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Unity Fest

The Multicultural Student Center will be celebrating diversity at Unity Fest tonight at 6 p.m.

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GAMEDAY MAYDAY

Learn all about Coastal Carolina before the Eagles face the team on Saturday.

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Thursday, September 16, 2010
Volume 83 • Issue 25
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THE GEORGE-ANNE

Double take

Last Thursday's thief arrested again

Kelsey DECKER • editor-in-chief

The two brothers who stole cell phones last Thursday were caught again Tuesday stealing bikes from the Hanner Fieldhouse area.

University Police officers were able to once again catch and arrest 18-year-old Kernard Blount, though his brother managed to evade arrest a second time.

"Our guys are trained to know what to look for," Capt. Terry Briley said. "A student looks like a student, if you just think about it, and someone outside of that is going to stick out."

Sgt. Chris McBride said that Cpl. Herman Johnson observed two black males on the bicycles. He determined they were suspicious, and when he approached them to ask some basic questions, they fled across Fair Road into the Harvey's parking lot. They then dropped the bicycles and fled into the woods.

"A foot chase ensued and we chased them through the wooded area in that neighborhood for 10-15 minutes," McBride said. "We were able to find one of them and place him in custody — turns out it was the same guy we arrested last week. His brother is still on the run, but we have warrants active for him and he'll be arrested shortly."

Briley said there are four active warrants out on Kern Blount, and that Kernard Blount was banned from Georgia Southern last week.

"I guess he didn't take us seriously [last week]," said Briley. "But as we put him in the back of the car, he looked over at me ... and



File photo

Kernard Blount has been arrested for the second time in a week.

said, 'Y'all are serious; I ain't coming back.'"

Briley also said that based on this arrest, the Statesboro Police Department has been able to clear up several cases as well.

"Chris [McBride] and I have been in this business for 40 years between the two of us, and we can still never figure out the stupidity behind things like this," Briley said. "I think that the folks who behave in this manner are physically and intellectually lazy. They're looking for the shortcut. They prey on other people who are trying to make something out of life, and this is the place."

According to Briley, Kern Blount is in the Georgia Crime Information Center system, which makes him a fugitive.

He said, "He's not going far; he has nowhere else to go."

Car catches fire at RAC last night



Photo courtesy of Cory Morgan

University Police and the car's owner had no comment at the time of the fire, but check GADaily.com for updates on the story.

Correction: Tuesday's virtual food court article was written by Colleen McNally.



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Friday
92|67
Partly Cloudy

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GSU seeks diversity through unity

Multicultural Student Center to host annual Unity Fest today

Janee SPENCE
guest writer

The Georgia Southern campus will celebrate another year of embracing diversity at the 2010 Unity Fest.

The event will take place this evening from 6-9.

"There are over 30 student organizations involved," said Jessica Allen, graduate assistant for the Multicultural Student Center.

Unity Fest is an annual event hosted by the MSC each year to celebrate the culture of GSU's campus. It includes food, music, student performances and activities for the attendees to participate in.

"I'm actually excited being that this is my first on-campus performance of the new semester," said Steven 'Yungboi' Cantrell, a performer. "I can't wait to get up there and have fun."

Each year the MSC reaches out to students

for participation in performances, student organization tables and volunteer work. This gives the students a chance to join together and meet people from all walks in life, Allen said.

"Unity Fest always has a buzz about it," said GSU student Cameron Powell. "It really shows students what GSU has to offer."

Many students are talking about this year's Unity Fest and the events in store. Student involvement is encouraged by both faculty and the student body. They are asked to be a part of the entertainment and the planning of the event.

Kai Taylor, the coordinator for the entertainment at this year's Unity Fest, said, "My main focus was getting the word out to students who wanted to be a part of this unifying experience."

There will be a number of performances in the styles of dancing, singing and rapping at Unity Fest. The dancing genres range from Latin to step, while the music ranges

"I love that Unity Fest allows organizations to come together and celebrate the diversity on our campus."

Carter Walton
assistant director of student activities

from gospel to contemporary rock. There will be performances on stage all evening. The accepting and welcoming of diversity is implemented through out the entire event, including the entertainment.

The number of attendees and participants has grown each year, according to Carter Walton, the assistant director of student activities. The students are more eager to get involved with the event, whether it is through volunteering, performing or sharing information about their student organization



From the MSC website.

with the student body.

"I love that Unity Fest allows organizations to come together and celebrate the diversity on our campus," said Walton. "Our goal at Southern is to stay student-centered, and this is a big part of that."

'Movers & Changers' series hits colleges

MTV searches among students for next entrepreneur competitors

Ayana MOORE
guest writer

If you think you've got a unique idea for a business, you may have the opportunity to find yourself on MTV.

According to a press release from www.nyse.com, mtvU — the 24-hour college network of Viacom's MTV — and the New York Stock Exchange will be continuing their search for the country's budding entrepreneurs in the 2010 "Movers & Changers" competition.

The prize is \$25,000 in start-up money, and the contestants must submit innovative business ideas that utilize the power of social media as a marketing tool for their business.

"The objective is to drive awareness and engage the college community in social change and entrepreneurship," said Marisa Ricciardi, senior vice president of Global Marketing and Brand for NYSE Euronext.

Ricciardi believes that the challenge will "help educate and source the next generation of ideas and business leadership."

The competition finalists will be featured

on mtvU in a short-form series, "Movers & Changers," premiering Nov. 17 on mtvU.

Contestants will also compete for the chance to ring The Closing Bell at the New York Stock Exchange.

"There's an incentive here," said Ricciardi. "This is a program that will help students start to think about ideas and help turn those ideas into reality."

The competition invites college students from ages 16-28, individually or in teams of up to three people, to enter.

"Everybody likes the idea of being recognized for their ideas — whether it's the person being rewarded or an onlooker," said sophomore business major Ryan Williams. "[The show] should motivate students to work harder."

Ricciardi said she hopes the challenge will "help bring new ideas to the market. It's celebrating this idea of entrepreneurship — this is essential in tomorrow's business leaders."

To find out more information about the contest and deadlines, visit www.moversandchangers.com.

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POLICE BEAT

Monday, September 6, 2010

▲ Officers assisted one motorist and responded to four alarms.

Tuesday, September 7, 2010

▲ Officers assisted five motorists, issued one traffic citation and one traffic warning, responded to nine alarms, aided one sick person and responded to two motor vehicle accidents.

▲ A report of theft by taking was reported at Watson Commons residential hall.

▲ A set of keys was reported lost/mislaid, including personal and GSU issued keys.

▲ A wallet found at the Family Life Center was turned over to officers.

Wednesday, September 8, 2010

▲ Officers issued one traffic citation, assisted nine motorists, responded to two alarms, responded to a case of harassment at Southern Courtyard and investigated one accident.

▲ A bicycle was taken from the Henderson Library.

Thursday, September 9, 2010

▲ Officers issued four traffic citations, five traffic warnings, assisted two motorists, responded to four alarms and investigated two accidents.

▲ A cell phone was taken from the Henderson Library.

▲ A bicycle was taken from Kennedy Hall.

▲ A bicycle was taken from Eagle Village.

▲ A camera was taken from Cone Hall.

▲ A laptop computer, two wallets and some clothing were taken from the RAC.

▲ Travis Deandre Morgan, 20, East Jones Street, was charged with fleeing or attempting to elude an officer and improper backing.

▲ Kernard Maurice Blount, 18, Butler Homes, was charged with theft by taking and obstruction of an officer.

‘Fire Pelosi’ Republican tour to arrive Saturday

GSU College Republicans, Bulloch County Republican Party to host meet and greet

Norma WOODS
guest writer

Republican National Committee chairman Michael Steele is bringing his cross-country “Fire Pelosi Bus Tour” to Statesboro on Saturday.

The Georgia Southern College Republicans have partnered with the Bulloch County Republican Party to host the “meet and greet” on Sept. 18 from 5:30-7 p.m. in the Magnolia Ballroom at the Holiday Inn in Statesboro.

Steele is traveling the country with a bus tour to gain support for Republican candidates as the November general election approaches. The bus is red with the slogan, “Need a job? Fire Pelosi.”

GSU students and the public may attend the free event, regardless of party affiliation.

During the informal reception, guests will have the opportunity to meet and hear from Republican leaders and discuss important issues.

Vice Chairman of the GSU College Republicans Chris Kelleher encourages fellow students to participate in the event.

“This presents a great opportunity for students who wish to get more involved in the political process,” he said, “Typically 18-24 year-olds don’t vote, but our voices

can make a huge difference in the future of our country.”

Chairman of the Bulloch Republican Party Lawton Sack sees this as a great opportunity to partner with GSU students as they prepare for the rally and the upcoming election.

“Our number one goal is to energize the voters since less than 18 percent of them vote in the general elections,” he said, “We also want folks to know that Republicans are real, everyday people who care about fiscal responsibility. We’re not the rich, white men we are perceived to be.”

RNC Press Office spokesperson Bill Riggs said that the tour will attempt to “get-out-the-vote for Republicans in key districts, energize supporters heading into the final days of the election, and bring the Republican message of fiscal responsibility and limited government directly to Main Street.”

The GSU College Republicans meet every Wednesday at 5 p.m. in the Russell Union and is open to all students. The group hosts guest speakers, local officials and is conducting student voter registration drives.

Early voting begins Sept. 20 and the voter registration deadline is Oct. 4.

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern community. Opinions expressed herein are those of the student writers and editors and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board or the University System of Georgia. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu. Readers may access the newspaper and its archives at www.gadaily.com.

ADVERTISING: The newspaper accepts advertising as a community service to help defray publication costs. Inquiries should be directed to the ADS or PAGES, P.O. Box 8001, Georgia Southern University, or by calling 912.478.5418 or 912.478-0566. You can fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

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SUPPORT: The George-Anne is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The magazine strives

to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to advertisements particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to correct and complete information in advertisements. However the advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission form a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.gadaily.com to view online issues. The George-Anne is distributed free of charge on the Georgia Southern campus and surrounding areas.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 50 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.



Our View

Should they stay off campus?

In the past week, there have been two thefts by the same people who are not students of Georgia Southern. And we've heard complaints before about children running amuck in the library where students are trying to study and do their work.

The problem in these two scenarios are the same: Technically, these people have no business being on campus, and they're disrupting the everyday goings-on of students.

How can we study for a test the following morning or write a paper that's due if someone (who's not a GSU student) brings his or her young children to the library? This instance wouldn't be so bad if the children could follow the rules. No running, no loud noises, don't disturb others around you — but more often than not, they don't. We need our library to be peaceful so we can get away from our noisy apartments and dorm rooms.

Not only can we not concentrate in the library, but there is always the concern of robberies, armed or unarmed — that are sometimes not even committed by GSU students — car chases or even the fear of a robber taking off on foot with our belongings. We are forced to wake up every morning thinking of ways to protect our cell phones and bikes — things we shouldn't have to think about in a utopian academic environment.

So perhaps it's time to entertain the possibility that a change is in order, a change to ensure the safety of our students as well as the quality of our study environment.

University Police is constantly at work trying to keep us safe on campus. They make arrests and prevent more crime from happening, but maybe there'd be less work for the officers if GSU had a more selective process regarding who's allowed on campus. As in, maybe there are benefits to having a campus that only allows university-affiliated persons on our grounds.

It's a stretch, yes, but just imagine a quiet library and the knowledge your belongings can only be stolen by students.



Marcus Barkley/STAFF

If Johnny Depp supports it, I do, too

I've been giving some thought to celebrity endorsements, both of products and of people, and I'm wondering why people give them any thought these days.

Some products, I admit, may fall within an actress's purview, and I can understand wanting to throw your weight behind something that you believe in, but let me ask you the question: Can you tell me your favorite movie star's political affiliation from the first movie they made? Would a company be asking them for an endorsement if they didn't already have some level of fame?

Few celebrities have an expertise in any area that they are endorsing, at least in areas that the average commercial features. I would respect Johnny Depp's endorsement of an acting program, but I'm not sure I wish to take him seriously about what brand of soda he drinks. He's a good actor, but we don't share taste buds.

A millionaire's choice of credit card may be vastly different from

my own due to how much money he may be throwing out at any one time.

Miley Cyrus may be able to thank a particular pimple remover for cleaning her up before a show, but how can she know better than a dermatologist what formula is best for a particular case of acne?

Politics are much the same. I know that Live Aid helped the fight against HIV by actively raising money, but many of the ad campaigns against that and many other diseases fall flat with me because I don't worship at the feet of those celebrities.

Worse still, though, are the actors who show up in droves to support political candidates.



John DiPietro is a senior political science major from John's Creek, Ga. He is a staff columnist for The George-Anne.

Just because The Dark Knight is a great film doesn't mean I care who Christian Bale or Chris Nolan want in office (okay, that's a bad example because I'm not sure either of them can vote in the USA, but you get the point). I go to a movie to be entertained, and I thank the actors for making a good film, but my loyalty ends at the purchase of a movie ticket.

However, each person is an individual, so here's the challenge I want to pose to you: When you make a choice, who's making the choice? Is it you, or a popular celebrity? I understand that you can find advice from everywhere, but are you thinking for yourself?

Keep that in mind the next time you vote at the ballot or go to the store. If you want to check out a movie because you like the actor, that's fine, but think twice about checking something else out JUST because of what that actor says.

You are your own person with your own mind — be that person, and think for yourself.

THE GEORGE-ANNE

Phone: 912-478-5246

Fall 2010 Editorial Board

VICTORIA EVANS executive editor, student media
executive@georgiasouthern.edu

KELSEY DECKER editor-in-chief
gaeditor@georgiasouthern.edu

QUENTON SMITH managing editor
gamed@georgiasouthern.edu

KELSEY SORRELL news editor
ganews@georgiasouthern.edu

Propaganda: art for the inflamed consumer

Ron English, renowned graffiti and propaganda artist, said, "I live in a big magazine, so I paint what I see."

For those people not familiar with the work of English, he is most known for defacing billboards across the nation, as well as recreating classic works of art with elements of pop culture such as Van Gogh's *Starry Night* with Big Boy, King Kong and Mickey Mouse in the picture.

English makes Ronald McDonald Supersized, Joe Camel a smoke-filled baby and Marilyn Monroe's breasts dawn the face of Mickey.

This patronizing approach to the world we live in is by no means authentic, but it is relieving. If art reflects life, then what does English's view say about our world?

The average American is exposed to over 3,000 ads a day. Globally, companies spend over \$620 billion



Brock Vickers is a senior theatre and journalism major from Alma, Ga.

a year to make their product seem delicious to consumers. Every day, millions of Americans consume products that were strategically placed in their minds by the

modified world around them.

From Kentucky Fried Chicken to Maxim magazine to the computer I am typing this on, and in hotels, libraries and homes, ads are everywhere, decorating nature with corporate propaganda and always selling the consumer a product.

In Ray Bradbury's "Fahrenheit 451," the dystopian novel where reading is outlawed and books are burned, the character Clarisse says,

"Have you seen the two hundred-foot-long billboards in the country beyond town? Did you know that once billboards were only twenty feet long? But cars started rushing by so quickly they had to stretch the advertising out to make it last."

Bradbury's "fireman" filled future is one of many disturbing satires that paint the world as a corporate controlled organization where Big Brother is watching and the main point is the bottom line.

In recent years, a number of books and films have been published that attack the dangers of over advertising and handle the issue of whether or not these companies are looking out for our best interest.

Films such as "Supersize Me" and "Obesity, Killer at Large" are two of the many modern looks at the war of promotion and the casualties thereof.

Sometimes the choices we make

are not choices at all. Our decisions are influenced by the thousands of commercials we see a day and the hundreds of ads and pitches we experience. "Hungry? Grab a Snickers."

It is no longer the invisible hand guiding the way of the market place, but rather a surge of information that decides the outcome of products. It is the impulses and ideas that have been planted in our brains that lead us to purchase. The commercial, the ad, the pitch are more important than the product.

There is a danger to being susceptible to these impulses; in fact it is illegal for kids' shows to advertise their own products during their TV show because children cannot differentiate between the cartoon and the commercial.

But we are not children, and adults should be able to control their impulses.

Letters to the editor

Dear Editor,

New bus routes: Students need access to campus. It makes students late to class and its a huge inconvenience.

Dior Isam

Dear Editor,

I don't agree with the new rule/fountain they're building at the nursing building. It interferes with the Humans versus Zombie game. We used that location for missions, and the game isn't the same without that spot.

Jessica Stanfield

Dear Editor,

I love GSU. It rocks.

Rashad Sinall

Dear Editor,

I want to address the newspaper's running of holocaust [sic] denial ads in the past. Please stop it. The paper has run the ad saying it is part of free speech. Part of free speech is choosing not to print things that are offensive. The paper would not produce pornography in its paper and porn is not inherently bigoted. If the paper feels it must print the ad again, explain it for what it is so as to mitigate the dangers of spreading neo-Nazism and white supremacy that the ad was trying so hard to do.

A Concerned Student

Editor's Note: The aforementioned ad is one that ran two years ago under a completely different staff, even a different director. This person states that "part of free speech is choosing not to print things that are offensive," but I would argue that's almost the antithesis of free speech. Free speech means protecting everyone's point of view, even when it may be distasteful to the majority.



Tech-savvy university influences globally

GSU is considered leader in VMware; one faculty member is expert

Colleen MCNALLY
guest writer

When Tim Mirzoev, an assistant professor in the information technology department, started working at Georgia Southern three years ago, VMware, a virtualization company, did not exist on campus.

By November 2008, GSU was the first four-year school named as a VMware IT Academy. The partnership between GSU and VMware began when the administration invited the company's officials to tour the campus's facilities.

Ron Shiffler, dean of the college of information technology, said he specifically credits Mirzoev for earning the title.

"Mirzoev stepped up and made it a priority in his career to become a VMware expert by going through a rigorous training and successfully passing an exam to earn certification. Mirzoev was the only faculty person in the world to earn this prestigious certification," said Shiffler.

Today, Mirzoev continues to help faculty from countries around the globe and the VMware Company improve learning experiences by way of student education.

"It feels great to be able to influence lives of our students and distinguish our university as the leader in information technology education," said Mirzoev.

Virtualization allows a business to save time and money by ensuring backup files and share server space.

"The current state-of-the-art way of configuring our work environment is to use servers — super powerful computers — to store shared applications, like Microsoft Office or an e-mail program," Shiffler said. "Servers are so powerful and have so much capacity that a large portion of them sit idle even when all of us are using them.

"VMware has figured out a way to share server space and use this idle portion to do other things," he said.

The competitive advantage that students get from learning the latest technology is

just one benefit of the center, and benefits to students is at the heart of the administration's motivation.

"Any student that learns this cutting edge technology becomes an expert later on. My students get great jobs and, most importantly, differentiate themselves as educated graduates with invaluable practical experience. Job offers come much faster for our graduates that take these specialized classes," said Mirzoev.

These benefits are not solely for IT students either, but instead the university as a whole.

"With our established relationships with VMware and EMC companies, [GSU] has a great opportunity for exciting projects and possible funding in the areas of cloud computing, virtualization and storage technologies," said Mirzoev. "With the honorable designation of the International VMware IT Academy Center, we can position ourselves as the leading institution in IT education, curriculum design and student success."

Shiffler said, "The benefits are many.

"It feels great to be able to influence lives of our students and distinguish our university as the leader in information technology education."

Tim Mirzoev
assistant professor of IT department

First, we are now recognized as the leading university in the field of virtualization. Second, we teach this in our classes, which makes our students highly marketable upon graduation. And, third, Mirzoev is developing a reputation as the leading expert in the field."

Art Gowan, chair of the College of Information, said, "He has helped to raise the visibility of the IT program here at [GSU] to an international level of recognition. For him to be identified as the professor of professors at other institutions who want to deliver the VMware Academy curriculum is incredible."



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FRAUD AND THE LAW: (LSTD 3631)

This course examines the numerous legal issues associated with conducting fraud investigations. Offered Summer Term A.

**FORENSIC INTERVIEWS AND
INTERROGATIONS: (LSTD 4633)**

This course examines human behavior and the signals indicating truth or deception. Offered Spring 2011.

The following courses may be taken after credit in an accounting course:

MACRO FRAUD EXAMINATION: (ACCT 4631)

This course examines fraud and the pervasiveness of it in our society. Offered Spring 2011 & Summer Term A.

MICRO FRAUD EXAMINATION: (ACCT 4632)

This course examines 44 of the most common fraud schemes. Offered Spring 2011 & Summer Term B.

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FEATURED BAND



Photo from <http://www.myspace.com/ericleebeddingfield>

Eric Lee Beddingfield

Country music at its finest. Georgia-born Eric Lee Beddingfield is making his appearance this Saturday at Buffalo's Cafe where he will give his performance to Georgia Southern students celebrating his new record release. Influenced by artists such as George Jones, Lynyrd Skynyrd and Merle Haggard, Beddingfield has a Southern rock feel with country lyrics.

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Happy Hour Every Day 5-7 p.m.

All Drinks are 2 for 1;

Buy 6 boneless wings, get 6 free

Thursday: Domino Effect

Friday: Ben Robinson Band

Saturday: Eric Lee Beddingfield

Monday: All-You-Can-Eat wings

Wednesday: AYCE wings; Karaoke w/ cash prizes

El Sombrero

406 Fair Rd. • 600 Northside Dr. • 879 Buckhead Dr.

Drink Specials -- All 3 Locations

Thursday: 34 oz. Beer \$2 (Domestic Only)

Friday: 12 oz. Mojito \$2 (Frozen Only)

Saturday: 12 oz. Margarita \$2 (Lime Only)

Monday: 12 oz. Margarita (Lime Only)

Tuesday: Imported Beer \$2

Wednesday: Domestic Beer \$2

Dingus Magees

3 Georgia Ave. • 912-681-3207

Happy Hour Every Day

5-7 p.m. and 9-11 p.m.

2 for 1 Wells and 1/2 off Bombs

Thursday: \$1 Tall-Boy Can

Saturday: Brunch Noon - 3 p.m.

Monday: Beer and Wings 5 - 7 p.m.

Tuesday: \$1 Vodka cool pops

Wednesday: \$1 Vodka

Retrievers

1 University Plaza. • 912-681-2444

Happy Hour Every Day 5-7 p.m.

All Drinks are 2 for 1

Thursday: \$1 Rum & Daiquiris

Friday: \$1 Daiquiris, \$3 Goldschlager shots

Saturday: \$1.75 Miller Lite, \$1 Daiquiris

Monday: \$2 for beers, shots and double Wells

Tuesday: \$1 Miller Lite & Coors Lite

Wednesday: \$1 Single, \$2 Double, \$3 Quad Wells

Dos Primos

200 Lanier Dr. • 912-681-1372

Happy Hour Every Day 5-7 p.m.

\$2 Big Beer, Shots, Doubles; \$5 Pitchers

Monday: \$2 for beers, shots and double Wells

Tuesday: \$2 Tuesdays; Open Mic Nights

Wednesday: Karaoke

Thursday - Saturday: Special DJs and Bands

Friday: '80s Academy

Saturday: Deadmans Hand

FEATURED BAND



Photo from <http://80sacademy.com/>

The '80s Academy

This Saturday, the band described as an energetic '80s retro band from Savannah will perform at Dos Primos.

myth:

drinking is central to the social lives of georgia southern university students

fact:

in the last 30 days, 1 in 4 students have not had any alcohol

for more information visit:
<http://students.georgiasouthern.edu/aod>

data collected from georgia southern university core survey 2007





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**For More Information,
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912-478-1435 or Online: www.georgiasouthern.edu/leadership



WEEKLY BUZZ

Today

- 9:00 a.m. Dealing with Difficult People Workshop, Nessmith Lane Building
- 10:00 a.m. Majors Fair, Russell Union
- 6:00 p.m. Unity Fest, RAC Bandshell
- 7:00 p.m. Sex & Chocolate: Heterosexual Edition
- 7:00 p.m. Eagle Volleyball vs. South Alabama, Hanner
- 7:30 p.m. Faculty Showcase, PAC

Friday, September 17th

- All Day- Whitewater Paddling Trip, RAC
- 10:00 a.m. Volleyball: Winthrop vs. South Alabama, Hanner
- 11:30 a.m. International Conversation Hour, Russell Union
- 12:00 p.m. Charleston Southern vs. East Tennessee State, Hanner
- 5:00 p.m. Volleyball: Winthrop vs. South Alabama, Hanner
- 7:00 p.m. Observing Our Moon- Planetarium Public Event, Math Physics Building
- 7:00 p.m. Volleyball: Georgia Southern vs. Winthrop, Hanner

Saturday, September 18th

- 10:00 a.m. Volleyball: Georgia Southern vs. East Tennessee State, Hanner
- 12:00 p.m. Volleyball: Charleston Southern vs. South Alabama, Hanner
- 5:00 p.m. Volleyball: Winthrop vs. East Tennessee State, Hanner
- 7:00 p.m. Volleyball: Georgia Southern vs. Charleston Southern, Hanner

Sunday, September 19th

- 12:00 p.m. Soccer: Georgia Southern Men vs. Winthrop, Soccer/Track Complex
- 3:00 p.m. Soccer: Georgia Southern Women vs. Coastal Carolina, Soccer/Track Complex

Monday, September 20th

- 5:00 p.m. Student Media Writer and Photographer Recruitment, Williams Center
- 6:00 p.m. Eagle Volleyball vs. Savannah State, Hanner

Tuesday, September 21st

- 5:30 p.m. From Backpack to Briefcase Workshop, Russell Union
- 7:15 p.m. "Ghost Dog: The Way of the Samurai" Movie, \$3.00 Cash ONLY, Russell Union

Wednesday, September 22nd

- All Day- Table Tennis Registration Deadline, RAC
- 10:00 a.m. Study Abroad Fair, Russell Union
- 5:00 p.m. Get Pumped- A campus tire inflation campaign, RAC
- 7:00 p.m. Open Forum on Immigration, Russell Union



**Resident Evil
Action Film**

Smith HOLLOWAY
guest writer

"Resident Evil: Afterlife" made me die a little inside. I first played "Resident Evil" on my Playstation around 10 years ago, and I've been a fan ever since.

I found the first film to be well-done for about the first 30 minutes, until the zombies show up and it loses all suspense or cleverness. And that was the high-point of the movie franchise. "Apocalypse" introduced well-liked characters from the games mangled beyond recognition, and that pained me. In "Extinction," even more game characters appeared alongside absurd plot twists and utterly atrocious special effects.

For those of you who don't know, the movie series has very little relation to the game series by the second film, and the third essentially severed all ties.

The blame for this whole mess can be laid squarely upon writer/director Paul W. S. Anderson, who also happens to be the husband of Milla Jovovovo... the lady who played Leeloo in "The Fifth Element."

Anderson admittedly doesn't follow the storyline of the games, which isn't brilliant and often convoluted, but it would be a step up from the masturbatory garbage he has committed to the screen here, centered on his wife's Mary Sue character, the super-powered heroine Alice.

The fourth film opens with a frenetic action sequence that serves only to cast off the stupid plot twist from the end of the third movie and de-power Alice, not that it ever really shows.

The film proceeds to egregiously violate every physical law and common sense in its quest to mindlessly put more insanity on the screen. Submachine guns are fired one-handed with no recoil, every wild, stray shot finds its mark, people make completely irrational decisions with no justification, and plot points disappear at a moment's notice. This is not a movie for a thinking person.

Where this film excels is in its ability to shuttle the viewer from one action scene



Image released by Sony Screen Gems Films

to the next, with only embarrassingly poor attempts at character development in between. Battles happen with a dizzying regularity, and if you can ignore the rest of the film, you might actually enjoy it.

The only impressive scene is a fight between the Redfield siblings and archvillain Albert Wesker, all of whom are horribly miscast here, ripped straight from Resident Evil 5.

However, that very same fight illustrates just how bad the effects in "Afterlife" are. Like any good post-Matrix villain, Wesker can dodge bullets. However, he does so by moving short distances so fast that he seems to teleport. This works well in the context of a videogame, but translated into live-action it looks corny.

The zombies, which appear sparingly for a film about zombies, are generic and schizophrenic in their source material, with traits that vary depending solely on what the paper-thin plot demands. The CGI is textbook terrible, and the 3D gimmicks should have stayed dead and buried in the tomb of bad Hollywood ideas where they belong.

"Afterlife" is a movie, not a film. It doesn't deserve to be committed to celluloid, but that atrocity has already occurred. If you are a decent human being, you will not see this movie.

Not that it makes much of a difference, as a sequel is already underway. One day, film historians will look back at the "Resident Evil" movie franchise and weep. So please, don't make the future-scholars cry by giving this movie an even bigger profit.

If you like this, check out:
"Automaton Transfusion" and "Doom"

**Disturbed's "Asylum"
New CD**

From www.disturbed1.com

Matthew LANE
guest writer

With their new album in stores, fans may be disappointed with what this great band has come out with.

Even if you've never heard of Disturbed, chances are you've still heard the song "Down with the Sickness" at some point in your life.

Other hits include, "Liberate," "Prayer," "Stricken" and "Land of Confusion."

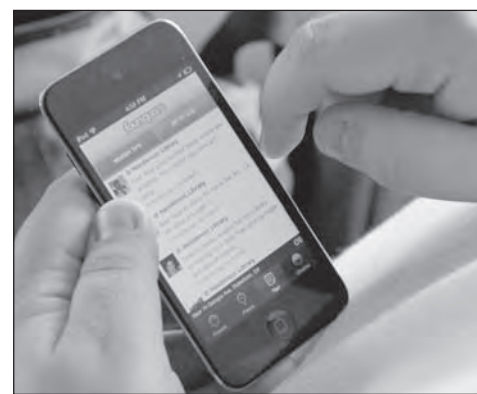
The introduction to Asylum is a prelude to the first song and works very well in getting you into the Disturbed mood. But once the first track finishes, what comes next is disappointment. It's not that any of the songs are bad, but so many of them just aren't great.

Even when a song sounds like it'll be amazing — "The Child" — Disturbed just doesn't deliver the entire order. "Another Way to Die" and "The Animal" are two huge exceptions, however, and keeps Asylum from being a complete bust. "Innocence" is similar to "Down with the Sickness", but is nowhere near as good as its counterpart.

David Braimen does a great job on vocals, but Dan Donegan leaves the listener wanting more guitar solos and catchy riffs that'll keep one's mind off track during lectures.

And their hidden track, a cover of U2's "I Still Haven't Found What I'm Looking For" is ridiculous. It's like if Avenged Sevenfold did a cover of "Hot N Cold" — fans may like it, but most will wonder why they even tried in the first place.

If you like this, check out:
"Sevendust" and "Bullet for my Valentine"

**iPod Touch
New Devices**

John Jeziorski/STAFF

Charles MINSHEW
web editor-in-chief

Released just about two weeks ago, the iPod Touch has finally shipped to most customers. I got my hands on one earlier this week, and I have to say I'm quiet impressed.

When Steve Jobs touted the iPod Touch as "the iPhone without a phone," he must have forgotten about apps like Skype. As soon as I got it, I downloaded the popular VoIP tool for free, dropped \$3 for a month of unlimited national calls to landline and mobile phones.

The catch is that the iPod Touch can only be a phone if you have wireless Internet access. So, I can make calls from my iPod all over campus, but I must stay in one place to make the call. The slightest drop in signal will cause you to lose your call.

If you've got around \$300 to spend, go for the 32 GB iPod Touch. This version is only \$70 more than the 8 GB version. Essentially, you're getting quadruple the space for a very small increase in price.

One of the greatest features is the ability to multitask. No longer do you have to give up listening to Pandora Radio or whatever else while surfing the web or sending e-mail.

The HD video makes this one of the best iPods in Apple's lineup, with a front facing and rear camera. I've shot video in 720p HD and the quality matches any consumer camcorder on the market. However, if you're looking for a high-quality camera for still pictures, this isn't for you.

If you've got an iPod that's over two years old, you probably can't go wrong with the iPod Touch.

If you like this, check out:
"Kindle" and "iPhone"

Green Challenge

Feature Column:
Mallory MCLENDON
features editor

For those of you who don't know yet, CRI is hosting the LivinGreen 30 day challenge here on campus to promote students to be green. Well readers, I have taken on the challenge and here I shall document my failures and my victories of being green.

My first plan of action: to absolutely stop driving. This is mode of operation was amplified by the fact that I wrecked my vehicle. Score! Now, I have been riding the bus, riding by bike and riding my feet for the past week. It's been really hard, but it works. To this end, I have succeeded at carpooling. It's super easy when I have friends driving me around everywhere.

Something else I've started is paperless billing and direct deposit. I've been meaning to do this forever, but I just never got around to it. However, this is possibly my greatest achievement. It took many long, agonizing minutes at the computer, typing in my information and filling out forms. It was horrible. But I persevered and conquered paperless billing.

One tip that comes on the CRI guidelines includes running your dishwasher and laundry only when full. I was very proud of this one because I was already doing it before I joined the challenge, mainly because I hate doing it in the first place so I put it off until the sink gets full. Perfect way to live green for lazy people.

Of course, with every victory there are many failures. I can never remember to use my reusable water bottle, so I'm constantly buying drinks on campus from vending machines. However, I do try to even this out by recycling each bottle in the convenient recycling bins located around campus that no one ever uses.

I also failed at cooking food as opposed to going out and buying food. But really, if I can have El Sombrero instead of a mayonnaise-pepperoni-pickle-eggo-cheese sandwich, I think that I'll choose that chicken quesadilla every single time. It's even calling to me now.

However, I'm slightly confused. I'm expected to compost my garbage, something many people have suggested to me. I mean, I live in on-campus apartments. I don't think the university is going to appreciate the smell, let alone my roommates.

But, don't worry dear readers, I'm going to try it anyway. I plan to put a large box on the stoop outside of my apartment and fill it with all of my biodegradable garbage. So if you here about a student being written up for a box of garbage, it was me.

Living green has been an adventure for me. It hasn't ended yet, so I'll keep working towards the end of the challenge. I don't plan to win any prizes, but I want to teach myself, to actually live green for longer than just this 30 day challenge.

If you're interested in competing in the LivinGreen Challenge, there's still time. Visit CRI's home page for links to sign up for the challenge. You can still do the 10 day challenge, so get out there and be green!

Get Pumped! Tire Inflation



Deborah Inskeep/STAFF

Get Pumped! A Tire Inflation Campaign by CRI educated students on how to properly inflate tires and about gas economy last Tuesday at the RAC parking lot. The first 500 students to park at the RAC received a free tire gauge.



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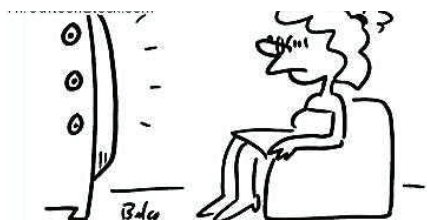
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"In other news, the Supreme Court today claimed to have 'mislaidd the Constitution somewhere.'"

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"We learned in school today that the Constitution is politically incorrect."

Happy Constitution Day!



Across

1. England's Prime Minister
2. Refuge for Catholics
3. British Soldiers
7. Astronomical Diary
8. English Government
10. Witchcraft
11. Hero of Quebec
16. "Not Worth A ____"
18. First Temporary Capital
19. Runaway Printer
20. Government Embossed Paper
- 21 Founded Rhode Island

Down

1. Disciples of Calvin
2. Preacher
4. American Ally During War
5. Plymouth
6. Northwest ____
9. British Supporter

10. Indentured Years

12. English Speaking Indian
13. ____ and Sedition Acts
14. Married Pocahontes
15. Valuble Crop
16. Barrelmaker
17. Yankee Doodle





GAMEDAY MAYDAY



GEORGIA SOUTHERN EAGLES (1-1) VS. COASTAL CAROLINA CHANTICLEERS (0-2)



Brandilyn Brown/STAFF

Nose tackle **Brent Russell** and the Eagle defense work to shut down Navy's triple option attack.

Rick Spurgeon
sports editor

The Eagles (1-1) are coming off of a tough road loss to the Naval Academy, 13-7. The Navy's defense was able to contain the Eagles triple option, with the help of some miscues.

GSU leads the series 2-0; Southern beat the Tigers 42-34 in their last meeting in 2007. The GSU offense looks to improve upon the 109 total yardage showing of last week.

The bottom line for accomplishing that is working on the offensive line, which is essential for such an intricate offense as the triple option. You cannot run the football without excellent blocking.

Brent Russell is holding down the trenches on the defensive side of the ball, showing everyone why he is a legitimate NFL prospect in the game against Navy.

If the defense will continue to scrap like it did in last week's game, there's no reason the Eagles shouldn't be competing for a SoCon championship this year.

Kickoff is scheduled for 6 p.m. this Saturday at Brooks Stadium.

Inside the Huddle: Coastal Carolina Chanticleers

Defense

Coastal Carolina returns three of its four defensive backs from 2009, including All-American Josh Norman at corner and preseason all-league picks Marcus Lott and Dominique Davenport.

Norman, a preseason All-American, was listed on The Sports Network's Top 10 FCS defensive backs list this preseason.

Lott was a standout corner last season, but made the move to safety this season.

He had two picks, tying for 12th in the Big South in interceptions.

Davenport finished third on the team with 56 tackles and 20th in the Big South (5.0/game) in 2009.

Offense

Seniors Eric O'Neal and Racheed Gause each had a productive outing last week at Towson.

O'Neal scored three times, rushed a team-best 18 times for 68 yards and caught a team-high six passes for 107 all-purpose yards.

Gause averaged 4.3 yards per carry, getting 13 rushes for 56 yards, including an 11-yard touchdown.

Justin Durham made field goals of 42 and 43 yards in overtime.

After allowing 25 sacks in 2009, Coastal Carolina's offensive line didn't allow the highly-touted West Virginia defense to record a sack. Coastal Carolina was one of 25 FCS schools that did not allow a sack against the FBS.

Around the SoCon

Newberry (1-1) at Samford (1-1)

Presbyterian (0-2) at The Citadel (1-1)

N.C. Central (1-1) at No. 1 App. State (2-0)

Western Carolina (0-2) at Gardner-Webb (2-0)

No. 7 Elon (1-1) at No. 9 Richmond (0-1)

Union College (1-1) at Wofford (1-1)

Eastern Kentucky (0-2) at Chattanooga (0-2)

No. 24 Furman (1-0) at South Carolina (2-0)

Matchup Specs

Georgia Southern

Off ense: Triple Option

Rush: Robert Brown (36-171 yds, 1 TD)

Pass: Jaybo Shaw (11-19-145 yds, 1 TD)

Rec.: Patrick Barker (3-27 yds, 0 TD)

Defense: Multiple

Tackles: Josh Rowe (12 tackles)

Sacks: Brent Russell (3.0-18 yds)

Int.: N/A

Coastal Carolina

Off ense: Multiple

Rush: Eric O'Neal (34-102 yards, 2 TDs)

Pass: Zach MacDowell (32-59-304 yds, 1 TD)

Rec.: David Duran (8-110 yards, 0 TD)

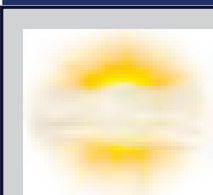
Defense: Multiple

Tackles: Andrae Jacobs (22 tackles)

Sacks: Chris Thomas (1.0-10 yards)

Int.: Dominique Davenport (1-37 yds)

Game weather



High: 89°

Low: 64°

10% chance of precipitation

Brent Russell
(Nose tackle)

Players to watch

Robert Brown
(Fullback)

Football entrance software remembers you

New ID validation scanner makes access to football games more secure with technology

Patrick STOKER
guest writer

As GSU students were filing into the stands of Paulson Stadium for the Eagles season opener, they may have overlooked the device that granted them access into the game.

A team from Georgia Southern Business and Finance Information Technology Services designed the device, known as "Gatekeeper," to make student admission into sporting and campus events a more efficient process.

The system verifies if students IDs are current, if all student fees have been paid, if the card has been reported lost or stolen and if the card has already been used for admittance into the event.

It was designed by a team led by Wendy Jacobson, director of IT services for business and finance. The team was comprised of two full-time employees including Erik Powell and Mike Jacobs as well as GSU student

Darrell Bailey.

The department of athletics approached IT Services after exploring several other possibilities.

Roughton said beginning in the early to mid 1990s, the athletic department began validating student ID cards for students who met all requirements to receive free admission to sporting events. Students would have stickers placed on their cards to show they have been validated.

He said that as enrollment grew and the football program began to experience greater success, this technique became ineffective because they could not handle the amount of students needing to validate their ID cards prior to games.

Roughton said Auxiliary Services informed them that an unusually high number of students began requesting new IDs, especially Fridays before football games, and they suspected these students were handing off their IDs to help get friends into games.

"That forced us to reevaluate if we wanted to keep doing the sticker, and we basically came up with the fact that we didn't," Roughton said.

During the 2008 football season the department began using handheld scanners.

"We had a lot of problems; some of it was attributed to the wireless signal at the stadium, some of it from the card readers on the handhelds not doing a good job with damaged ID cards," Roughton said.

This is when IT Services stepped in and developed the current scanning device.

"The challenge was to replicate software and exceed the needs of athletics," Jacobson said.

The new device transmits pictures of students so the gate attendants can determine if the student presenting the ID is the owner.

"We felt comfortable enough that we had a system in place that was more reliable," Roughton said. "The net books were easier to use and we could accomplish our goal of protecting the students that are paying

The system verifies if students IDs are current, if all student fees have been paid, if the card has been reported lost or stolen and if the card has already been used for admittance into the event.

their fees from students who haven't paid the athletic fee or alumni who are still trying to get in or even people who are handing off IDs."

Jacobson said the device compiles several statistics including how many students enter the game as well as how many get rejected.

"There is a significant difference versus the previous device," Jacobson said. "We were very pleased and learned a lot during the first game."

Brandon Cox, head of game operations, said the device worked well in the Eagles first game against Savannah State.





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