Georgia Southern awards art students in ‘Undergraduate Juried 2022’ exhibition

April 5, 2022

“Fragmented Sight” by Cierra Horton. Horton won Best 3D in the “Undergraduate Juried 2022” showcase.

The Betty Foy Sanders Department of Art (BFSDoArt) at Georgia Southern University recently presented awards to students whose artworks were selected for the “Undergraduate Juried 2022” showcase. The exhibition and awards were presented at the Contemporary Gallery of the Center for Art & Theatre on the Statesboro Campus.

The “Undergraduate Juried 2022” showcase features the variety of media taught within the BFSDoArt, which includes drawing, painting, jewelry, multimedia, mixed media, photography, printmaking, sculpture and ceramics. More than 130 artworks were submitted to the exhibition and 70 were accepted into the show.

Lou McCall, a studio art senior, was awarded Best in Show for her wooden sculpture “Untitled.” Best 2D was awarded to Imani Ingram, a first-year 2D studio art student, for her oil painting “Self-Portrait.”
“Untitled” (left) by Lou McCall and “Self-Portrait” (right) by Imani Ingram. Both of these pieces won awards in their respective categories.

“It means the world to know that the hundreds of meticulous little paint blobs I dotted were even good enough for consideration,” said Ingram. “I’m incredibly grateful for the win and I hope I only improve from here.”

Cierra Horton, a graphic design senior, was awarded Best 3D for her ceramic sculpture “Fragmented Sight.” Horton said she was shocked when she won.

“When I submitted the piece I had no idea if it would get accepted or not,” said Horton. “When I create a piece I’m creating it more for me than for an audience. So, when it did get accepted, I was content with just being in the show.”

Quinderrious Humphrey is a 2D studio art senior. He submitted his silkscreen “Variations,” and received an honorable mention.

“It made me realize that creativity takes courage and sometimes you just have to take a leap of faith,” said Humphrey.

The annual ‘Undergraduate Juried’ exhibition is one of my favorites,” said Jason Hoelscher, gallery director for the
BFSDoArt. “We are an interdisciplinary department, and this is reflected in the diversity of work in the show, ranging from ceramics and small metals to digital design and animation and more.”

“Undergraduate Juried 2022” finalists were Jalen Austin, Andrea Baldrige, Jackson Branton, Madison Brewer, Morgan Bruner, Casidy Byrum, Carlos Carvajal, Caitlin Ceccotti, CJ Cook, Madi Cowart, Katsi Cruz Delgado, Brianna Davis, Anna Forbes, Leslie Anne Flynn, Vanessa Franquez, Breannan Gamez, Kailey Gaskin, Anthony Geguzis, Sam Gloves, Zoe Hagins, Natalie Harrison, Bentley Hendrix, Cierra Horton, Emma Hughes, Quinderrious Humphrey, Elizabeth Hunter, Emily Hunter, Imani Ingram, Ashlyn Jeffcoat, Garett Joyle, Rae Keller, Brandon Levin, Michael Masak, Lou McCall, Noah Mirabile, Ashley Monaghan, Jennifer Mountain, Aubrei Perkins, Jaila Petersen, Abigail Rodriguez-Colon, Mary Shepherd, Ainslee Silverthorne, Charity Stanton, Melanie Stone, Jami-Lee Sullivan, Julianna Tillman, Hannah Torreira and Madison Yocum.

“Undergraduate Juried” was juried by Savannah-based artist Will Penny. His art explores tensions between the tangible space a painting inhabits, the impact of digital technology on fabricated forms and illusionistic environments.

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‘Form and Content’ exhibit brings awards to Georgia Southern art students

April 5, 2022
“Sploosh” by Alexis Lymus. Lymus received first place in the “Form and Content” exhibition in Statesboro.

The Betty Foy Sanders Department of Art (BFSDoArt) at Georgia Southern University recently presented awards to students whose artworks were selected for the annual “Form & Content” exhibition. The exhibition and awards were presented at the University Gallery of the Center for Art & Theatre on the Statesboro Campus.

The “Form and Content” exhibition features student work from art foundations classes that include Drawing I, Drawing II, 2D Art and Design Foundations, 3D Art and Design Foundations, and Digital Foundations. Of the more than 50 artworks submitted to the exhibition from students on the Statesboro and Savannah campuses, only 24 were accepted into the show.

Alexis Lymus, a graphic design major, received first place for her aluminum sculpture “Sploosh.”

“I realize that others see the value in my artwork, even when I lack the confidence to do so myself,” said Lymus. “Along with that it shows me that hard work does pay off. I’m excited to keep pushing myself to see where my work can go.”

Kya Kelly, a first-year art history major, received second place for her work “Pyramid.” Kelly said she was surprised by her showing, and said when she was told about the recognition, she initially thought she misheard the news.

“It wasn’t until I heard my name called at the reception that it sunk in!” Kelly exclaimed. “I’ve been involved in the arts for a long time, and ‘Form & Content’ was my first exhibition, so being awarded a high placement was very encouraging for me.”

Madison Yocum, a first-year 2D studio art student, created “Soft Sculpture,” which earned third place honors. An honorable mention went to Angel Thomas, a graphic design sophomore, for her installation work “Untitled.”

“Form & Content” finalists were Isabella Amorine, Antonio Calle, Caitlin Ceccotti, Madi Cowart, Jonathan Diaz, Kya Dickson, Kya Kelly, Alexis Lymus, Lauren MacMahon, Noah Mirabile, Samone Moore, Kimberly Rodriguez, Hayden Smith, Angel Thomas, Mary-Porcher Warner and Madison Yocum.

“Form & Content” was also juried by Savannah-based artist Will Penny.
“Soft Sculpture” (left) by Madison Yocum and “Untitled” (right) by Angel Thomas. Yocum’s piece earned third place honors and Thomas’ earned an honorable mention, respectively.

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Tags: Betty Foy Sanders Department of Art
Georgia Southern students recognized in wearable art exhibition

April 5, 2022

Caitlin Ceccotti, a first-year studio art major, was awarded first place for her mixed media wearable sculpture “Internal Conflict.”

The Betty Foy Sanders Department of Art (BFSDoArt) at Georgia Southern University recently presented awards to art students as part of “Fabricated: A Wearable Art Exhibition.” The juried, pop-up show featured wearable artworks made by undergraduate and graduate students taking 3D studio art courses.

Students created their pieces from a variety of materials and their artwork ranged from jewelry, hats and masks to wearable sculptures. Some of the artists wore their own work while other artists used models to share their work.

Of the more than 65 artworks submitted by students from the Statesboro and Savannah campuses to the exhibition, 44 were accepted into the show.

“I’m so proud of the works our students presented, the quality and creativity,” said Christina Lemon, a professor of jewelry and small metals.
Caitlin Ceccotti, a first-year studio art major, was awarded first place for her mixed media wearable sculpture “Internal Conflict.” Breannan Gamez, a junior 2D studios major, received second place for her work “Wood and Metal Necklace.” Eva Wilcher, a sophomore art education major, earned third place with her fabric piece titled “Handsy.”

Brennan Gamez (standing left in the left picture) and Eva Wilcher (right picture). Gamez received second place and Wilcher placed third, respectively.


This exhibition was juried by Assistant Professor of Fashion Merchandising and Apparel Design Hope Wallace.

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