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## SPORTS

Women's soccer falls to Chattanooga 2-0

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The  
GEORGE-ANNE

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## NEWS

'An Afternoon  
of the Arts' in  
the new Art  
Building

Page 8



October 20, 2003

Monday

Volume 76, Number 39

# PLAYOFF HOPES DWINDLING

## Eagles all but eliminated from SoCon race



LaVene Bell/STAFF

Fullback **Brandon Andrews** is taken down by Mountaineer linebacker Sam Smalls. Andrews ran for 68 yards on seven carries in the Eagles' 28-21 loss to Appalachian State. Though likely out of the race for the Southern Conference crown, GSU can help their playoff hopes with a win over The Citadel this Saturday.

By Brian Saxton

bsaxton681@hotmail.com

The Georgia Southern Eagles once again failed to put together two good halves of football as they traded scores with the Mountaineers of Appalachian State for two quarters, but the offense disappeared into a strong Appalachian State defense in the second half.

The Mountaineers took advantage of that defense as they defeated No. 10 Georgia Southern 28-21 at Kidd Brewer Stadium in Boone, N.C.

Georgia Southern has not won once on the road this year, falling to McNeese State, Wofford and now the Mountaineers.

The Eagles looked as efficient as they have had all season in their opening drive. In less than a minute-and-a-half, GSU drove 80 yards on five plays to take a 7-0 lead. Kevin Davis took a pitch for 30 yards on the first play, and Trey Hunter completed a 36-yard pass to Teddy Craft to set up a one yard scoring plunge by the sophomore quarterback.

After exchanging punts twice, the Mountaineers answered with a 46-yard drive to tie the score early in the second quarter. Mountaineer running backs Alan Atwater and Sean Jackson were stopped for no gain on consecutive runs up the middle from GSU's two-yard line. After taking a time out, ASU quarterback Richie Williams ran an option keeper through a hole in the defense and into the endzone.

Leading 14-7, and driving, the Eagles were poised to take a commanding lead when Hunter threw way inside of his receiver and Mountaineer Jeremy Wiggins intercepted the pass. Appalachian State's offense rolled with the home-field momentum, and Williams ended the drive by completing three straight passes for 62 yards and a touchdown to tie the game at 14-14.

GSU displayed the same resiliency they have all season driving down the field in the final 2:08 of the first half. The Eagles reached the endzone when Hunter ducked down and followed his offensive line over the goal line with 12 seconds left. Crossing the plane was imperative, had Hunter been short, the officials would have had to re-spot the ball while time ran down.

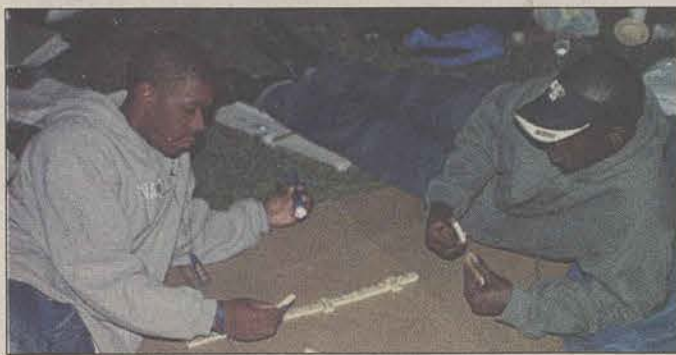
The late first half score would be the last of the game for the Eagles. On App State's second drive of the third quarter their offense caught fire and Williams' 13-yard scramble was followed by a 15-yard touchdown run by Atwater to tie the game at 21-21.

With 5:20 left in the third quarter, Hunter rallied his troops and the offense drove from the GSU 17 yard line to the App State 40 yard line.

After Brandon Andrews picked up the first down on a nine-yard rush, GSU's answering drive crumbled. On first down, Hunter backed out from the center and was immediately tackled for no gain. On the following play, GSU took a costly five-yard delay of game penalty. Facing second down and 15, the Eagles tried a little trickery. Hunter passed back to slotback Kevin

See Football, Page 6

## Tent Event highlights Homelessness and Hunger Week



Dallas Oliver/STAFF

Two students play dominoes during The Tent Event outside of Landrum last Wednesday.

By Brittany Gates

eaglelum04@yahoo.com

Brave students braced the harsh reality that homeless people face everyday last Wednesday night on Landrum's lawn.

The Tent Event, sponsored by Volunteer Services, took students, placed them in the role of a homeless person and made them eat from a soup line and sleep on the grass right beside Landrum.

See Tent, Page 2



Dallas Oliver/STAFF

Homecoming banners flying across the pedestrian signify the beginning of this year's event, themed 'Space Age Eagles.' Events will be taking place all week for current students as well as visiting alumni. A performance by Bubba Sparxx and Nickel Creek as well as the Doo-Dah Step Show and of course, parade, are included on the list.

## MONDAY

- Kickoff Event: GSU Idol United Way Fundraiser  
Russell Union Ballroom, 7 p.m.

## TUESDAY

- Doo-Dah Step Show  
Russell Union Ballroom, 8 p.m.

## WEDNESDAY

- Sculpt It for the Hungry  
Russell Union Rotunda, 11 a.m. - 3 p.m.
- Banner Contest  
Pedestrium, 3 p.m.
- Career Services Dining for Success  
Russell Union Ballroom, 6 p.m. - 8:30 p.m.
- Wednesday After Next  
Russell Union Ballroom and Commons, 9 p.m.

## Weekday Weather

Monday



HIGH  
81°  
LOW  
56°

Mostly  
Sunny

Tuesday



HIGH  
81°  
LOW  
58°

Partly  
Cloudy

## Only in America

- An Ohio train runs as highly trained runners wait.
- A New Jersey robber has dinner while on the job.
- A Maine thief returns dog after stealing truck.



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## Opinions

- The SGA Weekly Voice returns.
- Two students respond to 'Sympathy for the Devil.'
- B.J. Corbitt discusses the curses that continue to victimize the Chicago Cubs and Boston Red Sox.



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## Sports

- Men's soccer pulls 1-0 upset over Winthrop.
- Volleyball takes pair of matches over Western Carolina and App. State.



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## Police Beat

10-14-2003

•Timothy Scott Collins, 19, of 604 College Walk, Statesboro, was charged with possession of marijuana.

•A dorm key was taken from a key ring at the Hanner Gym.

•Several room signs were taken from the Art Building hallways.

•Officers issued one traffic citation, investigated one traffic accident, assisted three motorists and one sick person, and responded to one fire alarm.

10-15-2003

•Jeremy Adam Bowen, 21, of 1103 Jones Lane, Statesboro, was charged with DUI and failure to maintain lane.

•Dennis Patrick Ryan, 39, of Carbondale, Ill., was charged with DUI, weaving and improper starting.

•A data line was taken from the Academic Success Building.

•Officers issued three traffic warnings, investigated one traffic accident and assisted four motorists.

10-16-2003

•Josip Kurucka, 19, of Griffin, Ga., was charged with obstruction of an officer and minor in possession/consumption of alcohol.

•A cell phone was taken from the Henderson Library.

•Officers issued three traffic warnings; assisted two motorists, one sick person and one injured person; and responded to two fire alarms.

- All Police Beat information compiled by J. Wright, News Editor

## Campus Calendar

### Homecoming 2003 Activities Oct 20

GSU Idol United Way Fundraiser  
7 p.m.  
Russell Union Ballroom

### Oct 21

Doo-Dah Step Show  
8 p.m.  
Russell Union Ballroom

### Oct 22

Sculpt It for the Hungry  
11 a.m. - 3 p.m.  
Russell Union Rotunda

Banner Contest  
3 p.m.  
Pedestrium

Career Services Dining for Success  
6 p.m.-8:30 p.m.  
Russell Union Ballroom

Wednesday After Next  
9 p.m.  
Russell Union Ballroom and Commons

### Oct 23

Career Services Eagle Expo  
10 a.m. - 3 p.m.  
RAC

### Oct 24

Homecoming Parade  
4 p.m.  
Chandler and ends at the IT building

Nickel Creek Concert  
7:30 p.m.  
PAC  
Tickets are \$10 per person for University faculty, staff, and students and \$15 per person for the general public

### Oct 25

Spooky Family Fun Night  
7 p.m.-9 p.m.  
Center for Wildlife Education

## Campus News

### Couple donates land to Georgia Southern University Foundation

Special to the G-A

Thanks to the generosity of a Statesboro couple, biology students at Georgia Southern University have a new outdoor classroom.

Inman and Mary Sue Hodges have donated almost nine acres of land on Azalea Drive to the Georgia Southern University Foundation.

According to Foundation President Billy Griffis, the land will be used as a plant and wildlife habitat by the University's Department of Biology.

"On behalf of the Foundation Board of Trustees, I want to thank the Hodges for their very generous and useful gift," Griffis said. "This property will benefit many current and future students of our University."

Steve Vives, the chair of the biology department, also lauded the Hodges for their donation.

A largely natural patch of forested habitat, the property contains plants, animals and insects that will be studied by students enrolled in a wide variety of biology courses.

"First, the diversity of plants and animals on the property can be used to teach students the identification and for classification of local organisms," Vives



Special Photo

Inman and Mary Sue Hodges donated almost nine acres of land on Azalea Drive to the Georgia Southern University Foundation. The property will be used as a plant and wildlife habitat by the University's Department of Biology. Pictured, left to right: Foundation President Billy Griffis, University President Bruce Grube, and Mary Sue and Inman Hodges.

said. "Therefore, the property would be useful to a range of courses in botany, vertebrate biology, and invertebrate biology."

"Secondly, the property can act as an outdoor laboratory where students can gain firsthand experience in field techniques such as plant sampling methods, forestry, and bird banding."

"Third, the property is an excellent example of how human development can surround and isolate small patches of natural habitat."

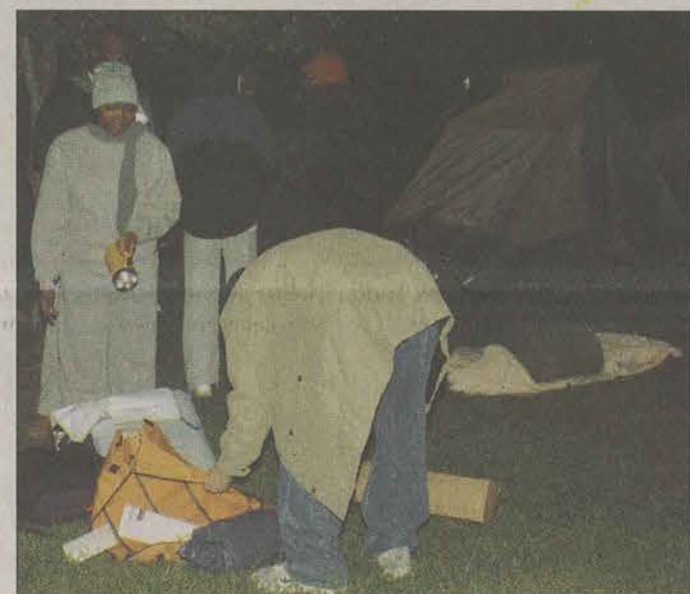
Thus, our conservation biology, wild-

life management, and ecology courses can expose students to the real world problem of maximizing biological diversity in a suburban setting."

The land also has potential as a research site for the long-term monitoring of insect and bird populations.

"As natural areas on the University proper have diminished due to the expansion of facilities, our opportunities for the above-mentioned activities have been reduced," Vives said. "This property will be a significant addition to our teaching and research resources."

### TENT, FROM PAGE 1



Photos By Dallas Oliver/STAFF

Director of Volunteer Services Victoria Duree (top) explains The Tent Event to participants. (Above) Students prepare for the night by rolling out their sleeping bags and pitching their tents.

**'This experience is very educational and keeps you in perspective of homelessness.'**

- Tia Acker, senior Exercise Science major

Part of the Ninth Annual Homelessness and Hunger Week, the Tent Event helped students experience the reality that millions of people face everyday around the world.

Students began the evening with a homelessness simulation, where they placed their tents, sleeping bags, or cardboard on the lawn - this provided their sleeping accommodations for the night.

Next was the soup line demonstration, where the participants lined up and received a cup of soda, a bowl of soup, a sandwich and crackers.


Once darkness came, students took to their sleeping quarters, some doing homework by lantern light while others talked.

But with darkness came the University Police, who forced participants to move off Landrum's lawn. The exercise mirrored the reality that the homeless face when the police come to move them off private property.

Many students saw the benefits of the Tent Event. Tia Acker, a senior Exercise Science major, said "this experience is very educational and keeps you in perspective of homelessness."

All the money raised from the Tent Event benefited the local food bank and shelter.

For more information about Volunteer Services, please call 871-1435, or visit Union room 2022.




# RUSSELL WEEK

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*It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.*

**Liked By Many,  
Cussed By Some...  
Read By Them All.**

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## 1 Ohio

### Train blocked fastest runners in Akron Marathon

AKRON - The fastest runners in the Road Runner Akron Marathon hit an unexpected roadblock: a freight train.

Relay racers were held up for about three minutes Saturday as a 70-car Wheeling & Lake Erie Railway train crossed their path, said race referee James Flanik.

Railroad officials said there was a miscommunication with police.

"We thought we could get the train across the Summit Street crossing prior to the head of the pack reaching there," said Bill Callison, a vice president for the Brewster-based railroad. "We missed it by a little."

Akron Mayor Don Pluquellic said it was more than a little problem.

"The railroad people are a bunch of uncaring and ignorant folks, because I know race officials contact them previously to keep something like this from happening," he said.

Marathon organizers, however, took the unexpected stoppage in stride. They kept the time of the runners as they came to the crossing, and applied the lapse to the final results.

The relay teams were from Mexico, the United States and Canada, and there also was an independent team from Michigan. None has filed a protest.

The train did not affect any individual runners.

It was the first time a train stopped a major marathon since 1908 in Boston, said Brian Jones of Canton, a finish-line official.

## 2 Maine

### Thief returns dog after stealing truck

BANGOR - A thief in Canada who apparently had a soft spot for dogs stole the Millinocket fire chief's truck and trailer with antique snowmobiles but later returned to the crime scene to return the chief's dog, which had been sleeping in the truck.

Wayne Campbell and his wife were in Drummondville, Quebec, over the weekend attending an antique snowmobile show. Campbell, who has been with the fire department for more than 30 years, restores antique snowmobiles as a hobby.

Campbell said he parked his pickup truck and a 30-foot enclosed trailer with four antique snowmobiles outside their motel Friday night. The snowmobiles included a 1946 Elias Motor Toboggan and three 1960s-era snowmobiles.

When he awoke Saturday morning, Campbell discovered the truck and trailer were missing, along with his springer spaniel, which was sleeping in the truck, Campbell said.

The suspect, however, apparently returned to the motel Saturday afternoon with the chief's dog, tied him to a tree behind the motel, then called the motel office to tell the clerk where the animal could be found, the chief said.

Campbell said local police officials told him there were several "chop shops" in the area where stolen vehicles were cut into pieces to be sold illegally.

## 3 New Jersey

### Police: Robber ransacks home, microwaves a meal

BRICK - A burglar who ransacked a home and stole some jewelry also took the time to eat a grilled chicken dinner he found

in the freezer and cooked in the microwave, authorities said.

David Lucas Olmeda, 21, whose last known address was in Stafford Township, was carrying a large black bag over his shoulder when Brick Township Police Officer Sandra Mattheson, who was driving home, stopped and began to question him around 8:20 p.m. Saturday.

Olmeda, who initially gave a false name, told Mattheson he was walking to a friend's house, but pointed in the wrong direction when asked where it was located. The jewelry was then found in his pockets, and police said he also stole some checkbooks from the Ocean County home.

Around that time, the home's residents returned and found the house ransacked and the dinner's remnants in their trash can. Authorities said Olmeda confessed to taking the items and also admitted driving a car that was later found to have been reported stolen in Mount Laurel.

Olmeda told police it was his aunt's car and that he abandoned it at a township shopping center after it ran out of gas, but it was not clear whether the woman who reported the theft was related to Olmeda.

Olmeda, who also was wanted on warrants issued in Barnegat and Atlantic City, was charged by Brick police with burglary, theft and receiving stolen property. He was being held Tuesday on \$25,000 bail at the Ocean County Jail in Toms River.

## 4 New Jersey

### Deer invades Linden clothing store

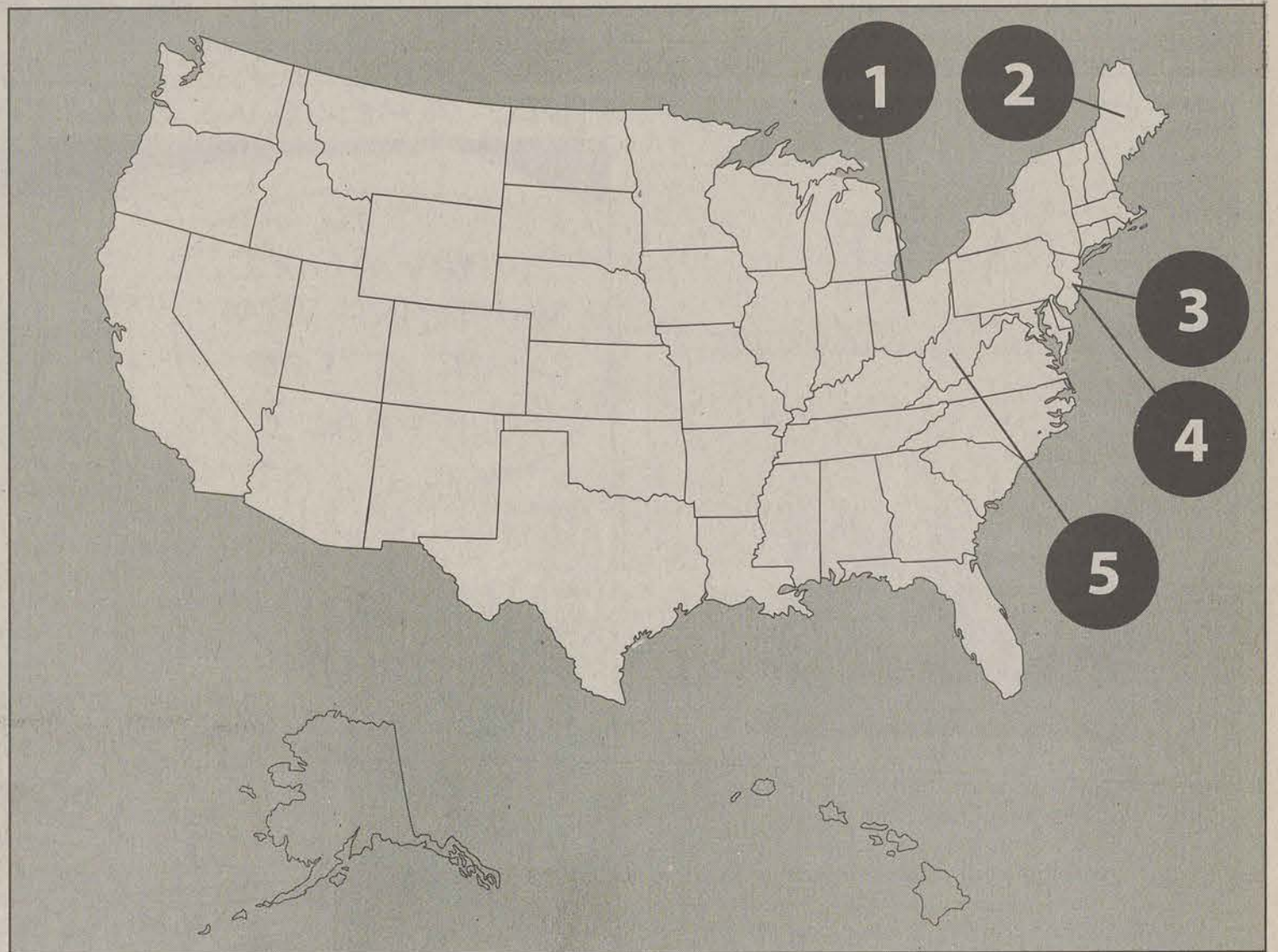
LINDEN - A wayward deer entered a clothing store through the front door and wandered around for more than an hour Monday, knocking down shelves and trampling clothes, before it was shot with tranquilizer darts by a New York City Police Department team.

The full-grown, antlered buck walked into the Planet Kidz store between noon and 1 p.m. A few customers were inside, but they quickly left and no one was hurt, said head manager Joseph Veleis.

He said he tried to calm the deer down by talking to it, but the animal panicked and charged toward the back of the store.

At one point, the deer, which weighed between 160 and 180 pounds, approached a full-length mirror and apparently thinking its reflection was another deer, jumped into the mirror front hooves first.

Linden authorities contacted



the closest emergency unit with a tranquilizer gun, a Staten Island-based NYPD team. Team members fired three tranquilizer darts, and the officers were able to subdue the animal and carry it out.

The deer was taken to the Linden animal shelter and was expected to be returned to the woods once the tranquilizers wore off.

The 10,000-square-foot Planet Kidz store is in a shopping center near a 26-acre forest. A Union County wildlife official said deer often get confused during this time of year, which is the height of mating season.

"They kind of get disoriented at this time of year and act irrationally," Karen Invillo, assistant director of the county's Trailside Nature Science Center, told The Star-Ledger of Newark. "Something also might have spooked him, and he just got disoriented and ended up in a strange location."

## 5 West Virginia

### Police chief sells home-grown eggs as he makes his rounds

SHEPHERDSTOWN - As Police Chief Charles Cole goes about his duties, he totes eggs as

well as a gun.

Cole collects the brown eggs his 300 to 400 Sexlink chickens produce and sells them to about 60 steady customers for \$1 a dozen.

The egg business began as a small farm operation mainly to entertain his grandchildren.

Now, if he has police business in Charles Town, he takes orders along with him and delivers them to his customers in the Jefferson County Prosecutor's Office or the Circuit Clerk's office. He also has customers in four police departments and the 911 dispatch center in Bardane.

Cole also brings eggs to his police station, where people come in and pick them up.

"They're the best eggs in town," Jefferson County Sheriff Everett "Ed" Boober said.

Raising chickens is a way for him to revisit his childhood, Cole said. He grew up as one of 11 children on his parents' farm not far from the 25-acre farm he now owns near Hedgesville.

Cole left farming when he was drafted into the military during the Vietnam War in 1969. After his military duty, Cole joined the West Virginia State Police, working first in Mineral County, then in Jefferson and Berkeley counties before retiring in 1996. He has been police chief about four years.

In 1994 Cole took up farming again. Along with his chickens, Cole

raises goats, hogs and ducks, which generate food in addition to entertaining the grandchildren. Cole began selling eggs to neighbors, and, through word-of-mouth, his customers eventually stretched to Jefferson County.

Although Cole said he cannot tell a lot of difference between the taste of his eggs and those found in grocery stores, his customers say his eggs taste better.

"The big thing is the freshness of the egg. Generally, my eggs are not over three days old," Cole said.

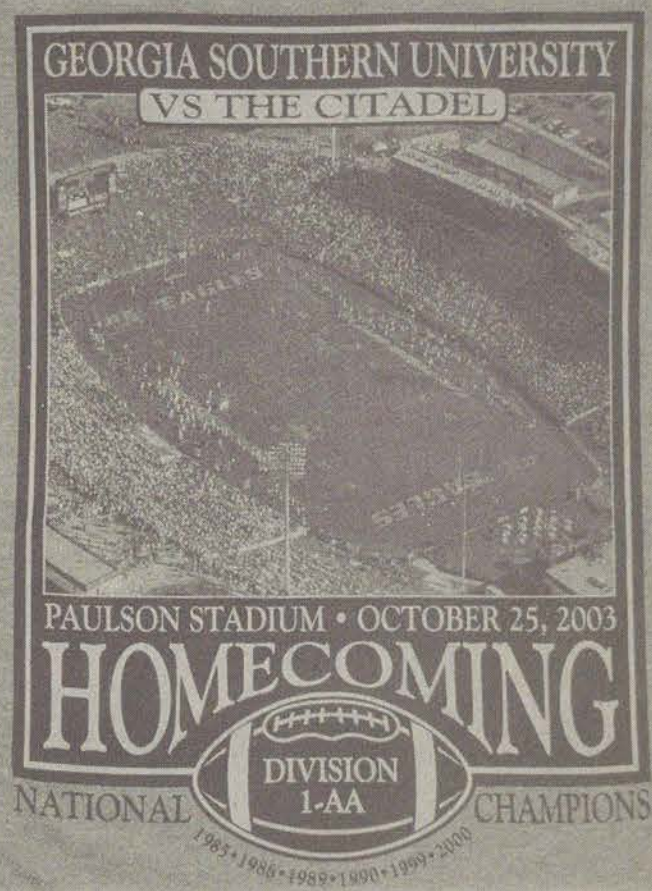
It could be the life of a Cole farm chicken that makes the difference, Cole said his chickens get regular exercise, and they often are treated to watercress and clover.

## SUPPORT YOUR TEAM!

### Get your Homecoming Game Shirt today at The University Store!

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### The Sir Shop

TWO LOCATIONS

Statesboro Mall 764-6924 Main Street Village 871-4962

## Phi Mu Bake Sale

At the Rotunda  
9:30am - 3:00pm

All proceeds will be donated to the Children's Miracle Network.



SGA WEEKLY  
VOICESGA holds fundraiser for  
United Way Campaign

The Student Government Association has been hard at work fundraising for the United Way Association.

United Way services various programs such as Girl Scouts, Boy Scouts, Second Chances, the Boys and Girls Club, Red Cross and many more. The official United Way Kick-off was held under the Rotunda on Thursday, October 2 from 10-2 p.m. Free candy, soda, and popcorn were given out while students collected donations. Also, a very successful Krispy Kreme Doughnut sale was held in an effort to raise funds. Many residence halls have also joined forces with Student Government and the campaign efforts for United Way.

Johnson Hall held a United Way Housing Kick-Off on October 7, in which many students came out to support the event and free pizza was given out. Southern Pines residence hall has also contributed to the campaign by hosting a three on three-basketball tournament last Saturday.

Don't forget to check out one of the main events taking place tonight, GSU Idol in the Russell Union Ballroom. If you still need to purchase your tickets, they will be sold at the door for \$5. All proceeds will go towards the United Way fundraising campaign.

Be on the look out for upcoming events sponsored by SGA. One such event is the Student Appreciation Day to be held on Wednesday, October 22 under the Rotunda from 11-2 p.m.

Also during that time, SGA will be hosting a Voter Registration Drive with the Secretary of State's Office under the Rotunda. Stop by and check it all out.

On behalf of SGA, thanks to all for helping make this year start off with a bang!

## LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email or on Macintosh disk in Microsoft Word format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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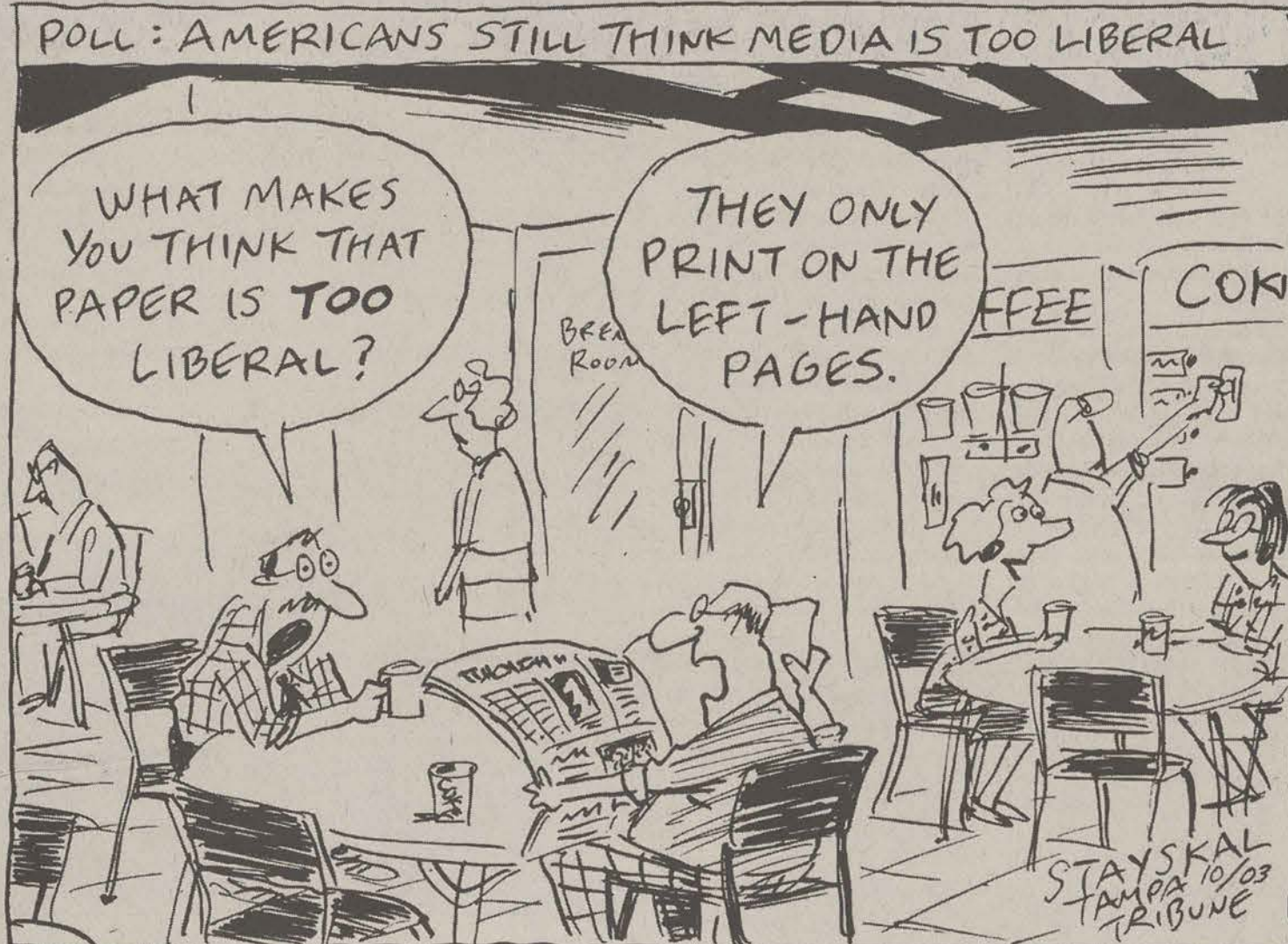
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The legendary postseason curses  
continue in Boston, Chicago

You didn't really fall for that one, did you?

With the Cubs up three games to one, you didn't really think the Billy Goat had finally moved out of Wrigley onto other pastures, right?

After an offensive Red Sox explosion against the vaunted Yankees in Game 6, you didn't really think the Bambino had ended his haunting of Fenway, did you?

You weren't among those around the country who joined the media in working up into a lather over a potential Duel of the Curses in the Fall Classic, right? Sure you were. We all were.

But old habits die hard...and in one of the most scintillating pairs of conclusions to dual championship series in memory, the Cubbies and the BoSox both found new ways to break their fans' hearts this October.

A comfortable two-game lead for the Chicago Cubs in the NLCS wasn't new territory. They were in the same position in 1984, right before the San Diego Padres launched a three-game comeback that left a trail of tears all along the streets of Wrigleyville.

Blowing another two-game lead in October wasn't good enough for the Cubs, though; no, they had to flame out in spectacular fashion. They had to give up eight runs in the eighth inning of Game 6, with five outs separating them from the pennant. They had to have that guy in the left-field bleachers grab the ball from Moises Alou, instantaneously making himself a social pariah in Chicago for the rest of time. They had to give up that crucial error by Alex Gonzalez to keep the inning alive. And that was just the preamble.

In Game 7, they had to hold the carrot in front of their diehards once more, with a tying home run by Kerry Wood pumping life into the Cubby faithful before a Marlins shell-ing of that same Kerry Wood injected rigor mortis into Wrigley until next spring. You see, these are the Cubs—and merely losing wasn't enough. No, they had to drop the last two games at home with their two studs taking the mound. Now that was a series loss worthy of the Lovable Losers.

And what about the Boston Red Sox? Not to be upstaged,

they had their own unique dance of defeat to stage. Down three games to two heading to Yankee Stadium, they had to make everyone believe they were finished before pulling their bats out of mothballs against the Bronx Bombers.

Just tying the series and then going away wouldn't do the trick, though; these are the Red Sox, and they had to get tantalizingly close to the promised land before pulling the old "gotcha" on New England and the rest of the Yankee haters around the country.

They had to go into the eighth inning of Game 7 with a three-run lead and Pedro Martinez clicking along before letting New York tie the game. And then they had to prolong the agony all the way into the bottom of the 11th before letting Aaron Boone lower the curtain on another nobly ignoble Beantown meltdown.

Curses alive? Theater of the absurd? Predictably unpredictable creativity in failure? Call it what you want—just make sure you don't get fooled by these two again.

They're like that girl in high school who would let you go just far enough before saying that her curfew was at 11—only there are two of them. In the end, Chi-Town and "Bwaahstan" caused too many of us to drool in anticipation of something that was too good to be true.

For one more winter, "Wait 'til next year" is the mantra of the Windy City and the Big Apple's little sister. The shadows of Ernie Banks, Ron Santo, Ryne Sandberg, Ted Williams, Carlton Fisk, Bill Buckner, and Bucky "F\*\*\*ing" Dent still stretch long across Interstate 90.

And, in the aftermath, the rest of us are left to watch a series between a team who would be entering first grade this year (in people years)...and the Damn Yankees.

Maybe that's the most disappointing outcome of all. B.J. Corbitt is a sports writer for The George-Anne and can be reached at mild\_mannered\_reporter@hotmail.com



B.J. Corbitt  
sports writer

**Curses alive? Theater of the absurd?  
Predictably unpredictable creativity  
in failure? Call it what you want—  
just make sure you don't get fooled by  
these two again.**

## It's time to end the epidemic of domestic violence

By Judith Siers-Poisson  
KRT Campus

October is Domestic Violence Awareness Month, and we must address the issue of domestic violence as a caring community.

The stark reality is that one in three women in the United States experiences at least one physical assault by her partner during adulthood, according to the American Psychological Association.

Domestic abuse violates the most basic of human rights – to be safe within your own body and your home. It's a real danger that many women and girls face each day.

On average, more than three women are murdered by their husbands or boyfriends in this country every day, according to the Bureau of Justice Statistics.

Nearly 20 percent of teenage girls report that they had been physically or sexually abused by a dating partner, according to a 2001 report in the Journal of the American Medical Association. And 40 percent of girls age 14 to 17 report knowing someone their age who has been hit or beaten by a boyfriend. It is appalling that in 2003, the human rights

of women and girls are still so compromised. We must come together and defuse this issue before the physical violence escalates.

First, talk openly about equal and healthy relationships with your own children – both boys and girls. Teach them that they deserve to be treated with respect. Teach them that it is their responsibility to ensure that they do not abuse the person they got involved with. Fathers and other caretaking men can and should take the lead here. Show them, by example, how to be nonviolent in a relationship. And have them pledge to you to be nonviolent in their own relationships.

Second, reach out to those you believe may be in an abusive relationship. Offer your support and assistance and break the isolation that the abuser has most likely used to control her. Offer your home as a secure place to come to, whether day or night. Suggest that she keep copies of important documents, such as a driver's license, birth certificates and prescriptions, as well as extra sets of keys at your home for safekeeping.

Third, advocate at local, state and national levels for systemic change to support adult and child victims of domestic violence. Research

what services are available to victims and survivors in your municipality and lobby your city and county councilmembers to fund those resources. Find out if your state has a mandatory arrest law, or whether domestic violence is considered as a factor in child custody cases. Contact your congressional delegation to urge that they address this issue and fund solutions to it.

Finally, contact your local domestic abuse program and ask how you can help. There are many urgent ways you can donate your time, talents or other resources. If you are not sure what agency serves your area, you can call the National Domestic Violence Hotline at 1-800-799-SAFE (7233).

Domestic abuse affects everyone. It's time to end this epidemic of violence.

Editor's note: The G-A recognizes this guest column's omission of men and male children, who also suffer and lose their lives due to situations of domestic abuse.

**Domestic abuse violates  
the most basic of  
human rights – to be  
safe within your own  
body and your home.**



## Our Opinion

### Rush is not racist

After reading one of the most illogical and ridiculous articles ever published in this liberal rag, I felt compelled to write an opposing opinion.

**I guess as long as it's a black person criticizing a white person, their views are applauded, but heaven help the white person who would criticize a black person.**

Firstly, the author writes about Rush Limbaugh calling Ronald Reagan "the greatest president in the twentieth century." I would love to know who he thinks the greatest president is. Maybe Bill Clinton with his constant philandering and even raping would meet that description.

Maybe a little history lesson is in order.

Bill Clinton raped a woman named Juanita Broderick and later desecrated the Oval office by receiving oral sex from an intern. Or maybe JFK, who was also quite the ladies' man, as long as it wasn't his wife. During Reagan's administration, the GDP rose, income rose, and the unemployment rate dropped. He also managed to serve his time as president without cheating on his wife. But being a Republican makes all those achievements worthless.

On to the problems with Rush Limbaugh. His "Excellence in Broadcasting" network is exactly that: excellence. Ask any talk show radio host, regardless of political persuasion, and they will tell you that they would be unemployed if it wasn't for Rush Limbaugh. No person has changed talk radio like he has.

Here's a novel idea. If you don't agree with Rush's political views, don't subscribe to his website. I'm sure your time could be better spent telling 16 year old girls that abortion is a great decision or helping more homosexuals flash their sexuality all over campus to people that don't really care.

What really gets me is the downright mean spiritedness of the author. He shows genuine excitement for Mr. Limbaugh's hearing loss. I'm afraid of what would happen to a conservative if they were to make fun of a liberal for some disability but since Rush is a conservative, it's open season.

And to fault Rush for making a career of disagreeing with the opposing political party is ridiculous. I'm also not sure how the members of the Democratic party strive for equality by supporting affirmative action which gives advantages based on skin color or by taking tax money from successful people and giving to life's losers in the form of welfare. That's illogical, not equality.

Finally, I must defend what Rush said about Donovan McNabb.

*"I don't think he's been that good from the get go. I think what we've had here is a little of social concern from the NFL. The media has been desirous that a black quarterback do well."*

Please find where anything racist was said. He said the quarterback isn't that good and that the media wants a black quarterback to do well. He didn't use a racial slur or say that the quarterback was bad because he was black. To call this racist is ridiculous. On the other hand, here's a little quote from New York City councilman Charles Barron who said:

*"I want to go up to the closest white person and say, 'You can't understand this, it's a black thing,' and then slap him, just for my mental health."*

Surprisingly, that never made any news. I guess as long as it's a black person criticizing a white person, their views are applauded, but heaven help the white person who would criticize a black person.

Ben Thomson, GSU student  
Bentgsu@yahoo.com

### In response: For all the UGA fans

Go Dogs! I bet you thought I was talking about the University of Georgia. Well, I was not; I was supporting my old high school, Toombs County High.

Oh, I am sorry! It's not politically correct to like more than one football team at a time. That's not just absurd, but I think it's unrealistic. Personally I have the strange belief that you can like and, dare I say it, support more than one team. I, for example, cheer on the Toombs County Bulldogs, UGA, GT, the Eagles and even go as far as support Valdosta State. Why? Because they are all from my

home state of Georgia. Notice the word "home" in home state. I will always support my home.

In response to all of the opinions and even the University Store, I will wear my red hat (for Toombs) and my Georgia hat too. But, I will (and do) support the Eagles as well. For example, as I sit scribbling this down in the union I am wearing my Georgia hat, but I am also wearing a GSU t-shirt (which is about my favorite).

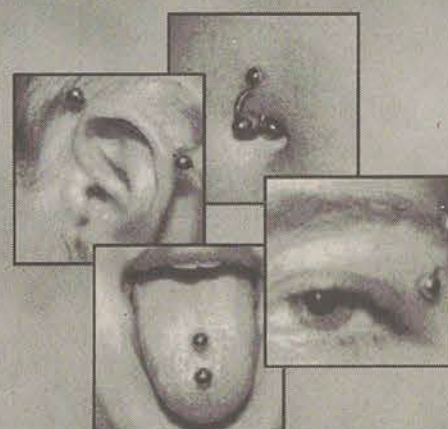
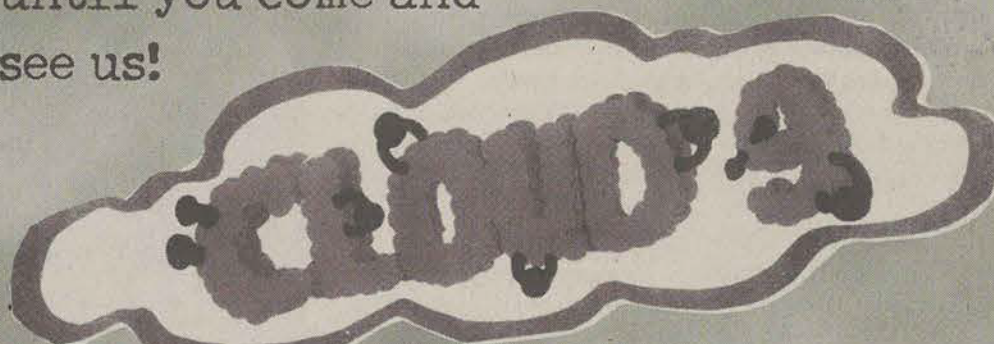
Next time you go to "harass" someone about liking another school, don't. Because if you do you will have to go as far as trying

to get people to stop supporting their old high schools. Think of all the people who wear old high school stuff around. I know I do all the time because I have the stuff and I like my old team.

But on September 4 (the GSU vs. UGA game) I know where I will be. I will be located in Athens right in the middle of the loudest section of blue and white. Maybe I will see you there. If not, go Dogs (Toombs), Dawgs (UGA), Yellow Jackets and GO EAGLES!!

By Jake Crawley  
michael\_crawley@GeorgiaSouthern.edu

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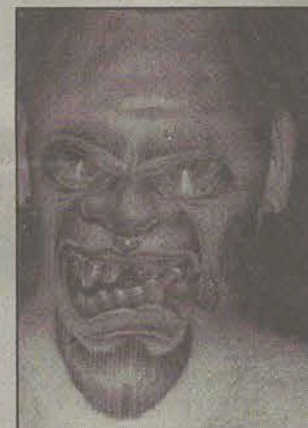
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### Twenty million listeners feel otherwise

After reading your editorial and the cartoon you published last week regarding Rush Limbaugh, I had a few thoughts:

Am I actually reading that the editorial board of this newspaper is happy that Rush went deaf?

Saying you are happy he has been knocked off his moral perch is one thing, but actually gloating over a man's hearing loss is uncalled for. The sad thing is that the G-A staff is joyous that Limbaugh went deaf. I cannot imagine they would be happy if Al Franken or Tom Daschle was struck by a crippling illness. After all, one only has to step inside their offices in the Williams Center to see exactly what side of the political aisle they stand on.

We could also debate the facts on his website prices; it is less than \$50 for a full year, not the \$83 that was reported here. A subscriber also receives more for their money from the website than a few quotes from Limbaugh as the opinion article stated.

Secondly, the cartoon that was printed showing Limbaugh in a Nazi uniform telling Jesse Owens he is overrated was race baiting at its finest. To the left of the "comic" in question, the G-A denounces Limbaugh for being a "racist jackass." What he said about Donovan McNabb on ESPN can be argued about forever in terms of racism.

That is really not the issue. What is, however, is the cartoon. Essentially comparing Limbaugh to Hitler is over the top. But that is nothing new to the left, as comparing President Bush to Hitler has become commonplace. The cartoon did not have the shock value it was intended to, as this comparison of controversial conservatives to Hitler has been beaten into the ground lately. This paper should have used better judgment before running that divisive cartoon.

Lastly, the "Rush Limbaugh Show" is "Excellence in Broadcasting," whether you agree with his views or not. The man recently signed a \$300 million dollar contract to continue his show. He has 20 million listeners, more than anyone else by far on radio today. He single-handedly brought back AM radio from when it was a dormant medium in the mid 80's. That is a tough one for some to accept, as they cannot fathom how anyone could actually listen to Limbaugh and believe anything he says.

Rush will have to face the consequences for what he has done when he returns from his 30 day program, but in the interim, liberals and the staff of the G-A have finally found one drug addict they don't like and are not willing to give a second chance; one they have been waiting to bring down. He need not worry about what the editorial staff of this and other newspapers think, only what his 20 million listeners do. Chances are he won't act Clintonesque and he will own up to his problems. That is all his listeners need to hear.

By Ben Keeler  
rococ04@aol.com

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## DO OR DIE TIME: Eagles on thin ice after loss

Georgia Southern looks to rebound against pesky Citadel team at Homecoming

## FOOTBALL, FROM PAGE 1

Kevin Davis who in turn floated a long pass to Teddy Craft, but ASU's defense didn't bite on the fake and Jay Lyles made an outstanding defensive play, deflecting the pass out of the hands of Craft, and ruining a sure touchdown for GSU. The missed opportunity would come back to hurt the Eagles.

On the following play, Hunter dropped back to pass, but was blindsided by ASU defensive end K.T. Stovall. The hit knocked the football loose and Mountaineer Leon Moore returned the fumble for eight yards.

GSU's defense stood its ground though, and the Mountaineer drive went backwards 11 yards on three plays, but ASU punter Nate McKinney, who displayed a strong leg all day, pinned the Eagles on their own 14 yard line.

The tide turned for the last time on the fifth play of following drive as Hunter overthrew his receiver and ASU's Cory Lynch picked off the errant pass on the GSU 43 yard line and returned it 28 yards.

ASU immediately took advantage of the turnover, as on the very next play, ASU wide receiver Davon Fowlkes took a reverse handoff into the corner of the Eagle's endzone.

Down 28-21 the Eagles would have four more chances to tie the game. With 9:18 left in the fourth quarter the Eagles came up two yards short on fourth down at ASU's 35-yard line, but the Mountaineers still failed to put the game away. Hunter was intercepted again with 3:20 seconds left, but the Eagle defense was strong enough to

give their team one more chance to even the score, forcing App. State to punt with 84 seconds left in the game.

But Hunter and the offense could not put a miracle together. Hunter threw three incomplete passes before completing a seven-yard strike to Kevin Davis on fourth down and 10. The Mountaineers ran the clock out and broke a four-game losing streak in the series.

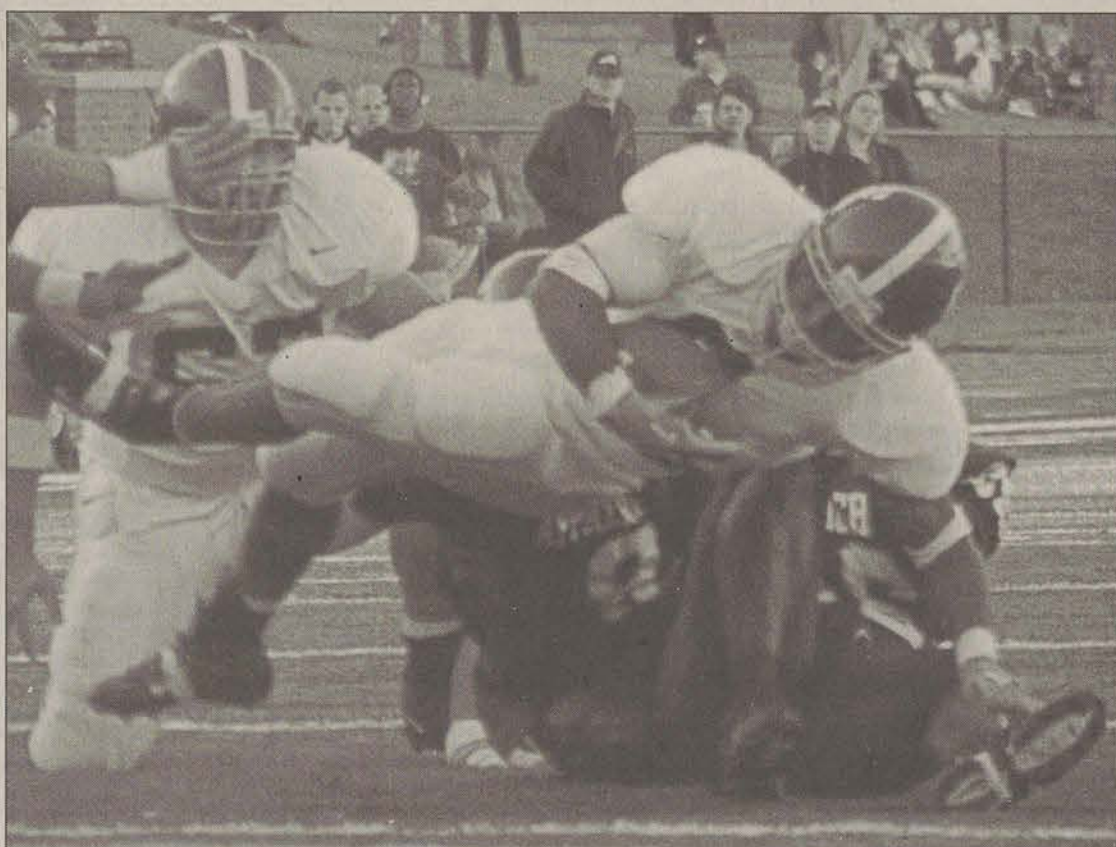
The Eagles ran for 339 yards, led by Hunter who gained 107 yards on 31 carries. Jermaine Austin gained 94 yards on just 15 carries, and backup fullback Brandon Andrews rushed seven times for 68 yards. Hunter completed 5-of-13 passes for 66 yards, but threw three interceptions.

Appalachian State ran for just 138 yards on 48 team carries, led by Atwater, who gained 65 yards on 20 carries. Williams completed 8-of-15 passes for 106 yards and ran for 56 yards on 17 carries.

GSU nearly doubled the Mountaineers' total offense with 405 yards on 74 plays, while the Mountaineers gained only 244 yards on 63 plays.

Mountaineer punter Nate McKinney helped App State win the battle for field position, averaging 48.1 yards on 8 punts.

The loss all but destroys any chance for GSU to win their seventh straight Southern Conference title, and also puts a seventh straight playoff appearance in jeopardy. The Eagles will try to salvage their playoff hopes when they welcome The Citadel to Statesboro for Homecoming Weekend. Kickoff is set for 1 p.m.



Photos by LaVene Bell/STAFF

(Above) Eagle fullback Jermaine Austin goes down after gaining a few more yards. After running for over 100 yards in eight straight games, the sophomore was held below the century mark for the second consecutive game, running for 94 yards.

(Right) The players on the field weren't the only ones going at it. Eagle mascot Gus takes down Mountaineer mascot Yosef after friendly banter between the two became heated as the game evolved.

EAGLE SOCCER  
Men's team upsets Winthrop, falls to Mercer

## Staff and Wire Reports

Tony Moffat's goal in the 62nd minute was the difference as Winthrop lost 1-0 to Georgia Southern Wednesday night.

The Eagles were unable to carry their momentum into Macon as they fell to Mercer 2-0 on Saturday.

With the split of their last two contests, GSU's record now sits at 4-8-2 overall.

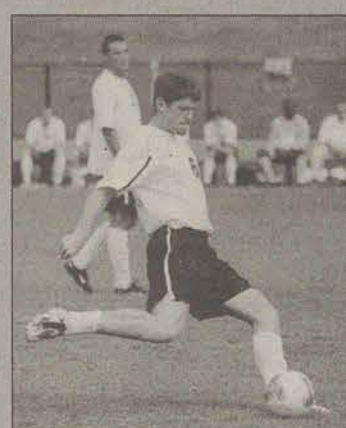
A Winthrop defender's clearing header that went the wrong way set up Moffat in front of the net from about 14 yards out and he placed a shot into the right corner for the goal. Just minutes before the goal, Moffat failed on a penalty kick as Winthrop keeper Steve Winton made the save.

Winthrop, the 8th ranked scoring offense in the nation, did not have many scoring opportunities against Georgia Southern.

The best chances for Winthrop came in the second half as Dee Vydra had a shot cleared away in front of the net twice.

Winton made four saves in the game and Georgia Southern's Kirk Latibeaudiere made three saves to record the shutout.

In Saturday's match with the Bears, the two clubs fought through a scoreless first half before Mercer



Special Photo

Tony Moffat was the deciding factor in the Eagles' upset win over Winthrop, as he scored the game's only goal in the 62nd minute.

(6-6-0) scored on a David Gussio goal, his second of the season, in the 62nd minute.

Mercer added their second goal late in the match when Del Olajoye knocked in his sixth score of the season.

The shutout was the second for Bears keeper Johnathan Riley.

Play got physical late in the opening half as Eagle Sean Farley was ejected from the game after getting a red card.

The Eagles have much of the next week off before welcoming Wofford to town on Sunday at 3:30 p.m.

Women blanked by Chattanooga  
Lady Eagles play again Friday, hosting Charleston

## G-A News Service

Chattanooga scored a pair of goals in a four minute span of the first half to claim a 2-0 victory over Georgia Southern in Southern Conference women's soccer action at Eagle Field Sunday afternoon.

Amelie Fogelberg opened the scoring in the 13th minute of play as she stole the ball from Georgia Southern's Jennifer Myers and dribbled into the box. Fogelberg's shot to the right post eluded the grasp of Eagle keeper Tanya Woehr to give the Mocs (7-5-2, 4-3-2) a 1-0 advantage.

Diana Jallo, the conference's leading scorer, closed out the

scoring at the 16:11 mark as she took a pass from Brooke Crandall and streaked to the right-side of the box, sending a shot to the near post for the score and a 2-0 Chattanooga lead.

Chattanooga owned a 14-12 advantage in shots on the day, although Georgia Southern (5-10-1, 1-5-1) held a 6-5 advantage in shots on goal. Stacey Matthiessen made six saves for the Mocs while Woehr made three for the Eagles.

Georgia Southern returns to action Friday when it travels to Charleston to face the Cougars of the College of Charleston at 7 p.m.

APPALACHIAN STATE 28  
No. 10 GEORGIA SOUTHERN 21

	1	2	3	4	Total
GSU (4-3, 2-2 SoCon); ASU (4-3, 3-1 SoCon)					
GSU	7	14	0	0	21
ASU	0	14	7	7	28

## SCORING

## 1st Quarter

13:35 - GSU - Trey Hunter, 1-yd run (Sean Holland kick)

## 2nd Quarter

14:08 - ASU - Richie Williams, 2-yd run (Erik Rockhold kick)

10:49 - GSU - Kevin Davis, 9-yd run (Holland kick)

4:30 - ASU - Stewart Adams, 23-yd pass from Williams (Rockhold kick)

0:12 - GSU - Hunter, 1-yd run (Holland kick)

## 3rd Quarter

5:28 - ASU - Alan Atwater, 15-yd run (Rockhold kick)

## 4th Quarter

12:22 - ASU - Davon Fowlkes, 15-yd run (Rockhold kick)

## STATISTICAL LEADERS

## Rushing

GSU: Trey Hunter (31 carries, 107 yards, 2 TD)

ASU: Alan Atwater (20 carries, 65 yards, 1 TD)

## Passing

GSU: Trey Hunter (5-of-13, 66 yards, 2 INT)

ASU: Richie Williams (8-of-15, 106 yards, 1 TD)

## Receiving

GSU: Kevin Anderson (3 catches, 15 yards)

ASU: Davon Fowlkes (3 catches, 36 yards)

## Defense

GSU: Eric Hadley (13 tackles), Derrick Butler (12 tackles), Eric White (8 tackles)

ASU: Corey Lynch (12 tackles, 1 INT), Sam Smalls (12 tackles), Omarr Byrom (11 tackles)

Attendance: 13,879 Time: 3:02

## THE REST OF THE SOUTHERN CONFERENCE

East Tennessee State 33, Liberty 23

ETSU: Tony Tiller, 2 INT returns for TD

LIBERTY: Dre Barnes, 92 rush yards

Chattanooga 24, Elon 7

UTC: J. Chesterfield, 157 total yards, 1 TD

ELON: Rashaud Palmer, 127 rush yards, 1 TD

Wofford 38, Western Carolina 6

WOF: Curtis Nash, 102 rec. yards, 1 TD

WCU: Lamont Seward, 121 rec. yards

The Citadel 10, Furman 9

CIT: Nehemiah Broughton, 159 rush yards

FUR: Josh Stepp, 9-of-19 passing, 119 yards

## SOUTHERN CONFERENCE FOOTBALL STANDINGS

	Conference	Overall
Wofford	4-0	6-1
The Citadel	3-1	4-3
Appalachian State	3-1	4-3
Furman	2-2	4-3
Georgia Southern	2-2	4-3
Western Carolina	2-3	3-5
Chattanooga	1-2	1-6
Elon	1-4	2-6
East Tennessee St.	0-3	3-4

## DIVISION I-AA TOP 25 SCOREBOARD

(1) McNeese State 33, Southern Utah 20

(7) Southern Illinois 37, (2) Western Illinois 32

(4) Delaware 55, Rhode Island 10

(21) Idaho State 43, (5) Montana 40

(6) Massachusetts 27, Hofstra 22

(8) Wofford 38, Western Carolina 6

(9) Western Kentucky 27, Illinois State 24

Appalachian State 28, (10) Georgia Southern 21

(11) Northern Iowa 26, Southwest Missouri State 20

(12) Bethune-Cookman 31, South Carolina State 28

The Citadel 10, (13) Furman 9

(14) Northern Arizona 54, Eastern Washington 31

(15) Penn 31, Columbia 7

(16) Grambling State 41, Arkansas Pine-Bluff 16

(17) Southern University 30, Jackson State 20

(18) Colgate 52, Yale 40

(19) Northwestern State 49, Texas State 19

Northeastern 20, (20) Maine 14

(22) Harvard 34, Lafayette 27

(23) Florida Atlantic 21, Northern Colorado 19

(24) Fordham 41, New Haven 7

(25) North Carolina A&T 22, Florida A&M 16

## Volleyball tops Western Carolina, App State to stay in second place

## G-A News Service

Western Carolina fought hard and kept the match close, but ultimately could not hold on as Georgia Southern defeated the Catamounts 30-28, 30-25, 30-27.

With the loss, the Catamounts drop to 11-11 overall and 4-5 in the conference. The Eagles improve to 12-9 overall with a 7-1 league record.

The Eagles came out strong in the first game with four team blocks behind the powerful hitting of senior Martina Veiglova who recorded six kills and a .455 attack percentage. Down by just three at 27-24, the Catamounts sparked a comeback after two consecutive kills by junior Stefanie Peters to bring the score within one. However, GSU followed with two points of their own, which forced Western to take a timeout. After the break, the Cats came back with another two points to bring the game to 29-28, but Southern answered on a kill by Veiglova to end the game.

Game two started just as close as the first had ended with six ties before the Eagles took the lead for good at 11-10 on another kill by Veiglova. With Western facing an eight-point deficit at 25-17, the Cats battled back into the game, led by senior Shari Harder's nine digs, until they once again fell behind by eight at the 29-21 mark. After a timeout, WCU came at the Eagles with four straight points to challenge for the win, but Georgia Southern pulled out the victory after an attack error on Heather Koontz.

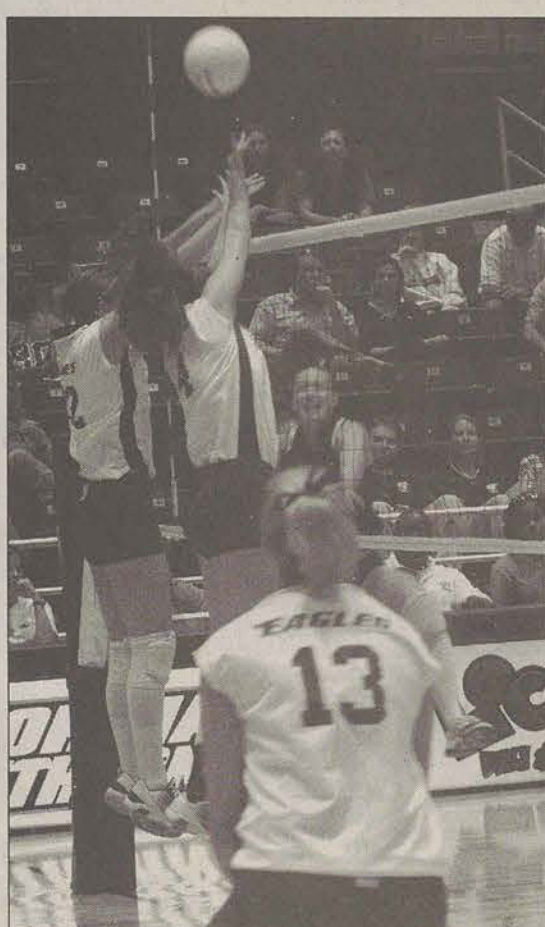
The intermission seemed to spark a fire in the Catamounts as they led for most of the third game. Powered by freshman Kellyn Thaut's five kills and five digs in the third, the Cats found themselves ahead 24-22. However, the Eagles wouldn't go away quietly, coming back with five consecutive points, forcing Western to take another timeout. To seal the win, GSU once again turned to Veiglova who slammed the ball to the other side of the net just past the reach of the Catamount back row.

The Eagles were led by Veiglova's match-high 19 kills and .421 hitting percentage. Libero Megan Lippi gave a strong defensive effort for GSU with 19 digs, while Christina Lentz posted a match-high eight blocks (one solo, seven assisted). Georgia Southern, the conference leader in attack percentage, hit .266 for the match.

Despite winning the first game to take an early lead, Appalachian State University volleyball was unable to hold the momentum in a 30-25, 27-30, 13-30, 25-30 loss to Georgia Southern Sunday afternoon at the Holmes Center.

With the loss, Appalachian (8-13, 6-3 SoCon) remains tied with Chattanooga atop the SoCon's North Division standings.

Appalachian appeared to be on its way to upending the league's defending co-champions, hitting an



Ryan Moore/STAFF

The Lady Eagle volleyball team won a pair of matches over the weekend, beating Western Carolina and Appalachian State. Georgia Southern sits in second place in the SoCon South Division, behind a powerful College of Charleston squad.

outstanding .371 in the game one win. However, the Mountaineers could not sustain the high percentage throughout the match as it plummeted to .119 by the end of the match.

Georgia Southern (13-9, 8-1 SoCon) posted a .241 hitting percentage on the match, led by SoCon Player of the Week Martina Veiglova's match-high 22 kills.

ASU senior Katherine Dean led the Mountaineers in kills for the seventh-straight match, posting a team highs with 18 kills and a .342 hitting percentage. Junior setter Amber Mangrum led both squads with 48 assists and sophomore Kali Rumberger notched a double-double with 11 kills and a team-high 20 digs.

After meeting The Citadel in Charleston on Tuesday, Georgia Southern will host a trio of matches over the weekend. Elon comes to town Friday at 7 p.m. followed by a pair of matches Sunday - UNC Greensboro at 2 p.m. and Savannah State at 5 p.m.







# An afternoon of 'CLASS'



**CLASS Dean, Kate Conway-Turner** welcomes guests to 'An Afternoon of the Arts' on Sunday afternoon in the newly renovated Arts Building.

By J. Wright

ganews@georgiasouthern.edu

The College of Liberal Arts and Social Sciences (CLASS) held the first annual "An Afternoon of the Arts" event, which took place at the newly renovated Arts Building.

The event was a benefit celebrating the College of Liberal Arts and Social Sciences. The theme for the inaugural event was "Matisse and Jazz," inspired by Laura Karpman's musical work "Matisse and Jazz."



J. Wright/STAFF

'An Afternoon of the Arts' offered two children's hours for children to participate in events as well. Above a child creates his representation of Henri Matisse at an art activity entitled 'Drawing with Scissors.'

cal work "Matisse and Jazz." The Afternoon gave guests the opportunity to learn, to enjoy and to experience a variety of art forms.

GSU President. Bruce Grube, along with Dean of CLASS, Kate Conway-Turner, welcomed all the guests to the event and challenged them to take time to enjoy the arts the event made available.

CLASS represents ten departments and seven interdisciplinary programs. All students take courses from CLASS as a part of the core curriculum and over 2,500 students major in disciplines within the college. The Afternoon of the Arts is the first fundraiser to represent all careers and disciplines of the college.

Through the hard work of the planning committee composed of eight faculty and staff members, during the past two months, and along with the gratitude and admiration extended to all CLASS faculty and students who exhibited and presented, the event was a huge success.

The Afternoon of the Arts planning committee included: Nancy Wright, CLASS assistant dean; Pamela Bourland-Davis, associate professor and interim chair of Communication Arts; Carolyn Bryan, associate professor of Music; Patricia Carter, associate professor and interim chair, Art; Olivia Edenfield, assistant professor, Writing and Linguistics; Richard Flynn, professor, Literature and Philosophy; Sue Moore, professor and chair, Sociology and Anthropology; and Sandy Peacock, associate professor and chair, History.

The afternoon was filled with a number of special musical selections, mini-lectures on jazz, art exhibitions, and theater and poetry readings. The event also allowed guests to sample from a variety of desserts designed to complement the theme of "Matisse and Jazz." Georgia Southern Chef Stephen Minton, and students in the hotel and restaurant management program created the desserts.

There were a number of themed rooms throughout the Arts Building that featured the special music selections, ranging from piano solos, ensembles, to old time music, chamber music and blues and folk guitar in The Cotton Club and selected readings from two recent performances of the "The Matchmaker" and "Much Ado About Nothing" by the GSU Theater and Performance department in the Moulin Rouge-Auditorium.

An art and music history lecture "On Matisse and Jazz" was presented twice during the afternoon as well as poetry and literary readings in the Speakeasy by a number of GSU faculty, staff and students.

Children were encouraged to participate in the "Afternoon" as well. There were two Children's hours, which included a number of art activities and story telling. The art activities were presented by art education majors and



J. Wright/STAFF

A number of special musical selections, including a piano solo of jazz selections by Michael Braz, were performed at the 'An Afternoon of Arts' event at the Arts Building, Sunday afternoon.

were entitled "Drawing with Scissors: Matisse and Jazz." The volunteers helped the children to make matisseque artwork while learning about form and shape in art. Also, a number of students from the Introduction to Performance Studies class presented two stories to the children in attendance.

A number of exhibitions were displayed throughout the building, which included a Print Making Studio demonstration, Ceramics and Sculpture, and Painting Studio demonstration. Also a Photography Exhibition featuring Desmal Purcell, the history of Marvin Pittman Laboratory School, CLASS Departmental Displays and the new plans for the extension of the Arts Building, to include a number of galleries and a new theater on display.

There was a silent auction of art created by the faculty of the Betty Foy Sanders Department of Art, and a number of items provided by a long list of sponsors were raffled.

To compliment the wonderful works of all types of art that were present at the event, the Georgia Southern Chef, Stephen Minton and students in the hotel and restaurant management program prepared and served a number of desserts ranging from flambé, fondue, cheesecake, brownies, to a selection of punch. dkArts a new art supply store located in Downtown Statesboro, provided a coffee bar for those who attended the event.

The Dean of CLASS, Kate Conway-Turner stated that "the CLASS embodies everything from Fine Arts, Human-

ties and Social Sciences—and this Afternoon was a showcase of all of them in this area." Also, Conway-Turner as well as many others, felt and expressed that "the Arts Building was a wonderful venue for this event."

All of the monies collected from the event return directly to the CLASS to help support faculty and student research and travel.



J. Wright/STAFF

Students from the hotel and restaurant management program prepared and served a variety of desserts designed to complement the event's theme of 'Matisse and Jazz.'

Georgia Southern Career Services'

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Employers Attending as of 10/17

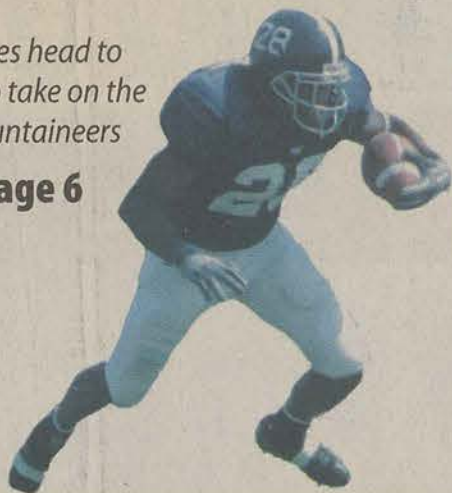
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## Sports

The Eagles head to Boone to take on the ASU Mountaineers

Page 6



The GEORGE-ANNE

# Hiatus

A break for your brain



## INTERVIEW

A talk with Spineshank prior to the release of their third album, 'Self-Destructive Pattern.'

Page 10



# THE RETURN OF STYLE

Tarantino's 'Kill Bill' brings unique excitement back to the big screen

By John Harris  
johnh@hiddenglade.com

"Kill Bill" is a fairly simple story of revenge told with incredible style and energy.

It poses the question, though not too seriously, is it possible for an assassin to leave the business? Are they redeemable?

The film isn't forthcoming with an easy answer, even though the protagonist used to be one and we're expected to sympathize with her. The character, known only by the name Black Mambo (though credited as "The Bride") and played by Uma Thurman, worked as an assassin for the mysterious, seen-only-by-the-hands Bill. On the Bride's wedding day, Bill and the other assassins in his team shot all ten members of the wedding party, finishing up with a bullet to the head for The Bride. (The capitalization, I assure you, is not mine.)

The Bride did not die, however, but merely spent four years in a coma, and when she wakes up she's justifiably furious with her former employer. We don't find this out until some way into the movie, in an extended flashback.

The movie opens in earnest with her stalking one of his four associates, and participant in the wedding bloodbath, Vernita Green, a.k.a. "Cottonmouth," at her home in the suburbs. There are striking images here, out of place in an action movie.

Throughout the rest of the film we're given reasons to cheer for Thurman's character, but at the start (which takes place chronologically after the rest of the film, which is an extended flashback) we're given a very good reason to hate her, which I will not spoil. All of the major players in the movie are assassins, or were assassins at one time, but some of them are other things besides.

The movie, being an action film both directed and written by Quentin Tarantino, contains a great many wicked cool and funny things. But it also knows about death and tragedy, at least at the start.

Right away it is evident that we're in for that Hollywood rarity: a smart action movie.

A lot of the fun in an action movie is in the set pieces, the cool lines,



Both Photos above Internet Photos

Uma Thurman stars in Quentin Tarantino's first installment of his latest epic, 'Kill Bill.' This release has been the first half of the project, with the remaining portion left to be released next year.

See Bill, Page 7

## WEEKEND WEATHER

### Thursday



HIGH  
78°

LOW  
54°

Mostly  
Sunny

### Friday



78° 56°  
Partly Cloudy

### Saturday



72° 44°  
Partly Cloudy

### Sunday



72° 50°  
Partly Cloudy

## DVD RELEASES



• Check out what's new in the world of home video.

Page 3

## OUT AND ABOUT

• What's there to do in the 'Boro this weekend? Find out!

Page 2



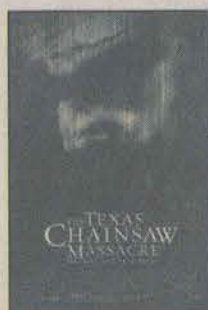
## BUY IT OR BURN IT?

• Pay the price or find someone who likes to share - here's what we think.

Page 5



## IN THEATERS



• See what's new in theaters - and worth paying admission for.

Page 3

## THURSDAY

OCTOBER 16, 2003

Volume 76, Number 38

## 21 REVIEWS

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## THURSDAY October 16

Lecture on Manufacturing Products for Micro-Companies

- Carroll Building, Rm. 2240, 7:30 p.m.

'An Afternoon of the Arts'

- Arts Building, 2 p.m.



## FRIDAY October 17

Poetry reading by Gary Gildner

- Technology Building, Rm. 1004, 7:30 p.m.

Flower Arranging with Hardie Newton

- Arts Building, 6 p.m., \$25 Fee



## SATURDAY October 18

5th Annual Hoofin' for Habitat 5K Fun Run/Walk & 1/4 Kiddie Run

- RAC, 8:30 a.m.

Football

- Georgia Southern at Appalachian State, 4 p.m.

'Inspired by Nature' workshops and demonstrations

- GSU Botanical Gardens, 8 a.m. - 4:30 p.m., two workshops \$25, one workshop \$15

## SUNDAY October 19

Women's Soccer

- Chattanooga at Georgia Southern, 1 p.m.



## MONDAY October 20

'The March to the Sea'

- New exhibit at the GSU Museum opens

General Student Recital

- Carol A. Carter Recital Hall, 1 p.m.

Cinema Arts presents 'Bloody Sunday'

- Union Theater, \$2, 7:15 p.m.

Compiled by Adam Brady  
that\_guy@stouthouse.org

## the Top 7 Best things about Fall in the 'Boro

7. The gnats eventually start to disappear.
6. You can still wear shorts and short-sleeves... and even flip-flops!
5. There's lots of stuff to do on and off campus.
4. You don't have to take a blanket to the football games to keep warm.
3. It's not unbearably humid anymore!
2. You can walk to class without getting heatstroke.
1. You can turn off the airconditioning and open the windows.

## the sure thing



'An Afternoon of the Arts,' a benefit celebrating the College of Liberal Arts and Social Sciences, will be held this Sunday, October 19 at the New Arts Building from 2 p.m. - 5 p.m.

It will feature a musical and visual tribute to Matisse and Jazz. Art exhibitions, literary and poetry readings and book signings will take place. There will also be children's activities and a lavish dessert extravaganza. The cost is \$15 per person for adults, \$25 per couple, \$10 for students, and \$5 for children ages 5-15.

To purchase tickets call 912-681-5434.

## @ The Club

### Tonight

- Ladies Night with DJ Spider at Apex
- Tim Brooks and Alien Sharecroppers at Dingus Magee's
- Stewart and Warfield at The Wooden Nickel
- Elohsa and Lyka Champ at Retrievers
- Karaoke at The Pond House

### Friday

- Down From Zero at Baja Burrito
- Capt. Soulcraft at Dingus Magee's
- Silly with Will at The Wooden Nickel
- Loose Change at Retriever's
- Jon Dunn Project at the Pond House
- Neyami Rd. at Legends

### Saturday

- Liquid Night Live Music at Apex
- Maxwell Lummons at Dingus Magee's
- Party Night at The Wooden Nickel
- Live DJ at Retriever's
- Gunshy at The Pond House

### Monday

- Trivia at Retriever's
- Trivia at The Pond House

### Tuesday

- Return of the Rock at Apex
- Real World party at The Wooden Nickel
- Crazy Bar Games at Retriever's
- Trivia with Abbot at The Pond House

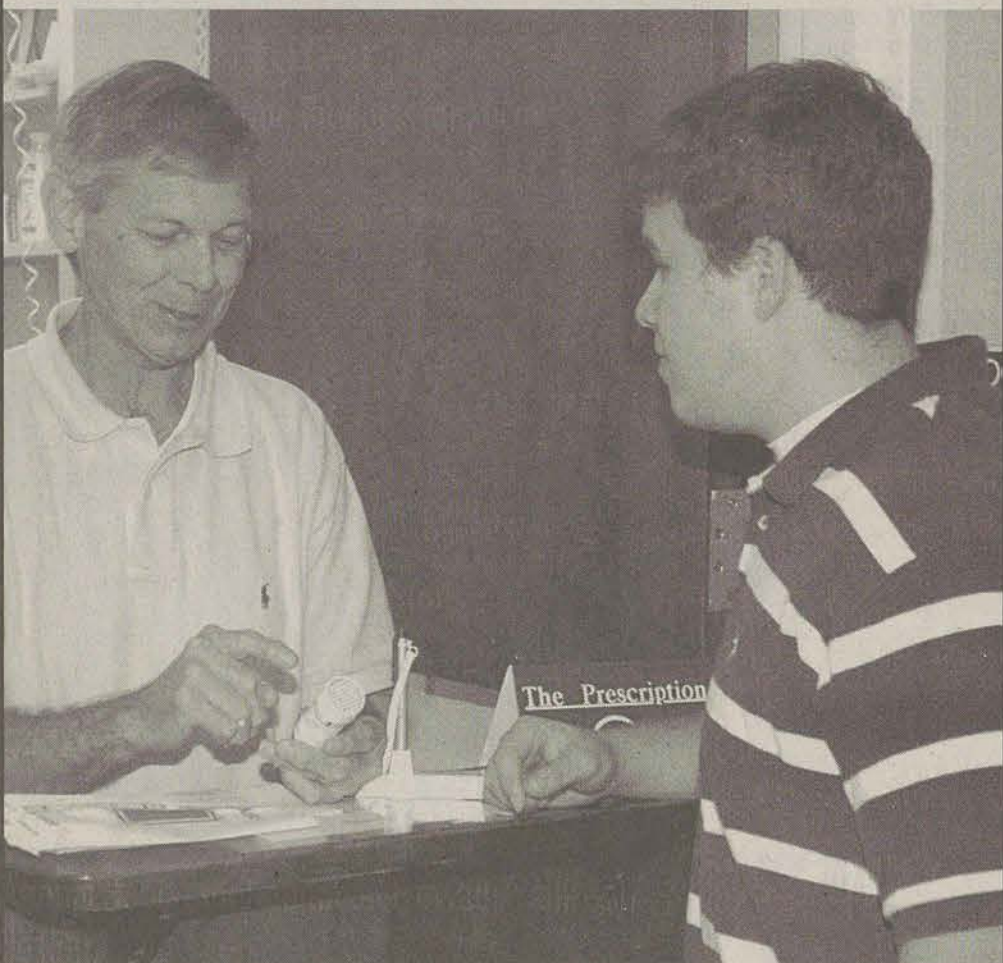
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## THE TOP TEN...



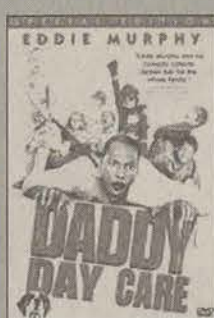
'Kill Bill, Vol. 1' claimed the No. 1 spot at box offices last weekend. Can this Terantino film hold on to the title?

### DVD/Video

- 1 *Daddy Day Care*
- 2 *Anger Management*
- 3 *Holes*
- 4 *Identity*
- 5 *The Core*
- 6 *Bringing Down The House*
- 7 *Malibu's Most Wanted*
- 8 *A Man Apart*
- 9 *Confidence*
- 10 *Chicago*

### Films

- 1 *Kill Bill, Vol. 1*
- 2 *The School of Rock*
- 3 *Good Boy*
- 4 *Intolerable Cruelty*
- 5 *Out of Time*
- 6 *House of the Dead*
- 7 *The Rundown*
- 8 *Under The Tuscan Sun*
- 9 *Secondhand Lions*
- 10 *Lost In Translation*



Eddie Murphy's "Daddy Day Care" still retains its No.1 title for two weeks straight.

## Weekend Box Office Preview



### Texas Chainsaw Massacre



This is a remake of the classic horror film of the same name. Teenagers stumble upon, a what seems, abandoned house to find it has many creepy deadly secrets. R.



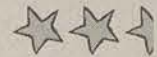
### Mystic River



Jimmy Markum's (Sean Penn) daughter is killed. The detective that is assigned to the case is his childhood best friend Sean Devine (Kevin Bacon). They both battle with their inner demons to find the truth. R.



### Runaway Jury



John Cusack, Gene Hackman, and Dustin Hoffman star in this film about jury tampering and the lengths prosecutors and defenders will go to get the verdict in their favor. PG-13.

## Book Review: 'Harry Potter and the Order of the Phoenix'

Jeffery Faulk

jfaulk@georgiasouthern.edu

"The hottest day of the summer so far was drawing to a close... The only person left outdoors was a teenage boy who was lying flat on his back in a flower bed outside number four."

You may consider this a rather prosaic introduction, but it begins a new installment in the ongoing Harry Potter series of books about a young man and his experiences both inside and outside the world of wizardry, specifically at the wizards' school of Hogwarts.

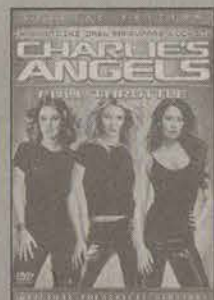
This installment—the fifth, to be exact, titled "Harry Potter and the Order of the Phoenix"—is one of the best books that I've ever read. I cannot say it's the best book, period; that exceptional opus would take a great deal of determining to discover. However, I can certainly say that it's one of the best books in the entire Harry Potter series, and one of the best books in the young-adult genre.

The story itself follows the now established pattern of the Harry Potter novels; Harry gets in trouble, but this time he actually has a legitimate reason for being in trouble. The

trouble cleared up (with the capable assistance of Hogwarts' headmaster, the renowned Albus Dumbledore), he is swiftly and quietly removed to the headquarters of the Order of the Phoenix—an association of wizards formed in the past by Dumbledore to combat the evil wizard Lord Voldemort. This association includes Harry's jailbird godfather Sirius Black, the rather peculiar Mad-Eye Moody, as well as the werewolf Remus Lupin; it once included Harry's parents, as it does the parents of his best friend Ron Weasley.

After some time with the Order of the Phoe-

See Potter, Page 7



Charlie's Angels: Full Throttle comes to DVD next Tuesday. This much-anticipated sequel has a higher octane storyline than the first.

### NEW on Video 10/21

Charlie's Angels: Full Throttle

28 Days Later

It Runs In The Family

George of the Jungle 2

### Top 5 Album Sales of The Week

- 1 *Outkast (Speaker Boxxx/ Love Below)*
- 2 *Bad Boy's Da Band (Too Hot For T.V.)*
- 3 *Sting (Sacred Love)*
- 4 *Dido (Life For Rent)*
- 5 *Dave Matthews (Some Devil)*

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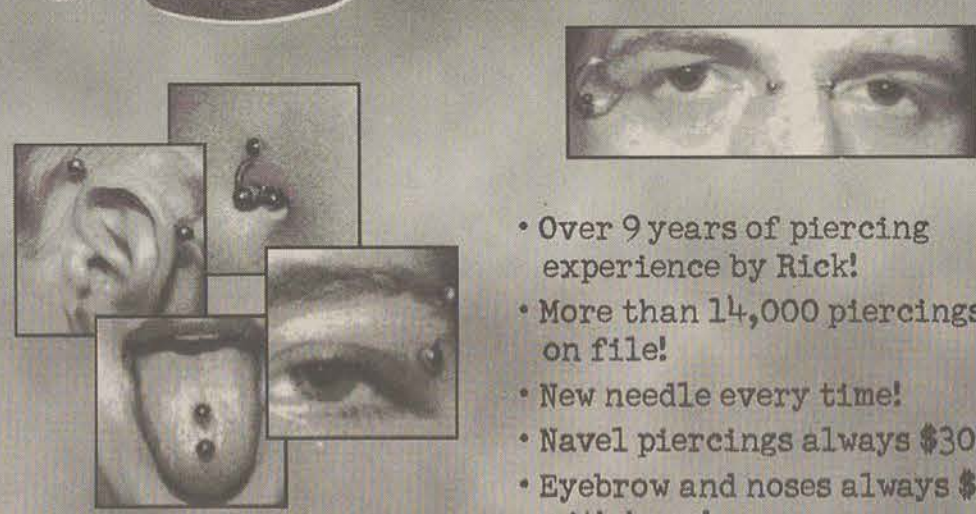
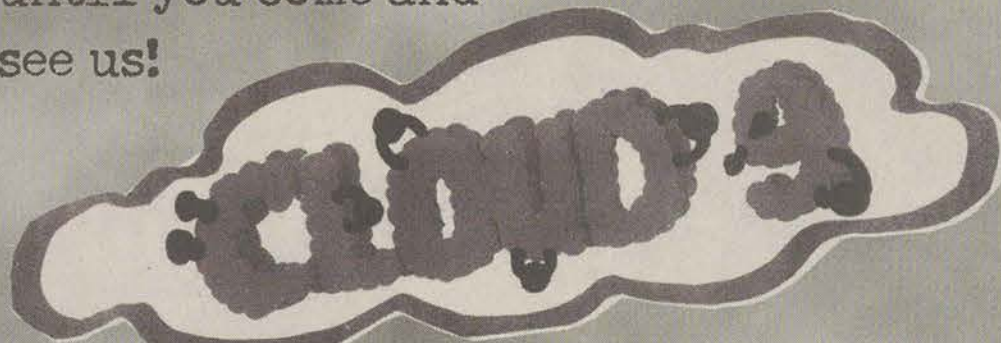
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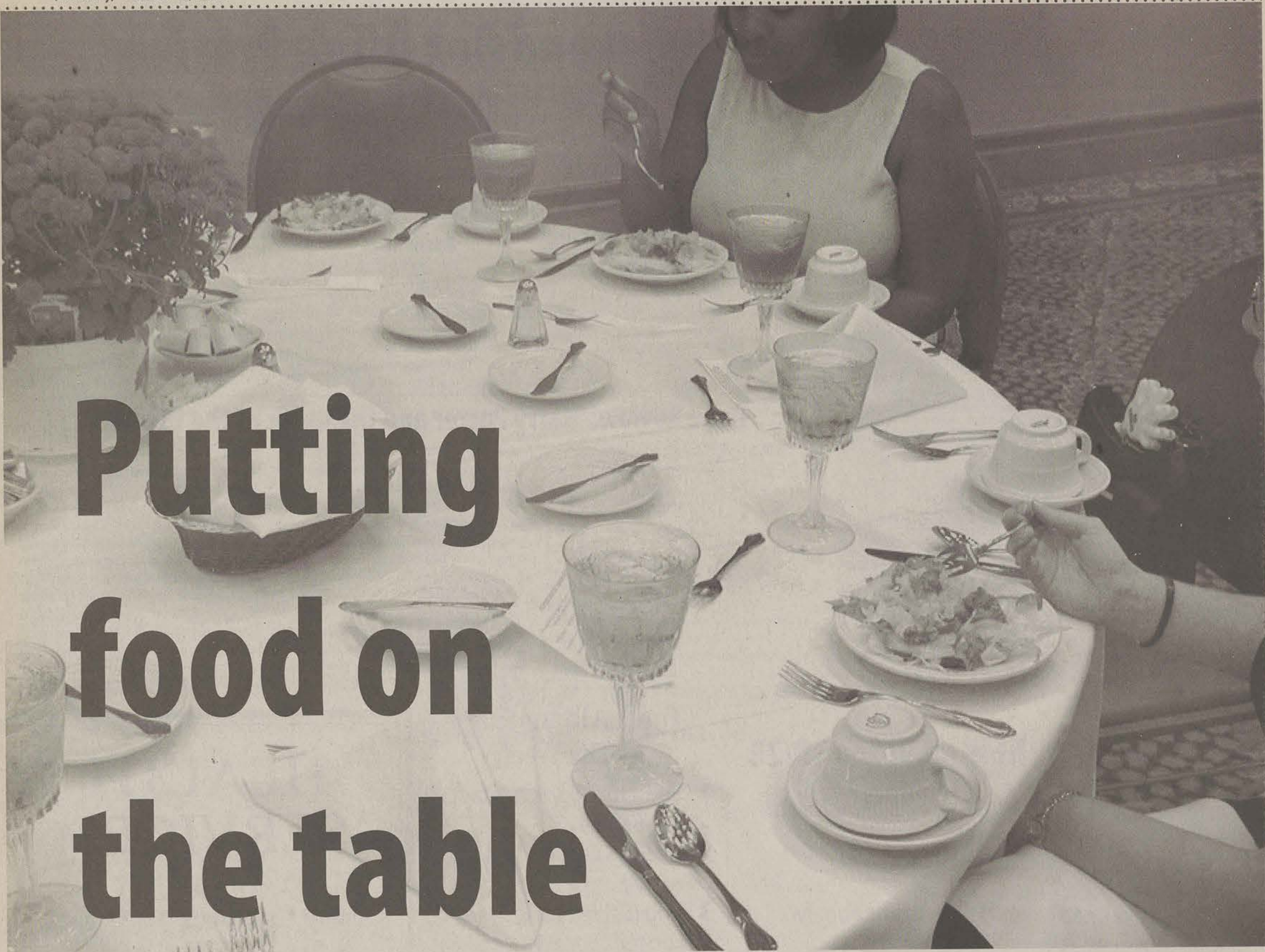
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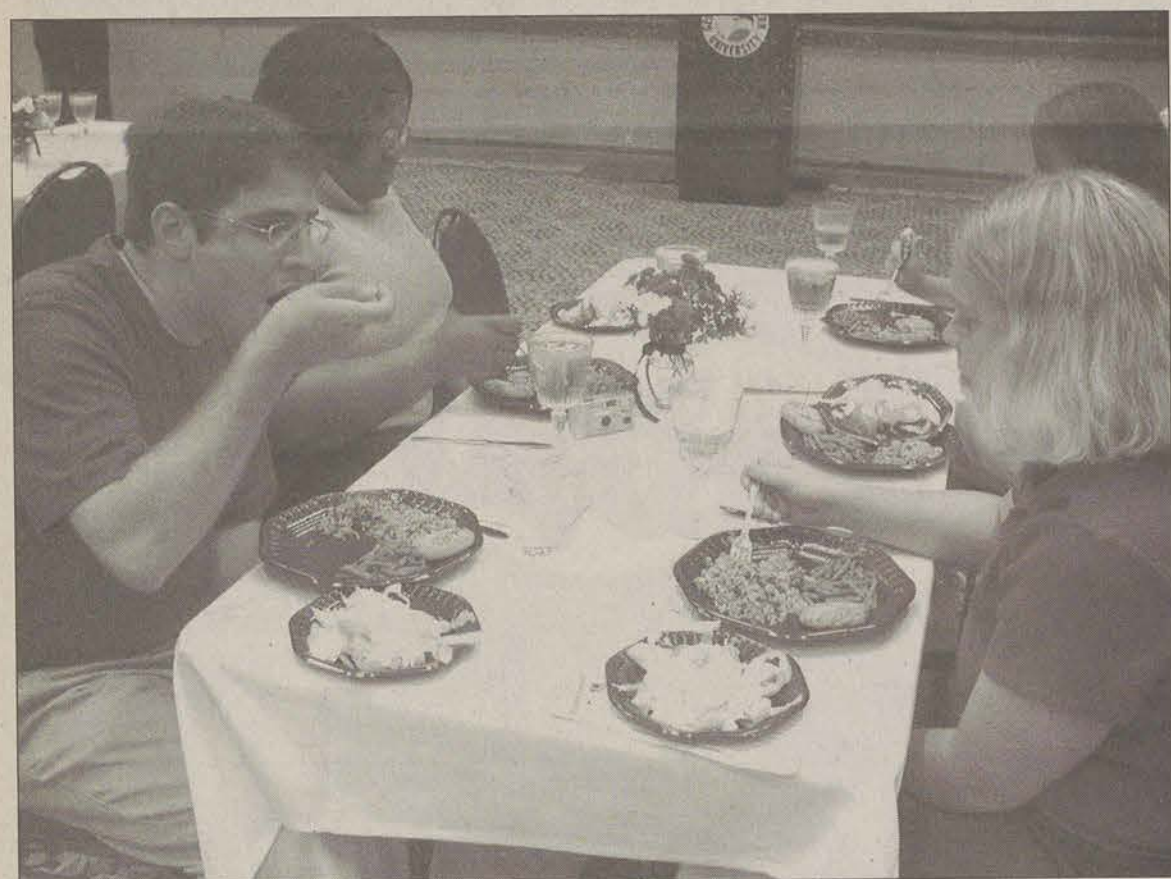


Check out the newly remodeled Cloud 9!





## Putting food on the table



**Brittany Gates**  
eaglelum04@yahoo.com

A group of students realized what it was like to be poor and hungry Tuesday night in the Union Ballroom.

The Hunger Banquet, part of the Ninth Annual Homelessness and Hunger week sponsored by Volunteer Services, began when participants chose a number out of a bowl.

There were three numbers, and each number corresponded to each person's status in life. People that chose the number "3" were deemed poor. They sat at a table with no tablecloth, drinks, or silverware, and had to eat their rice and green beans with a plastic fork.

Those that chose number "2" were considered the middle class and sat at a table with a small bouquet of flowers and a tablecloth, drank iced tea, and had basic silverware to eat their "better prepared" green beans and rice. They also got to eat a basic salad and cookies.

Those that picked a number "1" were rich, and sat at a richly prepared table featuring a large bouquet of flowers with a tablecloth, drank iced tea and coffee, had the most silverware, folded napkins, a bread plate, rolls with butter and other condiments. Plus, wait staff, unlike the middle and lower classes, served them.

When each person sat down at their table, they had a strip of paper that was their "life." Each told where he/she lived, what their job was, and background about their life and how they came into being in their situation (rich or poor).

Each table also represented statistically the population of the world that is considered poor, middle class and rich. There were six "poor" tables, three "middle class" tables, and one "rich" table. One-fifth of the world suffers from poverty and hunger. About 24,000 people a day die from hunger.

The source of hunger doesn't come from lack of food, but the lack of power and education to get food. Those suffering from hunger lack the power to attain food, or lack education to make a better living to buy food.

Volunteer Services got the idea for the Hunger Banquet from the Oxford Committee for Famine Relief (Oxfam). They do a hunger banquet, but have a more realistic form as they make the poor sit on the floor and eat rice out of a leaf.

Oxfam helps the poor around the world, such

as farmers, to get fair prices for their goods and to make trade fair. They also help the poor by lending them money to buy transportation to sell their goods at markets, or cut out the middlemen that cheat farmers by paying them less for their goods.

Throughout the banquet, a number of poor and middle class people changed places to represent what would happen in the real world. This was to show how fragile the economic situation was in poverty-stricken countries. Those in the middle class could easily lose their job due to construction of a new factory, and a poor person could move up by working in a new factory.

The night got more interesting as the poor people could take food away from the rich people, who were guarded by bodyguards, which came from each background of life. This was to represent the revolts the poor have in countries where the gap of rich and poor is huge.

After the Hunger Banquet, participants could talk to Keith Hickman, part of Statesboro's Food Bank, about how they could help. Hickman also discussed how the food bank helped those in need, not only those that are homeless, but those that have lost a job or were injured.

Participants also received a bowl made by Ceramic students to remind them of their experience at the banquet.

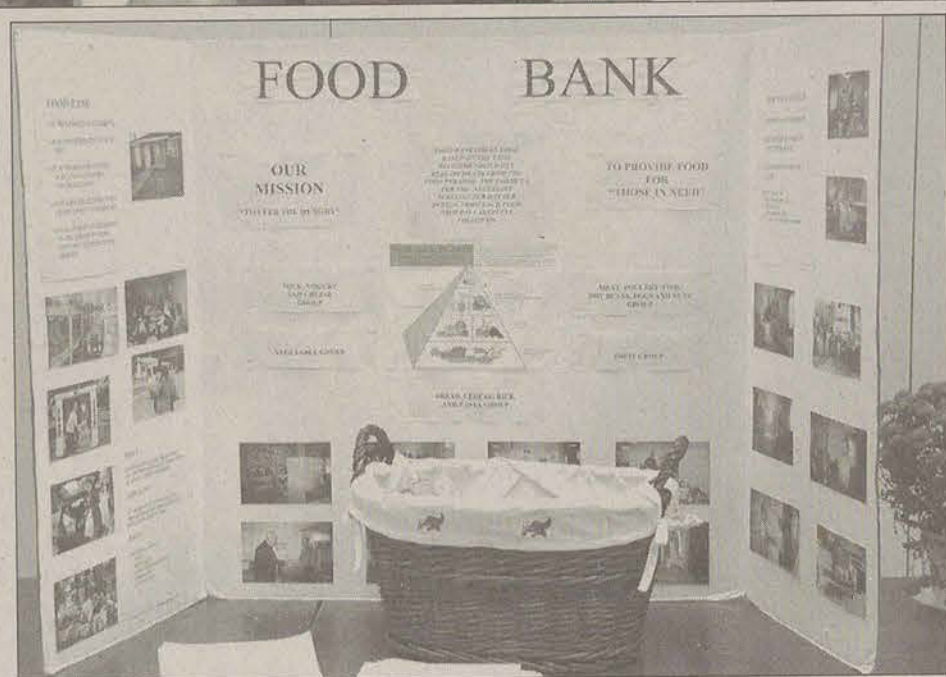
If you are interested in participating in the Homelessness and Hunger Week, you can participate in three events on Thursday. The first starts at 11 a.m. in the Union, and deals with homelessness in Bulloch County.

At 12:30 p.m., Sergio Larrain will talk about his account of South American poverty. Finally, at 5:15 p.m., the Theater and Performance Group students will show the daily concerns of the homeless in word and song.

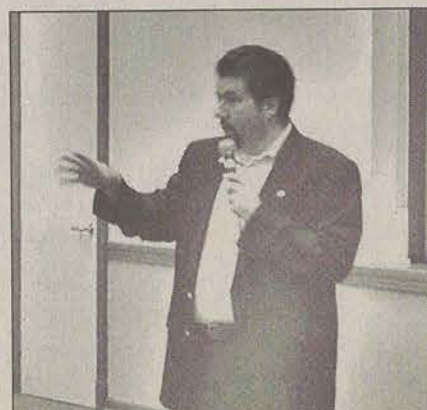
The week ends on Friday, when Karen Townsend of Career Services will examine the hardships faced by homeless people in their job search at 11 a.m.

All proceeds from the events of the Homelessness and Hunger Week will benefit the Bulloch County Shelter, Inc. and the Statesboro Food Bank.

For more information about any of these events, please contact Volunteer Services at 871-1435, or visit the office in Union room 2022.



GSU Volunteer Services found inspiration from the Oxford Committee for Famine Relief to create a Hunger Banquet for the Ninth Annual Homelessness and Hunger Week. "Hunger Banquet" may sound like a contradiction in terms, but the event uses a unique "game" of class and consciousness to give participants a glimpse of how it feels to be hungry and underprivileged.





## V.A. vs V.A.: Must Have College CDs

As college students, music serves many purposes for us, whether using it to study, drown out those noises we don't want our roommates to hear, or for those boring drives up I-16, music is a universal form that is always there when we need it. Here is a list of the 10 Essential Albums a college student needs to have in the CD collection. Each V.A. will give you their opinion. As usual, feel free to email either V.A. if you agree or disagree with the following list.

### Erik V.A. Howard's Take evonamos@hotmail



10. **LIMP BIZKIT - SIGNIFICANT OTHERS.** The fusion of rap and rock was great here. This was an album that everyone could listen to and relate in some shape or fashion to. If you're angry or in chill mood, this album will help you get to where you want to. Notable tracks include: *Nookie, Break Stuff, Re-Arranged, and N 2 Gether.* Now SOMETHING TO WORKOUT TO

9. **N'SYNC- NO STRINGS ATTACHED.** Don't be ashamed to have this album in your bag of tricks. This is the perfect dance album for chicks, and fellas you can move a little to this also. There is so much to move to or serenade that special person to. Notable tracks include: *It's Gonna Be Me, Bye, Bye, Bye* and *This I Promise You.* SOMETHING TO DANCE TO

8. **LUTHER VANDROSS- THE BEST OF LOVE.** So you want to impress her, or get in the mood, or simply relax, then this is the album for that. This is a classic collection of hits by the Man who's music orchestrated many of our births. Notable tracks: *"If This World Were Mine", "A House Is Not A Home", and "Superstar."* SOMETHING TO MAKE WHOOP TO

7. **DESTINY'S CHILD- SURVIVOR.** There are so many good songs on this album that you can ride on the highway to this CD, and repeat it, and not get tired

of it. At the same time you can relax to this CD and prepare yourself for one of those long study sessions. Notable Tracks: *Independent Women, Survivor, Bootylicious, and Emotions* SOMETHING TO RIDE TO

6. **AEROSMITH- O, YEAH (GREATEST HITS).** Something that will get you from point A to B, or that when you and your friends are chilling and wanting something to sing along too this will do the job. Aerosmith and their music are both timeless. Notable tracks: *Cryin, Amazing, Janie's got a gun, Crazy, and Walk This Way* plus a list of others. SOMETHING TO SING ALONG TO

5. **EMINEM- THE MARSHALL MATHERS LP.** Forget that he might be the angriest man in entertainment. This album established Eminem as a "Pop Icon" even if the music he presents is far from it. The *Marshall Mathers LP* is angry, violent, but poignant at the same time. There are songs that make you laugh, and then there are songs give you an eerie feeling. Notable tracks: *Stan, The Real Slim Shady, The Way I am, and Kill You, Kim.* SOMETHING TO LISTEN TO WHEN YOU'RE MAD

4. **Dr. Dre- The Chronic Album.** This is a classic album no matter what way you look at it. There are so many hits on this album. This is also an introduction to

Snoop Dogg on the classic "Nuthin but a G Thang." The uses for this album are numerous but the title says it best. Smoke and ride to this album. Notable Tracks: *Let Me Ride, Dre Day, and Nuthin but a G Thang.* SOMETHING TO SMOKE TO

3. **Mariah Carey- #1's.** This is the soundtrack of the 90s from the voice of the 90s. This is the perfect album for Saturday mornings when you are cleaning up and doing laundry. You can dance, sing along, and relax to this album. It is the all-purpose album on the list. Notable Tracks: *Hero, One Sweet day, Always Be My Baby, and Dreamlover.* SOMETHING TO CLEAN UP TO

2. **Outkast- Stankonia.** There is no group that makes innovative music like Outkast does. This is more than rap. This album is on another level. Play this album from beginning to end and you will be sure to enjoy your listening experience. Notable tracks: *Ms. Jackson, Fresh and Clean, B.O.B.* SOMETHING FOR THOSE ROAD TRIPS

1. **50 CENT- GET RICH OR DIE TRYING.** There are plenty of hits on this album that you can ride to get ready for your day. Notable Tracks: *In da Club, 21 Questions, P.I.M.P.* SOMETHING TO LISTEN TO WHEN GETTING READY FOR THE CLUB

10. **CLASSICAL MUSIC MIX- TAPE.** Not only does it help you to relax it also stimulates the brain. It is one choice of music that will allow you to study and really not be distracted. From Beethoven to Mozart, a mix CD of classical favorites is a great choice. SOMETHING TO MAKE YOU RELAX

9. **BOYZ 2 MEN: II.** This CD was the best album by far by this group. The CD offers a good mix of slow tunes, as well as the upbeat ones. If for any other reason this CD is a must have because of the three top ten hits *I'll Make Love to You, Water Runs Dry, and On Bended Knee.* This is a must have. SOMETHING GET YOU IN THE MOOD

8. **MARIAH CAREY.** Anything by this diva is a pretty good bet. You can find that eclectic mix of slow jams, as well as ones that you can chill with, and others that just make you feel really good inside. She's got a voice on her that hasn't been matched in a while. What I will suggest is to get some of her older stuff. She's constantly whispering on the newer things. SOMETHING TO CHILL TO

7. **NSYNC: CELEBRITY.** This is the ultimate group of the boy band era, that was the late 90s. They bring it on this latest

### V.A. Patrick Slade's Take vapatrickslade@yahoo.com



one with smart and catchy songs. This is a must have if you just want to chill and have fun and not really worry about anything. SOMETHING TO BUMP

6. **Tupac:** This man was a genius. His lyrics have real emotion and heart that makes the listener go on a melodic journey with him. This is a must have for any time chilling or just wanting to let go from the day. Notable Songs: *Dear Mama, Keep Yo' Head Up, So Many Tears, and Toss It Up.* SOMETHING TO GET YOU READY FOR CLUBBING

5. **GOSPEL MIX C.D.** Even though our parents would want the majority of us to go to church on Sunday, we don't. There are those select few, but for those of us who don't go, this is the next best alternative. Wake up on a Sunday morning and put in this mix, and you will be directly at church. Make sure Shirley Caesar, CeCe Winans, Richard Smallwood, Yolanda Adams, Donnie McClurkin and many more are on the mix. SOMETHING TO INSPIRE YOU

4. **TWELVE PLAY.** This classic by R. Kelly is a must have on a college campus if you ever want to set the "mood," if you know what I mean. This classic collection of songs like *12 play, Your Body's Callin'*

*Me, and Bump and Grind,* will keep the atmosphere just right. (Of course I mean studying...yeah right.) SOMETHING TO MAKE WHOOP TO

3. **WORK OUT MIX:** For those who are passionate about working out, you must have a fast paced mixed CD of songs that will keep you pumped and excited about working out. This is essential. Anything will do, as long as it is fast. Don't burn anything slow. You are running, not... SOMETHING TO KEEP YOU GOING

2. **AL GREEN'S GREATEST HITS:** He was good for his time, and he is good for ours. There is nothing like coming home, putting on his songs, and just chilling. There is nothing like *Still in love with you, Let's Stay Together, and Love and Happiness* playing that will make you feel good all over. This is a must have on any college campus. SOMETHING TO TAKE YOU BACK

1. **Christmas Mix Tape:** I don't know about you, but this is my favorite time of the year. And if I'm ever feeling down, this is what I pop in. No matter the time of the year *Holy Night, This Christmas, and Have Yourself a Merry Little Christmas* seems to cheer me up. It's a crazy first pick, but



in voting the other way.

Listening to the album you see that he is scared to venture out and try something new. The songs on this album sound completely the same, there is no variety, with the exception of the final selection "Touch" is a very good up-tempo song. But it stands out and seems to be the odd ball on an album, which is filled with adult contemporary ballads.

*Measure of a Man* is supposed to be Clay Aiken telling everyone that they got it wrong. However, *Measure of a Man* just tells everyone that they were right

There is no denying that Clay can sing, but he is singing the same thing over and over again. The subjects on the album are all about heart ache and bad days, and it is kind of gloomy. The production uses the same sound for all his songs. There is this guitar, or melancholy piano that gets tired. There are some good songs that still find away to stand out. "Shine" is a "I will search for you love type song that leaves you entranced. I survived you is a love rebound song" that is also a strong effort. Overall Clay's album should do better than the other *American Idol* runner up, but the effort his not a winning one.

Verdict- BURN IT! (While he can sing, he is no Ruben. There is something to be said when you make another artist song sound so different, but you can't make your own songs do the same.)

Artist- Clay Aiken  
Album- *Measure of a Man*

### Erik V.A. Howard's Take evonamos@hotmail

This is the time of the year when artists start to release their new works. This week's *Buy It or Burn It* looks at two releases by two different music act- on is an *American idol*, or at least a runner up. Then we have an R&B group looking for new found respect since there new found freedom. So on to the infamous B.I.B.I.

Artist- Jagged Edge  
Album- *Hard*



them on the right track to proving just that. It is a softer album than *Jagged Little Thrill*, and sounds somewhat like of the material from *JE Heartbreak*.

The lead single "Walked Outta Heaven" is a moving ballad about walking out on love. There are plenty of tracks for any mood you are in. If

With their fourth album release *Jagged Edge* has a hard task of proving that they don't need Jermaine Dupri to have a good album. *Hard* gets

you want to relax there is "Visions" produced by JD, and "Trying to Find the Words." If you want to dance then "Dance Floor" and "Trynna Be Your Man" are sure to move you. For those times when you are with that special someone and Luther Vandross isn't your thing, then the title track *Hard*, "What It's Like," and "In Private" will get the job done. *Hard* still showcases the vocal talents of the two twins Brian and Brandon (who also write most of the songs), but you hear a little more of the other two members Wingo, and the thug of the group Kyle, who is facing felony charges in Atlanta. *Hard* is one of those albums you can listen through with little to no filler.

Verdict- BUY IT! (This album will be hard to pass up in the store)

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# THE BATTLE IN BOONE: Eagles try to scale Mountaineers

By Eli Boorstein  
Nletsroob17@hotmail.com

The leaves may be changing colors and the temperature dropping, but the Georgia Southern football will not be going to Boone, N.C. to watch the foliage.

Instead, the Eagles will be setting up for their yearly battle with Appalachian State on Saturday in Kidd Brewer Stadium.

Kickoff is set for 4 p.m. and the game will be televised regionally on Fox Sports Net South cable.

Always a challenging matchup for both teams involved, Saturday's battle will be a must-win for both teams. No. 10 Georgia Southern is currently deadlocked in a four-way tie for second in the Southern Conference with a 2-1 league record. Appalachian State, also 2-1 in conference play, already has three losses this season and any more could spell doom for their hopes of reaching the Division I-AA playoffs.

The Eagles, who have won three straight games since starting off the season 1-2, are coming off a 31-25 win over SoCon rival Western Carolina last weekend in Statesboro.

The Catamounts dominated the game early, jumping out to a 16-3 advantage early in the second quarter, only to see Georgia Southern bounce back to take a 17-16 lead going into the half. The Eagles were able to hold off any Western Carolina rally in the second half as they glided to the win.

Quarterback Trey Hunter broke the century mark in passing for the third consecutive game, finishing the day with 149 yards on 10-of-17 passing. Hunter also ran for 163 yards and four rushing touchdowns, one off the team record. Fullback Jermaine Austin ran for 92 yards, snapping his streak of eight consecutive 100-yard rushing games.

Brian Gaither led a furious Catamount passing attack, completing

a team-record 35-of-56 passes for 321 yards in the losing effort.

As for the Mountaineers, they are coming off an upset road win over then-No. 5 Furman, 13-10. Appalachian State kicker Erik Rockhold was the spark for his team as he booted two key field goals from 42 and 34 yards out. Running back Alan Atwater ran for 65 yards while quarterback Richie Williams passed for 96 yards and scored the Mountaineers' only touchdown.

The win was instrumental in salvaging Appalachian State's hopes to helping their standing in the conference race so they do not miss the playoffs for the first time since 1997. The Mountaineers started the season losing at I-A foe Hawaii and at Eastern Kentucky. After narrowly beating Morehead State, they lost their SoCon opener against The Citadel and then best East Tennessee State.

Georgia Southern currently has a four-game winning streak against Appalachian State, including a 36-20 victory last season in Statesboro. After Ant Williams took the game-opening kickoff back 93 yards for an Eagle touchdown, the Mountaineers responded with 10 points to go on top by the end of the first quarter. But the second quarter and on was a different story as GSU scored 17 unanswered points to go back ahead for good.

The Eagles finished the game with three 100-yard rushers: fullback Jermaine Austin with 133 yards, quarterback Chaz Williams with 117 yards and slotback Mark Myers with 105 yards. Williams also ran for three touchdowns on the day.

For the Mountaineers, it was their quarterback, Joe Burchette, who led the way with 206 yards on 23-for-44 passing.

Coming back to 2003, Georgia Southern has been treated quite well by the triple-option offense. Since taking over for Chaz Williams dur-



LaVene Bell/STAFF

**Sophomore fullback Jermaine Austin**, who has bowled over many of the defensive lines he has faced this season, will look to do the same against the Appalachian State defense this Saturday at 4 p.m. in Boone, N.C. Austin currently leads the Southern Conference, and is sixth in the nation, in rushing.

ing the Chattanooga game, Hunter, the reigning SoCon Player of the Week, has prospered. The junior from Guyton currently sits as the most efficient passer in the conference and, if he had the minimum number of pass attempts, would be second in the nation.

Along with Hunter is Austin, who, despite having his streak snapped, has had quite an eventful sophomore year. Austin is currently averaging 134.5 rushing yards per game, first in the conference and sixth in the nation.

The Mountaineers also have a quarterback named Williams in sophomore Richie Williams. Williams was pressed into action early in his freshman year when starter Burchette went down to an injury, and did well, finishing third on the team in rushing. This year, the Camden, S.C. native has done better with his passing game, averaging 114.3 passing yards, fifth among SoCon quarterbacks.

Leading the running game is Atwater, a freshman, who is averaging 72 yards a game. Going

to the pass-catching game, senior wide receiver Sterling Hayward has a 62.5-yard average going.

Helping all the players meld is head coach Jerry Moore, who has been patrolling the sidelines in Boone since 1989. His record with the Mountaineers is 118-58 overall, with an 84-30 mark in league play. Moore's win over East Tennessee State last season moved him ahead of former Duke coach Wallace Wade as the all-time winningest coach in the Southern Conference.

## Women's soccer stymies The Citadel

Lady Eagles will return to action Sunday

G-A News Service

Katie Szeghalmi scored once and assisted on two other goals to lead Georgia Southern to a 4-0 Southern Conference victory over The Citadel in women's soccer action Wednesday afternoon at Eagle Field.

Christie Nipaver put Georgia Southern (5-9-1, 1-4-1) on top in the 18th minute of play as she picked up a rebound and beat Bulldog keeper Rose Rodriguez. Mary-Kate Talbott served the ball on a corner where it was picked up by Colleen Znosko, who quickly passed to Szeghalmi. Rodriguez was able to get a hand on Szeghalmi's shot, deflecting it into the air, where Nipaver dove it into the back of the net on a header for her second score of the season.

Szeghalmi increased the Eagle lead to 2-0 just 7:04 later as her header off of a Talbott corner eluded Rodriguez for her team-leading fourth goal of the season.

Katy Znosko tallied her fourth goal of the year at the 38:40 mark as she intercepted a kick from Rodriguez and drove into the box. Her shot to the near post cleared the diving Citadel keeper to give Georgia Southern a 3-0 advantage.

Faith Joslin closed out the scoring less than two minutes later as she also scored on a rebound off of a Szeghalmi shot. Nipaver sent a free kick into the box, where Szeghalmi was able to pick up the loose ball and blasted a shot towards The Citadel's net. Rodriguez was able to deflect the ball, but it was immediately picked up by Joslin on the right side, who sent the shot past the charging keeper for her first goal of the year.

Georgia Southern owned a 18-7 advantage in shots on the day, including a 10-6 advantage in shots on goal. Rodriguez made six saves for the Bulldogs (1-10-1, 0-7-0) while Kari Gast also recorded six for the Eagles.

Georgia Southern returns to action Sunday, Oct. 19 when it hosts Chattanooga at 1 p.m. on Eagle Field.



Special Photo

**Junior Christie Nipaver** tallied her second goal of the 2003 season as she put GSU up 1-0. The Lady Eagles added three more goals as they shut the Bulldogs out 4-0.

## College hoops coaches congregate to help save the sport's image

KRT Campus

MESA, Ariz. - It was a tumultuous season in college basketball with a number of embarrassing off-the-field incidents overshadowing Syracuse's run from unranked to national champion.

Real world issues intruded on the sport as never before.

If it wasn't the president of a private school allowing an ineligible player to play, it was a coach caught enjoying the high life with coeds.

Grade fixing and illegal payments had always been part of the sport. But never murder.

Until this year.

The shooting death of a Baylor basketball player, a teammate arrested and charged for the crime, rocked the sport to its foundation.

Or so Jim Haney, head of the National Association of Basketball Coaches, believes.

Haney has called for what could be described as an emergency meeting Tuesday in Chicago at the airport Hilton.

To get his point across that the more than 300 Division I coaches are required to attend, Haney's e-mail stated those skipping the meeting would not receive their Final Four tickets.

Is this meeting needed? Or, is it show?

Rob Evans, the veteran Arizona State coach, says the coaching fraternity needs to discuss its problems.

However, Jay John, the second-year coach at Oregon State, wonders if this is all a publicity stunt and says the timing is wrong with practice beginning Saturday.

"I don't know how you legislate morality," John said. "Yeah, we have to do something. But I do something every day in my life trying to do the right thing, the way I treat people, and maintaining dignity along the way."

Evans, of course, does this, too, but still finds the meeting necessary.

"We need to change the way some

things are done," he said.

"We've got to make some decisions on how we want to be perceived. We have to try to do it the right way, otherwise people are not going to see us as people with integrity."

Evans said the Sept. 4 memo from Haney caught him by surprise. The e-mail was also sent to the members of the United States Basketball Writers Association.

The ticket threat was the surest way for the coaches to understand the urgency.

"If you have to do that, you already understand people wouldn't come," John said.

"Is the meeting the right time to do it? I understand what they're doing. What I'm paid to do right now is get ready to coach, and coach. Now, I'm going to make a one-day trip."

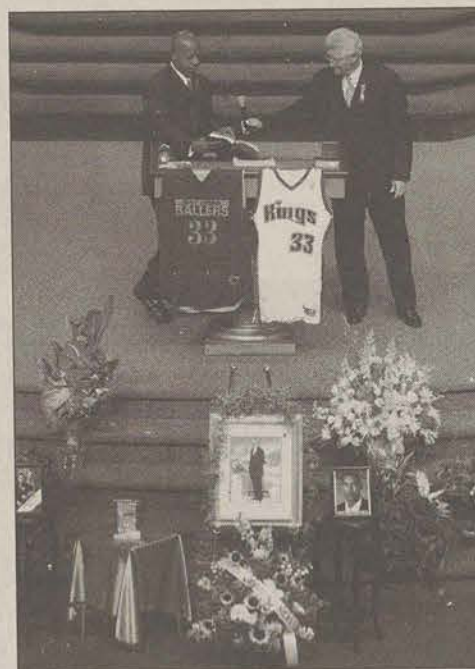
Basketball has always taken more hits than other sports because it's the only sport where one player can so influence the team. Remember what David Robinson did for Navy and Larry Bird for Indiana State? Haven't really heard from either school since.

That makes the sport more susceptible to rules violations and players more agreeable to corruption.

One or two mercenaries with no academic substance can get an unlikely team to the NCAA Tournament.

"For the 95 percent of us to take the hit for five percent is not right," said John, a Tucson native. "But what's not right sells papers. I don't feel the negative image on a daily basis of what I do."

"I can't control what people think. I'm not going to be held hostage by that."



KRT Campus

**Since the slaying** of Baylor basketball player Patrick Dennehy, and the chaos that followed, many Division I basketball coaches will be congregating in Chicago to consider possible reforms.

Evans was asked if he thought anything would be accomplished.

"We've got to address some hard issues. With (Temple coach) John Chaney there, that's something (ethics) I know they'll address," he said. "We have to understand we have an image problem."

Skeptical, John figures while someone is yakking during the three-hour meeting he'll be thinking about his practice schedule.

"Five to 10 coaches will probably say something and the rest of us will be sitting there," he said.

Stanford's Mike Montgomery and Oklahoma's Kelvin Sampson are among the group's leaders as members of the ethics committee.

"I understand the perception," John said. "I don't feel the pain."

While heading to Chicago with a different attitude than John, Evans did say, "If I go and come out with something, it's worth it. If we go, and it's window dressing, it's not worth it."



No. 5 **GEORGIA SOUTHERN EAGLES**

AT

**APPALACHIAN STATE MOUNTAINEERS**

Saturday, 4 p.m.  
Kidd Brewer Stadium  
TV: Fox Sports Net South

**RECORDS**

Georgia Southern (4-2, 2-1 SoCon)  
Appalachian State (3-3, 2-1 SoCon)

**ALL-TIME SERIES**

Georgia Southern leads 9-8-1 overall, but are 3-6-1 in games played in Boone.

**HEAD COACHES**

GSU: Mike Sewak (15-5, 2nd year)  
ASU: Jerry Moore (145-106-2, 22nd year)

**DIVISION I-AA TOP 25 MATCHUPS**

(1) McNeese State at Southern Utah, 9 p.m.

(7) Southern Illinois at (2) Western Illinois, 2:05 p.m.

Rhode Island at (4) Delaware, 12 noon

(5) Montana at (21) Idaho State, 4:05 p.m.

Hofstra at (6) Massachusetts, 12:30 p.m.

(8) Wofford at Western Carolina, 2 p.m.

(9) Western Kentucky at Illinois State, 3:30 p.m.

(10) Georgia Southern at Appalachian State, 4 p.m.

(11) Northern Iowa at Southwest Missouri State, 2:30 p.m.

South Carolina State at (12) Bethune-Cookman, 4 p.m.

(13) Furman at The Citadel, 3:30 p.m.

Eastern Washington at (14) Northern Arizona, 6:35 p.m.

(15) Penn at Columbia, 1:30 p.m.

(16) Grambling State at Arkansas-Pine Bluff, 7:30 p.m.

(17) Southern University at Jackson State, 7 p.m.

Yale at (18) Colgate, 1 p.m.

(19) Northwestern State at Texas State, 7 p.m.

(20) Maine at Northeastern, 12:20 p.m.

Lafayette at (22) Harvard, 1 p.m.

Northern Colorado at (23) Florida Atlantic, 4 p.m.

New Haven at (24) Fordham, 1 p.m.

Florida A&M at (25) North Carolina A&T, 6 p.m.

## EAGLE SPORTS IN ACTION

**Friday**

Volleyball at Western Carolina, 7 p.m.

**Saturday**

Cross Country at Clemson Invitational, 9 a.m.

Swimming & Diving, Blue-White Meet, 10 a.m., Hanner Pool

Men's Soccer at Mercer, 3:30 p.m.

Football at Appalachian State, 4 p.m.

**Sunday**

Women's Soccer vs. Chattanooga, 1 p.m., Eagle Field

Volleyball at Appalachian State, 2 p.m.



# Sister Hazel and Bain Mattox please the masses at Legends

By Michele Belge

michele\_m\_belge@georgiasouthern.edu

"Hazelnuts" (fans of Sister Hazel) gathered outside of Legends Tuesday Oct. 7 in anticipation for the show at 9:30 p.m.

I had the privilege of chatting with the Sister Hazel's bassist, Jeff Beres.

Sister Hazel includes vocalist/guitarist Ken Block, guitarist/vocalist Andrew Copeland, lead guitarist Ryan Newell, bassist Jeff Beres, and drummer Mark Trojanowski.

The group formed in 1993 in Gainesville, Florida and has released four albums in the past ten years. Beres describes their style as eclectic.

What started off as what some may label as southern college rock has evolved over the years because all five members bring something different to the band. Beres says his influences include The Beatles and Rush; Copeland's is The Eagles, Newell's The Allman Brothers, and drummer Trojanowski brings in a little jazz. An eclectic southern rock sound mixed together with a jamming lead guitar, four part harmonies, and intricate arrangements make this band one of the few surviving bands formed in the early nineties.

Beres contributes the evolution of their music to the fact that they have "grown as musicians together." "We started off playing in little clubs and just embraced the strengths that each of us brought to the band," says

Beres.

When asked about a favorite song on the new album, Beres jokes "That would have to be a song I wrote, 'Come Around.'" He wrote the song just sitting out on the beach in Gainesville. Beres says the best feeling is "to see a song that's near and dear to me and have a great lyricist like Ken help to see what the song could be."

Now, about the concert. There was this amazing opening band called Bain Mattox.

I actually had the opportunity to speak with the guys after the show. The band, which formed in late 2002, includes Mattox (lead vocals), Count Kellam (electric guitar, backing vocals and musical saw), Andy Bauer (drums) and Jeff Rieter (bass).

They have two albums out: Technician Episode and Bain Mattox. They started the concert off with "Junkie Blues," a song which isn't found on either of their albums. They then moved on to songs like "Jet Black Ash" and

"Rice Paper Heart." They ended the show with "Slumber Place" from their new album.

Perhaps the best song from their set was bar-room anthem "Sixes and Fives," where Mattox had the whole club singing the chorus till the very end. Every song they played had Mattox changing from one instrument to another.

I spent much of the concert wondering what instrument he'd bring out next. Their ability to take folk

instruments including the accordion, harmonica, banjo, and eukalaylee, and warp it into their own unique rock sound is what makes this band the most original band I've heard in a very long time.

Then came what everyone had been waiting for: Sister Hazel.

Not hesitating with any small talk, they quickly jumped into their first song, "One Love" from the album Chasing Daylight. Their set included selected songs from all four of their albums, many of which came from their most recent album Chasing Daylight. Familiar songs like "Life Got In The Way" and "Thank You" were given spe-

cial beginning intros while "Strange Cup Of Tea" was given an amazing guitar breakdown by Newell.

The ever popular "All For You" seemed to have the whole club singing along, especially after Block stopped singing to let the audience take over. "Your Winter" featured on the Ten Things I Hate About You soundtrack was my favorite from the set. They ended the show with a hard-rockin' cover of Bad Company's "Feel Like Makin Love." This band can make the smallest club seem like a stadium.

Keep a look out for a live album by Sister Hazel hitting stores January and a new album coming out this Spring.



Sister Hazel plays to a packed house in Legends last year.

File Photo

## POTTER, FROM PAGE 3

nix, Harry, Ron, Ron's younger sister Ginny, his twin brothers Fred and George, and Hermione Granger, another friend of Harry's, head back to Hogwarts. Fred and George are in their last year; Harry, Ron and Hermione are in their fifth year. They undergo the normal travails of school there (travails not too unlike those of the average college student's... occasional magical mishaps excepted!). There is the rather nasty inclusion of interference from the Ministry of Magic, which stubbornly refuses to believe that there is reason to fear Lord Voldemort—even though Harry personally witnessed Voldemort's resurrection in book four.

Affairs build up to a head, culminating in a furious battle in the halls of the Ministry of Magic itself between Harry, his friends and the Order of the Phoenix's members, and the Death Eaters, Voldemort's followers.

Albus Dumbledore himself confronts Voldemort. In the end, as Dumbledore is explaining the events of that year to Harry, "I have watched you struggling under more burdens than any student who has ever passed through this school, and I could not bring myself to add another—the greatest one of all." And what is this great burden? Quite simply, the knowledge that, sooner or later, as Harry puts it, "so does that mean that... that one of us has got to kill the other one... in the end?" The answer you may find out for yourself... Meanwhile, Harry returns to the home of his odious Muggle (non-magical) aunt and uncle, the Dursleys, for the summer before he begins his sixth year at Hogwarts.

This book is unusual compared to the previous installments in this series because it focuses more on the inner workings of the magical world. We have previously seen Gringotts, the wizards'

bank, and their equivalent of a mall, the enchanted Diagon Alley, but not till this book did we actually view the Ministry of Magic (an establishment which is remarkably like a Muggle office building... with a few interesting additional details!) and St. Mungo's Hospital for Magical Maladies and Injuries, a place which we had previously only heard whispered comments about. Both places fully satisfy our eager expectations.

The characters presented here are also much more interesting. We have the standard characters, of course—Harry, Ron, Hermione, and their fellow students, the teachers at Hogwarts, and the Dursleys. However, we also have the members of the Order of the Phoenix, many of which are known to us from previous installments of the series (exceptions being the Ministry of Magic employee Kingsley Shacklebolt, and the most unusual Nymphadora

Tonks). We also have the toadlike and unctuously unpleasant Professor Umbridge, the Ministry of Magic's appointee at Hogwarts as Defense against the Dark Arts instructor. Seemingly determined to usurp Dumbledore and turn Hogwarts on its head, she very nearly does that—but is foiled by the determined efforts of the Hogwarts faculty and student body, nearly all of whom are devoted to Dumbledore and would much rather have him instead of her.

We also learn more about the regular characters; for example, the Weasley twins' antics as they develop and market their joke products are hilarious, if not entirely tasteful! Ron also discovers new talents as the goalie for the Quidditch team, as does his younger sister Ginny (who replaces Harry as Seeker, a key position, on the team). There's much more, but I've nearly given away most of the book already!

## BILL, FROM PAGE 1

lines, the inventive stunts, in this case the weird camera shots, and the other surprises, and "Kill Bill" has more than its fair share of these.

The highlight is a high-quality anime short contained within the story describing one of the former assassins' backstory, animated by an honest-to-god anime studio. The cartoon is filled with the violence that is not uncommon in some of those cartoons, very adult and bloody.

Very bloody indeed; almost all of the inflicted wounds in this movie, in either the cartoon or the live action scenes spew forth so much red groovy in such a heavy spray that I can only assume assassins all have diets very high in sodium. The movie seems to realize the ludicrousness of this, and in one shot sprayed blood gets on the camera lens.

Even so, realize that this is a Tarantino movie, and there is violence, a lot of it. There's little actual gore, but lots of blood, and horrible things happening to every possible part of the

human body, from heads to genitals to lower lips. Limbs are hacked off by the score.

At 111 minutes, "Kill Bill" seems a little long. It's filled with the great ingenuity we all knew Tarantino had in him, and he shows us a good many horrible and hilarious things, but I was wasted and glad when the movie ended, even if it left more than half the story unresolved: this movie only concerns two of the five targets of The Bride's wrath.

You should note that the full title of the movie is "Kill Bill: Volume 1"—the second part is due out next year.

I'm hoping I've recovered enough from the first installment by the time it's released. In the meantime, you should go see this one, but fill up the drink before going in—you don't want to miss anything, and you'll be seated for a good while.

Oh, and you might not want to see it with your girlfriend. You'll know what I mean when you get to Gogo's introduction. Ouch.



Internet Photo

### National Collegiate Alcohol Awareness Week

**October 19-25, 2003**

#### MOCKTAIL TABLES

Tuesday 21  
Union Commons Area

Wednesday 22  
Rotunda  
**10:30 - 1:00**

#### Simulated Driving Course

**Thursday 23**  
**10:00 - 4:00**

Union Parking Lot

Sgt. Darin Rucker of Elberton, GA

If you plan to drink this week please  
**DO NOT DRIVE!**

Sponsored By:  
Health Education & Promotions 871-1732  
Minority Advisement Program 681-5409

OCTOBER 18, 2003

## Hoofin' for HABITAT

Statesboro, Georgia's Fifth Annual  
**5K FUN RUN/WALK**  
**1/4 MILE KIDDIE RUN**  
 Benefiting Habitat for Humanity of Bulloch County

**WHOSE INVITED?**  
EVERYONE!! ALL ability groups (Hares & Tortoises) and ALL ages (1-100+) invited!

**WHAT IS THIS FOR?**  
To have fun, promote fitness in the community, and help raise awareness and funds for Habitat for Humanity of Bulloch County!

**WHEN IS IT?**  
Saturday, October 18, 2003, Start times:  
8:30 a.m. for 1/4 Mile Kiddie Run &  
9:00 a.m. for 5K Fun Run/Walk

**WHERE IS IT?**  
Recreation Activity Center (RAC) on the Georgia Southern University campus in Statesboro, GA.

**WHAT IS THE COST?**  
5K Fun Run/Walk \$15.00 postmarked by Oct. 13th; \$20.00 after Oct. 13th; \$10.00 Students (with ID); \$2.00 Discount for Statesboro Pacers; 1/4 Mile Kiddie Run FREE, but you must register to participate; \$5.00 if T-shirt desired.

**WHAT DO I GET?**  
Besides a great time, 5K pre-registered entrants receive a nifty T-shirt! If you're fast, possibly an award! If you're lucky, possibly one of numerous great door prizes AND/OR a brand new 27" Color TV or DVD being raffled! For sure you'll get refreshments, music by 103.7 The Boomer, and food!

**HOW DO I SIGN UP OR GET MORE INFO?**  
Mail in entry form below to CRI; OR visit [www.StatesboroPacers.com](http://www.StatesboroPacers.com) for complete event details and to download a race application; OR contact Angie Hagstrom at CRI, (912) 681-5436 or [ahagstro@gasou.edu](mailto:ahagstro@gasou.edu). Online registration [active.com](http://active.com)

**WHO PUTS THIS ON?**  
Georgia Southern's Campus Recreation & Intramurals, the Statesboro Pacers, and numerous community volunteers and sponsors! **Special thanks to:** 103.7 The Boomer, Chick-Fil-A, Coca-Cola, DownSouth Promotions, Fleet Feet Sports, Maraco Press, Subway, The Eleventh Hour, Wal-Mart Distribution Ctr., Alumni Relations-Georgia Southern, Prudential Realty-Todd P. Manack, Farfalles Ristorante, & Serenity Day Spa & Salon.

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**ENTRY FORM—HOOFIN' FOR HABITAT 5K & 1/4 MILE KIDDIE RUN**  
Make check payable to: Campus Recreation & Intramurals, P.O. Box 8078, Statesboro, GA 30460

☐ 5K RUN    ☐ 5K WALK    ☐ 1/4 MILE KIDDIE RUN (FREE REGISTRATION; T-SHIRT \$5.00)

☐ Male    ☐ Female    Age on Race Day \_\_\_\_\_    Date of Birth \_\_\_\_\_

**T-SHIRT SIZE:** ☐ YM (YOUTH MED)    ☐ S    ☐ M    ☐ L  
☐ XL    ☐ XXL (\$1.50 EXTRA)

Name \_\_\_\_\_  
 Email \_\_\_\_\_  
 Day Phone \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**TEAM COMPETITION (IF POSSIBLE, MAIL INDIVIDUAL TEAM MEMBERS' RACE ENTRIES TOGETHER):**  
☐ OPEN    ☐ MASTERS    **TEAM NAME:** \_\_\_\_\_ **QTY (5 MAX):** \_\_\_\_\_

In consideration of your accepting me/my child's registration, I hereby for myself, my child, my heirs, executors and administrators waive and release any and all rights and claims for damage I or my child may have against CRI and Statesboro Pacers including all representatives who are in any way connected with this event/program. Further, in the event of an injury, I do hereby give permission and consent to authorize such First Aid and/or Medical care or treatment as deemed appropriate. In addition, I am fully aware of the provisions covered by the fee for this event and I understand that if any emergency arises, any and all additional expenses incurred must be borne or assumed by the participants.

Date \_\_\_\_\_ Signature \_\_\_\_\_ (Parent or Guardian Signature, if participant is under the age of 18 years)

**AMOUNT ENCLOSED**

Entry Fee \_\_\_\_\_

Kiddie T-shirt \$5.00 \_\_\_\_\_

XXL T-shirt \$1.50 \_\_\_\_\_

Habitat for Humanity Donation (optional) \_\_\_\_\_

Raffle \$1/ticket \_\_\_\_\_

Statesboro Pacers discount less \$2.00 \_\_\_\_\_

**TOTAL** \_\_\_\_\_







## Healthy Living Calcium control

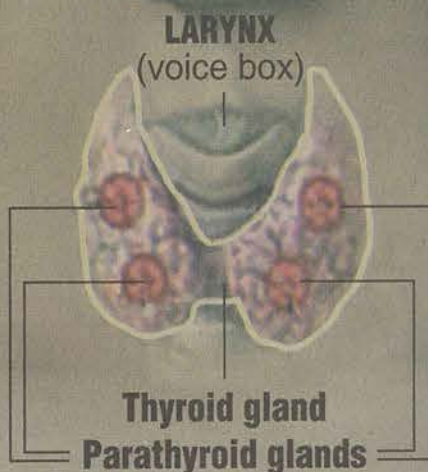
Four pea-sized glands embedded in the thyroid gland in the neck are crucial to regulating the body's calcium

### If blood calcium level drops

1. Parathyroid glands release
2. Bones release calcium into
3. Kidneys retain more calcium, release less into
4. Intestines absorb more calcium from food

### If calcium level rises

1. Parathyroid glands release less PTH, and calcium level drops



Source: National Library of Medicine, University of Maryland Medicine, BBC Health

© 2003

*Make yourself necessary to someone.*  
-- Ralph Waldo Emerson

## Fall 2003 Eagle Expo Career Fair

Thursday  
October 23, 2003  
RAC • 10am - 3pm



- Learn about Careers
- Distribute Resumes
- Network with Employers
- Find out about full-time, part-time, summer jobs, internships and/or co-op opportunities

To view an up-to-date listing of companies signed up to attend, follow these instructions:

- Go to <http://students.georgiasouthern.edu/career>
- Click on **Eagle expo Career Fair Participants** to see the list

For more information contact: Career Services by Phone at 681-5197 or by Email at [pmiddleton@gasou.edu](mailto:pmiddleton@gasou.edu)

### 150 Lost & Found

**LOST MALE** dog, black and tan, short hair, from Stadium View Apartments, on Friday. Please call 871-5103. Answers to Sebastian.

**LOSE SOMETHING?** Find it by placing an ad in The G-A today.

**REWARD: SMALL** male dog missing, Stadium View Apts. around 10/10/03. Requires medication. Call 871-5103, owner frantic over disappearance.

**LOST CHILD'S** puppy, Shitzu. Around area of Gentilly/East Grady. Has heart condition, please take to local Vet. 681-5611.

### 160 Miscellaneous for Sale

**HOT TUB** for sale. Less than one year old. All chemicals included. \$1300 obo. Call Robert at 912-541-4559.

**1994 KAWASAKI** Ninja 250 for sale. Black, in great condition. \$1700 obo. Call Chris at 764-9273 for more information.

**NEED TO** sell something...anything? Put it in The George-Anne's classified section. One man's trash is another man's treasure.

**THREE 7 pc.** accessory kits for Motorola T720. \$25 each. Price negotiable. Call Lauren at 912-293-1651.

**AVON** on a budget. Call 912-688-2016, ask for Macayla Lindsey. Or go online to [www.youravon.com/macaylalindsey](http://www.youravon.com/macaylalindsey).

### 180 Musical

**GUITAR LESSONS**— One hour session \$25.00. Beginner, intermediate or advanced. Call at least three days in advance. 871-3686

### 200 Pets & Supplies

**NEED A** pet sitter? Experienced, responsible animal lover with excellent references. Would love to care for your babies while you're away. Call Jen at 681-2953.

**ADOPT A PET.** Furbabies Animal Rescue has many animals waiting for permanent homes. To adopt or volunteer, call 871-3890 or visit [www.farapets@yahoo.com](http://www.farapets@yahoo.com).

**ADORABLE CKC** Toy Poodles for sale. \$350, call 770-855-2285

**FREE PUPPY** to good home. Collie/Chow mix, very sweet, very cute. Call Kimberly for info: 912-681-9903.

**BALL PYTHON** Asking price \$125. Has cage and other necessities. Call 871-4006 if interested.

### 220 Rentals & Real Estate

**SUBLEASE NEEDED** for 2 bed/2 bath townhouse in The Garden District. Expanded cable and DSL free. First month is paid! No deposit necessary, available immediately. Please call 681-3593 for more information.

**NEED SOMEONE** to sublease apartment at Eagle Creek Townhouses. 1 bed/1 bath with washer/dryer. Call Sherry at 681-2203.

**SUBLEASE NEEDED** for studio apartment in The Garden District. Rent is \$410 per month. All utilities and cable included. Call 681-7101 if interested.

**TIRED OF ROOMMATES?** Want your own apartment? \$265+ flexible leases — Quiet Environment — Call Parker Realty at 764-5623.

### 230 Roommates

**FEMALE SUBLEASER** needed for Statesboro Place in 2004. Private room and bath, great roommates, only \$300/month! Please call Lori at 481-2538.

**STILL TRYING** to figure out a way to fill that empty bedroom? Place an ad in The George-Anne and find a roommate in no time.

**NEED SOMEONE** to sublease apartment Spring 2004 at Eagle Creek Townhouses. One bed/one bath. If interested contact Sherry at 681-2203.

**ROOMMATE NEEDED** to sublease 1 bedroom in a 3 bedroom apartment in Garden District. Rent is \$285.00/month plus 1/3 utilities. For more info: Contact Brandon at 678-1490.

**SUBLEASER (FEMALE)** needed Spring 2004, 1 bedroom with private bath in 3 bedroom apt. Rent + 1/3 utilities. For info contact Quarlia at 871-6626 or 478-952-8768.

**TWO PEOPLE** needed to sublease 2 br/2 ba. townhouse in the Garden District starting in January. Will pay first month's rent. Please call 681-3593 for more information.

**FEMALE NEEDED** to take over housing contract in Southern Courtyard spring semester. Please call Mindy ASAP at 688-7262.

### 240 Services

**NEED A** cut that is LOW? Make an appointment with Eric at 688-7875.

**ADOPT A** pet and save a life. Bulloch County Animal Shelter, visit 301 North Statesboro or [www.adoptionfairly@petfinder.com](http://www.adoptionfairly@petfinder.com).

**NEED A** hairdo that is quick and stylish? Get some micro braids under \$50.00 Call Jolena at 688-8036.

**GET A JOB!** Career services offers workshops for all GSU students. Topics include: interviewing, job search, resumes, grad school and more. Call 681-5197 or log on: <http://students.georgiasouthern.edu/career>

### 260 Stereo & Sounds

**FOR SALE:** Two JL audio 10's in a box with amp. These speakers are in great shape and really sound good, the amp is only 3 months old. \$125 for everything. Contact Michael (678) 467-4568.

**SUB BOX** for two 10's in great shape. Perfectly specked for two Rockford Fosgate. \$30.00 Contact Michael at (678) 467-4568.

**BOSTWICK AMP** model #250.2 and 2 Fosgate speakers for sale together or individual. Asking \$300 obo. Call 541-1275 for more information.

### 290 Travel

**SPRING BREAK 2004.** Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com).

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or call 1-800-SUNCHASE today!

### 305 Volunteers

**FURBABIES ANIMAL** Rescue and Aid needs volunteers. If you would like to volunteer, call 912-871-3890.

**VOLUNTEERS NEEDED** at the Bulloch County Animal Shelter. [www.adoptionfairly@petfinder.com](http://www.adoptionfairly@petfinder.com).

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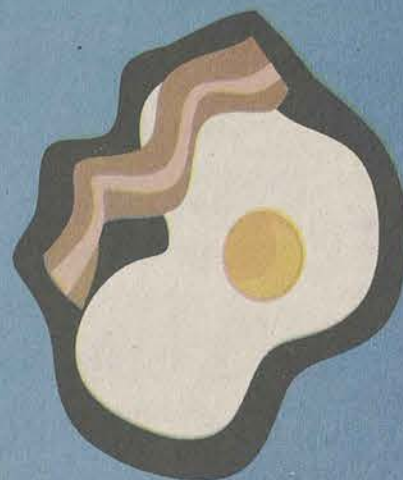
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# BREAKFAST @ NIGHT BUFFET

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Traditions*



"I realize you're a cricket, son, but that noise is keeping your mother and me awake."



# SPINESHANK *Shanking spines... One crowd at a time*



Spineshank guitarist Mike Sarkisyan looks relatively calm next to DJ Fox.

**H**ey everybody, Fox again. Captain Cool, my co-host, and I had the privilege to talk to Mike Sarkisyan from the band Spineshank before they opened up for Powerman 5000 and Adema at the Masquerade in Atlanta. If you dig electronic/progressive metal, then they are the way to go. The band was set to release their third album *Self-Destructive Pattern* at the time, so the Captain and I drilled Mike about the recording process, plus other random tidbits.

**Fox (WVGS):** This is DJ Fox, I'm here with Captain Cool, and we're interviewing Mike from Spineshank. How you doing?

**Mike Sarkisyan:** Alright, hanging out, sick.

**FW:** Oof, sorry. Well, other than being sick, how is the tour going?

**MS:** Awesome, actually. Good friends with the Powerman guys and the Adema guys, it's just a real fun tour to do. Everyone's getting along, everyone's hanging out afterwards.

**FW:** You're also gearing up for a tour with Ill Nino and 40 Below Summer?

**MS:** Yeah. And Skrape.

**FW:** You guys are road hogs. Bands like you and Sevendust, seem to stay on the road as much as possible.

**MS:** We do a ridiculous amount of shows, then we go home and write a record for like two years, then go back and do a ridiculous amount of shows again, you know?

**FW:** Speaking of two years for an album, I couldn't help to notice all the pushbacks for "*Self-Destructive Pattern*." I know some people were upset about the pushbacks, but speaking for The Captain and myself, we appreciated the fact that you guys weren't entirely happy with the way the album came out, and decided...

**MS:** Actually, we never finished the album, and were unhappy with it. That never happened.

**FW:** Huh. I remember some statements that you guys thought it wasn't heavy enough or something, so you went back and re-recorded it.

**MS:** I think what you're talking about is we came home, after recording right before Christmas, we thought we were done, but it turned out we weren't done yet. So we actually went back and did like four more weeks of recording. That must be it. It wasn't because it wasn't heavy enough or anything, it's because it just wasn't there. One of the songs, *Stillborn*, we basically re-wrote the whole song during the first week of January, and hopped in the studio to record it.

We just took our time on it, made sure everything is the way it should be, as opposed to just s\*itting it out and hoping that it's fixed.

**FW:** We certainly appreciate that. Do you think more bands should do that? Maybe go back and make sure the album is up to snuff, and up to your standards? Do you think bands lack integrity in other words?

**MS:** I don't know, I know about my band and how we want to present ourselves, what other bands do is their business. A lot of bands out there have put out awesome records, and there are a lot of bands that have put out s\*itty records. Probably for every good band, there's ten s\*itty bands. But I think there's room for everybody, and the cream always rises to the top.

**FW:** I love the *Smothered* video, camera angles are crazy. How did the shoot go for that?

**MS:** It was a wreck dude. The thing about doing videos, it's that hurry up and wait thing. We get there at like seven, and we don't start shooting until around ten, but they'll do make-up and blah blah blah. It was really hot, and like an idiot I ended up wearing a jacket in the whole video. It just added to the heat. The coolest thing about the video, was that right near the end, we were all frustrated at how it was going, and they said, "Ok, just trash the f\*ck out of this room." So we did.

**FW:** Sounds like a good release. Was this album recorded any differently than the previous ones?

**MS:** The mic setup was way different. The first album we just kind of recorded, the second one we took a long time on. After the second I was telling myself and the others in the band, and everyone involved, I am never doing this s\*it again. I'm never taking a year to write and record it. Well, the third one took two years. So, I want to say I'm never doing it again, but you never know! It was different recording, we are always open to new ideas, new elements put into Spineshank.

**FW:** You still liking Roadrunner Records? Artistic freedom and all that?

**MS:** Yeah, I've got to give credit to any label that'll let you be off the road for two years, not tour or anything, just take your time and write a record, and support that.

**FW:** I'm going to hand over the mic to the Captain now for the rest of the interview.

**Captain Cool:** We were wondering if you could possibly define Spineshank and also use it in a sentence.

**MS:** Spineshank is the name of the band that I'm in, and my sentence would be "Spineshank is my favorite band."

**CC:** Well, that...

**MS:** Actually, Spineshank's not my favorite band. (laughter)

**CC:** Ok. Do you guys have a nickname for your fans, or have they made one up for themselves?

**MS:** We just call them Spineshank fans. We don't really have a name for them, it's not like the Kiss Army or anything. Our fans are the craziest sons of b\*tches out there.

**CC:** We just noticed there's a trend out there....

**MS:** We don't follow trends.

**CC:** Well, alright, glad to hear it. How do you feel about The White Stripes and garage rock in general, and you have to be honest.

**MS:** The whole genre? I don't know, there's a lot of cool bands coming out... The Vines, I think are pretty cool, I like a couple of songs off their record. The White Stripes are pretty cool, the Hives are alright, the Strokes kind of get on my nerves. You know, there's good bands and bad bands.

**CC:** Going back to what you said earlier, yeah. Well, this might sound like a loaded question, but how do you feel about the current state of music in general?

**MS:** Heavy music or just music?

**CC:** Just in general.

**MS:** I don't know, you've got Metallica on one side, and Backstreet Boys on the other, and everything in f\*cking between. Music's always been music, and it's open to diversity, and I think that's what's cool about it.

**CC:** How about hard rock?

**MS:** Kinda goes back to what I said earlier, there's a lot of bands that are doing great things, and there's a lot of bands that are doing a bunch of meaningless bulls\*it. To me, that's my opinion.

**CC:** I'm going to drop a scenario on you. Let's say you don't like what you're doing anymore. You decide to sell-out and go pop. And you decide to have a remix done. Who do you choose to do the remix... Missy Elliott, P. Diddy, The Neptunes, or Avril Lavigne?

**MS:** Missy. She's just talented.

**CC:** I have to agree. I don't buy her cd's or anything, but I like what she did, she just broke into it...

**MS:** That last single that came out, *Work It*, just the editing in that song is f\*cking amazing. I mean I come from the production side of things too, and I know how things get chopped. Editing in that is awesome.

**CC:** So do you prefer 24's, or spinners?

**MS:** I don't get the.... like rims? Oh, 24's, spinners are kinda gay.

**CC:** I agree. So as a final question, can you predict the Super Bowl this year?

**MS:** Nope. Don't give a s\*it.

**CC:** At least he's honest.

**MS:** I hope the L.A. team wins. There is no L.A. team.

**CC:** The closest you're going to have to get is Oakland.

**MS:** The non-existent L.A. team is going to win this year.

**CC:** Well, we appreciate you taking the time to talk to us. Have a good show!

Spineshank went on to destroy the Masquerade, blowing everyone in attendance away. Check out their new album *Self-Destructive Pattern*, and go to <http://www.spineshank.com> for more information about the band.

## Out & About in The 'Boro

**HOOFIN' FOR HABITAT**  
5K FUN RUN

OCTOBER 18, 2003

**Hoofin' for HABITAT**  
15th Annual  
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"1/4 MILE KIDDIIE RUN"

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