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SPORTS

See a full preview of the upcoming lady's softball season

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The GEORGE-ANNE

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HIATUS

This week in books, movies, music, and entertainment

Section B

February 19, 2004

Thursday

Volume 76, Number 66

GROWING PAINS

Campus traffic becoming unsustainable

New roads, lights to be finished over the next year

By Jessica Luber
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Having a car on campus seems like it would be a privilege. But for those who have to venture onto and around campus in their vehicles, it can sometimes be nothing more than a nuisance.

With the population of Statesboro and GSU growing, traffic in and around campus makes it almost impossible to get anywhere in the few minutes most students have between classes.

According to Michael Russell, assistant director for Public Safety, driving on Chandler Road between the hours of 9:30 a.m. and 2 p.m., can easily add anywhere from 15 to 30 extra minutes to travel time.

"I live less than a mile away from campus and I have

to leave at least 30 minutes early to get to class. And that gets me going through the door of my class exactly when it begins," said sophomore Shakirah Graham.

Another student, Jordan Wiist, has a different approach. "I leave just 15 minutes before class," said Wiist.

"If I leave any earlier, classes are not out yet and I have to wait. Still, I park in the back of the lot and walk, but that sure beats waiting for a spot."

Students outraged by the lack of road space blame the layout of the campus, the road structure, and the access to, or lack thereof, parking lots.

"The road structure we have today is for the 8,000 students we use to have, not for the 15,000 students we have today," Russell said.

Though, as Georgia Southern has been progressing

from a college into the university it is today, changes have been made to try to accommodate traffic.

According to Russell, there was a road that cut between the Union and the University Book Store. This was closed off and has turned into walkway just over ten years ago due to the increase of enrollment. The use of this road lead traffic to the back parking lot where the bookstore stands now, but was closed to make traffic flow more efficiently. Now, only a right hand turn is permitted to lead you to the light out on Fair road.

As for road expansion in the future, Russell explains that starting at the end of this spring, work in the back of the Russell Union parking lot will begin. A new road

See Traffic, Page 5A



Hillary Jones/STAFF

Driving on campus between 9:30 a.m. and 2 p.m. have been estimated to add anywhere from 15 to 30 minutes to a commute around and through GSU.

Dith Pran speaks on a Khmer Rouge-controlled Cambodia

By Maria Folsom
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The Russell Union Ballroom was graced with a two-night series dedicated to the experiences of Cambodian photojournalist Dith Pran.

The movie based on his experiences, "The Killing Fields," was shown in the Russell Union Theater Monday night, and Pran made an appearance in the Ballroom Tuesday evening.

Dith Pran, while covering the Cambodian Civil War with *The New York Times* correspondent Sydney Schanberg, witnessed first-hand the reign of torture and terror by the communist Khmer Rouge. After Americans were evacuated from Phnom Penh in 1975, the two stayed behind in order to cover Khmer Rouge's takeover. In the midst of this communist takeover, Schanberg managed to escape. For the next four years, however, Pran was trapped.

Of the 8 million people in Cambodia, two million lost their lives. Among the victims were 50 of Pran's family members.

Tuesday's feature of "The Killing Fields" was a remarkable and moving film based on these events.

Directed by Roland Joffe and produced by David Puttnam, this feature was shot in Thailand and Canada. Starring Sam Waterson, the 1984 film also featured the acting talents of Cambodian doctor Haing Ngor, a real-life survivor of the Cambodian holocaust; Ngor portrayed Dith Pran in the movie. The film went on to be nominated for seven Academy Awards, and Ngor won the Oscar for Best Supporting Actor that year.

Tuesday night featured Pran's appearance at the Ballroom. In light of Asian Cultural Awareness Week, his visit to GSU could not have come at a better time.

Before he made his appearance, students, faculty, and staff sat and listened to the peace-inspiring lyrics of "Imagine" by John Lennon.

Pran's speech was entitled "Surviving the Khmer Rouge: A Photojournalist's Perspective." He spoke to his listeners in a conversational style, addressing the jam-packed audience from the floor instead of the traditional podium.

Pran opened his speech from a historical standpoint, explaining the events that led to the war. He then captivated his audience with his personal tales of struggle and the human spirit. Pran posed as a taxi driver in order to save his life. Cambodia's classist society was saturated with spies. The tales of family loss and the evils of war were clearly touched upon in his lecture.

The highlight of the night was when Pran was reunited with Major Bob Davis, a communications officer whose division rescued Pran in 1979. Davis called him, "one of the bravest men I've ever known."

The audience reaction to the lecture was furthered with a standing ovation and questions. Ashley Stevens, a freshman History major, attended Tuesday night's event.

"It was interesting how he related the events that happened then with what's happening now in Iraq," she said.

Pran referred to himself as a "one person crusade, representing those who did not survive and the many who still suffer."

Cambodia's reign of terror still exists today. The refugee camps on the Thai border are still populated with the children of the killing fields.

See Pran, Page 5A



Katie Anderson/STAFF

Dith Pran presented his photojournalist's perspective on the Khmer Rouge Tuesday night in the Union Ballroom.

Proposed HOPE changes to eliminate payment of books, fees

By Holly Bates
HollyBBates@hotmail.com

HOPEless?

Helping Outstanding Pupils Educationally (HOPE) could allow for a significant reduction in some students' grants if regulations concerning the program are passed.

On February 12, the Georgia Southern Financial Aid Office sent out a campus wide email informing students of the recommendations that could be passed regarding Georgia's HOPE scholarship.

The financial aid office also felt it necessary to provide their own recommendations in preparing for these changes.

After reviewing various ideas to amend the HOPE scholarship, the Georgia Commission has submitted these changes to Governor Sonny Perdue and his legislation: eradication of funding for books and fees, only allowing HOPE to be received for up to 127 semester hours, and checking a student's GPA more frequently than every 30 hours.

A study done by the Atlanta Council for School Performance evaluated the impact that the HOPE scholarship had on scholars. They found that after a student with HOPE has been enrolled

See HOPE, Page 5A

Career Week to begin Monday

Special to the G-A

Career Services is ready to help students, and now, it is going to be even more convenient than ever.

Career Week is the one-stop shop designed with you the student in mind. Career Services will kick off the event on Monday, February 23 with Student Appreciation Day from 10 a.m. until 1 p.m.

This kick-off event will be held under the rotunda and will have free food and games. At the Career Services booth, students can drop in and get sample resumé and interview tips from the "Career Doctors."

On Tuesday February 24, come out and experience FISH! With the award winning author of the FISH! Philosophy book that has inspired multi-million dollar companies to make their employees' work experiences more pleasurable and has boosted their customer service skills.

Stephen Lund in will be presenting his "FISHy" philosophy at 10 a.m. and again at 2 p.m. in the Performing Arts Center.

See Career, Page 5A

Weekday Weather		Only in America	Opinions	Sports	Inside
<p>Thursday</p> <p>HIGH 67°</p> <p>LOW 39°</p> <p>Sunny</p>	<p>Friday</p> <p>HIGH 70°</p> <p>LOW 49°</p> <p>Mostly Sunny</p>	<ul style="list-style-type: none"> Flasher stops classes at Iowa State Inmates learning math through division of drugs in Arkansas Skiers get stuck for hours on a New Hampshire ski lift <p> Page 3A</p>	<ul style="list-style-type: none"> DeMarc Campbell talks candidly about condoms One GSU student discusses the importance of giving respect where it's due <p> Page 4A</p>	<ul style="list-style-type: none"> Men's basketball tops Charleston to retake division lead Baseball splits mid-week series with Georgia State GSU to host sport management conference <p> Page 6A - 7A</p>	<p>Police Beat 2A</p> <p>Classifieds 6B - 7B</p> <p>Crossword 7B</p> <p>Comics 7B</p> <p>Sports 6A - 7A</p> <p>Opinions 4A</p> <p>Calendar 2B</p> <p>News Briefs 2A</p>

Campus News

Award-winning author to read work

Special to the G-A

Novelist and short-story writer Diana Abu-Jaber will read from her award-winning fiction on Thursday, February 26 at 7 p.m. in the College of Education Lecture Hall.

Earlier in the day she will be meeting with writing students to answer questions and to talk about her writing, literary influences and experience with publishing and making a living as a writer.

Abu-Jaber's first novel, "Arabian Jazz" won the Oregon Book Award, and was a finalist for the National PEN/Hemingway Award.

She also won a National Endowment for the Arts award to support the writing of her second novel, "Crescent."

Abu-Jaber was born in upstate New York, but moved to Jordan when she was seven years old; she has lived between the two countries since.

She has taught creative writing and literature at the University of Michigan, the University of Oregon and UCLA. Abu-Jaber received her



Special Photo

Award-winning author Diane Abu-Jaber will read from her works on February 26.

doctorate in English literature from the State University of New York.

Her visit is sponsored by the departments of Writing and Linguistics and Literature and Philosophy, and CLEC. This event is free, and all are invited to attend. For more information, contact Eric Nelson at 912-681-0739.

HOPE informational session to be held

Special to the G-A

Got HOPE? Today at noon in Russell Union Room 2047, there will be an informational session on the proposed legislative changes to the HOPE Scholarship. Information will be provided on what has happened thus far, and there will be discussion on what changes are now being debated.

This session will also focus on those proposed changes that are likely to be implemented, and the affect that each could have on HOPE scholars.

All interested are strongly encouraged to attend.

Corrections

Monday's edition of the *George-Anne* included a story on Furbabies Animal Rescue. The article stated that the adoption fee to adopt an animal was \$25. The amount is actually \$65 for kittens/cats, and ranges from \$100-150 for puppies/dogs. These fees include all age-appropriate vaccinations, plus sterilization of the animal if it is over six months old.

News Briefs

Conan O'Brien causes furor in Canada



Special Photo

Late night TV host Conan O'Brien

TORONTO - Canadian politicians are denouncing "The Late Show with Conan O'Brien" over a television sketch in which a cigar-chomping sock puppet hurled insults at French Canadians.

The NBC show came to Toronto last week with the help of C\$1 million (US\$750,000) in Canadian taxpayers' money, a trip that Canadian promoters hoped would help rebuild the city's tourist industry after an outbreak of severe acute respiratory syndrome or SARS last year.

In the pre-taped skit that aired Thursday night, Triumph the Insult Comic Dog confronted visitors to Quebec City's Winter Carnival.

The skit also replaced street signs with insulting replicas, including one that mocked Canadian singer Celine Dion.

Mauril Belanger, the deputy government house leader, told the House of Commons on Friday that the government was not amused. He said Ottawa completely dissociated itself from the material.

NBC has declined comment.

Separatist and French language rights are a sensitive issue in Canada, especially after Quebec separatists nearly won a 1995 referendum to set up their own country.

But businessman Peter Soumalias, who helped bring the New York-based show to Toronto, said Canadians were taking the show too seriously.

Georgia bill to allow Ten Commandments in courthouses



Special Photo

ATLANTA - Georgia courthouses would be free to display the Ten Commandments under a bill to be introduced by state House Republicans.

The bill would allow Ten Commandments displays as long as they are portrayed as historical, not religious, documents. The state attorney general would have to defend any legal challenge to the displays, saving local governments from expensive battles over their constitutionality.

"We are under consistent attack from the ACLU for displaying religious documents in our courthouses," said Rep. Lynn Westmoreland, a Sharpshurg Republican who said Tuesday he will sponsor the bill.

The bill's chances are unclear. Democrats wouldn't comment on it because they haven't seen it yet, but there's some suspicion that Westmoreland's idea is simply a counter attack on Sen. Mike Crotts.

Crotts, an Atlanta Republican, is running against Westmoreland for an empty seat in Congress, and is also sponsor of a constitutional amendment to ban gay marriage. Skeptics say Westmoreland is trying to prove his conservative credentials with a Ten Commandments bill.

G-8 plans making Savannah hotel operators nervous



Special Photo

U.S. Rep. Jack Kingston.

SAVANNAH, Ga. - The federal government is holding more than 102,000 hotel reservations for the Group of Eight Summit in June, but the government isn't plunking down a credit card to hold the rooms.

That's making local hotel operators a little nervous as they wait to see just how many rooms will be booked for June 8-10 meeting of international leaders at Sea Island.

On Monday, U.S. Rep. Jack Kingston, R-Ga., met with summit planners, Savannah city officials and a hotel operator to learn more about how G-8 organizers are dividing up rooms.

Spencer Geissinger, deputy executive director of the Sea Island Summit, said the G-8 organizers knew they would reserve more rooms than were needed.

Planners weren't sure of the exact numbers needed for vendors, media, contractors, foreign delegates and security forces.

If the government waits too long to release those unneeded rooms, businessmen like Friday could be left with vacant rooms during a month that's typically one of their best.

Kingston and Gov. Sonny Perdue are meeting next week to discuss the G-8 and that issue will be raised. Kingston assured Johnson that the money was coming and asked for patience.

U.S. to compromise on method of electing new Iraqi government



KRT Campus

Secretary of State Colin Powell.

WASHINGTON - The Bush administration is abandoning its 3-month-old plan to select a new

Iraqi government through a complex caucus system in the face of overwhelming opposition from the leading Shiite cleric and other Iraqis, senior U.S. officials said Tuesday.

Instead, the administration, which is intent on sticking to the June 30 date for ending the American occupation of Iraq, is leaning toward handing over power by then to an interim, unelected body, officials said.

One possibility under discussion is to turn over sovereignty to an expanded version of the 25-member Iraq Governing Council, an American-appointed body that many Iraqis hold in low regard.

The new plan, the details of which are still to be settled, represents a compromise with the Ayatollah Ali al-Husseini al-Sistani, the Shiite cleric who has demanded national elections to choose a new government.

U.S. officials countered that elections would be impossible to organize by June 30.

"What we're talking about is an interim government to whom sovereignty will be transferred until such time as you can have a full constitution in place and that you can have a full election, which nobody believes is possible by June, but at some point in the future," Secretary of State Colin Powell said Tuesday.

It remains to be seen whether a temporary, unelected government, either based on the Governing Council or some other formula, can stabilize the country and deal with its myriad problems.

Man jumps from Empire State Building



Special Photo

NEW YORK - A man jumped to his death from the 80th floor of the Empire State Building Tuesday, landing on a 72nd floor ledge, police said.

The death was believed to be a suicide, police said. The man was not immediately identified but is believed to be in his 20s.

The man, who did not work in the building, went to the 80th floor office of Showtime Pictures, which takes photos of tourists at the building, police said.

He went into a small office and opened the window - two people attempted to keep him from jumping, but were unsuccessful, police said.

The national and city landmark is a major tourist attraction, with more than 3.5 million people visiting every year, according to the building's Web site. The building's main attraction is the 86th floor observation deck.

Voters may cast ballot ahead of time

ATLANTA - Any registered voter may vote a week ahead of the March 2 election if they want, the secretary of state's office announced Tuesday.

The advance voting period will be from Feb. 23 through Feb. 28.

Voters may cast their ballot at any Georgia county voter registration office during that time.

About 50 counties will offer touchscreen voting, and the rest will use pencil-and-paper voting. On the election day itself, all polling places will use touchscreen voting.

Eighth annual Irish Music Festival to be held on March 2



File Photo

Harry O'Donoghue will perform at this year's Irish Music Festival.

Special to the G-A

The eighth annual Irish Music Festival will take place Tuesday, March 2, at 8 p.m. in the Performing Arts Center at Georgia Southern University. This event is sponsored by the Center for Irish Studies.

Performers at this year's festival include Gabriel Donohue, Eamonn O'Rourke, Liz McNicholl and Harry O'Donoghue.

Originally from Athenry, Ireland, Donohue moved to Connecticut, where he sought out traditional Irish music legends such as Andy McGann and Johnny Cronin.

Born in Donegal, Ireland, O'Rourke

has been living in the United States since 1993. McNicholl combines Irish traditions with the excitement of contemporary folk styles.

A familiar figure in Statesboro from his past performances at Irish Pub Nights, O'Donoghue will once again bring the spirit of Ireland to life in music that appeals to people of all ages.

Ticket prices are \$10 for the general public, \$8 for Georgia Southern faculty and staff and senior citizens, and \$4 for students. They may be purchased beginning Friday, Feb. 20, by calling the PAC at 912-486-7999 or toll free at 866-PAC-ARTS. The box office is open Monday through Friday from 10 a.m. to 5:30 p.m.

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- All News Briefs compiled from wire reports by Luke Hearn and Teresa Southern, News Editors.

1 Iowa

Flasher interrupts classes at Iowa State

AMES — Three classes at Iowa State University — two of them in the past two weeks — have been interrupted by a man who flashed students and then ran.

A man wearing nothing but a trench coat, a Richard Nixon mask and tennis shoes entered a class auditorium Friday just as a meteorology exam began, said freshman Erik Triggs.

The man opened his trench coat, danced around and ran from one door to the other while yelling, Triggs said.

The previous incident happened Feb. 10 when a man fitting the same description interrupted a sociology class, said Brent Bruton, a sociology professor.

The man ran from the north side of the stage to the south end, with his trench coat open to roughly 400 students, Bruton said. The incident took less than 10 seconds.

Iowa State University Police Capt. Gene Deisinger said on Dec. 10, 2003, a man entered the Molecular Biology Building and exposed himself. The man was described as college age, with a black trench coat and a rubber mask.

If arrested, the man could be charged with indecent exposure and disorderly conduct, Deisinger said.

2 Missouri

Bill would require teaching of 'intelligent design'

JEFFERSON CITY — Where did we come from? The question that has perplexed humankind for centuries is coming soon to a Statehouse near you.

A bill introduced in the Missouri House would require that the theory of "intelligent design" — a not-quite-biblical theory of creation — be given equal treatment as Charles Darwin's theory of evolution in sciences classes.

Intelligent design, as defined in the bill, does not address the actual intelligence responsible for life, avoiding any mention of a deity. The identity of the intelligence would have to be "verifiable by present-day observation or experimentation."

The theory, however, explicitly shoots down any theory that humans evolved from a lower life form.

"All original species of life are inferred to be the result of intelligence directed design and construction," reads the bill's description of intelligent design. "There are no significant mechanisms or present-day experiments to prove the naturalistic development of earth's species from microscopic organisms."

That would seem to fly directly in the face of evolution.

Last week, the Ohio Board of Education approved lesson plans that some scientists claim incorporated parts of "intelligent design." Earlier this month, Georgia's superintendent of schools dropped a plan to remove the word "evolution" from the state's science curriculum.

In 1999, a committee of science educators working for the Kansas Board of Education came up with testing standards that described evolution as one of the most important ideas for students to learn. But some board members balked and created alternative standards that mentioned evolution only once.

The board didn't ban evolution from Kansas classrooms, but some scientists worried the state was on that path. After the 2000 elections, the Kansas board's new evolution-friendly majority revised the science standards. Today, Kansas' standards describe evolution as among the most important scientific ideas for students to learn before graduating from high school.

Jim Puckett, who has taught high school and college chemistry and is past president of the 650-member Science Teachers of Missouri, said intelligent design has no place in a science class.

"The major objection that I think most science educators would have to

it is that many of the concepts being advocated by intelligent design are not testable and verifiable," Puckett said. "A hypothesis has to be testable, verifiable, repeatable. The (intelligent design) proposal is putting forth matters of faith that can't be tested."

In a letter to his state representative, Puckett questioned how the bill would affect the efforts of Missouri officials to make the state a mecca for life sciences research.

Puckett said if the bill became law, it would "impose philosophical and religious beliefs into the science classroom." Moreover, he said, teachers, principals or superintendents would be at risk of dismissal for intentionally ignoring the law.

3 Arkansas

Math divided by meth equals smarter inmates

NEWPORT — Good math teachers always try to make the material accessible to their students. Well, maybe they shouldn't always.

The Arkansas Department of Correction has reprimanded one of its math instructors after he substituted units of cocaine and methamphetamine while testing inmates on their multiplication skills.

Instead of using apples and oranges to calculate ratios, the instructor at the Grimes Unit prison used rocks of cocaine and meth ingredients. Among the questions:

"Rico sells 422 rocks per week in four different territories. He wants to expand to seven different territories. If he continues to sell at the same rate, how many rocks per week will he sell in seven territories?"

The answer? Why, 738.5 rocks, of course.

The teacher, for another question, also gave the formula for making meth as part of a word problem.

Correction Department spokeswoman Dina Tyler said that while it is proper to help inmates work toward high school diplomas, the method se-

lected wasn't.

She also said the teacher would have received an A for his meth production calculation. The teacher said he learned the equation from his students, Tyler said.

"Which makes sense," Tyler said. "They're the ones who would know."

4 Wisconsin

Woman who claimed she had cancer sentenced

BARABOO — A 28-year-old woman who admitted she falsely claimed to have cancer apologized in court and was sentenced to nine months in jail.

Angela M. Cohoon, of rural Reedsburg, pleaded no contest in December to felony theft by fraud after a January 2003 benefit raised about \$18,000 that was to be used to pay for her cancer treatment. Authorities later determined she did not have the disease.

Cohoon sobbed in Sauk County Court on Friday as she faced the anger of family and friends who had fallen for the scam.

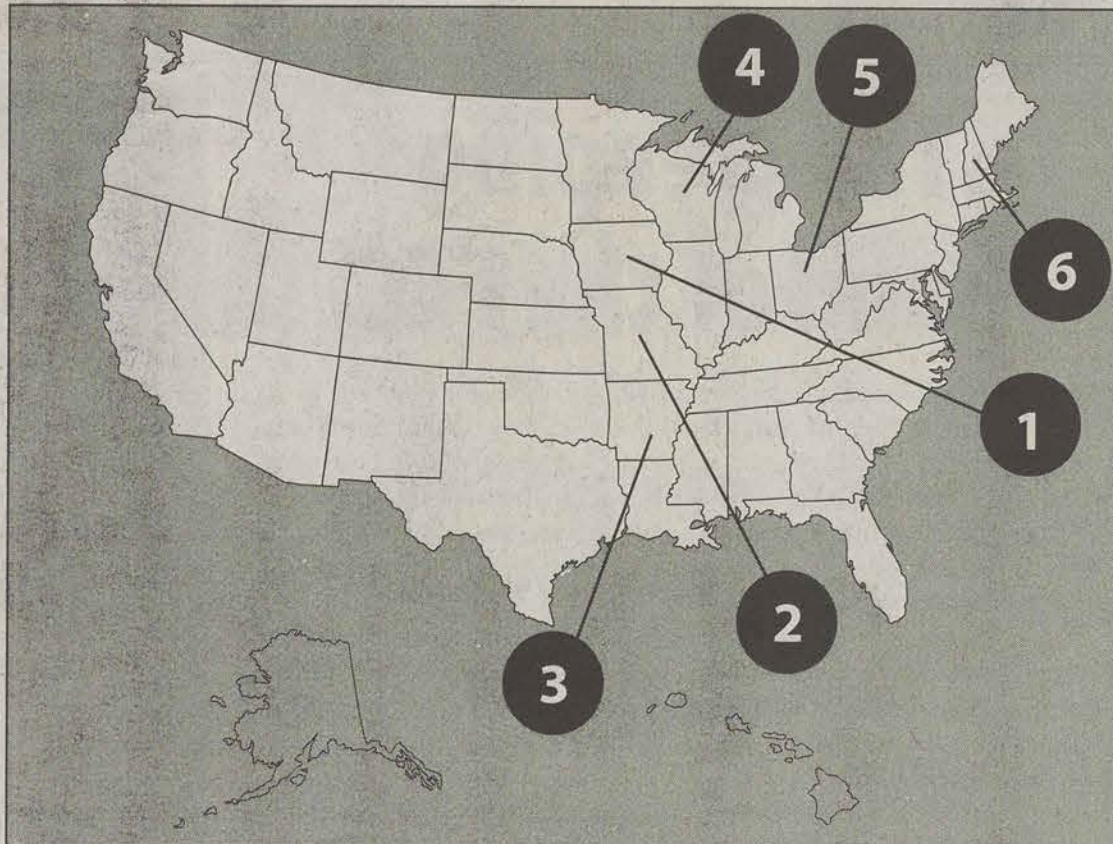
"I didn't want to hurt anybody," she told the court. "I'm very sorry for what I did to my family and friends."

Darlene Dille, operator of a Merrimac-area convenience store, said she contacted sheriff's detectives about possible fraud when Cohoon used cancer benefit fund checks to buy liquor, cigarettes and fishing licenses. The store also donated to her event, she said.

"I watched how she acted in the store, and it was a big joke for her," said Dille. "She's no different than robbing people's money from a bank."

Cohoon's lawyer, Joe Viney, said his client was truly sorry and has repaid the money. In arguing for a 30-day sentence, he said Cohoon is expecting a child in March and is having a difficult pregnancy.

Judge Patrick Taggart sentenced



her to nine months in jail, followed by three years probation and 100 hours of community service, preferably helping those with cancer or another life-threatening illness.

She also will be allowed to delay the start of her sentence for 30 days after the birth of her child, and will be allowed release from jail for work or child care issues.

5 Ohio

Would-be thief gets held up

CLEVELAND — Attala Abboushi couldn't believe his eyes when he opened his store and saw legs dangling from the kitchen ceiling and heard cries of help.

"I thought I was dreaming for a second," Abboushi said.

Police say a would-be burglar got stuck in the ceiling trying to bypass the small grocery's alarm system by breaking in from the roof through the

vents over a kitchen stove.

After discovering the man Sunday, Abboushi called police and firefighters, who cut the vent apart to free the man. The suspect told police he was stuck for four or five hours.

He was taken to St. Vincent Charity Hospital to be treated for cuts and bruises. He was later taken to the city jail, where he remained Tuesday.

The man was expected to be charged with breaking and entering, Sgt. Donna Bell said Tuesday. Police suspect he may have entered through roofs on several robberies.

6 New Hampshire

What goes up... gets stuck

GILFORD — They were going nowhere fast.

About 200 skiers got stuck for a couple of hours Sunday on Gunstock

Ski Resort's new lift. It was about 10 degrees.


The Panorama Summit lift shut down about 1:15 p.m. because of a problem with one of the wheels that helps rotate chairs around the turn at the top of the lift, general manager Greg Goddard said. The skiers were about 30 feet off the ground. No one was hurt, though many were chilled.

Rescuers lowered the stranded skiers to the ground on seats attached to ropes slung over the lift cable.

"We got hot chocolate into folks if they needed it and a hot sandwich," said Jake Jacobsen, director for alpine activities. "A lot of blankets and a lot of hot packs."

For the stranded skiers, the time was good for some family bonding and getting-to-know-you sessions with strangers.


Matt Mattone, 11, was supposed to ride the lift with his mom, Gayle. But his ski came loose when he was boarding, leaving Mom to travel up the mountain with a man she didn't know and Matt to get the next chair all to himself.



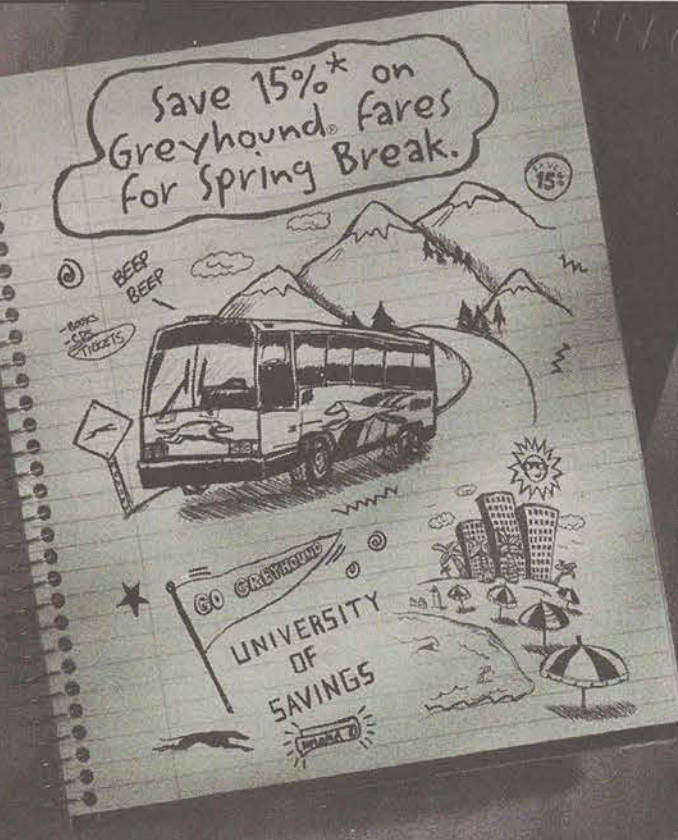
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The creeping hand of the FCC

The following editorial appeared in the Chicago Tribune on Sunday, Feb. 15:

As long as there has been television, viewers have complained about it. Archie Bunker of "All in the Family" was a bigot and spewed slurs that had never been heard on television. "Charlie's Angels" helped popularize what became known as "jiggle" television. And the outrageous antics of some guests on Jerry Springer's show and others not only push the boundaries of good taste, they crash through them at breakneck speed.

All of those shows, and many others, have stirred torrents of complaints from viewers. But few have unleashed a storm like the flash of Janet Jackson's breast on the recent Super Bowl halftime show. That exposure on one of the most widely watched television shows of the year was, indeed, inappropriate, and the outrage was easy to understand.

But some folks in Washington seem intent on turning outrage into opportunity — an opportunity to extend government control over what we see and hear and say.

Some angry members of Congress and Federal Communications Commission Chairman Michael Powell are suggesting that the government should set rules and regulations over what is shown on cable TV, if the cable industry doesn't voluntarily clean up some of its programming.

That idea should be canceled faster than a trashy sitcom. It's nothing more than a creeping, unwarranted government intrusion into American homes and an attempted end-run on the First Amendment.

For most media — newspapers, movies, books, Internet sites — the rules are quite clear. With rare exceptions, the government keeps its hands off anything that is said, printed or transmitted because the First Amendment guarantees freedom of speech and of the press.

For broadcast television and radio, however, the rules have been different. The government determined that the limited over-the-air broadcast spectrum was owned by the public, and granted permission for stations to occupy certain slots on that spectrum. Under the guise of protecting the public airwaves, the FCC has set certain rules on broadcasting. The FCC now bans the broadcast of obscenity (hard-core pornography) at all hours and forbids "indecent" — a broader and vaguer category that includes some profanity — except between the hours of 10 p.m. to 6 a.m.

Sen. John Breaux, D-La., argued in hearings last week that it didn't make sense that networks were regulated while cable outlets were not, since they often shared the same dial or box. In a way, he's right. The traditional networks and upstart cable outlets are just a remote control's click away from each other on most televisions now.

But Breaux's conclusion is wrong.

The excuse for regulating broadcast — the spectrum belongs to the public — simply doesn't exist for cable. Cable does not use a public accommodation. The U.S. Supreme Court said as much in 1996 when it ruled Congress could not limit sexually explicit cable television programs to overnight hours.

As the high court said, people choose to buy cable, and if they find it offensive, they can either cancel it, or ask that certain channels be blocked. Of course, many people choose cable precisely because it is free of FCC oversight and thus often airs more daring programming than the networks.

Powell and lawmakers should recognize that the rationale for the FCC's oversight of broadcast standards has largely evaporated over the last decades, as more and more people have subscribed to cable or satellite television services. Right now about 85 percent of Americans get their TV through those pay services, not via free, broadcast television. It's a good bet that radio will go the same route, with the advent of satellite transmission.

TV obscenity obviously is a big and inviting target, particularly in an election year. But a flash of breast on national television does not hand the FCC reason to extend its reach to cable television. Washington should back off.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email to gaeditor@georgiasouthern.edu, or on Macintosh disk in Microsoft Word format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Relationships & Sex

SPEAKING OF... Condoms

Columnist Note: Welcome Back everyone. After some careful consideration, I've decided to put my column back to the way it was. I feel that I can talk about a wider variety of topics this way. I recently attended a Safe-Sex seminar, and learned some interesting things. Hope you can all benefit from my knowledge. DC

Condoms. A few guys love 'em, most of us tolerate 'em, and for some of us, using them can be a real bummer.

And, let's face it, guys: Getting them out of the package and into position can be a royal pain in the "you-know-where." But knowing something about them can make using condoms less a necessary evil and more just an integral part of good sex. For one thing, not all condoms are alike.

Manufacturers churn out a staggering variety of the things, from ultra-thin to extra-headroom, and even gaily-colored ones that can make Mr. Happy look like a piñata. The man who's unhappy with his condoms might do well to shop around. Like snowflakes, no two people are identical, so matching one's particular anatomy up with a jimmy hat can be a matter of trial and error.

There can be genuine, noticeable differences in sensation, and not everyone prefers the same type. For instance, the poetically named Rough Rider brand has a ribbed texture that increases sensation for some men, while others may think the condom's too thick, and it make a woman feel a bit sore after a while.

You'd think the ultra-thin varieties would be more comfortable, but that's not always the case. Standard thickness condoms might feel even better for some guys, and thinner latex does decrease a condom's strength.

But whatever the brand, the standard rules apply: Don't use condoms that are ancient (they all come with an expiration date), and don't use ones that have been exposed to heat or have sat around out of the package. Don't use natural lambskin condoms, as their microscopic pores can let viruses through. And even "lubricated" rubbers aren't always lubricated enough without some extra-slippery help, so slather on that lube, and make sure it's water-based, not just "water-soluble." Any kind of oil or grease can quickly break down latex, leading

to system failure.

Many guys find that squirting a bit of lube into the tip before the rubber's rolled down adds to their enjoyment, but don't overdo it, lest the condom slip off and end up God-only-knows-where. In any case, hanging on to the condom's base when pulling out is always a good idea.

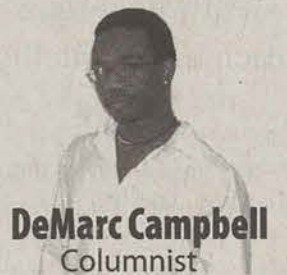
Though oral sex isn't a particularly efficient way to transmit HIV, other STDs can be more easily passed that way, and in both directions. Cautious types who use rubbers while "playing the flesh flute" should use non-lubricated ones, such as the Gold Circle non-lubed. Getting a mouthful of the spermicide Nonoxonyl-9, found on many condom varieties, is particularly nasty.

There are flavored condoms, too, but not everyone wants to suck a piece that tastes like a strawberry milkshake or a banana split. There's one type of rubber that's not rubber at all, but polyurethane, a material that is stronger than latex, transmits heat better, doesn't smell weird, and can be used with oil-based lube.

Guys with latex allergies, who can't wear standard rubbers, can use the polyurethane kind. Sounds pretty good, huh? Well, though consumer testing showed that most men preferred them to latex condoms, there are still questions about just how reliable they are. So far, only two brands of condoms use polyurethane — Avanti Polyurethane and Trojan Supra — and they're significantly more expensive than latex ones, which can be important if you're on a cheap date.

Oh, and one more maybe disappointing fact. Although your guy may boast that he's so well-hung he has to use extra-big baggies, like Magnums or Maxxes, the very biggest condoms are only a measly three-quarters of an inch longer than the snug-fit varieties. Sure, they're less constricting for the more generously endowed, but they're no guarantee of porn-star proportions.

It's like everything else in the Wonderful World of Condoms: Don't go by the advertisement. Open the package and give the merchandise a try.



DeMarc Campbell
Columnist

There's no 'Mike,' 'Erk,' 'Rusty,' or 'Sam' in 'TEAM'

And Erk said, "Let there be football in Statesboro again," and the Eagles soared high. And on the ninth season, he rested... and it was good.

Erk Russel is a living legend to all the Eagle faithful in southeast Georgia. He built our highly feared and highly successful program from scratch, walking door to door, collecting money. In 1982, this Georgia Southern dream became a reality.

According to tscsports.com, it was exciting from the start. After taking his first Eagle team (who, incidentally, was comprised entirely of walk-ons) to a 13-8-1 record in his first two years, it was time to move to Division 1. NCAA Division 1-AA didn't know what hit it. In 1984, the Eagles went 8-3, and then, one year later, all hell broke loose.

In 1985 and 1986, the Eagles went 13-2 twice and won an unprecedented back-to-back National Championships. It was the first time of three the Eagles would go back-to-back. And in 1989, after setting a Division 1 record, by being the first team of the century to go 15-

0 in a single season, and after National Title number 3, Erk called it quits.

Okay, history lesson over.

The point is that there is disarray in the Eagle community, and I, for one am shocked. Following the release of Defensive Coordinator Rusty Russel, Erk's son, Head Coach Mike Sewak made some comments in a press conference. Some people, after reading a press release hand written by Erk himself, have accused Sewak of being misleading. Apparently, Sewak claims to have consulted with Erk about "all matters Georgia Southern." Erk has denied these statements, claiming that "Mike (Sewak) and I haven't talked football or Georgia Southern since he was on my staff in 1986." Who you choose to believe in this matter is up to you.

Erk created this team, and will always have a place in the hearts of all the Eagle faithful. He is, and always will be, a legend to anyone who cheers the Eagles on Saturdays in the fall. But sometimes, blood is thicker than Eagle Creek water. And Mike Sewak, like it or not, is the

head coach of the program. Neither we, the Eagle fans, nor Erk himself have control over that. So hopefully our athletes, students, boosters, and fans will back away from this situation and give Coach Sewak the respect and control he deserves as head coach. Hopefully we can understand that it is Coach Sewak's team, and that he makes the moves he feels he has to in order to give us the best chance to win.

I know that I will still be cheering the Eagles every Saturday, regardless of weather, record, or head coach. I hope we can all band together, give respect where respect is due, and continue cheering our boys in blue on the drive for another National Title. And when that comes I hope everyone in "seventh heaven" will be there because they were there throughout everything, good times and bad. Because, remember: It is a lot harder to get on the bandwagon once you've fallen off.

Matt Yogus
mattyogus@yahoo.com

Today around the world

Ethiopia: Martyr's Day
Gabon: Constitution Day
World: Brotherhood Day (Sunday)

Today in history

On this day in 1985, canned and bottled Cherry Coke was introduced by Coca-Cola.
On this day in 1913, the first prize was inserted into a Cracker Jack box.

CAREER, FROM PAGE 1A

Tickets for the event are on a first come first served basis and will be available through the PAC Box Office Monday through Friday from 10 a.m. to 5:30 p.m. If you have any questions about ticket information you can contact the PAC box office at 912-486-7999.

The Student Involvement Fair will be held during Career Week. These days' employers look to hire balanced, active and well-rounded individuals. Do you fit the bill? Learn how you can make a difference. Students can visit the Community Plunge, a non-profit agency and see recruiting student organizations, and get a preview of Leadership Week all in one place. This will be held on February 24 from 11 a.m. to 2 p.m.

How about a hot cup of joe to go with majors and careers? Career Services will be sponsoring the Coffee and Careers Majors Fair between the hours of 12 p.m. and 2 p.m. on February 24.

The Fair will also held on Tuesday in the Nessmith-Lane Multipurpose room. This is a good opportunity for students who need assistance in choosing a major ad career path and to win some great prizes. There will be professors from each department on campus on hand to give some information and explanation.

There will also be a "Career Doctor" on hand to assist in future career planning.

Dining for Success will be held February 25, from 6 p.m. to 8:30p.m. Students can come and enjoy one-on-one time with employers prior to the Eagle Expo and learn the dos and don'ts of proper dining etiquette, table manners and appropriate dinner conversation.

After learning all of the proper skills to seek a job, can show them off at the annual Eagle Expo Career Fair and Education Career Day on Thursday, February 26 from 10 a.m. to 2 p.m. at the Recreation Activities Center. This event will host 90 employers from all over the country that range from state and military employers to those that will be offering internships and more.

This is the time to bring for students to display their new skills and new resume to impress potential employers and show them the best Georgia Southern has to offer.

For more information about the events going on during Career Week, contact the Office of Career Services at 912-681-5197 at our website <http://students.georgiasouthern.edu/career>.

Bush administration accused of distorting science

By Seth Borenstein
KRT Campus

A group of more than 60 top U.S. scientists, including 20 Nobel laureates and several science advisers to past Republican presidents, on Wednesday accused the Bush administration of manipulating and censoring science for political purposes.

In a 46-page report and an open letter, the scientists accused the administration of "suppressing, distorting or manipulating the work done by scientists at federal agencies" in several cases. The Union of Concerned Scientists, a liberal advocacy group based in Cambridge, Mass., organized the effort, but many of the critics aren't associated with it.

White House Science Advisor John Marburger III called the charges "like a conspiracy theory report, and I just don't buy that." But he added that "given the prestige of some of the individuals who have signed on to this, I think they deserve additional response and we're coordinating something."

The protesting scientists welcomed his response. "If an administration of whatever political persuasion ignores scientific reality, they do so at great risk to the country," said Stanford University physicist W.H.K. Panofsky, who served on scientific advisory councils in the Eisenhower, Johnson and Carter administrations. "There is no clear understanding in the (Bush) administration that you cannot bend science and technology to policy."

The report charges that administration officials have: Ordered massive changes to a section on global warming in the U.S. Environmental Protection Agency's 2003 Report on the Environment. Eventually, the entire section was dropped.

Replaced a Centers for Disease Control and Preven-

tion fact sheet on proper condom use with a warning emphasizing condom failure rates.

Ignored advice from top Department of Energy nuclear materials experts who cautioned that aluminum tubes being imported by Iraq weren't suitable for use to make nuclear weapons.

Established political litmus tests for scientific advisory boards. In one case, public health experts were removed from a CDC lead paint advisory panel and replaced with researchers who had financial ties to the lead industry.

Suppressed a U.S. Department of Agriculture microbiologist's finding that potentially harmful bacteria float in the air surrounding large hog farms.

Excluded scientists who've received federal grants from regulatory advisory panels while permitting the appointment of scientists from regulated industries.

"I don't recall it ever being so blatant in the past," said Princeton University physicist Val Fitch, a 1980 Nobel Prize winner who served on a Nixon administration science advisory committee. "It's just time after time after time. The facts have been distorted."

White House adviser Marburger, also a physicist, said, "I don't think that these incidents or issues add up to strong support for the accusation that this administration is deliberately acting to undermine the processes of science."

Each example cited was a separate case, Marburger said, often decided at the agency level for good reasons. He declined to defend any case.

Russell Train, an EPA administrator in the Nixon and Ford administrations who spoke on the protesters' behalf, described the Bush administration's treatment of science and scientists as so "dictatorial" that it was causing good scientists to leave the federal government.

TRAFFIC, FROM PAGE 1A

will cut from Chandler Road to Herty Drive. This road will flow along the backlot of the Union, making there only one way to get in and out.

The parking lot itself will be redesigned. There will be new parallel parking spots that will expand to where Dorman Hall once stood. The main purpose of this expansion is to control the inflow and outflow of cars into the Union parking lot. These new renovations to the parking lot will not add many spots, however.

In the end, the road that now cuts from the Union lot up to Fair Road will close. Those using the road will have to drive up the newly paved road until they reach Herty Drive where they will be able to make a right turn that leads up to the light at Fair Road.

But the inflow and outflow into the parking lots on campus are not the main reason for the longer commute.

The intersections themselves also cause students to leave early or end up waiting.

According to Buddy Peaster of Public Safety, the busiest intersection on campus is Plant Drive and Forest Drive. The three-way stop helps with the flow of traffic, but can also cause a wait for drivers.

As for accidents on campus, Peaster says that very few actually happen on campus roads. The most accidents that are called in are fender benders from the parking lots during class change. There are enough speed bumps and stop signs throughout campus that keeps the speed of cars down.

So how should the problems be solved?

Student Leah Bendig says, "It is great to finally see Fair Road finished, but that process took way too long. I think that there should be a major thought process into constructing a mass transit system, similar to that of UGA. Even with all the construction taking place, convenience to the parking lots has not yet been assessed."

According to Lauren Roberson,

vice president of auxiliary affairs, the University has been working with a transit consultant who has been conducting a survey over the past couple of months. Part of his task involves helping Parking and Transportation set a target enrollment number, a number that will tell us how many students GSU needs enrolled to have a need for a transit system. He will also be able to let GSU know what type of transit system will be best for the University.

Ideas for letting students park at Paulson Stadium are also underway. For a lot with 3000 spaces that is used 8 days a year, it would be advantageous if students could park there for free.

Other ideas that students have come up with are to not allow freshman to drive to campus, build more lots further away from campus, making the walking commute longer, or making more of the apartment complexes, town homes and houses unable to drive to campus.

According to Peaster, by the end of March, there will be lights both at the intersections of Georgia Avenue and Lanier Drive and where Chandler Road meets Lanier Drive, just in front of the Shell Gas Station.

Junior Theresa Gilbert said, "It is going to be great having the light there at Georgia Avenue. It has taken me up to 15 minutes to make a left off of Lanier, making me late to class more than once."

As for now, the only thing that students can do to help eliminate the traffic problem is to walk or ride a bike.

Currently, University Police drive by the very populated intersection just behind Landrum to assist whenever there is traffic back up.

The traffic problems here on campus cannot be solved over night. With more students enrolling and more businesses venturing out in Statesboro, car owners will have to keep spending extra time to get to their destination point.

HOPE, FROM PAGE 1A

in college for two years and managed to keep HOPE, they are more likely to remain enrolled in school, have a higher GPA, and more earned credit hours than students not receiving HOPE.

Since HOPE's start in 1993, \$1.4 billion has been dispersed to roughly 600,000 students statewide, making it the largest state-financed, merit-based aid program in the U.S. The scholarship has become a tuition tax.

HOPE has also been an inspiration to over a dozen other states in the U.S. who have adopted similar programs including Tennessee, who is planning on beginning their version of the HOPE scholarship in the upcoming year.

The scholarship is funded entirely on the Georgia Lottery. The lottery allots 35 percent of its proceeds to education. However, with lottery support dwindling down, the HOPE scholarship could be lost, leaving a lot of students without "hope" as to where to turn to for financial support, and less motivation for academic achievement.

PRAN, FROM PAGE 1A

Since his remarkable journey from the killing fields back to U.S. soil, Pran resumed working with the New York Times as a photographer.

His awards and achievements include four honorary doctorate degrees, a membership with the Asian Journalist Association, and the founder and president of the Dith Pran Holocaust Awareness Project, Incorporated. Recently, he completed "Children of Cambodia's Killing Fields: Memoirs by Survivors." A reception followed the lecture.

For more information on Dith Pran, visit his website at <http://www.dithpran.org>.

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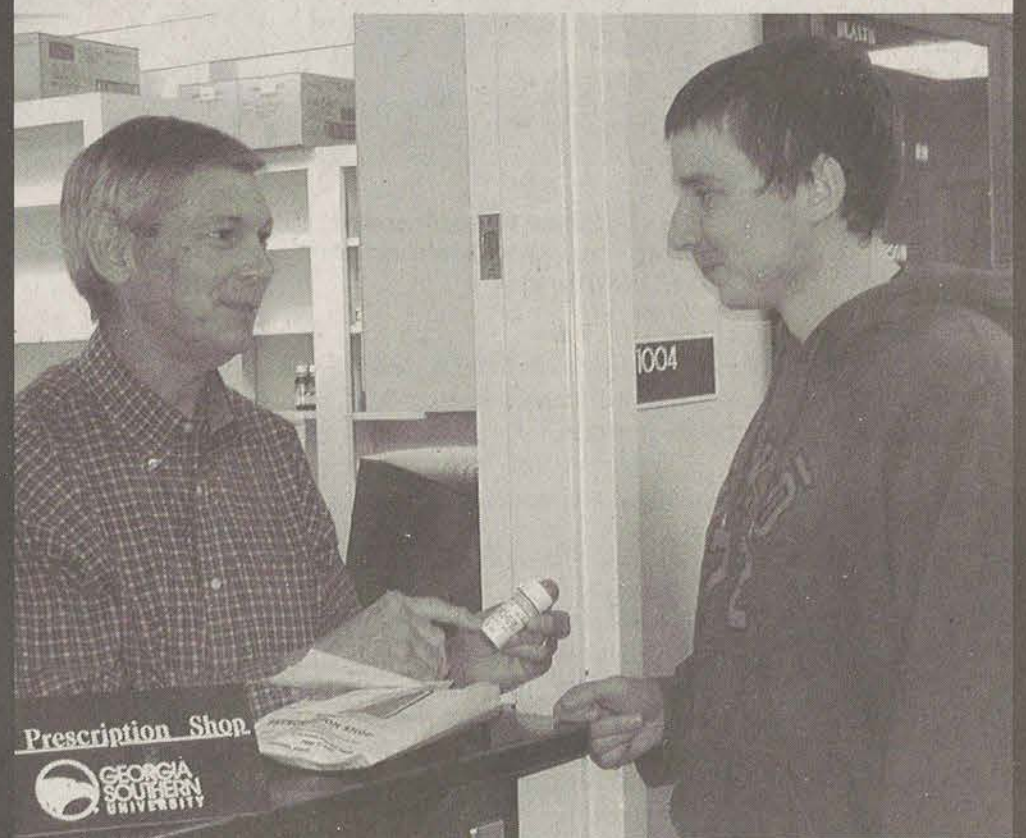
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We're student friendly!

Eagles sweep away Cougars

Southern retakes first place in South Division with three games left

Staff and Wire Reports

CHARLESTON, S.C. - In front of a boisterous contingent of Eagle fans up from Statesboro, the Georgia Southern men's basketball team completed the season sweep of the College of Charleston, winning 82-76 at John Kresse Arena Wednesday night.

After the victory, the Eagles (19-5, 10-3 SoCon) stand a half-game ahead of the Cougars (18-6, 10-4 SoCon) in possession of first place of the Southern Conference South Division.

A crowd of 3,779 witnessed the Eagle victory, the third-largest crowd ever to see a game at John Kresse Arena.

Having three games left against teams with losing records, Georgia Southern's chances of taking a one-seed entering the SoCon Tournament are stronger than ever.

The Eagles were led to the win by a career night from junior Terry Williams, who notched a career-high 25 points, 20 of which came in the first half, off a 5-for-9 night from three-point territory and a perfect 10-for-10 night from the free throw line. Williams also added a team-high eight assists. Junior Jean Francois added 16 points off the bench while senior Frank Bennett added 11 rebounds.

After Georgia Southern jumped out to the initial first-half lead, Charleston bounced back to take the lead over at 17-15 off a Bernard Jackson lay-up. As the Cougars built up a 34-26 with 6:02 left in the half, Eagle head coach Jeff Price called a well-placed timeout as his team responded by scoring nine unanswered points to take over the lead.

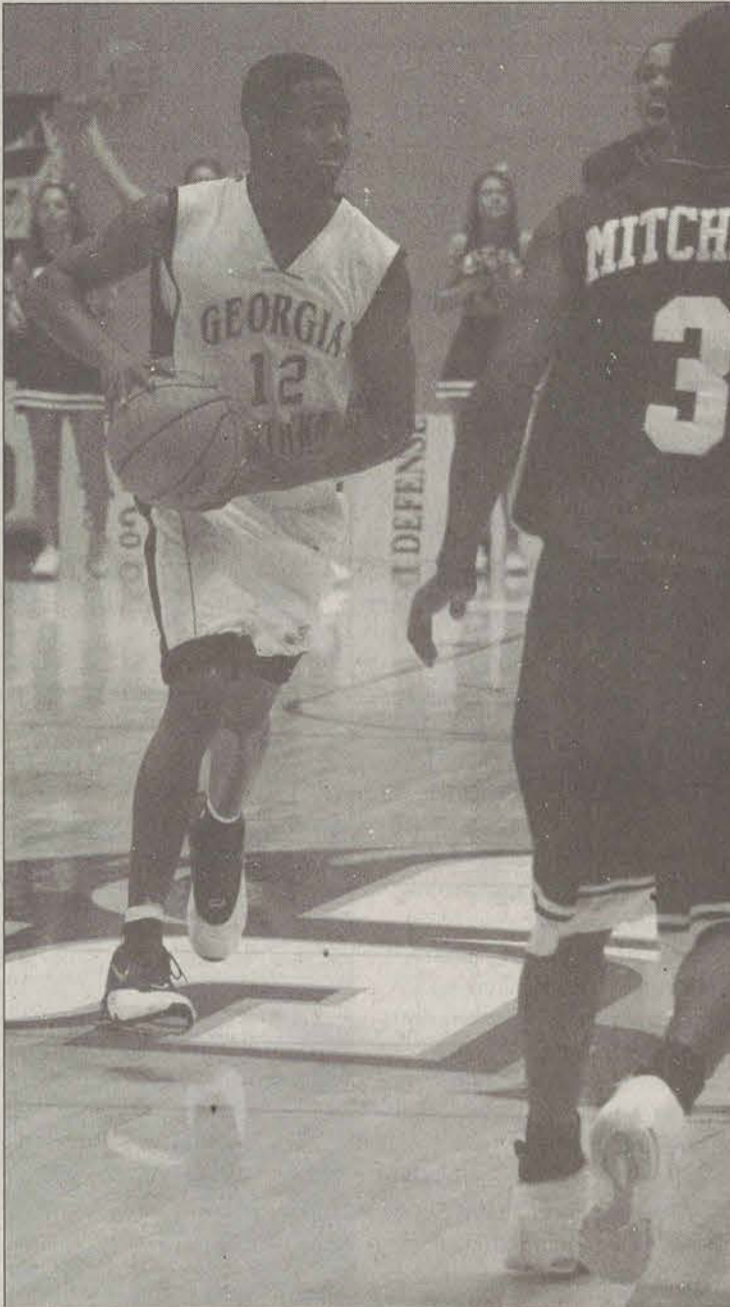
The two clubs would go back and forth up until halftime, before Marcus Byams sank a lay-up just before the buzzer to put the Eagles ahead 45-42.

MEN'S BASKETBALL BOX SCORE

GEORGIA SOUTHERN (82)
Olivier 0-0 0-2 0, Bennett 2-7 4-4 8, Nesbitt 2-8 4-4 8, Williams 5-13 10-10 25, Fleming 6-7 1-5 14, Gennie 0-1 0-0 0, P. Mobley 1-5 2-2 4, Gibson 1-3 0-0 3, Francois 8-14 0-0 16, Joseph 0-0 0-0 0, Byams 2-3 0-0 4. Totals 27-61 21-27 82.

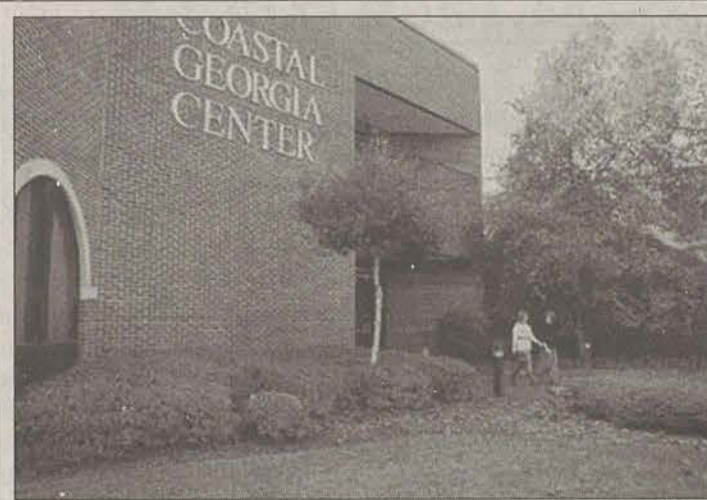
COLLEGE OF CHARLESTON (76)
T. Mobley 3-7 2-2 10, Benton 4-6 3-5 11, Mitchell 4-9 6-8 15, Draper 4-8 0-1 9, S. Jackson 4-9 0-0 11, Hollis 0-1 0-0 0, B. Jackson 4-5 3-3 11, Swain 1-5 0-0 2, Weurding 0-0 0-2 0, Johnson 3-5 0-0 6. Totals 27-55 14-21 76.

Halftime—GSU 45, CoC 42. Three-point goals—GSU 7-20 (Bennett 0-1, Nesbitt 0-3, Williams 5-9, Fleming 1-2, Gennie 0-1, P. Mobley 0-1, Gibson 1-2, Francois 0-1), CoC 8-13 (T. Mobley 2-4, Mitchell 1-2, Draper 1-1, S. Jackson 3-3, Swain 0-2, Johnson 1-1). Rebounds—GSU 41 (Bennett 11), CoC 30 (Mitchell 7). Assists—GSU 18 (Williams 8), CoC 19 (Draper 5). Total Fouls—GSU 21, CoC 21. Fouled Out—None. Technicals—None. A-3,779



LaVene Bell/STAFF

Junior guard Terry Williams helped guide Georgia Southern to a season sweep of Charleston, scoring a career-high 25 points. With three games left in the regular season, the Eagles hold a half-game lead over the Cougars atop the SoCon South Division standings.



Special Photo

The Coastal Georgia Center in Savannah will be hosting the 12th Annual Sport Management Conference on Friday and Saturday. The conference, hosted by Georgia Southern, will welcome professionals from various aspects of the sport management industry.

GSU hosting sport management conference in Savannah

Special to the G-A

Sport management professionals from throughout the southeast will meet at the Coastal Georgia Center on Friday and Saturday to discuss the latest in managing and promoting professional sports.

The 12th Annual Sport Management Conference is expected to draw professionals and students to workshops and speakers on subjects ranging from event planning to an overview of the professional soccer industry. Guest speakers include: William Sutton, vice president of team marketing for the National Basketball Association; Mike Veeck, owner of the Charleston River Dogs minor league baseball club; Bob Cramer,

vice president of global sponsorships and event marketing for MasterCard International; and Eric Bresler, vice president of arena marketing and bookings for American Airlines Arena and the HEAT Group in Miami, Fla.

The conference will run from 2:30 p.m. to 8:40 p.m. on Friday, and from 8:30 a.m. to 2:30 p.m. on Saturday.

The conference is sponsored by Georgia Southern University's Division of Continuing Education and Public Service.

For additional information, contact J. Marie Lutz at (912) 871-1763 or visit the conference web site at <http://conted.georgiasouthern.edu/sportconference.html>.

GSU²: Southern and State split

By Matt Rapp
mattrapp111@yahoo.com

Just when the Georgia Southern baseball team thought they could rub a 14-4 win in Georgia State's face, the Panthers came back on Wednesday and whipped them to a 13-3 loss.

Georgia Southern played the first of a two game series against the Georgia State Panthers at J.I. Clements Stadium on Tuesday. Coming off a close loss to No. 4 Georgia Tech on Sunday, the Eagles seemed eager to play some baseball.

Southern took an early lead in the second inning thanks to Jason Hurst. Hurst hit a solo home run over the centerfield wall, making it a 1-0 ballgame. It was Hurst's third home run of the season.

The Eagles loaded the bases with no outs in the third inning. Greg Dowling knocked a base hit to rightfield, bringing in a run. Then Travis Adkinson finished the inning off with a base hit, bringing in another.

The Panthers threatened in the fourth inning with runners on the corners. But Everett kept his composure, as he did all day, with a pop out to shallow left to end the inning.

In the bottom of the fourth, Brandon Ponder popped out on the first pitch. Brandon Long followed and struck out. With James Payne on first off a base hit, Dowling smashed a rocket to center field that fell only inches short from the top of the wall, to end the inning.

The fifth inning is where the Eagles did some serious damage. Sending 12 men to the plate and scoring seven runs, Southern really opened up the game. After a couple of walks, Hurst hit a double, putting two runners into scoring position with no outs. Luke Gordon was walked to load the bases.

With the bases loaded and only one out, Logan Phillips hit a bases-clearing triple to left-center. Brandon Ponder dropped a fly to short right field, turning a double. Later in the inning, with two runners on the bases loaded, two runners were



Jessica Langley/STAFF

Eagle outfielder Brandon Long (25) had a tough time breaking through against Georgia State, batting 1-for-7 in two games. Georgia Southern split the series with their upstate rivals, winning 14-4 on Tuesday before falling 13-3 on Wednesday.

walked and two runners scored. A wild pitch brought the final run of the inning in.

Freshman Jeff Paulsen came in the ninth to seal the deal with a one, two, three inning to show that his lack of college experience is not a problem.

Pitcher Everett Teaford recorded his second win of the season. Teaford pitched a strong six innings, shutting out the Panthers for the first five, only allowing five hits and two runs. The lefty from Alpharetta is just one of the eight freshmen on the Eagles pitching staff. This young, but talented pitching staff has much potential for this upcoming season.

The win put the Eagles record to an even 3-3.

Day two of the series turned out a little different than the first. Actually, the games were the complete opposite. This time it was Georgia State that took the early lead in the second inning. And it was this time Panthers won by a

whopping 10 runs.

In the second inning, a sacrifice fly to left put the Panthers on the board. Later, with two outs, a runner made it to first on a strike three pitch that was dropped by the catcher Flint Wipke. Following that, pitcher Josh Lairsey threw a couple of balks.

That is how the rest of the day went for the Eagles.

Lairsey had a good look and picked off a runner at first base early in the fourth inning. Then a roller to the mound left for an easy third out to finish the inning.

Greg Dowling finally got the Eagles on the board with a monster solo shot over the centerfield wall to get the Eagles rolling.

Well, maybe not.

The Panthers answered with a home run in the fifth. Eagle head coach Rodney Hennon pulled Lairsey in the fifth and put in junior college transfer Joe Maley.

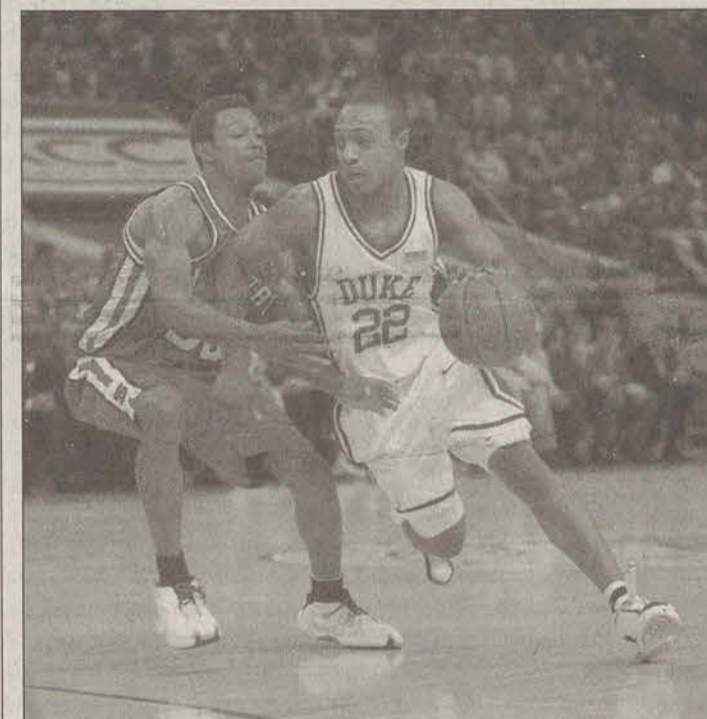
In the sixth inning, Maley loaded the bases with two outs.

Junior Rusty Bennett smashed one to the warning track in centerfield, bringing in two and opening up the game to a 9-1 lead. Nothing seemed to be going the Eagles' way all day, as the Eagles started to feel like the Panthers felt, just a day earlier.

In the eighth inning, Tim Johnson hit a grand slam over the left field wall to make it a 13-2 game. The Eagles brought in lefty Mike Thompson to calm things down. Flint Wipke had a one out double to deep center in the ninth. Logan Phillips followed with a RBI single for a late rally. But it was too little, too late for a final score of 13-3.

The loss on Wednesday brought the Eagles record back down to 3-4. Southern will not meet State again until May 1 in Atlanta.

Georgia Southern plays another in-state opponent this weekend when the Georgia Bulldogs come to the 'Boro for a two game series beginning this Saturday at 1:30 p.m.



KRT Campus

Jay Williams (22), pictured above during better days as the go-to guy at Duke, was waived by the Chicago Bulls on Tuesday, as Williams battles to come back from a near-fatal motorcycle accident.

Bulls release injured former college hoops star Williams

Associated Press

CHICAGO - The Chicago Bulls waived guard Jay Williams on Tuesday, two weeks after reaching a contract buyout with the guard whose career is in jeopardy following a motorcycle accident.

NBA rules require a player to be put on waivers after a team and the player make a settlement on their contract.

The buyout was worth about \$3 million. Williams had two more years worth about \$7.7 million left on his original deal.

"Jay's accident was tragic and unfortunate. We look forward to watching the progress of Jay's rehabilitation and remain hopeful he can someday rejoin our team. But at the same time this allows us roster flexibility as we move

forward," Bulls general manager John Paxson said.

Williams was riding a new motorcycle last June 19 when the bike got away from him and slammed into a utility pole.

He severed a main nerve in his leg, fractured his pelvis and tore three of the four main ligaments in his left knee. He spent two weeks at a Chicago hospital before being transferred to Duke University Medical Center, where he has been rehabbing.

Williams, 22, led Duke to the national championship in 2001. He was drafted in the first round a year later by the Bulls with great expectations. He had his ups and downs as a rookie, before finally losing his starting spot. He averaged 9.5 points and 4.7 assists in 75 games as a rookie.

GEORGIA SOUTHERN SPORTS CALENDAR

Friday	Saturday	Sunday
Swimming & Diving at NEC Championship, All Day (runs through Sunday)	Indoor Track & Field at South Carolina Invitational	Baseball vs. Georgia, 1:30 p.m., J.I. Clements Stadium
Softball - GSU Invitational TBA, Eagle Field (runs through Sunday) PARTICIPANTS Georgia Southern, Birmingham Southern, Charleston Southern, Mercer	Baseball vs. Georgia, 1:30 p.m., J.I. Clements Stadium	Women's Basketball vs. Savannah State 5:15 p.m., Hanner Fieldhouse
		Men's Basketball vs. UNC Greensboro 7:30 p.m., Hanner Fieldhouse



Grace On The Diamond 2004 LADY EAGLE SOFTBALL PREVIEW



2004 LADY EAGLE SOFTBALL SCHEDULE

FEBRUARY			
DATE	DAY	OPPONENT	TIME
17	Tue.	at Florida State	4:00
20-22	Fri.-Sun.	GSU INVITATIONAL	TBA
25	Wed.	GEORGIA STATE	3:00
28	Sat.	SOUTH CAROLINA ST.	1:00
MARCH			
DATE	DAY	OPPONENT	TIME
3	Wed.	at Georgia Tech	2:00
6	Sat.	BOSTON COLLEGE	2:00
10	Wed.	at Charleston Southern	2:00
12-14	Fri.-Sun.	at Charlotte 49er Invitational	TBA
16	Tue.	at Tennessee	4:00
17	Wed.	at Tennessee Tech	4:00
19-21	Fri.-Sun.	at Georgia Tech Buzz Classic	TBA
27	Sat.	*CHATTANOOGA	1:00
28	Sun.	*CHATTANOOGA (1)	1:00
APRIL			
DATE	DAY	OPPONENT	TIME
3	Sat.	*at Furman	1:00
4	Sun.	*at Furman (1)	1:00
7	Wed.	at Mercer	4:00
9	Fri.	*ELON	1:00
10	Sat.	*ELON (1)	1:00
15	Thu.	at Georgia (1)	5:00
17	Sat.	*CHARLESTON	1:00
18	Sun.	*CHARLESTON (1)	1:00
21	Wed.	GEORGIA TECH	3:00
24	Sat.	*at UNC Greensboro	1:00
25	Sun.	*at UNC Greensboro (1)	1:00
MAY			
DATE	DAY	OPPONENT	TIME
1	Sat.	*EAST TENNESSEE ST.	2:00
2	Sun.	*EAST TENNESSEE ST. (1)	1:00
6	Thu.	*at Appalachian St.	2:00
7	Fri.	*at Appalachian St. (1)	1:00
13-16	Thu.-Sun.	SoCon Tournament (Chattanooga, Tenn.)	

Home Games in ALL CAPS

All games are doubleheaders unless noted.

*Southern Conference Games

Inexperienced team looks to prove naysayers wrong

By Kimberly Keys

kimberlylashawn3327@hotmail.com

It's that time of year again. Spring is in the air, despite the weather, and that means more sports - softball in particular.

Our Lady Eagles are ready to go for the 2004 season, helmed by head coach Natalie Poole and assistant coach Melissa Murray.

Last year, the Lady Eagles were 28-28 on the season, 10-10 in the Southern Conference. The team is full of returning players, including senior Kim Griffin. Griffin batted .241 last season, knocking out four home runs and driving in a team-high 29 runs.

Junior pitcher Tiffany Urena returns as the leading pitcher of the staff, coming off a 2003 season, where she put together a 12-8 record with 92 strikeouts and a 2.34 ERA.

"I look for Tiffany to continue to throw well for us and do what she does best," said Poole in a preseason prospectus. "And that is to keep the ball down."

Our Lady Eagles also have some sophomores that were an intricate part of last year's season including Courtney Jones, A.J. Street, and Sam Steiner.

Steiner especially carved a niche for herself into the Lady Eagle roster, batting .277 with six homers and 21 RBI.

"[Steiner] did a good job for us defensively, has a great arm and impacted our team offensively," said Poole.

There are also some new faces to this year's Lady Eagle lineup that are sure to help them soar high in Southern Conference softball action and overall. Logan Free, a

native of Sandpoint, Idaho, has been intriguing on the mound during the practice season. Among position players, young infielders Maria Laurato and Katie Smith will be counted on to lend a hand.

After this weekend's three-day GSU Invitational, the Lady Eagles will follow that up with home games against Georgia State and South Carolina State. Other non-conference home games include Boston College and Georgia Tech.

Conference play begins March 28 at home with Chattanooga, with Elon, Charleston and East Tennessee State also visiting Statesboro.

Road series include Georgia Tech, Furman, Mercer, Georgia, UNC Greensboro and Appalachian State.

2004 GEORGIA SOUTHERN SOFTBALL ROSTER

NO.	NAME	POS.	B/T	HEIGHT	CLASS	HOMETOWN (PREVIOUS SCHOOL)
1	Shanita Black	OF	L/R	5-0	So-1L	Fayetteville, N.C. (Seventy-First)
2	Aurora Johnson	IF/OF	R/R	5-7	Fr-HS	Macon, Ga. (Westside)
3	Elizabeth Wallace	IF/OF	R/R	5-8	Fr-HS	Statesboro, Ga. (Statesboro)
4	Katie Roberts	C/3B	R/R	5-6	So-1L	McDonough, Ga. (Henry County)
5	Katie Smith	IF/OF	R/R	5-8	Fr-HS	Goose Creek, S.C. (Stratford)
6	Erica Weaver	IF/OF	R/R	5-4	So-1L	Oldsmar, Fla. (East Lake)
7	Carolynn Chin	IF/OF	R/R	5-6	So-1L	St. Petersburg, Fla. (Dixie Hollins)
8	Courtney Jones	OF	R/R	5-6	So-1L	Forest Park, Ga. (Forest Park)
9	Heather Smith	1B/C	L/L	5-7	Fr-HS	Williamson, Ga. (Pike County)
10	Lindsay Jones	2B	R/R	5-8	So-1L	Pensacola, Fla. (Tate)
12	Mandi Stophlet	P	L/L	5-6	Fr-HS	Templeton, Calif. (Atascadero)
13	Christi Aiken	1B	L/L	5-8	Sr-3L	Summerville, S.C. (Summerville)
14	Logan Free	P	R/R	5-11	Fr-HS	Sandpoint, Idaho (Sandpoint)
15	Tiffany Urena	P	R/R	5-5	Jr-2L	Rialto, Calif. (Redlands East Valley)
16	Maria Laurato	3B/SS	R/R	5-9	Fr-HS	Gretna, La. (Isadore Newman)
17	Cary Moore	P	R/R	5-10	So-TR	Waterflow, N.M. (Lake City CC)
19	Kim Griffin	SS	R/R	5-7	Sr-3L	Tifton, Ga. (Tift County)
20	Sam Steiner	C	R/R	5-5	So-1L	Loxley, Ala. (Robertsdale)
21	A.J. Street	P	R/R	5-7	So-1L	Lilburn, Ga. (Parkview)
22	Ashley Bluestein	IF/OF	R/R	5-7	Fr-HS	Brunswick, Ga. (Glynn Academy)

COACHING STAFF



NATALIE POOLE
Head Coach
Third Season
(McNeese State '97)

Career Record:
53-57 (25-16 SoCon)



MELISSA MURRAY
Assistant Coach
Second Season
(Rockford '02)



TIFFANY URENA
Junior
Pitcher • 5'5"
12-8, 2.34 ERA,
92 K in 2003
15



SAM STEINER
Sophomore
Catcher • 5'5"
.277, 6 HR,
21 RBI in 2003
20

We have RAISED the bar! for MGC-Dublin Center's 2004 Battle of the Bands Friday, March 12 • 7pm

MGC-Dublin center is seeking entries from bands who are interested in gaining exposure and being critiqued by music professionals, including Paul Hornsby (recording for Marshall Tucker, Charlie Daniels Band), Alan Walden (2003 Georgia Music Hall Inductee, former manager of

Lynyrd Skynyrd) and Jason Walden (talent scout for Velocete Records in Atlanta). Bands vie for first prize of \$500 and recording time in a studio that has produced gold records. Second prize takes \$300!

All Genres are Welcome!

Country • Metal • Christian • Rock 'n' Roll • Alternative • And Anything in Between!

To enter, complete the form below and mail with \$35 entry fee, band bio and demo CD of at least two songs by February 27 to

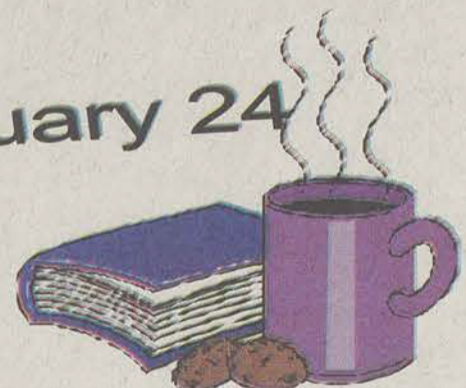
Battle of the Bands • MGC-Dublin Center
1900 Bellevue Road • Dublin, GA 31021

Band Name _____	Band Member/Contact _____
Genre (circle) Country Rock Metal Alternative _____	Phone _____
Christian Other _____	Email _____
Previous awards _____	Address _____
	City, State, Zip _____

Coffee & Careers

Tuesday, February 24

12:00-2:00p.m.



Nessmith Lane Multipurpose Room

Majoring in Procrastination or Confusion?

Meet with faculty from all colleges to help find the best major and career for you while you enjoy a hot cup of "joe."

Have a chance to win door prizes by attending this event.

First 180 participants will receive a FREE coffee mug.

Questions? Contact Karen Townsend in Career Services, 681-5197 or townsend@georgiasouthern.edu



GSU Athletic Media Relations

Senior Kim Griffin collected the Georgia Southern's lone hit in Tuesday's doubleheader at Florida State. Griffin is one of the Lady Eagles' top returning sluggers, coming off a .241 season, where she hit four home runs and drove in 29 runs.

Lady Eagles dominated by Florida State in season opener

GSU Athletic Media Relations

TALLAHASSEE, Fla. - Florida State's Casey Hunter continued her hot start to the season as she picked up her first shutout of the year and allowed just one-hit in an 8-0, six-inning win over Georgia Southern.

The Seminoles dominated Georgia Southern in game one winning 8-0. Florida State went up 3-0 in the second as Tiffany Urena loaded the bases when a Natasha Jacob two-out hit allowed three runners to score. In the top of the third, Kim Griffin registered the first Eagle hit of the game, but could not come up with a run.

The bottom of the fifth inning saw freshman Logan Free take to the mound. After walking the first two batters she faced, the Seminoles scored again, giving them the 5-0 edge after five innings, and would tack on three

more runs in the sixth to give the Tribe the 8-0 win.

The Seminoles continued to dominate game two as they took the early 1-0 lead in the first inning, as a series of Eagle miscues allowed Veronica Wootsen. The Tribe's Jessica van der Linden was on her way to a no-hitter after not allowing GSU to score through three innings. In the bottom of the third, FSU added another run after Carly Brieske singled through the left side, allowing Elisa Vasquez to score.

The Eagles could not get on the board, as van der Linden completed the no-hitter, getting help from Beth Wade and Kim Hoffer as they each scored in the final innings of the game, giving the Seminoles the 4-0 win.

Georgia Southern will return to action this weekend, as they host the Georgia Southern Invitational Friday through Sunday at Eagle Field.

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Sunday 1pm - 5pm

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Dean ends campaign for White House

By Thomas Fitzgerald
KRT Campus

Howard Dean, who just six weeks ago seemed to have the Democratic presidential nomination in his grasp, dropped out of the race Wednesday, declaring that he would convert his Internet-built campaign into a permanent movement to "take back our country for ordinary Americans."

As a candidate, Dean lost 17 straight primaries and caucuses over the past four weeks after leading in the polls for much of last year and in early January. "I am no longer actively pursuing the presidency," he told 250 hushed supporters in a hotel ballroom.

But Dean suggested he still would like to win votes and accumulate delegates in the coming primaries in order to have a voice in the party's direction. Noting that his name will remain on primary ballots, he urged backers to "participate" in the rest of the nomination process. "Use your network to send progressive delegates to the convention in Boston," he said. "We are not going away."

On the other hand, Dean said he wouldn't offer a third-party bid for the White House and urged his followers not to be "tempted" into supporting an independent candidate. "The bottom line is we must beat George Bush," he said.

Dean has won 202 delegates so far. The 104 who were chosen in primaries or caucuses are pledged to vote for him on the first ballot in Boston, but the 98 who are "super-delegates" party leaders and elected officials who had only to declare that they would support Dean are free to change their allegiance at any time.

In bowing out, Dean sought to frame his campaign's accomplishments for posterity.

He said his message confronting President Bush had emboldened the other Democrats to assail the "special interests" in Washington.

"We have demonstrated to other Democrats that it is a far better thing to stand up to the right-wing agenda of George W. Bush than to cooperate with it," Dean said. "We have led this party back to considering what its heart and soul is."

Aides said Dean had no immediate plans to endorse another candidate, though he has had kind words recently for Sen. John Edwards of North Carolina, and the two have talked since Sunday. Edwards and Massachusetts

Sen. John Kerry, a particular target of Dean's barbs on the campaign trail, praised the former Vermont governor Wednesday for energizing the Democratic base.

"He has done an extraordinary job of invigorating a whole group of people who were divorced from the political process," Kerry said in Dayton, Ohio, calling Dean's campaign innovative. Kerry said he was unconcerned about his rival's attacks, saying he often regretted things he said in the heat of the moment. "That's the way life is," Kerry said. "We're going to be unified."

Edwards, in a statement, said Dean "has energized and revolutionized this race, and excited a whole new generation of young Americans. He deserves our thanks."

Dean had staked his diminishing hopes on Wisconsin's fabled independent streak, thinking a miracle victory there would keep him alive. Instead, he finished a distant third Tuesday, behind the victorious Kerry and a surging Edwards.

It remains unclear what form Dean's new organization would take, whether it would be a political action committee or a so-called "527" organization able to spend unlimited money independently on behalf of candidates. Campaign CEO Roy Neel said details would be drawn up over the next several weeks.

"There are a lot of ways to make change," Dean said. "We are leaving one track but taking off on another."

Dean's campaign, linked in cyberspace and through informal "meet-ups," has an e-mail bank of 640,000 professed supporters, and was able to raise a Democratic record of \$50 million.

In the audience, staffers and supporters wept openly Wednesday and hugged one another, as a two-year enterprise that took off and rose to the top rapidly, then crashed to earth just as fast, came to an end.

"It will be good to have an outlet for the grassroots support we've built up," said Marc Chadwick, a computer-systems technician for the Dean campaign who wants to stay and work for the new organization. "We've energized a lot of people."

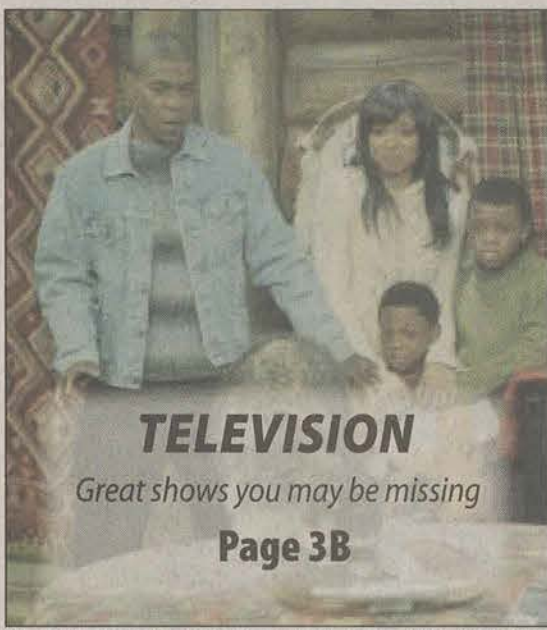
Near the middle of Dean's speech, a woman shouted, "We believe in you, Howard!"

He paused, looked up from the podium and said, "Believe in yourself."



KRT Campus

Presidential candidate Howard Dean speaks to the Islamic Society of Milwaukee at the Howard Johnson Hotel in Milwaukee, Wisconsin on Monday. Dean dropped out of the primaries on Wednesday. Dean lost 17 straight primaries and caucuses over the past month after being the poll leader for nearly a year.



TELEVISION

Great shows you may be missing

Page 3B

The **GEORGE-ANNE**
HIATUS
A break for your brain



MUSIC

The Gathering plays in the states for the first time in five years

Page 8B



Radio Theory performs on part of the USO trail

By Gabrielle Oddman
jamaicanpagan@yahoo.com

At the beginning of fall semester, I had the good fortune to interview an Atlanta-based band Radio Theory.

They have toured all over the South and last month had a gig with the Armed Forces Entertainment (AFE) Tour. I will first tell you about the tour after some background information on the band.

When visiting Statesboro, Radio Theory always plays an amazing mixture of hippie, jam band, and rock music. They play covers from a remarkable combination of bands including Jethro Tull, the Grateful Dead, Bob Dylan, and Blues Traveler. However, any cover that they play has their own unique spin on it. Radio Theory has two albums out, "How 'Bout Now"

and "World Gone Mad," and the latter one has actually become my favorite CDs.

After graduating from Tulane University, teaching special education for three years in Hawaii, and moving to Phoenix, Arizona, Len Rosen founded Radio Theory in 1997. Len plays the guitar, sings lead vocals, and writes the songs. He also excels at all of the above-mentioned activities. The original, incomparable, quality that surfaces in Radio Theory's music comes from Len's skills as a musician. Len Rosen is one of the nicest and most laidback people that you can meet. He will gladly make small talk with you after a show and is just a genuinely friendly guy.

Later, in the summer of 1999, David Rosen, Len's little brother, joined the band as the drummer and percussionist. David has been playing the drums since he was 13. He has played in many different bands in many

different genres of music but with Radio Theory, I think David Rosen has found his niche. He is one of the few drummers I have seen with awesome stage presence. I notice him when he is on and off stage. His witty sense of humor and his ability to tell a great story make him a fun guy.

Finally, there is Jason Chapman, the new bassist and vocalist. He joined the band in December 2003. I met him for the first time at the show on Thursday. He is the youngest in the band but he definitely holds his own. He has been described as a prodigy, and I didn't find that to be an exaggeration. He plays his bass like he was born with it in his hand. He also plays an interesting array of other instruments. Jason has a dry humor and is very, very cool when he is relaxed. The

See AFE, Page 4B

Peking Acrobats will appear tonight at PAC



Special Photo

The world-renowned performers will bring chair balancing and wire walking to delight Statesboro audiences tonight at 7:30 p.m.

Special to the G-A

A troupe of China's most gifted tumblers, contortionists, jugglers, cyclists and gymnasts is bringing its 2,000-year-old tradition of acrobats to the Performing Arts Center at Georgia Southern University.

The world-renowned Peking Acrobats will appear at the PAC on Thursday, Feb. 19, at 7:30 p.m.

Accompanied by musicians who play traditional Chinese instruments, the Peking Acrobats are in the midst of a 50-city tour of North America. The troupe routinely plays to packed houses and earns rave reviews from audiences and critics alike.

"From daring maneuvers atop a precarious pagoda of chairs and treacherous wire-walking to precision tumbling, somersaulting and gymnastics, the Peking Acrobats are simply amazing," said Dagmar Bardo, the director of the PAC.

"Their performances are complemented by high-tech special effects and festive pageantry that create an atmosphere like that of a Chinese carnival."

See Peking, Page 4B

'Blues Brothers' trombonist to play with GSUSWE Sunday

Special to the G-A

Tom "Bones" Malone is a musician, arranger, and producer best known for his work with The Blues Brothers, Saturday Night Live, Frank Zappa, Gil Evans, The Band, and Blood, Sweat & Tears, but is most widely recognized as appearing in the feature films "The Blues Brothers" and "The Blues Brothers 2000."

Malone played and arranged for Saturday Night Live (SNL) for ten years, starting with the show's inception in 1975. He served as the musical director on SNL from 1981 to 1985.

Malone currently appears with the CBS Orchestra on the "Late Show with David Letterman," playing trombone, bass trombone, trumpet, flugelhorn, piccolo trumpet, alto sax, tenor sax, baritone sax, flute, alto flute and piccolo.

Malone will be in concert performing with the Georgia Southern University Symphonic Wind & Jazz Ensemble at 3 p.m. on Sunday February 22, 2004 in the Russell Union Ballroom. The concert is free and open to the public.



Special Photo

Celebrate the 132-year-old Arbor Day this Friday

By Crystal Ware
ccpowerpuff@yahoo.com

It is hard to believe there is actually a holiday set aside for trees, but Arbor Day has been celebrated for 132 years.

On February 20, the GSU Botanical Garden will celebrate its forth-annual Arbor Day Observance at Bland Cottage, located at 1505 Bland Avenue here in Statesboro, and everyone is encouraged to attend.


The celebrations at the Botanical Gardens are from 10 a.m. until 1 p.m. on Friday.

Arbor Day dates back to 1872 when a man by the name of J. Sterling Morton felt the need to acknowledge and set aside a day for tree planting. "Each generation takes the Earth as trustees, we ought to bequeath to prosperity as many forest, orchards, as we have exhausted and consumed," Sterling once said.


See Arbor Day, Page 4B

This day in history...


Holiday
Ethiopia - Martyr's Day



Birthday
Benicio Del Toro, 1967, Actor in 'License to Kill' and 'Usual Suspects'

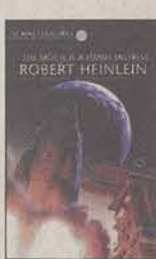


Event
1996 - Howard Stern Show premieres in York, PA



BOOKS


• Join the literary locus for a look at some science fiction



Page 5B

DVD RELEASES

• New flicks to rent or own



Page 3B

OUT AND ABOUT

• All about what's going on in your neck of the woods



Page 2B

IN THEATERS

• New movies in theaters tomorrow



Page 3B

THURSDAY
FEBRUARY 19, 2004
Volume 76, Number 65

8 REVIEWS

Classifieds	6B - 7B
Entertainment	6B
Out and About	2B
Comics	6B - 7B
Top 10 Lists	2B
Movies	3B

THURSDAY

Feb 19th

Asian Festival
Union Commons,
10 a.m.-2 p.m.

**Letterist
Photography
Art Exhibit**
Gallery 303 Foy Fine Arts
Building
Feb 19-March 19



'Gothika'
Union Theater,
7 & 9:30 p.m.

**The Peking
Acrobats**
Performing Arts
Center,
7:30 p.m.

Faculty Recital
Carol A. Carter Recital Hall,
8 p.m.

FRIDAY

Feb 20th



Arbor Day Celebration
Botanical
Garden,
10 a.m.-1 p.m.

**GSU Symphonic Wind
Ensemble**
Union Ballroom,
8 p.m.

SATURDAY

Feb 21st

**Thousands of
Daffodils**
Botanical Garden,
9 a.m.-1 p.m.



Coastal Honor Band
Union Ballroom,
5 p.m.

Women's Basketball
GSU vs.
Savannah State,
5:15 p.m.

Men's Basketball
GSU vs. UNC
Greensboro,
7:30 p.m.

SUNDAY

Feb 22nd



**GSU Symphonic Wind
Ensemble & Jazz Band
featuring Tom Malone**
Union Ballroom,
3 p.m.

MONDAY

Feb 23rd

General Student Recital
Carol A. Carter
Recital Hall,
1 p.m.

'Swimming Pool'
Union Theater, \$2,
7:15 p.m.

Men's Basketball
GSU vs. Elon,
7:30 p.m.

Masterworks II Concert
Performing Arts
Center,
8 p.m.

Compiled by Ashley Stevens
danny2325@hotmail.com

New student exhibit opens today

Special to G-A

Opening Thursday, February 19, 2004 is a new exhibit featuring the work of GSU art students.

This show, *Sculptured Effects*, embodies a comprehensive range of materials from sterling silver, wire, and feathers to aluminum, plaster and work in ceramics with various glazes and techniques. Included in the exhibit are wall mounted pieces, free-standing sculpture and intimate table-top works that range from functional to abstract forms.

recognizable images to organic forms in ceramics and jewelry.

Some artists start out with a vague idea of the work's outcome and instead focus on the process of making and creating art. The medium each artist chooses is not arbitrary, but has a strong foundation in the meaning of the work. An artist working with ideas of nature may choose to use ceramics to reinforce concepts of art coming from the earth. This exhibition celebrates space and form in contemporary art as it examines aspects important to these artists.



"The medium each artist chooses is not arbitrary..."

Featured artists span from beginning art students to advanced, but they all approach space, form and design with great understanding with regards to art in the round. Encompassed in this show are subjects of figures and

The opening for *Sculptured Effects* is Thursday, February 19 at 12:00 p.m. It will be running until February 28. Gallery hours are Monday and Wednesday 9 a.m. until 5 p.m., Tuesday and Thursday 9 a.m. until 3:45 p.m. and Friday 9 a.m. until 2 p.m.

@ The Club

Tonight

Dance Night w/ Dj Jeoff @
Retrievers
Jupiter Coyote @
Woodin Nikel
Jamey Wood @
Dingus
Elohsa @ Champs

Friday

Hush Puppies @
Retrievers
Silly with Willy @
Woodin Nikel
Escape Vehicle @
Dingus
Lik a Champ @ Baja

Saturday

Dj Jeoff @ Retrievers
Drink-N-Drown @ Woodin
Nikel
Little Brown Peach @ Dingus

Top Box Office

(02/15/04)

1. 50 First Dates
2. Barbershop 2
3. Miracle
4. The Butterfly Effect
5. You Got Served
6. Along Came Polly
7. Catch that Kid
8. Lord of the Rings: The Return of the King
9. Cold Mountain
10. Mystic River

Top DVD Sales

(02/21/04)

1. Radio
2. Alice in Wonderland
3. Open Range
4. Once Upon A Time in Mexico
5. Friends: 6th Season
6. House of the Dead
7. Pirates of the Caribbean: The Curse of the Black Pearl
8. Cabin Fever
9. Freddy vs. Jason
10. Finding Nemo

Top VHS Sales

(02/21/04)

1. Dora The Explorer: Dora's Pirate Adventure
2. Open Range
3. Finding Nemo
4. Freaky Friday
5. Seabiscuit
6. Pirates of the Caribbean: The Curse of the Black Pearl
7. Freddy vs. Jason
8. Rugrats Go Wild
9. Pokemon Heroes
10. Spongebob Squarepants: Seascape Capers

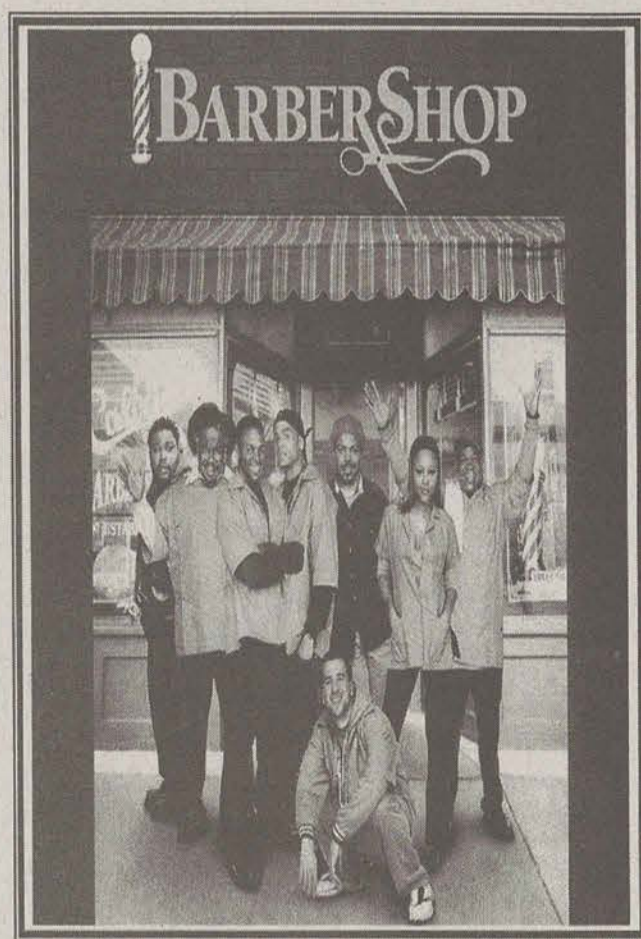
New Releases

(02/17/04)

1. Runaway Jury
2. Dickie Roberts: Former Child Star
3. My Boss's Daughter
4. Under the Sun
5. The Missing
6. Matchstick Men

E-Cinema

Eagle Entertainment and The Multicultural Student Center Present...



Thursday

February 26

Russell Union Theatre

7:00pm & 9:30pm

Calvin (Ice Cube), who inherited a struggling barber shop on the south side of Chicago from his father, views the shop as nothing but a burden and a waste of his time. After selling the shop to a local loan shark, Calvin slowly begins to see his father's vision and legacy and struggles with the notion that he just sold it out. The shop is filled with an eclectic cast of characters that share their stories, jokes, trials and tribulations. Eddie (Cedric the Entertainer) is an old barber with strong opinions and no customers. Jimmy (Sean Patrick Thomas) is a highly educated barber with a superiority complex who can't stand Isaac (Troy Garity), the new white barber who just wants a shot at cutting some hair. Ricky is an ex-con with two strikes against him and is desperately trying to stay straight. Terri (Eve) is a hard-edged woman who can't seem to leave her two-timing boyfriend.

IN CONCERT



Tom "BONES" Malone



Star of "The Blues Brothers" Movie

Member of The Blues Brothers Band
&
The CBS Orchestra
on the Late Show w/ David Letterman

Performing with the
Georgia Southern University
Symphonic Wind Ensemble
&
Jazz Ensemble

3:00 P.M.
Sunday February 22, 2004
Russell Union Ballroom

FREE TO THE PUBLIC

TOP TEN BOX OFFICE

50 First Dates

Miracle

Barbershop 2: Back In Business

You Got Served

The Butterfly Effect

Catch That Kid

Along Came Polly

The Lord of the Rings: The Return of the King

Mystic River

Cold Mountain

NEW DVDs 02/24/04



Sandler's 'Dates' Tops Box Office

By John Harris
johnh@hiddenglade

Sandler's "50 First Dates" topped the box office last weekend.

But the most important thing there is to know about "50 First Dates" is that it is an Adam Sandler comedy. Generally, American film audiences are divided into two camps concerning these films: those who enjoy them, and those who know the first thing about film. It's almost impossible to gain any measure of sophistication concerning films and retain your love of these dumb Sandler-spawns.

Of course, Adam Sandler isn't the only source of these prescription-strength cinematic pain tablets. Most films that have David Spade, Pauly Shore or Rob Schneider also fit the bill, with varying degrees of awfulness.

First, let's make something clear. These films are not always without laughs. The audience laughed a fair amount during roughly the first third of "50 First Dates." But the laughs don't arise from character, wit, situation, or anything you couldn't cook up with a notepad, four hours, and lots of beer. They are shallow laughs. They're just a bunch of funny things that happen to people. It doesn't even matter who these people are.

Jim Carrey thanks his lucky every night before beddy-bye that he avoided the bottomless pit of being typecast into these roles. Adam Sandler himself can, it seems, make a good movie. He made *Punch Drunk Love*, which most critics loved, yet didn't attract the core Sandler audience, whom I will not describe in case one of them beats me up.

So sure enough, soon Sandler was back in the multi-million dollar hamster wheel, his one work of real art behind him, consigned to making mass-market chuckle-flicks for the Corporate Man. He deserves our pity.

The odd thing about "50 First

Dates" is that it's not really bad. Indeed, in different hands it could have become something quite touching. It does manage to evoke sympathy for the female lead, Lucy (Drew Barrymore), who for a change doesn't exist merely in order to fall in love, inexplicably, with Sandler, here in the guise of marine park vet Henry Roth.

She does share some qualities with the typical Sandler mate: for example, she finds each and every boorish reference to her feminine parts amusing, but at least she has an excuse for it this time.

She suffers from Goldfield's Syndrome, a condition, which turns up exactly two hits on Google, a convenient film ailment that limits her production of long-term memories, resetting her experience every time she wakes up. What happens if she stays up past her bedtime? Well, the film doesn't think ahead that far. But film treatment of brain disorders is rarely very accurate, and the writers probably made up Goldfield Syndrome primarily so they wouldn't get sued.

The fact is this film is a step above the typical dumb Adam Sandler comedy. Sure, it's got the prerequisite cast of kooky characters (though to be honest I did kind of enjoy Rob Schneider's role, which can best be described as a Hawaiian Cheech Marin), it's got several cloying animal jokes, and it seems to think there's something superhumanly noble about a guy who wants to help a young woman for purposes other than mere sex.

But dangnabit, I'd be lying if I said I wasn't moved by the central premise. It may be luck on the part of the film, but there are scenes in which Lucy's plight is, shockingly, mined for its dramatic implications. Sometimes it even makes a little too much hay about them, in fact (listen for the incidental music kids, as always, it telegraphs the



Special Photo

Barrymore and Sandler's "50 First Dates" takes the No. 1 position at the Box office, but lacks in worthy content of that ranking.

scenes), but there's still something touching about it, and the way her father and brother try to protect her, and how Sandler's character tries to get involved. And while it'd be too much to ask of this film to not have the nebulous, mystical power of love (oh God) give Lucy a subconscious "out" from her condition in order to provide the plot point setting up the third act, her story doesn't turn up all roses at the end, a surprising choice for this kind of film. And there is real ingenuity in some of the tactics Henry adopts to woo her, and to help remind her, at the beginning of each day, who she is.

It's a film that asks you to think a little harder about it than most films of its type, yet if you think too hard about it falls apart. (Does Lucy really lose all memory of what came before? She seems to get easier to convince of things as the film progresses.)

Somehow I enjoyed it, a bit anyway, despite its faults, and despite not living up to its premise as well as I would have liked. It's okay to see once, but like Lucy, you'll probably forget all about it the next morning.

WEEKEND BOX OFFICE PREVIEW



Against The Ropes

Meg Ryan stars as Jackie Kalen, a boxing trainer with an unlikely boxer (Omar Epps. Through controversy, obstacles, and the attitudes of those around her, she must find a way to make a name for herself as a trainer in the male dominated world of professional boxing. Charles Dutton and Tim Daley also star.

PG-13



Eurotrip

From the creators of Roadtrip and Old School comes a film about a group of teens on an outrageous tour through Europe. Filled with over the top sexual rumps and teen agnst, the film takes a tour through many European countries with a crude, yet humorous edge. R



Confessions of A Teenage Drama Queen

A teenager from Greenwich Village, New York is forced to move to a New Jersey suburb. No longer the popular girl, without a close friend, and trying to make a name for herself, Lola (Lindsey Lohan), must find to gain back everything she lost to become popular again. PG



Welcome to Mooseport

Gene Hackman and Ray Romano star in this comedy. Based in the small town of Mooseport, Hackman's ex-president character goes up for election as mayor of the town. His competition is none other than the local handy Guy (Ramano).

PG-13

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OLD SCHOOL**

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OF THIS FILM.

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Career Week is Coming!

Career Service is happy to announce its annual Career Awareness & Student Involvement Week will be held February 23-27, 2004. The week kicks off on Monday with Student Appreciation Day at the Russell Union Rotunda – FREE FOOD, FREE FUN, and did we mention FREE FOOD! FISH! Philosophy author Stephen Lundin, Ph.D. will be on hand for a keynote address on Tuesday amidst several career development and life planning seminars.

Other events including the new Coffee & Careers Majors Fair, Involvement Fair and Community Plunge will also be staged on Tuesday at the Nessmith-Lane Building. Dining for Success will be held on Wednesday. The Spring Eagle Expo Career Fair and Education Career Day gives students the opportunity to meet with corporate recruiters, government agencies, school systems, and employers from around the country on Thursday, February 26. The RAC will host the Eagle Expo from 10AM - 2PM. Network and explore career possibilities, full-time employment, relevant summer jobs, internships, co-op positions, and more. The week's events will conclude on Friday a sponsored International Coffee Hour. See below for details.

2004 Career Awareness & Student Involvement Week Career Week At-A-Glance February 23-27, 2004

Monday

Student Appreciation Day
10AM - 2PM Russell Union Rotunda
Join Career Services, businesses and employers, student organizations, and GSU departments for a fun-filled day on the Pedestrium. Games, prizes and FREE FOOD will be offered.

Tuesday

Career Awareness & Student Involvement Day
9AM - 5PM Nessmith-Lane Building
Students are invited to attend informative workshops on career development and life-planning and other topics. See reverse for times and locations.

Come Experience FISH!
10AM & 2PM Nessmith-Lane Building
Catch the Energy. Release the Potential: The FISH! Philosophy is a global phenomenon that is helping thousands of organizations in 28 countries become alive, engaged and more profitable. Co-author, Stephen C. Lundin, Ph.D. (aka The Big Tuna) will be on hand to give two keynote addresses. Companies like Target, Chevron, AT&T, Ford Motor Company and Southwest Airlines are already using The FISH! Philosophy to transform their workplace cultures, as well as the experiences they offer their customers and their own personal lives—and now you can too! Perfect for all majors and programs of study, faculty, and staff alike. Tickets available through the PAC Box Office @ 486-7999.

Coffee & Careers Majors Fair
12PM - 2PM Nessmith-Lane Building
Majoring in Procrastination or Confusion? Come to the Coffee & Careers program. This event will provide students the opportunity to gather information to assist them in determining a major and career path. Students will be able to:

- Choose a major
- Register for EagleTRAK
- Gather information about majors and careers
- Register to win door prizes
- Enjoy refreshments and a cup of hot "Joe"

Student Involvement Fair
11AM - 2PM Nessmith-Lane Building
These days, employers look to hire balanced, active, and well-rounded individuals. Do you fit the bill? Come to the Student Involvement Fair and learn how you can make a difference. Students can visit the Community Plunge, a non-profit agency "show and tell" through Volunteer Services, visit with recruiting Student Organizations, and get a preview of Leadership Week all in one place.

Wednesday

Dining for Success new change of location
6PM - 8:30PM Nessmith-Lane Building
Sponsored by Career Services, the Office of Alumni Relations, companies, departments and organizations across campus. Come enjoy one-on-one time with employers prior to the Eagle Expo and learn the rules of dining and business etiquette. The program educates participants on proper dining etiquette, table manners, and appropriate dinner conversation. Preregistered participants will be served a five course meal.

Thursday

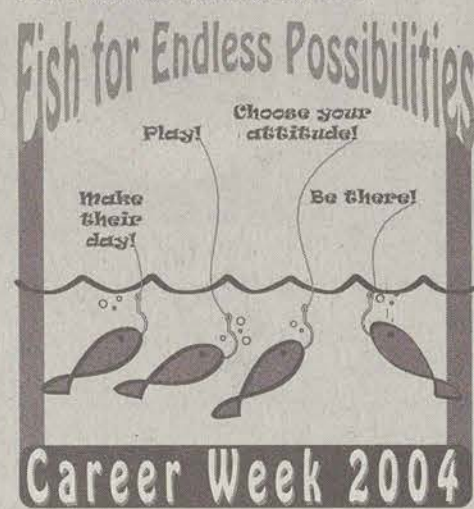
Eagle Expo Career Fair & Education Career Day
10AM - 2PM Recreation Activity Center
Come one, come all to the Spring Eagle Expo. Meet with corporate recruiters and employers from around the country. Organizations invited include:

- School Systems
- Public Relations
- Engineering
- Hotel/Restaurant
- Communication Arts
- State & Federal Government Agencies
- Allied Health
- Social Science
- Sports/Recreation
- Technology
- Military
- Sciences
- ... and others.

Network and explore career possibilities, full-time employment, relevant summer jobs, internships, co-op positions, and more at the Eagle Expo.

Friday

International Coffee Hour
11:30AM - 1PM Russell Union. Room 2080
Meet, greet, and eat! Visit and learn about both educational and work-related international opportunities. This program is operated in cooperation with the Center for International Studies.



Door prize opportunities will be available at each program. The more you attend, the greater chance you'll win!

These Employers Will Be At The Eagle Expo... Will You?

- ACCREDITED HOME LENDERS • AIKEN COUNTY PUBLIC SCHOOLS • ALCON ASSOCIATES, INC. • ALSTOM POWER INC. • ANDERSON MERCHANDISERS • ARNOLD TRANSPORTATION SERVICES • AROUND CAMPUS, INC. • ASHEVILLE CITY SCHOOL • ATLANTA PUBLIC SCHOOLS • AUSTIN INDEPENDENT SCHOOL DISTRICT • AUSTIN INDEPENDENT SCHOOL DISTRICT • AUTO-OWNERS INSURANCE COMPANY • BIBB COUNTY PUBLIC SCHOOL SYSTEM • BIBB COUNTY PUBLIC SCHOOLS • BRYAN COUNTY BOARD OF EDUCATION • BUCKEYE INTERNATIONAL, INC. • BURKE BOE • BUTTS COUNTY SCHOOLS • C.H. ROBINSON WORLDWIDE, INC. • CAMDEN COUNTY SCHOOL SYSTEM • CHARLESTON COUNTY SCHOOL DISTRICT • CHEROKEE COUNTY SCHOOL DISTRICT • CLAYTON COUNTY PUBLIC SCHOOLS • COBB COUNTY SCHOOL DISTRICT • COLQUITT COUNTY SCHOOLS • COLUMBIA COUNTY SCHOOL SYSTEM • DALTON PUBLIC SCHOOLS • DEKALB COUNTY SCHOOL SYSTEM • DEPARTMENT OF TREASURY • DOUGLAS COUNTY SCHOOL • DUBLIN CITY SCHOOLS • EAST GEORGIA REGIONAL MEDICAL CENTER • EASTERN PERSONNEL STAFFING SERVICES • EFFINGHAM COUNTY BOARD OF EDUCATION • EMANUEL COUNTY SCHOOLS • ENTERPRISE RENT-A-CAR • ENVIRONMENTAL PROTECTION DIVISION • EVANS COUNTY BOARD OF EDUCATION • FASTENAL COMPANY • FAYETTE COUNTY PUBLIC SCHOOLS • FRANKLIN COUNTY SCHOOLS • FULTON COUNTY SCHOOLS • GEICO DIRECT • GENESIS DESIGNER HOMES, LLC • GEORGIA AIR NATIONAL GUARD • GEORGIA ASSOCIATION OF EDUCATORS • GEORGIA DEPARTMENT OF AUDITS • GEORGIA DEPARTMENT OF CORRECTIONS • GEORGIA DEPARTMENT OF TRANSPORTATION • GEORGIA PORTS AUTHORITY • GILBANE BUILDING COMPANY • GORDON COUNTY BOE • GREENE COUNTY SCHOOL SYSTEM • GREENVILLE COUNTY SCHOOLS • GRIFFIN-SPALDING COUNTY SCHOOL SYSTEM • GWINNETT COUNTY PUBLIC SCHOOLS • GWINNETT COUNTY PUBLIC SCHOOLS • HOLDER CONSTRUCTION COMPANY • HORMEL FOODS CORPORATION • JACKSONVILLE REGIONAL CHAMBER OF COMMERCE • JASPER COUNTY SCHOOLS • JEFFERSON COUNTY SCHOOLS • JENKINS COUNTY SCHOOL SYSTEM • JOHN WIELAND HOMES AND NEIGHBORHOODS • JONES COUNTY SCHOOLS • KSMART CORPORATION • LAMAR COUNTY SCHOOLS • LAURENS COUNTY BOARD OF EDUCATION • LIBERTY COUNTY BOARD OF EDUCATION • MACON COUNTY SCHOOL SYSTEM • MAXIM HEALTHCARE SERVICES • MCDUFFIE COUNTY BOARD OF EDUCATION • MCINTOSH COUNTY BOARD OF EDUCATION • METRO ATLANTA TEACHER RECRUITMENT CONSORTIUM • METRO ATLANTA YMCA • MOHAWK INDUSTRIES • MONROE COUNTY SCHOOLS • MOORE STEPHENS TILLER LLC • NEW ENGLAND FINANCIAL • NEWTON COUNTY SCHOOLS • PEACE CORPS • PEGASUS AIR, LLC • PIERCE COUNTY SCHOOLS • PIKE COUNTY SCHOOL SYSTEM • PINELAND MH/MR/SA CSB • PRIMERICA FINANCIAL • SERVICES • PULASKI COUNTY SCHOOLS • PULTE HOMES • QUAD GRAPHICS • QUEST DIAGNOSTICS CLINICAL LABORATORIES • RACETRAC PETROLEUM INC. • REEVES CONSTRUCTION COMPANY • ROCKDALE COUNTY PUBLIC SCHOOLS • ROME CITY SCHOOLS • SCP POOL CORPORATION • SCREVEN COUNTY SCHOOL SYSTEM • STATE FARM INSURANCE • T-MOBILE • TARGET STORES • THE KROGER COMPANY • THE WESTIN SAVANNAH HARBOR GOLF RESORT & SPA • TIFT COUNTY SCHOOLS • TURNER CONSTRUCTION • U.S. MARINE CORPS • VIRGINIA BEACH CITY PUBLIC SCHOOLS • WAL-MART STORES, INC. • WALGREEN COMPANY • WALT DISNEY WORLD COLLEGE PROGRAM • WALTON COUNTY PUBLIC SCHOOLS • WARE COUNTY SCHOOLS • WASHINGTON COUNTY SCHOOL SYSTEM • WELLS FARGO FINANCIAL ACCEPTANCE • WILLIAMSON PRINTING

Georgia Southern Career Services
Eagle Expo Career Fair
and Education Career Day
NEXT THURSDAY @ The RAC

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PEKING, FROM PAGE 1B

The Peking Acrobats have been staging annual world tours since 1986. During a sold-out, three-week engagement on Broadway in 2001, the troupe wowed members of the New York press.

"The things these kids can do seem to press the envelope of human possibility," wrote Clive Barnes of the New York Post. "If daring and dexterity turn you on, this is a show that will probably twist you around in your seat. It's amazing and exciting."

Added Lawrence van Gelder of the New York Times, "In their graceful efforts, these brightly costumed performers provide 90 minutes of family fun that infuses springtime with an extra measure of joy."

The Peking Acrobats have been featured on numerous television shows. During an appearance on the Fox Network's "Guinness World Records Primetime," they set the world record for the human chair stack as they balanced seven people on six chairs, reaching a height of 21 feet.

"The physical feats of the Peking Acrobats seem almost surreal, defying laws of body mechanics and physics," wrote Angela Jones of Dance Insider. "All the members of this troupe are amazing athletes with grace and

charisma in addition to their razor-sharp precision.

"When a show can fill you with the wonder of a 10-year-old, you know you have had a good time."

The Peking Acrobats are the latest in a long line of elite acrobats from China. An art form that dates all the way back to the Ch'in Dynasty (221 B.C.-207 B.C.), acrobatics originated from the people's daily life, drawing from their experiences in work, war and sacrificial rites.

Today, there are more than 100,000 acrobats – some of them as young as 5-years-old – studying at Chinese schools dedicated to the art. Only the best of the best are invited to join the Peking Acrobats.

"Two thousand years of tradition, perfection and spectacle are coming to Statesboro," Bardo said. "Are you ready to be amazed?"

Tickets for the Peking Acrobats are \$20 plus tax per person. Georgia Southern faculty, staff and students will receive a 10 percent discount. To purchase tickets, visit the Performing Arts Center box office at the corner of Chandler Road and Plant Drive, or call (912) 486-7999 or toll free (866) PAC-ARTS. The box office is open Monday through Friday from 10 a.m. until 5:30 p.m.

AFE, FROM PAGE 1B

the band has given Radio Theory a more cohesive sound. The band has always had amazing potential and now it looks as if they are going to surpass my expectations for them.

Personalities aside, the band had an amazing honor bestowed on them when they were selected to do the AFE Tour in Alaska. AFE's purpose is to provide live American entertainment to U.S. armed servicemen and women and their families. AFE is part of the USO which is a private, non-profit organization that offers on-leave recreation to those in the armed services. Basically, they put on shows to entertain the troops at different remote military bases and outposts. Well, the boys from Radio Theory got to tour Alaska and play for our troops.

Everything that I am writing about can be found on the band's website <http://www.radiotheory.com>, but the highlights of the trip were many.

On January 8th, they left Atlanta for Anchorage at 5 a.m., with 24 excess bags. Playing on this trip were also two extra members: Chip Jones-guitar, and TK Thornton-percussion. While they were there, they had reindeer

sausage. The next day, they flew to Kodiak Island to play at a Coast Guard base. They especially liked the Golden Anchor bar and the locals.

On Sunday, January 11th, they flew from Anchorage to Fairbanks, and froze. The temperature was -25 degrees. When asked about that particular part of the trip, the common response was "Cold. Damn cold." They played at Ft Wainwright, an army base. At this point, three days of the tour was canceled due to weather conditions. They did, however, play open mic at a little bar in Fairbanks. (Ask them about or visit the band's website for the "Awesome Burger Challenge")

Thursday morning, they left Fairbanks for Anchorage. They played two different bases there (Elmendorf Air Base and Ft Richardson Army Post).

They finally came home with a very close run-in with the police for David. It seems to have ended well with the boys happily looking forward to playing in the 'Boro again. They play at Dingus Magees regularly. To read more information about Radio Theory, I suggest you visit their website at <http://www.radiotheory.com>.

ARBOR DAY, FROM PAGE 1B

He also hoped to encourage the people of Nebraska to plant trees for shade, shelter, fruit, fuel, and beauty. The Arbor Day celebration encompasses all of these objectives.

Even though Arbor Day is a national holiday, states are allowed to choose when to celebrate because of different climates.

Traditionally, Arbor Day celebrations are supposed to be celebrated during the time of year in which plants and trees are most suitable for planting.

Here in Georgia, Arbor Day is

celebrated on the third Friday of February, which in comparison to other states is one of the earliest times the holiday is celebrated.

Sue Brodgan, the director of the Botanical Garden said "Arbor Day is a great time to appreciate all the things tree bring our lives; they help to keep the atmosphere in balance, stop erosion, provide home for wild life and add beauty to our lives."

The activities planned for the Botanical Garden are a nature walk that encounters the woodland areas and a tree give-away.

Upstart cable channel Fuse is putting the heat on MTV

By Cary Darling
KRT Campus

The billboards started popping up around Manhattan on May 12.

Here was Sally Struthers, getting her beg on, trying to save an endangered species: the music video. "Every Day, thousands of music videos go unplayed. Please help save music videos," she implores. "Watch Fuse."

One of the billboards – huge, inescapable, like the monolith in 2001 – just happened to be right outside the Times Square offices of MTV.

And so was born Fuse, the upstart, 9-month-old, New York-based, cable music channel that's starting to pump up the volume and attract a lot of attention, and not just for its smart-aleck ad campaign.

While Fuse has a long way to go before attaining MTV's name recognition and clout – the landmark network is in more than 86 million homes, spinoff MTV2 is in 50 million homes, and MTVU, on college campuses, was just launched – it has both music fans and music-industry watchers buzzing.

It's all sweet music to the ears of

Marc Juris, the man charged with taking a well-regarded but obscure video-music channel, MuchMusic USA, an offshoot of the Canadian MuchMusic video channel, rebranding it, and getting people to watch it. He's doing that by playing videos and forging nonmusic programming, such as "The Osbournes" and "The Real World," which has dominated MTV's schedule in recent years. Beyond that, he made the station interactive: Fans can go online and vote on videos, purchase or sell "stock" in bands, or dedicate videos to significant others and friends.

Like Frodo bearing the ring, Fuse has started to attract the attention of the big boy on the block: MTV. According to a report in the Los Angeles Times, MTV parent company Viacom, which reportedly has contracts with record companies giving Viacom channels exclusive rights to the labels' videos, lately has been enforcing this provision. That means they have claimed first rights to Radiohead's "There There" and Beyonce Knowles' "Crazy in Love" among others. (MTV declined to comment for this story.)

Literary Locus: Robert Anson Heinlein's 'The Moon is a Harsh Mistress'

By Jeff Faulk
 jprussia07@yahoo.com

Robert Anson Heinlein, the legendary "grandmaster of science fiction", was not always so science-fictional in his writing. His only error, for the most part, was in predicting technological advances as having happened long before they actually did; but the advances in technology themselves were logical and are represented in today's society.

For example, in one of his stories, he predicted the invention of solar panels (although in his story, they are ceramic instead of silicon) in the late 1950's; interestingly enough, in his "Future History" series the landing upon the Moon is actually later than it happened in real life, in the 1970's instead of 1969!

One story of his stands out in particular: his novel *The Moon is a Harsh Mistress*, published in the late 1970's. In this tale, the Moon—rather, Luna, the name used within the book by its characters for the Moon—is a penal colony inhabited by criminals and the progeny of former criminals. It is under the rule of a Warden, head of the Lunar Authority, appointed by the Federated Nations of Earth. The present Warden has been ruling dictatorially, using stormtrooper-like Peace Dragons imported from Earth to keep the peace. The inhabitants of the

Moon—"Loonies", for the most part, who have been born on the Moon from former criminal deportee stock—have been chafing under his rule.

Enter Mike... the supercomputer. Virtually unique among science fiction, this computer has achieved sentience on its own; it was not constructed with sentience in mind, being intended merely to run the Moon. It had control of utilities, such as air—remember the Moon has no atmosphere—sewage, and water, as well as the telecommunications net, the magnetic accelerator catapult used to launch Moon-produced hydroponically grown grain to Earth in metal "buckets". The computer, somehow or other, became sentient and fully capable of communication. He had the emotional level of a two-year-old, and delighted in practical jokes (the book opens with one such joke, in fact—he added over several hundred trillion Authority credits to a janitor's paycheck, and the narrator of the story, the only computer repairman on the Moon, is called up to remedy the obvious error), but boy, could he compute!

Manuel Garcia O'Kelly Davis (he could add more names on if he wanted, but Davis is the main name of his family... it's an old Loonie custom, used to show ancestry), this computer repairman—one-armed but with an excellent assortment of arms, all numbered and used for different purposes—is one

of the protagonists of this revolution. Along with Professor Bernado de la Paz, an anomalous Earthman who came up to the Moon of his own choosing, and Wyoming Knott (don't ever ask her, "Why not?" after she's been introduced to you...), and of course, Mike, he puts together the Revolution. They expand into a resistance movement, and start harassing the Authority.

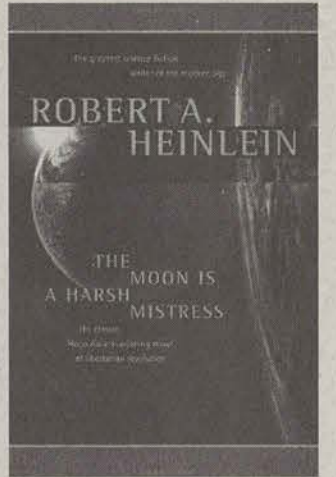
And then a sudden violent interlude occurs—the Peace Dragons commit an atrocity, and before Manuel, Wyoming and the Professor know it, they have a free and independent Republic of Luna. They open negotiations with Earth, but are spurned; Earth sends ships full of Peace Dragons to attack Luna. The Peace Dragons are beaten back, at a high toll to the relatively unarmed Loonies; they have no ships of their own (all the ships in orbit are from Earth), and they have no army. What are they to do to retaliate?

They therefore decide upon one of the most scientifically plausible methods of space combat ever depicted in science fiction: using the magnetic accelerator catapult to fire buckets of rocks—yes, literally throwing rocks—into ballistic orbit around Earth. Mike's incredible processing powers can calculate the trajectories and velocities of the buckets of rock so accurately that he can hit precise points of latitude and longitude; and

the victors of the first interstellar war turns out to be the Republic of Luna, a land of (former) convicts.

This is the general storyline of this thrilling tale, one that never stops moving along; the interaction of the various leading characters with Mike is excellent, and Mike himself is the star of the book. Much like Arthur C. Clarke's HAL 9000 stole the show in Stanley Kubrick's *2001: A Space Odyssey*, Mike steals the show in this book; he is utterly believable, and captivatingly appealing. He is, in many ways, THE book; it would not exist without him.

This is a definite candidate for that to-read list you may have; it didn't earn its author an Hugo Award, science fiction's equivalent of the Oscars, for nothing!



LOCAL BREW: ALL DAY MUSIC

By Eric Haugh
 Ehaugh1_1@hotmail.com

Tasty indeed! The style of this band encompasses a patchwork of influences, from improvisational jam, to punk, to reggae, to the urban grit of hip-hop, and even "Full Houses" Bob Sagat churned together to make a tasty brew for this week's batch.

Are you familiar with ALL DAY MUSIC? Chances are, you have passed by members of this band walking amongst you in the halls and sidewalks of campus and you don't even know it.

This exciting six-piece is poised to become the soundtrack of your nightlife and they are more than ready to prove themselves. I became friends with the members of this band long before I even applied as a staff writer at the *George-Anne*. It's ironic because I had a chance to see this ensemble grow from the ground up, never even once thinking I would one day review them.

I was introduced to Drew Hoffman, James Reed, and Nate Hobbes of A.D.M. during my first semester at G.S.U. through a mutual friend who knew them back in their hometown of Augusta Georgia.

During their first semester, they were getting familiar with campus life while hard at work forging their inspiration to the grindstone. These were meager times for the founding members of A.D.M., even sacrificing one of the member's bedrooms to make space for rehearsal and recording. They lived strown about town developing their sound, clinging to each other's talent in a small duplex in Sherwood Forrest.

As is the case for many college students, the money was tight—so tight that they kept only the basic creature comforts, scrapping together just enough to buy various strings and drumsticks.

During their second year on cam-

pus, the three moved in together into a house off of South Edgewood Rd. Now together under one roof, the trio began to pave the way to what would become, ALL DAY MUSIC.

A chance encounter about six months ago introduced guitarist Ken Knowie with James, Hobbes, and Drew prompting them to add yet another ingredient to this already organic brew. Astonishingly Ken was actually an Augusta native who grew up within a mile of the original members. Prior to joining A.D.M. Ken played music with pianist Chris Baldwin and lived with future horn player Katsuki Hirata.

After several months of practice, A.D.M. was eager to perform on the open stage. However, when A.D.M. tried to book their first performance at the local Baja Burrito, they learned the textbook definition of the phrase music "business."

Turns out that the band was bumped off the performance list "accidentally" from shady management, under the guise as a mistake under their booking. The band had already confirmed their performance several weeks leading up their scheduled show. However, during sound check they were asked to leave and created a bit of a stir from the anticipating fans. This setback did little to thwart their efforts, they relocated their performance (along with a couple of "Blind Willies" mike stands) to Ken's house and they put on a great show for their fans.

To date, All Day Music has already gained a small following, stirred up a little controversy, and in just enough time to finish their homework. They are a little older and a little wiser each day as they channel together creating a strong current over the musical river bed.

All Day Music will grace the stage of Dos Primos on March 13 and again on April 3.

Shows you should see but probably haven't

Erik V-A Howard
 evonamos@hotmail.com

Who really has time to watch TV these days? But when we do catch a break from this marathon we call life, TV is a great relief. Most of us have our favorites that we try to make time for, but there are some good programs that get overlooked for the favorites like "Friends," "Will & Grace," and "CSI," just to name a few.

However, there are some shows from all genres that definitely deserve a look also.

"American Choppers"—Discovery Monday @ 10 p.m. - Paul Sr. and his son Paul both love to build bikes. They also love to argue with each other all the while they are building the motorcycles. This series is a cable phenomenon kind of like "Queer Eye," but with a lot more testosterone.

"Chappelle's Show"—Comedy Central Wednesday @ 10 p.m. - This variety type show is offensive, sexist, and down right funny. If you liked him in "Half Baked," and you enjoyed the first season, then get ready for more.

"Las Vegas"—NBC Monday @ 9 p.m. - This show is about the city of dreams and nightmares better known as Sin City. It has a good ensemble cast headed by James Caan. There is something for those that enjoy a good drama with a little spice thrown in for good measure.

"Monk"—USA Friday @ 10 p.m.

Monk is a detective that is brilliant, but at the same time compulsive and has a distaste for touching anything with dirt or germs. He goes about solving crimes the police can't in his own quirky way.

"Real World/Road Rules Challenge"—MTV Monday @ 10 p.m. - The show bring together past cast members of the two popular reality series together to work as a team and try to win some big money. Along the way there is backbiting, fighting and some major hookups. The last season of "The Gauntlet" just ended and "The Inferno" season starring Statesboro's own Ace starts Feb 2.

"Reno 911!"—Comedy Central Friday @ 8 p.m. - This show about a bunch of misfit cops who never get the job done, but they have a hilarious time doing it.

"The Tracy Morgan Show"—NBC Tuesday @ 8 p.m. - If you loved him on SNL, then you will love this show. It is some what based off of Tracy Morgan's experiences growing up. Tracy plays a man that thinks he is the king of his castle, but really is third in charge after his wife played by Tamala Jones and his two kids.

"West Wing"—NBC Wednesday @ 9 p.m. It is still one of the best shows on TV. It deals with the subject of a president and his staff. It has wonderful acting. The show and its actors are amongst the perennial Emmy nominees. If you have slacked lately, then start watching again.

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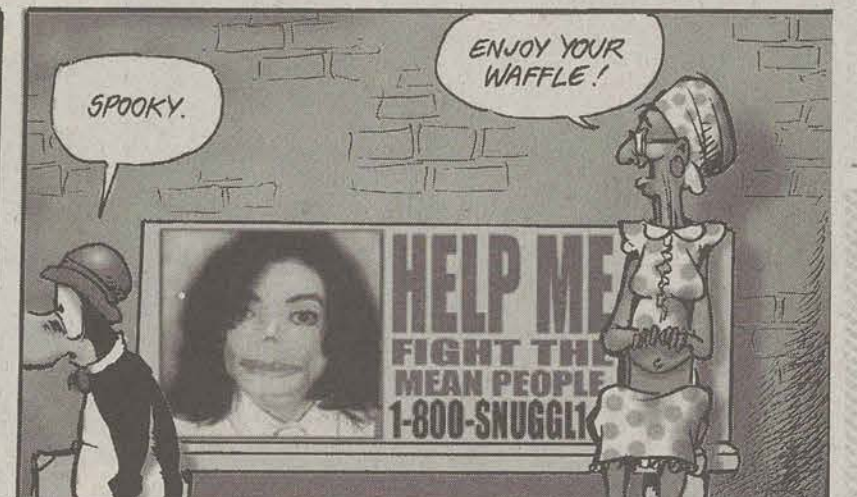
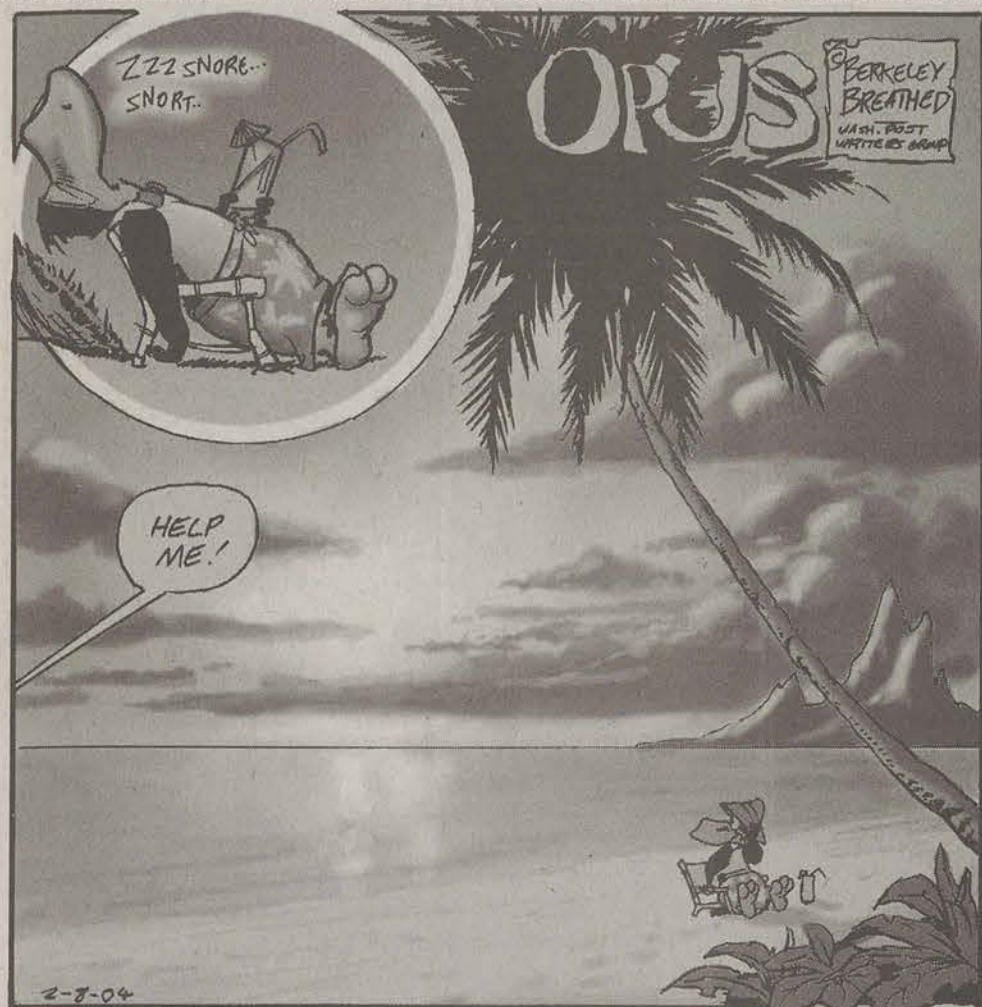
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**UNIVERSITY JUDICIAL BOARD
REQUEST FOR STUDENT NOMINATIONS**

The University Judicial Board (UJB) needs your help to fill student positions on the Board for the 2004-2005 academic year. You are asked to nominate students you feel would be responsible and conscientious UJB members. All regularly enrolled students who have completed at least 15 hours of academic credit at Georgia Southern are eligible for appointment provided they meet the following criteria:

- (1) they must not have a disciplinary record for the last two semesters of university attendance;
- (2) they must have a cumulative grade point average of 2.0 or higher;
- (3) they must not hold the top executive office in any campus organization;
- (4) they must be a full-time student; and
- (5) they must be planning to attend Georgia Southern the entire 2004-2005 academic year.

If you know students who would be excellent UJB members, please submit their nomination by Friday February 27, 2004. All nominations should include the nominee's full name, social security number, current phone number, current GSU P.O. Box number, and a paragraph stating why you think the nominee would be an effective UJB member. Feel free to nominate as many students as you like. All nominations must be signed by the person making the nomination and must be submitted by Friday, February 27, 2004 to:

Janet O'Brien
Chair, University Judicial Board
P.O. Box 8132
Georgia Southern University

Thank you for your help in selecting student UJB members. A complete description of the procedures for appointing UJB members may be found in the Student Guide, Appendix C.

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UJB STUDENT NOMINATION

Nomination by: _____

Phone # _____ GSU PO Box # _____ Signature _____ Date _____

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Why do you feel the nominee would make an effective UJB member?

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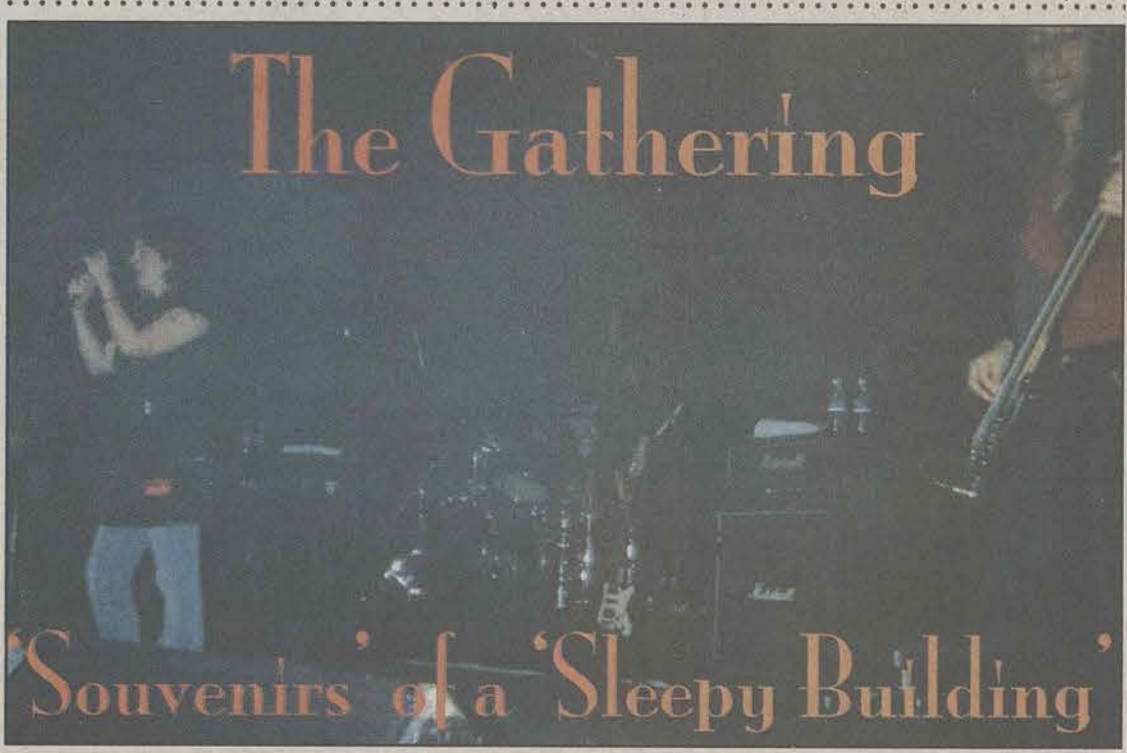
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Chuck Thomas/STAFF

Vocalist Anneke van Giersbergen, new bassist Marjolein and drummer Hans Rutten share an intimate performance with the crowd at the 9:30 Club in Washington, D.C.

By Dj Fox
 tawvgs@yahoo.com

This story is part one of a two-part series.

Originally conceived as a death metal group in the early 90's, the Gathering soon became one of the most recognizable names in metal. Not seeming to be able to keep a lead singer, the group finally landed Anneke Giersbergen in 1994, who established herself in her own right with her range and power, easily matching the loudness of the band's music. Since then, the group has had seven albums (two live), and headlined many stadium tours.

Heralded in Europe as one of the most popular bands today, the Gathering has only received a smattering of praise in the U.S. This was made more evident by the low turn out Monday night at their show in Washington D.C. However, this tour wasn't like their usual gigs; used to filling arenas with their signature brand of metal, the band decided to tour with a more intimate semi-acoustic two-hour set that had them re-working some of their heavier songs to fit the vibe of the show. The result was nothing less than spectacular.

The two opening bands, Novembers Doom and Agalloch, started things out with their death and black

metal, respectively. Novembers Doom was decent, with their huge growling lead singer and crunching gothic riffs. Agalloch, despite their technical prowess, came off as more of a joke with the singer's screeching hiss, and were soon forgotten when the headliner came out.

Starting out with "Red Is a Slow Colour" off of 1998's *How to Measure a Planet*, the Gathering operated as a well-oiled machine, even with this tour being newly added bassist Marjolein's first with the band. They blazed through the next two hours, mixing well-known songs like "These Good People" from last year's *Souvenirs* and "On Most Surfaces" from 1997's *Nighttime Birds* with more rare material such as "Stonegarden", which is actually from *Always...*, one of the albums before Anneke joined the band. The song, originally a death metal piece with growling lyrics, was turned flawlessly into a slowed down, softer version of itself, showing the raw talent of the group.

All five members seemed to be completely in tune with each other. The crowd was virtually mesmerized with Anneke's angelic voice and non-stop dancing. Marjolein's jams, the Rutten brothers' (guitar and drums) chemistry, and Frank Boeijen's (keyboard) soulful keyboard/piano accompaniment.

The crowd, though small, was devoted, often yelling praises or requesting songs. Anneke talked to the audience frequently, always thanking them for their support and commenting on the tour itself.

Despite having various troubles with transportation, cancelled shows, and faulty equipment, the band finished up their tour dates on the East Coast Monday night with a magnificent show that completely blew the crowd away. They continue on to play dates in Mexico and South America.



Chuck Thomas/STAFF

Anneke dances to the rest of the band's music before amazing the audience with her angelic voice.

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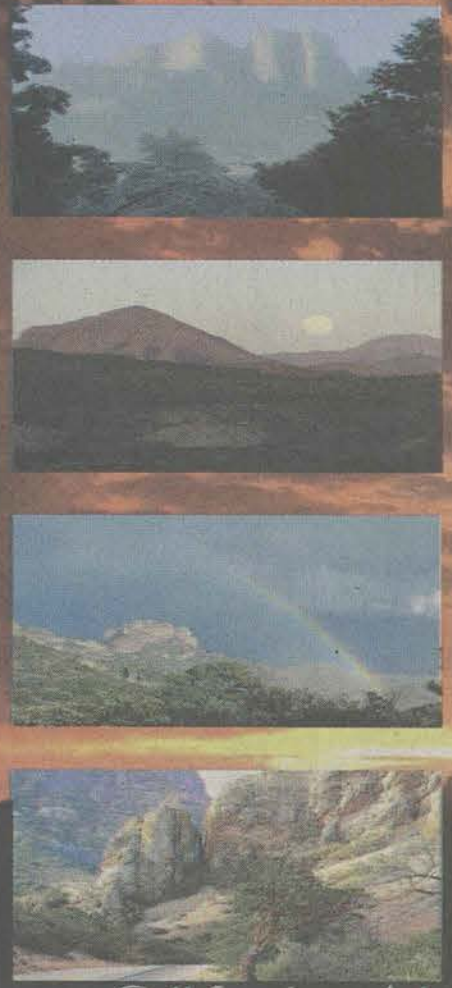
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