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High: 90 | Low: 65  
Afternoon T's storms  
Volume 78  
Number 34



# THE GEORGE-ANNE DAILY

THURSDAY, SEPTEMBER 29, 2005

## Is black history all about politics?

*Legislators call for minority history classes amid some controversy*

By Michael Gormley  
Associated Press

ALBANY, N.Y. - State legislators across the country are increasingly directing their schools to teach students more about the struggles and triumphs of different races and ethnic groups — a move critics say amounts to politically correct meddling.

In the latest such example, a new commission in New York will examine whether the "physical and psychological terrorism" against Africans in the slave trade is being adequately taught in schools. The commission is named for the slave ship *Amistad*, which was commandeered by slaves who eventually won their freedom in the U.S. Supreme Court.

The recommendations could mean rewriting textbooks, which may influence educators in other states, according to the National Council for the Social Studies.

A number of other states have enacted similar measures in the last five years, according to the National Conference of State Legislatures.

Illinois also created an *Amistad* commission this year and added lessons on the Holocaust, while New Mexico's legislature required Indian education lessons be bolstered in kindergarten through sixth grade.

In 2001, New Jersey created an *Amistad* commission and the Commission on Italian and Americans of Italian Heritage Culture and Education to advise policy makers.

California created Cesar Chavez Day in 2000 and directed schools to include lessons about the farm labor activist. That same year, Rhode Island directed schools to teach about genocide and human

see **HISTORY**, page 5



Grayson Hoffman/STAFF

The intersection at Chandler Road near the Baptist Student Union is well known for pedestrian dangers.

## What could make this crosswalk safer?

The answer isn't necessarily a traffic signal, says city engineer

By Darren Jones  
Staff writer

The yellow light and the sign say slow down for pedestrians, but students who cross Chandler Road near the Baptist Student Union say most motorists treat the warnings more as a suggestion than an order.

It's a dangerous situation — just ask the students who try to cross the road each day.

"I was crossing on the way to BSU at night in the clearly marked pedestrian crosswalk and this girl was waving at a friend, and she ended up hitting me," said sophomore Kyle Voyer. "I had to go to the emergency room with a dislocated shoulder and a busted up knee. It definitely needs a stoplight or at least a four way stop, because even when I'm driving it's hard to see at night, especially the way people speed down Chandler Road."

Aside from the safety factor, students say waiting on a friendly motorist to stop often takes far too long.

"I get tired of just sitting there," said junior Lorneshia Moore. "It seems faster down the street (at Georgia Avenue and Chandler Road) where there's a light."

Seeing speeding cars almost hit students isn't uncommon, said freshman Ashley Parker, who added that she estimates the stop rate of cars is about 50/50, depending on how fast they are traveling.

Statesboro city engineer Mazhar Elhaj said the law always protects pedestrians at crosswalks, but young drivers often forget this. In addition, the fact that the pedestrian crossing light flashes even when there is no one crossing makes it easier to ignore.

"The flashing beacon loses its effectiveness when it's flashing all the time," said Elhaj.

To determine whether safety and traffic issues warrant the insertion of a traffic signal, the engineering department of city hall would conduct a study of that area's traffic flow history, said Elhaj. While Chandler Road and

Harvey Drive may call for some type of action, a signal light might be too hasty, he said.

"We haven't really studied the need (for a traffic signal). Chandler is congested already, and another light would add to the delay," said Elhaj. "It's not recommended to have signal lights too close to each other. We don't want to create another problem."

Elhaj said the cost of installing a signal runs between \$60-70,000, and that's not including the construction costs of improving the turning radius and widening lanes. He said a signal is a last resort.

According to Elhaj, there are other options to consider to help the situation. In one such option, the 36" sign and 12" flashing beacon would be moved to ground level where it's more easily spotted and is activated by the a button pushed by the pedestrian.

Another option, Elhaj said, is to pave the walkway with bricks, giving it a more pedestrian friendly look that will cue drivers to slow down.

## Overdue credit card bills hit record highs

High gas prices to blame, say analysts

By Jeannine Aversa  
Associated Press

WASHINGTON — Charge it! That familiar refrain is producing an unwanted response for more Americans: Your bill is overdue! Surging energy prices, low personal savings and the higher cost of borrowing have combined to produce a record level of overdue credit card bills.

The American Bankers Association reported Wednesday that the percentage of credit card accounts 30 or more days past due climbed to an all-time high of 4.81 percent in the April-to-June period. It could grow in the months ahead, experts said.

The previous high of 4.76 percent came during the first three months of the year, in keeping with a generally steady rise over the past several years.

"The last two quarters have not been pretty," said Jim Chessen, the association's chief economist.

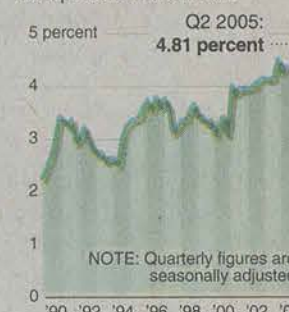
Chessen and other analysts mostly blamed high prices for gasoline and other energy products, but said that low savings and higher borrowing costs also played a role.

"The rise in gas prices is really stretching budgets to the breaking point for some people," Chessen said. "Gas prices are taking huge chunks out of wallets, leaving some individuals with little left to meet

### Payment past due

Rising gas prices contributed to a recent increase in overdue credit card bills, according to the American Bankers Association.

**Credit card delinquencies,** as a percent of total loans



SOURCE: American Bankers Association AP

their financial obligations."

Pump prices were high before hurricanes Katrina and Rita hit the Gulf Coast. After Katrina, prices jumped past \$3 a gallon. Prices have moderated since but remain high.

The personal savings rate dipped to a record low of negative 0.6 percent in July. The negative percentage means that people did not have enough left over after paying their taxes to cover all of their spending in July. As a result, they dipped into savings to cover the shortfall.

When people have less money available to pay for energy costs or emergencies such as a big car repair, many resort to credit. That option is getting more expensive, too.

## Supreme Court takes up Anna Nicole Smith case

By Gina Holland  
Associated Press

The Supreme Court shed its staid image Tuesday, giving stripper-turned Playboy model Anna Nicole Smith a new chance at a piece of the fortune of her 90-year-old late husband.

The court said it would hear arguments early next year as part of Smith's effort to collect as much as \$474 million from the estate of J. Howard Marshall II. The oil tycoon



Anna Nicole Smith

married her in 1994 when he was 89 and she was 26.

The case promises to be the sexiest of the nine-month term which begins next week.

"She's very excited. She will be attending arguments, there's no question about that," Smith's lawyer, Howard

K. Stern, said in a telephone interview from Vermont where the television reality star is filming a movie.

At issue for the court is a relatively

see **SMITH**, page 5

## House Majority Leader Tom DeLay indicted in fundraising probe



### Trouble for DeLay

Key events and controversies in the career of House Majority Leader Tom DeLay, R-Texas, who was indicted on criminal conspiracy charges on Wednesday.

#### Controversies

**September 2004:** Grand jurors in Texas indict three DeLay associates — Jim Ellis, John Colyandro, and Warren RoBold — in an investigation involving the alleged use of corporate funds to aid Republican candidates for the Texas legislature in the 2002 elections.

**September-October:** DeLay was admonished by the House ethics committee on three separate issues. Among other things, the panel said DeLay created the appearance of linking political donations to a legislative favor.

#### Career

**1994:** Elected majority whip  
**2002:** Elected majority leader without opposition  
**1984:** Elected to represent the 22nd District of Texas in the U.S. House

**March 2005:** Democrats ramp up questioning on DeLay's relationship with lobbyist Jack Abramoff, who is under federal investigation, about allegations that Abramoff or his clients paid some of DeLay's overseas travel expenses. DeLay has denied knowing that the expenses were paid by Abramoff.

**Sept. 28:** DeLay indicted on felony charge.

**Sept. 13:** Ellis and Colyandro were indicted on additional felony charges of violating Texas election law and criminal conspiracy to violate election law for their role in 2002 legislative races.

### Denies guilt but steps down as majority leader

By Larry Margasak  
Associated Press

WASHINGTON — House Majority Leader Tom DeLay was indicted by a Texas grand jury Wednesday on a charge of conspiring to violate political fundraising laws, forcing him to temporarily step aside from his

GOP post. He is the highest-ranking member of Congress to face criminal prosecution.

A defiant DeLay said he had done nothing wrong and denounced the Democratic prosecutor who pursued the case as a "partisan fanatic." He said, "This is one of the weakest, most baseless indictments in American history. It's a sham."

Nonetheless, DeLay's temporary departure and the prospect of a criminal trial for one of the Republicans' most visible leaders reverberated throughout the GOP-run Congress,

see **DELAY**, page 5



# Country artist Kathy Mattea hits GSU stage

## GSU News Service

Critically acclaimed country music artist Kathy Mattea and her band will appear in concert at the PAC on Saturday, Oct. 15, at 8 p.m.

The winner of numerous awards from the recording industry, Mattea has had 18 Top 10 hits on the country music charts. Her 15th album, "Right Out of Nowhere," is scheduled to be released in late September.

Mattea has a unique style that appeals to fans of traditional country music as well as those who enjoy the genre's cutting edge.

A native of West Virginia, she is best known for the 1988 hit "Eighteen



Kathy Mattea

Wheels and A Dozen Roses," which was named Single of the Year by both the Academy of Country Music (ACM) and the Country Music

## IF YOU GO

- Saturday, Oct. 15, at 8 p.m.
- Performing Arts Center
- Tickets are \$32 per person
- Students receive a 10 percent discount
- PAC box office is open Monday through Friday 10 a.m. until 5 p.m.

Association (CMA).

"Eighteen Wheels" is one of four No. 1 hits by Mattea. She also reached the top of the country charts with

"Goin' Gone," "Come From the Heart" and "Burnin' Old Memories."

Tickets for Mattea's show at the PAC are \$32 per person plus tax. Georgia Southern faculty, staff and students will receive a 10 percent discount. Groups from outside the university are also eligible for a 10 percent discount.

If any tickets are available 10 minutes prior to the scheduled start of the performance, any GSU student with a valid University ID can purchase one ticket for \$10 plus tax.

Mattea has earned two Grammy Awards: one in 1990 for Best Country Performance/Female and one in 1993 for Best Southern Gospel, Country

Gospel or Bluegrass Gospel Album.

A supporter of numerous charities, Mattea was presented with the Minnie Pearl Humanitarian Award at the 2001 TNN and CMT Country Weekly Music Awards. All together, she has won nine awards from the ACM and the CMA.

The PAC box office is open every Monday through Friday from 10 a.m. until 5 p.m. The box office is also open one hour prior to the start of each performance.

To purchase tickets or obtain additional information, call (912) 486-7999 or toll free (866) PAC-ARTS, or visit the PAC Web site at <http://ceps.georgiasouthern.edu/pac>.

# Growing older

## CLASS may offer gerontology degree next semester as a concentration

### By Clinton Stubbs

Staff writer

Hanging out with older people may not be what most students do in sociology class, but Georgia Southern might be offering gerontology as a minor degree program.

Gerontology is the study of elderly people, aging and research or advocacy. Kyong Hee Chee is a professor in the College of Liberal Arts and Social Sciences who is in the process of establishing a gerontology program.

Chee's plans are for the degree to be an interdisciplinary program with a minor and a concentration in gerontology and certificate programs for both undergraduate and graduate students.

According to Chee, the field of gerontology will become more relevant as the average life expectancy of people in the United States climbs higher and higher.

People are also living healthier lives by not smoking and maintaining better diets than was the norm in the first half of the twentieth century. Currently, one in eight Americans are 65 or older, compared to 1900, when it was only one in 25.

The study of gerontology can help with research of many different diseases that afflict the elderly population of the United States. Alzheimer's disease is a major concern for aging people and as a result, many die each year.

Chee said gerontology programs are important and the close study of this disease can pinpoint early symptoms and eventually discover the cause.

But gerontology is more than studying disease, it advocates better health for elderly Americans by encouraging them to get better health care and can also help get them to have more influence in the

government.

Many policies affect the elderly today, including Social Security and Medicare issues. Gerontology advocates issues for the elderly in the lawmaking process by speaking out to legislators.

GSU began studying this program in the 1990s through the Center for Social Gerontology. It was primarily a service unit that targeted healthcare professionals and paraprofessionals who wanted to upgrade their skills.

The School of Nursing and the Center for Continuing Education and Public Service have administered community outreach programs which the Center for Social Gerontology previously operated.

The College of Liberal Arts and Social Sciences to concentrate on the education of GSU undergraduate students. Currently, there is no particular major in the field of gerontology at GSU.

Chee said a degree program in gerontology field should be available to students by next year. Chee has surveyed hundreds of students about the program and have been in contact with faculty about the feasibility of having a geriatrics program.

Some classes are offered in the sociology department concerning aging at this time. Students majoring in sociology, psychology and nursing, for example, will have plenty of opportunities to get a more in-depth study of geriatrics. People who are already working with the elderly can benefit from this program also.

Many will benefit from this program because it will provide insight into the elderly as well as the social and physical issues that affect them and will afflict each of us grow older. A gerontology program would be a good addition to various majors that GSU currently offers.



Special Photo

Kyle Maynard attends UGA and will soon release a book about his life and attitude toward accomplishing goals.

# 'No Excuses'

### By Rachel Weeks

Staff writer

Kyle Maynard of Suwanee, Georgia, is a normal student at the University of Georgia. He is a broadcast news major who enjoys playing Xbox games, wrestling he and is going to appear on the Oprah show today to promote his new book "No Excuses."

What makes Maynard different from others is the fact that he was born with no arms or legs, but that doesn't keep him from doing things people would not expect him to be able to do.

"It's not what I can do, it's what I will do," says Maynard.

By the time he turned 19 years old, Maynard was inducted into the Georgia chapter of the national Wrestling Hall of Fame. In June 2005, he won the world record in modified bench press, and he was even honored with the President's Award for Courage.

He does things that other college students his age enjoy. "I use my right foot to hit the trigger on an Xbox controller and my arms to manage the top buttons."

Determined to overcome his physical challenges, Kyle developed a personal fortitude that has allowed him to excel at nearly everything he has attempted in life. From playing middle school football to becoming a high school wrestling champion as a student-

athlete at Collins Hill High School in Suwanee, Ga, to breaking world records in weightlifting, Maynard has inspired millions around the world with his simple life's message: 'No Excuses.'

In his new autobiography published by Regnery Publishing, Maynard tells his incredible story of personal determination, a devoted family and a strong religious faith that he will promote on several upcoming shows, including Oprah, 20/20, Larry King Live, Good Morning America and ESPN.

Gov. Arnold Schwarzenegger has expressed his admiration for Maynard's abilities. "As a champion weightlifter and wrestler, Kyle Maynard is the real deal," he said. "But as a champion human being, he is one of the most inspiring people I've ever met."

Maynard hopes to graduate with a degree in broadcast news, coach a wrestling team of his own and eventually open a chain of wellness centers to help people learn their hidden capabilities through the 'no excuses' mindset.

Troy Aikman, former quarterback with the Dallas Cowboys, was also inspired by Kyle. "Significant achievement occurs to those who have the courage to overcome disappointment and setbacks to pursue their dreams. This is an inspirational book about the perseverance of the human spirit. Let Kyle inspire you."

# Library literacy

## GSU News Service

Georgia Southern will host the Georgia Conference on Information Literacy on Friday, Sept. 30, and Saturday, Oct. 1.

More than 200 people from across the United States and one foreign country are scheduled to attend the conference, which is designed for college librarians, library science faculty members, college professors of writing and pedagogy and K-12 librarians and media specialists.

A number of GSU entities will serve as co-hosts for the conference, including the Zach S. Henderson Library, the Department of Writing and Linguistics, the College of Education, the Department of Continuing Education and the Center for Excellence in Teaching.

"The purpose of the conference is to share the latest research and best practices in teaching information literacy skills," said Bede Mitchell, the dean of the Henderson Library. "Such skills are essential for lifelong learning and for being an informed, responsible citizen in a democratic society."

The conference will feature over 50 program sessions that focus on a wide range of information literacy issues. Most of the sessions will be presented by representatives of more than 30 colleges and universities, including Sweden's Linköping University.

The sessions will include a group of GSU professors and regional K-12 science instructors who are involved in the Partnership for Reform in Science and Mathematics (PRISM) project. They will lead a panel discussion on the role that information literacy plays in the process of scientific inquiry and the introduction of students to the sciences.

"Information literacy skills include accessing needed information efficiently and effectively, evaluating the information to accomplish a purpose and understanding the ethical, legal and social issues inherent in using information," said Mitchell.

Representatives of Auburn University-Montgomery's Library and the Technology Resource Center will discuss how they work with faculty to broaden their awareness of library resources and how they encourage faculty to integrate information into their Web-based courses.

Media specialists at the elementary, middle and high school levels in Glynn County, Ga., will share lessons and projects that introduce, reinforce and provide a context for information literacy skills.

The conference's keynote addresses will be delivered by Michael A. Pemberton, who is the director of the University Writing Center at GSU, and Carolyn Rackley, who is the executive account manager for the Educational Testing Service.

For a complete schedule of events and more information on the Georgia Conference on Information Literacy, visit <http://ceps.georgiasouthern.edu/conted/infolit2005.html>

## CALENDAR

### Thursday, September 29

9 a.m. - 3 p.m.  
"Dare to Declare" hosted by Career Services  
Russell Union rooms 2080 and 2084

5:30 p.m.  
International Club Meeting  
Russell Union 2080

7 p.m. - 8:30 p.m.  
"We're not all Mexicans: Diversity in Hispanic Culture" Russell Union 2084

### Friday, September 30

11:30 a.m. - 1:30 p.m.  
International Conversation Hour  
Russell Union Room 2080

6 p.m. and 8 p.m.  
Georgia Conference on Information Literacy Reception  
Center for Wildlife Education

### Movie Releases

"The Greatest Game Ever Played"  
"Into the Blue"  
"Serenity"  
"The Prize Winner of Defiance, Ohio"

### Saturday, October 1

9 a.m. - 10 a.m.  
Author Diane Z. Shore gives a writing workshop for adult authors of children's books  
Nessmith-Lane room 1909

## POLICE BEAT

### 09-23-2005

- A book bag was taken from the Russell Union.
- A case of harassment was reported in the Perimeter parking lot.
- The donation box was taken from the Museum.

### 09-24-2005

- William F. Cash III, 22, of Chantilly Road, Atlanta, was charged with disorderly conduct and public drunk.
- Christopher Ross Guthrie, 19, of Johnson Hall, was charged with underage drinking.
- Cory Vincent Labadie, 17, of Eagle Village, was charged with possession of marijuana and underage drinking.
- Brian Donald Plankenhorn, 23, of Kendricks Road, Brooklet, Ga., was charged with disorderly conduct and obstruction of an officer.
- Matthew James Tyson, 23, of Salt Creek Road, Garden City, Ga., was charged with disorderly conduct, public drunk and obstruction of an officer.
- A case of simple battery was reported at Eagle Village.
- A fight was reported at Eagle Village.

### 09-26-2005

- Cameron Prince Shine, 18, of Champion Club Drive, Alpharetta, Ga., was charged with theft by taking.
- A case of harassment was reported at Kennedy Hall.
- A cell phone was taken from the RAC.
- A PlayStation and some clothing items were taken from Southern Pines.

### 09-27-2005

- Jarun M. Ruley, 20, of Southern Courtyard, was charged with carrying a weapon on school property.
- Joshua W. Suddith, 21, of Southern Courtyard, was charged with carrying a weapon on school property.
- A bicycle was taken from the Southern Pines bike rack.
- A gym bag was taken from the RAC.
- A stolen bicycle was recovered from the Southern Pines bike rack.

Information for the Police Beat is compiled from university and Statesboro police incident and arrest reports, which are public record. Not all arrests lead to convictions; the court system determines guilt or innocence.

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THE BIG STORY

# Gulf Coast governors plead with Congress for incentives to rebuild economies

By David Pace  
Associated Press Writer

WASHINGTON — Gulf Coast governors pleaded with Congress on Wednesday to provide economic and tax incentives to bring back investments and jobs needed for their states to recover and rebuild after Hurricanes Katrina and Rita.

Louisiana Gov. Kathleen Blanco told the Senate Finance Committee her state lost 25 percent of its business economy when Katrina hit Aug. 29 and left New Orleans flooded. After Rita hit the western part of the state last weekend, and re-flooded parts of New Orleans, Blanco said the estimated loss increased to a third of the business economy.

"It's very important to have incentives for our workers to return, and in order to do that, we have to have incentives for business to return," Blanco said, asking specifically for business tax write-offs for new investments, low-interest bonds for business borrowing and emergency business loans.

Appearing in person before the panel, Blanco passed up an opportunity to respond to former FEMA

Director Michael Brown, who on Tuesday had accused state and local officials in Louisiana of fumbling the immediate relief effort after Katrina, which left hundreds dead in New Orleans.

"We are looking forward, not backward," she said.

At a House hearing, meanwhile, lawmakers decried early signs of abuse in the awarding of billions of dollars in hurricane-related contracts, most without competitive bidding. And a Senate panel heard local officials in Louisiana, Texas and Mississippi plead for help in caring for hurricane evacuees.

Mississippi Gov. Haley Barbour and Alabama Gov. Bob Riley, testifying before the finance committee via a teleconference hookup, echoed Blanco's plea for help in revitalizing their private sectors.

Barbour also requested expanded business tax write-offs, particularly for investments in new equipment, \$15 billion in tax-exempt private activity bonds and the elimination of capital gains taxes for business investments in



Associated Press/Pablo Martinez Monsivals

Governor Kathleen Blanco, D-La., testifying before Senate Finance Committee on Capital Hill, Wednesday, Sept. 28, in Washington. Blanco asked Congress for help in rebuilding her devastated state, saying Hurricanes Katrina and Rita "knocked us down but they did not knock us out." Blanco in her opening statement did not mention former FEMA director Michael Brown, who on Tuesday had blamed state and local officials in Louisiana for not responding appropriately to the storm.

the Gulf Opportunity Zone proposed by President Bush.

The GAO and Homeland Security Department inspectors general have promised to look closely at the no-bid

contracts that may have been unfairly awarded based on political connections. And Pentagon auditors have announced a broad-scale review of their defense contracts.

ONLY IN AMERICA

stories by The Associated Press

## Calif. inmates to get orange undies

1 VENTURA, Calif. — The Sheriff's Department came up with a bright idea to stop male inmates from leaving with county-issued underwear: socks, skivvies and shirts are now dyed orange. Some \$50,000 is spent each year for inmate underwear.

About 1,400 male inmates will get orange undergarments.

Inmates who change from their jail jumpsuits to their street clothes will stand out in bright orange and they'll have to hand over their drawers before they leave, the depart-

ment said.

The estimated 200 female inmates will keep using white underwear. There hasn't been a significant amount of underwear lost from the women's side, officials said.

## Man becomes citizen, wins lottery

2 DES MOINES, Iowa — A man who immigrated from Kenya to the United States found prosperity beyond his expectations on the day he became a U.S. citizen.

Shortly after Moses Bittok, of West Des Moines, took the oath of

citizenship on Friday, he discovered he had a \$1.89 million winning ticket from the Iowa Lottery's Hot Lotto game.

Bittok said he took the citizenship oath at the federal building in Des Moines Friday then went shopping with his family. They stopped at a gas station to check his lottery ticket from the Sept. 21 drawing.

## 1846 dueling law used to prosecute

3 MOUNT CLEMENS, Mich. — An 1846 anti-dueling law is being used to prosecute two cousins accused of getting in a knife fight.



The older man brandished a knife and challenged the younger man to fight outside their home, and the younger man accepted.

A lawyer specializing in criminal defense said he has never represented anyone charged with dueling but said lawyers for both men could use the same strategy — claiming self-defense.

## Quick, what's new

### IN GEORGIA

## Delta town braces for a rough landing after airlines files for bankruptcy

FAYETTEVILLE — In the waning months of the Civil War, Union forces almost burnt down the Fayette County Courthouse, diverted at the town square by a flag-waving lawyer who convinced the troops he was a bigger threat than the building. Now the courthouse is the site of a battleground of different sorts. In a second-floor office of the aging building, the president of Fayette County's development authority is trying to prevent this aviation-friendly county's economic engine from sputtering now that its biggest employer has filed for bankruptcy.

### THE REGION


## TVA directors approve swapping Nickajack shoreline to developer

KNOXVILLE, Tenn. — Tennessee Valley Authority directors voted Wednesday to auction off 578 acres on the shores of Nickajack Lake near Chattanooga, approving a land deal that could foreshadow more luxury golf-course developments along the relatively pristine Tennessee River.

### THE NATION

## Color me beautiful: The \$10 bill is ready for its makeover

WASHINGTON — Get ready for some more color in your wallet. The \$10 bill is set to become the latest currency denomination to be jazzed up with a splash of colors to complement the greenback's traditional green.




## The Sir Shop

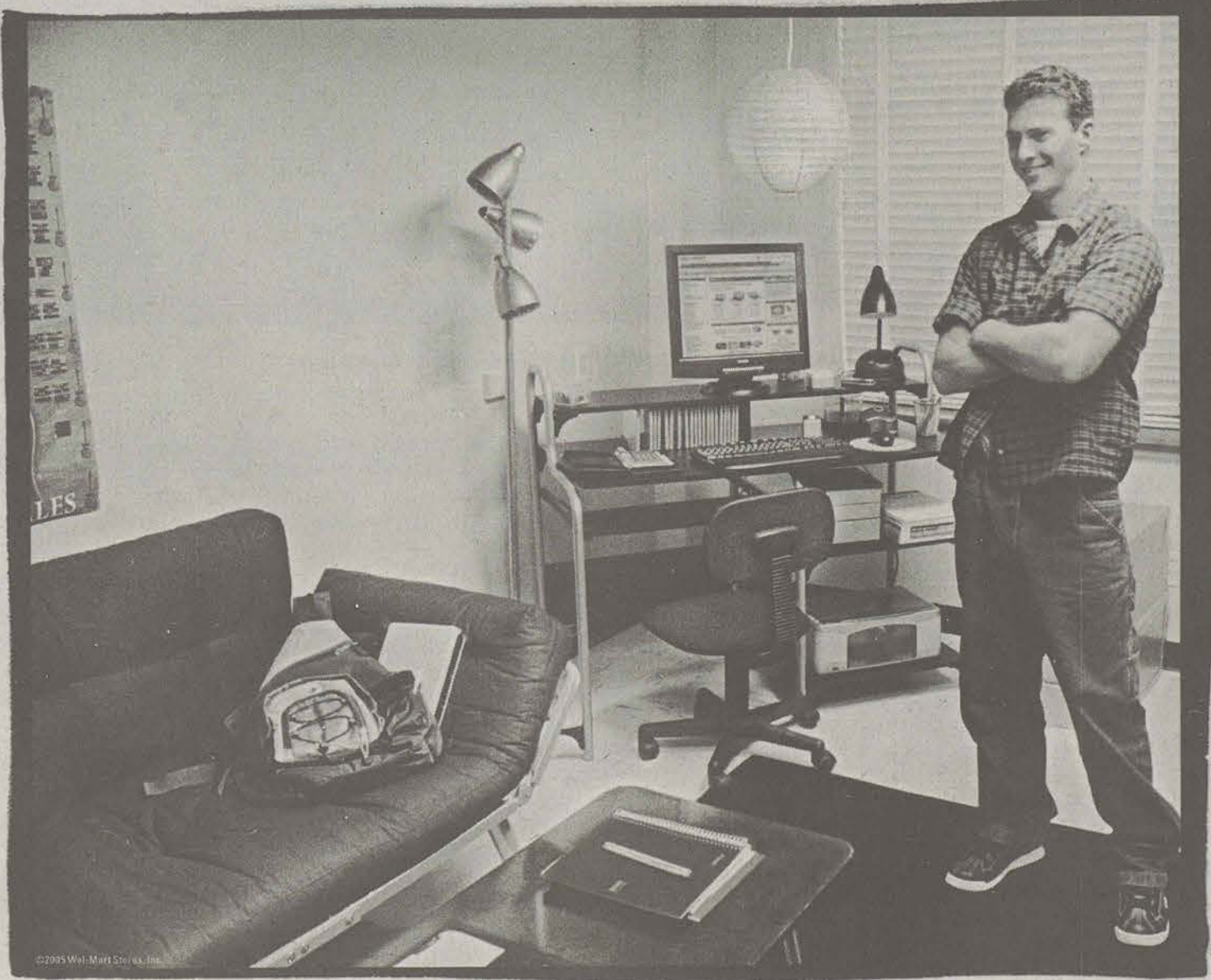
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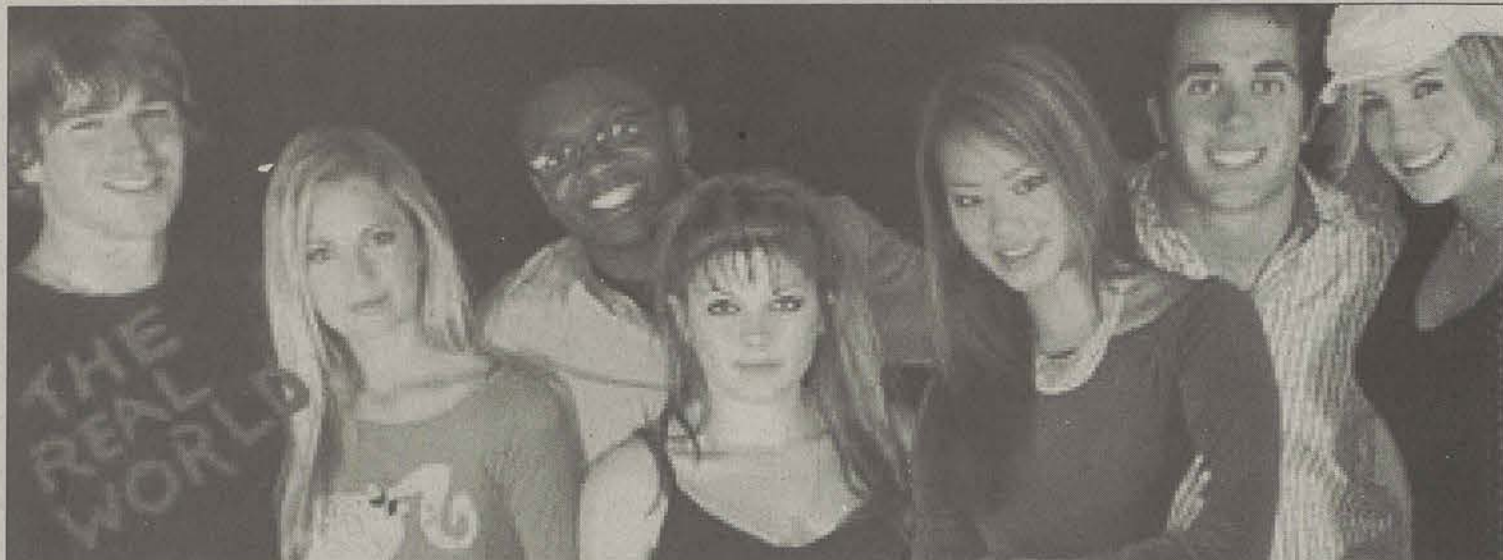
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Special Photo  
The "American Idol" judges head out on the road to pick the going-to-Hollywood hopefuls.



Special Photo  
MTV's The Real World heads into its 18th season this year. The new season's location has yet to be announced.

## American Idol gets into gear for fifth season

By Frederick M. Brown  
KRT Campus

"American Idol" has been out on the road since Aug. 18, when it launched the search for the guys and gals who will compete in the fifth season of TV's No. 1 talent competition.

Thousands of hopefuls have been flexing their vocal chords in hopes of becoming the next Kelly Clarkson, Ruben Studdard or Carrie Underwood.

ET is with Paula Abdul, Randy Jackson, Simon Cowell and Ryan Seacrest when the three judges and the show host head out on the road to decide just which of the thousands of crooners gets a ticket to Hollywood.

"You always try to find someone different each year," Simon says. "I was worried that we were going to get a lot of blonde girls trying to be Carrie Underwood. The second person we saw was like a clone of Carrie."

And Randy agrees, commenting, "We are trying to find someone unique. We are always trying to find someone different, but that has great, great talent."

"I feel bad when they are a little delusional and don't realize that they

don't hear what we hear," Paula contributes.

"So it is a little unnerving. I feel bad when they are good singers, but they are missing an element that they don't understand that they are missing. You either come in and wow the judges or you don't."

The Memphis auditions had to be cancelled due to Hurricane Katrina relief efforts, but Greensboro, NC, and Las Vegas, NV, have been added to this season's audition tour.

Auditions will be held at the Greensboro Coliseum on Monday, Oct. 3, and the Las Vegas Convention Center on Monday, Oct. 10. So if you think you have what it takes to be the next Fantasia, these two cities are your last chance to try out for season five.

But keep in mind what Randy says, "It is the fifth season. Everyone has seen who America has voted for. Dude, if you don't come close to that, what are you doing?"

Tune in to ET tonight to get the judges' take on what we can expect from the next group of "American Idol" wannabes, when the reality series returns to FOX in January 2006.

Will it be the guys or the gals who rule this season?

By Maureen Ryan  
KRT Campus

For your chance at fame, money and love, instead of just sitting at home and watching others rake in the glory, Matthew Robinson, author of *How to Get on Reality TV*, offers up these tricks and tips for getting cast on your favorite reality TV show.

Top Tips and Tricks for Getting Cast on a Reality Show:

Know your character — whether you're the sweet and innocent farmer from Iowa or the cut-throat attorney from New York City, know what character you bring to the show and never divert from it once.

Beprepared — Know your show's

audition process and be prepared for every step of that process. If you know there's going to be a live one-on-one interview, know what you're going to say in advance. Practice auditioning in front of your friends to best prepare for the real thing.

Be an expert on the show you're auditioning for — know the names of past cast mates, past strategies employed on the show and every bit of trivia your mind can retain. Your enthusiasm as a fan of the show will go a long way to prove your commitment.

Come up with a great audition video — deliver a well-rehearsed (yet natural feeling) monologue to the camera, or have some fun and take

the camera on a tour of your life. Work hard to make your audition video entertaining, honest and memorable. DO NOT resort to nudity or shock value — they've seen it all before.

Be a larger than life, type-A personality — wall flowers don't often get cast on reality TV, so make sure you are enthusiastic, friendly, charming and memorable whenever a Reality TV casting director or producer is nearby.

If you're auditioning for *Survivor*, whatever you do, DO NOT sing Destiny Child's "I'm a Survivor" or Gloria Gaynor's "I Will Survive."

Lacking an indoor pool or Jacuzzi is NOT cause to audition for a home makeover show.

To best prepare for eating bugs and other oddities on shows like *Fear Factor* and *Survivor*, DO NOT practice on the real things. The bugs used on Reality TV shows are tested for safe human consumption. If you must, try drinking raw eggs to help build up an iron stomach.

If you're auditioning for *American Idol*, before you wait in line for three days, make sure to ask a friend if they think you have a good voice. If your friend says no, most likely you don't. If that doesn't stop you from auditioning, be prepared to possibly end up the next William Hung.

With these tips, and a passion for fun, you too could end up being the next reality TV star!

## How to get cast on Reality TV

## Hundreds line up to be next Real World stars

By Lindsay Butler  
KRT Campus

In the real world, having an embarrassing moment caught on tape is not a tactic for success. But if it means being on MTV's *The Real World*, hundreds of people will line up to do just that.

The show was looking in Tempe for its newest roommates, and dozens of 18- to 24-year-olds did their best to make an impression on casting direc-

tors who have seen and heard it all.

"In every group there's someone who's trying too hard, or they get caught like a deer in the headlights and they're too nervous to say anything," said casting director Damon Furberg. "The ones who don't take it too seriously do well."

The show follows seven strangers during five months of living and working together. The show is famous for on-screen fights, parties

and romances.

The new season's location has yet to be announced, but shows have taken place in New York, Paris, London and Hawaii.

Furberg said he looks for someone with charisma. During the interview, he asked: "When was the last time you got in trouble?" "What would your parents be surprised to learn about you?" "Who in this group would you ask out on a date?"

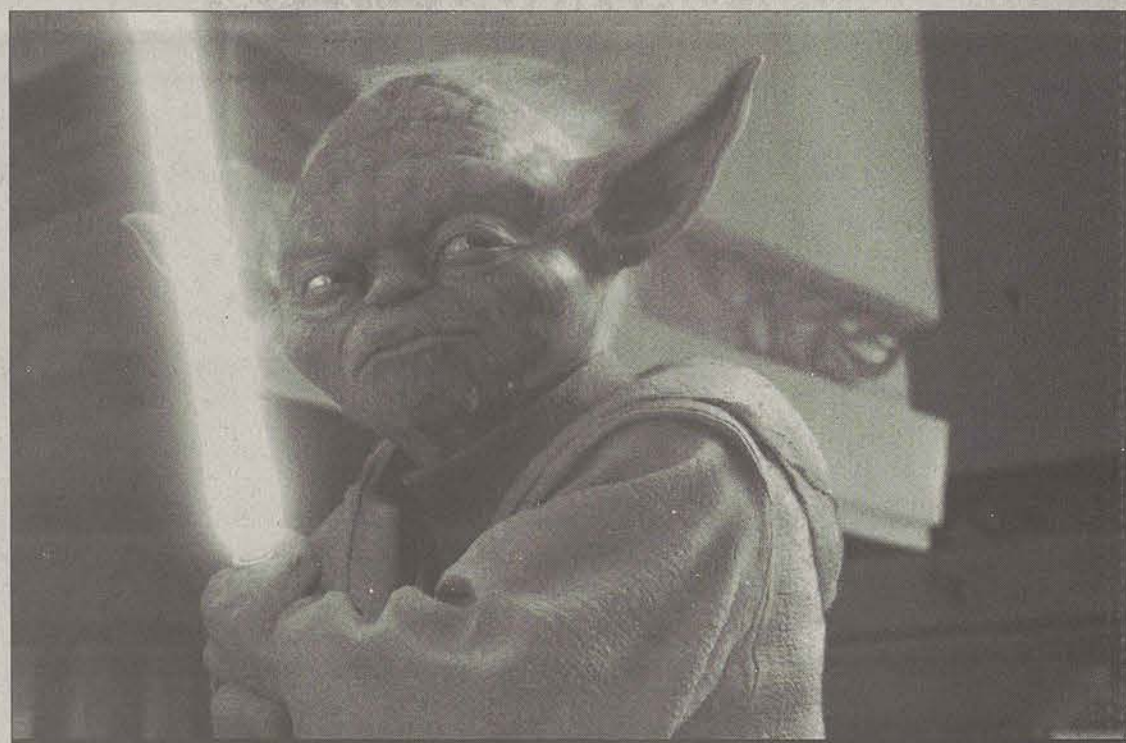
After the interviews, only a few people were given another application to fill out. Several hopefuls said they thought physical attractiveness played a big part in who was chosen, but Furberg said it's not the case.

"It helps, but we're not going to rule anybody out," he said. "There are a lot of different ways of being attractive. It's not always the person who looks like Barbie. Sometimes it's what's inside that makes them attractive."

## GSU Student Media Website

[www.stp.georgiasouthern.edu](http://www.stp.georgiasouthern.edu)

The screenshot shows the website interface with a navigation bar, a main content area with several news articles, and a sidebar with links. The main article is titled "Hurricane warnings posted for Florida Keys" and mentions that officials ordered residents to evacuate. Other articles include "Kanye West is Southbound: Coming to GSU November 19" and "Residents trickle back to New Orleans". The sidebar contains links to "Student Media", "eGAD", "The George-Anne Daily", and various other resources.



KRT Campus  
Yoda draws his lightsaber in "Star Wars: Episode III Revenge of the Sith."

## The dark side has again been thwarted

Eight people charged with illegally copying and distributing *Star Wars* Episode III

By Josh Grossberg  
Associated Press

Federal authorities on Tuesday charged eight people in California with illegally copying *Star Wars*: Episode III—Revenge of the Sith and distributing it over the Internet.

The band of pirates allegedly pilfered a screener copy of George Lucas' final *Star Wars* prequel from a post-production house in Lake-wood, California, where one of the defendants worked. A day before the movie's worldwide bow, the group manufactured bootlegs and made a copy available for download on the Web, according to the U.S. Attorney's office.

The 28-year-old employee, Albert Valente, has agreed to plead guilty next month to misdemeanor copyright infringement for swiping the screener from the facility, prosecutors say.

Six others alleged accomplices were rung up on similar copyright infringement charges, which carries a maximum sentence of one year in prison, for copying and disseminating the *Star Wars* screener purportedly obtained by Valente.

Another defendant, Marc Hoaglin, 36, of Huntington Beach, California, faces one felony count of uploading a movie to the Internet. That charge carries a maximum three-year jail term if he's convicted.

All eight have been issued summons and are expected to appear in court next month.

The charges are welcome news for Hollywood. According to the Motion Picture Association of America, movie piracy has cost studios upwards of \$3.5 billion a year in lost revenue and threatens the financial viability of the film distribution system, as new technologies like BitTorrent have made it easier for people to swap films online.

The Sith case is the latest in a high-profile crackdown.

In a separate case, the federal prosecutors charged 37-year-old Ronald Redding of Linthicum Heights, Maryland, with misdemeanor copyright infringement for allegedly giving a screener copy of last year's Best Picture winner, *Million Dollar Baby*, to a friend.

According to U.S. Attorney spokes-

man Thom Mrosek Redding plans to plead guilty. (The Academy of Motion Picture Arts and Sciences recently instituted rules asking members to sign a release promising to safeguard the copies or risk losing their membership. No immediate word on whether Redding has been booted from the Academy.)

Then there's 43-year-old Eric Wright of Bellflower, California. He pleaded guilty on Tuesday to one count of trafficking in counterfeit DVD labels for such hits as *The Incredibles* and *Friday Night Lights*, as well as manufacturing and selling illegal copies of those copyrighted movies. Sentencing is set for Dec. 12; Wright could face up to five years behind bars.

Last year, an Illinois man, Russell Sprague, went to jail after pleading guilty to illegally distributing more than 200 bootleg copies of Oscar screeners, including *Something's Gotta Give* and *Seabiscuit*.

The man who loaned him the tapes, actor Carmine Caridi, was subsequently stripped of his Academy membership.

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# Developer to renovate modern building Savannah loves to hate

By Russ Bynum  
Associated Press

SAVANNAH — In a city known for Victorian mansions and antebellum charm, Michael Brown knew it wouldn't be popular to restore a green-glass, high-rise apartment building that was the epitome of 1951 modernism.

"You don't get anybody that is non-committal about it — either they adore it or they can't stand it," Brown said. "A hundred years from now, somebody's going to look at that and say, 'Oh my God, that's just as beautiful as a 19th-century building.'"

Preservationists have long seen Drayton Tower — a defiant example of modern architecture marred by cracked windows and decades of grimy buildup — as an eyesore that should be razed rather than restored.

But the rundown, 12-story box of a building is more than a retro throwback to the ring-a-ding 1950s. After Drayton Tower passed its 50th birthday four years ago, Savannah officials declared it historic.

Brown and a group of investors bought Drayton Tower for \$8.35 million in June, envisioning the 360-degree view offered by the building's wraparound windows as ideal for 88 spacious condominiums.

They've opted to sell the second through 11th floors to individual developers at prices ranging from \$1.3 million to \$2 million. The investment seems to be paying off — six floors have already sold.

Brown expects it will take three years to take Drayton Tower back to its 1950s glory. He plans to replace 900 of the building's 4,000 windows with glass made by a Hungarian company that managed to match the original green shade. Just cleaning the stains off the exterior limestone, which has been

collecting grime for 40 years, could take four months.

"In the lobby, we found the original plaster ceiling with an amoeba-shaped indentation that was all lit with a neon light," Brown said. "The original furniture was really sort of George Jetson stuff."

When Drayton Tower opened, Victorian mansions on the city's oak-shaded squares sagged in shuttered ruin. The high-rise was touted as a beacon to Savannah's future.

Instead, Drayton Tower came to symbolize the enemy of modern architecture to a fledgling preservation movement scrambling to save the historic homes in Georgia's oldest city from neglect and demolition.

"Of the most offensive buildings in Savannah, certainly No. 1 is Drayton Tower," said longtime resident Lib Richardson. "It was the first real aggressive thing that came out against the architectural significance of this city."

Designed to attract upscale renters with modern amenities, Drayton Tower had "heat-absorbing" windows and "running ice water" in its 188 cramped apartments. It also was the first apartment building in Georgia with central air conditioning.

The building's stark exterior — ribbons of green windows sandwiched between concrete slabs fronted with limestone — still stands out like a spaceship among the surrounding brick and wrought-iron Victorians.

"In a way, it's put there so you appreciate the older buildings by realizing what could have replaced them," said Dirk Hardison, architectural consultant for the Historic Savannah Foundation. "That shock value still exists. It was supposed to be alien."

Brown's peeling back additions to the interior — gaudy wallpaper, drop ceilings and checkerboard floor tiles



Associated Press/Stephen Morton

Drayton Tower in downtown Savannah is shown Monday Sept. 26. Developer Michael Brown is restoring the green-glass, high-rise apartment building that was the epitome of 1951 modernism. The restoration of the building, located in the 19th century heart of Savannah's historic downtown, is not popular with many preservationists.

— before returning the lobby to its original art moderne flair of mahogany walls, terrazzo floors and neon-lit ceiling bubble.

In the end, Brown hopes to score a victory for historic modernism — a

building that more than just architects can love.

"It's time consuming — it's had 40 years of crap," Brown said. "You can just sort of squint your eyes and see what a grandeur building this was."

## History

from page 1

rights violations including the slave trade, the Irish potato famine, the Armenian genocide of the early 1900s, the Holocaust and Italian dictator Benito Mussolini's fascist regime.

Virginia also directed schools that year to teach about the accomplishments of people from different ethnic backgrounds and races, women and

disabled people.

While most legislatures enact curriculum changes recommended by education departments, teachers and researchers, New York's Amistad Commission is a case of the Legislature trying to circumvent the state's policy-setting Board of Regents.

Critics say the goal of the commission is laudable but that teachers already have limited time to teach American history. They also say educators are needed on the panel to make sure its recommendations are feasible.

## Smith

from page 1

mundane technical issue: when may federal courts hear claims that are also involved state probate proceedings. But the facts are eye-catching.

The 1993 Playmate of the Year and self-described "blonde bombshell" claims her husband promised her millions but that his scheming son cut her out of the estate.

The son, E. Pierce Marshall, said that a Texas court had found Smith's claim frivolous and that a jury

determined he did nothing wrong. "His father, one of Texas' wealthiest men, died in 1995, setting off a nasty legal fight.

An initial \$474 million award for Smith was reduced to about \$89 million, then thrown out altogether by the 9th U.S. Circuit Court of Appeals in San Francisco.

The appeals court decision, that federal courts in California never had jurisdiction.

Smith, whose real name is Vickie Lynn Marshall, had received more than \$6 million in gifts from her late husband, but was not included in his will, justices were told by E. Pierce Marshall's attorneys.

## DeLay

from page 1

which was already struggling with ethics questions surrounding its Senate leader.

Republicans quickly moved to fill the void, while voicing polite support for DeLay. Speaker Dennis Hastert named Missouri Rep. Roy Blunt to take over most of DeLay's leadership duties.

Ronnie Earle, the Democratic prosecutor in Austin who led the investigation, denied politics was involved. "Our job is to prosecute abuses of power and to bring those abuses to the public," he said. He

has noted previously that he has prosecuted many Democrats in the past.

DeLay, 58, was indicted on a single felony count of conspiring with two political associates. The two previously had been charged with the same conspiracy count. They are John Colyandro, former executive director of a Texas political action committee formed by DeLay, and Jim Ellis, who heads DeLay's national political committee.

The grand jury accused the men of conspiring to route corporate donations from DeLay's Texas committee to the Republican Party in Washington, then returning the money back to Texas legislative candidates.

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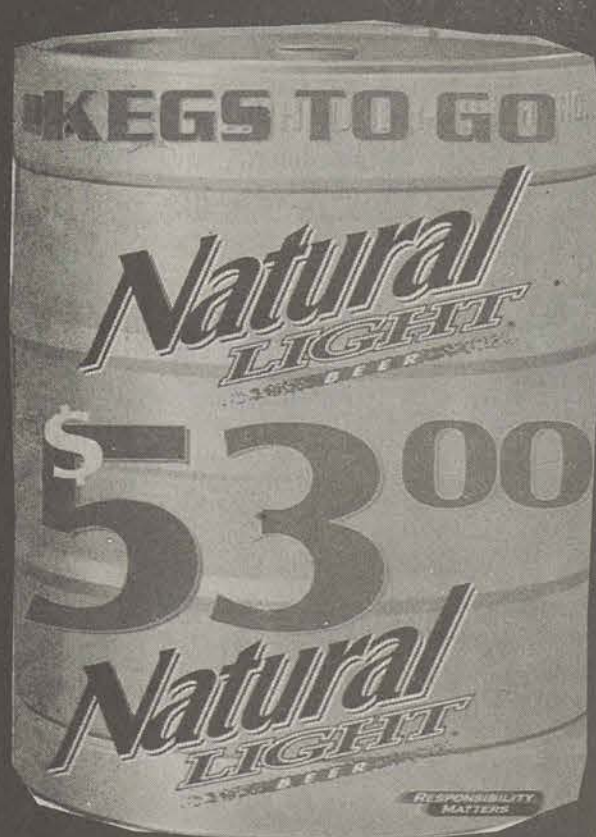
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# SPORTS

## GUEST COLUMN MVP Questions

By Eric Robinson  
Staff Writer

What's up Eagles? This is my first time venting out my opinion to you guys. To the topic at hand, who is the National League MVP?

Let me say this first: the title "Most Valuable Player" should mean "which player most helped their club win." It shouldn't mean "who hit the most homers" or "who had the highest average."

Derek Lee was an early favorite for the Triple Crown, and has impressive numbers: .340 average (leads the league), 45 homers (second in the league), and 105 RBIs.

Though he leads the Cubs in nearly every offensive category, he hasn't been able to keep them in the Wild Card race (forget about the division; the Cardinals have that wrapped up) or even keep them over .500 for the year.

Then there's the hometown favorite, Andruw Jones. He leads the league with 51 homers and 127 RBIs. He helped his injury-plagued team to a probable 14th straight divisional title.

Despite his power numbers, Andruw's batting an un-MVP-like .265, a full .75 points below Lee and .67 points below Pujols. He's also way behind in on-base and slugging percentages.

Now let's talk about Prince Albert. He's second in batting average (.333), third in homeruns (39), and leads the league in runs scored (123). He also leads the Cardinals in stolen bases (16). He's 25 years old and has 199 homeruns already. He would have won the MVP last year if not for baseball's golden-boy Barry Bonds (insert sarcasm here).

So who deserves the award?

Derrek Lee plays for the Cubs, so forget about him. Pujols plays for the powerhouse Cardinals, who ran away with the NL Central and are favored to play in their second-straight World Series. Ironically, this might hurt his chances in winning the award.

Pujols is surrounded by "big bats." Jim Edmonds, Larry Walker, and Scott Rolen (before he was injured). A better lineup means more players get on base and Pujols gets more pitches to hit. While he is undoubtedly the best offensive player in the majors (yes, even better than A-Rod), his supporting cast definitely helps him.

Then there's Mr. Andruw. I personally think it's unfair to say he "carried" the Braves by himself. Sure Thompson, Hampton, and Chipper were hurt most of the year, and Timmy Hudson's been on-and-off the DL, but the "Baby Braves" have proven that they can play. By the way, Jeff Francoeur is the Rookie of the Year.

All that being said, my vote's with Andruw. I'm not saying he will win it, but I think he should. No, he didn't "carry" the team, but his 51 homers (several of them game-changing or game-winning) and stellar fielding (2 errors all year) proved to be more valuable to his team than Pujols or Lee. Who cares about batting average? Andruw hit the ball when he needed to.

Even if they don't make the World Series, this season has said two things of the Braves: they have the best farm system in baseball, and Bobby Cox is the best manager of our time. Oh yeah, I went there.



Yankees cling to one-game division lead over Red Sox.



VS.



# Bird fight this weekend

Eagles look to pick up second win in conference against Elon Phoenix

By Renaldo Stover  
Sports Editor

Following last weekend's 48-10 victory against Chattanooga, GSU fans were buzzing about how the Eagles dominated the Mocs.

The Eagles (2-2) are looking at the win from a much different perspective after losing two games this season by a total of seven points.

Eagles quarterback Jayson Foster says that he's not worried about the team getting too cocky, adding that two early losses keeps everything in perspective for the team.

"Every game at this point is a must win situation," said Foster following the victory, "we just want to put ourselves in the best position to win the conference and Elon is definitely a must win situation."

In last year's contest, the Eagles gave up 14 points in the first quarter before shutting out the Phoenix on their way to a 48-14 win in Our House.

GSU racked up 508 yards in the contest while holding Elon to 214 yards.

The Eagles may test Elon's secondary if given the chance. Former quarterback Chaz Williams threw four touchdown passes in last season's victory.

Jermaine Austin, who served a one-game suspension during last season's contest, will look to add to his 545 rushing yards this weekend.

Austin currently has recorded 27 straight 100-yard games while also moving into second on the career carries list against UTC.

The key to the ground game will be another solid outing from the offensive line.

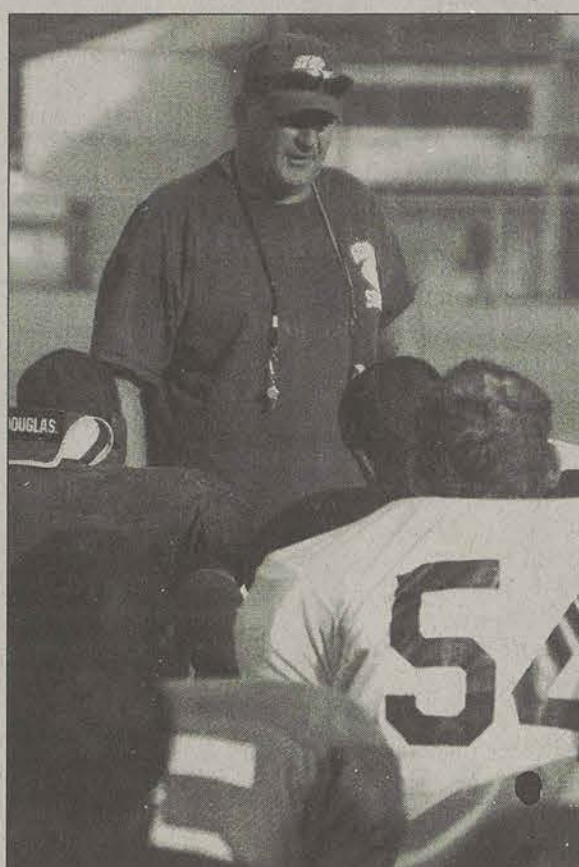
The big guys opened up plenty of holes against Chattanooga, manhandling defenders as the Eagles racked up 493 yards on the ground.

Offensive lineman Chad Motte says that at this point, "it's a one-game season with little room for error."

"I let the guys know," said Motte, "Georgia Southern's back is against the wall and the offensive line can help carry this team."

A GSU win will put the Eagles above .500 in the conference for the first time this season. More importantly, a win will keep their playoff hopes alive.

Saturday's game is schedule to kickoff at 2:00 p.m. Although the game will not be broadcast on television this week, fans can still catch all the action by tuning their radios to 107.3 FM for complete coverage.



Eagles head coach Mike Sewak addresses team following practice.

Bryan Metcalf/STAFF



## Soccer team looking for fresh start today against Wofford

By Courtney Murphy  
Staff Writer

Fresh, is the one word that can describe the Eagles this season. From the start, Eagles head coach Ashley Hart and her team have been faced with many challenges.

Today's game against the Wofford Terriers (1-8, 0-1) is the first conference game of the season.

The Eagles (1-6-1) are looking for a win. With thirteen freshmen on the team, this year is proving to be a learning experience.

Injury after injury has plagued GSU this season. Already this year the Eagles have gone through three goalies.

Freshmen goalie Lauren Santos is out for the rest of the season due to an injury that occurred two days before the season started.

Stepping up for GSU is Megan Macdonald, who has proven herself worthy of the job. In 2004, Macdonald started ten times and saw plenty of action at goalkeeper.

Last season, she had over ten saves.



Grayson Hoffman/STAFF  
The Eagles hope to kick Terriers today

Although goalkeeper isn't her preferred position Megan has adjusted and shown herself to be a team player.

"We've worked on our speed and we're playing an exciting style, attacking the ball. Today's game will be a good battle, with both teams looking for a win," said Hart.

The Eagles look at today's game as a fresh start.

Come support the Lady Eagles today at 4 p.m. at Eagle field behind Paulson Stadium.

## SOCON MATCHUPS

at #18  
**Citadel** 1-2, 0-1  
**WCU** 2-1, 1-0

The Catamounts haven't played since September 17 when they dropped a defensive battle to Big East member Cincinnati. Western's game last week was cancelled due to Hurricane Rita. The Citadel are struggling to hold the fort after being blown out for the second straight week last week against Appalachian State. Western's Lamont Reid has rushed for 132 yards and three touchdowns to lead the Catamounts. Citadel's Duran Lawson has thrown four TD's despite being sacked 10 times. Kickoff is at 6:00.

at #7  
**G-Webb** 2-1, 0-0  
**Furman** 3-1, 0-1

The Runnin' Bulldogs of Gardner-Webb travel to Greenville, S.C. to face the seventh-ranked Paladins of Furman. The Paladins are coming off a thrilling 44-41 double-OT win against Hofstra. Gardner-Webb out of the Big South Conference is coming off a 31-28 loss to Tennessee Martin after beating Union College and Belhaven. Furman quarterback Ingle Martin has thrown for 760 yards and eight TD's this year, while Bulldog running back Jermaine Boston has rushed for five touchdowns and 235 yards. Kickoff is at 2:00.

at #22  
**Wofford** 2-1, 1-0  
**Chattanooga** 2-2, 0-1

The Terriers have had a week to rest after their upset win over Georgia Southern two weeks ago, while the Mocs are still trying to recover from their 48-10 defeat at the hands of the Eagles last week. Moc quarterback Antonio Miller will try to get back on track, as he as yet to through a touchdown pass this season. Wofford running back Michael Hobbs will key the Terrier attack. Hobbs has rushed for 269 yards and three touchdowns. Kickoff is at 4:00.

## Volleyball prepares for two-game home stand this weekend

By Chad Bishop  
Sports Editor

The Georgia Southern Eagle volleyball team returns home this weekend to face the Lady Paladins of Furman on Saturday, and the Terriers of Wofford on Sunday. GSU is coming off a road trip that started on September 1, and ended this last weekend at UNC Greensboro.

The Lady Eagles finished that road trip with two key conference victories, sweeping both Elon and Greensboro to begin the conference season 2-0.

Head Coach Kerry Messersmith says the focus of her team hasn't changed since conference play began.

"We watch film, and look for tendencies and rotations, but as far as specifically keying on one player, we really just try to play our game," said Messersmith.

The Eagles (9-5, 2-0) will again feature Iulia Porumbescu, who was recently named Southern Conference Player of the Week. The senior from Bucharest, Romania leads the conference with 5.37 kills/game (11th nationally) and points scored at 295.

The Lady Paladins (5-8, 1-2) are coming off a 3-1 loss to Wofford on Wednesday night, and are led by Whitney Purser who is averaging 3.95 kills/game.

As for the GSU-Furman rivalry, coach Messersmith says they'll approach the Lady Paladins the same way



LaVene Bell-Koepke/STAFF

The GSU volleyball team looks to remain undefeated in conference play.

they'll approach all opponents.

"It's a big rivalry, no matter what sport it is. But the fact of the matter is that (Furman) is one of the tougher teams in the conference. We just have to go out and do what we need to do."

Students who attend the match Saturday will have a chance to win free books for a semester. Sponsored by the University Store, a student will be chosen at random for a shot to win free textbooks.

The Terriers of Wofford (7-5, 2-2) will try to continue their two game winning streak after beating Furman. Senior Rhea Dejesus leads the conference with 12.33 assists per game for Wofford.

First serve for both matches is at 2 p.m.



## Braves capture record, 14th straight pennant



John Bazemore/Associated Press

Andruw Jones and Rafael Furcal celebrate at Turner Field following win Tuesday night over Rockies.

Paul Newberry  
Associated Press

Chipper Jones smiled as he surveyed the wild scene in the Atlanta Braves clubhouse.

"This is organization is really in good, good hands for the next eight

to 10 years," Jones said.

What a shindig it was, spurred on by more than a dozen rookies who made a major contribution this season.

Getting to the playoffs may be old hat to veterans such as Jones, but the

youngsters partied like it was 1991, the year Atlanta began its remarkable streak of 14 straight division titles.

"You can't overlook the accomplishments of this team over the last six months," Jones said. "No one expected us to be here."

No one could have envisioned Jeff Francoeur and Brian McCann, both 21 and starting out the season at Double-A Mississippi, would figure so prominently in another trip to the playoffs.

Amid all the feel-good story lines, however, is one sobering fact: All those division titles have produced only one World Series championship, and that came 10 long years ago. "The attitude with all the young guys is: What have we got to lose?" Estrada said. "They have nothing to lose and everything to gain. They're having a lot of fun and we're feeding off their energy."

The Braves now wait to find out who they will play in the postseason.

## DIVISION I-A PIGSKIN PREVIEW

#5 at #15  
**Florida** 4-0  
**Alabama** 4-0

**Game Outlook:** Florida faces their first true road test of the season this weekend at Alabama. After scoring 49 first half points against Kentucky, expect the Gators to look to bite early. Alabama is 4-0 for first time since 1996. The Crimson Tide will be looking to make a major statement on their home turf.

**Players to watch:** GATORS- QB Chris Leak: passed for 319 yards and 4 TD's last week against Kentucky

BAMA- Entire secondary: held Arkansas to 81 yards passing last week, Florida's passing attack is much more potent

Kickoff: 3:30 p.m. Saturday

Television: CBS

#3 at NR  
**V-Tech** 4-0  
**West Virginia** 4-0

**Game Outlook:** If Vick continues to control the offensive flow of the game like he did against the Yellow Jackets, then expect the Hokies to continue to gain National Championship buzz. West Virginia is looking to jump into the top 25 with a win and dissolve the Hokies title hopes.

**Players to watch:** Hokies-QB Marcus Vick: thrown 7 TD's and only one INT this season. He's not Vince Young, but he is a QB with weapons.

WVU-The Mountaineers running backs (939 total yards)

Kickoff: 12:00 p.m. Saturday

Television: ESPN

#18 at NR  
**Minnesota** 4-0  
**Penn State** 4-0

**Game Outlook:** The Gophers will look to dig up the ground in Happy Valley and build on an impressive OT victory against Purdue last weekend. Nittany Lions are 4-0 for first time since 1999. Both teams won tough games last week. It'll be interesting to see which team is still fired up.

**Players to watch:** Gophers- RB Laurence Maroney: 113 carries, 698 yards rushing, 6 TD's, 217 yards against Purdue

Lions- QB Michael Robinson: 4 TD's (3 pass, 1 rush) including game winning toss in overtime win last weekend

Kickoff: 3:30 p.m. Saturday

Television: ABC



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1. Latch	31. Yarn twister	4. Barbecue site	13. Grind		
5. Switch word	34. Overrule	5. In accord	15. Refuge		
8. Wrestling surface	35. Broad valley	6. Raise crops	19. Amino		
11. She, in Barcelona	36. Beate wife	7. Cinco	21. Butter's kind		
12. Kenya's capital	37. Trick	8. Orange butterfly	22. Demeanor		
14. Barn ornaments	39. Pen fluid	9. Lincoln or Vigoda	24. Invitation addendum		
16. Brown pigment	41. French father	10. Opposite of 'taint'	25. Frank Gorshin.		
17. Butte's cousin	44. Supper				
18. Cato's breakfast	48. Colorful optical toy				
20. Teen dances	51. Burst forth				
24. Knock on wood?	52. Wavy-bladed knife				
27. Hose hue	53. Today's reply				
30. Ad trophy	54. Lineman				
	55. Plunder				
DOWN					
1. Chops					
2. Sea call					
3. Hit					

GENE	ERGS	SEI
LIEN	MERE	KEN
BERET	ADZ	
TERRAPIN	RALE	
LEAS	DESPISES	
DEL	ESSES	
OUR	WORST	
UNDERMAN	MICA	
PEA	BADE	EDAM
SEW	SLOT	RENE

### Yesterday's Solution

13. Grind	21. Butter's kin
15. Refuge	22. Demeanor
19. Amino	23. Aria
25. Frank Gorshin, e.g.	24. Invitation addendum
26. Pocket bread	25. Frank Gorshin, e.g.
28. Genetic molecule	26. Pocket bread
29. Jamaican fruit	28. Genetic molecule
32. Quandary	29. Jamaican fruit
33. Moves forward	32. Quandary
38. Maintain	33. Moves forward
40. Boots	38. Maintain
42. Asperges, e.g.	40. Boots
43. Ideal place	42. Asperges, e.g.
45. Myrna Loy role	43. Ideal place
46. Majestic	45. Myrna Loy role
47. Work station	46. Majestic
48. Clue	47. Work station
49. Metric measure	48. Clue
50. Flaky	49. Metric measure

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1	2	3	4	5	6	7	8	9	10
11				12				13	
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42				43				44	45
46				47				48	49
50				51				52	53
54				55					

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## THE PennyPress® WORD SEEK PUZZLE

### Clothes Call

"Clotheshorse" usually refers to someone who has a passion for dressing in fashion, but the term also names a device on which laundry is hung to dry. Delve into the textile industry with this list of clothing-related words.

ACTIVEWEAR	CREW NECK
BODICE	CUFFS
BUTTONS	DESIGNER
CASUAL	ENSEMBLE
COLLAR	FASHION

T U E B R E N D E F Q Z U	
A O R N Y N N D O F S I M	
A O R N Y N N D O F S I M	
H E R B I E D U B S E S W	
C O C O A D I S T E D E O	
Z S O G O U I D E U I D	
P E C O U I D E U I D	
P E C O U I D E U I D	
M A S H O U I D E U I D	
G O L F P U G C R U N U	
L I N P Q C R U N U	
U H Z O G A B Y F O O P	
T T I R O G H Y P I Z Z O Z Y	

### Yesterday's Solution

FORMAL
FRINGE
HEMLINE
HOOD
INSEAM
LAPEL
MATERIAL
NECKLINE
PLEATS
POCKET
SIZE
SLEEVES
SNAPS
SPORTSWEAR
STYLE
V NECK
WAISTBAND
ZIPPER

## STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published newspaper in Bulloch County and Statesboro, Ga. The newspaper is a designated public forum for the Georgia Southern University community. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Advisory Board, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published four times weekly (Monday-Tuesday-Wednesday-Thursday) during most of the academic year and six times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113.

Readers may access the newspaper and its archives staff by visiting our web site at <http://www.stp.georgiasouthern.edu>.

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The G-A screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

**FREEBIE INFO**  
ALL FREE student and facul-

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and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone — at this price we don't take dictation. One free ad per person per week. Commercial classified are available only from our online site at [www.gsuads.com](http://www.gsuads.com). The price of commercial ads is \$7 for 200 characters for line ads. Ads must be paid for using a major credit card. For classified display ads, contact [ads@georgiasouthern.edu](mailto:ads@georgiasouthern.edu)

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## NOTE

We gratefully acknowledge the theft of one of our slogans — "Liked by Many, Cussed by Some, Read by them All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally. Credit for the other — "Covering Campus like A Swarm of Gnats" — goes to G-A alum Mike Mills.

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You must include your names, address and phone number for freebies. No phone calls please, at this price we don't take dictation.

## CLASSIFIED CATEGORIES

<b>100 Announcements</b>	<b>300 Employment &amp; Job Services</b>
110 Auditions	310 Career & Job Services
120 Freebies	320 Child Care Needed
130 Lost & Found	330 Child Care Provider
140 Other Announcements	340 Internships/Volunteer
	350 Jobs/Full Time
	360 Jobs/Part Time
	370 Opportunities/Business
	380 University Work
	390 Wanted Jobs
<b>200 Buy or Sell</b>	<b>400 Housing &amp; Real Estate</b>
210 Autos for Sale	410 Apartments
220 Auto Parts for Sale	420 Lofts & Rooms
230 Bicycles for Sale	430 Mobile Homes
240 Books for Sale	440 Real Estate for Sale
250 Computers & Software	450 Roommates Wanted
260 Miscellaneous for Sale	460 Storage & Moving
270 Motorcycles for Sale	470 Student Housing
280 Trade & Barter	
290 Wanted	

480 Sub Leases	<b>500 Personals</b>
490 Vacation Rentals	510 Personals
	<b>600 Services</b>
	610 Education & Tutoring
	620 Financial Aid/Loans
	630 Legal Services
	640 Resumes/Typing/DTP
	650 Services/Miscellaneous
	<b>700 Travel</b>
	710 Spring Break Travel
	<b>800 Transportation/Rides</b>
	810 Transportation/Rides
	<b>900 Miscellaneous</b>
	910 Pets & Pet Supplies

## Mystic Arts Horoscope

Today's Birthday (09-29-05). Friends help you get ahead this year, so align with the best. The more that you encourage them, the better you will get.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) \_ Today is an 8 \_ First, make sure everyone feels heard and understood. Then, getting back to work will happen naturally.

Taurus (April 20-May 20) \_ Today is a 7 \_ The harder you work, the luckier you'll get. Luckily, that part is about to get here. So don't complain.

Gemini (May 21-June 21) \_ Today is an 8 \_ Continue to study and practice. You're getting better, so you may incur some jealousy. The competition spurs you on.

Cancer (June 22-July 22) \_ Today is a 6 \_ It may seem like you're having to spend a lot to get the best. It'll be worth it in the long run, however. Try to find good deals.

Leo (July 23-Aug. 22) \_ Today is a 7 \_ You're acing the tests now, much to your delight. Enjoy, but don't get cocky. Next, you'll learn how to bring in the cash.

Virgo (Aug. 23-Sept. 22) \_ Today is a 7 \_ You know how to get by on practically nothing. This is a handy skill. It gives you more to invest in property that will appreciate.

Libra (Sept. 23-Oct. 22) \_ Today is an 8 \_ Accept the compliments, even if what you're doing is very

easy. Success isn't always a struggle. Sometimes it's due to natural talent.

Scorpio (Oct. 23-Nov. 21) \_ Today is a 7 \_ People in high places get careless sometimes, and that's liable to happen. Listen at keyholes.

Sagittarius (Nov. 22-Dec. 21) \_ Today is a 7 \_ Only make promises you can keep. That's the basis of your reputation. And, if you can't keep them, let people know as soon as you find out.

Capricorn (Dec. 22-Jan. 19) \_ Today is a 7 \_ Channel as much as you can into your savings account or investments. Even a trickle, if it goes on day after day, adds up.

Aquarius (Jan. 20-Feb. 18) \_ Today is a 7 \_ A little competition can be a good thing, as you'll discover. Somebody else is getting slightly ahead, and that spurs you on.

Pisces (Feb. 19-March 20) \_ Today is a 7 \_ There are no shortages, abundance definitely can be yours. Creative work pays very well now, among other things.

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## Employment & Job Services 300 - 399

### 350 Jobs/Full Time

DISTRIBUTORS NEEDED!!! To sell hot new PARTY product. Visit [www.xo3now.com](http://www.xo3now.com) for info or call 800-956-0963. **BARTENDERS WANTED!** \$250 a Day Potential. No Experience Necessary. Training Provided. Age 18+ OK Call 1-800-965-6520 ext 296

### 380 University Work

Need work-study job? Got a car? We need you! Call 912-681-5458 or stop by Williams Center Room 1026 for application for America Reads.

## Housing & Real Estate 400 - 499

### 410 Apartments

Want \$435 dollars? Want to live in campus club? One bedroom/bathroom room in three bedroom/bathroom apartment. Available now. Call 706-658-7504 for info.

### 420 Lofts & Rooms

Two Rooms available in Statesboro Place Apt for 2005-6. All inclusive. Completely furnished. Available ASAP! Preferably females. Call 770-853-2938 or 678-596-1890





## ON THE SHELVES THIS WEEK

DVD/Video Releases

### 'The Amityville Horror'

When George and Kathy Lutz (Ryan Reynolds and Melissa George) come across a beautiful river-front colonial home being sold for a steal, they suspect a catch. Though informed that the home was the site of a grisly mass murder, they decide to buy the house anyway and eagerly move in with Kathy's two children from a previous marriage. Over time, strange occurrences start happening, becoming more and more frequent, and these events start to have a transformative effect on several family members. Faster-paced than the original, "The Amityville Horror" keeps viewers on the edge of their seats with quick editing, suspenseful music and moderately graphic violence.



### 'Interpreter'

Nicole Kidman plays Silvia Broome, an interpreter who works at the UN in New York City. One night, she's left behind in the building and overhears a whispered conversation in which an assassination attempt on a African leader, Zuwanie (Earl Cameron), is planned during his future visit to the UN. Secret service agent Tobin Keller (Sean Penn) is assigned to provide security for Zuwanie on the forthcoming trip, and conducts an investigation when Silvia explains what she has heard. He quickly discovers that Silvia has a lengthy, troubled past as a citizen from the same country as Zuwanie, and immediately doubts her story. A series of frantic, fast-paced set pieces ensue, with Pollack beautifully capturing the architectural wonder of the UN and staging some breathtaking scenes all over the city.

### 'My Summer of Love'

Director Pawel Pawlikowski's "My Summer of Love" is a dreamy, poetic ode to adolescent infatuation and the dangerous feelings it ignites. Mona (Natalie Press) lives upstairs from a pub in a small Yorkshire town with her brother Phil (Paddy Considine), an ex-convict turned religious freak. When she befriends the beautiful Tamsin (Emily Blunt), her formerly bland days are suddenly filled with purpose. Though they are from different social classes, Mona and Tamsin still make an immediate connection. The teenagers wander around the lush countryside and lounge in Tamsin's enormous mansion. Soon, they find that they share a deep attraction with one another, sparking a romance that is as unexpected as it is electrifying. Of course, Phil disapproves of Mona's actions, yet that isn't the only force that is conspiring to keep them apart.

-Associated Press

# What's the Buzz on 'The Morning After?'

## Radio crew entertains on live campus morning show

By Kristen Hillis  
Staff writer

Need something to wake you up in the morning that's better than a Colombia Nariño Supremo? If so, you need to tune in to "The Morning After," Georgia Southern's morning radio show. "The Morning After" broadcasts every Monday through Thursday from 8 - 11 a.m. on 91.9 The Buzz, the campus radio station.

Stephen Yancey, morning show personality and program director, says that the show features everything from world news and crazy stories to campus events and prank phone calls.

They bring in guests to debate hot topics and generally keep their listeners informed about what's happening on campus and around the world. Many of the stories featured on the show deal with issues that affect students' daily lives.

Yancey and his morning show partners, Jason Reid and Britni Rowen (nicknamed "Steve, Reid and Rowen"), enjoy just "hanging out and goofing off" on the air. "It's a good way to start the morning," Yancey said.

According to Reid, who is also

Executive Producer, 'The Morning After' is your typical morning show except that it is completely run by students, for students. There's no big corporate entity involved. The best thing about 'The Morning After' is that you know the on-air personalities. You probably have class with them. They're students like you.

"The Morning After" will also be going on a "Street Tour." Starting next Monday and continuing every other Monday after that, the show will be broadcast from a different location, either on campus or in the community. On Monday, "The Morning After" crew will appear at our very own Lakeside Café, said Yancey.

What makes "The Morning After" so great? According to Yancey, it is the only live and local morning show in our area; all of the other morning shows that students can hear in Statesboro are syndicated. Even Savannah lacks a live morning radio show. In addition, he says, it's a lot of fun to listen to and features stories that are relevant to students' lives. "The show is all about students talking to students. It wakes them up and gets them to school in the morning. (Jason, Britni and I



Joe Waddell/STAFF

Stephen Yancey, Jason Reid and Britni Rowen chat in the 919.9 The Buzz studio.

are three very different personalities, so everyone can relate to at least one of us," he said.

In the future, The Buzz will feature giveaways of prizes, such

as a football signed by the GSU football team, a Playstation 2 and an MP3 player.

Tune in to the morning show every Monday through Thursday

morning from 8 to 11. It will be the perfect addition to your early (or not so early) morning routine (plus it's less fattening than a doughnut).

## Changes at The Buzz focus on catering to all students

By Koelling Borneman  
Staff writer

Easy listening and smooth jazz went out of style with Celine Dion.

That's why this year, 91.9 The Buzz, Georgia Southern's own radio station, has come up with a new format to satisfy students.

Infamous in the past for its late-night jazz mixes, the Buzz has revamped its playlist and trained a few new DJs to give GSU a station that plays what students want to hear.

Instead of segmenting types of music off with particular DJs, The Buzz now plays a constant stream of

popular rock, rap and R&B songs.

Artists include everyone from Ciara to Pearl Jam and Kanye West to Foo Fighters. Under the new format, listeners can tune in at any time and hear a consistent fusion of several genres of music.

As a bonus, because The Buzz is a college radio station it has no commercials. Aside from the occasional CNN news blurb or public service announcement, there are no annoying jingles or obnoxious spokespeople to avoid.

Senior Catherine Cox, had no idea that GSU had its own radio station until several weeks ago when a

friend introduced her to The Buzz.

"I listen to it all the time now," says Cox. "They play a really good mix of music so I'm not having to change stations all the time to find a song I like."

That is exactly the reaction The Buzz is looking for.

"The Buzz is bigger and better than ever before," said Program Director and on-air talent Stephen Yancey. "We play 10 songs with no breaks, and you will never hear a commercial on our station."

Britni Rowen, of "The Morning After with Steve, Reid, and Rowen," believes the laid-back atmosphere

at the station allows for a variety of interesting discussions.

"We talk about everything from pranks to dating to boob jobs," said Rowen. "But we also talk about serious issues, like the (underage drinking) controversy with the Woodin Nickel."

"(The DJs are) college kids in Statesboro who go through the same things that our listeners do," said Yancey, "so it's very easy to relate to them."

In addition to "The Morning After," which airs Monday through Thursday from 8-11 a.m., The Buzz will offer several other programs this

semester. From noon to 1 p.m. the station offers the 90s at Noon, during which DJs take requests for hit songs from the 1990s. The 5 o'clock Traffic Jam is on at 5 p.m. and takes requests for listeners' favorite songs.

Soon, 91.9 The Buzz will host Local Talent Hour one night a week in which two local artists' songs play on-air. Listeners are asked to call in and choose their favorite, which will play in the following week's rotation.

"It's the best radio station I know of," said Yancey. "We've got a little something for everyone. Tune to 91.9 for an hour and you'll be hooked."

## DOWN SOUTH SEX COLUMN

## Sex in all the right and wrong places for Georgia Southern students

"My girlfriend and I have boned about every place I can think of. Every room and surface of my house, the car, the beach, the pool, the laundromat... We're basically game for anything, except we're running out of adventurous places to get it on. Any suggestions?"

Wow, I can't think of the last time I heard the word "boned." Sadly, I also cannot think of a way to begin to beg you to think of another word to use besides boned, but I am quite confident that I have a few places for you to have sex with this amazingly

understanding woman, who allows you to refer to lovemaking as boning.

A quick note of precaution: I do not endorse the idea of frolicking around school property—no matter how beautiful the botanical gardens may be; there are just too many campus police snooping around that would love to bust you for public indecency.

Though, you would be sure to get your name added in the Police Beat, so if you'd like to see your name in the George-Anne for crimes other than

the usual DUIs and stolen bicycles, frolic away!

Amazingly, I have gotten an array of suggestions via e-mail from GSU students such as yourself.

One student explained a midnight romp in a field close to campus, but advises bug spray and a blanket. Another had an interesting experience under the deck of a frat house during some sort of fraternity party (Go frat boy, go).

If you want to get adventurous you could go as far as risking a health code violation and trying it in the bathroom stall of one of your favorite watering holes. Though you must try and be courteous to those

who have "broken the seal" or are a few seconds away from seeing their lunch for the second time. I believe that your sexual needs are ever so slightly inferior to Betty the Binge Drinker's first bow to the Porcelain God for the night.

If you prefer a walk on the wild side, one of my raunchier readers wrote in to tell me about a particular night at a particular dance club, where he and his girlfriend proceeded to have sex while sitting to the side watching people dance. Amazing what a little alcohol, a skirt with no underwear and absolutely no fear of being caught can do for your sex life...

It's incredibly disturbing to think that I could have been getting down to "Salt Shaker" on the dance floor and they could have been GETTING DOWN a mere foot away.

If you're looking for something a bit more tame, yet still risky, try the dressing rooms at the local Wal-Mart or, if those are too cramped for you, I'd suggest the wheelchair accessible dressing rooms at Belk in the "small." I always catch myself thinking about how great those would be for a little sexual romp whilst trying on clothes. I mean, you have a bench and a mirror...need I say more?

see SEX, page 10

## CALENDAR

Sept. 29

Oct. 6, 2005

30

8:00 p.m.  
Opera - University students, faculty and alumni combine forces to present a selection of scenes from favorite operas by Mozart, Rossini, Cimarosa and Verdi. Trinity Episcopal Church. Suggested donation, \$20.

1

9 a.m. - 5 p.m.  
Wildlife Center - The center is open seven days a week. Weekday hours are 9 a.m. to 5 p.m. Weekend hours are 1 p.m. to 5 p.m. The weekend reptile show is at 2 p.m. Weekend flight show is at 3 p.m. When the temperatures exceed 80 degrees, birds are not on display.

2

Theatre & Performance - "Iphigenia at Aulis" is the classic Greek tragedy of war, patriotism and sacrifice. Black Box Theatre, Communication Arts Building, Room 1001. Sunday performance is at 2 p.m. Performances through Oct. 8. No performance on Monday, Oct. 3.

5

4 p.m. to 5 p.m.  
Botanical Garden - Children Growing Vegetables for the Hungry meets every Wednesday through Nov. 9.  
5 p.m. to 7 p.m.  
Artists' Talk - New faculty artists Eleanna Anagnos and Don Overbeay, Foy Fine Arts Building, Gallery 303.

6

8:00 p.m. to 10:00 p.m.  
Salsa Dance - "Noche de Sabor," Russell Union Ballroom  
Faculty Recital Series, 8 p.m.  
Carol A. Carter Recital Hall, Foy Fine Arts Building



# 'The Corpse Bride' falls flat with reviewer

By Heidi King  
Staff writer

'Corpse Bride' leaves audiences buried in disappointment."

Whatcha think?  
"There is going to be wedding—we are going to have a wedding!"

It was cute at first, but after the fifth song and redundant musical shrills, I was considering a refund. It is sad to say such things about Tim Burton's newest release "The Corpse Bride"—after all, I too am a devotee of the morbid and gloomy.

Substance and appeal was missing from the funeral-like procession, leaving the audience with the hint of being six feet under.

This adapted Russian myth began with Victor Van Dort (Johnny Depp) studying a beautiful butterfly—beautiful in the sense that it was colorful and the background gray.

As frail as a skeleton, Victor is modest and timid—and even more so when it comes to social acquaintances.

When the story begins, we realize that Victor has been arranged to marry Everglot (Emily Watson) to financially help her "barefoot" aristocratic family.

Meeting for the first time, Victor and Victoria seem equally caring and as if they actually desire one another.

The unfortunate charades begin when Victor, naturally awkward, bumbles and fumbles the vows at the wedding rehearsal—only to flee towards the forest in embarrassment.

Now desperate and frantic, he practices his vows on the natural elements surrounding him—trees. Correctly finishing his vows and placing a ring on a branch, Victor

discovers that he is now forever married to the Corpse Bride.

"The Corpse Bride" is a movie more tilted towards the adolescent genre, but it can be easily catchy for those who still enjoy "The Nightmare Before Christmas."

The music, dancing skeletons and drab-grey Victorian atmosphere all seemed uninspired; it was almost as if the morose anguish visage on the characters longed for this movie to end (let alone to be in color).

It is not that I do not like black and white monotonous—after all, gray toned movies like "Sin City" are art masterpieces (and great films).

The overall plot development and character development was lacking—but by no means because of the cast.

The puppets were perfectly voiced and the cast was commend-

## The Corpse Bride

Cast: Johnny Depp, Helena Bonham Carter, Emily Watson, Tracey Ullman  
Running time: one hour and fourteen minutes.  
Rating: PG for some scary images and action, and brief mild language.

Showtimes: 3:30pm, 5:30pm, 7:30 pm, 9:30pm

Grade - 1 of 5 ★★★★★

able, especially Johnny Depp. If children are the audience, they will not see the flaws I have pointed out. Children will giggle at Victor's mannerism and the abnormally large chins on the other characters.

If you, a college student, see this movie, go to the matinee open-minded.

## THE FOOD CORNER

# It's all in the name, and the strawberry

By Alicia Howe  
Staff writer

One of the first things I learned when I started to cook is that culinary artists often give elaborate names to simple recipes.

At first, dishes like ganache and crostini terrified me, because they sounded difficult to make. I thought only skilled cooks could accomplish such culinary treats, and a beginning cook like myself had no chance to cook such "fancy" dishes.

Then I realized that just because a dish has an extravagant name, doesn't mean it is difficult to make. In fact, some of the easiest recipes are the ones with the most lavish names.

Here are two recipes that have fancy names, but are easy to make. So the next time your mom or dad comes to visit, make them a gourmet treat. Just make sure to say, "I made crostini and ganache covered strawberries just for you!"

E-mail: comments and suggestions to Alicia at [ahowe3@gmail.com](mailto:ahowe3@gmail.com).



Joe Waddell/STAFF

# A home cooked meal away from home

By Kaye Burch  
Staff writer

The Beaver House, a cozy restaurant located at 121 Main Street, about two miles from Russell Union, offers a casual, comfortable and Southern dining experience.

Jeanes are appropriate, but anything more casual than jeans might be a little too casual.

The Beaver House serves lunch Monday through Sunday from 11 a.m. to 2:30 p.m., and dinner Monday through Saturday from 5:30 p.m. to 9 p.m.

Dinner prices range from \$7.99 to \$14.99, but lunch prices are lower.

The Beaver House is actually a real house that was constructed in 1911, with two sets of Corinthian columns adorn the wooden front porch, where seating is an option.

Walking inside, the relaxed and

## The Beaver House

Located at 121 Main Street, about two miles from the Russell Union

Call (912) 764-2821.

Full bar	No
Live entertainment	No
Credit cards	Yes
Handicap accessible	Yes

On the menu: Baked chicken, baked pork, mashed potatoes, macaroni and cheese, boiled okra, green beans, and much more.

Overall Grade - 4 of 4

with fireplaces and hardwood floors, except for the dinner tables spread around the rooms.

Candles sit atop each table while classical jazz music plays in the background.

It seems only fitting that a restaurant in a house would provide a dinner like the one you would expect at home, and that is precisely what The Beaver House offers.

The waiter recommended the Traditional Boarding House Dinner, which included baked chicken and pork with homemade barbecue sauce and offered seven sides such as mashed potatoes and gravy, macaroni and cheese, boiled okra, green beans, corn on the cob, rice and homemade biscuits for \$7.99.

The food came within 10 minutes of ordering, and although portions seemed small, seconds are free and "considered a compliment."

The mashed potatoes and gravy and the baked chicken, with a little salt, tasted like grandma's cooking. The corn on the cob had a sweet taste; you will want seconds and maybe thirds of this dish.

The biscuits taste better with some butter or jelly slathered on top.

For dessert, I recommend the lemon pound cake. Although it seemed a little dry, the lemon frosting on top tastes perfect.

If the Traditional Boarding House Dinner does not sound appealing, other dishes such as prime rib, chicken parmesan and chicken fingers are also available.

For the record, The Beaver House also caters. Overall, you may feel the meal wasn't exactly worth \$7.99, but you will find it is a nice break from the usual college student dinner: leftover pizza.

## Ganache Covered Strawberries

Ganache is a fancy way of saying melted chocolate mixed with whipping cream. Just remember the ratio of chocolate to cream is 1.5:1 (ex. If you are measuring in cups, you would use 1 ½ cups of chocolate and 1 cup of cream). You can take any type of chocolate, place it in the top of a double broiler (a heat resistant mixing bowl on top of sauce pan with boiling water in it), add heavy whipping cream and stir until creamy. Dip strawberries in ganache and refrigerate until ready to eat.

## Crostini Topped with Italian Cream Cheese and Meat

Crostini is simply baked slices of a baguette. It is usually topped with some type of meat or cheese. Just cut a baguette loaf into thin slices (about ½ an inch), and brush on melted butter or olive oil. Bake at 350 degrees for about ten minutes or until golden brown. Then top with your favorite meat and cheese. I recommend mixing together cream cheese (about a cup) and Italian seasoning (about two tablespoons), spreading it on the crustinni, then topping it with a slice of your favorite deli meat.

# Southern's Next Top Model down to eleven this week

By Alicia Howe  
Staff writer

Southern's Next Top model held its first elimination Sept. 22. The competition, now in its third season, started out with 13 contestants and is now down to 11 after Mia Bolten dropped out of the competition on the week of Sept. 15, and Shantae Holsey, the 21-year-old marketing major from Athens was eliminated last Thursday.

Last week the participants learned how to walk like top models after Cat Hill and Steven Austen, both judges of the competition, taught them how to walk the runway.

Each of the contestants had to incorporate fitness with sexiness by posing as a zodiac sign in a RAC advertisement for their weekly picture.

"This week also tested the models transformation from pop-fashion to high-fashion by allowing them to pick which one of their photos they saw as the best," said Steve Austen.

The real test came last Thursday night, when the girls had to model a garbage bag as if it were a couture gown.



Special Photo

Shantae Holsey was the latest model eliminated from Georgia Southern's Next Top Model.

The contestants once again stood before the judges in hopes to get

their picture, which is a ticket to the next round.

Steven gave the first picture to Alexis Carter, then gave Miriam Ivy, Andreea Ivanus, Danielle Crute, Nneka Carter, Kim Parks, Kryshawn Baity, Ashley Blesset, Apreil Powell and Sherron Days their photographs, leaving Shantae Holsey and Juliet Atsegbua in the bottom two.

The judges critiqued Shantae's picture of the Leo sign (a lion), saying that it lacked facial expression. The judges noted that this seemed to be a recurring problem in her pictures. Her walk was also described as "just okay," by judge Khadeeja "DJ" Walker.

The judges were not too fond of Juliet's walk either, saying that she looked defeated the moment she walked in. The judges were a little disappointed in Juliet's picture, as they felt she could have captured the Cancer sign (a crab) better.

In the end, it was Shantae that was eliminated. Although Shantae seemed a little shocked, she left the competition on a good note, smiling and hugging the remaining contestants. Who will be eliminated next? Find out in next Thursday's George-Anne.

# Director debuts with 'Iphigenia in Aulis' in black box theater

By Jennifer Pollock  
Staff writer

Stephanie Routman, a new faculty member in the Department of Communication Arts, will be making her Georgia Southern directorial debut with the tragedy 'Iphigenia in Aulis'.

The play presents the tale of King Agamemnon's sacrifice of his own daughter in order to ensure the good fortune of his forces in the Trojan War. The suspense opens with the revelation of Agamemnon's unthinkable task of cutting his own daughter's throat.

We find out that Agamemnon, in a state of mental anguish, has summoned his wife Clytemnestra and daughter Iphigenia to Aulis on the false pretense of a marriage between the great Achilles and his daughter. The king later comes to his senses and wants to send his family back home before they make it to Aulis, but it is too late. The doomed family has arrived and the twists and turns of the plot then unfold as the ultimate crime of murder in the form of human sacrifice is ever-imminent.

Routman selected this piece as her first project at GSU after taking a master's class at the Kennedy Center with Ming Cho Lee, a Tony award winner and one of the premiere scenic designers in the United States.

During that class, she worked on a theoretical production of 'Iphigenia in Aulis' and fell in love with the play. "I decided I wanted to direct a real production as soon as possible because it was written by Greek playwright Euripides in 406 B.C. and yet it still has a profound contemporary relevance," said Routman. "Like the ancient Greeks, we are still questioning the depth of our personal sacrifices made during wartime. Greek tragedy also provides a wonderful acting opportunity for the students and is still thrilling to watch 2,000 years after it was written."

The cast of 'Iphigenia' is entirely comprised of GSU students, with many familiar faces returning to the stage

along with other new talent.

The cast includes: junior Michael Tarver (Agamemnon), junior Sharla Beaver (Iphigenia), senior Jennifer Pollock (Clytemnestra), senior Stanley J. Sinkfield, Jr. (Achilles), senior Gene Gray (Menelaus), senior Sydney Marsh (Old Woman) and sophomore Klie White (Messenger).

'Iphigenia in Aulis' also has a chorus of women that provides the conscience of the story and further

Dartt, the show's costume designer, "The costume design for 'Iphigenia in Aulis' took its inspiration from ancient Greek clothing, but with modern influences. The hope is that it will help the audience to understand the contemporary value of Euripides' play." GSU sophomore Steven Kuss serves as the show's lighting designer and theatre professor Kelly Berry is the technical director. The show's stage manager is sophomore Jay Neely with sophomore



Jared Siri/STAFF

Two actors prep for practice of the greek tragedy, "Iphigenia in Aulis."

# GSU Opera opens new season this Friday

By Joshua Nellums  
Staff writer

When some people think of the word "opera," they may think of "The Phantom of the Opera," which has made a run at Atlanta's Fox Theater this month. However, as "The Phantom" closes in our state's capital, the Georgia Southern Opera is opening their 2005-2006 season in Statesboro.

The first show of the season is titled "A Night of Opera," and rather than an entire show, it is a collection of 10 scenes from nine famous operas including "Le Nozze di Figaro" and "Don Giovanni."

The show's finale is "Ah! Dove il Perfido," the last piece from "Don

Giovanni." The performers include faculty members, both past and present, graduate students and GSU alumni.

All of the operas are in their original language, not English. Fortunately for those of us who are not language majors, David Dudley, an associate professor for the Department of Literature and Philosophy, and an opera scholar, will be the master of ceremonies and will explain what is going on before each new scene.

Another performance of the GSU Opera is the second act of "The Marriage of Figaro (Le Nozze di Figaro)" towards the end of October.

Tamara Watson Harper, the direc-

tor of GSU opera said, "If you're an opera aficionado, you will probably hear something that you know, and if you're new to opera, this will be a wonderful chance to get your feet wet."

Whether you are an expert or just want to increase the small amount of opera knowledge you have, come out to Trinity Episcopal Church, on Country Club Road, tomorrow, Friday, Sept. 30 at 8 p.m. for what promises to be a very entertaining show.

Admission to the show is free, although a suggested donation of \$20 for the GSU Opera Foundation would be greatly appreciated, as the donations fund future performances.

enhances the audience's connection with the play. These are women who have traveled to see the Greek heroes off to war, but are forced to witness the personal grief of the royal family. This chorus will be played by seniors Michelle Crosby, Alexis Lemon and Brittany Dent, juniors Carla Selden and Caroline Blackmon and sophomores Selina Tom-Johnson and Rachael Rabinovitz.

Theatre professor Gary Dartt, the show's set designer, created a set with "scenic images that comment upon today's events, but use the iconography of 2,000 B.C." According to Brenda

Naomi Bryant serving as the assistant stage manager.

'Iphigenia in Aulis' will open Friday and will run until Oct. 8, with no showing on Monday, Oct. 3.

All shows will begin promptly at 8 p.m. except for Sunday, October 2, which will be a 2 p.m. matinee. Admission is \$3 for GSU students with ID, \$6 for GSU faculty and staff and \$10 for general admission.

Contact Theatre & Performance at (912)-681-5379 for further ticket information. Due to the limited seating of the Black Box Theatre, reservations are strongly recommended.



# Cinema Arts shows 'Winter Sleepers' at Russell Union

By Heidi King  
Staff writer

Watching movies at the Russell Union Theater among my college peers is a joy of mine; it seems that we are more apt to voice emotions or interact during the film—an enjoyable trait much different from that at the local Carmike 9.

Last Monday, Cinema Arts reprised "Winter Sleepers"—a classic favorite of Georgia Southern's cinema devotees; the reaction was applauding.

The audience cheered and laughed; groups met outside the theater to converse and mentally file the drama of the last two hours. My heart warmed with the success of the film.

Most have heard of "Run Lola Run," whether by its film brilliance or catchy soundtrack—so another movie by German director Tom Tykwer would seem to be an instant sensation. With "Winter Sleepers,"

## 'Winter Sleepers'

Cast: Ulrich Matthes, Marie-Lou Sellem, Floriane Daniel, Heino Ferch.

Directed by: Tom Tykwer  
Produced by: Stefan Arndt  
German with English subtitles, 1997.

barnesandnoble.com: \$17.98  
mediaplay.com: \$19.98  
amazon.com (used & new): \$10.95

Grade - 1 of 5 ★★★★★

the mood is slightly calmed; we still have superbly dramatic music and suspense, but there is a hint of story—a tint of focus. The movie drifts like a dream with its hypnotic visuals and complex characters while firmly maintaining the audience adhered to its plot.

"Winter Sleepers" is about the connection of people—five of whom are connected by a car accident. The

story dives into the lives of these five people and their relationship (unknownst to them) with one another. Irony seems to be the overriding theme as the audience awakens to the characters' situations. Coupled with a great soundtrack, beautiful cast and a superbly twisted ending—"Winter Sleepers" is my favorite Cinema Arts film.

The most interesting movies are those in which everyone is connected, but the characters will only hint acknowledgment at the conclusion.

The best examples are "Lock, Stock and Two Smoking Barrels" and "Snatch"—both by the Guy Ritchie. "Winter Sleepers" has many aspects of a cinema puzzle, and in fact, predates both Ritchie films.

"Winter Sleepers" also has many traits that we have seen in "Memento" and "The Machinist."

This movie is a cinema keystone and has paved the road for more inventive films.

## Sex column

from page 8

If you're not looking to get caught by any unsuspecting teenager trying on training bras, there are many places within your own house that can be spiced up, based on the atmosphere.

Try the kitchen counter after making dinner together, on top of the washing machine during the spin cycle or in the shower if you're feeling a little dirty.

Some needn't even stray from the confines of the bedroom (especially if there are roommates around).

My ex and I spruced up an old childhood favorite by making a fort out of some blankets on the floor. It's kind of like camping...without the bugs. You can have sex just about

anywhere! Well, maybe not smack dab in the middle of your health class, though voyeurism may be your thing, but that's another column for another day. I hope that I gave you a few more places to add to your list of risky places to "bone" (sorry, I couldn't help myself). Feel free to write in and tell me how they worked out!

**Tips on kinking up your sex life**

You can e-mail Kori at [jamsey2@email.georgiasouthern.edu](mailto:jamsey2@email.georgiasouthern.edu)

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# Annual Oktoberfest comes to Savannah this weekend

By Naomi Bryant  
Staff writer

For students who are willing to spend the gas money, Savannah offers a colorful spectrum of entertainment and provides an escape from the monotony of Statesboro.

This weekend, the 22nd annual Oktoberfest, the second-largest outdoor festival in Savannah, will be held on historic River Street.

Somewhere between 150,000 and 200,000 people are expected to attend and take part in the wide variety of activities enjoy the non-stop entertainment, and eat and drink themselves to exhaustion.

Most activities and performances taking place will complement Oktoberfest's German theme.

The Channelheimers Oompah Band will perform in lederhosen and feathered hats, there will be a sausage-eating contest and the 11th annual Wiener Dog Races will take place on Saturday morning at 11 a.m. The Wiener Dog Races, hosted by Friends of Animals of the Coastal Empire, have become something of a tradition among Oktoberfest regulars and are large enough to require bleachers for viewing.

If little dachshunds running around a racetrack don't appeal to you, there are other ways to enjoy Oktoberfest. River Street will be crowded with arts and crafts booths selling paintings, baskets and photographs.

On Friday the Marshall Tucker Band will perform immediately after the Oktoberfest kick-off ceremony at 5 p.m., and on Saturday evening, the band Ambrosia is scheduled to play.

People may try to pass Oktoberfest off as a tribute to German immigrants or as a celebration of fall, but don't be fooled. The real reason for Oktoberfest is the food and the alcohol.



Special Photo

Oktoberfest comes to River Street this weekend with events for everyone.

German and domestic beer will be sold in great quantities, and for the first time, there will be a wine tasting area with German wines for sale.

River Street is packed with restaurants and a few will set up booths outside to serve brautwurst, streudel, pralines and other delicious food.

Oktoberfest caters to members of all age groups: senior citizens, kindergartners and college students alike. "We usually see a good mix of people," says Kenny Hill, a member of the Savannah Waterfront Association.

He acknowledges that the later it gets, the younger the crowd on River Street becomes and admits that alcohol is one of the festival's main attractions. "Savannah is a beer-centric city," Hill says.

Oktoberfest is a good way to begin exploring the Savannah area.

There's bound to be something happening no matter what the time of day, crowds of people will participate, and there will be plentiful food and drink.

A student who attended Oktoberfest last year said, "It is a great

## OKTOBERFEST

When:  
Sept. 30 - Oct. 2

Where:  
All around Savannah

How much:  
Free

Events:  
The Channelheimers Oompah Band

Sausage eating contest

Wiener Dog Races

way to enjoy River Street. There's a lot of people, but it's very laid back. There's always something or someone to watch, and the food is not bad, either."

The Oompah band and the wiener dogs may be a little corny, but Oktoberfest promises to give River Street a new and different feel that is, in the end, a lot of fun.

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