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THE GEORGE-ANNE

www.GADaily.com

THURSDAY, SEPTEMBER 10, 2009 • VOLUME 82 • ISSUE 25

COVERING THE CAMPUS LIKE A SWARM OF GNATS

Open Forum today

When: 4 p.m.
Where:
Performing
Arts Center



Kathleen Long is first Presidential candidate

By Charles Minshew
Editor-in-chief

Kathleen Long, who currently serves as an Associate Provost and the Dean of the College of Nursing at the University of Florida, is the first finalist in the search for Georgia Southern President Bruce Grube's successor.

Long will participate in a forum this afternoon at 4 p.m. in the Performing Arts Center.

During this time, Long will have 10-15 minutes for a presentation followed by an hour long question and answer session.

In her cover letter to the presidential search and screen committee, Long wrote that GSU's "emphasis on high quality learning experiences, and a culture of engagement, civility and collaboration are particularly impressive to me."

According to the University of Florida's Provost Office Web site, Long "addresses policy and practice in areas such as sabbaticals, professional accreditations, teaching requirements, and clinical practice relationships" as associate provost.

On Wednesday, Long was named Associate Provost of Faculty Development at the University of Florida. This position includes overseeing faculty orientation and programs.

In a memo at the University of Florida on Wednesday, Provost Joseph Glover announced that Long would take on new responsibilities beginning Sept. 15.

Rice to GSU: 'Integrity is core'



Secretary speaks on challenges of leadership

By Robert Greene II
Staff writer

Condoleezza Rice, the 66th Secretary of State and former National Security Advisor during the George W. Bush administration, spoke to an audience of students, staff, and community members on Tuesday night.

"I was fortunate to be sixty-sixth secretary of state," Rice said. "We should be grateful that the United States is the most powerful country in the world."

Rice's remarks touched on various issues, from the wars in Afghanistan and Iraq, to growing up in the segregated South, to finding out what she truly wanted to do with her life while in college.

"What unites us is our ideals," Rice said. According to Rice, we are not a people united "by blood, race, ethnicity, or religion." She said that the United States, when it speaks to the world, must speak "not from arrogance, but humility."

Rice also remarked on what she calls "the birth defect of America," which is slavery. "I wasn't included in 'We the People' on two counts," Rice said. She remarked that, if current Secretary of State Hillary Clinton finishes

See RICE Page 11

Former U.S. Secretary of State Condoleezza Rice spoke to a crowd of 4,700 people, mostly students, at Hanner Fieldhouse Tuesday. She spoke about leadership and answered questions from students and community members. For more photos, see page 12.

Exclusive: Rice shares thoughts after lecture

By Charles Minshew
Editor-in-chief

After her lecture at Hanner Fieldhouse Tuesday night, Condoleezza Rice said that she had "a positive experience" with the crowd.

"Well, it's such a wonderful and energetic and welcoming crowd and I thought the questions were terrific," Rice said.

Rice also spoke about the challenges she faced as secretary of state.

"The biggest challenge was that every day you had to get up and read the terrorism threats and realize that there were people plotting to attack the country and the positive element was that we were also trying to help new, young democracies take root."

As for the legacy of the Bush administration, Rice said "If I hope we're remembered for anything, I hope we're remembered as people who believed that every man woman, and child ought to be

able to live in dignity and freedom and that the U.S. stood for that."

Rice said that it has been a smooth transition to Stanford and that she is "done with" politics, and is happy to be back in the field of education.

"I love life back at the university. I'm writing books and doing some speaking and getting ready to teach," Rice said. "You know it's actually not been a tough transition at all. I feel very much at home back in a university."

NEWS

Georgia Southern's Impact
on the economy is revealed.
Page 3



Today
Thunderstorms
86/65

Three-Day Forecast



Friday
Partly Cloudy
88/65



Saturday
Partly Cloudy
88/67



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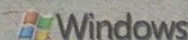
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NETS

Report reveals economic impact of GSU on Bulloch County

Bureau of Business Research and Economic Development researches impact for 2008-2009 fiscal year

By Ally Rakoczy

Staff writer

According to the Bureau of Business Research and Economic Development (BBRED) Georgia Southern has had an economic impact of over \$700 million dollars for the 2008-2009 fiscal year.

The report, recently published by Ben McKay, a research associate for BBRED in the College of Business Administration, and reviewed by Ed Sibbald, interim director of BBRED, details the impact of GSU on Bulloch County and eight surrounding counties, Bryan, Candler, Chatham, Effingham, Emanuel, Evans, Jenkins and Screven.

Georgia Southern was directly responsible for over \$140 million dollars in operating expenditures, \$112 million dollars in salaries and payroll, \$192 million dollars in student expenditures and \$13 million dollars in construction projects.

However, Sibbald stressed that the figures that had an even greater impact were the expenditures that were indirect results of the university and its students.

By applying different multipliers for each category of expenditures, McKay and Sibbald were able to calculate the true economic impact of both the direct economic impact and the indirect impact.

According to Sibbald, every dollar of money spent leads to another dollar of money spent.

"There's an indirect effect of money being spend again and again and again," said Sibbald.

The multipliers, which are based on economic modeling principles, represent the total impact of each category. This means that for every dollar that is spent in a category, an additional fraction of a dollar is added to economic

activity.

For the 2008 fiscal year, operating expenditures had a multiplier of 1.72, salaries and payroll had a multiplier of 1.29, student expenditures had a multiplier of 1.52, and construction projects had a multiplier of 1.69.

Therefore, for every dollar spent in each category, there was an additional \$0.72, \$0.29, \$0.52 and \$0.69 generated from that dollar in each category respectively.

According to the study, the total expenditures of both direct and indirect impact were \$240,706,138 in operating expenditures, \$144,393,868 in salaries and payroll, \$293,734,727 in student expenditures and \$22,131,880 in construction projects.

Not only did GSU and its students have an impact of over \$700 million dollars in the recent fiscal year, but there were also 9,059 jobs generated both directly and indirectly in Bulloch County and the surrounding counties.

According to the report, almost 2,000 of those jobs are directly linked to the university, while operating expenditures created over 2,400 jobs and household expenditures as a result of salaries created over 650 jobs.

Construction jobs created over 150 jobs and student expenditures alone created over 3,500 additional jobs in the area.

After the multipliers are put into effect, there have been 9,059 jobs that have built up over time in the economy due to the university.

Both Sibbald and McKay hope that the community will be able to see all the positive impacts of the student body on the surrounding area.

"[The university] is a mutual benefit for both parties. I wanted the report to demonstrate a little bit about the students, because I think it's important that students get a fair chance," said Sibbald.

"Not only that, but [that] we support those counties around us, because they don't have a Georgia Southern or something with the same economic impact. The second most commuted to place [in the region] is Bulloch County out of the nine surrounding counties. While Savannah is number one, the vast majority of these people commute to Bulloch County," said Sibbald.

"What would Statesboro be without Georgia Southern University? When [students] throw \$293 million dollars into the local economy you have to take notice," added Sibbald.

"From anecdotal information that I've gotten, [I have found] obviously having the increased enrollment in students has a good impact economically. The business folks in town are not as impacted [from the recession] as other businesses in the country because of students," said Teresa Thompson, Vice President of the Division of Student Affairs and Enrollment Management.

"Our local economy is different that other things that are out there, and we rely on Georgia Southern to be portion of our prosperity. The university is a real asset to the community," said McKay.

While the financial and economic impact is significant for the 2008-2009 fiscal year, it is down by 6.3 percent from last year's data, which is due mainly to heavily reduced construction projects and budget cuts.

Construction projects alone were down by 84 percent, going from over \$136 million dollars in impact for the past fiscal year to just over \$22 million dollars recently.

"Construction expenses were running at an unsustainable level. It's difficult to maintain that amount of spending for a consecutive number of years," said Sibbald.

See **IMPACT** Page 11

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students using facilities provided by the university. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern community. Opinions expressed herein are those of the student writers and editors and DO NOT necessarily reflect those of the faculty, staff or administration of GSU, the Student Media Advisory Board or the University System of Georgia. The newspaper is published twice weekly, on Tuesdays and Thursdays, during most of the academic year. Any questions regarding content should be directed to the student editor by phone at 912.478.5246 or at gaeditor@georgiasouthern.edu. Readers may access the newspaper and its archives at www.gadaily.com.

ADVERTISING: The newspaper accepts advertising as a community service to help defray publication costs. Inquiries should be directed to the ADS or PAGES, P.O. Box 8001, Georgia Southern University, or by calling 912.478.5418 or 912.478-0566. You can fax any questions to 912.478.7113 or e-mail ads@georgiasouthern.edu.

DISTRIBUTION: The newspaper is distributed free to the community of GSU.

COLOPHONE: The magazine is printed by The Statesboro Herald Publishing Co. in Statesboro, Ga. Body copy in The George-Anne is 10 point Minion Pro on 12 leading. Standard headline size is 40 point Myriad Pro. For more information about the newspaper, please call 912.478.7459, or e-mail the director of student media at kallaway@georgiasouthern.edu.

SUPPORT: The George-Anne is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

STUDENTS BEWARE: The George-Anne screens all advertisements prior to publication. The magazine strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads—particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date. For more information, rate cards, sample publications, contact the advertising manager or student media director.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to correct and complete information in advertisements. However the advertiser is responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.gadaily.com to view online issues. The George-Anne is distributed free of charge on the Georgia Southern campus and surrounding areas.

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Opinions

Submission of Letters to the Editor

The George-Anne Daily welcomes letters to the editor, story submissions and guest columns. All copy submitted should be 350 words or less, typed, and sent via e-mail in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include phone number for verification. GSU students should include their academic major, year at Georgia Southern University, and hometown. The editors reserve the right to edit or reject any submission.

4

The George-Anne
Thursday, September 10, 2009

Our View:

Making your voice heard isn't always easy

Last week, DeWayne Grice dropped out of the race for the Mayor, leaving Joe Brannen unopposed. In times like this, it's hard to say to get involved. After all, what exactly can one voice do? Especially when voting for the town mayor is so limited.

The whole point of voting is to vote for the candidate that best fits the wants of the one who is voting. With only one person running for the highest position in town, how is it possible to keep that person motivated to change the things that need to be changed and to listen to the citizens of the town?

However, students can make a difference. True, a student can't just run for mayor when there is only one other candidate, but a student can still keep their government in check and make sure the government is working in their best interest.

Students need to keep their governing body in check too. Students provide Statesboro with a majority of money made by the city. With students being such a huge part of the city's economy, they deserve to have their voice heard.

In order to do this, students need to show that

they care what happens in Statesboro. Students should get involved in the politics that go on in this town.

They can do this by joining political organizations such as the young republicans or young democrats. Also, they can start going to city council meetings. The schedule is posted on the city's website. By doing this, students show that they are true, contributing citizens of this town, and not just four yearlong visitors.

Perhaps the most important thing a student can do, however, is vote. Even though Joe Brannen is running unopposed, that doesn't mean that it isn't important for students to vote. There are still seats that are being run for, and these are important as well. The power of the Statesboro City Council is important in the lives of all students, and these races should not be ignored just because the mayor's race is not being contested.

Students need to do their research on the candidates coming up and go vote on who they believe in. It is our town too. Let's show it.



"MY PARENTS WERE WORRIED THAT LISTENING TO THE PRESIDENT'S SPEECH FOR 45 MINUTES WOULD BRAINWASH ME. I TOLD THEM NOT TO WORRY, I CAN'T REMEMBER ALGEBRA AND I HAVE THAT CLASS EVERY DAY."

Don Wright/McClatchy Tribune

Questions for Condoleezza speak louder than words



James Kicklighter is a senior public relations major from Claxton, Ga. He is a staff columnist for the George-Anne.

Many years ago, George Orwell's "1984" left quite an impression on me.

One of my favorite passages from that work reads, "The ideal set up by the Party was something huge, terrible, and glittering... a nation of warriors and fanatics, marching forward in

perfect unity, all thinking the same thoughts and shouting the same slogans, perpetually working, fighting, triumphing, persecuting – three million people all with the same face."

Much to my surprise, I asked the first question at Tuesday's lecture (via "YouTube style video"), as I was seated directly in front of Condoleezza Rice's podium on the first row of Hanner Fieldhouse. This was the second time in my life that I have heard Rice speak in person; the first was a few years ago when she held office, at the U.S. Department of State in the Briefing Room.

Similarly to that experience, an army of my peers surrounded me. The answers she gave were again well polished, though veering at times from leadership to defend Bush-era policies. I guess I shouldn't be surprised that some of the speech was politicized, despite the fact it was offered as a speech on leadership. The irony, of course, was her defense of democracy and freedom of speech,

when all of the questions were pre-screened, including mine.

You might have seen the dialogue Rice had with a student at Stanford on YouTube upon her return to academia. Their conversation became confrontational when debating the policies of the Bush administration, as they had starkly different views on its success. Due to this incident, I am sure many of the policies enacted for the event had a lot to do with this moment because millions of viewers watched and negative news coverage ensued. Additionally, it would have been bad P.R. among much of the Georgia Southern constituency that didn't want Bill Ayers to come last semester. This affects conservative university donors in a time of economic crisis when the school could use the money.

Don't get me wrong; I think it is good for an academic institution such as GSU to invite leaders who have shaped the framework of our world. Undoubtedly, Rice has left a mark on the beginning of the 21st century, as Teresa Thompson rightfully stated.

You see, many people like to talk about democracy, freedom of speech and academic advancement, but as Rice said, the national dialogue is currently very polarized. I wonder if this would be so if everything were not so pre-determined, if there was true debate instead of boards and committees deciding what is appropriate. I don't know about you, but that sounds like communism to me, with the pre-recorded videos, scripts and all. Maybe it is 1984.

Eight years on, we still remember



John DiPietro is a junior political science major from John's Creek, Ga. He is a guest columnist for the George-Anne.

9/11: Possibly one of the most infamous days in American history.

Eight years after 2001, it is still a touchy subject for many of us, full of emotions and bitter memories. But this year, as with every year that has passed since that fateful morning, and every year from here on, we need to remember

what happened to be sure we never suffer such a loss again.

We must remember the thousands of lives lost on that Tuesday; thousands of our fellow citizens were murdered in what was the worst attack on American soil ever, in arguably the two most iconic cities of the United States – our national capital, the head of our national politics in D.C., and our cultural heart and soul in NYC – as well as the flight that crashed

in Pennsylvania due to the brave intervention of the passengers on United 93.

On the other hand, though nothing can compare to the human cost of that day, the terrorists did have another, less tangible, effect – our peace of mind was shattered, and even today we still have the fear somewhere in our minds that we are still in the line of fire. And we are. As long as we remain a bastion and beacon of freedom in the world, as Condoleezza Rice reminded us during her remarks this past Tuesday, we remain a threat to tyrants across the world; and as long as we remind the oppressed of the world that freedom is possible, those tyrants will want to bring us down. It is something that all of us must, unfortunately, worry about.

But despite the loss of that peace, we have some things that we cannot let go of – the memories of the day and of the dead, and the freedom that comes from being an American. But with that freedom, and with those memories, we must retain the lesson uttered by Thomas Jefferson: "The price of freedom is eternal vigilance."

I wish you all a safe Sept. 11th; may God bless America, and may we never forget.



WEEKLY BUZZ

Today

12:00 AM - 12:00 AM George-Anne

5:00 PM - 10:00 PM IFC Bid Day

Friday, September 4th

12:00 AM, Sep 3 - 12:00 AM, Sep 4 George-Anne

7:00 PM - 11:00 PM Eagle Cinema Movie Series @ Russell Union Theater

Saturday, September 5th

12:00 AM - GSU vs. Albany @ Paulson Stadium

Monday, September 7th

12:00 AM - 12:00 AM Labor Day: GSU Closed

Tuesday, September 8th

3:00 PM - 8:00 PM Intramural Flag Football RAC Member Services

5:00 PM - 6:00 PM IFC Delegates Meeting

5:30 PM - 6:30 PM OSLCE: Leadership 101 Workshop Russell Union 2041

6:00 PM - 7:00 PM NPHC Delegates Meeting

7:00 PM - 8:00 PM PHA Delegates Meeting

7:00 PM - 9:00 PM OSLCE: Condoleezza Rice L - PAC

7:00 PM - 8:30 PM GSU Unplugged @ Starbucks

Wednesday, September 9th

12:00 AM - 12:00 AM OSLCE: Blood Drive

6:00 PM - 8:30 PM OSA: Annual Registered St

6:30 PM - 7:30 PM FREE Preview Swim Lessons

7:00 PM - 9:05 PM Greek Life Speaker

Thursday, September 10th

12:00 AM, Sep 9 - 12:00 AM, Sep 10 OSLCE: Blood Drive

12:00 AM - 12:00 AM George-Anne

3:30 PM - 5:00 PM Speaker: Tim Wise

4:00 PM - 6:00 PM Student Media Open House

5:00 PM - 6:00 PM Tri-Council President's C

6:00 PM - 8:30 PM OSA: Annual Registered St

7:00 PM - 9:00 PM Speaker: Tim Wise

8:00 PM - 9:00 PM Lead Climbing Clinic



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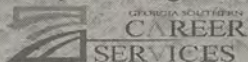
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POLICE BEAT

Tuesday, September 1, 2009

Jonathan Alan Rudolph, 20, Robin Hood Trail, was charged with minor in possession/consumption of alcohol and affray.

Bobby F. Ferguson Jr., 25, Stadium Walk, was charged with public intoxication and affray.

Wednesday, September 2, 2009

Joshua James Houston, 20, The Woodlands, was charged with wanted person.

Saturday, September 5, 2009

Christopher Ryan Bachmann, 18, Brannen Hall, was charged with minor in possession/consumption of alcohol.

Seth Eugene Oneal, 18, Go Cart Road, Guyton, was charged with minor in possession/consumption of alcohol and obstruction of an officer.

Wright William Nolen, 18, Brannen Hall, was charged with minor in possession/consumption of alcohol.

Stephanie Brooke Ansley, 23, Chatham Parkway, Savannah, was charged with obstruction of an officer.

Leighton Matthew Maher, 24, East 53rd St., Savannah, was charged with public drunkenness and disorderly conduct.

Patrick Austin Barnhart, 18, Centennial Place, was charged with minor in possession/consumption of alcohol, criminal trespass and obstruction of an officer.

Alyssa Ann Handley, 19, Lanier Drive, was charged with minor in possession/consumption of alcohol, public drunkenness and disorderly conduct.

Brad Foley, 24, Gray Field, Pooler, was charged with public drunkenness.

Monday, September 7, 2009

Geoffrey Patrick Mohs, 19, Southern Pines, was charged with minor in possession/consumption of alcohol and obstruction of an officer.

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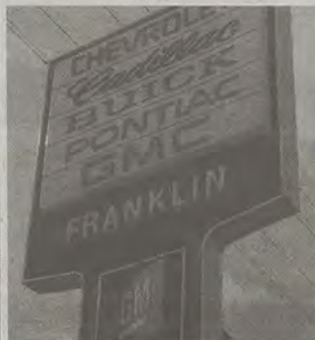
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Robbery case at University Pointe remains unsolved; information requested by university police

By Robert Greene II

Staff writer

A recent robbery near the Georgia Southern campus remains unsolved, and local police authorities are asking for any help possible.

On Sunday, Aug. 31, officers from the Statesboro Police Department responded to a report of an armed robbery at University Pointe Apartments, according to a press release from the Statesboro Police Department. This incident took place around 12:24 a.m. on Sunday morning.

"It was an argument over money," said Detective Sergeant James Winskey, who works for the Statesboro police. According to the police press release, the male victim who was robbed in the case was "approached by two black males" in the University Pointe parking lot.

The press release also said that one of the males pulled a "silver handgun" on the victim and demanded money from the victim. The other male then took the money from the victim, and then both left the area on foot.

This robbery follows several other robberies in the area. According to Winskey, there has been one

robbery this month, and there were two robberies last month. It also comes on the heels of a string of eight robberies in Statesboro in April, when three men from the Thompson area were finally found to have been behind the robberies. Statesboro police and Georgia Southern police remain in close contact, so that cooperation can be handled as smoothly as possible in the event of a serious crime near or on campus.

"We communicate back and forth" when it comes to crimes near or on campus, said Winskey. They compare crime statistics and crime trends, he said.

In order for students to stay safe, Winskey said that

"it's better to walk in pairs or crowds, instead of by yourself." In addition, there are call boxes on campus for anyone who wants an escort across campus. Also, calling the Georgia Southern Department of Public Safety, at (912) 478-5234, will allow any caller to communicate with the GSU police and receive any help necessary.

If anyone has any information that can help with the apprehension of the suspects in the University Pointe case, they are to call Detective Keith Holloway at the numbers (912) 764-1542, or (912) 212-2306. All information given to Holloway will be confidential.

Center for Irish-Studies to host 'Frontiers and Fringes' symposium to highlight work by GSU students

By John Bender

Guest writer

Georgia Southern's Center for Irish-Studies, in partnership with the Institute of Ulster-Scots Studies at the University of Ulster in Ireland, is hosting an Event on Scots-Irish Heritage Sept. 11-th.

The symposium, entitled "Frontiers and Fringes," will be held at the Coastal Georgia Center in Savannah and will offer a full program of activities including speakers from universities in Florida, Maine, Northern Ireland and GSU. A free bluegrass concert is planned

for Sept. 11 at 7 p.m. Smokey's Farmhouse Band from Atlanta will be performing have your ticket stub ready.

The price of admission is \$20 per day and \$30 for both days. What's more, if students have their Eagle ID at the door, registration is half price. The Symposium begins at 9:45 a.m. on Friday and Saturday.

Marti Lee of the Department of Writing and Linguistics and a coordinator of the symposium said, "This heritage is especially interesting to us here in the Savannah area as we have such a large population of Scottish, Irish and Scots-Irish descendents... I believe this event will both broaden and deepen our

understanding of Irish and Irish-American cultures by examining the influence of the Ulster-Scots (or Scots-Irish)."

Joe Pellegrino of the Department of Literature and Philosophy, said, "For anyone interested in this field this conference will be a significant event. Any of these speakers alone could be a key note speaker at a conference. Here, we're offering six of them, all rolled into one weekend."

Part of what the symposium offers is a chance to learn and come to a better understanding of this local Scots-Irish "story," Keeley said. "Hundreds of

thousands of Georgians claim Scots-Irish heritage; however, they often have only a slight appreciation for how the Scots-Irish influenced the development of Georgia, interacting with Creeks, Cherokees, African-Americans, Germans and other peoples."

Keeley emphasized that the symposium will highlight "archaeological work done by Georgia Southern students outside Louisville, Ga., which in the 1760s and '70s was the pioneering Scots-Irish settlement of Queensborough. We're proud to be able to show off years of research by Professor Sue Moore and her students."



Student Media Open House is on September 10th 2009, 4 - 6pm in The Williams Center Room 2023.

Drop in during that time to find out more information about working for Student Media or about various publications

Miscellany
Magazine of the Arts

REFLECTOR

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SIFE aids students with business skills

By Derek Joyce

Guest writer

"Give me a fish, feed me for a day. Teach me how to fish, feed me for a lifetime. Teach me how to run a fish farm, feed a whole village for generations."

While this may sound similar to a message from the Bible, this phrase is actually the philosophy of one of the world's largest student organizations: Students in Free Enterprise.

Boasting tens of thousands of members in 1600 universities in 40 countries, SIFE is attempting to change the world by educating others about the skills needed to be successful in today's market.

SIFE aims to teach students about entrepreneurship through the principles of market economics, entrepreneurship, financial literacy, environmental sustainability, personal and financial success and business ethics.

Professor Luke Pittaway, the faculty advisor for SIFE at Georgia Southern, believes that entrepreneurship and financial literacy are the most important concepts for college students.

Pittaway believes that "if you are a freshman student coming in, leaving home for the first time, you are probably managing your finances for the first time," and that, sooner or later, most of us will, at one point, end up working for a small-or self-owned business. Pittaway created two university chapters for SIFE in England before coming to Georgia Southern.

Projects that SIFE is involved in include GED and

Greenhouse projects and Microsoft product sales. One of their newest ventures is with YTB Travel, a network that provides a "more user friendly towards the other travel agencies such as Expedia.com and Orbitz," according to SIFE President Jevon Thomas.

The main difference between the aforementioned companies is that YTB Travel gives a discount to students at its connected sites as well as Wal-Mart and Walgreens.

Every year, SIFE teams from around the world compete in a World Cup-esque competition where they present their projects and receive recognition from corporate sponsors such as Walmart, Coca-Cola and KMG.

It is possible to be recruited by top companies at the competitions. The GSU team was the national champion in 1995, regional champion in 2005, first runner-up in 2006 and 2007 and second runner-up in 2008.

SIFE provides benefits that go beyond just the competition, however. Through SIFE, students have access to potential top employers, giving back to the community and putting the skills they learned to work in projects and other extracurricular activities.

Travis Reeves, the vice president of Media Relations, said "One of the great things about SIFE is the versatility in the majors." Current members come from IT, communication, accounting and journalism.

SIFE is currently going through a recruitment phase and meets in the College of Business Administration on Wednesdays at 6 p.m.

New tutoring program provides for local immigrants

By Kelsey Sorrell

Guest writer

Community Connections Tutoring is a program within Bulloch County that helps immigrant students make an easier transition into public schools and American life.

The program consists of Georgia Southern student volunteers, most of whom work in schools. The schools that most require the program are Langston Chapel Middle School and Statesboro High School.

The volunteers help the middle and high-school students complete their homework and tutor them the English.

The nationality of the children are mostly Latinos, as well as Korean, Vietnamese and Indian.

Many of the volunteers for this area of the program are students who have taken foreign language classes and are able to converse comfortably in that particular language.

In addition to the program for school children, community connections also offers a program for adults. Some of the student volunteers teach English

to adult immigrants, while others provide childcare for those who have children.

Any student volunteers are accepted for the childcare portion of the program, as it does not require any knowledge of a foreign language.

A dental outreach program has also been installed. Every year, children are taken to Armstrong Atlantic where they receive toothbrushes, floss, information in Spanish and a free dental cleaning.

Diana Hensley, coordinator of Civic Engagement, founded Community Connections last fall.

After she took a Spanish language class, she noticed a large population who had problems.

"I saw a large population that had problems and needed help learning English," Hensley said. "I saw a need in the community and decided to fill it. The program is very helpful for the children, and it benefits both the children and the students that volunteer. It definitely makes a difference."

She is currently looking for more student volunteers to help out in the community.

For more information visit the Office of Student Leadership and Civic Engagement.



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For more information contact Christina Riley at Student Media
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**DEADLINE FOR SUBMISSIONS
SEPTEMBER 16TH**

Downtown holds Farmer's Market every weekend

Laura Kelly

Guest writer

The Main Street Farmers Market, held every Saturday from 9 a.m. until noon in downtown Statesboro, is encouraging students and the community to help support local farmers. The market is located behind Sea Island Bank and will be held weekly until Nov. 21.

GSU's Botanical Garden, the Statesboro Convention, the Visitor's Bureau and Main Street Statesboro sponsor this event, and it has been a tradition for the past several years.

The Farmers Market began when group of farmers were asked to participate in an informal market at the Georgia Southern Botanical Garden's annual Farm Festival held each fall. The Market was so well attended that it moved downtown and is now a part of Statesboro's downtown tradition.

The market's slogan is, "Know your neighbor, know your food." Local farmers bring their home-grown produce, meats, jams, cheeses and other items, to the market, as do other local businesses that are looking to support one another and encourage local commerce.

Debora Chester, current chair for the Main Street Farmers Market Board of Advisors, said, "The market is a nonprofit organization and is a co-op of farmers and local food producers, so it depends upon the support of the community to make it viable. We have folks from all areas of the community helping out."

The Farmers Market is encouraging students to get involved with activities offered there, such as selling tickets for the raffle drawings, selling t-shirts and merchandise, and helping with the information desk.

Vendors are also looking for help setting up their stations before the activities begin. Market sponsors said they are always looking for educational exhibits and demonstrations that relate to nutrition, healthy cooking, exercise, recycling,

composting and any topics relating to improving the quality of life by promotion of sustainability.

"The market would not be successful without a dedicated group of volunteers who take turns managing the market each week, advertising and writing grants and securing sponsorships," said Chester.

History Professor Tom McMullen, said that he and his wife walk to the Farmers Market every Saturday to enjoy the fresh fruits and vegetables. "My wife and I like to buy our fruits and vegetables from the local farmers to help the community and use local resources. It really helps with the economy by keeping money within the community, and also, we get to talk with the people who grow our groceries," said McMullen.

The Farmers Market also features live, local entertainment, a raffle drawing, basket weaving, a Wellness Tent and the Garden Table Café, which offers meals prepared by local chefs using the fresh produce from the market.

The Farmers Market places its emphasis on seasonal foods in order to reduce the amount of shipped and processed goods and also encourage students and community members to participate in healthful food options. The Wellness Tent features health care professionals, nursing students, nutritionists and expert volunteers from GSU who offer advice and information on living a healthy, active lifestyle.

Sophomore Charlotte Cox said, "I have been to the market a few times. I love buying all the vegetables because they are so fresh and inexpensive. It helps me to cook and eat healthy."

"We would like to engage more children in educational activities at the market through puppetry, storytelling, and arts and craft activities which promote the mission of the market. There are a lot of opportunities here for learning, interacting with friends, networking with business and community leaders and just having a great time on Saturday morning," said Chester.



Laura Kelly/STAFF



Top: Local farmers and craftsmen came to sell their produce and products to citizens of Statesboro and the surrounding areas. Stands include jewelry, produce, and crafts stands.

Left: Some of the produce sold by stand owners include strawberries, onions, eggplant, carrots, specialty sauces, fresh eggs, barbecue, and Statesboro raised beef and chicken.

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IMPACT

from page 3

Despite record enrollment and retention, the report illustrates that the current economic climate has affected Georgia Southern, albeit not as significantly as other areas in Georgia.

"We have a two-fold challenge because of the lack of funds to hire additional people, which means that we have to serve more students. It is a challenge for not only Georgia Southern but for the state and for the nation at this time. Everybody has to do more with less, but I think it's one of those challenges we deal with when we're in budget cuts," said Thompson.

"Any state university right now is hurting with spending reductions and Georgia is having its share of problems. [The recession] hasn't really had too much of an impact here, and there have been very, very few layoffs. We have 12.5 percent less state funding than last year. We're getting by with less people," said Sibbald.

In turn, it seems that learning to work with fewer dollars has led to a more sustainable atmosphere at the university.

"That creates a lot of stability that other towns don't necessarily have. A growing university better deals with the ravages of recession than other areas," said Sibbald.

RICE

from page 1

her term, then it would be sixteen years since the last white male served in the position. It shows to Rice that "America is an amazing thing," and that this, along with the election of Barack Obama, a black male, as the president, is "how the United States will lead, through example."

Rice spoke about people in the past that made the sacrifices necessary for her to have the ability to rise to the position of secretary of state. "They wanted not something else, but what America was supposed to be."

Rice spoke to students about the importance of "finding your passion." As an example, she referenced her collegiate career, which turned out very differently from what she expected before entering the University of Denver in 1970.

"I wanted to be a concert pianist" when she entered college, Rice said. Yet, after being in college for a year, Rice realized that she was only "good, but not great" as a pianist. At this point, she discovered her true passion, Russian and Soviet studies.

She said that with any passion a student has, "I can't explain it. It's just something you love." Later, she told a story of being on board a helicopter with Premier Mikhail Gorbachev and his wife, and reflected on her time in college.

"I thought to myself I'm really glad I changed my major," she said.

After her speech, Rice answered questions from students and community members, which were submitted in advance. They were asked by email, video recording, and by students in the crowd.

Rice's first question dealt with what "leaders face in adjusting between their personal and public lives." Rice responded by saying that "the biggest challenge is to keep space for your self." She added, "You have to work hard at balancing your life."

The next question was whether Rice had any setbacks in her life. She said one was when she realized she wasn't a great pianist. At that point, she emphasized that it's important that you "keep looking until you find your passion." In addition, she noted that the loss of her parents during adulthood deeply impacted her, as she is an only child.

Rice was asked if she had any advice for graduates facing the harsh economic climate. Rice responded that students "should take the time to do something meaningful, such as Teach For America, Peace Corps, or joining the military."

Rice was also asked if she ever disagreed with the president. She joked that since "he was president, the issue was usually resolved in his favor." However, she said the president was open to different points of view, and after hearing all of them would make his decision.

Rice discussed the foundations of leadership as well. "Integrity is core," Rice said. "Am I asking somebody to do something that I myself would not do?"

Rice was also asked about her experience growing up as an African American female in the segregated South. "Growing up in the segregated South was an advantage," she said. Rice added, "Our teachers would tell us we have to be twice as good."

The final question was about Rice's experience of the Sept. 11 terrorist attacks. She recalled believing that after the first plane hit the World Trade Center, that it was a "tragic accident," but after the second plane hit, she realized it was an attack. Rice said this was the only time she ever raised her voice with President Bush.

"I called the president, and he said I'm coming back, and I said 'You can't come back, Washington's under attack, and you can't come back.' And he argued with me for a bit, and for the first time ever, I raised my voice and said, 'You can't come back.'"

Earlier in the afternoon, a press conference was held where news agencies from across South Georgia were allowed to ask Rice questions.

When asked how students who do not plan to be leaders can still contribute to society, Rice said, "You never know when you're going to be called to lead." She said that "finding your passion is more important than finding your next job."

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Above: Former Secretary of State Condoleezza Rice addressed the press at the Nessmith-Lane Building Tuesday as part of her Statesboro visit.

Below: Teresa Thompson, vice president of Student Affairs and Enrollment Management, introduced Rice at Tuesday's lecture as someone who "understands the importance of strong mentors."
(Brandilyn Brown/STAFF)



Unique Week

at Georgia Southern

Much anticipation surrounded the Labor Day weekend -- a pep rally, the first Georgia Southern football game, and a visit from former Secretary of State Condoleezza Rice.



Brandilyn Brown/STAFF

Above: Students await entrance into Hanner Fieldhouse before Rice's speech. The doors closed at approximately 6:45 p.m. A simulcast of the event was shown at the Russell Union.
(Rob Eakins/STAFF)

Left: More than 4,700 people attended her speech in Hanner Fieldhouse.

Right: Michael Olson, a graduate student in the GSU Music department, entertained the audience as they awaited Rice's address.



Rob Eakins/STAFF

For more photos from this week's events, visit GADaily.com.



Above: Coach Chris Hatcher gives direction from the sidelines during the first football game of the season at Paulson Stadium on Saturday. The football team went on to win the game, 29-26.
(Rob Eakins/STAFF)

Right: Eagle cheerleaders lead students in a chant at Thursday's pep rally outside the Russell Union.
(Kelly Vermeil/STAFF)

Below: Southern Pride preps for their entrance into the stadium Saturday evening.
(Nico Adams/STAFF)

For complete coverage of this weekend's win, see page 23.



Eagles face the Albany Great Danes in their first game of the year ...



Top: Freedom prepares for his awe-inspiring swoop over Glenn Bryant Field on Saturday. (Brandilyn Brown/STAFF)

Above: Quarterback Lee Chapple launches the ball to a teammate Saturday. Chapple was 30-of-43 during the season opener against the Albany Great Danes. (Rob Eakins/STAFF)

Left: Gus shows off his Eagle attire at Thursday's pep rally. (Kelly Vermeil/STAFF)



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Friday: Tommy Thunderfoot

Saturday ...

Sunday: Closed

Monday ...

Tuesday ...

Wednesday: Griffen Hamsley

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Saturday: StoneHeart
Monday: Mariachi

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www.dosprimosonline.com

French Quarter

Thursday: Pool Tournament - 8-Ball, 8 p.m.

Friday ...

Saturday: JJ Grey & Mofro

Sunday ...

Monday: Darts League, 8 p.m. & KENO

Tues.: Texas Hold'em Poker Night, 7:30 p.m.

Wednesday: FQC Weekly Open Mic/Variety Show, 9 p.m.

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Gnats Landing

Thursday: Karaoke

Friday: Do Good DJs

Saturday: \$.30 Wings; \$1 Pitchers

Sunday ...

Monday: \$.30 Wings; \$1 Pitchers

Tuesday: Trivia

Wednesday: \$.30 Wings; \$1 Pitchers

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Tuesday: Imported Beer \$2

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Sunday ...

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Tuesday: Beer Pong

Wednesday: Trivia with Cabbott

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15

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Friday: Moving In Stereo

Saturday: Do Good DJs

Sunday: Kids Eat Free

Monday: \$ 1.99 domestic drafts, well liquor;
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Tuesday: 9 oz. Prime Rib for \$ 10.95

Wednesday: Alaskan Snow Crab 1 1/2
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Tea/Soda -- \$ 5 (10 a.m.-4 p.m.)

Tuesday: Good Ol' Bologna and Cheese,
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Wednesday: Basil Chicken Salad
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Friday: No Cover; \$ 1 Daiquiris;

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Monday Night Football in HD -- No Cover

Tuesday: Boneless Wings & Beer; Free

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Wells, \$ 2 Quads

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Rusty Tavern

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the Tree @ 10 p.m.

Friday: \$ 1 Vodkas

Saturday: \$ 1 Bud Light Drafts; \$ 3
Bombs

Monday ...

Tuesday: \$ 1 Bud Light Drafts; \$ 1 Wells

Wednesday ...

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Monday: Game Board Night!; \$.40 Oysters
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Tuesday: All You Can Eat Boneless Wings
\$ 7.99; Dart Board League 8 p.m.

Wednesday: \$.30 Wings Eat In Only

711 S. Main Street • 912-681-7066

Eagle Rally promotes school spirit for GSU students

By Kelsey Sorrell

Guest writer

Students gathered for the Eagle Rally at 7:30 p.m. last Thursday at its new location, the Russell Union bus stop, prior to Saturday's game against Albany State University.

With 200 band members and a combined 150 cheerleaders and football players, the students were immediately met with the Southern Pride Marching band's music. The cheerleaders performed stunts as the students arrived. Gus, the school mascot, was also seen mingling with the crowd.

Frank Sulkowski, from Savannah's WJCL Fox 28, arrived as a guest speaker for the rally. As a 1997 Georgia Southern graduate, he said he was confident in GSU winning Saturday's game.

Sulkowski's speech was one among several of the events that took place at the rally last Thursday. Gus performed a skit, building up his muscles in order to rip a sign that said "U ALBANY." The marching band played as the crowd chanted in unison to GSU's fight song.

The cheerleaders encouraged crowd participation in GSU's signature chant. As they shouted "Georgia," the crowd responded "Southern!" The chant continued until the crowd shouted louder than the cheerleaders.



Kelly Vermeil/STAFF

Coach Chris Hatcher, GUS and some of the GSU football players enthusiastically rally the crowd's spirit at last week's Eagle Rally.

One student, Mitchell Shaw, shouted above the rest.

"I enjoy football games very much, so I attend these rallies because someone needs to get these people fired up, and I'm the one to do it,"

he said.

The rally continued with a 30 minute segment as the Coach Chris Hatcher and football players performed a variety of chants for the crowd.

Matt Mauney, the spirit coordinator for the GSU Traditions Council and host of the event, planned last week's Eagle Rally. He said there had only been one Eagle Rally last year, but the council is now planning to have one before every home game - not only for football, but for other sports as well.

"It is my job to promote school spirit and tradition," he said. "I want people to be proud to go here, and it means a lot to the players."

Mauney said that it has been a long process to plan this event. The program shifted from Spirit Traditions which consisted of faculty members, to a student-run program headed by a spirit coordinator. This year is the first of the new program, and it involved a lot of teamwork.

This Eagle Rally set a precedent for future rallies. Mauney hopes that this one will bring more people to the homecoming rally. A big turnout, promotes a higher level of school spirit.

Each Eagle Rally has been planned to follow the same agenda as this one. They will consist of athletes, cheerleaders, band members and Gus promoting school spirit, with the prospect of more special guests and giveaways.

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HEALTH SERVICES

Eagle Cinema Series brings recent Hollywood films to Georgia Southern

By Dylan Thompson

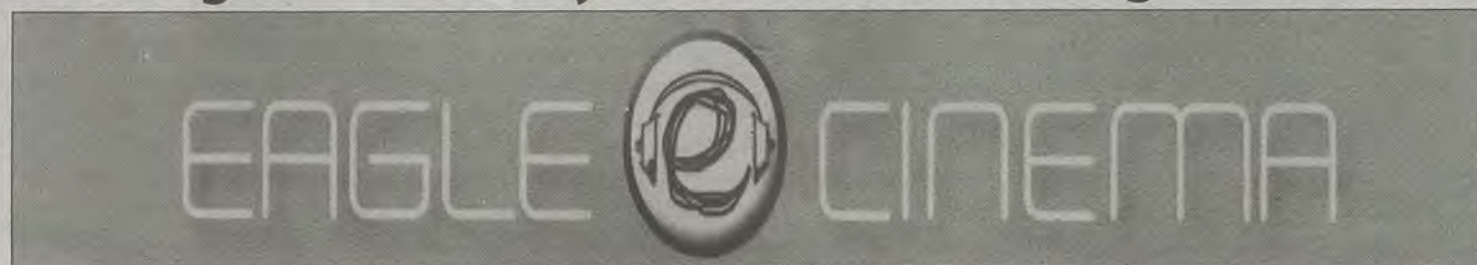
Guest writer

Eight bucks for a ticket, eight more for concessions and a few hours in a dark theater in front of a movie is a rite of passage for the modern American teenager. But if you count yourself amongst the Ramen noodle consuming college population, then this rite of passage is as gone as the drive-in movie.

Eagle Entertainment has you on its conscience. It aims to bring those high-grossing, Hollywood, action films, the "laugh so hard you miss half the movie" comedies and the stylish dramas directly to you.

More than that, though, they aim to provide an outlet of entertainment that's accessible to the masses of the college population - a theater experience that is fast becoming an out-of-reach luxury for many.

Kai Taylor, membership coordinator of Eagle Entertainment, laid out the importance of such a service to the community. "Going to the movies with friends is something that can be hard these days. Some people don't have the money, while others don't have the transportation." With movies screened at the Russell Union at a reasonable cost, all obstacles are clear for the Georgia Southern moviegoer.



Special Photo

Yet another segment of the population that has been hit by the economic environment has been the movie buff. More and more, college students are finding themselves out of the loop when it comes to movies.

A survey of the last movie seen in theaters by some students around campus, unearthed some older movies.

"The Dark Knight," said Michael Hanna.

Yes, the one from two summers ago.

"Last movie? I can't even remember to be honest." That's the response from Steven Griffin, and he was echoed by many on campus.

The authentic theater experience that Eagle Entertainment offers cannot be understated. There are no endless commercial breaks leading up to moments you are dying to see, no roommates walking in front of you, no sound cackling from 1990's television speakers and most importantly, dim light.

Coming away from a movie with the feeling of being immersed in cinema is something Taylor said is one of the ultimate goals of showing the movies. "We try to choose movies that people will see, and then come away with something from it. That's a positive thing for people."

If you've ever had the dubious task of DJ-ing for a crowd, then you might have an idea of how difficult it might be to choose a select few movies that will generate mass appeal, yet still be a viable movie to watch with a critic.

Taylor described the process. "We all sat down this summer and looked over a list of movies that we had been sent by a distribution company," he said.

"At that point, we had to narrow it down based on availability first, then popularity and value, of course."

Another important aspect to consider is that the movie can't be showing in theaters at the

present time. "We had a lot of trouble getting 'The Hangover' because it was doing so well in the box office and staying in theaters for so long," Taylor said.

Not only is Eagle Entertainment offering movies in theaters, they are also playing three of their movies in an outside venue at Sweetheart Circle at sunset.

While it may be easy to go to a movie now, are they showing anything worth seeing? They aren't biology documentaries about cell reproduction; they are bona fide hits, directly from those higher brains in Hollywood, Calif. and beyond. "We try to get something for everybody because these are everybody's student fees."

"We're showing movies that appeal to the diverse crowd here on campus." Films from comedies such as "The Hangover" to the Tarantino, Nazi-killing epic, "Inglourious Basterds," will be shown this year.

'Portraits in Gray' showcases Confederate Civil War soldiers

By Derek Joyce

Guest writer

When one thinks of the Confederate soldiers of the American Civil War, what is imagined? Sullied, unshaven brutes in rags or hate-filled anarchists? If so, it is time to give them a fresh new look.

Known for its vast array of rotating exhibits, the Georgia Southern Museum, located in the Rosenwald building on Sweetheart Circle, has now added a new face to its roster. "Portraits in Gray" is a travelling exhibition of portraits from the collection of David Wynn Vaughn, the president of the Civil War Round Table who has been collecting Southern Civil War portraits for the last 20 years.

He's created the "largest collection of Southern soldiers' portraits from the Civil War, and, in fact most of those are Georgia soldiers in particular," according to museum Director Brent Tharp.

Walking into the exhibit, viewers are immediately greeted by the blank, solemn faces of the Confederacy's men-at-arms, and accompanied by the music of the era.

Of the seven types of photography available from that time period, the most common in the exhibit was the Ambrotype, which is characterized by its color and fine detail.

However, the type that most stands out most was the Stereotype, the original 3-D photo consisting of two identical pictures seen through a special viewer.

In conjunction with this exhibit, a lecture is being conducted today entitled "Confederate Faces in Color." Presented by Vaughn, the lecture will focus on the pictures that were "immediately colorized and tinted after being taken," said Tharp. The lecture will be held in room 1119 of the Biology building at 7pm.

On Nov. 15, celebrating the end of the exhibit, the Eighth Regiment Band from the Rome Symphony Orchestra will perform a concert at the Performing Arts Center at 2 p.m.

This band performs music researched from the Civil War Period in uniform, both Confederate and Union, with restored 19th century instruments.

According to Tharp, this band is "as close as you'll get to hearing what the soldiers and

civilians of the mid-19th century heard from a band." The ticket cost is \$5 per student or child and \$10 per non-student adult.

After "Portraits in Gray" closes on Dec. 6, a new exhibit titled "Glyphs and Scripts: Writing Systems of the World" will explore the history and development of writing systems from around the world.

The exhibit, which is curated by Nancy Shumaker of the international studies department, will include the Mayan, Greek, Sumerian, Arabic and Cherokee systems and will be open from Dec. 18 through April 16, 2010.

The museum also includes the "Natural History of the Coastal Plain", and will open the newest part of the "Mad Scientist Laboratory" series, "Earth Science", on Sept. 14. "Earth Science" will allow students to pan for gold, identify fossils, conduct rock experiments, and explore how earthquakes work.

Also, fossils found in the exhibit may be taken home. "Natural History of the Coastal Plain" features some impressive fossils, artifacts and rocks from around the Georgia area.



Derek Joyce/STAFF

Portraits of Confederate soldiers like this one make up the 'Portraits of Gray' exhibit, now on display in the GSU Museum.

Revisiting Hurricane Katrina: 'When The Levees Broke' parts 1 & 2

By Jeff Haas

Guest writer

My heart is heavy with sorrow, yet filled with hope again. For the past two hours, I watched New Orleans and its people experience death and destruction while at the same time learned more about how they were resilient enough to rise above the terrible events that surrounded Hurricane Katrina.

I just finished viewing the first half of the HBO Documentary "When the Levees Broke: A Requiem in Four Acts" produced by renowned producer Spike Lee.

Lee captures the essence of the city, the pain, the corruption and the disaster that surrounded what would become the sixth strongest Atlantic hurricane ever recorded.

The film, produced in the year following Katrina, shows interviews of over 100 different people, some of which include Louisiana Governor Kathleen Blanco and New Orleans Mayor Ray Nagin, as well as many residents of New Orleans.

The documentary hit me particularly hard. I remember sitting on my couch in Eagle Village as a freshman, watching the events unfold. It seems like it was last month that my roommates and I were tuned into CNN, seeing the live footage of the roof of the Superdome get blown to shreds.

My entire first semester at GSU there were new stories about the devastation left in Katrina's wake. To be in Statesboro, hundreds of miles away, I felt terrible that my fellow Americans were going through hell while I was going to class and parties. I did what little I could, giving cans of food and bars of soap to collection sites on campus that were, in turn, sent to New Orleans. But I felt like there was more that I could do, like there was more



Special Photo

When Hurricane Katrina struck the city of New Orleans, it devastated the area and its citizens. that I should do.

In February 2006, just five months after the storm, it was announced that several student groups were joining together and organizing a disaster relief trip to New Orleans for spring break. Several hundred of my fellow Eagles and I went down to "The Big Easy" and spent the week there rendering whatever aid, whether it be tearing down houses, giving hugs or listening to residents tell their stories, we were able to. It was a trip that changed my life.

I was able to experience first hand the spirit of the great people who call New Orleans home. "When the Levees Broke" tells the story of the people, of the city and of all that happened perfectly.

Lee sets up the movie by showing footage of the FEMA director on the news telling Americans, "We're going to do whatever it takes to help people." The FEMA director then states that the President had declared the entire Gulf Coast a disaster area and that the government was more than prepared to assist people.

After that clip, the film transitions to show the events leading up to Katrina, beginning four days out when it was a Category 1 storm in south Florida. Viewers get a sense of what it was actually like to be there.

There are various press conferences and live news interviews shown in addition to post-storm interviews about what residents of the city went through.

Lee demonstrates what everyone thought before the storm - that the government was going to take care of its people and, with a few exceptions, most of the people would be alright. But Lee, just like the rest of us, knows that isn't what actually happened.

A major theme of the film is how the government was unprepared for the magnitude of what took place, and even more unprepared to respond to the crisis. Through interviews with residents, footage taken from home video, news helicopters and even security cameras, the story of what really happened is told in graphic detail.

A clip of Nagin issuing a mandatory evacuation is followed by commentary from him saying he didn't know how to get all of the people out because so many of the people were poor and relied on public transportation. It shows footage of the levees breaking, people stranded on rooftops and flotillas of make-shift rafts.

Residents are interviewed, explaining how they or a loved one was unable to leave, many for very legitimate reasons. Their stories are told before, during and after the storm, covering everything from the lack of sanitation due to sewage backup and no fresh water to the shortage of food, to how many saw people die helplessly before their eyes because there were no medical supplies available.

"When the Levees Broke" is without a doubt, a tribute to those who perished and also to those who are still suffering today.



'On Dragonfly Wings' hosted at the Performing Arts Center

By Taylor Walsh

Guest writer

From Sept. 2-6, the Georgia Southern Performing Arts Center hosted "On Dragonfly Wings," a play presented by the Department of Communication Arts Theater and Performance Program.

Directed by Lisa Abbott, the play is a musical based on Lisa Matsumoto's children's book "Wailana the Waterbug." The story follows the young Daisy Dragonfly, played by Annelise Kitching, as she attempts to help her community reinvent itself to avoid eviction by the town's cruel owner, Leopold Leech, played by Cameron Bryce,

and later deal with the challenges of leaving loved ones behind as a result of life's changes.

This season's performance of "On Dragonfly Wings" was not the first performance; some may recognize it from the 2007-2008 performance season, the show's first performance outside of Hawaii.

According to Abbott, the story was a "script in development," and as with all new plays, this one would go through a number of performances during which the script would be reworked, improved and added to in the spirit of the original book.

Abbott also added that the final rewrites for this season's performance were the result of

Assistant Director Christopher Rushing's work. Staci Namececk, a former Eagle cheerleader, worked as the choreographer. Abbott said that it is "great to have students take an active leadership role with the shows."

While the play itself has an uplifting message, the origins behind the story are unfortunate. Both the play and Matsumoto's book took inspiration from the life of Alana Dung, a young Hawaiian girl who died from leukemia at the age of three.

According to the show's program, Dung's family's efforts to find a bone marrow match led to 30,788 people joining the Hawaii Bone Marrow Donor Registry. Matsumoto passed away two months before rehearsals for the 2007-2008

production began.

The play has grown since the 2007-2008 season performance, moving from the Black Box theater to the Performing Arts Center. In addition, members from the original performance cast made up roughly half of this season's current cast.

Austin Bolay, who played Simon the Snail, said that the best part of his experience as a cast member was "meeting the other actors," and that he enjoyed the story that he was helping to portray.

Bolay added that the most challenging part of performing his role was connecting to the audience, and that the short time allowed to help prepare the show - one month - added to the challenge.

etc.

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Announcements 100 - 199

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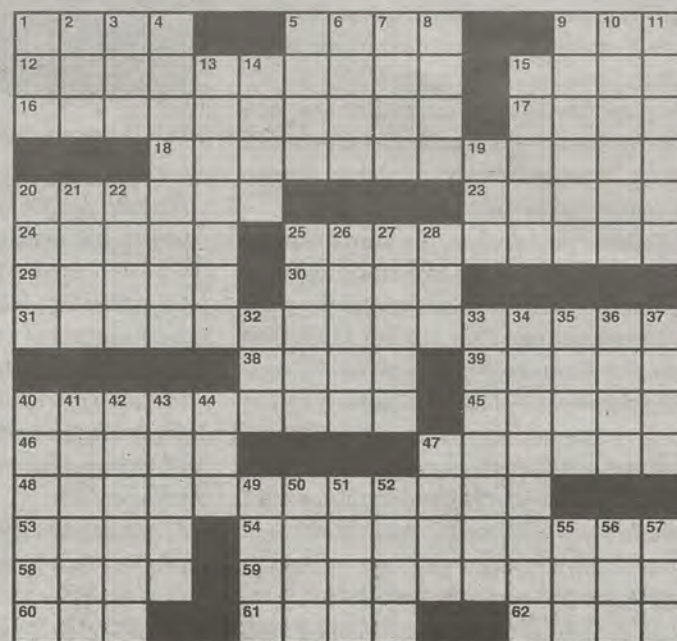
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS
 1 Largest oceanic dolphin
 5 "_____"
 consummation devoutly to be wish'd": Hamlet
 9 Hi-tech battler
 12 Wood finishing tool
 15 Brooklyn, say, briefly
 16 Small program with a browser interface
 17 Surrealist Tanguy
 18 Long-distance messages?
 20 Prepare for sto. age, as a carpet
 23 Barry who played Lt. Gerard on TV's "The Fugitive"
 24 "Rumor has it ..."
 25 1876 Twain hero
 29 Health insurance giant
 30 Incredible dying words
 31 It might involve a proxy fight
 38 On
 39 Memory principle
 40 Ice cream flavor
 45 Minor, legally
 46 When Ovid's "Ars Amatoria" is believed to have been published
 47 Notable show biz sisters
 48 Home of the NBA's Thunder
 53 Landing
 54 Might achieve
 58 Letter-bottom abbr.
 59 78 half
 60 "Silent Spring" subj.
 61 River to the Seine
 62 Singer born Eithne Patricia Ni Bhraonáin



By Michael Wiesenber

8/29/09

Friday's Puzzle Solved

P	T	S		S	A	U	D	I		S	M	E	L	T			
U	R	I		A	S	P	E	N		T	A	B	O	O			
T	I	C	K	S	H	I	F	T		I	R	E	N	E			
R	A	K	E	S						O	N	L	I	N	E		
I	G	O	R		T	A	R	W	I	T	N	E	S	S			
D	E	S		T	A	L	E	N		Z	O	O					
				F	A	B	I	O		A	H	E	M	S			
				T	R	E	S	S	F	R	A	C	T	U	R	E	
J	O	E	Y	S						D	R	A	I	N			
E	M	S			T	S	E	T	S	E		P	A	I			
T	A	T	E	S	E	C	R	E	T		P	A	L	O			
				H	A	V	E	T	O				V	E	N	O	M
K	A	R	E	N						T	R	I	K	E	Z	O	N
O	W	E	N	S						C	A	V	E	D		U	Z
S	K	A	T	E						H	Y	E	N	A		T	O

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8/29/09

DOWN

1 Part of a prepositional phr.
 2 "The Crying Game" actor

3 XXXI x V
 4 Obliquely
 5 About 1/3 of Maine's I-95, e.g.
 6 Hanging out, say
 7 Spies
 8 Drawing intro
 9 Flaubert heroine
 10 Words implying consequences
 11 One pitching
 13 Japanese warrior
 14 For one
 15 Yet
 19 Early ABC show, for short
 20 Sumptuous
 21 First state admitted to the Union from the Northwest
 22 Territory
 25 Saw things?
 26 Emperor who deposed Pope John XII
 27 Mindanao peak: Abbr.
 28 Czech composer Josef
 32 Europe's de Genève

33 Vicarious feeling
 34 Singly
 35 Nix
 36 Qatar dignitary
 37 Soaks, as flax
 40 Exhausted
 41 How many Colonial debts were paid
 42 Choose
 43 Slope contraptions

44 Bavarian beef?
 47 Nub
 49 "Be Back With You": Steve Forbert song
 50 Half a fish
 51 Just like that
 52 Supervision
 55 Woodsman's makeup
 56 At least one
 57 Hot spot?

Sudoku

	4	3	9				6	
				1	8	2		3
			7					
6		2			3	9		
5								
						1		4
					2			
1		6	3	7				
	8				1	3	2	

Level: 1 2 3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

Solution to Friday's puzzle

7	8	6	1	5	9	4	2	3
4	2	5	3	7	6	8	1	9
3	9	1	2	8	4	5	6	7
2	4	8	7	3	1	6	9	5
1	3	9	6	2	5	7	8	4
5	6	7	4	9	8	1	3	2
8	7	3	5	1	2	9	4	6
6	1	2	9	4	7	3	5	8
9	5	4	8	6	3	2	7	1

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9/5/09

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9/8

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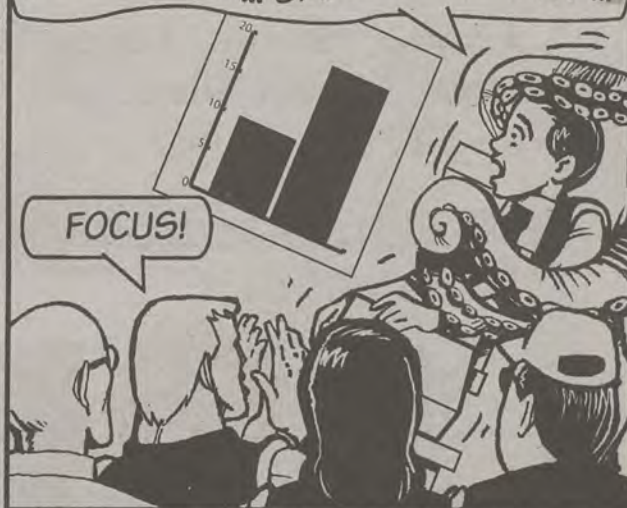
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Won't you meet my 'Valentine'?



Rob Eakins/STAFF

Jamere Valentine earns SoCon Freshman 'Player of the Week' Award

By Latrice Williams
Staff writer

Georgia Southern wide receiver Jamere Valentine was dubbed "Southern Conference Freshman Player of the Week" in the 29-26 win over Albany.

The freshman had two total touchdowns on Saturday, a 36-yard screen pass and a one handed grab for 26 yards, and tallied a total of 79 yards.

Valentine is proud of his accolade but didn't hesitate to give credit to his team.

"This is a great accomplishment, not just for myself but for the team," said Valentine. "It was really a team effort, these guys did a great job."

In his first college match-up, Valentine admitted to having a few butterflies.

"I was kind of nervous and excited, but I was really excited when I made that big play in the back of the endzone."

Quarterback Lee Chapple had a few options, but chose Valentine when he saw him in the end zone.

"The running backs Nolley and Urbano did a great job on that play," said Valentine. "When Chapple saw me open, he saw I was closest to the

end zone, and it just worked."

More excited than his game of play was the fact that the Eagles won a hard-fought battle.

"I think overall we played great," said Valentine. "The defense made some real big plays; it was just a good game overall."

While in high school, Valentine was named Myrtle Beach Sun News 'Player of the Year' his senior season. He also earned two All-State honors and was named state AAA 'Player of the Year'.

This Saturday, the Eagles will face off against the South Dakota Jackrabbits and Valentine knows there are still a few minor improvements to be made.

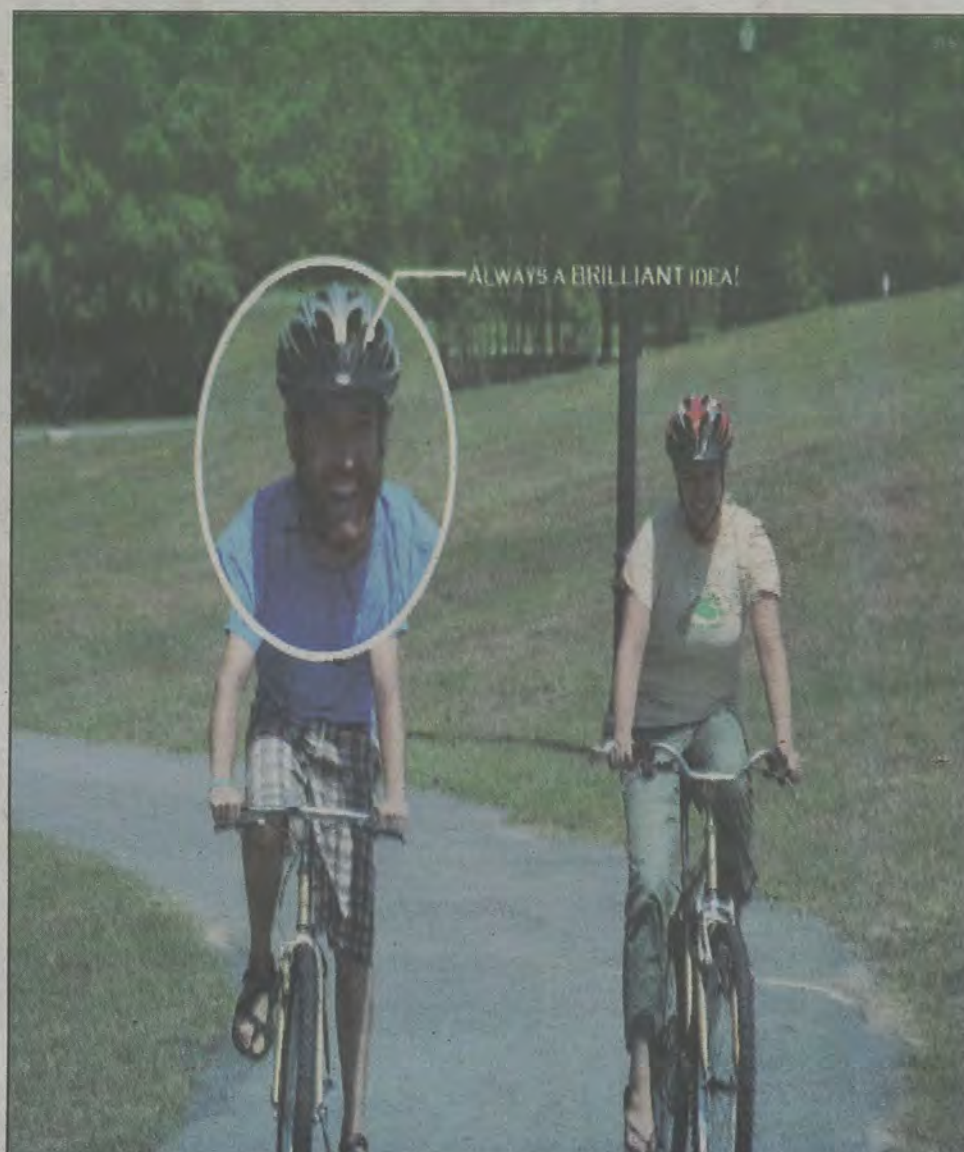
"This week we are focusing more on detail while we prepare for South Dakota," said Valentine. "That's the main thing, just paying attention to detail."

Did Valentine achieve everything he wanted to in his first college game?

"I just wanted to stay injury free," said Valentine. "I was happy that I made two touchdowns, but I was really trying to finish the game without an injury. Nobody wants to go down in their first college game."

Last week statistics (vs. Albany)

Passing	Rushing	Receiving
L. Chapple (GSU)	A. Urbano (GSU)	J. Valentine (GSU)
30/43, 259 yards, 2 TD	7 att., 102 total yards	6 recps., 79 yards, 2 TD
V. Esposito (UA)	D. McCarty (UA)	T. Bush (UA)
14/28, 110 yards	24 att., 66 yards, 2 TD	6 recps., 50 yards



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Rob Eakins/ STAFF

In-Depth with the Players

Key GSU players

Quarterback Lee Chapple impressed in his first start of the '09 campaign. He recorded over 250 passing yards and two touchdowns.

Linebacker Dion DuBose tallied a total of 15 tackles last week, the most any Eagle had on Saturday.

Although tailback Adam Urbano only had seven carries for about 50 yards, he also had eight receptions putting his total yards over 100.

Defensive end Harland Bower was impressive finishing second in total tackles including one sack. Bower was a linebacker last year.

Key S.D. State players

Ryan Crawford will be the number one quarterback entering Saturday evening's game.

Tailback Kyle Minnett capped the 100-yard mark a total of six times last season as he is the go-to guy lined up in the backfield.

Danny Batten is arguably the best player on the Jackrabbit defense. He is the leading candidate for MVFC defensive player of the year and recorded eight sacks last season.

Safety Conrad Kjerstad is a re-turning starter for S.D. State. Last season, Kjerstad led the team in interceptions with four. He also added 51 total tackles.

Game weather



High: 70°
Low: 52°
40% chance of precipitation

Thom Cunningham

The Georgia Southern Eagles will travel to Brookings, South Dakota to face their second opponent in the 2009 season.

Last week was impressive for GSU, defeating Northeast powerhouse Albany by a margin of three points.

Laron Scott gets the gameball, sparking GSU nation with a 15-yard interception return.

The Eagles will now face their first road opponent of the year.

If the GSU defense can get pressure on S.D. State's Crawford, expect a similar result for the Eagles on the scoreboard.

The rushing attack of S.D. State is very deep. The defense played well last week against Walter Payton Award candidate David McCarty.

Containment and pursuit were so impressive last week for the defense that they will need to play similar if they hope to contain an explosive Jackrabbit ground game.

The Jackrabbit's defense seems more impressive than Albany's as well.

Inside the Huddle: South Dakota State Jackrabbits

Offense

Although the Jackrabbits named Ryan Crawford their starting quarterback, it was not an easy process.

The Jackrabbits had many offensive questions heading into the '09 season, including the quarterback spot.

The running game is strong for the Jackrabbits as Kyle Minnett will be starting.

The offensive line will have to replace two positions as Kevin Robling and Nick Flesner are both gone.

All-conference tight end Colin Cochart will be returning.

Defense

The Jackrabbits return their top eight tacklers from a season ago, including returning all-conference defensive end Danny Batten.

He should be a leading candidate for MVFC Defensive Player of the Year after tallying 75 total tackles, including 14.5 tackles for loss and eight sacks a season ago.

All three starting linebackers and the team's top three tacklers return. Senior Jimmy Rogers, who has led the team in tackles each of the last two seasons, Chris Johnson (82 tackles) and Derek Domino all return for the Jackrabbit defense.

Players to watch

Lee Chapple
Adam Urbano

Harland Bower
Dion DuBose

Adrian Mora
Jamere Valentine