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The George-Anne

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Do you feel like you need a voice on campus? GADaily is now providing another way for any member of the GSU community to express his or

her opinion, voice a concern or discuss what's going on in the **Community Forum**. Your discussion could turn into an important story.

★ Nashville

Last year, students used enough paper to get to Nashville.

See Page 3

Tuesday, August 24, 2010
Volume 83 • Issue 19
Serving Georgia Southern
and Statesboro since 1927

THE GEORGE-ANNE

'Men in White' commit robbery

Four males dressed in white approached robbery victim near The Avenue

Kelsey DECKER • editor-in-chief

The first Eagle Alert of the semester went out yesterday morning to warn students that an armed robbery had occurred near The Avenue.

According to information provided by University Police's Capt. Terry Briley, the victim was walking from The Avenue to the Fast and Easy on Lanier Drive and was approached by four black males, one of whom had a small, black handgun.

"It's a little scary, and I feel a little unsafe. I'm staying in lighted areas and going places in groups of more than two," said political science major Barclay Sullivan.

The case, Briley said, will be handled by the Statesboro Police Criminal Investigations. A crime warning, along with descriptions, are available on Public Safety's website.

Students who may have information regarding the incident nonetheless may report it anonymously using Georgia Southern's Eagle Eyewitness program.

"We've had [Eagle Eyewitness] for years," said Chief Michael Russell. "It was always there, and I think people would just think it was a silent witness. Maybe they didn't trust it, or really didn't know what it is, so this is the new, improved version. New name, new decals, so we're making a new push for it."

See **SAFETY** Page 3



John Jeziorski/STAFF

Things you should know to be safe at GSU

Crime prevention

It's important to remember basic safety. "[The tips] are the same ones we learned early in life," said Chief Michael Russell. They include:

- ▲ Lock apartment and vehicle doors.
- ▲ Install deadbolt locks.
- ▲ Install a peephole.
- ▲ Install solid core doors.
- ▲ Replace or install outside lighting.
- ▲ Do not walk alone.
- ▲ Avoid dark paths or areas around the apartment complex.
- ▲ Report any suspicious activity.
- ▲ Remember 911 for emergencies.

Officers on campus

There are currently over 300 security cameras around campus that are monitored 24/7, and officers work proactively to reduce theft on campus.

"We've been in the library the last year and set out some books to see if someone would take them or not," said Russell.

The officers would also leave notes with unattended belongings that warn the owner that unattended materials are easily stolen.

In the last three months of spring 2010's semester, there were no thefts in the library.

Officers also patrol both on bicycles and on foot, in addition to car patrol.

Georgia's new gun laws

"There's some misconception. You can't just bring a gun on campus," Chief Michael Russell said.

According to Russell, there used to be a buffer zone between schools and the rest of the community in which guns were not allowed, but it has been done away with.

The main change, he said, is that if you have a permit, students may have a weapon locked in their cars. Without a permit, it's still illegal.

"The weapon has to be in the vehicle," Russell said. "You can't have them in any buildings," or in places like the pedestrian.



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Wednesday
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POLICE BEAT

Sunday, August 15, 2010
▲ Officers issued one traffic warning, assisted five motorists, assisted another agency and responded to three alarms.

Monday, August 16, 2010
▲ Officers issued seven traffic citations, four traffic warnings, assisted nine motorists, responded to five alarms and investigated one accident.

Tuesday, August 17, 2010
▲ Officers issued seven traffic citations, four traffic warnings, assisted seven motorists, assisted one injured person and responded to four alarms.
▲ A bottle of prescription drugs was taken from Cone Hall.
▲ A GSU Eagle I.D. was taken from Brannen Hall.
▲ Clinton Homer Williams, 18, Eagle Village, was charged with possession of a weapon in a school safety zone and possession of a false I.D.
▲ William R. Tolliver, 22, The Point at Southern, was charged with DUI, failure to maintain lane and expired tag.

Wednesday, August 18, 2010
▲ Officers issued two traffic citations, two traffic warnings, assisted five motorists, assisted another agency, responded to four alarms and investigated two accidents.
▲ A bicycle was taken from the Lakeside Cafe.
▲ A fence was damaged at the Botanical Gardens.
▲ A driver license and a student I.D. were taken from a wallet at the Einstein Bakery in Centennial Place.
▲ Some obscene words were written on a door at Southern Courtyard.
▲ Hayley Ann Smith-Graham, 20, Coaches Way, was charged with minor in possession/consumption of alcohol.

If you witness a crime, visit <http://welcome.georgiasouthern.edu/publicsafety/silentwitness.htm> and fill out the anonymous Eagle Eye Witness report.

Printing regulations save environment, future fees

Students printed over 2.8 million pages last year

Daniel FITZGERARLD
guest writer

If they were layed out end to end, the amount of pages students printed last year would roughly cover 530 miles of ground, reaching just past Nashville, Tenn. from Statesboro.

“The university is committed to good stewardship of our natural and budget resources and minimizing the impact on our environment,” said Marla Bruner, an information specialist from marketing and communications, in a press release. “Information Technology Services has begun several initiatives to promote sustainability and reduce the institution’s carbon footprint.”

She said that one of these areas has been in paper and toner consumption.

“There is a limit of 700 pages per student per semester,” Joey Reeves, director of technology services, said. “We had students last year when we did the study that printed 20,000 pages in one semester. Many of these people were printing out fliers for outside businesses. You don’t want your student tech fee going toward stuff like that.”

For the students who have academic obligations requiring them to print in excess of 700 pages there is an appeal process.

No decision has been made on how many extra pages are available to these students, but it is likely that the number will vary depending on the situation.

“Some grad students have to print a lot more. The policy is not there to stop people from using it for academic reasons,” Reeves said.

Once the 700-page limit is achieved, students will no longer be able to print any pages until they appeal the page limit.

According to Reeves, while most students did not print more than 150 pages last semester, the few that managed to print over 10,000 pages were the problem.

“We went over budget by a lot of money from what I was told,” said Donald Graczyk, a GSU student lab tech. “I’ve seen people print several reams of paper at the same time, and all I could do was change out the paper and stare at them.”

“It’s definitely more than enough for me,” said freshman Lewis Vanmeter. “Seven-hundred pages is still a lot of paper.”

SAFETY

from page 1

“Silent Witness seems to be the industry standard, but we decided to personalize it for GSU” Briley said. “We’ve had four tips so far.”

He said, “We’ve got some great tips [in the past]. It is confidential — even if they tell me their name, I’ll keep it confidential. [Eagle Eyewitness] is something we really

want to push.”

“So many times, students and people hear things, and we’ve had it before and it’s solved some pretty good cases for us,” said Russell.

Eagle Eyewitness helped police solve a case of TV thefts a few years ago in Eagle Village.

Russell said they knew someone had to have seen something, so they put out fliers and offered a reward, and eventually someone had information.

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern community. Opinions expressed herein are those of the student writers and editors and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board or the University System of Georgia. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu. Readers may access the newspaper and its archives at www.gadaily.com.

ADVERTISING: The newspaper accepts advertising as a community service to help defray publication costs. Inquiries should be directed to the ADS or PAGES, P.O. Box 8001, Georgia Southern University, or by calling 912.478.5418 or 912.478-0566. You can fax any questions to 912.478.7113 or e-mail ads1@georgiasouthern.edu.

DISTRIBUTION: The newspaper is distributed free to the community of GSU.

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SUPPORT: The George-Anne is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The magazine strives to accept

ads for legitimate products and services only. Students are urged to exercise caution when replying to ads-particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to correct and complete information in advertisements. However the advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad’s omission form a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.gadaily.com to view online issues. The George-Anne is distributed free of charge on the Georgia Southern campus and surrounding areas.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 50 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

“Students, they know what’s going on. They hear things, and we just want them to share it with us because if somebody’s stealing something, it might not be yours now, but if you turn around, it might be,” Russell said. “We need to look out for everyone in the community.”

Russell also said that though they can’t be everywhere on campus, students can be.

He said everyone has a cell phone they can use to call 911.

“[Students] hear things, and we just want them to share it with us.”

**Chief Michael Russell
public safety**

Russell said, “We don’t necessarily want people to jump right in the middle of things, but they can dial 911 and tell us exactly what’s going on, exactly where people are going.”

Our View

The little details lead to success

Students, along with the faculty members of Georgia Southern, have been creating unwanted paths and accidentally destroying the beauty of our campus. We're not saying that all students and faculty are guilty of these incidents, but some are, and even we have been known to stray from the path at times.

Faculty members from the Physical Plant — landscape and ground maintenance — work hard to maintain the areas surrounding the sidewalks that are filled with grass, shrubbery and even colorful flower beds for our aesthetic enjoyment.

It may be tempting to cut across the grass from one path to the other when you are late for class, but consider the work that went into maintaining the ground you step on. It only takes a few moments longer to stay on the designated path that GSU laid out for your convenience. Another thing you might want to consider is the more work that grounds keepers need to do, the higher your student fees will be.

However, showing you care not only for the environment and for GSU's landscaping but also in your schoolwork and your job can actually give you a thumbs-up in the potential job marketing.

Taking shortcuts in life may give you that B or C you want and it may give you that paycheck every two weeks, but how far will it actually get you in your long-term goals?

Potential employers look for employees who don't take shortcuts, people who stick out from all the other resumes in the pile. They will look for the students who strived to get the A, and the students who were the heads of the student organization he/she was a member of.

How does this relate to cutting across the grass rather than staying on the path? Well, if you're willing to take a shortcut for the smaller things in life, then how further leap is it to the things that really matter like grades and a potential job offer?

Work hard in everything you do. Avoid shortcuts, always stay on your path and never stray from your life's goals, and then you will be truly successful. It might sound like something out of a self-help book, but if you take this to heart, you won't have to worry about the bird in the hand or in the bush because you will have some in the cage.



The Wal-Mart Tango: The Dance of Southern

So with the beginning of a new school year, there is nothing more exhilarating for me than to engage myself in the illustrious dance of Wal-Mart.

The Georgia Southern student population is estimated to 20,000 strong, and we all know what that means: Wal-Mart will be packed and you will almost never be able to get that one item you really need.

In the past years, the Statesboro Wal-Mart has already been extremely hectic. There have been several times where I have had to jostle for a position with an old lady to get milk or race a family to get into the 20-item-or-less checkout counter. And you can't forget the stop and go traffic through the main vertical isles.

Whether it be the cereal with blueberries, the milk that won't expire for two weeks, the cheap bread for the late-night sandwich or the percentage bottles in the second to last isle, you have to be ready to not mark that off on your list.

If only it were possible to get

an aggregate view of the entire store, it would be possible to see a beautifully orchestrated flow of individuals remaining still, while others have a slow flow, and yet still others race throughout the organized — yet chaotic — flow. I could imagine this view of Wal-Mart to be able to harmonized with the quick-quick-slow steps of a tango.

In Wal-Mart's defense, this is one of the most high-trafficked locations in all of Statesboro. Who would have thought little old Statesboro would not only house such a retailing giant, but one that services four surrounding counties. For our beloved store with the roll over prices to be the only Wal-Mart in the area to provide, not only the



Quenton Smith is a double economics and philosophy major. He is the managing editor of The George-Anne.

GSU students and Bulloch county, but also three other counties is nothing short of amazing. And with that in mind, it is easy to understand why the Wally dance floor can get a little crowded.

In order to beat your fellow students, and the Statesboro residents, to ensure that you are getting what you need, you might need to make some sacrifices.

Going to Wal-Mart around 1 or 2 a.m., the Woompa loompas — Wal-Mart oompa loompas — are hard at work restocking, and you know what that means. Everything will be there! Not only that, but also all the crying babies, "Mommy, I want that" kids, immature high school students and the mobility-challenged elderly are sleeping, probably having nightmares of their soon-to-be Wal-Mart experience.

Now, we are all aware that Wal-Mart, no matter how bad, has everything we need as college students. It is our one-stop-shop. So even though we might hate it, at times we have to tolerate it.

THE GEORGE-ANNE

Phone: 912-478-5246

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Religious freedom vs. sensitivity in New York

Should a mosque be built near Ground Zero in a building that was hit by wreckage from one of the crashed jets?

This question has had New York and the nation buzzing in recent weeks, and even longer in the case of NYC where two of the four planes crashed on 9/11.

Supporters, including Barack Obama, have said yes, that it's a matter of religious freedom. But many, including New Yorkers and Senate Majority Leader Harry Reid, say no, due to sensitivity towards those who were affected by the disaster that was caused by radical Islamic terrorists.

Who's right? In my opinion, the opposition is correct. This isn't about religion. It's about healing.

For those of us who weren't in the city or even the state on that fateful day, 9/11 has become much like Pearl Harbor. It was a disaster, and it changed things, but we've healed. Or, at least think we have. It's a bad memory, but each successive year observance of the day has dwindled. This isn't true for everyone, and I don't think it should be that way, but for a lot of us outside of the affected areas, that's how it's become.

But New York is different — it's

more than just a painful memory.

Less than a decade has passed, far too little time for the citizens of the New York to forget, if they ever will in this generation.

Other places were hurt, and for them, a large part of life was ripped down so suddenly.

Even if you didn't know one of the victims personally, it changed lives in more ways than extra security at the airport. Some people haven't healed, and it's doubtful that they ever truly will.

Placing a mosque so close, particularly in a building where a landing gear fell through (hence the site's availability) is not an act of reconciliation, even if the builders are truly sincere about that. It's an act of provocation.

Even if the mosque has nothing to do with the hijackers, it isn't wanted there, and will only cause more problems for everyone.



John DiPietro is a senior political science major from John's Creek, Ga. He is a staff columnist for The George-Anne.

Imagine if a church, who had a large number of KKK members but don't actively support the group, tried to move into Harlem? No one would support them, even with the First Amendment.

It isn't about freedom to practice religion, it's about the area you're trying to do it in.

There are other places for the center to be built that aren't as ire provoking. To the people of New York, the placement would hurt daily, even if the mosque in question had nothing to do with the attacks.

If the people building the Cordoba House, as it is called, truly want to show that Islam is a faith of peace and tolerance, shouldn't they consider the pain even the idea is causing to other New Yorkers and the strife it is causing?

Do they have the right to build there? Yes, if the city codes allow it. But is it right? In my opinion, the pain mentioning such a thing is causing, particularly since other sites in the city exist, is no.

No matter how peaceful the founders are, it's clear the people of the city don't want the building there. Let the peace stand somewhere else.

Letter to the Editor

Dear Editor: Many recent events have sparked numerous conversations, Facebook posts and tweets regarding changes on campus. This letter is not an opinion on the changes themselves, but rather the lack of transparency and communication from university leaders.

It is clear that we are rapidly outgrowing our infrastructure and vast changes need to be made; University of South Carolina Students pay a technology fee and receive no free paper on their accounts. However, communication is the key. For many years, talk of excessive printing has been an issue. One student reportedly printed over 5,000 pages in a semester, but how hard is it to send an e-mail two weeks before school outlining the new, campus-wide printing system so as to avoid the Monday morning expletives being hurled throughout the second floor of the library?

The problem is not one of policy, not one even of technology. The problem is leadership! True leadership is transparent in its intentions from day one. It lays out a strategy, implementation goals and timetables for tangible results.

So who's to blame? It is too easy to over-generalize by simply throwing the entire university administration under the bus. We are all to blame for the situation we are in. The problems we face are merely an outer mirror to an inner condition: Participant Apathy! If students are indeed as perturbed, as Facebook and Twitter would suggest, they need to organize, coordinate and demand a response from their elected officials.

Student Government in turn must forego the traditional laissez-fair approach in handling student complaints. Even though the SGA may not have complete power to make a definitive overnight change in policy, they do have the rational authority to represent the students on campus. They must as a body make a stance on any and every issue that may present itself.

Student Media must be willing to print articles that may not be popular with the editorial board. Faculty must put a conscience effort forth to stay informed. If we are to genuinely be "True Blue" students, prideful in our institution's accomplishments, we must also be willing to hold it accountable when it fails to properly inform its Eagles.

Charles Feagain
Senior sociology major

Don't compromise First Amendment right simply for your convenience

Last spring I wrote a column about freedom of speech regarding whether it's right for universities to deny someone the right to speak on campus based on security fees.

In April, it was a judge telling the University of Wyoming that "safety concerns" were too vague of a reason to forbid Bill Ayers from speaking.

More recently, Southeastern Louisiana University was given a similar verdict. The university will now rescind a policy that requires speakers who plan to speak on campus to pay a security fee.

The court said that while a controversial speaker on campus

may well require a security force, it is not the administration's place to hand down a fee decided upon at its discretion.

This decision only further solidifies my opinion that Georgia Southern made a grievous error two years ago by rescinding its offer to Bill Ayers to speak on campus just because of "security concerns."

People come to college to learn. While it may be expected of us, no one has to come to college. It simply furthers one's knowledge, and I just don't understand why people would take advantage of every opportunity to do so.

Moreover, I don't understand



Kelsey Decker is a journalism major from Anchorage, Alaska. She is the editor-in-chief of The George-Anne.

why students can be so complacent when a chance for them to learn is taken away. Despite what some people across the nation seem to think, controversy is really not a

bad thing. It opens people's minds to other points of view and allows you some insight into the ways others think and their justifications for their reasoning.

Being aware of all sides to a story is not going to have a permanently adverse effect on the rest of a person's life, it really won't.

But besides that, it still seems unethical to me to have someone else deciding who I may or may not hear from, especially when the potential speaker is not asking for or does not even want something the university says he or she must have — security, in this case.

I really feel as though our First Amendment rights are too often taken for granted, and I wish more people cared and saw this instance as something that should be fixed.

I do not want other people

deciding that I'm only allowed to hear certain people speak just because some don't want to hear what he has to say.

If I don't like some kind of food, I won't eat it. If I don't like a TV show, I won't watch it, and if I don't like a song on the radio, then I'll change the station.

It's the exact same principle.

Don't listen to someone speak if you don't like them, but at the same time, don't take away my ability to make choices for myself by taking away my options all together.

Everyone in this country has the right to speak his mind; it cannot be a privilege granted conditionally.

Bus routes aren't the only change

New traffic light to help protect students' safety

Patrick STOKER
guest writer

With so much attention being given to the new campus bus routes, students may not have noticed one other recent change to improve traffic flow around campus.

A new traffic signal at the intersection of South Main Street — US 301 — and Old Register Road was erected before the start of fall classes.

Brad Deal, assistant city engineer for Statesboro, said the signal was placed at this location partly due to traffic coming out of Old Register Road and Rucker Road as well as a high number of pedestrians crossing the street.

"It was mostly due to pedestrians," Deal said. "We are hoping to see a lot of those people use the intersection because it is much safer."

Kori Ramsey, a recent graduate of Georgia Southern and former resident of The Woodlands of Statesboro, said she believes the addition of a traffic signal was a good idea



John Jezoirski/STAFF
The new traffic light on South Main Street and Old Register Road.

because it was dangerous to cross such a busy street.

"It's going to be convenient," she said. "There was always a lot of traffic."

Deal said that even if students do not use the intersection it will still be helpful because the signal will create gaps in traffic.

He said that this is one step toward making GSU a safer campus.

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Matthias Denu	Katherine Hilson	DeMarco Mims	Shavonti Weaver
	Michael Johns	Jake Rainey	

ARE YOU INTERESTED IN BEING PART OF THE 2011 SOAR TEAM?

Applications will be available on October 11th on the Student Employment Center website! More information coming soon!

THANK YOU, NEW STUDENTS!

With your help, this year's SOAR program was able to collect 1,883 children's books! Approximately 800 of these books were donated to the Statesboro Boys & Girls Club and 1,000 were donated to the Statesboro Public School System! What a difference we've made!

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Boro 'show and tell' at the Rotunda

GSU's annual Boro Browse held tomorrow

Kelsey SORRELL
news editor

The Office of Student Activities and Auxiliary Services are sponsoring this year's Boro Browse at the Russell Union Rotunda and along the pedestrian tomorrow.

"Boro Browse is a multidimensional event that allows GSU events and outside businesses to showcase what they do in Statesboro, to the campus community," said Carter Walton, the assistant director of the Office of Student Activities.

He said that the types of organizations and businesses Boro Browse featured in the past consisted of everything from GSU Student Affairs, Eagle Express and student volunteer organizations to Statesboro restaurants and churches.

"The number participating from previous years increased, so students can check out ones they interacted with in the past, as well as new

venders," Walton said.

The Eagle Express Vender, which is the first time it is being offered at Boro Browse, will feature places that students can use their card on and off campus, as well as what each place offers an Eagle Express member.

This particular vendor will be offered in the Russell Union commons.

Not only can students view businesses and on-campus organizations at Boro Browse, but they can also seek job opportunities with the Student Employment Center.

"Student employees can find opportunities offered and employees can solicit opportunities through that medium," said Walton.

Walton said Boro Browse is a good opportunity to come out and interact with people.

He said, "You can stay as long as you want, stop in between classes, find out what's available on GSU's campus as well as how we are supported by our off-campus constituents."

GSU's art gallery taking a new direction

Mitchell named new gallery director for CAT

Patrick STOKER
guest writer

The Center for Art and Theatre at Georgia Southern has selected Marc Mitchell as its new gallery director.

Mitchell most recently served as the art gallery director at Boston University.

"I'm excited," Mitchell said. "It's a great opportunity being a part of this university."

Mitchell said that he was attracted to the position because the university, as well as the Betty Foy department of art, has a great reputation and its facilities are outstanding.

"This department is so technologically advanced," Mitchell said. "The gallery, as well as the art department, is a great part of the university."

Patricia Carter, chair of the department of art, said that Mitchell will help to continue the success of the department.

"Marc will bring a level of professionalism

to the gallery programming that identifies it as a major component of the University, and on par with standards across the profession," said Carter.

Mitchell said he would like for the gallery to be more nationally recognized.

"Were trying to shift the gallery into a space where not just local or regional artists go," he said. "We want more national artists."

The CAT galleries include a Sculpture Garden, the Contemporary and University galleries for monthly exhibits and two permanent galleries containing works from the Betty Foy Sanders Georgia Artist Collection and the Smith Callaway Banks Southern Folk Art Collection.

Carter said that Mitchell will also begin a formal acquisition of the Folk Art and Georgia Artist's collection, which include catalogs and documents that can be displayed to the public.

Mitchell said, "The gallery will be able to play a large role in the university's future."

Congrats to the girls of Fall 2010!

Phi Mu

We are so excited and love you all!

Julie Alexander
Beth Babione
Lauren Bacon
Sam Center
Mariana Correa
Davis Ann Cote
Sarah Davis
Kaylee Dennard
Piper Densmore
Callie Doyle
Caroline Durden
Sarah Eve
Kylee Fountain

Jordan Frazier
Hillary Garner
Carrie Garrett
Olivia Giauque
Shelly Gibson
Morgan Griffin
Stephanie Gutierrez
Katy Harper
Reedi Hawkins
Lauren Herring
Meagan Hudson
Alexis Inglett
Meghan Jones

Hannah Joyce
Kathryn King
Adrienne Lanier
McKenna Lavery
Brittany McNure
Olivia Nelson
Ansley Patton
Michelle Plummer
Caitlyn Quinn
Megan Raybuck
Kaitlyn Reeves
Keeli Rigdon
London Ritchie

Alexandra Rivera
Haley Schlotman
Amanda Sharp
Carolann Shubert
Palmer Smith
Shelby Smith
Liz Standard
Bradley Townsend
Lauren Turner
Blayne Waters
Caroline Willoughby
Jessica Zuppan

A freshman for a change



Deborah Inskeep/STAFF

Aria GABOL
guest writer

Derrick Martin, a freshman pre-law major and president and founder of Project LifeVest, has big plans while here at Georgia Southern. Not only does Martin strive for excellence in the classroom, but he's also ready to bring Project LifeVest to reality.

While still attending high school, Martin wanted to bring his boyfriend to senior prom, which caused controversy. He asked permission from his principal, who then had to go through the school board before his request was finally granted.

However, Martin said, "Almost all of my friends were proud and really happy for me, but others were upset because they were worried 'All the gay people are going to start coming here,' but my true friends were great."

After Martin's full story was released to the press, his parents kicked him out of the house; he spent the rest of his senior year at his friend's house.

Even though Martin has been through a great deal this past year, he said he would have not contemplated going to any other university than GSU.

"I have always wanted to go to GSU," said Martin, "ever since I was 7 years old and heard about it on the news while living in Colorado,

since then I have wanted to come here.

"Everyone here at GSU is very supportive, no one really cares what you are, who you are — most people are really accepting," he said. "For the first time while I was hanging out with someone, he realized who I was and said he had been a fan on my Facebook page, back when my story broke out, and I was surprised, but it was pretty cool."

He said, "Here I am able to walk around campus holding my best guy friend's hand and nobody will say anything."

Martin has only been here at GSU for a short time but already has a favorite spot. "The Honors Program building is a fun place because we all get to hang out before class, and it is easy to jump right into a conversation; we are all really good friends."

Another feature Martin said he really enjoys is all the fun events here on campus.

"There are so many events on campus during the week, it is really nice," he said.

As for plans regarding Project LifeVest, Martin said he would love to bring the organization to campus.

"Project LifeVest was launched about a month ago, and it is an organization where the LGBT youth can get help while in a crisis," said Martin.

He created a staff "full of inspirational, hard working and intelligent members of the gay

community" to help him get his message across. He also has full confidence in all of them.

"My main motivation for founding Project LifeVest," said Martin, "was because when I felt how it felt to have no one there and feel rejected, I wanted to help support people in need of a home, money, and even if it's just companionship, I just saw a real need for it here in Georgia and surrounding areas."

Also, while in California Martin encountered organizations much like LifeVest. He saw that there were a few things missing and wants to make sure that in his project there are no missing links.

"As long as I'm here I want to push LifeVest in Georgia and get a good base, especially here on campus," said Martin. "I will have to talk to my board and get something good set up, but what I do here on campus I want to be meaningful and influential towards Project LifeVest's goals."

Furthermore, Martin said he hopes to get a bit of normalcy out of his college career and to have a good time while he works towards his degree.

"Everyone should be more careful with the images they portray and the things they say," said Martin. "Even the smallest comment can put somebody down, which is unnecessary, and being a freshman in college isn't the easiest thing. And also keep up the good work GSU; I love everything so far!"

The Buzz List

News from outside the Boro

▲ 'The Expendables' gets a fair 39% on rottentomatoes.com. Really, any good director should know to seriously stay away from CGI blood.

▲ Neil Patrick Harris finally, FINALLY wins two Emmys for his guest spot on the ever-popular show 'Glee' and for hosting the Tony Awards, but not for his part as the awesome Barney on 'How I Met Your Mother.'

▲ Facebook goes on the offensive and vies for change in the upcoming film, 'The Social Network.' Thank you, producers, because we need more corporate propaganda in our lives.

▲ 'The Colbert Report' is due to mark the end of the Iraq mission in September. Episodes on Sept. 8 and 9 are reserved to commemorate the U.S. combative involvement in Iraq, titled: 'Been There, Won That: The Returnification of the American-Do Troopscape.' Possibly the best news I've heard all month.

▲ China says no to film classification ratings on the grounds that such a system is 'inappropriate' for the current Chinese film industry. So, either all ages can see a movie, or no one can? You have to love that censorship! Protecting young, innocent minds until they're 80.

Information compiled from
TheHollywoodReporter.com,
Variety.com and Billboard.com

Sarcasm provided by Mallory McLendon

On with the show



File Photo

Samone PITTMAN
guest writer

The theatre department is presenting Georgia Southern and the Statesboro community with another season of performances this year. This season will prove to be to be unique from other seasons as it offers a wide variety of entertainment such as exploring known classics, stories rarely heard or seen, as well as exploring dance from the West African culture.

The theatre department will have two plays in the fall, as well as two plays in the spring, along with a student-directed play. The plays "The Crucible" and "Power" will be directed by Professor James Harbour, and the plays "The Listener" and "The Tempest" will be directed by Professor Lisa Abbott.

"I'm really excited about this season," said Abbott. "A lot of new students are coming in this year so I don't know what to expect. It's exciting."

"The Crucible" will be the first play to get the season started this fall and will run Oct. 6-13.

"The Crucible" is a dramatization of the Salem witchcraft trials that took place in Province of Massachusetts Bay during the years of 1692 and 1693.

"It's a classic for everyone," said senior Bailey McClure, a theatre major and the set designer for "The Tempest" showing in the spring.

The second play of the season, and the final play of the fall, will be "The Listener," running Nov. 10-17. This play looks into the world of the future after the bulk of humankind has deserted the planet as a result of deforestation, pollution, and abuse of natural resources.

A visitor from New Earth returns and is confronted with a society whose language and beliefs have changed radically, but sees some

fundamental factors of humanity haven't — love and jealousy.

"It's a beautiful story," said Abbott. "And it's very moving."

The spring productions will start off with "The Power," exploring the events and ideas that led King Louis XIV of France to take full control of the government and become an absolute monarchy. Although a drama, this play contains much comedy and innuendo.

The second spring production will be Shakespeare's final work, "The Tempest," which explores the magic, revenge and dance of the West African culture. This play was inspired by Abbott's recent trip to Senegal. "The Tempest" will run April 6-13.

For anyone who missed fall auditions and still wants to have a part in theatre this year, the theatre department's student organization, Theatre South, meets every Tuesday in the Center for Art and Theatre at 5:30 p.m. The organization covers a variety of different topics such as monologues, playwriting, games and discipline for theatre in general.

There will also be auditions for the student directed play, "Antigone," directed by theatre student Cameron Bryce, later this semester. Those interested can stay posted through Theatre South's Facebook group: "GSU Theatre South." The play will run Jan. 21-23 and will be performed at the Averitt Center.

Spring auditions will be held Nov. 30 for acting and Dec. 2 for dance. All productions and auditions will be held in the black box in the Center for Art and Theatre. All shows but "Antigone" will also be held in the black box at 7:30 p.m. and Sunday matinees at 2 p.m.

Prices are \$5 for students, \$10 for faculty and \$15 for all shows but "Antigone."

Calendar

August

Today
24

■ **Exhibition: Faculty '10**
Where: Center for Art & Theatre
When: All Day

■ **Exhibition: The Circus, Greatest Show on Earth**
Where: Center for Art & Theatre
When: All Day

■ **Flag Football Registration Deadline**
Where: RAC
When: All Day

■ **Fall Softball Registration Deadline**
Where: RAC
When: All Day

■ **Ultimate Frisbee Registration Deadline**
Where: RAC
When: All Day

■ **Trio Ginga: Brazilian Musicians**
Where: Russell Union Rotunda
When: 11 a.m.-2 p.m.

■ **Intro to Climbing Clinic**
Where: RAC
When: 8 p.m.-10 p.m.

Wednesday
25 ■ **Wellness Wednesday, \$10 off Massage**
Where: RAC
When: All Day

■ **Bubbles**
Where: GSU Museum
When: All Day

■ **Artist Talks**
Where: Center for Art & Theatre
When: 5 p.m.-7 p.m.

■ **Inner Tube Water Polo**
Where: RAC
When: 7:30 p.m.-10 p.m.

Thursday
26 ■ **2nd Annual Harbuck Memorial Readings**
Where: IT building 1005
When: 7 p.m.

Friday
27

■ **International Conversation Hour**
Where: Russell Union Ballroom
When: 11:30 a.m.-1 p.m.

Saturday
28

■ **Tybee Island Sea Kayaking Day Trip**
Where: Meet at RAC
When: All Day

■ **Men's Soccer vs. Gardner-Webb**
Where: Soccer/Track Complex
When: 4 p.m.

Sunday
29

■ **F.A.T.S. Mountain Biking Day Trip**
Where: Meet at RAC
When: All Day

Monday
30

■ **Safe Space Training for Allies to LGBT students**
Where: Counseling Center
When: 2 p.m.

■ **Intro to Climbing Clinic**
Where: RAC
When: 3 p.m.

■ **Student Media Writers and Photographers Meeting**
Where: Williams Center 2023
When: 5 p.m.

■ **"The Orphanage" Movie Showing from the Cinema Arts Film Series**
Where: Russell Union Theatre
When: 7:15 p.m.

■ **Flag Football Official's Clinic I**
Where: RAC
When: 9 p.m.

■ **Leadership WorkShop Series**
Where: Russell Union 2041
When: 5:30 p.m.-6:30 p.m.

■ **Extreame Makeover Resume Edition-Workshop**
Where: Russell Union 2080
When: 5:30 p.m.-6:30 p.m.

■ **Fee Payment Deadline for Final SOAR registration**
When: All Day

Submit calendar items to The George-Anne by e-mail to features@georgiasouthern.edu.

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			4		8		2	
7					5		9	4
8								5
2		4	9		7	6		
		3	2		4	5		8
5								3
6	8		3					7
	3		8		2			



6	9	1	2	5	8	7	3	4
7	5	2	6	4	3	1	8	9
3	8	4	1	7	9	2	6	5
8	7	5	4	1	2	3	9	6
2	4	6	3	9	5	8	7	1
1	3	9	7	8	6	4	5	2
5	1	3	9	2	7	6	4	8
4	6	8	5	3	1	9	2	7
9	2	7	8	6	4	5	1	3

Quick Hits

▲ GSU men's basketball will have fall tryouts taking place Thursday, Aug. 26 at 6 p.m. on the main court in Hanner Fieldhouse.

▲ GSU women's basketball fall tryouts will also be on Thursday, Aug. 26 at 3:45 p.m. in room 1100 at Hanner Fieldhouse.

▲ GSU softball will hold tryouts Tuesday, Sept. 7 at 3:30 p.m. at Eagle Field.

▲ GSU women's basketball 2010-2011 schedule was revealed with two SEC powerhouses, Georgia and Alabama in the lineup.

▲ GSU football will scrimmage next Friday, Aug. 27, at 4 p.m. at Paulson Stadium.

Eagle's striker wants championship

Rick SPURGEON
sports editor

Jon Cox is a senior striker/forward for the men's soccer team. He scored the winning goal in Saturday's 1-0 win against Mercer. I was able to ask him some questions about the game, himself, the team and the upcoming season.

Q: How were you able to get the goal in a tight game?

I saw the back post was wide open and I was trying to get it on frame, but I hit it a little left from what I wanted. I wanted a little more right over the wall, but it got a good deflection and went in.

Q: What other players should be highlighted from the game?

Hunter Norton gave an assist on the first goal that didn't count because of an offsides penalty. Austin Steele was being a leader of the back four; he did a good job by keeping them organized.



Rob Eakins/STAFF

Jon Cox breaks his way through two Mercer defenders.

Q: Is the team facing anything new this season?

We're playing a 4-1-4-1; a new system for us. It's more of a possession-type formation rather than a defensive or offensive. You're more moving the ball up the field as a unit to get to the final third of the field.

It's about being patient and taking your opportunities to score.

Q: What are the expectations for this season?

Of course we are looking for a Southern Conference Championship, and we're due for one. I think our group definitely can do that this year.

We played pretty well in this first game, should've had a few more goals. Calls weren't going for us.

Q: Do you have any favorite moments from your years at Southern?

When we beat Clemson 2-0 at Clemson, and we won the championship my freshman year.

Cox's free-kick wins Eagle's season opener 1-0



Rob Eakins/STAFF

Luigi Clendening, a GSU striker, dribbles past Mercer's defense.

THE Nutcracker

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