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#### Recommended Citation

Georgia Southern University, "Newsroom" (2021). *Newsroom*. 2004.  
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# Visiting artist Andrew Kuebeck's 'MANual Labor' on display at Center for Art & Theatre on Statesboro Campus

September 23, 2021

“MANual Labor,” an exciting exhibition from artist Andrew Kuebeck featuring small metal and wood sculptures, prints and functional jewelry that highlight the male body, will be on display through Oct. 15 at Georgia Southern University's Statesboro Campus in the University Gallery, located in the Center for Art & Theatre.

An artist talk and reception will be on Sept. 30 from 5 to 7 p.m., with the talk beginning at 5:15 p.m. Guests may attend the artist talk in person or virtually. [Guests may register to attend via Zoom](#). Both the exhibition and artist talk are free and open to the public.

“I look forward to Andrew Kuebeck's exhibition for a number of reasons, not least of which is his ability to meld the medium of small metals to a range of social issues and to personal expression,” said gallery director Jason Hoelscher, Ph.D. “Andrew served as a visiting artist at Georgia Southern in early 2020 and was a real hit with the students, who appreciated not only his incredible technical know-how but also his ability to explore complex themes through a medium sometimes focused more on visual richness than on thematic intensity. Both Andrew's exhibition and artist talk are not to be missed.”

Kuebeck is an assistant professor and area head of the jewelry/metals/enameling program at Kent State University. Kuebeck works in a variety of formats ranging from functional jewelry to sculptural objects and vessels. He has lectured and taught workshops nationally on the incorporation of photographic images into jewelry pieces and vessels. Kuebeck has also exhibited regionally and nationally, and his work has appeared in numerous publications including *500 Enameled Objects*, *21st Century Jewelry*, *Wrap*, *Stitch*, *Fold*, and *Rivet*, and *Metalsmith* and *Niche* magazines. He was also a 2012 SNAG Emerging Artist.

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