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The GEORGE-ANNE

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Thursday, April 15, 2004 • Volume 76, Number 85

SPORTS: Second annual Clements Crazy's Tailgate to be held this weekend. **Page 5A**
HIATUS: Legends to host Statesboro's first ever Battle of the DJs. **Section B**
NEWS: GSU announces alumni award winners. **Page 2A**

Students honored during National Student Employment Week

By Candace Brown

candace_m_brown@georgiasouthern.edu

The word of the day at the National Student Employment Week ceremony held April 13 at the Russell Union was "family."

National Student Employment Week is a time to recognize student employees who work behind the scenes, even if the thanks given is just a hand shake, pat on the back, or a thank you note.

Not only are the students earning a few dollars, but they are also gaining experience that will build character and prepare them for their futures.

Dr. Linda Bleicken, vice president of Student Affairs and Enrollment said, "It is more than getting the job done, it is like family, it gives me a sense of joy."

This event was a time to show appreciation for students that help keep GSU in motion, students that are often overlooked or unrecognized by the student body and faculty.

Family was the perfect word to use by the

nominees and coordinators because it was like a family reunion bringing all the different departments together.

The National Student Employment Association sponsors the National Student Employment Week, which also holds competitions on regional and national levels. The Department of Financial Aid, with the help of human resources and other departments on campus, help promote ideas for students working on campus.

Departments on campus nominated 18 outstanding students. The winner was based on five strengths: reliability, quality of work, initiative, professionalism, and means of contribution.

The Student Employee of the Year was given to Emmanuel "Lee" Jones of Jonesboro, Ga. Jones received a plaque, a \$100 University Store gift card and will represent GSU in the regional competition. The Jiann-Ping Hsu School of Public Health employs Jones. He continued the theme of family. "Jiann-Ping Hsu School of Public Health is like my

second family," he said. Jones is a senior with a double major in electrical engineering technology and physics. He is a regular member of the Dean's List and received 10 letters of nomination from faculty and staff in the school of Public Health. Jones is also a member of a fraternity and serves as a mentor to young African-American children.

The American Council of Education of 2002 states, "If students work less than 15 hours a week they have a higher percentage of graduating than those who do not work."

"I would like to continue to encourage all the departments to remain supportive of their employed students; I know my department will not make be able to function properly without my students," said event coordinator Kerri Chapman.

The other students and departments that recognized them during the event were: Candace Amos (Office of the Registrar), Julie Elizabeth Ashlock

See Honor, Page 3A



Special to the G-A

Emmanuel 'Lee' Jones (center) stands with Vice President of Student Affairs and Enrollment Management Dr. Linda Bleicken (left) and Assistant Director of Financial Aid Kerri Chapman (right) as he accepts his award for Student Employee of the Year.

9/11 COMMISSION

Tenet acknowledges CIA mistakes

By Shannon McCaffrey

KRT Campus

Amid calls for a shake-up of the nation's intelligence operations, the heads of the FBI and the CIA on Wednesday defended their agencies before the commission investigating the Sept. 11, 2001, attacks and said reforms were under way to correct past mistakes.

At the same time, the commission issued scathing reports on failures at the two agencies, concluding that despite a "cacophony of activity" within the intelligence community, there still isn't a national strategy for sharing counterterrorism information.

In an unusually frank admission, CIA Director George Tenet told the panel: "We made mistakes. We all understood (Osama) bin Laden's attempt to strike the homeland, but we never translated this knowledge into an effective defense of the country."

Under questioning from Democratic commissioner Timothy Roemer, Tenet revealed that in August 2001 - when the threats were so serious that they were "blinking red," he said - he didn't meet or talk with President Bush. CIA staff members briefed Bush, who spent much of that month at his ranch in Crawford, Texas.

See Tenet, Page 3A



KRT Campus

George Tenet, Director of the Central Intelligence Agency, testifies before the 9/11 Commission on Wednesday, April 14 in a hearing room in the Hart Senate Office Building on Capitol Hill.

GOP congressman calls for commissioner to step down

By Shannon McCaffrey

KRT Campus

The Republican chairman of the House Judiciary Committee on Wednesday called for the resignation of a Democratic member of the Sept. 11 commission, saying she had a conflict of interest that could taint the panel's work.

Rep. James Sensenbrenner, R-Wis., cited a 1995 memo that Jamie Gorelick wrote while she was deputy attorney general during the Clinton administration.

Gorelick's memo to then-FBI Director Louis Freeh and others said that there should be a clear separation of intelligence and criminal information that goes "beyond what the law allows." Some critics have blamed that legal "wall" for contributing to intelligence failures leading up to the Sept. 11, 2001, terrorist attacks, and it has been a topic of frequent discussion

before the panel.

Attorney General John Ashcroft had Gorelick's memo declassified on April 10 and unveiled it when he testified before the panel. The Republican attorney general called the legal reasoning behind the memo flawed.

"Scrutiny of this policy lies at the heart of the commission's work," Sensenbrenner said in a statement.

"I believe the commission's work and independence will be fatally damaged by the continued participation of Ms. Gorelick as a commissioner."

Gorelick said she wouldn't resign, adding that the commission is filled with members with extensive government experience. "You could have had a commission with nobody who knew anything about government. And I don't think it would have been a

very helpful commission," Gorelick told CNN.

Commission Chairman Thomas Kean, the former Republican governor of New Jersey, said, "People ought to stay out of our business."

"She's one of the hardest working, most dedicated and, in many ways, most nonpartisan members of the commission," Kean said.

The Landmark Legal Foundation, a conservative legal group, also has called on Gorelick to step down.

Gorelick isn't the first person associated with the Sept. 11 commission to face allegations of conflict of interest. The commission's executive director, Philip Zelickow, worked for Condoleezza Rice at the National Security Council during the administration of the first President Bush. He wrote a book with Rice on the reunification of Germany. Some relatives of Sept. 11 victims have called for Zelickow to resign.

Introduction to the United Nations

New class teaches students about the history and function of the UN

By Jessica Lubber

jlubber@georgiasouthern.edu

Each semester thousands of students log onto WINGS with the hopes of getting their ideal schedule.

They spend countless hours constructing the perfect daily agenda including nap times and lunch breaks. Unfortunately, what students fail to realize is that classes are constantly being added, giving them an opportunity to expand their options.

Just this past week, the university's newest class was added to the fall semester schedule: Introduction to the United Nations. This class will give students a chance to learn the history, function, and structure of the United Nations. While there is not a prerequisite in order to take this class, the class will act as a prerequisite for the Model United Nations, which then allows you to attend an annual conference.

Each year, New York City hosts the National Model United Nations Conference. With over 3,300 students in attendance at this year convention, over 225 schools represented a country or an international organization from five different continents. Here, students organize to mimic the true United Nations. They are able to advocate policy and delegate face-to-face with other member states.

Junior and Model U.N. delegate, Dustin McCormick stated, "The conference is like a final exam for this Model United Nations class. It teaches you about other countries, their perspectives on policies, and most importantly, diplomacy. It is like an academic sport." Though there is no warm up or stretching, these students spend countless hours doing research on their specific country.

At this year's conference, Georgia Southern took 20 students, 18 college students and 2 from high school to the conference; they represented the Philippines.

In its 33 years of participating in the conference, GSU has also represented China, Russia, Cuba, Pakistan, Romania, Sweden, and Portugal.

Receiving the Outstanding Position Paper award the past two years in New York, the students of GSU were proud to bring home the Honorable Mention Award this year.

According to Dr. Barry Balleck, instructor of this course, the new Introduction to United Nations will be a

See UN, Page 3A

Weekday Weather

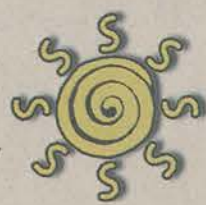
Thursday



Sunny

HIGH
74°LOW
47°

Friday



Sunny

HIGH
79°LOW
42°

Only in America

- Ohio judge OKs 30-foot dog replica on restaurant
- Tennessee lawmakers say unleashed dogs can still ride in the backs of pickup trucks

Page 3A

Opinions

- Teresa Southern is convinced the police are out to get her
- DeMarc Campbell gives advice about... advice

Page 4A

Sports

- Golf's Aron Price, track's Nicole Brown named Athletes of the Week by SoCon
- Florida newspapers drop suit for autopsy photos of Dale Earnhardt

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Police Beat

04-13-2004

- A case of harassment was reported at the Forest Drive Building.
- A Sanford Hall resident reported someone pulled a door panel loose on his vehicle.
- A Southern Courtyard resident

and a Southern Pines resident reported their vehicles were damaged when advertisement stickers were placed on their vehicles.

- Officers issued two traffic warnings, investigated two traffic ac-

cidents, assisted six motorists and responded to two fire alarms.

- All Police Beat information compiled by Luke Hearn and Teresa Southern, News Editors.

Campus News

Distinguished mathematician to speak

Special to the G-A

Distinguished mathematician Sam B. Nadler, who is well-known for his work in areas such as continuum theory and hyperspaces, will be giving talks on Thursday, April 15, and Friday, April 16.

His first talk will be on Thursday, April 15, from 2 p.m. to 3 p.m. in room 2047 of the Russell Union and is en-

titled "A Beautiful Mind?" and aimed at the entire campus community. His second talk will be on Friday, April 16, from 3 p.m. to 4 p.m. in room 3314 of the Math and Physics Building and is entitled "Periodic Points of Locally Expansive Mappings."

Nadler has published 98 research papers in internationally refereed journals. He has also written four books, including "Communications on Applied Nonlinear Analysis" and

"Continuum Theory." Nadler was the co-recipient of the Benedum Distinguished Scholar award in 1991. He is a professor of mathematics at West Virginia University.

Nadler's visit is sponsored by the Department of Mathematical Sciences and the Campus Life Enrichment Committee.

For more information, contact Bruce McLean at 912-681-5778 or Francis Jordan 912-871-1963.

University announces alumni award winners

Special to the G-A

Connell Stafford was named GSU's Alumnus of the Year. The director of public strategy for the Troutman Sanders Public Affairs Group LLC in Atlanta, Connell Stafford was honored at the University's annual Alumni Awards Dinner, which was held in the ballroom of the Nessmith-Lane Continuing Education Building.

Norris Strickland is the Alumnus of the Year in Private Enterprise, John Milhous is the Young Alumnus of the Year and Paul Massey received the Eagle Lifetime Achievement award.

The list of alumni of the year winners also includes Michael W. Skinner for the College of Business Administration, Sara Neville Bennett for the College of Education, Bob Cramer for the College of Health and Human Sciences, Rebecca Martin Nagy for the College of Liberal Arts and



Special Photo

Those honored at GSU's Alumni Diner: sitting, left to right, Steffen H. Rogers, Sara Neville Bennett, John Milhous and Norris Strickland; and standing, left to right: Bob Cramer, Paul Massey, Michael W. Skinner and Connell Stafford.

Social Sciences, Steffen H. Rogers for the Allen E. Paulson College of Science and Technology, and Gilberto Severino for the Department of Biology.

GSU first honored its alumnus of the year in 1969. Other alumni honors were subsequently added, including awards for the University's colleges and the biology department.

News Briefs

Army general says at least 78 US troops died in Iraq in first 12 days of April



Special Photo

Lt. Gen. Richard Cody.

WASHINGTON - At least 78 U.S. troops were killed and 561 were wounded in Iraq in the first 12 days of April, a senior Army general said Tuesday.

It is quickly becoming the deadliest month since the Iraq war began in March 2003. Since then, at least 674 U.S. troops have died, according to the Pentagon's figures.

Lt. Gen. Richard Cody, the deputy chief of staff for operations, said 41 of the 78 killed during April were Army soldiers; most of the rest were Marines. Of the 561 wounded troops, 297 were soldiers, Cody said.

The general also predicted that the flare-up in violence this month would soon ease, although he stressed that Iraq would continue to suffer periodic surges of violence for a long time.

"I think it is a last-ditch effort" by the insurgents to derail U.S. plans to restore a form of sovereignty to Iraq by June 30 and to nourish the creation of a democratic government, Cody said.

Cody said the pace of Army operations around the world, including Iraq and Afghanistan as well as long-standing commitments in South Korea and elsewhere, is the fastest in his 32 years in the Army.

Principal, teacher suspended for letting sex offender into school

AUGUSTA, Ga. - A Burke County Middle School principal and teacher have been suspended after a convicted sex offender was allowed to take part in a school function.

At a special meeting Monday, Burke County Board of Education members decided to suspend principal Linda Murray and Pat Hozey, a curriculum instructor at the school, board member Clay Walden said.

Murray was suspended 10 days with pay and Hozey was suspended five days with pay, Walden said. They

were originally suspended without pay at an April 5 meeting. But the board's counsel advised paying them, pending an April 23 hearing.

The suspensions came after an April 1 function at the middle school. Hozey's husband, Ira D. Hozey, participated in folk dance activities, Walden said. Ira D. Hozey was convicted of child molestation in 1995 and is a registered sex offender.

Walden said he and other board members received many phone calls from outraged parents after they learned Ira Hozey reportedly danced with the daughter of a Burke County police official.

"Mr. Hozey shouldn't even want to be around children," Walden said.

Kerry: U.S. needs more international support in Iraq



Special Photo

Democratic Presidential Candidate Sen. John Kerry.

WASHINGTON - Democratic presidential candidate John Kerry says he is committed to building a stable government in Iraq - even increasing U.S. troops if necessary - but he chided the Bush administration for failing to gather the international support needed to make the country more secure and gain the trust of the Iraqi people.

"The military alone cannot win the peace in Iraq," Kerry wrote in a column for Tuesday's Washington Post. "We need a political strategy that will work."

Kerry praised the Bush administration for recently asking U.N. representative Lakhdar Brahimi to help develop a formula for an interim Iraqi government. But he said Brahimi's mission will be undermined unless the United States pledges in advance to support any plan he proposes that gains the support of Iraqi leaders.

Kerry said the United States must attract more international troops to serve on the ground in Iraq and urged the government to make the United Nations a full partner in developing Iraq's transition to a new government. He said Bush should also ask NATO to create a new out-of-area operation for Iraq under the lead of a U.S. commander to help the United States get more troops from major powers.

Government will stockpile flu shots for children

ATLANTA - The government will stockpile flu shots for the first time to help avoid another vaccine shortage during the next flu season, federal health officials announced Tuesday.

About 4 million doses will be set aside for children up to 18 years old, said Dr. Stephen Cochi of the Centers for Disease Control and Prevention.

The government plans to spend \$80 million over the next two years to pay for the stockpile, said Cochi, acting director of the national immunization program.

An alarmingly severe start to the recent flu season prompted vaccine shortages across the country. Parents rushed to doctors' offices seeking the shots for their children as emergency rooms were flooded with sick kids and influenza was blamed for dozens of child deaths by Christmas.

While the government is setting aside flu shots for children, some adults may be allowed to tape into the supply during a crisis, if approved by Congress, Rodewald said.

Despite its severe start, this past flu season turned out to be fairly typical, the government reported last week. This season 143 children died of the flu, which is about average, Cochi said.

Most of the children had no health problems before getting the flu, and most had not received a flu shot.

State House member retires for judgeship

ATLANTA - A long-serving state House member will leave the Legislature to become a Superior Court judge.

Republican Rep. Tom Campbell of Roswell was appointed to the court Monday by Gov. Sonny Perdue, a fellow Republican.

Campbell, 63, had been in the state House since 1989 and was a member of the agenda-setting Rules Committee. He will replace Fulton County Superior Judge Elizabeth E. Long, who resigned.

Before election to the Legislature, Campbell was a magistrate judge in Ball Ground and municipal judge in Ball Ground. His retirement from the House leaves an open seat in north Fulton County.

- All News Briefs compiled from wire reports by Luke Hearn and Teresa Southern, News Editors.

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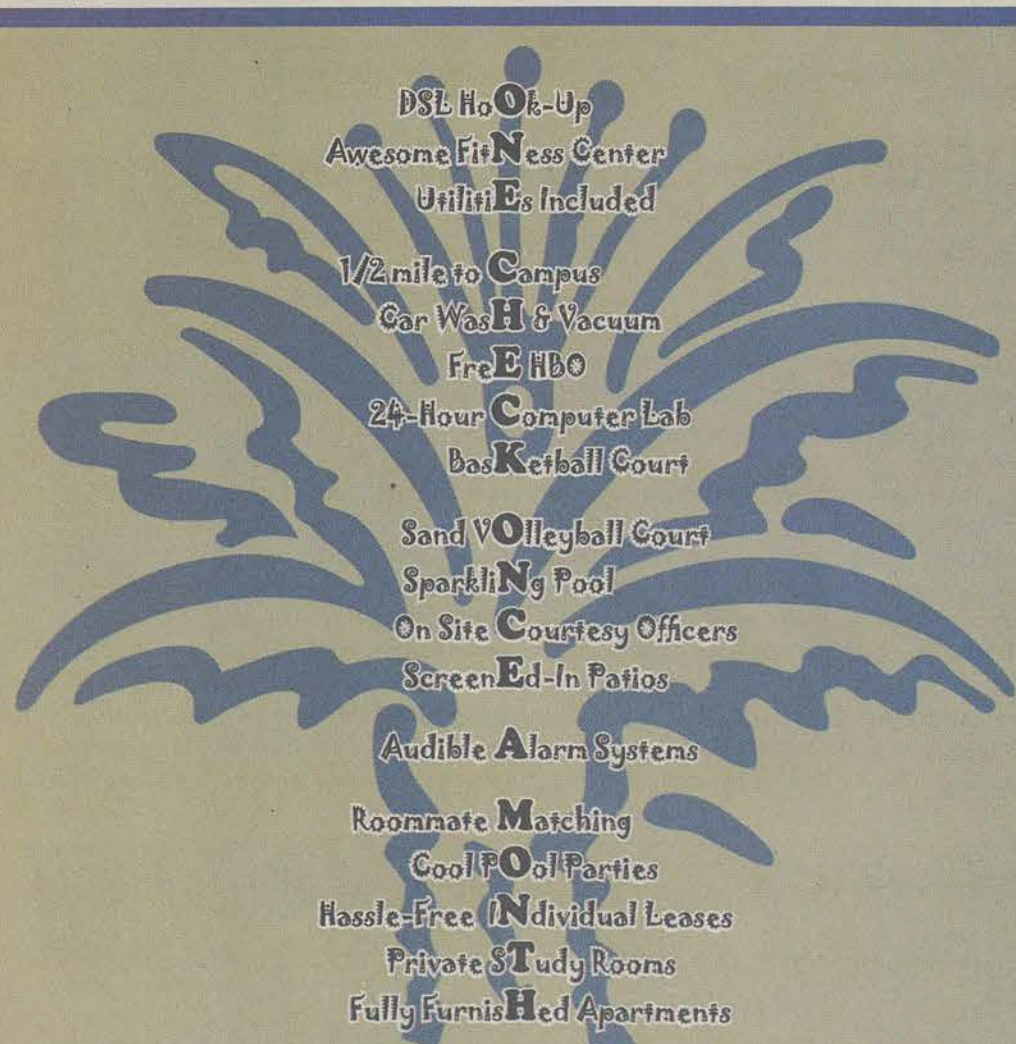
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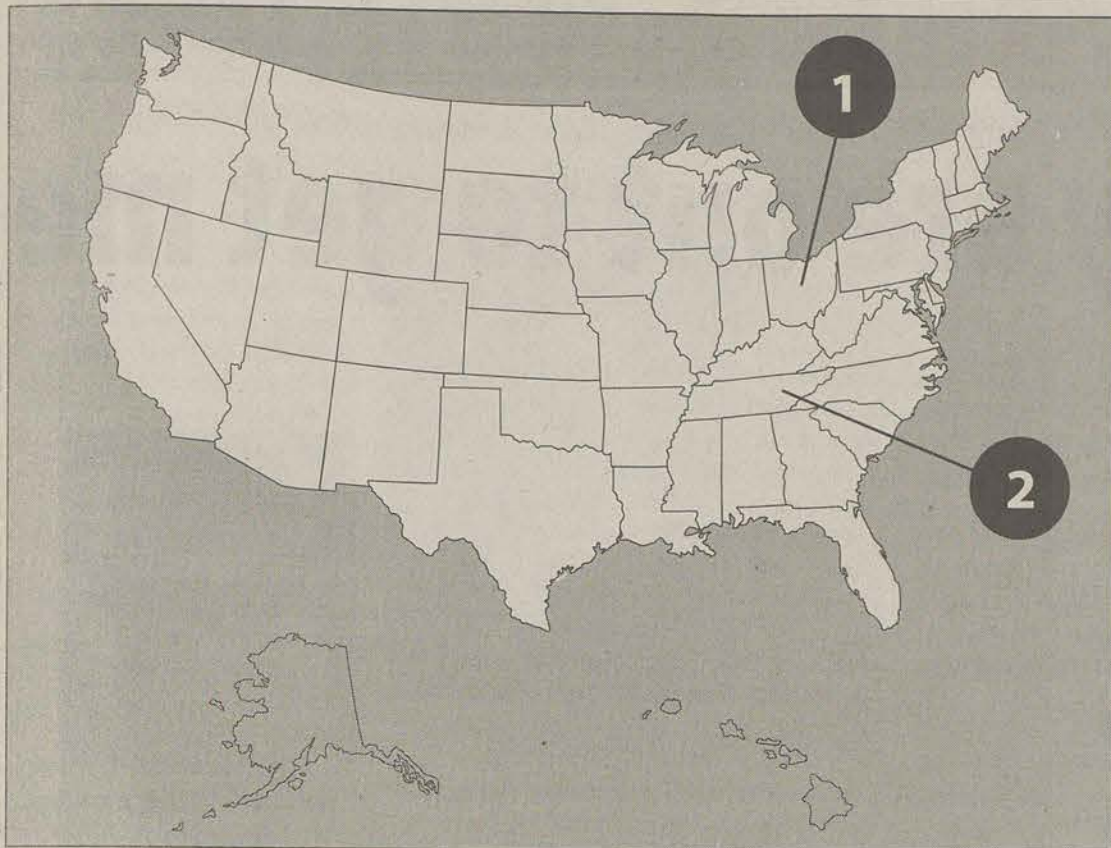


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TENET, FROM PAGE 1

Commissioners warned Tenet and FBI Director Robert Mueller that they're weighing an overhaul of the intelligence community. Bush, in a news conference Tuesday night, said he was open to the possibility of reforms.

But Mueller said in his testimony Wednesday afternoon that "it would be a grave mistake" to create a separate domestic intelligence agency. He warned that such an agency, modeled after Britain's MI-5, might not protect civil liberties in the same way the FBI is legally bound to.

"Splitting up intelligence and law enforcement will leave both agencies with one hand tied behind their backs," Mueller said.

But commission Chairman Thomas Kean said he was deeply troubled by reports of the FBI failing "over and over again."

The commission's staff report said the FBI still suffers from a shortage of translators, agents to do surveillance on terrorist suspects and reliable sources within the Islamic community.

In addition, problems persist with the bureau's analysts, a centerpiece of the FBI's drive to become more intelligence-driven.

"We heard from many analysts who complain they are able to do little actual analysis because they continue to be assigned to menial tasks, including covering the phones at the reception desk and emptying the office trash bins," the report said.

The head of the FBI's Washington field office told commission investigators as recently as last August that he couldn't e-mail staff at the Department of Justice from his desk. And the field office, the second largest in the country, had just one Internet terminal per floor.

"I think we can and are fixing what is wrong with the FBI," Mueller responded. "Change cannot be done overnight."

The bureau is in the process of hiring 900 intelligence analysts, updating its archaic computer system and working to bring on more translators

in Arabic, Farsi and other Middle Eastern languages.

Tenet, who was appearing before the commission for the second time in two weeks, said it would take another five years for the CIA to have in place "the kind of clandestine service this country needs."

The commission's report on the CIA said the agency was decimated by years of budget cuts in the 1990s and had underestimated the threat posed by the al-Qaida terror network and its leader, bin Laden.

Though al-Qaida was formed in 1998 at the end of the Soviet invasion of Afghanistan, the commission found that the "intelligence community did not describe this organization, at least in documents we have seen, until 1999."

The commission credited Tenet with striking a tough stance after al-Qaida bombed two U.S. embassies in Africa.

"We are at war," Tenet wrote in a memo to the intelligence community. "I want no resources or people spared in this effort, either inside the CIA or the community."

Commissioner Lehman said that while the FBI has admitted it is "deeply dysfunctional and broke," the CIA has maintained a "smugness and arrogance."

Tenet struck a humble chord and said more needed to be done to strengthen the CIA.

"It ain't perfect," Tenet said. "And by no stretch of the imagination am I going to tell you that I've solved all the problems."

The report noted that the CIA represents only a portion of the government's intelligence operations and is weighing whether there should be an intelligence czar who would supervise activities across agency lines. The defense secretary now controls the lion's share of the intelligence community's budget.

The report said that for all the reforms in the aftermath of the Sept. 11 attacks, a key question remained: "Who is in charge of intelligence?"

HONOR, FROM PAGE 1

(Marketing and Communication), McKenzie Cary (Office of Orientation), Tamika Glenn (Student Disability Resource Center), Eric Guenther (Russell Union), Shanta Harper (Educational Opportunity Programs), Penni Harris (School of Nursing), Angela Hips (Financial Aid), Brandon Jones (Multicultural Student Center), Jeffrey Jones (Sociology and Anthropology), Jordan McMillan (Auxiliary Services Information System), Melissa Muetzel (Leadership and Outreach Programs), Dana Murray (Parking and Transportation), Tiffany Shaw (Leadership and Outreach Programs), Rebecca Smith (Honors Programs), LaShica Thomas (Campus Recreation and Intramurals), and Kristen Tyree (Controller's Office).

UN, FROM PAGE 1

a great way for students to keep up with current events.

"The United Nations touch on so many important issues, such as health care, protection of children, and AIDS. It is important for college students to graduate with international exposure and are encouraged to take classes such as the new Introduction to United Nations," Balleck said.

The Introduction to United Nations class will be categorized in the department of Political Science or International Studies. All students are encouraged to take the class whether it is for a major or elective class.

Thank you for reading *The George-Anne*. We appreciate your support!

1 Ohio Judge rules entrepreneur may display giant hot dog replica

ALLIANCE - A former car dealer has won court permission to erect a 30-foot replica of a hot dog atop his new restaurant.

Stark County Common Pleas Court Judge Lee Sinclair ruled Monday in favor of Walton "Wally" Armour in his wiener war against the city 50 miles southeast of Cleveland.

City officials had tried to halt plans to place the hot dog replica on top of the restaurant, saying it would lead to more and could make the city look like the Las Vegas strip.

The Alliance Board of Zoning Appeals had granted Armour a variance allowing it to skirt an ordinance against rooftop advertising. Law Director Andrew Zumbar had

argued to the court the ordinance shouldn't be bypassed, but the judge said the city could not challenge its appeals board.

Zumbar said it would be up to the city council whether to appeal Sinclair's ruling to the 5th Ohio District Court of Appeals.

2 Tennessee

Dogs allowed to ride in the back of trucks

NASHVILLE - After much howling in the Legislature, senators decided that dogs can continue riding free in the backs of pickup trucks.

They voted down a bill Monday that would have created a misdemeanor offense, punishable with a \$50 fine, for allowing a dog to ride unrestrained in the truck bed.

Sponsors said they were trying to protect the animals and motorists, but lawmakers - particularly from rural areas of the state - were highly critical.

The bill had been amended to exempt dogs being transported for farming or hunting purposes. Senators then amended it to apply only to trucks driving on interstates, but that wasn't enough for opponents.

They voted 13-11 against it.

The companion bill already had been withdrawn in the House when it became clear that passage was unlikely.

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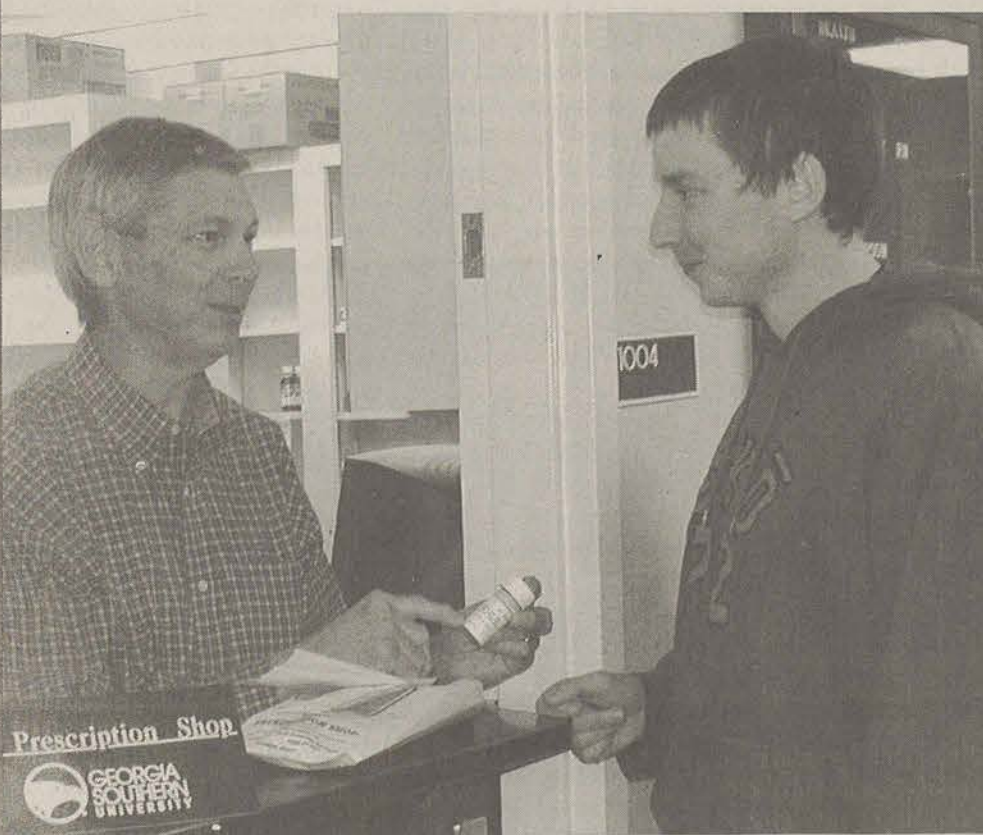
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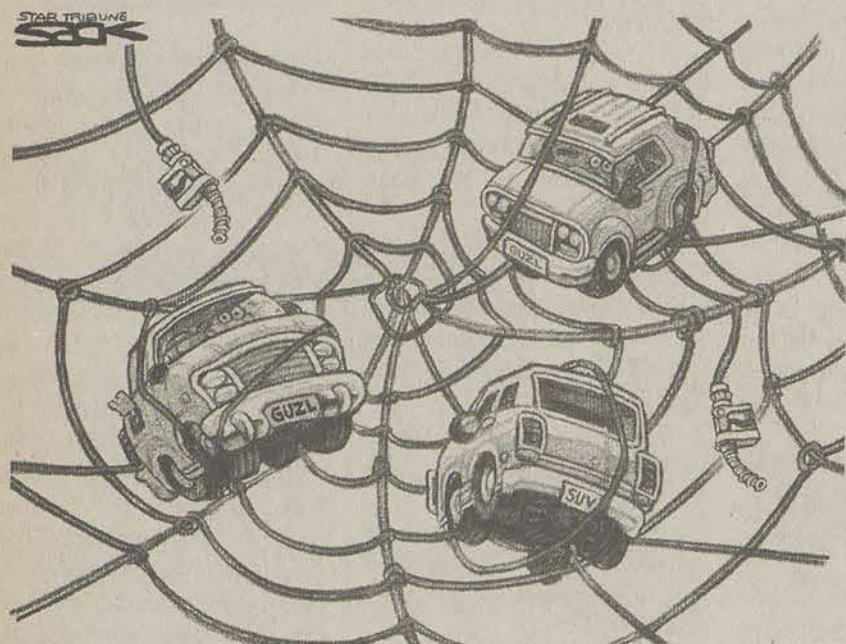
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APRIL 23 ONLY IN THEATRES

4A

The GEORGE-ANNE

Thursday, April 15, 2004



Our Opinion

Reality TV glamorizes plastic surgery

In a culture which glamorizes beauty, the arising number of plastic surgery based reality shows is not surprising.

Three of the most popular reality shows based on this new genre are 'The Swan' on Fox, 'Extreme Makeover' on ABC, and 'I Want A Famous Face' on MTV. First, a little background information: 'The Swan' offers women a chance to undergo a physical, mental, and emotional transformation in order to objectify themselves in a beauty contest. Secondly, there is 'Extreme Makeover'. This show offers a chance to make dreams come true with a Cinderella-like transformation. Lastly, there is 'I Want A Famous Face'. From the title, it is not hard to determine the premise of this show. Overall, a vast majority of the changes are a result of plastic surgery.

The reason many of us watch these shows is because, like all reality shows, it's addictive. Furthermore, even with the remote in hand and we're thoroughly disgusted, we still continue to watch. However, when we turn the television off, we think to ourselves, "I'd never get plastic surgery," and just like yourselves millions of other Americans are saying the same thing.

Yet, the statistics of people getting plastic surgery doesn't reflect this sentiment. According to the American Society for Aesthetic Plastic Surgery, in 2003, nearly 8.3 million people had surgical and no surgical cosmetic procedures performed. Furthermore, the top five surgical procedures were liposuction, breast augmentation, eyelid surgery, rhinoplasty, and breast reduction. The top five non-surgical procedures were Botox injection, laser hair removal, microdermabrasion, chemical peel, and collagen injections.

The prices for these cosmetic procedures can range from \$126 to \$5,183 and that's just for one thing.

Unfortunately, we reside in a culture that stresses beauty, and plastic surgery is common place. We watch as our favorite celebrities butcher their faces. Okay, so some of them actually improve. In most cases, however, their faces appear inauthentic. For example, there's Michael Jackson.

In 'I Want A Famous Face,' people – mostly around our age – are changing their faces to look more like their favorite celebrities. Most of these people fail to realize how these photos which they covet are airbrushed and digitally retouched. In one episode, 21 year-old Jessica wanted to look like Kate Winslet. For any of those who didn't see the show, Jessica had previously undergone gastric bypass surgery and to get rid of the excess skin. She then wanted a body lift to have her body reshaped like the Titanic beauty. The one picture she most coveted and aspired to look like was a picture of Kate which had been digitally retouched. At the time the picture came out, Kate had to explain to people she was not that unhealthily thin.

This is yet another example of how people are aspiring to unrealistic goals. These people are kidding themselves if they go in with expectations of looking exactly like their idol. The reality is that everyone has their own unique bone structure. When people go and tamper with that, they face an expensive and painful change.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email in Microsoft Word format to gaeditor@georgiasouthern.edu. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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They are out to get me

Tickets. I'm sick of them. No, I don't mean the tickets my co-editor Luke Hearn discussed yesterday. I mean parking tickets, speeding tickets, traffic tickets, all of them.

After four and half years at GSU I have paid at least \$2000 in tickets. Don't laugh. The amounts ranged from \$250 for flying down Fair Road going 50 mph in a 35 mph zone, to a \$100.70 for making an illegal left turn onto the 301 bypass.

Why do I have these tickets, you ask. Not because I like getting them. No, I don't like giving Bulloch, Laurens, and Chatham counties all my money. The answer is simple. They (police) are out to get me. No matter what car I drive, how much I cry or lie, the ticket is still written. They don't even ask me why anymore, they just say, "Ms Southern, please sign on the line. You're not admitting your guilt, just verifying I reviewed the information with you."

The amounts are just ridiculous. We all disobey traffic laws, we have all made that left out of the Union parking lot onto Fair Road. We have all jumped into the turning lane on Chandler Rd. at the former Flip Flops to avoid the 5 o'clock traffic turning right at the stadium. And we have all cruised through those yellow lights. But why is the price so high? Hundreds of dollars for simple mistakes.

I'll start with parking tickets. GSU Parking and Transportation has been out to get me since I pulled my red Ford Escort (God rest her soul, she served me well) into Kennedy's parking lot. Since then I have received tickets for parking on the curb, after I searched for hours on end for a commuter space, staying three hours in a 30 minute space, parking in service and delivery, and the dean's space. And, if the tickets aren't enough, they gave me a boot. I've cleared all debts with them now, but how much would I have now without \$20

here and there? Give me a break - why do I buy that decal every year? I'm in the wrong, but must you take *all* my money?

Requested ticket price: \$5.

Speeding tickets. I drive fast. I'm sorry, I admit it. So, can those flashing lights stay away from me? I'm broke, Bulloch, Laurens and Chatham counties. I have nothing more to give. It's not my fault the speed limit is so low. Once, while speeding down I-16, 90 mph, I saw those lights behind me, I grabbed a water bottle and poured its contents into my lap. I tried to convince the officer I had urinated on myself, and was trying to make it to a rest area. Needless to say, \$175 gone from my banking account. Once I was behind the wheel of a new car, my foot just couldn't resist laying on the gas. My size 10 just can't be controlled. The others came, and the money just dwindled away. Why? They are out to get me.

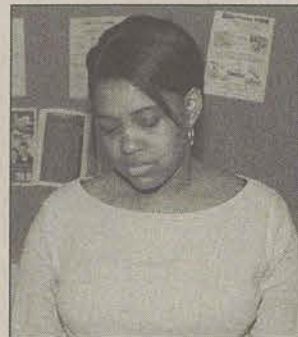
Requested ticket price: Maybe five cents a mile for every one over.

Traffic tickets. Oh, so many have passed through my hands. Whether it's running through yellow lights that the officer claimed were red, or just turning the wrong way, I have gotten it. I have been a victim of the Click-it-or-Ticket campaign. I have been to court to protest; the judge laughed mockingly at me. Once again, my money gone.

Requested ticket price: About \$10.

Player's Ball is coming, and I'm not concerned about cookouts or block parties. I just don't want any tickets. Please, I just can't get another one. I've stopped speeding and parking illegally, and I try to abide by the rules. If you see me, people, warn me.

Teresa Southern is a news editor for The George-Anne and can be reached at gaewsed@georgiasouthern.edu.



Teresa Southern
news editor

I'm in the wrong, but must you take *all* my money?

Requested ticket price: \$5.

Relationships & Sex

SPEAKING OF...

Advice

As an advice columnist, I give advice. It's what I do.

And, while most people generally accept that not-so-trivial part of my nature, there are others who seem to be put back by my opinionated ways. Granted, I can be opinionated, and certainly, if you bring things to my attention, I'm going to analyze that information, and form an opinion, and usually some handy dandy advice to go with it. It's become a bit of a habit, and as a human being, I, too, am susceptible to rigors of habit.

But here's a real interesting question: If you don't want someone's opinion, what's the best way to not get it? Oddly, and although it seems easy to me, I would think that the best way to avoid advice, judgment, and opinions in general is to keep your tawdry little secrets to yourself. I know most of us keep things to ourselves as to not be judged by those around us.

I know I do. It's called my personal life. If I don't want people to know things, I don't tell them, I don't post about it in my online journal (at least not where others can read it), and I certainly don't ask what people think. But what do you do when someone hands you information, but doesn't like the advice you churn out? To make matters worse, what if, as the advice giver, you know that person has a history of less-than-perfect judgment, and you see them repeating that same pattern, over and over, and over again?

Well, in my case, the answer is easy. I speak my mind. Within my inner circle, honesty seems to be the best policy, as lies usually came floating to the surface rather quickly and end up "blowing" any real chances you may or may not have had of any real happiness. Sadly, some people don't take my advice, and that's OK. Sometimes I'm wrong, and I'll be the first person to admit that. Advice is definitely not an exact science. But sometimes I'm right... very right. It matters not really, as I can

always sit back and watch the fireworks from a safe distance. The waiting period for drama is usually only about three weeks before most ugliness starts to rear its ugly head.

Sadly – or oddly rather – it seems that the people who want your advice the least generally end up needing it the most. Think about it. Mostly, I think the rejection of any decently sound advice is a desperate plea of self denial. I mean, everyone is entitled to their opinions, but to brutally rebuff decent advice is utterly preposterous, a situation made even more humorous when you calculate in the fact that your advice giver has a nasty habit... of being right.

Relationships can sometimes ruin good advice, especially relationships gone wrong. Say for instance, you get advice from your ex-lover, who you happened to have cheated on. Is that advice sound, or is everything they say potentially a clever but nasty way of getting back at you for being wronged? It generally depends on the person you were dating. But, if they are anything like you, I wouldn't take advice from them. After all... you've already proven you can't be trusted. Let's hope your friends are slightly more honest and trustworthy than you are.

Now, let's say you just can't seem to catch a break in the new realm of "let's find someone to make me feel better about myself." Factor in your tendency to crave attention, multiplied by your overwhelming fixation that you are indeed the best thing since sliced bread. Now let's consider that a few of your last relationships (if you can classify them as such) have ended under strange circumstances, but through it all, you've consistently gone to one person for advice.

Obviously you trust that person's judgment; otherwise you'd have stopped asking for advice a long time ago. What happens when that person tells you something to desperately don't want to hear? Do you fight back with

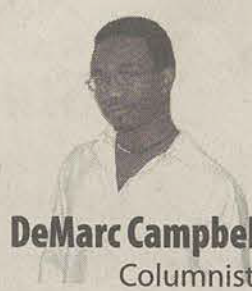
sharp tongue, vindictive comments and quick wit? Or, do you accept the fact that maybe someone knows something you don't?

Giving advice is even riskier than accepting it. Sometimes your advice, whether wanted or not, can have disastrous affects... especially if you're advice was right, and no one listened. No one wants to be told that their significant other is a lying psycho. And no one wants to be told that they themselves are a raging whore. But, believe me: When people realize you may be right, sometimes you'll wish you'd have been wrong.

Advice is a dangerous game. I write about all sorts of taboo subjects, but try to keep things light and humorous. But even I give bad advice sometimes. And my advice is just my opinion. And sometimes my opinion isn't exactly the most politically correct thing in the world. But, I generally know what I'm doing, and what I'm talking about.

If someone asks you for advice, give it to them. Don't sugar coat it, don't make it easy for them to hear, and don't lie. Give them exactly what they asked for. And sometimes, if you see the need, give them advice before they ask for it. Those are usually the times when the things people need to hear the most, are the things they want to hear the least.

Just be honest and truthful and you generally can't go wrong. I mean, the worst that would happen is to have to look someone in the eyes, and tell them, "I told you so!"



DeMarc Campbell
Columnist

Today around the world

Africa: African Freedom Day
Massachusetts, Maine: Patriots Day
Ancient Rome: Fordicidia a d xvij Kal Maias

Today in history

On this day in 1968, the Houston Astros beat the New York Mets, 1-0, in 24 innings.
On this day in 1964, the Chesapeake Bay Bridge-Tunnel - considered the world's largest bridge-tunnel complex at 17.6 miles long - opened in Virginia.

SoCon honors Eagle pair as Athletes of the Week

Golf's Price finished second overall at Intercollegiate

Track's Brown qualified for NCAA in the triple jump

Special to the G-A

SPARTANBURG, S.C. — Georgia Southern golfer Aron Price has been named the Southern Conference Men's Golfer of the Week, while Alison Mangini of Elon and Polly Willett of UNC Greensboro have been tabbed as Co-Women's Golfers of the Week.

Price (Oyster Bay, Australia) fired an eight-under-par 208 (69-67-72) to finish second among all individuals at the Courtyard by Marriott Intercollegiate at MacGregor Downs Country Club in Cary, N.C. Friday and Saturday. Price, currently ranked 18th nationally by Golfweek, defeated eight others who were ranked among the top 50 players nationally. His second round 67 marked a spring best as did his 208 total.

UNC Greensboro's Willett and Elon's Mangini each fired a three-round total of 228 (+2) at last weekend's Bonnie Hoover Invitational at the Lakeview Golf Club in



Aron Price

Harrisonburg, Va. to finish in a tie for 12th place.

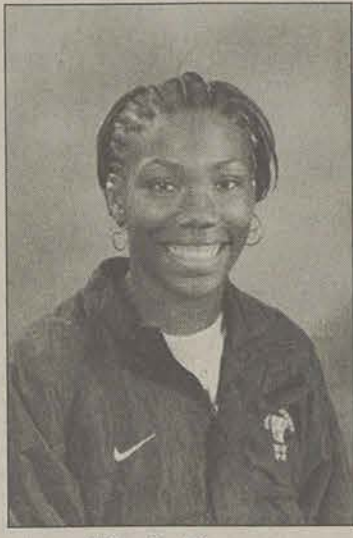
Mangini turned in a 74 on Sunday, matching the day's lowest score and helping the Phoenix to a seventh place team finish. Willett's second round score of 73 tied her career low.

Special to the G-A

SPARTANBURG, S.C. — Chattanooga's Lanis Salkauskas and Georgia Southern's Nicole Brown were named the Men's and Women's Track and Field Athletes of the Week for their performances the week of April 5-11.

A freshman from Lilburn, Ga. (Collins Hill H.S.), Brown participated in her first-ever collegiate triple jump competition at Spec Towns Relays at the University of Georgia. Her jump of just over 42 feet was a 40 inch improvement from high school. Besides the impressive personal improvement, Brown's jump is a NCAA Regional qualifying mark and a Georgia Southern record. The freshman also set a personal best in the 200m with a time of 24.92 and ran a leg of the 4 x 100 and 4 x 400 for the Eagles' squad.

Salkauskas, a sophomore from Sialuliai, Lithuania, set a new school record and recorded a conference leading time of 9:08.44 in the steeplechase at the Sea Ray Relays hosted by the University of



Nicole Brown

Tennessee. He placed eighth in the invitational division. Salkauskas' mark also shattered the previous best steeplechase time in the SoCon this season by over 15 seconds. The sophomore just missed qualifying for the NCAA Regionals by 0.29 seconds.

Hawks apologize for playing obscene song

By Paul Newberry
Associated Press



ATLANTA — The Atlanta Hawks apologized Monday for playing a hip-hop song that contains obscenities and other graphic language on "Family Night."

The song, "Party Up" by rapper DMX, was played over the public address system during a timeout in the second quarter of Saturday's night game against the Boston Celtics at Philips Arena.

The Hawks said their regular sound person was not at the game, and the song was chosen by another member of the game operations staff.

The song was played during a game billed as "Family Night," in which families receive special discounts. A concert featuring gospel singer Smokie Norful was held afterward.

"We should be held to a higher standard, and on this occasion, we dropped the ball," Hawks spokesman Arthur Triche said in a statement. "This was an unfortunate mistake that will never happen again."

Triche said the team would address the matter internally with those responsible.

"Without question, it never should have occurred," Triche said. "Obscenities and other inappropriate graphic language were clearly audible to our fans,

and as a result of this, we are deeply sorry.

The Hawks are the second Atlanta team to issue an apology regarding the choice of stadium entertainment.

In November, the NFL Falcons said a halftime show with rap groups Bonecrusher, Youngbloodz and Jermaine Dupri was inappropriate for a family audience.

Bonecrusher, an Atlanta-based artist, sang the hit "Never Scared," in which he muses about shooting someone in the head.

Groups often cut two versions of songs — one to go on the album and one that's appropriate for radio airplay.

It wasn't clear which versions of their songs the groups used at the Georgia Dome. Some people at the game claimed they heard profanity, others said they didn't.

The Hawks said the DMX song was the unedited version.

"Obscenities and other inappropriate graphic language were clearly audible to our fans, and as a result of this, we are deeply sorry," Triche said. "This was a serious error in judgment."

NOT SO FAST: Hawks' Sura has triple-double reversed by NBA

By Paul Newberry
Associated Press



Bob Sura
HAWKS' GUARD

Special Photo

ATLANTA — The NBA took away Bob Sura's third straight triple-double Tuesday, ruling he shouldn't get credit for one rebound because he intentionally missed a shot just before the buzzer.

Sura thought he was the first NBA player since Grant Hill in 1997 to have three straight games with double figures in scoring, rebounding and assists.

But then Sura said his tactics in Monday night's 129-107 win over New Jersey violated the rule that states, "A field goal attempt is a player's attempt to shoot the ball into the basket for a field goal."

Since Sura wasn't trying to make the shot, the NBA said, he shouldn't get credit for a field goal attempt. Therefore, there was no rebound.

The journeyman guard had 22 points and 11 assists when he intentionally missed a layup just before the buzzer so he could get his 10th rebound.

"Actually, the ball slipped," Sura said, laughing and not making any pretense at being serious. "All the guys on the team were screaming at me to do it. It was kind of a reaction thing. I just did it."

His intentional miss rekindled memories of Ricky Davis' blatant attempt to pad his stats last season.

Davis, then with Cleveland, was roundly criticized when he tried to finish off his first career triple-double by shooting at the wrong basket, missing and getting the rebound. Before it could happen, a Utah player wrapped his arms around Davis and was called for a foul.

Davis was fined by the Cavaliers, and the league pointed out a rule barring players from trying to score for the other team.

At least Sura was shooting at his own basket when he missed, but the NBA said it didn't matter.

Sura picked up the first triple-double of his eight-year career on Friday, when he put up 12 points, 12 assists and 11 rebounds at Chicago. The following night, he had 15 points, 11 assists and 10 rebounds against Boston.

Barbecuein' at the Ballpark

By Eli Boorstein

Niets00b17@hotmail.com

The ping of the aluminum bats. The pine trees gently waving in the springtime wind. They're both great symbols of a day at the ballpark.

On Saturday, the smell of hamburgers and hot dogs cooking on the grill will also be wafting through the air, thanks to the efforts of a few Georgia Southern alumni.

In the hours leading to the 7 p.m. first pitch against Western Carolina, fans are welcome to congregate in the parking lot of J.I. Clements Stadium as part of the second annual Clements Crazies Tailgate.

In the same vein of the Hanner Hooligan Tailgate that took place prior to an Eagle basketball doubleheader in February, fans of all ages are encouraged to come and join in on prizes and free food. In addition, the Blues Review online radio show, hosted by avid Eagle fans Lance Smith and Kevin Tillery, will broadcast from the event.

The tailgate was largely organized through the efforts of alumnus Bill Bates, through the GSU fan website, Southern Connection. Bates, going by his pseudonym "bcube," campaigned for contributions and support online.

"Without a doubt, I believe GSU students will enhance their college experience by attending and supporting GSU sporting events," said Bates.

An ardent supporter of Eagle athletics since his days as a student, Bates harkened back to his days at then-Georgia Southern College, before the days of football. At that time, he and his friends would pass the school years by attending other sports such as baseball.

"Our hope is that students will come out for the free food and discover that being a Clements Crazie at a GSU baseball game is a hoot."

LaVene Bell/STAFF

UPCOMING EAGLE ATHLETIC EVENTS

Thursday

• Softball at Georgia, 5 p.m.

Friday

• Women's Tennis vs. College of Charleston, Hanner Courts, 2 p.m.
• Baseball vs. Western Carolina, J.I. Clements Stadium, 7 p.m.

Saturday

• Softball vs. College of Charleston (DH), Eagle Field, 1 p.m.
• Baseball vs. Western Carolina, J.I. Clements Stadium, 7 p.m.

Sunday

• Softball vs. College of Charleston, Eagle Field, 1 p.m.
• Baseball vs. Western Carolina, J.I. Clements Stadium, 1:30 p.m.
• Golf at SoCon Championships in Johnson City, Tenn. (through Tuesday)

Florida papers drop case for Earnhardt autopsy photos

Orlando Sentinel, South Florida Sun-Sentinel cite recent Supreme Court case as reason for dismissal

Associated Press

ORLANDO, Fla. — Two Florida newspapers dropped their challenge Monday to a state law restricting access to autopsy photos that passed after the death of NASCAR driver Dale Earnhardt, citing a recent U.S. Supreme Court decision.

The Orlando Sentinel and the South Florida Sun-Sentinel, both owned by Tribune Co., sued in Broward County after a medical examiner refused to release the photos, saying the restriction violated the state constitution.

Newspapers sought access to the photos as questions arose over how Earnhardt died in the 2001 crash and whether better safety equipment might have saved him.

The papers voluntarily dismissed the case Monday, weeks before the 4th District Court of Appeal in West Palm Beach was scheduled to hear the case, the Orlando Sentinel reported.

Charlotte H. Hall, vice president and editor of the Orlando Sentinel, said the papers decided to drop the case because it would be difficult to win after the U.S. Supreme Court ruled in a separate case about photographs of former deputy White House counsel Vince Foster.

The court decided the pictures should remain sealed, citing privacy concerns of the family.

The Foster and Earnhardt cases have the same legal logic, said University of Florida law Professor Jon Mills, who filed a brief on behalf of the driver's widow, Teresa Earnhardt, in the U.S. Supreme Court case.

"To a family member, the photos of a dead body are highly sensitive and disturbing," Mills said. "Florida's law balances the public interest and the intrusion to privacy. In the Supreme Court case, the logic is the same."

The Orlando Sentinel and the Independent Alligator, an independent newspaper staffed by University of



KRT Campus

Dr. James H. Raddin describes the head injuries suffered by Dale Earnhardt at a 2001 press conference.

Florida students, also had sued for access to the photos. The Orlando Sentinel later agreed with the Earnhardt family to let an independent medical examiner to view the photographs.

The Alligator pursued the case, but was blocked by the Florida law and lost its court challenges.

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Hiatus

A break for your brain

BATTLE OF THE DJS

PAGE 4B



The second installment of Tarantino's 'Kill Bill' hits theaters Friday

PAGE 4B



DJ Fox reviews Fear Factory's latest album, 'Archetype'

PAGE 4B



Fear Factory interview part two

PAGE 8B

THURSDAY

FRIDAY


SATURDAY

SUNDAY

MONDAY


TOP TEN

April 15
'Role of Migrant Workers in the USA' Lecture
 Union RM 2048
 2 p.m.
 The lecture is presented by former migrant farmwomen Andrea Cruz.
'A Beautiful Mind'
 Union RM 2047
 2 p.m.
 The lecture is presented by West Virginia University professor of mathematics Sam Nadler.
'Role of Migrant Workers in the USA' Lecture
 Carroll Building RM 2226
 7:30 p.m.

April 16
Women's Tennis
 GSU vs. College of Charleston
 2 p.m.

Baseball
 GSU vs. Western Carolina
 7 p.m.

April 17
'Timeshop'
 Museum
 10 a.m.-2 p.m.
 The exhibit allows children to experience living as it might have been in 1940 England.
Softball
 GSU vs. College of Charleston
 1 p.m.
Baseball
 GSU vs. Western Carolina
 4 p.m.
Graduation Recital
 Carol A. Carter Recital Hall
 8 p.m.

April 18
Softball
 GSU vs. College of Charleston
 1 p.m.
Baseball
 GSU vs. Western Carolina
 1:30 p.m.
Faculty Recital
 Carol A. Carter Recital Hall
 8 p.m.


April 19
'Sarah, Plain and Tall'
 Performing Arts Center
 9 a.m. & 11 a.m.
 The play is motherless Anna and Caleb who are trying to help their papa create a home on the prairie. For ticket info, contact the Box Office at 912-486-7999.

'Amores Perros'
 Union Theater
 7:15 p.m.

Top Ten Movies (04/11/04)
 1. The Passion of The Christ
 2. Hellboy
 3. Johnson Family Vacation
 4. The Alamo
 5. Walking Tall
 6. Home on the Range
 7. Scooby-Doo 2: Monsters Unleashed
 8. The Whole Ten Yards
 9. Ella Enchanted
 10. The Girl Next Door
Top Ten DVD & Video Rentals (04/17/04)
 1. Gothika
 2. The Rundown
 3. Honey
 4. Mona Lisa Smile
 5. School of Rock
 6. Dr. Seuss' The Cat In The Hat
 7. Missing
 8. Cold Creek Manor
 9. Matchstick Men
 10. Duplex
Top Ten Albums (04/17/04)
 1. Usher--Confessions
 2. Janet Jackson--Damita Jo
 3. Various Artists--Now 15
 4. Lil' Flip--U Gotta Feel Me
 5. Aerosmith--Honkin' On Bobo
 6. Eric Clapton--Me and Mr. Johnson
 7. J-Kwon--Hood Hop
 8. Norah Jones--Feels Like Home
 9. Guns N' Roses--Greatest Hits
 10. Kanye West--The College Dropout
Top Ten Singles (04/17/04)
 1. Yeah!--Usher
 2. Topsy--J-Kwon
 3. I Don't Wanna Know--Mario Winans
 4. One Call Away--Chingy
 5. Burn--Usher
 6. This Love--Maroon5
 7. Dirt Off Your Shoulder--Jay-Z
 8. My Immortal--Evanescence
 9. Naughty Girl--Beyonce
 10. Toxic--Britney Spears
Top Ten Celebrities
 1. Billy Bob Thornton
 2. Kurt Cobain
 3. Penelope Cruz
 4. David and Victoria Beckham
 5. Solange Knowles
 6. Britney Spears
 7. Elisha Cuthbert
 8. Anne Hathway
 9. William Hung
 10. Courtney Love
 Celebrities chosen by the most celeb gossip

TUESDAY
April 20
Faculty Recital
 Carol A. Carter Recital Hall
 8 p.m.

'Creatress: A Woman's Hand'
Art Exhibit
 Foy Fine Arts Gallery 303

WEDNESDAY
April 21
'Art From Found Objects'
 Henderson Library
 10 a.m.-2 p.m.
 Come out and learn how to create a work of art from trash at the Henderson Library. Material will be provided by the library and its Recycling Committee.
'A Little Night Music'
 Performing Arts Center
 8 p.m.
 For ticket info, contact the Box office at 912-486-7999.

The Misadventures of Celebrities

By Ashley Stevens
danny2325@hotmail.com

Trump is re-hired
Due to the success of the NBC hit reality show 'Apprentice,' executives of NBC will double Donald Trump's \$50,000 salary. The pay increase is the result of Trump signing on to do two more editions of the popular show.



Messing's early bundle of joy
It has been reported that 'Will & Grace' costar Debra Messing gave birth to a baby boy. The bundle of joy weighed 5 lbs. and 14 oz. Even though still unnamed baby boy was premature, mother and child are doing fine.



Parting is such sweet sorrow for John and Rebecca Stamos
After five and a half years of marriage, John and Rebecca Romijn-Stamos are calling it quits. The cause of the split is unknown. Sources report that the split was amicable and they have asked the media to respect their privacy regarding this situation.



No Irish eyes are smiling for Madonna
Madonna stirred up controversy in Ireland. The pop icon's tour was scheduled on Sunday. Priests considered the act rude and inconsiderate. The population in Ireland is Roman Catholic and Sunday is considered 'The Lord's Day.'



Stalker woes for Lavigne
A 30-year-old Seattle man was arrested for supposedly stalking punk rocker Avril Lavigne. He has been under investigation for sending harassing notes and emails to Lavigne. Unfor-



Another case against Jackson
The King of Pop, Michael Jackson, faces another charge of child abuse. Sources reveal that the new allegations stem from the late 1980s.



@ the Club

Tonight
80's Night @ Woodin Nickel
Kearney @ Retrievers
The Positions @ Dingus
Herchel & Godsey @ Champs
Ladies Night @ Bajas
Hip Hop Night @ Apex
Friday
Silly w/Willy @ Woodin Nickel
Good Night City @ Retrievers
The Positions @ Dingus
Ladies Night @ Apex
Saturday
Drink-n-Drown @ Woodin Nickel
80's Night @ Retrievers
Battle of the DJs @ Legends
Dream Weapon @ Dingus
Burke & Cole @ Champs
DJ Garrett @ Bajas

Top 7: Questions we think but never ask

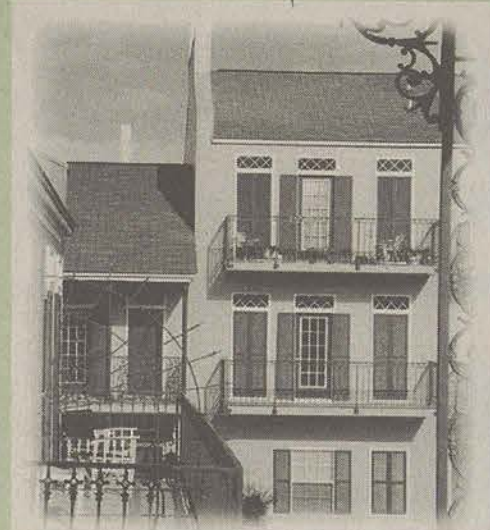
- If the prices in Wal-Mart keep rolling back, then why isn't anything free?
- Can fat people go skinny dipping?
- If the #2 pencil is so popular, then why is it only #2?
- If day breaks, then who fixes it?
- If night falls, then who picks it up?
- How can you draw a blank?
- How can you run out of space?
- Why do 24 hour stores have locks on the doors?

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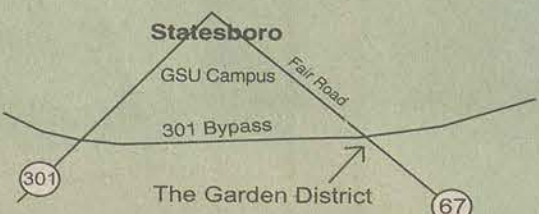
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Disney's latest takes audiences to the farm

By John Harris
johnh@hiddenglade.com

"Home On The Range" is very likely Disney's final traditionally animated feature.

They're abandoning the company's roots in hand-drawn animation and switching to a 3-D system. This comes after "Lilo & Stitch's" wonderfully watercolor backgrounds?

It's a shame they didn't stop with "Lilo & Stitch," as "Home on the Range," despite some funny moments, is fairly lackluster.

There's nothing really wrong with it. It doesn't insult the audience's intelligence. The jokes don't really fall flat. The songs aren't bad and some of them are pretty good. The characters are interesting and engaging. Especially Grace, the scatter-brained cow, who thinks she has perfect pitch, and the bad guy's nephews, who are probably the best thing about the film.

The voices are well chosen and well acted. The story could have been great. The jokes aren't spoiled by haphazard scene construction... I could go on...

So what, then, the hell is wrong with this film?

Simply, it's the pacing. We start the film with a comedy bit involving a character we won't even meet until halfway through the film.

We start with a voice over of the lead cow's plight indicating that big things have happened and recently, but we don't actually see it.

We meet the zany personalities on her new farm, who each have great potential, but we never spend enough time with any of them.

There seems to be a "Toy Story" influence here, the barnyard denizens are introduced in a way similar to the jump-right-in style of that film. Remember how we met Slinky Dog, Hamm, Potato, etc? They just show up and do things, engage Woody in conversation, reveal their interests directly.

"Home On The Range" tries to do the same thing, but doesn't give any of the characters a chance to shine.

If the film stuck around the farm for any length of time, like "Toy Story" did with Andy's room, that would have

been great, but it's not that long before we're out into the wilderness, and despite a couple of cameo visits later, and the ending, we don't see that much of them after that.

The whole film seems to labor under the impression that it has to constantly be moving along, and never gives us time to linger over its personalities and jokes. Rico's introduction plays out like it's supposed to be comic-ominous, but the joke is sabotaged by the fact that it happens too quickly.

Time compression has ruined the timing of the scene.

This film strikes me as having been scuttled on the cutting room floor. We're constantly being asked to laugh at characters because we know their personalities. This would be a good thing, except it happens long before we learn anything about them.

Instead of starting with character establishment and building leading to jokes that play off of those personalities, we're taken directly into those jokes, and while they're still funny, the impact is blunted. I get the impres-



Internet Photo

"Home on the Range" could possibly be Disney's last traditionally animated cartoon. Featuring the voice talents of Dame Judy Dench, Cuba Gooding, Jr., Rosanne, and Randy Quaid, the film has impressive voice talents.

sion that the DVD release of this film, if they give it the full treatment and restore deleted scenes exactly as if they had been in the original release, or just fix the timing, could be really something.

As it stands, the film may be worth seeing once, just to pass a couple of hours. It's true that you probably won't hate it. But it's no "Lilo and Stitch."

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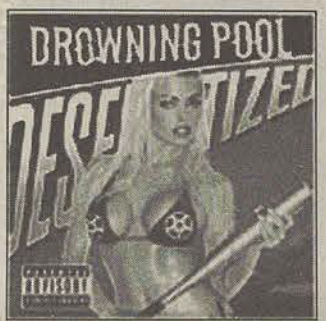
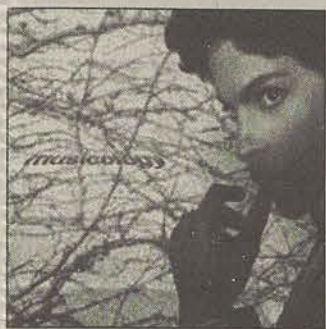
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David Horowitz

will be at Emory, April 15 at 7:30 p.m.
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Any Questions?

Contact the Office of Greek Life

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Legends to host Statesboro's first 'Battle of the Djs'

Special to the G-A

On Saturday April 17 Legends will host Statesboro's first "Battle of the Djs" From 4 p.m.-1 a.m. Djs from all over the South East will be competing against for top honors and a prize of \$200 and other promotional items.

The event being held this weekend at Legends is sponsored by Technotreff, Cloud Nine, and Pro Audio. It promises to be a day of fun-filled events for anyone who wants to enjoy a variety of musical styles from hip-hop techno. It will be an event that the crowd will not forget.

The headliners of "Battle of the Djs" FACTORE, of 20k Freaks USA and Supercharged Music UK, DJB + Terry Thurston, of 80proof and In the Gruv, DJ Neutron AKA Rated

R of Xquizit and Pandisc Records, Sikora of In the Gruv, and Legends' own Lady B of Technotreff will entertain the crowd with spinning between the different competitors.

The Djs to be featured during this all day event come from all over including Georgia, South Carolina, and even as far away as California. The event's competitors are as diverse as their music that they will play. The contestants include CASEY (Headcase Communications, Modjeska, Augusta, GA), CANNON (3tm Entertainment, Tektonic, Aiken, SC), FREEMAN (Altered Realiteaze, Augusta, GA, Los Angeles, CA), GARRETT (Legends, Statesboro, GA), DJ TONY (Legends, Statesboro, GA), PERRY ANDERSON (Augusta, GA), DISCOJELLY (Ultra Sound Production, Wichita Falls, TX), DJ JACK (Wadley, GA), DJ

COREY EDWARD (Statesboro, GA), DJREIGN (Statesboro, GA), FELIX CULPA (Techregligious LTD/Housepool—USA), DJ JT (E.Q. Kru, Alpharetta, GA), DARKSTAR (Alteredrealiteaze), VERNON FIRE (Alteredrealiteaze). All of these Djs are vying for the best Dj in South East.

There will be various events throughout the day including a "Mayden Football Playstation Tournament." Subway will provide free food from 4 p.m.-8 p.m. Legends will also have 75-cent pitchers and dollar wells for all patrons over 21.

The official after party will be held at Apex, 1 a.m. until.

Presale tickets will be available at Cloud Nine until 12 p.m. April 17 for \$8. You can also buy tickets for \$10 at the door or online at www.groovetickets.com.



Internet Photo

Djs from all over the South East will converge at Legends Saturday in Statesboro's first Battle of the bands. Various genres of music will be showcased in the event.

REVIEWS

Derek Trucks Band: A Review

By Eric Haugh
ehaugh@georgiasouthern.edu

I got the privilege of watching and interviewing Yonrico Scott of The Derek Trucks Band on April 2.

To my beloved, curious readers, Yonrico Scott is by far one of the most consummate percussionists alive today. His forty-two plus years of experience has brought him together with a litany of talent such as The Allman Bros., Widespread Panic, The Dave Matthews band, and dozens of others. Now recovered from his recent open-heart surgery, he is anxious to add another forty years on his belt with his pet project The Derek Trucks Band.

Their show a week ago was one of the highlights of the Savannah Music Festival: An event that featured hundreds of musical elites in city-wide musical expression. Talk about expressing oneself! The festival had dozens of street musicians scattered around the city, throngs of vendors, not to mention an impressive lineup or accomplished artists ranging from jazz legend Wayne Shorter to Col. Bruce Hampton.

As for the bad, these guys put on a blistering three-set performance for mixed audiences at Orleans Hall. To those who are unfamiliar with what they sound like, Yonrico explained candidly about songwriting, "It's like having a laboratory of sound, where you can constantly experiment with new things. Put it this way—our performance isn't really a performance;

it's more of an experience."

Their sold out "experience" featured an array of old favorites and included new tracks from their latest album Joyful Noise. I was unfamiliar with their sound before the show hoping their first set would satisfy my curiosity. But, after a few songs I was left with more questions than answers. I guess explaining it to a layman (such as myself), I would describe The Derek Trucks Band as a cross section of the American musical experience. Their range includes a mixture of Latin Jazz, and even Indian music creating an amalgam of sound. These guys are accomplished players. All of them understand songwriting like its second nature.

They started their set with slide-guitar inspired song "So Close So Far Away." The song erupted a firestorm of applause afterwards. They continued their set with latest member, lead singer Mike Mattison who brought some soul with his performance of "Like Anyone Else." The song hypnotized the crowd into a mellow trance, caressing their ears and eyes with dim-lighting and bluesy atmosphere. Afterwards the band snapped the crowd's attention, with the Latin flavored number "Pedro in D Major." This song showcased the immense talent of veteran drummer Yonrico Scott and colorful grooves of Kofi Brubridge. This was probably my favorite song during the entire performance. It brought the whole crowd to their feet.

WEEKEND BOX OFFICE PREVIEW



Kill Bill, Vol. 2

Also in Theaters...

The continuation of the hugely successful Quentin Tarantino film "Kill Bill, Vol. 1," finds Uma Thurman on her quest to take revenge on those who have wronged her. This time around Daryl Hannah and David Caradine feel her wrath.

R

Connie and Carla
The Punisher

Machine Head comes back to the States with a new album



DJ Fox
tawvgs@yahoo.com

1999 - Machine Head releases *The Burning Red*, their most experimental album to date. Fans balk at the heavily produced, 'nu-metal' influenced, hook-filled effort; however, the album still sold well, especially overseas.

2001 - *Supercharger* is released. Once again, foreign sales are big, domestic drops down. U.S. fans feel the new album is more *Burning Red*, with a little old-school ("Burn My Eyes" & "The More Things Change") thrown in to sate them. Machine Head subsequently leave the U.S. branch of label Roadrunner Records to concentrate on the European market, amidst rumors of bad blood.

2004 - After releasing *Through the Ashes of Empires* overseas, Machine Head make up with U.S. Roadrunner and decide to release the album in the States.

Luckily, it seems the strange turn of events that befell Machine Head

worked wonders for their song writing abilities. With new member Phil Demmel (formerly of lead singer Rob Flynn's own Vio-lence) taking over lead guitar from Ahrue Luster, the stage is set for their return to the States.

Empires is definitely one of their strongest albums, with a nice variety in the songs, with a wide selection of topics that are covered lyrically. Lead singer Rob Flynn handled production duties this time around, while Colin Richardson (who worked on Machine Head's own *Burn My Eyes* and *The More Things Change*) handled mixing. The dedication to the music shines through consistently through the album.

Instead of making songs, the band has concentrated more on making an album. From start to finish (even with extra U.S. track), *Empires* is a solid piece of work, resembling more *Burn My Eyes*. era. A sonically commanding effort, the album really makes the two previous efforts really stand out like sore thumbs. Huge choruses, high tempo leads, and McClain's frequent double-kicks assault

you as you listen.

Lyrically, Flynn covers a wide range of topics. As a foster child, he is left with the pain of not knowing the reasons why his parents left him, which shows through on songs "Left Unfinished" and "Days Turn Blue to Gray." There are also songs about war ("In the Presence of My Enemies"), death of a loved one ("Elegy"), and courage in the face of fear and doubt ("Wipe the Tears" and "Descend the Shades of Night"). Rob has retained his usual guttural yell, and his conviction is evident throughout the album.

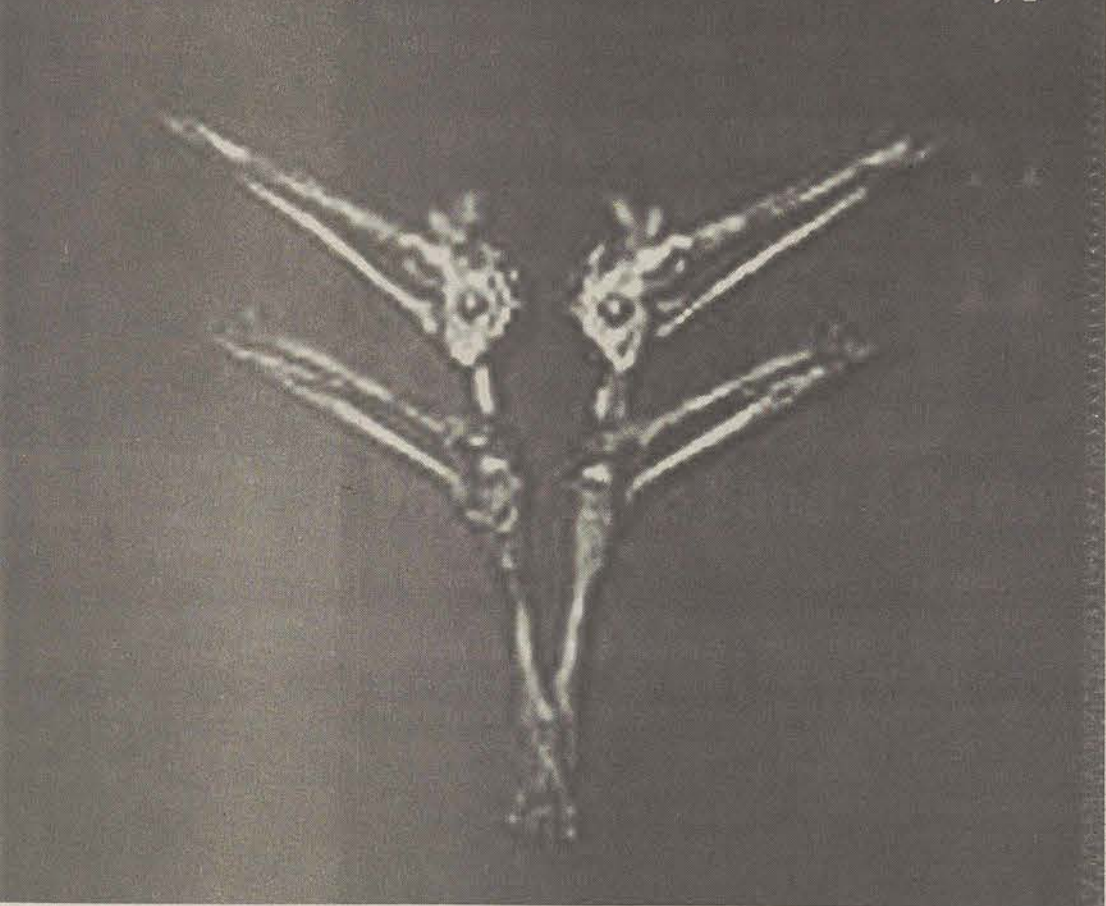
Through the Ashes of Empires is scheduled to be released on these shores on April 20. I definitely recommend grabbing this as soon as possible. Go to www.machinehead1.com to learn more about the band. Buy It!

I give it:



9/10 kits

Fear Factory returns with Archetype



DJ Fox
tawvgs@yahoo.com

With the disappointing sales of 2001's *Digimortal*, Fear Factory decided to call it quits to pursue other interests. Due to contractual obligations, the band (sans guitarist Dino Cazares) reunited late last year to record a small demo for Roadrunner. Noticing the chemistry they had as a trio, the choice was made to record a full length. Now, we have *Archetype*.

With former bassist Christian Olde Wolbers taking over guitars, and new bassist Byron Stroud (formerly of Strapping Young Lad) rounding out the roster, Fear Factory is now ready to take back the heavy metal throne. "Archetype" is the title of this record, and the definition of archetype is the actual model of what everything else is copied from or emulated," lead singer Burton C. Bell says. "And that's true for Fear Factory, because this is what this record is, it's archetypal of what the band has always been. I think it's more focused, more direct, more mature approach than we've ever taken before."

As a former bassist, Christian is willing to try more rhythmic textures than has been attempted before. While still maintaining the familiar FF crunch, the album does have its share of smooth opening riffs, particularly "Undercurrent" and the title track. There is also "Bite the Hand That Bleeds," with its huge choruses and background strings section, which really shows the band was interested in creating a diversified album. There is also the typical closing-opus (a la Demanufacture's "A Therapy for Pain" and Obsolete's "Resurrection") in the form of "Human Shields."

Lyrically, it's safe to assume you know what to expect. Burton's vocals have always reflected a grim, dark future where mankind is slowly being overtaken by the very machines they created. The messages therein could be interpreted in many different ways, especially with some of the religious overtones (most evident on songs like *Demanufacture's* "Pisschrist"), but the outlook has always been the same. This is also reflected in the harsh mechanical thrashing of drummer Raymond Herrera's almost constant

double pump, and the mixture of cold, unfeeling techno backdrops.

"Our songs reveal how events and people have affected me and how I observe different aspects of the world," Burton says. "This record is no different. *Archetype* is very contemporary in how it reflects what's been happening to the band in the past two years and what's gone on in the world itself." Songs like "Slave Labor," which reflects Bell's feelings on the music industry, and "Human Shield" which is about the war in Iraq. Tracks like "Act of God" show Bell's vocal prowess; verses screamed, choruses using his high crooning voice, and during the breakdown, a rumbling warble more likely heard in a Gregorian chant.

I wholeheartedly recommend grabbing this on April 20. For more info about the band, visit www.fearfactory.com. Buy it!

I give it:

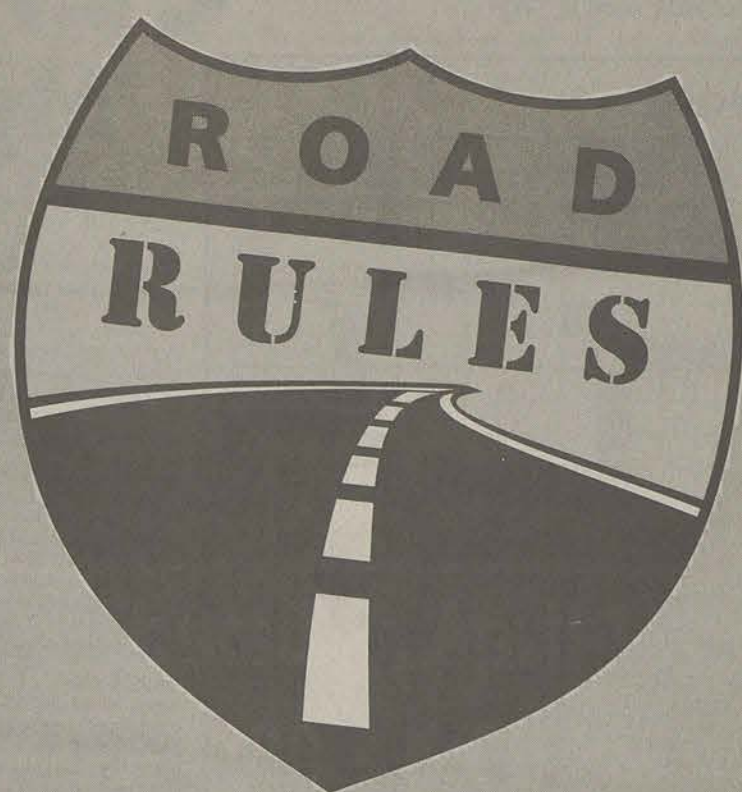


9.5/10 kits

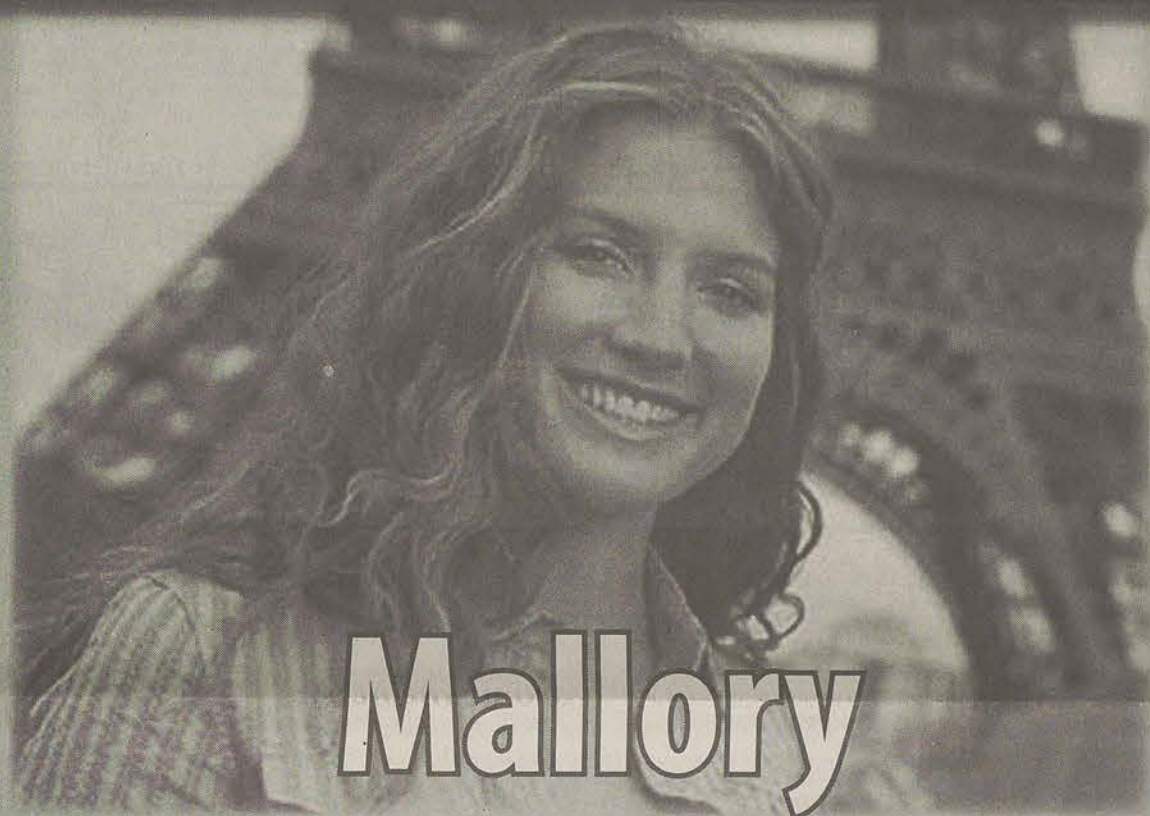
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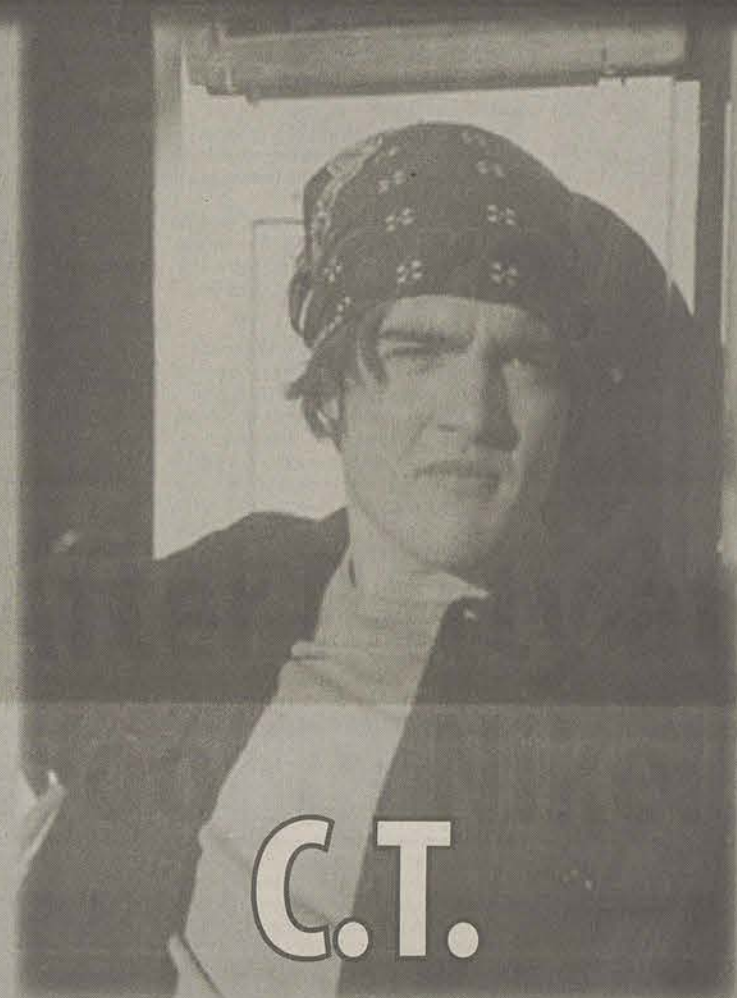
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Mystic Stars: weekly horoscope

Crossword

ACROSS
1 Faster than
ASAP?
4 Walks proudly
10 Shower square
14 Reed or
Ferrigno
15 Coverage for a
bald spot
16 Art sch. subj.
17 French friend
18 Bluepoint, e.g.
19 Cots and cradles
20 Attach
22 Domestic type
24 Menu listing
26 Sire up liquid
28 Medicinal
quantity
29 Site of an
ancient oracle
34 Squeeze snake
35 Corkscrewed
37 56 in old Rome
38 Classroom
favorite
41 Making amends
42 Snaky swimmer
43 Adam's mate
44 Enfeebled
walker
46 Movie critic
Reed
47 Formal, casually
48 As well as
52 No later than
54 Learned person
56 Ignores
61 Reach
62 E-mail ancestor
63 Wear away by
friction
65 Lyricist
66 Gershwin
67 German river
68 Multitude
69 Original
69 Second to none
70 Small opening
71 Nabokov novel

DOWN
1 Coated with
metal
2 Fats of music
3 Lulls
4 Fourteen-pound
weight
5 Small dog

6 Word with job or
hour
7 Capable of
8 Swarm
9 Parched
10 Forbidden fruit
11 Not fit to eat
12 Knight's
sweetheart
13 UFO crew
21 Mine finds
23 Span
25 Splicing device
27 Spanker or
spinnaker
30 Wear away
31 Comes down to
earth
32 Ballet
movements
33 Ford and Fonda
36 Canoe need
38 Andean nation
39 Post dusk
40 Tangible
surfaces
45 Talk wildly
49 City near Rome

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Solutions

ACROSS
1 FASTER
4 WALKS
10 SHOWER
14 REED
15 COVERAGE
16 ARTS
17 FRENCH
18 BLUE
19 COTS
20 ATTACH
22 DOMESTIC
24 MENU
26 SIRE
28 MEDICINAL
29 SITE
34 SQUEEZE
35 CORKSCREW
37 ROMAN
38 CLASSIC
41 MAKING
42 SLIMY
43 ADAM
44 ENFEEBLED
46 MOVIE
47 FORMAL
48 AS WELL
52 NO LATER
54 LEARNED
56 IGNORES
61 REACH
62 EMAIL
63 WEAR
65 LYRICIST
66 GERSHWIN
67 RHINE
68 MULTITUDE
69 ORIGINAL
69 SECOND
70 SMALL
71 NABOKOV

DOWN
1 COATED
2 FATS
3 LULLS
4 FOURTEEN
5 SMALL
6 WORD
7 CAPABLE
8 SWARM
9 PARCHED
10 FORBIDDEN
11 NOT FIT
12 KNIGHT
13 SWEETHEART
13 UFO
21 MINE
23 SPAN
25 SPlicing
27 SPANKER
30 WEAR
31 COMES
32 BALLET
33 FORD
36 CANOE
38 ANDEAN
39 POST
40 TANGIBLE
45 TALK
49 ROME

KRT Campus

April 19-25, 2004

Aries (March 21-April 20). Home relations may require diplomacy over the next few days. After Monday, unique schedule changes or conflicting family duties may cause loved ones to revisit old ideas or rekindle outdated habits. Postponed promises or unfinished discussions will demand completion. Don't disappoint. Your attitude will be carefully scrutinized. Thursday through Sunday, romantic invitations are delightful. Plan cozy, creative encounters. New relationships will prove rewarding.

Taurus (April 21-May 20). Authority figures may avoid direct questions. Private politics and outstanding requests from older employees will be key concerns. Don't confront. At present, pride and hidden power struggles may be strong influences in the workplace. Wednesday through Saturday, family relations require diplomacy. Remain optimistic. Loved ones will respond positively to new ideas. Late Saturday, romantic invitations are pleasing. Expect fresh compliments from potential lovers.

Gemini (May 21-June 21). Distant friends or past lovers will captivate attention. Late Tuesday, expect old memories to have a powerful appeal. Some Gemini's, especially those born in early June, may also experience the return of yesterday's work contracts. If so, key officials will likely restructure all assignments before the end of April. Thursday through Sunday, social relations may be strained by last-minute cancellations. Avoid confrontation but ask probing questions.

Cancer (June 22-July 22). Early this week, sensuality and romantic innuendo are compelling. After Monday, expect subtle flirtations to move toward a new level of attraction. Enjoy the moment, but avoid emotional risk. Before next week, new relationships and social invitations may prove unreliable. Wednesday through Saturday, co-workers and long-term business partners may protest new assignments. Remain distant. This is not the right time to challenge the attitudes or complaints of others.

Leo (July 23-Aug. 22). Study the workplace methods of colleagues or mentors over the next six days. Learned habits, creative expansion and subtle social opportunities will bring rewarding partnerships. Avoid solitary assignments, if possible, and respond quickly to revised business roles. Your participation will be remembered. Late Friday, a minor conflict between friends may escalate. Thoroughly examine all misunderstandings. Jealousy and group differences are accented.

Virgo (Aug. 23-Sept. 22). Friends and lovers may wish to change daily routines or introduce unusual social

activities. Recent family or financial stress may be strong influences. Watch for slow progress and expect loved ones to reclaim lost confidence. After Thursday, canceled business partnerships and postponed work assignments may reappear. Key officials will offer misinformation. Carefully study records, documents and written instructions for costly errors.



Libra (Sept. 23-Oct. 23). Monday through Wednesday, a close colleague may relinquish control of a key project or series of duties. Offer assistance and propose creative suggestions. This is a strong time for reclaiming lost workplace ambition or gently expanding career options. After midweek, a long-term friend may ask to become more involved in your private life. Family events and short-term travel plans are highlighted. Expect subtle pressure from trusted friends and revised lists or schedules.

Scorpio (Oct. 24-Nov. 22). Before midweek, business and financial negotiations will be sluggish. Find positive solutions to ongoing disagreements. At present, social skills and subtle emotional tactics will lead to newly defined workplace roles. Remain determined and watch for surprising changes. Thursday through Saturday, a close friend or lover may wish to discuss long-term goals. Serious change may

be on the agenda. Expect family restrictions or unusual social requests to demand attention.

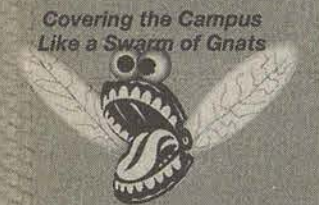
Sagittarius (Nov. 23-Dec. 21). Over the next six days, loved ones may reveal unusual needs or wishes. Areas affected are social restlessness, lost romantic ambition or postponed home plans. Listen closely to all proposals. Creativity, emotional risk-taking and new forms of sensuality are positive influences. After midweek, short-term financial plans require revision. Home and lifestyle changes will soon prove rewarding. Expect relatives or roommates to outline new family roles or press for expansion.

Capricorn (Dec. 22-Jan. 20). Enjoy quiet home activities Monday through Wednesday and listen to the advice of trusted friends. Loved ones will provide positive business leads or worthwhile social opinions. Recent power struggles between friends or co-workers are not your responsibility. Remain cheerfully distant. After midweek, social cancellations or revised group plans may prove irritating. Wait for clear signals from others. Private doubts are now strong influences.

Aquarius (Jan. 21-Feb. 19). Before May, revised home plans or new social outlets may be key concerns. Six weeks of slow emotional progress will soon end. Use this time to expand relationships and strengthen romantic bonds. Intimacy and trust need to be publicly acknowledged. Don't be shy. Wednesday through Sunday, accent complex family discussions and group roles. Someone close may need to express his or her frustration or lack of interest. Be receptive. Vital information may be revealed.

Pisces (Feb. 20-March 20). Over the next six days, emotional discussions between loved ones may be strained with insecurity or doubt. Offer reassurance and expect friends or lovers to be only momentarily focused on past disappointments. Repeated romantic patterns and competing values need to be addressed or resolved. Remain receptive to observations and criticism. At present, meaningful growth may rely on boldly expressed opinions. After Friday, pamper the body and gain perspective.

If your birthday is this week ... Career decisions will need to be finalized before the end of June. Over the next 10 weeks, older colleagues, mentors or close relatives may demand a clear indication of long-term goals, revised ambitions or ongoing business commitments. Although bothersome, offer loved ones a revealing look at your plans. This is not the right time to avoid heartfelt advice or appear flippant. After mid-July, a long-term romantic relationship may dramatically change. New attractions, unique invitations and sudden social events are accented. Unproductive emotional agreements will fade in the coming months. Expect passionate new opportunities before the end of summer.



"Be courteous to all, but intimate with few, and let those few be well tried before you give them your confidence. True friendship is a plant of slow growth, and must undergo and withstand the shocks of adversity before it is entitled to the appellation."

-George Washington

10 G-A Action Ads

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ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. **Remember, if an offer seems too good to be true, it probably is.**

FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must have a **NAME, P.O. BOX and PHONE NUMBER.** Ads will be rejected if they do not have this information. **NO EXCEPTIONS.**

20 Announcements

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ASME LECTURE Monday, April 19 at 7:00 p.m. Technology Building. Topic: Indy Racing and the Effect of Aerodynamics. \$2 for students, please call Lisa for more information 912-756-5114.

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BOILED PEANUTS for sale! On Hwy. 67 & 46.

ASME GOLF Tournament Saturday April

17, 2004. Chance to win \$10,000.00. Please call Terg 912-681-3506. \$180 per team entry fee.

40 Autos for Sale

JUST GOT a new car, need to sell your old one? Place an ad in **The George-Anne** and 15,000 people are going to read about it.

50 Auto Parts, Repair

JEEP WHEELS, aluminum tri's, 15x10, 4.5x5 bolt pattern, also fits Toyota, set of four, \$4150. Call Harvey 681-1105.

55 Books - Swap or Sell

NEED TO sell old books? Buy new ones? Place an ad in **The George-Anne** and take care of the book situation. Stop by the Williams Center, room 2023 for details.

60 Business Opportunities

SPECIAL REMINDER: time spent at the career center is inversely proportionate to the time spent living in your parent's basement. To learn more, call 681-5197 today!

65 Camps & Counselors

SUMMER STAFF positions. College students needed for recreation and program; 5-12 week positions; \$225 per week; room and board provided. Contact the Georgia FFA-FCCLA Center at gaffacamp@aol.com, phone 770-786-6926, or visit online at georgiagaffacamp.org.

70 Child Care

NEED A babysitter? Place an ad in **The George-Anne** classified section, and we promise, one of the 16,000 students on this campus will respond.

NEED SOMEONE reliable to take care of your children evenings or weekends? Many references. Call Erika at 871-6881. Leave message.

75 Churches

DOES YOUR church have student services or meetings? Place an ad in **The George-Anne** and new members might join.

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. Online at <http://www.stp.gasou.edu/funstuff/>

120 Furniture & Appliances

BEDS FOR sale. 2 single beds with frame—\$30 each obo. Computer desk \$30. Nightstand with lamp \$5. Call 764-7156.

COOL LOFT bed for sale! Bookshelf and desk chair for attached desk included. Very trendy piece of furniture, \$350 obo. Call 481-1198 for more info.

CAPTAIN RIBMAN in Patriots Act



GREAT DEALS: Full size bed—\$70; dining table—\$60; computer desk—\$50; Aiwa stereo—\$60; stereo stand—\$15. Call Darren 681-7014.

140 Help Wanted

WEBSITE & Marketing Assistant needed. Dreamweaver & Fireworks experience recommended. Send a resume to Kendall Shows at the Statesboro-Bulloch Parks & Rec Dept. at PO Box 408 Statesboro, GA 30459 or kshows@bullochrec.com

AMERICA READS needs your help! If you enjoy helping children and are work-study eligible, please call Mary Woods in the Educational Opportunities Program for details.

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LOCAL ORTHODONTIST hiring individual P/T/FT to assist with sterilization procedures. Fax resume to 912-489-6396.

SUMMER INTERNSHIP — Excellent Advertising, Sales and Marketing opportunity. Earn \$3000 to \$7000 ++ and gain valuable business experience working for the Official Campus Telephone Directory. GREAT RESUME BOOSTER! Call Kiersten at AroundCampus, Inc. 1-800-466-2221 ext. 272. www.aroundcampus.com

150 Lost & Found

LOSE SOMETHING? Find it by placing an ad in **The G-A** today.

CELL PHONE found in Carroll Building on 3/25. Call 688-3151 to claim it.

KEYS FOUND in the Williams Center. Claim them at the Student Media Office.

160 Miscellaneous for Sale

NEED TO sell something...anything? Put it in **The George-Anne's** classified section. One man's trash is another man's treasure.

POOL TABLE for sale. Includes 8 Ball rack, 9 Ball rack, two pool sticks. Excellent condition. Selling everything for \$600 firm. Call 912-541-6110, ask for Black.

200 Pets & Supplies

AMERICAN PIT Bull Terrier puppies, ADBA registered. \$350 shots, dewormed, papers included. Call today, 912-484-4676.

DOG CAGE—24" x 24" x 36" metal cage with removable plastic bottom. \$40. Call 681-1105.

FOR SALE: Ball Python, 60.00 and 55-gallon aquarium, \$130.00. If sold together, will sell for \$160.00. For more info call Kristina 541-6151.

FOR SALE: med. size reptile aquarium with heater included. \$35.00. Call Kristina 541-6151.

220 Rentals & Real Estate

TIRED OF looking at asphalt? Want to feel the grass under your feet? Own a pet or want to? Call Kristy or Lavinia at RE Realty Property Management. The pet friendly people. Next to Daylight Donuts. 912-764-2511.

SUMMER SUBLEASE needed May through August. Two bedroom, one bath for one person. \$375 per month. Small pets welcome. 912-681-6773.

APARTMENT FOR male or female at \$335 a

month, payment includes everything except phone and internet. May 1 to August 1. Please call Nikki 770-855-5129.

FOR RENT by owner. Stadium Walk or Park Place. Has washer and dryer. Small pets acceptable. \$400 per month. 764-7528 or 541-4885.

MALE/FEMALE ROOMMATE needed for 3 BED/2 Bath. Washer/Dryer included. 11 W. Grady St. \$800 plus utilities, 3 ways. Call Alston 912-230-3166 or Andrew 478-390-2730.

AVAILABLE FALL 2004: 3 br 2 bath refurbished house. Great location, walk to class and supermarket. \$725.00 Call 912-481-3644.

TIRED OF ROOMMATES? Want your own apartment? \$265+ flexible leases — Quiet Environment. Also, 2 + 3 BR Houses recently renovated. Call Parker Realty at 764-5623.

TIRED OF roommates? Sublease one bedroom apartment for June and July, May if needed. Tell those roommates goodbye! Rent \$325 with water included. Contact Teresa at 478-320-7753.

2 BEDROOM, 2 Bath apartment for rent starting in May. Rent includes DSL Internet, Power, water, cable TV with HBO, security system. Large walk-in closets, washer/dryer, back patio, pets allowed! Call 678-516-5939.

SUMMER SUBLEASE \$260 a month. Two bedroom and two bath, for the whole apartment. Washer and dryer included. Call 678-570-2719.

3 BEDROOM house for rent. \$1050.00 per month. On Cypress Lake. Call 852-5977 and leave a message.

6BR5BATH available Aug. 1, next to Holiday Inn Express — Loaded — no pets. 682-7468 or 764-6076

SUMMER SUBLEASE \$405 month, all utilities and furniture included. Volleyball, pool, fitness center. Move in after May 10th. Rent for MAY NOT REQUIRED. Call Troy 803-290-7143.

SUMMER SUBLEASE \$250 a month, water and cable included along with furniture. Move in 1st of May or June. Comfortable one bedroom apartment across from campus. Call 92-681-8115.

SHERWOOD FOREST, duplex sublease, \$250/month + utilities, pet friendly. Please call Sami @ 681-2905 or 770-715-8300.

APARTMENT FOR rent! \$490/month, off University Place, duplex, 2 bedroom, 1 bathroom! Large living room! Call 912-481-3481 or 912-4811421 for details!

SUBLEASER NEEDED for summer. 2 bedroom, 2 bath, all inclusive. Park Place. Call 92-681-3336.

SUBLEASER NEEDED. ASAP until July. 2 bedroom, 2 bath. Rent \$200! Apt very close to campus. Please call 681-3819. Thanks.

SUMMER SUBLEASE at Woodlands, May 3-July 25. \$225 month plus utilities. Pet friendly, close to campus. Please call 681-1694 or cell at 904-294-2844.

NEED TO sublease your apartment? Advertise on Off-Campus Housing Office website. Sublease forms available in Russell Union 2022.

HOOD HAS HOUSES FOR LEASE IN AUGUST NO PETS. 24 HOUR REPAIRS. 764-6076

ATTENTION STUDENTS: Please read Hood's Website: DIRTYBANKING.COM

TWO BEDROOM duplex available May 1. \$500 per month. Close to campus. Call 912-604-5885.

230 Roommates

NEED A roommate? Advertise on Off-Campus Housing Website. Roommate forms available in Russell Union 2022.

3 FEMALE roommates needed to stay in Campus Club. Rent is \$389 all inclusive. Contact Kiwarla at 688-3379.

MALE/FEMALE ROOMMATE needed for 3 bed/2 bath. Washer/dryer. 11 W. Grady Street. \$800 plus utilities, 3 ways. Call Alston 912-230-3166 or Andrew 478-390-2730 for information.

FEMALE NEEDED to take over contract in Southern Courtyard for summer. Call Sarah at 404-449-4925.

MALE SUBLEASE needed—Campus Club, all-inclusive. May, June, July, Will sacrifice for \$300 month. Call 404-543-7740.

SUBLEASE AVAILABLE for summer semester. Willing to pay \$400 to anyone who will sublease my contract for Southern Courtyard. On-campus, clean and new, fully furnished, cool roommates. Only \$1100 for summer. Cheaper than any other on-campus place. Contact Andy @ 688-7673.

3BR3BATH Sterling Pines sublease. Male or cool female needed. Sacrifice art \$320, free DSL and cable. Available May 2, 2004. Call 541-7926.

SUBLEASE SUMMER at Stadium Walk. \$212.50 a month. Pet friendly. Other roommate gone for summer. Available May 1. Quiet area, pool access. Call Kelly 541-3772.

SUMMER SUBLEASE 1 room available. Sterling University Pines. Move in May 1. May rent free. June, July rent \$325. Call Stuart 912-678-1659.

SUMMER SUBLEASE needed! Two rooms available in a great house. Rent is \$256 plus utilities. Call Stephen at 541-2915.

SUBLEASE SUMMER 2004 at Players Club. \$240 per month. May through August. Move in May 1. Call 678-591-3138.

FEMALE SUBLEASE needed. 2 BR/2 Bath. \$225 plus and two bath, for the whole apartment. Washer and dryer included. Call Jennifer at 536-0256.

\$208.00 MONTHLY RENT! Summer sublease available in 3 bedroom house, off campus. Rent + 1/3 utilities. Call 764-3121 for more information.

2 ROOMS available in 4bd/4ba Statesboro Place. All inclusive, \$335/month, \$100 signing bonus. Available May 1. Call Tommy at 678-697-5295.

STILL TRYING to figure out a way to fill that empty bedroom? Place an ad in **The George-Anne** and find a roommate in no time.

APARTMENT in Southern Courtyard, available summer term. Kitchen, living room, bathroom, laundry room. Fully furnished. Computer lab and game room on site. Call Danielle at 912-541-2285 for information.

SUMMER SUBLEASE. Five bedroom house needs a renter for May 1-July 25. \$200 plus utilities. Call Jacinda 489-6097.

240 Services

NEED PROMOTIONS for events, clubs, parties, etc? We do promotions, community service, parties and are disc jockeys for hire. Affordable rates. For info, call 912-713-3079.

ADOPT A pet and save a life. Bulloch County Animal Shelter, visit 301 North Statesboro or www.adoptionfairypetfinder.com

WASH & Detail car for \$15. I come to you or pick up car. Call 912-687-3126 or 688-7219. Get it done. Ask for Quick, Thanx.

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260 Stereo & Sounds

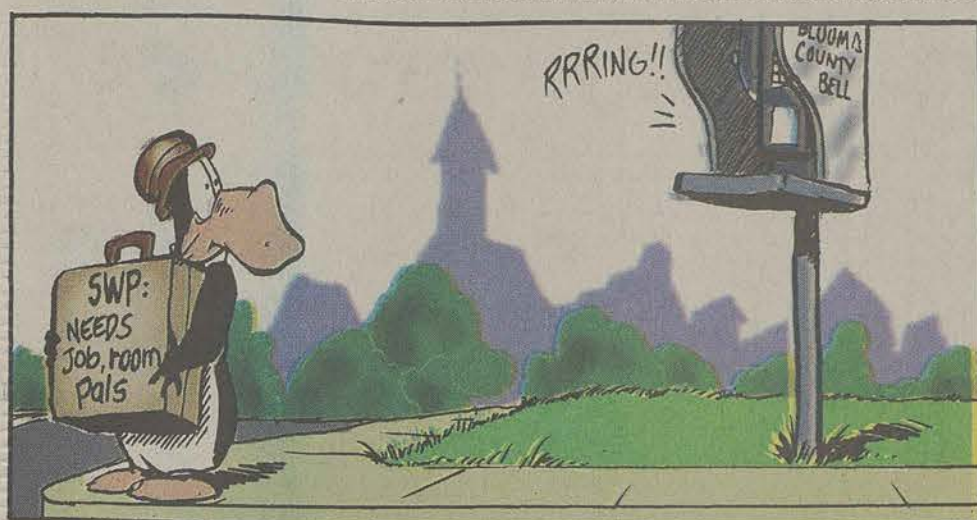
TWO 12" Pioneer Premier Subs in box for sale. One slightly damaged but still plays hard. \$100.00 obo. Call Floyd 681-8490.

IMPP 12'S.

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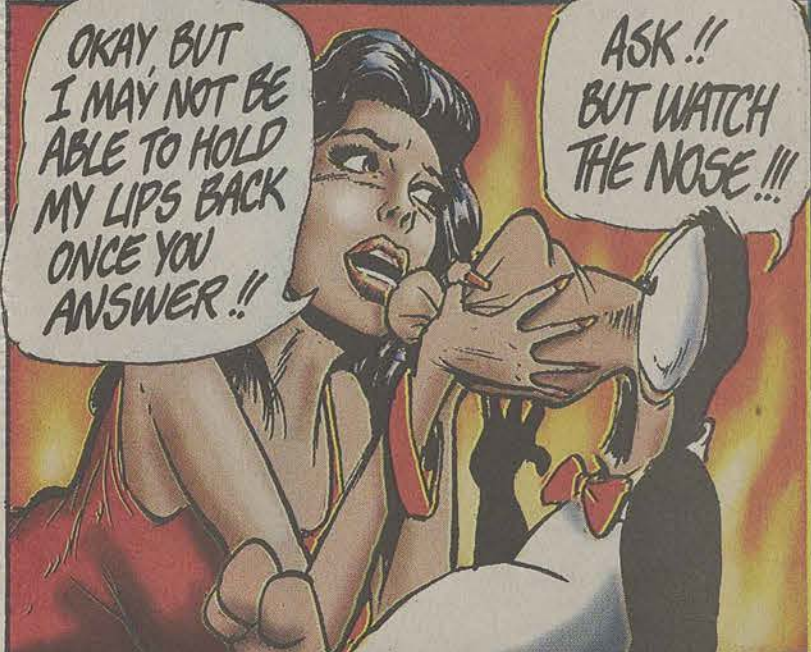
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An Interview with

FEAR FACTORY



Part II in a two part-series.

DJ Fox
tawvgs@yahoo.com

Captain Cool (WVGS): What are some of your main influences?

BB: Me growing up as a music lover, I was exposed to so many different styles of music. I am a fan of everything; I like every type of music, every type of genre. Every type of genre has something real in it. I always find the realness in it. Music is a big influence on me; art is another big influence on me, just life in general is an influence. I'm originally a writer; I never intended to be a band. So as a writer, life is an influence. I learn; I take in what's affecting me, or what's affecting the world around me, and I write about it.

CC: What are some of your favorite bands right now?

BB: Right now, I'm listening to The Kills; it's a duo with a girl and a guy. They have a record called *Keep On Your Mean Side*, it's really good. God Speed You Black Emperor, the Hellacopters, Ministry; I've got a pretty diverse CD collection. If I showed you all the record collection I brought on CD, stuff like the Carpenters. Lately, I've been listening to industrial-Skinny Puppy-type

of stuff. There's a couple of local bands I like in New York, there's a band out of Virginia called R.P.G. I really like, it's more punk-like, very dirty. I like gritty, dirty kind of stuff. Some songs require polish, other bands need the grittiness, and that's what they are.

CC: You listen to the Carpenters?

BB: Yeah.

CC: Well I won't feel so bad when I go buy one of their collections they just released.

BB: Actually, get the DVD collection. There are a lot of great videos and a lot of great songs. I mean it is what it is, sappy songs from the 70's, but they wrote great songs. I mean, my first concert was Air Supply. I was eleven years old, and my brother and I went to go see them at Astro World. My second concert was Flock of Seagulls, third was the Police.

CC: What are your feelings on the current state of music?

BB: I think it's getting better. I'm glad to see real heavy music is coming back, and these simpy-ass bands are being pushed back and seen for what they are, corporate pop crap. We all know the bands that are like that, a lot of them are on MTV. I'm glad to see MTV is getting a bad rap. I think the state of music is to blame on the record companies. The merging of all these record companies is really making it tough, but it's making

smaller, independent labels even better, because they grab all these great bands, from all over the place. So there's a lot of independent labels with a lot of cool bands. If you pay attention, you can find them; if you read your web-zines, or your fan-zines, or your magazines, you can find them. And if someone recommends something to you... a lot of the music I hear is recommended to me. I listen to a lot of people. So the state of music is getting better, but it has seen some really poor days.

CC: I'd say about the time that hip-hop went to gangster rap. I wasn't too much for that.

BB: There were a couple good gangster rap [acts] going on, but it got saturated with a lot of bull. Just like any music genre. I mean I remember death metal back in the early 90's, when death metal was Obituary and Cannibal Corpse, stuff like Carcass and Napalm; they were the kings. Then even their own labels started producing the same old stuff that was just rehash of what the kings were doing. It's the same with any genre, same with grunge, same with that nu-metal crap that was out, same with everything. A label gets lucky, and grabs something cool, then all the labels say, "Oh, that's selling, let's grab that!"

CC: Any feelings on file sharing?

BB: I'm on the fence about that.

It's kind of a paradox for me, cause I do download; I don't download whole albums, I'll download a couple songs. But I do love my records. If it weren't for the record industry jacking up the prices of CD's, when everyone knows that a CD costs a dollar. You can buy a brick of 25 CD's for \$25. That's why people download, and that's what the record company doesn't see. The record industry needs to evolve. They need to understand why people are downloading. People do buy records still, but they're just so damn expensive. But downloading is so accessible; it's part of the technology that has been handed to us. Basically for free. And it came across so fast, that no one knows how to handle it now. I think if there are online stores that sell songs, like record stores used to do, by singles; you know, you could check out just the single on a 7". I'll buy a song for a dollar. Then you can buy more songs, or buy the whole record. That's what needs to happen. Technology is evolving faster than they wish, and even they don't wise up that they need to evolve and adapt, then they are going to fall as well.

CC: As seasoned vets, do you have any advice for up and coming bands?

BB: Be original, and don't do it for the money, because there's no money in it. (laughter) Just be original as pos-

sible, and do it from your heart. Don't do it for any other reason.

CC: Name one thing that no one knows about you.

BB: Well, if they don't know about it, it's for a reason. (laughter) There's things I like to keep to myself. A lot of people already know a lot about me it seems like. What I want them to know, they know.

CC: Do you have a nickname for your fans?

BB: Personally, I just call them kids. For some reason, they're not kids. I mean, (gestures out bus window to crowd) all the kids are out there, but most of them are my age, between 30 and 21. But I still call them kids, and I'm 35. I know ICP has the juggalo's, Kiss has the Kiss Army, Slipknot has the Maggots, we've just got our Kids. (laughter)

CC: Any projections for the Super Bowl?

BB: I'm a Steelers fan. I'm from Houston originally, and when the Oilers left, I didn't follow them to Tennessee, so I went for the Oilers' nemesis, the Steelers. I'm also a Redskins fan.

CC: There's a couple of SUV's out there endorsed by big names; P.Diddy has one, Eddie Bauer has his Expedition. What would a Fear Factory Edgecrusher Edition SUV be like?

BB: Actually, the Edgecrusher truck is my truck; I have a '69 Ford. It's a Custom Camper special, and it's big and yellow. With a 390, all steel, and all brawn. That'd be the Edgecrusher. No simpy-air conditioning, no leather reclining chairs, it's all about man. It takes a man to drive that truck. (laughter)

CC: If you could be any other type of factory, what would you be?

BB: A chick factory. (laughter) Well, I like what I like and if I could create girls all the time, then that would work.

CC: Well, we certainly appreciate you taking the time to talk to us. Any last words?

BB: Go buy the album, it comes out on April 20. The first 100,000 copies are going to be packaged with a DVD. And it's coming out at \$8.99.

CC: You can't beat that. That about does it, have a good show man.

Fear Factory played an awesome set that night, in turn wearing out the crowd so much that they had no energy left for Slipknot, the headliners. The vibe was really cool, and the crowd seemed to enjoy listening to the new songs as well as classics such as "Edgecrusher" and "Zero Signal."

For more information about the band, check out www.fearfactory.com.

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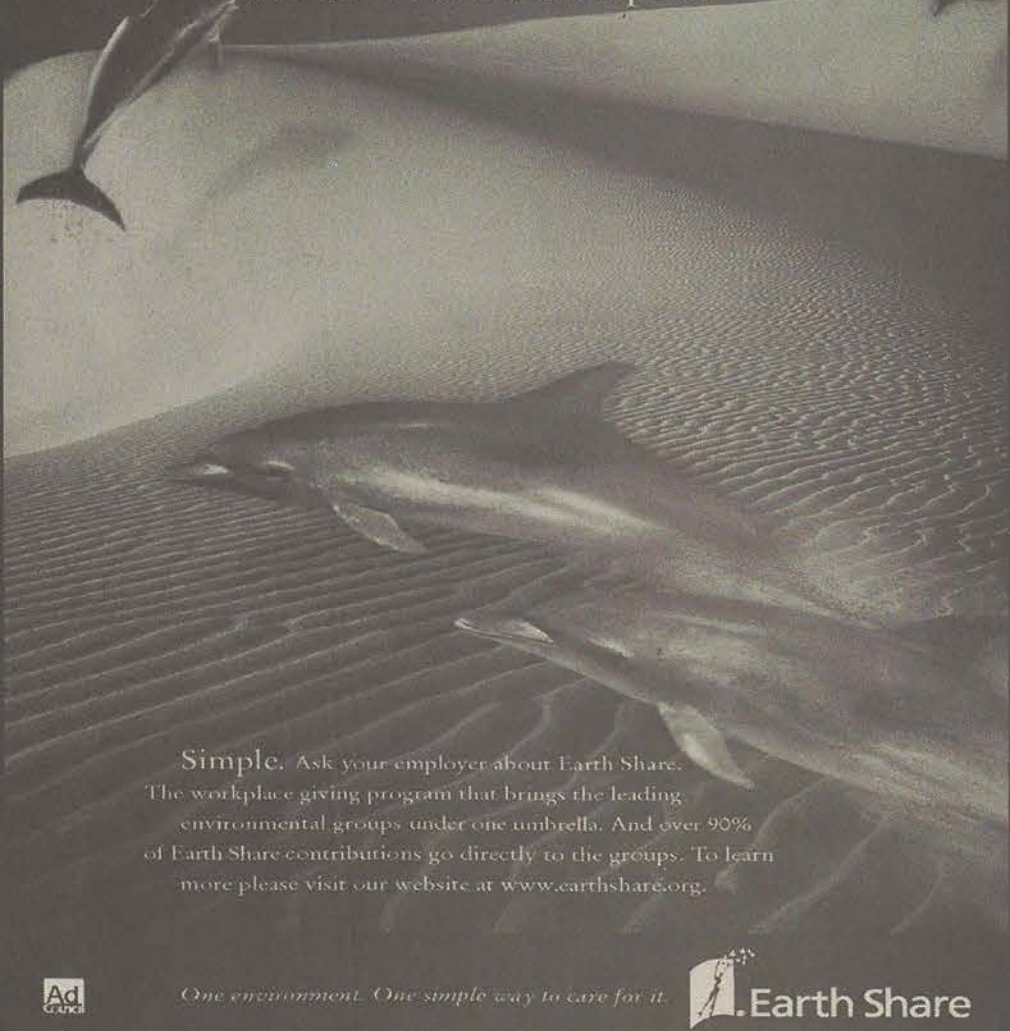
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