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The GEORGE-ANNE

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Wednesday, November 3, 2004 • Volume 77, Number 46

SPORTS: Georgia Southern Football takes on Furman this weekend in Greenville, South Carolina **Page 5**



CHARLES DHARAPAK/AP Photo

Lynchburg, Va. resident holds flags and balloons as she watches returns. Virginia's results were announced early on, but others weren't so lucky.

UP FOR GRABS

Presidential election too close to call;
Ohio's 20 electoral votes swing in the balance

By Ron Fournier
Associated Press

WASHINGTON — President Bush and challenger John Kerry sweated out a tension-packed conclusion to the race between an embattled incumbent and a democrat who questioned the war he waged in Iraq. Ohio loomed as this year's Florida, the decisive state, with Kerry's options dwindling.

Bush won Florida, the state he nailed down four years ago only after a 36-day recount and Supreme Court decision.

Kerry hung on to the democratic

prize of Pennsylvania, but had precious few places to pick up electoral votes that went republican in 2000. He took New Hampshire from Bush, but it has only four electoral votes. That leaves just Ohio and Nevada.

"I believe I will win, thank you very much," Bush said while awaiting results from the hard-fought Midwest and Florida with his family and dog Barney.

Kerry, a four-term Massachusetts senator, allowed himself to muse about the problems he might face in the White House, including a soaring deficit and

a war that has claimed more than 1,100 lives.

"I'm not pretending to anybody that it's a bed of roses," the democrat said.

The Electoral College count was excruciating: With 270 votes needed, Bush won 27 states for 249 votes. Kerry won 16 states plus the District of Columbia for 221 votes.

In the early hours of Wednesday, with several battleground states still unsettled, Kerry was still on the hunt for electoral

See **PRESIDENT**, page 2



BOB SELF/AP Photo

Jacksonville Beach, Fla. residents watch as the late election returns show President Bush with a solidifying lead in Florida.

U.S. Senate

Isakson takes Senate seat

By Dick Pettys
Associated Press

ATLANTA — Flooding the polls in what looked to be record numbers, Georgia voters backed President Bush and chose republican Johnny Isakson to replace maverick democrat Sen. Zell Miller.

With Isakson's win, it marks the first time in history that both of Georgia's U.S. senators are republicans.

Isakson, 59, a three-term congressman, veteran state legislator and former gubernatorial and Senate candidate, had been the front-runner for months in the race to replace Miller. He defeated one-term Rep. Denise Majette, who was seeking to become the state's first black senator and the first woman elected to the Senate from Georgia. However, Majette trailed Isakson in funding and lacked his statewide campaign experience.

In choosing Isakson, voters selected a man cut from a different cloth than Miller.

See **ISAKSON**, page 2



AP Photo

Johnny Isakson

U.S. House

Barrow defeats Burns

By Russ Bynum
Associated Press

SAVANNAH — Georgia Democrats picked up a U.S. House seat Tuesday as John Barrow defeated freshman republican Rep. Max Burns, who lost a fierce re-election fight in his Democratic-leaning district.

Barrow, a trial lawyer and Athens-Clarke County commissioner, won with 51 percent of the vote with 98 percent of precincts reporting in the 12th District, which stretches from Athens to Augusta to Savannah.

Burns, considered one of the nation's most vulnerable House Republicans, had 49 percent — trailing Barrow by more than 4,500 votes.

Another incumbent, democratic Rep. Jim Marshall of Macon, defeated republican Calder Clay in their rematch in middle Georgia's 3rd District. Marshall won the seat in 2002 by just one percent of the vote. With 95 percent of precincts reporting, Marshall had 63 percent and Clay had 37 percent.

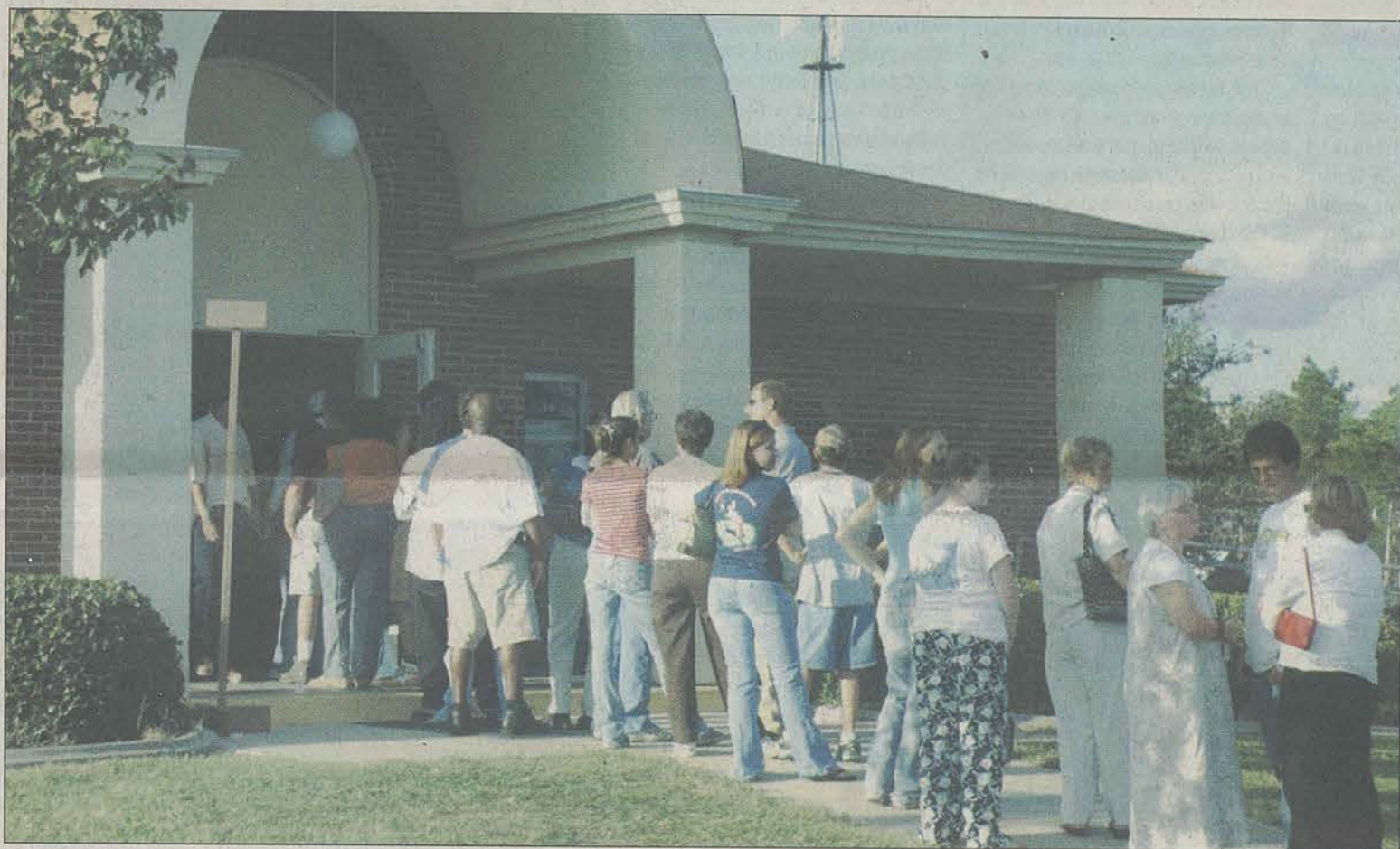
It was a big win for Marshall considering his district voted overwhelmingly for President Bush.



AP Photo

John Barrow

See **BARROW**, page 2



LaVene Bell/STAFF

Statesboro residents, along with many students from GSU, wait outside the fair ground polls to cast their vote.

Tuesday showed large crowds of people gathering outside of voting polls in many districts across Georgia. Long waits awaited many voters, some of whom camped out at the poll so they could avoid the crowds and vote first.

Large statewide turnout translates to longer lines

By Daniel Yee
Associated Press

ATLANTA — Long waits greeted Georgia voters Tuesday as precincts across the state reported waits of up to four hours and lines snaking out to parking lots and sidewalks.

Some voters came prepared, bringing folding chairs and plenty of reading material. A few even camped outside polling places overnight so they could be among the first to vote when the polls opened at 7 a.m.

Seven people were waiting outside the polls by 5:45 a.m. at Tilson Elementary School in Decatur, said Elizabeth Duffie, an elections worker. The first woman in line said she had arrived at 1 a.m. and slept in a sleeping bag outside the front door. Atlanta station WAGA-TV reported that a few voters also camped overnight at North Fulton United Methodist Church in Sandy Springs, and at least 200 people were in line when polls opened there.

At Mount Zion High School in Clayton County, polls were expected to remain open as late as 11

p.m. to accommodate the hundreds of people in line when the polls closed. Voters there were reporting four-hour waits.

While the lines were long, there were only a handful of problems reported and all were minor, said Cara Hodgson with the Secretary of State's office. "Everything's been running very smoothly," she said.

Twiggs, Hancock and Rockdale counties reported

See **VOTERS**, page 2

Gay marriage ban passes in Georgia

By Kristen Wyatt
Associated Press

ATLANTA — Georgia voters approved a constitutional ban on gay marriages, with the amendment passing Tuesday by huge margins among every demographic group.

An exit poll indicated the ban was adopted by about a 3-to-1 margin. Same-sex marriages are already illegal in Georgia, but the matter had not been addressed in the state constitution.

One of the ban's biggest supporters,

Sadie Fields of the Georgia Christian Coalition, cheered its approval by voters.

"I've said all along that this crossed party lines, color lines and socio-economic lines. It went beyond all that," Fields said. "The people in this state realized that we're talking about the future of our country here, what we want the future to look like for our children."

The ban's passage was based on a statistical analysis of the vote from voter interviews conducted for The Associated Press by Edison Media Research and

Mitofsky International. It tracked a pre-election poll.

The exit poll showed that men and women backed the ban in similar numbers, as did every wage bracket and age group. Both democrats and republicans supported the ban. More than three quarters of blacks supported it — slightly higher than its support among white voters.

Nor was the support limited to voters who referred to themselves as voters as white evangelicals or born-again Christians. Although nearly nine of 10 of them

voted for it, almost two-thirds of others did as well. Even four of 10 voters who said they never attend church services backed the amendment.

Some voters said they support some gay rights — just not marriage.

"If gays want to get married, they should call it civil union — not marriage," said Tudi Southerlin, 48, a Gwinnett County republican. "I used to think it was disgusting, but God has made people all different ways, and everyone has the right

See **MARRIAGE**, page 2

Campus News

Enjoy fun in the summer sun

Healthy Living activities for credit offered this summer in Key West

By Rachel Weeks

crazedrachel@hotmail.com

Learn to enjoy healthful living while earning core class credits in beautiful Key West this summer.

The School of Public Health will be offering a four-credit experience at the Grand Key Resort in Key West July 2 - 18, 2005.

The four credits will be part of the core physical fitness and healthful living requirement every student must experience before graduating. More specifically, two one-hour fitness classes (body conditioning and beach volleyball) and a two-hour Healthful Living course will be offered. Included in this program will be other cultural and beach activities to help students learn how to have fun and live a healthy lifestyle.

"We will be teaching students how to exercise correctly, be active, and live a healthy lifestyle. Not only are we going to educate, we're going to have healthy fun. I have found that this trip to be an experience that promotes exercise adherence for college-aged individuals," said Dr. Daniel Czech, assistant professor in the Department of Public Health.

Breakfast each morning is included in the package, but professors will help students shop for groceries, as well as suggest reasonably priced restaurants.

"As we eat together as a health conscious group, we will obviously encourage healthy eating, and help with healthy grocery shopping by assisting students when reading food labels and looking at ingredient contents. We are going to be mindful of students' pocketbooks as well. We will do this by taking them grocery



Special Photo

View of the pool area at the hotel where the healthful living summer activities will take place.

shopping and to some less expensive restaurants," said Larry Bryant, an assistant professor who will be teaching courses in Key West.

Each day is structured for class and exercise in the morning and afternoons with free time for students to enjoy the beach throughout the two weeks.

Additional activities include jogging, snorkeling, reef fishing, jet skiing, sunset sailing, windsurfing, kayaking, and cultural visits around Key West.

Some of the cultural sites students will have the opportunity to visit are the Hemingway House, Truman's Little White House, the Conch Train Ride which provides a cultural history of Key West, the Butterfly Museum, the Aquarium, Light Houses, and a Kayaking tour that will reveal the natural, ecological beauty of the Keys.

All of these cultural events are factored into the costs above usual tuition costs.

Students will pay tuition for a 4 credit summer course, as well as a fee between \$700 and \$900 dollars that will cover expenses for travel, room, breakfast and all extra cultural and sporting events.

Fees are to be paid at the GSU cashier's office. Transportation will be provided by Eagle Tours, Inc. Students will get to know each other and their professors fairly well during the bus ride to Key West, as interactive lectures, games, and discussions will be implemented.

The first 44 students to complete an application, and place a \$150 dollar deposit will be guaranteed a position on the trip. An alternate list will be created with no required deposit and in the case of a cancellation, a name will be randomly chosen off of the waiting list.

To sign up for the trip, or for more information, call 681-5266. Ask for Dr. Czech or Coach Bryant, or email them at drczech@georgiasouthern.edu or lbryant@georgiasouthern.edu.

French Week to begin Friday with luncheon

By Britt Davis

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It's time to polish up on French because National French Week is coming up fast.

French Week will begin Friday, November 5 and last until Thursday, November 11. This will be the sixth annual that Georgia Southern has celebrated.

There is something going on everyday and even non-students can attend.

On Friday, Nov. 5, a French luncheon will be held at the Hospitality, Tourism, and Family and Consumer Sciences Building.

On Monday, Nov. 8, there will be a show entitled "A Performance of Traditional Music and Songs from France, Louisiana, and Quebec." This will be held in the Museum Lecture Hall at 4 p.m.

Then, at 7:15 p.m., there will be a presentation of "Read My Lips" in the Russell Union Theater. This is a movie described as an offbeat thriller, but an oddball romance.

On Tuesday, Nov 9, French cuisine will be served in the Landrum Cafeteria. This is not going to be the typical Landrum meal.

The menu for Tuesday consists of daube de boeuf provencale and riz. (That's French for beef stew with rice.) There will also be salad with vinaigrette and a type of custard with caramel for dessert. This meal will only cost \$5 for students, or can be included in a meal plan.

Also on Tuesday there will be a showing of the film "Microcosmos" in Room 2215 of the Biology Building. The movie starts at 7:15 pm and deals with the flora and fauna in the different regions of France.

On Wednesday, Nov. 10, there will be a presentation in Room 2016 of the Foy Sanders Fine Arts Building entitled "The Colorful World of Henri Matisse." This will begin at 4 p.m.

At 8 p.m., "A Recital in Celebration of National French Week" will be held at The First United Methodist Church of Statesboro.

On Thursday, the final day of French Week, there will be another French meal served at the Landrum. This menu will consist of onion soup, ham and tomato quiche, and salad with vinaigrette just to name a few things.

At 4 p.m. there will be a presentation by Dr. James Woods entitled "The French Catholic Church in Colonial Louisiana and the Gulf Coast, 1673-1763." This will be held in the Russell Union, Room 2080.

One of the purposes of National French Week is to emphasize the connection of the American and French Cultures. Many of the words we use in the English language come from French, as well as cosmetics and music.

"French is a part of our lives," said Dr. Clara Krug, coordinator of the event. "Not many people are aware of that."

All the events that take place are free, except for the meals at lunch. Be sure to attend at least one of these events, if not all of them.

ISAKSON, from the front

Where Miller can be brash, Isakson is cautious. Where Miller moves naturally to center stage, Isakson often prefers to do his work behind the scenes. Where the temperamental Miller can be a bomb thrower, Isakson's first choice is to work toward consensus.

Miller, who did not endorse any candidate in the race, nevertheless praised the voter's decision.

"Cream always rises to the top. He will make a great U.S. senator and I'm very comfortable turning it over to him," he said in a statement.

Exit polling indicated that most voters who backed Bush also supported Isakson.

Isakson is an architect of the modern Republican Party in Georgia, a policy-oriented lawmaker with a command of details. He defeated two rivals to win the GOP primary last summer without a runoff.

Little known and underfunded, Majette won a runoff against millionaire businessman Cliff Oxford, who had money but few political skills. Majette spent the general election campaign attacking Isakson over a series of procedural votes in Congress.

VOTERS, from the front

minor computer problems with ballot encoders but those problems were fixed quickly, she said.

As for the long waits, about 300 people were in line less than an hour and a half after the polls opened at Evangel Community Church in Centerville, Ga. Voters there waited for more than two hours.

While standing in line, Ayanna Kennedy of Snellville used her cell phone to call in to work at the Atlanta Housing Authority and let them know she would be a couple hours late. Despite that, she said she was happy with how quickly the line was moving.

"It's better than I expected. I was expecting three to four hours. I saw on the news that people were already lined up at 5:30," the 33-year-old mother said.

Bush wins Florida; Ohio may decide race

continued from the front

votes the GOP won four years ago. The states won by Democrat Al Gore in 2000 are worth just 260 votes this year due to redistricting - 10 short of the coveted number.

Kerry could pick that up plus some in Ohio with 20 electoral votes. Without the Buckeye state, he could only turn to Nevada (5 votes).

A 269-269 tie would throw the presidential race to the House.

Sen. Byron Dorgan, D-N.D.: "Obviously the presidential race is going to keep us up most of the night."

Bush lost Pennsylvania, a major blow after courting voters with steel tariffs and 44 visits in a bid to steal it from the democrats. The loss raises the stakes in Florida and Ohio, both won by Bush in 2000.

Independent candidate Ralph Nader could play the spoiler in New Hampshire and Nevada.

Alongside the White House and congressional races, a full roster of propositions and local

offices kept voters busy. But all eyes were focused on Kerry's bid to make Bush the first president voted out of office in the midst of a war.

"I've given it my all," Bush said after voting in a firehouse at Crawford, Texas, hoping to avoid being the first wartime president bounced from office.

The race showed signs of being as close as 2000, when Bush lost the popular vote to Gore but won the Electoral College count and the presidency after a ruling by the Supreme Court gave him Florida. The incumbent hoped to avoid the fate of his father - former President George H.W. Bush, who was bounced by voters in 1992 after waging war against Iraq and overseeing an ailing economy.

Exit polls suggested that slightly more voters trusted Bush to handle terrorism than Kerry. A majority said the country was safer from terrorism than four years ago, and they overwhelmingly backed Bush.

MARRIAGE, from the front

right to choose their own partner."

Gay rights supporters have vowed to go to court over the amendment, saying it was illegal because it contained more than one subject. They said the amendment could apply not just to same-sex marriages, but to other rights.

"We will not give up. We will not give in," said state Rep. Karla Drenner, a Democrat and leader of Georgians Against Discrimination, which worked to defeat the amendment.

Later, she said, "As soon as the

vote is certified, the lawyers will take over."

Gay-rights supporters already have filed one lawsuit against the amendment, which tried to pull it from the ballot. The state Supreme Court refused to block the ballot measure, saying the judicial branch couldn't interfere until after the process of adopting an amendment was over.

Similar amendments were being considered Tuesday in 10 other states, most expected to pass easily. In Kentucky, for example, the amendment had a 64-percent margin in early returns.

BARROW, from the front

"A large percentage of voters are willing to consider the person and that person's record as opposed to party," Marshall said.

Republican freshman Burns has been one of the national Democrats' top targets since his 2002 victory in the predominantly Democratic 12th District.

Democratic state lawmakers drew the district three years ago to tilt heavily toward their party, connecting precincts packed with black voters over a 200-mile swath through eastern Georgia.

Burns waged a fierce fight to hold onto his seat, raising \$2.67 million to defend his seat. Combined with Barrow's \$1.77 million, their race was by far the most expensive congressional battle in Georgia this year.



Thinking Ahead

Mark your calendar for
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To stay competitive in the fast-paced job market, you might need more than just a Bachelor's Degree. To help prepare in making your decision in pursuing higher education, the **Office of Career Services** and the **Jack N. Averitt College of Graduate Studies** invite you to participate in the 3rd Annual Graduate School Fair at Georgia Southern.

All students are encouraged to visit with Graduate School representatives who will be present to share information about their programs and the benefits of attending Graduate School.

Russell Union Ballroom
Tuesday, November 9, 9AM - 1PM

To view an up-to-date listing of schools attending, visit:
<http://students.georgiasouthern.edu/career/>

For more information contact:
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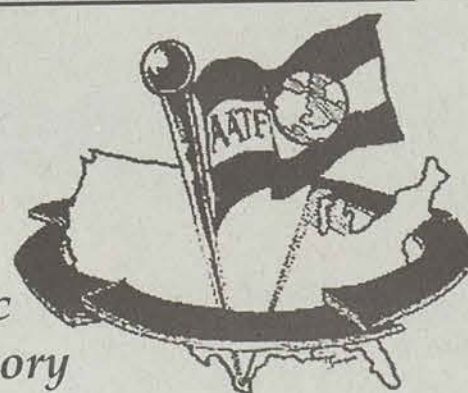
Art

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<http://class.georgiasouthern.edu/fl/french.htm>

Only in America

Man throws wire into wife's bath to 'save marriage'

LA CROSSE, WI. - He says he was only trying to scare her.

That's William Dahlby's version of why he threw a live electrical wire into his wife's bath. He said he hoped a near-death experience would save their marriage.

A jury didn't buy it. They found Dahlby guilty today of attempted first-degree murder.

Dahlby said the wire was hooked to a ground fault interrupter designed to cut the electricity when the cord sensed water. His wife was not hurt.

She had testified that when her husband dropped the cord into the water she jumped out, but he tried to push her back in. She then escaped.

Prosecutors say Dahlby was trying to kill his wife to be with another woman with whom he'd admitted involvement.

Nude models drive voters to polls

EUGENE, OR. - Forgive some women for being a tad bit miffed when the hunky men who had offered to drive them to polling stations arrived. After all, the men were fully clothed.

The plan had called for the men of Long Tom Grange - Oregon's best known nudie calendar - to offer voters a free limo ride to ballot drop-off sites.

The men made headlines last year when they bared all for a calendar benefiting local schools.

The group had considered going topless. "But it's too cold," Lopes confessed.

The men seized on the ballot delivery service as a way both to publicize their second calendar and to promote voter participation.

Despite the lack of nudity, Roberts, 46, a stay-at-home mother of two, was grateful for the group's service Monday afternoon for people like her: "slackers and procrastinators."

Boy beaten for Halloween candy

SIMSBURY, CT. - A 12-year-old boy hung on to his pillowcase filled with Halloween candy despite being beaten and dragged nearly 100 feet by two teenagers who tried to steal the loot, police said.

The boy, who was wearing a costume, was trick or treating Sunday night on Phelpscoft Road when two teenagers carrying skateboards beat, kicked and dragged him, police said.

Police arrested the two teens about a half-hour after the incident.

One 16-year-old suspect was charged with second-degree robbery, third-degree assault and attempted larceny. The other teen, a 15-year-old, was referred to juvenile court.

The 12-year-old victim did not require hospitalization but was sore from his injuries, police said.

"Young kids don't realize that when something is taken with the threat of force, the resulting charge is robbery, which is a serious offense," said Simsbury police Capt. Peter Sevetz, a department spokesman. "All over a small amount of candy."

Stolen snakes kept in woods

HIGHPOINT, N.C. - Call it the return of the snakes.

Someone had stolen about 80 snakes from a heated storage shed and hid them in the woods, apparently hoping to sell them. But two people shunned the solicitation and alerted the owner.

Howard Hayes, a recreational reptile breeder working to grow the hobby into a business for his son, reported the snakes had been stolen Tuesday.

The 26 ball pythons, 10 red-tail boas and about 45 corn snakes were worth about \$2,600, he said.

A young man and woman came to Hayes' home Wednesday saying they had met with some acquaintances who were peddling the potential pets.

Hayes said the animals could have been injured or died if they had remained in the cold for another night or two.

Hayes didn't press the couple for the names of the thieves.

"I didn't want to quiz them," Hayes said. "They did a good thing in returning them when they could have just let them rot out in the woods."

National News Briefs



Associated Press

Rob Smitty, who recently donated his kidney, was jailed over \$8,100 in unpaid child support eight days after the operation.

Kidney donor jailed after operation

CLEVELAND, TN. - Anonymous donors have contributed money toward the jail release of a Tennessee man who donated his kidney to a Colorado resident he met over the Internet.

Robert Smitty, of Chattanooga, was jailed over \$8,100 in unpaid child support eight days after the operation that transplanted his kidney into 58-year-old Bob Hickey.

Smitty still was being held Tuesday in the Bradley County jail without bond.

Smitty's attorney, Bill Speck, said anonymous benefactors have donated \$2,650 so far.

Smitty and Hickey, 58, met through MatchingDonors.com. Smitty donated his kidney Oct. 20 in what was believed to be the first organ transplant arranged using a commercial Web site.

The donation has raised considerable debate about such transactions.

The operation was delayed by two days as hospital officials sought to ensure that the two men weren't profiting from the donation, which would have been a violation of federal law. Officials then allowed the operation to go ahead after both men signed affidavits

indicating that they were not benefiting financially from the donation.

Speck said Smitty is looking forward to getting out of jail so he can get to work supporting his family and children. He has one child with his current wife.

"He's excited about the people who have helped him out," Speck said. "He's going to work real hard and make as much money as he can to pay off this (child support) debt as quickly as he can."

Woman holds five workers hostage

CLAYTON, N.C. - A woman upset about the firing of a friend took five people hostage at a Caterpillar construction equipment plant Tuesday and released all but one within two hours of tense negotiations with authorities.

The woman began the ordeal after walking into the plant's lobby between 3:15 p.m. and 3:30 p.m., appearing to be holding a shotgun and making threats she also had explosives on her body, said Johnston County Sheriff Steve Bizzell.

"She's irate about the treatment that her friend got," Bizzell said.

At 4:15 p.m., the sheriff said one person had been released. About an hour later, three more hostages were released, leaving the woman and one hostage inside.

Bizzell, who was on his way to the scene, said some of the information came from people inside the building who could hear shouting.

Some 800 to 900 people work in the plant. Employees in the plant's manufacturing area were evacuated and were being removed from the property on buses.

"We are concerned with the safety of everyone involved in this disturbing event," said Caterpillar spokesman Rusty Dunn in Peoria, Ill. "Caterpillar is working closely with law enforcement officials to bring this matter to a peaceful end."

Man sentenced to life for girlfriend's death

ROME - A man has received a mandatory life sentence after being convicted of burning his girlfriend to death.

After about three hours of deliberation Thursday, a jury found Eddie Lamar Sanders guilty of voluntary manslaughter, three counts of felony murder, one count of aggravated assault using gasoline and fire and one count of aggravated battery.

He was found innocent of aggravated assault with intent to murder. Prosecutors said that on Oct. 24,

2003, Sanders poured gasoline on Ann Strickland, 47, set her on fire and fled the house.

Assistant District Attorney Kevin Salmon told jurors that testimony during the trial indicated Sanders returned to a party the couple had attended earlier that evening with burns on his arm, explaining he had been "playing with gas."

On the stand, Sanders, 49, said he awoke that evening to find Strickland pouring gas on him.

Because of prior felony convictions on Sanders' record, he will not be eligible for parole, Superior Court Judge Walter Matthews said.



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Wednesday, Nov. 3

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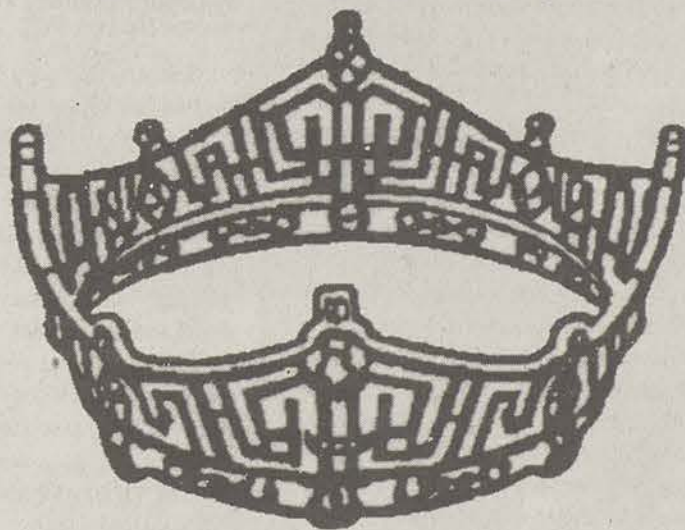
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International Students Speak Out

International students and their problems in the U.S.



International students who go to the U.S. to receive an education come with high hopes and expectations. However, facing the customs, values, and traditions of the U.S. can be hard. The international students feel confused, sad, afraid, and/or lonely sometimes while trying to adjust.

Learning to adjust to a different culture can be extremely difficult, and the initial shock of making the transition is only the beginning of their difficulties. Nowadays, the problems are even more serious than they used to be. The war between Iraq and the United States, financial problems in the world and terrorists' attacks are affecting international students and their relationships with other

American students. This article focuses on international students and the serious problems that they now face in college life.

Discrimination, financial problems and language difficulties are the major issues that almost every international student has to deal with.

CULTURAL SHOCK

Due partly to cultural shock, international students are also having language difficulties when they arrive in the U.S. For international students getting into a college or university is not as easy as people think. They have to take TOEFL (Test of English as a Foreign Language), and pass with high scores to be accepted in any university in the U.S. However, overcoming their language problem is not as simple as taking, and passing the TOEFL. When they begin to take regular classes with American students, reaching their level takes time. For instance, while an American student is spending a couple of hours studying for a test, an international student has to put in twice as much effort as the American student.

"U.S. Immigration and Naturalization Service (INS) regulations require undergraduate international students be enrolled to throughout each semester in a minimum of 12 credit hours; graduate students (who do not hold a graduate assistantship) must be enrolled in at least 9 credit hours. In order to maintain student visa status, the INS requires international students to carry a full course of study each semester until the completion of their academic program." (<http://advising.wticha.edu/lasac/international.html>)

INTERNATIONAL STUDENTS NEED A WORK PERMIT

If American students are not having problems getting a job, why should international students have difficulties? Well, the answer is obvious I believe that the government doesn't want any more immigrants, and they think, that once they get a job, they won't want to leave the United States. The U.S. has the right to try, and control immigration. However, the government should also consider the fact that college is expensive and students do need to make money. Sadly enough, many students end up commuting illegals in order to make money.

If the INS or FBI catches them, they stand a chance of losing their privilege to receive an education being severely punished.

The awkward part about them being punished is that many of them would never turn to crime if they were given an honest job to begin with.

LANGUAGE IS AN IMPORTANT ISSUE

Learning how to socialize with Americans also can be hard for international students. For example, I am an international student from Turkey. I remember during my first year in Georgia Southern; I didn't have anybody to talk to as a friend.

Since I wasn't able to speak English well (my native language is Turkish), I wouldn't talk to people, and they wouldn't talk to me. I was shy and I didn't have enough confidence to make any friends. Even though I was a social person when I was in my country, I was so scared to be around U.S. students. If I want to make friends, I have to know the language to communicate with them. However, just to understand each other is not enough to make friends; I have to be on their level, otherwise they wouldn't like to be my friend. Because of problems with learning new social skills, internationals in their first years also learn how to deal with loneliness, unless they come in the U.S. with some of their friends from their country.

Unfortunately, I wasn't as lucky as some other international students. I had to deal with not communicating with people for a while. In conclusion, international students face so many difficulties, when they come to the U.S. such as discrimination, financial, and language problems. No matter what happens, most international students still try to be strong, and finish what they started in the U.S., (their education experience). It shouldn't matter where they are from; every individual deserves equally respected, the right to be as a human being. Also, the Immigration and Naturalization Service should either change or totally eliminate the policy that forces international students to take 12 credits per semester. Many American students have difficulty taking 12 hours a semester (especially if they have jobs), so how can an international student be expected to successfully do it. In addition, if a foreign student is given a visa, it should be for a minimum of four years. Most average students take more than four years to graduate, so if a foreigner is going to be offered a chance at an American education, they should be given a visa long enough for them to have a fair chance at it. Likewise, the Immigration and Naturalization Service should allow international students to work outside campus and should eliminate or revise current limitations on the number of hours international students may work per week. Adapting to the culture, learning a different language, understanding their values, and handling discrimination is not easy for us. I hope, with everybody's help, international students will overcome these problems.

Aynil Aydan is an international student from Turkey and can be reached at denizden60@hotmail.com



The corner booth: Notes on friendship

The friends had met at the old pizza place more times than any of them could remember. The familiarity was palpable and the atmosphere was like a friend's comfortable embrace. With an oft-rehearsed and entirely unnoticed stride they make their way to the corner booth, the only table capable of accommodating them all.

Each person here is quite their own. The individuality present always threatens to fill the entire room, but they would not have it any other way.

Conversation fills the air around them. Yarns of humor, tales of childhood, stories of strange things, and countless other subjects are approached and touched upon and left to the winds of memory with a practiced pace. Such is the way of the gathering. Such is the way of their continued friendship. Unrealized by the majority is one. One who, despite often lying at the center of attention, is an outsider. The same blood flows, the same emotions roil, the same thoughts race. The difference lies in the heart, in the deep recesses of the soul. The difference is simple.

Faith.

As he sits in silence, watching those around him, he is content. These are his friends. He is safe here. These are the people he cares about, the people that care about him. These are the people that accept differences between individuals. These are the open-minded ones.

He never saw the dagger coming.

The words are spoken abruptly. The questions are out of place, out of time, out of nowhere. "So, you're a Christian right? You believe in that ridicu-

lous crap that's about as fake as a freshman's ID?

You actually go to church?"

His heart tightens. The room falls silent. The weight of what must be a thousand stares settles on his chest. The pace is broken. The circle has closed. He stands alone against a jury, trying him for a crime he unknowingly committed. Knowing no other way, honesty grips him.

"Yes, I am a Christian. Yes, I go to church. Yes, it is real, God is real."

The already unbearable silence somehow deepens. The eyes of those around him say volumes more than their pursed lips would ever allow. He is not allowed a chance to defend himself. He is not allowed a chance to really speak at all. Their questions erupt forth. But they do not want answers. They do not care about explanation.

"Church is pointless."

"Religion is a joke."

"There is no God."

"The Bible-beaters are the evil ones, not us."

His ability to hear fails him. He is lost in a maelstrom of pain, his heart nearly ripped from his chest. He desperately wonders how those so close to him could cast him so far from them so quickly.

The pace returns, the conversation continues. He sits in silence and gathers himself as best as he is able.

The wound closes. The scar forms.

That scar is still healing...

Joe Goble is a staff writer for The George-Anne and can be reached at joe.goble@gmail.com.



Joe Goble
staff writer

Voters do it standing up: Pick-up lines from the poll lines

By Lenore Skenazy

New York Daily News

Most Americans are looking forward to Election Day with all the joy usually reserved for bunion surgery. If only they'd realize there's a reason we call 'em political parties.

Election Day is party day! It's New Year's Eve with concession speeches. That line leading to the voting booth is like a giant bar, teaming with high-on-democracy electors of all ages, shapes and single issues.

These voters are ripe for the picking. Play your chads right and you could have a new little voter 18 (or so) years from now. Especially if you use this exclusive guide to:

ELECTION DAY PICKUP LINES

- Vote here often?
- I have a poll I'd like you to take.
- Did anyone ever tell you you look beautiful when you're mad at the current administration?
- I went to Electoral College with Bush.
- What positions do you favor?
- You win the popular vote with me!
- You make my heart float like a butterfly ballot.

- Wanna come up and see my bumper stickers?
- I was leaning toward Kerry but now I'm leaning toward you.
- Didn't I meet you at the midterm elections?
- You can dangle my chads any day.
- I looked at you and my lever flipped.
- Let's go behind the curtain and vote our brains out.
- If I said you were electing a political body, would you hold it against me?
- Want to see something more exciting than democracy in action?
- Let's make this state swing!
- Buy you a vote?
- No erectile dysfunction here.
- You make me tingle right down to my hustings.
- It's not just Kerry making a big last-minute surge.
- How do you feel about third parties?
- Hey, look - I can make my straw vote.
- Whaddaya say we go back to my place and watch the results?
- Wanna hear my stump speech?

- We go together like Hannity and Colmes.
- Wow - did you ever realize that a W with a slash through it is also an upside-down M with a slash through it? Far-out!
- If you're a republican, I'm Mr. Right.
- You're liberal, I'm liberal. Let's tax and spend some time together.
- I'd like to serve in a Swift boat with you.
- If you leave now, I'll be bluer than Vermont.
- Let's rock the vote all night long.
- Hey babe, what's your protest sign?
- Let's get as crazy as Florida 2000.
- Ever think of changing parties?
- You make John Edwards look like Dick Cheney.
- Choose me!
- Is that a gun in your pocket or are you happy to be participating in the electoral process?

Lenore Skenazy is a columnist for the New York Daily News, 450 West 33rd Street, New York, N.Y. 10001; e-mail: lskenazy@edit.ny-dailynews.com.

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The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be 250 words or less, typed, preferably sent via email in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. Submissions are run on a space-available basis.



Weekend Football Preview



Georgia Southern at Furman
Saturday, 2 p.m.



Elon at App. State
Saturday, 1:30 p.m.



Chattanooga at The Citadel
Saturday, 2 p.m.



Gardner-Webb at Wofford
Saturday 2 p.m.

The Rapp Report



Matt Rapp
Sports Editor

The train to Chattanooga starts here.

The Eagles have won eight in a row since their season opening loss to UGA and will soon make it

nine straight after they go to Greenville, SC this Saturday.

That would make the picture perfect in the eyes of many Southern fans and players. But the task could be a lot harder than it seems given the rich rivalry that these two Southern Conference foes have.

The Furman Paladins are creeping just one spot behind us in the I-AA National polls and would love a win this weekend more than anything. Our job as students and fans is to make sure that doesn't happen.

Any school that has played Georgia Southern knows how are fans are. We're ROWDY! That is the only word I can think of that describes us to the T. We have unforgiving chants and down right rude things to say to anyone that wishes to bring on a challenge. Hey, why not, when your team is on top you tend to have a little fun at the game and in the words of Little Jon "get crunk".

When I spoke with Coach Sewak this week I asked him if he had something to say to the fans and what it would be. His answer was "more of the same." He thinks the fans this year are some of the best he has seen. That's why we need to keep it up and show our Southern pride this Saturday.

The importance of a win this weekend is apparent. We need to go support our team. If you haven't figured it out by now, it is pretty darn safe to say in the least our football team is bound for Chattanooga for a shot at our seventh national title in December.

Why not be a part of it? We need all the students we can get.

Don't worry if you can't get a ticket through our ticket office. Tickets will be available at Paladin Stadium. We've already sold out all the tickets Furman gave us, so if you still need tickets get there early because kickoff is set for 2 p.m., and our Eagles are expecting us to be there.

Q & A with Chaz Williams

By Matt Rapp
mattrapp111@yahoo.com

The George-Anne (GA): Is this the biggest game of the season?

Chaz Williams (CW): Every game is really important to me but there's something special about playing Furman. Last year they gave us a run for our money. Two years ago we had great fan support so if we can get the fans up there I think we can get a win.

GA: It looked like you might have gotten injured on Saturday, what happened?

CW: I came out at the half and had run the ball a little more than normal in the first half. I was catching cramps in my hamstring so I went to the locker room and the trainers rubbed them out. It was just cramps.

GA: What's the biggest difference you've seen in yourself this season from last?

CW: This season I'm a lot healthier than I was last year, that's the main factor. Without injuries I can just run around and be myself. I can just play the game and not worry about anything else. I feel like this year I'm more knowledgeable about the offense. I always learn something week-to-week that I can do better.

GA: We have taken care of every team we've played this season with ease. Are there any teams that could put up a good fight in the playoffs?

CW: That's far down the road.

GA: There's a good chance that we could see some SoCon teams in the playoffs. Do you think there are any teams that have a shot at getting a little revenge?

CW: I feel like every team in the Southern Conference wants to



LaVene Bell/STAFF

GSU Quarterback Chaz Williams

get revenge on Georgia Southern because of our traditions. Everybody wants to beat Georgia Southern. We just have to take it one game at a time.

GA: What players will have the biggest impact for the Eagles this year in the playoffs?

CW: No particular player will have a big impact going to the playoffs. Everyone needs to play their role.

GA: Will you continue to implement the passing game in the playoffs?

CW: Oh yeah, the offensive line has done a great job on pass protection for me. There are some great skill players out there that can make the big plays.

GA: Coach Sewak has shown everyone that the team has more than a couple of tricks up their sleeve. Should we count on more?

CW: We always try to find a weakness in a team's defense. We want to keep them on their toes.

Smith named SoCon player-of-the-week



Brian O'Connor/STAFF

GSU midfielder Lawrence Smith moves the ball up field.

GSU Athletics Media Relations

SPARTANBURG, SC -- Georgia Southern's Lawrence Smith today was named the Southern Conference men's soccer Player of the Week for the week of November 2.

Smith, a sophomore midfielder from Mt. Pleasant, SC, helped the Eagles forge a tie as he scored both goals in Georgia Southern's 2-2 tie with the 26th-ranked College of Charleston on Wednesday, October 27.

Four days later against Elon Smith

scored two goals within one minute as the Eagles beat the Phoenix, 3-1.

On the week he accounted for four of the Eagles' five goals and racked up eight points.

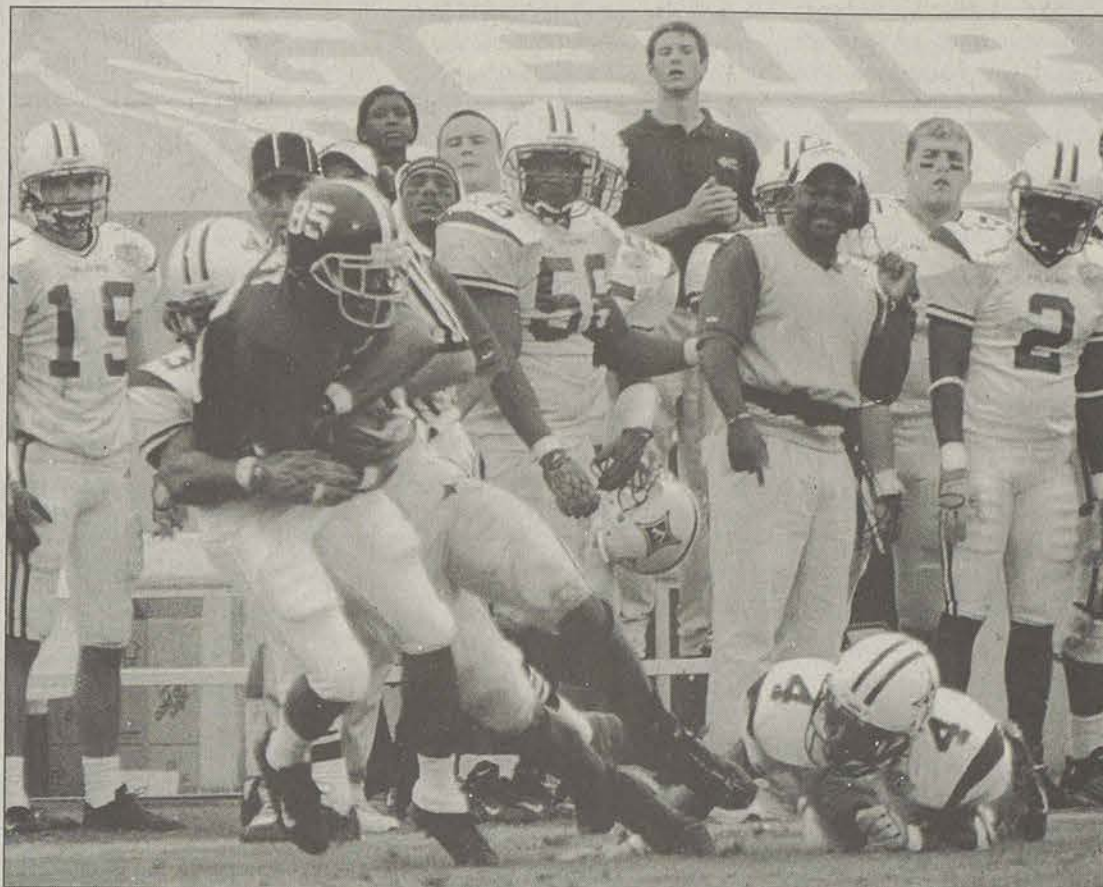
Georgia Southern will hit the field again on Wednesday, November 3 as it hosts Mercer at 3:00.

Other top performers for the week included Furman's Alex Maslow, Robbie Reynolds of Davidson, Scott Jones from UNC Greensboro, Appalachian State's Raphael Jones and Tim Mittmann of Wofford.

"We're just like them, we're students. That's our thing. We just play football. Any time we can celebrate with them, it's fantastic!"

— Victor Cabral, on support of students.

Eagles fly into enemy territory



LaVene Bell/STAFF

GSU wide receiver Teddy Craft is tackled by a Furman player during last year's game.

By Jason Burke
jburke9@georgiasouthern.edu

The Georgia Southern Eagles (8-1, 6-0 SoCon) will travel to Greenville to take on a tough Southern Conference opponent in the Furman Paladins (6-2, 3-1).

Entering Saturday's showdown the Paladins are ranked third in both major national polls. (ESPN/USA Today and Associated Press 1-AA) The Eagles are currently ranked second by the same publications, making this game to be what most would consider the game of the year thus far.

The Eagles, who have been Southern Conference bullies so far this year,

will face their toughest opponent since Georgia. In a bout with Big East power Pittsburgh, the Paladins racked up thirty eight points only to lose in overtime.

Under Coach Sewak Georgia Southern has won both their meetings with Furman and have taken three of the last four. Last season the Eagles used five field goals and a 126 yard rushing performance from Jermaine Austin to squeak out a 29-24 victory. The all time series has Georgia Southern at an 11-4 advantage, however nobody thinks this year's contest will be easy.

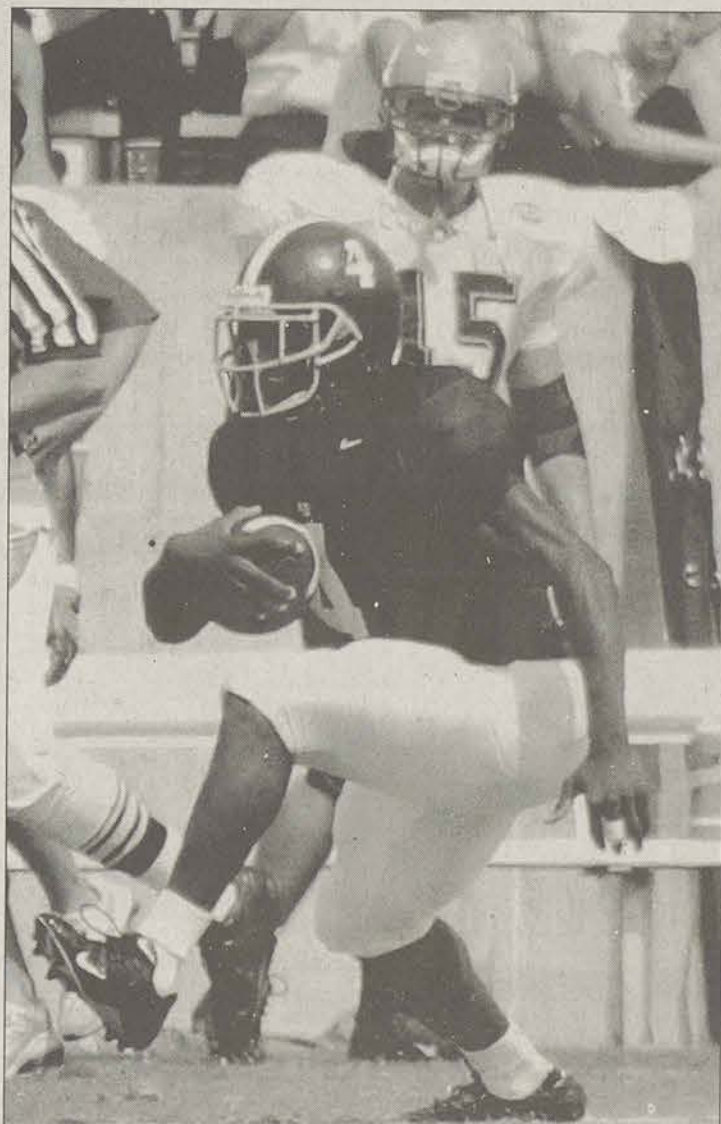
The Eagles roll into Greenville on

an eight game tear and very confident. They are coming off a 63-7 win over South Dakota State where they continued to dominate on the ground with 461 rushing yards.

The Paladins face a tough task in stopping the Eagles offense which has been a juggernaut so far this season. The Eagles lead the nation in rushing offense, passing efficiency, and scoring offense. The Eagles know that nothing can kill the opposition's spirit like the big play. A big play is defined as being of 20 yards or more. They have accumulated thirty four on the ground

See ENEMY, page 6

Foster Named SoCon's Freshman of the Week



LaVene Bell/STAFF

Jayson Foster rushes ahead for a big gain.

GSU Athletics Media Relations

SPARTANBURG, SC -- The Southern Conference today named its football players of the week for games played on Saturday, Oct. 30. Quarterback Cedric Stevens of Chattanooga was named the Offensive Player of the Week, Western Carolina linebacker Travis Hill has been named the Defensive Player of the Week and Georgia Southern's Jayson Foster earned the Freshman of the Week award.

Stevens, a 6'4", 235-pound senior

from Syracuse, NY, set a Southern Conference record for the most total offense yards in a game with 570 in Chattanooga's 59-56 win over #17 Appalachian State on Saturday. Stevens completed 29 of 45 passes for 515 yards and five touchdowns without an interception. He added 55 yards on the ground to break the previous SoCon record of 526 total offense yards set by UTC's Chris Sanders in 1999. Stevens was responsible for six touchdowns,

History of GSU/FU rivalry

By Brian Saxton
bsaxton681@hotmail.com

Oh rivalry, thou art the sweetest word in college football.

And the sweetest thing about a rivalry is that nothing else matters. Not the season records of the two teams, or the conference standings, or the national rankings.

In a rivalry game there is a complete dismissing of all other factors except the history of the hate and this game.

The vows of rivals are much like marriage vows. "We agree to hate each other in winning seasons and losing seasons. We agree that no matter the circumstances, no matter the national focus, or lack thereof, no matter the implications of the game, we will enjoy beating each other as much as always."

With such a short modern football history at GSU, Eagle fans are fortunate to have such a heated rivalry as they do with Furman.

But, why are they rivals? At first glance it doesn't make sense.

Furman has been fielding a football team since 1889, while Georgia Normal School started football in 1924 and Georgia Teachers College ended it in 1941. Statesboro did not have a college football team again until Erk Russell became the foundation for restarting football in 1981.

As a matter of fact these two teams did not meet until 1985.

So, why the bitter rivalry? Because that first game in 85 turned the two teams into fast enemies. It was one of those games that would forever be branded into the collective memory of both schools.

See RIVALRY, page 6

Sport Management Club to host charity golf tournament Friday

By Matt Rapp
mattrapp111@yahoo.com

The GSU Sport Management Club is holding a charity golf tournament on November 5 at Eyan's Height's Country Club in Claxton.

The Clubs 4 Kids is a four-man scramble sponsored by Neismith Chevrolet that will benefit the Boys and Girls Club of Bulloch County.

Registration will begin at 11 a.m. Friday morning. Those who enter receive a free shirt and Subway lunch.

Prizes will also be awarded. There is

a Hole-In-One prize of \$10,000. There is also a longest drive prize and other various prizes.

But if you think that your golf game isn't up to par, don't worry, this tournament is for fun. How often can you play golf all day for \$35 and support a great cause at the same time? Yes, if you win it will be nice but there will be mulligans available for purchase at the course just in case things get rough.

After the event there will be a raffle with cash prizes and gift certificates

from local sponsors. There's a 50/50 cash drawing valued over \$200 along with gift certificates from Alltech communications. Autographed items from the Atlanta Braves and GSU Eagles will also be given out after the tournament.

Hurry and register now before the time runs out. Contact Pam Davis in Hollis building room 1119 for an application.

You can get more information via e-mail from Zach Sneed at gasouthernzs@yahoo.com or zsneed@georgiasouthern.edu.



A GSU wide receiver has the ball knocked away from him during last year's game against Furman.

LaVene Bell/STAFF

ENEMY, FROM PAGE 5

Teddy Craft's seven.

A win Saturday would clinch an outright Southern Conference title for the Eagles and cement their place in the playoffs. The Paladins enter the contest with their backs against the wall, needing wins in their final three games to obtain a share at the Southern Conference title.

Many Georgia Southern fans have been pointing to this game as the Eagles tear through their Southern Conference schedule. No team except the Georgia Bulldogs has possessed the fire power to compete with the Eagles explosive offense and stingy defense.

The third ranked Paladins may pose the biggest threat to the Eagles National Championship hopes. The

Eagles would like to avoid a scenario where they would face the number one-ranked Southern Illinois before the final game. To do this a win over Furman is necessary.

In late injury news, senior quarterback Trey Hunter suffered a cracked fibula in last Saturday's game and will be out until the playoffs. This leaves the inexperienced but talented red-shirt freshman Jayson Hunter as the backup to Chaz Williams.

The Eagles need to get off the a fast start as they have so often this season, and use their ground game to keep the ball away from the pass happy Furman offense.

The Georgia Southern faithful should be in full force for a 2 p.m. kickoff at Paladin Stadium.

FOSTER, FROM PAGE 5

ground to break the previous SoCon record of 526 total offense yards set by UTC's Chris Sanders in 1999. Stevens was responsible for six touchdowns, the third-most in a SoCon game in conference history. His 63 total offense plays were the ninth-best in a conference game.

Hill, a 6'1", 225-pound freshman from Rock Hill, SC (Northwestern HS) recorded 12 tackles, two tackles for loss and a sack in Western Carolina's 28-7 win over Elon. Hill was making his first career start, filling in for team tackle leader Lamar Barnes who is out for the season with a knee injury.

Foster, a 5'9", 164-pound red-shirt freshman from Canton, GA (Cherokee County HS) contributed two touchdowns in the Eagles' 63-7 win over South Dakota State. Foster rushed for one touchdown and also threw a 54-yard touchdown pass to T.J. Anderson while also catching a 64-yard pass.

Also receiving consideration for Offensive Player of the Week were Appalachian State receiver DaVon

Fowlkes who had 12 receptions for 236 yards against Chattanooga and became just the second SoCon player with two 200-yard receiving games in a season; Western Carolina receiver Michael Reeder who had six catches for 92 yards and a touchdown in the Catamounts' 28-7 win over Elon.

Wofford running back Gabriel Jackson rushed for 170 yards and two touchdowns in the Terriers' 38-17 win over The Citadel, and Georgia Southern quarterback Chaz Williams rushed for 102 yards and three touchdowns in the Eagles' 63-7 win over South Dakota State.

On defense, other nominees included Georgia Southern linebacker Derrick Butler who recorded 11 tackles in the Eagles' win over South Dakota State; Wofford strong safety Tony Jefferson who had five tackles including three tackles for loss in the Terriers' victory over The Citadel.

Linebacker Calvin Sutton of Elon had 12 tackles, three pass breakups and a sack against Western Carolina.

RIVALRY, FROM PAGE 5

Furman came into the game with a treasury of football history, both ancient and recent. They had won their conference five of the last seven years, and they had played ball with the big boys, knocking off South Carolina in 82, Georgia Tech in 83, and North Carolina State in '84.

Meanwhile, Georgia Southern was a scrummy bunch of overachievers with only five years under their belt. They were a group of never-should-haves who showed up in Pocatello, Idaho (that year's site of the championship game) with a mediocre budget and a ditch named Beautiful Eagle Creek by their coach as their only claim to tradition.

These two teams met for the first time and played a game so thrilling that author Ted Mandell lists it in his top 100 greatest games in his book Heart Stoppers and Hail Marys.

It was a game that was decided in the last 10 seconds as legendary Georgia Southern quarterback Tracy Ham threaded a pass between three defenders to receiver Frank Johnson in the back of the end zone to win 44-42.

The newcomers from Statesboro had bested the old history of Furman.

Ah, but that's not the end of it. Oh no, Furman fans have their bragging rights too. In 1988 the two met in Pocatello again. This time the tables turned, this time Furman's defense would hold GSC to 198 total yards.

This time it was Furman coming up big, forcing a fumble by quarter-

back Raymond Gross only five yards from scoring the winning touchdown to beat the Eagles 17-12.

The instant rivalry would not be renewed until 1992 when GSU defeated Furman 21-0 in Greenville, SC. In 1993 the Eagles joined the Southern Conference and since then the two teams have played every year. GSU owns an 11-4 series advantage over the Paladins, and have won three of the last four games.

But it was Furman's last victory that reignited the hatred.

In 2001 the Paladins came into Paulson Stadium and beat the Eagles in a Semi-final playoff game. After the game, during the press conference, Furman players could be overheard in their locker room mock-chanting "Whose House? Our House?"

Oh man, the beautiful hate of a rivalry.

Last year's game with Furman wasn't that big in terms of overall season implications. The Eagles were 5-4 and the Paladins were 5-3. Both teams had experienced disappointing seasons, but the hate was still there.

And so was the joy.

After holding on to beat Furman 29-24 last year, GSU players climbed up into a full student section at Paulson Stadium and celebrated with their fans. It was as joyous as if they had won the championship.

This is what a rivalry is all about, and GSU fans are, indeed, very lucky to have such a great rival as Furman.



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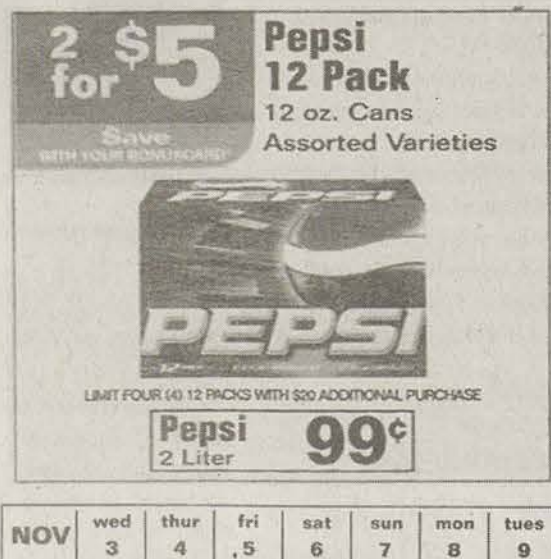
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Lambda Alpha Omega Pre-Law Organization meeting, Union Rm 2042, 5 p.m.

Vagina Monologue Discussion, Union Rm 2048, 8 p.m.

4 'Oral Defense' Art Exhibit, Foy Fine Arts Building Gallery 303, 9 a.m.-5 p.m.

Zen Buddhism, Union Rm 2084, 12:30 p.m.

Islamic Perspective, Union Rm 2080, 3:30 p.m.

'Too Human Concert', Union Ballroom, 7 p.m.

'The Bourne Supremacy', Union Theater, 8:30 p.m.

5 International Coffee Hour, Union Rm 2080, 11 a.m.

French Week Luncheon, Hospitality, Tourism, and Family & Consumer building, Noon, Cost is \$9.

Reservations are required and can be made by calling 912-681-5975

7 OASIS concert, Carol A. Carter Recital Hall, 3 p.m.

Voice in Ministry Gospel Concert, Williams Center Dining Hall, 6 p.m.

French Music, Museum Lecture Hall, 4 p.m.

8 'Read My Lips', Union Theater, 7:15 p.m., Cost is \$2.

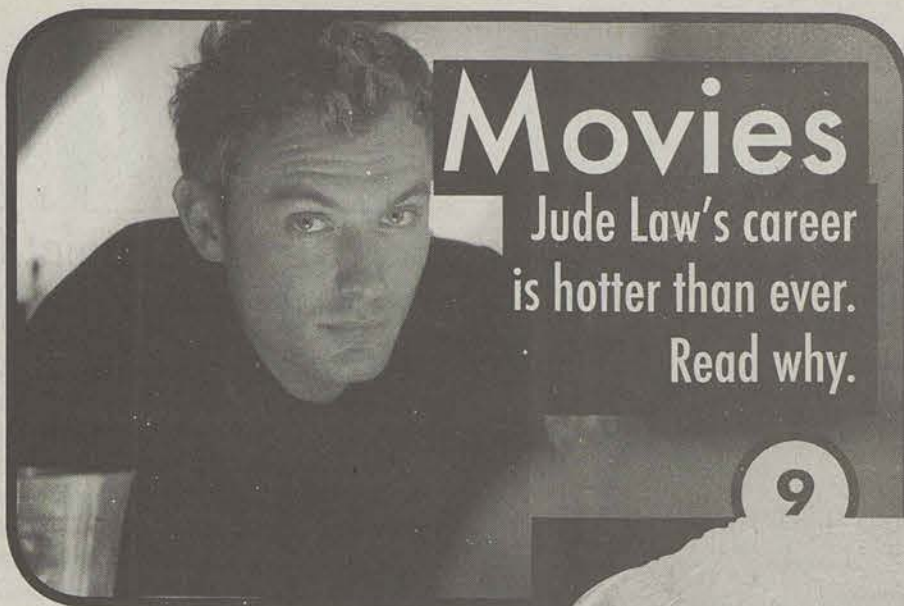
9 Poetry Reading by Ron Colombe, Museum, 7 p.m.

'Soaking Up Smells: Behavioral Studies from Sponges to Elephants', Lecture, Biology Building Rm. 2217, 11 a.m.

10 'SoulEvolution', Art Exhibit, Arts Building Rm 2106, 4 p.m.

'The Colorful World of Henri Matisse', Museum, 4 p.m.

French Recital, The First United Methodist Church of Statesboro, 8 p.m.



Movies

Jude Law's career is hotter than ever. Read why.



Music

GSU grad headlines folk music series.

Beer is a staple of the college student experience. With a meal, or just as a meal, facts abound about the brew.

By Daniel Cooper
Fort Worth Star-Telegram

1. Who invented beer and when?

Historians are not entirely sure when, but it is presumed that beer was created accidentally by early nomadic tribes roughly 10,000 years ago.

2. What is beer made of?

The four primary ingredients are malt, hops, yeast and water.

Malt, which gives beer a sweet taste, is made from barley soaked in water until its husks open and sprout. The sprouts are then dried and ground.

The small flowers of the hops vine are added partly because they taste bitter, helping balance the sweetness of the malt. Hops also serve as a natural preservative, inhibiting the growth of bacteria that can spoil beer.

Yeast is responsible for fermentation, which creates the alcohol and carbonation. Many varieties of yeast are used, each with its own aroma and flavor.

Beer makers sometimes use adjuncts, which are additives or substitutes for malt or hops. Adjuncts such as corn or rice can make a beer lighter-bodied or cheaper to produce. Fruit extracts give a beer a fruity taste.



3. How much beer is produced in the United States annually?

Nearly 200 million barrels are brewed in the United States each year.

4. What is the most popular beer, and who makes it?

Budweiser, made by Anheuser-Busch, is the bestselling beer in the world. It is distributed in more than 65 countries. No. 2 is Bud Light, also made by Anheuser-Busch.

5. Which country drinks the most beer?

The Czech Republic consumes 156 liters of beer per capita, more than any other country, followed by Ireland and Germany.

6. How much alcohol does beer contain?

Beers range from 2 percent to 6 percent alcohol. Other beverages are more alcoholic. Wine, for example, contains 8 percent to 20 percent alcohol.

7. What are the dangers of drinking beer?

Like all alcoholic beverages, beer can impair motor skills and the ability to think clearly. Excessive drinking can also lead to liver damage, high blood pressure, stomach ulcers and other health problems. Women should avoid drinking during pregnancy to avoid harming the fetus.



8. Does beer offer health benefits?

Not only does beer contain a moderate number of vitamins and minerals necessary for health, but it may also help prevent some problems when consumed in moderation.

Studies have shown that small amounts of alcohol can reduce the risk of heart disease. Beer also contains selenium, a mineral that promotes bone growth and helps reduce the risk of osteoporosis.

9. Can beer give you a beer belly?

Genes determine how fat is deposited, and no food or drink can create fat deposits in specific areas of the body. As with all foods, the more calories you consume, the more likely they are to be stored as fat and cause weight gain. Beer contains no fat and averages 150 calories per serving.

10. What are common beer myths?

- Drinking light beer won't result in a beer belly. Light beer is only a little less caloric than regular beer. Taking in more calories than your body needs can cause weight gain.

- The darker the color, the stronger the beer. Color is never a good indication of alcoholic content. For example, a Guinness ale is dark and contains less alcohol than most of the lighter lagers on the market.

- A cloudy beer is a bad beer. Not all beers are the same, and some are naturally cloudy. Some wheat beers are naturally cloudy.

11. Can I make beer at home?

Many home-brewing kits are available. Home brewing is legal as long as the beer is for your own consumption and is not sold and you do not produce more beer than you are legally allowed.

12. Is root beer really a beer?

Although root beer contains no alcohol, most common definitions of beer include nonalcoholic

beverages containing flavors derived from root extracts. The flavor of root beer is derived from sassafras roots or the sarsaparilla vine.

Other root-flavored beers include birch beer and ginger beer.

13. Does the taste of beer improve with age like that of some wines?

Beer is a food product that will eventually become stale. The amount of time that takes depends on its strength. Beer should be stored in a cool, dark location before consumption.

14. Does beer from a bottle taste better than beer from a can?

Most beer drinkers cannot tell the difference. But the color of a bottle can influence the flavor. Brown bottles block out light that reacts with the hops, which could damage the flavor. Green or clear bottles provide little or no protection from light damage.

Draft beer generally offers the best taste. Beer in kegs does not require pasteurization because of its short shelf life. The result is a fresher-tasting beer.

15. What are microbreweries?

They are smaller breweries that produce specialty beers in a limited capacity. Popular throughout the world, they offer the appeal of "homemade beer" with distinctive flavors.

How to pour a beer



1. Always pour into a clean glass to increase flavor and head.



2. Begin pouring slowly. Keep glass tilted to prevent splashing.



3. As the glass becomes full, straighten to create minimal creamy head.



Ale
Full-body beer that's often darker with fruity or spiced flavors.

Ice
Beer with a high alcohol content due to the filtering of ice crystals after brewing.

Light
Highly-carbonated beer that's lighter in color, calories, and alcohol.

Stout
Dark beer with strong malt and caramel flavor. Taste varies based on variety.

Dry
Crisp, clean beer with a medium-gold color. Leaves little aftertaste.

Lager
Pale golden beer that is made from bottom fermenting yeast.



The Hot Seat...

Our weekly look at GSU's best rides

Age: 21

Year: Senior

Major: Marketing, Sales

Hometown: Alpharetta

How did you come to own the car: I sold my 1990 blue 300 SX, and used half of it for a down payment on this car.

What did you pay for it? A lot.

How much money have you put into it since you bought it? \$0.

What is the most expensive feature on the car? The car itself.

What makes your car stand out? It's a hard-top convertible Mercedes.

What is the one thing you would like to do to customize your vehicle that you haven't yet done? A DVD and TV system, as well as chrome rims.

Would you ever consider selling the car? If so, how much would you expect to sell it for? I just bought it. So, no.

When you ride through a crowded parking lot, what do you think people say about your



John Chao
'99 Mercedes Benz
SLK 230 AMG Sport

vehicle? You bastard.

Are there any rules for passengers? Don't touch my radio.

Do you take any sort of precautions to ensure that nothing happens to your vehicle? I don't let anyone else drive it.

1st Person

Casey Affleck

Although he bears little physical resemblance to his older brother Ben, Casey Affleck spent his early acting years working his way out of his brother's shadow.

Vital statistics

- **Born:** Caleb Casey Affleck, Aug. 12, 1975, in Falmouth, Mass.
- **Parents:** Father, a former actor in Boston, is a drug rehab counselor; mother, a teacher
- **Education:** Attended Columbia University; left to devote more time to acting
- **Connections:** Brother is actor Ben Affleck; fiancée is actress Summer Phoenix, sister of actor River Phoenix
- **Family:** One son with fiancée

Did you know?

- **Child actor:** Got first real acting job at age 12, playing Kevin Bacon's little brother in PBS presentation of "Lemon Sky"
- **TV miniseries:** Played the young Robert Kennedy in "The Kennedys of Massachusetts"
- **Film debut:** As one of Joaquin Phoenix's slacker friends in "To Die For," 1995
- **Family affair:** Played with brother Ben in two movies, "Chasing Amy" and "Good Will Hunting"
- **Claim to fame:** Played the punk rocker Tom in the indie film "200 Cigarettes," 1999

Source: Internet Movie Database, E! Online, Hollywood.com, KRT Photo Service

Top 5 Celebrity Quotes: Hear what they have to say

Associated Press

1. "I see this as a beautiful film about love. I do not see it as something that is exploitive or distasteful." - Nicole Kidman, on her new movie, "Birth."

2. "He's a dad and very normal and very fun." - Kate Winslet about her "Finding Neverland" co-star


Johnny Depp.

3. "She was mortified." - "Saturday Night Live" executive producer Lorne Michaels about Ashlee Simpson's performance on the comedy show.

4. "I can never get a straight answer out of my mom.... It depends how she's feeling in a Hardy mood or in a McCartney-Lennon mood." - "Alfie" star Jude Law, on how he was named Jude.

One story goes that he was named after the title character in Thomas Hardy's "Jude the Obscure"; the other, after the Beatles' song "Hey Jude."

5. "What has become rewarded in political discourse is the extremity of viewpoint. People like the conflict. Conflict baby! It sells. Crossfire! Hardball! Shut up! You shut up!" - Jon Stewart of "The Daily Show."



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UP CLOSE

Student fashion group to present annual fashion show November 5

D.I.M.E.S., a student-run organization, will be hosting a fashion show at 7 p.m. on Nov. 5. The theme of the fashion show will be "A Night at the Movies," and will take place in the Russell Union Ballroom.

"A night at the movies is open to the Statesboro community, including students, faculty and staff. Students

call D.I.M.E.S. fashion shows a perennial hit.

"D.I.M.E.S. always has great shows they always hit you with something you least expect," said Shekevia Kimble, a GSU senior.

Admission will be \$5 in advance and \$7 at the door. Tickets will be sold in the Russell Union.

Southern Courtyard sponsors Charity Date Auction

Special to the G-A

On Wednesday, November 3, Southern Courtyard is hosting its second annual Charity Date Auction. "A Hollywood Night" is the theme of the event, which is set to take place at 9 p.m. in Southern Courtyard's Clubhouse. The affair is being hosted by Stephanie Ruffin and Erik Howard, who will also host the after social to take place for the highest bidders and participants.

Thirty-four contestants, representing date packages, will be bid upon, with all proceeds going to the American Cancer Society. Participants are coming from various residence halls and organizations.

They represent some of GSU's most sophisticated young men and women. The word is out and the participants are hot!

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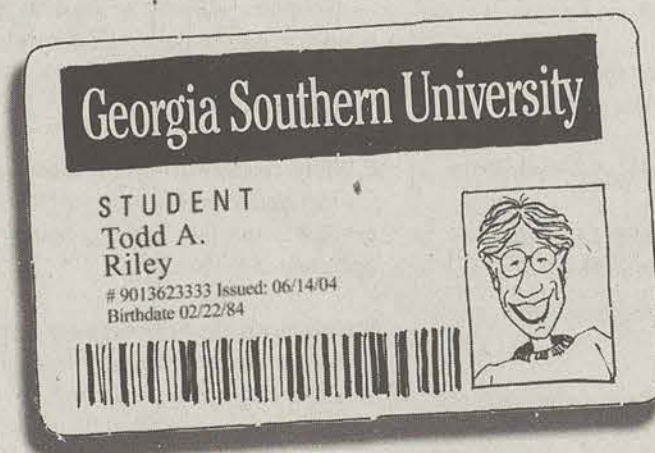
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Music series will feature GSU grad

Special to the G-A

The Emma Kelly Theater in Statesboro, GA will host an American Music Series, November 6 at 7 p.m. The series is a live concert featuring the region's best musicians doing what they do best - creating music. This series features regional artists performing classics in the folk genre from the 20s to today.

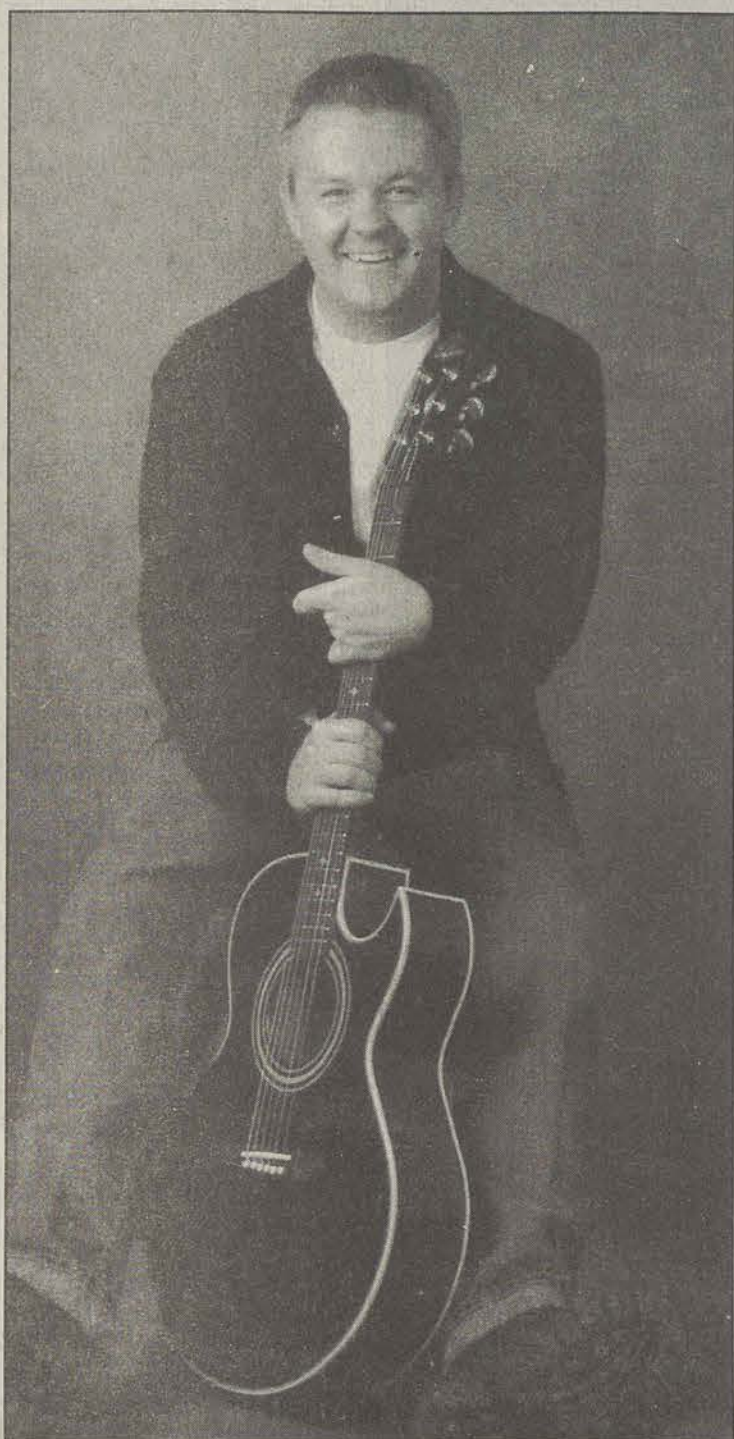
The American Music Series was conceived and created by Chris Mitchell to help regional artists celebrate their abilities on stage.

Mitchell conceived the idea after attending Muriel Anderson's "All Star Guitar Night" in Nashville, Tennessee, where the hottest Nashville guitarists would perform on stage together. After seeing the talent displayed on the Nashville circuit, he knew that the Emma Kelly Theater offered Statesboro its own opportunity to enjoy the region's best musicians all in one night.

"There are a lots of great musicians in this area. It's nice to be able to celebrate the talent all on one stage in the same night," Mitchell says. "Statesboro has the talent, history, and now the resources to hold an event like this. Why spend big bucks on concert tickets for an out of town show when Statesboro has equal talent in it's own backyard?" he adds.

The performers for the evening will be Chris Mitchell, Ryan and Patti Kelly, Ashlee Bartels, Mary Hannah Riggins, James Smith, and various other local and regional artists.

The American Music Series promises to be a wonderful event for all ages. This is the first of a two-part series this year. Pladd Dot Music will sponsor the folk series in the fall and a jazz series in the spring featuring different artists.



Special Photo
Chris Mitchell responsible for starting the American Music Series.

Brosnan favors Farrell as replacement in Bond series

Associated Press

DUBLIN, Ireland - Pierce Brosnan, who played British agent James Bond in the last four "007" films, says he thinks fellow Irishman Colin Farrell would be his ideal successor.

Brosnan, 51, said several actors could ably fill his shoes as Bond, which he began in 1995 with "GoldenEye" and concluded with 2002's "Die Another Day."

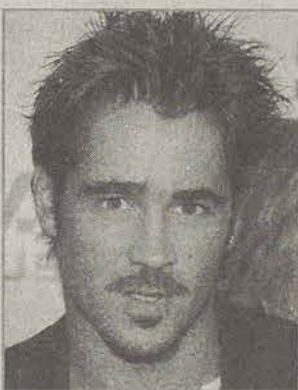
"But I'll give it to Colin Farrell. He'll eat the head off them all," Brosnan said following an entertainment awards ceremony Saturday in Dublin.

Farrell, 28, appeared with Tom Cruise in the 2002 sci-fi thriller, "Minority Report," and has the title role in Oliver Stone's upcoming "Alexander."

Brosnan didn't specify any other actors that he thought would make a good 007.

He also said he was discussing a possible collaboration with director Quentin Tarantino, who is considering making a film of the Bond novel "Casino Royale."

"We have discussed things, Quentin and I, but I don't know if it's going to be that particular project," Brosnan said.



AP Photo
Colin Farrell

Law branches out into unconventional roles

By Karen Heller

KRT Campus

NEW YORK - Jude Law, who is in an astonishing six movies this season, does not disappoint. He's as handsome in person, with eyes the color of the Caribbean, lashes the length of the Channel, a melting smile, a Cary Grant-caliber jaw.

At 31, he's an accomplished actor, twice nominated for Oscars ("The Talented Mr. Ripley," "Cold Mountain"). In seven years of moviemaking, Law has worked with many top directors and actors. Everyone praises his professionalism. He even does a good job at feigning interest in the junket interview, as he sits here talking about "Alfie," set to open Nov. 5.

Law's output this quarter ranges from "Lemony Snicket's A Series of Unfortunate Events," in which he's heard as the title character though

not seen, to "Alfie," where he's in every scene.

He stars in David O. Russell's "I (heart) Huckabees" and Kerry Conran's "Sky Captain and the World of Tomorrow," both out now, as well as Mike Nichols' "Closer," due Dec. 3, and Martin Scorsese's "The Aviator" (briefly, as Errol Flynn), set for Dec. 17, the same day as "Lemony Snicket."

With "Alfie" and the existential "Huckabees," Law has ventured into comedic roles, albeit unconventional ones.

Law's next movie commitment is Robert Penn Warren's "All the King's Men," directed by screenwriter Steve Zaillian with Sean Penn and Meryl Streep supporting actress.

Law thinks about returning to the theater, possibly in two years.

In the meantime, he's "kind of trying to make the most of the good



Paramount Pictures
Jude Law in Paramount Pictures' "Alfie."

wave that's come my way," a man aware enough to understand the inviting place where he resides.



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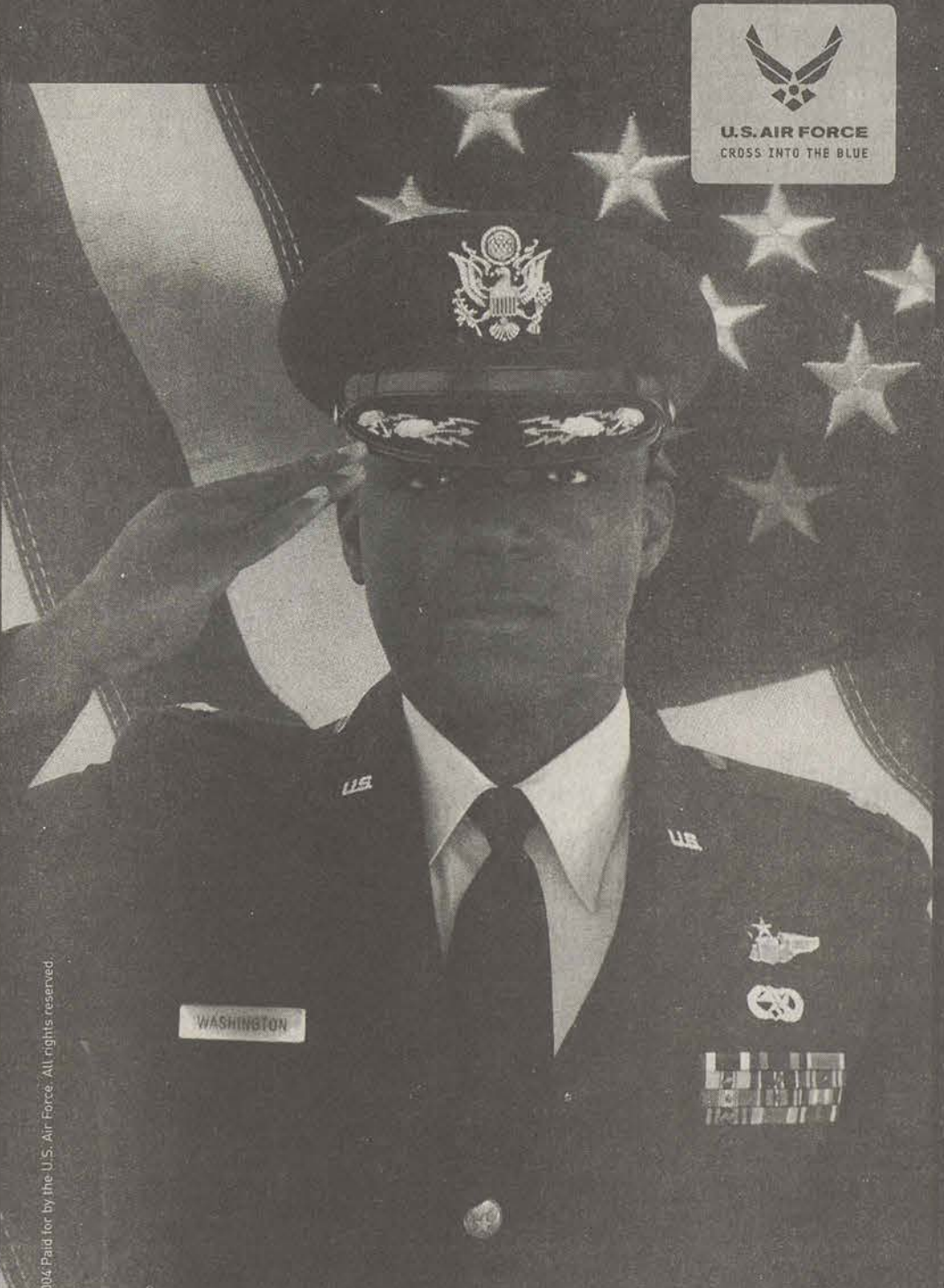
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The reviews are in: Movie critics get mixed notices

By David Germain
Associated Press

LOS ANGELES — Let's review movie reviews. Millions read them. Actors covet nice ones. Studios scour them for positive nuggets to cram into advertising blurbs.

But how much influence do reviews really have on a movie's fate?

Virtually none on big action flicks and lowbrow comedies, which can pack in huge crowds despite rotten reviews. Family audiences and horror and sci-fi fans can turn out to see practically anything in their genre, no matter what reviews say.

Critics of critics say professional reviewers have snooty tastes, applying the same criteria to an Eddie Murphy comedy or Vin Diesel bust-em-up as they would to a Kurosawa or Fellini film.

The Web has given movie buffs a broad forum to carp about traditional reviewers and post their own opinions, which often reflect more populist tastes than those of professional critics.

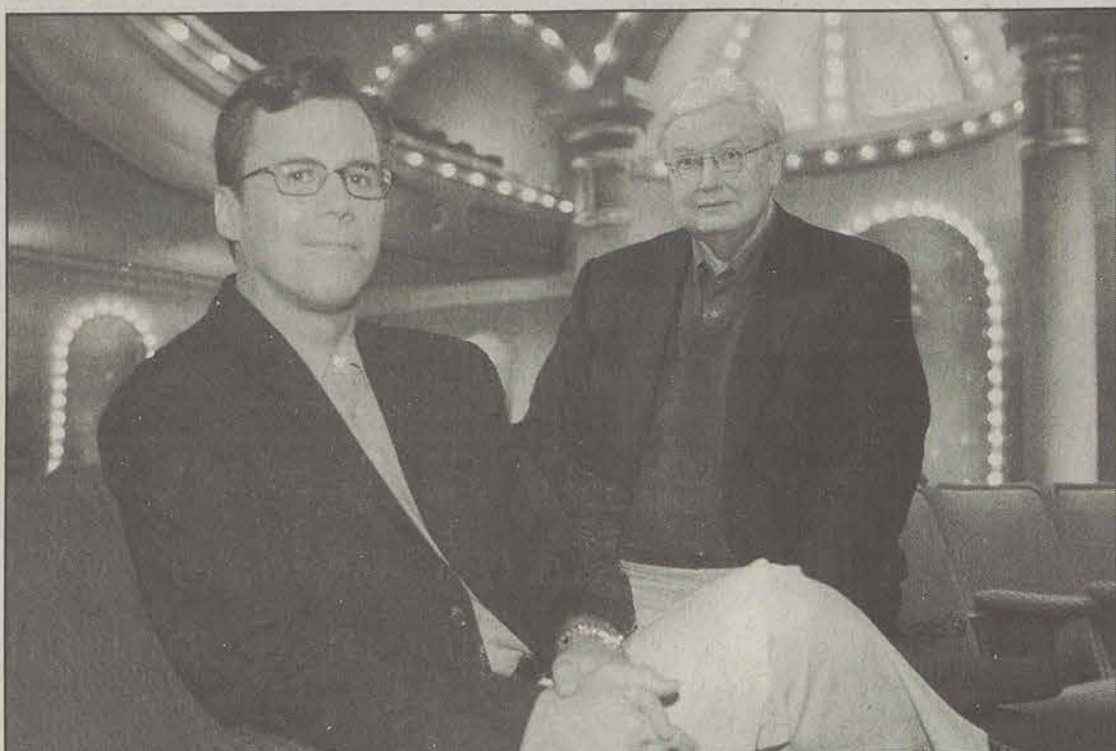
"You do wonder what kind of limited power we have," said USA Today movie reviewer Claudia Puig. "But we do it because it's a great job. I can't tell you how many people tell me, 'You've got the best job in the world.' When you love something, you're so excited to be able to tell people, and when you hate something, you love to be able to tell people, 'Don't see that.'"

It's in their passion for film and their ability to scout out little gems that professional critics hold sway.

This time of year, the awards prospects and commercial fortunes of many small films rest with reviewers, whose praise can help them gain a toehold among the holiday box-office behemoths.

Mike Leigh's abortion drama "Vera Drake," Alexander Payne's road-trip tale "Sideways" and David O. Russell's ensemble comedy "I (Heart) Huckabees" debuted strongly in limited release on the strength of good advance notice from critics.

Unlike the gradual rollouts of old Hollywood, when reviews helped spread the word on new movies, summer popcorn flicks and other big releases now roar into as many theaters as possible, backed by colossal marketing campaigns to grab moviegoers



Chicago Sun-Times film critic Roger Ebert, right, and Sun-Times columnist Richard Roeper pose on the TV set in Chicago of "Ebert & Roeper and The Movies" in this July 12, 2000, file photo.

over opening weekend.

"Movie reviews don't mean jack to summer blockbusters. It's pointless to even review it," said Will Smith, who has scored July hits with such critically drubbed flicks as "Independence Day," "Wild Wild West," "Men in Black II" and "Bad Boys II."

Smith struck again this fall with his animated hit "Shrek." Trashed by critics, "Shrek" filled a void for family fare at theaters, with parents and kids rushing to see it.

Reviews were mixed on Mel Gibson's "The Passion of the Christ," with many top critics loathing it. But no critic on Earth was going to keep avid Christians out of theaters, along with a more general audience intrigued by the religious firestorm the movie caused. "The Passion" took in \$370.3 million, No. 3 on this year's domestic box-office chart.

This year's list of top hits is crowded with movies poorly received by critics, among them "The Day After Tomorrow," "Van Helsing," "Troy" and "The Village."

A survey of 2,000 people by three business school researchers found that television ads and recommendations from others were the biggest influences on movie-going habits, each factor cited by about 70 percent of respondents. Professional reviews

"Movie reviews don't mean jack to summer blockbusters. It's pointless to even review it,"

Will Smith

ran a distant third at 33 percent, while online ratings on such sites as Yahoo and the Internet Movie Database influenced 28 percent.

Sites like Rottentomatoes.com, which compiles reviews from professional critics but also Internet newcomers, have become more valuable to many consumers than the opinions of individual critics, said Chris Dellarocas, one of the researchers who conducted the survey as part of a study on how online reviews can predict a movie's box-office performance.

"I think there's a shift away from trusting the experts and more toward trusting the opinions of many," said Dellarocas, an associate professor of information technology at the University of Maryland.

If today's audiences are looking more for strength-in-numbers consensus than the voice of individual critics, the Internet still has advantages

for reviewers.

For their biggest releases, studios stage advertising blitzes and debut movies in as many as 4,000 theaters two-thirds of the total number of cinemas essentially buying huge opening-weekend grosses.

"Any film that can spend tens of millions of dollars on advertising can effectively obliterate any critical comment," said Los Angeles Times critic Kenneth Turan.

The year's two top-grossing films received almost universally favorable reviews. Yet "Shrek 2" owes its \$436.5 million haul and "Spider-Man 2" its \$372.6 million take to the fact they were sequels to enormously popular movies and hit theaters preceded by ubiquitous hype and promotion.

Commercial and critical sensibilities often run counter. Critics tend to savor high-minded drama and artistic production, while the average male viewer might rate a movie for its explosion and babe factor.

"You can't take a movie which is designed to be an action-adventure film and have it critically reviewed by somebody who's interested in independent, intense, dark, in-depth character portrayals like 'Taxi Driver,'" said Nicolas Cage, whose adventure film "National Treasure" opens just before Thanksgiving.

The one sure value of movie reviews is that they are part of the fun of show business. Reviews get people talking about movies, and sometimes, lead them to a cinematic jewel they never would have found on their own.

"Unless film is your life, you're going to be overwhelmed by the choices," said the Los Angeles Times' Turan, whose new book "Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie" is a collection of his reviews of cherished smaller movies. "You need a guide, and I think people are grateful to be guided to something they like, because otherwise, it's a crapshoot."

Tennessee teacher could be fired after showing Moore Film

Associated Press

KNOXVILLE, Tenn. — A Knox County high school teacher could face termination for showing parts of Michael Moore's controversial and R-rated movie "Fahrenheit 9/11" in her English class.

The school system's guidelines for showing videos state that showing films in class with an R rating are not allowed under any circumstances. The movie was the highest-grossing independent film in history and criticizes President Bush's response to the terrorist attacks of Sept. 11, 2001.

It is rated R for some violent and disturbing images, and for language.

The school guidelines also say that individual principals must approve, in writing, any movies or other audiovisual works that teachers want to show, and that parents must be notified about any presentations.

Central High School principal Jon Miller said he did not know English teacher Suzanne Miller was showing parts of "Fahrenheit 9/11" to her students. He learned about the situation Friday after a parent called the school to complain.

The teacher was placed on administrative leave with pay.

The principal and the school system's human resources department are investigating the matter. Jon Miller, who is not related to Suzanne Miller, will recommend to Superintendent Charles Lindsey whether the teacher will be punished.

Consequences for Suzanne Miller could range from no action being taken to dismissal, school system spokesman Russ Oaks said.

The principal said he was stunned when he found out Suzanne Miller was showing the movie. He prohibited her from continuing to show it Friday, as she had planned.

Jon Miller said the teacher planned to give students an assignment about persuasion after watching the movie. He also said she was "going to show another side" to counter Moore's movie, though he did not have more specific information.

Cindy Stewart called the school Friday after her stepson said he had seen clips from the movie in English class.

"We were having dinner Thursday night, and he made a reference about Michael Moore and I said, 'Why would you say something like that?'" Stewart said. "And he said they were showing 'Fahrenheit 9/11' in their class."

Stewart said she did not receive any notification prior to the movie being shown.

"It was an R-rated movie. Absolutely we don't condone that," she said. "I mean, I'm not crazy about the politics of it (either)."

Jay Hill, a parent of two children at Central High, said he doesn't have a problem with R-rated movies being shown in school as long as parents give their permission. But he's not sure "Fahrenheit 9/11" has a place in most classrooms.

"I am not a supporter of this (Bush) administration; however, I still don't feel it's appropriate to show that movie in an English class," said Hill, who noted he has not seen the movie. "If they were looking at that in a film studies class, possibly."

Viacom posts loss on Blockbuster charge

Associated Press

NEW YORK — Viacom Inc. took a \$1.5 billion hit to its third-quarter earnings as it completed a split from the struggling Blockbuster video rental chain. Otherwise, its results were mixed, with higher earnings from television and cable networks but flagging results from its radio division, which recently lost top-rated shock jock Howard Stern.

Viacom, whose array of media businesses includes CBS, MTV and the Paramount movie studio, posted a net loss of \$487.6 million, or 28 cents a share, for the three months ending Sept. 30. That compared with earnings of \$699.6 million, or 40 cents per share, in the period a year ago. Revenues rose four percent to \$5.48 billion from \$5.26 billion a year ago.

The results were dragged down by a charge to write down the value of Blockbuster, which formally separated from Viacom in October as part of a plan announced in February.

Earlier this year, Viacom took another \$1.3 billion charge to reflect the declining value of Blockbuster Inc., whose video rental business has been undercut by cheap DVD sales and competition from the rent-by-mail service Netflix Inc. Blockbuster recently launched a similar service.

Without the \$1.5 billion charge this past quarter related to Blockbuster, Viacom's businesses performed fairly well in the quarter, with improved results from cable networks and

broadcast TV overcoming continued weakness in its radio division.

Excluding the latest Blockbuster charge, earnings from continuing operations rose 12 percent to \$722.6 million from \$647.9 million a year ago. On a per-share basis, those earnings came in at 42 cents, a penny better than the estimate of Wall Street analysts polled by Thomson First Call.

The company also announced a share buyback program that could be worth up to \$8 billion, well above the upper estimates of \$4 billion to \$6 billion that investors had been expecting, as well as an increase in its dividend to seven cents per share from six cents per share.

Earnings from Viacom's cable networks division grew 13 percent on a 14 percent increase in revenues, which was driven by higher advertising results from the MTV group; earnings from broadcast television, which includes both CBS and the UPN network, rose seven percent on a five percent gain in revenues.

Radio continued to be a sore spot for Viacom, where earnings tumbled 17 percent on a four percent decline in revenues. The company blamed weak advertising sales as well as higher expenses, including costs for talent.

For the first nine months of the year, Viacom earned \$976.7 million, or 56 cents per share, versus \$1.8 billion, or \$1.02 per share, in the period a year earlier. Nine-month revenues rose 9 percent to \$16.23 billion from \$14.88 billion.

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Hailing from New York, Too Human features Ellen Schwartz on guitar, keyboards and vocals and Roger Bruno on percussion, keyboards and vocals. Their diverse musical influences merge to create a sound that has been described as edgy, blues/jazz influenced contemporary folk. Their songs have been covered by a wide variety of artists including Cher, Pat Benatar, and Teddy Pendgrass.



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Tarantino pays homage to kung-fu in next film

Associated Press

LONDON — Director Quentin Tarantino says he's planning a kung-fu film with all the dialogue in Mandarin Chinese and out-of-sync English dubbing in homage to many such films in the past.

In an interview with Total Film magazine, Tarantino said he decided to do the kung-fu movie instead of "Inglorious Bastards," the working title of his long-expected movie based on World War II.

"I enjoyed shooting all the Japanese stuff in 'Kill Bill' so much that this whole film will be entirely in Mandarin," he was quoted as saying.

"If you're not up to watching it with subtitles, I really want to do a full-on dubbed version," he added.



AP Photo

Quentin Tarantino

Ja Rule prepares to make a comeback

By **Nekesa Moody**
Associated Press

MIAMI, FL. — Ja Rule probably should have battled nemesis 50 Cent with sticks and stones, considering what happened after their war of words.

Then a pre-superstar 50 Cent blew up with the song "Wanksta," a thinly veiled attack calling Ja a fake gangsta wannabe perpetrating a tough-guy image. Even though Ja fired back on underground songs, interviews and last year's "Blood in My Eye" album, the image seemed to stick.

His sixth album, "R.U.L.E.," set for release Nov. 9, is being buoyed by the hit "Wonderful," featuring R. Kelly and Ashanti. And Ja didn't even have to change his style — he's still crooning badly, still rhyming with the same blustery excitement.

"If we come out of this, and we do our thing, that's a big story. It was all odds against us. No one thought we

would," boasts Irv Gotti, head of Ja's record label, The Inc., formerly known as Murder Inc.

While 50's popularity exploded and he became 2003's best-selling artist, Ja's career seemed to implode. One minute he was bumping and grinding with Jennifer Lopez; the next he was on movie screens in "The Fast and the Furious" then he disappeared.

Though the new album, recorded in Miami, might contain veiled references to the feud, Ja says he's done rapping about it and contends public sentiment is starting to turn on 50.

"It was all kind of funny to me, because, what people are starting to see now, I saw all along, I knew all along. Like, the hypocritical (stuff)," Ja says, noting that 50 Cent sings on his records and makes pop videos.

Both Gotti and Ja say they never considered altering the image and style that earned him so much criticism. Now it looks like they were right: The forever fickle audience is



AP Photo

Ja Rule sits in his Miami studio where he worked on his album.

falling back in love with him again. At Jay-Z's all-star blowout concert at Madison Square Garden Ja got one of the evening's biggest ovations.

"The whole time I felt like, it's a phase, because when I go out, I got the

hate, but I got love too," he says.

"I've seen other artists go through it. I've seen (The Notorious) B.I.G. go through it. I got a sample on one of my records from B.I.G., actually, with him saying, it goes around."

Music reviews for new releases

KRT Campus

Vanessa Carlton - "Harmonium" (Interscope, 4 stars)

In a plebeian world of young lip-synchers (hello, Ashlee) and dancing dummies, a musician-composer as thoughtful as 24-year-old Vanessa Carlton stands out. Her provocative melodramas are godly symphonies to teenagers.

With producer/beau Stephan Jenkins lending gruff weight to angelic choirs, slicing strings, and richly rolling pianissimos, Carlton's pointed prose yearns for the hissing of summer lawns, coffee-filled conversations, and first kisses in "San Francisco," and friends whose strengths counter her neuroses on "Annie."

Sometimes, seasons in the sun get messy, as in the rhythmically halting "C'est La Vie" and the adult lullaby "White Houses." With a maturity matching Carlton's age, her breathy squeal reveals the aches of summer love and the sometimes-shocking falls that come with autumn. Perfect.



AP Photo

Vanessa Carlton

Brad Mehldau - "Solo Piano: Live in Tokyo" (Nonesuch, 3 stars)

Pianist Brad Mehldau is that rare cat on the rise who can hold a listener's interest on a solo recording without making an indulgent mess.

Mehldau shows more than awesome technique on this heartfelt romp through eight tunes, recorded before an audience in Japan. He dives deep like Keith Jarrett and comes out in unexpected places like an explorer.

He turns to the work of the late folk-pop artist Nick Drake, opening with "Things Behind the Sun" and turning it into a memorable study.

Then he's off on an intimate treatment of George Gershwin's "Someone to Watch Over Me." And he quotes "Linus and Lucy" of Peanuts fame amid the dissonant nuggets of "Monk's Dream."

Granted, the 19-minute "Paranoid Android" has its academic moments, but you can admire its trajectory. The closer, Drake's "River Man," offers more colossal sweep.



AP Photo

Brad Mehldau

Guy Davis - "Legacy" (Red House, 3 stars)

Guy Davis begins his new album, provocatively enough, with a put-down of the blues. "Uncle Tom Is Dead" starts with Davis' son, Martial, dismissing the music as old-fashioned. The old man gets in the last word, however, with a hard-hitting rejoinder: "You think rappin' is new? ... The blues is in your blood, boy. You can't get away."

Throughout the rest of "Legacy," the veteran bluesman backs up his claim for the continuing vitality of the music with similarly gruff command. In his usual fashion, Davis alternates country blues from giants such as Mississippi John Hurt and Lightnin' Hopkins with originals that uphold the tradition. Further cementing this seamless blend of old and new, he adds new lyrics to traditional numbers.



AP Photo

Guy Davis

Johnston returns from dead, releases new album

By **Jake Coyle**
Associated Press

NEW YORK — When Nirvana performed "Lithium" at the 1992 MTV Music Video Awards, Kurt Cobain wore a curious T-shirt with a frog logo and the question, "Hi, how are you?"

The shirt was designed by Daniel Johnston. Today, Johnston remains not only an influence musicians wear on their sleeves, but a kind of godfather of low-fi pop.

His new album features covers of Johnston's music with contributions from Beck, Tom Waits, the Flaming Lips and many more plus a second disc of the original recordings. It's titled "The Late, Great Daniel Johnston," and features his tombstone on the cover.

Of course, the man in a suit looking down at the grave is Johnston, who is

alive and well. But the album seeks a little pre-posthumous recognition for the 42-year-old singer, who has bipolar disorder and now lives with his parents in a small Texas town.

Johnston recorded most of his best-known songs on a \$60 boom box in the '80s and early '90s while living in Austin, Texas. The bare-bones sound, compulsively recorded out of a genuine passion for music, makes Johnston something like the indie rock equivalent of blues legend Robert Johnson.

While his songs remain largely unfamiliar to music fans, they're famous among musicians who view Johnston as a "songwriter's songwriter." In the liner notes of the new disc, E, the lead singer of the Eels, says: "Any one of us would sell our mothers to write a song as good as one of Daniel's."

Johnston sings in a high, scraggly,

childlike voice over crude piano or guitar that often doesn't adhere to strict rules of tempo or rhythm. The music is very raw, without the high production gloss that can aid listeners. But this intimate recording works because of the devastating honesty of Johnston's lyrics, and it's always been part of his allure.

As good as the covers are, that hook the original songs by Johnston is the real attraction here. His tunes of unrequited love, loneliness and abiding hope are remarkably powerful, leaving musicians slack-jawed in awe.

Johnston plans to keep busy churning those tunes out. He also continues to draw cartoons and has even had his work shown in galleries in Los Angeles and in Europe.

"I just want to keep on making music and keep making cartoons," he says simply.

Brandy suffers dismal sales, searches for new label

Associated Press

NEW YORK — Brandy is looking for a new record label. Brandy, 25, split from her longtime label, Atlantic Records, her publicist, Courtney Barnes, announced Monday. The departure came after relatively disappointing sales of her last album, "Afrodisiac." Although the album generated the moderate hit "Talk About Our Love" with Kanye West, it disappeared quickly from the charts.

It was a departure from her previous three albums, all of which sold at least one million copies.

Barnes says Brandy is looking at other labels and also plans to be co-executive producer of a comedy series for Fox television next year.

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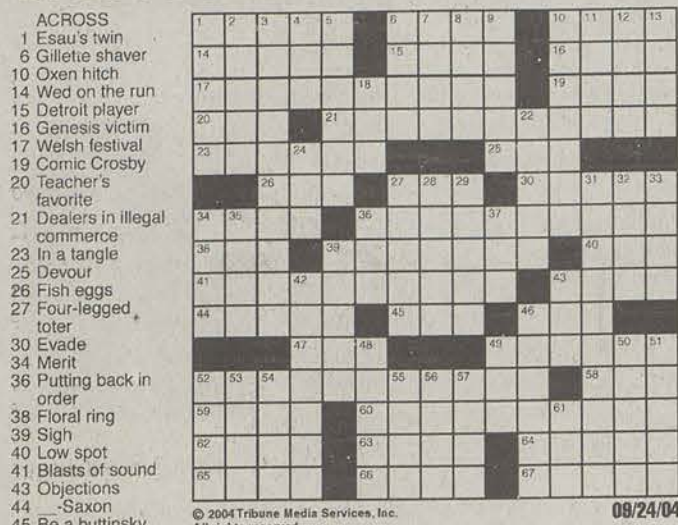
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Crossword



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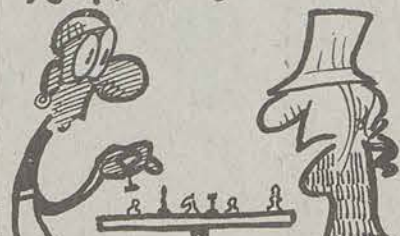
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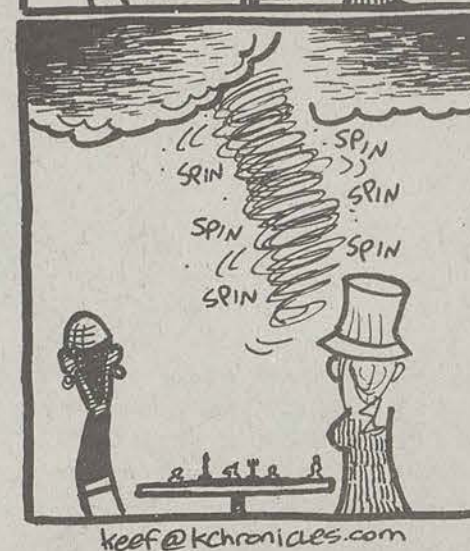
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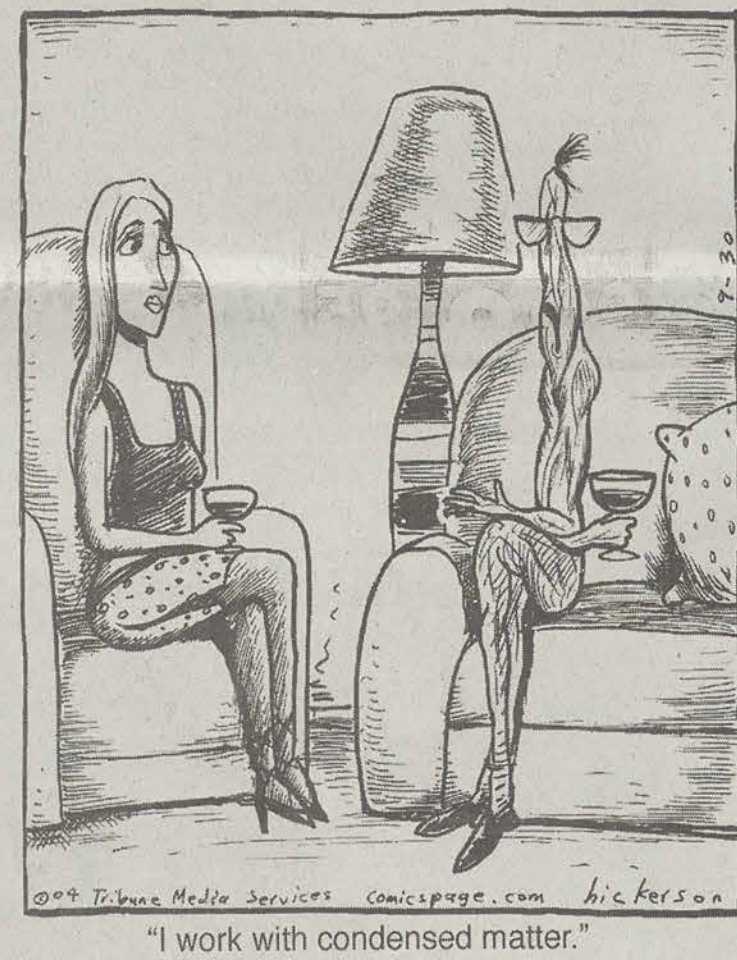
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Architects of Clinton library, opening this month, receive design award

By Sara Kugler
Associated Press

NEW YORK — The architects who designed Bill Clinton's presidential library, a gleaming glass and steel building over the Arkansas River that invokes his administration's theme of "building a bridge to the 21st century," have won a National Design Award for excellence in architecture.

Organizers of the grand opening of the Clinton Presidential Center are expecting a crowd of about 27,000 guests when they cut the ribbon November 18 in Little Rock.

Polshek Partnership Architects of New York, whose projects include Carnegie's newest concert hall and the planetarium at the American Museum of Natural History, was one of two winners in the

architecture design category for the prizes, awarded Tuesday by the Smithsonian's Cooper-Hewitt, National Design Museum. Architect Rick Joy, currently working on a resort in Utah and several residential projects in the Southwest, also received an architecture award.

The \$165 million Clinton presidential library in Little Rock, Ark., is expected to draw 300,000 visitors in 2005. The structure, designed to feel airy and inviting, also mimics six industrial bridges that span the river and contribute to the city's aesthetic.

Polshek Partnership specializes in projects for educational, cultural and nonprofit organizations and tries to combine beauty with a connection to history, company founder James Polshek said.

"Architecture has a responsibility some-

what greater than making beautiful form — it has to make beautiful form that has some lasting meaning," he said.

Polshek Partnership also was recently selected to design an underground exhibit center at the Vietnam Veterans Memorial in Washington, D.C.

Polshek and Joy received the architecture awards Tuesday evening at a ceremony intended to celebrate and raise public awareness about "the important role that design and designers play in people's lives," museum director Paul Thompson said. "This year the jury seems to have made a very strong commitment toward environmental responsibility and design that emphasizes human values."

The National Design Awards were launched in 2000 as an official project of the White House Millennium Council.

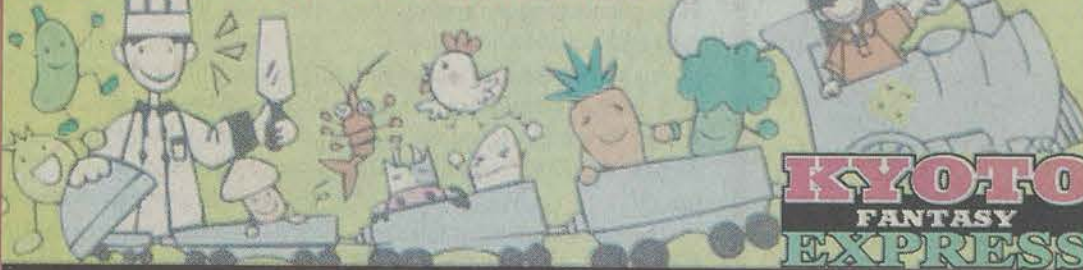


Special Photo

Former President Bill Clinton's library will open November 18 in Little Rock. The building is reminiscent of Clinton's "Building a Bridge" theme.

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'Saw' offers well-written script with many guesses

Two men wake up chained to pipes on opposite sides of a run-down bathroom. A dead man lies in the middle of the room in a puddle of his own blood. As the two men try to figure out how they got there, various clues begin to pop up, and they must use them to try and save themselves and loved ones.

Thus is the premise that screen-

writers James Wan (also director) and Leigh Whannell started with when they began to write *Saw*. For their directorial and screenwriting debut, they wanted to make a low budget horror movie that would shock and surprise audiences. The two Australians have accomplished their goal with this great genre film.

The name of the film itself has

multiple meanings. Two of the items that Dr. Lawrence Gordon (Cary Elwes) and Adam (Whannell) find are a pair of saws, which they use to try and sever their chains. When that fails, they realize that the saws are only strong enough to cut through skin and bone. When Dr. Gordon realizes that he may know who did this to him, we are shown a series

of flashbacks to when a serial killer known as "Jigsaw" (because of the puzzle pieces he would leave behind, and also due to his intricate 'death traps') was terrorizing the city. We are introduced to Detective Tapp (Danny Glover), who, with his partner Sing, is attempting to unravel the puzzles that Jigsaw leaves behind.

The script is very well written,

especially for a first time affair. Various twists and turns will keep viewers guessing for most of the movie. While everything is cleared up by the end, it still leaves room for discussion. Wan generally keeps his camera close to the subject at hand, so as to keep the viewers attached to the characters.

One really great scene has Adam walking around a completely pitch black apartment, armed only with a baseball bat and his camera's flash. The latter lights his way only for a brief second, and the camera that is directly behind Adam's back slowly keeps up with him as he navigates his way through his apartment. Some scenes are filled with a circle-pan, speed-motion camera shot that has the subjects writhing around jerkily (think *Jacob's Ladder*) while industrial music plays in the background. It's an interesting idea, which happens just one or two too many times.

Surprisingly, the usually great Cary Elwes phones in his performance for most of the movie. Glover does OK, playing a role he's rather accustomed to. Newcomer Whannell plays Adam straightforward, attempting some comedic relief that sometimes falls flat.

There are some tension-filled moments, this being a horror movie and all; however, the main attraction for this has been the gore and violence. While it was toned down to avoid an NC-17 rating, the movie is still extremely violent, and not only in gore. One scene in particular has the killer checking Dr. Gordon's daughter's heartbeat with a stethoscope. He then proceeds to wave the gun in her face, point it at her mother's head, and recheck her heartbeat, just to see how much it sped up.

Also are the aforementioned death traps that Jigsaw puts his victims in. One such trap is a room filled with a maze of barbed wire. A clock slowly



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It's a suspenseful must-see

Requires some patience, but it's well worth the time.

★★★★★ 4.5 out of 5

ticks away in the corner, and when time runs out, the door to the room shuts, and the man trapped inside slowly asphyxiates. His choice is to either crawl through the tumble of wire, or stay and die slowly.

Needless to say, the movie has been surrounded by controversy, and there have been reports of people leaving the theaters due to illness. This is a return to horror films of the 1970's, when theater owners would actually pass out bags for patrons to vomit into, if the need should arise. This gives *Saw* that much more of a push, as it invokes the spirit of classic movies such as *Last House on the Left* and *Zombie*.

If you have the patience for slow-moving movies that mess with your head and your stomach, then make sure to catch this movie as soon as possible. Also, make sure to catch the unrated DVD when it comes out, as it will have the original NC-17 version.

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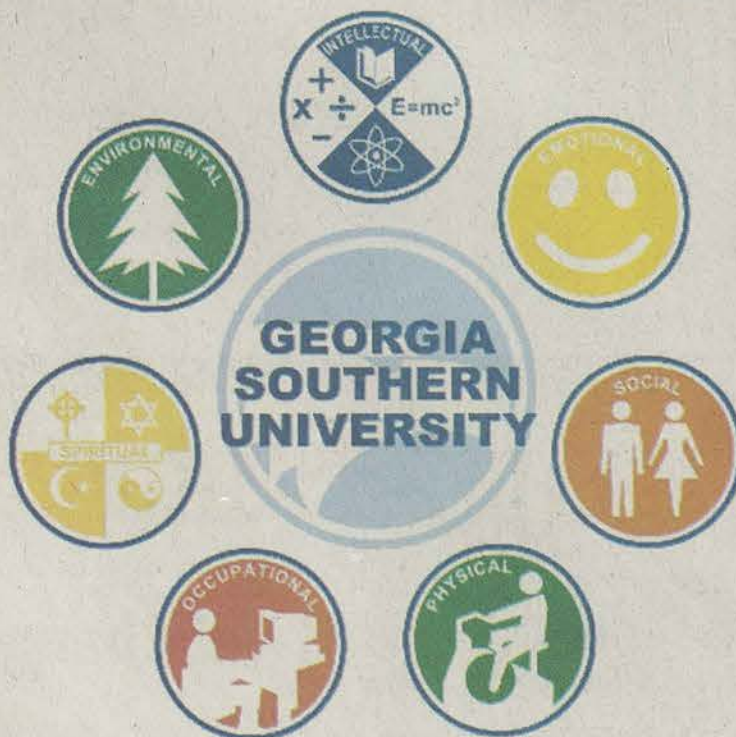
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Capsule reviews of recently released films

"Birth" — Music video director Jonathan Glazer's first film was the hip, stylish "Sexy Beast" in 2001, about British gangsters scheming and sunning themselves on Spain's Costa del Sol. His second film, in which Nicole Kidman plays a woman who believes her dead husband is inhabiting a 10-year-old boy's body, seems to have been made by somebody inhabiting Glazer's body. You would not believe these two movies came from the same person. Where "Sexy Beast" was bright and buzzing with activity, "Birth" is plodding and pretentious. It would be laughably far-fetched if it weren't for its young star, Canadian actor Cameron Bright, who's intense and confident and holds his own amid a

Not believable

Laughably far-fetched if it weren't for its young star.

★★★★ 2 out of 4

"Ray" — Beyond the physical resemblance, Jamie Foxx is so good, so earnest, so authentic as Ray Charles that you practically forget he's an actor and start to feel he IS Ray Charles. Charles, who died in June, gave director Taylor Hackford his blessing to a warts-and-all treatment of his life, so the film unflinchingly depicts his heroin addiction, womanizing and cold abandonment of old allies when it suited him. Charles' glorious music propels the film, which stumbles at times with some choppy editing and feels like a drastically foreshortened story. Foxx's stirring, soulful performance is augmented by an excellent

— Christy Lemire,
AP Entertainment Writer

Jamie Foxx is so good

You practically forget he's an actor and start to feel he IS Ray Charles

★★★★ 3 out of 4

supporting cast that includes Kerry Washington, Regina King, Curtis Armstrong and Richard Schiff. PG-13 for depiction of drug addiction, sexuality and some thematic elements. 152 min. Three stars out of four.

— David Germain,
AP Movie Writer

"Saw" — This serial-killer tale is inanely plotted, badly written, poorly acted, coarsely directed, hideously photographed and clumsily edited and all these ingredients lead to a yawner of a surprise ending. Director James Wan and screenwriter Leigh Whannell have come up with nothing more than an exercise in unpleasant and ugliness. The movie is vicious to no end, loaded with gruesome torture devices and scenarios that Wan and Whannell somehow thought audiences would want to see. Whannell co-stars with Cary Elwes as men who awaken chained in a dank lavatory by a killer carrying out sick games to test

Sour ingredients spoil ending

Ingredients lead to a yawner of a surprise ending

★★★★ 1 out of 4

victims' morality. Danny Glover and Monica Potter co-star, with all the actors Whannell most of all delivering feeble performances. R for strong grisly violence and language. 103 min. One star out of four.

— David Germain,
AP Movie Writer

Got a story idea for the paper?

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