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The GEORGE-ANNE

www.stp.georgiasouthern.edu

Thursday, March 11, 2004 • Volume 76, Number 75

SOUTHERN TOPS SOUTHERN

Lady Eagle softball sweeps doubleheader on the road at Charleston Southern

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MOVIES IN HIATUS

'Schindler's List' is re-released for the 10 year anniversary, as well as a few movies for Spring Break viewing

Page 8

John Allen Muhammad sentenced to death

Nineteen-year-old sniper shootings accomplice Lee Boyd Malvo sentenced to life in prison



Muhammad



Malvo

By Matthew Barakat
Associated Press

MANASSAS, Va. – Sniper mastermind John Allen Muhammad was sentenced to death Tuesday by a judge who called the Washington-area shootings that left 10 people dead “so vile that they were almost beyond comprehension.”

Muhammad denied any involvement in the October 2002 rampage, echoing a claim of innocence he made in his opening statement to the jury when he briefly served as his own attorney.

“Just like I said at the beginning, I had nothing to do with this, and I’ll say again, I had nothing to do with this,” Muhammad said Tuesday.

He told the judge he plans to appeal, and urged, “Don’t make a fool of the Constitution of the United States of America.”

A jury recommended a death sentence for Mu-

hammad last year, but Circuit Court Judge LeRoy F. Millette Jr. had the option to reduce it to life in prison without parole. Millette said the evidence of Muhammad’s guilt was “overwhelming.”

“These offenses are so vile that they were almost beyond comprehension,” Millette said.

Muhammad appeared in an orange jail jumpsuit with a slightly graying, unkempt beard, in sharp contrast to his clean-shaven, well-dressed appearance at trial. His teenage accomplice, Lee Boyd Malvo, was sentenced Wednesday to life in prison.

About 50 family members of sniper victims were in the courtroom. One silently shook his fist as Millette announced the sentence.

“Justice has been served today,” said Sonia Wills, mother of sniper victim Conrad Johnson, who would have been 37 this Sunday. “I can go to my

son’s grave and wish him a happy birthday.”

The sister of Hong Im Ballenger, allegedly killed by Muhammad and Malvo in Baton Rouge, La., in the weeks before the D.C. attacks, said Muhammad “deserved to die.”

“He killed so many innocent people,” said a tearful Kwang Im Szuska. “My nephew is 12 years old and he needs his mommy. ... It breaks my heart.”

Muhammad, 43, was convicted of capital murder on Nov. 17 for the Oct. 9, 2002, murder of Dean Harold Meyers at a gas station near Manassas.

During Muhammad’s trial, prosecutors described him as “captain of a killing team” and portrayed him as a father figure to the teenage Malvo.

See Sniper, Page 2B

Student access should not be affected in RAC expansion

By Molly O’Hearon
molly_o_02@hotmail.com

It is a belief around campus that the poolroom in Russell Union may become a weight room during Recreational Activity Center (RAC) expansion.

This proposal has been on the table since RAC administrators began to consider new facilities for the weight equipment.

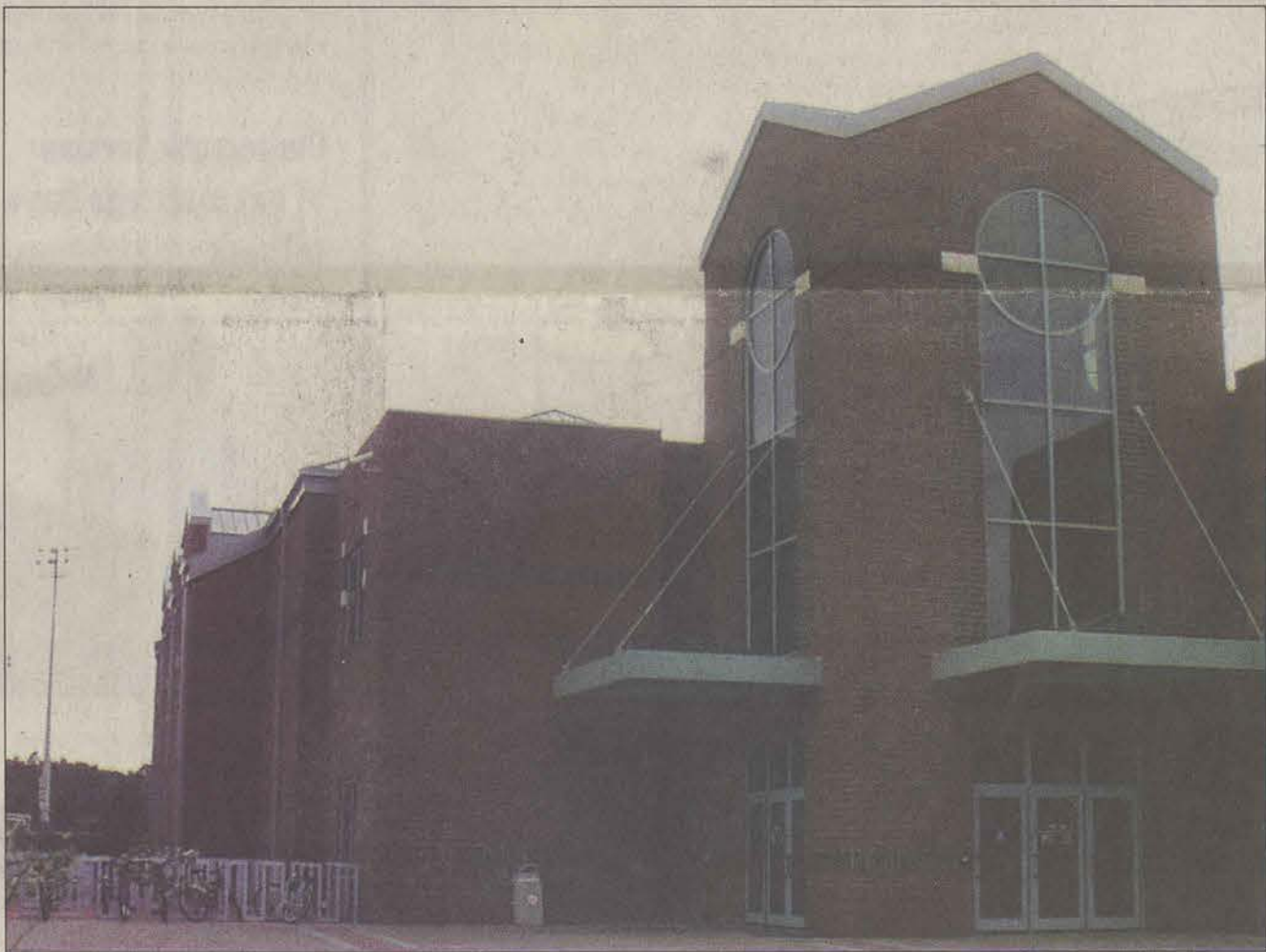
“There is a proposal; although it doesn’t look good. But we are looking for weight room space,” said Steve Sanders, associate director of Campus Recreation and Intramurals. The Marvin Pittman gymnasium and the weight room facilities will both be lost due to the expansion.

Construction is scheduled to begin in September 2004, if things go as planned, and the expansion will last a little over a year. Students’ access should not be affected by construction. “We want minimal impact [on students’ access],” said Sanders.

The architect has still not been chosen for the project, but the list has been narrowed down to five.

A meeting of all the proposed architects and RAC administrators is scheduled for today, where all architects will have a chance to ask questions about the project. The decision on an architect

See RAC, Page 2B



David Caselli/STAFF

RAC Construction is scheduled to begin in September of this year and last a little over a year. Though rumors have been circulating throughout campus about how the work will affect RAC-goers, officials have stated that the facilities will remain available for student usage with a ‘minimal effect’ on students.

RAC Director William Ehling leaving to pursue career at University of Central Florida

By Natalie Gazaway
ngazaway@hotmail.com

Director of the RAC William Ehling, or “Willie” as most called him, will be leaving Tuesday to pursue a career at the University of Central Florida.

Ehling came from Appalachian State to help GSU expand their sports and recreation facilities.

A reception was held for him Tuesday, March 9 from 4 p.m. to 6 p.m. for faculty and staff, as well as those who wished to say their goodbyes. The event took place at the RAC, where there was a reception for people to mingle and tell stories about Mr. Ehling’s time at Georgia Southern.

Posters were set up to remember all of his accomplishments throughout the 15 years he worked for the University. A guest book was displayed at the entrance, where a line

formed with students and co-workers waiting to write their farewell messages.

Dr. George Lynch, who is now retired, worked with Ehling for the first 12 years he was here. He was the one who gave him his big break to start working on the recreational facilities. Before the RAC came to be, there was only a weight room at Hanner Fieldhouse, where only about 100 people could fit at a time. Students had to pick numbers in order to even get into an aerobics class.

“The weight room was about the size of one racquetball court at the RAC. It also had no air-conditioning,” said Dr. Lynch.

Ehling stepped in and decided it was time to take the students requests into consideration and do something to expand. The project to build the RAC started in about 1988,

where workers began to plant pine trees by hand around the fields outside. Ehling worked to enclose Marvin Pittman gym and renovate the sports complex. He also created the weight fitness extension room.

Steve Sanders, a co-worker who has known him for over 15 years, said Ehling started this project for the best interests of GSU.

“He always took into account what the students wanted,” said Sanders. He not only took the athletes suggestions into consideration, but the whole student life. He had outstanding accomplishments the whole time he worked here.”

In Florida, Ehling will be doing something much similar to what he did here at the RAC. They are looking to expand

See Ehling, Page 2B

Austin’s arrest to be handled internally

Party host questions police’s actions

By Luke Hearn
lheard@georgiasouthern.edu

“We’ll consult the student handbook, and we’ll also handle it internally,” said GSU Football Head Coach Mike Sewak on how he will handle Jermaine Austin’s recent arrest.

He also said that Austin might have to do some community service as a part of his punishment. He said, however, that there is no punishment unique to the Athletic Department.

Austin was arrested Friday night on charges of “duty to move upon officer’s request” as stated in a Statesboro Police Department incident report. Austin was attending a party at Player’s Club apartments when officers arrived in response to a “large party call.” Austin and two others were taken into custody.

According to Statesboro Police Chief Stan York, Austin was leaving the area of the party, and “failed to comply to an officer’s request to move from a particular area.”

The police report stated that Austin and the others were taken to the Bulloch County Jail. York said that Austin was bonded and released the same night.

In January, Austin was arrested and charged with DUI, but the charges were reduced to a moving violation.

Austin practiced with the team on Wednesday.

According to Patrick Martin, one of the hosts of the party that Austin was attending, “we really weren’t very loud.” He also said that the Statesboro Police didn’t handle the situation very well, and that some of those who were arrested weren’t behaving in a manner to warrant arrest. “Everyone at the party was calm; no one acted out of line,” Martin said.

He also said that they received no warning from the police, but were forced to end the party immediately.

Weekday Weather

Thursday



Sunny

HIGH
67°

LOW
41°

Friday



Sunny

HIGH
67°

LOW
37°

Only in America

• Georgia woman tries to pay with a \$1 million bill

• Indiana judge upholds search of diaper

• Nebraska tradition bans Lexington residents from sporting a beard



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Opinions

• DeMarc Campbell talks about bisexuality

• GSU student Duane Franklin responds to the ongoing debate over the issue of gay marriage



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Sports

• Women’s soccer adds three new recruits

• Eagle football great Vance Pike dies at 41

• Saint Joseph’s, Gonzaga shed the label of mid-majors



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Campus News

Photography Workshop for kids

Special to the G-A

The Botanical Garden is offering a nature photography workshop for kids on Saturday, March 13, from 9 a.m. to 11 a.m.

Children will learn about selecting objects to photograph, texture, contrast and light, and color.

The class will be taught by Marie Gayeski, an experienced nature photographer and the Garden's Graduate Assistant. Children need to bring their own disposable camera. Cost of the



workshop is \$6 for members of Friends of the Garden and \$8 for non-members.

For more information or to register, contact the Garden at 912-681-1149 or visit its website at <http://welcome.GeorgiaSouthern.edu/garden>.

Focus on Excellence lecture March 16

Special to the G-A



Dr. Helen Graf

Helen Graf, associate professor in the Jiann-Ping Hsu School of Public Health, will be the final speaker in the Focus on Excellence Award Series. This event will be held on March 16, at 4 p.m. in the Professional Learning Center in the College of Information

Technology.

Her lecture is titled "Instilling Positive Interdependence: Min Anpil Chay PaLou."

Graf is the recipient of the Award for Excellence in Service, which recognizes faculty who use their academic disciplines to provide non-compensated assistance to the region as well as to the academic community.

A reception will follow the presentation.

Faculty Service Grants awarded

Special to the G-A

The Faculty Service Committee has announced the following as recipients of the 2004-2005 Faculty Service Grants:

Ming Fang He, "Exploring Cross-Cultural Approaches to Multiculturalism in Education"; Michael S. Kelley, "Leadership Services to the Planetary Geoscience Community"; Thomas B. Klein, "Recovering the Oral History of the Gullah/Geechee Community of Georgia and South Carolina"; Annette Laing, "Supplementary Funds for Initial TimeShop Children's History"; W. Bede Mitchell, "Phase II of Information Literacy Conference at Georgia Southern University"; Mildred M. Pate, "Back to the Future: Marrying Traditional and Digital Technologies"; Barbara A. Price, "The ABET Accreditation Process for Computing Programs"; Laura B. Regassa, "Service to the Southeastern Branch of the American Society for Microbiology"; Brian L. Vlcek, "The Tools of Service: Aiding Two Student Professional Societies and a Club at Georgia Southern University"; and Janice R. Walker, "Computers and Writing Conference Graduate Research Network."

Police Beat

03-09-2004

- A 1994 Ford Explorer was taken from Olympic Boulevard. The vehicle was later recovered.
- A checkbook was taken from a vehicle in the Hendricks Hall parking lot.
- A side mirror on a vehicle was damaged in the Perimeter parking lot.
- A small fire was reported in a breezeway at Southern Pines when someone set a T-shirt on fire.
- A stereo face plate and \$40 were taken from a vehicle in the Hendricks Hall parking lot.
- A wheel cover was taken from a vehicle in the Johnson Hall parking lot.
- Someone took \$50 from a purse at Southern Pines.
- Officers issued one traffic warning and assisted three motorists.

— All Police Beat information compiled by Luke Hearn and Teresa Southern, News Editors.

News Briefs

Poll: Democrats prefer Edwards for vice president



Krt Campus

U.S. Senator John Edwards.

WASHINGTON — If Democratic voters had their say, John Edwards would be the choice as John Kerry's running mate, according to a poll released Monday.

Edwards, the North Carolina senator who dropped out of the presidential race last week, was the choice of 30 percent of voters who are Democrats or lean Democratic, according to a CNN-USA Today-Gallup poll.

Almost a dozen prominent Democrats were mentioned by poll respondents, but they drew support in the low single digits.

An ABC-Washington Post poll out Monday found that almost six in 10, 57 percent, believe it's time for a new direction in the nation's leadership. The survey also found when people were asked whether Bush or Kerry would do a better job with the campaign against terrorism, Bush held more than a 20-point lead—57 percent to 36 percent.

In the ABC-Post poll, Kerry led Bush among registered voters by 53 percent to 44 percent, and had a slight edge in a three way race, 48 percent to 44 percent, to 3 percent for Nader.

Democratic version of gay marriage has a setback



Special Photo

Georgia Rep. Jeanette Jamieson.

ATLANTA — A gay marriage ban floated by Georgia Democrats failed an early test Tuesday when the House voted not to make the constitutional amendment immune from any changes.

The proposed amendment is a Democratic version of the same-sex marriage ban already adopted by the Republican Senate. The House, ruled by Democrats, narrowly rejected that amendment last month.

Rural Democrats suggested an alternate version and asked Tuesday that their version be engrossed, or protected from any amendment. An engrossment is thought to make it

easier to pass a bill because the measure cannot be changed.

The Democratic sponsor, Rep. Jeanette Jamieson of Toccoa, argued her amendment is better than the GOP version because it simply defines marriage as a man-woman union.

The Republican amendment includes extra provisions banning legal recognition of same-sex couples, even those married in other states. Jamieson called that language unnecessary.

But the House rejected Jamieson's engrossment request 104-56. Republicans were joined by the most liberal Democrats, who don't want a gay marriage amendment in any form.

The House is still scheduled to vote again on the Republican amendment, but a date for that debate has not been set.

Five prisoners return from Guantanamo Bay



Special Photo

British Foreign Secretary Jack Straw.

LONDON — The return Tuesday of five British prisoners held by the U.S. military at Guantanamo Bay creates a dilemma for a government seeking to balance citizens' legal rights with a desire to be tough on terrorism.

The U.S. Department of Defense confirmed the five were handed over to the British government.

Foreign Secretary Jack Straw has said it will be up to prosecutors whether the five face trial in Britain. Legal experts doubt there will be enough evidence for any prosecutions.

Lawyers said that any information gleaned from the men during interrogation at Guantanamo Bay would be inadmissible because they had been denied access to lawyers. The lawyers said it was questionable whether British courts had jurisdiction over alleged criminal acts in Afghanistan, unless acts of terrorism or treason could be proven.

Britain is critical of U.S. plans to try Guantanamo detainees before military tribunals. Prime Minister Tony Blair's official spokesman said Tuesday that the four Britons should only be tried in the United States if they had access to legal representation and rights of appeal.

The Pentagon said the decision to release the detainees "was made after extensive discussions between our two governments."

— All News Briefs compiled from wire reports by Luke Hearn and Teresa Southern, News Editors.

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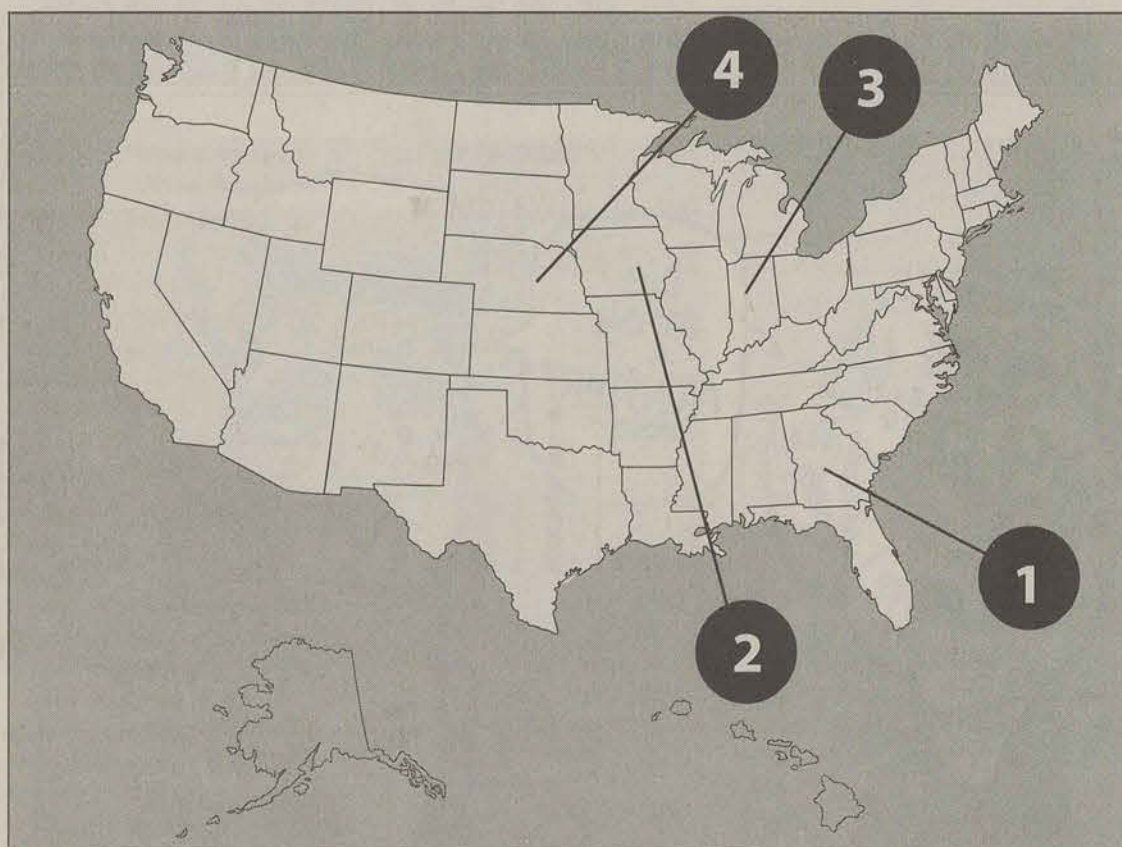
Have a Fun & Safe Spring Break!

Regular publication of
The George-Anne will resume
on Thursday, March 25th.

Thanks for reading!

THE GEORGE-ANNE





1 Georgia

Woman arrested for trying to pass fake \$1 million bill

COVINGTON — A woman was caught trying to use a fake \$1 million bill to buy \$1,675 worth of merchandise at a Wal-Mart, and was later found with two more of the bills in her purse, police said.

The United States Treasury does not make \$1 million bills, but people can buy souvenirs of such a bill at some stores, police said.

"It looks real, but of course there's nothing real about this," Covington Police Chief Stacey Cotton said Tuesday. "People do crazy things all the time. I think it's just another example of some odd things that occur."

A clerk at the store immediately noticed the bill was fake when 35-year-old Alice Regina Pike handed it to her on Friday, Cotton said.

Pike then tried to use two gift cards with only \$2.32 of value on them to

buy the merchandise, but when that didn't work she again asked if the clerk could cash the \$1 million bill, Cotton said. The store then called police.

Pike, of Porterdale, was charged with forgery.

2 Iowa

Owner moves mini-horse out of city limits

NEVADA — Putt-Putt has left the city.

The miniature horse that created a big controversy in Nevada was moved Monday to a stable about 10 miles away in Zearing.

Putt-Putt's owner, Rhonda Applegate, gave in to a judge's order after an eight-month battle over a city ordinance banning horses, cattle and hogs from city limits.

She was told to remove her 30-inch tall horse from her fenced-in backyard by Monday or animal control workers would do it for her.

Applegate spent months unsuccessfully lobbying city officials to change the ordinance, which isn't enforced unless neighbors complain. She also lost in court.

Applegate's neighbors complained in July. However, a Nevada resident was allowed to own a potbellied pig for a decade because nobody brought it up.

Applegate and her supporters say they plan to continue to challenge city officials.

3 Indiana

Judge upholds search that uncovered drug-filled diaper

EVANSVILLE — Cocaine that police found stuffed inside a baby's diaper can be used as evidence against the child's father, a federal judge ruled.

The ruling by U.S. District Judge Richard Young cleared the way for the

man's trial on drug charges, which began Monday.

Walter H. Martin's attorney, John Goodridge, had sought to have the cocaine and some marijuana found in Martin's rental car following a traffic stop last June declared inadmissible, claiming there was no probable cause to search the car or the child's diaper.

But Young said Monday that police had acted reasonably throughout the traffic stop and the ensuing search.

State police discovered the drugs last June after stopping the rental car Martin was driving for speeding court documents say.

Martin, 30, of Vincennes, was in the car with his 32-year-old wife, Tawana Fairley, and two children, ages 8 years and 18 months.

Off-duty Trooper Douglas Humphrey stopped to assist State Trooper Timothy Wood and took the children to his cruiser to shelter them while the parents were being booked at the county jail. According to court records, Humphrey noticed the baby apparently need changing and then found the cocaine inside the diaper.

Prosecutors later filed drug charges against Martin and Fairley, including a charge of possession of cocaine with intent to distribute.

4 Nebraska

Tradition requires no beard ban

LEXINGTON — Beware showing any whiskers in Lexington these days.

Lexington Mayor John Fagot has implemented a "ban" on shaving for every man in town older than 21. Those caught clean-shaven without a shaving permit could face being dunked in a horse tank or other benign punishment.

The mayor implemented the lighthearted ban to get the town in the spirit of this summer's Plum Creek Days, a festival bearing the

town's former name. One of the festival's traditional highlights is a beard-growing contest.

The not-so-consequential edict is in effect until July 5, the last day of the three-day festival.

The ban is part of a Lexington-area tradition that began in 1939

with the first Plum Creek Days festival. Those wanting to shave can avoid being arrested and taken to Kangaroo Court by purchasing a special shaving permit.

Along with the shaving ban, the mayor has proclaimed all men and women must dress in Western or historic clothing on Fridays beginning in May.

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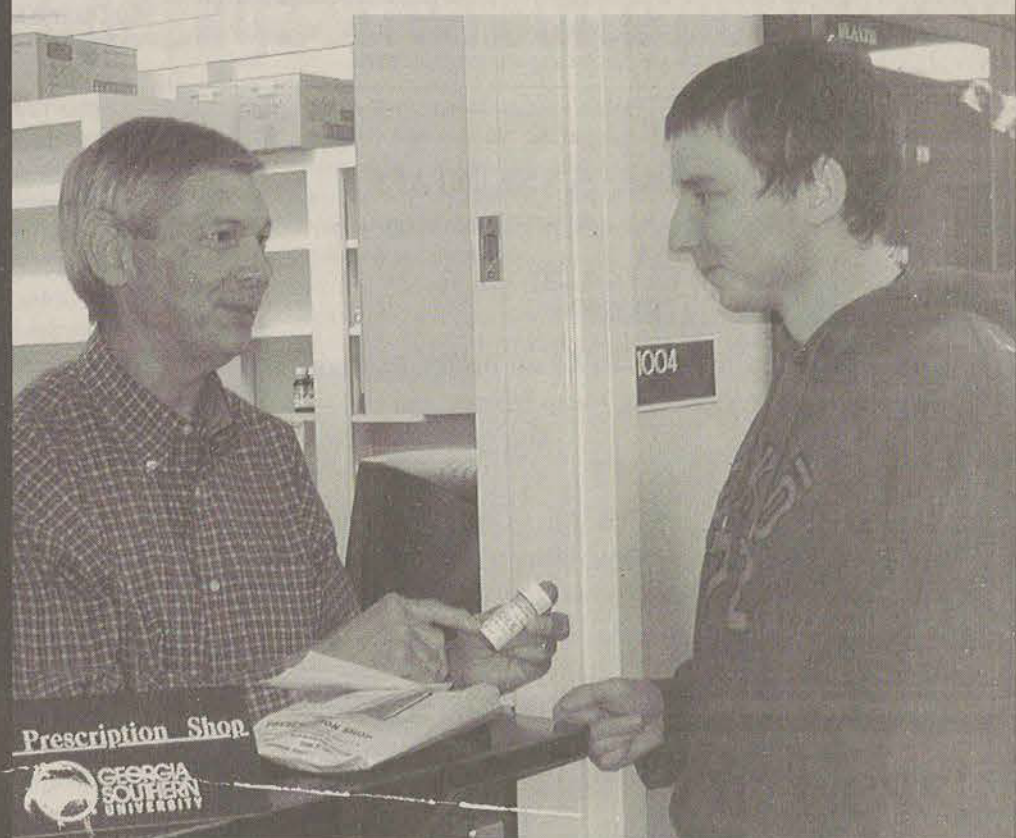
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Our Opinion

Have fun, come back safe

Just this week, *The George-Anne* received a form letter from the U.S. Secretary of State.

Yes, Colin Powell himself – or, at least someone he authorized – requested that we please join him in warning our fellow students of the dangers associated with reckless behavior during that decadent vernal season celebration commonly known as spring break.

But, we found this appeal decidedly insulting to the intelligence of college-aged adults. Why would students bright enough to choose Georgia Southern University, students who obviously care about their futures enough to further their education, be in danger of bringing harm to themselves or others next week? It's just a well-deserved vacation, during which we all hope to de-stress and reassess.

After all, it isn't as though the U.S. Department of State has found that more than 2,500 students are arrested each year during the spring break holidays for such crimes as underage drinking, public intoxication, D.U.I., and drug possession.

And, of course, we never return from spring break and have to print stories about the untimely death of at least one promising young student from Georgia or one of its surrounding states.

An episode of "CSI: Miami," which featured investigations surrounding the deaths of two spring-breaking college students, never aired during the third week of April last year.

Everyone knows the fact that, when in Mexico and any other foreign place, visitors are subject to the laws of whatever country they're in, and do not automatically qualify for some special immunity as U.S. citizens.

Undoubtedly, no one on this campus would deny surmounting evidence that increased alcohol intake increases the chances of engaging in unprotected sex, and increases the risk of sexual assault.

And, as everyone is well aware, the definition of binge drinking is the consumption of more than five drinks in a row.

Besides, we don't want to be the boredom brigade, raining bullets of fear and guilt on everyone's long-awaited parade.

No, we feel like party poopers enough for venturing to present you with the following list of spring break safety tips:

- Entrust your pets to the care of someone who isn't leaving town. What reduces stress for you is most likely fatally traumatic for your betta fish.
- Carefully secure your apartment, dorm, or wherever you live before leaving town. Make sure to disconnect all electrical appliances and computers, and check for other fire hazards. Not only will this reduce the chances of finding your home in ashes upon your return, it will reduce your power bill, too.
- Travel in groups. Remember that newfound friends are strangers, nonetheless. No matter where you're going, make sure a friend or parent who isn't going with you knows where you'll be, what route you're taking, and when you plan to return.
- Perform basic necessary maintenance (or have it performed by a professional) on your vehicle before taking it on a road trip. Check all belts, hoses, gauges, and lights. Make sure your tires have the proper air pressure, and don't go anywhere without a spare.
- Make sure you have enough dough to get where you want to go. I.e., don't wind up 3,000 miles from home with thirty bucks in your pocket.

We're not suggesting you should clip the above list and carry it around in your wallet. We trust that Georgia Southern students are a cut above the rest, and know how to put common sense to work for them. Just have fun, make great memories, and, most importantly, *come back when it's over!*

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email or on Macintosh disk in Microsoft Word format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Relationships & Sex

SPEAKING OF... Bisexuality

Few of us humans are either thoroughly heterosexual or utterly homo; the landmark Kinsey reports on sexuality proposed that folks fit somewhere on a continuum of orientation.

At one extreme, there's "totally hetero, never so much as had a gay thought." On the other end, there's the "exclusively same-sex, thank you very much." However, most of us fall somewhere between the two.

Since sexuality is fluid, the exact balance of orientation might well vary over time. For example, a friend of mine stated, "Back in high school, I used to enjoy having sex with girls, too. Now it's guys only, and though I can see that a certain woman's attractive, she just doesn't do it for me now." Most of us have been turned on by both sexes somewhere along the line, and some of us have messed around with women as well as men.

But does that make us "bisexual," exactly? Well, yes and no. These days, when out-of-the-closet bi folks are increasingly vocal and visible, there's still some confusion and ill will. It's partly due to those nasty things called labels. An otherwise straight-as-an-arrow hetero can have a homosexual experience, maybe one of those "Boy, was I drunk last night" encounters. Does that make his sexual history a "bisexual" one? Yeah. Does that make him a "bisexual"?

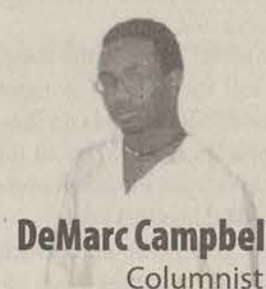
He'd probably say no.

"Straight," "bi" and "gay" are not only descriptive terms, they're also self-proclaimed badges of identity. As one gay-identified fellow says, "I was at this co-ed sex party, already hard from messing around with this cute boy, when a woman started flirting with me, and I flirted back. And then one thing lead to another. I actually enjoyed the experience. But does that make me bisexual? Not on your life."

In our either/or society, many people want things to be simple. And, simply put, bisexuals complicate matters, in part because few people remain in the dead center of the orientation spectrum throughout their lives.

"Yes, I'm bisexual," says one local bi-guy, "though in the last few years, all the lasting relationships I've had have been with men." This can be very irritating to some of the Girls-Are-Yucky homos. One such person said, "Listen, if a man is interested almost entirely in other men but has sex with a woman or two, does that make him truly bisexual? Likewise, I don't want to be some rite-of-passage experiment for a straight boy just so he can qualify as a trendy bisexual."

Some of this hostility can be traced to high-visibility "bisexuals." Some have taken on the "bi" label because it's less threatening to their careers. Others (think Anne Heche



DeMarc Campbell
Columnist

See Campbell, Page 6A

Letter to the Editor

Avoiding the blatant propaganda to take a look at history

By Duane Franklin
dfrankl@georgiasouthern.edu

I am writing in response to Clint Barbour's letter to the editor appearing in *The George-Anne* on March 4, 2004, which was written in response to Katie Glorieux's column, "It's Not a Matter of Religion Anymore," which appeared in the March 3, 2004 edition of *The George-Anne*.

On a personal note, I am a somewhat conservative straight Christian, although I have become more left-leaning since I started college (liberal arts programs have the tendency to do that to people). I am proud to be a Christian, but I do not attempt to shove any views down anybody's throats. I would also like to commend Ms. Glorieux's research about the genetic causes of homosexuality and relevant statistics. I'm happy to see that somebody actually wrote something that is not blatant propaganda during an election year.

However, while I am sure Mr. Barbour wrote his response with sincerely good intentions, his piece is—although probably unknowingly—pumped full of propaganda. He is not alone; most of us have spent our entire lives being fed lies and propaganda in history classes,

all the way through high school (Lincoln ran for president saying he would free all slaves, capitalism is good while all communists are evil, our founding fathers are practically worthy of sainthood, etc.). As a history major, I am damn near insulted to hear people use these lies to justify arguments; my history professors have often used the term "bad history" to describe these misguided stories. So, before stating my personal opinion, allow me to set the historical record straight.

First of all, Ms. Glorieux is absolutely correct when she says, "This country was founded on money, not religious freedom." Yes, Mr. Barbour, as you stated, the main reason the Pilgrims traveled to the new world was for religious freedom. However, since your U.S. Survey class apparently did not effectively burst the Pilgrims-came-first-religious-freedom-elementary-school-Thanksgiving-play-with-Indians-not-even-dressed-correctly-for-the-Massachusetts-region bubble that all of us have had forced upon us, I will take my needle of truth to properly prick said bubble at this time.

Jamestown was the first (permanent) British colony in America, not Massachusetts. What were the settlers at Jamestown after? Gold. Pure

and simple. Hell, they almost starved to death because they were too busy looking for gold to farm for food.

Also, while our founding fathers obviously believed in a superior being, they were not exactly Southern Baptists. In fact, many were Deists, and thinkers of the Enlightenment, a movement largely based on the rejection of organized religion.

As for the First Amendment, the phrase "freedom of religion" also implies "freedom from religion"; people don't have to be forced to believe in religions other than their own. How about this: I have suddenly decided to convert, and be a fundamentalist Muslim. Every female you know must now have her skin completely covered, or I will beat the living hell out of her. You must grow a full beard, or I will beat the living hell out of you. Nobody try to tar and feather me; I am in no way comparing those opposed to gay marriages to terrorists.

I am simply pointing out that your beliefs aren't everyone's beliefs, and people shouldn't be persecuted for that.

I would also like to point out that marriage has not always been "religious" in the sense that we think of it today. In fact, it was not until late in the Middle Ages that couples even

See Franklin, Page 6A

Today around the world

Mauritius: Maha Shivaratree
United States: Johnny Appleseed Day (anniversary of his death – 1845)
Memphis, TN: Cotton Carnival (held for 5 days)

Today in history

On this day in 1991, Janet Jackson signed a \$40 million record deal with Virgin records.
On this day in 1959, 'Raisin in the Sun,' the first Broadway play by a black woman, came to the stage.

Softball sweeps out Charleston Southern



GAME 1
GEORGIA SOUTHERN 7,
CHARLESTON SOUTHERN 4

GAME 2
GEORGIA SOUTHERN 5,
CHARLESTON SOUTHERN 1



Luke Renfro/STAFF

The Georgia Southern softball team swept a doubleheader from Charleston Southern. The Lady Eagles will now spend some time traveling during Spring Break, beginning with the Charlotte 49er Invitational this weekend.

Special to the G-A

CHARLESTON, S.C. – Georgia Southern scored four runs in the final two innings of the second game of a doubleheader with Charleston Southern, winning, 7-4, to complete a sweep of the Buccaneers on Wednesday afternoon. The Eagles won game one, 5-1.

Georgia Southern improved to 10-6 on the season while Charleston Southern drops to 8-16 overall. Georgia Southern has defeated CSU four times this season.

Cary Moore allowed five hits and struck out 11 in game one and Lindsay Jones had two RBI to pace the offensive attack for Georgia Southern. CSU freshman Alison McAtteer took the loss in game one, allowing three earned runs in four innings. Senior second baseman

Jen Foster had a triple and scored CSU's lone run in game one.

In game two, senior Kelly Backert had two hits and two RBI but that was not enough as Georgia Southern won the game late. CSU also got two hits each from Jacqui Mines and Beth Wolfson. Freshman Amanda Noble took the loss for CSU, allowing five runs (three earned) in five innings, striking out eight.

Leading the way for Georgia Southern in game two were Maria Laurato and Tiffany Urena with two hits each. Katie Smith had a two-run triple to spark Georgia Southern's comeback.

Georgia Southern will return to action this weekend for the Charlotte 49er Invitational, which will pit them against host team Charlotte, UNC Greensboro, Mount St. Mary's and James Madison.

Women's soccer adds three

Recruiting class stands at eight for rookie head coach Hart

GSU Athletic Media Relations

Three student-athletes have signed the binding national letter-of-intent to play women's soccer at Georgia Southern beginning next fall according to an announcement made by first-year head coach Ashley Hart Wednesday.

The trio includes midfielder Katie Petroski, defender Erin Jeffrey and keeper Megan MacDonald.

Petroski comes to Georgia Southern from Dallas, Ga. where she started all four seasons of her prep career for East Paulding High. She has led the Lady Raiders to the Georgia High School state tournament in each of the last two seasons and has served as the team's captain since her sophomore season. Petroski led the Lady Raiders in goals and assists as a junior in 2003 while finishing second in both of those categories as a sophomore. She has also spent time with the Douglas County Starline Flyers club team.

Jeffrey comes to the Eagles from Brookwood High School in Lilburn, Ga. She led Brookwood to the state championship in 2003 and was named the MVP of the championship game. Jeffrey has also spent the last five years as a member of the GSA Phoenix Red club team, helping it to a state champi-

onship in 2001 and runner-up finishes in 2000, 2003 and 2004.

MacDonald joins the Georgia Southern squad after spending the last four years at Parkview High in Lilburn. She recorded a 0.25 goals against average as a junior and owns a 0.47 goals against average for her prep career. She has helped Parkview to Region 8-AAAA titles in each of the last three seasons while teaming with Jeffrey on the Phoenix Red club team, where she played both keeper and forward.

"I'm excited about the number of quality players that we have signed this spring," said Hart. "We have had the fortune to sign some of the top players in the state of Georgia. Erin and Megan play for one of the best club teams in the state that is known for producing top quality players. Meanwhile, Katie has shown that she is a very steady and productive player."

The addition of MacDonald, Jeffrey and Petroski brings Hart's first signing class to eight members total, joining Becky Patterson, Jenni Boykin, Colleen Beignan, Shea Hickey and Laura Harris, who all signed in February.

The Eagles return eight letterwinners, including six starters, off of a team that finished 5-14-1 in 2003.

Former Eagle football great Vance Pike dies

GSU Athletic Media Relations

Vance Pike, Georgia Southern's first football All-America performer who later served seven loyal years on the Eagles' coaching staff, died unexpectedly early Wednesday in Marietta, Ga.

Pike, 41, is survived by his wife Julie, stepson Tyler, daughters Keely Grace and CeCe. Funeral arrangements are pending and will be announced as soon as possible.

Regarded by many as one of the finest offensive linemen in the history of NCAA I-AA football, Pike provided the Georgia Southern football program with an early foundation which enabled the Eagles to enjoy a record-six national championships in years to follow.

Born January 7, 1963 in Warner Robins, Ga., Pike was a three-year letterman who started at tackle during

GSU's first national championship season in 1985. Following the season, he became the first Eagle player ever in the modern era to earn first-team All-America status from Kodak.

He helped the 1985 Eagles average 30.6 points, 410.9 total yards, 251.3 rushing yards and 159.6 passing yards per game on the way to a 13-2 record and an eventual 44-42 win over Furman in the national title game. He was also cited as the top blocker for Georgia Southern's 1984 team which finished in the top ten nationally in rushing offense and scoring offense.

In addition, he was chosen to the Atlanta Journal-Constitution's College Division All-State Team in 1983 after transferring into the Eagle program from Auburn.

Pike earned a bachelor's degree in business administration from Georgia Southern in 1986. He served two

"He was a quality player. He was not your 'rah-rah' guy. He just went out there and pushed the defense all over the field."

— Former Eagle football head coach Erk Russell in "Erk: Football, Fans & Friends"

seasons as a graduate assistant coach at Texas Christian before returning to the Eagle program in 1990 as part-time coach and helping GSU to its fourth national championship.

He earned a promotion to offensive line coach and administrative assistant in 1993 before coaching tight ends and serving as the program's strength and conditioning coach for two seasons beginning in 1995.

In all, as a coach on the Eagle staff, Pike helped GSU to three playoff appearances (1990, 1993, 1995) and one Southern Conference title.



VANCE PIKE

CAREER HIGHLIGHTS

- Named First-team All-American in 1985.
- Served at Georgia Southern from 1990 until 1996 as part-time assistant, offensive line coach, tight ends coach and strength and conditioning coach.

Doubles matches prove key as Lady Eagle tennis falls to UNCG

GSU Athletic Media Relations

Georgia Southern and UNC Greensboro split six singles matches but the Spartans captured the doubles point with 8-3, 8-4 and 8-3 wins on the way to a 4-3 Southern Conference women's tennis victory over the Eagles Wednesday afternoon at the Hanner Courts.

The Eagles recorded singles triumphs from Krystel Sauvageau at the No. 4 position (6-3, 6-7, 6-4 over Emily Wade), Amy Pazahanick at No. 5 (6-3, 6-2 vs. Lourdes Moran) and Heather Reynolds at No. 6 (6-0, 6-3 against Sophie Rychlik). The Spartans used wins in the first three singles matchups as Lindsey Peel defeated Ciara Finucane (7-5, 6-4)

at No. 1, Carlin Kannan dispatched Charlotte Bruneteaux (7-5, 6-2) at No. 2 and Kate LaCoste rallied past Szilvia Zsakay (4-6, 7-5, 6-4) at the No. 3 slot.

UNC Greensboro (2-4, 1-0 SoCon) posted doubles wins from Peel/Wade (8-3), Kannan/Rychlik (8-4) and LaCoste/Moran (8-3) over Finucane/Zsakay, Pazahanick/Sauvageau and Bruneteaux/Callie Ward, respectively.

Georgia Southern (4-5, 3-2 SoCon) will return to action this weekend when it participates in the Golden Eagle Classic in Biloxi, Miss. The Eagles will face Murray State in the opener Saturday at 1 p.m., before competing against Southern Mississippi Sunday and Centenary (La.)

Eagles' dynamic duo back in action



LaVene Bell/STAFF

Quarterback Chaz Williams pitches the ball off to fullback Jermaine Austin, as center Lance Wayne (67) blocks and offensive line coach Brent Davis looks on, in Wednesday's practice on the banks of Beautiful Eagle Creek.

MID-MAJORS NO MORE: Saint Joseph's, Gonzaga streak into postseason

By Steve Wilstein
Associated Press

Two small Jesuit schools on opposite sides of the country are winning votes and hearts.

No. 1 Saint Joseph's has the flashy backcourt, No. 3 Gonzaga the NBA-sized front line.

It's one of the more incredible stories in college basketball history, these two little schools from Philadelphia and Spokane, Wash., stealing the limelight and the season from the giants with big recruiting budgets and big campuses.

"It's a dream come true," Saint Joe's senior guard Jameer Nelson said about the school's first top ranking. "At the same time, we have to take care of business these last few games."

But in this month of madness, does Saint Joe's or Gonzaga have what it takes to win the NCAA tournament?

The guess here is no on Saint Joe's and maybe on Gonzaga.

Saint Joe's absolutely deserves the No. 1 ranking after sweeping through the regular season with the only perfect record in Division I, 27-0, including a victory against Gonzaga in the opener.

Yet that record, built largely on a weak schedule, will look like a whopping target to opponents trying to shoot them down, starting at the Atlantic 10 tournament this week and

right on through to the Final Four.

The Hawks have the nation's best backcourt with Nelson and Delonte West, plus 3-point threat Pat Carroll at forward. Make it a three-on-three tournament and nobody beats them.

But they could take a beating under the boards against a strong front court, especially if they face a player like Connecticut's Emeka Okafor or Missouri's Arthur Johnson.

Saint Joe's makes up for its lack of size and depth inside by hurting teams from the outside on offense, pressuring them from the backcourt, and stripping them of the ball down low. It's been a winning combination so far, but teams that live by the 3-point shot also have a way of dying by it come tournament time.

"Teams that get to the Final Four are the ones with things that work with consistency — the inside presence with a front line, outside presence with guards," ESPN analyst and former coach Digger Phelps said.

Syracuse and Kansas had it last year, Maryland in 2002, Duke the year before that. Michigan State, Connecticut, Kentucky, Arizona, all the recent champions, won with that formula.

"Teams that are physical get offensive rebounds and score on them," Phelps said. "Saint Joe's is not doing that. They haven't been doing that

all year."

Gonzaga (27-2) has been doing it, with Ronny Turiaf and Cory Violette muscling their way around the boards. Turiaf, as good a big man as there is in the country, leads the Bulldogs with 15 points and six rebounds a game. Violette is averaging nearly 14 points and eight rebounds.

The Bulldogs have outside balance with guard Blake Stepp, the West Coast Conference player of the year for the second time, averaging nearly 15 points and seven assists. They also have greater depth than most teams through their top 10 players.

"They're going to beat teams up and wear them down," Phelps said.

These Bulldogs live up to their names with tenacious defense. They have beaten tougher opponents than Saint Joe's has, including Missouri when it was ranked No. 3, Maryland when it was No. 25 and Washington, which knocked off No. 1 Stanford last weekend.

"The Zags got the reputation for being a Cinderella team back when they really were one," Phelps said. "Well, they're no longer the Cinderella. They and Saint Joe's are the targets to beat, and every game they go out now it's going to be a Super Bowl for them."

No one is invulnerable, and no one can be written off in the NCAA

tournament. That's truer this year than most others, with the No. 1 ranking passing through so many hands during the season.

Duke (25-4) skidded recently but has a higher Rating Percentage Index than Saint Joe's. That's because Duke's schedule strength is ranked No. 7, while Saint Joe's is 44th. Kentucky is third in RPI, followed by Mississippi State, Pittsburgh and Stanford.

A month ago, everyone was looking past defending national champion Syracuse. Now after five straight victories — the latest against UConn when it was No. 7, a week after beating then-No. 3 Pitt on the road — the Orangemen merit serious consideration to make a run deep into the tournament, if not the Final Four again.

"This team finished the season as well as you could expect," coach Jim Boheim said. "These guys took it upon themselves to dig down and play a little bit harder."

Gonzaga almost certainly will play its first two games across Washington state in Seattle, then might get a shot at some payback against Stanford in Phoenix.

Gonzaga's only losses this year came against Saint Joe's, when Turiaf was hurt, and against Stanford in December.

"I always believe in payback games," Phelps said.

Up in Philadelphia, tiny Saint Joseph's has cruised through all their regular season competition on their way to a perfect 27-0 record. Without likely National Player of the Year Jameer Nelson (right) leading the way, the Hawks likely would not be at the top of the polls, as they are now, or the nation's only undefeated team...



Photos courtesy of KRT Campus

...While, over in Washington state, Gonzaga continues to prove that they are no longer a 'Cinderella' team. Even with the losses of past stars like Richie Frahm and Dan Dickau, the Bulldogs now count on players like Blake Stepp (left) and Ronny Turiaf, as they look to advance well into the NCAA Tournament. Gonzaga made it through the season with just two losses — one to Saint Joseph's.



CAMPBELL, FROM PAGE 4A

O'Conner) make a big deal of being gay or lesbian only to end up in relationships with the opposite sex. Then there's the "just a phase" thing. One of my first boyfriends dumped me for a woman he ended up marrying, and they're still together. Whether he still cruises for guys though, is anyone's guess.

It's no wonder some gays think of bisexuals

as "confused." And no wonder many self-proclaimed bisexuals are hurt and baffled by the hostility they've gotten from some gays. "We're all fighting against oppression by straight society, so why do some queens give me such attitude when I say I like women, too?" says that activist guy.

But Mr. Girls-Are-Yucky retorts, "I just get

so tired of hearing bisexuals tell me they're more open-minded than I am because they don't "limit" themselves to a single sex. As If!" So does where you put your genitalia determine who you are?

In a perfect world, perhaps labels of identity wouldn't matter. But as long as sexual identity is a pretext for discrimination and attack, what

we name ourselves does matter.

Bisexual? If you say you are, who can disprove it? If nothing else, it does double the dating pool.

Columnist Note: Hi Everyone! Again, I want to thank all my devoted readers, and encourage you to send me ideas for things you might want me to research and talk about. I'm always open to new ideas! Thanks! DC

FRANKLIN, FROM PAGE 4A

needed a priest to perform the ceremony of marriage. Even today you can have a completely non-religious ceremony and it is totally legal, with all the rights and privileges that married couples are entitled to.

As for Ms. Glorieux's comment about gay parents taking care of children, I don't know what version of the article you were reading, but at no time and in no way did she imply that homosexual couples are better providers for children as you accuse her of doing. She is simply stating her opinion that gay couples can take care of children just as well as straight couples.

I know the standard response to this statement: "It'll erode the moral fiber of our children, and that of America!" Well, I would like to take this opportunity to call bullshit. First of all, this country has a 50 percent divorce rate; what is that telling our children? Secondly, straight people aren't investigated and made to pass tests to have children. Probably almost every member of our generation has issues with his or her parents because our parents are so whacked out or screwed up in some way. I have a friend whose father is an alcoholic, one whose mother is a paranoid delusional cocaine addict, and one whose parents recruit people to spy on her—this last friend is 21 years old. These straight parents have pretty much ruined their families. Are these ultra-conservatives telling me that these nut jobs have every right to the joys of parenthood, simply because they're straight, while a nurturing, loving gay couple does not? Ridiculous.

Now back to the issue of gay marriage itself. I ask you, Mr. Barbour, how dare you say that gays marrying will "defile" the idea of marriage? Are you saying that a gay couple takes the idea of devoting their lives to one another less seriously than a straight couple? That they are less serious than you, or I, or Ms. Glorieux will be when we decide to take this life-altering step? Is the love between two members of the same sex real, true love? I don't know all of the answers, but I do know that neither you nor I can see into any person's heart. Only one being can do that. With a 50 percent divorce rate in this country, the argument that marriage is more sacred to straight couples in general than it is to gay couples in general is illogical and just doesn't make good sense.

Since it only takes one person to end a marriage, we can safely deduce from this statistic that at least 25-50 percent of people who get married in this country do not take marriage as seriously as they should.

For my final point, I pose a question to Mr. Barbour and all who read this response: How will gay marriages hurt you? Some say, as Ms. Glorieux pointed out, that gay marriages will "lead to bigamy, bestiality, or rampant child molestation." These comments by the Rush Limbaughs and Jerry Falwells of the world are so blatantly stupid that they do not deserve serious comment, discussion, or rebuttal.

I would like to point out that Mr. Barbour does not fall into this category; while I do not agree with most of what he says, he makes his point respectfully and politely.

But back to my point. Will gay marriage cost you a job? Will it send your son to war? Will it decrease your grandparents' social security benefits? Will it kill plans for a prescription drug plan? Will it lead to general anarchy? Of course it won't. It won't hurt anybody. Not a damn one of us.

We are at war around the world. We have the largest deficit in history. The world arsenal has enough nukes to destroy the planet. We have corrupt politicians in Washington, and corrupt politicians running to replace them; it's all a game to most on both sides of the political spectrum. We have bigger problems to worry about than this. Let's redirect our energy to tackle the problems that can hurt us. For God's sake, LEAVE THE GAY PEOPLE ALONE.

Read a book, draw your needle from its holster, and burst your bubble.

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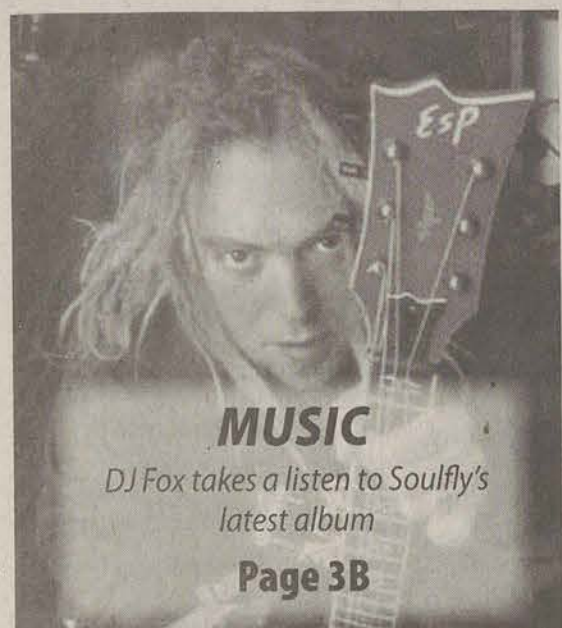
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Why "Wood" you want to live anywhere else?





MUSIC

DJ Fox takes a listen to Soulfly's latest album

Page 3B

The GEORGE-ANNE Hiatus

A break for your brain

MUSIC

Grip Inc. returns after five years of silence

Page 6B

THE BIG SPRING BREAK MOVIE ISSUE

Spielberg marks 'Schindler's List' with Holocaust survivors

By David Germain

Associated Press

BURBANK, Calif. — A German war profiteer inexplicably trades the fortune he's built on the backs of Jewish labor to save those same workers from Nazi extermination.

Thirty-five years later, an Australian writer wanders into a Beverly Hills luggage store owned by one of those Jewish survivors and becomes captivated by the man's story of how he endured World War II.

Two years after that, a Hollywood studio chief hands the industry's most famous young director the Australian's novel, the story of 1,100 Jews and the industrialist who rescued them.

That's the tenuous thread leading to Steven Spielberg's 1993 masterpiece "Schindler's List," which debuts on DVD Tuesday. It features a 77-minute documentary with interviews from Holocaust survivors but no deleted scenes, audio commentary or other standard DVD trappings about the movie itself — "I prefer people to know only the movie I made and not the movie I might have made or should have made," Spielberg said.

The DVD comes nearly 10 years after the film won seven Academy Awards, including best picture and director. This year also marks the 10-year anniversary of Spielberg's Survivors of the Shoah Visual History Foundation, in which he started to gather videotaped recollections of Jews and other victims, along with witnesses to the Holocaust.

"Making the film had been a nightmare to relive all the horrific memories of history day in and day out," Spielberg said last week at an event marking the foundation's anniversary. "But the accomplishments of the foundation have become a dream. I hoped back then that it could become a significant vehicle for tolerance education so that future generations would never forget the Holocaust and other crimes against humanity."

The foundation has collected 120,000 hours of interviews with 52,000 Holocaust survivors and witnesses.

Some of the material is available in U.S. and German classrooms, and the foundation is digitally indexing all of the interviews with hopes of placing them at universities and research centers worldwide.

Spielberg calls the foundation's archives the most important accomplishment of his career.

"These faces and these voices will still be speaking to young people very, very powerfully about the dangers of hatred and intolerance five years from now, ten years, a hundred years from now," said Douglas Greenberg, the foundation's president.

It began when businessman Oskar Schindler started a metalworks factory in Krakow, Poland, to produce pans and other utensils for the German war effort. Stripped of rights and property, Jews provided a cheap work force.

See List, Page 2B



Internet Photo

Spielberg's "Schindler's List" comes to DVD ten years after its release in theaters. The DVD features interviews with Holocaust survivors.

'Starsky and Hutch' mirrors greatness of television series

By John Harris

johnh@hiddenglade.com

"Starsky and Hutch" is a film that is, at the same time, both a parody, and a film adaptation of a 70s television cop show.

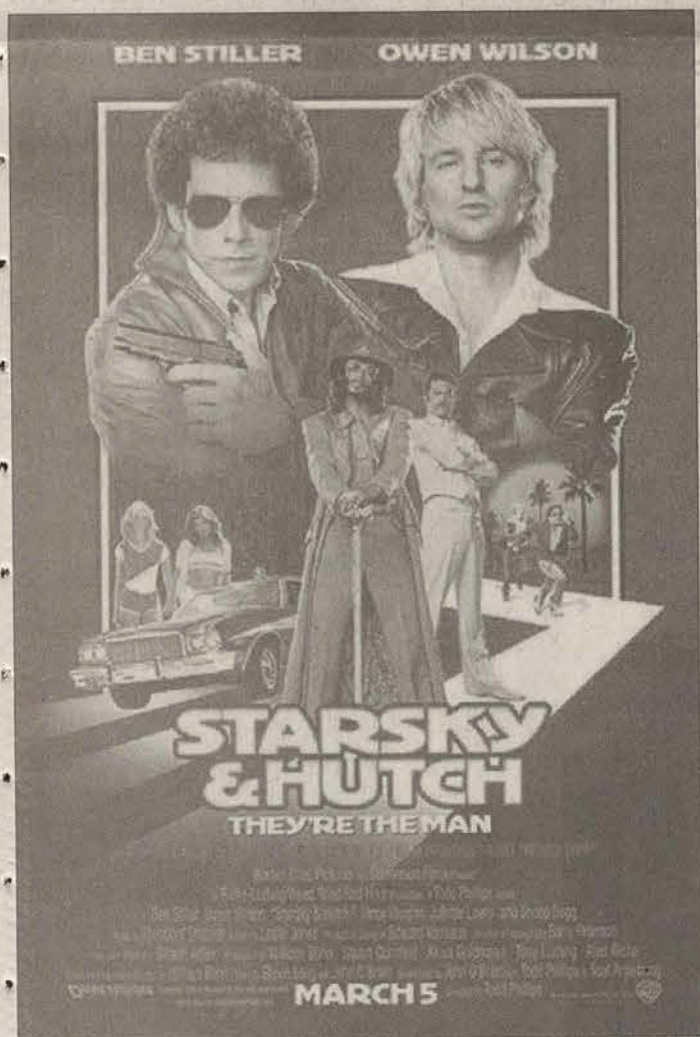
There were many of those shows back then, but now they are almost a dead genre. Cop shows these days tend towards ensemble pieces, and a certain gritty realism that keeps the viewer from getting too close to the characters. When the show is named after the protagonists, you can be sure we're supposed to empathize with them.

I never saw the original "Starsky & Hutch," although the first season of the original series is now on sale at Wal-Mart. But if it was anywhere as entertaining or engaging as the film, I'm thinking, it may be worth picking up.

The film, like the show, revolves around the characters, who are not, I would say, the most original of creations. Imagine a TV announcer reading the rest of this paragraph.

Ben Stiller is David Starsky, a second-generation cop who plays things by the book! Owen Wilson is Ken "Hutch" Hutchinson, a laid-back free spirit who knows rules are made to be broken! And Snoop Dogg is Huggy Bear, a "hip" street-wise informant who's down with those mean streets.

See Starsky, Page 6B



Internet Photo

Ben Stiller, Owen Wilson, and Snoop Dogg star in Todd Phillips' cinematic remake of the 70s television hit.

Broken Lizard's second attempt less entertaining

By John Harris

johnh@hiddenglade.com

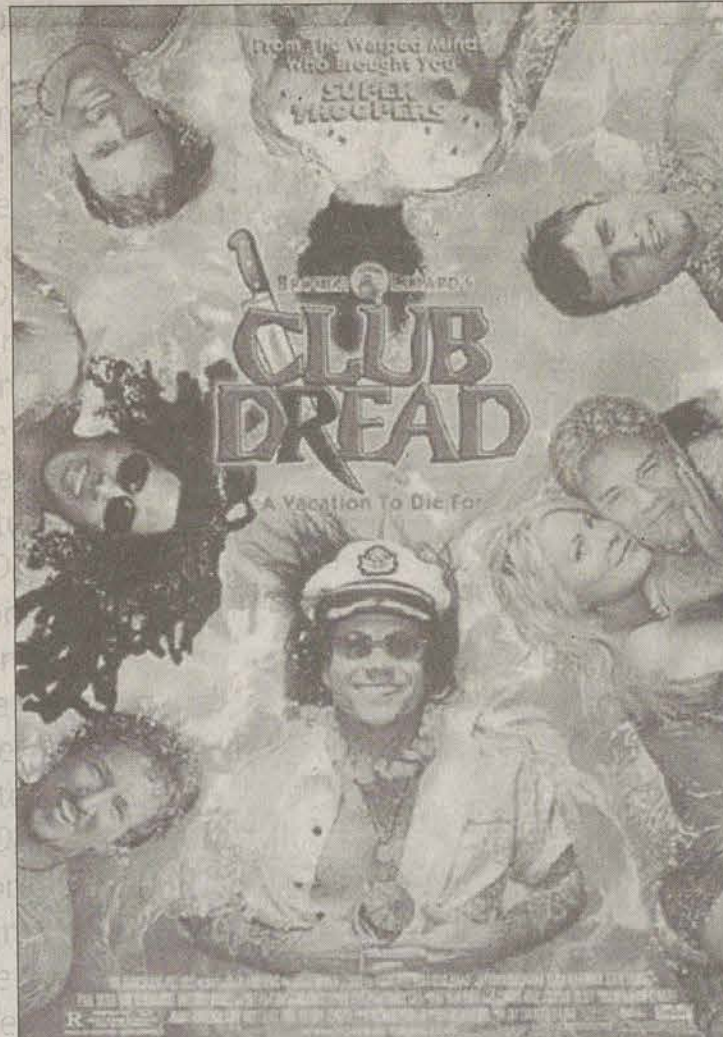
It was Broken Lizard, the people behind last year's unreasonably-funny "Super Troopers," who made "Club Dread."

"Super Troopers" was about being funny a whole lot more than anything else. Watching "Club Dread," I couldn't help but think they should have stuck with that plan.

It's interesting to think on the line between spoof and "serious" comedy. The film "Airplane" is, in many ways, the quintessential spoof. Remember "Airplane?" The films it spoofed, the prolific "Airport" series, are almost forgotten now, yet "Airplane" became the template of a long and (sometimes) distinguished series of movies lambasting everything from dumb police dramas ("The Naked Gun" and two sequels) to dumb Air Force dramas ("Hot Shots" and one sequel).

These movies tend to be hilarious. What they are not, and this is important, are movies that are worth anything other than being funny. And this is perfectly okay, and even admirable. Not all movies need be Shakespeare.

See Dread, Page 2B



Internet Photo

'Club Dread' comes from the makers of the hit comedy 'Supertroopers.'

This day in history...

Holiday

US — Johnny Appleseed Day



Event

1997 — Ashes of Star Trek creator Gene Rodenberry launched into space



Event

1997 — Paul McCartney knighted



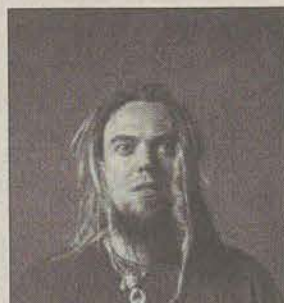
MOVIES



'Hidalgo' leaves little room for truth

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MUSIC REVIEWS



DJ Fox takes time out from his busy on-air schedule to talk about new music

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OUT AND ABOUT



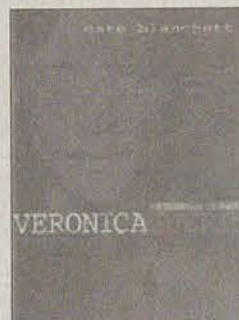
What to do before Spring Break

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DVD RELEASES

New DVDs available next Tuesday

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8 reviews

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Music Feature	6B

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TOP TEN
March 11 Graduate Compostion Recital Carol A. Carter Recital Hall 8 p.m.	March 12  Baseball GSU vs. East Tennessee State 7 p.m.	March 13 Nature Photography Workso for Kids Botanical Garden 9 a.m. Baseball GSU vs. East Tennessee State 1:30 p.m.	March 14 Baseball GSU vs. East Tennessee State 4 p.m.	March 15 Spring Break March 15-March 19	Top Ten Movies (03/07/04) 1. The Passion of the Christ 2. Starsky & Hutch 3. Hidalgo 4. 50 First Dates 5. Twisted 6. Confessions of a Teenage Drama Queen 7. The Lord of the Rings: Return of the King 8. Dirty Dancing: Havana Nights 9. Miracle 10. Monster Top DVDs & Videos (03/13/04) 1. Runaway Jury 2. Radio 3. Dickie Roberts: Former Child Star 4. Intolerable Cruelty 5. Secondhand Lions 6. Under the Tuscan Sun 7. Lost in Translation 8. Open Range 9. My Boss's Daughter 10. Once Upon a time Mexico Top Ten Albums (03/13/04) 1. Norah Jones-Feels like Home 2. Kanye West- College Dropout 3. Young Gunz-Tough Love 4. Evanescence-Fallen 5. Kenny Chesney-When the Sun goes Down 6. Josh Groban-Closer 7. OutKast-Speakerboxxx/The Love Below 8. Twista-Kamikaze 9. Eamon-I Don't Want You Back 10. Sheryl Crow-The Very Best of Sheryl Crow
TUESDAY	THURSDAY	SATURDAY	The Misadventures of Celebrities By Ashley Stevens danny2325@hotmail.com		
March 16 Focus on Excellence Lecture College of Information and Technology 4 p.m. Greater Athens Eagle Club Cookout UGA Baseball Stadium 4:30 p.m.	March 18 Candler County Eagle Club Meeting Old Depot 6:30 p.m.	March 20 Egg Family Funshop Museum 2 p.m.	Is this the last of P. Diddy? P. Diddy announced his upcoming album PD5 will be his last. After the release of the album, he plans to retire as a solo artist, reports MTV. However, sources reveal the report may be premature.	Jada Pinkett Smith has a band. Her royal shortness has a band called Wicked Wisdom, scheduled to be the opening act for Britney Spears' Onyx Hotel tour for eight dates over April and May.	

DREAD, FROM PAGE 1B

"Super Troopers" played the line a little, but not much, closer to seriousness than those films did. It was enjoyable largely because of the inventiveness of the various sketches and gags it contained. Did you see that movie? If you did, I'm sure you remember the "meow" sequence? That's what I mean. Which is not to say it didn't have a story. It just didn't have one worth wasting words in discussing.

If "Club Dread" had given us less story instead of more, if it didn't labor under the assumption that we cared about its characters or wanted to, if its makers hadn't mistakenly believed they could create a movie equal parts screwball comedy and slasher flick, it would have been better. As it is, despite a few promising yet wasted opportunities for laughs, the movie tries to play its shocker scenes too straight, and the funny scenes aren't often that funny.

Reflect upon this: Is it even pos-

sible to do this well? It wasn't scary. It tried too hard to be a real scary film. There are scenes that make it look like there were some efforts to make the film into a spoof of slasher movies, instead of a comedy version. I'm thinking of the golf cart scene, and the ending, which could have been great. But they're outnumbered by places where people are just killed, with one or two "false scares" (the movie is full of false scares), and then slain with no joke, or at least none to speak of.

Likewise, there are some inspired pieces of comedy. There's one scene that'll bring smiles to the face of anyone who's ever played Pac-Man, and another that teaches us never to try to think too hard about acid rock lyrics. But whenever the tension is built up enough to make the movie scary, there's a comedy moment, and whenever we're getting ready to laugh, there's a shock.

Or rather, something that tries

to be a shock. At the end I couldn't tell if the great number of false shocks were supposed to be funny or belabored. Eventually I just sort of slumped in my chair and waited patiently for the film to end. I almost broke my oath as a critic, dear reader, and walked out of the movie. And I sat through!

"Broken Lizard" has shown us that they can be funny. There are scenes in that seem as if they could have produced that same level of hilarity. But just as the movie seems as if it might get going, the music rises in volume, the slasher soundtrack starts up, there's a couple of fake scares, then a killing, and then....

Eh. I've made my point. You're better off waiting for this one to come out on video. Or better yet, rent. And hope that Broken Lizard realizes, by the time their next movie comes out, that they're better served sticking to laughs before screams.

SNIPER, FROM PAGE 1A

The capital-area killings began on Oct. 2, 2002, when the pair shot a 55-year-old man to death outside a Wheaton, Md., supermarket. The following day, five people were killed in the Washington area - four within a span of about two hours.

Muhammad and Malvo were captured Oct. 24 at a highway rest stop near Myersville, Md., in a car that had been altered to allow someone to fire a high-powered rifle from

inside the trunk.

Wednesday, a judge formally sentenced Malvo to life in prison without parole. In Virginia, judges can accept a jury's sentence recommendation or reduce it, but cannot increase it.

Defense lawyer Peter Greenspun pleaded for Millette to show mercy on Muhammad, saying his client is not inherently evil.

"I've represented a lot of bad

guys," Greenspun said. "I've represented guys that you look them in the eye and see evil. I've spent a lot of time with John Allen Muhammad and that's not him."

Prosecutor Paul Ebert disagreed. "I see nothing but pure evil," he said after the hearing.

Millette ordered that Muhammad be executed on Oct. 14, but that date likely will be postponed to allow appeals.

RAC, FROM PAGE 1A

architect should be made by the end of March.

The architect's design will have a large impact on the overall project and how much students' access will be affected. "Nothing is set in stone yet," said Sanders.

A poll was taken to determine what students feel the expansion should include. Students who work out at the RAC know how long the wait is for some equipment to become available.

The improved RAC will be less

crowded and will offer many new types of workout facilities. An outdoor pool, volleyball courts, and a health bar are all being discussed.

The exact measurements of the expansion are not yet definite. "We hope to gain around 120,000 square feet, yet again, the architect's design and costs will all play roles," Sanders said.

So far there have been no problems in the expansion plan and according to Sanders, "right now everything is moving forward."

LIST, FROM PAGE 1B

Schindler (played by Liam Neeson in the film) then depleted all his gains to bribe German officials and keep his workers out of Nazi death camps.

Survivor Poldek Pfefferberg frequently told the story to customers at his luggage store, finding a sympathetic ear in 1980 from Australian author Thomas Keneally, whose novel "Schindler's List" came out in 1982.

Sidney Sheinberg, then head of Universal Studios, urged Spielberg to adapt it for film, a project the director did not feel mature enough to take on for another decade.

"I had tremendous fear about making 'Schindler's List,' because I felt tremendous responsibility in acquitting with honor and accuracy the stories of the survivors and the righteous deeds of Oskar Schindler. And I knew if I made a mistake, it would bring shame on the memories of 6 million who are no longer here to de-

fend themselves and hundreds of thousands of survivors who are," Spielberg said.

"So that pressure was extraordinary and kept me away from making the movie for nearly a decade."

The DVD includes a 77-minute documentary with interviews from Schindler survivors and a short profile of the foundation.

Spielberg deliberately left off the standard DVD extras.

"I never put those on any of my films ... It should just be the film," Spielberg said. "I just didn't want to knock down any of the fourth walls, because it's experiential, and to suddenly see how it was all pulled together I think would take you out of how hard we worked to put you inside of the Holocaust from the point of view of the survivors."

At last week's event, Spielberg toured the foundation's headquarters on the Universal Studios lot with "Schindler's List" co-stars Ben Kingsley,

Ralph Fiennes, Embeth Davidtz and Caroline Goodall, along with five Jews saved by Schindler.

Spielberg was visibly moved when Celina Biniatz, 72, of Camarillo, Calif., told him, "Schindler saved us, but you gave us our second life."

Biniatz, who was 13 when she was liberated from Schindler's last factory, said Spielberg's film freed her up to talk about her Holocaust experiences, which she had kept to herself before then.

The question that remains for survivors was why Schindler, who died in 1974, risked his own safety to protect his workers. Lewis Fagen, 80, saved along with his wife and parents by Schindler, said he met their protector several times after the war but never got a good answer.

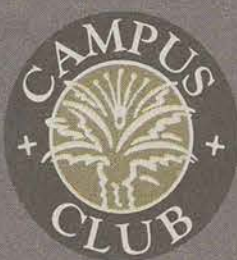
"I asked him many times, 'Why did you do it?' Every time, I got a different story," Fagen said. "I really don't know why he did it, but the results were great."

EHLING, FROM PAGE 1A

as well, and decided he would be just the man for the job.

"If Willie does as good of a job there as he did here, they will absolutely love him. He is leaving us on good terms," said Sanders.

A search will begin soon to find a replacement for the Ehling, and hopefully someone can create as much success in the future as there has been in the past.



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'Hidalgo' fails to appease audiences, defies history books

By John Harris
johnh@hiddenglade.com

The biggest problem with the based-on-a-true story of "Hidalgo" is that, in fact, the story it is based on is probably not true.

A quick web search for "Frank T. Hopkins" is all you need to uncover some pretty damning evidence against the man and his autobiographical adventures.

That's a pretty big flaw, but Disney, here acting through subsidiary Touchstone Pictures, is known for playing loose with truth if it makes for a good story. Remember "Pocahontas"? Their defense of that was that it was a film about the legend, not fact, so I suppose the same justification applies to "Hidalgo." Unfortunately, even disregarding its biggest flaw, there are plenty of others waiting to make up for that one. For "Hidalgo" is a bad film.

Let's see, where to start.... Frank T. Hopkins is, according to the film, a

Pony Express rider who's never lost a distance race. Judging from the opening scene, I'd say it's because he races against blustery idiots, who waste time shouting "The race is mine, cowboy!" when they should be winning. That's the cue for Frank's horse, the titular Hidalgo, to turn on the nitrous and blaze across the finish line. It's not the last time our hero's steed gains this miraculous power. Taunting must be to Hidalgo, as spinach is to Popeye.

The opening race of the film is places Mr. Hopkins, played by Viggo Mortensen, squarely in the role of the soft-spoken, ultra-capable hero that has found a place in so many bad American movies, ever since Clint Eastwood played that role in good Italian movies. This film is basically a wild west "Gladiator," and no, that isn't a good thing. Throughout the film, time and again, other characters prove to be good for little more than the "they" that "said he couldn't win."

After punching out his opponent

for dissin' his ride, in quick order, he makes a delivery, walks away from a tribe of Sioux who, it turns out, are related to him, is helpfully away as the U.S. Army kills them all dead, then returns and wonders how, how could I have let this happen? Special effects punctuate the introspection, as only special effects can.

Eight months later and he's doing horse tricks at Buffalo Bill's Wild West Show, hanging out with Annie Oakley in order to remind us that, you know, we're in the "west."

She reminds him (and us) that he's "the good guy," gives him cash, and vanishes from the plot. Soon after we're introduced to the plight of the mustang, the native horses of the American Midwest, who— wait a second, no they're not! They were introduced to our country by the Spaniards! Native Americans made good use of them, but they aren't part of any natural order of the region in any way.

Before the end of the movie, mustang horses have been used as a metaphor for everything from Frank himself, vanishing Native Americans, individualism to America, everything short, in fact, of Ford Mustangs. And I haven't even gotten to the desert yet, a vast expanse of sand and heat created by Allah to prove what studs Frank Hopkins, his gigantic sad-eyed face, and his horse are.

A cartoon rich man, complete with eyeglasses, shows up and reveals that an Arab sheikh is demanding that Frank stop calling his horse hot stuff, because the sheikh has horses, and they're hotter stuff, and I dunno, maybe sheikhs had a lot of free time back then. To prove his horse worthy of the title of Fastest Thing On Hooves, he has to go to the mid-east and beat 100 Arabs in a desert race, the "Ocean of Fire."

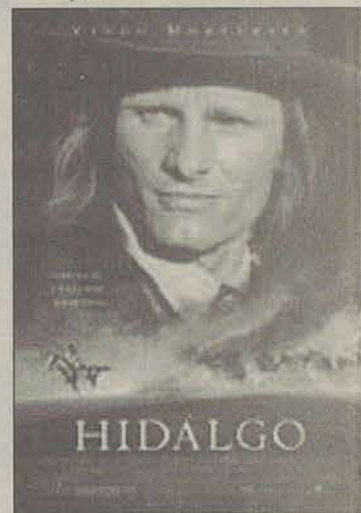
Let me describe the race, in the film's own terms. It's been held for the past thousand years. It's full of dangers Frank can't possibly imagine.

The winner's purse makes the winner very... rich. And the people in the race are gambling... with their very lives.

In short, it's exactly like a hundred other meaningless adventure film races. Frank Hopkins must not have a very good imagination.

By the way, I'd love to see a race with dangers I can't possibly imagine. Considering the events of the past three years, I can imagine quite a lot of them.

The rest of the film contains, in order: the Statue of Liberty, Grand Dutchess Vader, British stereotypes, desert espresso, gun collecting Arabs long before the Taliban, a wide variety of manhood disparaging and manhood proving; Viggo almost losing his little Mortensen, an illustrated equine Kama Sutra, the eating of bugs, a translucent Native American pep-chant, horse system failure followed by jump-start, and me leaving the theater going "feh!"



Special Photo
Viggo Mortensen stars in this week's No. 3 film at the box office "Hidalgo."

"Feh." I like that. Go to this movie if you want feh. Me, I have enough already.

WEEKEND BOX OFFICE PREVIEW



Secret Window

Academy Award Nominee-Johnny Depp stars as writer Mort Rainey. He holds himself in a cabin composing his latest literary masterpiece. In the wake of a divorce from wife Amy (Maria Bello), he finds that he is being stalked by a stranger (John Turturro) who claims that he stole his story idea.

PG-13



Agent Cody Banks 2: Destination London

In the sequel to the sleeper hit "Agent Cody Banks," Frankie Muniz returns as teenage CIA agent. This time Agent Banks finds himself posing as a student at an elite long music academy to discover the source of a stolen mind control device. Hilary Duff and Anthony Anderson also star.

PG



Spartan

Val Kilmer stars as a career military officer in search for the missing daughter of a high ranking military official. He stumbles upon a black market slave ring that throws his investigation and his life is thrown for a loop in which he isn't prepared.

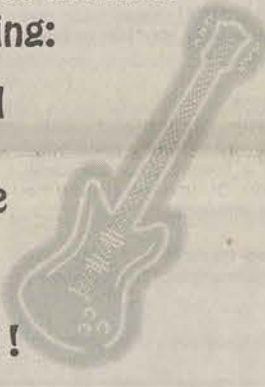
R

We have **RAISED** the Bar for MGC-Dublin Center's 9th Annual Battle of the Bands

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- Country
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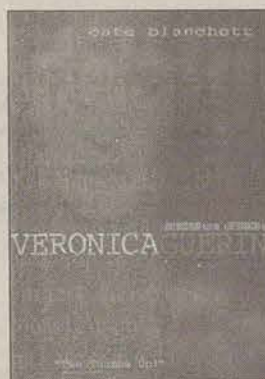
Psychedelic Blues Train, Sarah Barreth, FLOW, Brantley-Mathis Band, Thin Line, Last Year Portrait, InWorship and Mindset will vie for first prize of recording time in a studio that has produced gold records and \$500! Second prize takes home \$300.

Music professionals: Paul Hornsby (recorded for Marshall Tucker, Charlie Daniels Band), Alan Walden (3003 Georgia Music Hall Inductee, former manager of Lynyrd Skynyrd) and Jason Walden (talent scout for Velocette Records in Atlanta) will serve as judges. Admission is \$2 in advance, \$3 at Gate.

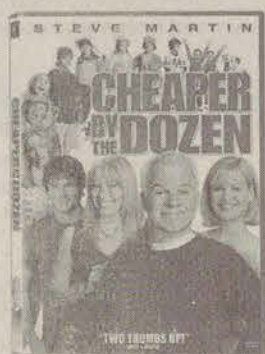
Tickets can be purchased at MGC-Dublin Center, 1900 Bellevue Rd., Dublin, GA 31021. Call 478-274-7808 or e-mail fmullis@mgc.edu for more information.



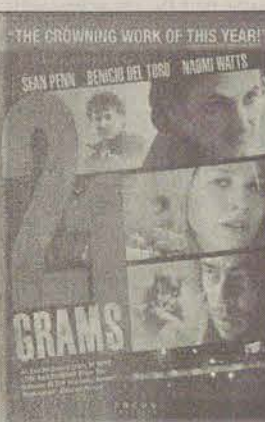
03/16/04 DVD Releases



Veronica Guerin



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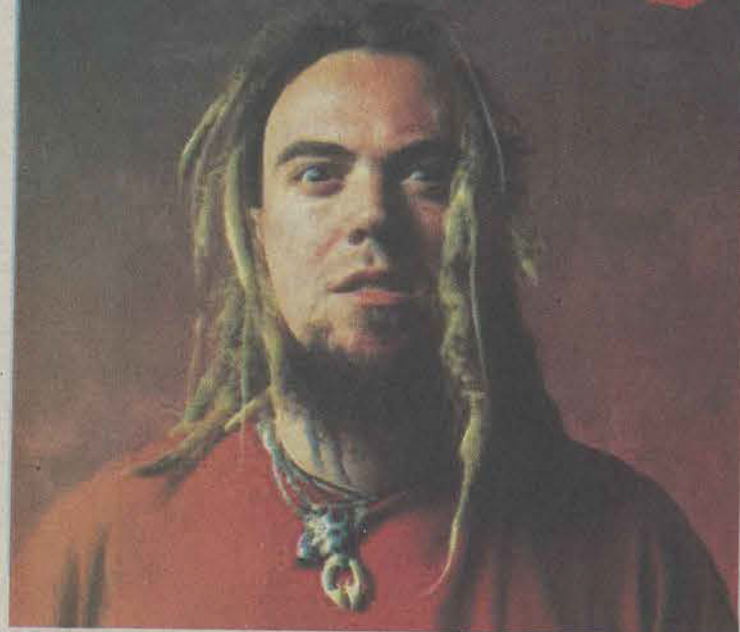
1. IF YOU ARE ROADTRIPPING BY CAR—FATIGUE CAN BE A FACTOR. MAKE SURE YOU HAVE PLENTY OF SLEEP BEFORE YOU DRIVE. SWITCH DRIVERS IF POSSIBLE! GET THERE SAFELY!
2. JUST BECAUSE YOU ARE ON BREAK, DOESN'T MEAN YOU HAVE TO DRINK. MAKE THE BEST CHOICE FOR YOU. BE AWARE OF THE LAWS AND POLICIES OF THE PLACE YOU ARE GOING.
3. IF YOU ARE CHOOSING TO DRINK, SET YOUR LIMITS. DON'T LET OTHERS PRESSURE YOU INTO DRINKING MORE THAN YOU WANT. AVOID DRINKING GAMES OR OTHER HIGH-RISK DRINKING.
4. NEVER DRIVE YOUR CAR AFTER DRINKING. DON'T RIDE WITH A DRIVER THAT HAS BEEN DRINKING. THERE ARE SAFER WAYS HOME! WEAR YOUR SEATBELT EVERY TIME!
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Soulfly



Soulfly Fact Box

• Max Cavalera, featured in the photo to the left, left Sepultura in 1996 and later started Soulfly.

• Max is the only returning member of Soulfly, all other members are replaced every album.

• Guest appearances in the past have included Fred Durst, Chino Moreno and Will Grady.

DJ Fox gives this album:



8.5/10 Kits

Prophecy of platinum for their new album

DJ Fox

tawwgs@yahoo.com

Since departing from Sepultura and forming Soulfly in 1996, Max Cavalera has been determined to make the band the heaviest on the planet. The strain was starting to show on III, 2002's release. While he had the right idea by getting rid of all the special guests that swamped their two previous efforts Soulfly and Primitive, the formula he was determined to stick to (even with the constant line-up changes) was wearing thin.

Prophecy, the new album set to be released on March 30th, sees yet another complete overhaul of backing musicians.

"I never wanted Soulfly to be a band like Metallica, with the same four guys. On every Soulfly album, we've changed the line-up and it will probably continue that way," says Max. The new minstrels include ex-III Nino guitarist Mark Rizzo, drummer Joe Nunez (who

was also on 2000's Primitive), and, oddly, two bassists: Dave Ellefson and Bobby Burns (former Megadeth and Primer 55, respectively).

No word on who is going to be the touring bassist yet, or if both are contributing.

The album itself sounds a lot like Sepultura's Roots, with the heavy tribal breakdowns, tempo changes, and even some old-school quick stops. There are actually quite a few songs that feature the 'world' music that was strongly hinted at in past efforts; in fact, the last half of the album is split between the two styles of music.

"I spent a week in Serbia, and then experimented in the studio, and I'm happy with what came out of it... It's got a legit dub style, with the bass lines and horns; I never had a horn section on a record," Max says. The band also used unique Serbian instruments such as bagpipes made out of sheepskin; Cavalera adds, "They were the dirtiest instruments I have ever seen. Through the record, you

hear them and get a 'world' music feeling."

Included as well, of course, is the fourth installment of "Soulfly," the instrumental jam that is a staple on each album. The song is near the end, where most of the other 'world' music jams are, so it fits in nicely with the flow of the album.

Lyricaly, Max has gotten more and more spiritual over his Soulfly career; there are quite a few songs that talk about his relationship with God. However, it gets a little redundant and silly, and leaves me wanting for the old mad-as-hell political ravings of the past. Not a huge deal, but could be better.

I definitely recommend running out and grabbing this at the end of March. Even if III left you with a bad taste in your mouth, give the band another shot, for they have kept true to themselves, while striving to change and bring out the best product possible.

For more information on the band, go to www.soulfly.com.

GRIP INC. RETURNS AFTER FIVE YEAR HIATUS

DJ Fox

tawwgs@yahoo.com

Seen in the beginning as just a side project for Dave Lombardo after he left Slayer, Grip Inc. quickly asserted itself as its own entity, providing listeners with their own particular brand of thrash metal. With their newest release, "Incorporated," the band continues the assault with eleven tracks of throttling drum work and pounding riffs, but with a few new spices added into the mix.

It's been five years since their last album, "Solidify," was released, but they have lost nothing in the process. Not wanting to just pump out music, the band instead merely took time off to rethink their goals.

"The moment for a new album just hadn't arrived, simply because nobody was really dying

to record one. When recording becomes a matter of routine, it no longer makes sense," guitarist Waldemar Sorychta is quoted as saying.

The time off shows through in tracks such as "Enemy Mind," which manages to incorporate a flamenco style guitar rhythm into the song, without disrupting the flow of the album at all. Another highlight is the intense "Skintrade," beginning with a Middle-Eastern flavored intro, quickly turning into another example of Lombardo's exhausting double-pumping fury. The sitar sound is enveloped through the song, seeming to add to the insanity.

The experience and abilities of all three members stand out on "Incorporated," with Lombardo's aforementioned drumming, included with Sorychta's produc-

tion work (he has produced all four albums) and singer Gus Chambers' guttural growls and vicious screaming. Chambers' standout is definitely "The Answer" (currently in rotation on WVGS), with his usual socio-political lyrics such as "The question is, why we never stand up for what is right. The question is, why we always stand up for what is wrong," the messages are quick and to the point.

Overall, the album doesn't overstay its welcome; it kicks your ass and leaves with your girlfriend, but leaves you wanting more. The band has managed to survive this long in the thrash scene by not rehashing, but taking time to flesh out each album individually, while remaining true to their thrash roots. "Incorporated" comes out March 16th.

I give it:



STARSKY, FROM PAGE 1B

There, isn't that sickening? The story isn't any better.

But I liked the film anyway. It would have been easy for the film to devolve into simple parody, a filmed cop version of That 70's Show, and there are indeed a large number of 70s references. The disco duel scene, I thought, was a little over-played.

And you know at the start that Starsky and Hutchinson will first hate each other, then realize they each have something the other doesn't, become best friends, then break apart, then make up and take down the evil drug lord. An evil drug lord, by the way, who would be completely in the clear if he didn't let his hubris and anger cause him to try to kill our Fearsome Two-

some more than once. Just like in all the other 70s cop shows.

But as I said, the film works, in large part because of the chemistry between the main characters. They play off each other beautifully, and I can't help but think it's due to their comedic backgrounds. It's conceivable that the studio could have cast (ugh) action stars in these roles, the film would have become a stunt extravaganza, and it would have quickly become crap. As it is, the film contains very few stunts, and what stunts are there are played for laughs. It would have been deadly to try to make stunts for their own sake, but as jokes they're brilliant.

I don't think it's giving too much away to mention that, at the end of the film, the original Starsky and Hutch

actors appear. Most film updates of TV shows include the original owners in some way as an in-joke. Here, however, the actors somehow appear as their original characters, Starsky and Hutch themselves. They're here without makeup, obviously older, yet in the same time frame as the original series. This is not explained (they're credited as "Original Starsky" and "Original Hutch"), and I can imagine being a little confused by this.

I don't think it needs to be explained. The scene is an obvious torch-passing event (with a really cool torch, by the way). I usually find torch-passing scenes to be trite, and annoying swelly music and close-ups and bluh. This one was done in a cool way. See if I'm right.

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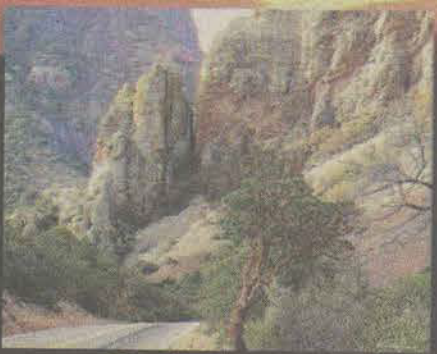
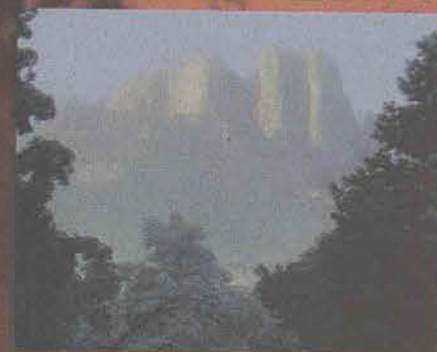
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