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Friday  
March 7, 2003  
Volume 75, No. 413

# Sports: GSU Baseball defeats Ga. State, 10-3

Page 4

## Art Department leaves Foy

### After 30 years in the Foy Fine Arts Building, the GSU Art Department renames Marvin Pittman Elementary

Brittany Gates  
tycoongameslover@yahoo.com

Well, it's happened. The Music Department kicked out the Art Department.

No, that really didn't happen, but the Art Department is leaving the Foy building, which has been their home for over three decades.

They are moving into the old Marvin Pittman Elementary School, which is currently located behind the Carroll Building. The Marvin Pittman Elementary School will now be known as the Arts Building. Under renovations for about two years, the Arts Building will feature more spacious room with higher ceilings and more windows that art majors need, instead of the cramped and closed-in rooms that Foy offered.

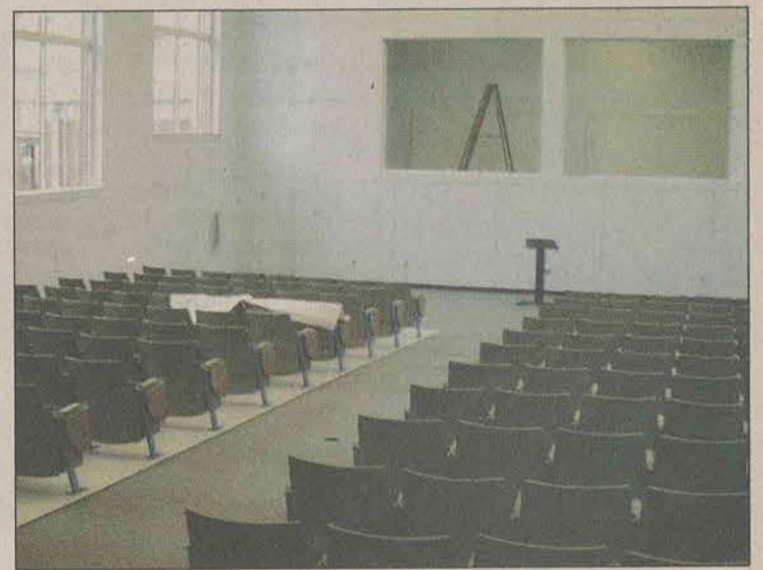
According to Dr. Katherine Conway-Turner, Dean of the College of

See Art, Page 3



Photos by J. Wright/STAFF

A three-phase renovation to the old Marvin Pittman Elementary School will be nearly through its second phase this summer when it becomes officially known as the Art Building. The department plans to complete the transition by constructing a new Black Box Theater and gallery.



## RAC 'Brute-y Pageant' raises money for Amethyst Project



J. Wright/STAFF

Six contestants pose before a pageant to benefit Amethyst Project, a group working for AIDS awareness.

By J. Wright  
jdotgsu@hotmail.com

There was more than a work out going on at the RAC on Thursday night.

The Watson Hall Action Team, along with the Residence Hall Presi-

dents' Council sponsored a Cross-dressing 'Brute-y' Pageant in the auxiliary gym. The pageant, which was open to all 12 residence halls, offered residents the opportunity to

See Pageant, Page 2

## SDRC founds kidney fund to assist GSU student

By Shana Bridges  
shanabee99@yahoo.com

With the current state of the economy, there is not much anyone can buy with one dollar.

But, thanks to the Minority Advise-ment Program and the Student Disability Resource Center, a dollar will help save the life of one GSU student.

Latoya Andrews was diagnosed with chronic kidney (renal) failure at the age of 15. Now, this 23-year-old mother has been given a chance at a better life for herself and her son, Jamari.

A community health major, Andrews wants to eventually become a nurse. And, due to her medical history with kidney failure, she calls herself a "professional patient."

The kidneys are part of a complex system that removes excess fluid and waste materials from the blood. As blood enters the kidneys through renal arteries, it passes through structures called nephrons which contain groups

of capillaries that act as the fluid filtration system for the body.

The body retains the necessary substances found in the blood such as sugar, protein, calcium, and salt while excreting harmful toxins.

However, the delicate structures within the kidneys can be damaged by high blood pressure, kidney stones, heatstroke, etc., leading to eventual renal failure.

Andrews is not alone in her battle with renal disease. Almost 20 million Americans have it and another 20 million are at risk for developing it.

Chronic renal failure develops slowly, and patients show few symptoms until their kidney function is less than 25 percent their normal level.

Andrews' kidneys currently function at 10 percent.

At this level, Andrews is considered to be in the final stages of renal disease, a condition that requires treatment through one of two options - dialysis and kidney transplant.

A patient will undergo dialysis

when more conservative treatment measures like diet and medication are no longer enough.

There are two main forms of dialysis - hemodialysis and peritoneal dialysis. These treatments synthetically replace the kidney processes that would normally occur.

More than 300,000 Americans receive long-term dialysis therapy.

Andrews began dialysis shortly after the birth of her son. However, dialysis could not come soon enough for her. During that time, Andrews' kidneys were functioning at a dangerously low 11 percent, further complicating her pregnancy.

"In 2001, I found out I was pregnant, and the big issue was being able to have



Latoya Andrews embraces her son Jamari.

See Kidney, Page 3

Photo by J. Wright

## International Film Festival popularity continues to grow

By Johnathan Knot  
voton1066@yahoo.com

The Fourth International Film Festival finished its three-day agenda Thursday with a Cuban flavor.

The day began at noon with a lecture on Cuban Film by keynote speaker Dr. Jose Alvarez from the University of Georgia. Though the final film shown also happened to be Cuban, the overall repertoire included films from six other countries as well, including such titles as "No se lo digas a nadie," "Amores Perros," "No

Man's Land" and others.

The theme of this year's festival was "Political and Ideological Struggles in Cinema," and according to General Coordinator Dr. Antonio Serna of the Foreign Language department, the turnout exceeded expectations despite a sporadic start.

Each film throughout the week was introduced by a different faculty member and followed by a question/answer session designed to involve and instruct the audience as much as possible about the subject matter.

The purpose of the annual festival isn't merely a platform to observe high-quality films.

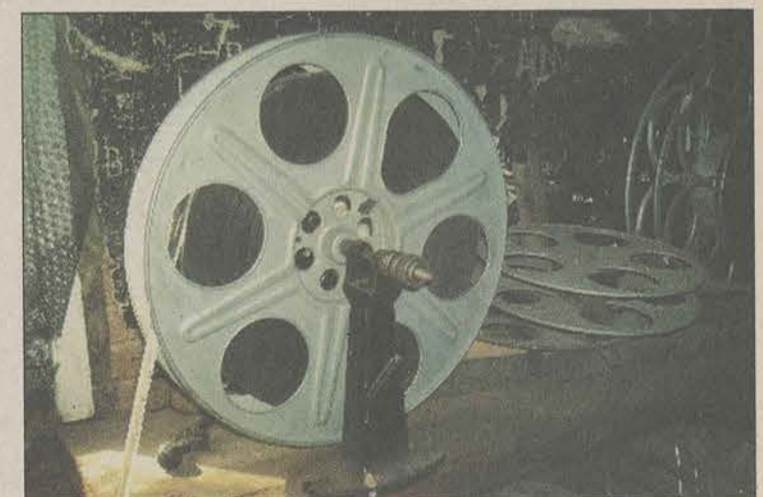
According to Dr. Serna, the main goal is to promote culture on and off campus and involve the community in learning how different cultures function through the media of film.

This festival is also an attempt to raise the awareness of other Georgia campuses who hold similar events that Georgia Southern is emerging as a major player in promoting

cultural identity. A testament to its burgeoning success was the return of a number of students from Savannah who attended last year's festival.

The theme of next year's festival will be "Women in Cinema," and will feature special guest Angela Tumini, Professor of Italian Film Studies at Emory University.

Dr. Serna can be reached at (912) 871-1375. Further information about the festival can also be found at [www2.gasou.edu/gsuFL/FilmFest.htm](http://www2.gasou.edu/gsuFL/FilmFest.htm).



Internet Photo

GSU faculty members presented lectures and introduced several cultural films to audiences in the Russell Union Theater this week.

### ON THE INSIDE:



Covering the campus like a swarm of gnats

### Weather

Friday

Rain with a high of 60°F and a low of 47°F.

Saturday

Partly cloudy with a high of 70°F and a low of 48°F.

Sunday

Partly cloudy with a high of 74°F and a low of 48°F.

### Only in America

• A West Virginia woman auctions off her collection of 4,000 marbles.

• A Tampa Bay cable bridge is closed after a man wearing cowboy gear and carrying a lasso climbs the structure.

### Sports

• GSU Women's Tennis defeats Xavier.

• GSU Men's Basketball defeats WCU, then takes a 67-53 loss to the College of Charleston in the SoCon Tournament.

### Lifestyles

• A Southern Adventures trip to the Cohutta Wilderness sends a group of GSU hikers through thrilling obstacles of nature.

## Southern Events

### PLANETARIUM

• 'Meteorites and Asteroids' GSU Planetarium March 7, 7 p.m.

### PERFORMING ARTS

• Koresh Dance Company Performing Arts Center March 8, 8 p.m. Call 681-7999 for tickets



# The George-Anne

Williams Center room 2023  
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### How to reach us

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681-5246  
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486-7113  
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*It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.*

*Liked By Many,  
Cussed By Some ...  
Read By Them All.*

# Police Beat

03-05-2003

- A Cone Hall resident reported a case of harassment.

- A Johnson Hall resident reported someone let the air out of three tires on her vehicle in the Johnson Hall parking lot.

- Officers issued one traffic citation and four traffic warnings, investigated one traffic accident, assisted seven motorists and responded to three fire alarms.

03-04-2003

- A case of harassment was reported at Johnson Hall.

- A wallet was reported missing from a room in Olliff Hall.

- Officers issued one traffic citation and one traffic warning, investigated three traffic accidents and assisted five motorists.

**Editor's Note:** Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

--All Police Beat information is compiled by Lucrecia Johnson, assistant news editor.

# Campus Calendar

## March 7

**Pink Inspirational Tea**  
Hosted by the A.K.A.'s in the Educational Building at 7:08 p.m. Professional business attire preferred.

**Softball**  
Morris Brown at GSU  
3 p.m.

**Softball**  
Delaware State at GSU  
5 p.m.

**Baseball**  
Furman at GSU  
7 p.m.

**'Personal Politics and Printmaking'**

An art workshop with Lynne Allen, Printmaking Studio, Foy Fine Arts Building. To register, contact Patricia Carter at ext. 5078., 10 a.m.

**'Meteorites and Asteroids'**  
Planetarium  
7:30 p.m.

**Junior Recital**  
Carol A. Carter Recital Hall  
8 p.m.

## March 8

**Koresh Dance Company**  
Performing Arts Center, 8 p.m.  
For tickets call ext. 7999

**Softball**  
McNeese at GSU  
5 p.m.

**Baseball**  
Furman at GSU  
1:30 p.m.

**Softball**  
St. Francis at GSU  
7 p.m.

## March 9

**Baseball**  
Furman at GSU  
1:30 p.m.

**General Student Recital**  
Carol A. Carter Recital Hall  
1 p.m.

**Dr. Eric Cornell**  
The Co-winner of the 2001 Nobel Prize for Physics gives his presentation "Stone-Cold Physics: BEC and the Weird World of Physics a Millionth of a Degree from Absolute Zero" in the Russell Union Ballroom at 7 p.m.

## March 10

**Mr. Esquire Info-Sessions**

Who's the Baddest Mutha... Shut Yo' Mouth! Are You the baddest, biggest man on Campus? Do You Want towin \$300? 6 p.m. in Russell Union

**Celebrating Women's Awareness Month**

Assertiveness for Women. Prentiss Price of the Georgia Southern Counseling and Career Development Center will talk about how many women struggle with assertive communication and behavior and what they can

do to become more assertive. Russell Union Room 2084, 1 p.m.-2:30 p.m.

## March 11

**Cathie Ryan and Band**  
Performing Arts Center, 7:30 p.m.  
For tickets call ext. 7999

**Women's Awareness Month**

Presentation-Sexual Assault Prevention Advocates. This will focus on promoting discussion about issues of sexual violence, increasing awareness and sensitivity regarding sexual assault, improving communication between men and women, and educating individuals about sexual assault risk factors. Russell Union Room 2041, 7 p.m.- 9 p.m.

## March 12

**Women's Awareness Month**

Financial Management for College Students. Sandra Rosenberg of the Georgia Southern College of Business Administration will discuss the basics of asset allocation and looking at long- and short-term goals as well as getting out of credit card and personal debt. Russell Union Room 2048, 3 p.m.-5 p.m.

**Performance Workshop**

Political Arts Activism. Featuring the Guerilla Girls, who wear gorilla masks while they use humor to convey information and provoke discussion about their feminist points of view. Foy Fine Arts Gallery 303, 7 p.m.-9 p.m.

# PAGEANT, FROM PAGE 1

tunity to find a partner of the opposite sex and then switch outfits for a night of fun to benefit a local AIDS charity, The Amethyst Project.

Joe Cunningham, the Vice-President of the Watson Hall Action Team, along with Melissa Moore, National Communications Coordinator of RHPC, co-hosted the event.

The pageant consisted of nine very excited and spirited couples. There was a wide variety of style and self-expression on show. The outfits that ranged from conservative business suits for some of the 'guys' to a Britney Spears-inspired schoolgirl outfit for one of the 'girls.' When introduced on stage many of the contestants commented on what a good cause all the proceeds were going to.

The nine beginning couples were narrowed down to just five by the three judges who had the hard job of picking the nights winners. When the five couples were chosen, they next had to win the audience over once more, by soliciting donations. In the end there were three victorious couples, first and second places, and the couple that raised the most money. "Even though the turnout was less than expected, the event was a very successful and positive one," said Cunningham.

The George-Anne strives to keep the campus community up to date on local events. If you have an event you'd like to see on the Campus Calendar, email Adam Brady at that\_guy@stouthouse.org or bring a press release or synopsis to the George-Anne office located on the second floor of the Williams Center. GSU sanctioned or sponsored events only please.

### POSITION ANNOUNCEMENT FOR RESIDENT ADVISORS & TUTOR COUNSELORS FOR THE UPWARD BOUND SUMMER PROGRAM (May 27 - July 2003)

We are currently accepting applications for (2) Resident Advisors (1 male/female) and (4) Tutor Counselors (2 males/females) for the Georgia Southern University Upward Bound Summer Program.

The Resident Advisors (RA) will be responsible for the overall supervision of the residential facility during the summer component. This position plans, implements and supervises residential life programs for participants which promotes group living and responsibility. The RA(s) must possess a Bachelor's Degree in Education, Counseling and/or related field; must be familiar with supervision of residence halls and counseling techniques; and must have successfully demonstrated experience in working with youth from disadvantaged backgrounds in a residential setting. This position requires the person(s) hired to be on call 24 hours a day during the summer program. Compensation: \$1900.00 plus room & board for six weeks.

Tutor-Counselors will be responsible for the direct supervision of the tutorial, residential and recreational components of the summer

program. Examples of work to be performed include: assisting instructors in classroom activities, supervising residential living, planning and implementing recreational activities, chaperoning students on field trips, and serving as peer counselors and tutors for high school students. The TC(s) must have 30 or more hours (sophomore status) by May 2003; have a 2.50 or better GPA; and not be enrolled in summer school. The nature of the work is not conducive to summer school attendance. All major areas of study are welcomed. Former Upward Bound or Educational Talent Search participants are strongly encouraged to apply. Compensation: \$1700.00 plus room & board for six weeks.

PICK-UP APPLICATIONS AT THE EDUCATIONAL OPPORTUNITY PROGRAMS OFFICE • WILLIAMS CENTER - ROOM 1028, POST OFFICE BOX 8071, STATESBORO, GA 30460, 912-681-5458. Applications will be accepted until March 21. Successful candidates will be notified by April 11.

## UNIVERSITY JUDICIAL BOARD REQUEST FOR STUDENT NOMINATIONS

The University Judicial Board (UJB) needs your help to fill student positions on the Board for the 2003-2004 academic year. You are asked to nominate students you feel would be responsible and conscientious UJB members. All regularly enrolled students who have completed at least 15 hours of academic credit at Georgia Southern are eligible for appointment provided they meet the following criteria:

- (1) they must not have a disciplinary record for the last two semesters of university attendance;
- (2) they must have a cumulative grade point average of 2.0 or higher;
- (3) they must not hold the top executive office in any campus organization;
- (4) they must be a full-time student; and
- (5) they must be planning to attend Georgia Southern the entire 2003-2004 academic year.

If you know students who would be excellent UJB members, please submit their nomination by Friday March 7, 2003. All nominations should include the nominee's full name, social security number, current phone number, current GSU P.O. Box number, and a paragraph stating why you think the nominee would be an effective UJB member. Feel free to nominate as many students as you like. All nominations must be signed by the person making the nomination and must be submitted by Friday, March 7, 2003 to:

Janet O'Brien  
Chair, University Judicial Board  
P.O. Box 8132  
Georgia Southern University

Thank you for your help in selecting student UJB members. A complete description of the procedures for appointing UJB members may be found in The Student Conduct Code, Appendix C.

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### UJB STUDENT NOMINATION

Nomination by: \_\_\_\_\_

Phone # \_\_\_\_\_ GSU PO Box # \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

NOMINEE (full name): \_\_\_\_\_

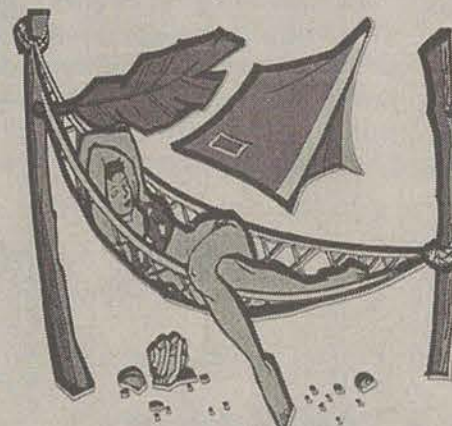
Phone # \_\_\_\_\_ GSU PO Box # \_\_\_\_\_ Social Security # \_\_\_\_\_

Why do you feel the nominee would make an effective UJB member?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

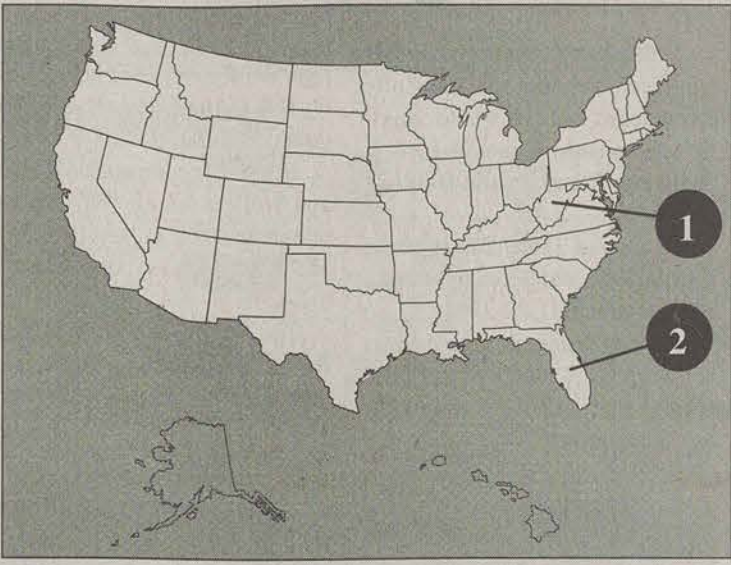
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## 1 West Virginia West Virginia woman auctioning 4,000- marble collection

BARBOURSVILLE - Gale Ferguson hasn't lost her marbles yet, even though she sees them in her sleep.

During the past two months, Ferguson has sorted, priced and collected more than 4,000 marbles, some worth up to \$1,500.

She's auctioning off her collection Sunday because she says her obsession with them has gotten out of hand.

"When you get to the point where you dream that marbles are shooting themselves at you, it's time to quit," said Ferguson, an antique store owner.

The collection was donated to Ferguson and business partner Joanna Sexton by an anonymous estate in either western West Virginia, eastern Kentucky or southern Ohio.

It features handmade clay marbles from the late 1800s and colorfully swirled marbles from the 1950s. With names as colorfully expressive as their hues, from onion skins and clam's broth to pee wees and zebras, many were produced

by marble-makers throughout West Virginia between 1930 and 1950.

The most inexpensive marble is valued at 50 cents and the most expensive ones are priced at \$1,500.

"When you have a whole lot of something, you can really draw the most people who will really compete and buy your collectible," Sexton said.

## 2 Florida Man with cowboy hat, lasso climbs Tampa Bay bridge; it's closed

TERRA CEIA - A man wearing a cowboy hat and wielding a lasso climbed a cable on the Sunshine Skyway Bridge Friday morning, and officials have closed it while they try to talk him down.

The Florida Highway Patrol first received a call at 7:26 a.m., Capt. Bo Tharpe said. FHP and St. Petersburg Fire-Rescue were at the bridge and a crisis intervention person was on the way, he said.

The man is on a cable on the northbound side of the bridge about 150-feet above the water, Tharpe said.

The Sunshine Skyway Bridge links Pinellas and Manatee counties across Tampa Bay.

## ART, FROM PAGE 1

Liberal Arts and Sciences (CLASS), the main reason for the Art Department's move is because they were "under constraints and needed more space." The chairs of both the Art and Music Departments echoed Dr. Conway-Turner's reasoning.

Dr. Conway-Turner said that the decision to move the Art Department happened years ago, before her term at GSU. Plus, the old Marvin Pittman building did not meet the needs of the Music Department, as it contains low ceilings and too many windows, both bad for acoustics.

The Art Department was supposed

to move into their new building during Spring Break, but has pushed back the move until this summer because there are still some renovations to do and the building would not be ready in time, according to the Dean.

However, the renovation of the old elementary school is the first phase. According to Richard Tichich, chair of the Art Department, this is part two of a three-phase move. Part one consisted of moving the Ceramics and Sculpture Studio from the fourth floor of the Foy building into its own building. The third phase will be the construction of a new building next to the Arts Building that

will include a new Black Box Theater, and a new gallery for the 303 Gallery, which will stay in the Foy Building.

There has been plenty of positive reaction among students about the move. Joe Dodson, a junior music education major, said "about damn time." Johnny Hardeman, senior music education and performance major, echoed Dodson's statement, saying he's "excited we're [Music Department] going to get more space." Jill St. Amand, a junior art major, said, "We [Art Department] can be our own entity." But Kyle Hodge, a sophomore computer graphics art major, summed it up: "It's cool the art majors

are getting our own building. But, they didn't allow the teachers to help design the building."

Dr. David Mathew, chair of the Music Department, said, "We have been, for years, badly in need of this space." Dr. Mathew then explained that the Music Department has a two-phase program for Foy. First would be the renovation of Foy to make it more accessible to the Music Department's needs. Second, they will construct a new building next to Foy to add more space. Dr. Mathew said that the only question left is "about the availability of funding and timing."

## KIDNEY, FROM PAGE 1

before my kidneys totally failed because it's hard to cleanse the blood while you're pregnant because you're making blood for the baby and you're making blood for yourself," she said.

Andrews eventually became the mother of a two-month premature baby, and, of course, life with a baby and renal failure was no laughing matter. It was soon after her son's birth that Andrews went to Atlanta to start peritoneal dialysis at Emory.

"While I was in Atlanta, I was just sick as a dog. I couldn't even walk from the bathroom to the kitchen, and all this while I had a less than one-month-old baby that needs a lot of attention because he was so much smaller than normal."

Peritoneal dialysis uses a vast network of tiny blood vessels in the peritoneal cavity (abdomen) to filter the blood. A small, flexible catheter is inserted into the abdomen and dialysis solution is infused into and drained out of the abdomen. Initially, Andrews was undergoing peritoneal dialysis four times a day.

Because of the complications from peritoneal dialysis, Andrews began hemodialysis. This is the most common form of treatment for renal failure patients, but one that weighs

heavily on the body. Hemodialysis removes excess fluids, chemicals and wastes from the blood by filtering them through an artificial kidney, or dialyzer, located in the patient's arm or leg.

Andrews recalls the hardships of hemodialysis. "Hemo [dialysis] was the worst thing in the world because it tires you out so much. You do it to feel better, but it takes a whole 24 hours before you feel any better, and by that time you've got to do it again," she says. "So, on Monday, Wednesday, and Friday I was going to dialysis and on Tuesday and Thursday I was going to class."

After Andrews began her second round of peritoneal dialysis, she began to realize the magnitude of her situation.

"While I was on peritoneal dialysis the first time, I never thought about dying or, you know, the bad stuff, but when I got on hemo it was evident to me because it was up in my face," she says. "You know, older people were there, and they get sick easier. It was up in my face that this is something that could happen and I needed to face up to it."

In October of 2002, Andrews was evaluated for a kidney transplant. She had to undergo numerous tests, and was reminded to think of the transplant as

a "treatment and not a cure." She was informed of the problems that could occur after the transplant, including the body's tendency to reject foreign objects. She was accepted to be active on the kidney transplant list.

There was only one stipulation. She had to raise the money herself.

Fortunately, Andrews has Medicare and Medicaid, which will cover the operation and hospital stay, but money was still needed for the much-needed anti-rejection medicine.

"The anti-rejecters kind of fool your body into thinking that the kidney that they give you actually belongs to you. And so, it's important that you take the medicine. This is the vital source; this is what is going to help you keep your kidney," she says. "So, if I don't have this medication, there is no need for me to get a kidney because I wouldn't be able to take care of it anyway."

However, the medicine will cost \$2,000 per month for the first three months.

Fortunately, Andrews worked in concert with Wayne Akins of the Student Disability Resource Center, who promised to help her raise the money.

Andrews says that this was a tough decision for her to make. "I'm used to doing stuff on my own and taking care

of myself, and then asking for help was a big deal for me. And, it's asking for help in a big way. But, since I do need help, I have to let my pride aside," she says.

In response, the SDRC and the Minority Advisee Program have created the Latoya Andrews Kidney Transplant Fund. GSU students are invited to purchase star for \$1. These stars are available from the SDRC and MAP, and the collected money will go into the fund for later use. Students and faculty can also make donations at the Georgia Southern Foundation Account #556 ([www2.gasou.edu/GSU\\_Foundation/fdnopp.html](http://www2.gasou.edu/GSU_Foundation/fdnopp.html)). Anyone interested in buying a star in support of Andrews' fund can contact members of the Minority Advisee Program, or they can call the Student Disability Resource Center at 871-1566.

"I just want to show my appreciation for the people at MAP and the people at the SDRC and everyone that's buying a star. I just want them to know that they are giving a great gift to me and my son," Andrews stated genuinely.

"It's a gift because I feel like something was taken away from me and every dollar they give, I feel like I'm slowly getting back what was taken away from me."



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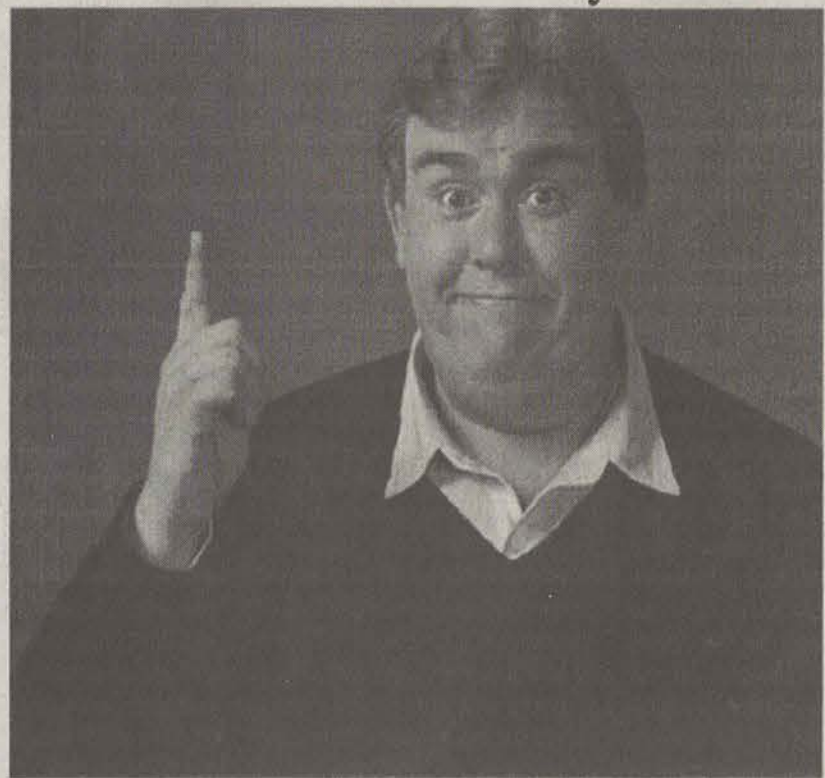


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## HEY KID!

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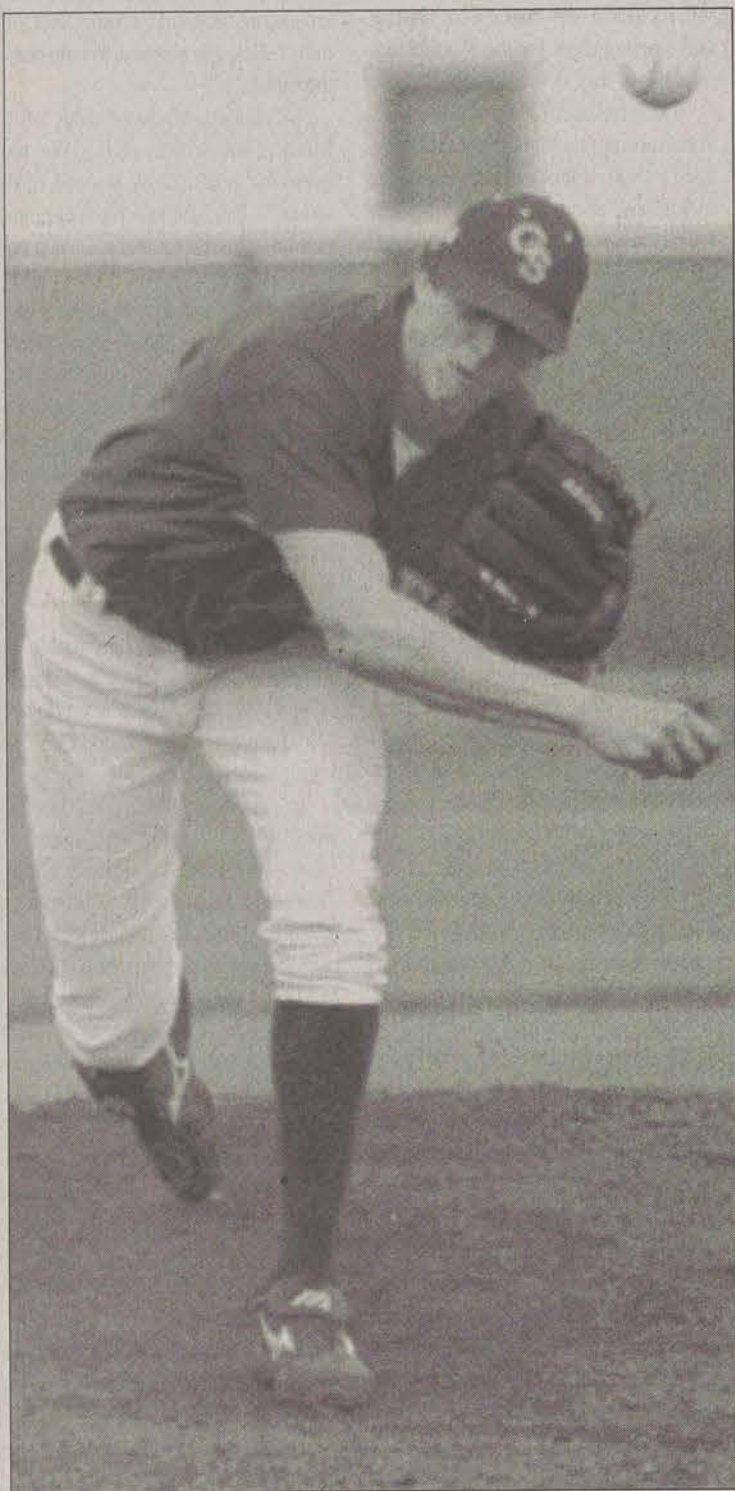
TV's John Candy

The Miscellany Magazine of the Arts is seeking submissions in dance, painting, photography, drawing, stage makeup, sculpture, graphic design, ceramics, mixed media, visual art, theatrical vignettes, poetry, fiction, nonfiction, prose, plays, original monologues, interior designs, fashion/costume designs, culinary arts/original recipes, foreign language literary works, original musical compositions and songs, spoken word poetry, and freestyle rapping. The Miscellany will also be putting out an audio CD. The CD, under development, will include spoken word poetry, freestyle rapping, and original musical compositions and songs. Students may submit their musical pieces for the CD on audiotape, audio CD, or MP3 files. Spoken word poets and freestyle rappers should sign up on the timesheet posted outside the Miscellany office for a recording session at the WVG 91.9 radio station. Submissions packets can be picked up outside the Miscellany office, by the exit doors in the library, and by the information desk in Russell Union. Submissions can be dropped off at the Miscellany office, Room 2009 (the door with all the stuff on it) or in the Student Media office, Room 2022; both offices are on the second floor of the Williams Center.

Call 681-0565 or e-mail us at [miscmag@gasou.edu](mailto:miscmag@gasou.edu) for more information.

The deadline for submissions is Friday, March 7<sup>th</sup>.

## Eagles trample Georgia State at home



LaVene Bell/STAFF

The Eagles were able to outscore the Panthers by seven in a last-minute game scheduled after the Macon game was cancelled Tuesday evening. The Eagles return to SoCon action this weekend with a three-game series against Furman.

By Eli Boorstein  
Nietsroob17@hotmail.com

Despite having just one day's notice that they would be facing Georgia State on Wednesday, the Georgia Southern baseball team showed little trouble with the sudden addition of dispatching the Panthers 10-3 at J.I. Clements Stadium.

Georgia State was forced to cancel a two-run series at Savannah State due to poor field conditions and scheduled an impromptu match-up with Georgia Southern, whose Tuesday game at Mercer was postponed due to a rain-soaked field in Macon.

Georgia State (7-5) jumped ahead to the initial lead on Wednesday, scoring a run in the top of the second inning.

Rusty Bennett led the frame off by doubling to left field before moving to third on a Tim Burgess sacrifice.

Two batters later, Bennett was able to cross home plate when he was driven in by a Stephen Burroughs single.

The Eagles (10-3) responded by posting two runs in the bottom of the second as they took a 2-0 edge.

A.J. Zickgraf and Brent Stephens both were hit by a pitch to lead off the inning. After a Brandon Burnsed sacrifice moved both runners up one base, Rocky Baker drove in both runs when he doubled to center.

Carlos Love was responsible for the Eagles' third run when he took the pitch off the scoreboard in left for a solo home run, Love's first round-tripper of the season.

Georgia Southern then put the game away with seven runs in the bottom of the sixth inning, sending 11 batters to the plate.

Following singles from Zick-

graf and Matt Hammond, the bases were loaded when pinch-hitter Mike Economos reached on an error.

Burnsed and James Payne each drove in a pair of runs on a single and double, respectively.

After a Georgia State pitching change, Baker knocked his second home run of the season to left-center field for two more runs. Brandon Long was the final run of the inning when he scored on a Love single.

The Panthers managed to score twice off of Eagle reliever Brandon Woods in the top of the ninth, but the game was well in hand as Woods struck out the final batter.

Baker guided the Georgia Southern offense, as the senior went 2-for-4 with a pair of doubles and four runs batted in on the night. Love continued his hot bat of late, going 3-for-5 with two RBI.

Four batters each had a hit for Georgia State, who was held in check by a strong performance from the Eagle pitchers.

Starter Scott Tolbert (1-0) took the win, allowing just two hits and striking out six in six innings.

Kevin Culpepper came out of the bullpen and was equally dominating, fanning five batters in just two innings. Woods pitched the final inning for Georgia Southern.

Wright (0-1) was given the loss for the Panthers as he gave up two first two runs off three hits before coming out after two innings. Four relievers came out of the bullpen to close things out.

Georgia Southern will go back to conference play when they welcome SoCon rival Furman to town for a three-game set this weekend.

First pitch will come at 7 p.m. on Friday and at 1:30 p.m. on Saturday and Sunday.

## Women's Tennis outlasts Xavier

G-A News Service

Statesboro, Ga. - Georgia Southern sophomore Charlotte Bruneteaux was down to Xavier's Stephanie Bauer 4-6, 7-5, 5-6 when Bauer retired from the match.

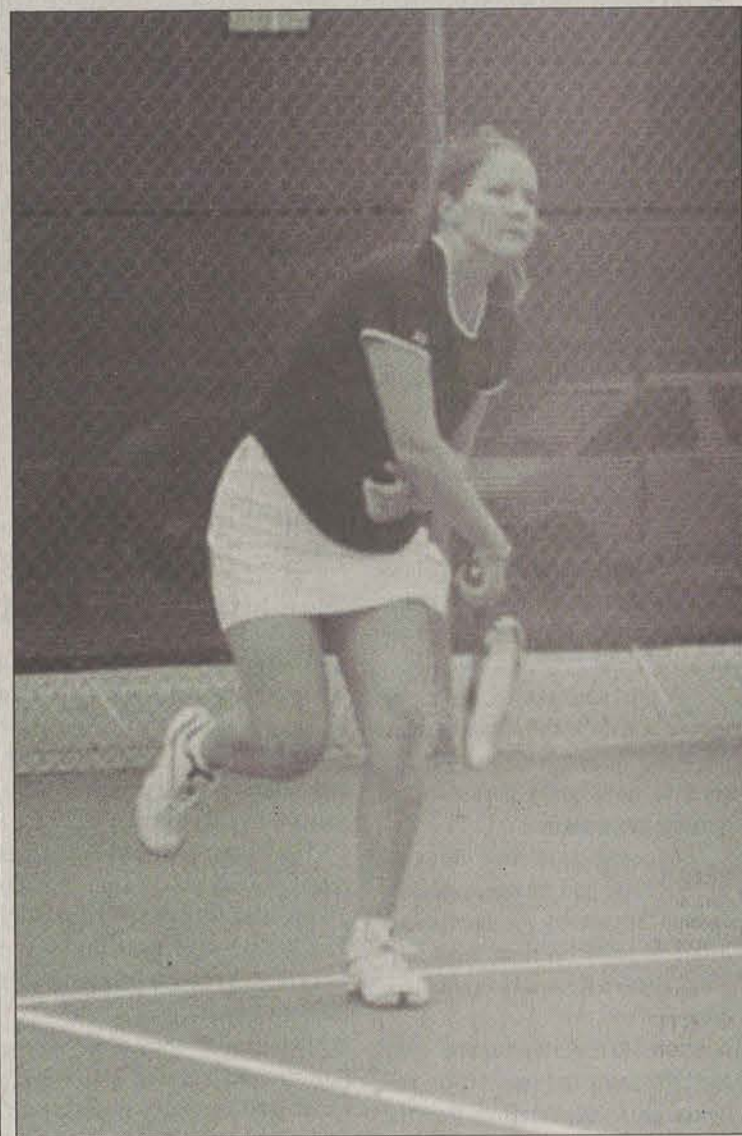
The win for Bruneteaux clinched the match for the Eagles as they won 4-3.

Also winning in singles was senior Amy Bartlett in her first singles match of the season after her knee surgery. Bartlett defeated

Kate Weightman in the No. 3 spot by a score of 6-0, 7-5. Freshman Kim Wollett defeated Andye Kelley 6-4, 6-4 and junior Callie Ward defeated Sarah Potts 6-2, 6-4.

In doubles competition Bartlett and Wollett was the only pair to win defeating Lindsay Dressman and Katy Wiles with a score of 8-2.

The Eagles will host Wofford for its first Southern Conference match of the season, Saturday, March 8 at 11:00 a.m.



LaVene Bell/STAFF

The Lady Eagles hosted Xavier for a mid-week match and won with a final score of 4-3.

## Eagles top WCU, lose to C of C in tourney

G-A News Service

CHARLESTON, S.C.—Georgia Southern's Julius Jenkins scored a game-high 20 points, but the College of Charleston proved to be too much, listing four players in double figures for a 67-53 win in the quarterfinal round of the 2003 Mountain Dew Southern Conference Men's Basketball Championships.

Thomas Mobley scored 15 points lead the College of Charleston. Marcus Johnson came off the bench to score 12 points for the Cougars, while Mike Benton registered a double-double performance with 11 points and 10 rebounds. Consensus SoCon Player of the Year Troy Wheelless tallied 7-of-7 free throw tries and finished with 11 points.

Georgia Southern led by as

many as five points early in the contest. But College of Charleston knotted the score at 21 with 4:51 remaining in the first half, then scored six of the last seven points before the intermission to take a 27-22 lead in to the locker room.

The Cougars opened the second half with an 11-4 run to take a 12-point advantage, 38-26, with 14:59 left. Mike Benton keyed the early burst with three of Charleston's first five field goals down low.

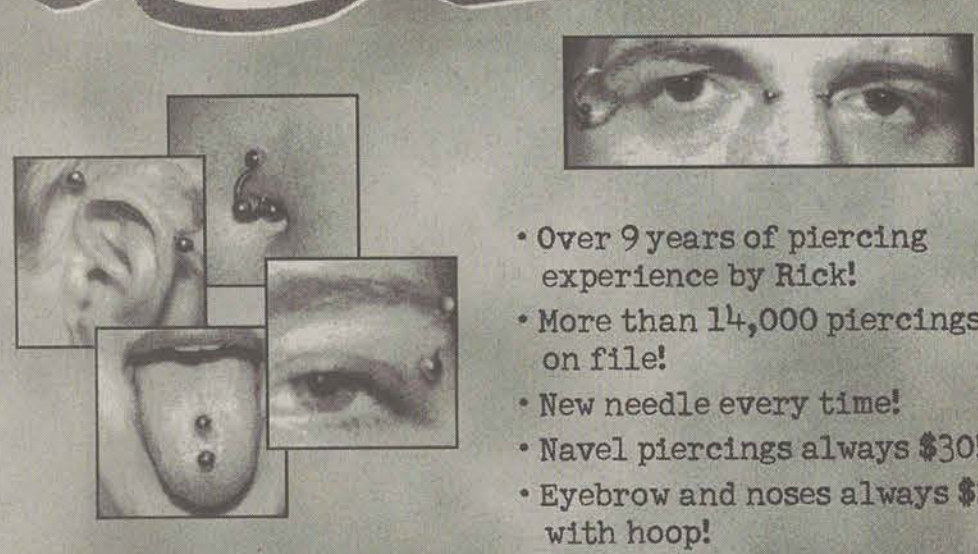
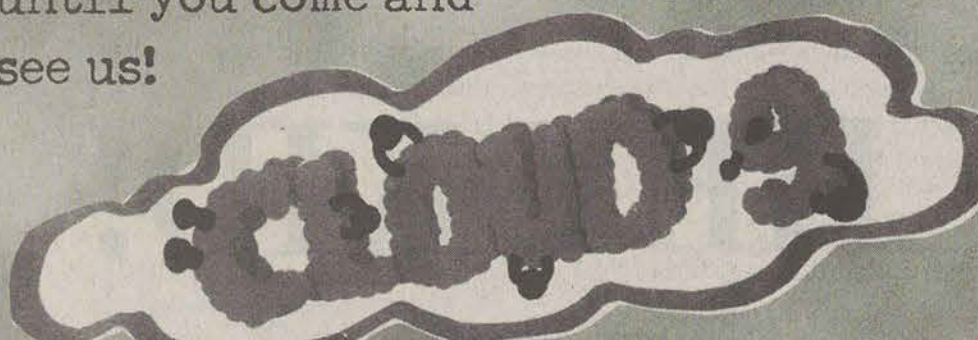
The Eagles cut the deficit to five points at 38-33 with 12:31 remaining on a pair of free throws by Jean Francois. Georgia Southern would get no closer as the Cougars stretched their lead back to double digits on Tony Mitchell's three-pointer with 10:45 left to make it 48-36.

After connecting on only 5-of-26 from the floor in the first half, the Cougars made 13-of-28 from the floor, including 5-of-8 from three-point territory after the break. The Cougars shot 41 percent from beyond the arc in the contest, holding the Eagles to seven percent from long range.

One of the top two scorers in the SoCon, Jenkins surpassed Jeff Sanders to become Georgia Southern's all-time scoring leader. Sanders totaled 1,861 points for GSU from 1985-89. Jenkins ended his career with 1,870 points.

With the victory, College of Charleston advances to the semifinals to play the winner of the Wofford-East Tennessee State quarterfinal game. Tip time is slated for 6 p.m.

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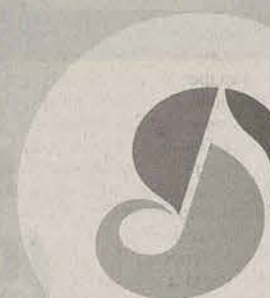
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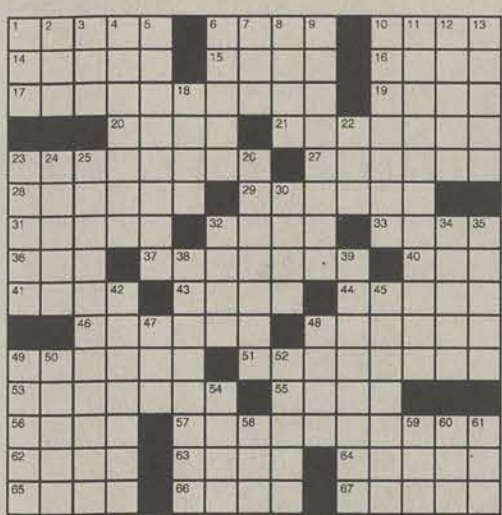
"Life is either a daring adventure or nothing at all."

-Helen Keller

Classifieds, Etc.

Crossword

- ACROSS 1 Tony or Oscar 6 Discontinue 10 Active sort 14 Printer type 15 Customary time 16 Puzzle cube inventor Rubik 17 Sheer physical strength 19 Verdi opera 20 Infrequent 21 Colt product 23 Soft-shell clams 27 Duplicates 28 Made an incision 29 Shah's capital 31 Restaurant request 32 Horn or Cod 33 Arrests 35 Tip of a wingtip 37 Shims 40 Kauai souvenir 41 Deneb or Polaris 43 Fall cleanup tool 44 Spruce juice 46 Change postal maps 48 Light rubbing 49 Perpetrate 51 Balcony features 53 Mrs. Peel, e.g. 55 Wind resistance 56 Dog in "Peter Pan" 57 "Do unto others..." 62 Abbr. on an envelope 63 Toledo's lake 64 Hummer's instrument 65 For fear that 66 Watched closely 67 Not quite right



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Solutions

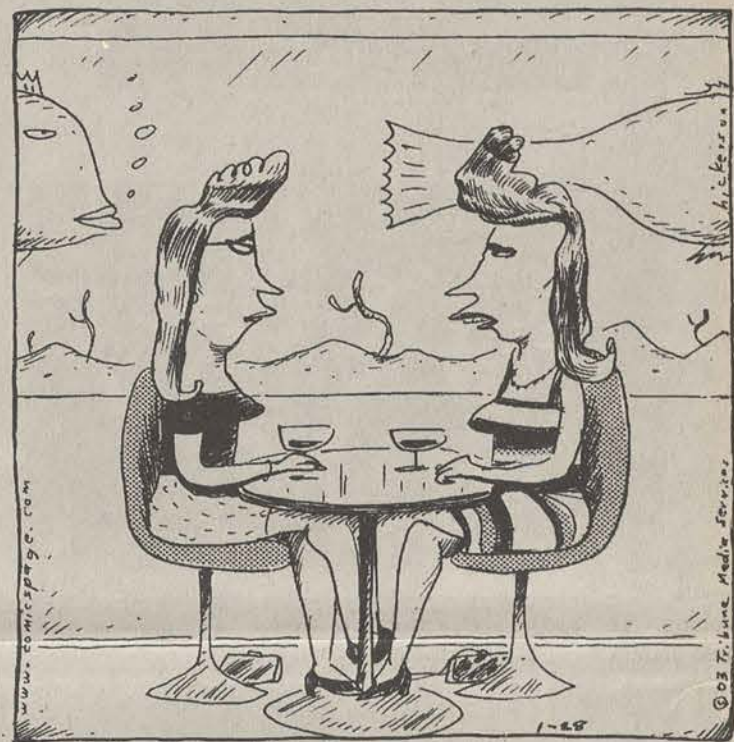
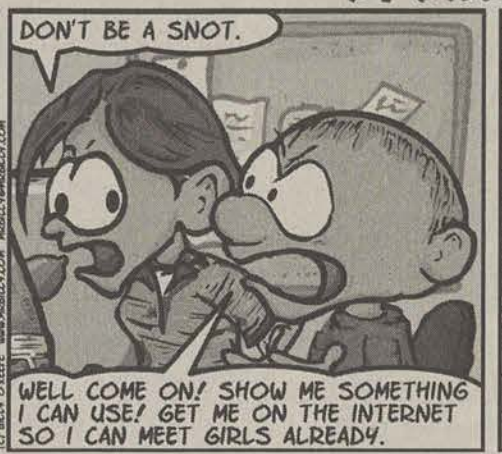
8 Cry of pain 9 Sermonizer 10 Expressionless 11 Adam's legacy? 12 Provide with a trait 13 Colorful equines 18 Savage or Couples 22 Neither's companion 23 Openings for coins 24 Star's deck 25 Affectionate terms 26 Pile maker 30 Devil tool 32 "Thief" star James 34 Entity 35 Carries a tune 38 Woman with a patron 39 Colombo's land 42 Leftover piece 45 Witty saying 47 Darting move 48 E-mail ancestor 49 Manmade waterway 50 Shaped like Mr. Dumpty 52 Put two and two together 54 Actor Calhoun 58 Creative answer? 59 Israeli gun 60 Alamos, NM 61 Goddess of the dawn

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STUDENTS BEWARE ATTENTION - The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads - particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

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20 Announcements

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## TRUE GRIT

Photos by  
Adam Bonner

### Backpacking Big Frog Tennessee and the Cohutta Wilderness

By Adam Bonner  
adam\_bonner2000@yahoo.com

If you have been looking for a change of scenery close to home then Southern Adventures has found it. Tucked away in Northwestern Georgia near Dalton is the Cohutta Wilderness. On a recent backpacking trip, six others and I experienced what few ever get a chance to be a part of. From torrential downpours, raging rivers crossings, waterfalls, and the surprise snowfalls, this trip had it all.

The first night out few got much sleep. Storms blew through the area produced strong winds and a wet morning. Bryan Riddle, of Augusta, said that the wind sounded like "a train coming up the mountain." It is important to fully set up your tent with all tie downs, so you'll be prepared for unexpected weather. After a brief breakfast consisting of mostly granola bars we were on our way.

With a peak elevation of 4,226 feet, the Hickory Creek trail provides breathtaking beauty as you take in the sights from various peaks. Thanks to a steady rise in elevation, the trail provided a bit of a challenge and a moderate workout.

Low hanging cloud cover the first morning was filled with fog that gave the trail a dream like appearance. Clouds seemed to bounce off mountaintops several ridges over. The day was filled with trail mix, water stops, and constant photo ops that were around every twist and turn.

As the day and the group moved on, the temperatures warmed enough to make for a perfect hike. One ridge after another you are able to see for miles with no indication of human development. At the base of many of the ridges, there are small streams. It's a good idea to pack sandals to change into while crossing these obstacles. Also, when hiking it is best not to wear clothing that is made of cotton. Cotton, while comfortable, has a tendency to hold moisture, which is not good when you are going to get wet.

At the top of one peak we were witness to the pristine waters that made up Panther Falls. Cutting into the side of the mountain you can see the power vibrate all around you. With no guardrails that are usually present on the nature walks of many state parks, you are able to get right next to the falls. It is important to show caution and common sense around these areas. Be careful not to get too adventurous; it is a bit of a hike back to the car and even further to the nearest hospital. Be a smart hiker.

On the trail that leads directly next to the falls, use caution. These rocks are slippery because of spray from the falls. Hiking poles would help to keep balance and take most of the strain put on knees and ankles. Keeping an eye out for what is ahead, you can see the creek that is formed from the emptying water.

Again, time to break out the sandals. What is normally a calm river had suddenly turned into a raging body of rainwater that had swollen probably twice over. Crossing this part of the trail was very difficult. The water was ice cold and came easily over our waists.

After the river, it is only a matter of yards before you reach your choice of three campsites positioned directly next to the river. These campsites provided for easy water filtration and were a beautiful setting. Access to dry firewood was difficult. Most of the trees that grow around the campsites don't make for good gathering. So don't expect to get there at dark and begin to immediately light a fire.

Even though it didn't rain the entire day, it did rain right when everyone was beginning to cook dinner. My rice mix had to be put on hold as everyone scrambled to finish setting up tents and rainflies that had been put out to dry from the night before. Needless to say, it was an early night turning in for bed.

As the rain continued to fall and the temperatures steadily dropped in the mountains, something was happening. What a surprise to wake up, look out of the tent, and see snow covering all the trees, rocks, and tents! Unfortunately for most everyone, this was not the weather that had been predicted. It was supposed to be 65 and sunny, and instead there was snow. This turn of events left us having mostly shorts to wear that day.

After packing up it was time to cross the second part of the river. Although the water was not as fast today it was even deeper. Crossing was done simply and quickly. This time sandals were out of the question. For most, deciding to just hit it and keep going was the option of choice. With the water now to our chests, it was interesting to cross with all the snow still on the trees.

You know it's cold when you are able to look down and see ice that has now formed on your legs.

For most of the next day, I enjoyed the company of hiking with Juliet Brassell and Roman Ivenski, who was from Russia. This hike out was much easier than hiking in. The trail was made easier from the gradual downhill paths and switchbacks that take a lot of load off your legs. The hike goes by a bit faster.

Overall, the trail was a great experience and good for those seeking a two nighter. Even though the weather did not always cooperate, the joy of meeting new people and exploring a new trail made it all worth it. I would recommend this trail to all types of hikers.



#### Factoids

**Foot trial:** total of 18 miles  
Made up of the Hickory Creek Trail, Conasauga River Trail, East Cowpen Trail, and Panther Creek Trail.  
**Dayhiking:** Easy to Moderate in either direction  
**Backpacking:** Moderate hike in. Easy to Moderate hike out from East Cowpen beginning  
**Vehicular Access** At East Cowpen (high elevation) terminus at Three Forks Mountain Trailhead, 3,500 feet  
**Warnings:** You can get wet on this hike. Along the Conasauga River there are 38 fords  
**For more information:** Contact Southern Adventures in the RAC at 912-486-7227 or check out *Hiking Trails of the Cohutta and Big Frog Wilderness* by Tim Homan

### Movie Review: 'Life As a House'

By V.A. Patrick Slade  
vaps18@go.com

Once in a while a film comes along that makes the viewer look at life and examine what they could do better. "Life As A House" is just that kind of film. It picks the viewer up, and it doesn't let them go until emotions have run rampant and satisfies them completely. Kevin Kline portrays George Monroe in this film about redemption and love through the building of a house.

The film explores a father/son relationship that has taken a sour turn. When the father, played by Kline, is diagnosed with cancer, he tries everything in his power to reconnect to his troubled son Sam, played by Hayden Christensen (Star Wars: Episode 2), before he dies. His plan is to reconcile with his son through the course of building a house where his "shack" once stood. The plan is ultimately to leave the son with a good memory of his father and a new house that his legacy can live through. Adding a little conflict to the mix

is George's ex-wife Robin portrayed by Kristen Scott Thomas (The Horse Whisperer). She comes into the equation to aide with the building of George's fantasy house. Through the course of helping out with the house she remembers how happy her life with George really was. She starts to have feelings for him again. The problem is that she has been married to someone else for a few years, and they have produced two other children.

The film is wonderfully written. The general theme of redemption runs through the film constantly. From the father's eventual redemption to the son's evolution to a mature responsible person, the film shows many life changing scenarios. Even the secondary story of the film deals with redemption. The film also allows the viewer to get a sense of the struggle parents go through to connect with children through the hard period of adolescence and the teen-age years. It is so pure and realistic. It leaves the viewer with a good feeling that there is always room for change.

The direction of the film is very relative to the movie's story. As the father and son's relationship is in shambles, so is the house that takes the form of a shack. As the father and son's relationships gets better the house starts take shape and eventually is a beautiful and an unflawed housed.

The acting in the film could be better, but it's not below par but any means. Standing out the most in the movie is Sam, portrayed by Christensen. His first foray into acting was Star Wars: Episode Two. His acting was quite deplorable in that film, but he seems to raise the bar extremely well in this film. His feelings seem genuine, and he lets his emotions flows out the audience extremely well.

This is a film that will make you feel great all over. If tears are not flowing by the end, there is something definitely wrong. It's a heart felt story that will make the viewer laugh, cry, and take account of the many relationships in their lives that they take for granted. This is a must-see!

### 'BORO BANDS Fri. March 7

Legends-3787 Old Register Rd.,  
871-5349: Neyami Road

Locals have come to know this band's songs as well as many mainstream bands, and they always come out in droves to see this local favorite play their juiced style of Country Music.

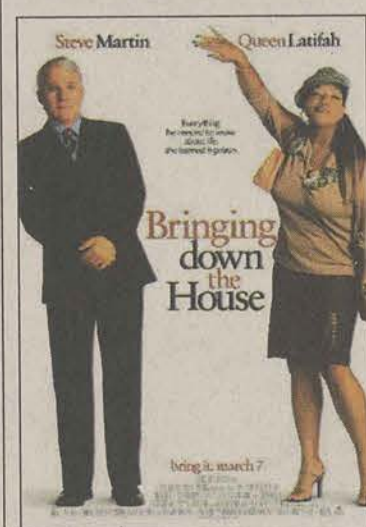
Woodin Nickel-15 University Plaza,  
871-3900: Wayne Mills

Band-Singer/songwriter Wayne Mills has been trying to bring back southeastern music influence from the time of old southern rockers such as the Allman Brothers and Lynard Skynard. His band plays at Woodin Nickel on Friday.

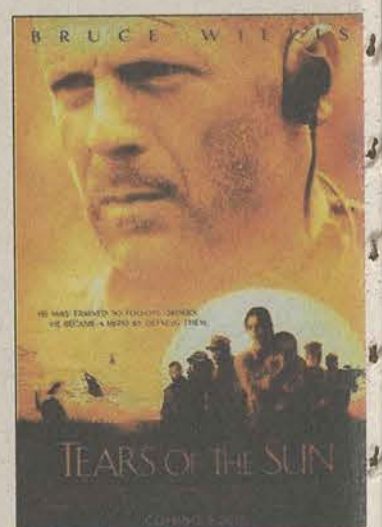
Sat. March 8  
Retriever's-1 University Plaza,  
681-2444: Wallace Green

Forget the over-production and pretty boy antics of top 40. Throw the angst-ridden youth themes right out the college radio window. Mix in a catchy tune written over serious lyrics and you have Wallace Green.

### In Theaters March 7



**'Bringing Down The House'**  
Starring Steve Martin and Queen Latifah, this film tells the story of a man that is lonely and goes searching for love on the Internet. Instead of love, he finds an ex-con that eventually turns his life upside down. She makes him examine his life and makes him realize that what he really wants and needs is right in front of him. Rate PG-13.



**'Tears of the Sun'**  
Lt. A.K. Waters, a veteran of the Navy Seals, portrayed by Bruce Willis, is sent into war-torn Central Africa to rescue a United States doctor by the name of Lena Kendricks (Monica Bellucci). What he encounters is danger that he never thought he would be up against. The director of "Training Day," Antoine Fuqua, directs. Rated R.