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New features coming to the website this fall!

As the semester progresses, watch for weekly video updates in news and sports

Thursday, July 22, 2010
Volume 83 • Issue 16
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THE GEORGE-ANNE

GSU undergoes asbestos removal

Multiple buildings blocked off to protect students' health



Brandilyn Brown/STAFF
Workers aim to tackle asbestos at the Marvin Pittman building.

Kelsey SORRELL • news editor

Several buildings on Georgia Southern's campus are currently undergoing asbestos removal, following the taping off of the buildings and complete with signs warning students not to enter.

This includes the Carroll, Marvin Pittman and Math and Physics buildings, with future plans in store for asbestos removal in additional buildings.

"Asbestos is a material that was once commonly used in manufacturing, so there is no danger of it growing in the buildings

— it's a substance that can be mined, but is not a living organism," said Betsy Nolen, the assistant director of communications.

In the Marvin Pittman building, scheduled maintenance took place in which several windows were replaced due to window glazing that contained asbestos, as well as two boilers that had asbestos-containing insulation, said Nolen.

"Soon, there will be a project to improve the fire alarm system in Marvin Pittman. The area will be tested for asbestos ... before work begins," she said. "If it is determined that there is asbestos present, the abatement procedures ... will be used."

Abatement procedures consist of keeping the infected area under negative pressure, which, Nolen said, keeps the air from leaving the area except through high-efficiency particulate absorbing filters that trap asbestos fibers. The air that is released through those filters is monitored to make sure the fiber concentration is below the amount specified by the Environmental Protection Agency.

"All of our air measurements during this project have met those standards," Nolen said.

Asbestos warning signs around campus warn students that it can cause health risks such as cancer and lung disease.

Undeclared freshman Andrew Hendrix was not aware of the presence of asbestos on GSU's campus due to the limited use of signage.

See **ASBESTOS** page 3

The science of simple soap



Brandilyn Brown/STAFF
Deondre Harris, a Georgia Southern Museum employee, demonstrates how to create a large bubble at one of the stations in the museum's "Bubbles" exhibit, which opened Monday.



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POLICE BEAT

Saturday, July 10, 2010

- ▲ Officers issued one traffic citation and two traffic warnings.
- ▲ A window was broken at Kennedy Hall.

Sunday, July 11, 2010

- ▲ Officers issued one traffic citation, three traffic warnings, assisted one motorist and responded to one alarm.
- ▲ Jeremy Walker Simpson, 21, Robin Hood Trail, was charged with DUI and safety restraint violation.

Monday, July 12, 2010

- ▲ Officers issued one traffic warning, assisted three motorists, assisted one sick person, responded to five alarms and investigated one accident.
- ▲ A bicycle was taken from the Henderson Library.
- ▲ Adrienne Lachelle Trowel, 40, Highway 301, was charged with driving with suspended license and safety restraint violation.
- ▲ Sean C. MacDonald, 19, Robin Hood Trail, was charged with minor in possession/consumption of alcohol and possession of a false I.D.

Tuesday, July 13, 2010

- ▲ Officers issued two traffic citations, two traffic warnings and assisted two motorists.
- ▲ A Physical Plant employee reported the back window of a golf cart was missing.
- ▲ Alexis E. Blackburn, 21, Sir Lancelot Ct., Fayetteville, was charged with public drunk, disorderly conduct and criminal trespass.
- ▲ Alan Jeffery Blackburn, 19, Copper Beech, was charged with minor in possession/consumption of alcohol.
- ▲ Matthew Mulski, 19, Hidden Brook Trail, Fayetteville, was charged with minor in possession/consumption of alcohol.
- ▲ Anderson Kent Sutton, 19, Campus Club, was charged with minor in possession/consumption of alcohol and possession of a false I.D.
- ▲ Blayne Alexander Coleman, 19, Campus Club, was charged with minor in possession/consumption of alcohol and possession of a false I.D.

Wednesday, July 14, 2010

- ▲ Officers assisted three motorists, issued seven traffic warnings, one parking citation and eight traffic citations.
- ▲ A set of keys was found at the Forest Drive Building, room 1211.
- ▲ A fire extinguisher and Exit Sign were taken from Southern Courtyard.
- ▲ William R. Tolliver II, The Point at Southern, was charged with criminal trespass and public drunkenness.

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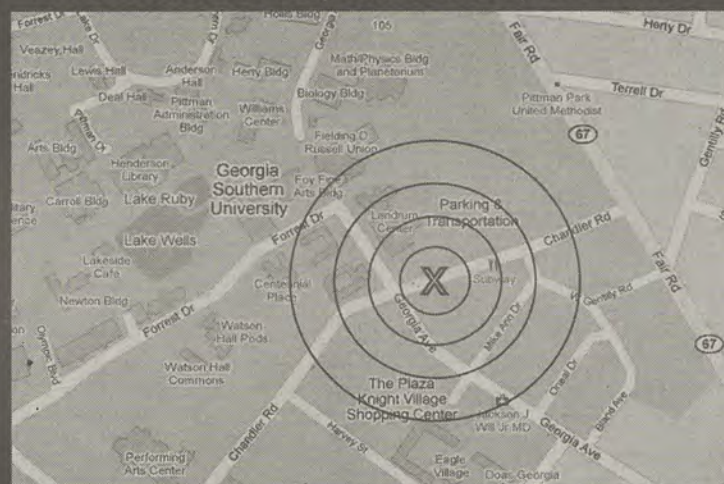
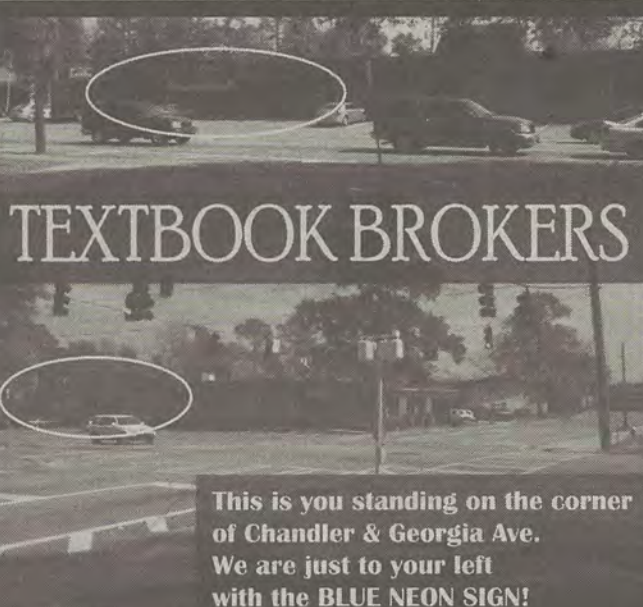
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Nature reveals generation gap

Men's salaries in academic science higher than women's

Patrick STOKER
guest writer

Men's salaries in academic science are, on average, higher than the salaries of women in the same field, according to a recent study published by Nature, a science and medicine magazine.

The data was based on a worldwide study that surveyed the salaries of men and women in 16 different countries. It revealed that men's salaries were 18-40 percent higher than those of women in academic science.

Shonda Bernadin, the director of engineering studies, said she has noticed a difference in the salaries of men and women, and that it has been this way for a long time.

"Men are traditionally employed in these areas," she said. "Women have to prove themselves."

Bret Danilowicz, the dean of the College of Science and Technology, said that a large reason for this trend is based on historical factors. He said

that the largest discrepancies are present in the most senior faculty.

"As the faculty mature through their ranks, those issues will disappear," he said.

Danilowicz said that while men tend to have higher salaries in the science field at GSU, there is not much of a difference.

"It is nowhere near the 40 percent," he said. "In fact, we don't have many, if any, discrepancies."

Danilowicz said that they took an approach to identify where equity issues were present, and they were able to identify a few gender equity issues within the college and have attempted to resolve them.

"I think we are doing a good job of addressing it," he said.

He said that he believes that this issue will eventually disappear at GSU.

"It might be 15 to 20 years before it's completely resolved, but the gap is narrowing each year overall," Danilowicz said.

Bernadin said that to reverse this trend, they must begin recruiting women into the field of science.

"Girls don't think it's an exciting field, even though it is," she said. "We have to go out earlier and expose them to science."

Danilowicz said that while he believes this issue will not be a problem at GSU in the near future, it will probably remain a national problem for a longer time.

"There were simply biases that were present in the past, and men were hired at higher salaries even for the same position," Danilowicz said. "That doesn't happen here now, and it happens less at other places."

Danilowicz said that there are more men than women in the field of science, but that it is field specific.

"In biology it's a very even ratio," he said. "In engineering, however, it's at least a 10-1 ratio, men to women. There are fields in science, like psychology, where there are more women than men."

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern community. Opinions expressed herein are those of the student writers and editors and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board or the University System of Georgia. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu. Readers may access the newspaper and its archives at www.gadaily.com.

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DISTRIBUTION: The newspaper is distributed free to the community of GSU.

COLOPHONE: The newspaper is printed by The Statesboro Herald Publishing Co. in Statesboro, Ga. Body copy in The George-Anne is 10 point Minion Pro on 12 leading. Standard headline size is 40 point News Gothic MT. For more information about the newspaper, please call 912.478.7459, or e-mail the interim director of Student Media at kgreenstein@georgiasouthern.edu.

SUPPORT: The George-Anne is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

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ASBESTOS

from page 1

"If it's that dangerous to people's health, they should put more signs around campus to raise awareness

because I haven't seen any," he said.

Senior psychology major Lindsey O'Connor also has not noticed the signs and was not even aware of what asbestos is and the effects it can have on human health. However, she said that she is grateful that GSU is taking care of the issue.

"I'm glad they're taking preventative steps to protect our health," she said.

Nolen said, "When renovating or repairing buildings, [GSU] goes to great lengths to protect the health and safety of all students, faculty, staff and visitors."

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Our View

Granted for students or taken for granted

As term B finally draws to a close and Georgia Southern's student body completes their finals today, many students will be taking their leave with a sigh of relief and the feeling of a lifted weight. But while you do that, make sure you aren't taking your education for granted.

Some students have coasted through most of their scholastic careers and believe they can do the same in college, but that's not true.

College isn't about just doing one more thing before starting a career or finding the coolest parties, and it's especially not about trying to discover what ways could get you as inebriated as possible. College is an environment where one should be able to express and sophisticate himself into an educated and professional individual.

There are those of us who actually do take advantage of the academia GSU offers, though it must be remembered that too much of anything is not a good thing. If one studies too much, he will lose contact with the outside world, but if one socializes too much, well, everyone knows the story about asking "Would you

like fries with that?" for the rest of one's life.

GSU gives students the chance to learn the basic core elements needed to succeed in a career, as well as the specifics within one's chosen field of study. There's enough variety here to provide something for everyone.

The university also helps you network with other like-minded people and establish connections with potential employers. Job and graduate fairs are regular events, and there are other opportunities with various social groups.

GSU is here to present these kinds of opportunities to students, but it's up to the individual to do something with them. Either sit on your couch all day and let each day pass you by, or get up, set some goals and make a name for yourself. You are the only one who can take the initiative to make your future happen.

So today, do well on your finals. If you happen to be finished already, congratulations.

We know that summer classes were fast-paced, and the nice weather was excruciating, but stay focused on the goal, and you will succeed.

On the other hand...

The G-A's managing editor examines both sides of a currently popular topic.

Lindsay Lohan and her jail sentence

Lately, the media has been all over the fact that beloved entertainer Lindsay Lohan has finally been sentenced to jail.

On the one hand, she should definitely go to jail. She broke the law, and therefore needs to accept the consequences.

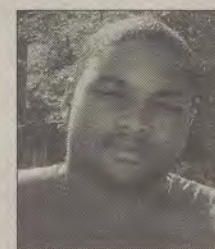
Some of Lohan's previous charges include driving under the influence and drug possession, so she's pretty familiar with the law. The only thing different this time is that she skipped her court hearing and there's a judge who finally sentenced her to jail time. Her 90 days in jail should teach her a lesson she won't forget.

On the other hand, Lohan is a celebrity. Let's face it: celebs don't live like those who idolize them, the same way that those who make the rules don't always abide by them and, at times, have the power to break them when they see fit.

So why would a celebrity of Lindsay Lohan's level be subjected to the same rules that you and I abide by? We haven't followed around at the crack of dawn by paparazzi. Though we may joke about it, we haven't stalked feverishly by crazed people who just want to snip off a piece of hair.

But Lindsay has been. So if her lifestyle is different than ours, how can we say she should be reprimanded with the same punishments that we would be in the same situations?

People familiar with Lohan's case expect her to be in jail for two weeks because of the over-crowded Los Angeles jail system. BIG SUPRISE THERE!



You say:



She should be put in jail. She is a drug addict and an alcoholic. She abuses her celebrity status, and she is not above the law. Some people might disagree with me, but whatever.

Hannah Nelson
junior, health & physical education



She is no different from everyone else. It's not even a white-collar crime, so she should get a longer sentence. I think it is good that the court made an example of her because a lot of times celebrities and politicians get away with crimes by paying people under the counter.

Samantha Graves
senior, writing & linguistics



People are taking this out of control. Yes, she was driving under the influence but there have been many people who get off with no punishment with a DUI. She is a celebrity and they have to deal with a lot more than a normal person.

Christy Connell
senior, hotel & restaurant management



I don't really know much about Lindsay's situations, but I'm not going to worry about it because it's stupid, and nothing's going to change. If I were a troublemaker, I would protest against the system to try to change it.

Iris Huff
junior, nursing

Do you have an opinion or a reaction to something in the paper? Is there a topic you want to discuss? Contact us, and you could be featured in your student paper.

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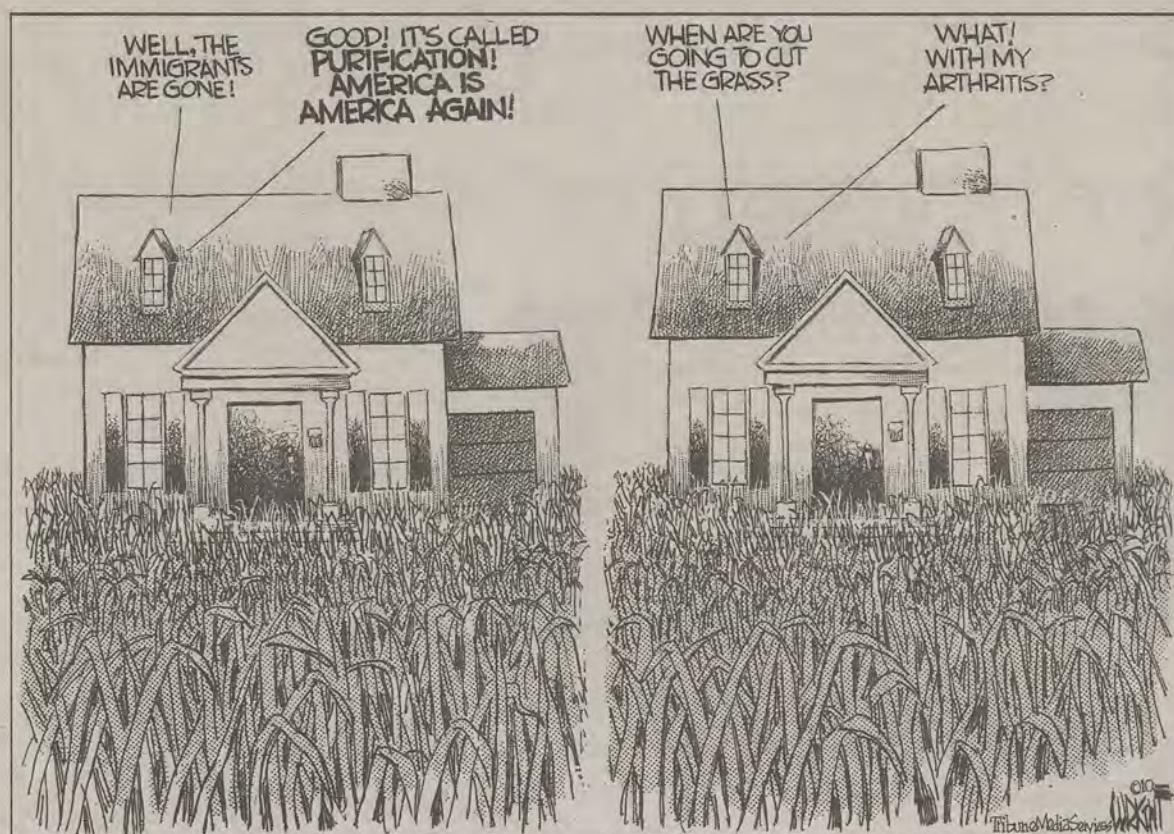
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Ring ring, your students are calling

This week, I dealt with one of the unfortunate hardships that come with the journalism field — working with sources.

Many of you may not understand if you're not a journalism major or have never written for a newspaper, but have you ever tried to talk to a faculty member and been ignored because you were deemed not important enough?

Throughout the summer, writers have sought my help because their sources wouldn't return their calls, wouldn't return their e-mails and just wouldn't give them the time of day. I told them that it simply comes with the job, and it's something we just have to deal with.

However, I think it's time that everyone understands how much effort goes into a brief 350-500-word article that may only be read once by each person who picks up the paper and quickly tosses aside.

This week, I wrote the article about the asbestos on campus. This is a serious issue that can cause lung cancer, along with other diseases



Kelsey Sorrell is a senior journalism major from Newnan, Ga. She is the news editor of *The George-Anne*.

of the campus community, some who recommended other sources to contact. This was all a week or longer before deadline, so everyone was given plenty of time to respond. However, one source still refused to help me due to his busy schedule.

Though I specified which day I would like to meet, I also said that I would be available additional days and additional times. I also said I would be available over the phone or by e-mail in consideration of the time he needs to spend on his daily tasks. He never responded. I

that affect students' health, yet the faculty on campus seemed to feel that this topic wasn't as important as daily tasks.

I did receive help from a few members

even decided to stop by his office in person, but was told he wasn't available.

I understand when faculty members are busy — students are busy as well. After all, I did need to complete a group project this week, along with the article and dealing with moving into my new place for fall semester. But I still don't understand why we get ignored.

Student Media may be just students, but we are learning how to be reporters, how to go out and report on the issues of the real world after we graduate. How can the faculty and staff of Georgia Southern expect us to gain knowledge in our field if some won't work with us?

As I conclude this issue, I would like to mention that there are some key faculty members at this university who reply back to Student Media writers in a timely manner and who are always willing to put aside their busy schedules to meet with us, and for those faculty members, I am thankful.

Your case is frivolous, dear sir

So, I know that this is kind of old, but I just want to talk a little about a part of the "blessed" life that exists only in America.

We have become a country of lawsuits and loopholes. Essentially, if anything happens, bad or good, you can sue for it. You might say, "That's absurd," but I'll think to myself, "Is it?"

Where do we as Americans draw the line on what is an acceptable reason to sue someone else?

I am sure that we have all heard of many ridiculous lawsuits over the years. Case in point: *Liebeck v. McDonald's*, 1994. Here, the customer, a 79-year-old lady, became prosecutor in the court of law because her usual coffee, which was supposedly a "defective" temperature, burned her.

Why was this lawsuit even entertained? The word "hot" is often part of the definition of coffee, so yes, it will be hot. Is it more likely that the coffee, which has been made for many before her, is defective, or that she is trying to turn an unfortunate accident into someone else's fault?

Another case that really shows the length to which the law can be stretched and manipulated is the electrocuted burglar. This case isn't as famous as the previous, and the name of the case could not be found.

But the story goes: A drunk man decided to try to rob, but, in his drunken stupor, didn't read the warning signs of burglary precautions the shop owner has taken. Long story short, he's electrocuted, and the burglar's family sued. The court decided in favor of the burglar and awarded him \$150,000 but later reduced it to \$75,000 because the burglar was half at fault.

Totally and utterly ridiculous. Someone is nearly robbed, and he ends up having to pay the burglar money. Apparently, the America's legal system is robbing individuals for trying to protect what's theirs.

If those didn't catch your attention, let's examine another drunkard in *Honda of America Manufacturing, Inc., et al. v. Brian Norman, etc.*, 2003.



Quenton Smith is a double economics and philosophy major from Decatur, Ga. He is the managing editor of *The George-Anne*.

into the bay and couldn't release her seat belt, though her passenger was able to.

Needless to say, the driver died, and the friend lived. The parents of the dead girl sued Honda and were awarded \$65 million.

Do I have your blood boiling yet? These are all cases where someone felt he was the victim of some wrongdoing, so, with no other options, the decision was made to do the American thing and sue.

These kinds of cases are called frivolous lawsuits, and there are some other really outrageous ones. One man sued himself for \$5 million, Kraft was sued for putting trans fat in Oreos, and a physical therapist sued a strip club because he felt that one of the dancer's "melons" were a little too heavy.

Ladies and gentlemen, when did our country transition from one of individuals who worked hard to pursue riches to a nation that has to tread carefully around something as a simple cup of Joe so as to not get sued?

This has gone on a little too long. We continue to allow this sort of thing to happen, yet we wonder why other nations view us as snobs.

Students, we are the generation of change. We have the power to affect our future. Though we are only in college now, we will graduate and follow our own path.

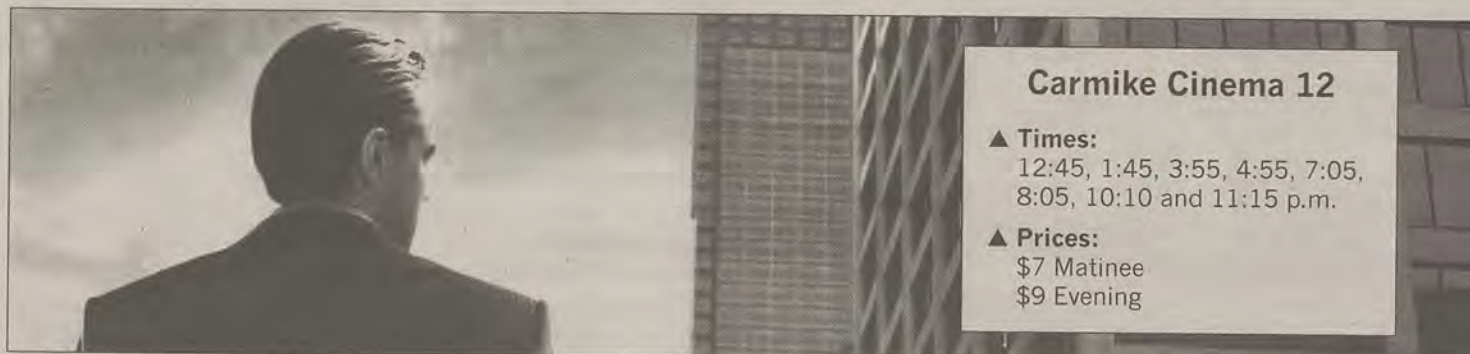
Let's just try to make it so that our path has a few less irrational litigations.

This time, a young lady with an alcohol level of .17 — about twice the legal limit — backed her car into the Galveston Bay.

How drunk do you have to be to not see an entire bay?

Regardless, she backed up

Good reception for 'Inception'



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Special Photo

Smith HOLLOWAY
guest writer

Only Christopher Nolan could create something like "Inception." This film shows that his entire career, from the disjointed narrative and skewed reality of "Memento" to the meticulously-paced and visceral "The Dark Knight," was all just practice for the real deal, his defining moment. "Inception" is that moment, where Nolan shows us why he is one of the best directors at work today.

It is hard to talk about the value of "real" in relation to a film primarily about dreams, but Nolan plays it up at every chance, always introducing new elements to the notion of dreaming.

The character Ariadne, played here by the charismatic Ellen Page, is our audience surrogate and brilliant student with a talent for constructing dreamscapes for the other dreamers to inhabit. She is educated in dream security by Cobb, portrayed by the ever-impressive Leonardo DiCaprio, a veteran of his profession whose emotional and psychological frailty forms the arc of the film's story.

Alongside Cobb is his point man, Arthur — played with style by Joseph Gordon-Levitt — who assists in teaching Ariadne and, therefore, in drawing the viewer into the world of dreams.

However, this movie isn't what the trailers would have you believe.

Cobb is a security specialist, no doubt, but that isn't what he does here. Instead, he embarks on a corporate espionage caper to do what his peers regard as impossible: plant an idea in the mind of a person so well that they believe it to be their own — the titular "inception."

He is joined on this assignment by the sarcastic and cynical Eames, a forger who spe-

cializes in dream-disguise — played by Tom Hardy, who clearly has fun with the role. Yusuf, an expert in sedation, is played by Dileep Rao. Their employer, Saito, played by the legendary Ken Watanabe, is along for the ride to ensure the job's completion. Marion Cotillard is Cobb's wife, Mal, a creepy and dangerous woman who may not be what she seems at first.

Nolan claims that the film took upwards of 10 years to write, and it shows. Every aspect of the film meshes with the world, creating a believable universe for the characters.

The pacing is relentless, never giving the viewer a chance to rest, as we move forward through shootouts, paradoxical architecture, Cobb's mental upheaval and from one dream to another, nested as dreams within dreams.

Viewers can easily lose track of reality towards the end of the film. Reality is actually given very little screen time overall, and one should never assume that what he's seeing is the real world, even when it seems like it.

Part of the acclaim has to go to Hans Zimmer for his score, which is both powerful and haunting. Zimmer has established himself as a composer who knows how to craft a living score, one that both harmonizes when things go right and provides thunderous dissonance during dangerous or unstable sequences. Of particular note are the intermittent horn blasts that open the film and resurface throughout the film, always there to unsettle the viewer.

Also worthy of praise are the special effects, or lack thereof. Nolan has always been a director who likes to get as much into the shot as possible without the aid of computers. Here, the use of CGI is minimal and used only in places where it is otherwise impossible to do without, or where it is oddly fitting, given the tenuous

"[A]n effective summer blockbuster that keeps the audience hooked and caters to every viewing niche..."

Smith Holloway
writing and linguistics major

nature of dreams.

The standout sequence is a fight scene in which Arthur moves through a gravity-shifting hallway — filmed without the use of any computer effects and pulled off by simply putting the actor in a full-sized hallway capable of complete rotation. It makes for one of the most engrossing and exciting scenes in recent history.

The film brings these elements together into a science-fiction thriller that is relentlessly subtle and quite cerebral. It is easy to forget that the film is, in fact, science-fiction, as Nolan is very coy about the nature of his dream-sharing technology, and the film benefits from it.

Rather than throw technobabble at the viewer, the characters simply accept the concepts with minimal exposition, like any actual professionals would. Thus, the film cleverly avoids the sci-fi ghetto but never quite lets you forget its roots in the cyberpunk writings of William Gibson and every heist film from Kubrick's "The Killing" to Mann's "Heat."

"Inception" is an effective summer blockbuster that keeps the audience hooked and caters to every viewing niche with intense action sequences, comic relief, tension-fueled deception and emotional investment in its characters.

Inception is my favorite film of the summer, perhaps even of the year. I recommend you see it as soon as you can, as this is a film that must be experienced in theaters.

The Buzz List

News from outside the Boro

▲ Daniel Radcliffe is now the confirmed star of Hammer Films' upcoming horror movie 'Woman in Black.' Can the Boy Wizard handle regular films? Probably not, but I'm still interested to see what Radcliffe will do now. Maybe this will help him be a better actor.

▲ 'The Sorcerer's Apprentice' received only 40% on rottentomatoes.com. It seems like it couldn't attract the younger audience that is more preoccupied with 'Despicable Me.' Has producer Jerry Bruckheimer lost his touch after four successive misfires? Nah, 'Despicable Me' was just too cute. I can't expect him to compete with that.

▲ Andy Tennant, who recently directed 'The Bounty Hunter,' is set to direct a fantasy romance called 'Adaline,' starring Katherine Heigl. Relatively unknown, and after his last movie flopped, I'm not sure if Tennant can handle a more intricate story line.

▲ Tim Burton has been tapped to direct DreamWorks' 'Monsterpocalypse,' a big-screen adaptation of Matt Wilson's board game. As a fan of Burton, I can only hope this turns out better than the 3-D mess that was 'Alice in Wonderland.'

Information compiled from
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Variety.com and Billboard.com

Sarcasm provided by Mallory McLendon

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400-490

410 Apartments

QUIET, REASONABLY PRICED, 1 & 2 bedroom, no pets, \$285-\$450
Contact Parker Realty 912-764-5623

UNIQUE RENTAL - Lg., bright, open new studio apartment for single occupant. Located in private home near Statesboro High. No lease. Washer/dryer. Kitchenette. Private entrance. Fully furnished. Credit check and references. \$500 month/utilities included/cable TV & high speed internet. \$500 deposit. No smokers. Available now. Call 536-1782.

470 Student Housing

Student house on nice private tree lined lot. All appliances in house. Security deposit required. Rent of 1200.00 does not include utilities. 4 car off street parking. Front porch, back patio. Call 770-722-2129 for details. Available August 1st. One year lease.

Miscellaneous
900-999

910 Pets & Pet Supplies

2 FREE ENGLISH BULLDOG PUPPIES PLEASE CONTACT ME ASAP morrisphilip200@gmail.com.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: 1 2 3 4

	5			8	2	6	4	
3							9	2
		1					3	
			8	5				
	6		7			1		
2	1							
	4	3	2	7			8	
						9		

TODAY'S SOLUTION

7/22/10

9	2	6	8	1	7	9	8	4
1	8	9	9	2	8	7	6	
8	2	7	8	6	9	9	1	2
7	9	1	6	8	2	7	9	8
6	9	2	1	9	8	2	8	7
8	8	2	7	2	9	1	6	9
2	6	8	9	9	1	7	2	8
2	7	9	2	8	8	6	9	1
9	1	8	2	7	6	8	2	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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6/28



"... and that it's hypocritical to blame BP when it's us and our lazy, gluttonous lifestyle that perpetuate the destruction of an innocent planet. That's what I learned in school today!"

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- Corrected, as text
 - Hunger symptom
 - Taylor Swift received its 2009 Entertainer of the Yr. award
 - Swiss convention city
 - Emmy winner Falco
 - Stimpy's pal
 - Won a game without knocking
 - Sure thing
 - Slim fish
 - Salary
 - Devil's work
 - Official political philosophy
 - Donald Duck, e.g.
 - Blackjack need
 - Mute assent
 - Jeanne d'Arc, par exemple
 - ___-purpose: serving two functions
 - Penalty caller
 - "___, humbug!"
 - Now, with "the"
 - Energizer size
 - Record needles
 - Civil rights icon Parks
 - Use Listerine, e.g.
 - Nest egg initials
 - Highland hat
 - Skater Henie
 - Deck marker, maybe
 - Ye ___ Shoppe
 - Site of Napoleon's exile
 - Give in to gravity
 - Event for the first parts of 18-, 23-, 36- and 52-Across
 - Peace, in Arabic
 - Night before
 - Les Etats-___
 - Lubricating
 - Tape deck button letters
 - Red planet
 - Mixes smoothly

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DOWN

- Its yolk is used in mayonnaise
- Agnes ___

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15				16		
17						18				19		
	20				21					22		
23	24				25				26			
27				28			29	30				
31			32		33		34		35			
	36			37			38				39	40
			41				42			43		44
	45	46				47		48		49		50
51						52	53			54		
55					56				57			
58					59				60		61	62
63					64				65			
66					67				68			

By Gareth Bain

7/19/10

Today's Solution

S	D	N	E	T	B	S	R	W	M	W	E	R
G	N	I	T	I	O	S	I	N	N	E	L	E
W	A	V	A	S	S	A	V	A	H	I	R	I
	G	V	S	A	B	E	L	E	E	D	L	O
P	R	P	H	S	D	C	A	V	A	N	O	S
W	A	T	A	R	I	E	L	E	G	R	A	G
A	S	O	R	A	D	O	V	A	V	A		
	T	N	E	W	O	M	I	N	E	S	E	R
		H	A	B	A	F	E	R	E	T	V	N
	E	I	N	I	S	A	I	D	O	N	E	C
E	A	K	E	D	R	A	E	N	I	L	A	T
L	I	E	V	E	G	E	W	A	G	E		
K	T	K	W	A	K	E	C	A	K	E	D	E
N	E	R	E	I	E			V	A	E	N	E
C	M	A	G	P	A	N	G	E	D	E	L	I

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7/19/10

- keep happening to me?!"
- Winter Palace ruler
- Load for a roadie
- Start using a successfully tested system
- Composer Lloyd Webber
- Cream-filled treat
- Lay into
- Like a teetotaler
- Deep chasm
- Oscar winner Berry
- Dame who's a man
- Sing with one's mouth shut
- Cry out loud
- "Then what?"
- Classic Brit. sports cars

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WEEKEND WRAP

Look for it **Thursdays** this fall.FRANKLIN
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PONTIAC - BUICK - GMC**912.764.6911** Our experienced Body Shop can fix all of the "Dents & Dings" that your vehicle may have!We service all makes and models and accept all insurance claims, and will give you **FREE ESTIMATE** on your body & paint repair**GSU STUDENTS** - Show your ID and receive **10% OFF** any purchase in Parts and ServiceCheck out our website
www.franklinchevrolet.com

Soccer players spend summers scoring goals in separate states

GSU News Service

Georgia Southern men's soccer senior Jon Cox, who hails from Alpharetta, Ga., is spending his summer lighting up the scoreboard for the Atlanta Blackhawks of the Premier Development League.

The Eagles' standout forward is tied for third on the Blackhawks with three goals, having played in 10 of Atlanta's 13 games this season. He is also fourth on the team with seven points. The 6-foot-1, 195-lb. striker scored his first two goals of the season in a 5-0 win over Ft. Lauderdale.

Cox's third goal of the season came in the 64th minute against the Mississippi Brilla with Atlanta trailing 3-0, sparking a rally to give the Blackhawks a 3-3 draw. Against IMG Bradenton Academics, Cox scored an assist on the Blackhawks' third goal of the game, leading to a 4-2 victory.

Atlanta is 5-4-4 on the season, and the Blackhawks are tied for third place in

the Southeast Division of the Southern Conference, trailing first-place Baton Rouge with one game left.

Cox has seven goals and 10 assists in three seasons at GSU, scoring six goals with five assists during a stellar campaign in 2006, his freshman year.

Hunter Norton — Evans, Ga. — a member of the Eagles' 2010 signing class, is playing with FC Sonic of the National Premier Soccer League. The Pennsylvania club won the Keystone Conference with a 10-1-1 record this season, wrapping up the season July 9 with a 1-0 victory over the second-place Erie Admirals.

The Eagles will open the season with an exhibition match at the Soccer and Track Complex at the Erk Russell Sports Complex against Mercer Saturday, Aug. 21 at 4 p.m.

Georgia Southern opens the regular season at home against USC Upstate Wednesday, Sept. 1 at 4 p.m.

Quick Hits

▲ Nick Zieziula was hired as the head coach for the Eagles' men's tennis program. For the past two years, Zieziula was the assistant men's tennis coach at the University of Central Florida.

▲ Defensive lineman Brent Russell was named to Phil Steele's Preseason FCS All-America second team, as well as the organization's 2010 Preseason All-Southern Conference first team.

▲ Season tickets for GSU volleyball are now available for purchase.

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Every Sunday 10:30am-3pm
Cash Price = \$8.36 EAGLEXPRESS Price \$7.43

