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The George-Anne

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### The George-Anne

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Volume 79  
Number 87



## BEER | HIATUS, p. 10

Intoxicate yourself with the amazing history of beer

## Tattoo taboo?

| HIATUS, p. 8



# THE GEORGE-ANNE DAILY

THURSDAY, MARCH 8, 2007



CENTENNIAL  
1906-2006



File Photo

Georgia Southern's Pi Omega Pi poses for the 1967 Reflector photo with a mystery man in the background

## Man of mystery

By Casey Altman  
Features Editor

In 1967 the Southern Reflector was not a student magazine; it was a yearbook, much like the ones many of us bought to remind us of our high school years.

One of last week's "photo of the day" photos on the Georgia Southern Website was one from the 1967 Southern Reflector. The photograph featured an enigmatic man wearing a black derby hat and trench-coat carrying an umbrella and a briefcase.

This reoccurring mystery man appeared in almost all of the student organization photos that year. He can often be seen hiding, just standing in the background, trying to blend in, or even engaging with students. In one photograph you can only see the sleeve of his coat, his hat, umbrella and briefcase. There is never a clear shot of his face, so the big question for many years has been "who is this guy?"

According to Gordon Turner, a former organizations editor of the Reflector there were two students who took turns posing as this conspicuous man, Allen Brown and Mikey White.

"Allen was younger than most of us and very creative. It was his idea," said Walker Montgomery, former photo editor at The Reflector. "I think that the idea came from a show called Laugh-In."

see MYSTERY, page 4

Check out the slide show at [gadaily.com](http://gadaily.com)



Savannah's St. Patrick's Day Celebration is one of the largest in the United States.

## Not always a tipsy past

By Michael Burnside  
Staff writer

St. Patrick's Day celebrations are rooted in the past, but the city of Savannah celebrates with one of the largest celebrations in the world, dyeing fountains green and boasting a green-filled parade.

Today the 17th of March seems more like a reason to get drunk publicly, wear green and claim to be Irish, but across the water it's a dif-

ferent story. "In Ireland, it's a day of remembering the Irish that live in the fifth province," said Howard Keeley, of GSU's Center of Irish Studies, as he explained that the fifth province is the areas outside of Ireland where Irish live.

He then goes on to say that "Even though Ireland has parades, St. Patrick's Day is low key and more about church, not parades."

Here in America, leprechauns and shamrocks are used in place of

St. Patrick and the cross he wore to bring people to Christ, still the holiday invokes the greatest feeling of any people, which is pride.

The origins of this celebration stem from a man who in a time when gods, goddesses and Celtic people were more likely to catch a leprechaun than walk on water, set out to change the pagan island of Ireland forever.

St. Patrick was suspected to have

see PATRICKS, page 4

### Savannah's St. Patrick's Day Celebration '07

Saturday, March 17

Saint Patrick's Day Mass  
8 a.m.

Cathedral of St. John the Baptist

Saint Patrick's Day Parade  
10 a.m.

Parade kicks off on Bay Street



Tao Ventre/STAFF

## Morning Buzz at Midtown Coffeehouse

Your campus morning show cast got their buzz on at Midtown Coffeehouse while they broadcast their last Wednesday show. 'Spanish Michael' Miguel Fuller Bryan Salter, Caroline Rawson and 'King' Phillip Harrison broadcast live from the Midtown Coffeehouse for their last Wednesday morning show of the semester. Tune in early this morning to hear the reunion show when the regular guys team up with last semester's cast members, 'J Magic' Jason Reid, Jamie Lynn Hassard and 'Average Joe' Joseph Hirth.

## Remembering GSU theater professor

By French Jones  
Staff writer

Today professors and students in the Communication Arts department are remembering the life and legacy of Assistant Theatre Professor Stephanie Routman.

The department received word yesterday morning that Routman, who was in her mid-30s, had lost her year-long battle with the skin cancer known as melanoma.

According to the Director of Theatre, Jim Harbour, Routman had originally been diagnosed with the disease five years prior. However, cancer treatments had sent her into remission until last November when doctors informed her that the cancer had reappeared, this time in the form of a brain tumor.

Despite the setbacks caused by news of her illness, Harbour said the newly employed Routman was determined not to let them get in the way of her goals or her teaching.

"She was terrific and very serious about her work, but also a lot of fun," he said. "One of the first things she talked

to me about was the fact that she wanted to write a play about her experience as a cancer patient and that she was going to make it a comedy."

Routman was known in the department for having a sense of humor. Once she told students that she had a big, red punching bag at home called "Malenoma Man" which she beat up every night.

Still, she was also very focused and "tenacious" as Harbour described her. Even though the effects of the disease were beginning to take their toll on Routman, Harbour said that did not stop her from attending most of the rehearsals and all of last week's performances of the play she directed, The Automata Pieta.

"I believe she was holding on because she really wanted to see her play on stage," he said. "When doctors told her that she needed to take some time off, the students finished the production for her. They cared as much for her as she did for them."

Routman had only been with the department for approximately a year

see ROUTMAN, page 4

TODAY  
High: 77 | Low: 47  
Partly cloudy

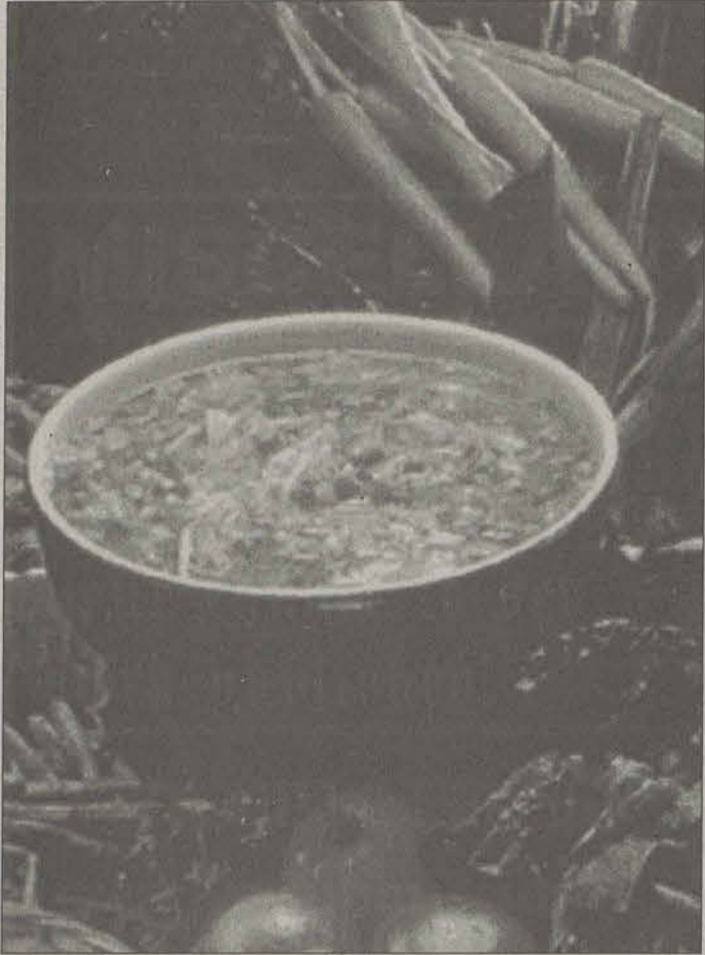
FRIDAY  
High: 71 | Low: 53  
Showers

SATURDAY  
High: 71 | Low: 52  
Scattered showers

SUNDAY  
High: 75 | Low: 53  
Partly cloudy

Campus ..... 2, 3  
Briefs ..... 4  
News ..... 5  
Classifieds ..... 6  
Sports ..... 7  
Hiatus ..... 8, 9, 10

MOSCOW FESTIVAL BALLET AT PAC  
The PAC is on pointe with a Russian dance troupe's performance of Swan Lake tonight at 7:30 p.m. Tickets are \$35. | page 3



Special Photo

Take one pot of broth, add some fungus, sliced roots, dried berries, unripe fruit and sea-water residue. What do you have - and evil brew? Not at all - it's a recipe for soup. Special photo

## Try something new

### GSU News Service

On Saturday, March 10, the Georgia Southern Botanical Garden will present the workshop "The Botany of Soup." Children and their parents will learn fun and interesting facts about edible plants in this unique hands-on workshop, which starts at 10 a.m. at the garden's Bland Cottage, 1505 Bland Ave.

"We forget that plants provide us with a huge variety of tasty foods," said Carolyn Altman, education coordinator for the garden. "Making a big pot of delicious soup is a great way to learn which parts of plants we can eat.

We'll also talk about how to grow plants and why they're important not only for our health, but the health of the planet."

For more information about the workshop or to register to attend, call the Botanical Garden at 912-871-1149. The cost is \$5 for members of the Friends of the Garden, \$7 for non-members.

**Where:** Botanical Gardens

**When:** Starts 10 a.m. Sa. March 10

**Cost:** Members \$5, Non-members \$7

## SGA discusses allowing BET show "College Hill" to film GSU

Mary Gunnels  
Staff writer

At last night's weekly senate meeting, a representative from Inkandbooks.com gave a presentation about the online community where students can rent and exchange textbooks with other students. The goal of the proposed program is to help alleviate costs of textbooks.

The major discussion however revolved around the possibility of the BET reality television show, College Hill, coming to Georgia Southern. The TV show portrays

the good, the bad, and the ugly of the college experience.

The show's producers are interested in shooting their fifth season at GSU.

They are looking for a campus with diversity and a unique surrounding. President Ford held a ten minute discussion about the issue, which included the gallery as well as members of the senate.

Most comments made by the students in the gallery were negative. Students feel that College Hill only shows the bad and ugly of college life. They fear that the show will only

enhance the party-school reputation GSU already has. Members of the gallery also pointed out that the student code of conduct applies to students on and off campus and there will be consequences for kids on the show if they participate in lewd behavior and alcohol.

The general opinion of the gallery was that if College Hill filmed here, it would be harmful to African Americans and GSU as a whole.

Dean Lewis, the Dean of Students, expressed his concerns, saying, "I watched the show last night and I do not think it conveyed the

kind of message we want to promote here at GSU."

On the other hand, a few positive comments were spoken about the show.

Some students think it will promote diversity on campus. Senator Gabe Bentley said "It would be something that I would remember about my time at college."

It has not been made official, but with the large amount of negative feedback from the students and administrators, the consensus is that College Hill will most likely not be coming to GSU.

## GSU writers rewarded

### Writing and linguistics announces Powell awards

#### GSU News Service

This past week, Writing and Linguistics announces Powell Award winners.

Writing and Linguistics is pleased to announce the winners of this year's Roy F. Powell Awards for Creative Writing.

The awards are given in honor of the late Roy F. Powell, a former professor of journalism and creative writing who served as advisor to Georgia Southern's quarterly literary magazine, Miscellany.

The winner in fiction is Conan Stuart, a senior Writing and Linguistics major from Starkville, Ms., for his short story, "Things My Mother Made."

"I write to find the truth of my own feelings," Stuart says. "If a character does or says something I could never see myself doing, I have to look inside and discover what hidden part of myself allowed that thing to come out on the page.

Writing teaches me more about myself. It is a series of revelations."

His literary influences include Jack Kerouac, Toni Morrison, Franz Kafka, Denis Johnson, Barry Hannah.

Cavion Harris, a sophomore Literature and Philosophy major from Marietta, won in the nonfiction category for "At the Clinic."

"When I write an essay, a braided essay or a lyric essay, or whatever, I am most confident about the way I write it, the way the words seem to capture a moment, or a particular image the way I intended, or in a way I had not thought of when sitting down to write the essay," Harris says.

"Usually I have an idea of what I want to write about, and it doesn't quite seem to fit the particular emotion I want to convey, but I find new avenues within that emotion and write it in a way that seems magical to me."

Among his literary influences, Harris cited Anne Lamont, James Baldwin, Natalie Goldberg, Robert Frost, and Richard Bausch.

In poetry, the winner is Zachary Bush for three poems, "The Winter Migration of Blue Crabs," "Our

Home on 105-A W. Wayward Way," and "ROYA."

Bush, a senior Writing and Linguistics major from Atlanta, spoke of his impulse to write as a kind of necessity.

"What choice do I have in the matter? Writing is not a hobby of mine. I write because it's my trade. It is a love/hate relationship."

Bush is influenced by Charles Baudelaire, Arthur Rimbaud, Samuel Beckett, Fyodor Dostoevsky, Federico Garcia Lorca, and the painter Jean-Michel Basquiat.

Roy F. Powell Award winners will receive a cash award of \$100, a framed certificate, and recognition at the University's Honors Day ceremonies on April 4. Their work will be published in a forthcoming edition of Miscellany.

The winning manuscripts were chosen from many excellent entries, according to judges Sonya Huber-Humes, Mark Dallas, and Peter Christopher.

For more information, please contact Peter Christopher at 681-5889.

### CALENDAR

Thursday, March 8, 2007

11 a.m. - 2 p.m.  
Women's awareness read-in  
Outside bookstore

12:30 p.m. - 1:30 p.m.  
Beginners sign language  
Russell Union 2042

5:30 p.m. - 10 p.m.  
CCF meeting  
Williams Center dining hall

6 p.m. - 7 p.m.  
Self-defense  
Russell Union 2047

6 p.m. - 8 p.m.  
United Caribbean meeting  
Russell Union 2054

7 p.m. - 9 p.m.  
Spring break speaker  
Russell Union theater

7:30 p.m. - 9:30 p.m.  
Moscow Festival Ballet  
Performing Arts Center

8 p.m. - 10 p.m.  
AIDS awareness fashion show  
Russell Union ballroom

## MISCELLANY

GSU Arts & Literary Magazine

Don't sleep through your chance to get work published!

We're still looking for creative submissions!

all new spring 2007 issue!

Go to:  
[www.gadaily.com](http://www.gadaily.com)  
and click on the miscellany link for a submission packet.

Or visit the Miscellany office, Williams Center 2015

DEADLINE IS MARCH 9th!

## Sales Representatives Needed!

**The George-Anne Daily** is now accepting resumés for sales representatives in the advertising department. We are looking for outgoing, highly motivated people. No experience is required.

### Job Requirements include:

(but are not limited to)

- Daily office hours
- Monthly meeting attendance
- Email and phone correspondence
- Knowledge of local area businesses
- Means of transportation

Questions? Call 912-681-5418.

Please email resumé with references to Ads Manager at [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu)

# Catch the frisbee tourney

By MJ Trahan  
Staff writer

One of Georgia Southern's best kept secrets will be revealed next weekend as the Ultimate Frisbee Club Team hosts the Sixth Annual College Southern Ultimate Tournament on March 17- March 18. Time and again, these guys prove that a quick game of frisbee has now evolved into one of the most competitive club team sports on college campuses.

The tournament traditionally falls on the final weekend of Spring Break. However, despite the seemingly inconvenient schedule, 64 teams from across the country have confirmed their attendance for this year's competition. According to GSU Ultimate Coach, Sriratanakoul, the tournament has nearly tripled in size since the club's premier in 2002.

"The first tournament hosted 24 teams, mainly from the southeast. Then, through word of mouth, the tournament grew to host 72 teams in it's third year," said Sriratanakoul. "Teams were actually put on a waiting list that year. We never expected the tournament to grow so large in such a short period of time."

This year, teams are traveling from as far away as California and Oregon to participate and compete against some of the best Ultimate teams, including GSU. With the support and



Jared Siri/STAFF

The GSU frisbee team will compete against 64 other teams next weekend.

help of Club Sports Director, Steve Sanders, and the Club Sports Program of Campus Recreation & Intramurals (CRI), Ultimate Frisbee has been able to accommodate a tournament of such capacity.

Games will be played all over the city of Statesboro, as opposed to the confined space of the RAC Multiplex

Fields. Teams will compete at other locations besides the Multiplex, including Mill Creek Park, the GSU football/soccer practice fields and Paulson Stadium.

Southern's Ultimate tournaments are not only proud moments for GSU, but also for the sport of Ultimate Frisbee in general. This tournament

is among some of the most renowned Ultimate competitions in the nation, and Southern has received many letters of praise from previous participants and coaches.

Austin Frank of Columbia Ultimate wrote a letter to Sriratanakoul last year, giving much thanks and congratulations for a job well done with the tournament.

"This tournament was exceedingly well run, boasted gorgeous facilities and also featured some of the best-spirited games I've played in during my four years of college Ultimate," wrote Frank. "Games were hard-fought and exciting, and I saw a lot of excellent play from a lot of different teams. The whole weekend just seemed to work right. . . Thanks to GSU for hosting, and to all the teams who came out for one of the best weekends of Ultimate I've competed in."

Pool play will begin Sat., March 17 at 9 a.m. and run until 6 p.m. Following the pool play, brackets will be made for Sunday. The championship game will be played in Paulson Stadium.

Everyone is invited to watch the tournament at any of the playing locations and more importantly, to support the home team.

For more information on the tournament, contact Sriratanakoul at 486-7272 or call the RAC Main Office at 681-5436.



Special Photo

Russia's leading dancers will bring 'Swan Lake' into life tonight at 7:30 p.m.

## 'Swan Lake' takes on PAC

GSU News Service


The Moscow Festival Ballet will present Swan Lake, one of the world's most popular ballets to Georgia Southern tonight at 7:30 p.m.

Swan Lake is a tale of a handsome young prince's love for a beautiful princess who has been turned into

a bird by an evil sorcerer.

Tickets are \$35 plus tax per person. Faculty, staff and students will receive a 10 percent discount. Groups of 15 or more from the community are also eligible for the discount.

To purchase tickets, call 486-7999 or toll free (866) PAC-ARTS.



### The Sir Shop

TWO LOCATIONS

Statesboro Mall 764-6924    Main Street Village 871-4962

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# SPERRY.



Special Photo

Upcoming graduates should consider taking GRE before July 31.

## GRE undergoes changes

GSU News Service

Procrastination rarely pays off, and for those considering going to graduate school, there's a strong rationale not to put off taking the GRE.

The exam is undergoing a dramatic overhaul in September of this year and will now be longer, less convenient, more expensive and contain new question types unfamiliar to most students.

While the changes themselves are nothing to fear, The Princeton Review strongly advises the more than 350,000 students who plan to take

the GRE to take the current version if they're considering grad school in the next couple of years and we recommend students register early.


The final administration of the current GRE will be July 31, 2007, and the test will not be offered again until it is released in the revised format on Sept. 10.

For information on the changes to the GRE, how they will affect potential grad students, and The Princeton Review's position on the new test, Jeffrey Meanza, National Director of Graduate Programs, is available for interviews and commentary.

Deadline Extended

2007 - 2008  
RESIDENT ADVISOR OPPORTUNITIES

Applications and additional information for the Resident Advisor positions for the 2007-08 academic year are available NOW with University Housing. Applications are due **March 23, 2007 by 4:00pm.** The interview process will be held **March 28 & 29.** Applicants will receive additional information after applying.



**GEORGIA SOUTHERN UNIVERSITY**

### What you need to know before taking GRE:

**Length:**  
The length of the GRE is increasing dramatically from 2.5 hours to 4 hours.

**Availability:**  
Currently the GRE is offered around 300 days a year. Test administrations will severely decline to only 30 days a year with the new exam, making it much less convenient.

**Question types:**  
Untested and exotic question types will be unveiled on the new exam. The current GRE contains problems that are recognizable to most college students.

**Scoring Scale:**  
A new scoring scale will be introduced on the revamped exam, one with which both admissions officers and students alike will be unfamiliar.

**Scoring Delay:**  
ETS won't finalize the scoring scale until after three administrations have passed, thus delaying the release of scores to grad school admission offices.

**Price:**  
The test will become more expensive. Today the GRE costs \$115.

**STATEMENT OF OPERATIONS**  
The George-Anne Daily is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern University community. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Advisory Board, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published four times weekly (Monday-Tuesday-Wednesday-Thursday) during most of the academic year and six times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may access the newspaper and its archives staff by visiting our web site at <http://www.gadaily.com>.

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The G-A is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

**STUDENTS BEWARE**  
The G-A screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, or other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

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ALL FREE student and faculty ads to be run in the G-A must have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

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The George-Anne reserves the right to refuse any advertisement. **DISPLAY AD DEADLINE:** The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

**FOR MORE INFO,** rate cards, sample publications, contact: Lindsey Anthony, Marketing Director, ADS, (912) 681-5418, [ads@georgiasouthern.edu](mailto:ads@georgiasouthern.edu) or [ads1@georgiasouthern.edu](mailto:ads1@georgiasouthern.edu); or Bill Neville, Student Media Coordinator, (912) 681-0069, [bneville@georgiasouthern.edu](mailto:bneville@georgiasouthern.edu)

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**NOTICE**  
Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 50 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

**NOTE**  
We gratefully acknowledge the theft of one of our slogans — "Liked by Many, Cussed by Some, Read by Them All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally. Credit for the other — "Covering Campus like A Swarm of Gnats — goes to G-A alum Mike Mills.

**I Had a Safe Spring Break** TRUE LIFE

**Monday, March 5**  
Water Hydration/Driving Safety Information Table  
Outside of Health Services  
10 am - 1 pm

**Wednesday, March 7**  
Mocktails  
Russell Union  
10 am - 1 pm

**Hall Crawl**  
All Residence Halls  
5 pm - 7 pm

**Tuesday, March 6**  
Drunk Driving Simulation  
Russell Union Visitors Parking Lot  
10 am - 1 pm

**Thursday, March 8**  
Joyce and Eric Krug Story  
Russell Union Theatre  
7 pm

**INTERNATIONAL NEWS**

**Bush visits Latin America**

Highlights of President Bush's trip to South America, Central America and Mexico

**Thurs., March 8**  
Leaves Washington, D.C., for Sao Paulo, Brazil ①

**Fri., March 9**  
Meets with President Luiz Inacio Lula de Silva; meets with child poverty advocates, tours biofuel facility; flies to Uruguay ②

**Sat., March 10**  
Lunch with President Tabare Vazquez at presidential retreat, Anchorema Park; meets with government and business leaders

**Sun., March 11**  
Flies to Bogota ③; meets with President Alvaro Uribe; meets with Afro-Colombians; briefing on alternatives for farmers growing illicit crops; flies to Guatemala ④

**Mon., March 12**  
Observes U.S. military medical training exercise; meets with President Oscar Berger in Santa Cruz Balanya, a town rebuilt with foreign aid after 1976 earthquake; visits farming co-op, Mayan ruins; flies to Mexico ⑤

**Tues., March 13**  
Meets with President Felipe Calderon at resort in Merida; tours Mayan Uxmal ruins, a UNESCO World Heritage site

**Wed., March 14**  
Returns to Washington



Source: White House Graphic: Melina Yingling, Judy Treible © 2007 MCT

**Bush to repair U.S. image**

McClatchy Newspapers

President Bush jets off to Latin America on Thursday for a weeklong trip aimed at repairing America's battered public image while beating back a challenge from Venezuela's leftist president, Hugo Chavez.

Starting his tour in Brazil, where U.S. and Brazilian officials are expected to forge a major agreement promoting ethanol production, Bush then will travel to Uruguay, Colombia, Guatemala and Mexico.

The five nations on Bush's agenda

are generally friendly to the United States, but his trip is likely to be marred by protests in a region that is mired in poverty and views the U.S. both as a country of opportunity and a global bully for its policies in Iraq and elsewhere.

Latin American resentment toward the United States has intensified in recent years as the Bush administration has pushed free-market policies that critics say have failed to improve living standards across the continent and spurred a leftward shift in politics.

**INTERNATIONAL NEWS**

**Bush chooses diplomacy**

McClatchy Newspapers

As North Korean and U.S. officials sit down Monday to begin mending fences after 55 years of hot war and cold peace, it will be a turning point for both countries — and it could be the beginning of a transformation for President Bush.

Republican presidents in the past have made policy shifts that Democrats feared to take. Dwight Eisenhower ended the Korean War, and Richard Nixon opened relations with communist China.

There's also a bipartisan tradition of two-term presidents turning to diplomacy in their final years in office.

**Mystery**

from page 1

According to Montgomery the pre-Saturday Night Live variety show that featured a twenty-year-old Goldie Hawn, also featured a character similar in appearance to the mystery man. It was also something Hitchcock did in his films, where he was the anonymous figure in the background.

According to Turner, this was mainly a way to tie the organization photos together. They chose to have a visual element for mysterious appeal.

This was before the days of Photoshop so the character was actually posed in these pictures, strategically, so that his identity would be kept secret. "We didn't want anyone to actually recognize him," said Turner.

**Patricks**

from page 1

been born in the latter half of the fourth century between 373 and 390 AD. The son of a wealthy British family and later a slave in the same country he sought to change, Patrick led a turbulent teenage life driving him to confide in Christianity and the belief of one God.

While there are many people who know about St. Patrick's Day and its parades, few know about the real St. Patrick and even fewer know New York City hosted the first parade in 1762, even though some sources say Savannah hosted it first in 1761.

Although the original purpose of the holiday was religious, disenfranchised Irish immigrants found that the day and the parade "was a way to assert their identity and political power" as Keeley put it.

Up until his death, St. Patrick led many souls to Christianity by upholding Irish traditions while ministering about the grace of God. Ever since the day of his death on March 17, 461, people celebrate his life and beliefs.

Soon the annual parade transformed into the who's who among politicians as they vied for the Irish vote they once neglected.

**Routman**

from page 1

and a half, but students said her short tenure had long term affects.

"I will remember all the things she has done for this department in the year," Theatre senior Carla Selden said. "She really brought so much to everyone."

"She gave us confidence," said Theatre major Sean White. "She had the ability to pull things out of us that we didn't know we had. She raised our standards a lot."

Jimmy Heikkila, a theatre minor,

said he believes Routman felt the same way about her students as they feel about her. "She said to us that one of the things that kept her going was teaching her classes and interacting with her students."

For Harbour, Selden, White and many mass communication students, Routman will always be remembered as the professor who walked down the halls wearing a head scarf and a smile.

"To me it is not so much about losing a teacher and director, but it is as much about losing a friend that I could truly count on and trust," Selden said. "She'll be missed," said Harbour.

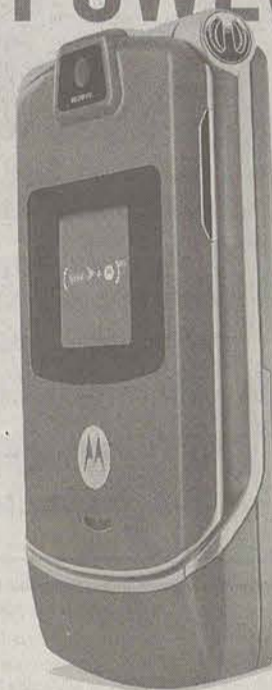
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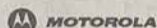
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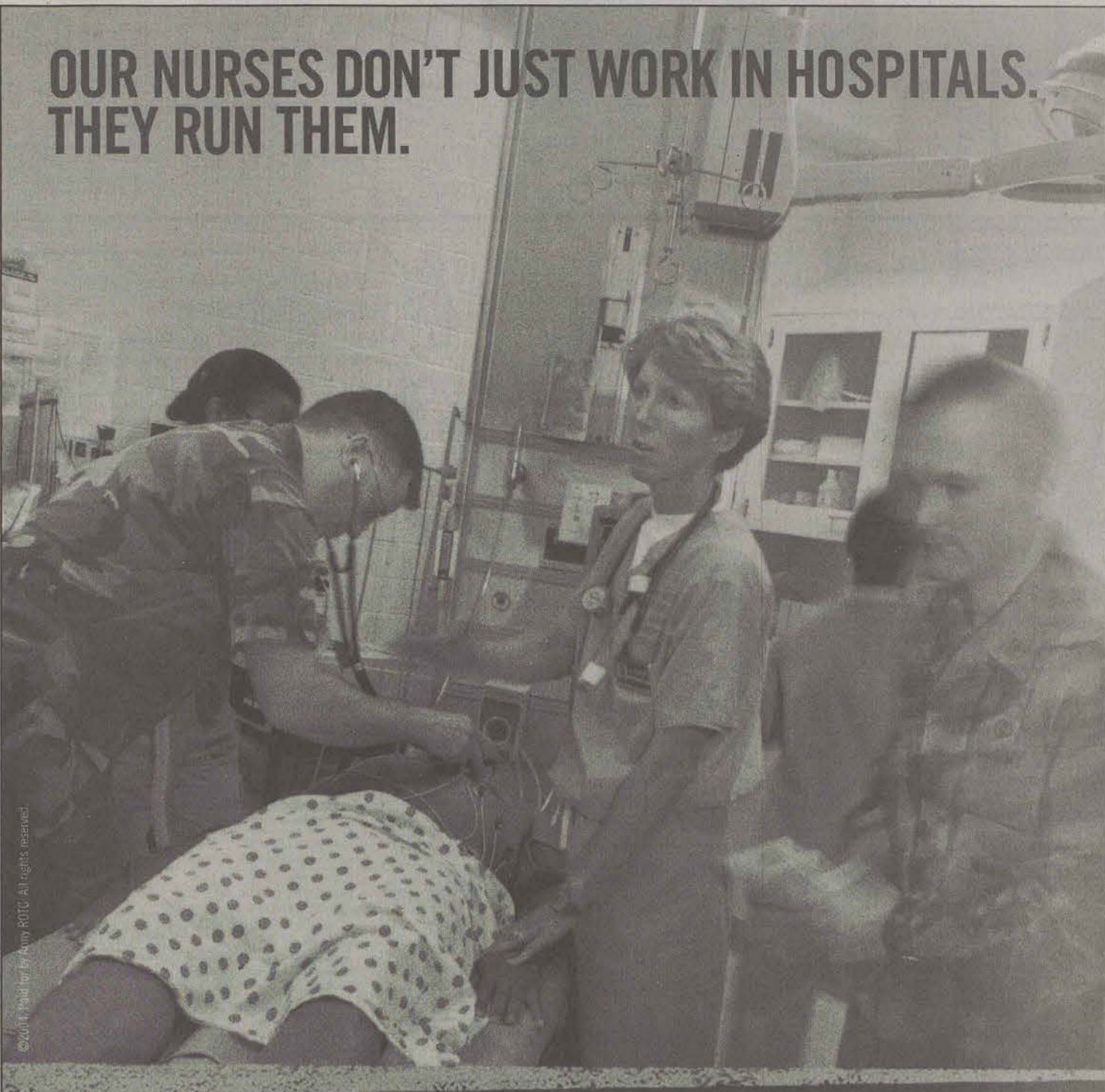
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## QUICK, WHAT'S NEW

McClatchy Newspapers

### Saddam Hussein nephew freed

A major insurgent strike on an Iraqi prison west of Mosul freed a nephew of Saddam Hussein, according to Iraqi officials. Meanwhile, Sunni attacks continued against Shiite pilgrims throughout the country, with a bomb claiming 33 pilgrims' lives in Diyala province and smaller attacks claiming at least five pilgrims' lives in Baghdad. There were also numerous insurgent attacks on police officers.

### NASA terminates space astronaut

NASA announced yesterday that Navy Capt. Lisa Nowak's assignment in the space agency's astronaut corps will end today. Nowak, who was arrested last month in Orlando on charges she attempted to kidnap a romantic rival, remains an active duty naval officer. She has been "on detail" to NASA as an astronaut since her selection in 1996.

### Jury deliberates Jessica Lunsford case

A Miami-Dade jury began deliberating today the fate of John Couey, who is accused of killing 9-year-old Jessica Lunsford in a high-profile murder trial that was moved to Miami because of the intense publicity in Central Florida. The little girl disappeared from her Homosassa home in February 2005. Police and volunteers combed the area for three weeks before deputies located the little girl's body, buried in two garbage bags next to the back steps of Couey's home.

### Bush wants to expand nuclear waste site

The Bush administration has asked Congress for permission to expand its proposed nuclear-waste dump, saying the Nevada facility, as planned, would be unable to hold all the spent fuel stored at commercial reactors and the highly radioactive defense waste held at sites such as the Hanford nuclear reservation, the Savannah River Site and the Idaho National Laboratory. If expanding the Yucca Mountain project isn't approved, the Energy Department probably would ask Congress next year for authority to build a second dump, said Edward Sproat III, who oversees the department's Office of Civilian Waste Management.

### Bush administration rejects radiation drug

In another setback for the government's troubled BioShield program, the Bush administration on Wednesday withdrew a proposal to buy a pioneering drug to treat up to 100,000 radiation victims in the event of a nuclear or "dirty bomb" attack on a U.S. city. Officials at the Department of Health and Human Services said none of the products identified met the government's requirements.

### Gates says education policies hurt economy

A lackluster school system and onerous immigration policies threaten to undermine United States' ability to compete in the world economy, Microsoft Chairman Bill Gates warned a Senate panel Wednesday.

## Announcement - Student Media Positions Selection 2007-2008

The Student Media Advisory Board of Georgia Southern University announces its selection process to choose student editors and managers of the 2007-2008 editorial boards of the university's official student media (The George-Anne Daily, Miscellany Magazine of the Arts, and Southern Reflector Magazine). Students interested in applying for an elected position will be expected to present (1) a **resumé**; (2) a **cover letter** explaining the candidate's qualifications and his or her plans or objectives for the media position sought; and (3) a **signed waiver** (included with this advertisement) which gives permission to the chairperson of the Student Media Advisory Board to validate the candidate's academic standing. Students may indicate the position(s) sought either in their cover letter or on the waiver form. Please submit a separate application (resumé, cover letter and waiver) for each publication.

**SELECTION AND TERM:** The editorial boards will be selected by members of the committee based on a majority of those voting, according to committee by-laws. The term of office for the editorial boards shall extend through the end of the next spring semester.

**QUALIFICATIONS:** Specific qualifications for persons holding board positions are listed below. Prior experience may be considered in lieu of stated qualifications. The board positions for each medium are listed in ranking order.

### THE GEORGE-ANNE DAILY

**Executive Editor** -- The executive editor should have completed two years of college work, at least one year at Georgia Southern. The executive editor should have served on a student publications staff one year and should display capabilities required for the position, including demonstrable knowledge of basic journalistic and business practices and an understanding of media law and ethics. The executive editor is responsible for the preparation of a commentary section for each edition. The executive editor serves as the chief executive officer of the newspaper and is responsible for the total content of each edition in consultation with editors in chief of companion publications.

**Managing Editor for News** -- The managing editor for news should have completed at least one year at Georgia Southern and should have served at least one semester on a student publications staff. The managing editor for news should be familiar with basic journalistic practices such as newsgathering and reporting practices, news and feature writing, copy editing and proofreading, photojournalism, layout and design and media law and ethics. The managing editor for news will be responsible for coordinating the editorial content in all sections of the newspaper, such as news, sports, features, companion publications or related media and other duties as assigned by the executive editor. The managing editor for news (with the assistance of the news editor) will be responsible for the preparation of the front page. The managing editor for news is responsible for the overall day-to-day operations and office management of the newspaper, its subordinate divisions (advertising, marketing and production), and all companion publications or related media. The managing editor for news serves as the chief operations officer for the newspaper.

**Managing Editor for Operations** -- The managing editor for operations should have completed at least one year at Georgia Southern and should have served at least one semester on a student publications staff. The managing editor for operations should be familiar with basic journalistic practices such as newsgathering and reporting practices, news and feature writing, copy editing and proofreading, photojournalism, web design, layout and design and media law and ethics. The managing editor for operations will be responsible for coordinating the editorial content on the website [gdaily.com](http://gdaily.com), such as news, sports, features, companion publications or related media and other duties as assigned by the executive editor. The managing editor for operations will work with all entities of student media to determine web coverage and content.

**News Editor** -- The news editor should know basic news writing and should be familiar with news sources on campus. The news editor should demonstrate news judgment and should have served at least one semester on the staff of the paper. The news editor will be responsible for all newsgathering and reporting operations of the newspaper, including recruiting reporters, providing training in the basics of newsgathering and writing, working in cooperation with the managing editors on staffing the news, features, sports, photography and related departments, maintaining an assignment calendar for the benefit of all departments of the newspaper, and other duties as assigned. The news editor assists the managing editor for news in the preparation of the front page for each edition and coordinates with the managing editor for operations on any online content.

### MISCELLANY MAGAZINE OF THE ARTS

**Editor in Chief** -- The editor in chief should have completed two years of college work, at least one year at Georgia Southern. The editor in chief should demonstrate both the interest and the talent to create a quality publication which showcases the arts -- literary, visual, and, to the extent practicable, performance arts -- on behalf of the university's students, and to promote the arts in the university community through the staging of various arts-oriented events. The editor in chief will select contributors for the magazine. The editor in chief should be familiar with basic editing and design duties, as well as media law and ethics. The editor in chief is responsible for all editorial operations for each edition, which will be published as a supplement to the student newspaper, and will coordinate its publication with the executive editor. The editor in chief will be responsible for the total content of the magazine.

### SOUTHERN REFLECTOR MAGAZINE

**Editor in Chief** -- The editor in chief should have completed two years of university work, at least one year at Georgia Southern. The editor in chief should have served at least one year on the staff and should be familiar with magazine copy writing, magazine photojournalism, online writing, layout and design of pages and media law and ethics. The editor in chief is responsible for all editorial operations for each edition, which will be published as a supplement to the student newspaper, and will coordinate its publication with the appropriate editors of the student newspaper. The editor in chief serves as the chief executive officer of the magazine and is ultimately responsible for the total content of each edition.

**DEADLINE:** The deadline for the receipt of all applications for any of these positions is **Friday, April 13, at 5 p.m.** Applications should be sent to Kelley Callaway, interim chair of the Student Media Advisory Board, in care of Box 8067, or delivered in person to Room 2022, Williams Center.

**COMPENSATION:** Payment rates for board members are pending final budget approval by the Student Activities Budget Committee and the Student Media Advisory Board.

**INTERVIEW DATE:** All candidates for board positions **MUST APPEAR PERSONALLY** for interviews on **Friday, April 20 at 3 p.m. in Room 2009 of the Williams Center.**

## APPLICATION FORM AND WAIVER

**INFORMATION:** Questions regarding these positions should be directed to the advisors of the media: Ryan Honeyman (The George-Anne Daily) at 681-0172 or Box 8055; Laura Valeri (Miscellany) at 681-0151 or Box 8026; or Logan Thomas (Southern Reflector) at 486-7459 or Box 8067. Additional information and interpretation of the qualifications may be obtained from the interim chair Kelley Callaway (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

<input type="checkbox"/> Executive Editor	<input type="checkbox"/> Managing Editor/News	<input type="checkbox"/> Editor in Chief	<input type="checkbox"/> Editor in Chief
<input type="checkbox"/> Managing Editor/Operations	<input type="checkbox"/> News Editor		

- Students interested in applying for an elected position are required to present (1) a **resumé**; (2) a **cover letter** explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a **signed waiver** (included below) which gives permission to the chairperson of the Advisory Board to validate the candidate's academic standing.
- Students seeking a position on an editorial board must have a **CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation.** If at any time a board member drops below these standards, that member must relinquish the position.

I, \_\_\_\_\_ do hereby authorize the Student Media Advisory Board, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing and disciplinary standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed \_\_\_\_\_ Box No. \_\_\_\_\_  
Eagle ID No. \_\_\_\_\_ Date \_\_\_\_\_  
E-Mail address \_\_\_\_\_

This (1) application/waiver form (or facsimile), together with a (2) resumé and a (3) cover letter for each medium in which a position(s) is sought, is due by Friday, April 13, 2007, by 5 p.m. delivered to: Student Media Advisory Board, Kelley Callaway, interim chair, Room 2022 Williams Center Box 8067.

## NEWS OF THE WEIRD

From Universal Press Syndicate

### Fine points of law

• Lawrence Roach of Seminole, Fla., complained in October that the \$1,200 monthly alimony payments he has been making to his ex-wife should end, now that she has undergone a sex-change. Said Roach, "I'm a man, and I don't want to be paying alimony to a man." (Legal experts were pessimistic about his chances.)

### Cultural diversity

• Among the indigenous rituals that survive today in Madagascar is the quinquennial (or so) "turning of the bones," when families dig up their ancestors' remains, polish them, show them around the village (so the departed can see how things have changed), and re-dress and re-inter them. Not to partake is to show disrespect, bring bad luck, and risk one's own unsatisfactory afterlife.

### Latest religious messages

• New York City Episcopal priest Timothy Holder ("Poppa T"), whose HipHopEMass and "Hip Hop Prayer Book" have turned south Bronx youth into parishioners over the last two years, issued a music CD in November featuring Bible stories in street language. For example, the 23rd Psalm: "The Lord is all that / I need for nuthin' / he 'lows me to chill."

### Questionable judgments

• Frank Williams, 48, filed a lawsuit in Pittsburgh in August, accusing the state Department of Corrections of improperly punishing him four years ago when he was immediately ordered back to prison for missing a parole appointment. Williams said he was not able to contest the decision then because he was hospitalized, unconscious, having been shot on his way to the appointment, and in the intervening years, his medical condition has worsened because of inadequate medical care in prison.

### People with bad sex lives

• Michael McPhail, 26, was arrested in Spanaway, Wash., in October after his wife said she caught him having sex with the couple's pit bull terrier. (Washington's new anti-bestiality law took effect in June, passed after the highly publicized 2005 death of a man in Enumclaw who allowed himself to be penetrated by a horse.)



# SPORTS



## Who's HOT

**NFL:** Former Saints receiver Joe Horn, released last week by New Orleans, agreed Wednesday to sign with the rival Falcons, according to team sources. Terms of the contract, which was being finalized, were not immediately available. Horn reportedly passed a Falcons physical Tuesday.

## Who's NOT

**MLB:** John Rocker. This guy just can't stay out of trouble. The former Braves closer has admitted to using Human Growth Hormone, though he claims it was for medical reasons, due to a shoulder surgery. HGH is not an accepted medical practice after such a surgery, according to the report by New York's Daily News.

## Just like a diamond cursed...

With scandalous steroid accusations permeating through Major League Baseball's best players and more brawls, fights and fists being dished out than assists in the NBA, it seems American sports are at an all time moral low.

Yet, with two African American head coaches making history by meeting in the Super Bowl this past February, it's no wonder the NFL stands out above all the rest (with an exception to the Bengals).



Will Adams

### MY OPINION

Even the New Orleans Saints improbable, but delightfully surprising turnaround from a nomadic 3-13 season after Hurricane Katrina, to an NFC Championship appearance offered hope and optimism to the hundreds of thousands of ravaged and devastated residents across the Gulf region.

And indeed it should. Those are the inspirational kind of stories that make (most) sports great, this is why we watch, why we support and is what makes sports so unique.

However, lost during a feel good off-season of pro football is Atlanta quarterback Michael Vick, who six years ago was hailed as the savior of the Falcons and the next NFL superstar.

But, as a slew of off-the-field incidents have occurred, Vick's marketability and face in pro football have quickly turned from decency and dollars to deceit and deception, a downward spiral only surmountable by a Super Bowl victory.

From his public frustration and criticism of the west coast offense and his coaches, to an obscene gesture he gave fans after the second quarter of a home loss last November.

You'd think an off season away from football might have helped him clear his mind and prioritize his goals and ambitions, but no, he's failed once again.

The mystery surrounding the contents of a water bottle Vick attempted to throw away at a Miami airport may never be revealed, but the implications and controversy will surround the Falcons quarterback and follow him for the rest of his tenure in Atlanta.

Playing in a very image conscious league and having arguably its most image conscious owner in Arthur Blank, its obvious Vick's priorities lay elsewhere; something that many Falcons fans and possibly front office executives in the Atlanta organization see as an indication of expendability.

Yet, Vick has had great success on the field, with three Pro Bowl selections, a conference championship appearance and numerous game winning drives and league records; a factor, along with contract worth over \$130 million that keeps owner Arthur Blank and GM Rich McKay unable to free their dirty bird.

Still even if Vick, who hasn't led the Falcons to the playoffs since 2004, keeps out of trouble and stays injury free, he hasn't shown the ultimate ability or consistency needed to win games as an all around efficient quarterback.

Three seasons ago when Jim Mora and Gregg Knapp tried to establish an offense that attempted to suit Vick and tailor to his style of play, nothing never fully materialized into anything that Arthur Blank and Rich McKay deemed worthwhile.

Now, Blank and the rest of the Falcons front office brass are banking heavily on offensive guru Bobby Petrino to ensure that Vick's \$120 million contract won't go to waste.

And as well they should, but this time Mora isn't around to take the heat and scrutiny off Vick.

The Falcons are Bobby Petrino's team now, not Vick's, a conclusion that Arthur Blank seems to have finally reached.

Vick's struggles have rendered him a failure by most, but as the off-season signing of former Pro Bowl receiver Joe Horn (New Orleans Saints) and April's NFL Draft will tell you, Blank and Co. haven't completely given up.

But the contract extension they gave Matt Schaub a few weeks ago does make you wonder if Head Coach Bobby Petrino already has...



Philip Prins leaps to return a volley in his match against Davidson.

Tao Ventre/STAFF

## Eagles drop two to Florida

### The Lady Eagles have lost five of their last six this week

#### GSU News Service

Two University of North Florida softball pitchers tossed complete-game shutouts to lead the Lady Ospreys to 4-0 and 1-0 wins over Georgia Southern Wednesday afternoon at the UNF Softball Complex. North Florida evens its record at 10-10 while Georgia Southern falls to 10-12.

Game 1: North Florida 4, Georgia Southern 0.

UNF struck for a run in the second when Elizabeth Howell led off the inning with a single, was sacrificed to third and came home on a single by Kelli Rutenbar.

In the third, North Florida cushioned its lead with three runs, two off the bat of Howell, who hit a towering two-run shot to left-center. UNF starter Katie Brosky (5-5) took a no-hitter into the seventh but allowed back-to-back singles to sophomore Robyne Siliga (Oceanside, Calif.) and senior Maria Laurato (New Orleans, La.) to start the frame. But Brosky pitched out of trouble to pick up the shutout.

Senior A.J. Street (Lilburn, Ga.) allowed six hits and four runs, all earned (1-4).

Game 2: North Florida 1, Georgia Southern 0.

The Lady Ospreys manufactured their only run in the fourth inning. Gwen Williams led off with a walk, was sacrificed to second and went to third on a groundout. Lauren Pulling followed with a single through the left side to score Williams.

GSU starter Logan Free gave up just two hits and struck out five but falls to 5-4. Devyn Findlay allowed five hits and three walks. She improves to 4-1.

GSU returns to action in a week, traveling to St. Mary's (Calif.) for a single game, followed by the Capital Classic that weekend.

## Bracketology 101: Myths and Realities of selecting a winner

By Dana Pennett O'Neil  
MCT - Philadelphia Daily News

We're skeptics. Despite repeated denials from the NCAA Tournament Selection Committee for years, we've all insisted that certain criteria must be considered in the creation of the NCAA Tournament field.

Turns out they were nothing more than hoop hexes. Along with a better understanding of what the process is, Wednesday's mock selection by members of the U.S. Basketball Writers Association determined what the process isn't, debunking a number of myths along the way.

**MYTH:** Counting the teams per conference

**REALITY:** Ever since the conferences realigned into leagues on steroids, there has been a feeling the selection committee is wary

of overloading its brackets with too many teams from one conference.

In 11 hours and 45 minutes, not once did anyone stop and count. No one mentioned that the Pac-10 had six teams, that the Missouri Valley had four.

Each team was considered for its own merit, independent of anyone else in its conference and often compared with teams it had never played against. The only time conference affiliation mattered was when it came time to seed the tourney, when rules stipulated how many teams from one particular league can be in a region.

**MYTH:** The importance of the RPI

**REALITY:** We all study it, talk about it to make ourselves sound smart but at the end of the day, the RPI wasn't a factor in the room.

Certainly it's right there on the team pages for everyone to see, but really the RPI only

was a factor when we discussed how a team performed against its opponents. Did it play top-tier teams and lose, or play bottom-tier teams and win? Not once did a team get a nod over another because of a better RPI.

**MYTH:** Past performance matters

**REALITY:** Florida won the 2006 NCAA Tournament.

But as Greg Shaheen eloquently put it, "So what?" This is a tournament of, "What have you done for me lately?" not what have you done for me over the years.

Certainly the improvement of the mid-majors has made everyone comfortable welcoming more of those teams in, but what a team specifically has done in the past had no relevance.

A storied Duke history can't negate a Duke team this year that carried five losses into our discussions.

## Men's tennis falls to conference rival Davidson



Philip Prins leaps to return a volley in his match against Davidson.

Tao Ventre/STAFF

#### GSU News Service

Georgia Southern fell 5-2 to Davidson Wednesday afternoon at the Hanner Fieldhouse Tennis Courts.

Davidson swept all three doubles matches to take the doubles point. Emmanuel Nkoueleue/Philip Prins fell 8-6 to Flaviv Simihaian/John Bolton at No. 1. Joris De Weerd/Greg Bekkers lost the No. 2 match 8-6 to Phil Compeau/Eric Noble. Matthew Sands/Neil Shine fell 8-2 in their No. 3 match versus Sam Burns/Scott Myers.

The Eagles saw singles wins from Prins and Borja Malet.

Prins defeated Burns 6-3, 6-0 in the No. 5 slot and Malet won 6-4, 6-0 over Compeau at No. 6.

De Weerd fell 6-3, 6-4 to Simihaian at No. 1 and Bekkers lost the No. 2 match 6-4, 4-6, 6-4 to Bolton.

At No. 3, Nkoueleue fell 6-1, 0-6, 7-5 to Myers and Sands dropped the No. 4 match 2-6, 6-4, 6-2. The Eagles will host two non-conference matches this weekend as the Hampton Pirates and the Stetson Hatters visit Statesboro.

### GSU SPORTS CALENDAR \* box denotes home game or match

Baseball		Men's Tennis		Women's Tennis		Softball		Track and Field		Golf	
Fri 3/09	Ball State 12 p.m.	Sat 3/10	Hampton 2:30 p.m.	Fri 3/09	App. State 2:30 p.m.	Wed 3/14	Saint Mary's 5 p.m.	Fri 3/09	Coastal Carolina Classic	Sun 3/11	Jim Hackler Inv. 8 a.m.
Sat 3/10	Beth-Cook 3:30 p.m.	Sun 3/11	Stetson 12 p.m.	Sat 3/10	Wofford 10 a.m.	Fri 3/16	Iowa 1 p.m.	Sat 3/10	Coastal Carolina Classic	Mon 3/12	Jim Hackler Inv. 8 a.m.
Sun 3/11	Coastal Car. 2:30 p.m.	Fri 3/16	FL Atlantic 12 p.m.	Mon 3/19	Elon 2:30 p.m.	Fri 3/16	Illinois 6 p.m.	Fri 3/16	Georgia Relays TBA	Sat 3/17	E-Z-Go Inv. 8 a.m.
Wed 3/14	Clemson 7:15 p.m.	Tues 3/20	Elon 2:30 p.m.	Sat 3/24	Davidson 11 a.m.	Sat 3/17	Purdue 8:30 p.m.	Sat 3/17	Georgia Relays TBA	Sun 3/18	E-Z-Go Inv. 8 a.m.
Fri 3/16	Lipscomb 7 p.m.	Sat 3/24	Furman TBA	Sun 3/25	W. Carolina 11 a.m.	Sun 3/18	Minnesota 12 p.m.	Wed 3/21	Florida State Relays TBA	Fri 3/30	Augusta St Inv. 8 a.m.



# HIATUS

Thursday,  
March 8, 2006

A B R E A K F O R Y O U R B R A I N

## OUR PICK

### St. Paddy's Day parade

Savannah's 183rd St. Patrick's Day parade will begin Saturday, March 17 at 10:15 a.m. on Lincoln and Abercorn. Visit [www.savannahsaintpatricksdays.com](http://www.savannahsaintpatricksdays.com) for more information on other festivities.



### Think before you ink:

Greg suggests some tips for those new to tattooing

1. Check out the photos of the artists' work
2. Look at the overall condition of the shop
3. Scan the attitude and friendliness of the shop
4. Look for an "inspection certificate, which all tattoo parlors are required to have
5. Check the cleanliness of the shop. Ask to see their sterilizer if you'd like - they're supposed to be tested monthly

### Getting tattooed?

Visit Greg at **Smiling Buddha** for help with your next tattoo. Smiling Buddha is located in Southern Heritage Plaza in Statesboro, just across from the Fairgrounds. Call them at 912-681-2788 or visit [www.smilingbuddhastudio.com](http://www.smilingbuddhastudio.com) for more information. You can also check out their Myspace page at [smilingbuddha-tattoos-statesboro](http://smilingbuddha-tattoos-statesboro).

Other tattoo parlors in Statesboro include **Ivory Tower**, located behind El Sombrero, and **Cloud 9**, located next to Retrievers and Rum Runners.

### MOST CLICHE TATTOOS



Redneck Barbed Wire



Tramp Stamp



Frat Tat

### MOST ORIGINAL TATTOOS



Crest



Script



Portraits

Special photos



Jamie Tuten/STAFF

## 'Tattoo virgin' student Mikko Lindberg

Mikko is getting his first tattoo this week. He shares his experience with the Hiatus.

**Q. What is your tattoo and why did you get it?**

**A.** "The Finnish code of arms. For two reasons, people are always changing and adapting. I figure that no matter how much I change, because of nationalism or Americanization or whatever, I know being Finnish is something that's never going to change about me. Everyone has to renounce their country of origin when they become American, but at least I will have a tattoo on my back that will help me retain my identity. Secondly, Finnishness is more than just a flag or a song, it's the animalistic instinct of the lion that represents this perseverance, this "sisu."

**Q. What things did you consider before getting this tattoo?**

**A.** "Of course it's going to be permanent, so I thought it through. I wouldn't want it in a very conspicuous place, but beyond that it's an individual decision."

**Q. Do you worry about any of the stigmas surrounding tattoos?**

**A.** "As far as social expectations go that was not something I was overly dwelling on."

MORE Q&A WITH LINDBERG ON PAGE 9

# INK UP

it

Thinking about getting a tattoo? Spring break is only days away and students will soon be flocking to exciting locations for fun in the sun and relaxation and many will be getting tattoos to remember these once-in-a-lifetime experiences.

But there is a serious side to tattoos: they're permanent. Before running out to the nearest tattoo parlor to get your significant other's name or your favorite brand of liquor tattooed across your arm, take some time to think it over.

## Evolution of tattoos

By Morgan Marsh  
Managing editor for news

People have been wearing tattoos for more than 14,000 years. They have displayed all kinds of messages, from status symbols to criminal and slave markings to aesthetics.

They've played important roles in rituals and traditions and have had incredible cultural significance throughout history.

Tattoos have been used to identify spies, show maturity and age, indicate tribe citizenship, show relationship and social status, display family crests and show accomplishments from battle.

They have also been used for cosmetic and decorative purposes, to tell of past travels and as means of protest.

### In the Beginning

Tattooing spread from Egypt to Greece and Persia, arriving in China at around 2000 B.C. Soon, tattoos had significance and were used for many different reasons across the east.

Greeks used tattooing for communication among spies and to show rank, and Romans used tattoos to mark criminals and slaves, a practice common in many other countries at the time as well. In Borneo, women were

see **TATTOOS**, page 9

## 'Tattoo guru' student Daniel Cohen

Cohen, our tattoo veteran talks about his tattoo experiences. He recently got two new tattoos.

**Q. How many tattoos do you have?**

**A.** "I have 11 tattoos (before the newest two). I got my first tattoo a couple days after my 18th birthday."

**Q. What things did you consider before getting your tattoos?**

**A.** "I worried about where I would get them, so I got my first two in non-visible locations, but after those I didn't care where I got them as long as they weren't on my hands, neck or face, but I might get one on my neck some day."

**Q. Do you worry about the social stigmas surrounding tattoos?**

**A.** "I don't worry, society is changing and every day body art is becoming more and more the norm. I don't concern myself with other peoples' prejudices and I could care less what they think. I do it because I like it."

**Q. What advice would you give someone who's considering a tattoo?**

**A.** "Think it out and be sure it's what you want. It's not for the feeble of heart. But it doesn't hurt that bad."

MORE Q&A WITH COHEN ON PAGE 9

## Smiling Buddha's Greg talks about tattooing



Morgan Marsh/STAFF

**Why did you decide to become a tattoo artist?**

"I was in the Army and started getting tattoos, started hanging out there. I got intrigued by how tattoos were done. It was my favorite hangout. I was out of the army by 1987, started my one-year apprenticeship and started tattooing in 1988."

**What kinds of tattoos do you do a lot of at Smiling Buddha? Which do you enjoy doing most?**

"I like to do the real old school stuff and tattoos with a lot of color in them. We're starting to do a lot of traditional designs lately; it's really making a comeback. We do a lot of tribal. The really true tribal stuff is cool. We also do a lot of religious stuff."

**Do you ever refuse to tattoo people?**

"I don't hesitate to turn anyone away, like people who are drunk. I don't do any racist stuff or profanity. I usually turn down drug-related stuff too. People end up regretting that kind of stuff. We do a lot of cover-ups because people make stupid mistakes like that."

**What don't you enjoy about your job?**

"Really indecisive people. (Some) spend an hour looking at pictures, say they want a flower, then a skull and crossbones, have no idea what they want, and then end up not getting a tattoo. Also rude people. You need to have patience when you come to a tattoo shop. Some people think this is like Wal-mart. We need time to look, trace the images."

**What do you enjoy about your job?**

"I enjoy putting artwork onto people. I like dealing with different people and different subject matter. I get to meet a lot of people that you'd never get to meet at a regular 9-to-5 job."  
"I've tattooed someone from Italy who was here for study abroad, and another from Spain."

**What advice would you give to someone considering getting a tattoo?**

"You should do some research before you come, but if you don't know, the best thing is to come look. Also, don't shop for price! It isn't like shoes or a car. People pay thousands of dollars for a car they'll only drive for a few years. You're going to have your tattoo for much longer."

# Heifer Fest rocks the house



By Constance Jackson  
Staff Writer

Michael Cardinal already let you know that the goal of Heiferfest would "raise awareness about world hunger and environmental accountability."

The 11-hour festival of music went all-out to raise money for Heifer International, an organization that believes in the "simple idea of giving families a source of food rather than short-term relief."

The recent all day rock and roll event included 11 bands playing punk rock, ska, folk and metal for free. Senior Josh Bunn says that his "personal goal for Heiferfest was \$1000."

He was surprised when Heiferfest raised nearly \$1100. "It was \$1096.70 to be exact," said Bunn, "after the money order buying."

"That's enough to send one heifer, two goats, one water buffalo, a trio of rabbits and a flock of honey-bees to a disadvantaged country" Luke Cole said. "All of the

livestock are milk-producing and the rabbits are a renewable source of protein."

There was "somewhere close to 150-160 people over the course of the day," said Cole.

"It took place from 1 p.m. to 1 a.m. but, an hour before dark we had a kickball tournament in the parking lot of Apex. It was really fun."

In addition to the festivities, performer Emotron didn't disappoint. "He nearly stepped on a few people's heads," said Cole "At the end (as predicted) he did light his crotch on fire during his last number."

Cole's band Greasy G played third to last, and no one stood still as Mean Girls played. "We all got to meet a whole bunch of new bands," Bunn said. Though Heiferfest "had a late start, there were no complaints and everybody had a good time."

"Just so you know," Bunn recapped, "the kickball game was won by the hippies."

Check out [www.myspace.com/hangerhaus](http://www.myspace.com/hangerhaus) to see more on the Hangar Haus crew.



Special Photo

Members of The Arcade Fire play a large variety of instruments, ranging from guitars to violins.

## The Arcade Fire still burns brightly

By Edgar Fernandez  
Staff Writer

It would be an understatement to say people like The Arcade Fire. In fact it seems the band is quite overrated. Don't get me wrong, The Arcade Fire has a style and sound that not many bands can duplicate, and their debut album "Funerals" has become an irrefutable triumph for the band. But in the end, it seems that they are given a bit too much credit.

Their second album "Neon Bible," probably one of the most anticipated albums so far, has many similarities to the band's previous work, from the orchestral quality, the vocals and duets and the more than unconventional sounds. However, it seems the band

has turned to a grimmer sound this time around, with songs filled with fear and hopelessness.

The album begins strong with "Black Mirror." The song has a great variety of sounds and vocals, like the parts sung in French. "Keep the Car Running" is another great song, with an upbeat rhythm when compared to the rest of the album. "Black Waves/Bad Vibrations," like its name suggest seems to be two completely different songs chopped together at their half points, and yet the discrepancy does not seem if anything awful. By far my favorite song is "Antichrist Television Blues." The song tells the story of a "good Christian man" that is questioning his faith, besides the theme of despair the song's delivery seems bitter-sweet and quite catchy.

The main problem I had with the album is that a few of the songs were too uneventful. Songs like "Ocean of Noise," "Intervention" and "Neon Bible" are a bit boring, and all three sound very similar, being the slow-ballad types.

Overall, "Neon Bible" maintains the energy and quality throughout its entirety, with very few flaws. It is no wonder why The Arcade Fire has garnered the reputation it has, not many bands can create albums that are appealing and fun while also being complex and smart.

'Neon Bible'  
The Arcade Fire  
Label: Merge Records  
Released: Mar. 6, 2007  
Grade - 4 of 5 ★★★★★

Lucius Cole/STAFF  
William Cantrell, of For China, performed at Saturday night's Heifer Fest at Apex. Proceeds from entrance fees went to Heifer International.



## GSU HOT RIDES

Milton Johnson  
'06 Dodge Charger

Name: Milton Johnson  
Year: 2006  
Make: Dodge  
Model: Charger

DVD player, 8 tweeters) and chrome accessories (side view mirrors, door handles, 22 inch TIS symbols)

### Why you bought the car?:

After searching through the car market, the Charger had the "fierce sporty sedan" look that I wanted. No other car in its price range has its power or sex appeal. Dodge stepped up the game, and it doesn't hurt that girls love it too.

### What you plan to do next?:

15 inch flip down, Lamborghini doors, cold air intake, and chrome pillars.

### What do you like most about your car?:

I like the body style the most. When I saw the Charger in Inferno Red I had to get it. Every car I looked at after that was of no interest to me. I was never a fan of Dodge or any American cars until now. American models are

## Tattoos

from Hiatus front

the tattooists. As a cultural tradition, the women produced individual designs for others indicating status and tribe membership.

In Japan, tattoos were used for marking criminals. They had what may be the first appearance of the "three strike" rule. First offenses were marked with a line across the forehead. Second offenses were marked by adding arch. The third offense was marked by another line. Together, the marks formed the Japanese character for "dog."

### A Small Setback

Tattooing eventually spread to the west, becoming a popular way to display family crests. But it only lasted, until 1066 during the Norman Invasion. The Normans rejected tattooing and so the art disappeared from Western culture until the 16th century. Meanwhile, tattooing con-

tinued to thrive elsewhere around the world.

### Making a comeback

In the late 1700s, Tattooing began in the United States in Chatham Square, New York City. Although it was not popular at all anywhere else in the country, tattooing thrived in there. Women began to get cosmetic tattoos, including permanent cheek blush, lipstick and eyeliner.

### The Social Stigma

Tattooing was perhaps most popularly displayed at this time in the circus. People traveled to cities to witness first-hand the women and men on display who were covered in tattoos.

Around WWI, tattoos of bravery and wartime icons became popular in the U.S. Soldiers got tattoos to honor their country and remember their accomplishments, losses and travels.

However, after the war tattoos developed a negative stigma. People

thought of tattoos as being something only for rough bikers and juvenile delinquents.

Despite the stigma, shops began to open around the country, typically remaining close to military bases, but with media attention focused on blood poisoning, hepatitis and other diseases, tattoos were actually made illegal.

### Tattooing Today

In the late 1960s, the general population's attitude toward tattoos started to change. Celebrities, particularly women, were shown in the media with tattoos. Tattoos slowly began to shed their 'bad boy' social stigma and began to make their way into middle class and upper class society.

Today, tattooing is making a strong comeback. It is more accepted now than ever before in the U.S. Most recently, this rise in popularity has placed tattooists in the category of "fine artists."

## Cohen

from Hiatus front

Describe some of your other tattoos? Which is your favorite?

A. "I have crucifixes and angels, celtic crosses, the Mother Mary, snakes, daggers, black hearts, bats and the ghetto initials on my stomach. I like the bat on my chest, its an eye catcher."

Do you encounter people who treat you differently because of your tattoos?

A. "Of course there are people who automatically assume things because I have tattoos, like that I am unintelligent or not in school. I find it amusing, and I like to shake their world up a bit."



Tattoos by Greg  
Photos by Morgan Marsh

## Lindberg

from Hiatus front

How long have you been thinking about getting the tattoo?

A. "For a year or two. [I decided to get it now] because Naturalization is coming up. I might as well get it done while I'm a Finnish citizen."

Was the tattooing process different from how you imagined it would be?

A. "I thought we were just going to go in there and he was going to make a sketch on the spot from the pictures that I brought with me. I was surprised that it took a week just to get the sketch. The process is just a lot more tedious than I thought I guess, especially if you want to get modifications on the sketch."

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# A brief history of beer



## Stout

By Jessica Emery  
Staff writer

This dark beer is brewed using roasted malts and barley. It is the thickest and bitterest of beers.

## Lager

This pale beer is cold brewed using slow acting yeast that ferments on the bottom of the barrel.

## Ale

Ale is brewed from barley malt with quick acting yeast that ferments on the top of the barrel.

The sound of opening bottles and the smell of hops that characterizes a favored day that many College-age Americans will enjoy and forget because of beer-binging conquests. Though this description may be valid for every Saturday to some, others will be planning their festivity for one in particular -- St. Patrick's Day. It is no doubt that Natural Light will be sold by the gallon over the holiday weekend, as its low price attracts good-timers like moths to a lantern, but perhaps a few others might opt for something with a little more sophistication. One of these enlightened elites who abhors "Natty" Light along with most other domestics is Brian Dekle, 23 year old Georgia Southern psychology major.

Dekle's story echoed that of many other young drinkers at first: As a high schooler, his beer experience was limited to cheap domestic beers that were purchased for their quantity above else, but on his 21st birthday, Dekle purchased a revelation in a brown bottle.

"Guinness was the first darker beer that I ever tried," said Dekle, "and I thought it tasted like woodchips."

Two years later, Dekle has a seasoned opinion. He

prefers imports from Germany, England and Belgium. As for domestics (if he has to), Dekle drinks Sam Adams Boston Ale or Miller High Life. "Although High Life favors the watery taste of most domestics," he said, "it has a zing that others don't."

Dekle said that his favorite beer right now is Boddington's, but he recommends Paulaner to those who are seeking a mean between low cost and great taste.

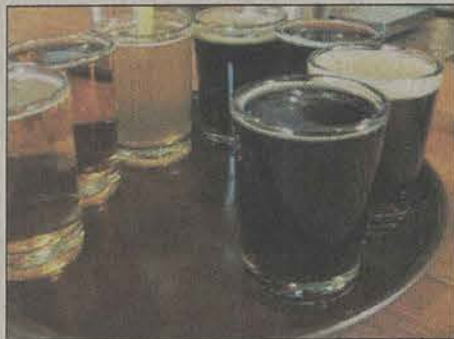
For those who are green to the world of brews, here are some quick facts: Beer is the world's oldest and most popular alcoholic drink. It is produced by fermenting sugars from a starch-based material, usually malted barley, but wheat, corn, and rice are also widely used. Water is added as a base, yeast for the much-appreciated fermentation, and hops (from the hop vine) are used to impart bitterness, flavor, and aroma. Beer is classified (i.e. ale, lager) by the type of yeast used and the temperatures that it takes to ferment them. Ale ferments at higher temperatures and

more quickly than lagers. Ales typically have a sweeter, fuller body than lagers, and can even be considered "fruity," whereas lagers can be called "cleaner" tasting, dryer and lighter. Beers are also classified by their color. Beers that have not been roasted as long are considered "pale", and those that have been roasted

longer are called "dark" or "stout." Darker beers tend to be thicker and more filling. Heineken and Budweiser are both pale, and Newcastle is dark.

For those who have been enticed to broaden their beer-craving horizons, Statesboro has a new watering hole that might be worth the visit. Statesboro Brews, which has been in operation since mid-December serves over 23 beer varieties, 13 of which are imports. The cheapest beer is \$2.50 and the most expensive is \$6.00.

From Statesboro Brews to the well-known cheapest drink in town, Dos Primos, there are many beer options in Statesboro. Choose well and drink responsibly.



Special photo  
There are many different beers that are brewed in different ways to produce a variety of tastes.

**4300 BC**: Beer is so valued that it is sometimes used to pay workers. Egyptians write medical prescriptions that call for beer.

**1600 BC**: Brewers use herbs like balsam, hay, dandelions, mint, and even crab claws.

**1000 AD**: German brewers invent lager.

**1420 AD**: Colonists beg England for better beer after a miserable attempt in Virginia.

**1587 AD**: Beer makers begin to use hops in the brewing process.

**1620 AD**: Pilgrims run low on beer and land at Plymouth Rock.

**1786 AD**: Soldiers in the revolutionary army receive beer rations.

**1876 AD**: Pasteur invents pasteurization for beer 22 years before it was used for milk.

**1935 AD**: The beer can is invented.

## Martin & Burris

### 'Zodiac' (R)



Jeff Martin  
Hiatus Editor

Justin Burris  
Hiatus Editor



#### ACTING

Jake Gyllenhaal acts a little too creepy to just be a curious cartoonist. Robert Downey Jr. plays a good strung out has been. He's had plenty of practice apparently.

#### CINEMATOGRAPHY

This film was slick. David Fincher really knows how to work with camera angles to enhance the drama in a scene. This was by far the best part of the movie.

#### PLOT

This movie sucks you in and keeps you stuck to your chair. Unfortunately, it drags on in places and tries to cover three decades in a reasonable amount of time.

#### FINAL VERDICT

If I had known that this movie was two hours and forty minutes long I wouldn't have watched it. It was interesting and provocative, but I was ready for the film to end a full forty minutes before it did. This is a decent film if you're willing to devote an entire evening to it.



Special Photo

#### PLOT SUMMARY

"Zodiac" follows the real life investigation of the Zodiac murders that began in the 1960's. The film stars Jake Gyllenhaal as a cartoonist for the San Francisco Chronicle, Mark Ruffalo as the detective investigating the murders, and Robert Downey Jr. as the crime correspondent for the Chronicle.

#### ACTING

For the most part the acting wasn't too bad. Most of the parts were well played and generally felt pretty real. It wasn't until about half way into the movie that some of the characters felt pretty forced.

#### CINEMATOGRAPHY

Great direction and flow for the most part. Each scene, if taken apart and separated, worked pretty well. However, when all put together it makes for one extremely long movie.

#### PLOT

It's taken from real life, so much of it had already happened and there wasn't much that was out of the ordinary. It began pretty intense, but I ended up losing interest a few years later as the credits rolled.

#### FINAL VERDICT

Another movie where if the director had shaved off an hour it would have been much better. I hate to agree with Martin on this, but almost an entire evening would need to be devoted to this movie. Other than that, the biggest flaw is that it felt like the characters were becoming less and less believable.

#### LUDACRIS, GUEST STARS STUD 'SVU' FINALE

This May, "Law & Order: SVU" will see the return of some old, familiar faces along with some fresh blood to stir up the action.

Rapper-actor Chris "Ludacris" Bridges leads the way for a star-studded guest cast on the NBC drama's season finale, airing May 22. Joining him are Star Jones Reynolds, Steven Weber, Nancy Grace, Lisa Gay Hamilton, Ernest Waddell, Vincent Spano, Judith Light and Michael Weston.

#### HBO RETEAMS SCORSESE, WAHLBERG

Oscar winner Martin Scorsese (nice to finally write that) and Oscar nominee Mark Wahlberg (still odd to write that) will reteam on an HBO drama.

According to The Hollywood Reporter, the "Departed" team will develop a project about the rise of Atlantic City based on Nelson Johnson's book "Boardwalk Empire: The Birth, High Times, and Corruption of Atlantic City."

#### ABC YANKS POOR 'PROSPERITY'

ABC has pulled the low-rated freshman comedy "The Knights of Prosperity," leaving the show's remaining episodes in limbo.

The network announced on Monday that the next three episodes of Donal Logue-centric heist comedy will be off the schedule, starting this Wednesday. The episode titled "Operation: Rent Money" will be replaced by a repeat of "According to Jim," while repeats of "George Lopez" will take the "Prosperity" slot the following two weeks.

#### ENGVALL SITCOM COLLARS MEADOWS

Tim Meadows will take a lead role in Bill Engvall's upcoming TBS comedy series.

The multicamera sitcom stars "Blue Collar Comedy" veteran Engvall as a family counselor whose family could use some counseling. The series is appropriately titled "The Bill Engvall Show."

#### RATZENBERGER DONS 'DANCING' SHOES

Former "Cheers" star John Ratzenberger will join the cast of "Dancing With the Stars," ABC announced Friday.

Ratzenberger will replace "Sopranos" mobster Vincent Pastore, who bowed out of the competition earlier this week when he realized just how physically demanding his task would be.

#### DREYFUSS PLAYS WIZARD IN SCI FI'S 'OZ' REMAKE

Oscar winner Richard Dreyfuss isn't off to see the wizard. He is the wizard. The veteran actor has signed on to star in Sci Fi Channel's "Tin Man," a reimagining of L. Frank Baum's tale. He joins Zooey Deschanel and Alan Cumming in the six-hour miniseries. Dreyfuss will portray the powerful wizard known as the Mystic Man in The Outer Zone (the O.Z.), a fantastical realm that is oppressed by dark magic.

# Out & About in The Boro



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