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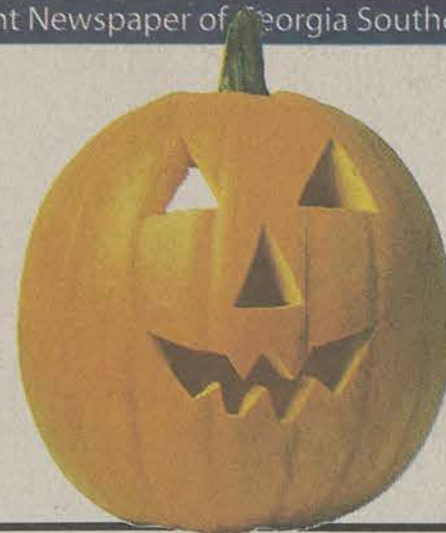
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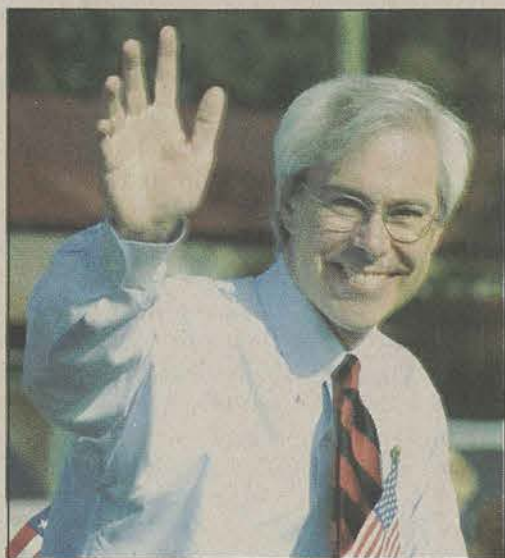
Thursday, October 28, 2004 • Volume 77, Number 44



HIATUS:
Learn about
Statesboro's
spooky
legends just
in time for
Halloween
Section B

Barrow, Burns face tough fight

*12th Congressional District becomes one of
nation's most-watched races*



Adam Crisp/STAFF

Barrow at the Turpentine Festival in Portal

John Barrow, democratic nominee for the 12th Congressional District, rides on a float during Saturday's Turpentine parade.

By Adam Crisp and Luke Hearn
ganewsed@georgiasouthern.edu

With the election less than a week away, not only is the presidential race still lying precariously in the balance, but so is Georgia's 12th Congressional District seat.

Battling for the job is democrat John Barrow and incumbent republican Max Burns.

More than anything else this race boils down to a battle between the district's two largest population centers. Two years ago, after the 2000 Census, Georgia gained two congressional seats. Democrats redrew congressional lines in hopes that they

could force out republicans and gain more democrats in congress.

Political pundits agree that Georgia may be the nation's most compelling example of a partisan overshoot.

"The greedier you are with a partisan gerrymander, the less likely you are to get every seat you want," said Nathaniel Persily, a University of Pennsylvania law professor and redistricting expert. "One of the risks is if you spread your supporters too thin, you end up losing several seats."

Even candidates running the district, which stretches from Augusta to Statesboro and over to Savannah, say

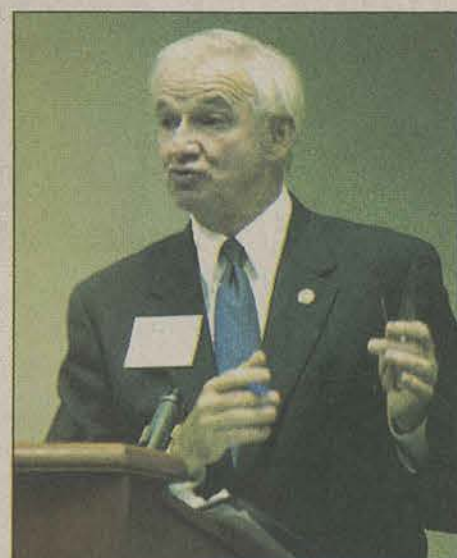
this race has been made closer by the redistricting.

"Some districts are drawn to be certain things, and this is a perfect example of that," said democrat John Barrow while campaigning over the weekend in nearby Portal.

Both candidates are running at break-neck speed in the final days of this race, trying to connect with as many voters as possible.

On Saturday Barrow, an Athens lawyer, was stumping all over the area thought to lean hard for Burns, who

See CONGRESS, page 7



Special to the G-A

Burns speaking at Georgia Southern

Max Burns, republican incumbent for the 12th Congressional District, spoke at Georgia Southern's Economic Summit.

GSU offers rides to voting polls

By Luke Hearn
ganewsed@georgiasouthern.edu

Need a ride to vote on Tuesday?

On Tuesday from 8 a.m. until 5 p.m., three vans will be making trips every half hour from the Russell Union to the voting precinct located at the Ogeechee Kiwanis Fair grounds located on Hwy. 67.

"We did everything to get the students to register to vote, and now we're making sure they have the means," said Amy Anderson of the Multicultural Student Center, the sponsor of the event. "There are a lot of students who do not drive, and we wanted to help them out in regard to being able to vote."

While most students who are registered to vote in Bulloch County will cast their ballots at the fair grounds, there is a chance that some will be required to vote elsewhere. According to Anderson, these students will still be able to be taken to their precinct.

Those interested in riding in a van from campus to their voting precinct should meet at the circle in the visitors parking lot at the Russell Union.

For more information, contact the Multicultural Student Center at 912-681-5409.

Ride to the Polls

When: Tuesday, Nov. 2
Where: Russell Union
visitors parking lot
Time: 8 a.m. - 5 p.m.

Buses leave every half hour for the Ogeechee Kiwanis Fair ground to take student to the polls.

'HALL-O-WEEN'

Residence halls use 'scare tactics' on local children

By Britt Davis
britton_m_davis@georgiasouthern.edu

The kids were out in full force Wednesday night as Georgia Southern residence halls hosted their tenth annual "HALL-o-ween."

The residents were also out in full force due to a fire alarm that mysteriously went off, causing Watson Hall to be evacuated. After everything was checked out by authorities, everyone was permitted to go back inside.

Watson Hall was the site of this year's haunted house. Everyone from Batman to the Power Rangers were in attendance. They lined up at Johnson Hall and walked over to Watson Hall where they walked from the first floor of the boy's side and ended up on the second floor of the girl's side.

The haunted house revolved around a story line, instead of random people just jumping out at the kids. As parents, kids, and even students waited to go in, the anticipation of what to expect was high. After everyone was about half way through, the sounds of shrieks were even higher than expectations. The kids came barreling out of the door, but soon the giggling made it apparent that they had a good time.

"I hit the girl with the bag," exclaimed one terrified little boy.

The haunted house was not the only

See HALL, page 7



Russ Garlow/STAFF

Local Statesboro children are 'tricked' by GSU students

Children get 'tricked' into touching 'eye balls' and 'brains' outside of Johnson Hall on Wednesday night. These and other party games were part of the tenth annual 'HALL-o-ween' sponsored by GSU residence halls.

Weekend Weather

Friday



Few showers

HIGH
77°
LOW
62°

Saturday



Partly Cloudy

HIGH
84°
LOW
64°

Opinions

- DeMarc Campbell speaks of saving yourself for love
- George-Anne Editors and the College Republicans face off on the hottest election issues

Page 4

Sports

- Eagle Football takes on the South Dakota Jackrabbits this Saturday for the last home game of the season
- Eagle Men's Soccer tie Cougars 2-2

Page 8

Gala offers chance to watch election returns

By Tamera Bush
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No one has to watch the election returns coverage alone next Tuesday night. There are events in the area everyone can be a part of. The organizers are very enthusiastic about welcoming the public, and offering a friendly environment to watch the return coverage.

The American Democracy Project is sponsoring an Election Night Gala. The organization is "a nationwide project involving administrators, faculty, staff and students, in creating more opportunities for civic and political engagement on college and university campuses across the country," according to the chair of the Steering Committee here at Georgia Southern, Professor Patrick Novotny. The event will be held in the

Russell Union Commons area from 8 p.m. to 11 p.m. Tuesday night.

Novotny encourages students, faculty, staff, and anyone else interested, to come out. The event is free and will include free beverages and popcorn donated by GSU Food Services, the University Bookstore, and the Russell Union.

The coverage will be broadcast on large screen projections and held in the atrium of the Russell Union. The student turn out is expected to be successful due to the large turn out of the presidential and congressional debate viewings also sponsored by this group.

Another option for Tuesday night is at the Democratic Party Headquarters, located on North Main Street across from First Baptist Church. According to spokesperson Pat Gil-

lis, "the event will be a party celebration." The event is open to everyone, although, according to Gillis, they assume democratic voters will attend.

There will be a big screen television and free refreshments. According to Gillis, this event will be "a victory celebration."

Gillis said the event will last "as long as the results are coming in."

Both events offer coverage, community, and free refreshments, two things you cannot offer on your own. The organizers have put in a lot of work into the events and are enthusiastic about the presence of the public.

So after voting, get out and go watch the election returns coverage in your local community.

Majette, Isakson spar at long range over public safety

By Dick Pettys
Associated Press

ATLANTA - Democrat Denise Majette challenged U.S. Senate rival Johnny Isakson's commitment to public safety and security last Thursday as she scored the endorsement of a law enforcement group.

"Some talk a good game here in Georgia and then vote against these first responders in Washington," she declared before asserting that Isakson voted to slash funding for community policing, against establishing the 9/11 commission and against ensuring overtime pay for police and fire officials.

The front-running Isakson's campaign called the challenge "absurd" and "a smoke screen" to make voters forget Majette voted against an \$87 billion spending package for military operations in Iraq and Afghanistan.

Majette, the 4th District congresswoman, and Isakson, who represents Georgia's 6th District, are competing on Nov. 2 for the seat of retiring Democratic Senator Zell Miller.

Majette, who trails the Republican in fund-raising and in an Atlanta Journal-Constitution and WSB-TV poll, spoke at a Capitol news conference where she was endorsed by the Police Benevolent Association, an association of active and retired law enforcement officers which claims 5,600 members.



U.S. Representatives Johnny Isakson (left) and Denise Majette will face off Tuesday for one of the U.S. Senate seats, currently held by former Georgia Governor Zell Miller.

Bud Watson, the group's president, said Majette understands and is committed to the needs of law enforcement officers. "We're very proud to give our endorsement to her candidacy for the United States Senate," he said.

Two separate public safety organizations, the Georgia lodge of the Fraternal Order of Police and the Professional Fire Fighters Association of Georgia, have endorsed Isakson as their candidate of choice.

In assailing Isakson's public safety record, Majette issued a statement which claimed Isakson cast a series of votes against the interests of first responders.



Special Photos

Heath Garrett, an Isakson spokesman, said Majette was offering a distorted picture by citing only Isakson's record on "gotcha procedural votes put up by the Democratic minority to obstruct the legislative process."

On the votes that counted, the aide said, Isakson voted for full-funding of the community policing program, for the 9/11 Commission and for a measure that would guarantee overtime for police and fire officials.

"She's simply trying to hide the fact that she voted against \$87 billion in funding for our troops in the war on terror," Garrett said. "That's all this is - a smoke screen."

By Rachel Weeks
crazedrachel@hotmail.com

Everyone has a political opinion about the up-coming election, even disliking both candidates constitutes an opinion.

Professors from the political science department discussed the shortcomings of this year's campaigning. Most were critical of campaign advertisement, lack of youth involvement, and underhanded campaign contributions.

Nearly all of this year's presidential advertisements have been perfect examples of smear campaigning. Assistant Professor F. Erik Brooks said, "This is shaping up to be one of the nastiest presidential campaigns in history. You have personal attacks, a lot of half-truths and mean spirited kinds of advertising."

Dr. Christine Ludowise also felt that the recent ads have gone astray from their original purpose. She said, "Campaign advertising from my perspective is mostly focused on

mud-slinging against opponents. It's mainly there to catch the attention of individuals who haven't made up their mind and hopefully keep them from doing research on their own."

GSU political science teacher for 22 years, Dr. George Cox, was disappointed with both candidates' approaches to campaign advertising. He said, "I would like to see some dignity brought back to the process. In advertising they try to crowd the middle and be everything to everyone."

Francys Johnson from the political science department said, "Very few policy positions are being put out by either candidate."

Another issue important to professors are the problems confronting the youth of today and the lack of attention paid to them by the candidates. Organizations such as MTV, BET, and other stations and businesses are working together to promote youth interest in the campaigns and voting.

"Other entities have done a better job in addressing issues concerning this age group and registering people

to vote," said Ludowise.

"The 18 to 25 demographic has always been overlooked since the voting age was lowered to 18 simply because that demographic does not vote," said Johnson.

Several professors said they hope the election will not be contested this year, but some felt that there is a chance of that happening. "It's going to do a lot of damage to this nation if it's contested again. Whoever wins will have a very difficult time trying to have any kind of consensus or any kind of support," said Ludowise.

Some professors felt that dramatic changes are the only way to correct campaign shortcomings.

"I like European laws that only allow campaign money to be spent a few weeks before the election. That would have additional effects of cutting down the influence of contributors," said Cox. He expressed his views on voting, by saying "When people think of what is important to them and come to certain conclusions, then they should vote their conscious."

Reporter's Notebook

By Jamie Galvin
Spiffy756@aol.com

The Parking and Transportation Committee met with SGA senators last week to discuss further updates on the transit system coming to GSU in fall of 2005.

Andrea Milton, SGA senator, reported a new list of apartment complexes not eligible for parking on campus as of fall 2005, they are as follows: Campus Club, Stadium Walk, Sterling Pines, Stadium Place, College Walk, Town Club, and Willow Bend. These facilities are an addition to the already existing list of prohibited complexes.

Applications of those students able to apply for priority parking will be given to graduate students and seniors first. The rest will be dispersed among students according to their GPA.

The price of this parking pass will

remain the same - \$110 - but will go up in the sense that commuter parking will be all together abolished.

The price of residential parking passes will be set at \$70, while faculty and staff parking permits are set at \$78. Faculty and staff have an opportunity to buy their permits now, before taxes are added on, for a price of \$55.

Want to vote in the upcoming presidential election, Tuesday Nov. 2, but need a ride to the poll?

The Multicultural Student Center has you covered. They will be providing transportation to the fair grounds for students from the Russell Union.

Jamie Galvin covers the Student Government Association for The G-A, and her notes appear each Wednesday.

Police Beat

10-26-2004

- A bicycle was taken from the Kennedy Hall bike rack.
- A domestic dispute was reported at Kennedy Hall.
- A Kennedy Hall resident reported receiving harassing phone calls.
- A vehicle was scratched in the Veazey Hall parking lot.
- Officers issued two traffic citations and three traffic warnings, investigated two traffic accidents, assisted four motorists and responded to three fire alarms.

All Police Beat information compiled by Luke Hearn, News Editor.

Campus News

5th Demension to perform at PAC

Special to the G-A

Together since 1967, 5th Dimension has released over a dozen hit albums, received 14 gold records and won six Grammy Awards. 5th Dimension has remained popular through the years. The rhythm and blues quintet has received international acclaim for nearly four decades with chart toppers like "Up, Up and Away," "Aquarius/Let the Sunshine In" and their first smash hit, "Go

Where You Wanna Go." The group was inducted into the Vocal Hall of Fame in 2002.

Don't miss the chance to see this classic group play Friday, Oct 29, at 8 p.m. in the Performing Arts Center (PAC) as they present, "Champagne Soul & Rock and Roll."

5th Dimension has remained popular through the years.

Tickets can be purchased at the box office located in the lobby of the PAC. Admission is \$32.50 per person

for the general public and \$27.75 per person for Georgia Southern faculty, staff, students, and groups of 15 or more.

The PAC encourages GSU students to take advantage of the new "10 for \$10" special. Ten minutes prior to a performance, students with a valid ID can purchase one ticket for any of the remaining seats in the theatre for just \$10. For information, or to purchase tickets, contact the box office at 681-7999.

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Georgia Southern University

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Friday, October 29, 2004

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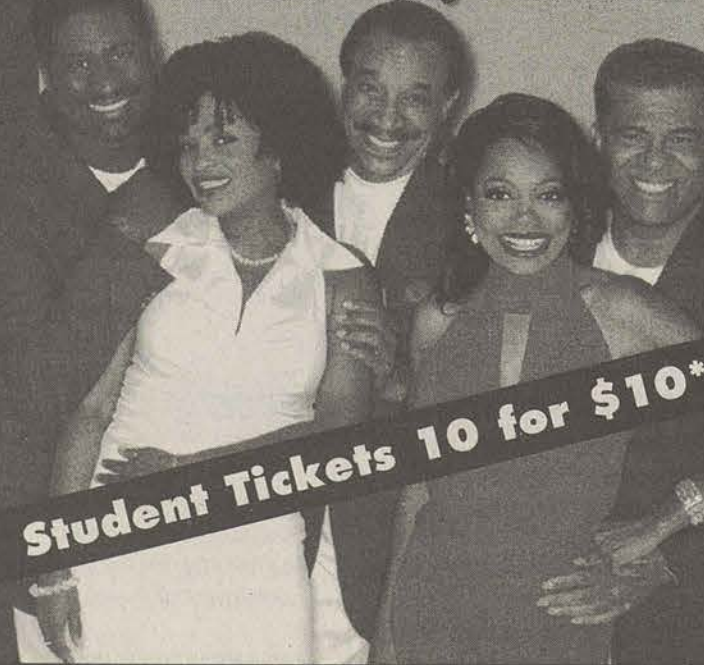
8 NUMBER 1 HITS!

Remember *Aquarius*?

6 Grammy Awards!

MUSIC THAT MOVES YOU

Why isn't all music this good?
Are there any seats left?



Student Tickets 10 for \$10*

PAC Box Office **912-486-7999**

*Students can purchase one ticket to any show at the PAC 10 minutes before show times for just \$10!

Must present Student ID * 10 for \$10 applies only if seats are available

Division of Continuing Education and Public Service **GEORGIA SOUTHERN UNIVERSITY**

Only in America

Sex with 17-year-old okay; just don't tape it

LINCOLN, NE. - It's legal in Nebraska to have sex with your 17-year-old girlfriend - as long as you don't make a home video of the X-rated action.

A former Nebraska high school teacher is fighting his conviction on child porn charges.

Todd Senters' lawyer tells the state Supreme Court that Senters shouldn't have been prosecuted because his girlfriend was above the age of legal consent. Under state law, 16-year-olds may consent to sex. But it's against the law to tape sex acts involving minors under the age of 18.

Lawyer James Martin Davis says having both laws on the books leads to bizarre results.

Authorities search for giant fork

GRAND FORKS, N.D. - Authorities are looking for a missing 6-foot-tall fork.

It is one of about 50 in an "Unforgettable" collection scattered around the city.

Grand Forks Chamber of Commerce President Dan Schenkein said the fork, which was decorated to look like a train, was in place, bolted to a special foundation, when he was there Saturday. It was gone when another employee arrived Sunday night, he said.

The missing North Dakota fork was designed by artist Kim Dohrman to look like a train, a nod to the Chamber building's former life as a depot.

Schenkein said the chamber checked several places before filing a police report.

"We continually have people coming down here (to see it)," Schenkein said. "It's really a fun community asset, and it's too bad somebody had to spoil it for others."

Schenkein hopes the fork was taken as a random prank and that someone will return it.

Businesses paid \$1,500 to purchase the forks. Most of the money went to benefit the project's sponsors, the Community Violence Intervention Center and a regional family health program.

New gum eliminates 'human breath'

DEERBROOK, WI. - What goes in your mouth, tastes like pine trees and helps mask human-smelling breath? The answer: Gum-o-Flage.

It's a new product that creator Neil Bretl is marketing to deer hunters to help fool the animals' hypersensitive noses to human scent.

Hunters already can use special soap, shampoo and clothing detergent to eliminate human smell. Some even pay \$300 for scent-control coveralls or rub themselves with horse manure.

Now, for \$4.99, hunters can get 12 olive green, Chiclet-style tablets in a blister pack. "It's sugar-free, by the way," said Bretl, 35, whose license plate reads "GUM GUY."

The idea came seven years ago when Wisconsin Bretl, a gun hunter since boyhood, began going after deer with a bow and arrow.

That meant hunting at closer range, and Bretl took precautions to eliminate his human odor.

Deer still picked up his scent. He turned to his brother and then dental student Nicholas, who suggested the problem might be his breath.

Bretl contacted an organic chemist friend and began cooking gum recipes in a microwave. "My first few batches were hideous," he said. "It was tough chewing."

He settled on a formula that incorporates anti-microbial agents, chlorophyll and three kinds of pine oil.

Bretl has no clinical evidence the gum works and hasn't done any official

studies. But he says he and his associates used it after smoking cigarettes, drinking beer and eating onions and found it erased the odors.

Bribery boosts voter turnout

ALBUQUERQUE, N.M. - The Southwest Voter Registration Project has cooked up a good idea to drive young Hispanic and American Indian voters to the polls this Election Day.

Get five people to vote, win a shot at a car.

"We're not rewarding voters, we're rewarding volunteers who get voters to the polls with a chance to win," said Southwest Voter president Antonio Gonzalez.

The contest - sponsored by Southwest Voter in New Mexico, Arizona, Colorado and Nevada - gives volunteers who take five friends or family members to the polls a chance to win a 2005 Ford Mustang.

An estimated 20,000 brochures in New Mexico were sent out advertising the giveaway, and the contest Web site already had more than 20,000 hits.

Gonzalez said the names of voters submitted in the contest will be confirmed after the election by checking voter logs and making phone calls. Both political parties aren't complaining.

Man switches glass for diamond

GRAND ISLAND, NE. - Police are looking for a man believed to have switched a diamond worth nearly \$8,000 with a piece of glass at a local jewelry store.

Riddles Jewelry employees called police last week to the Conestoga Mall store after discovering the switch of a diamond weighing a little over a carat.

An investigation found more than one store was visited by the suspect. Police Capt. Robert Falldorf said

the man told Riddles employees he was getting married and wanted to look at high-

dollar loose diamonds. While looking at one of the diamonds, he dropped something an employee thought to be the diamond. The employee picked it up and put it away.

The employee later looked at the jewel under a microscope to determine if it had a laser ID or serial number etched onto all valuable diamonds. The number was not present, and police were called.

After further investigation, it was determined the gem was made of glass.



Associated Press

Deputy Superintendent Robert O'Toole was police commander in charge of crowd control the night a student was killed during raucous Red Sox celebrations.

Student killed by pepper-spray pellet gun

BOSTON, MA. - At least one big-city police department has suspended use of pepper-spray pellet guns blamed for the death of a 21-year-old college student who was shot by police trying to break up a rowdy crowd of Red Sox fans last week.

The Seattle Police Department said it has shelved the equipment until it can determine what happened in Boston.

Boston police, who acquired the weapons for last summer's Democratic National Convention, have put them aside at least temporarily and have gone back to using a previous model since the death of Victoria Snelgrove, who was shot in the eye.

The reassessment came as Boston police girded for another potential Sox-inspired frenzy, with the hometown team standing on the brink of a World Series victory against the St. Louis Cardinals.

Officers fired into a crowd of fans, striking Snelgrove and at least two others. Paul Gately, 24, needed stitches to patch a hole in his cheek and suffered bruises and welts on his torso. Kapila Bhamidipati, of Bridgewater, N.J., was struck in the temple and said doctors had to remove small pieces of plastic from his forehead.

Within 24 hours of Snelgrove's death, Boston Police Commissioner Kathleen O'Toole suspended use of the pepper guns. Several days later, O'Toole tapped Massachusetts' former chief federal prosecutor, Donald K. Stern, to lead an investigation into the death.

Virginia-based FN Herstal, which manufactures the FN303 weapon used in Boston, said there have been no other instances of anyone seriously injured or killed since the gun went on the market about two years ago.

On its Web site, FN Herstal says the weapon should never be aimed at a person's throat, neck or head.

National News Briefs

Man jailed for exercising 'political expression'

SARASOTA, FL. - A motorist who told police he was exercising his "political expression" was jailed Wednesday on an aggravated assault charge alleging he tried to run down U.S. Rep. Katherine Harris and a group of re-election campaign supporters. No one was injured.

Witnesses said a silver Cadillac sped through a Sarasota intersection and swerved onto the sidewalk Tuesday evening.

The car headed straight toward Harris before swerving at the last minute and driving off, according to police.

Witnesses gave the car's license plate number to police, and they tracked it to Barry M. Seltzer, 46, of Sarasota, a registered Democrat. He came to the police station Wednesday and complained to officers that Harris' supporters had been standing in the street impeding traffic.

"I intimidated them with my car," Seltzer told police. "I was exercising my political expression. I did not run them down. I scared them a little."

Seltzer, who listed his occupation as real estate investor, was charged

with aggravated assault with a deadly weapon and booked into the Sarasota County jail.

The first-degree felony carries a possible 30-year prison sentence. He was being held without bond and was scheduled for his first court appearance Thursday.



Associated Press

California Gov. Arnold Schwarzenegger fills up the first Hydrogen Hummer made.

Gov. Schwarzenegger introduces hydrogen-powered Hummer

LOS ANGELES, CA. - Gov. Arnold Schwarzenegger has introduced an environmentally friendly Hummer - but not the converted hydrogen-powered car he promised voters he would build when he campaigned for office.

Criticized by environmentalists for owning a gas-guzzler, Schwarzenegger said during last year's recall campaign that he would convert one of his Hummers to run on hydrogen.


Though he hasn't done that, the governor did introduce an alternative Friday - a hydrogen-powered Hummer custom-built by General Motors at his request.

The governor drove the shiny blue SUV to a hydrogen fueling spot at Los Angeles International Airport to tout his \$100 million plan for a "hydrogen highway" of such stations.

Schwarzenegger was the first person to buy a Hummer, a civilian version of the military vehicle that caught the public's attention during the Gulf War. GM estimates the latest version of the vehicle, the 6,400-pound H2, gets 10 to 13 miles per gallon. Dealers put the figure at 8 to 10 mpg.

Though Schwarzenegger arrived at the event in a low-pollution vehicle, he left in a gasoline-powered SUV that typically gets about 15 mpg. Officials said the hydrogen Hummer needs to refuel every 50 miles and there are only about a dozen fueling stations across the state.

- All News Briefs compiled by Morgan Marsh.



R.J. Pope


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our opinion

Non-lethal weapons that aren't

Since you're on page four, and you must have read everything between the front page and here, you probably read the article in the news briefs about the 21-year-old girl who was killed by a police officer with a supposedly non-lethal weapon.

What you might not know is that the Statesboro Police employ the same weapon system.

The FN303 compressed air projectile system launches a variety of .68 caliber rounds with the intent of suppressing a subject rather than killing them. The system is supposed to be safe for use from one to 100 meters without inflicting the serious injury associated with beanbag rounds or rubber bullets. However, it appears that this system is even more dangerous, having killed one and severely injured another.

How did this happen? The FN303 is a non-lethal weapon, right? It comes down to design, really. Non-lethal weapons were designed to be used in place of an officer's standard weapons, as a last resort only. However, when every police department in the country issues similar projectile weapons to its officers without explaining this intent, the result can be catastrophic.

"Oh, it's not dangerous, I can shoot anyone..."

NO. Non-lethal weapons are still *weapons*. They are designed to hurt someone before that person can hurt you. Look at tasers – an officer won't hesitate to shock the piss out of you if you get out of line. But what if you've got a pacemaker?

The police are supposed to protect the people. So, we're calling on the Statesboro Police department to do just that.

Suspend the use of the FN303 and similar weapon systems until the proper training systems and protocols are set up. It might just save someone's life.

letters to the editor

Whose house is it, ladies?

My opinions are addressed to the women of Georgia Southern who have attended the all of the home football games.

I am a huge Georgia Southern Fan. I get ready for the games weeks in advance planning out how much Georgia Southern merchandise I can dress my self in. Come game day over 75 percent of my body is covered in Georgia Southern colors and logos.

The past home games made me realize that my female counterparts do not feel the same. In fact the majority of them don't even come close. The guys on the other hand will paint their bodies blue and wear Georgia Southern flags as capes before they would come to a Georgia Southern game in red Polo shirt. As I looked up in to the student section of our Paulson Stadium I noticed one thing that you don't see at other universities and that is a drastic lack of school colors.

When I am watching the college football highlights from other schools, I see the Alabama stadium as a sea of "Crimson Tide" or wall to wall purple and gold for LSU.

Why is it when I look at the stadium of Georgia Southern I see an assortment of color complete with a few painted bellies? Most of this variety in color is coming from the females.

I am not trying to attack my gender but why do girls come to their college football game in

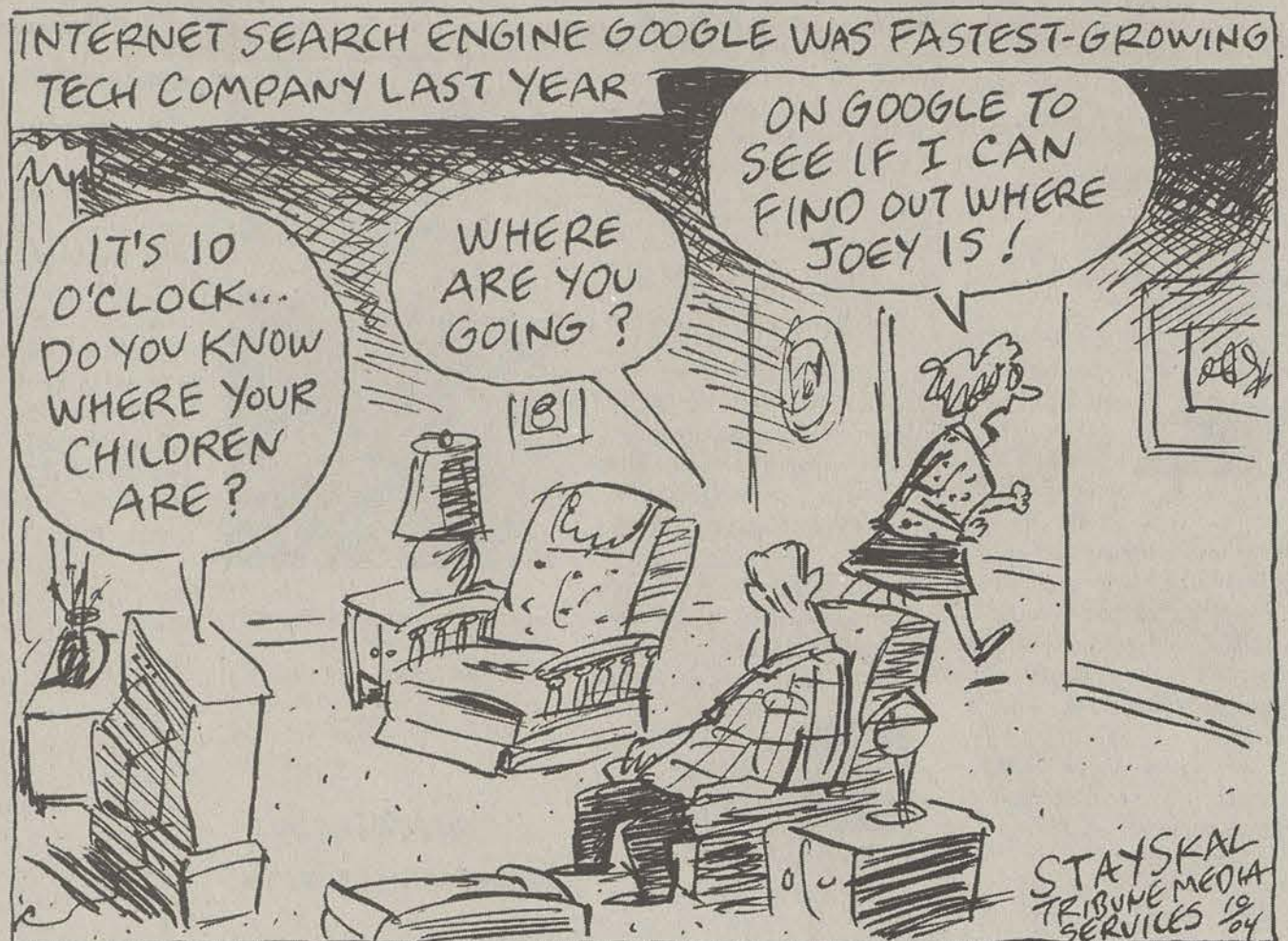
a pink Abercrombie t-shirt? Why would some girls embrace the logos of the GAP before their school logos? Do they pay thousands of dollars a year in tuition to the GAP? Have you no pride in your school? However, girls can not be the only source to blame.

The University Store does not help girls with this lack of color in our stadium. Although the store provides far more items in navy blue, white and gold, they recognize purple, yellow and pink as marketable colors to promote school spirit among the female population on campus.

Now I am not suggesting that us girls take off our shirts and paint our chests blue but what I am saying is it's time for the girls of Georgia Southern to step it up in the school spirit department. Even if every girl would wear a blue or white top that would make a noticeable difference in the stadium at the game on Saturday.

Ladies remember to ask yourself "Why do I go to the football games?" If your answer is anything other than "to show my support for the eagles" then you need to stop taking up some very valuable bleacher space.

Andrea Richard
antfarmgirl@yahoo.com



relationships & sex

SPEAKING OF... Saving yourself

for love

We all love to be loved, and most of us love to get laid. However, are these two things naturally linked? Or are they two quite different needs that sometimes, but not always, overlap?

Should you save sex for the one you love? It's not just a simple matter of saints versus sluts. Even the most promiscuous individual, in the midst of good sex, often experience at least a moment of emotion when the other person morphs from sex object into "significant other" material.

"I just don't want to feel so vulnerable if I'm with someone I may well never see again," says one cautious guy. Yet, as many of us know all too well, finding Mr./Ms. Perfect isn't so easy. Most individuals engage in "serial monogamy," putting out for the one person they're dating at the moment.

Others more or less successfully distinguish between "important sex" with a boy/girlfriend and "just plain sex" with everyone else. Much of what we think of as romance, "falling in love," sexual fidelity, the "Only One in the World for Me," is less hardwired into the human animal than it is culturally constructed.

Many of the world's notions of romantic love pretty much date from the Middle Ages, where it was cooked up by poets in – where else? – France. After centuries of pro-monogamy political propaganda, the idea of saving yourself for "The One" seems as natural as breathing. But twentieth century sex has never really played by those rules.

To the shock (and envy) of many, young men and women have realized that where they lay their keys isn't necessarily where they have to put their commitments. The question of what constitutes "virginity" is tricky.

Some women go through their entire lives mastering oral sex but never having vaginal sex; are they still virgins or not?

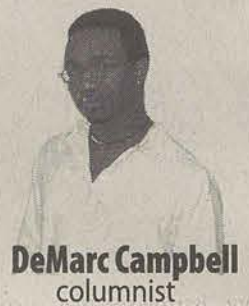
The lack of a clear division between foreplay and "real sex" would seem to imply that any sexual contact at all would be a loss of cherry, but not everyone thinks a bit of mutual satisfaction equals being deflowered. There's much to be said for celibacy until couplehood. Life can be confusing enough without juggling a bunch of tricks.

Moreover, sometimes people just aren't ready for, or interested in, having sex. Or, so I've heard. Still, sex is one of those learn-by-doing activities. One 18-year-old, though very much in love, confesses, "I don't know what I am doing in bed. I just need to know how I can make sex more fun."

All the books and videos in the world are no substitute for experience. As one man in his 40s says, "It took a lot of experimentation before I found out what my real desires were and how I could have dynamite sex." On the one hand, there's the danger that when you finally find the man or woman of your dreams, you'll be a jaded, worn-out hump-bunny, and on the other, that you'll fall in love and then find out both of you are pretty clueless where the Nasty is concerned.

Will waiting for sex make eventually doing it even better, or will horniness convince you that whoever comes along is "The One"? What's a girl to do? Well, being honest with yourself and others is the kind of advice Mom would give me, but sometimes Mom is right (But just this once!).

There are, unfortunately, no easy universal rules to follow when it comes to the heart and the hard-on. Trial and error – It's what being human is all about.



DeMarc Campbell
columnist

Towing away democracy: A special pre-election report

By Jeffrey Fry
jfry@email.georgiasouthern.edu

Everywhere you look in this final stretch of the presidential and local elections are advertisements and messages from various celebrities and politicians urging everyone, especially young people, to get out and vote in the general election on November 2.

These feel-good, thumbs-up, happy-face advertisements assure us that we all have an equal say in this upcoming election. However, as many residents of Campus Courtyard on 1707 Chandler Rd. found out this week, some voters are more equal than others, to borrow a phrase from Orwell. Their ballot access has been significantly reduced.

What's the cause of this obstruction of the electoral college? Parking.

That's right, parking. It seems after careful consideration, the management of Campus Courtyard decided it was going to start enforcing its parking decal rule this week, which just happened to impound college students (and potential voters) means to get to their designated voting area this Tuesday.

Their partners in civil irresponsibility were Eagle Automotive, who has an exclusive contract and free access to the parking lot of Campus Courtyard. I myself was unconvinced that citizens of this country would go as far to impede other's means to vote, but it turns out I did not have to look far to find companies doing just that, and making a hefty profit doing so as well. I only had to look out my front door. I live in Campus Courtyard and have been parking there without a problem since August.

My car was taken by some thieves in the night who demanded I pay them \$125 to release it. Sudden lack of transportation effects one's ability to drive to the polls, drive to a post office to mail an absentee ballot, go to class, or perform a number of other activities essential to assuring their vote is researched, educated, and properly executed.

I personally spoke with more than 14 people whose cars were also impounded from our lot, and shockingly ten of them are rent paying residents of the complex. They simply were never told they needed a sticker decal because the management of the apartments chose not to

enforce its parking restrictions until the week before the election.

Others reported they were able to successfully bribe the driver to have their cars taken down from the platform, which goes to show the mafia-esque day-to-day activities of Eagle Automotive to extort car owners out of money that should be going to aid these students in their education. These sad events are compounded by the complete lack of public transportation in Statesboro.

Whether or not you agree with the tactics that tow-away companies use, I think all citizens who are concerned with the legitimacy of our election turnout would agree that these unscrupulous operations could at least scale back their seizures of transportation for a few weeks once every four years, in order to ensure everyone a ride to make their choices.

Had a wealthy relative not been able to back me up, there would be no possible way I could come up with even \$50 to help get my car out by Nov. 2 (although I would have

See TOWING, Page 7A

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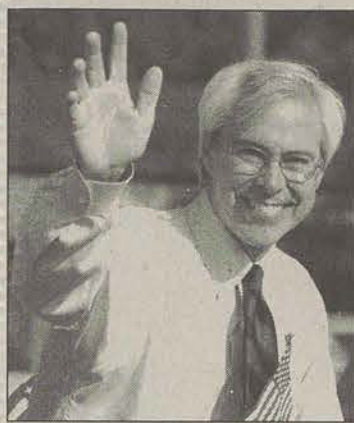
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The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be 250 words or less, typed, preferably sent via email in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. Submissions are run on a space-available basis.

TAG-TEAMING ELECTION ISSUES

George-Anne editors argue the Left

In support of
12th district
candidate
John Barrow

John Barrow

Max Burns does not need to go back to Congress. Another pawn of President George W. Bush, Burns will do nothing in Congress to benefit the people of the 12th district except be a puppet for the higher republican leadership in congress.

John Barrow is a man of principles that will bring the leadership necessary to Congress. He supports allowing Americans to buy American-made drugs from Canada at a fraction of the price they are sold here.

Although the Burns campaign says that they too are for this measure, Burns voted against a bill that would allow for this to happen.

Burns also supports the Medicare plan passes by congress last year. This plan—one that is aimed at helping drug companies retain their monopoly over drug sales in America—is no good. Barrow sees that; Burns does not. Barrow has vowed to fight for a real prescription drug plan, unlike his opponent.

John Barrow also believes in a clean environment. Unlike the Bush administration's stance on a cleaner environment, Barrow believes that it is the responsibility of the polluters to pay for the damage they cause to the environment, not the taxpayers.

Strong in family values, Barrow understands the needs of the average family, and will work hard to keep families first. He will support tax breaks for the middle class and will ensure that working families can afford to live in America.

As for the war, Barrow understands that the full support of the troops is what's necessary for America to finish re-building the war-tortured country. While he may not support the rationale used by the Bush administration to proceed with war, he knows that regardless of his feelings on the act of war, our troops are there and need the utmost support. Barrow knows that for us to be successful, he must fight for the rights of the troops, and he is for increases in the pay for our military personnel. With many of them making the wages to qualify for food stamps, Barrow wants to ensure that our soldiers and their families are taken care of.

Barrow is the man for the 12th Congressional District. He has the values that this district needs, and he has the mindset to make good things happen, not only for the district, but for the country.

Luke Hearn
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In support of
senatorial
candidate
Denise Majette

Denise Majette

Denise Majette has an uphill battle in her bid to win retiring Sen. Zell Miller's seat in the senate.

The numbers are stacked against her, but firsts are nothing new for the former DeKalb County judge.

Majette was the first black woman to ever attend to attend Yale University and Duke University School of Law. If she's elected to the senate, she will be only the third black person ever elected to that body.

Not to say that being a pioneer is any reason to elect someone to public office, but it does say a lot about Majette's character and determination.

This senate race has two clearly different candidates, both with stories of success and occasional bouts of failure.

Majette may be the little man in this race, but when it comes to the issues, she stands heads above her big money opponent.

Majette stands with working class families on job creation, the war, and national security and the environment.

She won't sell us out for what big-money republicans believe is the best for us. She'll fight for principles that help the vast majority of Americans, not the elite.

Majette cites three steps to ensure that jobs are being created and our people are working: Help middle America start their own small businesses by backing loans that give small businesses access to capital and assistance. Fully fund job-training programs that help send unemployed workers back into the workforce. Majette, like most Americans, believes the war in Iraq was misleading. She believes the president, and his right-wing cohorts, duped congress and the world into believing Iraq was a threat. Majette will support plans that enlist the help of allies in rebuilding Iraq. The way to do it is by letting allies share some of the profit from government contracts and in turn asking them to help fight the war.

Majette thinks the environment is in trouble. She opposes efforts by the Bush Administration to weaken federal environmental laws such as the Clean Water Act and the Clean Air Act.

Now no one can argue that Majette, or even other democrats mirror the middle class in income and education. In fact, she's probably better off financially than the majority of Americans. But that doesn't mean she doesn't understand and care about the people that fuel our economy.

In congress, she won't sell us out.

Adam Crisp
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In support of
Senator
John Kerry

This election is important. How important? That all depends on who you ask.

In uncertain times of terrorism, war, and fiscal uncertainty, we need a leader that can step up and take command.

We are a nation divided and fearful. The war is getting worse every day. Our deficit is swelling daily, and has ballooned to \$412 billion, and our environment is deteriorating at the hands of people who value profits and corporations over nature and well-being.

I have looked at both men. I have seen President Bush at work for four years. I've studied the campaigns and I am certain that Sen. Kerry is the man who is destined to lead our country to greatness.

Bush's record is out there for everyone to see. Over his tenure, the president has made decision after decision and pushed through policies that have wounded America and divided the home front. He went to Washington as a uniter not a divider. But for years later, our country couldn't be more divided. Here are the reasons why:

- He didn't tell the entire truth while leading nation into the war in Iraq.

- He has taken his eye off the goal of eliminating the real enemy, al-Qaida.

- He has ruined relations with our biggest allies and forced our country to go it alone in Iraq.

- Borders, ports and our economy are just as unsafe as they were before 9/11. Airlines have made virtually no progress.

- Tax cuts were given with reckless disregard for their consequences. A \$147 billion budget surplus has been squandered.

- Environmental protections have been washed away to help big business earn greater profits.

- Even well-thought-out initiatives like No Child Left Behind were handled with slack-jawed hastiness, resulting in an under funded, ineffective mess.

- His Justice Department has taken away the most basic rights of our people.

- Millions more Americans do without healthcare and good jobs.

So you have to ask yourself if George Bush deserves a second term. I can think of no one success from these past four years. No one issue can be looked back on with pride. He hasn't accomplished one thing he said he would. Bush has only been successful in diverting people from the issues that matter.

He diverted our attention from the war against terrorism. He diverted attention from the quest to rid Saddam of WMDs and he has been highly successful in making the democratic nominee look like he doesn't have an agenda.

Even the most loyal democrat can criticize Kerry for being slow to win over voters. He's had a few missteps and he's been the unfortunate target of non-issues and negative advertising by the Bush campaign. But as this election has progressed, Kerry has been highly successful in getting his agenda in front of the people.

He has displayed a willingness to be a leader. He has shown a desire to return America to a long tradition of alliances, coalitions, and diplomacy. John Kerry can work with other countries. He's willing to do it. And our country needs a leader who will do this.

Bush doesn't deserve a second chance. He's wasted our time, our tax dollars and ruined our reputation.

John Kerry can do better.

Luke Hearn
lheard@georgiasouthern.edu

In support of
12th district
candidate
Max Burns

There are a number issues facing the people of the 12th Congressional District.

An issue of particular interest to college students is the Pell Grant. Max Burns has done an exceptional job of bolstering this program in its ability to pay full tuition and expenses while also increasing the total number served. In real numbers this means that the maximum amount has increased from \$2,340 to \$4,050. Roughly a million more students are receiving Pell Grants now than this time four years ago.

The ability to find a job after graduation is also a concern that every student shares. Max understands this well. In the last two years, as many as 10,000 jobs have been created in the 12th District. Rep. Burns has also worked to preserve existing jobs at the district's Military Bases by bringing innovative new programs to Fort Gordon and to the Navy School in Athens.

Max has also supported similar actions at other bases around the state including Fort Stewart, which lies on the southern edge of the district. But Max Burns is not content to simply preserve what we have. He knows it's important to grow the economy of the 12th District, and one way he wants to do that is through improvements in infrastructure.

Employment numbers show that 70 percent of all jobs are within 10 miles of an interstate highway. Max's bold vision has led him to propose legislation for two new interstates, I-3 and I-14, which would help not only our district, but also Georgia and the Southeast as a whole.

Rep. Burns has been accused of voting to reduce overtime pay for workers. The vote in question actually increases the number of workers that are guaranteed overtime pay by 1.3 million for a total of 6.7 million, according to Department of Labor figures. Max Burns has worked to preserve and grow not just the quantity but also the quality of jobs in the 12th District.

I think it's a safe bet that no one is satisfied with the current income tax system. The regulations are myriad and are hardly fair, given all the loopholes and penalties that exist. Having been an educator and a farmer, Max Burns understand the situation well. That's why he's a supporter of the Fair Tax Proposal. This plan would totally eliminate income tax and the IRS and replace it with a national sales tax of 23 percent. No loopholes or exemptions, no hoops to jump through, just a simple sales tax. This means that no taxes would be withheld from your paycheck, giving you all your money to start with.

The poor are protected in that they would receive a rebate check each month for the projected amount of sales tax they paid. This would move a poverty-level income household from a current effective rate of 3.3 percent down to -2.9 percent! Every group's effective rate would drop while higher income earners would still pay more due to their higher level of consumption. It is the fairest, most equitable system possible.

Max has represented the constituents of the 12th District exceptionally well. His many positive accomplishments, bold leadership and vision have won him the endorsement of the three major newspapers in the district, including his opponent's native Athens.

Anyone looking for further information can check out his website at www.maxburns.com. Max Burns will continue to serve us well and I encourage everyone to cast a vote for Max on November 2.

Floyd Moon
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College Republicans argue the Right

In support of
senatorial
candidate
Johnny Isakson

Johnny Isakson

Johnny Isakson has been a leader in Georgia for the last thirty years. His experience and conservative values helps make him the best candidate for the job. He got his first start in politics when he was elected to the Georgia House in 1976. After a run for governor in 1990, he returned to state politics as a state senator in 1993. Three years later Zell Miller appointed Johnny as chairman of the Georgia Board of Education, where he served until he was elected to the U.S. House of Representatives in 1999. Throughout this service, Johnny has worked tirelessly to help out small business and families by supporting tax reform and regulatory relief.

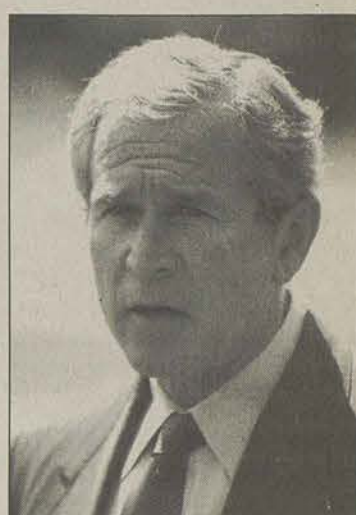
In Congress Johnny has an exemplary record of support for our military. Johnny himself served in the Georgia Air National Guard from 1966 to 1972. While in the Senate, Johnny intends to continue to work to ease the burdens of our deployed service-members and their families back home and work to ensure that our service-members have the latest equipment available to them. Johnny also will fight to keep Georgia's 13 military installations open, keeping America's military strong.

Homeland security is at the forefront of Congressmen Isakson's agenda. He plans to continue to fight on behalf of first responders, ensuring they have the resources necessary to protect us from a terrorist attack and work with local communities to ensure they have a readiness plan ready to respond to a terrorist attack. He also believes we should fight to secure our nation's borders and end the flow of illegal aliens to our country.

Johnny's service as chairman of the Georgia Board of Education demonstrates his belief in the importance of education. He wants to ensure that no child in America is left behind on the path to a quality education and that the dream of a college education is kept within reach of all Americans by supporting federal assistance programs that help make higher education affordable. Protecting our second amendment is also a priority for Mr. Isakson. He plans to fight hard against any attempts to crack down on law-abiding firearms owners, rather than punishing criminals who use guns. He will continue opposing efforts by gun control activists to expand or extend the 1994 Clinton Gun Ban, which outlaws certain kinds of firearms based on their appearance in a misguided effort to reduce crime.

Strong conservative values highlight Johnny's character. In the Senate he will vote to confirm federal judges that will base their decisions on sound legal principles and respect the free exercise of religion and will stand up to the liberal agenda of removing all public displays of religious devotion from American society. He is personally opposed to abortion except in cases of rape, incest, and to protect the life of the mother and strongly supports President Bush's view that we need to create a culture of life in America. These conservative principles and beliefs make Johnny Isakson the best candidate to represent the state of Georgia.

Bob Mikkell
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In support
of President
George W. Bush

President Bush

Many students are still confused going into Election Day as to who to vote for. Here is a brief outline of the policy of George W. Bush, and why I think that he should get your vote in the 2004 Presidential election.

On September 11, 2001 the attacks on the United States ushered in a new era of politics. We all remember the headlines, "Freedom Attacked." From that day on G.W. Bush defended our freedom. He went into Afghanistan to eliminate the terrorists. With his leadership that was done, and now Afghanistan is a free nation.

This one victory did not mean that the war on terror was won. There were others that wished to destroy the American way of life. One such person was Saddam Hussein. The president led a coalition of the willing into Iraq to disarm this global threat. True, no weapons of mass destruction were found, but the infrastructure to build them was there, and it is a known fact that Saddam wanted to get such weapons. Now, would you feel safe if a man that desired WMDs, and used WMDs in the past, was still in power, and was actively searching for the technology to build such weapons? All while he hated this nation and actively supported terrorists? I think not.

The domestic policy of G.W. Bush is still unclear to many individuals; so, let's hit some of the highlights.

The president has a myriad of ideas to help improve education in this country. The president will provide \$500 million for jobs for the 21st century, and this is designed to help educate workers in schools as well as community colleges. The president also wants to strengthen Head Start, engage faith and community-based organizations, and increase minority outreach. These are just some of his educational goals.

The American economy has NOT been in recession since 2001, and part of this can be attributed to the three years of tax cuts for American citizens. The president kept his promise to lower your taxes. He wants to make this relief permanent so that families and small businesses can look to the future with hope. The president also wants to make the tax code simpler and more pro growth in an attempt to encourage savings as well as investment. This will improve the economy's ability to create jobs and raise wages.

A safer America and a stronger economy, these are the goals of President George W. Bush. George Bush promised to lower taxes - he did. George Bush promised he would fight terrorism no matter what shadows it hid in - he did. Now he has a plan to continue to fight terrorism, and to improve the economy of the U.S., and I believe he will keep these promises as well.

For any additional information on George W. Bush and his policies, both foreign and domestic, please visit his website www.Georgewbush.com.

Kristian McPeck
kianblackbelt@juno.com

EAGLES, FROM PAGE 4A

taxpayer money has supported this project or any other. However, our check-book would be in better condition if we had, so I will be sure to keep that in mind for our next project.

It is only your narrow view that believes these shirts constitute an implicit university endorsement of President Bush. When one considers the leftward political leanings of certain faculty members, it becomes quite apparent that the university is quite welcoming to those on the Left. I'll conclude by declaring the Eagles for Bush project a success, given that the exposure from only 80 shirts (first run) on a campus of 17,000+ students has generated such a positive response. Anyone wanting to order a shirt (\$10) may e-mail at the address below.

Floyd Moon
Treasurer of College Republicans
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Battle in the 'Boro

Canvis Solaris steals show, nabs top spot at Saturday's Battle of the Bands

By Matthew Grey
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Battle of the Bands was reborn this past Saturday at Apex. By hosting the rock battle, Apex was able to revitalize the live rock scene, and give Statesboro a chance to meet the members of tomorrow's hottest bands.

A total of nine bands, from as far as North Carolina, came to strut their stuff. Several musical genres, from punk to blues to rock, were presented. Every band displayed staggering levels of talent, throwing the crowd into an endless state of awe.

Merge Stem kicked off the show. They jammed the audience with an interesting mix of rock and funk. Their bassist lit up his fret board with a variety of styles, which added to an already perfect sound. The band certainly made it clear that they were definitely able to win. After Merge Stem wrapped up their set, Toby, Apex sound technician played a collection of acoustical blues.

After his short exhibition, Qualifier took the stage and kicked things up a notch. Qualifier lit up the crowd, and the band got one cheer after another. With a combination of a wide vocal range and first-class musicianship, this band put on a show to remember. After their show, I was amazed to learn that they had been on a sabbatical for five months and had only practiced for an hour before the show.

The band called Severance was next to rock the house. They presented a darker, more hard-core style to the battle. With the band's natural ability to excite, Severance was able to get the crowd involved in the crazed enthusiasm of the live show. The energy from the stage spread to the audience as crowd members created a wild mosh pit. Severance presence of stage was so electrifying, that it could not go unnoticed.

The Industry tried to continue the momentum of the set performed by Severance. The relatively new band brought a new sound to the all day concert. The Industry consisted of a great deal of natural talent and rock experience. Their energy level was high and their overall showmanship was paramount. They surely were a band that deserved to be in the battle. As The Industry left the stage, Head Check prepared to bring the noise. With a quicker pace and harder edge, Head Check really got the audience going. Head Check was able to create an appealing sound that stimulated the metal hungry crowd. Squalid was the next band to rock Apex. Squalid's songs were filled with amazingly lyrical content combined with great guitar riffs and heavy drum beats. Squalid's unique mixture of rap and rock made the crowd want more after every song.

Broken Time and Canvis Solaris closed out the show. When Broken Time took the stage, there was nobody left sitting. They provided the audience with an exhilarating performance. Canvis Solaris wrapped up the night. Since the battle was only the second time Canvis Solaris has performed live, nobody knew what to expect. But half way into their first song, you were sure that they came here to represent. Their set was loud, powerful, and mind blowing. The Apex crowd rocked-out hard while listening to Canvis Solaris's front man, Nathan Sapp, lead the band. It was truly an amazing session of rock, as the entirely instrumental band "ripped it" on stage. By the end of the night, Canvis Solaris was all anyone could talk about.

All the bands were judged on professionalism, stage presence, originality, audience appeal, and overall performance. I'm sure determining a victor was a hard choice. But like the saying goes, "there can only be one champion". The bands, much li



Canvis Solaris took first place at the Battle of the Bands, held Saturday at Apex.

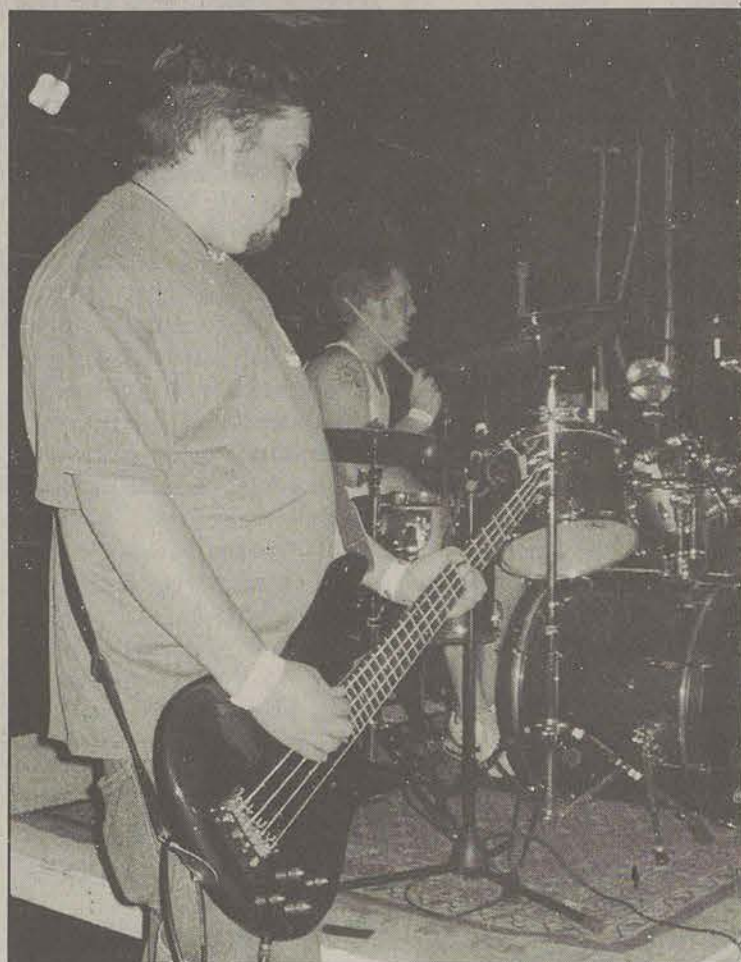
Apex crowd stood in anticipation as the winning band names were announced. Broken Time was awarded third place. Qualifier, who has never finished among the top three winning bands at any battle of the bands, was

ecstatic to hear that they were a very close second place. But first place bragging rights are what counts most in the world of rock 'n' roll, and the first place winner was none other than Canvis Solaris. For being

able to rock the crowd like one crazy "mo-fo", Canvis Solaris was awarded complementary studio time, cash, a new guitar as well as other prizes, along with being crowned the 2004 Battle of the Bands champion!

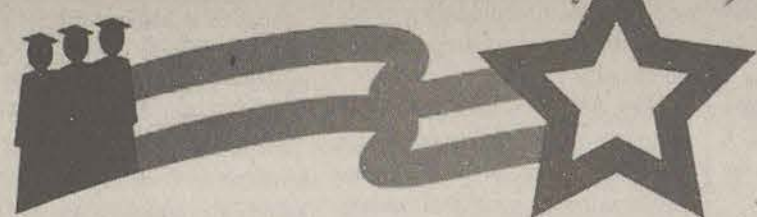


Qualifier performs at the Battle of the Bands at Apex over the weekend.



Broken Time performs at the Battle of the Bands at Apex over the weekend.

American Democracy Project



GEORGIA
SOUTHERN
UNIVERSITY

WHAT CAN I DO ON ELECTION DAY?

VOTE:

Most Georgia Southern University students will be voting at the
Kiwanis Fairgrounds Precinct on Highway 67
or the Statesboro Primitive Baptist Church at
4 South Zetterower Avenue.

For information on your voting precinct, call the Bulloch County Voter Registrar's Office
at 764-6502 or 489-1677.

If you need a ride to the polls on Election Day, please call the
Multicultural Student Center 681-5409

ATTEND:

Election Night Gala

at the Russell Student Union Commons Area - 8:00 pm

- refreshments • watch Election Returns
- talk with local election experts and candidates

WATCH:

Georgia Southern University's very own
Channel 97

aired on Northland Cable

Live election night coverage

begins at 8:30 pm with

Local & State Election Returns

All aboard P. Diddy's political party plane

By Derrik J. Lang
Associated Press

ABOARD P. DIDDY'S PLANE – At first glance, it appears presidential: A private jet bound for swing states days before the election. A campaign staff. Hungry media. An omnipresent slogan, "Vote or Die."

But there's no candidate – just Sean "P. Diddy" Combs in all his hip-hop, hype-loving glory, putting in work for his nonpartisan organization Citizen Change.

The mastermind behind those "Vote or Die!" T-shirts is flying from New York to Milwaukee, Detroit, Cleveland, Philadelphia, Pittsburgh and Miami on a three-day tour to inform young people and minorities that voting is important and, well, sexy.

The Associated Press hitched a ride on Combs' jet – nicknamed Air Force Change – for the Milwaukee and Detroit legs of the tour. Here's what went down:

9:18 a.m.: Boarding begins. The 52-seat rented jet is one big first-class section, more Hugh Hefner's Big Bunny than President Bush's Air Force One. There are comfy burgundy leather seats with brass accouterments, but the personal ashtrays on each armrest have been welded shut. Red, white and blue flags (no stars, just stripes) and Citizen Change posters add a patriotic touch.

10:08 a.m.: Combs arrives with a pillow and smaller-than-expected entourage, which includes burly bodyguards and a petite Maltese named Sophie. The dog resides in its own Louis Vuitton bag.

10:18 a.m.: Combs, who started Citizen Change earlier this year, strolls through the plane and greets everyone. He's sporting a "Vote or Die!" T-shirt, of course, beneath a denim ensemble by Sean John, his personal fashion label.



AP Photo/Stephan Savoia

Hip-hop artist Sean 'P. Diddy' Combs signs autographs for fans during the first stop of his 'Vote or Die' tour in Milwaukee Tuesday afternoon Oct. 26, 2004. Combs, representing 'Citizen Change,' a non-profit, non-partisan group is on a three day tour of six American cities designed to reach out to young Americans emphasizing the importance of voting.

Does he prefer to go by P., Puffy, Daddy or Diddy?

"Hi, I'm Sean," he tells The Associated Press.

11:27 a.m. Puffy Air begins its descent into Milwaukee. "Entertainment Tonight" reporter Maria Menounos and her camera crew, who are also along for the ride, film an intro. The bubbly correspondent mentions something about Brad Pitt being at children's hospital in Los Angeles.

12 noon: Six-vehicle motorcade arrives including five SUVs...and a party bus. Tom Gast, an admitted non-Puffy fan and the plane's pilot from New York to Milwaukee, eyes the media awaiting Combs' exit from the jet.

"Even though I'm voting for Bush, I still made the flight as smooth as possible," Gast reveals to the AP.

But sir, Combs is not endorsing either candidate. He says "Vote or Die!" isn't about the candidates, it's about the people.

"Kerry isn't smart enough," Combs later tells AP. "Instead of throwing a

football around, he should take his butt into the inner-city and see how a young kid is going to school. And you don't see Bush taking the time to go to BET or MTV. Nobody was talking to this community. I deal with them every day."

1:03 p.m.: The man enters to some "Vote or Die!" chants and "Puffy, I love you!" screams. Combs introduces Blige to even more screaming.

"I'm gonna get real raw," Blige warns. "I saw 'Fahrenheit 9/11' and I'm about to go there. I'm not afraid because God has taught me one man can change history."

Blige's emotional anti-war, pro-woman speech elicits a range of emotions from the crowd. Some yell "Amen!" others cry. She says her father went to Vietnam and "came home a nut. And he abused my mother. He abused us through my mother. And she abused us because my father abused her." The "Children of the Ghetto" singer blamed the government for brainwashing her parents.

"I don't think I want to benefit from a robbery of innocent poor people's blood who did not deserve to die the same way you do not deserve to die today," Blige says. "But that's what will happen if we do not vote. We will die."

2:29 p.m.: Back on Air Force Change, field director James Gee, who helps Combs write his speeches and usually works on real political campaigns, hasn't slept since yesterday.

"One of the reasons Citizen Change has been so successful is because Puffy does real talk," he tells AP before crashing for a catnap. "He doesn't have an ax to grind. He's not against nobody. He's not for nobody except the people."

4:22 p.m.: The plane lands in Detroit. Combs is still energetic. On the ride to the next rally, the man who once arrived at the MTV Video Music Awards in an 18-wheeler, beams about his latest mode of transportation.

"My plane has a lot of flavor. Later on, we're going to have mimosas," he promises.

7:12 p.m.: Combs and Blige join actor Leonardo DiCaprio on an outdoor stage at Wayne State University. The three address the behemoth crowd, more fitting for a concert than a political rally. Together, the trio looks like a sort of surreal, postmodern presidential campaign commercial – Combs as president, DiCaprio as vice president and Blige as first lady.

Although Combs says he has no political aspirations, it's the sort of image he sees on the horizon.

"There will be an opportunity to have a woman president, a black president, a Latino president, a gay president," he told AP. "Anything's possible if a community flexes its power. That won't happen overnight though. We have to stay focused. We have to grow our power within politics to be able to break down those barriers."

TOWING, FROM PAGE 4A

had to pay more than that since the company charges a ridiculous \$15 parking charge per day and does not even place the cars inside a fence for doing so).

This kind of profiteering works to the duress of our democratic system and benefits those who would rather see less people, especially young people, get out and have their voices heard. Also, this kind of selective enforcement of any rule is unethical and inappropriate this close to such an important election.

Thank you, Campus Courtyard and Eagle Automotive, for teaching me a valuable lesson in American Democracy: Always wait until the last minute to pull the rug out from under the feet of honest, eager voters. That way they'll never expect it.

HALL, FROM PAGE 1

event planned for the kids. The residence halls also had trick-or-treating at Johnson Hall.

Kids could walk through the halls and get candy from students that had pumpkins on their doors or that were just lounging around. There was also a party in the lobby of Johnson Hall where kids could get candy and play games.

Some of the activities included musical chairs, bobbing for apples, and fishing for prizes.

Kids could also make their own gingerbread man or get their face painted. Cotton candy and popcorn were also available for them to snack on.

"We always have a good turnout," said Brittany Burch, treasurer of the Residence Hall President's Council. "Every year we send out flyers and advertise on the radio."

The theme for this year was "Once Upon a Halloween." Each different residence hall picked a fairy tale theme and based their activity on that theme. Setup started at about 3 pm Wednesday afternoon and their hard work paid off. Jack-o-lanterns and spiders covered the walls. There were even pumpkin candles that lit the way from the parking lot to Johnson Hall.

Jake Ivey, who helped organize the event, said, "It's great to see the kids having fun."

CONGRESS, FROM PAGE 1

once was a GSU professor.

"This is anyone's country," said Barrow, while talking with voters just miles from Burns Sylvania farm. "I've got just as good of a chance as anyone else."

Polls show this race to be extremely close. Democrats have set their targets on this race, calling Burns the most vulnerable incumbent in congress.

The Burns campaign isn't stressing over the assumptions of Burns' vulnerability.

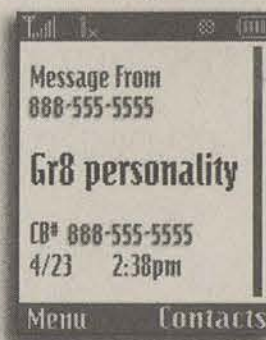
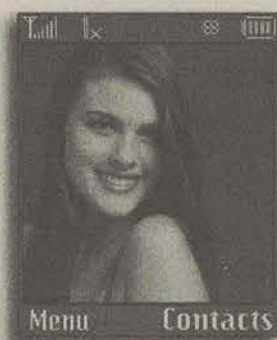
According to campaign manager Tim Baker, Burns has been a target of the democrats during the whole campaign, but they have seen no proof to make them believe that Burns' seat is at risk.

"Max has been wearing a bull's eye for a while now, but we've seen no polls that show us that we should be worried," Baker said.

This highly watched congressional race will be decided by voters of the 12th district on Nov. 2.

"My girl's in town. I need a date for her friend. You up for it?"

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Weekend Football Preview



South Dakota State at Georgia Southern
Saturday, 1 p.m.



The Citadel at Wofford
Saturday, 1:30 p.m.



Western Carolina at Elon
Saturday, 2 p.m.



Appalachian State at U.T. Chattanooga
Saturday, 6 p.m.

Terry Williams undergoes knee surgery, will miss two weeks

GSU Athletics Media Relations

STATESBORO – Georgia Southern Head Basketball Coach Jeff Price announced Wednesday that senior point guard Terry Williams will miss two weeks of practice while recovering from knee surgery performed Tuesday afternoon.

Williams underwent a partial menisectomy, or partial removal of the meniscus, on his left knee and had an arthroscopy performed on the joint in the knee. The arthroscopic surgery was the second performed on the knee since the end of the 2003-04 season. Rehab began Tuesday night after the surgery according to men's basketball athletic trainer Kyle Rasco.

"Terry is obviously an important piece of the puzzle to our success," said Price. "Hopefully, he will have a rapid recovery and we will see him back on the court soon."

During Williams' absence, Price indicated that Elton Nesbitt and Dwayne Foreman will split time at the point guard position. Nesbitt led the Eagles in scoring last season at 15.7 points per game while also dishing out 10.5 assists, second on the squad to Williams' 15.8. Foreman is one of six freshmen, and seven overall newcomers, on the Georgia Southern roster, the largest freshmen class in Price's six seasons with the school.

"One through six, we are very solid and very experienced right now," Price continued. "However, there is a tremendous difference in our returning players and our young guys. You can see the talent there with the new players, but they are going to need time to learn our style of play."

"We are being patient with them while also pushing them to learn the system and what it takes to succeed on this level. I see them getting better every day and am pleased with the effort the whole team is putting forth in practice."

Joining the newcomers in practice are eight returning letterwinners, including Williams, Nesbitt, Sean Olivier and Courtney Joseph who started for the Eagles' 21-8 team a year ago. Georgia Southern kicks off the 2004-05 season on November 18 when it plays NIT participant Utah State in the first round of the BP Top of the World Classic in Fairbanks, Alaska.

Q & A with Head Coach Mike Sewak

By Matt Rapp
mattrapp111@yahoo.com

Q: What has been the biggest difference from last year's perceived disappointing season?

A: "Well, it wasn't perceived. Last year's season was disappointing. But the biggest difference would be the senior leadership."

Q: Watching film on South Dakota State are there areas where we can exploit them?

A: "We will try to run our option and try to find an option to work against their defense. On defense we will try to apply pressure and force mistakes."

Q: Has there been a change in the team attitude from last season? May be a little swagger?

A: "There's a big change and I think the change is more in working hard, paying attention to details, eliminating penalties, and doing the little things because little things lead to big victories."

Q: What has made you implement the passing game as a bigger part of

the offense?

A: "I think passing has always been a big part, the only difference with it is that we've completed a lot more. The completions are the biggest part."

Q: When did you start seeing Chaz Williams develop into a more complete quarterback?

A: "First of all this season he's healthy. He was a good quarterback when he was a sophomore. He got injured a little bit and had surgery in the off-season. This summer he was getting bigger, faster, and stronger. This season everyone's on the same page on runs and the depth and Chaz is delivering the ball on time."

Q: With Chaz being a senior does the team see this as being their year?

A: "It doesn't matter who the senior is or what team it is. The goal has always been to win a National Championship. You got to get into the play-offs first and I tell you with a win this Saturday we have a chance to get into the play-offs. Once you get into the play-offs all you got to do is win four games."



Coach Sewak marches out onto the field with the Eagle football team.

Men's Soccer battles to a 2-2 draw against Cougars

GSU Athletics Media Relations

Mt. Pleasant, SC – The Georgia Southern men's soccer team played to a 2-2 draw against No. 26 College of Charleston Wednesday evening at Patriots Point.

The Cougars move to 11-4-1 overall and 5-0-1 in the Southern Conference, while the Eagles go to 5-5-4 and 2-2-1 in the SoCon.

For much of the first half both teams kept the ball in the midfield with Charleston only garnering one more shot in the first 45 minutes, 3-2.

Georgia Southern would provide the first action in the second half, as Lawrence Smith sent the first of his two goals of the night into the back of the net at the 59 minute mark off a corner kick. Charleston answered at 71:39 when Danile Azcarate scored after a previous shot was blocked down to his feet. Just eight minutes later at the 79:06 mark, Smith answered again for the Eagles, taking the assist from Chad Kilpatrick in for the score to take GSU back up, 2-1. That lead would last three minutes as Darren Toby scored

off Keion Yearwood at 82:53 to take the game to 2-2 and into overtime.

Charleston out-shot Georgia Southern 5-3 in the overtime periods but neither team could not punch one in, with the game ending in a 2-2 tie.

Smith dominated the Eagle offense, taking six shots and converting on two of them to lead the team. Toby led the Cougars with four shots. For the game Charleston out-shot GSU 14-9, but were edged in corner kicks, 7-4. The Eagles came away with four saves to Charleston none.

Georgia Southern hosts Elon this Sunday, October 31 at 1 p.m. for senior day. The Cougars host No. 1 UNC Greensboro October 30.



GSU midfielder Greg DeVito moves towards the goal.

Eagles to go hunting for Jackrabbits this Saturday



Travis Sims (63), Albert Turner (73), and Chaz Williams (10) congratulate each other after a great play.

By Jason Burke
jburke9@georgiasouthern.edu

The Georgia Southern Eagles look to extend their winning streak against an unfamiliar opponent Saturday at Paulson Stadium. The Eagles (7-1, 6-0 SoCon) will welcome the South Dakota State Jackrabbits to Paulson stadium for their final home game. A win against the Jackrabbits (4-3) would go a long way towards solidifying Georgia Southern's place in the playoffs.

The Eagles are coming off a 42-7 victory over the ailing Citadel Bulldogs where they had their way on the ground, rushing for a gaudy 364 yards. The win also guaranteed Georgia Southern its eighth Southern Conference Championship in 12 years.

Coach Sewak's squad has taken any notion that the glory years of Georgia Southern football are over, and blown it out of the water. The Eagles have outscored opponents 403-126, which

is an average of 50-16 per game. Not to mention dominating opponents where it counts, out gaining the opposition 2844-895 on the ground.

Non-conference foe South Dakota State has a difficult task in defending the Eagles option offense which has generated 355 yards per contest. The Eagles will use their ground game to keep the ball out of the hands of the Jackrabbits' senior quarterback Brad Nelson who has 4,557 passing yards in his career.

The Eagles have used their explosive spread offense to jump on teams early. They are outscoring opponents 113-27 in the first quarter and 138-16 in the second quarter. The offense has turned their dominance running the ball into long passing plays.

The Eagles hope to give the Jackrabbits a steady dose of Jermaine Austin, who has been hampered by injuries thus far but seems to be getting on track. Even through the pain Austin has a team leading 7.2 yards

per carry.

The Eagles have a lot to play for, entering the weekend ranked second in the division I-AA. The Eagles would be happy to keep their seat atop the division rankings as they move into the playoffs.

Georgia Southern has drawn 67,224 fans to Paulson Stadium this season averaging almost 17,000 per game making them one of the highest drawing teams in division I-AA.

This Saturday's game gets going at 1 p.m. and the visiting South Dakota State Jackrabbits should look to be faced with a hostile atmosphere.

Be sure to come out and support our Eagles this Saturday for the last home game of the season.

But don't think that Southern football ends there because the Eagles face Furman the following week in Greenville, SC and then head down to Miami, FL to face Florida International for the final regular season game.



Teddy Craft (85) and Jermaine Austin (6) discuss their plan of attack before their next possession.

5

A BREAK FOR YOUR BRAIN

CALENDAR

OCT. & NOV.
28-03, 2004

28 Eagle Expo/Education Career Fair, RAC, 9 a.m.

Campus Prayer, Union Rm 2071, 2:45 p.m.

Women's Soccer, GSU vs. Elon, 4 p.m.

Greek Street Trick or Treat, Greek Row, 6:30 p.m.

Hunger Banquet, Union Ballroom, 7 p.m., \$5 donation

29 International Coffee Hour, Union Rm 2080, 11:30 a.m.

The 5th Dimension, PAC, 8 p.m., for tickets call the box office at ext. 7999

30 Football, GSU vs. South Dakota State, 1 p.m.

Family Weekend Vocal/Choral Gala, Carol A. Carter Recital Hall, 8 p.m.

31 Men's Soccer, GSU vs. Elon, 1 p.m.

Christ Full Gospel Leadership Meeting, Union Rm 2075, 5 p.m.

01 Hot Topics in Religion, Union Rm 2080, 12 p.m.

Holiday Helpers tree lighting, Lakeside Café, 11 a.m.

'African Forms of Christianity in South Africa' Lecture, Newton Bldg. Rm 2206, 12:30 p.m.

College Republicans, Carroll Building Rm 2226, 6 p.m.

02 Brass Chamber Recital, Carol A. Carter Recital Hall, 8 p.m.

03 Election Night Gala, Russell Union, 6 p.m.

Meet John Smoltz, Augusta State Athletic Complex, 6 p.m.

How to participate

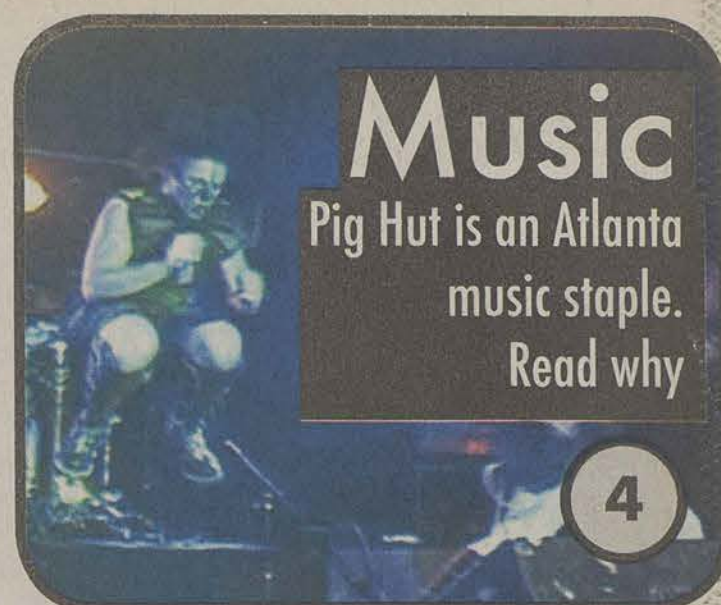
E-mail us your events to gahiatas@yahoo.com. Please have your event turned in by Wednesday at noon for Thursday's Hiatus calendar.



Music

The Battle of The Bands rock Apex

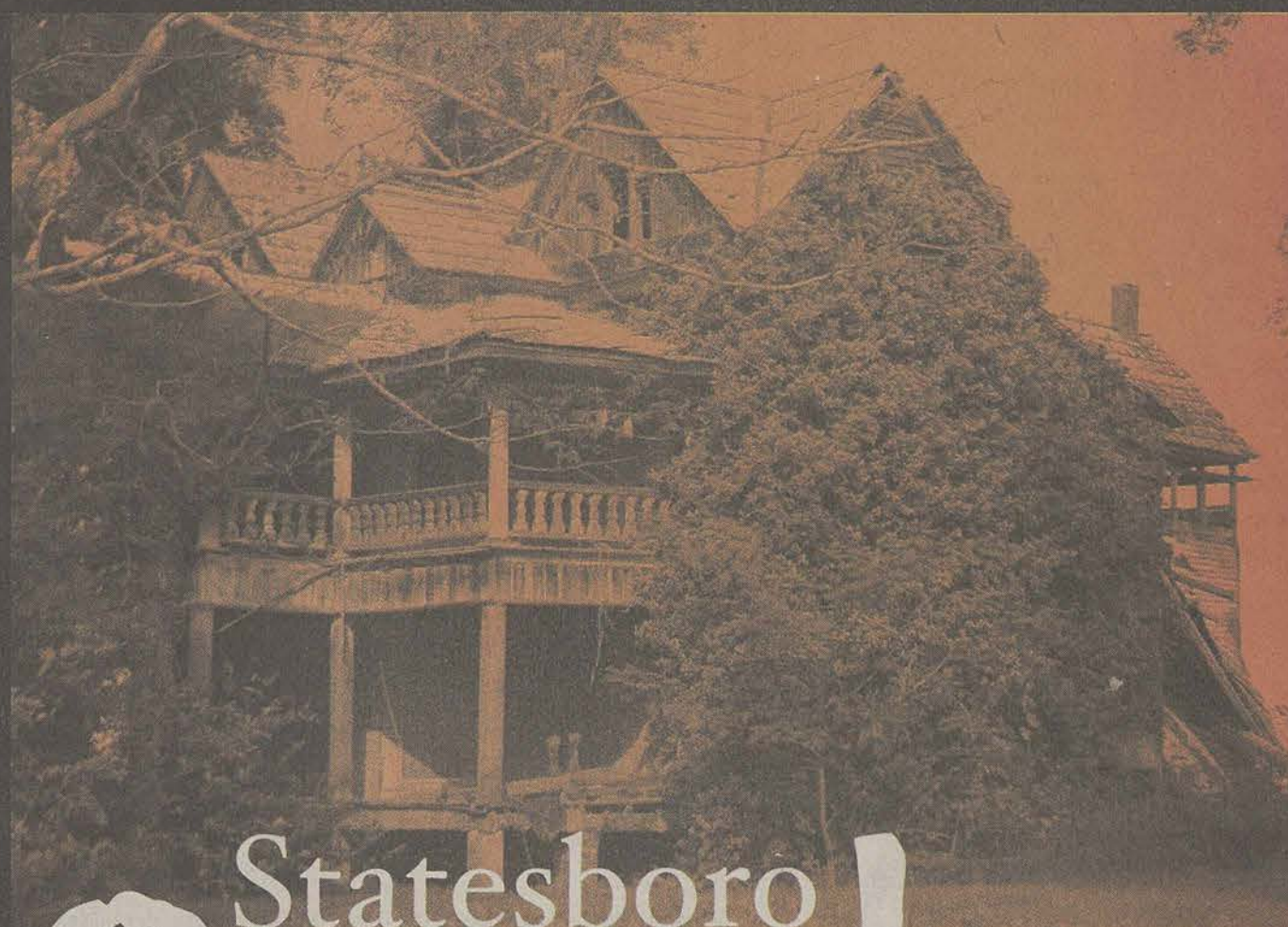
6



Music

Pig Hut is an Atlanta music staple. Read why

4



LaVene Ball/STAFF

Statesboro Spooks

Bulloch Co. buildings claim haunted histories

By Christina Calloway • jadah2001@yahoo.com

Students getting prepared for Halloween with trips to haunted houses, costume parties, and dark nights of storytelling can add Statesboro to the list of interesting places to be this Halloween.

You never know what to expect on a day devoted to ghosts and goblins but then again Statesboro's folklore of ghosts and their stories are among the unexpected. If you are looking for some fascinating stories to tell and places to visit this Halloween season, look to your own surroundings right here.

Bulloch County, GA has been around for more than 200 years, and that means a lot of things have happened that may lend its history to ghost stories and folklore. Smith

Banks, a local historian who has lived in Statesboro all of his life, can attest to that; he even shared some stories that may interest. Banks doesn't think there is truth in any of the ghost stories.

"I've never seen a ghost and I have lived in one of the oldest houses in Statesboro where I am sure people have died."

INSIDE
For more on Statesboro haunts see page 4B

Bulloch County Haunted House

Keebler Harville built the Harville house, which is pictured above, in Bulloch County in 1890. The house is out on Hwy 67 across the bypass by old Franklin's restaurant on Harville Road. When the Harville House was built it was considered one of the best houses in Bulloch County because of its huge columns and wrap-around porches; the perfect set-up for a haunted house. Due to time, the house paint became faded which made the house look deserted. In the 50s students used to dare each other to stay all night on the porch of the house because there was believed to be a ghost in the house.

Fiction: Naomi Harville and her sister lived in the Harville House during this time and both were elderly. The sisters rarely came out of the house so when students would hear sounds and noises from inside it was the Harville sisters. To add fuel to the fire, Naomi could sometimes be seen through a window with a white dressing gown on which students perceived as a ghost. As a result of this, the Harville home has been vandalized numerous times but today it is still owned by the Harvilles, who still live in Bulloch County.

Rocky Horror Picture Show makes GSU showing tonight

By Tabitha Evans
tevans13@georgiasouthern.edu

Transvestites? A "virgin sacrifice?" In the spirit of Halloween, the Multicultural Student Center and Eagle Entertainment will sponsor a showing of "The Rocky Horror Picture Show" Thursday evening in the Russell Union Theater.

In this 1975 Cult Classic, while having car trouble, an engaged couple discovers the castle of Dr. Frank-N-Furter, a transvestite who has just created for himself a man named Rocky Horror. And so the plot unfolds as Dr. Frank-N-Furter hosts an annual convention for visitors from the planet Transsexual.

This unusual version of Frankenstein features Tim Curry as Dr. Frank-N-Furter, Peter Hinwood as Rocky Horror, and Susan Surandon and Barry Bostwick as the engaged couple. As an added perk, this showing will include a live cast of students.

The cost of admission is free, and



Felicia Emanuel/STAFF

GSU students will perform a rendition of "The Rocky Horror Picture Show" tonight (Thursday) at the Russell Union.

doors will open at 9 p.m. Following, at 9:30 there will be an introduction and a "virgin sacrifice." Finally, at 10, the show will begin.



Contributed Photo

Savannah's spooky monuments and old homes help stories of haunted homes and ghosts persist. Walking ghost tours are very popular.

Savannah ghosts and the guitarist without a face

A REVIEW

By Cheryl Frost
cfrost@planters.net

Keeping with the spirit of Halloween, I agreed to participate in one of Savannah's famous ghost tours. I am a big fan of Halloween and completely open to the possibility of the paranormal. I geared myself up for a bone-chilling evening. It was a fun night and an educational walk through Savannah's historic district, but I would hardly call it bone-chilling.

I arrived at Reynolds Square a few

minutes early and found the tour guide beneath a tall statue of John Wesley, founder of Methodism. She nodded and handed me a green ticket. From behind the tour guide emerged a tiny girl, no more than six, with long blonde curls, no doubt the daughter or relative of the guide. It is amusing the lengths these touring companies will go to make the experience "authentic" as the child was all decked out in period clothing. She wore an old fashioned long white dress, very fluffy and frilly, and looked like an absolute angel.

see **GHOST TOUR**, page 3

The CIN List

When Celebrities are in the News, you can read about it here...

She was all up on him screaming yeah, literally

Usher has begun to reach the height of his fame. So, like many other celebrities before him, now is the perfect time to release a sex tape.

According to the New York Daily News, the tape was reportedly made seven years ago when Usher was nineteen. Insiders reveal that it is obviously Usher because he's hamming it up for the camera with two unidentified women. There is no word on what his representatives have to say. I have two things to say. First, I know his manager mom isn't thrilled about it. Secondly, where can I get a copy?



Usher

An actor is one who can act

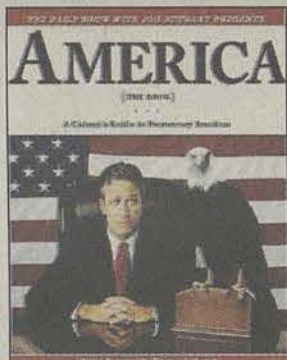
According to sources, the star of "She's All That," Freddie Prinze Jr. is set to star in a new television show. Prinze will play a Puerto Rican man trapped in a household of women who drive him crazy. First of all, Freddie Prinze Jr. can't act. His



Freddie Prinze Jr.

This week's favorite book

AMERICA (THE BOOK) - Jon Stewart and The Daily Show writing staff offer their insights into our unique system of government, dissecting its institutions, explaining its history and processes, and exploring the reasons why concepts like "One man, one vote," "Government by the people," and "Every vote counts" have become such popular urban myths.



The book Wal-Mart banned!



Ashley Stevens
A&E Editor - gahiatu@yahoo.com

only acting tool is that heartfelt look of concern in every one of his movies. When he's in a movie, how many of us ladies are actually listening to what he says? Secondly, I could play a deaf, Australian midget better than he could play a Puerto Rican. Freddie Prinze Jr. is a pretty boy who doesn't act so well. The sooner he accepts it the better off we all would be.

Bennifer: The saga that won't die

Ben Affleck has been seen around town with his supposedly new girlfriend Jennifer Garner. This new romance started several months after the end of Bennifer. According to sources, the couple are trying to keep the relationship secret. First, Affleck needs to concentrate more on his career, then the girl on his arm. Can anyone name one good movie, emphasis on good, he has put out lately? I didn't think so. Secondly, this is what we, in the dating world, call a rebound relationship. Hello, the girl's name is Jennifer after his ex. Lastly, they have a fat chance in Hades of keeping the relationship a secret.



Ben Affleck



The Hot Seat...

Our weekly look at GSU's best rides

Age: 21

Year: Senior

Major: Exercise Science
Hometown: Columbus

Car's nickname: Shonuff

How did you come to own this vehicle? My parents got it for me.

How much did you pay for it? \$5,200

How much money have you put into it since you bought it? \$2,000

What is the best feature on it? Custom red and white interior.

What makes your vehicle stand out? The fact that I have a Wings West M3

kit, and Unknown on the front windshield

What is one thing you would like to do to customize your vehicle that you haven't yet done? I still want a custom paint job that is smoke gray on the bottom and white on the top.

Would you ever consider selling it? I don't think I would ever consider selling my car. That's only because I have done so much to it.

When you ride through a parking lot, what do you think people say about your vehicle? What does unknown mean? What kind of car is that?

What are the rules of your vehicle? No eating at all!



Kobie Robinson
'95 Toyota Tercel

How do you feel when you are in your vehicle? Suave and debonair

What do you do to take care of your vehicle? Park as far away from other people as possible.

Ashlee Simpson screws up on 'SNL'

By David Bauer
Associated Press

NEW YORK - If Ashlee Simpson's stomach was upset Saturday night, imagine how she's feeling now.

The 19-year-old singer was busted for a "Saturday Night Live" lip-synch gone awry, with her manager-father Joe Simpson saying Monday that his daughter used the extra help because acid reflux disease had made her hoarse.

He said she's never used the extra help before.

Ashlee Simpson had performed her hit single "Pieces of Me" without incident earlier on "SNL." When she came back a second time, her band started playing and the first lines of

"Pieces of Me" could be heard again.

She was holding her microphone at her waist. Simpson looked momentarily confused as the band plowed ahead with the song and vocals silenced.

A flustered Simpson made some hopping dance moves, then walked off the stage.

Seconds later, she told the crowd: "Only kidding."

Saturday's incident exposed what many consider an obvious secret: that some singers who appear onstage aren't singing live at all, or at least have their voices augmented by backing tracks. And it's happened before on "Saturday Night Live," too, executive producer Lorne Michaels told the

Associated Press.

For the SNL performance, Joe Simpson said it was his decision to use the tapes when it became apparent that acid reflux had swollen her vocal cords.

"It was the band's drummer who pushed the wrong button onstage," he said.

Said Michaels: "If she were a more seasoned performer then I think that she would've taken charge and said, 'No, let's start this over again.'"

TOP TEN

Movies

1. The Grudge
2. Shark Tale
3. Shall We Dance
4. Friday Night Lights
5. Team America: World Police
6. Ladder 49
7. Surviving Christmas
8. Taxi
9. The Forgotten
10. I Heart Huckabees

Albums

1. George Strait-50 Number Ones
2. Usher-Confessions
3. Nelly-Suit
4. Celine Dion-Miscle
5. Mos Def-The New Danger
6. Hilary Duff-Hilary Duff
7. Green Day-American Idiot
8. Good Charlotte-The Chronicles of Life and Death
9. Tim McGraw-Live Like You Were Dying
10. Sum 41-Chuck

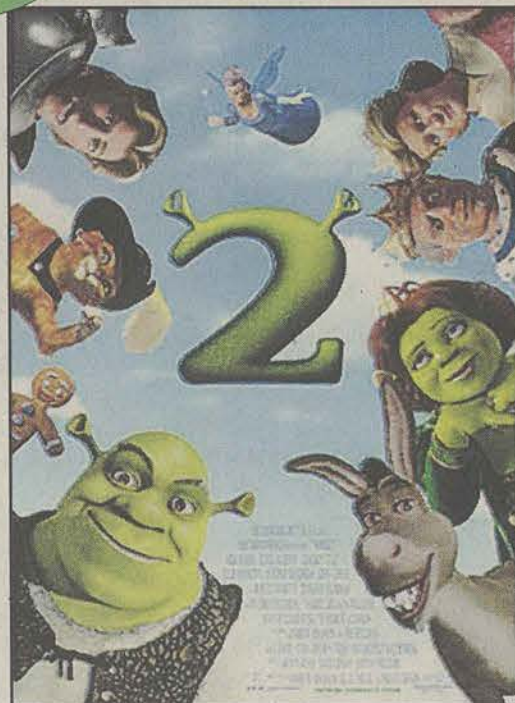
Singles

1. My Boo-Usher & Alicia Keys
2. Goodies-Ciara
3. Lose My Breath-Destiny's Child
4. Lean Back-Terror Squad
5. She Will Be Loved-Maroon 5
6. Just Lose It-Eminem
7. Drop It Like It's Hot-Snoop Dogg
8. Over and Over-Nelly
9. Locked Up-Akon
10. Breakaway-Kelly Clarkson

DVD & Video Rentals

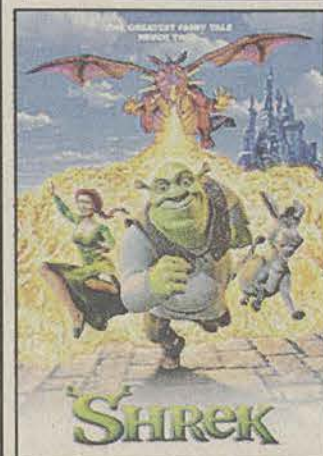
1. Walking Tall
2. Man On Fire
3. Fahrenheit 9/11
4. Mean Girls
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6. The Alamo
7. Ladykillers
8. The Punisher
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10. Saved

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Jamie Foxx garners high praise in film "Ray"

By Anthony Breznican
Associated Press

LOS ANGELES - Looking for inspiration, Jamie Foxx didn't see it in Ray Charles but he could hear it.

The 36-year-old actor is winning raves for his portrayal of the genius behind classics such as "What'd I Say" and "Georgia On My Mind," who died in June at age 73, shortly after filming of "Ray" was completed.

Charles was renowned not only for his skill at the piano and his gritty, worldly voice, but also for fusing the soul-soaring feel of gospel with the bad-boy attitudes of jazz, blues and rock.

Sightless since age seven, sound was his everything.

Preparing for the role, Foxx was invited to meet with Charles. "After talking a while, they sat down together at a piano

"He came in and he put his stamp on me," Foxx told The Associated Press in a recent interview. "We played tandem piano. We played the blues together. He said, 'If you can play the blues, then you can play this part.' So we played the blues."

No musical slouch, Foxx is a classically trained pianist and credible singer who released an R&B album in 1994. Most recently, he sang the hook on the smash Kanye West/Twista rap

single "Slow Jamz" but that doesn't put him anywhere close to Charles.

"I hit one wrong note and he stopped," Foxx recalled.

"Why'd you do that?" Foxx says in a dead-on imitation of Charles' raspy growl.

"He said, 'Don't do that. Don't hit wrong notes.' And I was like, 'Damn I'm just learning.' And he said, 'No, no, no don't hit wrong notes.'"

That sour note on the keyboard resulted in a sour note in their meeting. But it quickly passed, and Foxx described it as a kind of revelation.

"I fixed it and that was the gateway to Ray," he said. "Ray has to have sound in harmony at all times."

Foxx discovered this talking to others who knew Charles intimately both his sweet, charming stage persona and the backstage Ray, who could be temperamental, especially in a noisy, crowded room.

"People thought he was a (jerk) because he'd tell them to shut up," said Foxx, adding that he was interested in why this annoyed Charles. "Really, if you can't see then there is no way to tune it out."

For Charles, cacophony was equivalent to having your eyesight overtaken with flashes of static.

"When you can't see, every single sound is going on (in your head) and you can't stop it. And it can drive you

crazy. To hit a wrong note around him, that's like taking a bat and hitting him in his knees. ... So we took that DNA from Ray and put it into every aspect of his life in the movie."

The result is an electric performance. An Entertainment Weekly cover story touted Foxx for "Oscar gold."

Foxx said he didn't spend much time with the singer after their initial piano session.

"No, he came in one day and said 'The kid's got it,' and then he walked out."

Despite the diversions from his real life, the ailing Charles saw the finished film and gave it his blessing.



AP Photo
Jamie Foxx gives it his all in the biopic 'Ray.'

Big praise for 'Birth'

Associated Press

"Birth" - Music video director Jonathan Glazer's first film was the hip, stylish "Sexy Beast" in 2001, about British gangsters scheming and sunning themselves on Spain's Costa del Sol.

In his second film, Nicole Kidman plays a woman who believes her dead husband is inhabiting a 10-year-old boy's body.

"Birth" is plodding and pretentious. It would be laughably far-fetched if it weren't for its young star, Canadian actor Cameron Bright, who's intense and confident and holds his own amid a starry cast. A sadly underused Lauren Bacall plays Kidman's mother, though Glazer and co-writers Jean-



AP Photo
Nicole Kidman as a young widow-named Anna in 'Birth.'

Claude Carriere and Milo Addica did give her the sauciest lines; Anne Heche plays the wife of the dead husband's best friend. R for sexuality. 100 min. Two stars out of four.

GHOST TOUR

from the front

The small girl approached me, smiled coyly and slipped her hand into mine. It was an unusually chilly night for a Georgia October and the child's hands were icy. It was no wonder, the dress she was wearing was short-sleeved and too sheer to keep out the cold. I glanced at the tour guide, wrapped in her toasty fleece jacket with her hands warmly tucked into the sleeves. She didn't seem the least bit concerned that the little girl was improperly dressed nor was she bothered by the child approaching so boldly. In fact, she hardly glanced our way as the girl led me to a nearby stone bench and sat me down, climbing up onto the bench beside me. She never once said a word, but instead rocked playfully back and forth on the bench, swinging her legs.

A homeless man approached and though there were many empty benches in the square, chose ours on which to sit. He didn't seem to notice me or the child and was so oblivious to our existence that we hastened to shift to the side when he slapped his large guitar case onto the bench right where the little girl had been sitting a moment ago. I cast another glance on the tour guide who was just as oblivious to the fact that her daughter or sister or whoever the kid was, nearly got sideswiped by a guitar case. The man opened his case, displaying an American flag on the inside cover. He tuned the guitar and began to play. My anger at his rudeness subsided as I became mesmerized by the deep comforting tone of his voice. The man was wearing a cap with a bill, which wasn't exactly a baseball cap but reminded me of the kind of hats worn by old confederate soldiers. His hair fell out from beneath the cap and over his face, which was unevenly carpeted with a beard and mustache. He kept his head inclined, chin tucked to his chest. I never saw his face. It didn't matter, though, because his voice was incredible. It was so good, in fact, that I dropped a five dollar bill into his case.

The tour began with the story of Gracie Watson, the little girl represented by a famous statue in Bonaventure Cemetery. It was followed by the story of Bonaventure itself and the renowned fire and dinner party that took place there. Anyone who lives within 60 miles of Savannah has heard this story so I have to admit it was a disappointing beginning. We moved on to Wright Square, where the

grave site of Tomochichi, co-founder of Savannah had been upstaged by a memorial for railroad founder, William Gordon. I had heard this story before too and was already becoming restless.

Music filled the air, accompanied by a soothing baritone voice. The homeless man was hunched nearby strumming his 6-string and filling the cold night with his songs. The tour guide ignored him and we followed along through the rest of the tour.

The tour extended inside the house of Juliette Gordon Low, rumored with

many hauntings. We were greeted by more people in period clothing, some very young but none so young as the little girl in white, who had skipped along silently throughout the entire route. Jokingly, I asked the guide, "Are these people real or are they ghosts?" She smiled and said they were from the local girl scout troop. She went on to tell us about all the recent "happenings" of the Low house, such as the flickering of lights

or doors that won't stay closed. I bent down to the little girl beside me and mumbled how unconvincing those stories were. I told her that in old houses, the wiring is such that if any other electrical device is used, the lights will dim. As for the doors, swelling happens in humid areas like Savannah. The little girl said nothing as usual and the tour guide gave me a very odd look. I guess she wasn't happy about me giving her secrets away.

We returned to Reynolds Square, where the homeless man was, once again, belting out his hypnotic melodies without ever looking up. I thanked the tour guide for an interesting walk, leaving out, of course, my disappointment in not having seen a ghost or any sort of phenomena.

"Your daughter is so well behaved," I complimented. "I can't believe she just followed along without so much as a word."

The guide's smile faded slightly and her eyebrows contracted in confusion. "I don't have children," she replied.

I spun around to see the crowd beginning to break up. The little girl in the white dress was nowhere to be seen. In a panic I ran to the bench to ask the homeless man, who had been singing only seconds before, if he had seen her. But there was no man there. There was nothing on that bench but a day's worth of accumulated dew... and a five dollar bill.



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Pig Hut stands out in the crowd

By Chuck Thomas
tawwgs@yahoo.com

In the crowded local metal scene of Atlanta, it seems most bands need some form of a gimmick to get really noticed. While the industrial/metal band Pig Hut does have some elements to them that help separate them from the masses, to pass them off as 'gimmicky' would be a grievous error.

The band has been making their rounds around Atlanta since 2000, playing with some top name acts such as Godhead, as well as headlining shows at the Masquerade. They are now ready to take the next step and get signed to a major label. Recently they shopped material to labels such as Century Media at the CMJ Music Marathon in New York City.

Pig Hut is known around Atlanta's

metal scene for their pounding rhythms and slashing guitars; however, pulling in influences from other places besides music leads to some eclectic sounds.

"I watched Requiem for a Dream, and immediately after watching it I went and wrote a song," said guitarist Brant McCaskill. "Mulholland Drive, I've written so many songs from watching that movie, I don't know where they come from."

"I like to try and make every song as different as possible," lead singer Zac Shuster says. "I hate it when everything on an album is cookie cutter."

"I get turned off by the fact that when I turn on the radio and everything sounds the same," McCaskill continues. "I know that's a generic

and broad statement, but when's the last time you heard something and said, 'Wow, I've never heard anything like that before?' I'm not saying we're 100 percent original. I don't think you can really do that anymore. But when you compare us to other bands, there's just so much more, more groove, more variety."

"Not many industrial acts would throw in some Spanish guitar," keyboardist/rhythm guitarist Davin Gerber said. "I think we can appeal to more than just an industrial crowd because we have such a wide range of influences. Basically it's not a format industrial sound like most might be."

The band has an impressive array of songs, most available for play at their website. One song, "Uber," was

featured on a promo video for the Atlanta Falcons.

McCaskill says about the deal, "Zac's teacher works for this company that shops songs for other corporations, and (the Falcons) came to the company his teacher works for, and said 'We need some songs, show us some songs, and we'll pick which one to buy.' He showed them one of our songs because Zac is in his class, and they liked it and bought it."

"I really like 'Asleep' and 'Horrible Adorable,' Shuster comments about his favorite songs. "Neither have a set chorus and I dig that. I love not defining a chorus."

The songs cover a wide variety of subjects lyrically, but are kept mostly ambiguous for a reason: "Some are hard to explain. I had someone ask me what 'Anticipation' was about and he was totally confused and did not expect the answer. I usually don't like



Contributed Photos

The band Pighut has an impressive array of songs, most available for listen to at their website

telling because it can ruin a person's image of that song," Shuster says.

The band will be playing shows in the near future. Check out www.pighut.com for more information about the band, to check out their music, and find out when they will be playing live near you.

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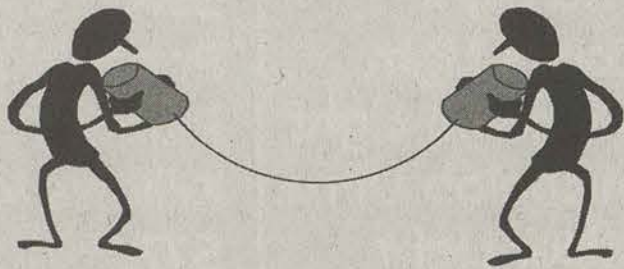
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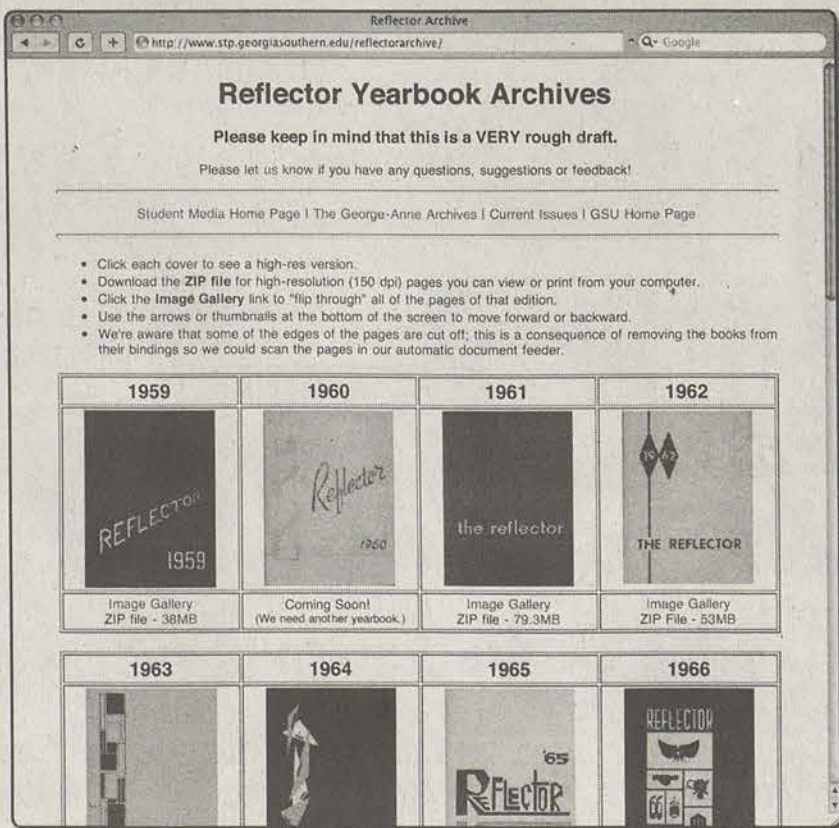
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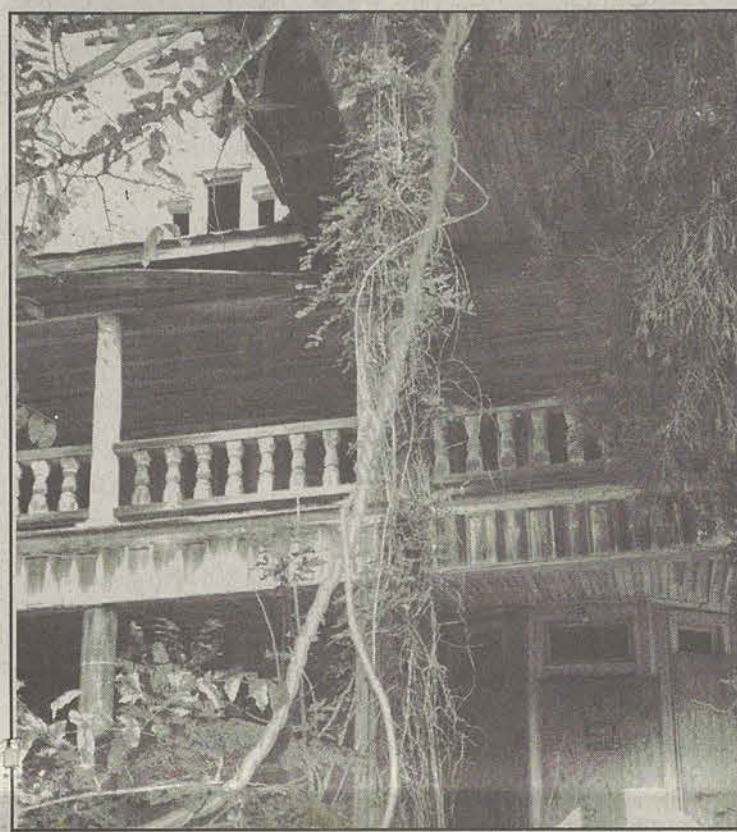
HALLOWEEN HAUNTINGS

from the front

Ghost tale No. 1:

There is an old Victorian house that sits on a hill just off North Main Street, across the river and over the railroad tracks. In the 50s and 60s, high school and college students used to think the house was haunted. Apparently the house was so run-down and grown up with bamboo grass that Banks says, "it was one of the scariest places in the daytime but most of the kids went there at night." Midnight, to be exact. The house was said to have been deserted by the family that resided there because there were still dishes left on the table, the beds were still made, and there were bedroom shoes still under the bed.

Fiction: Banks says the house was apparently abandoned but it was not haunted. Since most of the students went there at night there was no way to see inside of the house, even if you were bold enough to come that close to the windows of the house. Typically, most students weren't that bold.



LaVene Bell/STAFF

Ghost tale No. 2

"Ghost Road/Light": In 1899 Statesboro got a railroad line that ran from Statesboro to Savannah and was called the S&S Railroad. The old railroad bed is about four miles outside of Brooklet on Hwy 80. It has been said if you park there at night and wait, a mystery light will appear in the far distance. The story behind the light is that when the train was in operation, the switchman fell off the train and was decapitated and his spirit still searches for his head. The light is supposedly the lantern he was holding when he fell off the train.

Fiction/Fact?: Most people say the light is just an optical illusion. Banks says some of the time people just see another car approaching the railroad bed and become frightened. Then again there are no records to confirm or deny this story.

Ghost tale No. 3

"The Beaver House": Today, the Beaver House is a historic Inn and Restaurant where you can eat a six dollar lunch consisting of two meats,

The Harville House, located just outside Statesboro, is known for its haunted look. But rumors of ghost sightings are easily explained, says on local historian.

six sides, and a second helping if you would like it; but throughout the years, the house is known to have six ghosts residing on its premises. Clay Beaver, manager of The Beaver House even incorporates the ghosts into the historical aspect of the house. "It's different to admit a house has ghosts inside of it and it's important to customers and employees to know the history," Beaver says. The house was built around 1911 or 1912 by Beaver's great-grandfather, John Andrew McDougal, a former mayor of Statesboro.

Fiction/Fact?: Beaver says he has seen the ghost of his great aunt Annie—who died when she was five years old—twice. Annie fell out of a tree, broke her neck, and developed pneumonia before the house was built, but on the property. "She had on a brown, crush velvet dress with a bob hair cut of the times and when I saw her she was outside a window of the house and she was as real as you

and me. I actually thought she was a child that someone might have left at the restaurant." Nevertheless, Beaver has never had complaints from guests about the ghosts.

The Beaver House property is also the sight of the first official hanging of a criminal in Bulloch County.

There are also numerous places in Bulloch County that are sights of old funeral homes and hanging trees. In folklore these places are always haunted by the ghosts who still have some unfinished business in the living world. Whatever you want to believe just remember to be careful this Halloween and respect the historical aspect of these homes and their stories.

So where you are going to this Halloween in the 'Boro to scare yourself and your friends is not the question. The real question is whether these stories are real or fake? You be the judge. HAPPY HALLOWEEN!

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THE BIG SCREEN

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On screen and stage, puppets are doing the dirty work

By Chris Vognar
The Dallas Morning News

Whether living on "Avenue Q" or working for "Team America," puppets are engaging in the kind of behavior that could get you evicted from "Sesame Street."

Sure, they still walk and talk, sing and dance. They still act a little wooden. But they also vomit and have sex. And some of them say the darndest things.

Why the sudden surge in edgy puppetry? They can do and say the kinds of things largely forbidden to real people in this complicated, politically correct world. Hey, it wasn't me; it was the puppet.

"People don't expect to take puppets seriously, so there's basically no

material that they can't do," says Rick Lyon, who conceived and designed the all-puppet cast for the Broadway smash "Avenue Q." The Tony-winning musical, which will set up shop in Las Vegas next year, spotlights a group of bawdy, multiethnic New York puppets who bear a suspicious resemblance to the Muppets. "But viewers do get the message, and they get it in a very profound way."

The word "profound" doesn't immediately come to mind when you watch "Team America: World Police," which hit movie screens Friday.

Created by Trey Parker and Matt Stone, the guys who built a potty-mouth, construction-paper empire out of "South Park," the movie's puppets blow one another away, throw up,

give profane monologues and engage in some seriously compromising positions. That last part nearly got Team America the most restrictive movie rating NC-17 before the filmmakers made last-second cuts.

Parker and Stone got the puppet bug while watching a rerun of "Thunderbirds," a futuristic 60s TV show from England with puppet heroes and model spaceships.

The filmmakers wanted to do a "Thunderbirds" movie with puppets and a bawdy "South Park" sensibility. But the rights had already been scooped up for a live-action version of "Thunderbirds," which tanked this summer.

Yet they still had the puppet itch. So they did something a little more topi-

cal. The puppets in "Team America" include an anti-terrorism strike force, a variety of terrorists, Kim Jong I, Peter Jennings, Michael Moore (holding two hot dogs, wearing mustard on his face and explosives around his waist), Sean Penn and Tim Robbins. None, of course, voiced by the real-life models.

They get chopped off at the waist and decapitated. The Moore marionette blows himself up. Giant house cats tear the Penn puppet to bits.

Think poor behavior among our inanimate friends is a new phenomenon? Think again.

And today, it's practiced by the likes of Robert Smigel, who took a crude doggie hand puppet, popped a cigar in his mouth and created the



Gordon/Paramount Pictures. Puppets, such as this 'Michael Moore' character from the movie 'Team America: World Police' are making a comeback in movies and on Broadway in 'Avenue Q.'

rudely hilarious Triumph, the Insult Comic Dog for "Late Night With Conan O'Brien." And don't forget the

Comedy Central show "Crank Yankers," in which celebrities give voice to crank-calling puppets.

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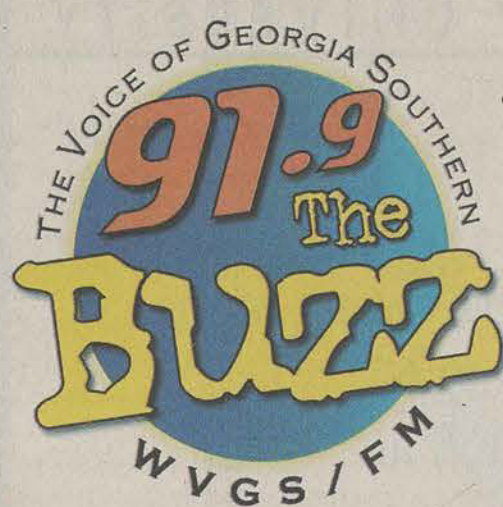
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Battle in the 'Boro

Canvis Solaris steals show, nabs top spot at Saturday's Battle of the Bands

By Matthew Grey
gahiatu@yahoo.com

Battle of the Bands was reborn this past Saturday at Apex. By hosting the rock battle, Apex was able to revitalize the live rock scene, and give Statesboro a chance to meet the members of tomorrow's hottest bands.

A total of nine bands, from as far as North Carolina, came to strut their stuff. Several musical genres, from punk to blues to rock, were presented. Every band displayed staggering levels of talent, throwing the crowd into an endless state of awe.

Merge Stem kicked off the show. They jammed the audience with an interesting mix of rock and funk. Their bassist lit up his fret board with a variety of styles, which added to an already perfect sound. The band certainly made it clear that they were definitely able to win. After Merge Stem wrapped up their set, Toby, Apex sound technician played a collection of acoustical blues.

After his short exhibition, Qualifier took the stage and kicked things up a notch. Qualifier lit up the crowd, and the band got one cheer after another. With a combination of a wide vocal range and first-class musicianship, this band put on a show to remember. After their show, I was amazed to learn that they had been on a sabbatical for five months and had only practiced for an hour before the show.

The band called Severance was next to rock the house. They presented a darker, more hard-core style to the battle. With the band's natural ability to excite, Severance was able to get the crowd involved in the crazed enthusiasm of the live show. The energy from the stage spread to the audience as crowd members created a wild mosh pit. Severance presence of stage was so electrifying, that it could not go unnoticed.

The Industry tried to continue the momentum of the set preformed by Severance. The relatively new band brought a new sound to the all day concert. The Industry consisted of a great deal of natural talent and rock experience. Their energy level was high and their overall showmanship was paramount. They surely were a band that deserved to be in the battle. As The Industry left the stage, Head Check prepared to bring the noise. With a quicker pace and harder edge, Head Check really got the audience going. Head Check was able to create an appealing sound that stimulated the metal hungry crowd. Squalid was the next band to rock Apex. Squalid's songs were filled with amazing lyrical content combined with great guitar rifts and heavy drum beats. Squalid's unique mixture of rap and rock made the crowd want more after every song.

Broken Time and Canvis Solaris closed out the show. When Broken Time took the stage, there was nobody left sitting. They provided the audience with an exhilarating performance. Canvis Solaris wrapped up the night. Since the battle was only the second time Canvis Solaris has performed live, nobody knew what to expect. But half way into their first song, you were sure that they came here to represent. Their set was loud, powerful, and mind blowing. The Apex crowd rocked-out hard while listening to Canvis Solaris's front man, Nathan Sapp, lead the band. It was truly an amazing session of rock, as the entirely instrumental band "ripped it" on stage. By the end of the night, Canvis Solaris was all anyone could talk about.

All the bands were judged on professionalism, stage presence, originality, audience appeal, and overall performance. I'm sure determining a victor was a hard choice. But like the saying goes, "there can only be one champion". The bands, much li



Canvis Solaris took first place at the Battle of the Bands, held Saturday at Apex.

Apex crowd stood in anticipation as the winning band names were announced. Broken Time was awarded third place. Qualifier, who has never finished among the top three winning bands at any battle of the bands, was

ecstatic to hear that they were a very close second place. But first place bragging rights are what counts most in the world of rock 'n' roll, and the first place winner was none other than Canvis Solaris. For being

able to rock the crowd like one crazy "mo-fo", Canvis Solaris was awarded complementary studio time, cash, a new guitar as well as other prizes, along with being crowned the 2004 Battle of the Bands champion!



Matthew Grey/STAFF

Qualifier performs at the Battle of the Bands at Apex over the weekend.



Matthew Grey/STAFF

Broken Time performs at the Battle of the Bands at Apex over the weekend.

American Democracy Project



GEORGIA
SOUTHERN
UNIVERSITY

WHAT CAN I DO ON ELECTION DAY?

VOTE:

Most Georgia Southern University students will be voting at the
Kiwans Fairgrounds Precinct on Highway 67
or the Statesboro Primitive Baptist Church at
4 South Zetterower Avenue.

For information on your voting precinct, call the Bulloch County Voter Registrar's Office
at 764-6502 or 489-1677.

If you need a ride to the polls on Election Day, please call the
Multicultural Student Center 681-5409

ATTEND:

Election Night Gala

at the Russell Student Union Commons Area - 8:00 pm

- refreshments • watch Election Returns
- talk with local election experts and candidates

WATCH:

Georgia Southern University's very own
Channel 97

aired on Northland Cable

Live election night coverage

begins at 8:30 pm with

Local & State Election Returns