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SPORTS

Women's soccer defeats Charleston Southern 4-0

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NEWS

'Much
Ado About
Nothing' opens
tomorrow

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The GEORGE ANNE

www.stp.gasou.edu

October 1, 2003

Wednesday

Volume 76, Number 31

Justice Department launches probe into CIA leak

KRT Campus

The Justice Department on Tuesday announced a full-scale investigation to determine whether White House officials leaked the name of a CIA officer in an attempt to discredit and punish a leading critic of President Bush's Iraq policy.

Bush ordered his staff to cooperate, and White House counsel Alberto Gonzales directed presidential aides to save documents and any other material that might help investigators. Justice Department officials held open the possibility that Attorney General John Ashcroft might appoint an independent special counsel to oversee the FBI investigation.

"No options are closed," department spokesman Mark Corallo said.

The developments raised the prospect of a full-blown White House scandal while Bush is sinking in the polls, struggling to win international help in Iraq and grappling with Congress over his request for another \$87 billion in war-related spending.

The mushrooming controversy also signaled a growing schism within the administration over Bush's handling of Iraq. The Justice Department launched the investigation at the request of the CIA; some CIA officials think the White House misrepresented intelligence information to make the case for war.

Although the Justice Department began its investigation Friday, it didn't notify the White House until Monday

See CIA, Page 8



Ashcroft

Congressional candidate gets an early start



Haines

By Brandon Sparks
msparks@gasou.edu

The Congressional primaries may be a year away, but many potential candidates for the Twelfth Congressional District have already stepped forward and want their opinions heard.

One of those candidates, Doug Haines, is a public interest lawyer who lost a tight race this November to Sen. Kemp in the forty-sixth district race, where Haines was the incumbent.

Haines officially announced his candidacy on March 25, although qualifying for the race begins on April 26, 2004 and closes on April 30.

"Government should be a dialogue, not a monologue like many politicians want to make it. We need to open government up so that it is more orientated to the com-

See Haines, Page 8

MISSING



Ardena 'Dena' Marie Carter, last seen on September 11, is still missing. She is a black female, 5'10" and 130 pounds. Dena is approximately 24 weeks pregnant, and beginning to show. If you have any information regarding her whereabouts, please call Detective Terry Briley of the Statesboro Police Department at (912)-764-9911



The FAIR comes to town

Jessica Luber/STAFF

Kiwanis Ogeechee Fair opens its gates

By Jessica Luber
jluber@gasou.edu

Monday night live entertainment and a massive amount of people kicked off the fair.

The smell of cotton candy, pancakes and sausages filled the air. Sounds of children's laughter and screams of people filled your ears. The Kiwanis Ogeechee Fair had opened its doors.

This Kiwanis Ogeechee Fair comes once a year to help out local charities. Kimsey Dickey, a member of Kiwanis, explains, "I have been a member since 1966, and every year our service organization hosts this fair. We are an international organization that likes to help out our communities. All of the proceeds go to local charities such as Meals on Wheels and the Boys and Girls Club. Last year, I think we had between

65-82 thousand dollars to donate at the end of the week."

The fair isn't only a place where people can come out and get on spinning, loop-the-loop rides, it is a place where people can come and send out a positive message just like in the parade. Schools, clubs, and businesses set educational booths up each year. Local Christy Griner stated, "I love to come out here and see the creativity of the booths and to see what new businesses there are. It is a great time for me to see what is going on in the community while being able to walk ten feet and get on a ride."

Local businesses can also come and showcase their goods and what they have to offer.

For little kids, there are a lot of great activities. There is the petting zoo, which

See Fair, Page 8

This year's Kiwanis Ogeechee Fair features a petting zoo, a loop-the-loop, arts and crafts, face painting, and of course, a Ferris wheel.



Jessica Luber/STAFF



Dallas Oliver/STAFF

Gus roused the crowd to help kick off the Kiwanis Ogeechee Fair at the official parade Monday.

Parade fills streets with excitement

By Jessica Luber
jluber@gasou.edu

If you were trying to drive down Main Street on Monday, you were probably unable to get where you were going.

The Kiwanis Ogeechee Fair Parade took over the streets. Starting at the corner of North Side Dr. and South Main, at the KFC, people were lined up and down the sidewalks until Wendy's.

The parade is the starting point for the Ogeechee Fair and its festivities. This tradition takes place the first day the fair is open and usually lasts about an hour.

Everyone from locals, to college students, and visiting out-of-towners pack the streets with excitement. They gather in groups, sitting on lawn chairs or blankets chatting with friends. Children run up and down the sidewalks in anticipation. While waiting for the parade to begin, you can be entertained by clowns, eat a hot dog and soda, or just mingle and talk with old friends.

See Parade, Page 8

Weekday Weather

Wednesday

Partly
Cloudy

HIGH
79°
LOW
55°

Thursday

Mostly
Sunny

HIGH
76°
LOW
50°

Only in America

• Child pornographer has a dream job at a Michigan mall.

• Indiana boy gets an early start on his rap sheet.

• \$729,000 Ferrari gets driven on a permanent test drive in Pennsylvania.



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Opinions

• Brandon Sparks reflects on the 100th anniversary of cartoons.

• GSU Director of Theater James Harbour responds to Brian Saxton's column 'The debate of College professors in theater.'



Page 4

Sports

• The Eagles are in fourth place as the SoCon moves into week six.

• James Burchett receives dual honors for his defensive prowess.



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Police Beat

09-26-2003

•Officers issued three traffic warnings, assisted five motorists and one injured person, and responded to one fire alarm.

09-27-2003

•Kathryn Conway Greenhow, 19, of Talons Lake, Statesboro, was charged with DUI and open container violation.

•John Charles Laurens Jr., 20, of 221 W. Commons Drive, Statesboro, was charged with obstruction of an officer.

•Katherine Elizabeth Lindsay, 22, of 108 Olympic Blvd., Statesboro, was charged with obstruction of an officer.

•Bobby Dustin Wells, 23, of 822 Robin Hood Trail, Statesboro, was

charged with obstruction of an officer.

•Officers issued two traffic citations and two traffic warnings, assisted three motorists and responded to one fire alarm.

09-28-2003

•No incidents were reported.

09-29-2003

•A fight was reported at the M.C. Anderson Fields.

•Officers issued six traffic warnings, assisted seven motorists and responded to one fire alarm.

— All Police Beat information compiled by Brandon Sparks, Assistant News Editor

The **GEORGE-ANNE**

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

**Liked By Many,
Cussed By Some...
Read By Them All.**

News Briefs

Georgia Southern and partner schools receive grant

Special to the G-A

Georgia Southern University's College of Education and College of Science and Technology along with its partner-schools in Bulloch, Evans, Screven, Liberty and Effingham Counties will receive \$5.5 million from the National Science Foundation (NSF) to fund programs to improve student achievement in mathematics and science.

The money is part of a larger \$34.6 million grant to implement the Partnership for Reform in Science and Mathematics (PRISM), a pre-school to college approach to improving student achievement in science and mathematics in Georgia. Data from the National Assessment of Educational Progress reflects that Georgia lags behind the nation in both science and mathematics achievement.

"This grant will provide a forum to combine the resources from the schools and the University with a major focus on improved teaching and learning in math and science," said Cindi Chance, dean of Georgia Southern's College of Education. "We will be working with all math and science teachers, pre-school through college, in improving math and science instruction in the five school systems partnering with us in this effort."

"This is a great project: one that will help students and schools and further establish the University's leadership in the state and region," said Vaughn Vandegrift, Georgia Southern's vice president of academic affairs and provost.

School administrators in Evans County welcome the program, especially at a time of budget cuts.

"Being a small rural school system, it is difficult for us to provide the high quality, scientifically based professional development in science and mathematics for our teachers as we would like," said Elizabeth Zipperer, director of personnel and staff development with the Evans County School District. "This grant will certainly assist in our efforts in this regard."

Steve Wilmoth, superintendent of the Liberty County school system, says the PRISM grant will benefit all schools taking part.

"The key will be quality professional development for math and science teachers coordinated from lower elementary through university level," Wilmoth said. "I am not aware of such a vertical effort between the public schools and universities. We are proud to be a part of this initiative."

In Effingham County, Greg Arn-

sdruff, director of instruction and technology, says that the teamwork approach ensures that the schools will be properly equipping its students with the knowledge and skills to be successful in science and math.

"We need to give our students every chance to excel in math and science," Arnsdruff said. "The grant permits collaboration with Georgia Southern University that will enable us to examine ways of improving math and science scores."

Jessie Strickland, superintendent of the Bulloch County School System, says the grant money will be used in several areas, including assessing student testing data; pinpointing and documenting successful math and science teaching and learning strategies; and developing and providing staff development institutes.

"We will also be promoting and aligning a more rigorous curriculum in math and science at all grade levels with research-based best practices," said Strickland. "We will be utilizing the human resources at the university and local education agency level to support academic excellence in math and science classrooms."

For additional information, contact Dean Chance at (912) 681-5648.

Campus Calendar

Oct. 1

An evening of Celtic Music
8:00 p.m.
Carol A. Carter Recital Hall The evening will feature Laura Risk on fiddle and Paddy League on vocals, guitar, and bodhran.

Oct. 1-4

Theatre & Performance present "Much Ado About Nothing"
8 p.m.
Performing Arts Center.
"Much Ado About Nothing" is Shakespeare's rollicking and romantic comedy, using several pairs of lovers to explore the fickle nature of love. Ticket prices are \$2 for Georgia Southern students, \$5 for

Georgia Southern faculty and staff, and general admission is \$8.

Oct. 2

Phi Alpha Delta
Russell Union 2054
It will give you the chance to make great contacts and learn the essential information in choosing the right law school.

Oct. 3

"The Theory of Gravity: From Apples to Black Holes"
7 p.m.
Planetarium
A public evening with no admission charge. If clear, outdoor telescopic viewing of the night sky will follow the presentation.

Oct. 4

Junior Eagle Day
1 p.m.
Paulson Stadium
All Junior Eagles will be admitted for \$1 when accompanied by an adult with an admission ticket. The children's ticket will include admission and a t shirt while supplies last.

Oct. 5

Golden Key International Honor Society
8:00 p.m.
Russell Union Room 2073
Everyone is invited to attend.

Theatre & Performance presents 'Much Ado About Nothing'



David Casselli/STAFF

Special to the G-A

The Theatre & Performance Program of the Department of Communication Arts at Georgia Southern University will open its 2003-2004 season with four performances of a classic romantic comedy written by William Shakespeare.

"Much Ado About Nothing" will be presented from Wednesday, Oct. 1, through Saturday, Oct. 4, at the Performing Arts Center. Each performance is scheduled for 8 p.m.

In the play, a group of war-weary soldiers arrives in Messina. Their leader, Prince Don Pedro, meets up with his old friend Leonato,

the governor of Messina who lives with his daughter Hero and niece Beatrice.

The ensuing pairing of two couples emerges as the center of the tale. The soldier Claudio is immediately smitten with Hero, and they appear to be on the road to marriage. However, the evil Don John, who is Don Pedro's brother, concocts a plan that will ultimately destroy everyone's happiness and disrupt the lives of many of the townspeople.

The second couple is an unlikely match between Beatrice and a soldier named Benedick. They are constantly exchanging witty barbs and seem to

have complete disdain for each other, but they don't realize that beneath the disdain lies attraction and love. With a little poking and prodding from outside forces, a burning love and passion they cannot escape will soon be discovered.

The cast features Nicholas Middlekauff as Don Pedro, Benjamin Humphrey as Leonato, Holly Timmons as Hero, Stephanie Tobey as Beatrice, Ryan Haywood as Claudio, Justin Evans as Don John, and Brandon Lybrand as Benedick.

The cast also includes Annette Elkins, Chris Baldwin, Ryan Arona, Lauren Berkeley, Meredith Boggs, Stephan Penson, Laramy Wells, and Walt Thompson.

"Much Ado About Nothing" is directed by James Harbour. Gary Dart designed the sets, Brenda Dart designed the costumes, and Kelly Berry serves as the technical director and the lighting director. Michael Braz composed the original music and Pat Kelly Alley choreographed the dance numbers.

Tickets are \$2 for University students, \$5 for faculty, staff and seniors, and \$8 for the general public. To purchase tickets, visit the box office of the Performing Arts Center, which is located at the corner of Chandler Road and Plant Drive, or call (912) 486-7999.

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1 Michigan

Child pornography suspect worked as shopping mall Santa

MUSKEGON - A man charged with possessing child pornography worked as a Santa Claus at Muskegon's biggest shopping mall, authorities said.

Walter Arthur Johnson, 49, of Muskegon County's Muskegon Township, was arraigned Wednesday on four felony counts of possessing child sexually abusive materials. Johnson was released on a \$10,000 bond that included a provision that he have no contact with children.

Johnson was employed by an Ohio company last Christmas season as Santa Claus at The Lakes Mall in Fruitport Township, according to Michigan State Police investigators.

There was no answer Saturday at a telephone listing for Johnson.

None of the charges against Johnson involve his position as Santa Claus. Trooper Phil Marshall told The Muskegon Chronicle.

Investigators believe Johnson received some pornography from Jeffrey E. Dean, 43, of Fruitport Township, who is accused of coercing underage girls to perform simulated sexual acts before a live Web camera.

Dean was arraigned in June on two counts each of second-degree criminal sexual conduct with children under age 13, child sexually abusive commercial activities, and distributing or promoting child sexually abusive activities.

His trial is tentatively scheduled for next month.

Shortly after Dean's arrest, Johnson contacted state police and acknowledged he may have received pornographic materials from Dean. Investigators obtained a search warrant, seized Johnson's computer and found it contained numerous pornographic images of children.

Johnson, who has no previous criminal record, was arrested Monday. He faces an Oct. 6 preliminary hearing. Conviction on any of the counts carries a maximum sentence of four years in prison and a fine of up to \$10,000.

Officials with The Lakes Mall and its

owner, CBL & Associates Properties Inc. of Chattanooga, Tenn., referred questions about Johnson to IPI Insta-Plak Inc., the Toledo, Ohio-based company that employed him as Santa Claus.

IPI officials wouldn't comment on specifics of Johnson's case. But company president Steve Hardin said IPI conducts thorough background checks not only on those portraying Santa Claus but also managers and employees. IPI also has strict rules against employees being alone with a child at a mall.

"We never leave Santa Claus alone with kids, there is always supervision," Hardin said. "There are always at least two people on the set. Really, parents should feel extremely safe taking their kids to visit Santa Claus."

2 Indiana

Twelve-year-old leads police on high-speed chase

ALBION - A 12-year-old boy stole the car that was taking him to a mental hospital and fled police at speeds up to 70 mph before a crash ended the chase.

The boy, who was not injured in the crash, could face felony charges of resisting law enforcement, said Noble County Sheriff Gary Leatherman.

Police said a caseworker was taking the boy to the Oaklawn Psychiatric Center in Goshen following a case conference in Fort Wayne on Tuesday when the child became agitated.

The driver pulled off of U.S. 33 in southern Noble County and got out of the car, and the boy locked the door and drove off, police said. Police did not know why the caseworker left the car.

Sheriff's deputies and Indiana state police chased the car for about four miles at speeds reaching 70 mph as the boy repeatedly left the highway to avoid stop sticks officers placed in the road to puncture the vehicle's tires.

The chase ended when the car left the road and struck a culvert just south of the Whitley County line, Leatherman said.

The boy was not injured.

Police said Oaklawn had not reported any previous behavioral problems with

the boy, who arrived at the hospital in March.

The boy, who was returned to Oaklawn, may face felony charges of resisting law enforcement, police said.

3 Pennsylvania

Man steals \$729,000 Ferrari during test drive

ARDMORE - Where do you hide a \$729,000 Ferrari during rush hour?

That's what police in the Philadelphia suburbs want to know, after a con man drove off with a red Ferrari F50 during a test drive.

The same man may have grabbed two lower-end Ferraris from dealerships in North Carolina and New York this year, police said.

The Ferrari F50, which can hit 60 mph in less than 4 seconds and tops out at 203 mph, hasn't been seen since the Sept. 16 test drive at Algar Ferrari in Rosemont.

"One of these would attract attention anywhere, even in a crowd of Ferrari people," said Gerald Roush of suburban Atlanta, who publishes a Ferrari newsletter.

Police theorize it was hustled into a trailer and quickly shipped overseas for sale on the black market.

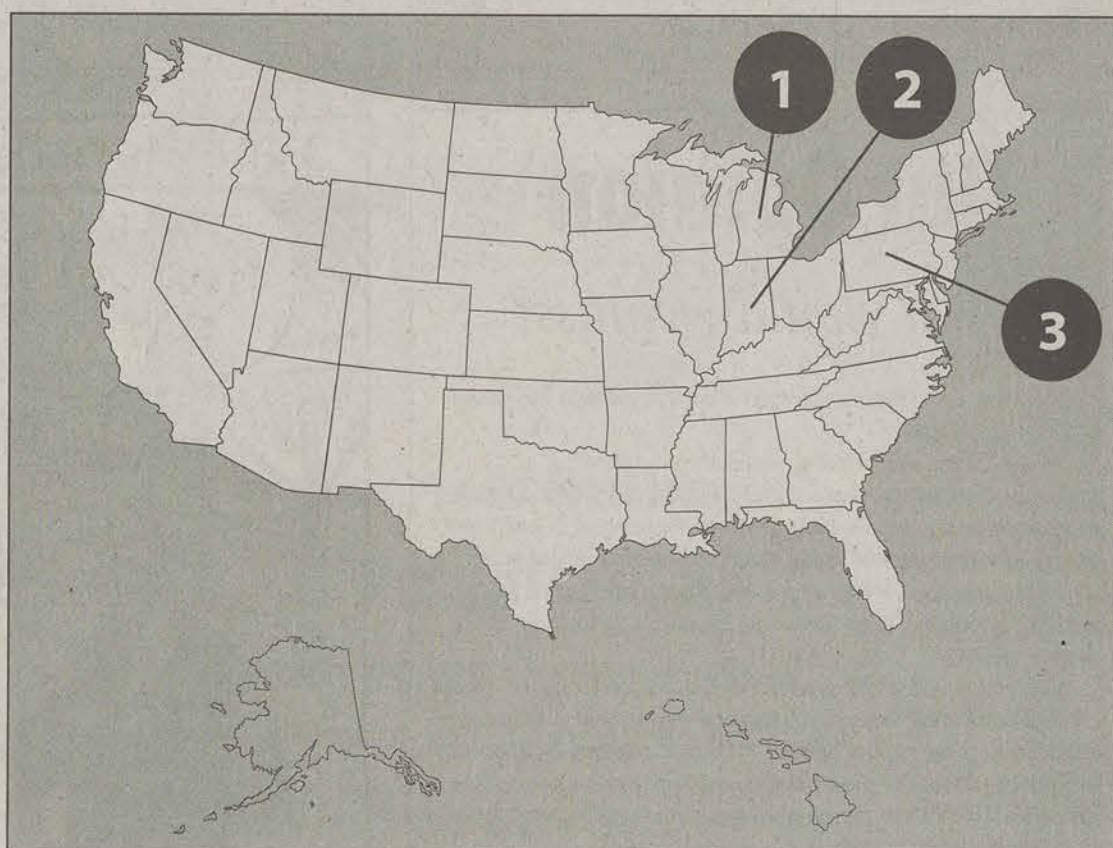
Ferrari made just 349 of the eye-popping Italian roadsters, described by one car-enthusiast Web site as "part Batmobile, part ballistic missile," in 1995 to commemorate its 50th anniversary. It was designed to be a street version of a Formula One race car.

The thief, a nattily dressed man who claimed he had flown up from Atlanta and had a limo waiting at the nearby Acme, took the test drive without producing a license. The ID, he said, was in a wallet he had left with his secretary.

Claiming to be a wealthy businessman, he had called ahead about the car and produced someone else's proof of credit when he arrived, police said.

"He looked and acted rich. That's the type of clientele they get in there," said Lower Merion Det. Charles J. Craig, the lead investigator.

The car, No. 29 in the F50 series, had



4,700 miles on it and just one previous owner. The dealership had bought it within the past year, according to information from Roush, who tracks Ferrari sales, and the dealership owner, who did not want his name published.

The salesman first took the prospective buyer for a spin, then let him get behind the wheel. During the test drive, the man stopped in front of a gated Villanova neighborhood and asked the salesman if he would drive back to the dealership.

When the salesman got out, the thief sped off.

Police were summoned, but never spotted the vehicle. Detectives believe he had help.

"This took a lot of planning," Craig said.

Now they're looking for the con man, described as a middle-aged, 6-foot, slender white male with reddish-brown hair and glasses.

The description generally matches that of the supposed doctor who stole the other Ferraris.

According to Roush, who posted the information in his newsletter, a red, 1989 Ferrari 328 GTS was stolen from a friend's dealership in Greensboro, N.C., on April

26. The theft occurred when a man who had been in several times asked to drive the car around the block by himself, Roush said.

In Long Island City, N.Y., a red 1985 Testarossa was stolen from a lot July 15 when the salesman showing the car got distracted, Roush said.

Those models are worth \$50,000 to \$60,000 each, he said.

"They (Ferraris) are regularly stolen

in Europe and Italy, because it's easier to export them to another country, but it's hard to get them out of the U.S.," Roush said. "You have to have papers."

The suburban Philadelphia dealer does not blame his salesman, who he said did nothing wrong.

"If you're a good con man, you're going to con intelligent people," Craig said. "They're sharp people up there, and they got conned."

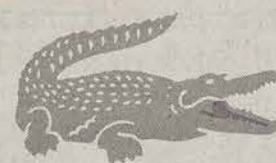


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Reservation Deadline:
NEXT FRIDAY (10/10) @ NOON



Questions? Contact
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Don't forget about the other career events this month!

W = Williams Center Room U = Russell Union Room

10/1	1PM	Resume Writing Workshop	U2042
10/6	12PM	Making the Most of the Eagle Expo	U2042
10/6	2PM	Making the Most of the Eagle Expo	U2042
10/7	5PM	Choosing a Major Workshop	W1047
10/8	2PM	Interviewing Skills Workshop	U2044
10/14	12PM	The Critique Hut	Rotunda
10/15	12PM	The Critique Hut	Lakeside
10/20	5PM	Job Search Strategies	W1047
10/23	10 AM	Eagle Expo Career Fair	RAC
10/30	2 PM	MonsterMash Open House	W1047

Our Opinion

What would we miss?

The Army asks, "If someone wrote a book about your life, would anyone want to read it?"

We ask, "If you were missing, would anyone notice?"

These questions are related, in that they dare to pose the question of whether or not we are doing anything meaningful in our lives, particularly, anything that would attract the attention of our peers.

For the past three weeks a student has been missing on campus. It took her mother calling the school for any of us to really notice she was missing.

How long would it take someone to notice you?

This is not at all to say GSU's missing woman was of little consequence to those around her, but the whole situation is cause for introspection. We all like to think that we are an important part of the lives of our friends and peer groups. But, when it really comes down to it, are we important enough to be missed?

Last spring, a landlord found a male student dead in his apartment ... because he hadn't paid his rent. Would it take a late bill or a missed appointment for someone to make an effort to look for you?

Right now we are here allegedly preparing and equipping ourselves with the right knowledge and the right skills to be a valuable addition to someone else's company or program. In reality, there are probably a lot of us who are really using this time to figure out what we want out of life, and weighing that against what we can realistically expect to get out of life. It's fine to be caught in limbo; it's probably the best time to make the best decisions. But in the meanwhile, we should still be trying to make an impact in someone else's life besides our own, right?

Or are we being taught that the world no longer cares for individual efforts anymore? Group effort, group cooperation, fitting in ... disappearing? Or is it that we just have so many variations on the theme of what it means to be "an individual" that we are crowding out each other in the rush to achieve importance in the face of history?

In six months, three people on this campus have turned up missing (two of them were found dead), and more than likely most of you will not be able to recall their names. Surely, they were very important people to their families, hopefully also to their friends. But to who else? And why (or why not)?

What about you?

Thoughts of the Day

• "Canadians are more polite when they are being rude than Americans are when they are being friendly." - Edgar Friedenberg

• "Don't sweat petty things... or pet sweaty things." - Anonymous

• "Three may keep a secret if two of them are dead." - Benjamin Franklin

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed, preferably via email or on Macintosh disk in Microsoft Word format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

THE GEORGE-ANNE STAFF

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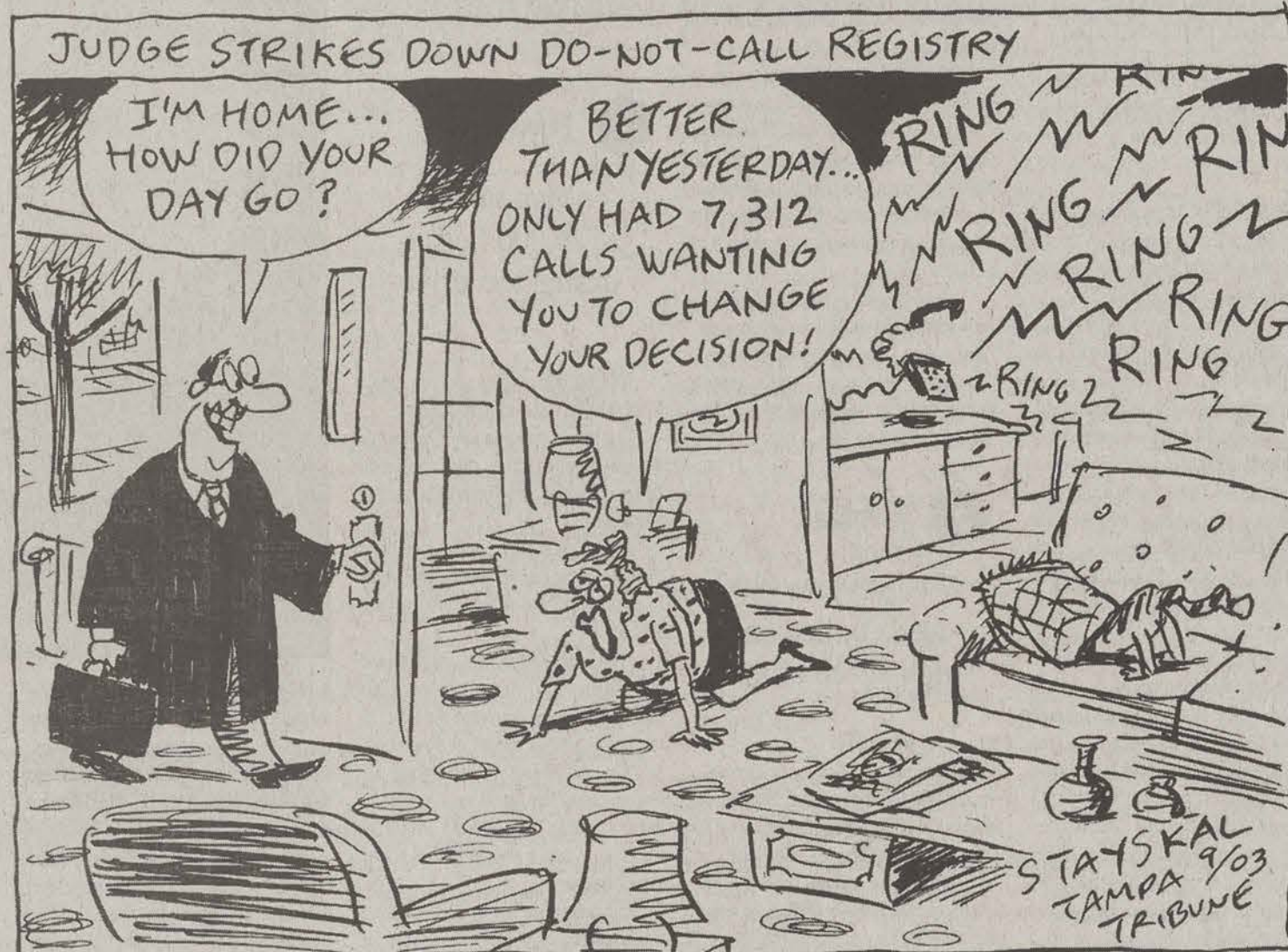
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Snap back to reality: Cartoons turn 100

Flipping the channels recently, I noticed that cartoons are celebrating their one-hundredth anniversary.

I can remember sitting in the living room watching cartoons, like most children. Cartoons have always taken me to strange places and away from the reality of the fact that my life was miserable. I could be fighting Skeletor, or even Cobra. Or slaying a dragon because, of course, I was Prince Charming. With cartoons, all of this was possible. And, in fact, many times we were taught a lesson on life by watching.

Yet, I still catch myself wondering if maybe there is something cartoons can't teach us. Then I remember School House Rock. Yes, I still remember how a bill becomes a law, and how to multiply and divide, all because a cartoon taught me.

But, to be honest, the one person who has influenced me most in my change from childhood to adulthood had to be Walt Disney.

Disney made his cartoons tell us a story that taught us some life lesson and made you think. His company is still doing it. Even one of the most recent movies the Disney Company has produced taught us the bond between a parent and a child is something that should never be taken for granted.

Think about it: We have all seen at least one of his movies. We have sat in front of the television set and laughed at Mickey and Goofy, or maybe we cried when Bambi's mother died. We have all lived through these characters, and in a way we have all learned to be better people from them.

To this day I am unable to go hunting with my father because I always think of Bambi and his mother. Every time that I think that maybe a life of crime is better than the straight and narrow, I think of Aladdin.

When I think of the friendships I have created over

my life so far, I think of countless movie scenes where the friends stick with each other through everything. Just imagine how "The Lion King" would end if Timon and Pumba would not have gone with Simba to face Scar! Could Peter Pan have beaten Hook without the help of Wendy and the Lost Boys? These are questions we will never have to answer because Disney showed us that strong friendships can carry us through almost anything.

In 2002, I was given what I consider to be the chance of a lifetime. I was accepted as an intern at Walt Disney World.

I was lucky, because I was there to help celebrate Walt Disney's one-hundredth birthday, if he would have lived. This gave me that chance to see how his characters have touched so many people.

One day I was asked to go over to one of the resorts to work. My job usually required me to work with food and beverage, but this day I was working as part of guest services. I was responsible for checking on this little boy, who could not have been more than seven years old, who was visiting Walt Disney World for the very first time.

The thing about this little boy was that he was part of the Make a Wish foundation. The little boy had leukemia. He had made it to the parks the day before, but was too sick to make it back to the parks the day that I was there. Of course, my job (just like the job of every Walt Disney World employee) was to make sure that the little boy had a "magical" experience.

I started talking to him and he went on to tell me about how much fun he had had the day before. His only regret was not having seen his favorite cartoon character, Aladdin.

I was amazed by this little boy's courage to fight his disease, and his strength. I immediately called the department that managed the characters and asked if it would



Brandon Sparks
assistant news editor

See Sparks, Page 5

Our Opinion

Response to Brian Saxton's guest column 'The debate of professors in college theatre'

Brian Saxton wrote an article for the George-Anne in which he said he wanted to "open the debate" concerning the practice of professors acting in plays produced here at Georgia Southern. While Mr. Saxton said that his remarks were not directed at any specific professor, I feel drawn to respond since I have occasionally performed in plays produced by the Theatre & Performance Program.

Saxton's article is well thought out and reasonable. It is entirely possible that students could have successfully played some of the roles that professors may have performed. In addition, the kinds of roles that would seem to call for a more experienced or seasoned actor, are few and far between, and we could avoid doing those plays. However, the reason that I act occasionally in our plays has very little to do with those arguments.

There are two primary reasons that I choose to act in productions here at Georgia Southern. The first is that one of the obligations of serving on the faculty

is to pursue a course of research and/or creative work that is appropriate to the field of the professor. I hold a Master of Fine Arts from the Professional Actor Training Program at the University of California, Riverside. The M.F.A. is the recognized terminal degree in the field of Acting. There is no Doctorate in Acting. Theatre Doctorates are in History, Literature or Theory. For me to pursue a course in research or creative activity, I have to act in productions, and as you say, there are not a lot of productions available to act in here in Statesboro.

In addition, as a member of Actors' Equity (the union of professional actors and stage managers), I am forbidden to act in any production unless I have benefit of an Equity contract. My union waives this rule since I am employed as a full time faculty member here at GSU, but only for productions done on campus. In addition, I am always befuddled by the argument such as the one Mr. Saxton makes. We don't expect a theatre designer to never

design a show at the institution at which he/she teaches. We don't expect a director to never direct a play at that institution. We don't expect music teachers (who also hold M.F.A.s) to never perform here at school. And yet some people will make the argument that acting teachers should give up their art in order to teach it.

The second primary reason that I act occasionally in productions here at Georgia Southern has entirely to do with my teaching, and it affects my teaching in two ways. First, getting on stage helps keep me honest. It's easy to tell an actor in class to connect, to find their vulnerability, to play an objective. However, when I put myself in front of an audience, trying to connect with other actors, trying to find ways to reach a level of vulnerability in front of

I believe that the lines of communication that I have while in rehearsal with a fellow actor make for a teaching tool that is unlike any other that is available to me.

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SPARKS, FROM PAGE 4

possible for Aladdin to come to the resort to see this little boy.

The manager I talked to informed me that she had told the story to the members of her department. Not just Aladdin, but his manager's entire department skipped lunch to spend some time with the boy.

The smile on the face of that little boy was all I needed to know that each of these characters held a special place in this boy's heart. His mother was covering her face to keep from allowing her son to know that she was crying.

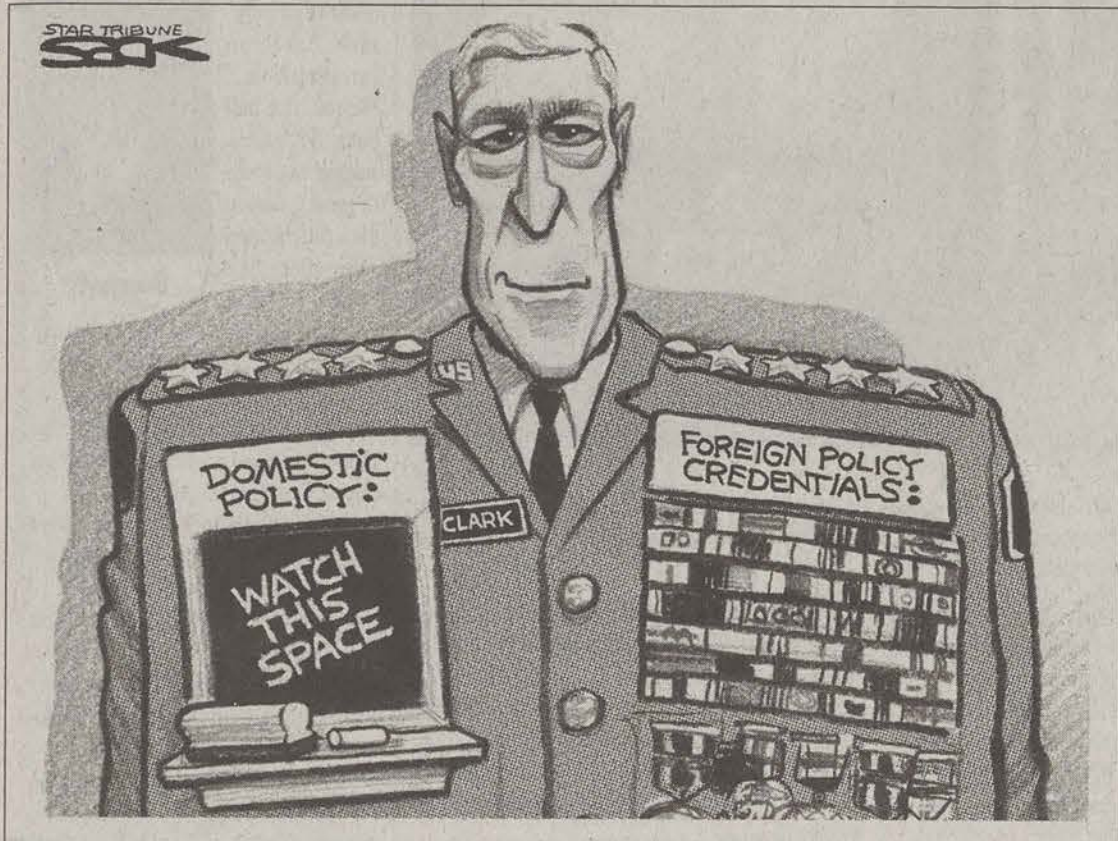
I have kept in touch with that mother for a while now. I am sorry to say that I received a letter not too long ago to thank me for the time that I spent with the little boy. I was sad to learn that the leukemia eventually took his life.

But his mother did inform me that one of the last things he talked about with his grandmother was the time he met Aladdin.

Just the short life of this little boy has managed to snap me back to reality as I consider cartoons. No matter how fun and entertaining we may think they are, we fail to realize how much a part of our lives they really are.

Where would you be if it were not for the things you learned from your favorite cartoon characters? They taught us to stand-up for what we believe in, that the good guy will almost always end up winning in the end, and that we will all live happily every after.

Brandon Sparks is the assistant news editor of The George-Anne and can be reached at msparks@gasou.edu.



THEATRE, FROM PAGE 4

front of an audience, to find the right objective, I am reminded that it isn't easy, and it helps me when I am trying to find a way for one of my students to do the same thing. The other way my teaching is impacted by my acting is through my work directly on stage with the student actors. When I am in rehearsal, I am still a teacher.

I believe that the lines of communication that I have while in rehearsal with a fellow actor, make for a teaching tool that is unlike any other that is available to me. I believe that the interaction I have had with Laura Rentz in "The Matchmaker," Jay McKinney in "Ah! Wilderness" or Jennifer Kirk and Rachel Andrews in "Richard III," and others, have been an invaluable step in their growth as actors.

Mr. Saxton states that he thinks that the "theatre professors at Georgia Southern are very good teachers." It might occur to him that the decisions we make here at Georgia Southern come directly out of our desire to produce experiences on stage for our student actors here that will lead to their growth. Yes, I have an ego. Anyone who is a human being must have an ego.

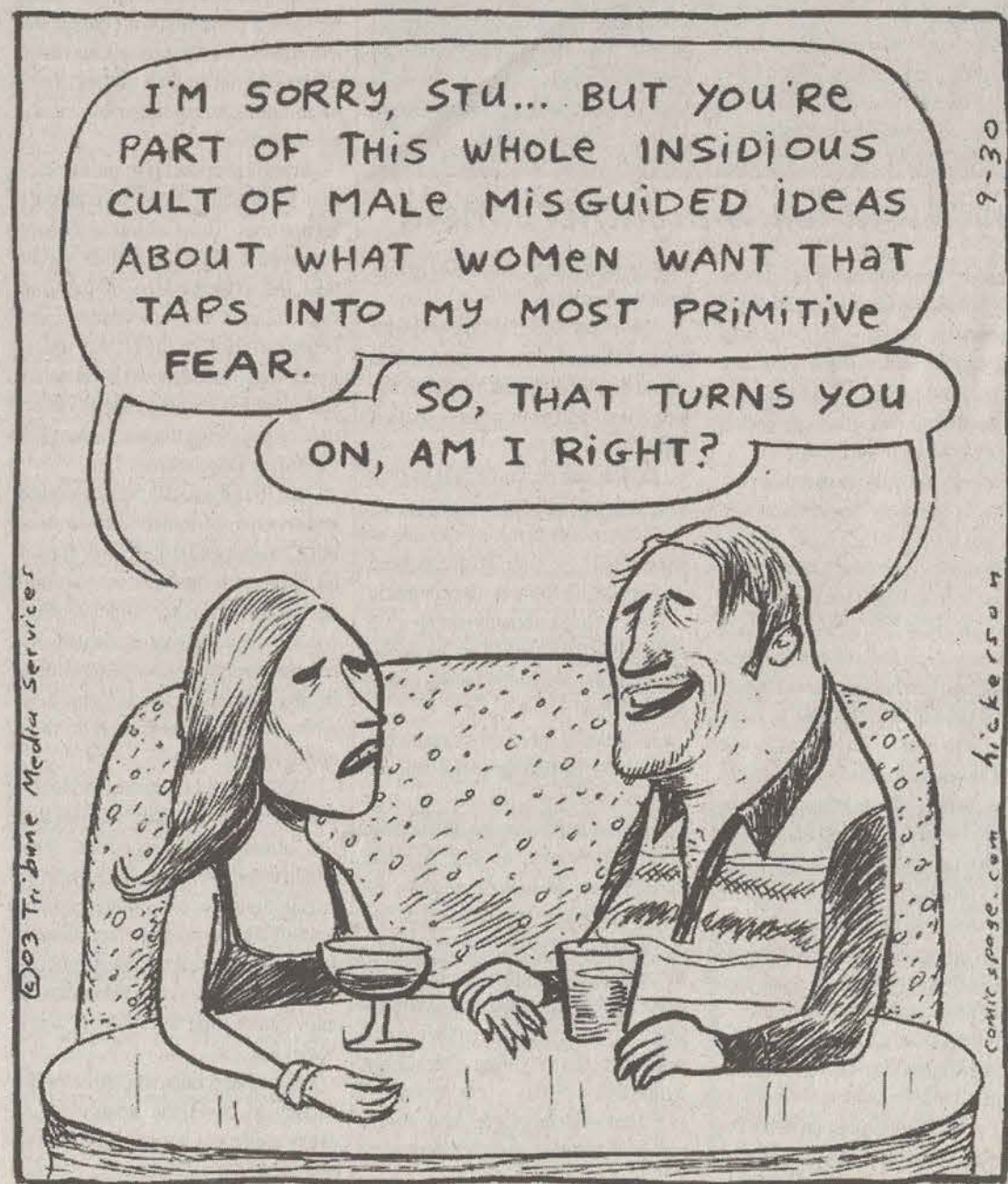
However, when we make these decisions, we discuss them among the faculty, and we do our very best to let the decisions not be made from ego, but from what kind of experience it would provide our students. In addition, the fact that we notify our students that a faculty member has been pre-cast in a role, is specifically made to prevent a student from preparing studiously to audition for a role for which they will not be considered, and feeling overwhelmed and resentful. Believe me, it isn't necessary for me to experience the feeling of going to a call board and

finding that I have been beat out by someone else. I have been left off of more casts that I have auditioned for in my life than probably all of our students combined.

When Mr. Saxton says that all of the roles in the plays performed at Georgia Southern "belong to us," he is describing a kind of community theatre version of a university theatre program. The theatre production program here at Georgia Southern is an extension of our academic program, and as such, we are making decisions based on our evaluation of what will be best for our students. Our auditions are open to all, because we believe that open auditions give our students an experience that is more like the real world and it makes our audiences feel like they have a sense of participation in our program. However, students are always given first priority in the casting process. Yes, we could eliminate any plays that have roles that we would not think best for a student to tackle at this stage of their career. But that would be a shame.

It would be a shame to eliminate "King Lear" from our discussions, and I can tell you that we won't eliminate it or any other play. If we were to do what is possibly Shakespeare's greatest play, we would need to cast an experienced actor as Lear, and possibly Gloucester, but I can tell you that the students who played Edmund, Edgar, Cordelia, Goneril, Regan, Kent and others would have an unparalleled experience that they would remember forever, and would serve as a foundation for the rest of their lives.

James Harbour
Director of Theatre, Georgia Southern University



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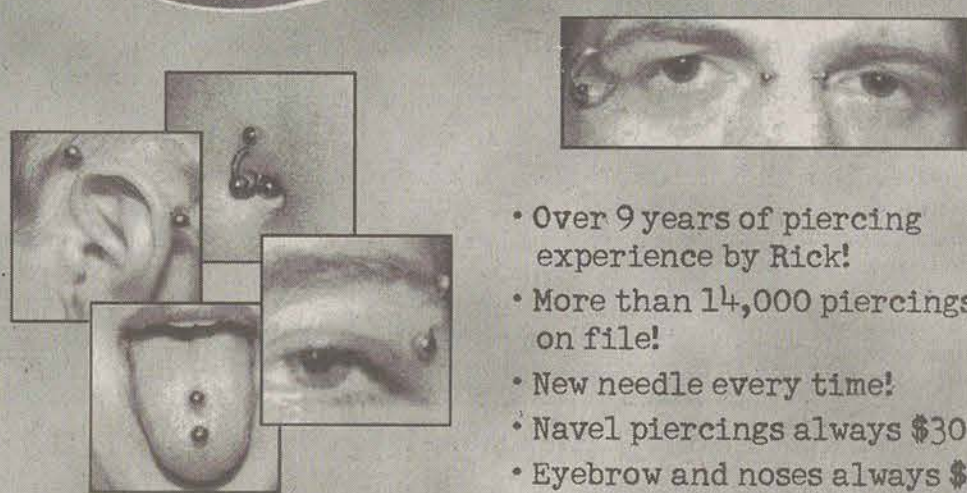
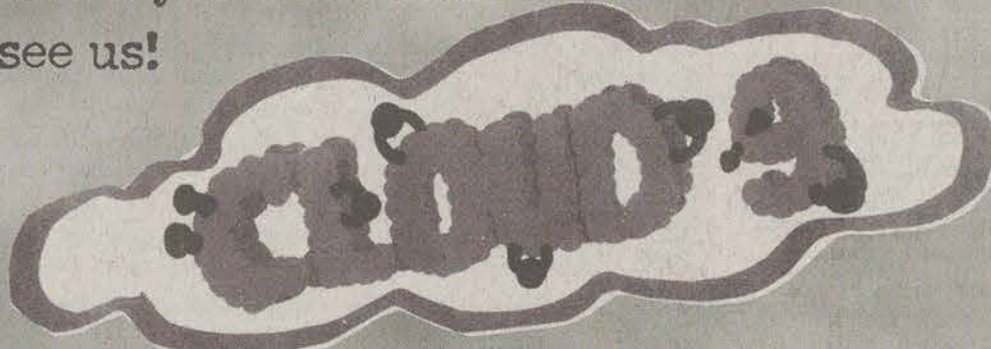
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Check out the newly remodeled Cloud 9!

Eagles sit in fourth place as week six approaches

By Eli Boorstein
Nietsoob17@hotmail.com

Georgia Southern will step out of league play for a week as the Eagles and the rest of the Southern Conference enter week six of the 2003 football season.

Currently, Western Carolina sits in first place in the SoCon after winning their first two league games. Behind the Catamounts are Furman and Wofford, who have each won their only league game thus far. The Citadel, Elon and Georgia Southern are all 1-1 in the SoCon with Appalachian State and Chattanooga at 0-1. Lane duck East Tennessee State sits in last place at 0-2.

Last weekend's action kicked off with a disappointing Appalachian State squad continuing to falter, this time falling to The Citadel 24-21 in Charleston. The Bulldogs, down 21-14 entering the fourth quarter, tied the game on a Scooter Johnson touchdown run before winning on a Travis Zobel field goal with just over a minute left.

Elon also suffered a come-from-behind loss as they fell to non-conference foe North Carolina A&T 29-14 at home. The Aggies trailed at the half, but outscored the Phoenix 23-0 after halftime, spurred by a team-record five field goals by kicker Yonnick Matthews. Elon had just 197 yards of total offense in the defeat.

Western Carolina left Johnson City for the final time as they were able to fend off an upset bid from East Tennessee State, taking the 28-21 victory. The Bucs had just 76 yards of total offense, but scored two touchdowns on Catamount turnovers - one on a blocked field goal returned for a touchdown and one on an interception return.

Furman played the role of rude host as they shellacked Gardner-Webb 45-0 in Greenville. The Paladins ran for 409 yards on the day, led by 84 yards from quarterback Bo Moore and 81 yards from tailback Hindley Brigham. Brigham also added a pair of touchdown runs in the win.

Georgia Southern was able to snap a two-game winning streak as they routed winless Chattanooga 34-3 in Statesboro. The Eagles were led to victory by quarterback Trey Hunter, who passed for a career-high 147 yards and ran for another 73 after starter Chaz Williams left with an injury.



Sophomore Jermaine Austin continues to make a name for himself among the Eagles' long list of illustrious fullbacks as he ran for another 158 yards on 15 carries against Chattanooga last week. Austin, who sits atop the Southern Conference in rushing yardage will try to continue his success against Florida International at 1 p.m. Saturday in Paulson Stadium.

The weekend's action closed with Wofford defending their home turf with a 28-3 victory over Division II foe Catawba in Spartanburg. Aaron Johnson led the Terriers with 92 rushing yards in the game, which was delayed for 48 minutes during a lightning storm.

As the new weekend starts, it will be No. 13 Georgia Southern kicking off first when they welcome I-AA independent Florida International to Statesboro for a 1 p.m. start. The Eagles (2-2, 1-1 SoCon) have the league's top rusher in fullback Jermaine Austin, who's averaging 127 yards per game. The Golden Panthers are 0-4 after a 55-33 loss to Division II power Carson-Newman.

A pair of clubs tied in the league standings will face off when Elon travels to meet The Citadel at 2 p.m. in Charleston. The Phoenix (2-3, 1-1 SoCon) were able to take out of their recent loss a career game from linebacker Eddie Bell, who totaled 11 tackles and a forced fumble. The Bulldogs (2-3, 1-1 SoCon) were led to their big win last week by the legs of Nehemiah Broughton and Johnson, who had touchdown runs for 33 and 44 yards, respectively.

Appalachian State will celebrate their homecoming when they bring in East Tennessee State at 3:30 p.m. The Mountaineers (1-3, 0-1 SoCon) are in serious danger of missing the playoffs for the first time since 1997. The Bucs (2-3, 0-2 SoCon) are not focused so much on a postseason berth as they are on playing for pride in this, the last season before the program is disbanded.

Chattanooga will continue the unlikely quest for their first win of the season when they welcome No. 12 Wofford at 4 p.m. The Mocs' (0-5, 0-1 SoCon) quarterback Vinnie Miroth passed for 284 yards last week, but was sacked six times. The Terriers (3-1, 1-0 SoCon) narrowly escaped a UTC upset bid last year with a 27-21 overtime win.

The weekend's prime matchup will occur at 6 p.m. when No. 7 Furman travels to meet Western Carolina in Cullowhee. The Catamounts (3-2, 2-0 SoCon) have the league's top quarterback in Brian Gaither, who is averaging 211 passing yards per game. The Paladins (3-1, 1-0 SoCon) have had luck with the Catamounts, winning seven of the last eight meetings with the Catamounts.

Burchett dually honored as top defensive player

By Eli Boorstein
nietsoob17@hotmail.com

For his exemplary performance last Saturday against Chattanooga, Eagle linebacker James Burchett was honored as the defensive player of the week by both the Southern Conference and on a national scale by The Sports Network.

In the 34-3 Eagle win, The senior from Richmond Hill recorded five tackles, one quarterback sack and an interception. He ran the ball back 57 yards, setting the team in great position for a touchdown soon after. The sack, which knocked the Mocs back seven yards, pushed them out of field goal range.

On the season, Burchett has recorded 15 tackles, two for loss. He missed the season opener after sitting out a one-game suspension.

The SoCon's top offensive player was Western Carolina wide receiver Lamont Seward, who reeled in 12 passes for 176 yards against East Tennessee State. The top freshman was East Tennessee State linebacker Mike Cullen, who recorded 20 tackles on Saturday.

On the Division I-AA level, the co-offensive players were Duquesne running back Mike Hilliard and Sacramento State quarterback Ryan Leadingham.

NCAA president succeeds with academic reform

KRT Campus

Give NCAA President Myles Brand a high five for cheering on major academic reform while at the same time taking incremental steps to stop the lying and cheating that permeates college stadiums and arenas.

Brand recently endorsed giving college scholarship athletes an additional \$2,000 to \$3,000 per year. The money is intended to allow athletic scholarships to better reflect the cost of a year in college and is worthy of support.

The NCAA currently limits college athletic scholarships to tuition, room and board and books. Athletes deserve to have the same college experience as average students, including money each year for one or two trips home, occasional pizza runs and personal items such as telephone calls, toothpaste and soap. Often, the athletes' families can't afford to help out -- even for basics.

Coaches and boosters have routinely been caught illegally funneling money to athletes. But coaches are also frequently presented with ethical dilemmas when students walk into their offices without enough money to call or go home during legitimate family emergencies.

Brand's proposal is in part a reaction to pressure from several state legislatures. The California Senate approved a bill in May that would take the extreme step of banning state colleges and universities from being members of the NCAA unless it ends caps on student-athlete scholarships and job earnings. Don't bet on the eye-popping proposal passing the California Legislature.

But Brand and the NCAA should endorse two of the concepts in that bill. Colleges and universities should be required to provide year-around health insurance for athletes, since coaches demand that students work out year-around. And athletes should be able to transfer to another school without sitting out a year if their coach leaves.

When Brand took over as NCAA president, he stressed eliminating the "athlete-academic divide." That would entail strengthening admission requirements for incoming freshmen, holding athletic programs accountable for athletes' academic performance and reducing practice schedules to allow more time for studying and a social life.

Allowing scholarship athletes the money to cover the same costs as every student is a necessary step in eliminating the divide.

SOUTHERN CONFERENCE FOOTBALL STANDINGS

	Conference	Overall
Furman	1-0	3-1
Wofford	1-0	3-1
Western Carolina	2-0	3-2
Georgia Southern	1-1	2-2
The Citadel	1-1	2-3
Elon	1-1	2-3
East Tennessee St.	0-2	2-3
Appalachian State	0-1	1-3
Chattanooga	0-2	0-5

THIS WEEK'S SOUTHERN CONFERENCE ACTION

Fla. International at Ga. Southern, 1 p.m.
East Tennessee State at App State, 2 p.m.
Elon at The Citadel, 2 p.m.
Wofford at Chattanooga, 4 p.m.
Furman at Western Carolina, 6 p.m.

SPORTS NETWORK I-AA RANKINGS

- McNeese State
- Western Illinois
- Villanova
- Delaware
- Bethune-Cookman
- Western Kentucky
- Furman
- Montana
- Massachusetts
- Northeastern
- Southern Illinois
- Wofford
- Georgia Southern
- Fordham
- Penn
- Northern Iowa
- Northern Arizona
- Grambling State
- Colgate
- Cal Poly
- Northwestern State
- Southern
- Maine
- Lehigh
- Idaho State

upcoming GAMES

Wednesday
Men's Soccer at Elon, 7 p.m.
Friday
Volleyball at Chattanooga, 7 p.m.
Women's Soccer at App State, 7:30 p.m.
Saturday
Football vs. Fla. International, 1 p.m.
Men's Soccer at High Point, 1:30 p.m.
Sunday
Volleyball at ETSU, 1 p.m.
Women's Soccer at ETSU, 1 p.m.
Friday-Sunday
Golf at Franklin Street Trust Invitational in Chapel Hill, N.C.

EAGLE SOCCER

Ladies blank Charleston Southern

G-A News Service

Katie Szeghalmi scored a pair of goals to lead Georgia Southern to a 4-0 non-conference win over Charleston Southern in women's soccer action at Eagle Field Tuesday afternoon.

Georgia Southern (4-6-0) opened the scoring in the 13th minute as Szeghalmi found the net for the first time. Colleen Znosko, who finished with three assists on the day, dribbled down the right-side of the field and sent a pass into the box. Christina Ruta picked up the pass and headed it to Szeghalmi by the left post. Szeghalmi's header eluded Buccaneer keeper Miki Wilson to give the Eagles a 1-0 lead.

Katy Znosko upped the score to 2-0 at the 16:08 mark as she took a pass from her sister on the right side and blasted the ball past a diving Wilson for her team-leading third goal of the season.

The two teams played scoreless for the remainder of the half, but

Georgia Southern again found the net, on Szeghalmi's second goal seven minutes into the second half. Mary-Kate Talbott set up the goal as she sent a long crossing pass to Ruta on the right side, who then served the ball into the box for Szeghalmi. The Eagle junior barely touched the ball as she redirected it into the left corner for a 3-0 lead and her third goal of the season.

Jennifer Myers finished out the scoring, tallying her first score of 2003, as she scored off of a header on a pass by Colleen Znosko.

Wilson made 11 saves in goal for Charleston Southern (1-8) while Tanya Woehr made one for the Eagles.

Georgia Southern owned an 18-3 advantage in shots, including a 15-1 edge in shots on goal.

Georgia Southern returns to action Friday, October 3 when it travels to Boone, N.C. to face Southern Conference foe Appalachian State at 7:30 p.m.

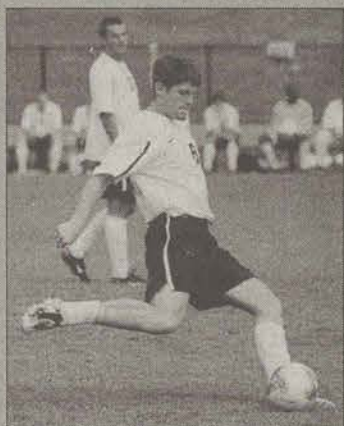
Moffat named top soccer player in SoCon

G-A News Service

Georgia Southern senior striker Tony Moffat has been named Southern Conference Men's Soccer Player of the Week for the week ending on September 28.

Moffat, a forward from Stone Mountain, recorded seven points (three goals, one assist) in two games. In Thursday's match against Jacksonville, Moffat notched both tallies for the Eagles in a 2-2 tie. The senior captain continued his strong offensive output in Saturday's 2-0 win against conference foe Appalachian State. Moffat assisted on the first goal and scored in the 85th minute to solidify the victory. Moffat currently leads the Southern Conference in points, goals and shots.

Other impressive performances were turned in by Elon's Taylor Saxe and Furman's Josh Villalobos. Saxe, a freshman goalkeeper, notched a



Senior Tony Moffat was honored as the week's top men's soccer player in the Southern Conference.

shutout in his first collegiate start in leading the Phoenix to a 1-0 victory over UNC Wilmington. A sophomore midfielder for the Paladins, Villalobos scored the game-winning goal and added two assists in a 4-3 win against Air Force.

Son of Sweetness: Late great's son lives and leads in father's mold

KRT Campus

CORAL GABLES, Fla. -- Jarrett Payton has been missing his father a lot lately, but he hasn't been moping.

Instead, he has been running this way and slashing that way, breaking through tackles and busting through the sadness by finally, in his fifth year as a University of Miami running back, producing.

"It's been a tough time," said Payton, who plays next on Thursday night when the Hurricanes meet West Virginia in an ESPN telecast from the Orange Bowl. "But it's a new me. When I get in a game, the first thing I think about is my mom watching at home. I just want to play for her. I want her to be happy."

Walter Payton, the former NFL all-time rusher who died in 1999 of cancer that stemmed from a rare liver disease, would be proud. His only son, now 22, has scored three touchdowns and gained 136 yards on 19 carries as the backup to Frank Gore.

Jarrett's per-carry average of 7.2 leads the Hurricanes. Gore, who has 85 carries for 453 yards and four touchdowns, is averaging 5.3.

"I have been telling you for the past four years, he is a great talent,"

said Miami running backs coach Don Soldering. "He just hasn't had the opportunity. He always had some major problem -- his dad dying, the car accident, his ankle and then his back."

"Payton's attitude has never been bad. But he has never been able to show his wares. You can't hammer it into a person. Somewhere the kid has to find it within him and say, 'I want this.' He has to take ownership of his destiny."

And the 6-2, 220-pounder finally is delivering, despite a history of misfortunes that includes:

- His father's death at age 45 during Jarrett's first fall in Miami.

- His 22 stitches after he sliced his foot on coral during the spring of his freshman year, and subsequent surgery because the foot became infected.

- A sprained ankle just before his sophomore season.

- An I-95 car accident in the summer of 2001, when he was hurled into the street and somehow escaped major injury.

- Internal bleeding, tightness and severe pain in his lower back, precipitated by the accident.

Payton, who came into the season

with 511 yards and no touchdowns in 27 games, has already received his undergraduate degree in liberal arts. Although he takes some graduate courses now, he finally has the time and emotional strength to give what it takes to become successful.

He watches film at every opportunity. He practices harder than ever. He cares more.

"It does seem like he's running harder," said Miami coach Larry Coker. "A lot of that is because of the work he puts in. He's stronger, in great condition. Plus, he's been around here a long time and everything is not a surprise to him."

"I think he kind of sees that this is his window of opportunity, and he wants to seize that moment." Payton, though, said he often thinks about his chance to score a touchdown in double overtime against Ohio State in last season's Fiesta Bowl, and how a 1-yard gain could have made him a hero.

But that, he can handle. It's the longing for his dad that sometimes staggers him.

"I've had things happen since I've been here," he said. "You guys know... I've been missing my dad a lot lately."

I see certain things, and it just brings back memories.

"I see how Kellen Winslow is with his dad. If my dad was around, things would be a lot different. You lose your best friend and your pops -- that's it right there."

Payton said he would love to get a shot at the NFL.

"I don't ever think it's too late to get drafted," he said. "If things keep on happening the way they're going ... I feel like I'm actually just getting started, that this should have happened a long time ago. Football was a chore. Now it's fun."

If Payton's football career ends after this season, he said he'll take time off to relax a bit.

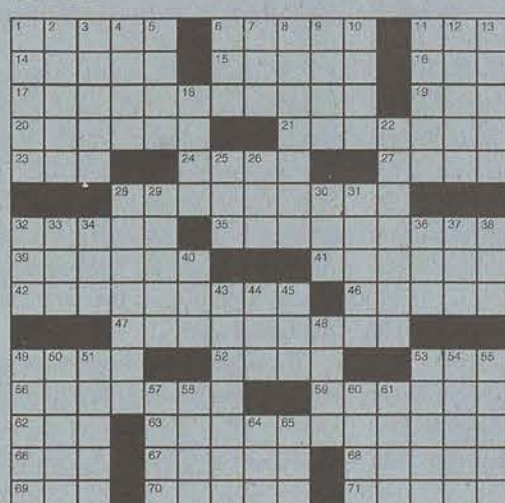
"It's different for me than most of these guys here," he said. "My dad blessed me with making sure we always are going to be OK financially."

"I've become the person my mom and dad wanted to raise," he said. "My biggest thing is, I've always wanted people to say when they leave, regardless of everything else, 'That's a nice kid.'"

"That's what people said about my dad."

Crossword

ACROSS
1 Endured
6 Athlete's job site
11 Sphere
14 Kemo Sabe's pal
15 Raptor weapon
16 Ross or Bering, e.g.
17 Right
19 Mine of "Rebel Without a Cause"
20 1992 Wimbledon champion
21 Tile creations
23 Racetrack circuit
24 Markdown event
27 Carotene
28 Darning needle
32 MTV play
35 Lived to fight another day
39 Paradigms
41 Positive aspect
42 Target in a bowling variation
46 Reason
47 Assessments
49 Beeseech
52 Org. of Pepper and Webb
53 Adversary
56 Deals in used goods
59 Map key
62 Pack animal
63 Gods and
65 Monsters' star
66 Itsy-bitsy
67 Sling mud
68 Infamous
69 Helmsley
70 Trawling device
71 Celebration
71 Transmits



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09/27/03

9 Kiddy taboo
10 Ubiquitous bugs
11 Actor Davis
12 Give feedback
13 Model wood
18 Actress Kudrow
22 Yawning gulfs
25 In the past
26 Bud's Costello
28 Sharpshooter
29 Buns
30 Resp. disease
31 Run out
32 Singer Damone
33 Neighbor of Mont.
34 Winter quarters
36 Soft metal
37 Asner and McMahon
38 Aberdeen river
40 Hardened
43 Beer glass
44 Minor devil
45 Old horse
48 Gossip
49 Large shrimp

Solutions

ACROSS
1 ENDURED
6 ATHLETE'S JOB SITE
11 SPHERE
14 KEMO SABE'S PAL
15 RAPTOR WEAPON
16 ROSS OR BERING, E.G.
17 RIGHT
19 MINE OF "REBEL WITHOUT A CAUSE"
20 1992 WIMBLEDON CHAMPION
21 TILE CREATIONS
23 RACETRACK CIRCUIT
24 MARKDOWN EVENT
27 CAROTENE
28 DARNING NEEDLE
32 MTV PLAY
35 LIVED TO FIGHT ANOTHER DAY
39 PARADIGMS
41 POSITIVE ASPECT
42 TARGET IN A BOWLING VARIATION
46 REASON
47 ASSESSMENTS
49 BEESIECH
52 ORG. OF PEPPER AND WEBB
53 ADVERSARY
56 DEALS IN USED GOODS
59 MAP KEY
62 PACK ANIMAL
63 GODS AND
65 MONSTERS' STAR
66 ITSY-BITSY
67 SLING MUD
68 INFAMOUS
69 HELMSLEY
70 TRAWLING DEVICE
71 CELEBRATION
71 TRANSMITS

DOWN
1 PILFER
2 COUNTRY NEAR FIJI
3 SCHEDULED NEXT
4 ELEVATOR MAN?
5 PERIODS
6 NIBBLED ON
7 ARIES IMAGE
8 COMPONENT
9 KIDDY TABOO
10 UBQUITOUS BUGS
11 ACTOR DAVIS
12 GIVE FEEDBACK
13 MODEL WOOD
18 ACTRESS KUDROW
22 YAWNING GULFS
25 IN THE PAST
26 BUD'S COSTELLO
28 SHARPSHOOTER
29 BUNS
30 RESP. DISEASE
31 RUN OUT
32 SINGER DAMONE
33 NEIGHBOR OF MONT.
34 WINTER QUARTERS
36 SOFT METAL
37 ASNER AND MCMAHON
38 ABERDEEN RIVER
40 HARDENED
43 BEER GLASS
44 MINOR DEVIL
45 OLD HORSE
48 GOSSIP
49 LARGE SHRIMP

•That's weird...

•Penguins have an organ on their forehead between the eyes that de-salinizes water. It can be seen only as a small hole.

•There is enough iron in a human being to make one small nail.



Bumper Snickers...
"Change is inevitable, except from a vending machine."

10 G-A Action Ads

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published three times weekly during the academic year and five times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.
OFFICES, MAIL, PHONES: Room 2023, F. I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement.
DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.
For more information, rate cards, sample publications, contact: David Brenneman, Advertising Director, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.
PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.
CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. **No free ads taken via telephone—at this price we don't take dictation.** One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.
CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.gasou.edu. It is the goal of the newspaper to have its edition placed online within 24 hours of publication. Breaking news will be placed on-line as warranted.

The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan — "Liked by Many, Cussed by Some, Read by them All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

STUDENTS BEWARE

ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. **Remember, if an offer seems too good to be true, it probably is.**

FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must have a **NAME, P.O. BOX and PHONE NUMBER.** Ads will be rejected if they do not have this information. **NO EXCEPTIONS.**

20 Announcements

SOCIETY OF Professional Journalists meeting on Oct. 1 at 7 p.m. in the Comm Arts building, room 1006. All majors welcome.
TO OUR homegirl Alexis. We just want you to know we love ya and Happy Birthday! Love, Elan and Keisha.

TO ALL majors. For service, volunteering, fun and friendship. Meet every Wednesday, 5 p.m. in Sociology office for Sociological Society.

COME JOIN the Minority Adviseement Program and learn to "Maximize your Moments." Thursday, October 2nd, Russell Union room 2042.

HAPPY 22ND birthday Melvin Cox. May your new year be filled with loads of peace, joy and happiness. -SLH

HAVE A special friend or significant other with an upcoming birthday? Show your love by announcing to the world that it's their birthday! Place an ad in the G-A today.

CASH PRIZE for upcoming talent show. Calling all artists, bands, poets, etc. Audition Oct. 2nd, 6 p.m. at Russell Union Theater.

FEELING SAD blue because no one attends your club meetings? Put an announcement in **The George-Anne** classified section and fill those empty seats! Just **Rip Us Off**, it's free!

CASH PRIZE to winner of upcoming talent show. Auditions Oct. 2nd at 6 p.m. Russell Union Ballroom. Come show your stuff.

30 Arts & Crafts

WEDO customized artwork for you. We draw portraits, ideas, copies, etc. Whatever you want, we make professional artwork for you. ENN ArtWork. Douglas 912-687-3126.

40 Autos for Sale

1995 CHEVROLET 4X4 red, good condition. 115,000 miles. Asking \$7,000 obo. V8-350, contact BJ 858-3168 or 667-7326, leave a message.

JUST GOT a new car, need to sell your old one? Place an ad in **The George-Anne** and 15,000 people are going to read about it.

55 Books — Swap or Sell

NEED TO sell old books? Buy new ones? Place an ad in **The George-Anne** and take care of the book situation. Stop by the Williams Center, room 2023 for details.

60 Business Opportunities

Insurance Sales Position

- Training Provided
- Company Leads Provided
- Generous Contract
- Moderate Travel
- Weekly Advances

Send resume or correspondence to insurance_opportunity@cox.net



Billy confronts the Bogie Man.



"And THIS, lads, is my parent company, Mom and Dad."

NEEDA handyman? Call Dan Maintenance and Repair. Remodeling, deck construction, fencing, painting, porches. No job too small, residential or commercial. Located in Statesboro. Call 912-481-0503.

SPECIAL REMINDER: time spent at the career center is inversely proportionate to the time spent living in your parent's basement. To learn more, call 681-5197 today!

AVON/MARK REPRESENTATIVES needed. Ages 17+ Can Make Money selling Avon, trendy Mark products. Bonus Opportunities available. Call Jane @ 800-519-2993

MOVIE EXTRAS/MODELS needed. No exp. required, all looks and ages. Earn up to \$100 to \$300 a day. 1-888-820-0167. ext. U30.

70 Child Care

NEED A babysitter? Place an ad in **The George-Anne** classified section, and we promise, one of the 16,000 students on this campus will respond.

75 Churches

COLLEGE STUDENTS— Fellowship and free dinner Wednesday's 6p.m. First Presbyterian Church Fair Road. Reservations required by Tuesday, noon. Call 681-2053.

DOES YOUR church have student services or meetings? Place an ad in **The George-Anne** and new members might join.

80 Computers & Software

WIRELESS NETWORK car for sale! Desktop PCI card. Works on resident hall network. \$50, call Kevin at 688-3012.

90 Education

MAJORING in procrastination? Come to the Choosing A Major workshop in the Career Resource Center from 5-6 p.m. on 9-23 or 10-7. Room 1058 Williams Center. Sign up online. students.georgiasouthern.edu/career/eagletrek.

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. Online at <http://www.stp.gasou.edu/funstuff/>

120 Furniture & Appliances

PHONE NUMBER CORRECTION: **SOLID PINE** dresser with vanity mirror. Good condition, no more room in house. \$150.00 obo. Please call Jenn at 764-3105.

WASHER/DRYER for sale, \$125 obo. Contact Bryan at 404-457-5199.

ROUND DINING table with wooden top and black metal base. Glass topper included. Perfect condition, \$190. 681-7356.

140 Help Wanted

AMERICA READS needs your help! If you enjoy helping children and are work-study eligible, please call Mary Woods in the Educational Opportunities Program for details.

WINDOW CLEANERS needed. Please call (912) 842-5681 for details. Must have reliable transportation.

CAMPUS RECRUITMENT. Companies recruiting Georgia Southern students will be on campus soon. To see which majors they're looking for, log on to students.georgiasouthern.edu/career.

AMERIPLAN BROKERS needed immediately! Provide high demand medical discounts at a low rate to customers. Work independently. Great pay. 912-489-4249.

150 Lost & Found

LOSE SOMETHING? Find it by placing an ad in **The G-A** today.

160 Miscellaneous for Sale

NEED TO sell something...anything? Put it in **The George-Anne's** classified section. One man's trash is another man's treasure.

AVON ON a budget. Call 912-688-2016, ask for Macayla Lindsey. Or go online to www.youravon.com/macaylalindsey.

KENMORE REFRIGERATOR: almost new, \$150 obo. Microwave: good condition, \$20 OBO. Futon: great condition, \$50 obo. Call 489-1552 or nachos4@yahoo.com.

195 Personal Electronics

PDA FOR sale! Never used, in original box, all accessories included! Originally \$350, will sell for \$175. Call Holly @ 541-2801.

200 Pets & Supplies

NEED A pet sitter? Experienced, responsible animal lover with excellent references. Would love to care for your babies while you're away. Call Jen at 681-2953..

210 Photography

CAMERA, LIKE new, Pentax MZ-50 with Sigma 28-80mm. F3.5-5.6 aspherical macro lens. Highly rated, easy to use, comes with case. \$122-332-3330.

220 Rentals & Real Estate

ONE BEDROOM apt. for sublease ASAP. Good location in quiet neighborhood. Very affordable, pets allowed. For more information call 912-531-1370.

TIERED OF ROOMMATES? Want you own apartment? \$265+ flexible leases — Quiet Environment — Call Parker Realty at 764-5623.

SUBLEASE NEEDED. 2br. 2ba. apartment in Garden District. Huge living room, DSL, Cable, Washer/Dryer, Rent \$340. Call Toy 404-259-1314, 912-681-6845.

230 Roommates

STILL TRYING to figure out a way to fill

that empty bedroom? Place an ad in **The George-Anne** and find a roommate in no time.

LOOKING FOR clean roommate for 2 bed/2 bath apartment in Park Place. Rent is \$187.50 plus 1/2 utilities. Call 688-7646, leave a message.

SUBLEASE FOR Spring 2004. Roommate needed to sublease 1 bedroom in 3 bedroom apt. Rent is \$285 + 1/3 utilities. For more info contact Brandon at 681-6185 or 678-1490.

SUB-LEASER wanted for a 2 bedroom apartment in Stadium Walk. Some pets allowed. Contact Sam at 706-414-0636, Monday-Thursday, leave message. Interested calls only!

LOOKING FOR ROOMMATE. 2bed, 2bath, washer/dryer. Park Place Apartments. Call Robby at 871-5434 after 5 p.m.

240 Services

IS YOUR resume a throw-away? Let your first impression be a great one. Resume writing workshops on 9-22 and 10-1. Sign up online. students.georgiasouthern.edu/career/eagletrek.

GET A JOB! Career services offers workshops for all GSU students. Topics include: interviewing, job search, resumes, grad school and more. Call 681-5197 or log on: <http://students.georgiasouthern.edu/career>

260 Stereo & Sounds

STEREO SPEAKERS, new/used, car/home, Bic Venture/Cambridge-Soundworks Infinity MB Quart Soundstream Amp. Plus accessories. Must sell! Call 912-332-3330.

FOR SALE: Aiwa 3-disc changer stereo

system in great shape. \$75, Call 481-3298.

290 Travel

WINTER AND SPRING BREAK Ski & Beach Trips on sale now! www.Sunchase.com or call 1-800-SUNCHASE today!

SPRING BREAK '04 WITH STUDENTCITY.COM AND MAXIM MAGAZINE! Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or

call 1-888-SPRINGBREAK!

FUN & STUFF. Visit our Web site for list of places to visit and things to do that are both educational and fun. Online at <http://www.stp.gasou.edu/funstuff/>

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As seen in "The Real Cancun" Movie! Lowest Prices, Free Meals & Parties! Book before Oct 15th! 2 Free Trips For Groups! **1.800.426.7710** www.sunspashtours.com

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Exchange a red and black
hat from that school
in North Georgia for...

\$7.50 off any GSU hat!
October 1st — 8th



• Sponsored by SGA •



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Mon-Thurs: 7:45 – 6:00 • Fri: 7:45 – 5:00

Saturday: 11:00 – 5:00

www.gsustore.com

8

The GEORGE-ANNE

Wednesday, October 1, 2003

NEWS

FAIR, FROM PAGE 1

always a huge hit, where you can go and ride on donkeys and camels. There are arts and crafts, such as face painting. There are games, where you can win goldfish, stuffed animals, and funny looking hats among other things.

The fair is a great place for people to get together and hang out. One of Statesboro's locals and alumnus of Georgia Southern stated, "I love coming out here each year. It is a good opportunity for local people to come out and see folks they haven't seen in a while." With the massive amount of people that were there, it is not hard to see people you know every time you turn around.

Bright lights shimmered and sparkled as the rides went up and down, round and round. From the road a mile away, one can see the lights off of the Ferris wheel. From the parking lot, you can hear the music from the carousel. While walking down the main strip in the fair, you could

see bumper cars bumping into each other, people trying their best on all the games, and people screaming like crazy in the Crazy House.

Though the rides and the games are great, a lot of people go to the fair just for the food. The longest line at the fair was without a doubt the line for pancakes and sausage. Stephanie Valencia explains, "The whole reason I come to the fair is for the pancakes and sausage. People will stand in the line for hours just to get some." Even though pancakes and sausage is the fair's number one seller, a lot of people like to enjoy the cotton candy, peanuts, hotdogs, and funnel cakes.

The fair is a great opportunity for people to come out, see old friends and have fun. The fair is here all week until October 4th. It is located off Highway 67, at the Kiwanis Ogeechee Fair Grounds.

CIA, FROM PAGE 1

Monday night. Gonzales issued his memo urging cooperation Tuesday morning.

"If there's a leak out of my administration, I want to know who it is. If the person has violated the law, the person will be taken care of," Bush said on a campaign trip to Chicago and Cincinnati.

At issue is whether White House officials leaked the name of CIA officer Valerie Plame to retaliate against her husband, Joseph Wilson, a former ambassador to Iraq.

At the CIA's request in early 2002, Wilson investigated reports that Iraq had tried to buy bomb-making uranium in the West African nation of Niger. Last July, he went public with his conclusion that the allegation was unfounded and accused the Bush administration of twisting the facts.

A week later, conservative columnist Robert Novak reported that "senior administration officials" had told him that Wilson got the Africa assignment with his wife's help, implying that Wilson wasn't qualified to determine whether Iraq had sought enriched uranium in Niger.

The column identified Plame by name, blowing any hope that she could continue to work undercover and potentially endangering her overseas contacts. Federal law makes it a crime, punishable by up to 10 years in prison, for anyone with access to clas-

sified information to reveal the name of a covert government agent.

The Washington Post, also citing a "senior administration official," reported earlier this week that Novak was one of six journalists who received information about Wilson's wife from two administration officials. Novak appears to be the only one who published it, and he has refused to identify his sources.

In an interview with Knight Ridder, Wilson said he thought White House officials leaked his wife's identity to stifle complaints from within the government that Bush administration officials were misrepresenting intelligence about the threat posed by Saddam Hussein.

"I believe that it was done to discourage others from coming forward," he said. "I have been operating on the assumption ... that it was to shut other people up."

The CIA declined to discuss Plame's intelligence work, but an agency official disputed suggestions that she was a mere analyst whose public exposure would have little consequence.

"If she was not undercover, we would have no reason to file a criminal referral," the CIA official said, insisting on anonymity because of the sensitivity of the investigation.

Although the agency sends the Justice Department roughly one

case a week involving a leak of classified information, they rarely result in prosecutions because of the difficulty of finding the leaker.

"It's hard, very hard," the CIA official said. "At the end of the day, it turns out there are a lot more people who know secrets than you think."

White House officials suggested that any leak about Plame's CIA connection came from somewhere other than 1600 Pennsylvania Ave.

Ashcroft pledged a thorough investigation by the FBI and counterespionage specialists in the department's criminal unit. None of the 11 lawyers in that unit is a political appointee, said a senior Justice Department official, who also asked not to be named.

Corallo said the decision to investigate the leak was made by counterespionage section chief John Dion without consulting Ashcroft.

Former White House counsel Beth Nolan, who helped the Clinton White House deal with a series of inquiries, said she expected investigators to cast a wide net, most likely through a batch of subpoenas.

"They'll look for phone logs. They'll look for e-mails. They'll look for backup e-mail tapes. They'll look for any paper files, any phone messages or notes, diaries or calendars of scheduled meetings," she predicted.

PARADE, FROM PAGE 1

The parade includes everything from clowns giving out candy, to local clubs, organizations, and business being represented with their own unique floats. Every year there is a theme having to do with agriculture. This year's theme is entitled, "Recalling the Past and Envisioning the Future." Stephanie Valencia, the president of the Future Business Leaders of America (FBLA) from Statesboro High School, stated, "I have been here seven times and every year it is just more exciting. I love to come out here with friends to watch the different floats and to see the little girls dance in the parade. It is a good social time to be with friends and see what our community has to offer."

With the Georgia Southern Band playing the fight song and the cheerleaders chanting "Go Eagles," one can see just how the parade brings the community of Statesboro together. People cheer and chant as each organization passes.

The mayor of Statesboro was there to lead the parade. The clubs ranged from The Shriners Club to Club Pride, which was sporting Drug Free posters. The Girl Scouts and Boy Scouts were out dressed to impress in

their sashes. There was even the King and Queen of the Willow Pond Retirement home.

Local Jennifer Hodges explains, "I like bringing the kids out here. There are always a lot of positive messages sent out by the community. I have been here about 25 times, and I will keep coming. The fair is also great. I like to watch the kids at the petting zoo and I like to let them play the games."

Not only is the parade a good time to send out positive messages, it is a good opportunity for local schools and businesses to come out and support the community. The Gail Hursey School of Dance was out performing as well as Statesboro High School's band and cheerleaders. A big replica of City Hall made its way down the street, other floats included Jr. Deputy Department, Eddie Lott's ATA Black Belt Academy, and a quire a few old muscle cars that roared their engines as they drove by.

The parade is a great time for the whole community to get involved. Even though it only comes once a year, the Kiwanis Ogeechee Fair Parade is a tradition that everyone in the community looks forward to.

HAINES, FROM PAGE 1

to the communities. I am tired of politicians running on a slogan that promises everything and yet still says nothing," Haines said.

Haines' campaign for Congress expresses hopes of bringing the government to the people.

"Many times people have no communication with their elected representatives. So the representatives tell the population one thing, and then vote another way. When that happens, we begin to lose the bond between public servant and constituents."

When asked about the issues most important to him and his campaign, he said he is concerned with the environment, the woman's right to choose, equal rights, veterans, active military, economy, the First Amendment, agriculture, and trade.

He plans to focus on the small businesses. In his opinion, small businesses are where there are more jobs, which helps the economy invaluable.

When he was in the Senate, Haines fought to identify agriculture as one of the main industries authorized to use the water systems in Georgia. He wants to use the extension centers of the University of Georgia as a form of outreach to the agricultural communities with federal money to help fund ways to make small farms make

a profit.

"We need to invest in the value of the products that are produced here in Georgia. That way we can create more jobs," said Haines. "However, we do need to start making these countries that are taking the jobs away from Americans live up to the same standards that business have to meet here. We need a free and fair job market."

He is a big believer in the free market to help promote consumers paying the least amount of money at the cash register. However, he states that even though he is in favor of lower prices, the countries that are producing should have high environmental and public safety standards or have to pay higher tariffs.

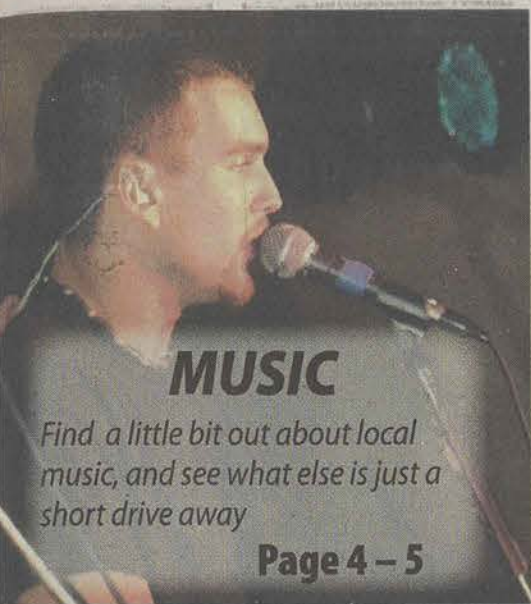
"I am a huge defender of the First Amendment. In fact, Attorney General Ashcroft speaking against the people that were against the war in Iraq as not being patriotic, reminds me of the McCarthy era fifty years ago. I believe that before we went to war we should have had more allies in the Arab community. I am also a believer that the international community should be part of rebuilding Iraq, and have been part of the invasion. President Bush and his cowboy theory that 'we are right because we have the might' is wrong," Haines said, commenting

on the recent war on Iraq.

Haines is determined to stand by his beliefs, even in Congress. "I have made the hard vote before on a woman's right to choose and I will make the choice again. I respect the woman's right to control what happens to her body. I will do whatever I need to do to support that. We need to do everything we can to give everyone here in the United States the right to succeed. I am appalled that Bush is trying to find issues with gay couples."

He believes that there is a need to give same-sex couples the same benefits as any other couple. Companies like IBM, Coca-Cola and many major universities have domestic partner benefits. "It is right for these companies to have the benefits then it is right for our country to give domestic partners the same benefits," he added.

When commenting on the students of the major universities in his district he said, "Young people make a big difference when they take the times to be involved. More than anything, young people do not vote because they say that they do not understand the issues. Well no one person understands all the issues. I suggest that they pick one issue that means something to them and see who supports their views and vote on that."



MUSIC

Find a little bit out about local music, and see what else is just a short drive away

Page 4 - 5

The GEORGE-ANNE Hiatus

A break for your brain



Sports

Eagles prepares to give FIU a big 'Welcome to the 'Boro'

Page 6

THURSDAY
OCTOBER 2, 2003

Volume 76, Number 32

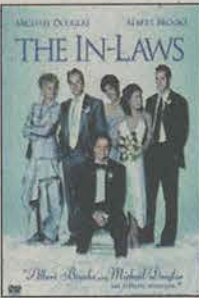
inside

19 reviews

DVD RELEASES

• Check out what's new in the world of home video.

Page 3



BUY IT OR BURN IT?



• Pay the price or find someone who likes to share - here's what we think.

Page 8

OUT AND ABOUT

• What's there to do in the 'Boro this weekend? Find out!

Page 2



IN THEATERS



• See what's new in theaters - and worth paying admission for.

Page 3

WEEKEND WEATHER

Thursday



HIGH
76°

LOW
49°

Mostly Sunny

Friday

76° 51°
Mostly Sunny

Saturday

81° 61°
Party Cloudy

Sunday

81° 52°
Isolated Thunderstorms

'Much Ado' opens to PAC'd house



Photos By David Caselli/STAFF



(Above) Stephanie Tobey and Brandon Lybrand, Beatrice and Benedick respectively, as well as Holly Timmons and Ryan Haywood, Hero and Claudio, star as the center couple of 'Much Ado.' Hero faints (left) after her lover accuses her of being unfaithful. Ursula (Meredith Boggs), Hero, and Beatrice (below) prepare to take the stage.

By V.A. Patrick Slade
vapatrikslade@yahoo.com

Lights dim and then brighten. It is the beginning of the first show of Theatre and Performance for the 2003-2004 Season.

Full of music, dancing (choreographed by Pat Kelly Alley), comedy and drama, "Much Ado About Nothing," the classic Shakespearian play about love and comedic entanglements, takes to the stage with as much splendor and excellence, as would be expected from GSU Theatre and Performance.

This show, like many from the past season and ones before, brings the viewer into a world that they undeniably think they are apart of. Under masterful direction by James Harbor and a talented cast that boasts future Hollywood heavyweights, this is a top-notch performance fit for Broadway.

As Brenda Dartt, the costume designer says, this time the play has its feet planted some time "between 1813-1819, New Orleans." Mrs. Dartt's elaborate and stunning costumes will take the audience back to the era of Southern regality and the civil war prominence of the United States. Ellen Erickson and Mary Bush, costume shop assistants, also worked long hours and helped to craft these clothing masterpieces.

Mrs. Dartt's husband Gary Dartt's scene design is also visually astonishing. The shade of blue that Mr. Dartt has chosen for the set is remarkably fitting; as each scene feels like a picture out of a Southern Gothic novel where ladies were ladies, and gentlemen were gentlemen.

See Ado, Page 5

'Much Ado About Nothing'

Presented by GSU Theater and Performance

Today - Saturday, October 4

8 p.m.

Performing Arts Center

\$2 for students, \$5 for faculty and staff, and \$8 for general admission



Statesboro says

Farewell



Dallas Oliver/STAFF

This Saturday, The Mellow Mushroom of Statesboro will be closing its doors for the last time. It is slated to reopen the following week as the new "Champ's Southern Grille." Look for the full story in next week's George-Anne Hiatus.

MISSING

Despite rumors circulating throughout campus, Ardena 'Dena' Marie Carter has not yet been found. If you have any information on her whereabouts, please call Detective Terry Briley of the Statesboro Police at (912)-764-9911.



NOW PLAYING

'Once Upon a Time in Mexico' brings mariachi action back to the big screen

By John Harris
johnh@hiddenglade.com

It's a story about a stoic retired mariachi hitman, with a lethal guitar, and his mariachi hitman friends, and the murderous, yet likable, CIA agent, played by Johnny Depp, who hires them.

Along the way there's an evil general dude, a Chihuahua-loving mobster, a retired FBI agent, a rigged bullfight, a false arm, a package of bubble-gum, and a device that I affectionately call an eye blender. It's a movie filled with violence and ruthless people, some of whom we're supposed to sympathize with, and a good number of action scenes.

And it works! I've never seen either of the first two movies in the series, "El Mariachi" and "Desperado," but the third installment makes me wonder what I've been missing.

The new movie still works on its own, despite the rather incoherent flashbacks at the start of the film.

See Mexico, Page 5



Special Photo

Antonio Banderas stars alongside Johnny Depp and Salma Hayek in the third movie of a series by Robert Rodriguez including 'El Mariachi' and 'Desperado.'

Wednesday October 1-Saturday 4:

Theatre and Performance presents "Much Ado About Nothing" @ PAC, 8 p.m.

Thursday, October 2:

"Light Works" opening reception @ Gallery 303 12 p.m.

Saturday, October 4:

"Junior Eagle Day"

Football Florida International @ GSU, 1 p.m.



Monday, October 6,

Cinema Arts presents "Ridicule"
@ Union Theatre, \$2, 7:15 p.m.



Wednesday, October 8,

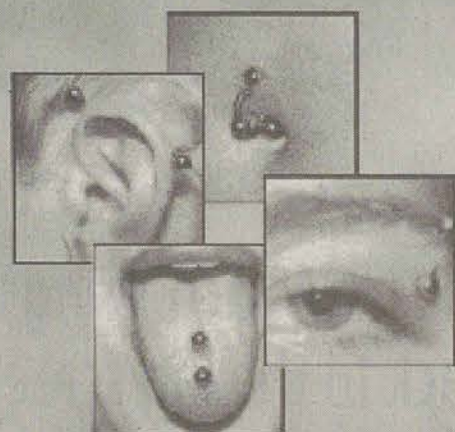
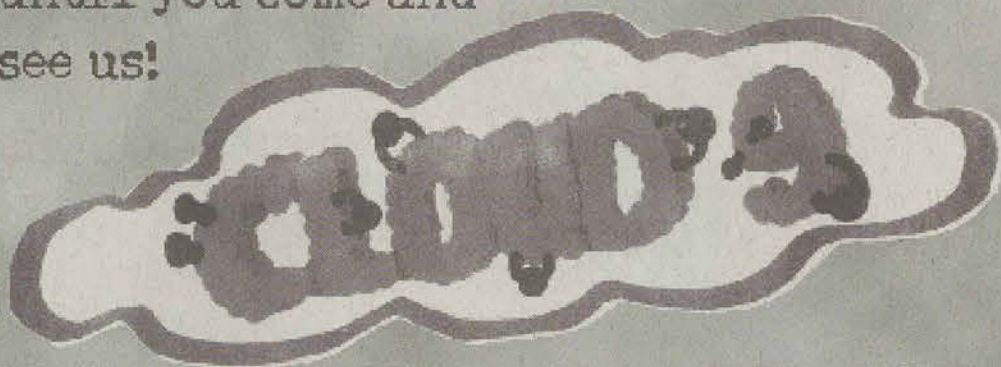
Men's Soccer-College of Charleston @ GSU, 4 p.m.



Top 7 Reasons to See 'Much Ado About Nothing' at the PAC

1. It's Shakespeare!! Get off your butt and go see it!
2. Did I mention it's only two bucks? That's cheaper than a movie!
3. Umm because your teacher is making you go anyways.
4. Great for a date! Now you can finally ask that special someone to go somewhere where you can both dress nice and not talk- less chance of putting your foot in your mouth.
5. The set design is absolutely beautiful and the costumes are very authentic looking.
6. It's running for four days so you have no excuse for missing it.
7. To support your fellow students who have worked very hard on this play.

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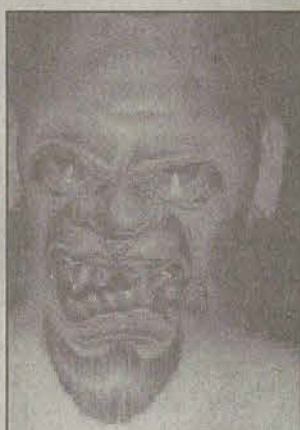
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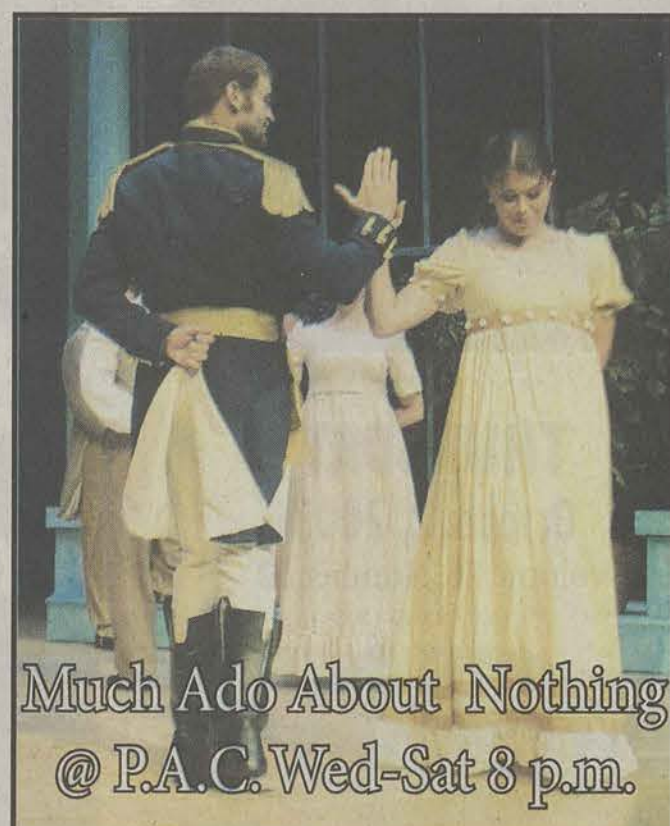
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Check out the newly remodeled Cloud 9!

The Sure Thing



Much Ado About Nothing
@ P.A.C. Wed-Sat 8 p.m.

Collegiate 4-H celebrates National 4-H Week

Juliet Walls
crazy2juli@yahoo.com

"To Make the Best Better" is a motto that all 4-Hers know and live by.

Many people are confused of what 4-H is about. It is not based on cows and chickens. The Collegiate 4-H is a program mainly based on community service. It is not just a program for old members of 4-H, but for anyone who wishes to participate.

The four H's stand for Head, Heart, Hands, and Health. Each is an important component in 4-H and helps young people grow stronger. The 'head' makes us think critically and solve problems. The 'heart' makes us respect ourselves and others. The 'hands' make us ready to serve others willingly. 'Health' makes us choose healthy lifestyles and accept changes and challenges.

Not only is 4-H based on community service, but also having fun. Getting together for a night out may be something to do. If you want to meet new people this is a great organization to be a part of. It helps you build character and self-confidence.

The Georgia Southern University's collegiate 4-H has several community service projects planned for fall and spring semester. We are helping with the National Blood Drive which is



coming through Statesboro on Monday, October 13, 2003 at the Pittman Park United Methodist Church.

If you love kids, this is also another opportunity where you can do what you love and help out. This year GSU's collegiate 4-H will be helping out with the younger 4-Hers in Bulloch County.

Some other community service projects that the collegiate 4-H will be doing is Trick or Treating for canned goods, Toy Drives, Holiday Helpers, Christmas Tree Recycling Drive, and Relay for Life. Collegiate 4-H will also be participating in events for homecoming as well.

If you are interested in becoming a member of GSU's collegiate 4-H or signing up for the National Blood Drive please contact Bessy Lewis at bessy_l@yahoo.com.

@ The Club
Oct. 2-8

Compiled By Erik V.A. Howard
evonamos@hotmail.com

Pond House
Thursday: Karaoke
Friday: Angie Apparo
Saturday: Kermit and Bob and Game Day
Monday and Tuesday: Trivia

Retrievers
Thursday: Live DJ
Friday: Angela Todd
Saturday: Burn's brothers and Game Day
Monday: Trivia

Flip Flops
Friday: Hip Hop at Flip Flops

Nickel
Thursday: Hogmountain Lignuts
Friday: Get silly with DJ Willy
Tuesday: Real World Party
Wednesday: Ladies Lockup

Dingus McGees
Thursday: Radio Theory
Friday: Jon Don
Saturday: Vermillion
Wednesday: Jaimey Woods

Apex
Thursday: Ladies Night
Saturday: Hot Party
Tuesday: No Cover and Free Pool

Legends
Wednesday: Sister Hazel
Thursday: Dance Party with Tony
Friday: 80's Rock Star Party
Saturday: Jersey Party: hosted by Steady Rizen

Locos
Thursday: Charley Dennison
Saturday: Poker Run
Wednesday: Trivia

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Top Ten:

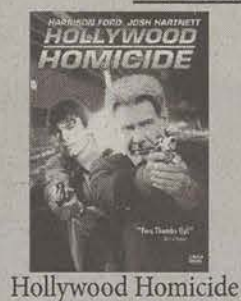
FILMS

- 1) The Run Down
- 2) Under the Tuscan Sun
- 3) Underworld
- 4) Secondhand Lions
- 5) The Fighting Temptations
- 6) Once Upon A Time in Mexico
- 7) Duplex
- 8) Cold Creek Manor
- 9) Matchstick Men
- 10) Lost in Translation

DVD/VIDEO

- 1) Anger Management
- 2) Identity
- 3) The Core
- 4) Malibu's Most Wanted
- 5) Confidence
- 6) Bullet Proof Monk
- 7) A Man Apart
- 8) Bringing Down the House
- 9) The Lord of the rRings: The Two Towers
- 10) The hunted

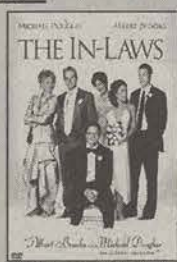
DVD RELEASES: 10/07



Hollywood Homicide



Down With Love



The In-Laws

Weekend Preview



Out of Time

Denzel Washington stars as a chief in a small Florida town. When he "barrows" money in order to run away with the woman he's infatuated with, drama and betrayal ensues. Sanaa Lathan and Eva Mendes also stars.



The School of Rock

Dewey Finn (Jack Black) is fired as guitarist from his band and takes a job as a substitute teacher in a private school. His only reason for being in the school, though, is to recruit a nine-year-old guitar player to help him win the battle of the bands. Joan Cusack also stars.



Lost in Translation

A washed up commercial actor and his wife, a photographer, meet in Tokyo, Japan and end up spending time together going on a soul searching mission. Bill Murray stars.

Buy It or Burn It?

By Erik V.A. Howard

evonamos@hotmail.com

This week there was a lot of music that was released. Now it is time to shovel through the trash and find those artist and albums that should move to the head of the class and those who should not.

Artist - Limp Bizkit

Album - Results May Vary

Review- There is a lot to be said for those artist that can take a long hiatus and return with a great effort. Will that be said about Limp Bizkit is probably going to be debated for the next couple of months. Results.... is a departure from the old Limp. This album has a more rock influence than a rap influence that was present on their break out classic Significant Other. The album has peaks and valleys from the angry "Gimme a Mic" and the riot inciting "Head for the Barricade." This album does bolster a few songs that still have that winning Limp Bizkit formula of fusing rap and

rock together. On the track "Red light, Green Light" ft. Snoop Dogg and "Creamer" the hip-hop side of Limp Bizkit shines through. There are some softer material such as "Behind Blue Eyes" and "Drown." The songs that stand out on the album are "Almost Over" in which Front man Fred Durst confronts his detractors, and "Underneath the Gun" which sounds almost suicidal yet is still a great track.

Verdict- Buy it (while there is a different Limp the album has more of an edge to it. It sounds like a Public enemy album with more of a rock influence)

Artist- Gloria Estefan

Album - Unwrapped

Review- First off is this a Spanish album or a English one? I know you aren't supposed to dislike something that you don't understand, but Gloria makes it so easy. I understand evolving as an artist but she just goes away from her roots. What ever happened to the Miami Sound Ma-

chine and songs like "The Rhythm is Going To Get You." When you leave what works for you and your heritage you usually end up Unraveling in Gloria Estefan's case you end up Unwrapped

Verdict- Burn it! (Wrap it up - she's done for.)



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Qualifier

By Adam Brady
that_guy@stouthouse.org

As veterans of the Statesboro scene, both lead singer/guitarist Dave and bassist Brian Hancock can't imagine doing anything other than playing music.

"I'd love to play for a living," says Hancock.

While Dave and Hancock are the only two remaining members from the original line-up of Qualifier, they both have stuck with their aspirations since the band formed in 1998. Qualifier has seen three rhythm guitarists, three

drummers, and two singers, but according to Dave, the band's vision has survived: "After playing for five or six years, that's a big deal... it can be tough to stick with what you believe in, but we've done it." Dave, originally from Kansas City, began playing with a friend from work when the two decided to form a band. Two members later, and Qualifier began gracing the 'Boro music scene.

Since then, Qualifier has played nearly every venue in town as well as Cagney's in Savannah and Middle Georgia College. They've even outlived local clubs such as Blind Wil-

Members: Jim Olivara, Drummer; Dave, Guitar and Vocals; Brian Hancock, Bass

Formed: Summer of 1998

Albums: Two, but none in syndication

Music Type: Experimental Rock

Influences: 80's Metal, Primus, The Flecktones, Early 90's Rock, Soundgarden, The Pixies, John Coltrane

See Qualifier, Page 5

Members:

Matt Yogus, Bass;
Michael Avant, Lead
Guitar; Bob Davis,
Lead Vocals and Rhythm
Guitar; Josh Roberts,
Drummer.
Formed: September 2000
Albums: In Progress - due
out end of October
Music Type: Hard Rock
Influences: Stone Temple Pi-
lots, Soundgarden, Less Than
Jake, Pearl Jam, Aerosmith,
Fleetwood Mac
Awards & Achievements:
March 2001 WVGS Battle
of the Bands - Best Over-
all, April 2001 Jamfest
- Best Overall, Partici-
pant in St. Patrick's
Day 2001 in
Savannah

MIDDLEGROUND

By Adam Brady
that_guy@stouthouse.org

MiddleGround is no stranger to the Statesboro music scene, but when they began, it was definitely a stranger to them.

"When we started, there weren't a lot of rock bands in Statesboro," says lead guitarist Michael Avant. "It felt like we made it alright to play rock again."

After the band formed in late 2000, it wasn't long before MiddleGround made an impression. Not only were they awarded the title of "Best Overall" at the WVGS Battle of the Bands six months later in March of 2001, but they were awarded the same title again only a month later at Eagle Entertainment's Jamfest.

With musical interests varying from a wide spectrum of tastes including Less Than Jake, Fleetwood Mac, and Soundgarden, MiddleGround attempts to find a medium in how it rocks - a sort of, well, "middleground." Not only do their originals bring out a diverse crowd usually packing venues where they perform, but MiddleGround also has a unique cover list including songs like No Doubt's "I'm Just a Girl." The band is currently recording their first album due out in October.

As for playing live, MiddleGround's Bob Davis can't get enough of it.

"I like getting up there and being someone different," says lead singer Davis. "When I'm playing music, I just can't help but smile because I love doing it."

Avant feels that it's the audience that really brings out his best performance.

"The more they get into it, the better we play," he says.

Another sight just as common as MiddleGround enjoying themselves at a show is local musicians up on stage performing with the band. In fact, the band can't remember a show in the past two years when a member of another local band has joined them on stage.

"It's very flattering when other people know your songs - especially when it's people in other bands in the 'Boro music scene," says Avant.

After playing shows throughout Georgia and South Carolina, MiddleGround has developed a presence and a sound not easily forgotten by any audience. They continue to be one of Statesboro's best examples of successful local rock.

MiddleGround's next show will be on October 10 at the Gold Club in South Carolina.

Ryan Moore/STAFF

Pig Hut

By Chuck Thomas
mking69@hotmail.com

This is the beginning of a series of band interviews I have been compiling over the past couple of weeks.

First up is Pig Hut, a band from nearby Atlanta. If industrial metal is your type of music, then you might want to check them out. I had the chance to talk to the guys before they opened for Godhead at the Masquerade in Atlanta.

Fox (WVGS): This is DJ Fox, I am sitting here with Pig Hut up at the Masquerade, they are opening up for Godhead tonight. You want to run through a description of yourself?

Davin Gerber: I play rhythm guitar, backup vocals and keyboards.

Zac Shuster: I do lead vocals and keyboards.

Danny Bradley: I like songs. (He plays bass)

Brant McCaskill: I do guitar, backup vocals, some keyboard.

A9: I play live drums with these guys.

FW: What exactly is a Pig Hut?

BM: I'd say it describes the way we are as a band; we can go onstage and wear makeup - it's a fun name, but it's serious in the same way.

A9: What really happened was me and the rest of the guys were at the mall, and we saw this guy with a pig suit walking into... what kind of store was it Zac?

ZS: A Halloween costume shop.

A9: Yeah, a Halloween costume - it was called Halloween Hut, so we were like Pig Hut. That's how we got the name.

FW: How did you end up opening up for Godhead tonight?

ZS: Good question!

DB: We've played a lot of good shows in the Masquerade and they've grown to like us here so they know we're a good opening act for a band that comes through like that, so they just give us a call.

BM: We fit into their genre pretty much; this is actually one of the best matched shows in a while, usually we'll play shows with local bands that are, like, death metal, or Dave Matthews type bands.

A9: It's just not a good match, most of their fans leave when we start playing.

BM: It's like getting your burger at Sonic and getting your fries at McDonald's, it just doesn't work. (laughter)

FW: Your song Uber was on a promo video for the Atlanta Falcons, how did that come about?

ZS: Basically, one of my teachers worked for an advertising agency, I gave him a demo, he liked the demo, and I guess he was playing it with the Falcons footage, when they were editing, and decided, "Hey, I'm going to try and sell this."

BM: So anyway, his teacher works for this company

that shops songs for other corporations, and (the Falcons) came to the company his teacher works for, and said "We need some songs, show us some songs, and we'll pick which one to buy." He showed them one of our songs because Zac is in his class, and they liked it and bought it.

FW: Printing any full-length albums anytime soon?

A9: Got any money? (laughter) The demo took a little while longer than expected, but we're pumping out new songs still, they're pretty rocking. We're just waiting for that deal.

BM: As songs go, if you put it down on paper, we have about forty songs. Then there's countless amounts of ideas after that.

A9: We're a song factory.

DB: We work and have school, so it's hard to get free time.

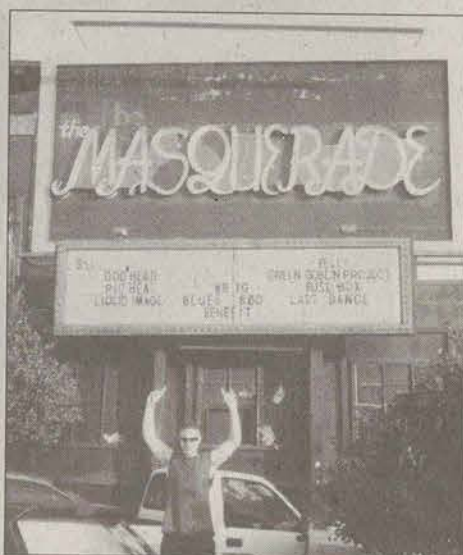
A9: We won't be over thirty, still waiting for that deal that a million other bands are waiting for.

FW: I wanted to run through some of your main influences, but first - Zac, Kylie Minoque? (laughter)

ZS: Have you ever heard Fever? It's the most amazing album, and her live show is incredible. It's so much stage production.

A9: It's a dream of ours to open up for her.

BM: Have you ever seen her? That's inspiration enough right there.



Special Photo

Atlanta's own perpetrators of industrial metal, Pig Hut, screams from the stage of one of the ATL's premiere venues.

FW: Well, other than Kylie, how about we run through some of your main musical influences.

DG: Okay, I'd have to say most of us are influenced by Nine Inch Nails, KMFDM, and Primus.

ZS: Gravity Kills. And Tom Petty, definitely. And Journey! What else - Bon Jovi! That's a favorite for karaoke for me.

DB: When I'm just by myself it's usually Primus or Les Claypool... well, that's the same thing. When I'm playing with these guys, I'm usually just influenced by them, because I never learned any songs outside of the band.

BM: As far as bands go, I'd say Nine Inch Nails,

See Pig Hut, Page 5



Inspiration surrounds Rachel Sage

By Erin Nease
gsuaandegurl@yahoo.com



Sage

One of the most remarkable things about Rachael Sage is that she does not read music — she writes and plays all of her music by ear.

I had the pleasure of speaking with her after her recent performance at the University Store.

Her parents were always very supportive and she said that she always received plenty of encouragement from them about her music. She even commuted every day from Connecticut to

New York City to attend The School of American Ballet. During that time she performed in classics such as "The Nutcracker" and "Coppelia."

It seems inspiration has always been all around her. Rachael said that as a child she and her family used to go to New York to see Broadway shows. Since her father traveled often, it was a nice way for them to spend time together as a family without having to go too far from home.

Her inspiration comes from many different facets of everyday life. In fact, she says that she is "drawn to write about things that are left unsaid or unresolved because that's where there's

proof we're all connected... Life is testing us all the time on how quickly we react to other people's pain."

However, she says that her songs aren't always about her or what goes on in her life. Often they come from the storyline in a movie, or even someone else's experiences. But there are some that come from very personal real life experiences. Some are serious in content while others are more whimsical in nature.

For instance, at her performance last week she played a song she had recently written after parting with her extra-long (almost knee-length) locks. It just goes to show that when you love

See Sage, Page 8

PIG HUT, FROM PAGE 4

Guns 'n' Roses, Joe Satriani lately. I get inspired by weird things; I watched Requiem for a Dream, and immediately after watching it I went and wrote a song. The whole time I was watching it, this song came to my mind — Mulholland Drive, I've written so many songs from watching that movie, I don't know where they come from. The movie inspires me in weird ways. But, I write most of my songs while walking my dog, or taking a shower.

A9: Musical influences, any band on Metropolis or Wax Trax Records; drum and percussion wise, I worship Terry Bozio, Ken Jay, one of my favorites, I get to meet him tonight, I'm really excited.

FW: Do you think integrity is something missing from bands today?

A9: Image is such a big seller. There's fads that go in and out in each decade; our type of music just really "in vogue" right now, maybe it'll come around in another five years or so. This Total Request Live is cool and all, but it's unfortunate that kids have to listen to that. I know that there are rocker kids out there in elementary school that want to listen to stuff like this.

BM: I get turned off by the fact that when I turn on the radio and everything sounds the same. I know that's a generic and broad statement, but when's the last time you heard something and said, "Wow, I've never heard anything like that before?" I'm not saying we're 100% original, I don't think you can really

do that anymore, but when you compare us to other bands there's just so much more, more groove, more variety. One thing I like to bring to the table, I like to concentrate on really good guitar solos, something no band in the past five or six years has done, other than Satriani.

FW: Speaking of fads, how do you feel about the White Stripes and garage rock in general, and you have to be honest.

A9: It was cool for like one month, now I see kids walking down the street like they're out of 1982. Isn't this 2003? Can't you think up something new, use something more than a couple guitar chords and a kick drum and snare drum White Stripes? (laughter)

BM: I really don't like that one song I don't mind, but everything else, like The Strokes, what else is there?

FW: The Vines, The Hives, The Start, etc.

BM: They just make me sick.

A9: The Vines were ok.

BM: Edit that out. (laughter) I'll quote Danny on this, it sounds like they were recording with a sock.

ZS: Danny's brother is actually in one of those bands, if you've ever heard of The Black Lips?

DB: He's the drummer for The Black Lips. I hate their music with a passion, but I'll support him because he's my brother.

FW: Warms the heart. If you could tour with any band, how would you tour with?

ADO, FROM PAGE 1

The scenes become more real as the set is fleshed out by the lights. The lighting design by Technical Director Kelly Berry has its focus on the little things that makes each scene more realistic for a better visual impact for the audience.

The costumes, scenery, and lights are not the only things that catch the viewer's eye in this play. The acting from this group of, surprisingly, students could be something right off the screen or Broadway. It is remarkable how these actors are able to transform the skillful words of Shakespeare and bring them to life with as much vigor and distinction as would a professional.

Standing out from the pack are the four lead actors that are at the center of this tale of love and loss. Hero, portrayed by Holly Timmons, is a breath of fresh air that is very welcoming on stage. Her sweet demeanor gives way to this comedic, dramatic and also cunning character that is not only surprising, but also a delight to watch. She is new to the stage. But a viewer would not know this because she carries herself very well and can hold her own on this stage of talented actors.

Hero's love Claudio, portrayed by Ryan Haywood, who is no stranger to the GSU stage, is phenomenal as usual. He never ceases to amaze. His voice resonates off of the stage and causes the viewer to take attention as they are

drawn to every word that he speaks. He takes on this role with as much flair, grace and intelligence as would a seasoned actor.

Beatrice, Hero's cousin, portrayed masterfully by Stephanie Tobey, is a character that the viewer will love from the first words she speaks. Beatrice has an ironic demeanor that cries out to the viewer to want to hug and also despise her at the same time. Tobey portrays these characteristics very well. She also wonderfully crafts Beatrice's sharp tongue, as she takes each word and makes them into a spoken wonder of enjoyment and comedy.

The hilarious and astonishing Brandon Lybrand brings Beatrice's sparring partner Benedick, to life. He gives a tour-de-force comedic performance that not many actors can pull off. He has comedic timing that is likened to Jim Carey or even Robin Williams. Each scene he is in is just the right mix of humor and humility that Lybrand, a virtual newcomer to the GSU stage, is able to bring to the life. He breathes into this character, and not only brings Benedick to life, but he also makes the role his. No one else, as viewers will note, could have played this role but Lybrand.

Other noted performances come from Justin Evans as the dastardly Don John, Ryan Arrona as evil Borachio, and the ever-mindful Conrade portrayed by Chris Baldwin. Also

the great Shakespearean version of "Rocky and Bullwinkle" Verges and Dogberry, are brought to life by the delightful Walt Thompson and intelligent James Harbor.

The overall acting in the show is great, but one more person seems to stand out from the pack. Though her role is small, Margaret, portrayed by Lauren Berkley, is brilliantly witty and beckons to be cast in a bigger role some day. She takes "understatement" to a new level as the character is seen vibrantly and brilliantly but does not upstage the lead actors.

"Much Ado About Nothing" is one of those surprises that will catch the viewer off guard. It is witty and dramatic all at the same time. This is a version of Shakespeare that the viewer has never experienced. The time flies by, and it boasts a couple of songs composed by Dr. Michael Braz (Professor of Music at GSU) that are wonderfully sung by Laramy Wells that portrays Balthasar. With all of these elements put in the equation, one would be foolish to miss this performance playing tonight through Saturday at The Performance Arts Center at 8 p.m. nightly.

Tickets are \$2 for students, \$5 for faculty and staff, and \$8 for general admission. Tickets can be purchased at The Performance Arts Center box office daily or call for reservations at 912-486-7999.

QUALIFIER, FROM PAGE 4

Willies and Wild Wings where they once played years ago.

While the band appreciates every chance it gets to perform locally, Dave feels that more opportunity is available than utilized. "The venues are plentiful and they're not really reaching out to us," says Dave.

Many venues are packed to the walls when local acts perform, and Dave believes they could do that every night instead of the usual weekend schedule most clubs follow.

"If just a couple of the venues would reach out to the local acts and books us, I think it would be great for the community," says Dave.

Another problem, according to Hancock, is the touring

acts with contracts that make it difficult for local acts to receive exposure.

But despite the hardships over the years, Dave still remains very optimistic and appreciative of what Statesboro has offered Qualifier.

Both Hancock and Dave have also developed a respect for the other bands in town.

"Recently, a lot of bands have shown personal growth on stage," says Dave, who loves to see bands like Elohasa, MiddleGround, and Lyka Champ perform.

For now, Dave and Hancock plan to go on living and earning only to play their music. Qualifier seems to be one band that won't simply disappear like some of the local venues it's outlived.

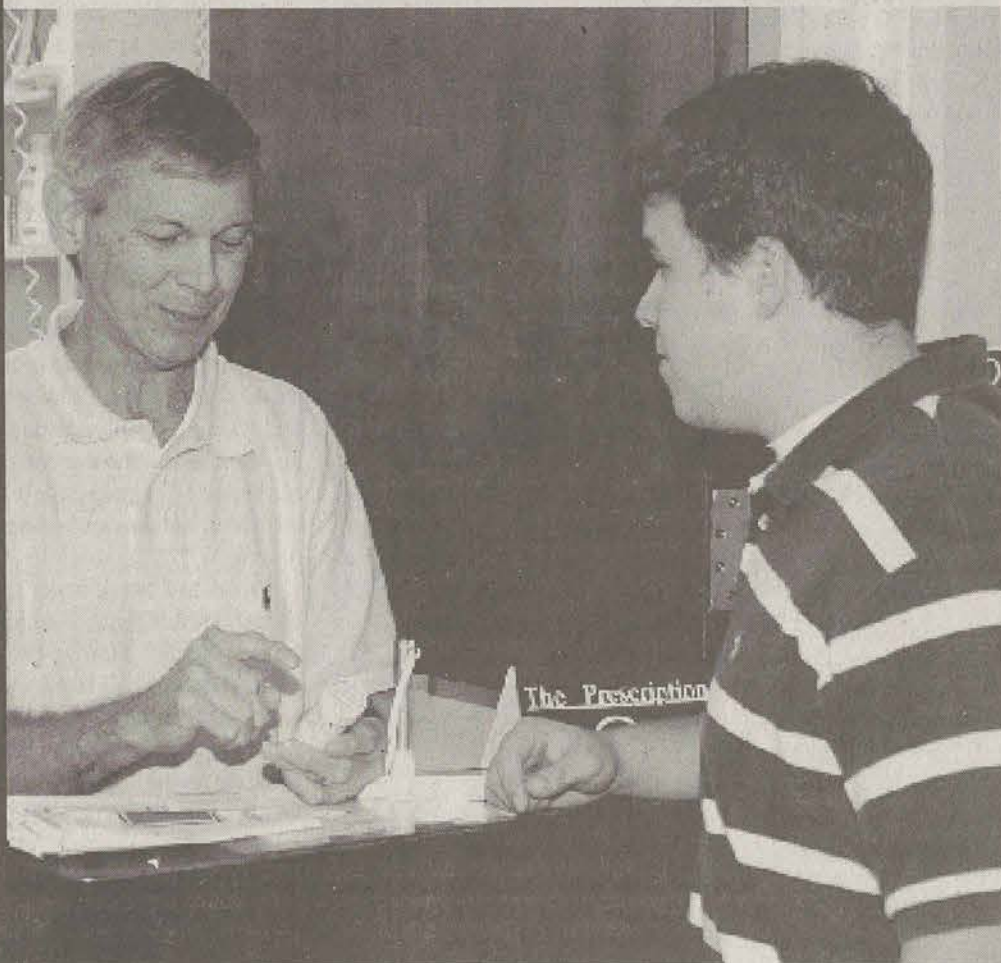
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We're student
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MEXICO, FROM PAGE 1

Whatever those other movies were, *Once Upon A Time In Mexico* is definitely an action movie, but one that cares about its characters and has a novel setting. The president of Mexico is trying to stamp out a powerful cartel, run by El Mariachi's old foe and revenge focus, Barillo. El Mariachi is hired by Depp's CIA-agent character, Sands, to kill Barillo, but not before he kills El Presidente.

Depp has a habit of sounding unknown depths in whatever role he plays, but unlike his part in *Pirates of the Caribbean*, where he redeemed an entire stupid movie by sheer strength of performance, here his character plays dangerously with the audience's favor.

Wading through the sea of dastardly dealings, amoral almost of the level of one of Guy Ritchie's two pre-prima-donna-Madonna films *Lock, Stock and Two Smoking Barrels* and *Snatch*, is El Presidente. Excepting the retired FBI agent Jorge, he alone sounds a note of unqualified benevolence. He seems so out of place in this movie, but I believe that's intentional.

As Sands implies, he's out of place in the Mexico of this movie, and that something will happen to him seems inevitable, if not now then later. His reactions to the necessary betray-

als and violence that occupy the last third of the film seem hopelessly naive in the context of the movie, but the other characters are not of his world, nor should they be. A politician with a gunman's mentality, no matter how honorable, is a thug. There are plenty of people in the movie who are gunmen but not politicians, and some of them are thugs and some are honorable. That line, at least, is sharply drawn. I can respect the movie for that.

There's one moment, among many good bits, that caught my attention. There's a gunfight in a church, and while all the typical gunfight things are happening the camera pans and shows an old woman quietly sitting on a pew, undisturbed by the mayhem.

While the guns blaze, she gets up, oblivious, and slowly proceeds out the door. The other characters, good and bad guys alike, stop shooting and allow her to make her stately way out the door. Something about that scene, however unbelievable it may seem, seems to capture the essence of the place, of the movie, and of the characters.

Come to think of it, why does it even have to be believable? After all, two-thirds of the title is "Once Upon A Time."

Hunter named starter against Florida Intl.

Eagles look to give rude welcome to Golden Panthers

By Brian Saxton
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Georgia Southern, ranked No. 13 in the latest polls, will face their second winless opponent in as many games on Saturday, at 1 p.m. at Paulson Stadium.

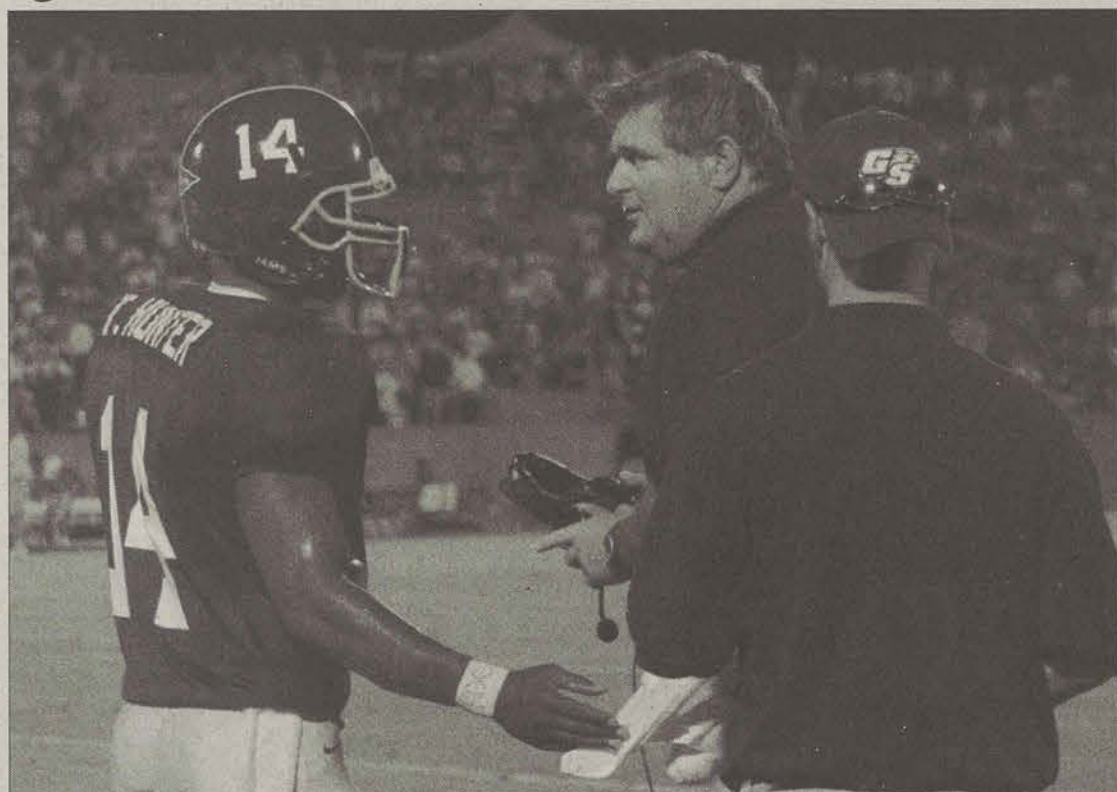
The Florida International University Golden Panthers have dropped their first four contests, and have been outscored 116-71. FIU was defeated by Division II opponent, Carson-Palmer in a slugfest 55-33 last week. The Golden Panthers played without nine starters due to rule violations and injuries.

The Golden Panthers did play tough against Atlantic 10 member Maine, losing 24-14, and Indiana State barely squeaked out a win against FIU 13-10. The Golden Panthers will bring a passing game to Paulson Stadium, having passed for 747 of their 1022 yards of total offense.

Starting quarterback Josh Padrick has passed for 499 yards on the season, completing 41 of 100 attempts with six interceptions. Last week he completed a 57-yard touchdown pass to receiver Cory McKinney.

FIU Head Coach Don Strock has toyed with a two-quarterback system, bringing in David Tabor against Carson-Newman. Tabor completed four of five attempts for 52 yards. FIU's leading rusher, Rashod Smith, has netted only 185 yards this season.

GSU's kick coverage teams will face a challenge next week. FIU's Greg Moss was named Division I-AA Independent special teams player of the week. Against Carson Newman, Moss returned a kickoff 99 yards for a touchdown. Later in the game he returned a punt 86 yards for another score. On the season Moss has gained 138 yards on seven punt returns, a



Making his first career start, quarterback Trey Hunter (above with head coach Mike Sewak) will try to continue the momentum he started with Chattanooga last week against Florida International at Paulson Stadium this Saturday at 1 p.m.

19.7-yard per return average, and has returned six kickoffs for 193 yards, an average of 32.2 yards per return.

This is just FIU's second year of football. In their inaugural season the Golden Panthers posted a 5-6 record.

This is the first meeting between GSU and FIU in football, but the two schools were both members of the Trans America Athletic Conference for one year (1991-92), and have faced each other in three major collegiate sports. GSU leads the series in men's basketball (2-0), but the Golden Panthers have the advantage in women's basketball (11-5) and baseball (11-7).

The Eagle ground attack should have little problems Saturday running the ball. The Golden Panthers have surrendered 1031 rushing yards in four games. GSU's offense seemed to click last week and they have a good opportunity to continue their success this week. Jermaine Austin will look to continue his seven game streak of 100-plus yard rushing games. Last week Austin had 158 yards and has rushed for over a 100 yards in every game this season.

With starting quarterback Chaz Williams out due to an injury, backup Trey Hunter will lead the offense. The junior threw for 147 yards and ran for another 64 against Chattanooga.

GSU gained 525 yards last week with 387 rushing yards. The Eagles continue to have problems holding onto the ball, fumbling five times last week and losing two of the loose balls, including a bizarre turnover by Lewis Barr. After a brilliant run, which would have been an 80-yard touchdown punt return, Barr dropped the ball before crossing the goal line. The Mocs recovered and kicked a field goal before halftime for their only points of the game.

The match will be GSU's last non-conference game of the season. The Eagles look to pass the .500 mark for the first time since defeating Savannah State in the first game of the season.

Williams to undergo arthroscopic surgery

By Eli Boorstein
Nietsroob17@hotmail.com

Five days after spraining his right knee against Chattanooga, starting quarterback Chaz Williams will be having arthroscopic surgery today and will not play this weekend.

In a related move, Eagle head coach Mike Sewak named junior Trey Hunter the starting quarterback for Saturday's game with Florida International.

After undergoing an MRI on Tuesday, doctors discovered that Williams had suffered a slight tear of the lateral meniscus in his right knee. Following the surgery, which will take place at East Georgia Regional Medical Center, Williams will face a recuperation period of seven to 10 days before he can step back onto the field.

Williams, a native of Alachua, Fla., suffered the injury early in the second quarter of the Eagles' 34-3 win over Chattanooga.

Williams was the Southern Conference's top offensive player last season, but had suffered through a rocky season up until his injury. After averaging 102 yards rushing in 2002, Williams had only averaged 36 yards this year. He also was prone to fumbling the ball this season, especially on his pitches.

Hunter who, with Williams, went through a lengthy battle for the quarterback spot before last season, appears to be up for the new responsibility.

"It feels great," said Hunter at practice Wednesday afternoon. "I'm not changing what I've been doing. I'm just going to come out the same way I've been doing in the past."

In last week's victory over the Mocs, Hunter ran for 64 yards and



Special Photo

After an MRI revealed a slight tear in the meniscus of his right knee, Chaz Williams will undergo arthroscopic surgery today.

completed 4-of-7 passes for a career-high 147 yards. The highlight of his night came when he connected with slotback T.J. Anderson for an 80-yard touchdown in the third quarter, the longest reception in the conference this season.

Despite having more success with the pass, Hunter does not see himself as being a different type player as Williams is.

"We both have some of the same attributes," he said. "When I'm in, my goal is to do the same kind of thing."

"Trey had a good practice this week and he played very well," said Sewak.

Should something happen to Hunter, redshirt freshman Darius Smiley would come in as the second-string quarterback. Smiley was impressive late in last week's game, rushing for 73 yards on five carries. Freshmen Wes Turner and Deon Palmer would be available in an emergency.

CRI playoff season kicking off

By Judson Arnold
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The Intramurals department is going strong. Fall Softball is currently in the playoffs and Flag Football is in full swing. Indoor Soccer and Volleyball is just on the horizon as well.

Fall Softball has now gone to the Championship Quarterfinals with only eight teams left in COREC and 20 teams left in Men's All-Campus. The Men's All-Campus is divided into A, B, and C leagues. If you win your league, then you go to the All-Campus Championship, except for the A league, in which the winner and the runner-up go to the championship tournament. A total of only four teams will get a shot at the title.

Fall Softball Game of the Day was the No. 11 Inflatadates vs. No. 14 Dodge This. Check out the CRI website for results.

The Sterling Cleats and Full Count are the only remaining undefeated teams in the Co-Rec league and the Long Dongs, Meat Waggin, and Sponges from the Men's All-Campus league haven't lost either.

Flag football is bringing out the strong teams and exposing the weaker ones. All the Top 10 Men's teams are undefeated with most of them having never given up a single point. That's incredible considering that they do play competitive teams that just can't get the job done.

Meanwhile in Co-Rec, Presidents & 1st Ladies have scored a whopping 102 points already. That includes a 54-0 victory over their latest victim, the Good News Bears. They are the team to beat in the Co-Rec league.

Additionally, Infiniti from the Women's league has scored 94 points in two games and hasn't given up a point on defense either. They've also been No. 1 in the standings since day one and don't look like they're going anywhere soon.

Flag Football Game of the Day was the Bermuda Run Bucs vs. Gators. Check out the CRI website for results.

Friday, Southern Adventures leaves on a three-day backpacking trip to Grandfather Mountain. If you're still interested in going on a trip with Southern Adventures, contact them call 486-7227 for details.

On Oct. 18, the Fitness department of CRI is doing Hoofin for Habitat 5K, beginning at 9 a.m. If you're interested, visit the CRI website for the registration and route map at www.gasou.edu/services/cri.

Indoor Soccer and Volleyball is coming up. Entries are due Oct. 7 and play begins a week later.

Top Ten CRI Flag Football Teams

Co-Rec

Presidents & 1st Ladies
Old Skool Playerz
Beavers That Frolic
Bermuda Run 2
Beach Bombers
Masters At Work
12 Steppers Co-Rec
Johnson Jaguars
Wolverines
Sigma Phi Epsilon

Men's All-Campus

Clay Co.
Pi Kappa Phi
Come Get It
DEM
The Wreck
Papi Chulos
Heavy Hittas
12 Steppers
The Scandals
M.O.B.

Women's All-Campus

Infiniti
Z-71
Kappa Delta
Top Flight
S.C. Ladies
Zeta Tau Alpha
Phi Mu
Pink Ladies
Eroic Poets
Alpha Delta Pi

Braves' bats silenced by Kerry Wood in divisional opener

KRT Campus

ATLANTA -- The fierce competition between Chicago Cubs starters isn't limited to trying to outdo each other on the mound.

The serious action usually can be found in a near-empty Wrigley Field a few hours before selected home games when they line up at the batting cage to take turns trying to hit balls onto Waveland Avenue during pitchers' batting practice sessions.

After Kerry Wood chopped down Atlanta with both his bat and his arm Tuesday in the Cubs 4-2 victory in Game 1 of their National League Division Series, look for Carlos Zambrano and Mark Prior to take a few more pregame cuts in the cage before their next starts.

Wood's two-out, two-run double off Russ Ortiz snapped a 1-1 tie in the sixth inning and his sterling pitching made those runs stand up to for the Cubs to draw first blood in the best-of-five series.

"When you play National League ball, your pitchers are part of the offense," Cubs manager Dusty Baker said. "Our guys work on hitting. They just don't go out there to take home run practice. They take pride in being able to hit, and they are one-ninth of the offense."

Wood had "weak knees" in the bullpen warming up but dominated from the outset, allowing two runs on two hits over 7 1/3 innings to give giving the Cubs their first postseason victory since 1989. "I felt pretty good going out for the third inning, but the first two felt a little shaky for me," he said.

Wood recorded 11 strikeouts,

breaking the Cubs' postseason record of 10 that Orval Overall set in Game 5 of the 1908 World Series. He also went 2-for-4, finishing with as many hits as he gave up.

Zambrano will attempt to give the Cubs a commanding 2-0 lead on Wednesday when he faces Mike Hampton.

"Nobody on this team is scared," Braves first baseman Robert Fick said. "We ran into a stud pitcher. He has been doing it against everybody all year."

Several thousand Cubs fans in the crowd of 53,043 turned Turner Field into Wrigley Field South, giving the players a warm and cozy feeling.

"I've never seen anything like this," first baseman Eric Karros said. "At some point it sounded like the Cubs fans were drowning out the Braves fans with 'Let's go Cubbies.' I can say as an opposing player, especially playing in your own home park and the visiting team is getting a louder ovation or more noise than you, it can be somewhat deflating."

The Cubs took a lead in a postseason series for the first time since 1984, when they led San Diego 2-0 in the best-of-five National League Championship Series. It was also their first postseason victory on the road since Oct. 5, 1945, when the beat Detroit 3-0 in Game 3 of the World Series to end an 0-for-8 road streak that ran through the 1984, 1989 and 1998 playoffs.

After serving up Marcus Giles' two-out, homer in the third, Wood didn't allow another hit until the seventh. The Cubs blew a bases-loaded, no-out situation in the third but found themselves in the same situation in the sixth. After Randall Simon struck out

while pinch hitting, Fick dropped Paul Bako's potential double-play grounder to allow the tying run to score.

Wood followed that by cranking a 1-0 fastball into the gap in left-center field to score Ramirez and Karros to make it 3-1.

"You're one pitch away from getting out of that and maybe winning the game," Ortiz said. "I just didn't make the pitch."

Wood shrugged off his hitting prowess.

"I'm a pitcher," Wood said. "My job is to pitch."

Kenny Lofton's bloop RBI single off reliever Ray King made it 4-1.

Wood finally tired after Matt Franco reached on a wild pitch on strike three to lead off the eighth. Baker yanked Wood at the 124-pitch mark after he issued one-out walks to Mark DeRosa and Gary Sheffield to load the bases, but Mike Remlinger induced Chipper Jones to hit a run-scoring grounder to short that only a bad call prevented from being an inning-ending double play.

"Put me in with the bases loaded with the game on the line and my hair on fire," Remlinger said. "That's what it felt like."

Kyle Farnsworth issued a walk to Andruw Jones before retiring Lopez and Joe Borowski struck out three of the four men he faced in the ninth to seal the deal for Wood.

"He just didn't want to lose," Andruw Jones said.

Wood's four-star performance spoke volumes about the Cubs' confidence and about his craving to pitch on a national stage.

"His career is going in the right direction -- skyward," Baker said.

Thrashers involved in auto accident

Dany Heatley being held on \$50,000 bond; teammate critically injured

Associated Press

ATLANTA -- A speeding Ferrari driven by Atlanta Thrashers hockey star Dany Heatley veered off a road and into a wall, leaving him with a broken jaw and a teammate critically injured, authorities said.

Heatley, who scored four goals in the 2003 All-Star game and was selected the Most Valuable Player, was in stable condition after Monday night's crash.

Teammate Dan Snyder had surgery early Tuesday for a depressed fracture in his skull and remained in critical condition, the team said.

The Thrashers canceled practice Tuesday and were considering canceling Wednesday night's exhibition against Florida.

"Nobody's really thinking about hockey," team captain Shawn McEachern said. "We're thinking about the guys."

Heatley, 22, and Snyder, 25, attended an event for season ticket holders at Philips Arena on Monday night, and left in Heatley's car about 9:15 p.m., the team said.

Police spokesman Sgt. Kevin Iosty said Heatley was going about 80 mph and lost control of the car on a curve. It broke in half when it hit the wall and both men were ejected, police said.

Heatley took a blood-alcohol test, and results were not available Tuesday morning, Iosty said.

The former NHL Rookie of the Year was charged with reckless driving, serious injury by vehicle and driving too fast for conditions.

Heatley, who plays right wing, led Atlanta in scoring last season with a team-record 41 goals and 48 assists, and is the Thrashers' career scoring leader with 155 points.

Snyder, a center who scored 10 goals and added four assists in 36 games for Atlanta last season, recently had surgery on his ankle. He had been expected to start the season on the injured list.

The Thrashers' first regular-season game is next week.

THE RACE FOR THE 100th WORLD SERIES

Minnesota Twins
New York Yankees

Atlanta Braves
Chicago Cubs

Oakland Athletics
Boston Red Sox

San Francisco Giants
Florida Marlins

Crossword

ACROSS

1. mater
5. Puppeter
10. Mountain gap
14. Meg or Irene
15. Identify oneself to a computer
16. Buffalo's lake
17. Sea swallow
18. 1985-86 scandal
20. Fish topping
22. Maggie and Keely
24. Singer LeAnn
27. Like some bogs
28. Supplicate
32. Exist
33. Apportion
34. 12-step program
36. Jazzy instrument
37. Violent entertainment
40. "Pinafore"
43. Excessive enthusiasm
44. Director
48. Insignificant amount
50. Nourish
51. Putting surface
52. Colleagues
54. Chopped down
55. Second evaluation
60. Not yet decided
62. Yip's antonym
65. FDR's dog
66. Viscount's superiors
67. Adorable
68. Bulling cheers
69. Take forcibly
70. List-shortening abbr.

DOWN

1. Nouveau or Deco lead-in
2. Potash
3. Of war
4. Yellow-dye trees
5. Long cuts
6. Israeli dance
7. Culture medium
8. Howard and Silver
9. Andes resident
10. Writing implement
11. Apollo's twin
12. Mister
13. "The Wolf"
19. Wilder's "Town"
21. Beat
22. Mineral spring
23. Brooks or Blanc
25. "Gabor"
26. Form datum
28. Recumbent
29. Knot again
30. In the lead
31. Edible tuber
35. Protruding parts
38. Luminox
39. Idiom
40. With it
41. Stogie name
42. Free from bacteria
45. Full theater

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Solutions

46. Understand
47. Bring to a halt
49. Showplaces
53. Took chairs
54. Winning position
56. I'm glad that's over!

57. Bosc or Bartlett
58. Uncommon
59. Feels ill
60. ET's vehicle
61. Friend
63. Sch. group
64. Moray

Mystic Stars: weekly horoscope

KRT

Oct. 6-12, 2003

Aries (March 21-April 20). Delicate issues of privacy, shared family information or parent/child dynamics may require special attention. Early this week, loved ones are sensitive to subtle comments or unusual suggestions. Remain diplomatic and plan enjoyable leisure activities. Distraction and new social events will improve strained relations. After Wednesday, job negotiations may be delayed. Expect officials to announce new hiring practices or revised policies. Go slow and wait for clarification.

Taurus (April 21-May 20). This week, lovers and long-term friends respond positively to creative proposals. Home agreements and bold discussions will help expand key relationships. Use this time to foster emotional intimacy between loved ones. Wednesday through Friday, a friend or close co-worker requests detailed advice. Financial restrictions, home loans or daily budgets are accented. Legal definitions and risky contracts may also be a top priority. Carefully research all written proposals.

Gemini (May 21-June 21). Yesterday's promises will no longer influence key relationships. Early this week, expect trusted friends and potential lovers to openly discuss their past regrets. Repeated social patterns, childhood experiences or family power struggles may all be highlighted. Listen closely for indications of revised long-term goals. Someone close may wish to bring lasting change into his or her private life. Remain cautious, however, and ask probing questions. There's much to learn.

Cancer (June 22-July 22). Money strategies and short-term home plans may trigger detailed discussions. Loved ones or close friends will propose large purchases, revised contracts or shared expenses. Stay focused and avoid rushed decisions. After Wednesday, romantic and social invitations increase. Expect sudden group proposals and respond honestly to rare flirtations from new friends. Late this weekend, rest, pamper the body and gain perspective. Mental energy may be low.

Leo (July 23-Aug. 22). Long-term romance and social acceptance are continuing themes. Early this week, discuss private concerns with loved ones and expect valid, detailed advice. A close friend may bring a unique perspective to complex decisions. Ask probing questions and confidently express your needs. At present, loved ones will respond positively to concrete suggestions. Late Sunday, however, avoid financial debate. Family members may be moody, distrustful or misinformed.

Virgo (Aug. 23-Sept. 22). Work demands will steadily increase over the next four days. Late Tuesday, carefully

plan daily schedules or ask officials for special consideration. Home events and family gatherings will also compete for your undivided attention. Expect fast changes and late cancellations. Wednesday through Saturday, a key relationship may require honest discussion and new emotional rules. Friends and lovers will demand bold promises. Stay alert



and watch for sudden breakthroughs.

Libra (Sept. 23-Oct. 23). Minor attractions may lead to passionate romantic encounters. Although new relationships are positive, expect potential lovers to temporarily avoid meaningful promises. Take none of it personally and, if possible, avoid minor confrontations. Before mid-October, new lovers and friends may ask for greater freedom or doubt their own feelings. Later this week, workplace ethics are accented. Carefully study legal rights and signed documents. Confusion is likely.

Scorpio (Oct. 24-Nov. 22). Late Tuesday morning, unexpected social comments will cause controversy. Younger friends or relatives may also display poor judgment concerning recent romantic triangles or delicate family decisions. Be diplomatic and wait for an improved atmosphere. Over the next nine days, previously hidden feelings will rise quickly to the surface. Thursday through Sunday, family members may

press for reliable employment decisions. Remain optimistic. Financial limitations will fade.

Sagittarius (Nov. 23-Dec. 21). Home relations are complex and draining over the next four days. After Monday, roommates and family members may be unusually critical of group plans or new social opinions. Delicate issues of workplace acceptance, ethical standards or recent business failures may be on the agenda. Remain silent. At present open discussions will create tension. Thursday through Sunday, minor romantic and social jealousies will fade. Expect potential lovers to offer clear statements.

Capricorn (Dec. 22-Jan. 20). Financial planning is important to the success of long-term projects. Openly discuss potential setbacks with loved ones, older officials or work partners. A careful examination of the facts may greatly reduce risk. After midweek, an old friend may be moody or unresponsive. Don't push for answers. Friends and lover will openly deny their feelings or suddenly reverse social plans. Find creative ways to resolve private conflicts. Your emotional leadership is needed.

Aquarius (Jan. 21-Feb. 19). Changing priorities, minor disagreements and late social reversals may be annoying over the next nine days. Remain patient but offer a solid description of your intentions. Potential friends and lover need to be made aware of your long-term expectations. Late this week, an older relative may be inspired by fresh career options or new partnerships. Remain cautious, however, an encourage legal research. Documents, permissions and lost records may be problematic.

Pisces (Feb. 20-March 20). A distant friend may request business advice. Old work partnerships, record or employment contracts will require detailed verification. Provide strict guidelines and concrete explanations. Over the next two weeks, loved ones will rely heavily on you. Late Friday, a romantic flirtation will prove delightful. However, avoid statements of affection or public promises. Stay balanced: romantic beginnings and new friendship will be positive but brief.

If your birthday is this week ... Thoroughly research the need for business or employment changes over the next few months. A recent phase of career ambition or unique business offers will soon end. Use this time to rekindle past contacts or search out trusted methods of advancement. After Dec. 18, a new era of steady job growth and time promotions will arrive. Remain attentive to financial employment messages from the past. Early in 2004 long term relationships will either dramatically deepen or begin to fade. Watch for unusual triangles and rapidly changing priorities. Trust your first impressions and ask probing questions. By late March serious decisions will bring passionate romantic fulfillment.



I had no idea...

Texas is the only state that is allowed to fly its state flag at the same height as the U.S. flag.

Bumper Snickers...

"Auntie Em: Hate you, hate Kansas, taking the dog - Dorothy."

"Time is the best teacher; unfortunately it kills all its students!"

10 G-A Action Ads

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OFFICES, MAIL, PHONES: Room 2023, F. I. Williams Center, The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax)

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DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: David Brennaman, Advertising Director, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

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CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. **No free ads taken via telephone—at this price we don't take dictation.** One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tear sheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time.

However, readers may visit our web site for free access to current and past issues. Visit www.stp.gasou.edu. It is the goal of the newspaper to have its edition placed online within 24 hours of publication. Breaking news will be placed on-line as warranted. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan — "Liked by Many, Cussed by Some, Read by All" — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

STUDENTS BEWARE

ATTENTION — The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. **Remember, if an offer seems too good to be true, it probably is.**

20 Announcements

MONEY MONEY money to winner of upcoming talent show. Auditions Oct. 6th at 6 p.m. Russell Union Ballroom.

HAVE A special friend or significant other with an upcoming birthday? Show your love by announcing to the world that it's their birthday! Place an ad in the G-A today.

FEELING SAD blue because no one attends your club meetings? Put an announcement in **The George-Anne** classified section and fill those empty seats! Just **Rip Us Off**, it's free!

ADAM AND LAURA. Hope you guys have a great 20th birthday! Love, Bailey

HAPPY BIRTHDAY CTI Hope it's your best one yet. I love you baby! Marcee

COME JOIN the Minority Advisement Program and learn to "Maximize your Moments." Thursday, October 2nd. Russell Union room 2042.

CASH PRIZE to winner of upcoming talent show. Auditions Oct. 2nd at 6 p.m. Russell Union Ballroom. Come show your stuff.

TO ALL majors. For service, volunteering, fun and friendship. Meet every Wednesday, 5 p.m. in Sociology office for Sociological Society.

HAPPY BIRTHDAY Marcus, better known as Nuttin' Nice from the CIA brothers of Delta Sigma Pi.

CASH PRIZE for upcoming talent show. Calling all artists, bands, poets, etc. Audition Oct. 2nd, 6 p.m. at Russell Union Theater.

HAPPY 22ND birthday Melvin Cox. May your new year be filled with loads of peace, joy and happiness. -SLH

HAPPY BIRTHDAY Jackelyn and congratulations on becoming a new KKG sister!

30 Arts & Crafts

WEDO customized artwork for you. We draw portraits, ideas, copies, etc. Whatever you want, we make professional artwork for you. ENN ArtWork. Douglas 912-687-3126.

40 Autos for Sale

JUST GOT a new car, need to sell your old one? Place an ad in **The George-Anne** and 15,000 people are going to read about it.

2001 SUZUKI Katana 600. For sale, 9,000 miles. Asking \$3,700 call Lashanda at 764-9292 or 531-0360.

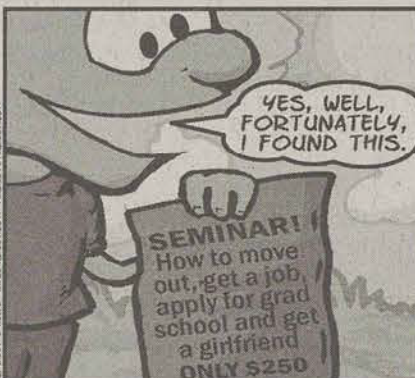
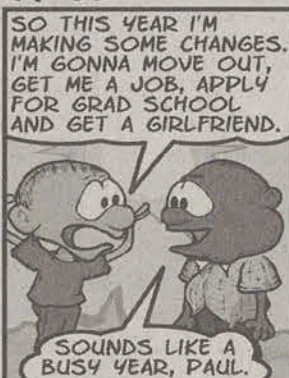
1995 CHEVROLET 4X4 red, good condition. 115,000 miles. Asking \$7,000 obo. V8-350, contact BJ 858-3168 or 667-7326, leave a message.

55 Books — Swap or Sell

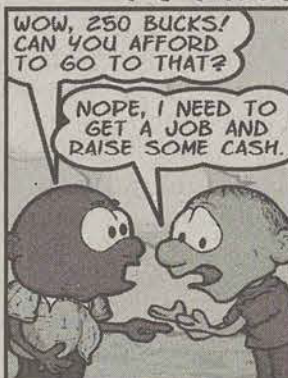
NEED to sell old books? Buy new ones? Place an ad in **The George-Anne** and take care of the book situation. Stop by the Williams Center, room 2023 for details.

60 Business Opportunities

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NEEDA handyman? Call Dan Maintenance and Repair. Remodeling, deck construction, fencing, painting, porches. No job too small, residential or commercial. Located in Statesboro, Call 912-481-0503.

SPECIAL REMINDER: time spent at the career center is inversely proportionate to the time spent living in your parent's basement. To learn more, call 681-5197 today!

MOVIE EXTRAS/MODELS needed. No exp. required, all looks and ages. Earn up to \$100 to \$300 a day. 1-888-820-0167, ext. U30.

70 Child Care

NEED A babysitter? Place an ad in **The George-Anne** classified section, and we promise, one of the 16,000 students on this campus will respond.

80 Computers & Software

WIRELESS NETWORK car for sale! Desktop PCI card. Works on resident hall network. \$50. Call Kevin at 688-3012.

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

MAJORING IN procrastination? Come to the Choosing A Major workshop in the Career Resource Center from 5-6 p.m. on 9-23 or 10-7. Room 1058 Williams Center. Sign up online. students.georgiasouthern.edu/career/eagletrak

120 Furniture & Appliances

WASHER/DRYER for sale, \$125 obo. Contact Bryan at 404-457-5199.

PHONE NUMBER CORRECTION: SOLID PINE dresser with vanity mirror. Good condition, no more room in house. \$150.00 obo. Please call Jenn at 764-3150.

BED, MATTRESS, boxsprings, chest, dresser, sofa, tables, chairs, TV, microwave, lamps, ironing board, iron, dining table, various household items. \$350 For more information please call 486-7299 or email at dlois@gasou.edu.

ROUND DINING table with wooden top and black metal base. Glass top included. Perfect condition, \$190. 681-7356.

140 Help Wanted

AMERIPLAN BROKERS needed immediately! Provide high demand medical discounts at a low rate to customers. Work independently. Great pay. 912-489-4249.

CAMPUS RECRUITMENT. Companies recruiting Georgia Southern students will be on campus soon. To see which majors they're looking for, log on to students.georgiasouthern.edu/career

AMERICA READS needs your help! If you enjoy helping children and are work-study eligible, please call Mary Woods in the Educational Opportunities Program for details.

WINDOW CLEANERS needed. Please call (912) 842-5681 for details. Must have reliable transportation.

150 Lost & Found

LOSE SOMETHING? Find it by placing an ad in **The G-A** today.

160 Miscellaneous for Sale

AVON ON a budget. Call 912-688-2016, ask for Macayla Lindsey. Or go online to www.youravon.com/macaylalindsey

195 Personal Electronics

PDA FOR sale! Never used, in original box, all accessories included! Originally \$350, will sell for \$175. Call Holly @ 541-2801.

200 Pets & Supplies

NEEDA pet-sitter? Experienced, responsible animal lover with excellent references. Would love to care for your babies while you're away. Call Jen at 681-2953.

210 Photography

CAMERA, LIKE new, Pentax MZ-50 with Sigma 28-80mm. F3.5-5.6 aspherical macro lens. Highly rated, easy to use, comes with case. 912-332-3330.

220 Rentals & Real Estate

SUBLEASE NEEDED. 2br. 2ba. apartment in Garden District. Huge living room, DSL, Cable, Washer/Dryer, Rent \$340. Call Toy 404-259-1314, 912-681-6845.

TIRED OF ROOMMATES? Want your own apartment? \$265+ flexible leases — Quiet Environment — Call Parker Realty at 764-5623.

ONE BEDROOM apt. for sublease ASAP. Good location in quiet neighborhood. Very affordable, pets allowed. For more information call 912-531-1370.

230 Roommates

NEED SOMEONE to sublease apartment Spring 2004 at Eagle Creek Townhouses. One bed/one bath. If interested contact Sherry at 681-2203.

SUBLEASE FOR Spring 2004. Roommate needed to sublease 1 bedroom in 3 bedroom apt. Rent is \$285 + 1/3 utilities. For more info contact Brandon at 681-6185 or 678-1490.

LOOKING FOR ROOMMATE. 2bed, 2bath, washer/dryer. Park Place Apartments. Call Robby at 871-5434 after 5 p.m.

SUB-LEASER wanted for a 2 bedroom apartment in Stadium Walk. Some pets allowed. Contact Sam at 706-414-0636, Monday-Thursday, leave message. Interested calls only!

SUBLEASER (FEMALE) needed Spring 2004, 1 bedroom with private bath in 3 bedroom apt. Rent + 1/3 utilities. For info contact Quarlia at 871-6626 or 478-952-8768.

240 Services

GET A JOB! Career services offers workshops for all GSU students. Topics include: interviewing, job search, resumes, grad school and more. Call 681-5197 or log on: <http://students.georgiasouthern.edu/career>

260 Stereo & Sounds

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290 Travel

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V.A. VS V.A.

This week "V.A. vs V.A." takes a look at this year's new and returning television shows. We've chosen eight shows, four old and four new, to review. "My Wife and Kids" (ABC, 8 p.m., Wed.); "Will & Grace" (NBC, 9 p.m., Thurs.); "Boston Public" (FOX, 9 p.m., Fri.); "Law & Order" (NBC, 10 p.m., Wed.); "Playmakers" (ESPN, 9 p.m., Tues.); "All about the Andersons" (WB, 9:30 p.m., Fri.); "Like Family" (WB, 8:30 p.m., Fri.); "All of Us" (UPN, 8:30 p.m., Tues.). If you agree or disagree write to us at our respective email addresses.

Erik V.A. Howard's Take:

Returning Shows:

"My Wife and Kids": This is one of the best returning show on ABC from last season. It is not only believable but very funny. The relationship between the parents has an edge to it that is a far cry from the sweet and tender love of "The Cosby Show." I think it is worth setting your VCR for. **WATCH IT**

"Will & Grace": Can you say boring!! Now I will admit that this show has its moments but there is no balance in the direction of the show. The title of the show is Will and Grace not Will, Grace, and Jack. Jack is the real star of the show and even his antics can't make the show good for me. **SKIP IT**

"Boston Public": High school cannot have this much damn drama in it. I think that this is a good show that just tries too hard to be controversial. The acting is superb at times but there are too many subplots on the show that the good acting that it here is not the focus. **WATCH IT**

"Law & Order": Take your pick here, all three are good choices and that says a lot for shows that have been on as long as the original "Law and Order." The strange thing here is that the spin offs are as good as the original and Dr Pepper thought they were the only one that could claim that. **WATCH THEM ALL**

New Shows:

"Playmakers": I like the show but there are too many negative stereotypes on the show about athletes. It should show some positive things as to why the guys are "Playmakers." But it is racy and very sexy, so it is good anyways. **WATCH IT**

"All About the Andersons": Anthony Anderson brings his funny act from the big screen to the small. And we finally see John Amos' return. For those of you that don't know he was the father from "Good Times." It is worth viewing if you're home on Fridays. **WATCH IT**

"Like Family": I think that this show has already been done before and it was done with the same star. It is like any other show out there that is going to be replaced mid season. **SKIP IT**

"All of Us": This is a must see and helps bolster UPN's Tuesday lineup. Will and Jada Smith produce it. It stars Lisa Raye from the strip club flick "Playa Club." Lisa has obviously been to acting school as she really shines here and not just her big ole forehead. Dewayne Martin and Eise Neal also star. **WATCH IT**

Erik V.A. Howard

evon@hotmail

V.A. Patrick Slade's Take:

V.A. Patrick Slade

vapatricksnade@yahoo.com

Returning Shows:

"My Wife and Kids": "The Cosby Show" this is not. It is the typical family comedy with the typical results. This is nothing out of the ordinary and not worth viewing. Having kids that could be the parents' siblings is another strike against it. **SKIP IT**

"Will & Grace": This is the epitome of the situation comedy. The characters are lovable, not to mention the situations lend themselves to great hilarity. This is an overall great show. The only downside is that it is too short. I say check it out weekly. **WATCH IT**

"Boston Public": The writing on this show has always been strong, but it seems to be lacking as the show gets older. The events that take place at the fictional Winslow High School are

quite unrealistic in some cases, but great to watch overall. It is one of those shows that makes you feel good inside. It also praises to the most overlooked occupation: the teacher. **WATCH IT**

"Law & Order": The show has still been going on strong for a over a decade with drama, intrigue and murder. Who knew a lawyer and a cop drama would work together? Apparently Dick Wolf, the creator, did. It is a great overall show that keeps viewers interested week after week. Even after many cast changes, audiences still flock back. It is so successful that it has spawned two spin offs: "Law & Order: Special Victims Unit" and "Law & Order: Criminal Intent." **WATCH ALL THREE**

New Shows:

"Playmakers": This is one of the best new shows on television today. It has everything that a viewer would want: drama, conflict, and football games. The show goes behind the scenes of the lives of a fictional football team. It shows their difficulties and the many decisions that affect their lives on a daily basis. The premise of the show has them dealing with these problems just mere hours before kick off. This show is going to be around for a while. **WATCH IT**

"All About the Andersons": Anthony Anderson, the funny man from "Barbershop," "Big Mama's House," and the unforgettable "Kangaroo Jack," stars as an out of work actor that moves back home with his son in tow. This is a great show. It has great comedic presence and a great ensemble. John Amos from and Roz Ryan from "Amen" portray his father and mother. With great acting and writing this show holds up as one of the better shows of the season. **WATCH IT**

"Like Family": This situational comedy has a new twist. Holly Robinson Peete stars in this comedy about a mother, wife and best friend who must be there for everyone, while trying to keep her sanity. It is strong and the cast makes it even better. This is a must see. **WATCH IT**

"All of Us": Based on the real life experiences of Will and Jada Smith, this situational comedy has his footing in the right place. It is smart and has core characters that are very likable, indeed. This comedy has the potential of being around for a very long time. Check it out. **WATCH IT**

SAGE, FROM PAGE 5

music that much you can write a song about almost anything.

Sage attended Stanford University where she majored in drama. She says she was often cast as the ingénue in various Shakespearean works – she even played Rosencrantz in a performance of Hamlet. Sage got her first paying gig doing jingles and after that she got into the business in full force. At the tender age of 24, she created her own record label, "Mpress."

Sage also designs furniture, musical instruments, and clothes, which have been featured in the New York Times. According to Sage, she has never even considered limiting her creativity by choosing one particular field. She loves music, but also loves acting, clothing design, and the visual arts. Sage designs her own costumes and does her own album artwork.

Since she owns her label she is able to take many more creative liberties and the result shows. Sage's style is uniquely her own. While it might rival that of legendary indie rock queens such as Tori Amos and Lisa Loeb, it is distinctive and crisp and leaves no doubt in the mind of the listener that this is an artist who marches to the beat of her own drummer – or Moby's former drummer Dean Sharp as the case may be.

Sage is quickly becoming a music industry veteran after touring with greats such as Ani DiFranco, Eric Burdon, and Melissa Ferrick. She also played at Lilith Fair with Sheryl Crow, Sarah McLachlan, and The Pretenders. In 2001, she won the John Lennon Songwriting Contest, The Billboard Songwriting Contest, and The Great American Songwriting Contest. Sage is truly a writer who is making both a place and a name for herself in the music industry.

Overall, she is an extremely talented vocalist whose lyrics are remarkably affective to say the least. Though she says she draws inspiration from everything around her, her style is unique, distinct, and even haunting.

"Public Record," her fifth full-length album, was released on August 5 and is in stores now. For more information check out her website www.rachelsage.com.

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