

Georgia Southern University

Georgia Southern Commons

The George-Anne

2-16-2006

The George-Anne

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/george-anne>

Recommended Citation

Georgia Southern University, "The George-Anne" (2006). *The George-Anne*. 1967.
<https://digitalcommons.georgiasouthern.edu/george-anne/1967>

This newspaper is brought to you for free and open access by Georgia Southern Commons. It has been accepted for inclusion in The George-Anne by an authorized administrator of Georgia Southern Commons. For more information, please contact digitalcommons@georgiasouthern.edu.



Gas Masters

Local cooking show offers best in local culinary flair while featuring Statesboro gas company's services | **HIATUS**, p. 12

THE GEORGE-ANNE DAILY

THURSDAY, FEBRUARY 16, 2006

Church lawn training day

Pittman Park scene of state patrol tactical intervention...but not really



Daniel Flanders/STAFF

Georgia State Troopers engaged in tactical training on the front lawn of Pittman Park United Methodist Church. The training is held quarterly to help hone skills learned for the G-8 Summit.

By Daniel Flanders
Staff writer

If you drove past Pittman Park United Methodist Church Wednesday morning around 10 a.m., you may have found yourself wondering if the Georgia Southern Star Wars Club scored sweet new uniforms.

But in reality, the men in "storm trooper-like" regalia were Georgia State Troopers engaging in tactical training.

Pittman Park opened its doors for the training on Wednesday morning for their training session.

The law enforcement agency holds these training events four times a year. This was the first of 2006.

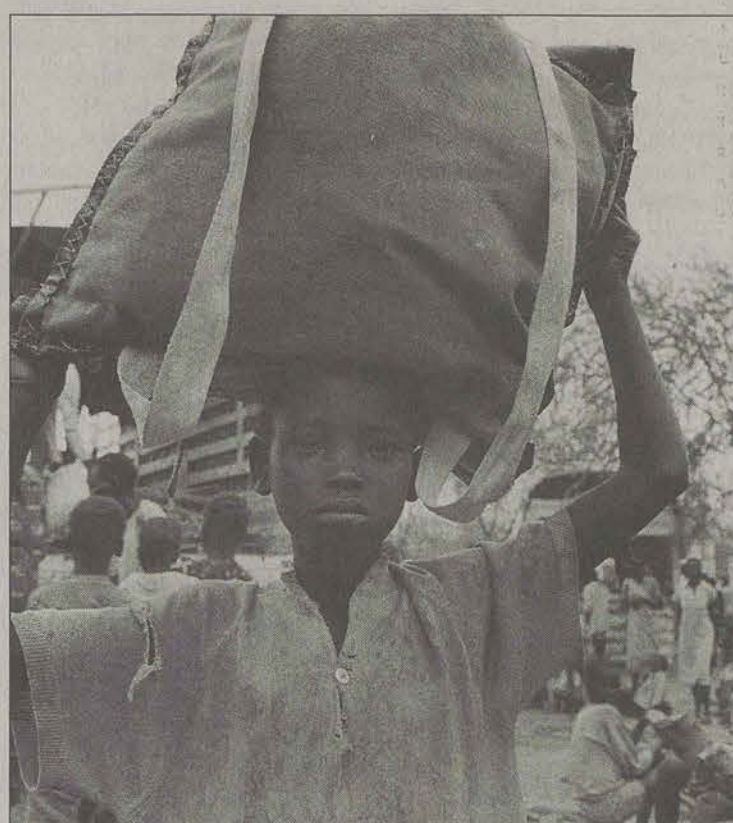
"This type of tactical training can be applied to any kind of civil disturbance," said Sgt. First Class Chris Wright, the commander of the Statesboro GSP post.

Yesterday was the Mobile Field Force training day. A Mobile Field Force is a platoon of state troopers trained and equipped to handle civil disturbances and riots. Training of this sort began in 2004 as preparation for the G-8 Summit held on Sea Island.

During the Summit, Gov. Sonny Perdue granted extra powers to local law enforcement to ensure a secure perimeter for the world leaders. Security measures were centered on a pre-emptive model that includes an overwhelming police presence.

A force of 20,000 police gathered to offer security (Sea Island has a population of 15,000).

Although the G-8 has come and gone, the Mobile Field Force Platoons have not. Training like yesterday's continues on a quarterly basis.



Special photo

After surviving a harrowing trek across hundreds of miles of desert, an estimated 11,000 "Lost Boys" found the protection of the U.N. They crossed the Sudan border into Kenya and were taken to Kakuma refugee camp where they spent the next nine years waiting for an end to their country's civil war.

Monday talk to feature Lost Boys

Two Sudanese refugees to talk about ordeal

Special to the G-A

Two "Lost Boys of Sudan" will discuss their refugee experience at Georgia Southern on Monday, Feb. 20, at noon in Russell Union Room 2080. Jacob Magot and Nathaniel Nyok are part of a group of orphaned refugees, the "Lost Boys," who journeyed to the United States after they were forced from their villages as young children.

Their story began in 1987 in southern Sudan. As the boys tended their cattle, extremist Islamic Arabs from northern Sudan attacked their villages, killing their parents and sisters. The brutally orphaned boys ran away and headed east. Weeks went by before they reached an Ethiopian refugee camp.

When war broke out in Ethiopia, the boys were forced to return to Sudan and walk to Kenya. Years passed before the United States sympathized with their plight and opened its doors to the "Lost Boys." In 2001,

nearly 4,000 "Lost Boys" came to the United States seeking freedom, peace and education.

The lucky ones made it to U.N. refugee camps in Kenya and Ethiopia. Refugee camps, where food, shelter and relative safety could ease their physical suffering did little to heal their nightmarish memories or their fears over the fate of their families.

"It is a little complex, what it means to be a Lost Boy, what it took for us to become Lost Boys," Magot said. "I'm a grown-up man now, but I have lost an important time in my life to be a child."

The "Lost Boys" presentation is free and open to the public and is part of Black Awareness Month. Black Awareness Month is sponsored by the Multicultural Student Center and the Black Awareness Month Committee. For more information, call 912-681-5409.

A PBS documentary, "Lost Boys of Sudan," told an astonishing tale of two young men out of the thousands of young Dinka boys and girls who were orphaned and made refugees by Sudan's brutal 20-year civil war. The documentary aired in 2004 and featured just two of the thousands who were displaced.

Local symphony to perform Monday

Special to The G-A

The talents of longtime Georgia Southern faculty member Natalia daRoza will be showcased at the Performing Arts Center on Monday, Feb. 20, at 8 p.m., when the Statesboro-GSU Symphony presents its second Masterworks concert of the 2005-2006 season. DaRoza will play Chopin's Piano Concerto No. 2 in F Minor, accompanied by the symphony.

Professor daRoza has been head of the piano performance area at GSU for 20 years, and she will retire from the university following this semester. She received her Doctor of Musical Arts degree from North Texas State University, and during her career has

WANT TO SEE IT

Statesboro-GSU Southern Symphony Performing Arts Center Monday at 8 p.m.



play Dvorak's Symphony No. 8 in G Major.

"Both of these pieces reflect the sounds of central Europe," said Chau. "Although he lived much of his life in France, Chopin was deeply loyal to his Polish roots and created beautiful and passionate Slavic music. Dvorak was very important in the nationalistic movement as well, and his music reflects the folk rhythms and character of his Czech heritage."

Tickets for the Masterworks II concert are available by calling the Performing Arts Center at 912-486-7999. Regular admission is \$17.50, admission for students under 18 is \$12, and GSU students are admitted free with ID.

performed and taught masterclasses across the United States and in Spain, the Philippines and Taiwan. She is a former president of the Mississippi Music Teachers Association and former vice president of the Georgia Music Teachers Association.

Symphony conductor Cheung Chau said that in addition to Chopin's Piano Concerto, the symphony will

Georgia races to give NASCAR Hall of Fame big tax incentives

By Greg Bluestein
Associated Press

ATLANTA - Georgia House lawmakers decided Wednesday to give NASCAR a \$5.2 million tax break on building materials in the hope of luring a NASCAR Hall of Fame to downtown Atlanta.

Legislators voted unanimously to exempt the site's construction materials from state and local taxes if Atlanta snags the attraction.

"It's one of the best returns on our dollar we could possibly make,"

said House Speaker Pro Tem Mark Burkhalter, R-Alpharetta.

Atlanta is locked in fierce competition with chief rival Charlotte to win NASCAR's first official Hall of Fame.

North Carolina's Legislature last year approved a hotel/motel tax that could raise \$102.5 million for Charlotte's bid for the attraction. The state's lawmakers also donated a \$20 million plot of land for the site.

"If they can't hear it all the way to Charlotte, let's make sure we say over and over again we want to do everything possible to support NAS-

CAR," said House Speaker Glenn Richardson.

The state and city have offered a \$32.4 million package of loans, grants and tax breaks to help pay for an Atlanta site. Another \$30 million could come from corporate support.

Burkhalter said if Atlanta wins the Hall, it could generate a \$1.5 billion economic impact over five years and draw 1 million visitors downtown each year.

"We mean business here in Georgia," he said. "We want them to choose Georgia as a home."

TODAY

High: 75 | Low: 51
Partly cloudy

FRIDAY

High: 74 | Low: 50
Mostly cloudy

SATURDAY

High: 64 | Low: 47
Few showers

SUNDAY

High: 56 | Low: 46
Showers

Campus 2
OJA 3
Feature 4
News 5

Classifieds 6
National 8
News 9

Sports 10
Hiatus 12
Hiatus 13, 14

The G-A

Volume 78
Number 72

Eagle Entertainment keeps students active

By Lauren Childs
Staff writer

Movies, concerts, homecoming parades and other events throughout the year draw large crowds of Georgia Southern students. A lot of hard work goes into planning and executing each event.

Eagle Entertainment is the student-run programming council that plans each show. It consists of six teams, Reel Entertainment, Southern Travel, Traditions and Spirit, Sound Stage Productions, Maximum Exposure, Promotions and Volunteer Recruitment. All of these teams provide students with a variety of popular entertainment and guest speakers.

Events like Welcome Week, GSU Idol, Miss GSU and Mr. GSU are annual productions planned by Eagle Entertainment student workers.

The One Million Challenge was a

project which raised canned-goods and items for Hurricane victims. Volunteers traveled to the hurricane ravaged areas to give out the supplies in person.

Eagle Entertainment currently has six team leaders, two graduate students and three full-time staff members.

Team leaders work approximately 20 hours a week in which they plan programs, lead volunteers, negotiate and plan with various entertainment agencies, and advertise and publicize events.

According to Bill Pickett, director of student activities, students can learn many skills from joining Eagle Entertainment, including team building, time management, organization, negotiating, program planning and budgeting.

"Eagle Entertainment assists the campus community with providing top-notch programming for

students, faculty, and staff," said Pickett. "We also assist with various community service projects and co-partnerships with other campus offices for programming.

Eagle Entertainment also supports the academic mission of GSU by collaborating with various academic departments, organizations and offices to provide speakers and experts on a variety of different topics.

Students can get involved by signing up on the website to become a volunteer. Eagle Entertainment holds general volunteer meetings the last Monday of every month in the Russell Union.

So next time you're enjoying an event that Eagle Entertainment sponsors, take time to realize the hard work that went into it. For more info visit www.eagleentertainmentonline.com or contact Bill Pickett at wpickett@georgiasouthern.edu.



Students sit at an oxygen bar during the 2005 Finals Feast which Eagle Entertainment sponsored to make sure students were well-fed and pampered for the big exams. *File Photo*

Your mind isn't the only thing that needs exercise.

Curves
The power to amaze yourself!
Student Membership
\$99*
Per Three Months
curves.com
(912) 681-8945
#1 College Plaza
Statesboro, GA 30458

12 E. Vine Street - Downtown Statesboro
Yoga
stretching
weightlifting
relaxing
for fitness and health
for all ages
TRY A FREE CLASS
912 596-3322
www.southgeorgiayoga.com

Medals through the years

Each Olympic medal has its own look and character. The Turin medal has turned heads with its uncharacteristic hole in the middle.

NOTE: Medals not to scale



1994 Lillehammer



1998 Nagano



2002 Salt Lake City



1996 Atlanta



2000 Sydney



2004 Athens



2006 Turin

The Turin medal's most distinguishing feature is the hole in the middle, said to symbolize the Italian piazza.

SOURCES: IOC / Olympic Museum Collections; Turin Organizing Committee

AP

Look for it Monday...

Published by Georgia Southern University Student Media in cooperation with the Office of Off-Campus Programs

3.2006
Volume 28 | Issue 6

southern Reflector
Georgia Southern University's Student Magazine

11th ANNUAL HOUSING GUIDE

The Best Place to find Your New Place!

College students counted in Nielsen family ratings

By Paul J. Gough
Associated Press

After years of prodding from broadcast and cable channels who have wanted to count out-of-home viewers, Nielsen Media Research said Tuesday that it will count many college students in its ratings.

Nielsen said that starting early next year, it will include in its national TV sample college students who live in dorms and many off-campus houses, including fraternities and sororities.

This has been a concern for younger-skewing channels, which say their ratings have been affected by students' exclusion from the sample base.

Tuesday's announcement came at the end of a two-year pilot program designed to put people meters in colleges and get usable ratings. It was sponsored by WB Network, ESPN, Fox, MTV Networks, CBS and Turner Broadcasting, among others.

Nielsen said that adult 18-24 viewership could increase from 3 percent to 12 percent when college students are included in the sample.

College students who don't live at home watch an average of 24.3 hours of TV a week, Nielsen said.

Nielsen said this would be the first time it will include ratings for members of households who don't

live in the household.

It won't yet include something that some Nielsen clients have long wanted, however: the potentially large audience in venues such as sports bars, doctors' offices and other public places where the TV is on.

"Including college viewing in the national ratings will give our clients a more complete picture of television viewing, particularly among young adults," said Sara Erichson, general manager of national services at Nielsen.

Nielsen Media Research is owned by VNU, parent company of The Hollywood Reporter.

Lawmakers push for more black portraits in capitol

By Errin Haines
Associated Press

When Coretta Scott King made history after her death by becoming the first woman and first person of color to lie in honor in the Georgia Capitol, her body was surrounded by halls lined with images paying tribute to the state's Confederate legacy.

The only Capitol portrait on display that honors the state's civil rights past is a painting of her husband, the Rev. Martin Luther King Jr., shown seated at the foot of the Lincoln Memorial.

The lack of black faces among the scores of images on the Capitol's walls has long bothered state Rep. Tyrone Brooks. "It was a feeling of not being included," Brooks recalled of the first time he noticed the void as a rookie legislator in 1980.

Joined by other black legislators, Brooks is now rallying for the creation of a civil rights gallery that they say would finally help include more black heroes among the figures honored in the annals of the state's history.

Brooks and five other black state House members have been pushing legislation that would add civil rights activists Rosa Parks, Ralph David Abernathy, the Rev. Joseph Lowery and Hosea Williams to the list of history makers honored at the Georgia Capitol.

After Coretta Scott King's death, Brooks also proposed placing a portrait of the first lady of the civil rights movement next to her husband's.

Of the 93 portraits currently on public display in the Capitol, only five portray African-Americans. That's an underrepresentation of the contributions of blacks in a state that produced some of the key players in the civil rights movement and today has the nation's largest black legislative caucus, accounting for more than one out of five of Georgia's 236 state legislators, said Brooks, president of the Georgia Association of Black Elected Officials.

"This is the seat of our government, where the citizens come to watch legislators make law," Brooks said. "To have

us omitted from that ... is to assume African-Americans have played no role in the history of this state."

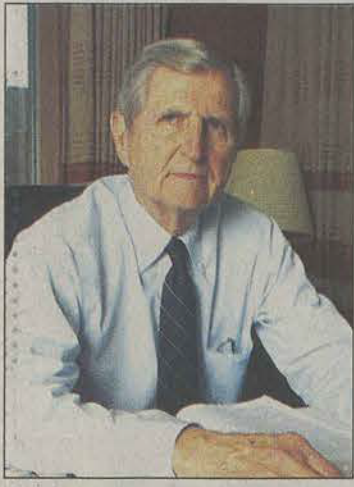
The shortage of Capitol tributes to black Georgians can be attributed to the state's historical realities, said former Sen. Chuck Clay, who served as chairman of the Capitol's joint commission for the recognition of public servants, which is establishing guidelines on how and who will be honored at the Capitol.

"It's a combination of history being written by those in power, Georgia's racist, segregated history," he said.

"It is certainly appropriate and proper to seek some sort of redress to honor the genuine heroes of the civil rights movement, particularly those with deep roots in Georgia and the politics of this state," said Clay, who is white.

Clay, a Republican, said he hoped the issue can be addressed sooner than later. The legislation calling for a civil rights gallery is before a House committee and it's unclear when or if it will be considered for a vote.

Hunting incident launches a thousand cultural references



AP Photo/Kelly West

Harry Whittington, 78, is shown in his office in Texas in this file photo. Whittington was accidentally shot by Vice President Dick Cheney during a hunting trip Saturday.

By Jocelyn Noveck
Associated Press

NEW YORK — When Bill Gates appeared at a computer security conference in San Jose, Calif., this week, he greeted his audience with a quip. "I'm really glad to be here," said the Microsoft Corp. chairman. "My other invitation was to go quail hunting with Dick Cheney."

Cheney's accidental shooting of his hunting companion is occupying a prominent and unusual place in the national zeitgeist, provoking hilarity and horror all at once. As the Elmer Fudd references fly, the 78-year-old victim lies in the hospital with a shotgun pellet lodged near his heart. But whether you're amused or horrified, there's no question the incident has

provided irresistible fodder for chat — any kind of chat.

There were the undeniable comic implications, which late-night TV hosts grabbed with gusto. Although the story took on a much more serious tone Tuesday when victim Harry Whittington suffered a mild heart attack, that did little to stop the jokes.

"The guy he shot... had a mild heart attack," Jay Leno said Tuesday night. "To which Cheney said: 'Oh you big baby, I get those all the time. Come on, walk it off!'"

It was one of 20 Cheney jokes Leno told in two nights. David Letterman told 21. As for Jon Stewart, he told his "Daily Show" audience after the heart attack that he was "downgrading" the

story from "incredibly hilarious" to "still funny but a little sad."

"Late-night comics are the largest focus group in America," says Matthew Felling, media director of the Center for Media and Public Affairs in Washington. And in politics, he says, "almost nothing is out of bounds" when it comes to jokes.

Add the secretive nature of Cheney the man, which makes the incident all the more fascinating. "He leaves a lot to the imagination," Felling said.

It isn't just television, of course. On Wednesday afternoon, the Web site technorati.com, which monitors blogs, listed 2,960 entries on the Cheney incident. Some were serious and fell along political lines. "If you ask me, Democrats and their liberal base

are privately hoping for the worst," wrote Matt Margolis on Blogs for Bush. "Who are the Democrats to criticize?"

Others, like actor/writer Steve Martin on The Huffington Post, took a satirical tack:

"Vice President Dick Cheney, while hunting wild geese in the Rose Garden, accidentally shot President Bush twice, once in the heart and once in the head. 'I didn't really shoot the President twice,' said Cheney. 'The second time I shot him, I was president.'"

Yet another reason for the obsessive coverage: "The metaphorical implications are irresistible," said Robert Thompson, director of the Center for Popular Television at Syracuse

University, referring to the Iraq war. "If you look at the symbols, this hits you right in the face."

To wit: Stewart's interview with a fake "firearms mishap analyst," who told him: "The vice president is standing by his decision to shoot Harry Whittington. According to the best intelligence available, there were quail hidden in the bush."

For one pop culture analyst, the current brouhaha is yet more proof of society's need to focus on "mega" events.

"The Super Bowl is over, Hurricane Katrina is finished, there are no hurricanes brewing in the Gulf," said Jerry Herron, a professor at Wayne State University. "This will be big until the next big event."

ONLY IN AMERICA

stories by The Associated Press

Sparks shower judge, clerk at arson trial

1 PONTIAC, Mich. — An arson trial was interrupted when sparks from an electrical fire showered the judge and his clerk while a fire chief was testifying.

Despite the problem, the trial continued in Oakland County Circuit Court Judge Daniel O'Brien's courtroom, and a jury on Tuesday found a teenager responsible for setting fire to a home in Brandon Township.

"Sparks were falling all over the judge and the clerk," the teen's attorney, Larry Kaluzny, told The Oakland Press. "It was crazy."

No one was hurt from the sparks, which apparently came from a light fixture while the Brandon Township fire chief was on the witness stand.

"It was ironic," said Jeff Franklin, the clerk, who added that there was a popping noise, then the sparks flew from the ceiling. "We had to proceed with fewer lights." Maintenance crews fixed the problem overnight.

Comptroller asks 'walk again'

2 ANNAPOLIS, Md. — State Comptroller William Donald Schaefer reacted angrily Wednesday to questions about whether he may have offended an aide to Gov. Robert Ehrlich at a meeting of the Board of Public Works.

After the young woman brought him a beverage at Wednesday morning's meeting at the State House, Schaefer stared intently as she walked back to the governor's office. Then, just as she reached the door, he summoned her back as people waiting to testify before the board watched.

When the aide, looking puzzled, returned to the table, Schaefer told her, "Walk again," and watched her as she made the second trip to the exit.

When reporters asked him after the meeting about the incident, he called their interest "dumb." He said "this little girl" ought to be "happy that I observed her going out the door."

At one point after the meeting, the comptroller went into the governor's private office and returned to say the woman was embarrassed by the incident. But Schaefer, 84, was unapologetic about his actions.

"The one who is offended is me," the Democratic comptroller told reporters.

"She's a pretty little girl," he said. "The day I don't look at pretty women is the day I die."

Shareese DeLeaver, a spokeswoman for the Republican governor, would not disclose the name of the woman who delivered the drink to the comptroller or of another woman Schaefer also stared at as she returned to the private office after bringing drinks to the governor and Democratic State Treasurer Nancy Kopp, the other two board members.

"We're not releasing the names of the assistants. They don't have any desire to have their names in print or to speak with the press," DeLeaver said.

Deputy Treasurer Howard Freedlander said Kopp would not have any comment because she did not see what happened.

Schaefer recently marked 50 years in public service; he is a former governor and mayor of Baltimore. He is seeking re-election in November to a third four-year

term. Odd remarks and antics by Schaefer at meetings of the Board of Public Works are commonplace. He once complained about a Spanish-speaking McDonald's clerk and has suggested that there should be a public registry of people with AIDS.

He also has referred before to women as "little girls," although women who have worked for him have celebrated the term and said he treated them with respect.

Get married at a funeral home?

3 SPRINGFIELD, Ohio — Daisy Judy and John Franko are getting married at the same place where they mourned the death of their spouses. The couple, both 62, selected Richards Raff & Dunbar Memorial Home as the place to get married.

They met there in 2004 while attending meetings of a grief-support group. Each was mourning the death of a spouse of more than 40 years.

"It sounds odd, but we've grown so accustomed to the place," Judy said.

Judy's husband, Joe, died about three months after being diagnosed with leukemia. Franko's wife, Kathy, had battled breast cancer for 20 years.

After attending the group meetings, the couple became bicycling partners and later passed evenings talking on Judy's porch.

"It just really grew from there," Judy said.

"We kind of are disappointed that we're not going to be attending the grief-support group, but we're not grieving anymore," she said with a smile.

Burglar leaves birthday greeting at store

4 Fort Worth, Texas — Fort Worth police were looking for a burglar who was nice enough to leave a birthday greeting — even if it was misspelled — while making off with cash stolen from a safe.

Police said a manager at a Linens 'n Things store arrived Tuesday to find someone had knocked a hole in the roof, gotten into the ventilation system, cut open a safe and fled with some money.

In the store's break room, near a partially eaten birthday cake, police found a message on a bulletin board: "Happy B-Day, From Ur Friendly Rooftop Boogler, 2-14-06."

First grader finds pot bags in locker

5 New York City, N.Y. — Police said a first-grader found more than 20 bags of marijuana in her locker.

The 6-year-old Franklin Magnet School student "took her hat out of the locker to go home from school ... and when she went to put it on, the bags fell out," said school district spokesman Neil Driscoll on Monday.

The student made the discovery Thursday and immediately reported it to a teacher, Driscoll said.

It's unclear where the drugs came from, but they appear to have been in her locker throughout the school day, said police spokesman, Sgt. Tom Connellan. She apparently did not wear the hat to school that day.

Principal Frank Fiello said the locker is really more like a cubby space with a hook and a door. The lockers don't lock, he said.



"This is absolutely, no question, in all the years I've been in education, the most unusual thing I've seen," Fiello said.

Man sentenced in sheep abuse case

6 BATTLE CREEK, Mich. — A man who pleaded no contest to a sodomy charge involving a sheep says he should not have to register as a sex offender.

Jeffrey S. Haynes said the state registry is intended to keep track of people who have committed crimes against humans.

But Calhoun County Circuit Court Judge Conrad Sindt told Haynes at his sentencing hearing that once he is released from prison, he must register with the Michigan State Police Public Sex Offender Registry.

Haynes, 42, of Battle Creek, was sentenced Monday to 2 1/2 years to 20 years in prison. He entered the plea in January. A no contest plea is not an admission of guilt but is treated as such for sentencing purposes.

Tamara Towns, an assistant prosecutor for the county, argued that Haynes should be ordered to register as a sex offender because once out of prison, he could prey on children or vulnerable adults.

Haynes said he is not a violent person and would not assault children.

"The prosecutor is being real hard on me for what I did," he said. "But I should not be treated as a child molester."

A telephone call seeking comment was left Tuesday at the Marshall office of defense attorney John B. Sullivan.

Police said Haynes had sex with a sheep at a Bedford Township farm on Jan. 26, 2005. The animal's owner caught him on the property and the sheep was found injured.

Haynes was arrested in June after a DNA sample taken from the animal matched Haynes' genetic material.

Haynes has prior convictions for burglary, home invasion and uttering and publishing, and was on parole for burglary at the time of the sex crime.

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern University community. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Advisory Board, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published four times weekly (Monday-Tuesday-Wednesday-Thursday) during most of the academic year and six times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113.

STUDENTS BEWARE

The G-A screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

FREEBIE INFO

ALL FREE student and facul-

Readers may access the newspaper and its archives staff by visiting our web site at <http://www.stp.georgiasouthern.edu>.

SUPPORT
The G-A is funded primarily through revenue from advertisements placed in the paper and receives additional support, in part, from the Student Activities Budget Committee.

OFFICES, MAIL, PHONES
Room 2023, F.I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/681-5418 (Advertising) or 912/486-7113 (Fax); 912/681-0069 (adviser).

EMAIL DIRECTORY
Editor in Chief gaeditor@georgiasouthern.edu
Managing Editor gamed@georgiasouthern.edu
News Editor ganews@georgiasouthern.edu
Advertising ads@georgiasouthern.edu

ADVERTISING
The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

FOR MORE INFO, rate cards, sample publications,

contact: Lindsey Treadwell, Marketing Director, ADS, (912) 681-5418, ads@georgiasouthern.edu; or Bill Neville, Student Media Coordinator, (912) 681-0069, bneville@georgiasouthern.edu

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature

and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone — at this price we don't take dictation. One free ad per person per week. Commercial classifieds are available only from our online site at www.gsuads.com. The price of commercial ads is \$7 for 200 characters for line ads. Ads must be paid for using a major credit card. For classified display ads, contact ads@georgiasouthern.edu

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.georgiasouthern.edu. It is the goal of the newspaper to have its edition placed on-line within 24 hours of publication. Breaking news will be placed on-line as warranted. The G-A is distributed free-of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTE
Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 50 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE
We gratefully acknowledge the theft of one of our slogans — "Liked by Many, Cussed by Some, Read by them All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally. Credit for the other — "Covering Campus like A Swarm of Gnats" — goes to G-A alum Mike Mills.

EAGLE'S LANDING

Apartment Homes

HUGE 2, 3 & 4 BEDROOM APARTMENTS!

1818 Chandler Road, Statesboro, GA 30468
912.681.6765 tel • www.eagleslandingapts.net

2nd SEMESTER & FALL '06 LEASES AVAILABLE NOW!

- Walk to Class!
- FREE High Speed Internet
- FREE Extended Cable with HBO
- Individual Leases per Bedroom

- All-Inclusive Utility Packages
- Pet Friendly
- Washer & Dryer in Every Apartment
- Resort Style Pool, Basketball & Sand Volleyball Courts

WHOSE HOUSE? OUR HOUSE!

ABBREVIATED HISTORY

■ **1444:** Europeans trade on the west coast of Africa with people wearing elaborate hairstyles including locks, plaits and twists.

■ **1619:** First slaves brought to Jamestown; African language, culture and grooming tradition begin to disappear.

■ **1700s:** Calling black hair "wool," many whites dehumanize slaves. The more elaborate African hairstyles cannot be retained.

■ **1800s:** Without the combs and herbal treatments used in Africa, slaves rely on bacon grease, butter and kerosene as hair conditioners and cleaners. Lighter-skinned, straight-haired slaves command higher prices at auction than darker, more kinky-haired ones. Internalizing color consciousness, blacks promote the idea that blacks with dark skin and kinky hair are less attractive and worth less.

■ **1865:** Slavery ends, but whites look upon black women who style their hair like white women as well-adjusted. "Good" hair becomes a prerequisite for entering certain schools, churches, social groups and business networks.

■ **1880:** Metal hot combs, invented in 1845 by the French, are readily available in the United States. The comb is heated and used to press and temporarily straighten kinky hair.

■ **1900s:** Madame C.J. Walker develops a range of hair care products for black hair. She popularizes the press and curl style. Some criticize her for encouraging black women to look white.

■ **1910:** Walker is featured in the Guinness Book of Records as the first American woman, self-made millionaire.

■ **1920s:** Marcus Garvey, a black nationalist, urges followers to embrace their natural hair and reclaim an African aesthetic.

■ **1954:** George E. Johnson launches the Johnson Products Empire with Ultra Wave Hair Culture, a "permanent" hair straightener for men that can be applied at home. A women's chemical straightener follows.

■ **1962:** Actress Cicely Tyson wears cornrows on the television drama "East Side/West Side."

■ **1966:** Model Pat Evans defies both black and white standards of beauty and shaves her head.

■ **1968:** Actress Diahann Carroll is the first black woman to star in a television network series, "Julia." She is a darker version of the all-American girl with straightened, curled hair.

■ **1970:** Angela Davis becomes an icon of Black Power with her large Afro.

■ **1971:** Melba Tolliver is fired from the ABC affiliate in New York for wearing an Afro while covering Tricia Nixon's wedding.

■ **1977:** The Jheri curl explodes on the black hair scene. Billed as a curly perm for blacks, the ultra moist hairstyle lasts through the 1980s.

■ **1979:** Braids and beads cross the color line when Bo Derek appears with cornrows in the movie "10."

■ **1980:** Model-actress Grace Jones sports her trademark flat top fade.

■ **1988:** Spike Lee exposes the good hair/bad hair light-skinned/dark-skinned schism in black America in his movie "School Daze."

■ **1990:** "Sisters love the weave," Essence magazine declares. A variety of natural styles and locks also become more accepted.

■ **1997:** Singer Erykah Badu poses on the cover of her debut album "Baduizm" with her head wrapped, ushering in an eclectic brand of Afrocentrism.

■ **1998:** Carson Inc., creator of Dark & Lovely and Magic Shave for black men, acquires black-owned beauty company Johnson Products of Chicago in 1998. L'Oreal purchases Carson two years later and merges it with Soft Sheen.

■ **1999:** People magazine names lock-topped Grammy award-winning artist Lauryn Hill one of its 50 Most Beautiful People.

■ **2001:** Rapper Lil' Kim wears a platinum blonde weave, while singer Macy Gray sports a new school Afro. Some black women perm, some press, others go with natural twists, braids and locks.

■ **2006:** Black hair care is a billion-dollar industry.

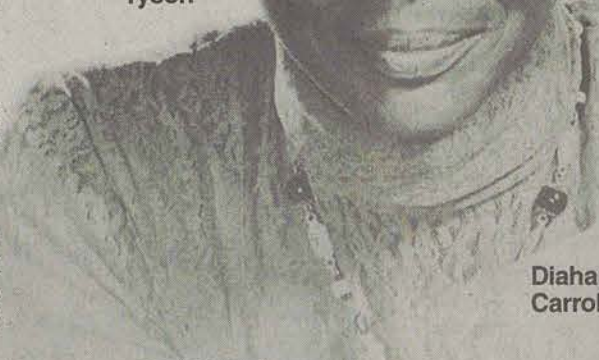
SOURCES: "HAIR STORY: UNTANGLING THE ROOTS OF BLACK HAIR IN AMERICA" BY AYANA D. BYRD AND LORI L. THARPS; NICOLE VOLTA AVERY, DETROIT FREE PRESS

PHOTOS: MADAME C.J. WALKER, COURTESY LIBRARY OF CONGRESS; KRT; VIACOM; FILE PHOTOS

Madame
C.J. Walker



Cicely
Tyson



Diahann
Carroll

Combing the history of black hair

Today the black hair product business is a billion-dollar industry, fueled by black women's desire to keep their tresses looking good. But hair in black America is not just about aesthetics. It's about self-esteem, identity, politics, economics, history and race.

By **KARSTEN IVEY**
South Florida Sun-Sentinel

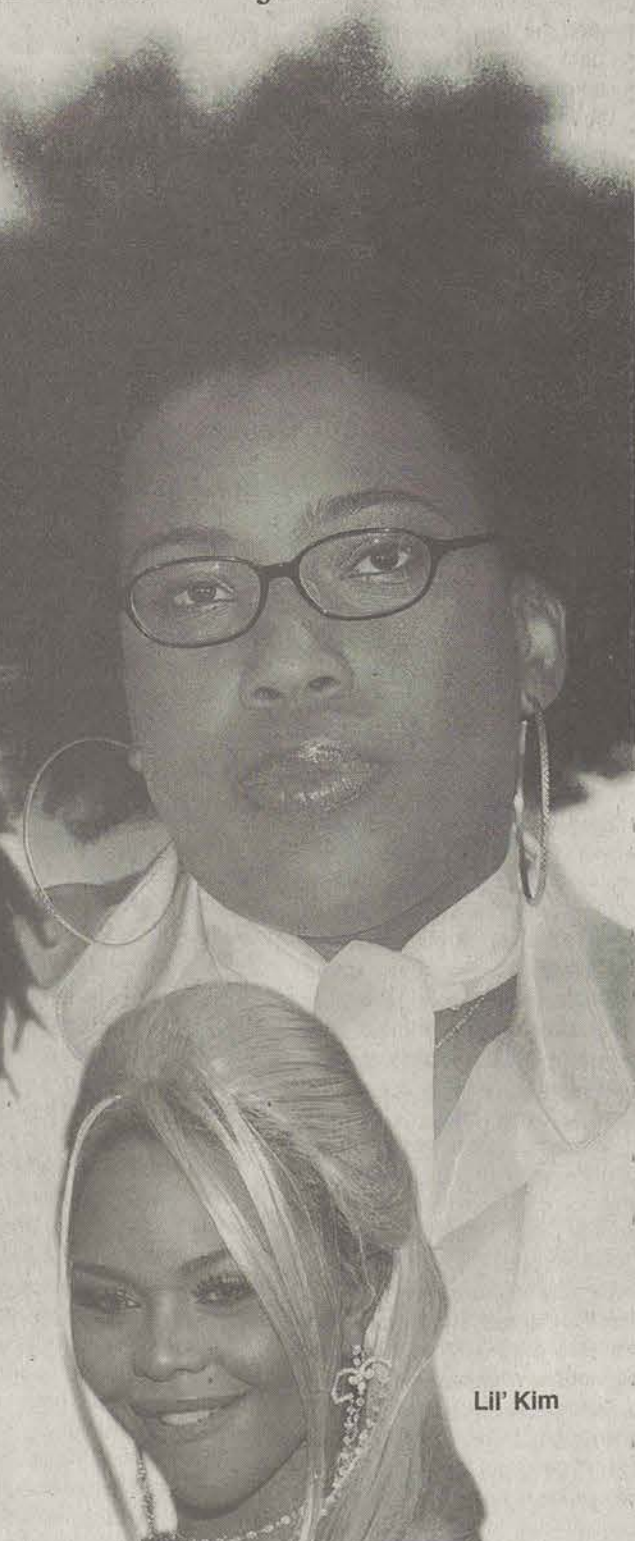


Grace
Jones

Lauryn
Hill



Macy
Gray



Lil' Kim

Erykah
Badu



U.S. Postal Service Celebrates Black History

By George Williams
Associated Press

The U.S. Postal Service is celebrating Black History Month by reflecting on the progress, richness and diversity of African-American achievements.

Although February has been designated as the official month to celebrate Black history, every day is an occasion to highlight the monumental significance of African-American contributions and the vital role they have played in shaping America's history.

Black History Month provides an opportunity to raise awareness of the long-running Black Heritage Commemorative stamp series.

This year's honoree is Hattie McDaniel, actress, singer, radio and television performer and the first African American to win an Academy Award. Hattie was born on June 10, 1895 in Wichita, Kansas, the daughter of a Baptist minister and a spiritual singer.

At the age of 15 she won a medal in dramatic art, but later started her career as a band vocalist. She worked as a singer with Professor George Morrison's Orchestra in 1915, touring the country. She became the first African American to sing on network radio in the United States.

Along with fellow cast member Olivia DeHavilland, Hi-hat-Hattie had been nominated for Best Supporting Actress for blockbuster *Gone with the Wind*.

By far the loudest ovation of the evening went to Hattie McDaniel as she won the Oscar, and became the first African American performer to win one, and it was also the last one for the next 25 years.

She gave her acceptance speech, and then broke down in tears of joy and left the stage. She had finally been recognized for her portrayal of Mammy.

After *Gone With the Wind*, she appeared in such films as *Since You Went Away*, *In This Our Life*, and

Walt Disney's *Song of the South*. She continued to make radio appearances and in 1951 entered the world of television with her character "Beulah." She starred in three episodes from TV's first sitcom to feature an African American in the title role before becoming ill and was replaced.

Her career was stopped by cancer. Hattie McDaniel died on October 2, 1952. Even at the time of her death, Hattie McDaniel was breaking down barriers. She was the first African American to be buried in Los Angeles' Rosedale Cemetery.

McDaniel joins 28 past honorees, including Harriet Tubman, Martin Luther King, Jr., and Paul Robeson. Black History Month is also an opportunity to revisit the past history of African Americans throughout the Civil Rights Movement.

The "To Form a More Perfect Union" stamps trace the history of our nation's Civil Rights Movement through vivid illustrations of key events, people and decisions that

changed the course of this nation.

To bring further awareness to the Civil Rights Movement, the U.S. Postal Service is offering a DVD on the Milestones of the Civil Rights Movement.

The video, which takes a compelling journey through the tumultuous Civil Rights era of the 1950s and 1960s, features archival film footage of events and the people who helped shape the movement. This video became available at Post Offices on Feb. 13, 2006.

To see the "To Form a More Perfect Union" stamps, Hattie McDaniel stamps and other images from the 2006 Commemorative Stamp Program, visit the Postal Store at <http://www.usps.com/shop> and click on "Release Schedule" in the Collector's Corner.

Since 1775, the Postal Service and its predecessor, the Post Office Department, has connected friends, families, neighbors and businesses by mail.



Hattie McDaniel was recently honored for her breakthrough career in Hollywood films on U.S. Postal Service stamps. Every year, another black history figure is recognized.

Special Photo

LET US INTRODUCE...

Urkovia Andrews, for immediate release

Name: Urkovia Andrews
Hometown: Aiken, S.C.
Education: Master's of Public Health, emphasis in Community Health Education-Georgia Southern

In which department do you teach?
Communication Arts Department

How did you find GSU? As an undergraduate, I wanted a university that wasn't too far or too close to home. I also wanted a place that wouldn't feel like the 13th grade.

Besides studying and attending lectures, what should students do? Ask lots of questions because normally someone else also "doesn't get it."



Urkovia Andrews
How long have you been here? This is my second year teaching. I've been in Statesboro almost 10 years.

What's your largest class? Public Relations Research with 28 students.

When you aren't teaching, what occupies your time? My husband and scrapbooking.

Which class do you enjoy teaching the most and why? Research. It's always interesting to see students "get it" in that class, especially since it's not like anything they are exposed to previously.

If you could teach anywhere, where would you teach and why? I don't know. I like the chemistry in this department and I think it would be difficult to duplicate elsewhere.

Writers Needed

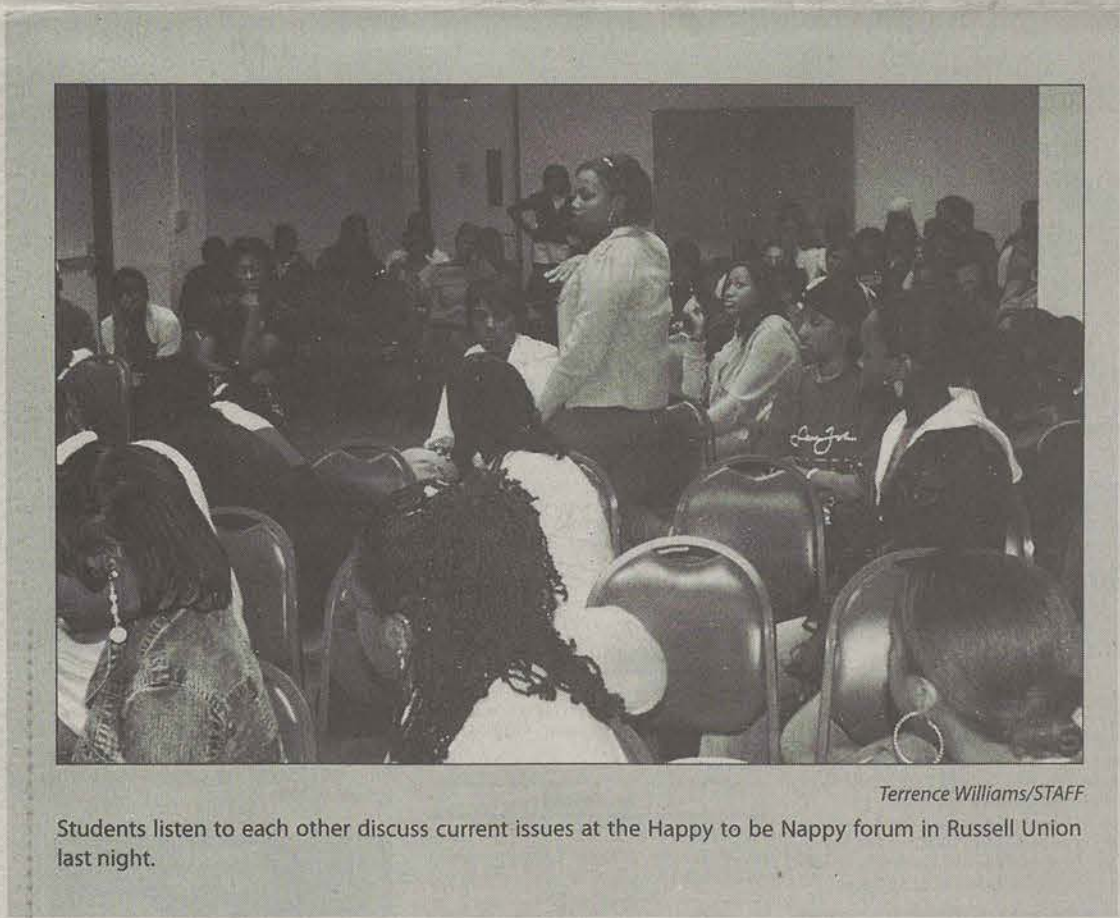
Interested in writing for The George-Anne?

If so, contact our news editor at ganewsed@georgia-southern.edu or call our newsroom at 912-681-5246.

The Sir Shop
TWO LOCATIONS

Statesboro Mall Main Street Village
764-6924 871-4962

BROWNING



Students listen to each other discuss current issues at the Happy to be Nappy forum in Russell Union last night.

Visit a blues museum to celebrate black history

By Charlita Anderson
Associated Press

During Black History Month, there are a lot of things to celebrate, including the history, the struggles and the contributions.

It is also time to recognize and celebrate the contributions of blues and jazz musical contributions.

To understand how much a difference the music made, make an attempt to see and touch the places and objects where music and black history was made. Visit a blues museum.

There are African-American museums, art museums and natural history museums both in big cities and in small hide-away places. But they're here, waiting to be discovered and supported.

According to Robert Santelli, director and chief operating officer of the Experience Music Project, artifacts are limited. "I can tell you

that we had to search high and low for artifacts, especially early artifacts," he says. "Many of them were either left with collectors or they don't exist. If you were a poor blues musician living in the '40s and you had this suit, after you passed it was used again. Somebody else wore it. No one thought to preserve it because it might wind up in a museum."

In Macon, the Rock and Roll Hall of Fame holds hundreds of artifacts, including the harmonica collection of the great Sonny Boy Williamson and B.B. King's guitar.

Other cities, groups and foundations are endeavoring to fund space for a more cumulative display of blues history.

The St. Louis Blues Museum Foundation, a non-profit, tax-exempt organization, aims to establish an International Blues Museum and Hall of Fame in St. Louis, Missouri. Dawne

Massey, director of the foundation, argues strongly for the city's claim. "St. Louis is just as ripe to call itself a primary blues city as Cleveland does a rock 'n' roll city," she said. She points out that the city served as the crossroads as blues artists traveled north to south and east to west.

In Chicago, a former hotbed of blues discovery, Chess Records Building/Blues Heaven Foundation has a museum as well.

Bo Diddley, Albert King and Koko Taylor are blues musicians who performed on the garden stage and inside the building, where the Chess Brothers used to press, package and ship records. Various memorabilia and tributes to the performers and music created are there.

The list of resources is seemingly infinite but wherever you live or wherever you travel, there is a small part of blues history for you to discover.

Start a New Fraternity

This spring offers a unique leadership experience based on Academics, Values and Service.

Seize this opportunity to leave your legacy at Georgia Southern.

Contact us today!

317-809-0442

gsu@delts.net

AOL: southerndelts

www.delts.org

Internet gambling is the latest campus craze

By Patrick Kerkstra

Knight Ridder Newspapers

PHILADELPHIA
Ari Paul's dorm room at the University of Pennsylvania has the trappings of the contemporary collegiate male: acoustic guitar, Hooters calendar, supersize bag of tortilla chips on the floor, and dual flat-screen computer monitors at which he's playing three simultaneous hands of online poker.

The game is Omaha high, close to Texas hold 'em. Cards flick across the screens at a speed no casino dealer could match.

The stakes are low by Paul's old standards, a total buy-in of just \$500 at the three virtual tables. A political science major in a grueling senior year, he has reined in his game since last summer, when he routinely logged into online poker "rooms" with \$3,000 and stayed 12 hours. His win rate (he calls it "expected value") has tumbled from \$150 an hour to \$30.

Still, he claims to be up about \$30,000 over two years.

If his accounting is accurate, Paul is far more skilled and certainly luckier than most of the estimated 1.6 million, overwhelmingly male college students nationwide who in the last few years have become regular — some admit addicted — players of Internet poker.

Twenty-six percent of collegemen gamble in online card games at least once a month and 4 percent once a week or more, up from 1 percent a year

earlier, according to a 2005 survey by the University of Pennsylvania's Annenberg Public Policy Center. The vast majority are betting on poker.

"We keep waiting for it to peak," said Dan Romer, director of the Risk Survey of Youth. "So far, it hasn't."

For generations of college students killing time, penny ante was a staple of dorm life. Then along came television's million-dollar prime-time tournaments about five years ago to gild poker in trendiness.

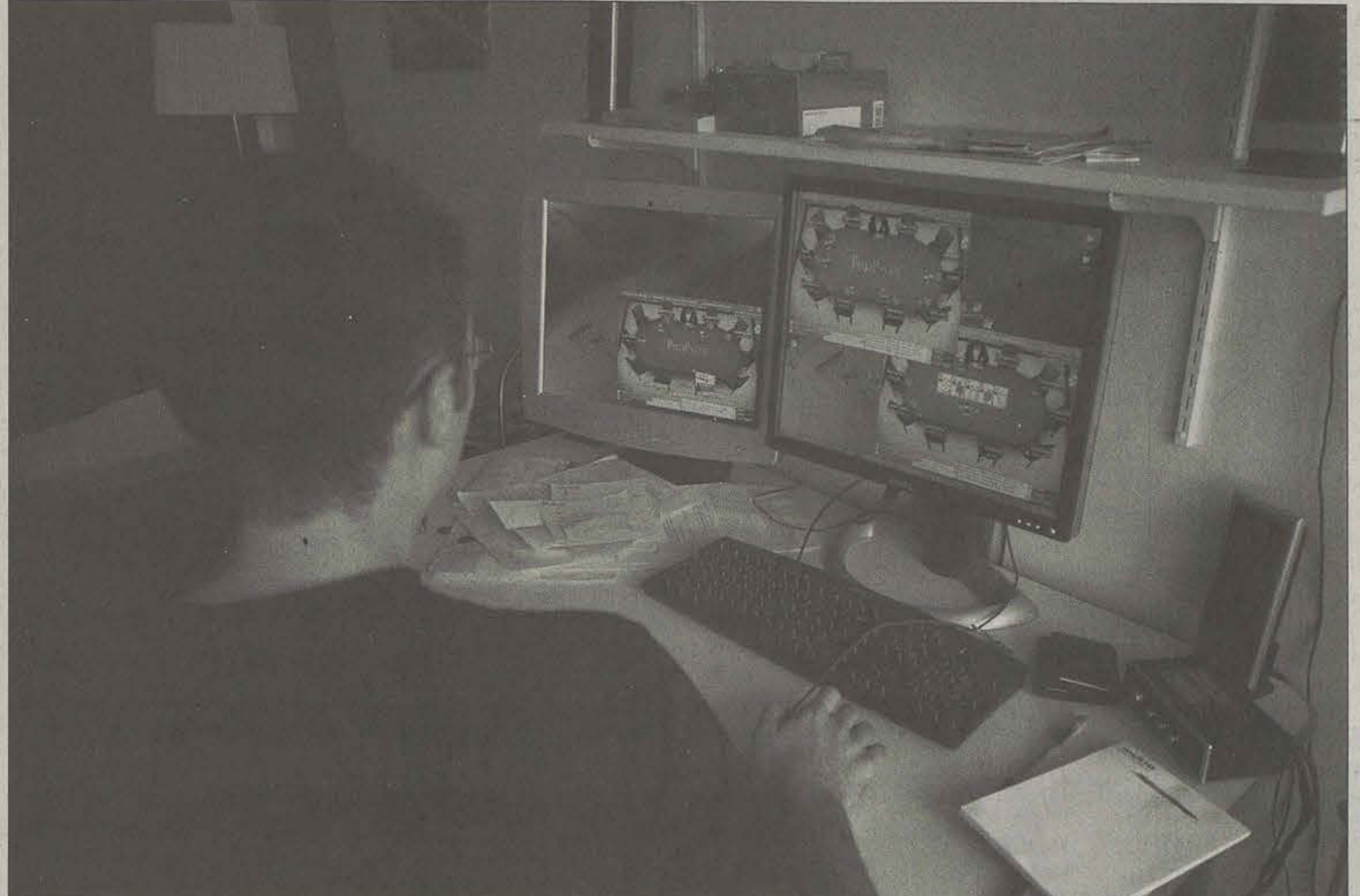
By 2003, the fever was sweeping the Internet.

The Justice Department considers Internet gambling illegal at any age. So the online poker rooms — at least 300 of them — are based outside the United States, with many in Canada but the largest in Gibraltar. Their profits come from raking in a very fat pot: \$60 billion bet worldwide last year, according to London analysts who research the online poker industry for investors.

At any given moment, he rooms are filled with thousands of players seated up to 10 per table and known to one another only by handles such as EIDonkerino and Chiptaker32.

All it takes to get in the game is a computer and a credit card. And what college student doesn't have those?

Greg Hogan did. The 19-year-old son of a Baptist minister from Ohio, he was president of his sophomore Class of 2008 at Lehigh University. He also was an avid online poker player, although not quite as good at it as Ari Paul.



Penn senior Ari Paul plays three poker hands simultaneously in his dormitory room. Last summer, he said, he would routinely log on to online poker "rooms" with \$3,000 and stay 12 hours. This year, he has cut back because of his school load.

Laurence Kesterson/KRT

On Dec. 9, he walked into an Allentown, Pa., bank, handed a teller a note claiming he had a gun, and left with \$2,871. The young man's motivation, his attorney said, was \$5,000 in poker debts.

Now in a gambling addiction program in Louisiana, Hogan faces a preliminary hearing early next month. A guilty plea or a conviction could land him in prison for up to 20 years.

Romer, of the Annenberg Center, said he hoped the bizarre heist would make colleges and parents take notice of what's going on behind closed dorm doors.

"The awareness is just not there

yet that some kids who are exposed to this are going to get hooked," he said. "These kids are pretty smart, and they think poker is a skill-based form of gambling that they can control. But a lot of them can't."

Cheney accepts blame for hunting accident, says release was the right thing to do

By Ron Hutcheson

Knight Ridder Newspapers

WASHINGTON — Breaking four days of silence, an obviously shaken Vice President Dick Cheney accepted blame Wednesday for shooting his

hunting companion last weekend, said alcohol wasn't involved and defended his handling of the incident.

Speaking with uncharacteristic emotion, Cheney recalled his horror when he realized that he had wounded lawyer Harry Whittington while hunt-

ing Saturday in South Texas. Cheney spoke publicly about the incident for the first time about an hour after Whittington's doctors had predicted a full recovery for the 78-year-old Austin man.

"The image of him falling is some-

thing I'll never be able to get out of my mind. I fired and there was Harry falling," Cheney told Fox News. "It was, I would have to say, one of the worst days of my life."

Cheney said he ran over to the bleeding victim and told him, "Harry,

I had no idea you were there." He said Whittington didn't respond.

"Nobody was drinking, nobody was under the influence," Cheney said.

While he was contrite about the shooting, he expressed no regrets about his failure to acknowledge the incident

publicly until about 18 hours later. The first public notice came Sunday afternoon, when Armstrong called a local newspaper.

"I thought that was the right call...I still do," Cheney said. "I'm comfortable with the way we did it."

CRI JOBS - Think Different!

Apply



Today!

www.georgiasouthern.edu/services/cri

CRI Office Phone: 681-5436

Positions Available at CRI:

Office Assistant
Maintenance Assistant
Intramural Scorekeeper
Graphic Design Assistant
Public Relations Assistant
Intramural Supervisor
Recreation Assistant
Equipment Assistant

Group Exercise Instructor
Web & Multimedia Assistant
Fitness Staff
Facility Supervisor
Personal Trainer
Southern Adventures Staff
Climbing Wall Attendant
Facility Manager

CRI Job Fair Dates:

February 27, 2006 - March 10, 2006

THE BIG STORY

Homeland Security head slammed by both parties after Katrina inquiry

By Lara Jakes Jordan
Associated Press

WASHINGTON — The Republican and Democratic leaders of a Senate committee chastized Homeland Security Director Michael Chertoff on Wednesday as a congressional inquiry found that thousands of Hurricane Katrina's victims could have been spared through better planning and faster action.

For his part, Chertoff acknowledged missteps on his watch, "many lapses" and said he accepted responsibility. He called the storm "one of the most difficult and traumatic experiences of my life."

Chertoff, on the job for one year today, drew sharp criticism from both the chairwoman and senior

Democrat on the Senate Committee on Homeland Security and Governmental Affairs.

The Department of Homeland Security's performance in responding to the hurricane "must be judged a failure," said the panel's chairwoman, Sen. Susan Collins, R-Maine.

Sen. Joseph Lieberman of Connecticut, the panel's top Democrat, criticized Chertoff for going to Atlanta for an unrelated conference on Aug. 30, the day after the storm roared ashore.

"How could you go to bed that night (Aug. 29) not knowing what was going on in New Orleans?" Lieberman asked.

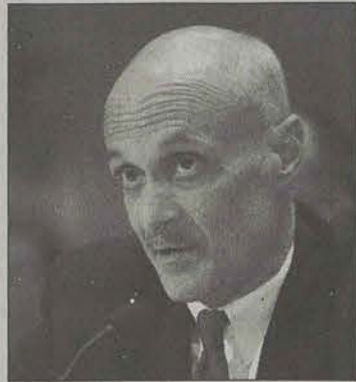
Lieberman said that under Chertoff's oversight, disaster workers "ran around like Keystone cops, uncertain

about what they were supposed to do or uncertain how to do it."

A 520-page report, titled "A Failure of Initiative," was being released later Wednesday.

Collins told Chertoff "I remain perplexed" about his decision to designate Michael Brown, then chairman of the Federal Emergency Management Agency, as point man on coordinating the government's response to Katrina.

Brown, widely criticized for his performance, resigned under pressure soon after. He later accused others in the administration, including White House officials and Chertoff, of dragging their feet and ignoring his warnings of widespread flooding in New Orleans.



AP Photo/Charles Dharapak
Homeland Security Secretary Michael Chertoff testifies before the Senate Committee on Homeland Security and Governmental Affairs Wednesday. Chertoff sparred with senators of both parties on Wednesday as he acknowledged "many lapses" in his agency's response to Hurricane Katrina.

Quick, What's new

IN GEORGIA

Senator sues over ethics committee secrecy

ATLANTA — A state senator is among those suing his chamber's ethics committee in federal court, claiming a Senate rule allows the committee to keep complaints filed with them secret from the public. The ACLU of Georgia filed the suit on behalf of Sen. Vincent Fort, D-Atlanta, and ethics watchdog Georgia Anderson, stirring strong words on the floor of the Senate Wednesday morning.

House races to give NASCAR a tax break

ATLANTA — Georgia House lawmakers decided Wednesday to give NASCAR a \$5.2 million tax break on building materials in the hope of luring a NASCAR Hall of Fame to downtown Atlanta. Legislators voted unanimously to exempt the site's construction materials from state and local taxes if Atlanta snags the attraction.

THE REGION

Louisiana governor abandons push to streamline New Orleans government

BATON ROUGE, La. — Gov. Kathleen Blanco on Wednesday abandoned for now her push to shrink New Orleans' government after the proposal ran into strong opposition during a special legislative session on hurricane relief.

South Carolina lawmakers say they'll outlaw bloodsport hog-dog fights

COLUMBIA, S.C. — Legislators are trying to ban the practice of putting dogs and hogs or boars in a large cage so the dogs can attack, but opponents say the bill would put South Carolina on the path Great Britain followed last year by banning the use of hounds to kill foxes and hares last year.

THE NATION

Senate republicans criticize Rice on Iraq

WASHINGTON — The Bush administration will "walk a fine line" in seeking punitive international sanctions against Iran's Islamic government over its disputed nuclear program, Secretary of State Condoleezza Rice said Wednesday. The Bush administration's top diplomat detailed a two-track approach to Iran; concerted international pressure to deter Tehran from building a bomb, and a newly robust attempt to seed democratic change inside the country with \$75 million for broadcasts and aid to dissidents.

EPA: Teflon chemical likely a carcinogen

By Randall Chase
Associated Press

DOVER, Del. — A group of scientific advisers to the Environmental Protection Agency voted unanimously Wednesday to approve a recommendation that a chemical used in the manufacture of Teflon and other nonstick and stain-resistant products should be considered a likely carcinogen.

The approval of the EPA's Science Advisory Board is conditioned on minor clarifications being made to a draft report submitted by a review panel, but no major changes will be made to the panel's findings.

The revisions called for by the SAB include making a cover letter to EPA Administrator Stephen Johnson more reader-friendly and clarifying the scope of dissent among members of the SAB panel that reviewed the EPA's draft risk assessment of perfluorooctanoic acid, also known as C-8.

Board members also agreed that the report should clarify why some unpublished scientific studies were considered by the panel while others weren't, and that the panel's findings should not be considered the last word on PFOA but should be updated as additional data become available.

PFOA is a processing aid used in the manufacturing of fluoropolymers, which have a wide variety of product applications, including nonstick cookware.

The chemical also can be a byproduct in the manufacturing of fluorotelomers used in surface protection products for applications such as stain-resistant textiles and grease-resistant food wrapping.

Wilmington, Del.-based DuPont Co., owner of the Teflon brand, is the sole producer of PFOA in North America.

Some members of the review panel disagreed with the majority view that PFOA should be classified as a "likely carcinogen," a finding that went beyond the EPA's own determination that there was only "suggestive evidence" from animal studies that PFOA and its salts are potential human carcinogens.

"Are we talking two-fifths of the panel, or are we talking about a small number?" asked SAB Chairman M. Granger Morgan, head of the department of engineering and

public policy at Carnegie Mellon University.

Deborah Cory-Slechta, chair of the PFOA risk assessment review panel, said dissent from the majority views of the 16-member panel on issues it was asked to study typically was limited to three or four members.

Cory-Slechta also noted that an unpublished study from the 1980s linking PFOA to mammary tumors in laboratory rats was considered by the panel because it was peer-reviewed within the EPA and included in the original risk assessment submitted by the agency for review.

The same could not be said for a 2005 review sponsored by the DuPont and 3M Co. challenging the earlier study's conclusion. "We do not feel that it rose to the same level of scrutiny as the other information we were considering," she said.

But 3M scientist John Butenhoff accused the panel of making "selective use" of information to make an unwarranted recommendation about PFOA's potential carcinogenicity.

Robert Rickard, director of health and environmental sciences at DuPont's Haskell Laboratory, said the company had asked the review panel after its February 2005 meeting if it would be appropriate to submit new data, and was told it could.

The only SAB member to offer significant criticism of the PFOA review panel was James Bus, a lead toxicologist for Dow Chemical Co.

Bus, who did not submit his written comments until shortly before Wednesday's meeting, said the review panel should have considered the DuPont-3M paper, and should have offered a stronger rationale for upgrading the recommended cancer descriptor from "suggestive evidence" to "likely carcinogen."

Johnson, the EPA administrator, is free to accept the SAB's recommendations regarding PFOA, or to reject them.

The EPA will use the report "as well as all new information that becomes available, to formulate the next steps in our continuing assessment of these chemicals," said Oscar Hernandez, director of the risk assessment division in the EPA's Office of Pollution Prevention and Toxics.

Let your search be great in number
But all in one place....

Discover the many types of
Off-Campus Accommodations
at the

2006 Housing Fair

Tuesday, February 21

10 a.m. to 2 p.m.

Russell Union Rotunda

(Inclement Weather date: Thursday, February 23)

Meet with representatives of
local rental agencies at one time
in one location!

Sponsored By
OFF-CAMPUS HOUSING

Lewis Hall Room 2026
Telephone: 912-871-1987
Email: offcampus@georgiasouthern.edu
<http://students.georgiasouthern.edu/offcampus/>

MGC-Dublin Center's 10th Annual

Battle of the Bands

Saturday, March 18

7:00 p.m.

MGC-Dublin Center is seeking entries from bands

who are interested in gaining exposure and being critiqued by professionals and veterans of the music industry!

Bands vie for first prize of recording time in a studio that has produced gold records and \$500! Second place takes \$300!

ALL GENRES ARE WELCOME—

• COUNTRY • Rock-n-Roll • Alternative
• Metal • Christian • And anything in between!

To enter, mail \$35 entry fee, completed entry form, band photo and bio and a demo of at least two songs by **Feb. 24** to:

Battle of the Bands
MGC-Dublin Center
1900 Bellevue Road
Dublin, GA 31021

Band Name: _____ Band contact name: _____

Genre (circle): Country Rock Metal Christian Alternative Phone no: _____

Other: _____ E-mail: _____

Previous awards: _____ Address: _____

Street _____

City _____ State _____ ZIP _____

FOR ENTRY FORM, RULES OR MORE INFORMATION
CALL 478.274.7808 OR E-MAIL fsenn@mgc.edu

Jackson & Rice top list for 'most important black leader'

By Will Lester
Associated Press

WASHINGTON — Jesse Jackson and Condoleezza Rice get the top support among blacks asked to name the nation's "most important black leader," according to an AP-AOL Black Voices poll. Next come Colin Powell and Barack Obama.

Many blacks question whether any one person can wear the leadership mantle for such a large and diverse group of people. At the same time, two-thirds in the poll said leaders in their communities were effective representatives of their interests.

When blacks were asked to come up with the person they considered "the most important black leader," 15 percent chose Jackson, a civil rights activist who ran for president in the 1980s, while 11 percent picked Secretary of State Rice, 8 percent chose former Secretary of State Powell, and 6 percent named Obama, a freshman Democratic senator from Illinois.

About one-third declined to volunteer a name.

Two of the four mentioned most often — Rice and Powell — are from a Republican administration that is unpopular with most blacks.

Less than one in five of those polled, 18 percent, said the current black leadership is doing a "very effective" job of representing the black community. Half described black leadership as "somewhat effective."

"I'm kind of disillusioned," said retiree John Manning, who says the leadership is somewhat effective. The Democrat from Port Charlotte, Fla., added: "They seem to be going in different directions, there doesn't seem to be a cohesiveness."

The answers to the open-ended question about leadership were divided among a number of well-known black Americans, a sharp contrast to the 1960s when Martin Luther King Jr. was recognized as the leading voice among many prominent civil rights leaders.

Nation of Islam minister Louis

Farrakhan got 4 percent; talk show host Oprah Winfrey received 3 percent; King, who was killed in 1968, got 3 percent, and former Democratic presidential candidate Al Sharpton got 2 percent. Some 14 percent picked somebody else.

One in five, 21 percent, said they were not sure whom to name among current black leaders and 13 percent chose no one. A few in the poll, 1 percent, named themselves.

"What is the most important black leader?" asked Thomas Miller, a 59-year-old political independent who lives in Philadelphia. "You have to lead your own self, don't put that on anybody else. Putting faith in somebody else is blind."

At the height of the civil rights movement, the need to rally behind individual black leaders was more clearcut.

"In the days of segregation, when blacks were limited to certain neighborhoods, you could look around the black community and identify who the leaders were," said Roger Wilkins,

a history professor at George Mason University and a former Justice Department official involved in the civil rights movement.

There have been dramatic changes for blacks, who have closed the income gap considerably with whites over the past few decades.

"There's been an extraordinary expansion of the black middle class and a shift in the locus of leadership," said Michael Eric Dyson, an analyst of racial politics and author of "Come Hell or High Water: Hurricane Katrina and the Color of Disaster." "A more diversified black community doesn't find it necessary to have one voice."

For Karissa Ayers, a 25-year-old Democratic-leaning mother of three from East Moline, Ill., the most meaningful comments about Katrina's disastrously slow recovery effort came from a popular hip-hop performer who blamed racial bias.

"I liked everything Kanye West had to say about the hurricane and everything he had to say about President



Olivier Douliery/KRT



George Bridges/KRT

Bush," Ayers said. However, blacks say by a 2-1 margin that hip-hop artists are a negative influence, rather than positive. Younger people were more likely to say they are a positive influence.

Galvanized by the images from Katrina news coverage, black activists and elected leaders around the country are considering new strategies for making gains for blacks, both politically and economically.

The changing of the guard in leadership in black America was highlighted by the recent deaths of civil rights pioneers Rosa Parks and Coretta Scott King, widow of the slain civil rights leader.

"The old has passed away," Bernice King said in her mother's eulogy last week in a church in the Atlanta suburbs. "There is a new order that is emerging."

NBC's Olympics coverage sent into a tailspin by 'American Idol'

By David Bauder
Associated Press

NEW YORK — The Winter Olympics proved no match for television's gold medal winner, "American Idol."

Fox's phenomenally successful contest crushed the Olympics in head-to-head competition on Tuesday night, 27 million viewers to 16.1 million, according to Nielsen Media Research.

The Olympics recovered a bit after "Idol" went off the air, but its overall audience of 18.6 million was the least-watched Winter Olympics telecast since Nagano's closing ceremonies in 1998, Nielsen said.

Since its opening on Friday, the Turin Games have been running well below the 2002 Salt Lake City games in viewership interest. Much of that

was expected, but Tuesday's ratings were the first alarming sign for NBC that increased TV competition has taken a toll.

"The competition from 'Idol' is heavier than the Olympics has ever seen," said NBC Sports spokeswoman Alana Russo. In Salt Lake City, NBC faced no competition from top-10 Nielsen shows, for example, and now networks are throwing their top guns.

It doesn't figure to get any easier, with "Idol" and ABC's "Lost" on the air Wednesday. CBS' "Survivor" and "CSI: Crime Scene Investigation" offer more competition on Thursday.

Even figure skating, the most popular Winter Olympics sport for viewers, didn't help much on Tuesday. NBC filled about two-thirds of the

hour during which it competed with "American Idol" with tape of the men's figure-skating competition.

Through five nights of Olympics coverage, NBC's average prime-time rating is 12.7 (a rating point represents 1,102,000 households, or 1 percent of the nation's estimated 110.2 million TV homes). NBC said before the games started that it had promised its advertisers a rating of between 12 and 14. If it slips below that, NBC will have to make it up to advertisers with free commercial time.

"American Idol" is clearly a phenomenon," said Randy Falco, president of the NBC Universal Television Group. "But we expected it and are tracking right where we planned to be at this point."

Robert Redford looks back on 'All the President's Men' 30 years later

By Jake Coyle
Associated Press

NEW YORK — "All the President's Men," the classic 1976 film about Bob Woodward and Carl Bernstein's unraveling of Watergate, opens with hammering typewriter keystrokes that sound like gunshots.

Thirty years later, those shots — forged by relentless digging by two unlikely Washington Post reporters.

Today, when scandals over inaccuracy and allegations of softness plague the media, "All the President's Men" is frequently referenced as a beacon of a bygone era when journalists were seen as heroes.

Woodward and Bernstein, in real life and as played, respectively, by Robert Redford and Dustin Hoffman, were sharp-witted reporting sleuths, pursuing and exposing one of history's biggest governmental cover-ups.

"It was really a thriller. There was danger out there," says Redford. "The film was using the typewriter and the telephone and pencil on paper as weapons."

"All the President's Men" remains one of the touchstones in Redford's career, which also includes other socially conscious films like "The Candidate" and "Three Days of the Condor."

Three decades after it was made, the movie arrives Tuesday in a two-disc special edition DVD. It includes a commentary from Redford and a featurette on the recent revelation of the identity of Woodward's secret informant, Deep Throat: former FBI agent W. Mark Felt.

For the 69-year-old Redford, it's an unusual opportunity to look back on a film he remains proud of. Redford, who co-produced, was largely responsible for the movie getting made.

Hesitant several years on "President's Men," and first approached Woodward and Bernstein while they were still working on their book by the same name. It was even Redford's idea to tell the story from the journalists' perspective.

"Nixon had already resigned and the held opinion (in Hollywood) was 'No one cares. No one wants to hear about this,'" Redford says. "And I said, 'No, it's not about Nixon. It's about something else. It's about investigative journalism and hard work.'"

Soon, director Alan Pakula ("The Parallax View") and Hoffman signed on, as did Jason Robards, who won an Oscar for his legendary, "Woodstein!"-shouting performance as Post editor-in-chief Ben Bradlee.

Redford and Hoffman spent weeks researching their roles, hanging out with Post reporters at work. Extreme lengths were taken for realism, including building a replica of the paper's newsroom — and even littering it with real Post paper trash.

"Accuracy was the big, big objective in making the film," Redford says. "We had to be accurate, otherwise we would fall under that perception that Hollywood was messing around with a very vital event."

Redford and Hoffman learned each other's lines in many scenes so that their tag-team interviews would be seamless. Their interplay is still



AP Photo/Carolyn Kaster

Actor Robert Redford, president and founder of the Sundance Institute, smiles during the Sundance Film Festival's opening news conference in this file photo.

remarkable, like when Bernstein does a double-take after Woodward mentions that he's a Republican.

While the reporters' book — which the screenplay was based on — covered in great detail most of the interviews with sources, one was deliberately kept vague: Deep Throat. Though there was no personal description, Redford and company knew they didn't want to portray him as a "mustache-twirling villain."

Hal Holbrook, who plays the informant, was essentially the face of Deep Throat for 29 years. His dark, smoky figure in a trenchcoat urging Woodward to "follow the money" in a car garage basement will likely remain the enduring image of Felt, too.

FRENCH QUARTER Café

MARDI GRAS CELEBRATION

FEB. 15 - FEB. 28 (FAT TUESDAY)

Bar Open Late Every Night

**Cajun Food Specials
Fabulous Drink Prices
Daily Prizes & Giveaways**

Lots of Great Entertainment

**Tonight 2/16 - Bryan Clark
Friday 2/17 - Miles Ahead
Saturday 2/18 - Dave Pfeiffer Band**

WWW.FRENCHQUARTERSTATESBORO.COM

OUR NURSES ARE PREPARED FOR LIFE.

AN ARMY OF ONE

While learning the professional skills to become a successful nurse, augment your curriculum with ROTC to help you graduate with the leadership skills, management skills and self-confidence to become a success in life.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER

Contact Captain Ron Cohen at 912-681-0040/5320
or roncohen@georgiasouthern.edu

SPORTS

Sterchi Named SoCon Student-Athlete of the Week

The Southern Conference today named Georgia Southern's Gina Sterchi as the TIAA-CREF Southern Conference Student-Athlete of the Week for the week of February 15. The senior softball player from Chattanooga, Tenn., began the Eagles' 2006 campaign by hitting .474 in Georgia Southern's first six games. Sterchi, who slugged a team-best 1.053 last week and acquired five RBIs, accumulated two home runs and five doubles over the course of the week, while also crossing the plate a team-leading six times. Sterchi carries a 3.60 cumulative GPA as an exercise science major. The Eagles host the GSU Invitational this weekend against Troy and Louisville.



Renaldo Stover STAY ON THE GRIND Penultimate week of sports

I don't have anything to write about. No seriously, I don't have anything to write about this week. Got any ideas? I'm listening. Ok, maybe not.

Winter Olympics you say? I'll pass. I've heard that the U.S. isn't doing so well in Italy. As far as the winter games go, I'm comparable to some NASCAR fan. I only watch for the crashes. Sorry Lindsey Kildow, but you've become the feel good story for the U.S. because there really isn't anything else to talk about. I don't want to see anyone get hurt, but what else is there?



Speaking of NASCAR, the Daytona 500 takes place this weekend. I don't plan on watching the race but I'll tune in to Sports Center to see if there were any fireworks during and following the race. What's better than seeing an angry driver jump out of a wrecked vehicle and throw a helmet or maybe even a wild punch? I've been hearing about this so-called bump-draft that some drivers feel will lead to more crashes. I'm guessing it will also lead to some good post-race drama.

I think there is some unnecessary drama in the NBA right now? The NBA All-Star game takes place this weekend in Houston. Yao Ming and Tracy McGrady, both of whom play for the Houston Rockets, are in the starting lineups for the Western Conference. How is it that Carmelo Anthony is not even on the all-star roster? Melo is averaging almost 26 points and five rebounds per game. Why was Ray Allen chosen as a reserve over him? I hope this doesn't have anything to do with the airport incident and the foliage that was found in Melo's bag last summer. Airports seem to be hard on NBA players these days. Take Sebastian Telfair, for example.

Seriously though, Carmelo Anthony has put up legitimate numbers once again and should be rewarded for his hard work.

When I looked at the Eastern Conference lineup I had to ask myself, "Why are four Pistons on the roster?" Detroit is handling their business but what have they really done individually to all earn spots on the team?

I think Ben Wallace is great at what he does but if he is on the team based on his rebounding prowess, then shouldn't he at least need to lead the league in rebounds? That distinction goes to Dwight Howard. I think Ben should give his spot to the former No. 1 draft pick who is also averaging about 15 points per game. Ben Wallace is averaging less than eight.

As it stands right now, though, the All Star Game should provide its usual dose of entertainment when the players take the court on Sunday. On Saturday someone from a losing team will win the dunk contest for the second straight year. I would write something else about the dunk contest but it just hasn't been the same since Vince Carter's takeover in 2000 against Steve Francis and T-Mac. Ah yes, those were the days.

Eagle baseball welcomes St. Joe's

By Todd Steinmetz Staff writer

On Friday, at 4 p.m., the Georgia Southern Eagles will begin a three game series against St. Joseph's University at J.I. Clements Stadium.

The Eagles come into this series after last week's series against Georgia Tech. The Eagles took losses in both games despite producing 16 runs.

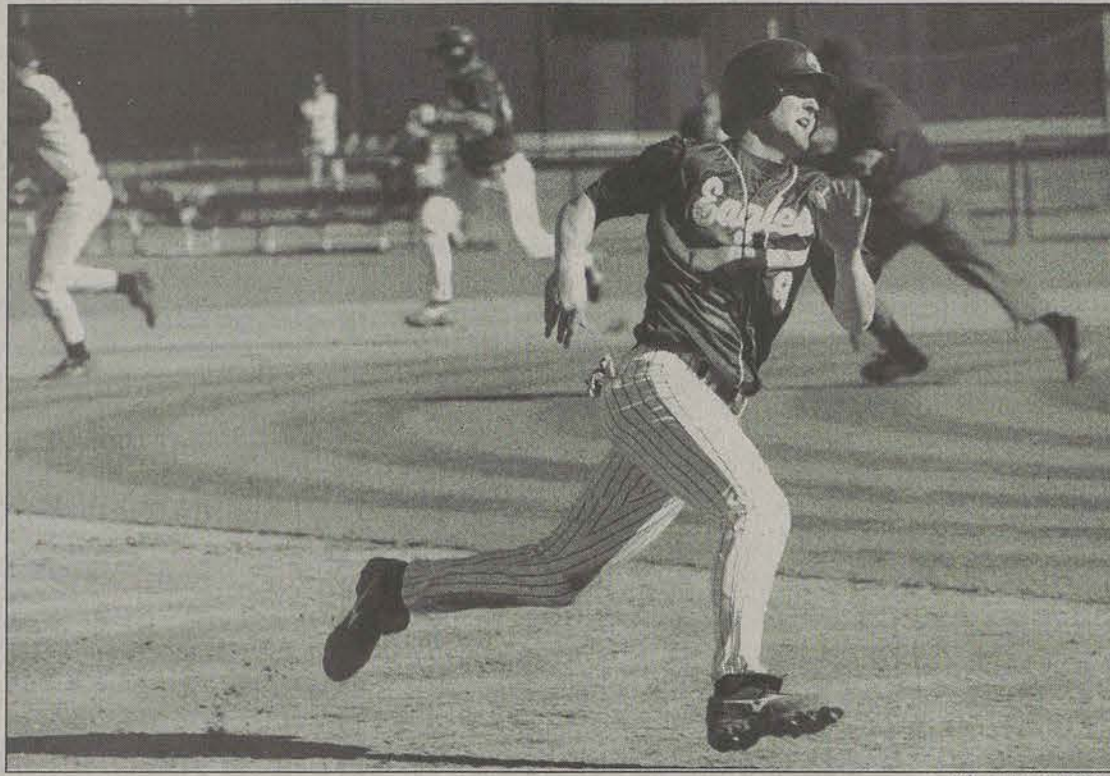
The team has been explosive on offense, but leaving runners on base and walks have led to an overall record of 1-4.

Greg Dowling has been producing at the plate this season, batting .526 with four RBI. Brett Pelfrey and Chris Hollis have contributed as well, batting .409 and .350 respectively.

David Cogswell and Josh Lairsey have been the Eagles top two pitching performers. Cogswell has an ERA of 2.45 through seven innings of pitching and Lairsey has GSU's only win of the season and an ERA of 5.62.

Friday's game is the season opener for the Hawks. St. Joseph's finished the 2005 season with an overall record of 14-38 with a road record of 8-26. The team is currently in the rebuilding stage under second year Head Coach Shawn Pender.

St. Joseph's struggled last season as the team only hit .237 while their opponents put up an average of .338 and slugged 30 more home runs.



Chase Lanier/STAFF

Eagle second baseman Brett Pelfrey rounds the bases for the Eagles earlier this season.

Hawks pitching staff didn't fare much better as they gave up 335 earned runs on their way to a team ERA of 7.28.

The Hawks offense will be led this year by Kenny Pustizzi, Adrian Petruz, and Matt Gabrielski. Pustizzi hit .385 in limited action last year while Petruz hit .385 in conference play.

Gabrielski only played in 12 games last season, but hit .300. Junior Matt

Godusky hit .268 while playing in 47 games.

The pitching staff will be anchored this season by Jason Hessler (3-6, 5.33 ERA) and Adriano Petruz (0-2, 3.86 ERA).

Jason Hessler pitched 81 innings last season and led the team with four complete games. Petruz only pitched 11.2 innings last season, but led the pitching staff in ERA.

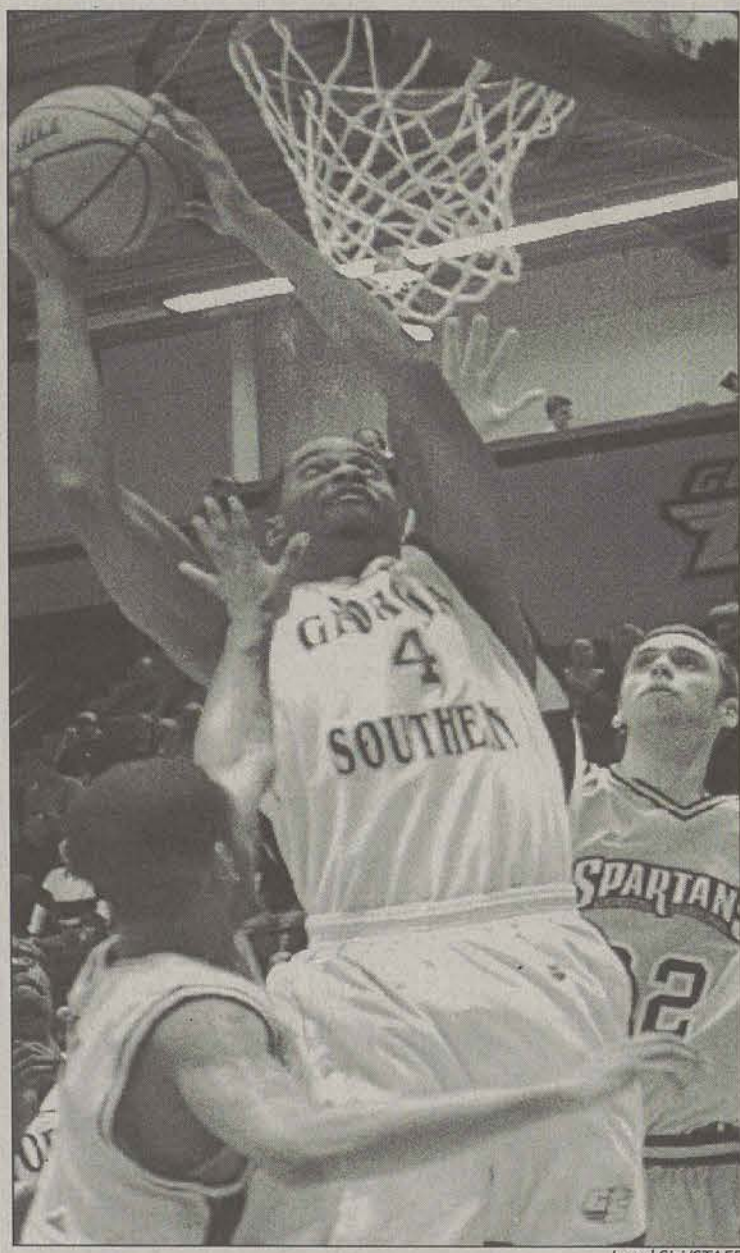
Eagles(1-4) vs. St. Joseph's (0-0)

Friday, 4 p.m.
Saturday, 1:30 p.m. (DH)

- The Hawks finished last year with a record of 14-38 in the Atlantic 10.
- The Eagles are trying to snap a three game losing streak.

Eagles may have best tourney shot in Georgia

By Charles Odum Associated Press



Jared Siri/STAFF

GSU's Sean Olivier goes up strong this season at Hanner Fieldhouse. Olivier and the Eagles may have the strongest case for making the NCAA tournament.

ATLANTA - Unless the Georgia Bulldogs pull off a strong late-season surge or Georgia Southern wins its conference tournament, the Peach State could be bound for an 0-for-Georgia showing in the NCAA tournament field.

Both Georgia and Georgia Tech need to pick up late-season momentum to boost NCAA and NIT hopes, respectively.

Georgia Southern (18-7) may have the best shot at making the NCAA tournament of any Division I state school. The Eagles are in first place in the Southern Conference's South Division with a 9-3 record but must win the March 2-5 conference tournament in Charleston, S.C., to make the NCAA field.

According to college basketball analyst Ken Pomeroy's power ratings, Georgia Southern, at No. 160, wouldn't have a chance at an at-large bid in the NCAA field of 65. Pomeroy's rankings, based on the NCAA's Ratings Percentage Index (RPI), has Georgia No. 82 and Tech No. 133.

Georgia (14-9) is one of the most improved teams in the Southeastern Conference, while Tech (10-12) has struggled after replacing all five starters from last year's NCAA tournament team.

Tech snapped an eight-game losing streak with Sunday's 71-68 win over No. 16 North Carolina State. Coach Paul Hewitt hopes the win triggers a late-season surge for the Yellow Jackets, who still sit near the bottom

UP NEXT

WHO: Wofford
WHEN: Saturday 7 p.m.
WHERE: Spartanburg, S.C.
MEDIA: 107.3 FM

of the Atlantic Coast Conference standings.

"This is a talented basketball team, and we shouldn't be 3-8 in the ACC, but we are," Hewitt said. "We have to try to do something about it down the stretch, and fortunately, I've been in this situation before when we won seven of our last nine league games three years ago."

"Hopefully, our coaching staff can draw on that experience and try and keep these guys moving forward."

Georgia's NCAA hopes are hurt by its lack of wins against ranked or highly rated teams.

Coach Dennis Felton has directed a dramatic turnaround from last season's 8-20 finish, but the Bulldogs are still a few wins shy of making the NCAA tournament field. Georgia still has road games left at Mississippi State and Florida.

Georgia Southern is led by guard Elton Nesbitt, who Tuesday was named Southern Conference Player of the Week for the second straight week and third time this season.

Georgia State (6-17), Mercer (7-16) and Savannah State (1-22) have power ratings of 245 or lower on Pomeroy's list.

Kennesaw State (12-14) is not eligible for the postseason in its first year as a Division I team.

BASKETBALL MEN TONIGHT

The Citadel Charleston

SATURDAY MEN

Furman Davidson	2 p.m.
UNC Greensboro St. Peter's	3 p.m.
Georgia State Charleston	6 p.m.
Elon Western Carolina	7 p.m.

WOMEN SATURDAY

Chattanooga Charleston	2 p.m.
Elon UNC Greensboro	2 p.m.
Furman Western Carolina	3:30 p.m.
Wofford Davidson	6 p.m.

SoCon Men Standings as of 2/16

STANDINGS	North Division	
	W-L	W-L
Elon	9-3	13-12
Chattanooga	6-6	15-12
Western Carolina	5-6	11-15
Appalachian State	5-7	11-14
UNC Greensboro	4-7	11-14
South Division		
	W-L	W-L
Ga. Southern	9-3	18-7
Davidson	8-4	15-9
Coll. of Charleston	7-5	14-9
Furman	7-5	14-9
Wofford	5-7	10-15
The Citadel	0-12	7-18

SoCon Women Standings as of 2/16

	W-L	W-L
Chattanooga	15-0	21-3
Davidson	9-5	13-10
UNC Greensboro	9-6	13-11
Charleston	7-8	11-13
Appalachian St.	6-7	10-12
Elon	6-8	11-12
Ga. Southern	6-9	9-15
Western Carolina	6-9	6-18
Furman	5-10	9-16
Wofford	3-11	7-16

BASEBALL FRIDAY

Charleston East Carolina	3 p.m.
Richmond The Citadel	4 p.m.
UNC Greensboro Georgia	5 p.m.

SATURDAY

Butler Western Carolina	Noon (DH)
Dayton Wofford	1 p.m. (DH)
High Point Furman	1 p.m.
Fordham Elon	1 p.m.
Buffalo Appalachian St.	1 p.m. (DH)
Charleston East Carolina	2 p.m.
Georgetown Davidson	2 p.m.
UNC Greensboro Georgia	2 p.m.
Nebraska The Citadel	2:30 p.m.

SUNDAY

Butler Western Carolina	Noon
Dayton Wofford	1 p.m.
UNC Greensboro Georgia	1 p.m.
Buffalo Appalachian St.	1 p.m.
Fordham Elon	1 p.m. (DH)
High Point Furman	1 p.m.
Charleston East Carolina	1 p.m.
Georgetown Davidson	1 p.m.

2006 WINTER GAMES

Medal count

As of Feb. 15
26 of 84 medal events

COUNTRY	G	S	B	TOT	COUNTRY	G	S	B	TOT
Norway	1	5	5	11	Netherlands	1	2	0	3
Russia	4	3	2	9	South Korea	1	1	1	3
United States	5	2	1	8	France	1	0	1	2
Germany	4	2	2	8	Switzerland	0	1	1	2
China	1	2	3	6	Australia	1	0	0	1
Austria	2	2	1	5	Estonia	1	0	0	1
Canada	1	1	2	4	Bulgaria	0	1	0	1
Italy	1	0	3	4	Croatia	0	1	0	1
Finland	0	2	2	4	Czech Rep.	0	1	0	1
Sweden	2	0	1	3	Latvia	0	0	1	1

AP

Some highlights (and lowlights) of Turin '06

Associated Press

Michaela Dorfmeister, competing in her final Olympics, became the first Austrian to win the women's downhill since 1980.

Dale Begg-Smith won the gold in moguls skiing for Australia's first medal of the Turin Games. Finn Mikko Ronkainen took the silver, and American Toby Dawson finished third.

MORE OF THE SAME

The list of American stars struggling at these Olympics grew even more. Moguls skier Jeremy Bloom finished sixth, Chad Hedrick and his team were knocked out in the quarterfinals of speedskating pursuit, and Mark Grimmette and Brian Martin crashed in the

luge. Then, the U.S. men's hockey team tied Latvia 3-3. Somehow, the United States still leads all nations with five gold medals.

NO PAIN, NO GAIN

American Lindsey Kildow, skiing 48 hours after a horrific crash in a training run put her in a hospital overnight, managed to return for the women's downhill. She tied for eighth, 1.29 seconds behind the winner.

CRASH

Ukrainian lugers Oleg Zherebetskiy and Roman Yazvinskiy smashed into an upper wall near the bottom and flipped. The impact severed the front right runner of their sled, and Yazvinskiy was taken by helicopter to

a hospital with an unspecified head injury. Austrian brothers Andreas and Wolfgang Linger won the gold.

NO CONTEST

Second-place Johnny Weir admits there's little chance of anyone catching Russian Evgeni Plushenko in Thursday night's men's figure skating final. Weir will try to hold on to at least a silver.

TURIN TALK

"I had a chance to look up and I found my wife and kids. It almost made me cry having my family watch me out there in this game, in this setting." Italian hockey player Jason Cirone, who scored early in the second period against gold-medal favorite Canada to tie the game at 1. Canada went on to win 7-2.

Swim & Dive prepares for conference championships

GSU News Service

LANDOVER, Md. — As the Georgia Southern Swimming & Diving team ended their 12-hour bus ride from Statesboro to the greater Washington, D.C. area Tuesday (Feb. 14), they were greeted by something unfamiliar to natives of the southeastern part of the country: snow.

The weekend blizzard that dumped over a foot of powder on nearby Baltimore and just under 27 inches in New York could still be seen and felt.

"The team was pretty excited to see snow," said head coach Nate Kellogg. "But we were quick to remind them why they are here."

That reason being the hopes of using the three days of Feb. 16-18 to build on the success that they enjoyed last year at the Prince George's County Sports & Learning Complex. Under Kellogg's first year at the helm, the team finished fifth overall at the 2005 NEC Championships after posting a 6-4 regular season record.

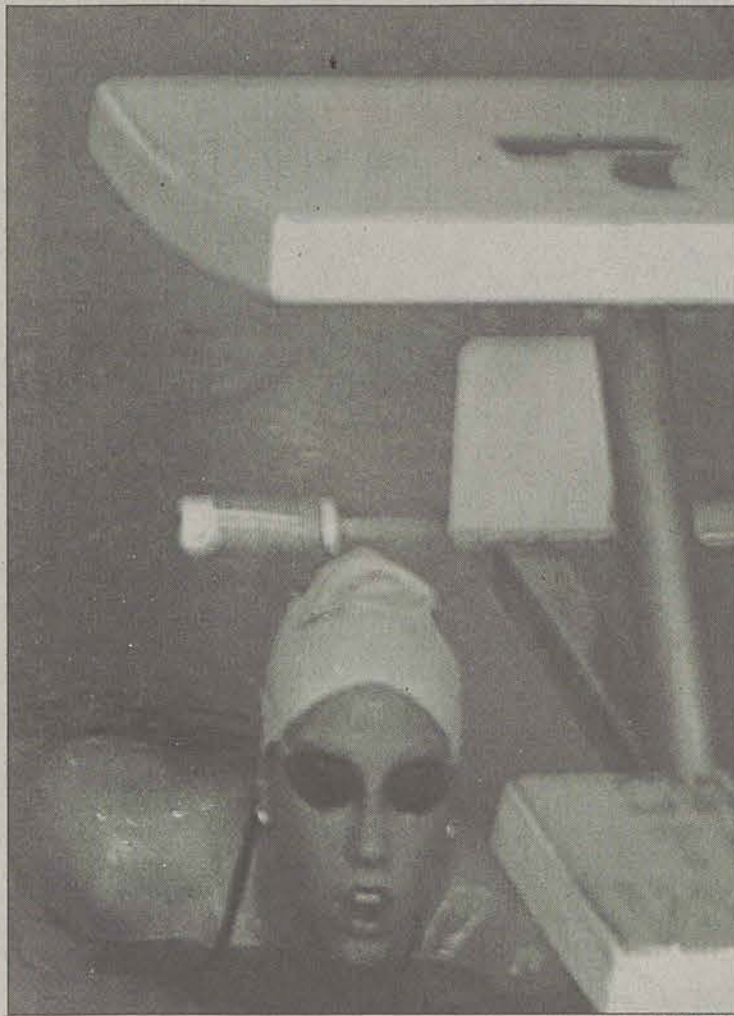
This year the expectations are higher. GSU comes off a 2005-2006 campaign in which they went 8-3 overall and 4-1 in conference play.

The lone blemish on GSU's record came at Gardner-Webb on January 28, when the Bulldogs defeated the Eagles 182-126.

Gardner-Webb has won the last two conference championships in a row and boasts three top freestylers on their roster.

GSU, however, counters with several talented and diverse swimmers.

Sophomore Kimberly Morris owns four different conference top-10 times, including the fourth fastest time in the 200 IM. Sophomores Patrina Best and Jennifer Clayton both have times in the 50 Free that rank in the conference top-10. Best also places in the top-10 in the 100 Breast with a time of 1:08.97.



James Hall/STAFF

Expectations are high for the Eagle swim team heading into this weekend's conference tournament.

Freshman Amanda Hall is one of only six NEC athletes to swim the 100 Fly in under a minute this season.

The Eagles also possess two excellent Backstroke specialists in juniors Haley Newman and Kelli King. Newman provides a top-ten time in the 200 Back, while King ranks in the top 12 in both the 100 and 200 Back.

In addition, GSU relay teams rank in the top-five in all five events. The Eagles own the third fastest time in both the 200 Free Relay and 200 Medley Relay.

From the boards, freshman Nicole Hutchison is in the top-three in points from the 1-Meter and 3-Meter diving boards.

"I'm anxious to see how our training and mental preparation throughout the season has come full circle," Kellogg added. "I feel we're deeper than last year and have improved in a lot of areas. We're still a very young team, but I believe that our upperclassmen have done a good job of communicating what needs to be done to the younger teammates."

Hedrick's drive for five ends short

By Beth Harris
Associated Press

TURIN, Italy — Chad Hedrick's hope of matching Eric Heiden's record five gold medals in a Winter Olympics ended Wednesday night when the Americans were eliminated in the quarterfinals of team pursuit.

Hedrick, KC Boutiette and Charles Ryan Leveille lost to the Italian team of Matteo Anesi, Stefano Donagrandi and Enrico Fabris by nearly a half-second after leading through the first four laps.

Hedrick and Leveille were first across the finish line, but Boutiette lagged about 10 feet behind. The Italians crossed together, giving them the victory.

A team wins when its third skater crosses the finish line.

Leveille led the Americans around the oval on the last lap, with Hedrick nearly overrunning him and pushing on his younger teammate's backside. Boutiette had no chance to make up the gap with his teammates.

Hedrick, who won the 5,000 meters, was clearly frustrated, smacking his hands together on the cooldown lap.

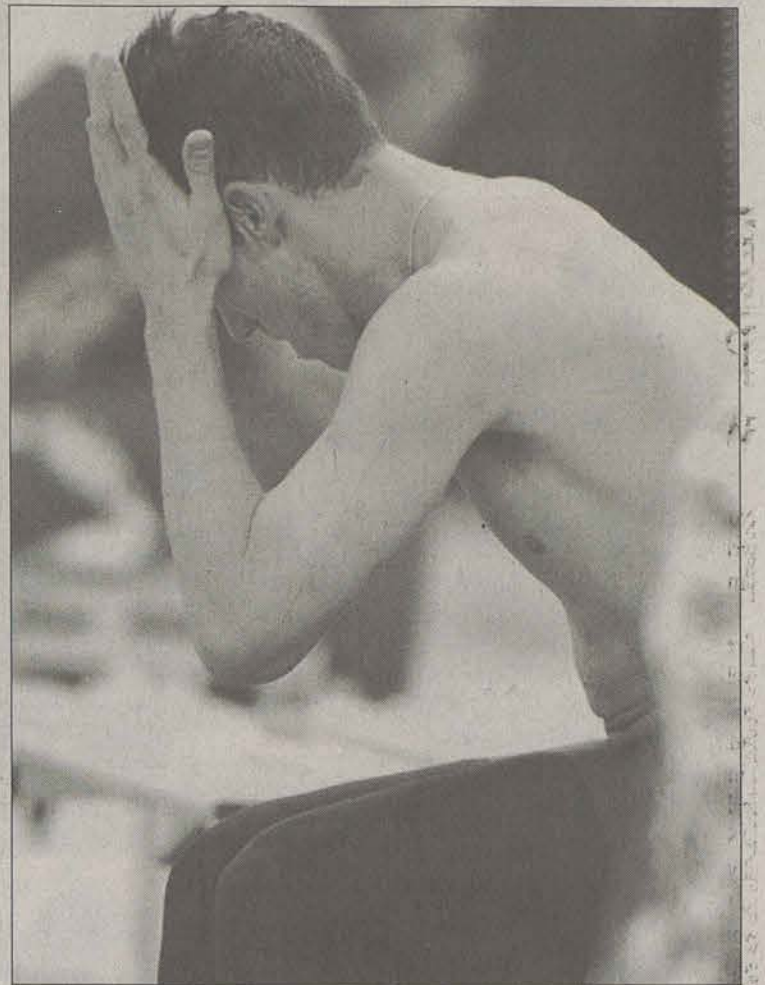
The Americans were without Shani Davis, who skipped the new two-day pursuit event to concentrate on his individual races. His decision dealt a blow to U.S. hopes for a medal.

Davis would have had two days' rest before skating the 1,000 on Saturday, when he and Hedrick will resume their rivalry. However, he said last week that he wouldn't be available.

The United States saved Hedrick for the eight-lap quarterfinals, using Derek Parra, Clay Mull and Leveille in the preliminary time trial, where they finished next-to-last among eight teams.

In Thursday's semifinals, the Netherlands skates against Italy and Norway takes on Canada.

In the women's pursuit, Americans Jennifer Rodriguez, Maria Lamb and Catherine Raney were eliminated from medal contention in the six-lap quarterfinals. They lost by 3.35 seconds



Matt Dunham/ASSOCIATED PRESS

Chad Hedrick of the United States reacts after the U.S. was eliminated from medal contention during the men's team pursuit speedskating at Oval Lingotto during the 2006 Winter Olympics in Turin, Italy, on Wednesday.

to Canadians Kristina Groves, Cindy Klassen and Christine Nesbitt.

Norway was knocked out when Annette Bjelkevik fell on the backstretch with 1 1/2 laps to go and her team leading Japan by more than a second. Japan will skate against Canada in Thursday's semifinals.

The powerful German trio of Daniela Anschuetz Thoms, Anni Friesinger and Claudia Pechstein defeated their Dutch rivals Pate G. and Paulien van der Kolk and Ireen Wust by 2.13 seconds to set up a semifinal against Russia.

In the preliminaries, Americans Margaret Crowley, Lamb and Amy Sannes had a poor time trial to set up

the unfavorable quarterfinal against Canada.

In the pursuit, two teams of three skaters start simultaneously on each side of the oval and take turns leading the team. The other skaters draft closely behind the leader, with the teams completing the race when the third skater crosses the finish line.

Competition starts with preliminary time trials to establish rankings for the elimination rounds. In the quarterfinals, the top-ranked team takes on the eighth-ranked team and so on. Four quarterfinal winners advance to Thursday's semifinals, with the top two teams skating later in the evening for gold. The semifinal losers compete for bronze.

This Week at BI-LO

BUY ONE GET ONE FREE
WITH YOUR BONUSCARD

Hillshire Farm Smoked Sausage
14-16 oz. Assorted Varieties

BUY ONE GET ONE FREE BONUSCARD SAVINGS

BUY ONE GET ONE FREE
WITH YOUR BONUSCARD

NASCAR Fresh Bratwurst
18 oz. or **NASCAR Meat Franks**
16 oz.

BUY ONE GET ONE FREE
WITH YOUR BONUSCARD

General Mills Cereals
10 oz. Cheerios, 14.25 oz. Chocolate Lady Chermis or Reese's Peanut Butter Puffs, 14 oz. Cinnamon Toast Crunch or Lady Chermis or 15.3 oz. Peanut Butter Toast Crunch

BUY ONE GET ONE FREE
WITH YOUR BONUSCARD

Smithfield Premium Sliced Bacon
16 oz. Original or Thick Cut

BUY ONE GET ONE FREE
WITH YOUR BONUSCARD

Oscar Mayer Chopped Ham or Ham & Cheese Lunchmeat
16 oz. or **Bryan Bologna**
12 oz. Original or Thick Cut (Excludes Beef, Garlic and Cracker) or **Fast Fixin' Chicken Nuggets or Strips**
12 oz. Tray Pack

BUY ONE GET ONE FREE
WITH YOUR BONUSCARD

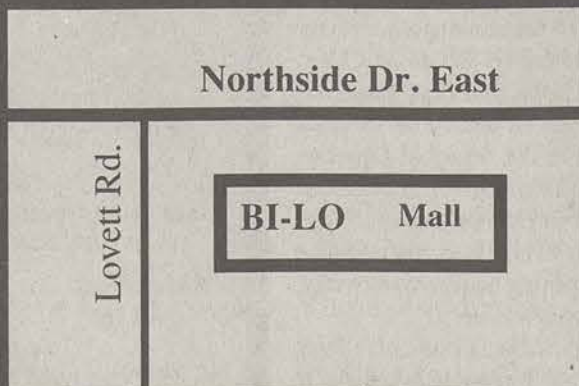
BUY ONE GET ONE FREE
WITH YOUR BONUSCARD

Bite-Size Cooked Shrimp
100 Count 16 oz. Bag

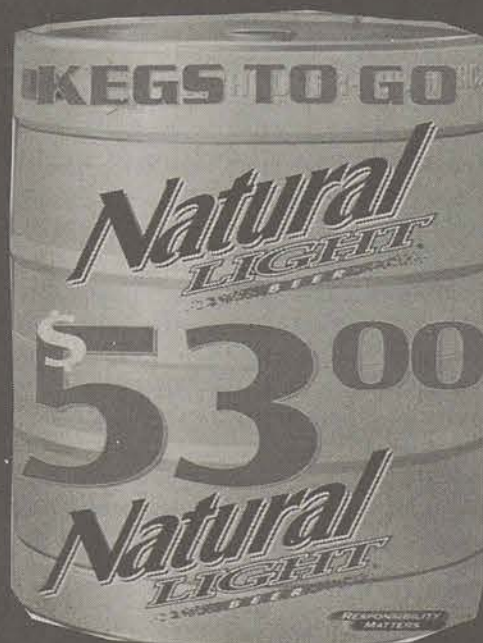
BUY ONE GET ONE FREE
WITH YOUR BONUSCARD

Red Baron Classic Pizza
21.8-24.2 oz. Assorted Varieties

BI-LO Has Kegs To GO!



34 Statesboro Mall
Northside Dr. East
Statesboro, GA
489-1465



Natural Light
Pabst Blue Ribbon
Killian's Red
Budweiser
Bud Light
Michelob Light

Your EAGLEXPRESS Card Accepted at



OUR PICK

Free Trees!

As part of its 'Arbor Day Celebration', the City of Statesboro will host several activities, including a Fun Run/Walk race, tree giveaways, children's activities, music and more. The celebration starts at 10 a.m. on Feb. 18.



ALL AROUND TOP TEN

SONGS, MOVIES, DVDS

DVD RENTALS

1. **Tim Burton's Corpse Bride**
Johnny Depp
2. **The Legend of Zorro**
Antonio Banderas
3. **In Her Shoes**
Cameron Diaz
4. **Flightplan**
Jodie Foster
5. **Wedding Crashers**
Vince Vaughn
6. **Transporter 2**
Jason Statham
7. **Hustle & Flow**
Terence Howard
8. **The 40-Year-Old Virgin**
Steve Carell
9. **Dune: Extended Edition**
10. **The Fog**
Tom Welling

MOVIES

1. The Pink Panther
2. Final Destination 3
3. Curious George
4. Firewall
5. When a Stranger Calls
6. Big Momma's House 2
7. Nanny McPhee
8. Brokeback Mountain
9. Hoodwinked
10. Underworld: Evolution

ALBUMS

1. Barry Manilow, The Greatest Songs of the Fifties
2. Mary J. Blige, The Breakthrough
3. Andrea Bocelli, Amore
4. Jamie Foxx, Unpredictable
5. Heather Headley, In My Mind
6. Il Divo, Ancora
7. Eminem, Curtain Call
8. Carrie Underwood, Some Hearts
9. James Blunt, Back to Bedlam
10. Train, For Me it's You

Source: Entertainment Weekly

WHAT IS NOW PLAYING

Carmike Cinema 12
(912) 489-4492

- Annapolis**
(2:20), 7:15, 9:35
- Big Momma's House 2**
(4:30), 7:00, 9:30
- Brokeback Mountain**
(4:05), 7:00, 9:55
- Curious George**
(5:10), 7:15, 9:20
- Final Destination 3**
(5:20), 7:30, 9:50
- Firewall**
(4:15), 7:00, 9:40
- Hoodwinked**
(4:05)
- Nanny McPhee**
(5:30), 7:45, 10:00
- Something New**
(4:15), 7:00, 9:30
- Underworld: Evolution**
(4:15), 7:00, 9:30
- Walk the Line**
7:10, 10:00

Parenthesis denotes matinee



Rachel McDaniel/STAFF

Lynn Rowe, a guest chef on 'Southern's Cookin' with Gas', assists Steven Minton on a recipe for molten chocolate cakes with coffee crème anglaise, a specialty she offers in her store, Traditions Bistro, Bakery and Catering.

They aren't blowing smoke

'Southern's Cookin' with Gas' showcases community culinary flare

By Bert Noble
Managing editor

Shows like Emeril and Iron Chef better watch out because Georgia Southern is turning up the heat with a cooking show of its own. GSU students have begun production of a new season of 'Southern's Cookin' with Gas.'

The show, which airs Monday through Thursday at 8 p.m. on channel 97, brings in local chefs to try out their own recipes on air.

"The show is not just for college students, it is for all of Statesboro," said Mark Mohr, an assistant professor in the department of communication arts, and the show's faculty advisor.

The food the chefs prepare is more fancy than standard college student fare, Mohr added.

Lynne Rowe, owner of Traditions Bistro, Bakery and Catering, is on the show this week and next week.

During her episode, she makes individual molten chocolate cakes with coffee crème anglaise, which she carries in her store.

"I was excited to be coming on the show, but being on television is a little scary. I have no experience," said Rowe.

The show is not just Rowe, however. Steven Minton, an instructor in the Hotel and Restaurant Management program, hosts the show along with the guest chef.

Minton has some experience in cooking shows, and gets his own students to help with the show.

"I simply go on the show and make the chefs feel at ease," he said. "I also elaborate on the process of cooking the dish, making terminology easier

to understand."

Matt Mahany is the executive producer of the show. The senior from Savannah got the job through his work with Professor Mohr.

"There are people here who have done more of the 'Cookin' with Gas' shows than me, so they have been showing me through some of the details," he said.

The show is unique because the students do all the work, and faculty oversee, he added.

Mahany thinks GSU students should watch this show because "of the work their peers have put into the show. The show has been praised from local broadcasting people, and even by some from Savannah."

The show began in the fall of 2005, according to Maggie Fitzgerald, public information officer for the city of Statesboro.

The show was an idea crafted by Steve Hotchkiss of Statesboro Natural Gas, which also sponsors the show.

"Mr. Hotchkiss approached the city with the idea to have the show done by GSU students, and we all began to develop the show immediately."

The show benefits everyone, from the school, to the community, to the sponsors, she added.

"The city also puts the recipes from the shows on our web page, www.statesboroga.net," said Fitzgerald.

Zach Paige, a senior broadcasting major from Statesboro, was doing his first taping when Rowe's episode was filmed.

"I wanted to get experience in production, and I really would love to get a job on the Food Network, so this is ideal," he said.

"This is one of the better shows to help with, because it is totally extracurricular, and not a required part of class," Paige added.

Drew Richards is one of Minton's student helpers from the Hotel and Restaurant program.

"I came out to the show because I need 45 hours of lab time, and this counts for those hours," the junior from Macon said.

Richards also wants to go to culinary school after graduating, and the experiences here will be invaluable, he said.

Martez Craft, a senior broadcasting major, films with a walking camera—that is, one not on a tripod.

"The camera looks like it is heavy, but it only weighs seven pounds. It is not too bad," Craft added.

"I just hope people watch this great show."

Internationally famous Vienna Boys Choir to perform at PAC

Special to the G-A

An internationally famous choir that has been mesmerizing audiences for more than five centuries will appear in concert at the Performing Arts Center (PAC) at Georgia Southern University.

The Vienna Choir Boys will perform at the PAC on Friday, Feb. 17, at 7:30 p.m.

With a storied tradition that includes legendary musicians and composers such as Mozart and Schubert, the Vienna Choir Boys are renowned for their voices of amazing

beauty and purity.

Tickets for the Vienna Choir Boys are \$29 plus tax per person. GSU faculty, staff and students will receive a 10 percent discount. Groups from outside the university are also eligible for a 10 percent discount.

In addition, if any tickets are available 10 minutes prior to the scheduled start of the performance, any GSU student with a valid university ID can purchase one ticket for \$10 plus tax.

Based in Austria, the Vienna Choir Boys were founded in 1498, when Emperor Maximilian I moved his court and court musicians from

Innsbruck to Vienna. Franz Schubert was a member of the choir, and Wolfgang Amadeus Mozart was among the musicians who worked with the group.

Until 1918, the Vienna Choir Boys sang exclusively for the court, at mass, at private concerts and functions, and on state occasions. After the breakdown of the Hapsburg empire, the choir became a private institution led by the dean of the Imperial Chapel.

To help pay for their own upkeep, the Vienna Choir Boys started to give concerts outside of the chapel, performing motets, secular works

and children's operas. The audience response was amazing, and within a few years the choir had been invited to perform all over Europe as well as parts of Australia, North America and South America.

Today, the Vienna Choir Boys include approximately 100 choristers, all of which are between the ages of 10 of 14. The choir is divided into four touring groups that give around 300 performances each year in front of almost half a million people.

The Vienna Choir Boys has a vast repertoire that ranges from medieval to contemporary and experimental

music. In addition to the United States, the choir's current and upcoming tours are scheduled to visit Canada, China, Ireland, Japan, Korea and Russia.

The PAC is located on the GSU campus at the corner of Chandler Road and Plant Drive. The box office is open every Monday through Friday from 10 a.m. until 5 p.m. The box office is also open one hour prior to the start of each performance.

To purchase tickets or obtain additional information, call 912-486-7999, or visit the PAC Web site at <http://ceps.georgiasouthern.edu/pac>.

THE BOTTOM LINE

by ADAM CRISP

It's generally a good store

Country folks probably remember Western Auto stores downtown. They sold everything there. I remember going on Saturday mornings

with my dad. He'd buy oil and tools and I'd beg for a BB gun and walk away with an "amazing bouncy" ball.

Anderson's General Store, across from Lowes in Statesboro reminds me of the Western Autos

of my youth. They just about everything in this place: mulch, fertilizer, seeds and water hoses, mix with clothes and several aisles of pet supplies. It might be a bit country for some tastes, but it's worth checking out.

BOTTOM LINE

Anderson's General Store is how a Southern store should be, and if you've got a dog, the aisle of rawhide bones will be perfect.

The 100 words you should have graduated high school knowing

Michigan teens demonstrate their vocabulary skills

By **Cassandra Spratling**
Knight Ridder Newspapers

DETROIT — What's in a word? It's a matter of speaking and a manner of speaking.

The ability to speak them, read them or at least understand them can distinguish the educated from the not-so. There are at least 100 of them that every high school graduate should know.

So say the editors of the American Heritage Dictionaries, in the new, tiny paperback book, "100 Words Every High School Graduate Should Know," (Houghton Mifflin, \$4.95).

But do they really know them? We put five of metro Detroit's top 2003 high school graduates to the test, quizzing them on 10 of the 100 words in the book.

The book presented an opportunity to showcase a few high-achieving graduates and to find out whether they do, indeed, know what the dictionary company says they should.

America, rest easy. The students excelled. Well, mostly. Five students knew nearly every word or were able to figure them out based on — guess what? — skills they'd learned in school.

Take the word *abstemious*, the one

word that gave each of them pause. It was selected, quite frankly, because neither this writer nor a photo editor working on this story had any idea what it meant.

It doesn't fall in the everyday use category for our students either. Three selected the wrong choice on the multiple-choice quiz.

It was the only word more than two missed. Kendra Ross of Detroit got it right, but not because she was familiar with it.

"I thought of abstain and chose the word with meaning most like it," says Kendra, one of six valedictorians at Cass Technical High School in Detroit.

Paying attention to the way a word sounds helps a lot when you're not sure, these students say.

Another proven strategy: the time-tested process of elimination, or "good guessing."

Playing word games helps. A couple of students raved about Scattergories in particular.

And parents might think twice about limiting TV time — Kendra says a commercial for the Arbor Day Foundation clued her into the meaning of a word on the SAT college admissions test — *arboreal*.

"If I'm doing my homework while watching TV I'll keep the volume down during the show and turn it up during the commercials," says Kendra, who enjoys a good commercial.

The students were pleased to discover that many words they'd learned in school were in "100 Words."

Among them: *filibuster*, *plagiarize* and *lugubrious*.

Failure to know all 100 words doesn't mean schools should withhold diplomas, says Steven Kleinedler, a senior editor at Houghton Mifflin who selected the 100 words with help from etymologist Ben Fortson, a visiting scholar in the linguistics department at the University of Michigan.

"Few people know all 100 words," Kleinedler says, admitting that quotidian was completely new to him. An adjective, it means commonplace or ordinary.

He says the list initially was put out last year on the company's Web site. "It was wildly successful," Kleinedler says. "We got hundreds of thousands of hits." All 100 words can be found at www.houghtonmifflinbooks.com/ahd/. Click on 100 words.

They were so overwhelmed that they decided to put the words in a book — just in time for graduation gift-giving.

How do you narrow 200,000 words from the deluxe edition of the American Heritage dictionary to 100?

Dictionary editors went page by page in search of essential words, and got down to a few hundred.

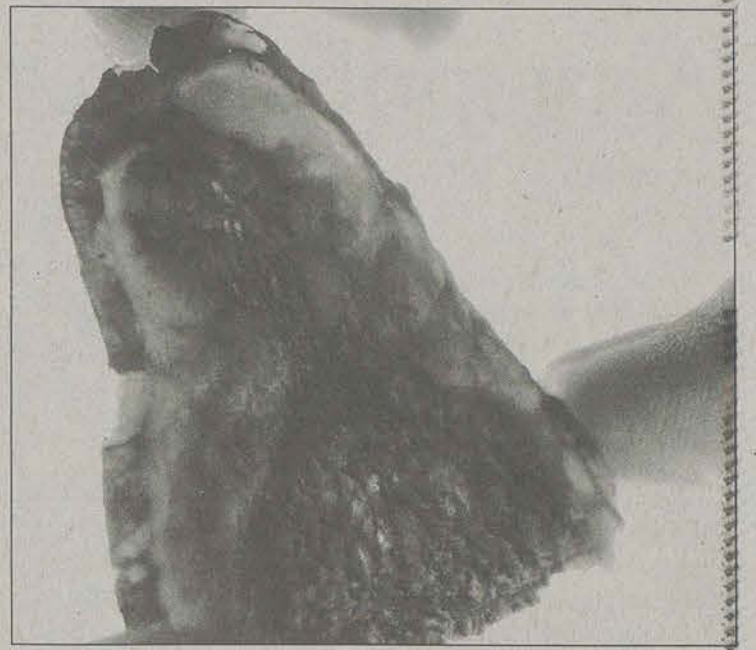
Words were chosen from a variety of areas, including the sciences, literature and government.

"We were trying to come up with a list that balanced vocabulary items students would find on tests with words we thought students who'd been paying attention in class should know," Kleinedler says.

To enhance your vocabulary, Kleinedler suggests learning a second language, particularly Latin, Greek or Spanish — which have words or parts of words in common with English — and knowing prefixes and suffixes.

And, his surefire method for increasing your vocabulary — keep a dictionary handy.

"If you have a wider arsenal of words at your disposal you're able to communicate more effectively," he says.



Brian Blanco/KRT

A JetBlue potato chip is said to bear the image of the Virgin Mary.

Image of Virgin Mary found on potato chip

By **Tim W. McCann**
Knight Ridder Newspapers

PALMETTO, Fla. — Elizabeth Gould said a strange sensation overwhelmed her while she was eating from a bag of potato chips during a flight from New York to Florida. She paused, stopped eating and looked at the potato chip in her hand.

The chip bears the image of the Virgin Mary, Gould said. She spread out the remainder of the chips on her tray, but none looked like anything more than, well, a potato chip. So she wrapped the roughly quarter-sized chip in a napkin, tucked it in the bag and held on to it.

Gould, a Palmetto resident, flew JetBlue Airways to New York over Martin Luther King Jr. weekend to visit her sister, she said.

While touring New York City, Gould said an indescribable feeling swept over her as she neared the remains of the World Trade Center towers. She said she encountered the same feeling while on the plane eating JetBlue's complimentary bag of blue-colored potato chips.

"That's what made me look at the potato chip," she said, "I think my words were, 'This looks like the Virgin Mary!'"

This isn't the first story of claims of holy images appearing on food and other items. Some recent reports include a Nebraska couple claiming to find a pretzel bearing the image of Mary holding baby Jesus. Mary image again appeared on an emergency turnoff underneath Chicago's Kennedy Expressway. Both occurred in 2005.

'The Trashcan' has new sound

By **Edgar Fernandez**
Music reviewer

Whenever I tell someone that I review music for the university's newspaper I get asked the same question: how I pick the CDs I review. The answer is simple. Most of the time I review CDs that have been released recently that seem interesting to me.

But on other occasions, I am given CDs to review by the newspaper. This album is an example.

I have never heard of this band before, which usually isn't a problem since most of the albums we get come with some information on the band (sometimes too much). But aside from the flyer attached to the CD, I have not been able to find much background information on them. Nevertheless, let's talk about the album in general.

"The Trashcan Electric E.P." sound can be best described as experimental; most of the songs are composed of an eclectic mix of synthesizers, drums, guitars and keyboards, and no vocals.

Williamson's indie-tronic rationale is like Gorillaz meets The Postal Service meets every other release by Beck, without the mainstream-ness, oh and vocals. The album contains seven tracks, although sometimes you really can't tell.

Many of the songs sound quite similar. Sometimes it feels like one lengthy song since it's hard to notice when one ends and the other begins, especially when you are not paying much attention. However I do have some favorite songs from this album.

I like how "Sietch Kids Save Us" sounded — great use of synthesizers and keyboards. This can also be said about "Cool People Make Me Tired," and "Tips for Sweet Talking a Caribou" incorporates acoustics well.

In the end, the fact that there are no vocals made me feel like I was listening to the background music from a show from Discovery Channel. Yet Williamson did this on purpose; maybe they were trying to create a Post-modern, Existentialist electronic symphony, and then again maybe not.

Whichever is the case, this isn't exactly my cup of tea, yet that is precisely why I am giving them the benefit of the doubt.

'The Trashcan Electric E.P.'
Williamson
Label: The Orchard
Released: Nov. 29, 2005
Prices:
amazon.com - \$11.99
samgoody.com - \$14.98
bestbuy.com - \$12.99
Grade - 2.5 of 5 ★★☆☆☆

Warm up with chicken tortilla soup

By **Alicia Howe**
Culinary columnist

It's finally cold outside, which means it is time to warm up your meals.

Making homemade soup is the perfect way to beat the chill. The great thing about making homemade soup is you can freeze the leftovers in one-meal portions.

Simply pour the soup into small plastic containers; then, when you are ready to eat the soup, simply reheat it in the microwave until it's hot.

Here is a homemade soup that you can make fast now and freeze for later.



KRT/Ric Vasquez

Chicken Tortilla Soup

- 1 white onion, diced (*v. to chop into small pieces*)
- 2 tablespoons of oil
- 1 can (10 oz.) of RO*TEL tomatoes (mild, regular or hot depending on your preference)
- 2 cans (4 oz. each) of diced green chili peppers
- 2 tablespoons of cumin
- 1 carton (32 oz.) of chicken broth
- Salt and pepper to taste
- 2 breasts of chicken, cut into cubes
- 1/4 cup of chopped cilantro

1. In a large pot, heat oil on medium heat. Sauté (*v. to cook in small amounts of oil*) the onions until they become translucent.
2. Add tomatoes, chili peppers, cumin, salt, pepper and broth.
3. Let cook for 15 minutes.
4. Add chicken and cilantro, then let cook for five minutes.
5. Remove from heat.
6. Pour soup into bowls and top with cheddar cheese.

Find your beauty solutions in a bookstore

These new books can help answer your toughest beauty questions

By **Lisa Jones Townsel**
Knight Ridder Newspapers

Stock your shelves. Here are some great books on style worth checking out:

"Essence Beauty Basics & Beyond: 101 Ways to Keep Your Hair and Skin Fabulous"

Black women at a loss for hair-styles will appreciate this book that offers oodles of options for varying hair types, textures and lengths. It also provides cosmetics tips and advice on daily maintenance. One page charts "nine bad habits that stand between you and great skin." Among them: stressing out, treating breakouts yourself, sleeping with makeup and constantly touching your face.

"Dress Your Best: The Complete Guide to Finding the Style That's Right for Your Body"

In their cavalier-though-charming style, Clinton Kelly and Stacy London, hosts of the American "What Not To Wear" show on TLC, use their see-what-Jane-should-and-

shouldn't-wear approach to style advice. The book's main asset is its use of women (and men) with real bodies, who courageously pose in the bare minimum for full-length pictures before being transformed into fashion do's. A glossary with pictures is also a plus for fashion newbies.

"Scents & Sensibilities: Creating Solid Perfumes for Well-Being"

You'll learn about the history, uses of and recipes for solid perfumes (scents made with oil-based perfumes and then combined with melted wax) in this pocket book by custom perfumer Mandy Aftel.

"Second-Time Cool: The Art of Chopping Up a Sweater"

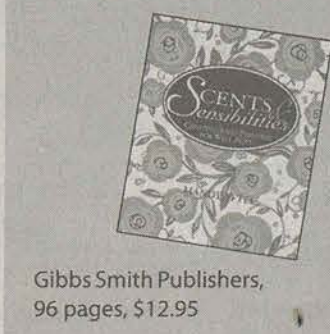
Can't figure out what to do with the argyle sweater Aunt Sue gave you for Christmas? How about re-inventing it. This book offers dozens of ways to refashion basic sweaters into wild and funky handbags, skirts, wrist warmers, scarves, mittens, neckties, even slippers. The only thing you need is an imagination and some simple sewing skills.



Time Inc. Home Entertainment, 158 pages, \$24.95



Three Rivers Press, 256 pages, \$18.95



Gibbs Smith Publishers, 96 pages, \$12.95

SALLY ANNE'S Discoveries
An eclectic collection of apparel
American eagle Old navy
Hollister J.Crew
Ralph Lauren And much more!!
Located between Nikkos & Verizon • Open Mon-Sat 10-5

PAPA'S PIZZA TO GO
FRESH BAKED
WE NOW DELIVER!
512-8080

PIZZAS
REGULAR, PAN, OR THIN & CRISPY CRUST
CHEESE AND 1 TOPPING
SPECIALTY PIZZAS

TOPPINGS
Pepperoni
Ground Beef
Sausage
Chicken
Canadian Bacon

SPECIALTY ITEMS
PAPA'S CALZONE
Stuffed with mozzarella cheese. Plus any two toppings of your choice. Served with Papa's Pizza sauce on the side for dipping. Add 60¢ each for additional toppings.

PAPA'S TEXAS CALZONE
Papa's giant, oversized Calzone stuffed with mozzarella cheese with any two toppings of your choice. Served with Papa's pizza sauce on the side for dipping. Add 60¢ for each additional toppings.

DESSERTS
CINNAMON STIX
Great for dessert! Our fluffy, delicious dough topped with lots of cinnamon and sweet, generous swirls of icing!
DESSERT PIZZA

BREADSTIX
PAPA'S PIGGY STIX
Papa's famous breadstix covered with a generous helping of cheddar cheese and bacon, plus Papa's sauce for dipping.

PAPA'S CHEESESTIX
Papa's famous breadstix covered with a generous helping of cheddar cheese and Papa's sauce for dipping.

EXTRA TOPPINGS

WINGS
Our oven-baked Cajun or BBQ chicken wings served with celery sticks and ranch or bleu cheese dressing.
8 PIECES
12 PIECES
20 PIECES
50 PIECE PARTY PACK

SUBS
CHICKEN FAJITA SUB
Grilled marinated chicken strips with cooked green peppers and onions, special sauce and provolone cheese. Toasted!
PHILLY STEAK & CHEESE SUB
Tender steak with sautéed peppers and onions, covered with provolone cheese, with Papa's special mayo dressing.
VEGGIE SUB
Mushrooms, onions, tomatoes, black olives, green peppers, lettuce, mozzarella cheese and Papa's special mayo dressing.

Dine in & Take-out Serving Hours:
Monday-Thursday 11am-9:30pm
Friday and Saturday 11am-10pm
Sunday 11am-9pm
912-764-7499
Next to LOWES
812A Hwy 80 East • Statesboro, GA

ALL-YOU-CAN-EAT BUFFET!
PAPA'S PIZZA TO GO
FRESH BAKED
\$4.49 + TAX

'Annapolis' offers style without substance

By Bryan Metcalf
Staff writer

Touchstone Pictures' new movie 'Annapolis,' directed by Justin Lin, is a story of a young man from the wrong side of the tracks whose dreams come true when he gets accepted to the United States Naval Academy across the river from his home.

James Franco ('Spider Man,' 'The Great Raid') plays Jake Huard, who has dreamed of becoming a Midshipman since his mother took him to visit the Annapolis campus when he was little. He gets accepted and is placed in Echo Company of the Class of 2008.

Tyrese Gibson ('2 Fast 2 Furious,' 'Flight of the Phoenix') plays Midshipman Lieutenant Matt Cole, Huard's Company commander and rival. Throughout the movie he pushes Huard harder than any other cadet under his command.

Through the course of the film, Huard learns the only way he can succeed is with the help of his fellow Plebes - first year cadets - and that of Ali, another of his commanding officers played by Jordana Brewster

Annapolis
A realistic portrayal of the life of a cadet in the US Naval Academy, what this movie lacks is originality.

Playing Carmike 12 in Statesboro at:
2:20, 7:15, 9:35 pm
Grade - 3.5 of 5 ★★★★★

(('The Fast and the Furious,' 'D.E.S.S.'). Ali and Huard's roommate "Twins" (played by Vicellous Reon Shannon) help Huard train for the Brigades, a boxing tournament open to all cadets that is considered the most important event of the year.

Throughout his training, Huard learns what it means to be part of a team and discovers he has what it takes to make it at the United States' toughest military academy.

What I really enjoyed about this movie was the authenticity. "Twins" is kicked out because he is four seconds over the required time for the obstacle course, something that would actually happen.

Another member of Huard's company, Estrada, is separated because he

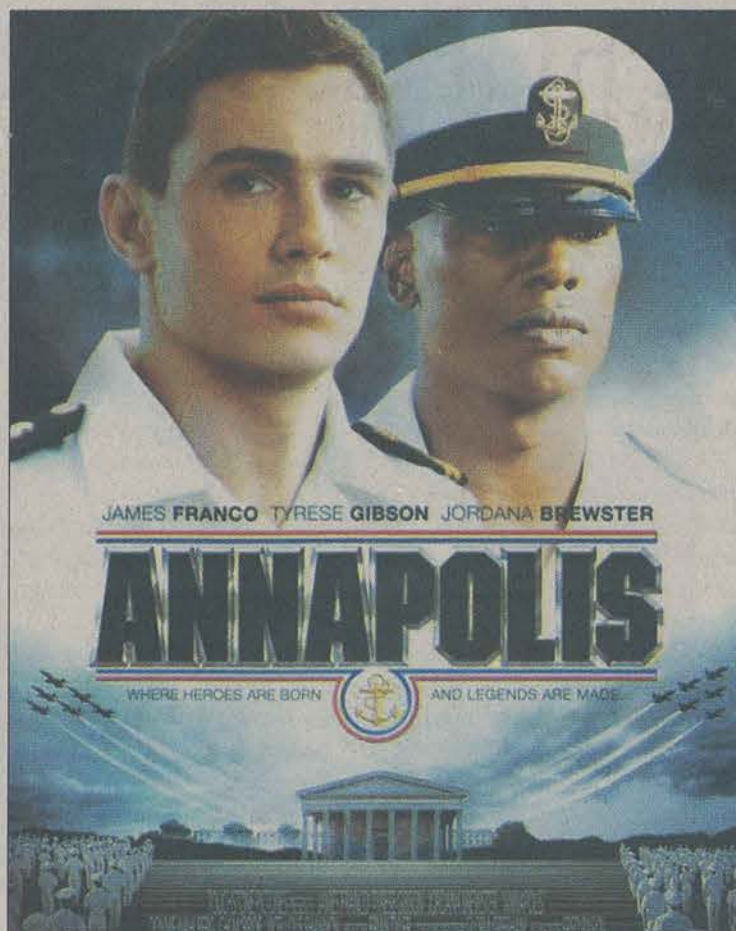
failed to take a shower at 3 a.m. as he was ordered to and then lied about it to his superior officer.

The movie not only shows a glimpse of what cadets at the service academies go through on an everyday bases, but is also a story of how you can achieve your dreams if you really want them.

I did not like that 'Annapolis' was remarkably similar to almost every other coming-of-age movie in existence. Huard comes from a somewhat broken home. No mother, an indifferent father, and a commanding officer that makes his life a living hell. That sounds a lot like the 1982 movie 'An Officer and A Gentleman,' starring Richard Gere. Brewster's character was introduced in a bar scene. 'Top Gun' anyone? In the brigades, Huard has to fight against a former roommate and against Midshipman Cole, and who didn't see that coming?

Obviously, the movie was too formulaic and borrowed from other great naval movies.

All in all, I enjoyed 'Annapolis,' and would recommend it to anyone, but it's not one of my favorites.



Special Photo

'The Aristocrats'

Insightful and uncalled-for

By Anthony Fierstos
Staff writer

Nudity? No. Violence? No. Unspeakable obscenity? Absolutely. The most recent movie to cross the line and cause an uproar is 'The Aristocrats,' directed by Paul Provenza. There is no real plot. No character development. Instead, you have an hour and fifteen minutes of history, background and application of the central theme, and about fifteen minutes of pure filth. Sex loaded, incestuous, vomit covered, scatological filth pulled together by an almost irrelevant punch line.

The flick starts off a little slowly, with several prominent comedians offering their thoughts regarding the infamous joke, which for years was shared mostly in back rooms of comedy clubs. Comedians used it as a sort of secret hand shake to warm themselves up before a gig.

The set up is simple enough. A man walks into a talent agency. He tells the agent that he has a great family act. The agent, in his capacity, asks for a demonstration, as family acts just don't pull in big bucks. At this point, the family begins their act. And it is also here that the joke takes a turn towards greatness. Each individual comic improvises the contents of the act, which concludes with a stunned agent asking what the show is called. "The Aristocrats" is invariably the response, a hint of class for the otherwise unfortunate family.

The best of the best of the world of comedy are represented here. Jason Alexander, Gilbert Godfried, Chris Rock, Andy Dick who effectively demonstrates his area of expertise and George Carlin all appear, some with memories of classic versions and others to share their own personal versions.

The film is considered a comedy by some, but made a mark as a documentary. As a matter of fact, it was nominated by two organizations for best documentary of the year.

If you are interested in the history of comedy, are a lover of dirty jokes, or are just the average Joe who prefers a little sanctorum drizzle once in a while, 'The Aristocrats' is for you.

the Cambridge
@ southern
luxury student living

Cambridge @ Southern

Opening August 2006

Come see us at the

On Campus Housing Fair

February 21

Now Leasing On Site for Fall 2006, Limited Space Available!

- Walking Distance from Georgia Southern University
- One, two, three, four bedroom, and 2 story town house floor plans
- Private baths*
- Fully-furnished
- All Black Kitchen Appliances
- Full size washer and dryer in every unit
- Big screen TV's in select units
- Tanning Beds
- Computer Lab/Business Center
- Private Study Rooms
- State of the art fitness center

- Game Room w/ Billiards, Foosball, Ping Pong, and Cable TV
- Sand Volleyball
- Resort Style Pool w/ Outdoor Kitchen and Stainless Steel Grill
- High speed Ethernet
- Extended basic cable with HBO
- Resident Life Program
- Individual Leases
- Roommate Matching

*4 bedroom 2 Bath floor plans will have shared baths

130 Lanier Drive
Statesboro, GA 30458

www.cambridgeatsouthern.com

Phone: 912-681-2262
Fax: 912-681-2265

Out & About in The 'Boro

MAUI SMOOTHIES & COFFEE HOUSE

Get your juices flowing
620 fair road, #2
statesboro, ga 30458
(912) 681-7979 or fax (912) 681-7982

Don't accept imitations

TAN NOW FOR SPRING BREAK!

ORBIT AND TURBO BEDS
VARIETY OF PACKAGES AVAILABLE
Best Beds in the 'Boro

\$5.00 OFF

MONTHLY UNLIMITED TANNING

MUST PRESENT COUPON EXPIRES 4/1/06

TANNING & HAIR
764-SALON (7256) 606 S. Zetterower
Past Wendy's, Next to Express Tune & Lube

Savannah's #1 Japanese Restaurant
Now in Statesboro!!!

KYOTO FANTASY EXPRESS

715 Northside Drive East in Southern Square Center • Next to K-Mart

Jr. Chicken Bowl \$3.15
Jr. Shrimp Bowl \$3.95
Chicken Bowl \$4.50
Shrimp Bowl \$5.50
Shrimp/Chicken \$5.75

Over 20 Franchised Restaurants in the Area

We Can Quickly Make Your Favorite Dish. So You Get In and Out in a Hurry!
Bibical Steak • Sizzling Tempura
Teriyaki Chicken & Shrimp
Sushi • Salads • Appetizers and Much More...

Dine In or Carry Out
912-764-5150
Hours: 11 AM - 9 PM 7 Days A Week
www.capitaljapan.com

Express Tune & Lube

Tire, Alignment & Exhaust Center

612 S. Zetterower Avenue
489-4444
www.expresstuneandlube.com
Monday - Friday 7:30am - 6:30pm
Located a half block north of Wendy's.

Oil Change Special

Includes up to 5 qts. of Castrol 5W20, 5W30, 10W30, or 20W50

\$17.95

Price applies to most vehicles. Expires 2/28/06