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The GEORGE-ANNE

www.stp.georgiasouthern.edu

Thursday, September 30, 2004 • Volume 77, Number 32

SPORTS: Braves manager Bobby Cox wins his 2000th game **Page 5B**

HIATUS: 'The Cripple of Inishmaan' makes its GSU debut this Friday **Section B**

NEWS: Check out the presidential debate preview **Page 2A**

Campus stabbing



Artist's Rendering/ Georgia Bureau of Investigation

GSU Public Safety has released this GBI composite sketch of a man they believe stabbed a GSU student in Winburn Hall. According to reports, the unknown person is described as a fair-skinned, clean-shaven, black male, approximately 5 feet 8 inches tall, weighing 180 pounds. If you have information regarding this crime, you are encouraged to contact public safety at 681-5234. Calls are confidential.

Campus police search for stabbing suspect while school officials step up security in wake of Monday evening attack

By Adam Crisp
gadeputy@georgiasouthern.edu

Campus police have released a composite sketch of a man they believe attacked a GSU student in his Winburn Hall room Monday evening.

According to reports, a GSU student was approached by an unknown black male around 8 p.m. Monday night. The suspect entered the victim's dorm room, brandished a knife from his book bag, and demanded money. When the victim was threatened with his life, a struggle ensued and the victim was cut on his hand.

Police describe the injuries as minor, but they aren't treating the case that way.

"We're taking it very seriously," said Smith Edenfield, a major with GSU's office of Public Safety. "We have the GBI working with us. They came down today to draw this sketch."

Police describe the suspect as a fair-skinned, clean-shaven, black male, approximately 5 feet 8 inches tall, weighing 180 pounds. The victim, whose identity isn't being released, told investigators that he did not know the attacker. The victim was treated at East Georgia Regional Medical Center, where he received stitches for a cut on the palm of his hand.

Police and university officials say this attack is the first violent episode of this nature in a residence hall within recent memory. It's cause for alarm for Vickie Hawkins, who heads GSU's housing office.

"We're warning students about the risks," said Hawkins. "These dangers are out there and students should be aware, but our campus is very safe."

The housing office is posting the composite sketch of the assailant, and they plan to post fliers offering tips on housing safety. These measures are in response to the stabbing, but school officials are quick to point out the number of safety measures already in place.

"We have campus police patrolling each residence hall at least twice a day," said Hawkins. "If students live in a residence hall, they should see an officer at some time during the day."

See STABBING, page 5A



Luke Hearn/STAFF

SGA Senator Kate Daniel gets GSU student Cory Shuman to sign a petition to stop mid year tuition increases. Petitions against tuition increases are circulating on all 34 public college and university campuses that comprise the University System of Georgia.

SGA petitions against expected tuition increase

By Luke Hearn
ganewsed@georgiasouthern.edu

Student Government Association (SGA) presidents across the state met last Saturday, leaving the meeting with one main goal to accomplish: stop the mid-year tuition increases before they are instituted.

All the SGA presidents—one from each of the 34 colleges and universities that make up the University System of Georgia (USG)—are now working with the other members of their SGA to circulate petitions against the tuition increases that are expected to take affect in January.

GSU's SGA President Charisse Perkins, along with the senators in her administration, are working hard to get signatures for the petition.

"We're trying to get as many students as possible to sign the petition so that we can show Governor Perdue that a tuition increase would be very harmful to education," Perkins said. "He has to understand that when funds are cut and tuition increases, class sizes are increased, programs are cut, and we, the students, are the ones who are punished."

As of Wednesday night, approximately 700 people had signed the petition.

See PETITION, page 5A



LaVene Bell/STAFF

GSU quarterback Chaz Williams runs in for a touchdown against Johnson C. Smith on Saturday, Sept. 11. This Saturday the Eagles face off against the Elon Phoenix, at 1 p.m. in Paulson Stadium.

Can the Phoenix rise to the occasion?

By Brian Saxton
bsaxton681@hotmail.com

It's no secret; the Elon Phoenix football team is not very good.

In three games this year, the Phoenix have already lost twice. They were embarrassed in their season opener at home, 34-13, by Towson, and lost a 19-17 nailbiter to North Carolina A & T in Greensboro, NC.

Their only win came against division 1-AA whipping boy Delaware State.

And things aren't getting any easier for the Phoenix.

This week, first-year Head Coach Paul Hamilton will be leading his team into Paulson Stadium to face a GSU team that has been clicking on all cylinders and roaring into overdrive.

Hamilton, as much as anybody else, understands the challenge the Phoenix face this Saturday. The former East Tennessee state headman has a pedigree in the Southern Conference that rivals Queen Elizabeth's lineage in England.

Hamilton lettered at quarterback while playing for Appalachian State in the early 80's and, along with leading the now non-existent ETSU program

for the past seven years, has had assistant coaching stints at the Citadel and Wofford.

One of the most interesting story lines of this game is the passing on of the SoCon tradition.

Kye Hamilton, Paul's son, is the starting quarterback for Elon. Hamilton, the son, is a six feet, one inch tall, 170 pound freshman who has completed 38 of 62 passing attempts so far this year.

Unfortunately for dad, Kye has only thrown three touchdown passes compared to four interceptions.

The young quarterback will not be the biggest challenge for the Georgia Southern defense though.

Vic Cabral, John Mohring, and company will get a chance to sharpen their rush-defense skills against one of the better runners in the conference. Elon running back, John Taylor is averaging 132 yards a game and 4.9 yards a carry.

GSU will also be bringing in their own accomplished running back. Fullback Jermaine Austin is coming off of a 167-yard effort against University of Tennessee Chattanooga that earned

See ELON, page 5B

Weekday Weather

Thursday



HIGH
87°
LOW
66°

Partly Cloudy

Friday



HIGH
87°
LOW
67°

Mostly Sunny

Only in America

- Two West Virginia men have a gun fight over how to cook chicken
- Naked New York protesters have the law on their side
- Michigan neighborhood invaded by skunks



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Opinions

- Amanda Permenter looks forward to the Kiwanis Ogeechee Fair
- DeMarc Campbell addresses his detractors



Page 4A

Sports

- Eagle Volleyball looks to continue home game winning streak
- SoCon Football weekend preview



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Bush and Kerry to face off tonight

IT Building hosts screening

By Kristin Miller
kmiller888@hotmail.com

Interested in participating in the Presidential Debate?

The American Democracy Project is sponsoring the 2004 Presidential Debate Watch at GSU.

The event will be held Thursday, Sept. 30 at 8:30 p.m. in room 1004 of the Information Technology Building. Admission is free, and the event is open to the public.

The debate watch is co-sponsored by the Society of Communication Scholars (SOCS), and the debate team.

"I am extremely excited about it," said Tiffany Helmly, president of SOCS. "I hope that we have a good turn-out because it's really important for people our age to know what's going on."

Members of SOCS encourage GSU students of all majors to attend the pre-election activity.

The event will begin with a reception in the lobby of the Information Technology Building.

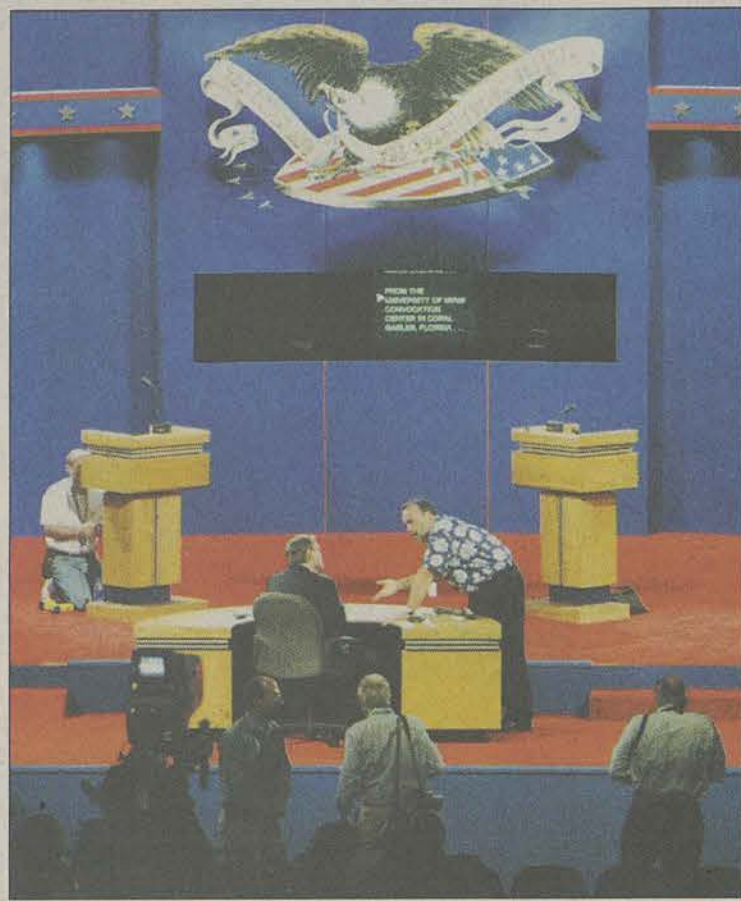
The Presidential Debate will focus on international issues.

Following the debate, Dr. Patrick Wheaton and Dr. Patrick Novotny will lead an open discussion.

Dr. Patrick Novotny, professor of political science here at GSU, is delighted that GSU is conducting such an event.

"In the minds of a lot of people, [the debate] is a turning point. The numbers are coming back down and it's going to be close. We are now nearing the last part of the election where people will be making up their minds."

The primary purpose of the event



AP Photo

The Convocation Center on the University of Miami campus in Coral Gables, Florida, is prepared Wednesday for tonight's presidential debate.

Debate brings University of Miami a flurry of activity, attention

By Ken Thomas
Associated Press

CORAL GABLES, Fla. - The blue studio in the cavernous arena is in place, rows of tables and televisions await reporters in the media center and a parking lot full of satellite television trucks and trailers buzz in anticipation. All for a 90-minute debate.

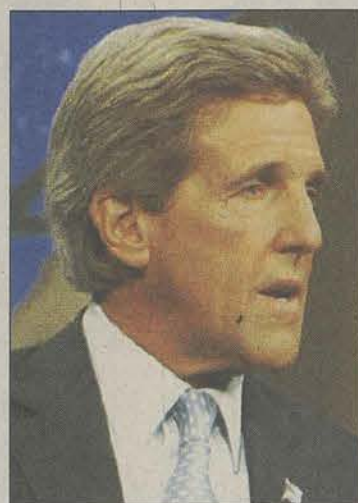
But it's the first presidential debate between President Bush and John Kerry, and it has set off a flurry of activity at the leafy campus of the University of Miami, which first sought one of the debates three years ago and has been preparing for months.

"The planning the university did is paying off now," said university president Donna Shalala, a former Clinton Cabinet member. "For us, while there's some last-minute glitches, they have more to do with decisions that have to be made by others."

Namely tickets, one of the hottest commodities in South Florida. Shalala said the political parties were just beginning to inform supporters that they would be among the few to actually sit in on the debate, while tens of millions tune in on television.

Shalala surveyed the media center Wednesday, where several dozen rows of tables neatly covered with red and blue table clothes sat under overhead fans. Television sets were perched throughout the hall, which normally serves as a fitness center for students.

Inside the university's Convocation Center, home to the Hurricanes' basketball teams, workers climbed ladders to check on lighting and work on any last-second problems.



AP Photos

Sen. John Kerry (left) and President George W. Bush will face off tonight in the first of two debates before the presidential election on November 2.

The two wooden podiums, where the candidates will stand, face network television cameras near a blinking light system that will warn them of time limitations.

The debate has led to tight security around the university, with several streets closed and metal barricades marking the area near the debate hall. U.S. Secret Service spokesman Tom Mazur said the president's security detail has conducted "a tremendous amount of advance planning and coordination" for the event.

MetroRail, the elevated commuter rail line running on the edge of the university, will be shut most of Thursday. Trains will stop one station away on each side of the campus, and ground-level shuttles will carry passengers between the stations.

Outside the Miami hotel where President Bush was overnighing, nearly two dozen police officers were

on patrol. Orange cones blocked off a traffic lane near the hotel.

Not everyone minded. Sitting at a table underneath an umbrella near a campus coffee shop, sophomore Lawrence Blass said the debate would bring accolades to the school, well worth the extra time needed to get around campus and the requirement to wear green lanyards with ID badges.

The Miccosukee Tribe of Indians of Florida spent about \$1.5 million to sponsor the debate, helped by a prosperous gaming resort on the edge of the Everglades.

Chairman Billy Cypress said he hoped their involvement would bring attention to the sensitive ecosystem of the Everglades, where the tribe has lived for generations.

He said the tribe decided to "be politically active so that we get the two candidates actively paying attention to the environment."

2004 Presidential Debate Watch:

- When: Tonight, 8:30 p.m.
- Where: College of IT, room 1004
- Sponsors: The American Democracy Project, the Debate Team, and the Society of Communication Scholars
- Refreshments will be served before the debate, and a discussion with Dr. Patrick Novotny will follow
- There is no charge for this event

is to help the community establish their own opinions about the presidential race.

The 2004 Presidential Debate Watch will offer an interactive political discussion that is not offered through traditional media outlets. The discussion will follow the debate.

The last day to register to vote in the November election is Oct. 4.

The Ramen Wild Contest

September 22-October 13
Deadline to enter October 13

Do A Good Deed and have a Chance to win... **\$300** in EagleExpress bucks and prizes.

You can win two ways -- send us your favorite recipe using Ramen noodles as an ingredient, or simply enter our *Ramen Wild Drawing*. The two first place winners will get to donate 500 packages each for a total of 1,000 packages of Ramen Noodles destined for the Statesboro Food Bank. And, first place winners will get a \$75 EagleExpress account each for their good deed. Second place winners get \$50 each and third place winners \$25 each. All winners get a Student Media gift bag. Rules are listed below. Enter early, enter often.

Name _____ Phone Number _____
Local Address _____
Email Address _____
Favorite Ramen Recipe _____

Submit entry forms on campus at the William Center, Room 2023 or use campus mail to George-Anne, P.O. Box 8001, Statesboro, GA 30461.

RAMEN WILD CONTEST-Official Rules
Georgia Southern University Student Media in association with Bi-Lo Foods and EagleExpress presents the RAMEN WILD CONTEST.
CONTEST: There are two ways to win. Recipe Contest and Prize Drawing. Contestants should submit their favorite recipe using Ramen noodles. Or, contestants can simply enter the contest for a drawing for prizes.
HOW TO ENTER: (1) Contestant entering their recipes using Ramen Noodles as an ingredient on a completed entry form or plain piece of paper between 3x5 inches to 8.5x11 inches and must include (printed legibly) the recipe, include legal name, local address, phone number, and email address if available.
(2) Contestants wishing to enter the drawing for prizes should write the phrase "Ramen Noodles" on a completed entry form or on plain piece of paper between 3x5 inches to 8.5x11 inches, and must include legal name, local address, local phone number, and email address if available.
DURATION: The contest begins September 27 and ends October 13, 2004 at 5 p.m. All entry forms become the property of Georgia Southern University Student Media.
JUDGING: A panel of judges will determine the winner of the recipe contest. And, winners will also be selected from a random drawing for prizes. The decision of the judges is final.
ELIGIBILITY: To be eligible to enter, contestants must be a Georgia Southern University student, faculty, or staff member. University ID will be required to confirm eligibility and claim prizes.
PRIZES: Duplicate sets of prizes will be awarded in both the recipe contest and the drawing. The two first place winners will get to donate in their name 500 packages of Ramen Noodles to the Bulloch County Food Bank. The two (2) first-place winners will receive prizes of \$75 each in an EagleExpress Account, two (2) second-place prizes of \$50 each in an EagleExpress Account, and two third-place prizes of \$25 each in an EagleExpress Account. All winners will receive a Student Media gift bag in addition to their EagleExpress prizes.

Be sure to include your name, phone number, local address, email address and your favorite Ramen Recipe.

Brought to you by



SGA Reporter's Notebook

Notes from the Student Government Association meeting on Wednesday

By Jamie Galvin
Spiffy756@aol.com

A local American Red Cross volunteer spoke to the SGA in representation of the United Way organization, which is a fund-raising agency in Bulloch county. Each year, a goal is set for the amount of money that is hoped to be raised by the community; this year's was placed at \$675,000. This money is then redistributed to smaller corporations such as the Girl Scouts, the Food Bank, the American Red Cross, the Senior Citizen Center, and so on. Donations are accepted and fund-raisers by clubs and organizations are encouraged and greatly appreciated.

Petitions battling the recent budget cut in education have been circulating the GSU campus. It was noted by President Charisse Perkins that over 700 signatures have already been received as of today's efforts. The budget cut entails a proposed 10 to 27 percent increase in student tuition.

Tickets for GSU Idol will be sold Monday Oct. 4 through Thursday Oct. 7 at the Russell Union Rotunda between 11 a.m. and 2 p.m. for \$3 each; tickets purchased at the door will cost \$5.

The SGA submitted a proposal on behalf of the GSU students dealing with the institution of a voting precinct on campus. The proposal is to "petition Bulloch County Probate Judge Lee DeLoach and City Elections Superintendent Judy McCorkle to place a poll site on GSU Campus. Be it resolved, the SGA then forwards this resolution to the GSU Faculty Senate for consideration and action." This means that GSU will not receive a precinct in time for the presidential elections this November, but actions are being taken to see that we have one in the near future.

Jamie Galvin covers the Student Government Association for The G-A; her notes appear each Wednesday.

WRITERS AND PHOTOGRAPHERS WANTED:

If you have an interest in writing, or shooting people (with a camera, that is), and would like to put those skills to work, then keep reading this ad. For more information, call us at 912-681-5246, e-mail us at ganeused@georgiasouthern.edu, or come by our office and fill out an application. We're located in the William's Center, room 2023.



4A

The GEORGE-ANNE

Thursday, September 30, 2004

our opinion

Get your own political views

It's time to grow up. Today, students need to cast aside the political views that parents have passed along. Use your brain, and make an informed choice by tuning in to the presidential debate at 9 p.m. tonight.

This debate is monumentally important. It's the first real step towards the election in November. Sure, there have been hundreds of campaign commercials and speeches made over the past year or so, but this will be the first time George Bush and John Kerry have met face-to-face to discuss the issues surrounding this year's election.

So, shed the political views that have been forced upon you by your church or your parents, your professors or your friends, and start with a clean slate. Form your own opinions. This debate will be nothing if not informative. It will be your chance to see what Kerry and Bush truly feel.

Maybe the candidates will flub their words or do more belly flops than a fat kid at a pool party. But that's all part of the process. This debate will be your chance to decide which candidate has what it takes, and which one needs to go home a loser.

Maybe Kerry will flip-flop his responses to each question, being ultra-liberal in one, then Nazi-conservative in the other. Maybe Bush will mispronounce every word that has more than two syllables. But, you see, that really doesn't matter to anyone but you. Let the words of the candidates tonight guide you to believe what you want to believe, and see in each candidate what you want to see.

More than once, students have said they vote for either a Republican or a Democrat because that's the way their parent votes, or maybe they are loyal to a certain party because that's just the way all their friends vote.

That's not American.

Political decisions shouldn't be made on the fly, nor should they be made because that's the typical role you are expected to fall into.

Candidates take for granted that devout Christians vote Republican, and that minorities vote Democratic. Because those two sectors are so dependably right or left, candidates only give those groups a nod within the first weeks of the campaign and never look back.

Don't let your vote be expected. Candidates should have to work for every vote. They shouldn't pander to these so-called "undecided" voters and forget about the rest of us.

Tonight, you should empower yourselves by picking up a little knowledge.

Watch John Kerry and George W. Bush square off. Study their words. Pay close attention to the subtleties.

Let this debate be your chance to think on your own. And think how shocked mom and dad will be when you tell them you aren't voting for their man on November 2.

guest column

Proposing solutions to the old freshman crisis

By Sommer Cowart
Sommer423@hotmail.com

Every year about this time, pleasant little towns like Statesboro and Athens are blindsighted by the next generation of an age-old plague.

What are they? They're pseudo-adults newly capable of entering places once barred them by their age. As with years past, they're here, and any day now it's going to sink in that mom and dad aren't looking over their shoulders anymore. Their worlds suddenly expand, and everyone around here gets to sit back and watch. We don't need cable; we don't need reality television. If you want good entertainment, just go to the Union or the Woodin Nikel. Or, if you're really a thrill seeker, check out a dorm. The problem is, after a while (and I personally think it doesn't take much), the situation becomes a hindrance and a bore.

At this point I'm going to be a little bit more specific on what prompts me to write an article of this nature. A few days ago I was hanging out with some friends, minding my own business, when I was approached by a freshman. We began talking, and through the course of several hours I really began to like the girl. She seemed to have all the right answers.

Now, I'm a pretty eclectic kid. I've had some interesting moments in my college career, and strangely enough she seemed to be able to relate to that. At the same time, three years into my own college journey, I've settled down a bit. Yes, as sappy as it sounds, when it comes to the romantics, I'm not really fooling around anymore. To make a very long story shorter, she told me she was looking for the same thing. And, honestly, she probably thought she was. Then, two days later, after I had fallen much harder and much faster than I have ever fallen before, she ran. She bloody ran with no cause or warning. Better than that, at the height of her maturity, she broke up with me - not with a phone call or face-to-face, but on my blog.

After these events I ultimately found myself

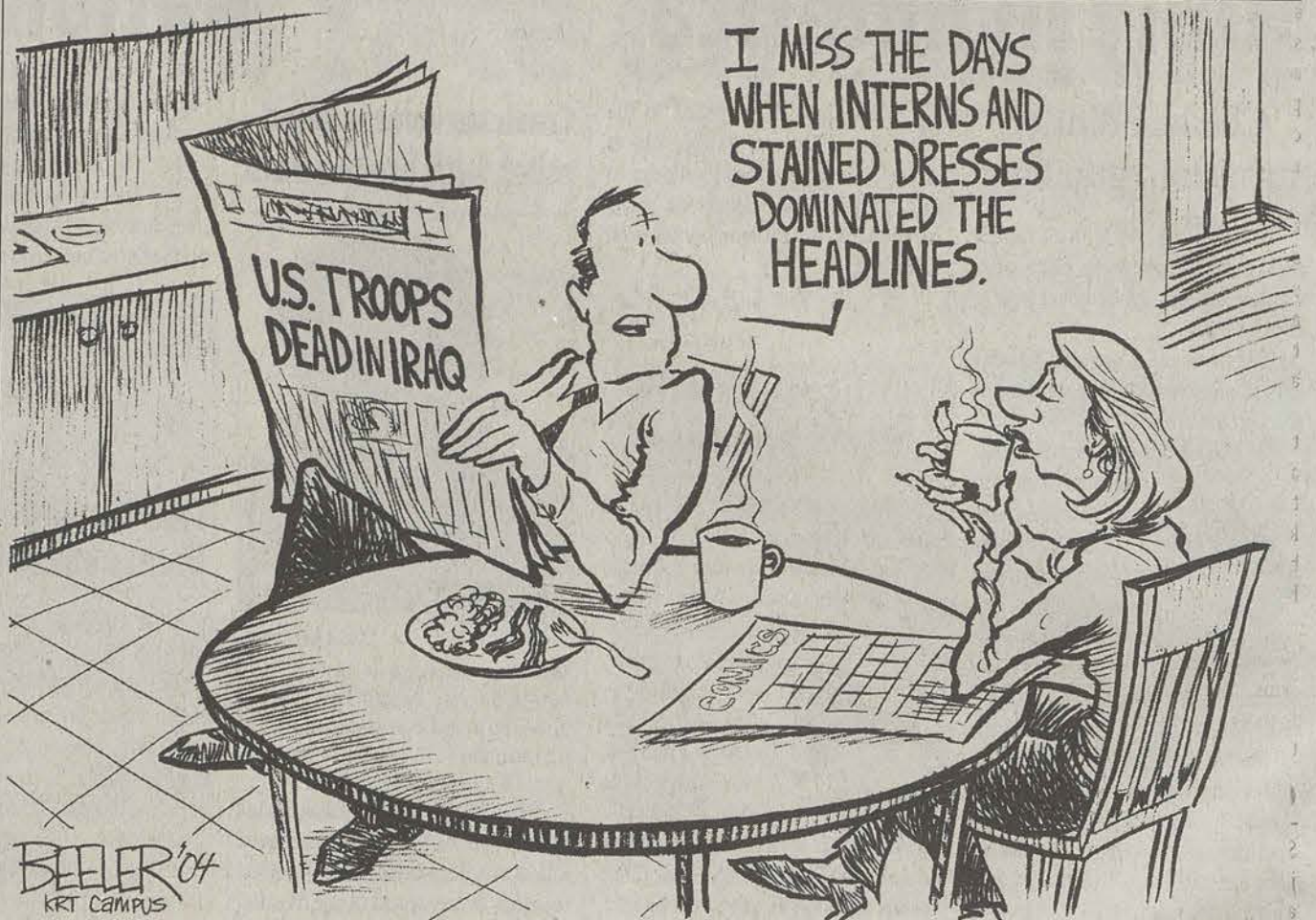
at a friend's house with the generic sob story. "She left me. Boo hoo hoo." Turns out, the same thing had happened to her the year before with - you guessed it - a freshman intermingling. I can't help but wonder if it's just absolute coincidence that the first person I talked to about this has had the same experience. After a long conversation, we came to the conclusion that 18-year-old kids right out of mom and dad's house (and generally still residing in their parents' wallets) don't know their butts from a hole in the ground. Which is fine. OK, it's part of the process. The whole college experience. But why do the rest of us have to be involved?

The more I come into contact with these individuals, the more I wonder why I bother to associate with them at all. Truly, there is a portion of the brain that does not begin to develop until somewhere between the ages of 20 and 21. Its function: to govern emotions and reactions to emotions, not to be confused with an altogether separate are of the brain that processes emotions. This is the only explanation I can give.

I've spent the better part of a day thinking about this, and I've come up with a perfectly rational, though somewhat radical, solution. In my hometown of Disgusta, Georgia, there was once a high school set up differently from the others. They had taken another school there was no longer a need for and formed what they called the "freshman academy." Upon doing that, the stats and GPAs of the actual high school students more than doubled. They had one-third of the fights, and simply more peace.

So, that's exactly what I think we should do. Set up a freshman academy. Only it won't do any good to simply put them on the other side of town. I say we find a nice island somewhere, throw up some dorms, put a Woodin Nikel on every corner, and lower the drinking age to 18. I think she should give them all the amenities and freedoms of college. Let a few proffs commute on and teach (never before noon, because

See Cowart, Page 5A



Classic fall fun on the way

Editor's note: This column originally ran in the September 24, 2003 edition of The George-Anne.

Guess what's only four days away.

A fair is one of the most romantic things ever to exist - and by romantic I mean rich, atmospheric, engaging.

It's magical... A life alive for just a few days. Then it disappears, and the fairgrounds are a ghost yard again. The sights and sounds - all the sensations, really - are enticingly strange. It's pure joy, and seems to leave so deftly. It's all so odd and fleeting, in fact, that when it's gone you wonder if you might've dreamt it.

It's a lot like love.

Who has never fantasized about running away to join the carnival?

I love the smells. The thick and tempting aroma of hot dough from funnel cakes. The sneeze-inducing fineness of the powdered sugar atop them. Something meaty and skewered; doesn't matter what. The aroma of red dirt reaped apart all over by the relentless pressure of thousands of feet and the hundreds of tons of steel in the carnival rides. Two llamas and six goats at the petting zoo, the sight of which (for some purely organic reason, and despite their odors) attract endless crowds of people. Stagnant pools of water in the duckie-ring-toss tent. Sweat. Straw. Autumn.

The sounds: Laughter. Screams. Chatter. The solicitous hollers of carnies manning booth games. The whirl of spinning rides as they interrupt the stillness of the October air with unnatural centrifugal force. The slow footsteps of older couples who've left their rat race worries at the edge of the fairgrounds. The hurried patter of small shoes on children who can't arrive quickly enough to the back of the next line of ticket-clutching thrill-seekers. People stumbling dizzily off the grooved metal platforms that surround all the rides. Balloons popping. The creaking of a million oxidized mechanical joints. Music. Loud. Half a dozen different genres blasting in competition from the fun house to the merry-go-round. Bullhorns. Buzzers. Bells.

The sights: Lights. Lights upon lights upon lights. People of all ages, shapes, colors, sizes, faiths. Countless black electrical cords, as thick as a forearm, snaking around through the straw-covered ground, leading to the dark crevices between rides - where young ones hide and kiss. Prizes. Stuffed ones, inflated ones, paper ones, plastic ones. The moon, vying for attention over the scene. Every color imaginable, but all bathed in the yellowish tint produced by a mixture of dust clouds and glare. Skin. Chances. Children.

The sensations: Cool wind, and traces of a hu-

See Permenter, Page 5A

relationships & sex

SPEAKING OF... Detractors

As you may or may not know (probably not that latter), I write a sex/relationship/advice column. It's cutting edge, with a pinch of controversy, and a splash of provocativeness.

Henceforth, you've been warned!

It was brought to my attention that a person or persons might actually have a problem with the topics that I discuss and how I chose to discuss them. That's not a good thing, I would think. So, I've decided to address the issue in the same manner I address everything else: balls to the wall!

First, let us look at some of the complaints, shall we? One person in question stated:

"I don't even mind reading a hard-core conservative column at times, as long as it's well written. The only exception to my statements above is DeMarc Campbell's 'Speaking of...' sex/relationship column that appears each Thursday."

Now, my question is this... Is my column not well written? Did my spelling and grammar check pack up their doublewide and evacuate the premises in fear of Hurricane Ivan? It's funny, actually, because several of my professors read my column, and none of them seem to think it's poorly written at all. If I'm not mistaken, Amanda Permenter, editor-in-chief of The George-Anne, stated that I wrote "comfortably, confidently, and conversationally." I'd say those were high praise comments for such a lowly written editorial piece.

Secondly, I believe it was said that I "addressed a multitude of issues, most of which [persons] do not believe relate to the majority of G-A readers."

Let's take a look at some of the things I write about and why people can't relate to them:

Race (I'd hope every single one of my readers belongs to one or more ethnic group)

Giving Advice (because no one has ever had a friend ask them for advice)

Relationship Patterns (Because no one is dating anyone else)

Tricking (Because everyone is having monogamously coupled sex)

Voyeurism (Because no one likes to watch)

Role Playing (Because everyone lacks imagination)

Poppers (Because no one does drugs)

Music (Because we're all deaf)

It seems to me that if you're a normal, healthy, sexually active college student, then at least one of these things might apply to you.

And if you've never heard of poppers, that's great! If your friends have never heard of poppers, even better. But, chances are, you and your friends traverse the same circles. It's very unlikely that, if you don't know what poppers are, the people you associate with would be clueless, too.

I mean, if people never challenged us with new ideas and foreign concepts... I think a lot of Georgia

See Campbell, Page 5A



Amanda Permenter
editor-in-chief



DeMarc Campbell
Columnist

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Letter and Submission Policy

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be 250 words or less, typed, preferably via email in Microsoft Word format to gaeditor@georgiasouthern.edu.

All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

STABBING, FROM PAGE 1A

Surrounding law enforcement agencies have been alerted to the stabbing, and they too have received a copy of the composite sketch. GSU police say they want the word to get out about incident, in hopes that the publicity will generate a few leads.

But for now, police aren't sure if the suspect resides on campus or if he specifically targeted the Winburn Hall student. They believe that if he wasn't a resident; he likely gained entrance to the building by "tailgating" behind a legitimate student.

"There are only two entrances to that building," said Hawkins, who added that dorm residents gain entry through locked doors with individual keys. "He could have just snuck in behind someone. Nobody would have noticed."

Residents of Winburn Hall say the practice of "tailgating" is prevalent in dorms. But now, with reports of an attack, they hope other students will take this as a warning.

"We have a lot of people who just follow you into the building," said Brit-tany Martini, who resides in Winburn Hall. She says she began locking her door religiously after a neighbor's laptop was stolen. "It doesn't really scare me though."

Police say they want students to help them locate whomever is responsible for Monday's stabbing. They are encouraging students to report any information that might be helpful. Anyone can call Public Safety at (912) 681-5234. The calls are kept confidential.

News of the Monday night stabbing had not yet reached many students by Wednesday afternoon. Even among the 250 co-eds who reside in Winburn, word of the stabbing was a shock.

"This is the first I've heard of it," said junior Matt Barnhill, who said he still felt safe living on campus. "We're probably all going to be a little more alert.... But I think most students are usually pretty careful."

PETITION, FROM PAGE 1A

Earlier this month, the Governor's office announced a budget deficit of nearly \$180 million. According to reports, the USG is faced with having to make cuts that total about 38 percent of the state's total shortfall, or roughly \$68 million. GSU will see cuts totaling about \$209 million.

Justin Jones, a junior at GSU, signed the petition on Wednesday. "Tuition is too high as it is," he said, "and raising it again will be too much."

Lee Washington, also a junior, has volunteered to help out SGA by circulating a petition. He too feels that a tuition increase is unnecessary. "Raising tuition again would just be uncalled for," he said. "We're already paying enough."

SGA will be circulating their petitions through the end of next week. "We will be at the Rotunda, but we also plan to storm the residence halls, and visit classes and student organizations," Perkins said.

On Friday, Oct. 8, SGA presidents from across the state plan to go to the state capital and present the petitions to Perdue.

The next meeting of the Board of Regents will take place Wednesday, Oct. 13, where they will discuss the mid-year tuition increase.

According to reports, the Board of Regents is considering an increase anywhere from 10 to 27 percent.

'Tuition is too high as it is, and raising it again will be too much.'

— Justin Jones, GSU senior

CAMPBELL, FROM PAGE 4A

Southern teachers would be out of jobs. Isn't that what college is all about?

My advice here would be to broaden your horizons. I'd never heard of poppers either, but now I know. Being enlightened can be fun.

Honestly, I know not everyone likes my column. I would never be so conceited as to think everyone does. But another wonderful thing about my column is the fact that it's published in a free country, and you don't have to read it. Isn't democracy wonderful?

Now, let's address my "Cheating" column. Firstly, I'd like to use a word that is rarely used in these modern times, and may be a foreign concept to some people: Cynicism. Secondly, I give advice. I don't judge people; I don't critique what people do. So, when I was asked to write about the Do's and Don'ts of Cheating, that's exactly what I did.

Would anyone like to know how I managed to learn so much about cheating? It's because I have stupid exes! Exes who did things like get stuck in routines, tell really bad lies, or have

sex with my close friends from high school. The Cheating column was as much for the cheater as it was for the cheatee. Some people may find this hard to believe, but I don't cheat, have never cheated, and have no plans of cheating.

Personally, whenever someone does cry the proverbial "wolf" and doesn't really have a reason to do so, I start asking questions. I start to wonder if maybe I've hit a nerve. Or perhaps something I've said has hit a little too close to home. Maybe those persons have been cheated on, or perhaps those persons are cheaters themselves.

I've been writing this column for two semesters now, and received only one written letter of disgust. I'd say that's pretty good, considering what I talk about. And maybe I am distasteful to some. Maybe I'm blatant, controversial, over-the-top, and just a tad bit absurd... but you'd have to be reading my column to know that, wouldn't you?

Tune in next week for the second part (Cheating: Why Not) in my three-part series on cheating.

COWART, FROM PAGE 4A

noon, because we all know they won't show up).

Here's the kicker, though. Don't let them off until they come running to the ferry screaming, "I can't take the drama anymore! I can't take it!" As an added test, if they can identify a single character from "Real World" or "Who Wants to Play Lacrosse with a Millionaire," send them back. They're not fully baked yet.

Plan B is a little less extreme. I'm just thinking something along the lines of a brand, or something like that. We can call it "mark of the freshman," and make them wear a giant eagle on their foreheads.

At least that way we can see it coming, and give them an extra ten feet. It's a lot cheaper, but could still be effective. I mean, this way they do interact with other young adults, but you know right off hand not to mess with them because they don't know what they heck they want out of life.

If they approach anyone, I say fine them. Let Parking and Transportation handle it — they already have a system in place and I'm sure we'd all much rather they do that than give us an-

noying little tickets for being parked in the wrong section or on Sweetheart Circle too long.

Don't get me wrong; it's not that I'm bitter. It's not that I really mind getting my heart unnecessarily wrenched from my chest by a black widow spider charading around campus in a pink sweater with a very nice rack and matching trunk. I wouldn't put this kind of effort into revenge. It just seems like one of those things I can indeed warn people about.

As a general rule, 18-year-olds don't know what they want; they have no business in relationships. When they tell you they do know what they want, it's not that they're lying. They just haven't figured out the difference between ideology and reality yet. They think they know; they'll swear up and down they do. Don't believe a word of it.

The good news is, in my experience, for the most part they do grow out of it. Kind of like beagles, you know. When they're puppies, their ears are much bigger than their heads. They trip over them, and then the ultimately grow into them. That's the idea.

PERMENTER, FROM PAGE 4A

ity reluctant to release summer and embrace fall. Slippery straw on the hard earth. The softness of plush bears. Taste. Fullness. Spinning. Nausea. The texture of flimsy, perforated cardboard tickets moistened by sweaty hands and speckled by pocket lint. Smooth, pliable rubber balloons and inflated plastic animals. Sticky

fingers from caramel, candy, cotton, coke, cash.

Height. Motion. Relief. It's all there for the shortest while. Not free... But worth every penny.

Amanda Permenter is the editor-in-chief of *The George-Anne* and can be reached at gaeditor@georgiasouthern.edu.

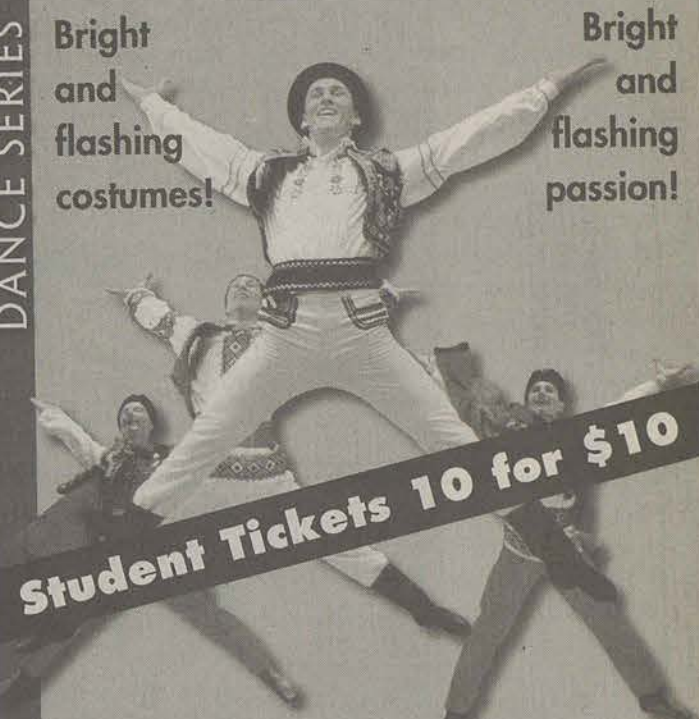
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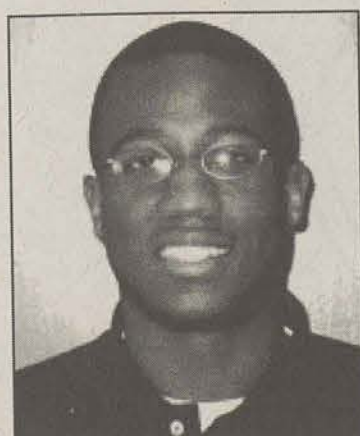
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Fosse
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December 10, 2004

Broadway! The Big Band Years
February 5, 2005

Porgy & Bess
February 18, 2005

Venice Baroque Orchestra and The Labèque Sisters
March 9, 2005

Crazy for You
March 22, 2005

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May 6, 2005

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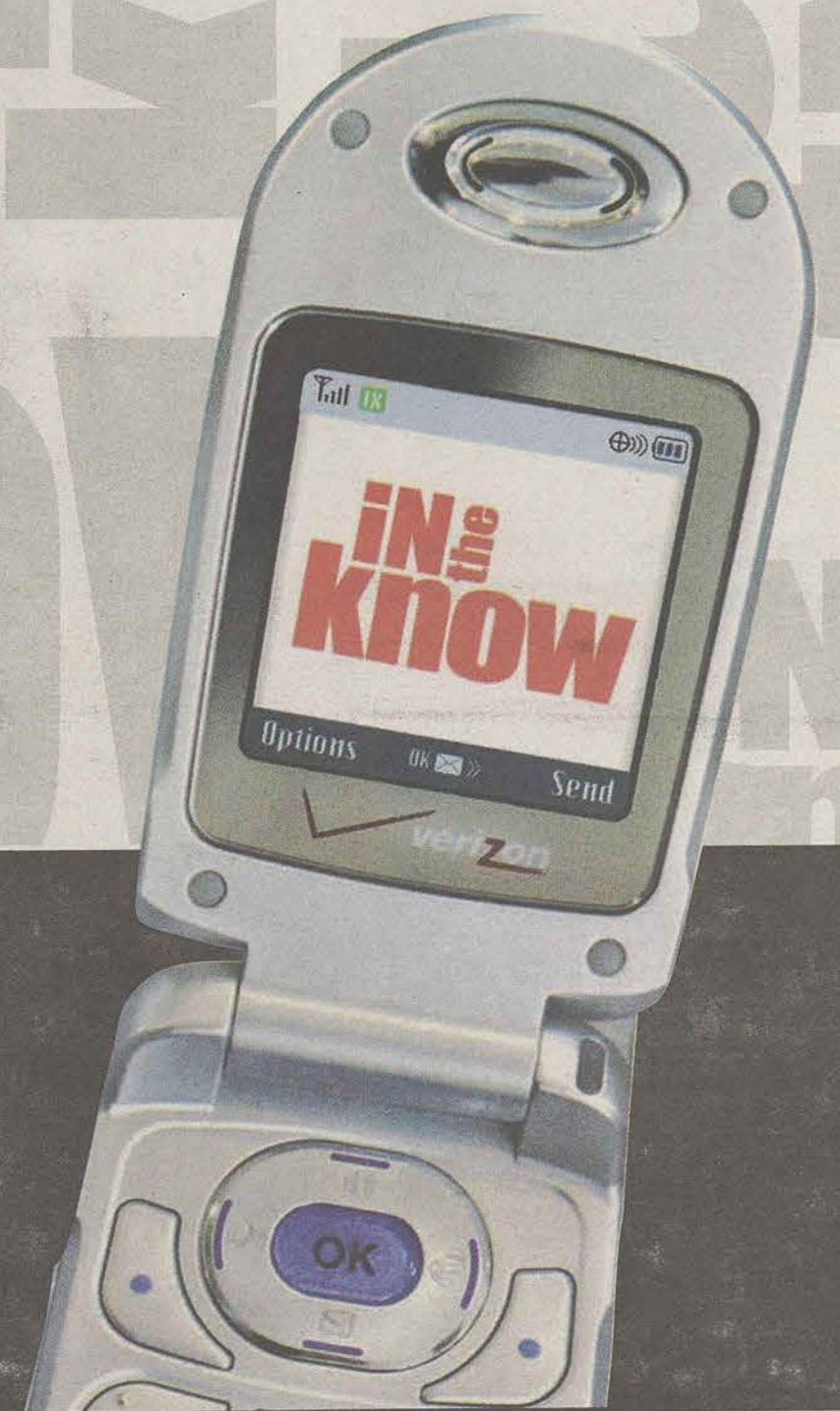




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STAY A BREAK FOR YOUR BRAIN

CALENDAR

OCT.
01-05, 2004

- 1** International Coffee Hour, Union Rm 2080, 11:30 a.m.

Women's Soccer, GSU vs. East Tennessee State, 4 p.m.

Volleyball, GSU vs. Chattanooga, 7 p.m.

"The Cripple of Inishmaan," Black Box Theater, Comm Arts Building, 8 p.m.

Ticket prices are \$10 for general admission, \$6 for faculty, staff and students and \$3 for GSU students with ID.
- 2** Magellan String Quartet, Carol A. Carter Recital Hall, 8 p.m.

Football, GSU vs. Elon, 1 p.m.
- 3** "The Cripple of Inishmaan," Black Box Theater, Comm Arts Building, 2 p.m.
- 4** College Republicans, Carroll Building Rm 2226, 6 p.m.

ReVision Meeting, Newton Building conference room, 5:30 p.m.

"The War Within: Divided Loyalties of Native Americans" Lecture, Union Ballroom, 7:30 p.m.
- 5** "Broken Promises: German Immigrants and America's Civil War" Lecture, Union Ballroom, 9:30 a.m.

"In the Cause of Freedom: Southern Blacks in a Northern Army, Union Ballroom, 2 p.m.

Men's Soccer, GSU vs. UNC Greensboro, 4 p.m.

Volleyball, GSU vs. Georgia State, 7 p.m.
- 6** Men's Soccer, GSU vs. Maryland-Baltimore County 2:30 - 4:30 p.m. away.

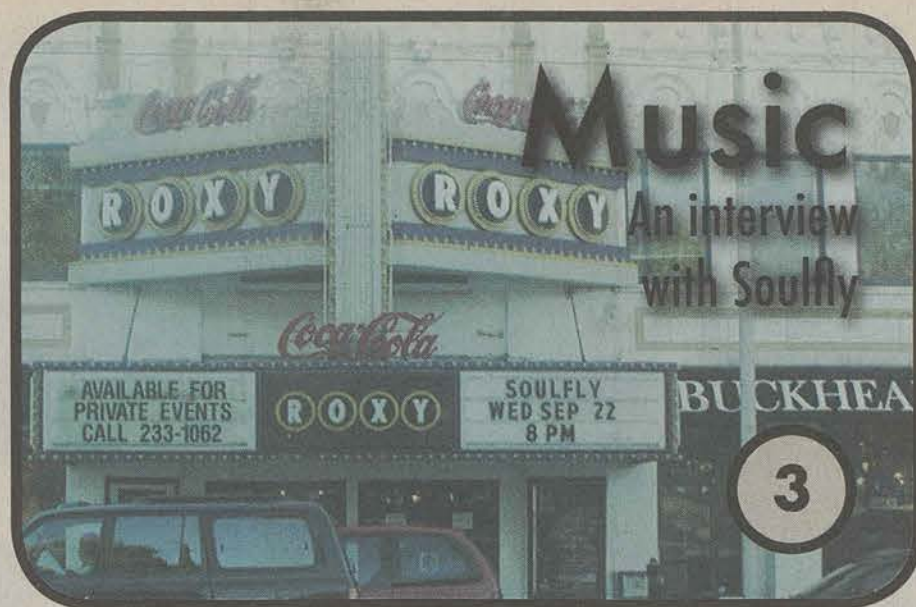
Residence Life Student Advisory meeting, Russell Union 2043, 5:30-6:45 p.m.

College Republicans, Carroll Building, room 2226, 6-7:30 p.m.

Hispanic Student Association meeting, Union Room 2044, 6-8:00 p.m.

How to participate

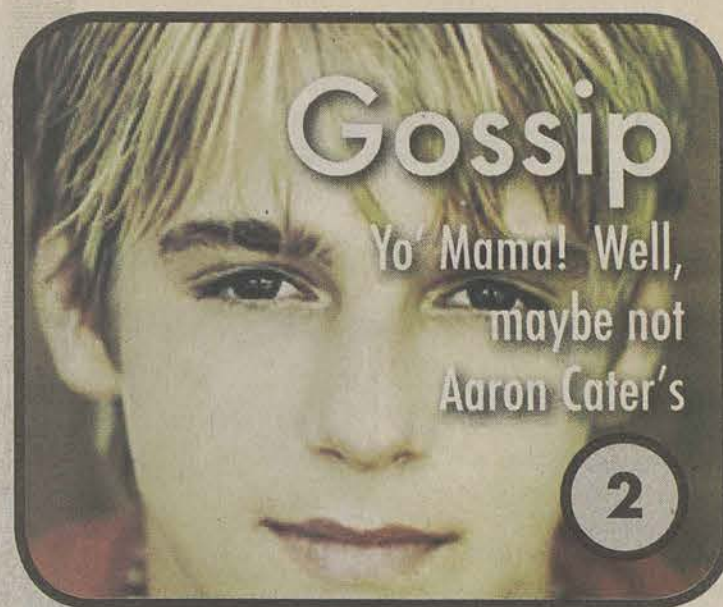
E-mail us your events to gahiatu@yahoo.com. Please have you event turned in by Wednesday at noon for Thursday's Hiatus calendar.



Music

An interview with Soulfly

3



Gossip

Yo' Mama! Well, maybe not Aaron Carter's

2

The best time To Beach

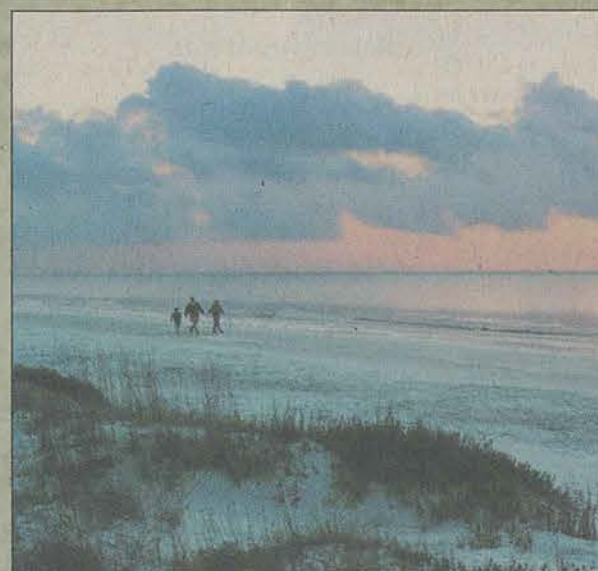


Amelia Island/ Fernandina Beach

Amelia Island has a distinctly Southern flavor more like the Carolinas in attitude and climate. Although the drive is a whopper, it's probably worth it. The water is crystal-clear and the sand is beautifully white. The waves are the largest in the area.

The atmosphere is ritzy to say the least. Amelia is a haven to the very wealthy. There is tons of golfing—although most is private—and there are great shops.

It's a three and half hour drive to find yourself on the closest blue-water, white sand beach in the south. Expect to drive more than a 160-mile trip to get there though. Check out www.ameliainland.org for more information.



A view of Jekyll Island's powdery-white beach.

Cooler weather can make the time right for beach weekends

By Adam Crisp - gadeputy@georgiasouthern.edu

So you want to get away? Don't have a ton of money? Take a day trip to one of the many nearby beaches in the next few weeks.

While most of the area beaches aren't prized for their sand or water quality, it really doesn't matter this time of year. It's still warm enough to enjoy beach sports and bike riding, but it's likely too cool to get in the water.

But that could be a benefit because hotel prices are much cheaper now the temperatures have dropped and the tourists are staying home.

Our pick for the best beach bargain is Jekyll Island. If you want a quiet weekend getaway—that might even be romantic—give Jekyll a try.

It takes about two hours and fifteen minutes to get to Jekyll, but it's well worth the trip.

The island is more than 60 percent undeveloped, with scenic bike trails running all over the island.

The tiny island plays host to a huge historic district, where some of the nation's richest people once lived.

There are also a ton of restaurants and ample lodging. For great information, visit www.jekyllisland.com.



Hilton Head Island

Of all the beaches within driving distance, Hilton Head is perhaps the most sophisticated. Lush green grass leads up to the doorsteps of some of the south's most expensive vacation homes. If nothing else, you can drive through some of the spectacular neighborhoods on this swanky island community. For the well-healed shopper, Hilton Head has a great mall. But for bargain hunters, nearby Bluffton is outlet mall heaven.

Located along the South Carolina coast, Hilton Head is about 95 miles from Statesboro. The drive takes about two hours. Savannah is about 45 miles south of Hilton Head. For more information, visit www.hiltonheadchamber.org.



Tybee Island

Just east of Savannah, GSU students can be on the beach in just over an hour. The trip to Tybee is about 70 miles. For more information, visit www.tybeeisland.com.

Located 18 miles east of Savannah, this small barrier island boasts a wide, 3-mile long beach that's backed by sea oat-covered sand dunes and is perfect for sunbathing, people-watching and frolicking in the waves of the Atlantic Ocean. Just cross a bridge and in less than 10 minutes you will find yourself in Savannah's historic downtown.



The information contained in these vignettes was collected from the web sites listed.



Felicia Emanuel/STAFF

A performer in the 'Cripple of Inishmaan' rehearses for Friday's debut.

'The Cripple of Inishmaan' makes debut this Friday

"The Cripple of Inishmaan" steps off this Friday at the Black Box Theater in the Comm. Arts Building.

The play is presented by GSU's Theatre and Performance program and The Center for Irish Studies.

This suspenseful comedy is set in the 1930s and centers around a crippled boy named Billy who lives on a desolate island off the Western Coast of Ireland. Billy's life in the quiet village of Inishmaan is the epitome of uneventful existence.

The islanders' monotonous life-

style is disrupted when Johnny Pateen brings big news that Hollywood director Robert Flaherty is coming to the neighboring island of Inishmore to film Man of Aran. Excitement sounds throughout the island and the island's young people—tempestuous egg-throwing Helen and her naive and immature brother Bartley want to be part of the action.

This off-beat comedy with a dark twist is directed by GSU Theatre Professor Gary Dartt and under the technical direction of Kelly Berry.

If you go...

"The Cripple of Inishmaan" Black Box Theater Communication Arts Building Room 1001 Friday, October 1-9. No performance on Oct. 4.

\$3 for GSU students with ID, \$6 for faculty/staff, and \$10 for general admission. Contact Theater and Performance at 912-681-5379.

GSU Professor's book of poetry published

By Jenny Miller
jmlle40@georgiasouthern.edu

The end of a long journey for GSU Professor Eric Nelson has been reached by the publication of his book of poetry, "Terrestrials."

Nelson beat out hundreds of poets across the country to win the 2003 X.J. Kennedy Poetry Prize. Winning the award included a monetary prize and publication by the Texas Review Press of his submitted works.

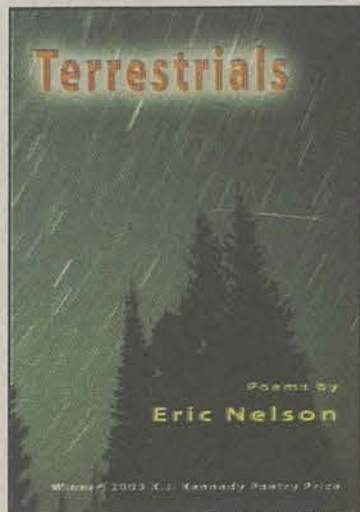
Initially, the collection had been titled "Rockets," but Maxine Kumin, the judge who eventually chose Nelson as the winner, did not like the title and suggested naming the work "Rising and Falling." Unsatisfied, Nelson finally settled on "Terrestrials," a common theme seen throughout the poems in the collection.

Nelson says he is inspired by many things, but mostly by life and his family. His favorite poems from "Terrestrials" are Stilts, Rockets, and The Flying Map which are written for his daughter, son, and wife, respectively.

"I find myself writing best when I am in my office at home in the mornings, when everything is quiet and still," says Nelson.

A professor in the Writing and Linguistics Department at GSU, Nelson teaches courses varying from freshman composition to advanced graduate courses.

He was an intricate part of developing the B.A. in Writing and Linguistics now offered to GSU students. Nelson is also responsible for bringing in many



Contributed Photo
Cover of Dr. Nelson's recently published book of poetry.

of the poets that come to the GSU campus for readings and seminars throughout the school year.

Nelson praises Theodore Roethke, a twentieth century poet whose main focus in prose was the natural world, as a major influence. He also credits his college professor, Robert Hazel as being a mentor to him as a young writer and helping him discover his love for writing poetry.

There are limited copies of "Terrestrials" at the GSU Bookstore and plans have been made to have more copies of the book available.

Nelson will be reading selected works from "Terrestrials" on October 1 in Savannah coffee shop Sentient Bean at 8 p.m. along with fellow poet and GSU faculty member David Starnes. All faculty, staff, and students are invited to attend.

Sample of Nelson's work:

The Flying Map

The day we drove 200 miles into Virginia looking for a town we'd heard was filled with books and antiques we never found

because the town was in Maryland how to explain not turning back when we agreed we didn't know where we were going

except that autumn light tinted the maples and apples and that love is love's only destination.

When we thought to check a map, you opened it fold by fold across our laps, the blue and red lines like charged wires between us.

As you lifted it for a closer look, wind ripped it out the window into an origami bird flapping over us.

Of that vivid day most vivid now is the sound of our unstoppable laughter as we drove on to nowhere we knew.



Contributed Photo
Dr. Eric Nelson



The Hot Seat...

Our weekly look at GSU's best rides

Age: 19 **Year:** Sophomore

Major: Business

Hometown: Atlanta

Car's nickname: Pootiestang

How did you come to own this vehicle? I bought it.

How much money have you put into it since you have bought it? Not enough.

What is the most expensive feature on it? The rims.

What makes your car stand out? Big rear tires, mean sound, bright.

What is one thing you would like to do to customize your vehicle that you haven't yet done? Nitrous or blower.

Would you ever consider selling it? No.

When you ride through a parking lot, what do you think people say about your car? I would hope they like it.



Alex Posegate
'01 Ford Mustang GT

While riding in your car, are there any rules? Sit down, shut up and hang on.

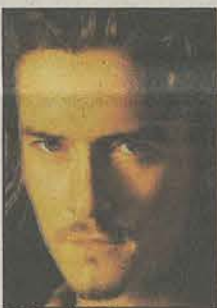
The CIN List

When Celebrities are in the News, you can read about it here...

Someone was caught in the act.

"Lord of the Rings" star Orlando Bloom was recently seen cozing up

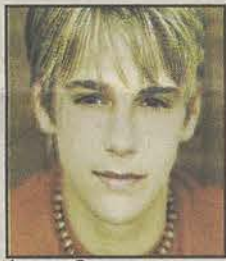
with all the foxy ladies at a L.A. nightclub. The only thing missing was his girlfriend actress Kate Bosworth. According to sources, the actor asked photographers not to take pictures of his night on the town. The man is trying to get his groove on minus his girl but "Oh, wait a minute. I'm a celebrity." For people so beautiful, they can be so dumb.



Orlando Bloom

Mom...you're fired.

Jane Carter, mother of solo artists Nick and Aaron, told reporters of "Access Hollywood" that she let Aaron spend the night at Michael Jackson's Neverland Ranch when he was 15. Then, she stated she does not know why Jackson gave Aaron a turquoise Bentley. Isn't this the same kid who fired his mom as his manager and divorced her? I wonder why. Maybe, in a twist of events, Aaron will move in with his new mommy Michael Jackson.



Aaron Carter

Everybody's doing it.

"Mean Girl" star Lindsay Lohan being pressured to join the Kabbalah faith by Demi Moore and Ashton Kutcher on the set of "That 70's Show." Lohan was told by her boyfriend, Wilmer Valderrama to stay away from the "craze." This could so be an afterschool special. The plot a couple tries to persuade a young girl to join a cult but her boyfriend will do anything to stop it. It's so cheesy. If it ends up on television, remember you read about it here.



Lindsay Lohan

Compiled by Ashley Stevens
To send comments, she can be reached at gahiatus@yahoo.com

TOP TEN

Movies

1. Forgotten
2. Sky Captain and the World of Tomorrow
3. Mr. 3000
4. Resident Evil: Apocalypse
5. First Daughter
6. Cellular
7. Shaun of the Dead
8. Wimbledon
9. Without a Paddle
10. Hero

Albums

1. Nelly-Suit
2. Nelly-Sweat
3. Tim McGraw-Live Like You Were Dying
4. Ray Charles-Genius Loves Company
5. Various Artists-Now 16
6. Ashlee Simpson-Autobiography
7. Alan Jackson-What I Do
8. Maroon 5-Songs About Jane
9. Anita Baker-My Everything
10. Usher-Confessions

Singles

1. Goodies-Ciara
2. Lean Back-Terror Squad
3. Sunshine-Lil' Flip
4. My Place-Nelly
5. My Boo-Usher & Alicia Keys
6. She Will be Loved-Maroon 5
7. Pieces of Me-Ashlee Simpson
8. Diary-Alicia Keys
9. My Happy Ending-Avril Lavigne
10. Locked Up-Akon

DVD & Video Rentals

1. The Punisher
2. Ladykillers
3. Soul Plane
4. Twisted
5. The Passion of The Christ
6. Jersey Girl
7. Taking Lives
8. The Girl Next Door
9. Godsend
10. Hidalgo

GEORGIA SOUTHERN VS ELON UNIVERSITY

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This semester's theme:

INJUSTICE

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Deadline for submissions:
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For more information, contact:
miscmag@georgiasouthern.edu
or 681-0565

AN INTERVIEW

Soulfly continues ultra-heavy tradition

After leaving renowned metal band Sepultura in 1996, Max Cavalera decided to continue the ultra-heavy tradition with a constantly rotating line-up in a band called Soulfly. Now, eight years later, Max and Co. are still going strong. The latest album, *Prophecy*, is a hit among fans, and signaled a more return to form, plus an evolution with the band's much heralded world music influences. I talked to Joe Nuñez, the current drummer for Soulfly, before their headlining show at the Roxy in Atlanta.

Chuck Thomas (George-Anne): How was the European tour?

Joe Nuñez: The European tour was really good. It was about eight weeks of festivals and headlining shows, and it was absolutely insane. We'd go to all these different countries and we headlined several of those festivals, and it was just great. The metal response in Europe is just awesome.

GA: For readers who don't know you, describe Soulfly the band; what the name means, what you guys are all about.

JN: I came in on the second Soulfly record, *Primitive*, so me playing on the second and fourth records, I'd have to say, what Soulfly basically is, it's Max. It's Max's music after Sepultura; Soulfly has a spiritual warfare kind of thing to it. Really chaotic, but can also be positive at the same time. So Soulfly can mean quite a bit of things to different people, but to me, it's Max's raging music, at this point in time.

GA: So are you going to skip number five and play on number six?

JN: I hope not (laughter). I think this line-up has been really cool. Me and Max got back together last year, sometime around September or October, I'm not too clear. But it's been almost a year we've been playing together now. The line-up with Mark Rizzo and Bobby Burns has just been, to me, so much stronger, than it was [during] *Primitive*. So it seems like the musicianship, the way the band gets along, and with Max's overall approach and content with the band, he loves it. So because of that, I think we've got a line-up, and he's got himself a group of musicians that are able to create what we've created.

GA: You talked about the duality of Soulfly; *Prophecy* seems really cut into two equal parts, the real heavy, war-laden first half, and spiritual, worldly second half. Was this a conscious decision?

JN: I think it comes naturally, with Soulfly. That's part of what Soulfly is. It's also world music as well, and we all have the ability to tap into those different kinds of music. What we do is put it into Max's heavy music, and it naturally comes out that way. We don't sit back and go, "Well, let's make something spiritual." That's kind of lame. It's not like that. The spirituality comes from Max's lyrics, but for me, I have kind of an end-of-the-world vibe on the drum kit. When I get behind the kit, like for *Prophecy*, I wanted the drum tracks, the beats, and the rhythms, to be as heavy as the riffs would allow me to be. For the listeners Max back into the element of real heavy, aggressive music, and where we are now, the kind of music, the riffs that he put together only made sense. So what we did is we'd lay down the tracks, finish the song, and next thing you know Max would put the rest of his stuff on there and create the *Prophecy* record. To me, that's a phenomenal record, not just because, "Oh, I'm on it." Because where Soulfly has been, and where it is now, the musicianship and the music is really intense.

GA: Did you go to Serbia with Max to record the track "Moses"?

JN: He did that on his own. He did that with

a band called Eyesburn. He did that out in Serbia; he's traveled so much, and knows so many people, he took an interest in this band and wrote the song "Moses" with them. I didn't go to Serbia with him to record it, but I did go out there to play the festival that they had out there, and that was insane.

GA: There were two different bassists on *Prophecy*, how did that go?

JN: To be honest, it wasn't too difficult for me, I'm used to playing with bass players. But it was awesome, I tell you what, to be playing with Dave Ellefson and Bobby Burns. It wasn't difficult in the studio, because Max had already had everything laid out. And it's kind of cool because Dave Ellefson provided his classic heavy metal bass style into some of the songs, and Bobby has a more fresh approach. So it was great!

GA: With the political and war aspects of a lot of the songs on *Prophecy*, I wanted to get your feelings on the war on Iraq.

JN: My feelings on the war in Iraq... To be honest with you, I really don't know what to make of the situation. I kind of felt a war coming a long time ago. It just seemed like tensions were building up, and we're at this period of time that war will be breaking out for a while, and there's going to be chaos, cause this is the new millennium. It sucks, but it seems like it's something that has to be happen. Not by choice, but who knows.

GA: Are there any particular exercises you do to keep yourself in shape as a drummer?

JN: One thing I have to do, that I've noticed, when I'm touring I have to drink a lot of water, plenty of it. I lose so much water during a show, I have to replenish that all back, and then re-hydrate myself. Before shows I normally stretch, or take a nap, just to kill the anticipation about how long it's going to be before we play. Maybe put some sticks in my hand an hour before the show just to kind of get my fingers and hands warmed up. That's the main thing, keep everything loose.

GA: I noticed the setlist included some songs by Sepultura and Nailbomb?

JN: Those were just some of the classic songs that the fans that have been following Max not only during the Sepultura days, but in Soulfly, still react to, and love to hear. Those songs are kick-ass to play, anyway, I love them.

GA: None that you can remember anyway (laughter). Well, what were some of your main musical influences that lead you to be a musician?

JN: Metal has been the biggest influence, period, but one guy that has made a tremendous impact on my life, as a drummer and a musician, is actually a guitar player and vocalist. His name is Chuck Schuldiner and he was the front man for Death; he WAS Death. The drummers he brought in on for his albums, such as Sean Reinert on the *Human* record, Gene Hoglan, and the music that he put on with it, is one of those things that was a mega-influence for me. Then, Dave Lambardo will always be a huge influence in my drumming and musical life. Nicko McBrain from Iron Maiden; there's such a huge number of great drummers out there, that when I think about it, I just kind of blank.

GA: What are some of your favorite bands today, and what do you think of the state of music today, heavy metal in particular?

JN: As far as my favorite artist today... There are a number of them. The state of heavy metal, right now, is getting better. I'm a Slayer fan, I'll always love them. I still listen to the old records, like Kreator, Morbid Angel, Sodom, Black Sabbath; I listen to all kinds of stuff. As far as the bands that exist now, I think heavy metal is making a bigger comeback now. I think it had gotten to where it was stale, and nobody knew what the hell heavy metal was, so they were like, "Let's put some rap over it, and some heavy guitars, and jump up and

down, and call it heavy metal." For people like me, that grew up listening to Maiden, Slayer, Metallica, Death, all those bands, I had a hard time with it. I think now, it's just getting heavier, and people are taking it more seriously, because the music is getting better. With all these bands that are coming out now, they are going to help carry the torch into where it should be.

GA: What about music downloading?

JN: I'm kind of indifferent about it. I have a side project, and I give out free CD's. I just want people to have the music, and some people may need to do that. Then again, it hurts musician's livings; I think there will be a balance soon, hopefully.

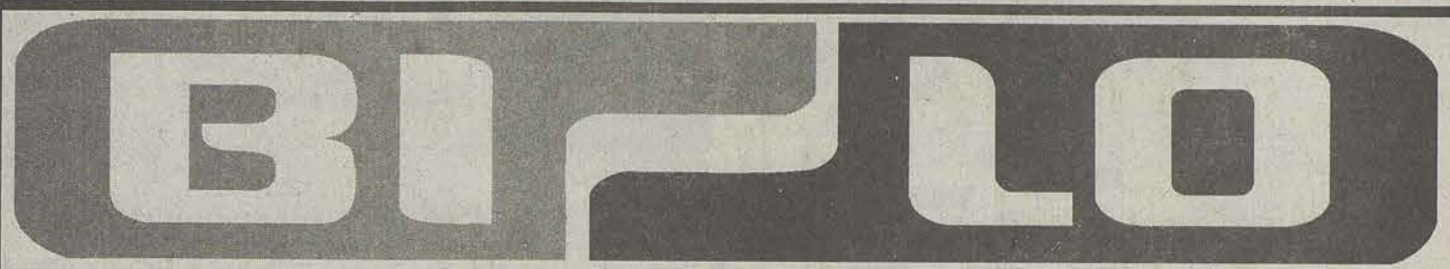


Chuck Thomas
DJ Fox • tawvgs@yahoo.com



Joe Nuñez
drummer for Soulfly, before their headlining show at the Roxy in Atlanta.

Katie Glorieux/
STAFF



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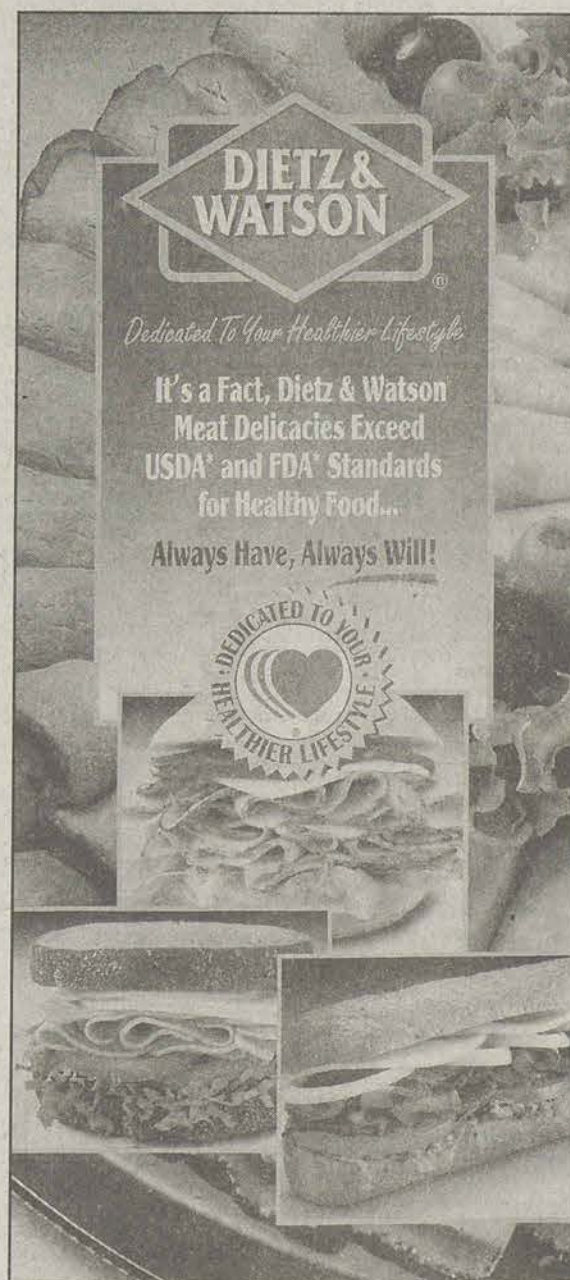
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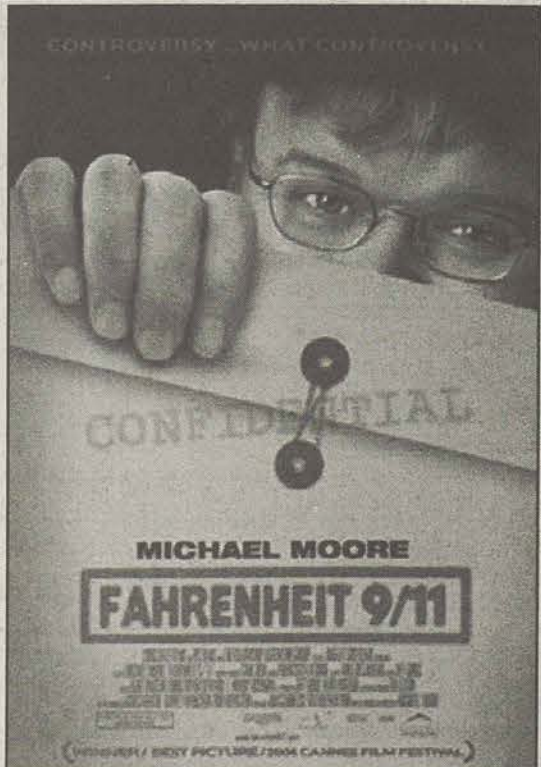


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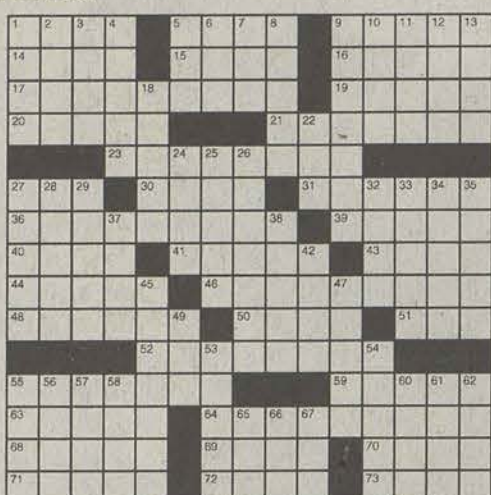
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16 Piano study
17 Intractable
19 "Guys and"
20 Catch forty
winks
21 Specimens
23 Mediterranean
coast
27 Chili
30 Cairo's river
31 Diners
36 Document
destruction
devices
39 Foot the bill
40 Dinner course
41 Use a broom
43 Song for a diva
44 Raised
46 Sharpening
48 High regard
50 Norodin's prince
51 Needle hole
52 Wizard
55 Destroyer
escort
59 Vegetable dish
63 Homegrown
64 Parade group
68 Concerning
69 College credit
70 Movie dog
71 Proceeds
72 Mail event
73 Bridge team



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09/08/04

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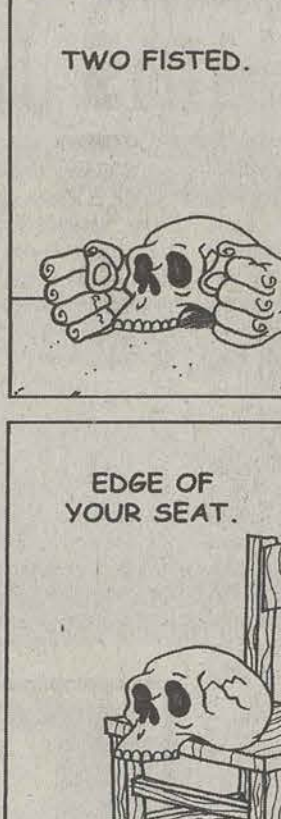
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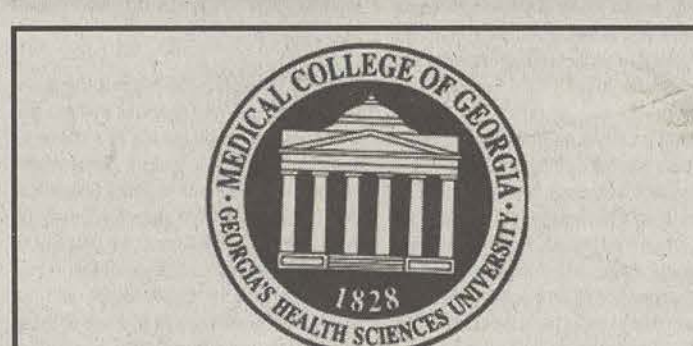
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Department of Family Medicine

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Project Manager
arichardson@mail.mcgc.edu

Lynn Allmond, RN, FNP
Nurse Practitioner
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Weekend Football Preview


W
WOFFORD

Chattanooga at Wofford
Saturday, 7 p.m.



Texas State at
Appalachian State
Saturday, 2 p.m.



The Citadel at Duke
Saturday, 2 p.m.

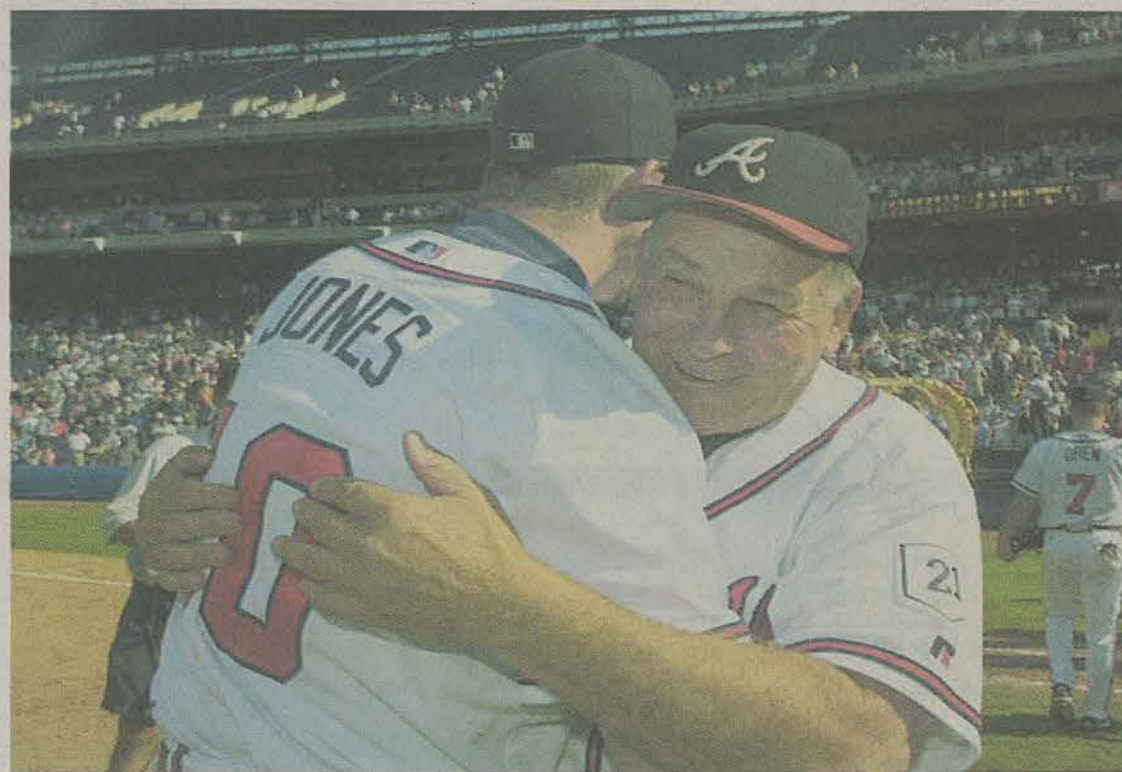


Western Carolina at Furman
Saturday, 2 p.m.



Elon at Georgia Southern
Saturday, 1 p.m.

Cox earns 2000th win



AP Photo/John Bazemore

Atlanta Braves manager Bobby Cox, right, gets a hug from third baseman Chipper Jones after defeating the New York Mets 6-3 for his 2000th career win as a manager, Thursday, Sept. 29, 2004, in Atlanta. Cox becomes only the ninth manager to win 2000 games.

By Paul Newberry
Associated Press

ATLANTA - Bobby Cox tried to treat it like any other day. No one else would let him.

As soon as the final out was made, John Smoltz flashed a smile toward the dugout. Cox's coaches swarmed around him, shaking hands and patting him on the back. When Cox finally made it onto the field, every player lined up to give him a hug.

"Bobby! Bobby! Bobby!" the fans chanted.

"2000" flashed on the scoreboard over and over again.

Cox became just the ninth manager in baseball history to win 2,000 games when the Atlanta Braves scored four runs in the seventh inning and beat the New York Mets 6-3 on Wednesday.

"I've had a lot of luck," Cox said with typical modesty. "I've been in the right place at the right time. We've had a lot of great talent here. You've got to have that to win on a consistent basis."

His players know better. At age 63, Cox has done one of his best managing jobs, guiding a team that lost four key players to its 13th straight division title.

"You can look at the standings and say, 'Oh, they're supposed to be there,'" said Smoltz, who got the final three outs for his 43rd save. "We're not supposed to be here. We've had an incredible year, and he's the reason."

Of the eight managers who previously reached 2,000 wins, seven are in the Hall of Fame. The lone exception is Tony La Russa, still managing the St. Louis Cardinals.

In 23 seasons, Cox's overall record is 2,000-1,530. That doesn't even include 63 postseason wins, second only to Joe Torre in baseball history.

The only blemish on Cox's record:

In 14 trips to the playoffs (13 with the Braves, one with the Toronto Blue Jays in 1985), he's captured only one World Series championship.

"I hope we have a great playoff," Cox said. "That's more important for sure."

Smoltz is the only holdover from the 1991 team, which started the streak of division titles. Allowing himself to reminisce for just a moment, Cox said he wished that all his former players could still be around to share No. 2,000.

"That's what I miss, the guys who were here before," Cox said. "You know, once they're gone, they're gone. You don't see 'em much anymore."

One of those ex-Braves, pitcher Tom Glavine, watched the game from the New York dugout. He planned to give Cox a congratulatory phone call.

"You have to be a good manager, you have to have good ballclubs and you have to have to stick around for a long time," said Glavine, who left the Braves after the 2002 season. "Bobby has obviously met all those criteria. He's a special guy."

The Braves broke a 2-all tie in the seventh. Andruw Jones doubled in the go-ahead run, and 46-year-old Julio Franco - one of Cox's favorite players - drove in another with a pinch-hit single off Eric Heilman (1-3).

After Mike Stanton took over for Heilman, Marcus Giles hit a hard grounder that barely got under the glove of shortstop Kaz Matsui and nearly rolled to the wall for a two-run triple.

"It's just a privilege to be a part of it," Giles said. "A lot of people are going to be sitting home tonight, watching TV... and saying, 'Geez, Bobby Cox has 2,000 wins.' I can say I was on the field for it."

Russ Ortiz (15-9) gave up two runs

in the first but showed signs of snapping out of his slump with seven solid innings. The right-hander won for only the second time in 10 starts.

Before the game, Cox shrugged off questions about No. 2,000 and insisted that the focus remain on his playoff-bound team. He fretted over pitcher Jaret Wright's sore ankle and looked ahead to an important weekend series against the Chicago Cubs.

But Cox's players say it's about time he got some acknowledgment.

During the last offseason, Atlanta lost four-time Cy Young Award winner Greg Maddux and sluggers Gary Sheffield, Javy Lopez and Vinny Castilla because of budget cuts. Many prognosticators had the Braves finishing no higher than third in the NL East.

After lingering around .500 for the first three months, Atlanta took control of the division race in July and August, wrapping up another division title last week.

Cox has been manager of the year twice before, but not since leading the Braves from worst-to-first in 1991.

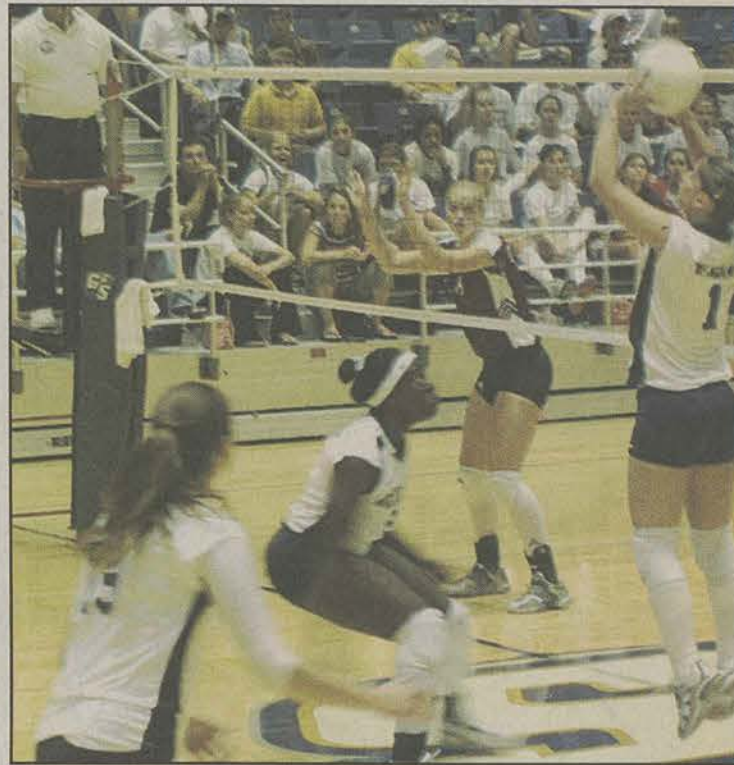
"If he doesn't win it this year, he never will," Chipper Jones said.

"It's either him or a genie," Smoltz added.

Ortiz had pitched terribly in his previous nine starts, going 1-4 with a 7.33 ERA and casting doubts on his place in Atlanta's playoff rotation. Last year, he was a 21-game winner and the team's No. 1 postseason starter.

Ortiz got off to a rough start. Jose Reyes led off the game with a single and Matsui was hit by a pitch. After a botched pickoff play, Mike Piazza hit a two-run double.

"The biggest thing for me was to put in a good performance today and get my confidence back," Ortiz said, "and know the team is getting back its confidence in me."



Felicia Manuel/STAFF

Junior Natalie Galantini sets the ball as Sophomore Jennifer Charles approaches the net last week against the College of Charleston Cougars.

Lady Eagles look to continue winning streak

By Jason Burke

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Coming off an emotional victory against rival Cougars, the Georgia Southern Eagle volleyball team will host the Chattanooga Mocs this Friday at Hanner Field House.

The Eagles (5-4, 2-0 SoCon) will try to extend their Southern Conference record home winning streak to 24 matches.

Going into the match the team is statistically led by junior outside hitter Iulia Porumbescu who has 158 kills and 122 digs and Sarah Winkelman with 203 assists.

The Mocs (2-10, 0-2 SoCon) are not to be taken lightly coming off a heated battle with the College of Charleston where they were narrowly defeated 20 to 18 in the fifth game.

Fourth year head Coach Kerry Messersmith is getting closer to a milestone, only four victories away from becoming the winningest coach in Eagle volleyball history. The current record is held by J.B. Claiborne who led the team from 1988 to 1993.

Come see the Georgia Southern Volleyball team try to extend their record home winning streak tomorrow night at Hanner.

AP Top 25 College football poll

How the top 25 teams in The Associated Press' poll fared through Sept. 26 (first-place votes)



Rank	Record	Pts.	Pvs.
1. Southern Cal (46)	4-0	1,605	1
2. Oklahoma	3-0	1,570	2
3. Georgia	3-0	1,452	3
4. Miami	3-0	1,435	4
5. Texas	3-0	1,365	5
6. West Virginia	4-0	1,176	6
7. Ohio St.	3-0	1,113	7
8. Auburn	4-0	1,093	9
9. Florida St.	2-1	1,074	8
10. California	2-0	1,033	10
10. Tennessee	3-0	1,033	11
12. Virginia	4-0	927	12
13. LSU	3-1	842	13
14. Utah	4-0	764	14
15. Purdue	3-0	669	15
16. Florida	2-1	654	16
17. Fresno St.	3-0	531	17
18. Minnesota	4-0	501	19
19. Michigan	3-1	498	18
20. Wisconsin	4-0	380	20
21. Arizona	4-0	293	22
22. Louisville	3-0	265	24
23. Boise St.	4-0	264	21
24. Maryland	3-1	212	23
25. Oklahoma	3-0	135	25

Others receiving votes: Notre Dame 121, Arkansas 26, Kansas St. 24, Southern Miss. 23, Colorado 20, Missouri 11, Stanford 10, N.C. State 2, South Carolina 2, Navy 1, Texas Tech 1.

Bradley suspended for rest of season



AP Photo

Dodgers teammates try to restrain irate Dodgers outfielder Bradley.

By John Nadel
Associated Press

LOS ANGELES - Dodgers outfielder Milton Bradley was suspended for the rest of the regular season by Major League Baseball on Wednesday, a day after a bottle-throwing tantrum during a win over Colorado.

Bradley was thrown out of Tuesday night's game after a fan threw a plastic bottle at him shortly after his two-out error on Mark Sweeney's liner with the bases loaded.

The game was delayed for about four minutes. The Dodgers rallied for five runs in the bottom of the ninth to beat the Rockies 5-4.

Bradley's teammates expressed support but wouldn't criticize the suspension.

Mario Garcia, 33, of West Covina, who allegedly threw the bottle, was detained and arrested early Wednesday, LAPD spokeswoman Adriana Sanchez said. Garcia was charged with throwing an object on the field with the intent to interfere with play or distract a player.

McCourt said security wasn't a problem, that he was convinced after watching tape of the matter that it was handled properly.

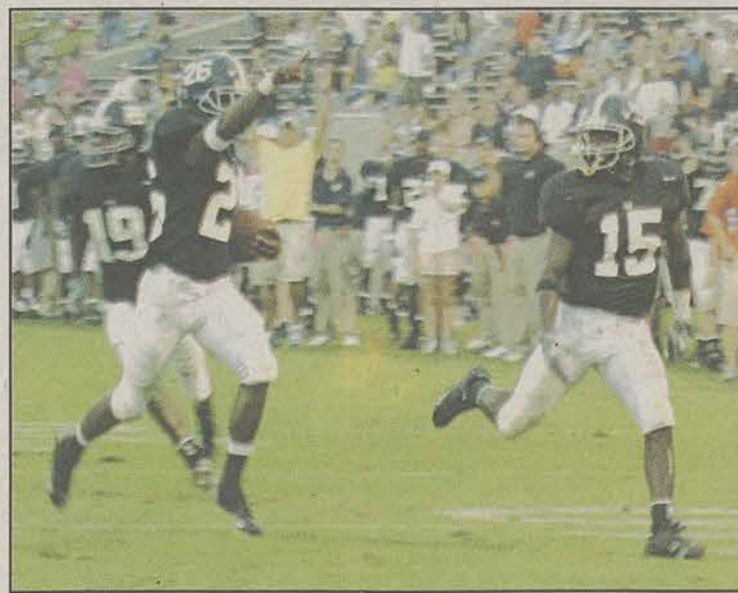
him the Southern Conference offensive player of the week award.

Austin gained all of his yards on just eight carries, including a 63-yard touchdown sprint. And if Austin can't get the job done there are no worries. Backup Fullback Brandon Andrews is averaging 71 yards a game and third stringer Tim Gehrsitz is averaging 51 yards a carry and has scored four touchdowns.

Unfortunately for opposing defensive coordinators, rushing hasn't been the sole staple of the Eagle's offense lately. Chaz Williams' air attack has improved greatly in recent weeks. Williams has completed 17 of 33 attempts, and has thrown for three touchdowns the last three games, including a 52-yard bomb to Teddy Craft against Wofford.

This Saturday's game will be Elon's SoCon opener. Last year the Phoenix finished with two wins and nine losses, with only one conference victory. That sole win came against Paul Hamilton's former team, ETSU.

The Eagles are undefeated in the four games played between the two teams. Paul Hamilton does have one victory against the Eagles while he was with the Buccaneers of East Tennessee.



LaVene Bell/STAFF

The Eagles continue to dominate their Southern Conference opponents. They hope to crush Elon in the game this Saturday.

Georgia Southern is coming off an impressive 51-17 victory over Chattanooga. That point total earned the Eagles another team record. The 193 points scored in the last three contests eclipses the former record of 172 points scored in the first three games of 1999 (Fayetteville State, 76; Wofford, 55; Oregon State, 41).

The game is slated to start at 1:00 p.m.

The Buzz Blitz

Tune in to 91.9 every Sunday at noon for an "Around the horn" style discussion on current sports topics. This week's guests include Economics professor Dr. Tony Barilla and George-Anne Sports editor Matt Rapp.

'The Forgotten': A Cinematic Defibrillator

By Cheryl Frost
cfrost@planters.net

This is the kind of thriller I like. It shoots enough adrenaline into your veins to keep you on the edge of your seat but without all the blood and gore.

Telly Paretta, played by Julianne Moore, is a bereaved mother struggling with the loss of her nine-year-old son. Unwilling to allow his memory to fade, Telly visits the boy's room regularly, watches home movies and stares for hours on end at his photograph.

Then one day, things begin to disappear and both her husband (Anthony Edwards) and her psychiatrist (Gary Senise) try to convince

her that there was no son. They tell her she has a post-traumatic illness called paramnesia, which affects memory and sense of reality. But Telly is not buying it. Ah, the power of motherhood! Rather than believe she is the psychotic one, she sets out to find out why her entire community is wandering around with a collective case of amnesia.

In her efforts, she befriends a drunken father (Dominic West) whose daughter died in the same plane crash as her son. He doesn't even remember he had a daughter until Telly jolts the information back into his mind. The two set out to find the truth behind their children's wiped existence.

I can't say this was a great movie. In fact, I predict it will probably be "forgotten" very shortly. But it was worth a matinee price for all the action; the appropriately suspenseful music and the tremendous job Julianne Moore did in dragging the audience through her roller coaster of emotions. Moore was very convincing as a desperate, grieving mother. Her character was witty and intelligent, which made us want to follow her on her quest for the truth.

The "thrills" came in frequent jolts of electrifying drama. This sudden increase in heart rate was often followed by a few moments of appreciative laughter from the audi-

ence. The Forgotten also provided a consistent element of mystery that willed the viewer to follow along to the end. The acting was superb and left us with a nagging suspicion of everyone.

The downside came with a confusing, somewhat disappointing conclusion. The explanation for the world's memory loss wasn't clear enough to be satisfying. No explanation at all was given for who, exactly, the offenders were or how they accomplished their deeds. The movie's fairytale ending left the audience perplexed, rather than content.

I wish I could give The Forgotten a better rating because it did have some positive attributes.



Expectations Semi-high
It was moving, thrilling, suspenseful and even funny. But confused is a bad way to walk out of a theater.

★★★ 3 out of 5

Dominic West and Julianne Moore in 'The Forgotten.'

AP Photo

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