Film series to focus on national debt concerns

By Denver Pittman
Staff writer

According to recent polls, no subject occupies the public's mind right now more than the state of the U.S. economy.

Just as important as the youth vote, the improvement of our nation's economy may also be the x generation's cross to bear.

Students nationwide are making an effort to educate themselves on a factor that will strongly influence their own workforce in the future. Universities, in turn, are playing their part in the equation.

"One of the things that is great about our election is that [the youth] are seeking knowledge because they see problems that really have no short term solutions. We are really happy the election has energized the 18-30 age groups," said assistant professor Tony Barilla, of the School of Economic Development.

Georgia Southern, in concordance with ITVS Cinema (a free monthly nationwide screening series) and Hands-On Ogeechee, present I.O.U.S.A on Tuesday, November 11.

The film is targeted at all ages of the community; however, hopes to engage local students in the current economic status.

The program intends to localize a national issue centered on the slogan, "One Nation. Under Stress. In Debt." "These screenings give us the opportunity to present a variety of different cultural perspectives through film," Jeremy Foreman, executive director of Hands-On Ogeechee said.

"The program fits perfectly with a major part of our overall mission: connecting communities and encouraging public dialogue, thereby supporting community improvement through access, educational, and engagement initiatives," said Foreman.

The program is the story of a former U.S. Comptroller General Dave Walker (the nation's top accountant) and Concord Coalition executive director Bob Balby.

"The two travel on a journey they coin a "Fiscal Wake Up Tour," arming citizens with information on how we got into this financial mess and more importantly, how to get out. The film itself, however, is "not a scare film," Barilla said.

"The brunt of this debt is going to be felt by [the student's] generation and workforce," he said.

We want to impress upon people that although government debts are detrimental to our economy, they are also helpful," he said.
Legends gallery holds ‘L is for Life’ art show

By Ben Carroll
Guest Writer

At 5:30 on Friday, November 7, the “L is for Life” Art Show started in downtown Statesboro in the Legends Gallery, on the 2nd floor of the Averitt Center.

This show contains nine pieces of art work from Cherie Sayer, an assistant professor of the Arts at Georgia Southern, who finds her inspiration from what many would call a miracle.

Sayer always wanted to have a family, but one day, she was told she had Crohn’s disease, which is a lifelong inflammatory bowel disease that would prevent her from having any children.

It was very disappointing for her, but this year, against the odds, she became pregnant.

Sayer is very open with her Crohn’s disease and the struggle she has to go through it.

“Some of my students, who have Crohn’s disease, like to come to me and talk to me about it. It helps them talk to someone who is in their same position,” says Sayer.

When she decided to put on this show, she had to move away from painting and pastels, due to the harmful chemicals that could hurt the baby. She decided on a collage style, using non-toxic paints.

Through her artwork, Sayer focuses on her own “celebration of life.”

All of her artwork portrays her own personal experiences and feelings during her pregnancy.

“Becoming pregnant helps you feel connected to something that is bigger than yourself, and you can do nothing about the changes to your body,” Sayer said.

To Sayer, her pieces show the beauty that she sees in her own pregnancy and the natural miracle of life.

She examines her relationship with all aspects of her pregnancy, such as the feeling of happiness about the life that has come into her life and will soon enter this world to the responsibility of being a parent and her relationship with everyone else in her life.

The last day of the exhibition is November 30.

If you are interested in visiting this showcase, you can go to the Averitt Center (33 East Main Street, Statesboro, GA) from Monday through Friday from 10 a.m. to 7 p.m., or on Saturday from 10 to 4 p.m.

For more information on the Averitt Center and this and other exhibitions, you can go their website at www.averittcenterforthearts.org.
Suspect in Hudson slayings remains in custody

McClatchy News Services

The man police have called a suspect in the murder of members of actress Jennifer Hudson's family will remain in prison while investigators continue to investigate the triple slaying.

The Illinois Prisoner Review Board ruled Monday morning that there was reason to believe William Balfour, 27, had violated his parole and should be kept in custody pending a full hearing.

“The major reason for that was his girlfriend, identified as Shonta Cathey, had said that she had seen him with a gun that matched the murder weapon, according to Jorge Montes, chairman of the review board.

“It’s a very serious allegation ...,” Montes said.

In addition, the board said he had violated parole by being in places where drugs were sold. That stems from a June 19 drug arrest, but Balfour's parole was not revoked at that point.

During the hearing, Balfour protested the use of the evidence that authorities presented to hold him, Montes said. Balfour was not represented by a lawyer.

Another full hearing to decide whether to revoke Balfour’s parole was set for Dec. 3.

Balfour, who is married to the Oscar-winning actress’ sister, Julia Hudson, has been on parole for a 1999 attempted murder conviction.

After he was questioned by Chicago detectives for 48 hours, his parole was revoked following the Oct. 24 murders of his estranged wife’s brother, mother and 7-year-old son.

He has not been charged in the case. He has been held at Stateville Correctional Center outside Joliet since Oct. 26.

Balfour acknowledged being at the Hudson’s Englewood home on the morning that the actress’s mother, Darnell Donerson, and her brother, Jason Hudson, were gunned down inside the house, law enforcement sources said.

Julia Hudson’s son, Julian, was abducted from the home and his body discovered three days later, shot twice in the head and slumped in the back of Jason Hudson’s Chevy Suburban on a West Side street.

Balfour’s current girlfriend also told police that he told her he had been involved in the killings of Donerson and Hudson, sources said.
Jonathan Tyler and the Northern Lights outshine headliner

By Philip Clements
Assistant features editor

As a typical white college kid, I like O.A.R. They are an obligatory college band (like Jack Johnson and Sublime) that embody the carefree philosophy of the Best Years of Our Life*. There isn’t any heavy distortion, harsh vocals or offensive lyrics. Instead, they have bouncy reggae riffs, catchy hooks and a song about a game of poker.

O.A.R. is known as a strong live band and is popular among the hippie jam band crowds. I was curious to see what the hype was about. But the real hype was surrounding their opening act, Jonathan Tyler and the Northern Lights.

A few weeks ago, a copy of their debut album, “Hot Trottin’” came across my desk. I gave it a listen and was impressed right off the bat by the opening track, “Sturdy Wings.” If there was any doubt, the decibel level of the audience swelled as the concert grew nearer.

At first, I wasn’t sure if I was going to make it in time. I had class until 7:45 and would still have to walk across campus to get to the stage. Luckily, my last class didn’t last more than the 15 minutes it took for us to realize that the professor was not coming. Now, I don’t want to say I was glad that my teacher was in a car accident, but I am glad that class was cancelled (she’s fine.)

With more time on my hands, I trotted over to the RAC band shelter, making it just in time for the Jonathan Tyler’s opening song, “Role Models.” If there was any doubt, the decibel level of the audience swelled as the concert grew nearer.

Their music is part of the soundtrack at most parties. The reggae sound permeates just about every song, giving all of the hacky-sack enthusiasts a crunchy groove to kick along with. Hands floated above the crowd as multiple body-surfers made their way from stage-left to stage-right in a series of sweaty jerks.

The night embodied the high spirits of homecoming. There were no enemies present, just a large group of fellow students and potential friends enjoying the music and connecting over a common bond: the music and homecoming.

‘Role Models’ is funny film with witty dialogue, heart

By Ryan Babula
Staff writer

2008 has been an amazing year for comedies. After films like “Forgetting Sarah Marshall,” “Tropic Thunder,” and “Pineapple Express,” it’s hard to think that the year could get any better.

I’m glad to say, though, that “Role Models” is an extremely funny film with plenty of raunchy jokes, witty dialogue, and even some heart to boot.

The film follows two guys (Paul Rudd, Seann William Scott) as they are forced to take part in 150 hours of community service after a hilarious run-in with the law. They work with a program called “Sturdy Wings” that assigns them to mentor two misunderstood youngsters. From there on out, the film takes its simple premise and twists it into a memorable comedy.

It goes without saying that every actor here is on their A-game. Paul Rudd and Seann William Scott are spot-on with their different comic styles, and Jane Lynch is reliably funny as the head of the mentoring program. Her running jokes regarding her past addictions are classic, and it’s good to see her in a bigger role.

Elizabeth Banks is good as Paul Rudd’s on-and-off girlfriend, and the other mentors in the film have their memorable moments as well. As far as the younger actors, Christopher Mintz-Plasse (Mclovin for those who don’t know) takes his nerdy persona and makes a funny teenager who specializes in an unusual activity known as LARPing (Live Action Role Playing). All of his scenes relating to this real-life “World of Warcraft” are great, and the film’s final “battle” is really funny.

As for the other youngster, Bobb’e J. Thompson is an actor to look out for in the future. He plays a rambunctious troublemaker who gives Seann William Scott’s character a run for his money.

There’s something inherently funny about a young kid spouting off obscenities, and he does it like a pro. He’s the obvious highlight of the film, and without him, the movie wouldn’t have been as funny.

Then, as if by cue, the crowd began screaming. I looked to the stage and noticed a few shady characters holding guitars and moving towards the Rowdy. The lights flickered and then exploded as the band played the first song from their new album, “This Town.”

The rest of the set zoomed by with the band touching both tracks from their new album as well as golden oldies like “Hey Girl” and “Night Shift.” If there was any doubt, the decibel level of the crowd singing along was a dead giveaway that the crowd was there for O.A.R.

The night embodied the high spirits of homecoming. There were no enemies present, just a large group of fellow students and potential friends enjoying the music and connecting over a common bond: the music and homecoming.

This is a film that relies on its comedic talent to carry it through, and there’s nothing wrong with that in my opinion. In the end, the film had me laughing to its final moments, and it was really great to see all these amazing comic actors working together.

I also have to say that since seeing the film, I’ll never look at the band “KISS” the same way again. Why is this you may ask? You’ll just have to see to find out.

SHOWTIMES
Tuesday, Wednesday, and Thursday at Carmike Cinemas at Statesboro Mall
4:30 p.m., 7:00 p.m., 9:30 p.m.
Showtimes are from carmike.com and could change.
**CLASSIFIEDS**

**Page 5**

**Announcements**

**100 - 199**

We are looking for a drummer and a female vocalist to join our band. You must be willing to play Christian Genre, comprised mostly of Contemporary Christian and Christian Rock. Keyboarding ability a plus.

Lead guitarist looking to start up a band. Formerly had a local band, looking for somewhat of the same genre. Think Guns n Roses, Sublime, Zeppelin, always looking to play new stuff as well. Looking for trial jam sessions now, already have local paying gigs lined up if things work out. Think you fit the bill? Contact Weston at (678) 643-2331. Serious inquiries only please.

**110 Auditions**

Student Alliance For A Green Earth needs someone to design a project. We will be using donations for my EET senior project. We are hoping to sell her because our lab complex will not allow it. We are hoping to sell her to a loving home. If anyone is interested please contact us at .

**120 Freebies**

If anyone has old PC joysticks that they no longer want, I would appreciate donations for my EET senior design project. We will be using the buttons and scroll wheels off of the joystick. Thanks. 706-836-4429

**140 Other Announcements**

Student Alliance For A Green Earth meets every Wednesday at 5pm in the Russell Union room 3048.

**280 Trade & Barter**

- **290 Motorcycles for Sale**
- **300 Computers & Software**
- **310 Bicycles for Sale**
- **320 Auto Parts for Sale**
- **330 Child Care Provider**
- **340 Employment & Job Services**
- **350 Jobs/Full Time**
- **360 Miscellaneous for Sale**
- **370 Housing & Real Estate**
- **380 Sub Leases**
- **390 Rooms/Part Time**
- **400 Apartments**
- **410 Roommates**
- **420 Apartments**
- **430 Mobile Homes**
- **440 Real Estate for Sale**
- **450 Roommates**
- **460 Miscellaneous for Sale**
- **470 Employment & Job Services**
- **480 Sub Leases**
- **490 Vacation Rentals**
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**900 Miscellaneous**

- **910 Pets & Pet Supplies**
- **920 Financial Aid/Loans**
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**FREE ADS FOR STUDENTS, FACULTY & STAFF (NON-COMMERCIAL)**

Send an email message to: ...@partnership.com

See the full classified section at: http://www.gsuads.com
Eight members of the Georgia Southern University chapter of the Public Relations Student Society of America (PRSSA) traveled to Detroit on October 24 for the 40th Annual PRSSA National Conference.

The premiere sponsor, General Motors, hosted the event at the Renaissance Center and GM World Headquarters building at the Riverfront in downtown Detroit.

During the five-day conference, students could select the sessions they wanted to attend, which pertained to aspects of public relations such as crisis management, global PR, event planning and entertainment.

At each session, professionals from the field provided students with their knowledge from firsthand experiences.

Kelli Martin, treasurer of the GSU-PRSSA, particularly enjoyed a session on crisis communication in which a PR professional explained how he dealt with a crisis within his company.

"I was really intimidated by the concept of crisis management and communication, but Mr. McIntyre (vice president of Corporate Communications at Domino's Pizza Inc.) made me feel confident that what I'm learning here at Georgia Southern can be applied to a real crisis situation," Martin said.

"He explained how he used the same general concepts that we are learning about now to deal with bad press," Martin said.

Students also engaged in networking opportunities with members from other chapters across the country. The Georgia Southern PRSSA president Megan Piper said that the National Conference is a great tool for PRSSA members to network with their peers.

"We're excited about applying the things that we learned from other groups to enhance our own chapter," said Piper.

For the first time in years, PRSSA participants were invited to attend the PRSSA opening night reception.

Students had the chance to mingle with the professionals and listen to Day 26, winners of "Making the Band: Season 4" on MTV.

PRSSA members were also given the opportunity to network with public relations agencies in a career development exhibition.

"They [PR corporation executives and representatives] provided me with great insight and information on internships and job opportunities," said Martin.

The purpose of this student organization is to build relationships between students and public relations practitioners by providing them with professional development opportunities.

"The annual PRSSA National Conference is the biggest event in which PRSSA seeks to enhance students' knowledge of public relations," said Piper.

"Going to events like the National Conference gives members the experience of exercising the PR skills that we have learned in the classroom," Piper said, "We made a lot of good contacts which could be very beneficial to us in the near future."

By Holly West
Guest Writer

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CALENDAR

**Tuesday, November 11**

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<th>Location</th>
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<tr>
<td>12:1 p.m.</td>
<td>ROTC Veterans Day</td>
<td>Sweetheart Circle</td>
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<tr>
<td>12:30 p.m.</td>
<td>Veterans Day Rain Site</td>
<td>Education Building</td>
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<td>2:30 p.m.</td>
<td>Churchill Speaker</td>
<td>Russell Union</td>
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<td>4:30 p.m.</td>
<td>Focus On Excellence</td>
<td>Nessmith Lane 1908</td>
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<td>6 - 10 p.m.</td>
<td>RAD - Self Defense</td>
<td>Nessmith Lane 2903</td>
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**Wednesday, November 12**

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<td>7 a.m. - 4 p.m.</td>
<td>Mini Food Show</td>
<td>Nessmith Lane</td>
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<td>10 a.m. - 4 p.m.</td>
<td>Red Cross Blood Drive</td>
<td>Williams Center</td>
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<td>5 - 6 p.m.</td>
<td>ZOOMBA</td>
<td>College Plaza</td>
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<td>6 - 10 p.m.</td>
<td>RAD - Self Defense</td>
<td>Nessmith Lane 2903</td>
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<tr>
<td>8 - 10 p.m.</td>
<td>Movie: TBD</td>
<td>Russell Union Theatre</td>
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GSU offers alternative spring break trips

By Heather Atha
Guest Writer

Students can now give back to the community and enjoy a spring break vacation at the same time.

The Office of Student Leadership & Civic Engagement is offering two alternative spring break trips March 14-21, 2009 to the Bahamas or Honduras for the low cost of $500.

"Last year the trip cost ranged from $1400-$1500, but with the extra funding this year we've been able to lower that to $500 to make the trips more available to students," said Todd Deal, professor and director of the Office of Student Leadership & Civic Engagement.

The fee of $500 will cover all transportation and lodging, and covers food costs for the trip to the Bahamas only.

Those students traveling to the Bahamas will depart from Georgia Southern and travel to Ft. Lauderdale, Florida, where they will reside in a hotel for one night.

The following day, students will sail to the island on board a Discovery cruise ship. Participants will work Monday through Thursday building and repairing houses, working at a soup kitchen, distributing clothes and food, and teaching sports clinics in villages that were affected by the hurricanes of 2004.

Many houses were damaged, and approximately 2,600 jobs were lost due to the closing of a large hotel.

With the help from Georgia Southern students, the lives of the underprivileged will be impacted tremendously.

Students traveling to Honduras will fly out of Atlanta's Jackson-Hartsfield Airport and arrive in San Pedro Sula. Participants will work Monday through Thursday helping to improve the standards of living for some of the less fortunate citizens.

Two days on this trip will not be work days, giving students the opportunity to tour the area, as well as travel to Copan Ruins.

Due to the limitation of transportation, spots are limited to 14 students for the trip to the Bahamas, and 10 for the trip to Honduras.

Applications for both trips are due to the Office of Student Leadership & Civic Engagement in the Russell Union (Suite 2024) no later than 5:00 p.m. Monday, December 1.
Column: Eagles can build on season

By Thorn Cunningham
Staff writer

We all witnessed another tough loss for the Eagles this Sat. Nov 8. I'm not sure how many more close losses I can take in one year. Although Georgia Southern has lost four games by ten points or less, it should be noted that the Eagles have won three games in overtime.

Well what does that mean? Considering that a majority of the starters are young and fairly new to the system, it can mean a lot of things.

The Eagles have been in a total of seven games where the final margin is ten points or less, four of which went to overtime. As Georgia Southern fans, you have the right to complain about this season. This is a program that has won six FCS championships, so of course the expectations are going to be high. There is good to come from this though.

We have a brand new quarterback who had an impressive first year. It takes time for a new player, especially a quarterback, to come into a new program with new teammates and learn a new system.

Be patient with the transfer, because Antonio Henton has been part of an offense that has put up 30 or more points in each of seven games this season.

There is a lot of youth on this team as well. Starters like Adam Urbano, Leander Barney, Zeke Rozier and DeMarcus Watts are still learning Hatcher’s system. It is just as hard for freshman to adapt to a new team as it is for transfers. They have to learn a new system, which again, takes time.

So what does this mean for GSU? It should be noted that this offense has put up enough points to win football games, and they haven't even reached full potential.

The players named above are still learning the system, and given time, this offense could develop into something special.

Not only has the youth been impressive, but the experience of this team will pay off in the long term.

This team has faced, almost every week, the toughest thing to overcome in sports. At times, it can be tougher than the actual opponent.

By definition, this team has faced "an instance of continued difficulty." It should be noted, that this Eagle team that every one seems so disappointed with, has faced and at times overcome adversity.

On top of learning a new system, a majority of these new players have already experienced adversity. Due to the closeness of the games this season, these players now have experience in close game situations.

The Eagles will not face anything that they haven't already, after this season. It should be noted that the adversity that these kids have faced this year will better prepare them for close games in the future.

So what can we take from all of this? That the Eagles today are preparing for tomorrow. That GSU has faced so much adversity this year; they will be ready for it next year.

That this young team can only get better if they continue to learn the system that Coach Hatcher has and grow as a team. It takes time though, so you have to be patient.

With the same teammates learning the same system each year, it should be noted that the Eagles look to be very dangerous in coming years.