The George-Anne

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Conserving energy while preserving lifestyles

GSU biology graduate students create energy saving device for vending machines

By Will Douberly
Staff Writer

Biology graduate students at Georgia Southern have successfully found a way to conserve energy while making no sacrifices to current lifestyle practices.

Graduate students in Lissa Lege's Sustainability Seminar performed research pertaining to energy consumption in relation to on-campus vending machines. The results were eye-opening.

"Vending machines use 20 percent more electricity than refrigerators, and refrigerators are some of the most energy-consuming appliances," said Lege.

The remedy for the machines' high energy consumption was a device which greatly reduces the amount of electricity necessary for operation. Machines with the device are capable of reducing their energy consumption by 45 percent.

What are the benefits of conserving energy?

"The majority of our energy comes from fossil fuel sources," said Lege. These fossil fuels are limited in supply. "Conserving energy also saves money, which is a bonus."

Steve Williams, a graduate student in the seminar, also elaborated on the importance of conserving energy.

"Environmentally, it prevents the burning of coal; burning coal releases carbon dioxide into the air," said Williams. "And if we are burning less coal, then we are going to be mining less coal." Mining coal involves the use of water; therefore, decreasing mining leads to a greater supply of usable water.

"Conserving energy also saves students money but cutting down Georgia Southern's electric bill," said Williams. The new energy-saving device on the vending machines works by learning the trafficking patterns of buyers. During a low-activity time of the day or night, the machine will consume less energy than during a high traffic period. For example, in the middle of the night, the machine's light will turn off.

There are 15 vending machines outfitted with the new device. These machines can be found in 11 different buildings; these buildings are Russell see ENERGY PAGE 2
ENERGY

from page 1

Union, Biology, Math and Physics, Williams Center, Herty, Forest Drive, Hollis, Hanner Field house, Deal Hall, Rosenwald, and Marvin Pittman.

Will all of Georgia Southern’s vending machines be retrofitted with these energy-efficient devices?

“We hope so. It makes sense, saves a lot of money, and makes Georgia Southern more sustainable,” said Williams.

“It could be implemented in all of Statesboro at no cost to behavior,” said Leege.

Williams further voiced why conservation is a key issue. “If everyone took a small step nationwide, it would drastically reduce energy consumption and cost while conserving energy for future generations. Conservation extends the amount of time to live in our current lifestyle; the goal is to use as little as possible while still being normal selves.”

STRANGE BUT TRUE

Catholics accept alien beliefs

McClatchy News Service

Word that the Vatican had declared devout Catholics free to believe in aliens traveled at warp speed last week, around the globe and, quite possibly, to points unknown.

Earth-bound theologians and astrophysicists debated it, online “Jedi Council” forums erupted in geeky chatter, and many who have long dared to believe that life exists beyond our terrestrial confines felt some small measure of vindication.

“If you’re sitting in a room that’s totally dark and you can’t see anything, and the door is cracked just a millimeter to let a little light in, that can be extremely useful,” said Peter Davenport, head of the National UFO Reporting Center in Washington state.

Student art draws attention to voting

By Chris Buchanan

Senior graphic design students from the Betty Foy Sanders Department of Art had their work displayed in the Center for Art and Theatre (CAT) Monday as part of their class assignment to promote youth voting.

The exhibit contains student designed nonpartisan posters made to draw attention to the need for Georgia Southern students to get to the polls in November. The posters dealt with a number of issues ranging from economic troubles to rising gas prices and war.

One poster read, “Voting is free, war is not.”

The designer, Derek Perez, said that he used a tank made of money to draw attention to funds being spent by the government.

Prior to the opening of the “VOTE Design Impacts Democracy” exhibit, students found creative places to put their posters around the school and captured the reactions of students on film.

“We actually had one student put all 30 posters across the pedestrarium,” said Leigh Thompson, who was the professor in charge of the project.

The photos of various students examining the posters are also available in the gallery below the poster being depicted.

Reactions varied from a glance to, as one designer described, a near collision on the pedestrarium.

“Being a designer, you never get to see the reaction to your work,” Leigh said.

Design student Jullian Donaldson agreed.

“We wanted to be heard and recognized as having an impact and not just painting a pretty picture,” Donaldson said.

Leigh said that another major part of the decision was to show students that design could be used for more than just advertising.

“It was a class project, but it turned into a bigger thing,” he said.

According to a release from the art department, the CAT will be holding an open reception for the graphic artists involved in the project on October 24 from 7 to 9 p.m.

The gallery will be open through October 30.

CORRECTION

In the Monday, October 20, 2008 issue of the George-Anne, information posted in one of our stories, The Iron Eagle Challenge, was not correctly printed. According to the race director Alicia Day, the CRI was unable to partner up with Ogeechee-Canoochee Riverkeeper for the challenge. Day said that the CRI and the Riverkeeper organization were unable to partner up due to complications.
War on terror triggers refugee crisis

McClatchy News Service

A Pakistani military assault on Taliban and al-Qaida extremists near the Afghan border has unleashed a flood of at least 190,000 displaced people who may be forced to spend the approaching winter in tents and could be marooned for years.

Pakistani authorities claim to have killed more than 1,000 militants in Bajaur, with 17 more reported killed in the last two days.

Washington has criticized Pakistan for appeasing the extremists, but on Monday, Richard Boucher, a visiting U.S. assistant secretary of state, said: "I think it is good that Pakistan is taking serious action against terrorists."

However, if the military extends the action to other areas, the streams of displaced people and the resentment of Pakistan's cooperation with the United States in the war on terrorism are likely to grow.

Many of the newly displaced people are living in squalid, makeshift camps in the adjoining North West Frontier Province where they have no running water, no electricity, no toilets and no heat, and aid workers and officials fear that they may be trapped for years.

Bajaur has been virtually emptied of its inhabitants, officials said.

At least 10 camps run by the government now house tens of thousands from Bajaur, others have taken shelter with family and friends and as many as 100,000 have fled hundreds of miles to the southern port city of Karachi.

There are now 880 families at the Timergara camp, or some 6,260 individuals, most of them children, according to the official in charge.

Most families are allotted one tent each, which means that eight or more people must share it.

"We don't have enough water to drink, let alone the chance to bathe," said Gul Mohammad, 25, who arrived with seven family members. "We brought nothing. We just came here to save our lives."

Food is distributed by the government and aid agencies, but the refugees said it was inadequate and that they were forced to scavenge or buy wood to cook it.
GSU hosts third annual Gaels of Music Concert at the Averitt Center

By Will Douberly
Staff Writer

The Third Annual Gaels of Music Concert will be held tonight at 7:30 at the Emma Kelly Theatre in the Averitt Center for the Arts.

The Averitt Center is located in Courthouse Square in downtown Statesboro.

This concert is an Irish Music Variety Show that features Harry O'Donoghue, Carroll Brown, Johnnie Kennedy, The Seldom Sober Band, Irish Dancers of Savannah, and more.

"Harry O'Donoghue has been connected with Georgia Southern for over a decade. A native of Ireland, he's hugely popular in Savannah, where he lives. For the past seven straight years, readers of 'Connect Savannah' Magazine have voted him 'Savannah's Best Folk Performer,'" said Howard Keeley, a professor in the Center for Irish Studies.

"As host of public radio's weekly 'Green Island Radio Show,' he has a vast knowledge of the range of Irish and Celtic music, from traditional performers to rock sensations like U2."

"He'll be doing some performing during Gaels of Music, where his combination of musicianship, easy-going good humor, and focus on the audience will be evident," Keeley said.

According to O'Donoghue's Official Web site, he is deeply passionate about the country of Ireland.

"I think my knowledge of Ireland comes from the love I have for the island. I'm a student of history and even now I occasionally reread Irish history. It intertwines with the music on a very basic level," O'Donoghue said.

"Old folk songs tell us about the people and how they lived. Great occasions are remembered in songs and poems, and so the culture lives on in the oral tradition. What I strive to bring to an audience is the flavor of Ireland."

Seldom Sober will be making their Statesboro debut on Tuesday.

Michael Corbett, member of Seldom Sober, elaborated on what he wants audiences to take from their music.

"We want people to enjoy themselves and have fun while also taking a glimpse at the culture and history of Ireland. We would love to see the Irish community in the Savannah/Statesboro area grow and become more vibrant, and we would be honored to be a part of it," Corbett said.

Colleen Settle, fellow member of Seldom Sober, had the benefit of coming from a family that encouraged playing musical instruments at a young age.

"She has been sawing on the fiddle for quite awhile now," Corbett said.

However, Corbett did not begin playing his instrument until later in life.

"Though I always loved singing, I didn't start playing guitar until I was nearly 18. I was enjoying a Clancy Brothers concert in Barnstable, Massachusetts in 1993 when the idea struck me. I thought, 'If this is folk music, and I'm folk, then why can't I learn to do that?' My parents owed me a graduation gift, so I decided it should be a guitar," Corbett said.

Seldom Sober has several different musical influences.

"We enjoy a good mix of songs and instrumental tunes, so some of our favorite artists include Eileen Ivers, The Clancy Brothers and Tommy Makem, Natalie McMaster, The Wolfe Tones, and De Dannan," Corbett said.

All of the money made from the concert will be going directly to the Eddie Ivey Scholarship.

"This Scholarship helps finance study in Ireland by Georgia Southern students. We anticipate awarding two Eddie Ivey Scholarships in 2009: one for spring semester and the other for summer semester," Keeley said.

Keeley also advises students to study abroad if they have the opportunity to do so, stating that it's important to "internationalize" themselves while in college.

The ticket price for students is seven dollars, and regular seating is $12.

"This concert is put together by a bunch of people whose number one priority is our students; therefore, a strong showing by students on the night is extremely gratifying," Keeley said.

## Calendar

### Tuesday, October 21
- **Time:** 8 a.m. - 5 p.m.
- **Event:** James W. Buckley 3D
  - Location: Nesssmith Lane 2208
- **Time:** 11 a.m. - 2 p.m.
  - **Event:** Blood drive sign up
  - Location: Russell Union Commons
- **Time:** 5 - 6 p.m.
  - **Event:** House of Representatives
  - Location: Russell Union 2044
- **Time:** 6 - 9 p.m.
  - **Event:** Young Democrats Meeting
  - Location: Russell Union 2052
- **Time:** 6:30 - 7:30 p.m.
  - **Event:** GSU College Republicans
  - Location: Russell Union 2048
- **Time:** 7 - 8 p.m.
  - **Event:** Britney vs the Biosphere
  - Location: Nessmith Lane Assembly
- **Time:** 7:15 - 9:15 p.m.
  - **Event:** LDSSA Meeting
  - Location: Russell Union 2073
- **Time:** 9 - 11 p.m.
  - **Event:** Swing Cats Society
  - Location: College Plaza Building

### Wednesday, October 22
- **Time:** 10 a.m. - 2 p.m.
  - **Event:** Benefits Fair
  - Location: Russell Union Ballroom
- **Time:** 10:30 - 11:30 a.m.
  - **Event:** Greek Life Meeting
  - Location: Russell Union 2043
- **Time:** 4 - 6 p.m.
  - **Event:** Faculty Senate Reconvene
  - Location: Nesssmith Lane Ballroom
- **Time:** 4:30 - 5:30 p.m.
  - **Event:** Winter Break Trip Info
  - Location: Russell Union 2071
- **Time:** 5 - 6:30 p.m.
  - **Event:** SAGE Meeting
  - Location: Russell Union 2048
- **Time:** 5:15 - 6 p.m.
  - **Event:** ODK Information Session
  - Location: Russell Union 2041
- **Time:** 6:30 - 8:30 p.m.
  - **Event:** SGA Meeting
  - Location: Russell Union Theatre
- **Time:** 6 - 8 p.m.
  - **Event:** Economic Forum
  - Location: Nesssmith Lane
By Jonathan Pope
Guest Writer

Based on the multi-million selling game of the same name, "Max Payne" follows the title character, Max Payne, a New York City cop, as he sweeps the criminal underworld, exacting revenge on those responsible for the murder of his wife and child. Along the way, he acquires the help of Mona Sax, an assassin seeking her own vendetta. The film stars Mark Wahlberg, Mila Kunis, Chris "Ludacris" Bridges, and a number of other well-known actors.

"Max Payne" is the newest attempt at a video game based film - a fledgling genre for the simple fact it lacks a definitive entry. Unfortunately, this film is not that entry. Directed by John Moore ("Behind Enemy Lines", "The Omen"), the film drips with style - high contrast, washed out colors, and some beautifully ominous winged creatures. Falling somewhere between "Sin City" and "Constantine", this is certainly one of the more visually arresting video game adaptations to date. Unfortunately, the same cannot be said about its story and characters.

While certainly intriguing on paper, the plot lacks the substance and edginess that made the games so compelling. There, Max finds himself deeply conflicted, having to determine the difference between justice and vengeance. Here, he's just not that interesting. Neither are any of the other characters for that matter. Mona Sax (Kunis), also from the game, is almost entirely disposable, feeling more like fan-service than crucial player.

Additionally, the plot invokes a "been there, done that" feeling. Instead of the brutal and gritty New York City of the game, the film offers up an incredibly watered-down Big Apple, with a mysterious blue serum replacing cocaine as the drug of choice for the criminal populace.

The reveal of this serum's purpose is groan-inducing at best, and sure to provoke eye-rolling - one of many plot points sure to gain the same reaction. You've seen all this done before, and done much better.

In fact, this sentiment could be applied to the whole film. Although undeniably stylish and occasionally enjoyable, "Max Payne" is ultimately forgettable.

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School, Swords, and the City

By Derek Joyce
Guest writer

I never thought I would see the day when I would study more than three hours a night for one class and still fail the test. Even though I am in beginner's Japanese, I am having more difficulty keeping up than when I was taking World History. How did I pass that class anyway?

First of all, the whole group of international students branches off into two groups: Those who focus on cultural studies and those who focus on the language. These groups are labeled as C-program and J-Program respectively. I am in J-Program. Next, the J students take two and four placement tests to determine exactly what classes they are in.

But here is the shocker: There was no class for beginner students. The lowest class they had was 201 level Japanese. Even one look at the first placement test was enough to make me want to back out. But I was pushed to finish, and as it turns out about seven other students had difficulties in the exam, prompting the creation of a 101 class.

But even for 101, this class moves quickly. We meet for six hours every Monday, Wednesday, and Thursday, covering two chapters every day, with a vocabulary exam at the beginning of each language class.

This is where the studying comes in. I can study all night, but because I never had to study since middle school, I have no idea of effective ways to learn. I try flash cards, but it is not of much use. The highest I scored on one of those vocab tests was 50 percent, and that was for yesterday's test. We also only go over the content after the test, which sucks.

The other classes I have are Conversation on Tuesdays, which consists of instantaneous translation and song translation. While this method is entertaining, it is very repetitive.

The other class is my Friday Kanji Class.

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’W’ comes close to greatness, contradicts itself

By Ryan Babula
Guest Writer

’W’ is the story of our 43rd President, and it's a frustrating film to watch, let alone write about.

As far as political matters go, I’d like to think of myself as a moderate, although I tend to lean more conservative in my decisions. That being said, I agree that the Bush administration is one of the worst, if not THE worst administration to grace the halls of the White House, but that doesn’t mean that I hate George W. Bush as a person.

I don’t think this film does either, but I do think that its claims of being “accurate” are stretching it.

The film argues that Bush Jr. was a heavy drinker-turned-Christian that constantly tried living up to his father’s ever-imposing standards, and in this regard, the film works. I found all of the scenes focusing on his rise to the Oval Office engaging and entertaining.

There’s no doubt that Josh Brolin was the perfect choice to play George W. Bush. His portrayal is far from a simple caricature, and it’s a performance that should get awards attention.

The other parts of the film focus on the days leading up to the decision to invade Iraq, and it’s in these passages that I began to lose hope in the film.

For one thing, I feel that a film as “accurate” as this should portray its characters with a little more realism and fact. I’m not a walking encyclopedia when it comes to the Bush administration, but I know that someone like Colin Powell (one example among many) was not a simple pushover, as the film portrays.

I also didn’t like how Bush is taken so seriously in earlier scenes, but is made out to be a complete idiot in these later scenes. It’s as if the filmmakers grew tired of being sympathetic, and the shift makes the film feel incredibly uneven.

Overall, the film comes close to greatness, but is held back by its contradictory tone later in the film. The performances are great, and Oliver Stone’s direction is surprisingly subdued, I just feel that it should have been more evenly handled, and that’s not asking much in my opinion. I think that this a film that will split audiences heavily, and I’m torn in the middle.

RYAN’S RATING

Showtimes
TUESDAY
4 p.m., 7:15 p.m. and 9:45 p.m.

WEDNESDAY
4 p.m., 7:15 p.m. and 9:45 p.m.

JAPAN

For those of you who don’t know, Kanji are Chinese pictogram-like characters. They form the basis for the spelling of all nouns and most verbs and adjectives in the Japanese language. They range from simple one-stroke lines to excruciatingly complex characters that look nothing like what they represent, at least in my eyes.

We also have a selection of culture classes to choose from. I chose Bushido (The Way of the Warrior) and Japanese Traditional Culture, which covers Bushido, Kabuki, and the Tea Ceremony among other things. For those in the Culture Program, these will compose the majority of their classes, with a little amount of language, which is also at a slower pace. There are also cultural excursions roughly every month.

We recently finished with a tour of a Toyota factory and showroom.

I am also a member of the Iaido club, which is about the effective drawing and slashing of a Katana. We don’t use real Katanas, but they are very accurate replicas, with differences being only in weight and the lack of a cutting edge, for the safety of the club members of course.

Fortunately for me, my language classes are slowing down to one chapter a day now, which is a great relief. Until next time, Sayonara.

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The 47th Kiwanis Ogeechee Fair took place last week from October 13-18.

Fun at the Ogeechee fair

The Kiwanis Ogeechee Fair is the Kiwanis Club of Statesboro's one fundraiser a year. There's something for everyone: rides, arts, crafts, food, thrill shows, livestock, and much more. This year's main attraction was the addition of The Crazy Mouse roller coaster.

Exhibitors of all ages from Bulloch, Evans, Candler, Screven, Bryan, Jenkins and Tattnall counties are able to participate in the fair.

The fair allows the Kiwanis club to contribute more than $20,000 to charitable projects and organizations during the year.
Fashion show to benefit Safe Haven
Fashion dept. raises awareness for domestic abuse

By Shannon Knepp
Assistant News Editor

The Georgia Southern Fashion Merchandising program is pairing up with the Safe Haven House to promote Domestic Abuse Awareness Month.

In order to raise awareness for domestic violence, a fashion show is being held on October 25.

According to Endabuse.org, every year 960,000 incidents of violence against a current or former spouse, boyfriend, or girlfriend per year to three million women who are physically abused by their husband or boyfriend are reported.

The fashion show will be sponsored by the Fashion Presentation and Promotions class, and will be held at the Statesboro courthouse.

Along with a fashion show, there will also be two guest speakers talking at the show; Dr. Deborah Scott, and Valerie Williams.

Scott is a member of the Advisory Board of Directors for Safe Haven. She is a nurse and a caseworker at Safe Haven.

Williams is a survivor of domestic violence. She has written two books based on her experience.

The proceeds from this event will be going to the Safe Haven house and the battered women and children they support.

According to Bridget O’Brien, a junior Fashion Merchandising Major, and one of the students who came up with the idea of teaming with the Safe Haven, “one in three women are victims of domestic abuse, and although the physical address of the shelter is not given publicly, many do not know they accept clothing donations as well as household donations.”

While the show is free, donations are appreciated. There will be four donation boxes at the fashion show for various items such as clothing, beauty supplies, canned food, and miscellaneous items, such as toothpaste.

“A good 10-20 bags of clothing have been donated already,” O’Brien said.

Donations will also be taken up until the show on Saturday.

“People can continue to donate by bringing their donations, either clothing or household, to the fashion show this Saturday,” O’Brien said.

“We chose to do a fashion show instead of just a clothing drive to bring awareness to the community, to have some fun with selecting stylish clothing and to show the empowerment of women and to just having a good time while helping out those in need,” O’Brien said.

According to their website, Safe Haven is a non-profit organization whose goals are to help end domestic violence against women and children.

Safe Haven provides a place for women and children to go and offers safety to those who need it.

The fashion show will be held on Saturday from 4 - 5 p.m. There will be food, a DJ, and some of the latest fashions.

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POLICE BEAT

Friday, October 17, 2008

Officers issued one traffic warning, assisted four motorists and responded to one alarm.

A bicycle was taken from the Performing Arts Center.

Saturday, October 18, 2008

Officers assisted two motorists and responded to one alarm.

Two chairs and a cooler were taken from the Paulson Stadium parking lot.

Sunday, October 19 2008

Officers assisted one sick person.

Monday, October 20, 2008

Matthew James Chandler, 18, Lanier Drive was arrested for improper stopping on roadway, DUI under 21, underage possession of alcohol, disorderly conduct.

Someone reported that their Xbox was stolen from College Park Apartments.
Solid hitting leads volleyball past Elon

GSU news service

Georgia Southern hit .356 as a team, including .500 in the first set alone in a 3-0 (25-16, 25-22, 25-13) sweep of Elon Sunday afternoon at Hanner Fieldhouse.

The win is GSU’s fifth in a row, the longest by the school since Nov. 2004. The Eagles improve to 12-11 overall and 6-3 in the Southern Conference. The Phoenix fall to 15-10 and 4-5.

"It was a good effort," said Georgia Southern head coach Chad Callihan. "Our offense seems to be getting a little bit stronger each match and that’s what carried us today. We were executing well in our serve receive and getting some solid sideouts. Our serving could have been a little stronger at times as far as minimizing errors but we also did a good job of getting them out of system with our serve."

The Eagles are hitting .360 as a team over their last two matches, posting their highest two totals of the season. Four players hit .400 or better, led by sophomore Michelle Uzoh who had six kills in seven attempts (.857).

"The hitters are all working really hard," said Callihan. "They’re listening and getting a little bit better each day in practice. We try to pick things out each day to work on and I think they’re buying into that. Our setters have really done a good job and it helps that we’ve settled in to a rotation. That group is getting some cohesion out on the court and developing some good positive chemistry and I think that’s paying dividends as well."

The third set was all GSU. They jumped out to a 5-1 lead and after Elon closed to 6-4, ran off a 6-1 rally to eventually lead by 11 points. The Phoenix recorded a -.118 attack percentage in the set thanks to 10 errors.

"That goes back to setting the tone," said Callihan. "During intermission we weren’t real happy with the way we started the match, just a lack of focus to begin. It wasn’t that we were playing poorly, we just weren’t taking care of our responsibilities as best we could. We tried to make that a priority as we came out to start the third game and I was proud to see them come out and respond."

Freshman Bethany Sanford led all players with 11 kills. Freshman Lauren Claybaugh had 10 kills and a .500 hitting percentage and Parker Small added seven on 14 swings. Senior Mae Chabra and junior Cristin Haines tallied match-high totals of 34 assists and 14 digs, respectively.
Four points from the top

"...anyway you look at it, Eagle football just hasn't been the same for a long time."

COLUMN: SHOW ME THE MAUNEY

By Matt Mauney
Managing Editor of Operations

With the Eagles most recent loss, coming at the hands of Appalachian State, there is a lot of finger pointing beginning to surface in Eagle Nation.

As with most cases involving a sports team that is not quite living up to expectations, this finger pointing is coming from many directions and is focused on a large array of scapegoats.

Some are starting to question the coaching staff, others the defense, some are calling out the quarterback, and some are blaming the coaching staff, others the defense, some are calling out the directions and is focused on a large array of scapegoats.

As a journalist, it is important to remain as objective as possible, even when column writing, where my personal opinions are allowed to be expressed.

So, instead of calling out anyone or some, I will simply present the facts and let you, the faithful readers and fans form your own opinions.

The 37-36 loss to the Mountaineers was the Eagles third straight home defeat, the most home losses in a season since Chris Hatcher took over as head coach.

The last three losses were also to conference opponents (Elon, Wofford, and App. State) and by a combined point differential of just four points.

The Eagles, under Hatcher (10-8 in two years with the Eagles), have been less than stellar when it comes to close contests, holding a record of 3-5 in games finished by a margin of three points or less.

They are also 1-3 in games decided in overtime. Hatchers .556 winning percentage is the worst in the modern era by an Eagle head coach that has coached for more than one season, both Brian VanGorder (.273 in 2006) and Frank Ellwood (.364 in 1996) did not return for a second season as head coach.

For those Eagles fans that are unfortunate enough to remember the VanGorder Era, where the Eagles posted their worst record (3-8) in the modern era of Eagle football, might remember that five of the Eagles eight losses came by a combined 14 points.

"If you give us four points we're the number one team in the nation," stated senior wide receiver Raja Andrews after the App. State game.

One might be able to make a similar statement about the VanGorder year, which much of Eagle nation would like to forget.

As another refresher for those who have forgotten or didn't know, Mike Sewak, the Eagles coach before VanGorder, was with GSU for four seasons, posted a 35-14 record and was relieved of his duties after losing in the first round of the playoffs for the second straight year.

So what does this all mean? Do the Eagles just have a dark cloud that, for what ever reason, continually follows them, raining on their parade when victory is in sight?

Things happen, things don't always go the way we might wish, but a team and a program can only take so much heartbreak before changes have to be taken into consideration.

Three coaches in four years, players have came and gone, traditions were removed and brought back, but anyway you look at it, Eagle football just hasn't been the same for a long time.

The fact is that the current talent level on the Eagles is as high as it has ever been, young team or not.

As Andrews said, four points the opposite direction and the Eagles are looking at a top ranking, a very possible SoCon championship, and a playoff birth.

With four games left for GSU, all against conference opponents, the Eagles season is far from over.

Although nabbing one of the 16 playoff spots is highly unlikely, the Eagles still have a shot at slipping into the playoffs if they are able to run the table and end the season 7-4 overall and 5-3 in the SoCon.

The question is: can the Eagles find a way to turn their luck around and make that one crucial play, that one clutch defensive stop, and most importantly, that one important coaching decision when the game is on the line and up for grabs in order to turn those unfortunate losses into vital victories?

Well, I wish I had the answer, but what do I know, I'm just a journalist.

Women's soccer

outshoot App. State Mountaineers

By Latrice Williams
Staff writer

Sunday at Eagle Field, the Georgia Southern women's soccer team faced off against the Appalachian State Mountaineers. The Eagles lost to the Mountaineers by a score of 1-0.

The Eagles outdId the Mountaineers in scoring attempts, 18-15, but App. State maintained good control of the ball for the first half.

Almost one minute into the first half, Ashley Toussaint made a swift shot but Mountaineer goalkeeper Caroline Clarke was set to block the shot.

App. State dominated throughout the first half, attempting six corner kicks and nine shots that were all denied due to the Eagles defense.

Throughout the remainder of the first half, neither team found a way to score.

Eagle Sara Oland attempted to make a shot right before halftime but was stopped by ASU's goal keeper.

At the start of the second half, the Eagles showed more dominance on offense.

12 out their 18 shot attempts were made in the second half by the Eagles.

With 16 minutes remaining in the second half, Mountaineer Stephanie Balzano assisted Amy Zihirski in the first and only point of the game.

Coach Hart had plenty to say about her team's performance.

"I actually think we played good today for 90 minutes. We defended well, we made a lot of shot attempts, and we had some pretty big saves," said Hart. "The girls played extremely hard and didn't give up especially on the corner kicks from App State which was a great team effort. We also made a lot of shot attempts. I think it was one of our better games, which is frustrating because we should have won."

The Mountaineers played a very physical game committing 20 fouls; ten in each half.

Ashley Toussaint had five shot attempts and Lauren Santos had seven saves for the Lady Eagles.

Saturday (Oct. 25), the Lady Eagles travel to North Carolina to take on the University of North Carolina-Greensboro at 1 p.m.
We are looking for a drummer and a female vocalist to join our band. You must be willing to play and a female vocalist to join our band, looking for somewhat of the same genre. Think Guns n Roses, Sublime, Zeppelin, always looking to play new stuff as well. Looking for people who have local paying gigs lined up and loves music. Please call 912-670-4136 if interested.

Jagermeister Tap Machine ("NEW" JEM Model) for rent! For more info, contact (708)330-6878.

I have a matching pull out couch and loveseat that I'm selling for $500. They are in good condition, no stains or smells. Are compatible donations for my EET senior design project. We will be using the joystick. Thanks 706-836-1429.

Surely she has already had all of her shots to date and we have food, toys and a crate for her. (912)667-2572.

For two weeks but we cannot keep her because our apt complex will not allow it. We are hoping to sell her to a loving home. If anyone is interested please contact us soon.
GEORGIA SOUTHERN UNIVERSITY

EAGLE EXPO

CAREER FAIR

Wednesday, October 22, 2008
Recreation Activity Center (RAC)
9:00 am—2:00 pm
ATTIRE: BUSINESS PROFESSIONAL!!

Over 150 employers from
♦ For-Profit
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Positions Recruited
♦ Full-Time
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Open to
♦ Students
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PARK AT PAULSON STADIUM!!!
Courtesy Shuttle Bus will run continuously from the Football Stadium directly to the RAC