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### The George-Anne

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# The GEORGE-ANNE

www.stp.gasou.edu

Wednesday

March 5, 2003

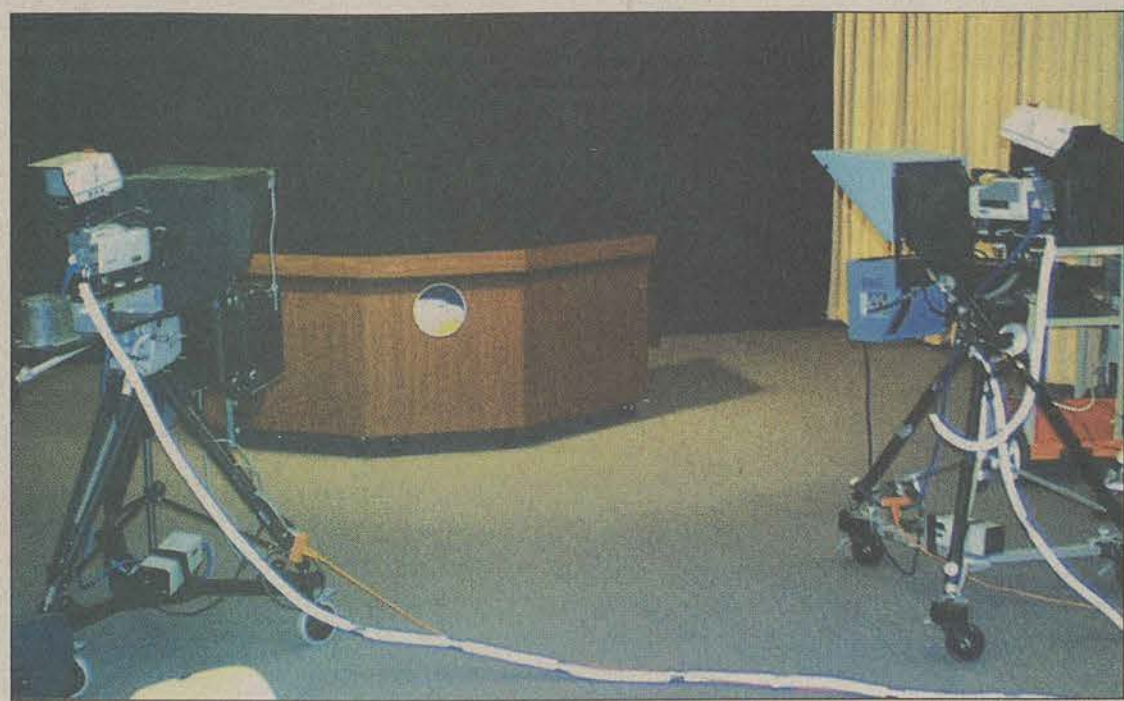
Volume 75, No. 47

LIFE: Ramones tribute album brings 'pleasant dreams'

Page 11

## University joins channel 97

GSU programming will fill the airwaves four nights a week



Adam Bonner/STAFF

A student-produced newscast will air on public channel 97 every other week during the three-hour time slot reserved for GSU Monday-Thursday nights. Broadcasting professors hope the activities will eventually evolve to allow for educational programming on a larger scale.

Christina Newman  
cnewman@eagle.4.cc.gasou.edu

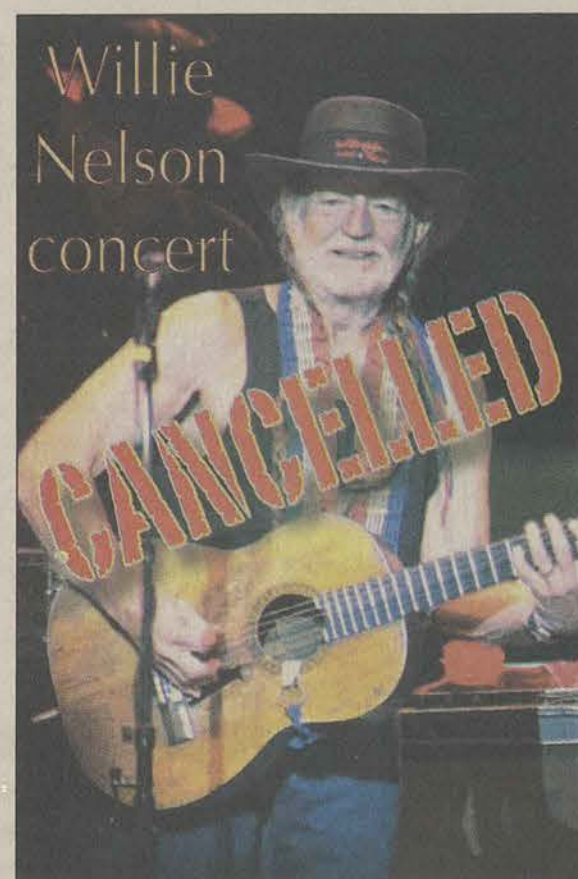
Although the students and faculty in the communication arts building dream on a daily basis of having a solid architecture to house their six classrooms and black box theatre, surely access to a new television channel will suffice – but only temporarily.

Georgia Southern University, the Bulloch County government and the Statesboro community have joined forces and signed a joint agreement with Northland cable that allows the utilization of on-air programming on channel 97, free of charge.

Channel 97 is available but limited to city or county governmental agencies, like the Chamber of Commerce for instance and educational institutions, such as Georgia Southern and Ogeechee Technical College.

The purpose of this channel is to provide non-commercial, public ser-

See Channel, Page 10



Special Photo

After missing several shows due to illness, Willie Nelson has cancelled his concert at Big Pond in Metter, which was scheduled for March 8. According to Legends owner Will Britt, the show will be rescheduled.

## Network failure stuns campus computing

By J. Wright  
jdotgsu@hotmail.com

Computer monitors were dark all over campus on Monday afternoon.

A new campus computer network router had a "component or software failure" according to GSU Information Technologies Services. Anyone who tried to access the Internet on-campus or access the GSU webpage from off-campus on Monday afternoon knows that there was no way to log on to the GSU Network due to the failure.

The campus was at a virtual standstill, starting at around 2:30 p.m. on Monday afternoon when according to Computer Services, problems began with specific configuration settings on the router. Computer labs were empty and usually busy departments and offices were very quiet during the down time. Most campus offices that highly depend on the network had to

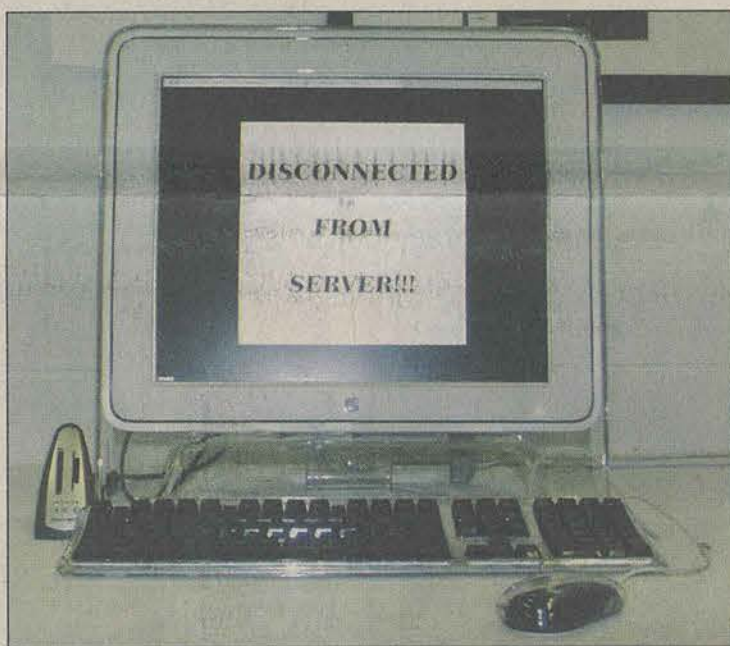
halt many of their everyday activities and services

According to Director of Information Technology Services, Lisa Spence, approximately 1,400 student lab workstations and 1,600 faculty-staff workstations were affected, making the total of about 3,000 on-campus terminals offline.

This did not include the undetermined numbers of off-campus terminals also affected, this number cannot be determined, whereas anyone trying to access the GSU network or webpage found it impossible.

The problem was resolved by around 7 p.m. and the GSU network was back up and running not long after. GSU Network Services, Access Technology—the company that GSU purchased the router from—and Cisco engineers worked together to help resolve the issue dealing with the

See Network, Page 9



LaVene Bell/STAFF

Internet services on campus were inaccessible Monday afternoon until a dysfunctional new network router was repaired.

## KD raises money for child abuse prevention, Girl Scouts

By Donna Thigpen  
donna\_thigpen@hotmail.com

Kappa Delta will hold their annual fundraiser, "War of the Wings," March 12 in conjunction with Prevent Child Abuse Bulloch County and the Girl Scouts.

"War of the Wings" is a buffalo wing lunch held at the KD house and all proceeds go to benefit Prevent Child Abuse Bulloch County. Local restaurants donate 200-300 wings and another 200-300 wings are bought by the sorority. There is also a panel of judges that chooses who has the best wings in Statesboro and the winner is recognized by Kappa Delta. There will be at least 12 restaurants participating.

"Every March, we host 'War of the Wings' as our Shamrock Project,

a philanthropy event that every KD chapter holds. However, there are just different ways to promote it, and we are the only chapter to have a wing contest," said Lauren Barton, Shamrock Project Coordinator. Tables will be set up at the KD house from noon to 4 p.m.

Camille Conley, public relations officer for Kappa Delta, said, "I hope to have TV and radio coverage of the event. Greek life often holds philanthropy events, but no one really hears about it except other Greek organizations. We would like for everyone to know the good things that come from Greek life on campus."

From 4 p.m. to 4:30 p.m. there will be an all-you-can-eat wing contest,

See Wings, Page 10

## Alcohol remains major risk and expense for students

Brittany Gates  
tycoongameslover@yahoo.com

Many students drink during their college careers, as it comes with the territory.

According to the "Journal of Alcohol Use," the heaviest drinking period within an average person's life is between ages 18 – 24. Also, students spend \$5.5 billion on alcohol per year, more than books, water, tea, soda, juice, and milk combined.

For those that do consume alcohol, they might not realize how much money or time they spend on it. According to "College on a Budget – What you need to learn," a student who drinks three to four drinks a night could have used that same amount of money to buy a new CD. Also, that same student, if they drink to two to three times a week, could have bought a new outfit.

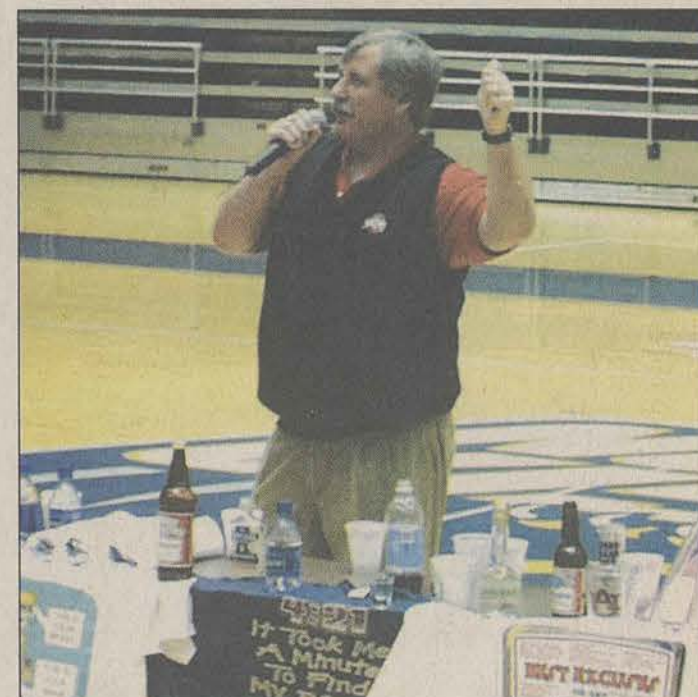
Members within the Greek System tend to be heavy drinkers, according to "The Chronicle of Higher Educa-

tion." Plus, those within the Greek System are more likely to suffer from the extreme consequences of serious drinking.

Students that don't handle stress well are more likely to consume alcohol. However, drinking and a student's response to stress are determined by multiple genetic and environmental factors.

All of these situations can present a student with a chance to succumb to alcohol poisoning. Most students know that they should drink one alcoholic beverage an hour, but most don't. One drink is one 12 ounce beer, one four ounce glass of wine, one 10 ounce wine cooler, or one 1.5 ounce of 80 proof liquor.

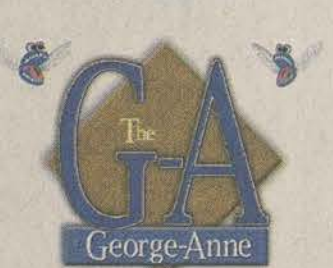
Those suffering from alcohol poisoning may become unconsciousness or semi-consciousness, have cold, clammy, pale or bluish skin and/or slow breaths. This is a serious matter and 911 should be notified immediately.



J. Wright/STAFF

For Alcohol Awareness Month, famous advocate of alcohol awareness Mike Green spoke to students at Hanner Fieldhouse on the facts about drinking.

### ON THE INSIDE:



Covering the campus like a swarm of gnats

### Weather

Wednesday

Late rain with a high of 73°F and a low of 59°F.

Thursday

Scattered thunderstorms with a high of 73°F and a low of 46°F.

### Opinions

• Adam Brady comments on the absurdity of our dependence on the Internet.

• David Brennaman takes PETA to task for their ad likening killing animals for food to the Holocaust.

### Sports

• Bo Fulginiti answers the top five questions on the minds of Eagle Basketball fans.

• GSU Softball falls to Arkansas and Northridge in Nevada.



Adam Bonner/STAFF

Kappa Delta members Amy Kennedy, Jamie Perkenis, Cami Conley and Ashley Horne sell cookies and tickets to their 'War of the Wings' fundraiser.



## The George-Anne

Williams Center room 2023  
P.O. Box 8001  
Statesboro, GA 30460

### How to reach us

**ADVERTISING:**  
681-5418  
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681-5246  
**FAX NUMBER:**  
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g-a@gasou.edu

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*It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.*

*Liked By Many,  
Cussed By Some ...  
Read By Them All.*

# Campus Calendar

## March 5

### Bake & Taste

Hosted by the A.K.A.'s, the cost will be \$3 at the door. It will be held in the Education Building at 7:08 p.m.

### Children Growing Vegetables for the Hungry

Botanical Garden  
For more information, call ext. 1149.

### Celebrating Women's History Month

Reshaping Body Image. Ellen Emerson and Wendy Wolfe of the Georgia Southern Counseling and Career Development Center will talk about improving body image through self-assessment. Russell Union Room 2084, 11 a.m.-noon.

### What Women Need to Know to Reduce Cancer Risk

The American Cancer Society will educate women about the importance of cancer screening and the availability of free or low-cost screening programs. College of Education Auditorium, 7 p.m.-9 p.m.

### Golden Key Blood Drive

Outside the Russell Union  
11 a.m. - 4 p.m.

## March 6

### AKaerobics

Sponsored by the A.K.A.'s there will be a session on overall health and fitness; followed by a 45min. workout session. It will be held in the RAC At 7:08 P.M.

## March 7

### Pink Inspirational Tea

Hosted by the A.K.A.'s in the Educational Building at 7:08 p.m. Professional business attire preferred.

### Softball

Morris Brown at GSU  
3 p.m.

### Softball

Delaware State at GSU  
5 p.m.

### Baseball

Furman at GSU  
7 p.m.

### 'Personal Politics and

### Printmaking'

An art workshop with Lynne Allen, Printmaking Studio, Foy Fine Arts Building. To register, contact Patricia Carter at ext. 5078., 10 a.m.

### 'Meteorites and Asteroids'

Planetarium  
7:30 p.m.

### Junior Recital

Carol A. Carter Recital Hall  
8 p.m.

## March 8

### Koresh Dance Company

Performing Arts Center, 8 p.m.  
For tickets call ext. 7999

### Softball

McNeese at GSU  
5 p.m.

### Baseball

Furman at GSU  
1:30 p.m.

### Softball

St. Francis at GSU  
7 p.m.

## March 9

### Baseball

Furman at GSU  
1:30 p.m.

### General Student Recital

Carol A. Carter Recital Hall  
1 p.m.

# Police Beat

02-28-2003

• Someone reported the Carruth Building sign and the William Center sign were knocked over.

• Officers issued one traffic citation and one traffic warning, investigated one traffic accident, and assisted one motorist.

03-01-2003

• Michael John Stangel, 20, of 12040 Wildwood Springs Drive, Roswell, Ga., was charged with possession of marijuana.

• A nail gun and a cordless drill were reported missing from the Southern Courtyard construction site.

• Officers issued four traffic warnings, investigated one traffic accident, assisted two motorists and responded to two fire alarms.

03-02-2003

• Ryan Scott Paul, 19, of Johnson Hall, was charged with minor in possession/consumption of alcohol.

• Officers issued one traffic warning and responded to two fire alarms.

03-03-2003

• A resident of Cone Hall reported receiving harassing phone calls.

• Officers issued three traffic warnings, assisted five motorists and responded to one fire alarm

-All Police Beat information is compiled by Lucrecia Johnson, assistant news editor.

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www2.gasou.edu/tutorial

## ENGLISH

M: 10 a.m. - 2 p.m., 3 - 5 p.m.  
T: 2 - 5:30 p.m.  
W: 10 a.m. - 2 p.m.  
R: 11 a.m. - 3 p.m., 6 - 10 p.m.

## SOCIOLOGY/

## PSYCHOLOGY

M, W: 10 a.m. - 2 p.m.  
R: 1 - 3 p.m.

## COLLEGE READ/STUDY

## SKILLS

M, W: 10 a.m. - 2 p.m.  
R: 1 - 3 p.m.

## ALGEBRA - CAL 2

M-R: 10 a.m. - 10 p.m.  
F: 10 a.m. - 12 p.m.

## STATISTICS

M: 10 a.m. - 1:30 p.m.  
T: 12:30 - 1:30 p.m.  
W: 3:30 - 7 p.m.  
R: 12:30 - 4 p.m.

## JAVA

M: 3 - 6 p.m.  
T: 8 - 10 p.m.  
W: 12 - 2 p.m.  
R: 7 - 10 p.m.

## PHYSICS

M: 12 - 3 p.m., 7 - 10 p.m.  
T: 12 - 2 p.m., 3 - 9 p.m.  
W: 11 a.m. - 3 p.m., 7 - 10 p.m.  
R: 12 - 2 p.m., 5 - 7 p.m.

## CHEMISTRY/BIOLOGY

M, T, R: 5:30 - 7:30 p.m.  
W: 2 - 6 p.m.

## HISTORY/POLI SCI

T, R: 11 a.m. - 2 p.m.  
W: 2 - 3:30 p.m.  
F: 11 a.m. - 1 p.m.

## ANTHROPOLOGY

M: 5 - 7 p.m.  
T, R: 3 - 4 p.m.  
W: 3 - 5 p.m.

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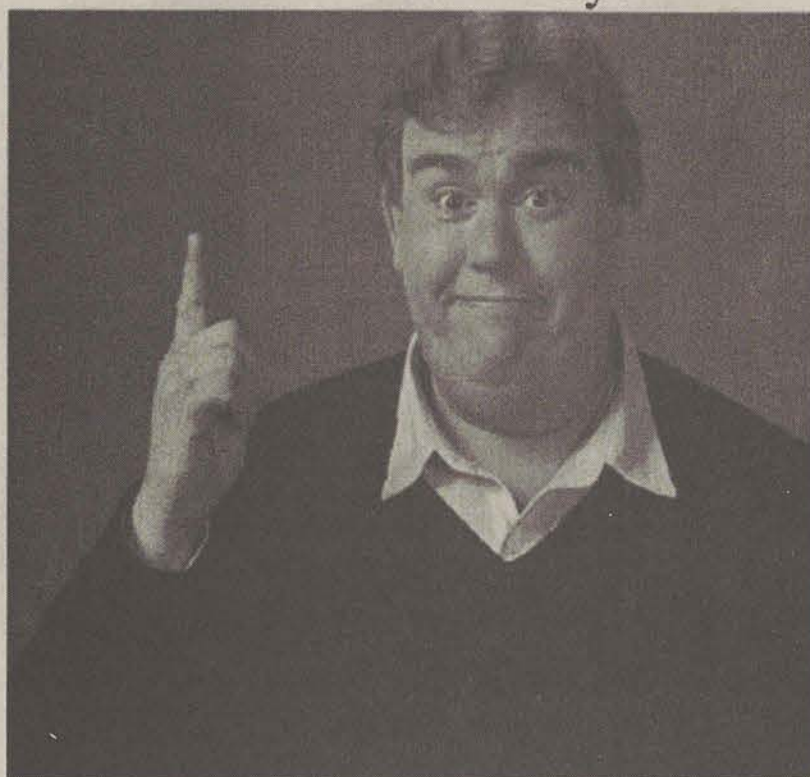
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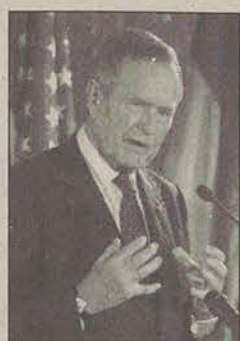
The Miscellany Magazine of the Arts is seeking submissions in dance, painting, photography, drawing, stage makeup, sculpture, graphic design, ceramics, mixed media, visual art, theatrical vignettes, poetry, fiction, nonfiction, prose, plays, original monologues, interior designs, fashion/ costume designs, culinary arts/ original recipes, foreign language literary works, original musical compositions and songs, spoken word poetry, and freestyle rapping. The Miscellany will also be putting out an audio CD. The CD, under development, will include spoken word poetry, freestyle rapping, and original musical compositions and songs. Students may submit their musical pieces for the CD on audiotape, audio CD, or MP3 files. Spoken word poets and freestyle rappers should sign up on the timesheet posted outside the Miscellany office for a recording session at the WVGS 91.9 radio station. Submissions packets can be picked up outside the Miscellany office, by the exit doors in the library, and by the information desk in Russell Union. Submissions can be dropped off at the Miscellany office, Room 2009 (the door with all the stuff on it) or in the Student Media office, Room 2022; both offices are on the second floor of the Williams Center. Call 681-0565 or e-mail us at miscmag@gasou.edu for more information.

The deadline for submissions is Friday, March 7<sup>th</sup>.



## National News Briefs

**Former President George Bush travels to Mexico, attends business meeting with Fox**



Special Photo

Associated Press

MEXICO CITY — Former President George Bush attended a DaimlerChrysler board of directors meeting with President Vicente Fox on Monday in Mexico City, but a Fox spokeswoman denied that the meeting had anything to do with Iraq.

Mexico, which holds a seat on the U.N. Security Council, has not said whether it will vote in favor of a U.S.-backed resolution paving the way for war against Iraq.

Reports that the elder Bush had traveled to Mexico City prompted rumors that he was here to pressure Mexico into supporting his son.

Fox spokeswoman Alicia Buenrostro said Monday that Fox attended the meeting because DaimlerChrysler was an important business in Mexico.

"It has nothing to do with Iraq," she said.

Bush was in Mexico City on a private visit at the invitation of DaimlerChrysler, the U.S. Embassy said.

Mexicans are overwhelmingly against war with Iraq.

Fox, who spent the first two years of his term fighting with lawmakers, faces crucial congressional elections this summer and

doesn't want to anger voters.

But the United States is the destination for more than 85 percent of all Mexican exports, and some Mexican politicians fear a vote against war will harm U.S.-Mexican relations.

**Georgia Air National Guard unit called up for Gulf duty**



Special Photo

Associated Press

SAVANNAH, Ga. — About 250 citizen-soldiers of the Georgia Air National Guard have been called up for deployment to the Persian Gulf.

The region where they may be a possible showdown with Iraq.

The activated guardsmen are members of the 165th Airlift Wing, a Savannah-based unit of about 1,000 soldiers.

Georgia Guard officials said Monday their departure is imminent, but gave no specific dates.

The 165th specializes in transporting troops and military cargo.

The unit flies eight C-130 cargo planes capable of flying around the world.

The unit has flown combat missions in Vietnam and during Operation Desert Storm.

But this is the unit's first formal activation by the president since the Korean War in 1950.

**Japanese abductees' families leave for U.S. in search of support**



Special Photo

Associated Press

TOKYO — Relatives and supporters of Japanese abducted by North Korea left for Washington on Monday to try to persuade senior U.S. officials to help them deal with the reclusive communist state.

The four family members, accompanied by three lawmakers, two support group members and a government official, plan to meet with senior U.S. government officials during their five-day visit in Washington, group spokesman Tsutomu Nishioka said.

The visit comes less than a week after the group met U.S. Ambassador Howard Baker. The group is concerned their cause may be eclipsed by the standoff over North Korea's suspected nuclear weapons program.

North Korean leader Kim Jong Il admitted last September his military had kidnapped about a dozen Japanese citizens in the 1970s and 1980s to train spies in Japanese language and culture.

North Korea said eight of them had since died, but allowed the five survivors to return to Japan in October.

Japan is trying to pressure North Korea to allow the families of the five to join them in Japan. Tokyo is also pressing North Korea for more information on the eight the North says died and on dozens more Japan believes were abducted.

## GSU News Briefs

**Georgia Southern highly ranked among black business students**

Special to the G-A

Georgia Southern University is one of the top choices in the nation for African-American business students and is a leader in producing African-American business school graduates, according to a study by Darrell Parker, the Freeman Chair of Free Enterprise at Georgia Southern's College of Business Administration.

The University ranked second nationally among Public Comprehensive Universities for black enrollment in undergraduate business programs and for black business graduates. The University ranked first for graduates in four degree areas.

Parker researched information provided by the National Center for Education Statistics and produced rankings for three classifications of institutions: National Universities, defined as large schools with extensive doctoral programs; Public Comprehensive Universities, defined as smaller, regional schools with mostly masters degree programs at the graduate level; and Historically Black Colleges and Universities.

The study was conducted through the Center for Economic Education at Georgia Southern during Black Awareness Month. Parker measured two years worth of data for undergraduate enrollment by black business students and undergraduate business degrees earned by black students. "There are several interesting elements that motivate the analysis of trends in undergraduate education for black students," Parker said.

Among Public Comprehensive Universities, but excluding historically black institutions, Georgia Southern ranked second in the enrollment of African-American business students, behind CUNY Bernard M. Baruch College. When historically black institutions are included in the

mix, Georgia Southern is still in the top 12.

The University would rank in the top four when compared by National Universities and the top 20 when compared to Historically Black Colleges and Universities.

Among Public Comprehensive Universities, Georgia Southern ranked first in the number of degrees earned in general finance, information systems, logistics and marketing management. The University also ranked second in business managerial economics degrees and eighth in accounting degrees.

**University will host leadership conference**

Special to the G-A

College and high school students who want to enhance their leadership skills are invited to attend the first Georgia Southern University Leadership Conference on Saturday, March 8.

The conference will be held from 9:30 a.m. until 4:30 p.m. in the Nessmith-Lane Continuing Education Building at the corner of Chandler Road and Plant Drive.

"This conference will provide students with an opportunity to develop their leadership skills and network with other leaders," said Teresa Beebe Novotny, the assistant director of Leadership Development and Outreach Programs at the University.

The conference will feature a keynote speaker and four breakout sessions. The topics to be discussed during the breakout sessions will include creativity, empowerment, ethics, etiquette and working with difficult people.

"Each student can choose the sessions which best meet their needs," Novotny said.

The conference is being sponsored by the Center for Student Leadership Development, Inspire and the Student Leadership Consultants. For more information, call (912) 871-1435.



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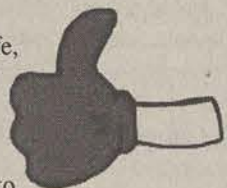




# OPINIONS

## The GEORGE-ANNE THUMB

• **THUMBS UP** to a safe, yet fun Spring Break that'll be here before we know it.



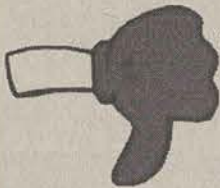
• **THUMBS DOWN** to the cancellation of the Willie Nelson concert.

• **THUMBS UP** to GSU's student television station starting up after being practically dormant since its conception.

• **THUMBS DOWN** to the current spread of flu and mono.

• **THUMBS UP** to

the addition of foods like taco salad to the Lakeside menu.



• **THUMBS DOWN** to the new computer router failure.

## Thoughts of the day

• The test of our progress is not whether we add more to the abundance of those who have much; it is whether we provide enough for those who have too little.

— Franklin D. Roosevelt

### LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

### Covering the campus like a swarm of gnats

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# As my keyboard gently weeps

With a click and a beep, tragedy struck our fair Georgia Southern University last Monday afternoon: access to the World Wide Web was completely lost.

It couldn't have come at a worse time for me.

At around 3 p.m. I decided it was about time to check the Internet for a few things, and I plopped down at my desk at The George-Anne office. I double-clicked the Microsoft Explorer icon and started fumbling through some papers on my desk. I assumed when I glanced back at the computer screen, the Yahoo! Main page would have appeared and been ready to be clicked and double-clicked to it's coding's content.

White. Blank. Empty.

It really didn't hit me until about the third or fourth letter of my password that I had actually been typing on nothing.

So, being this is the ear of lightning-fast technology, I impatiently clicked the tiny reload button at the top of the browser screen.

Slowly but surely the blue measuring bar on the bottom right-hand corner of that same screen began to fill, supposedly a signal of progress. The computer seemed to betaking its time like my grandmother getting up from a seat she'd been occupying for at least an hour.

So I clicked reload again. And again. And again.

Right around click number 48, I heard cursing from the office next to mine. I won't tell you who it was, or what exactly it was they said, but the words "internet" and "down" were the only two morally publishable terms in the sentence.

Seeing as my usually web surfing-filled day had come to an abrupt end — and I'd run

## ADAM BRADY



out of energy screaming an even longer string of obscenities back to the neighboring office — I took a moment to consider my predicament. What I discovered amazed me.

We have all become slaves to the world of "modern convenience" we've created for ourselves. The lack of access to the Internet was only the tip of the proverbial iceberg. Just take a moment to think about it.

We barely communicate through letters any

longer; it's all been up to email. If something sent electronically takes more than a few moments to arrive at its destination, we immediately think something has gone wrong. Only 100 years ago, it took months to get a letter across the country, and now it takes seconds for you to send a love note to your Internet friend "toohot4you."

*We have all become slaves to the world of "modern convenience" we've created for ourselves. The lack of access to the Internet was only the tip of the proverbial iceberg.*

Remember your first CD player?

Mine had around five seconds of skip protection, and fingerprint detection. Four batteries that lasted through maybe three hours of use were damn impressive. That was more than enough time for two full albums! Now Mp3 players can hold more albums than your Uncle Rita has LP's and play for countless hours on the power of a couple of AAA batteries.

I can still remember when cordless telephones were a big deal. You could take it anywhere: no need to worry about the cord. But now we get upset when our brand new Samsung Digital Communicator 3000 won't send the great shot of your friend holding up the fish he just caught in the middle of the ocean fast enough while you try to reschedule your liposuction appointment and give your mom directions to the hair dresser with the included GPS.

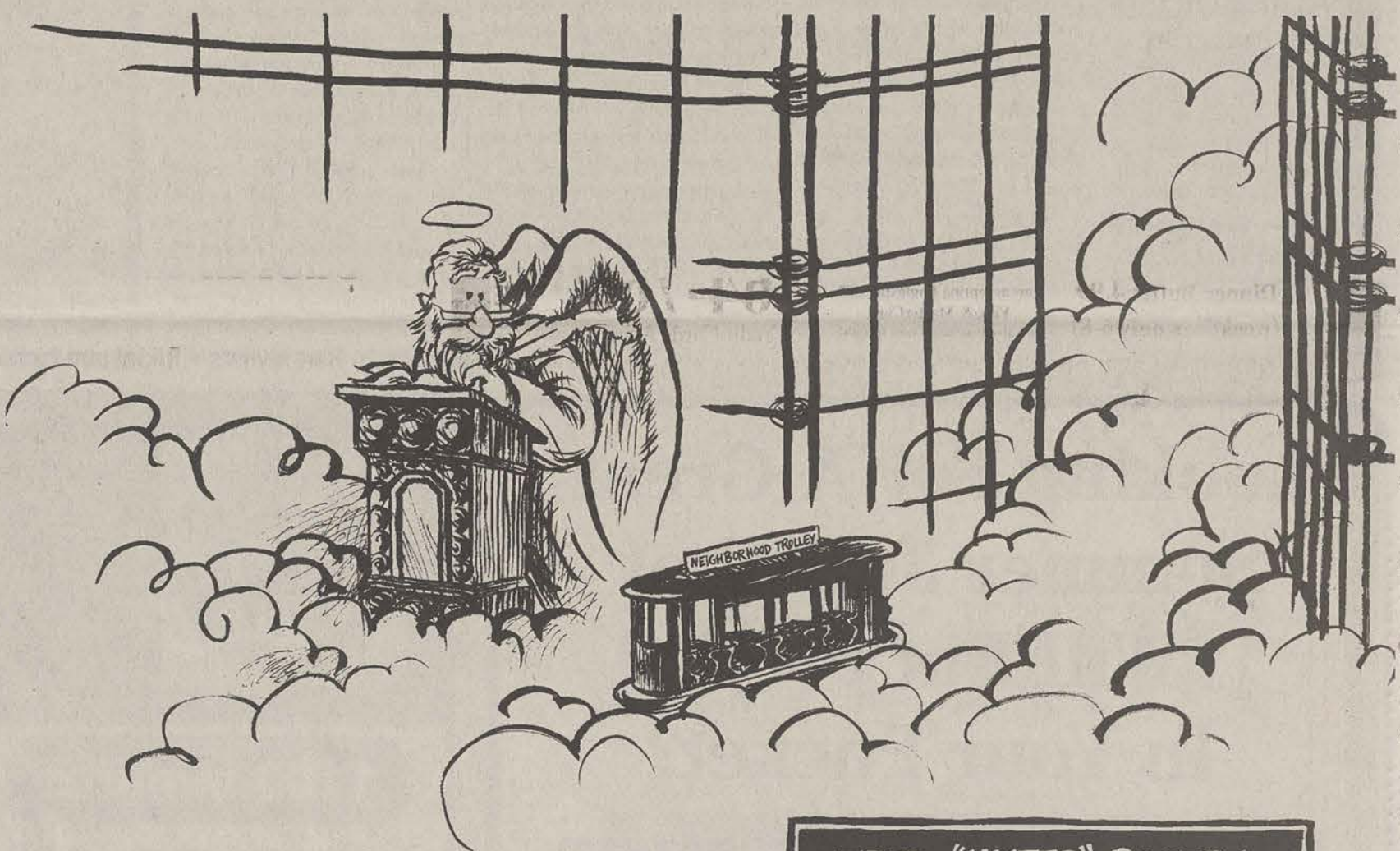
What has this world come to?

Light is generated at the flip of a switch, food is heated at the push of a button, and the weather is checked at the click of a mouse and doors open with a wave of the hand.

But if the power grid failed, the sensor malfunctioned, the battery died, or in Monday's case, the router suffered an error, all of that effective technological problem solving would erupt into chaos.

And there's nothing worse than having to open a window before you go outside to find out if you need a jacket.

Adam Brady is an award-winning columnist and news editor of The George-Anne. He may be reached at that\_guy@stouthouse.org.



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BEELER'03  
KRT CAMPUS

# We support the Holocaust?

I know what you're thinking. You think that I'm saying we support the mass killing of Jews, Gypsies and many other human beings.

But that's not the holocaust I'm referring to. Oh, but what is that you're asking? What other holocaust was there? Well, I'm glad you asked. No, you didn't miss anything terribly important while you were sleeping during history class.

No, PETA has defined a new, more devious holocaust.

PETA, the militant faction of the animal right's activists, is back. To say that PETA is manned by a group of clinically insane dopes is more than just an understatement, its asinine.

According to the latest advertisements that are being produced by our friends at PETA, the slaughter of cows, chickens, pigs and all the other providers of meat that we — the carnivorous people — dine on, is just like the holocaust of World War II.

In these ads, there are pictures of men, women and children bone thin, lying in the barracks of concentration camps, being forced into rail cars or just standing at fences hoping for someone, anyone, to free them. Then, on the other side of the ad, they have pictures of chickens in cages. And right in the middle of these pictures is the phrase "The Holocaust On Your Plate."

How far is too far for these people? It's been popular for a while to sling red paint on fur coats or to boycott fashion shows that were set up to show

## DAVID BRENNAMAN



Hitler's holocaust were more valuable than cages full of chickens. But maybe I'm wrong.

When I first heard about these ads I decided to look more into the matter and find out what other ads PETA

the latest leather and fur selections. Heck, it's almost comical now. But how can these people say that the mass slaughter of human beings is the same as killing these animals?

I would like to think that a human life is worth so much more than that of a chicken. I would like to think that the lives destroyed during

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*According to the latest advertisements that are being produced by our friends at PETA, the slaughter of cows, chickens, pigs and all the other providers of meat that we — the carnivorous people — dine on, is just like the holocaust of World War II.*

has been running. I found on their website a direct link showing all of the ads that they have been running over the years. They have an ad for all sorts of cattle related industries. One that I found on this link, probably my favorite, is an anti-veal ad. Veal as you already know is baby cow. Delicious, good-with-a-fine-wine, baby

cow. Back to the ad, there is a small calf looking at the reader with a sad face (like cow's have any other expression) and on the ad it says "Got Veal?" Then, below that, it says "Drinking milk supports the veal industry." That's right, the bowl of Coco Pebbles you had this morning is helping the mass slaughter of cute little cows. How that is, is a mystery to me. Is there something in milk I didn't know about besides the growth hormones? Perhaps the tweaking of nipples is much more brutal than I once thought.

I just don't see any comparison. I like animals. I like to eat them too. So do millions, no, billions of others. Open your mouth in front of a mirror. See those pointy teeth there? Those are called canines. God, or whatever you believe, designed us to eat meat. Plain and simple. It's called a food chain, and people stand at the top of it.

Maybe, as PETA would have us believe, the holocaust was just a means for a controversial, "look at us," ad campaign.

I'll remember that the next time I see concentration camp footage stocked with thousands of innocent men, women and children being starved, gassed, tortured, systematically murdered and buried in mass, shallow graves.

I'll try not to think of the horror that happened just over 50 years ago and tell myself that they're no better than animals.

Wait a minute. Didn't Hitler say that?

David Brennaman is the marketing director of The George-Anne and can be reached at brak63@yahoo.com.



# Cabrini College strikes back against hate graffiti

KRT Campus

PHILADELPHIA — During a recent freshman dorm party involving alcohol at Cabrini College, someone used shaving cream to draw a swastika and write racist messages on a hallway wall.

Cabrini officials, alarmed at that incident and another in which someone wrote "fag" in black marker on a student's door, have taken swift, public and aggressive action — suspending visitation rights in the dorm for weeks, scheduling sensitivity training for students in the dorm, and calling a "town meeting" for the entire college.

"Those who participated in the offensive writing have little right to call themselves students; true students are focused on ... an understanding of how differences enrich the world," Cabrini president Antoinette Iadarola wrote in a campus e-mail message. "Cabrini College is not a place that will tolerate those who lack a respect for differences."

Nobody has come forward to admit

blame for the Feb. 7 incident in Xavier Hall. Iadarola said she was "prepared to offer the maximum sanctions to those involved" — including expulsion.

The incident highlights the challenge before small colleges trying to diversify their student bodies while ensuring that minorities feel comfortable on a mostly white campus. Cabrini, a private, Catholic college of 2,100 in Radnor, Pa., has increased its African American freshman enrollment between 3 and 8 percent in the last decade.

Colleges and universities nationwide in recent weeks have strongly defended a commitment to diversity by filing legal briefs with the United States Supreme Court, which will decide this spring whether affirmative action in admissions is constitutional.

Colleges have long struggled to balance the values of free speech on campus with punishing offensive language, giving birth in the early 1990s to a wave of speech codes. For political conservatives, these became

ridiculed as symbols of political correctness run amok.

Iadarola said she wanted to use the dorm incident as a "teaching moment" to reflect on the "respect for the dignity of the individual regardless of gender, race, creed or sexual orientation."

"Teaching moment" or not, Cabrini spokeswoman Nancy Santos Gainer said, "Students have to understand that respect for people with different lifestyles is part of the Cabrini experience, and they either buy into that or go to college somewhere else."

The issue has generated little public debate among white students. "Nobody wants to talk about it, but when they do, they say it's disgusting that people our age in a community like this could find something this offensive to be funny," said Catharine Herson, a junior who interviewed peers for a story in Cabrini's student paper, the Loquitur.

Minority students have been more vocal. Freshman Joseph Mackie, an African American from Philadelphia,

said he thought Cabrini students had been generally friendly to minority students, so the dorm incident shocked him.

He said he still felt "100 percent safe" but was most bothered by what he saw as a muted response from students and administrators. He said Iadarola's e-mail message, for instance, was not worded strongly enough.

He also took to task the student paper, which had first mentioned the dormitory incident in a larger story on general campus vandalism. "My civil rights and the rights of every other morally just and centered person were violated," he wrote, "and nobody seems to care." In a subsequent issue, the Loquitur devoted a full story to what happened in Xavier.

In an interview last week, Mackie said he thought the school's efforts to have a sensitivity expert speak to students in Xavier and to cut off visitation rights there were appropriate.

Some students have suggested the incident was a harmless alcohol-



Special Photo

Cabrini College in Pennsylvania has taken preventative steps in its war on graffiti.

induced prank not directed at anyone. Visitation rights were suspended for the dorm not only because of the slurs, but for illegal underage drinking and other infractions.

Senior Geronna Lewis, an African American student from Brooklyn, N.Y., said: "If they could even think that something like this could be funny, what are they really thinking?"

Lewis, a soft-spoken studio arts major, is president of Cabrini's Eth-

nic Student Alliance. She said the college had made progress trying to design activities so they appeal to a broader spectrum — from the movies shown on campus to the music played at parties.

But Lewis said the school needs more minority students, so they feel more comfortable, and more minority role models among the faculty. She said the college needs more minority faculty in science and math.

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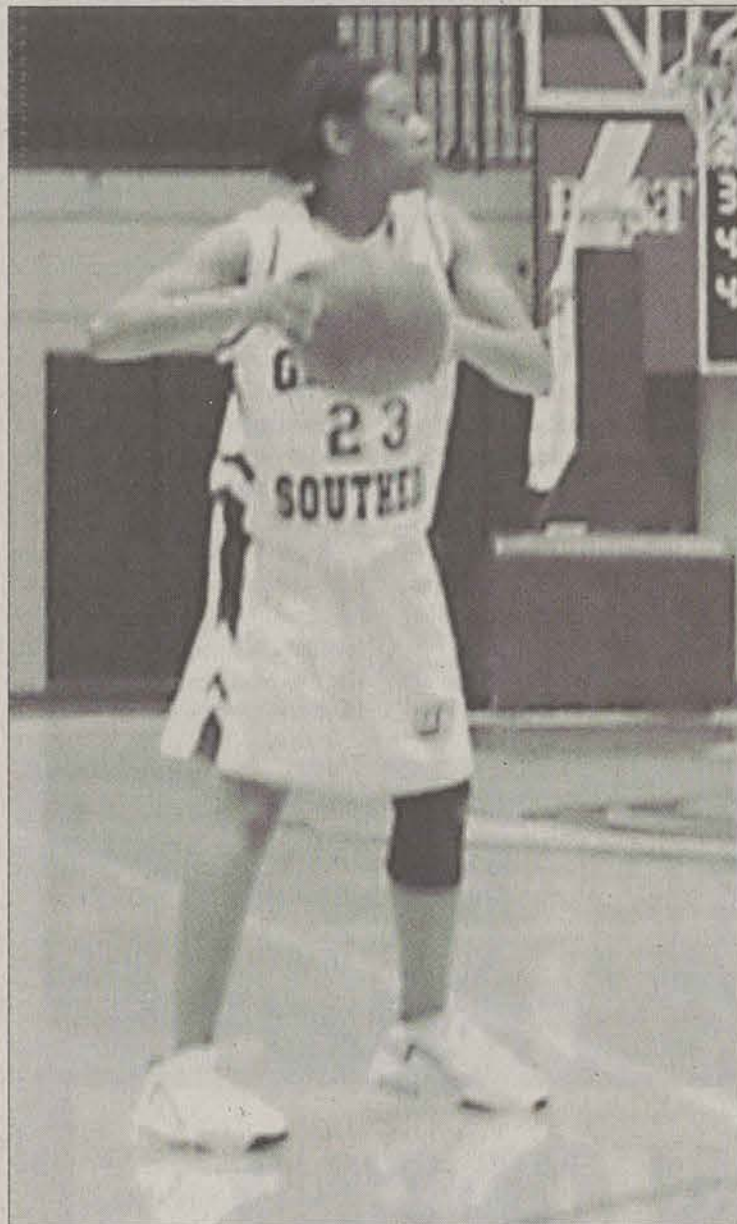
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## Eagles prepare for SoCon Tournament



Christina Ritch/STAFF

The third ranked women's team enters the basketball tournament on Thursday with a game against Appalachian State.

*See complete tournament  
matchup schedule on Page 8*

By Dennis Hightower  
Hightower12181@hotmail.com

The seeds are set for the start of the 2003 Mountain Dew Southern Conference basketball championship.

The tournament tips off at the North Charleston Coliseum on Wednesday, March 5.

Wednesday's first round games begin at noon with Western Carolina facing Georgia Southern, followed at approximately 2:30 by Wofford and UNC Greensboro.

Wednesday's evening session features Furman vs. VMI at 6 o'clock and Appalachian State vs. The Citadel at approximately 8:30 p.m.

The quarterfinal round on Thursday will see the top four teams in the final standings playing for the first time.

Number one South seed College of Charleston will play at noon on Thursday against the winner of the Western Carolina-Georgia Southern game.

East Tennessee State, the number two seed from the North Division, will match up with either Wofford or UNC Greensboro in the second game on Thursday.

Thursday's evening session starts at 6 p.m. with Davidson, the top seed in the North, facing the Furman-VMI winner.

The number two South seed, Chattanooga, will play the Appalachian State-Citadel winner at approximately 8:30.

The regular season ended on Saturday, March 1 and for the second year in a row, the North Division ended in a three-way tie for first.

Appalachian, Davidson and ETSU all finished with identical 11-5 records.

In sorting out the tiebreaker, Davidson claimed the top seed by virtue of its regular season sweep of the Mountaineers.

ETSU edged out ASU for the second seed because the Bucs posted a 1-1 record vs. Davidson during the season while ASU was 0-2.

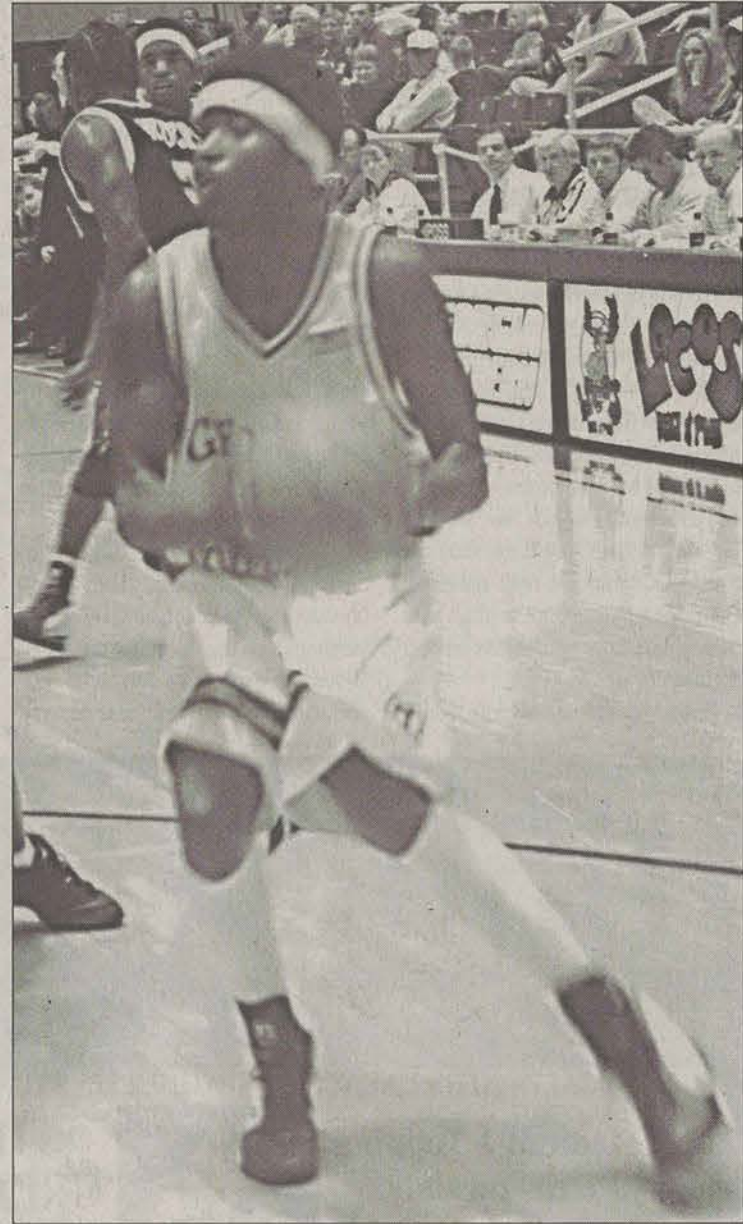
The South Division finished with a three-way tie for third between Wofford, Furman and Georgia Southern whom all finished at 8-8.

Wofford earned the third seed by virtue of its season sweep of Chattanooga.

The Georgia Southern-Furman tie could not be broken by comparing season results and was settled by a coin flip.

Furman won the toss and earned the fourth seed while Georgia Southern finished as the fifth seed.

Friday's men's semifinals begin at 6 p.m. with Saturday's championship game slated for a 6 p.m. tip-off.



Tim Deaver/STAFF

The third ranked men's team enters the basketball tournament on Wednesday with a game against Western Carolina.

## Jenkins named to All-Conference team

G-A News Service

**NORTH CHARLESTON, SC** — The Southern Conference today named its coaches All-Conference team and postseason awards.

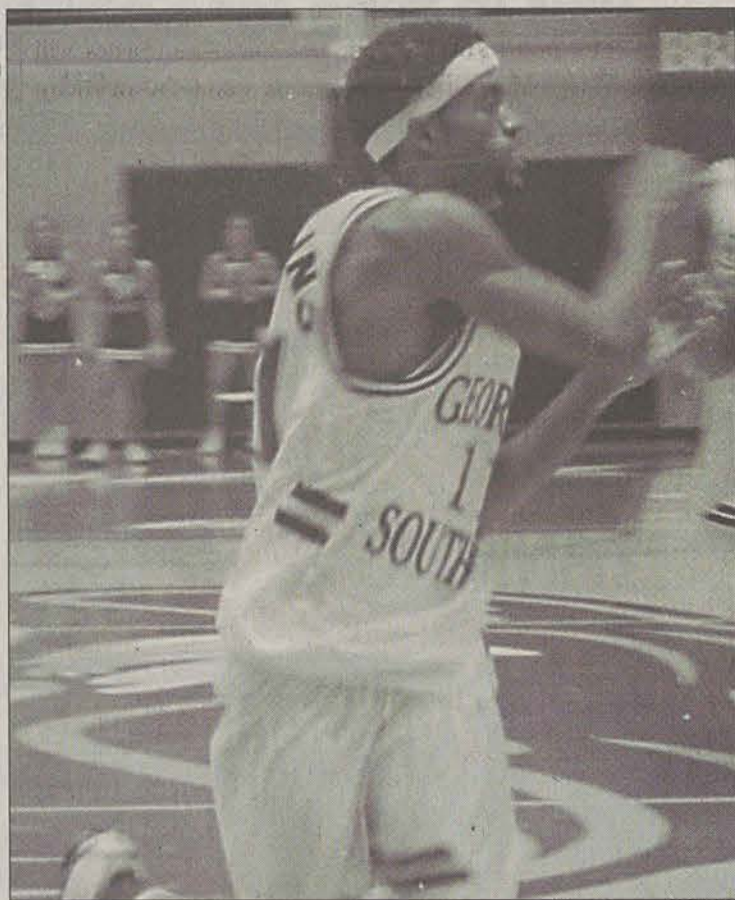
College of Charleston senior Troy Wheless was named the league's Player of the Year by the coaches. Wheless averaged 16.1 points per game in leading the Cougars to the South Division championship with a 23-6 record.

East Tennessee State's Tim Smith was named the league's Freshman of the Year. Smith is averaging 14.4 points and 3.6 assists per game for the 17-10 Bucs.

Appalachian State's Houston Fancher was named the Coach of the Year. Fancher has led the Mountaineers to an 18-9 record after a 10-18 finish last season. That 8.5 game improvement is among the best in the nation.

Wheless headlines the 10-player All-Southern Conference team that includes representatives from nine of the 12 Southern Conference institutions. The team includes the league's leading scorer, Kevin Martin of Western Carolina, who is averaging 22.6 points per game, and league steal leader Zakee Wadood of ETSU who is averaging 3.2 steals per game.

Wadood and Martin are the lone repeat selections from the coaches' 2002 team. Georgia Southern's Julius Jenkins and Furman's Karim Souchu were both first team coaches picks in 2001.



Tim Deaver/STAFF

Junior Julius Jenkins, a first team pick for 2001 and 2003, led the Eagles to a third-ranked South division regular season finish.

### 2003 Men's Basketball All-Conference Team

Graham Bunn, Appalachian State  
Shawn Hall, Appalachian State  
Ashley Champion, Chattanooga  
Troy Wheless, College of Charleston  
Wayne Bernard, Davidson  
Zakee Wadood, East Tennessee State  
Karim Souchu, Furman  
Julius Jenkins, Georgia Southern  
Kevin Martin, Western Carolina  
Mike Lenzly, Wofford

## Everett, Hill named to All-Conference team

G-A News Service

**NORTH CHARLESTON, SC** — The Southern Conference announced today the 2003 women's basketball all-conference team and individual regular season awards.

The awards are voted on by the league's head coaches.

Furman's Deshara Shealey was named the Player of the Year after averaging 14.9 points and 3.7 assists per game. She led the Lady Paladins to a 15-12 record and a fourth-seed in the tournament.

Appalachian State's Kiki Conyers earned the Freshman of the Year award. She has averaged 11.2 points per game while shooting 49.6 percent from the floor and 79.4 percent from the free-throw line.

Western Carolina's Beth Dunkenberg was tabbed the Coach of the Year by her peers. She led the Catamounts to a 21-6 overall record and a second-seed in the basketball championships in her third season as head coach.

Chattanooga, Georgia Southern and Western Carolina each had two selections to the all-league team.

UTC senior Jennifer Wilson and junior Miranda Warfield represent the Lady Mocs and both are two-time selections to the team.

Georgia Southern's Shawnica Hill and Jessica Everett and Western Carolina's Tiffany Hamm and Jennifer Gardener earn all-conference honors for the first time.



Christina Ritch/STAFF

Shawnica Hill and Jessica Everett led the Lady Eagles to a third place conference finish and earned spots on the All-Conference team.

### 2003 Women's Basketball All-Conference Team

Tiffany Johnson, Appalachian State  
Wilma Simpson, College of Charleston  
Jennifer Wilson, Chattanooga  
Miranda Warfield, Chattanooga  
Emily Callahan, Davidson  
Deshara Shealey, Furman  
Shawnica Hill, Georgia Southern  
Jessica Everett, Georgia Southern  
Tiffany Hamm, Western Carolina  
Jennifer Gardner, Western Carolina

## Bo's Bottom Line: Eagle basketball's top five questions

### Bo Fulginiti



Bo's Bottom Line: Eagle basketball's top five tournament questions. They've got their bags packed and the buses cranked.

It's been a long journey since mid November, but now they're headed to Charleston, South Carolina to see just how far they've really come.

And by next week they'll know for sure whether all the layup drills and suicide runs were enough to earn them a ticket to the big dance.

It's Southern Conference Tournament time again, and this year as the men and women of Georgia Southern Basketball get ready to hit the hardwood, several questions need to be answered about two programs who gave this university an awful lot to be proud of in 2003...but who have

also left Eagle fans wondering whether this is the year we get to join in all the "March Madness."

Here is a list of the top five questions that will need to be answered in the North Charleston Coliseum this week if either of our teams are going to have a prayer at making the tournament of the top 64 teams in Division I NCAA College Basketball.

**Question No. 1: Can the men's team depend on Julius Jenkins to shoulder the load on offense?**

In a word—No. The statistics have shown that the Eagles were much more successful this season when Jenkins scores less than 30 points as apposed to when he scores more than 30.

Sure, Jenkins is one of the top ten

scorers in the country in Division I basketball, but this team is bursting at the seams with offensive weapons.

Frank Bennett is a monster when he touches the ball in the paint.

Jean Francois is a 6'5" forward who can handle the ball like a point guard.

And when Kordel Gibson is hot like he was Saturday against the College of Charleston, then give him the ball and get out of the way.

**Bo's Bottom Line:** Spread the wealth on offense, but dish it to Jenkins when the game is on the line. He knows how to handle the pressure down the stretch.

**Question No. 2: Will the men's team ever find a defensive scheme to stop the bleeding?**

It seems like Jeff Price's boys have tried everything on defense to keep the ball from going in the hoop.

Whenever they concentrate on preventing penetration from the opposition, they get lit up from the three-point line.

And whenever they step it up on the perimeter, they get eaten alive down on the blocks by some of the big men in the SoCon like the Cougars' Mike Benton.

**Bo's Bottom Line:** Keep the team's honest from behind the line.

A three-pointer is the lowest percentage shot on the floor, and that is where the Eagles need to keep the opposition as long as they can.

There are however, teams like the

Davidson Wildcats who live and die by the three ball, and that is when we need to double-cover and take our chances down near the basket.

**Question No. 3: Will Courtney Joseph continue to improve his game down on the low post?**

He is 6'9," 250 pounds, and he's from Harlem.

Somewhere there is a mean side to Courtney Joseph just waiting to come out, and the sooner the better.

In the last three games he has made strides in setting up on the post, using his big body to back his way in, and utilizing his soft touch for a high-percentage shot off the glass.

But as the games get tougher, the

See Questions, Page 8



## The thrill is gone

Eli Boorstein



For the past ten or so years, I've been a fan of the Atlanta Hawks through the thick and on many an occasion, the very thin.

From the trade that sent the franchise's top star Dominique Wilkins cross-country to Los Angeles, to the utter disaster that was Isaiah Rider, I've found a way to forgive and forget. I've continued to go to one or two games a year. I've managed to watch many of the games that are on television.

But these days, the forgetting is starting to far outweigh the forgetting.

Before this season, the Hawks — inspired by the suggestion of head coach Lon Kruger — guaranteed that they would make the playoffs this year. If they missed out on the postseason, they would refund every season-ticket holder \$125. At first, it seemed like a generous, yet risky, gesture. But all of the prospects were there for a successful year.

During the summer, the Hawks pulled off a blockbuster deal with Milwaukee to bring Glenn Robinson and his 20 points per game scoring average to town. They had Shareef Abdur-Rahim and Jason Terry coming back. Theo Ratliff was finally healed from his many injuries and hopes were that he would return to the defensive demon he was in the past.

That was hardly the case as it was proven that offense doesn't necessarily

After starting the season 11-16, patience started to wane. Then, on Christmas Day, Lon Kruger got a big season's greetings from his bosses and was fired.

Even with the hopes that new coach Terry Stotts would refresh the team, the Hawks have actually done worse since then, going 11-22. The Hawks would have to go even the rest of the way just to match their futile 33-49 finish from last season.

Let's just say that the already tight pockets at AOL-Time Warner will be even tighter after paying over \$100,000 in refunds to their season ticket holders.

They should start paying the loyal fans like myself just for having to sit through season upon season of pitiful years. We're the ones that have remained devoted while watching this ragtag bunch of underachievers. We pay \$35 for a seat in the upper deck. We have to promise our first born just for a hot dog and a Coke. We should be promised a team that can at least finish with as many wins and losses.

In the meantime, I see myself converting to a sport that I would never picture following: hockey. I'm sticking within the confines of Philips Arena and starting to switch my alliances to the Thrashers.

Unlike their brethren at Philips, the Thrashers might finish with some ugly records each year, but at least they have plenty of potential in the near future. I'd much rather watch the Thrashers' one-two punch of Dany Heatley and Ilya Kovalchuk score goals then sit through Glenn Robinson and Jason Terry turning the ball over about 20 times a game.

All I can do in the meantime is mark off March 31 on the calendar. Why you might ask? It's the one thing I can always count on to cure my ills and to satisfy my sports cravings — another season of baseball. Even with the good and bad, the national pastime will always hold a place in my heart.

Eli Boorstein is a sports writer for The George-Anne and can be reached at Nietsroob17@hotmail.com

## Softball drops four in Nevada

G-A News Service

Las Vegas — The Georgia Southern softball team fell to Arkansas and Cal-State Northridge at Flamingo Park Saturday and Sunday afternoon.

The Eagles fell to Arkansas by scores of 13-6 and 3-2 and to Northridge 10-3 and 12-1.

After the Red Desert Classic, a tournament that was hosted by University of Utah was cancelled due to weather, the Georgia Southern softball team traveled to Las Vegas, Nev. to play in a round-robin tournament with Arkansas, Cal-State Northridge and Alabama-Birmingham. With

several snow and rain delays the Eagles squeezed in games against Arkansas and Northridge.

Saturday afternoon in game one against Arkansas, the Eagles jumped out to a 3-0 lead in the second inning.

Freshman Lindsey Jones hit a single to center to score junior Christi Aitken who got on base with a single. With the bases loaded freshman Shanita Black slapped a two run double scoring Jones and junior Meghan Correia.

The Razorbacks answered with an eight-run inning on eight hits and one Eagle error. Arkansas recorded single-run innings in the bottom of

the third and fourth for a 10-3 lead over Georgia Southern. GSU rallied in the sixth as Correia produced an RBI double to score freshman Courtney Jones. With two outs and bases loaded freshman Sam Steiner walked to score senior Julie Peel and junior Kim Griffin reached on an error by Arkansas' first baseman scoring L. Jones to bring GSU within four (10-6). Arkansas added another three runs in the bottom of the sixth to defeat the Eagles 13-6.

In game two, Cal-State Northridge shut down Georgia Southern with a 6-0 lead after two innings of play. GSU's sophomore pitcher Janice Savage shut down the Mata-

dors in the third and fourth inning as the Eagles pulled in two runs in the third.

Georgia Southern gave up a run to Northridge in the fifth and sixth innings and two more in the seventh. In the Eagles last chance Black reached first on a throwing error by the Matadors pitcher that ended up in right field scoring Aitken for the teams only run of the inning. Aitken had reached first with a single to right center field and was moved to second on a single by L. Jones.

Sunday afternoon the Eagles first played Northridge where they lost 12-1. The Matadors jumped out to a 6-0 lead after two innings of play. GSU was held scoreless until the fourth inning when Steiner reached first on a walk. C. Jones, pinch runner for Steiner, advanced on a ground out to second by Griffin and a single by sophomore Tiffany Urena. Aitken reached on a fielders choice to score C. Jones for the Eagles only run of the game. Northridge added six more runs in the fifth for a 12-1 final.

GSU started out game two Sunday down by three runs after two innings of play against Arkansas. The Eagles threatened a comeback in the bottom of the sixth. Black singled to right field with one out, reached second on a pass ball and stole third. Griffin punched a homerun to center field to bring the Eagles within one (3-2). GSU was unable to score for the remainder of the game. Freshman pitcher A.J. Street shut down the Razorbacks for the remainder of the game allowing only five hits.

Georgia Southern falls to a 7-10 overall record and will next host the Eagle Classic March 7-9.

Participating teams are Morris Brown, Delaware State and McNeese State. The Eagles will first take on Morris Brown Friday, March 7 at 3 p.m.

## NAACP to picket outside SoCon tourney

Associated Press

North Charleston, S.C. — The state NAACP says it will picket at the Southern Conference basketball tournament.

The boycott is to remind fans of the group's economic boycott of South Carolina according to the Atlanta Journal-Constitution as reported by the Associated Press.

The state National Association for the Advancement of Colored People has routinely demonstrated at premiere sporting events in the Palmetto State since 2000.

The time when the Confederate flag above the Statehouse was taken down and placed at a monument in front of the state's Capitol.

The civil rights group has said it will protest until the flag is completely removed from Statehouse grounds.

The NAACP plans to picket outside the North Charleston Coliseum on Saturday, when the men's and women's championship games are held.

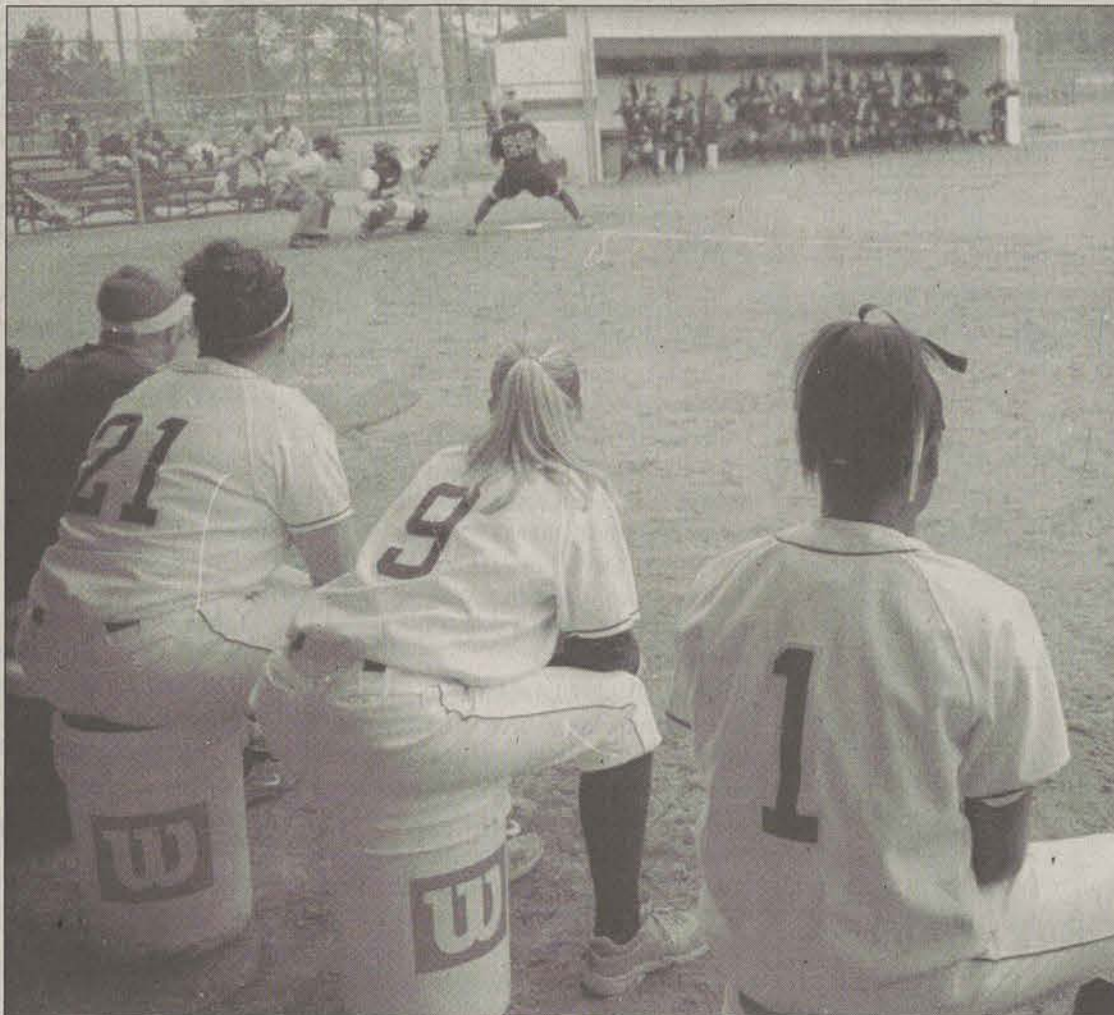
## GSU-Mercer contest postponed

Eagles, Bears will make up non-conference rained-out game April 22

G-A News Service

STATESBORO, Ga. -- A non-conference contest between Georgia Southern (9-3) and Mercer (7-11) scheduled for Tuesday night, March 4 at Claude Smith Field in Macon has been postponed because of wet grounds.

The two squads will make up the game Tuesday, April 22 beginning at 6 p.m., which will follow a scheduled April 8 meeting in Statesboro to open the series.



Tim Deaver/STAFF

After losing four games in Las Vegas, the Lady Eagles return home to host the Eagle Classic March 7-9. The ladies will take on Morris Brown Friday at 3 p.m. to start off the tournament.

## March Madness



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<b>'00 Dodge Ram 1500 SLT Laramie</b>  Quad Cab, 5.9L V-8, Tilt, Cruise, Power Windows, Power Doors #B833A <b>\$16,299</b>	<b>'01 F150 XCab Lariat</b>  V-8, Leather, Power Seats, Power Windows, Power Doors, Tilt, Cruise, 37K Miles #T33853A <b>\$18,399</b>	<b>'02 Chevy Monte Carlo</b>  V-6, Auto, AM/FM, CD, Only 11K Miles, Leather, Sunroof #C3440A <b>\$19,899</b>	<b>'01 F250 Crew Cab Lariat</b>  4x2, 5.4 V-8, AM/FM, CD, Long Bed, Leather #T33817 <b>\$22,399</b>
<b>'02 Chevy 1500 Silverado Reg Cab</b>  5.3 V-8, Tilt, Cruise, Power Windows, Power Doors, Only 9K Miles #T23597A <b>\$22,899</b>	<b>'01 1500 HD Chevy Silverado Crew Cab</b>  Leather, 29K Miles, Tilt, Cruise, Power Windows, Power Doors, V-8 #T23597A <b>\$22,899</b>	<b>'01 Lincoln Town Car</b>  V-8, Auto, Leather, Only 26K Miles #B832 <b>\$22,989</b>	<b>'02 Chevy 1500 Silverado Z-71 XCab</b>  4x4, 5.3L V-8, Tilt, Cruise, Power Windows, Power Doors #T33779A <b>\$23,499</b>
<b>'01 F250 XLT XCab 4x4</b>  AM/FM, CD, Tilt, Cruise, Power Windows, Power Doors, Only 9K Miles #T33870A <b>\$24,399</b>	<b>'01 Excursion Limited</b>  Leather, All Options #T33773A <b>\$24,799</b>	<b>'02 F150 XLT SuperCrew</b>  4x4, 5.4L V-8, 17K Miles, Tilt, Cruise, Power Windows, Power Doors #T33873B <b>\$24,899</b>	<b>'01 Expedition</b>  Eddie Bauer, 4x4, Leather #C2592A <b>\$26,799</b>



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# Woods already in top form for Masters

Associated Press

CARLSBAD, California — Tiger Woods will have played only five tournaments by the time the Masters arrives, his lightest workload ever going into the first major of the year.

That hardly seems to be a problem.

Three weeks into his return from knee surgery, Woods already has hit full stride.

He won the Buick Invitational by four strokes after three straight rounds in the 60s on the tough South Course at Torrey Pines, a future U.S. Open site. He lost only 18 of the 112 holes he played at La Costa to win the Match Play Championship.

"When he plays good, he wins," David Toms said. "We all know that."

Woods expected no less.

After building a big lead and holding off a late charge by Toms on

Sunday to complete his collection of the World Golf Championships titles, Woods was asked if he could have imagined two victories this early in his season.

"Uh-huh," he said without blinking.

Woods was still thinking about the tee shot he hooked into the parking lot in the third round of the Nissan Open. He made double bogey on the easiest hole at Riviera, and wound up three strokes out of a playoff.

The tournament that matters the most is a month away at Augusta National, where Woods will try to become the first player to win three straight Masters.

The last two years, Woods played six tournaments before his first victory of the season. He hasn't won twice on the West Coast since 2000, when Woods went on to one of the greatest seasons in golf with nine victories and three straight majors.

Is another record-breaking year in the works?

"You can expect me to keep trying to get better, if my year turns out like 2000," Woods said. "I'm starting to feel good. There's no doubt about it."

He says Dec. 12 surgery on his left knee not only got rid of the pain, but enabled him to start swinging the club the way he did.

"I have more shots than I did last year," he said. "And on top of that, I'm feeling a lot better, which allows me to hit more shots. So, the combination of the two makes me a better player than I was last year."

Some of those shots were evident at La Costa, particularly the 3-wood he kept low and hard into the wind and a variety of three-quarter shots that kept the ball from spinning away from the hole on the soft, spongy greens.

"He's swinging at the ball as good

as I've seen him swing in a while," Toms said. "He was hitting one or two more clubs than he normally would and just chipping it in there. And to be able to hit those shots shows a lot about how his game has progressed."

In the five years of the Accenture MatchPlay Championship, no winner has ever played so few holes. Woods only played the 18th hole twice all week, one of those times during the 36-hole final against Toms.

Even so, he had to grind for this one.

"He was missing some short putts, and I think that was probably getting to him more than my game was getting to him," Toms said. "He probably was disappointed that he was beating himself for a little while."

Woods never trailed during the match, and Toms finally ran out of holes.

"I had to play the best golfer in the world to try to win the tournament, and I didn't have much this morning," Toms said. "I got down too far to come back."

The gap between Woods and his competition appeared to shrink during his two-month absence after knee surgery.

Ernie Els won the first two PGA Tour events in Hawaii, and piled up four victories in his first five events around the world. Vijay Singh won in Phoenix, Davis Love III won at Pebble Beach, and Mike Weir of Canada won twice (Bob Hope Classic, Nissan Open).

Now, it looks like a gulf again.

Woods now has 36 career victories on the PGA Tour, and he became the first player to win all four of the World Golf Championships events, which started in 1999. Including the World Cup title he won with David Duval in 2000, Woods has won seven of 13 world titles.

The next stop for Woods is the Bay Hill Invitational in two weeks, a tournament he has won the last three years.

"I'm just glad he doesn't play 25 tournaments," Toms said.

## 2003 tournament matchups

The brackets for the tournament goes as followed:

WEDNESDAY, MARCH 5

Game 1 — #4N Western Carolina vs.. #5S Georgia Southern, noon  
Game 2 — #3S Wofford vs.. #6N UNC Greensboro, 30 minutes after Game 1

Game 3 — #4S Furman vs.. #5N VMI, 6:00

Game 4 — #3N Appalachian State vs.. #6S The Citadel, 30 minutes after Game 3

THURSDAY, MARCH 6

Game 5 — #1S College of Charleston vs.. Game 1 Winner, noon  
Game 6 — #2N East Tennessee State vs.. Game 2 Winner, 30 minutes after Game 5

Game 7 — #1N Davidson vs.. Game 3 Winner, 6:00

Game 8 — #2S Chattanooga vs.. Game 4 Winner, 30 minutes after Game 7

FRIDAY, MARCH 7

Game 9 — Game 5 Winner vs.. Game 6 Winner, 6:00

Game 10 — Game 7 Winner vs.. Game 8 Winner, 30 minutes after Game 9

SATURDAY, MARCH 8

Game 11 — Game 9 Winner vs.. Game 10 Winner, 6:00 — ESPN

As for the women's tournament, the GSU Lady Eagles (18-9, 12-6) come in as the third seed. They will take on the winner of the Western Carolina/Davidson/Wofford bracket.

The Lady Eagles are led by All-SoCon's Shawnica Hill and Jessica Everett. Everett averaged nearly 13 points per game while Hill average 12.3.

Other key players to watch are Tiffany Lanier (96 steals and 116 assists) and Mimi Lindsey (26 blocks).

The bracket goes like this:

WEDNESDAY, MARCH 5

#9 College of Charleston vs.. #8 East Tennessee State 5pm

#10 Wofford vs.. #7 Davidson 30 minutes after C of C/ETSU

THURSDAY, MARCH 6

#5 North Carolina-Greensboro vs. #4 Furman noon

C of C/ETSU vs. #1 Chattanooga 30 minutes after UNCG/Furman

WC/DC vs. #2 Western Carolina 5pm

#6 Appalachian State vs. #3 Georgia Southern 30 minutes after the 5pm game

FRIDAY, MARCH 7

Quarterfinal Winners vs. Quarterfinal Winners Noon

Quarterfinal Winners vs. Quarterfinal Winners 30 minutes later

Saturday, March 8

Semifinal Winner vs. Semifinal Winner 2 pm.

## St. Bonaventure forfeits wins

Associated Press

OLEAN, N.Y. — St. Bonaventure must forfeit six Atlantic 10 Conference victories and is barred from the league's postseason tournament for using an ineligible player.

The sanctions were determined Monday after the conference's 12 presidents conducted a teleconference call.

St. Bonaventure's games have been in question since last week when the school declared junior center Jamil Terrell ineligible for failing to meet NCAA junior college transfer guidelines.

St. Bonaventure coach Jan Van Breda Kolff told reporters Monday he couldn't discuss Terrell's case. He said he first heard of it last Wednesday.

"He was declared eligible. We went through a lot of paperwork and a lot of things that were taken care of, and everybody from here on in said everything was in compliance. So we went along with what everybody else said," Van Breda Kolff said. "Now, things have changed dramatically."

Sources told The Buffalo News in Monday's editions that Terrell did not have an associate's degree from Coastal Georgia Community College in Brunswick, Ga., but had earned a certificate in welding. Course work in such a trade would not satisfy the NCAA's core curriculum require-

ments for junior college transfers, who must have minimum credits in core areas such as English, history and science.

The men's program was sanctioned once, in 1968, and placed on one-year probation for a recruiting violation. The St. Bonaventure women's program was sanctioned in 1993, and placed on a two-year probation for recruiting and other violations.

St. Bonaventure initially proposed forfeiting its six conference wins but the presidents of the conference argued that it should also miss the postseason tournament.

With the sanctions, St. Bonaventure's conference record falls to 1-13. Their overall record remains 13-14 unless the NCAA metes out its own sanctions.

The A-10 ruling doesn't prevent the NCAA from launching an investigation and potentially imposing its own sanctions.

In a conference call with sports-writers Monday, John Chaney, coach at A-10 rival Temple, criticized the ruling on Terrell.

The decision to strip the Bonnies of their victories came two weeks before the conference tournament is scheduled to be played at Dayton, Ohio. With two regular season games left, St. Bonaventure is now in sixth place in the A-10's East Division.

## FROM QUESTIONS, PAGE 6

work down in the trenches gets nastier, and Joseph needs to be the one to set the tone for our physical play.

**Bo's Bottom Line:** Take it to the hole big fella, and forget about anyone who tries to stand in your way.

**Question No. 4: Who will step up as the leader of the Lady Eagles?**

Jessica Everett and Shawnica Hill have been a solid one-two punch for the team, both averaging just over 12 points a game respectively.

But the heart and soul of this team is Tiffany Lanier, and she has to be the one to take matters into her own hands.

She is the school's all-time leader in steals, and she has twice as many assists as any other Lady Eagle.

She has an uncanny court vision for where her teammates are and the ability to anticipate where the ball is going.

The intangibles that Tiffany Lanier possesses are hard to find in box scores, but they have a funny way of showing up in the win column.

**Bo's Bottom Line:** It's your final curtain call Tiffany put an exclamation point on what has been one outstanding college career.

**Question No. 5: Can the Lady**

**Eagles continue to win on their sheer athleticism?**

Not only can the Lady Eagles win with their athleticism, but they also can't win without it.

They haven't overwhelmed any teams with scoring or size, but somehow this year with they have managed to outrebound, outscore, and outsteal all their opponents in convincing fashion.

At 18-9 on the season, Rusty Cram has found a winning formula that is tough to beat.

Just give Jessica Everett and Shawnica Hill the ball around the basket, kick it out to Rachel Loiacono for the three, let Mimi Lindsey clean up the boards, and let Tiffany Lanier run the show.

**Bo's Bottom Line:** If it ain't broke, then don't fix it.

*What's your bottom line?*

*Tune into Bo's Bottom Line Sports Talk on 91.9fm every Thursday from 4-6 p.m. and call 681-5525 to tell Georgia Southern your side of the story.*

*Bo Fulginiti is a sportswriter for The George-Anne, and the Sports Director of 91.9fm WVGS, and can be reached for comment at Bo\_Fulginiti@hotmail.com.*

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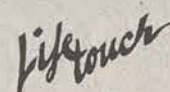
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# Turkey basks in diplomatic clout despite very possible hardships

KRT Campus

ANKARA, Turkey—Huseyin Okursoy hasn't sold a car at his Mitsubishi dealership in more than eight months. Yet he's proud that Turkey risked losing a \$30 billion U.S. aid package three days ago when Parliament refused to allow U.S. troops to enter Turkey on the way to invade Iraq.

"It's what the people wanted," said Okursoy, 63, a burly, gray-haired man. "This is the first step towards a functioning democracy. I know I may pay a heavy price, but we don't need to depend on America."

Turkey's rejection of the United States has sparked a wave of national pride in this secular Muslim nation long ruled by autocratic politicians and military leaders. Torn between the will of the people and intense U.S. pressure, 99 legislators of the ruling Justice and Development Party defected from the party line and voted against the measure to allow U.S. troops.

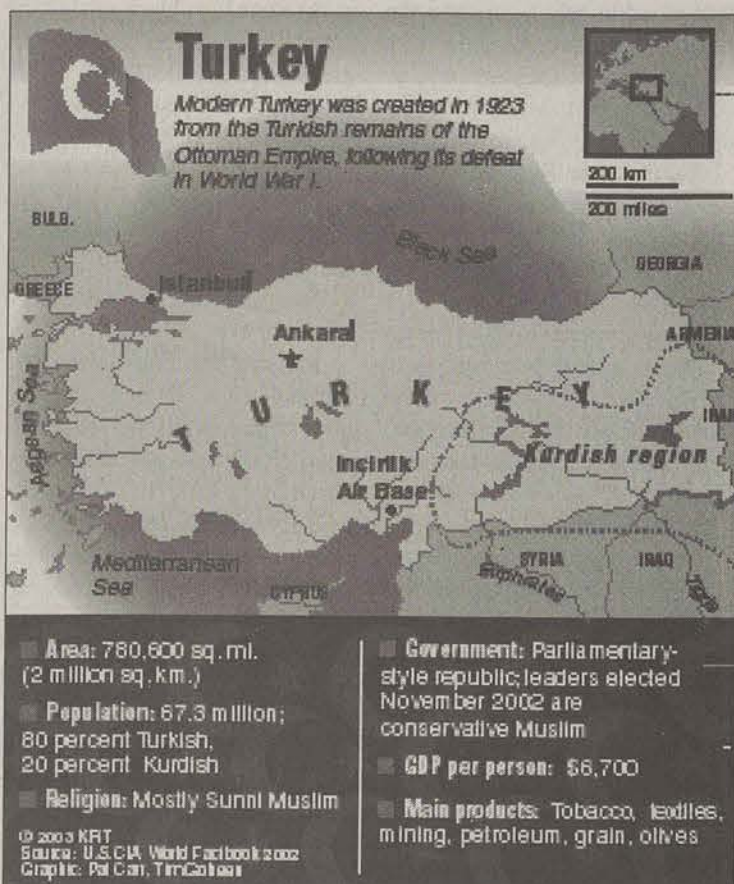
Many Turks say the decision could harm not only Turkey's economy but also the goal of foiling the creation of an independent Kurdish nation that might seek to include part of Turkey. Yet it still felt good to defy what many Turks believed were heavy-handed U.S. negotiating tactics and insensitivity to Turks.

"They don't want to be seen as the legionnaires of the United States," said Ali Carkoglu, research director of the Turkish Economic and Social Studies Foundation in Istanbul.

At the same time, many of the Justice Party legislators who voted against the measure are inexperienced newcomers who are now having second thoughts that their vote could harm the economy while doing little to stop Turkey's involvement in a war against Iraq.

Already, national pride is giving way to a looming reality that war will severely affect Turkey whether it wants U.S. troops or not, and that could change the outcome in a possible second vote in a week or two.

"I can't help but feel proud about



the parliament's decision," said Ahmet Sari, 31, a stock market analyst. "The idea of Turkey resisting U.S. pressure makes me feel better about myself. This doesn't mean that I think the decision was in Turkey's best interest."

"I hope they pass the vote this month, or else our economy will be badly affected in the long run."

U.S. military planners had less trouble convincing Turkey, a NATO ally, to allow the use of its bases against Iraq in the 1991 Persian Gulf War, despite the war's unpopularity.

This time, the democracy and free thought the United States encouraged in Turkey for years has come to haunt Washington. Public opinion polls showed 90 percent of Turks oppose war. The Justice and Development Party was elected only four months ago on a populist platform that blamed Turkey's elite for economic crisis.

Many Turks were also incensed by commentaries and cartoons in the

American media that portrayed Turkey as a grubby horse-trader begging for American cash. In one cartoon, republished in newspapers here, President Bush is seen stuffing wads of dollars into the costume of a Turkish belly dancer.

Others such as Okursoy bitterly remember that the United States failed to deliver on financial promises to help Turkey during the 1991 Gulf War.

"The Turkish republic was ready for this sacrifice," said Emin Sirin, a legislator who voted against the measure. "A caricature of Turkey belly dancing for money hurt the national pride so much. We are willing to pay the price instead of having this image of Turkey in the public arena."

Sensing this tension, the Bush Administration has been careful not to openly criticize the parliamentary setback, and U.S. diplomats in this capital city have been keeping a low profile.

## SMITH, FROM PAGE 1

and there is still controversy over whether or not the movement still exists today.

The new focus in the "Post-Civil Rights Era" deals with local struggles; earlier occurrences that were directly related to the premises of the movement (i.e. anti-lynching campaigns); and the specific regions involved in the racial battle.

Smith showed the opening clip from the HBO movie "Boycott," which illustrated the sequence of events leading up to the day of Rosa Park's refusal in Birmingham.

Smith's area of study largely focuses on racial nostalgia as it is relayed in literature, television, and film.

"Boycott" demonstrated the conflict between the real and the

romanticized versions of history. Smith asserted that the movie exerted an anachronistic view of history to reflect society's eclectic collective memory.

One of the goals of this movie, and, a reiteration of Smith's earlier assertions, was an attempt to eradicate the sweeping assumptions associated with the Civil Rights Movement. A movement that, to use a childhood analogy, has never "stayed in between the lines" in history's dynamic coloring book.

This presentation was sponsored by the Campus Life Enrichment Committee, Women's and Gender Studies, the Multicultural Student Center, the McNair Scholars Program, and the department of history.

## NETWORK, FROM PAGE 1

the server and network by adjusting the configuration settings on the router.

Some preventive measures that Computer Services is taking to prevent another situation like this one from happening again include better monitoring external computer logs to better let technicians when something like this might occur. Computer Services has also set up some outside measures to prevent a total server failure like the one that occurred on Monday.

"Incidents like this highlight the importance of technology on campus," said Spence. "We'd prefer to highlight technology in other ways, but this incident certainly makes this hit home."

# The Night Shift

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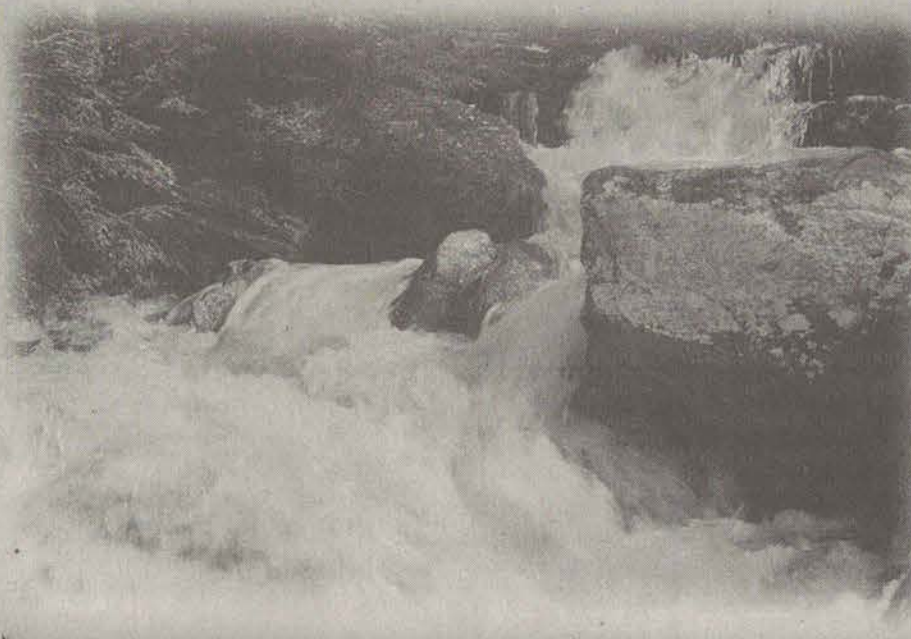


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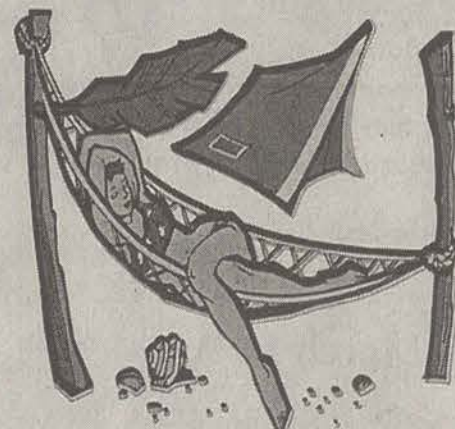
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# Black universities struggle to stay afloat

KRT Campus

ATLANTA — The federal government knew it had a mess on its hands at the end of the Civil War — 4 million emancipated slaves, few of them educated enough to earn a living.

So the Bureau of Refugees, Freedmen and Abandoned Lands used confiscated Confederate land and \$400,000 to found schools for blacks, whose education was illegal in the antebellum South.

Many of those schools — public and private institutions known today as Historically Black Colleges and Universities — have been struggling ever since.

Today, some of the 103 schools face the worst crises in their history. Fifteen percent are on warning or

probation status with accreditation agencies. Many can barely meet their payrolls.

Two — Morris Brown College in Atlanta and Mary Holmes College in West Point, Miss. — have lost their accreditation. Grambling State University in Grambling, La., is on probation after auditors couldn't make sense of its accounting records.

The problems threaten to drive away students, scare off donors and close some smaller colleges — all at a time when two University of Michigan affirmative action cases before the Supreme Court have made the education of black students a subject of national attention.

Scattered mostly throughout the South from Texas to Florida, histori-

cally black schools helped educate much of the nation's black middle class. Thirty percent of blacks who hold doctorates earned them from black colleges, as did 35 percent of African-American lawyers, 50 percent of black engineers and 65 percent of black physicians.

Such schools also "remain the cultural repository for African-American history," said M. Christopher Brown, a professor and researcher at the Center for the Study of Higher Education at Pennsylvania State University.

Desegregation opened the doors for blacks to attend traditionally white schools, but in the process sapped the historically black schools of some of the brightest African-American students and

professors. The schools receive federal aid to help them cope; the Bush administration has proposed a 5 percent funding increase — to \$224 million — for historically black colleges in the 2004 federal budget.

The money will help the schools. But if the University of Michigan loses in court, more blacks are likely to seek out black institutions, experts said.

The concern is that the stronger ones may not be able to absorb them all. And the weaker schools — those that say they aim to help poorer students and that admit students less likely to be accepted elsewhere — may not be around.

"The tragedy is, here you've got Bush trying to cut back affirmative action, which is going to drop black

enrollment at white institutions, and at the same time black schools are struggling," said Emil Thomas, 46, a graduate of Bishop College in Dallas, a historically black school that closed in 1988 despite fund-raising efforts by Thomas and others.

"We're caught in a vice," said Thomas, a Washington, D.C., pastor.

Struggles are a tradition for black colleges.

Parts of the South were still burning when northern missionaries began setting up schools in church basements and union camp shacks.

They called themselves colleges and universities, but their college-age ex-slaves couldn't read or write. They were eager, however. Some gave what pennies and nickels they had. Others gave from their crops. Still others gave land.

Spelman College, an all-women's school in Atlanta, started in the basement of Friendship Church

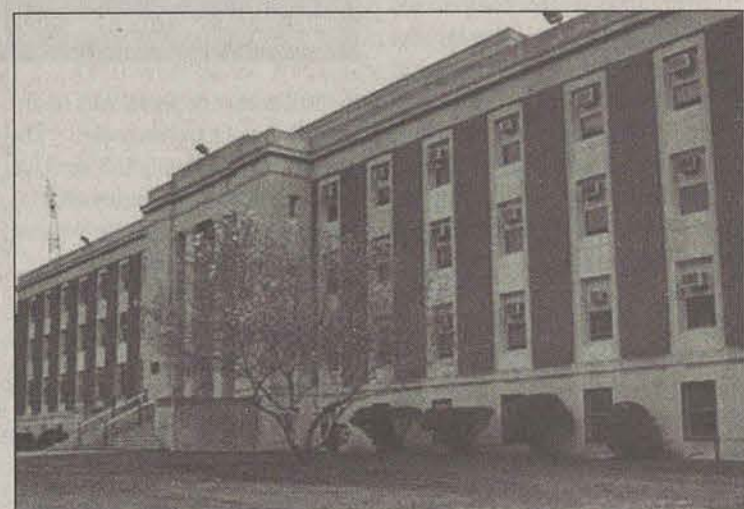
with 11 students. The room had dirt floors. Students kneeled, facing the seats of the pews to write. When it rained, the floors turned to mud. If the sun didn't shine, there was no light.

Angry whites threatened the schools. Many had watchtowers that their students manned at night until quite recently.

Henry Drewery recalls looking across the campus of Talladega College in Talladega, Ala. — a school also now on probation — and seeing Ku Klux Klan rallies along the road that cuts through the school's campus.

"It happened too frequently to make life comfortable," said Drewery, 78, a 1948 graduate and the co-author of "Stand and Prosper: Private Black Colleges and Their Students."

"But what we had on that campus — the education, the support — outweighed what the outside world could do."



Special Photo

Howard University is one of the most prestigious black colleges in the nation.

## WINGS, FROM PAGE 1

the organization with the most overall participation will be awarded a pizza party. Almost \$1,500 was raised last year, and t-shirts will be sold at the KD house as well to beat the former profit.

The event has been formerly known to target mostly Greeks as the result of it being held on Greek Row. However, with a local commercial and other advertisements on campus, the sorority is trying to reach out into the community and to different on-campus organizations for their support.

Lora Cooper, the executive director for Prevent Child Abuse Bulloch County, said this is their first time working with Kappa Delta, but after shooting a commercial for the event last Tuesday, everyone is excited and ready for the big day.

The Girl Scouts, another one of Kappa Delta's national philanthropies, will appear on the commercial scheduled to air Thursday, March 12, and will also help sell

tickets and cookies at a table in the Union Rotunda.

Prevent Child Abuse Bulloch County was formerly known as the Bulloch County Council on Child Abuse and the Council on Children and Parents. This is the organization's first year being formally affiliated with Prevent Child Abuse America, but their 20th anniversary in Statesboro.

Cooper, whose daughter is a fifth-year girl scout, said this is not the first time their organization has worked with the Girl Scouts. "Every year, we hold a 'Pinwheels for Prevention Campaign' where we put pinwheels on the courthouse lawn, one for every abused child that has been reported to us," said Cooper.

Tickets for "War of the Wings" can be purchased from any Kappa Delta member, or people can buy tickets at the house the day of the event. Drinks will be provided, as well as carryout plates. For more information about the project, call 871-7611.

## CHANNEL, FROM PAGE 1

service programming to the community. The station will inform the community on what is happening around them as far as the education system, GSU, local schools, and the government are concerned. Channel 97 began airing its pre-recorded programming last Monday.

Programming included interviews with both the president of GSU, Bruce Grube, as well as the mayor of Statesboro. Information was also provided to the viewing community about the new channel and what progress it has made thus far.

The City of Statesboro holds majority responsibility for the entire joint project, which is headed by City Manager George Wood. The advisors for Channel 97 at Georgia Southern are Dr. Reed Smith and Kent Murray of the broadcasting program in the Communication Arts department.

The allotted time for the channel is between 5 and 9 p.m., Monday through Thursday. GSU will make use of two hours of the channel every evening during those hours, initially beginning at 7 p.m.

"This is something to get us before the community and give the broadcast news students here at Georgia Southern a good hands-on experience in programming [for a] channel," said Smith.

Students of Broadcast Applica-

tions, the new class that began being offered as of last semester, will be producing programs for the government and council of the city. "This class serves as practicum for broadcast news students," said Murray. "The students began programming this past Monday for their regular 15-minute newscast."

This student-produced newscast will air every other week on Channel 97 as of right now and will be re-aired several times for viewing pleasure. It is hoped by Smith and Murray that the student newscast will become a weekly or even daily occurrence, as it is at other universities. "If we can get enough students involved and have the facilities available, we'd like to go every day if we could," said Smith.

The life of this channel, however not solely, depends on the students. According to Murray, if at any time there is either more governmental or educational programming there may be an option to develop another channel to be utilized in the same manner. The contract for Channel 97 is set for five years and will be renewed if the channel is progressing.

"Anyone who wants to do a program, and that wants to approach either Mr. Murray or myself can. We'd be glad to talk to them about doing regular programming," said Smith.

# WOMEN'S AWARENESS EVENTS

Georgia Southern University  
March 3 – 14, 2003

Wednesday, March 5

**Russell Union 2084 • 11 a.m.-12 noon**  
"Reshaping Body Image"

*This presentation by Dr. Ellen Emerson & Dr. Wendy Wolfe focuses on improving participants' body image through self-assessment and discussion.*

**College of Education Auditorium • 7-9 p.m.**  
"What Women Need to Know to Reduce Cancer Risk"

*The American Cancer Society wants to educate women about the importance of cancer screening and to make them aware of free (or low cost) screening programs for which they may be eligible.*

Thursday, March 6<sup>th</sup>

**Russell Union 2080 • 1-2 p.m.**  
"Women's Mental Health"

*Dr. Prentiss Price & Amanda McKinney — This presentation focuses on educating individuals about how mental health issues such as stress, anxiety, and depression uniquely affect women.*

Monday, March 10<sup>th</sup>

**Russell Union 2084 • 1-2:30 p.m.**  
"Assertiveness for Women"

*Dr. Prentiss Price — This presentation focuses on raising awareness of how women may struggle with assertive communication and behavior, and what they can do to become more assertive.*

Tuesday, March 11<sup>th</sup>

**Russell Union 2041 • 7-9 p.m.**

**Sexual Assault Prevention Advocates (SAPA)**  
*-This presentation focuses on promoting discussion about issues of sexual violence, increasing awareness and sensitivity regarding sexual assault, improving communication between men and women, and educating individuals about sexual assault risk factors.*

Wednesday, March 12<sup>th</sup>

**Russell Union 2048 • 3-5 p.m.**  
"Financial Management for College Students"

*-Dr. Sandra Rosenberg gives a short presentation on the basis of asset allocation and looking at long and short-term goals, as well as getting out of credit card and personal debt. Her focus is to empower women to be financially secure.*

**Foy 303 • 7-9 p.m.**  
"Political Arts Activism"

*The Guerilla Girls hold a performance workshop*

Thursday, March 13<sup>th</sup>

**Russell Union 2080 • 1-2:30 p.m.**  
"Stress Management for Women"  
*This presentation is to raise the awareness of how stress can affect our daily lives, and to learn how to manage it more effectively. Dr. Prentiss Price will also be demonstrating some relaxation exercises.*

**Russell Union Ballroom**  
**7-9 p.m.**  
**Guerilla Girls Performance**  
*-Since 1985, the Guerilla Girls have been reinventing the "F-Word" - Feminism. They are anonymous females who take the names of dead women artists as pseudonyms and appear in public wearing gorilla masks. Come and see how they use humor to convey information, provoke discussion, and show they feminists can be funny.*





## Being a pop phenom suits John Mayer just fine

KRT Campus

NEW YORK—Pop is sometimes considered a dirty word by musicians who get uncomfortable with the idea of their art as a commodity marketed to the masses.

John Mayer has never been so conflicted.

"I don't want to be underground. I want to be popular. I want to make music that is popular. I want to reach as many people as I can," says the 25-year-old singer-songwriter.

"I really don't care if, in the annals of music history, I become the music for waiting rooms. Like, when it comes down to it, I don't care. I want to make music that appeals to as many people as possible."

So far, he's well on his way. His debut disc, "Room for Squares," has sold more than 2 million copies since its release in 2001.

Though his softhearted, acoustic songs can sound like anomalies on today's pop radio, he scored a Top 20 hit with "Your Body Is A Wonderland," and has even become popular with the MTV crowd. Last month, he won his first Grammy, for best male pop vocal—beating out a field that included pop legends like Elton John and Mayer's idol, James Taylor.

But it was precisely because Mayer sounded so different that he had difficulty getting a record contract from a major label. He still recalls the rejections he got as he shopped his songs to top labels while building a following performing at bars and clubs in Atlanta.

"I was so discouraged. It was so counterproductive that someone (at a label) could sit in front me and say ... 'The direction's just going into like, really heavy metal and boy bands, and it's the flavor of the day right now.' Who's got their



Special Photo

John Mayer does not care how his music is characterized, as long as people enjoy listening to it.

finger on the button to change it?" he says.

"I was very frustrated by that—that even the people who take risks take calculated risks that are so calculated that they're not (risks)."

While other aspiring artists might have tinkered with, or overhauled, their sound to make it more palatable to a mainstream audience, Mayer just put out his songs himself on a CD, convinced he was on the right track (he was eventually signed to Columbia Records).

"I've got a record full of terrible

songs at home if I wanted to put one together. But when it was good, I knew it was good," he says during a recent interview at a downtown hotel.

But it didn't happen so quickly. "One year turned into two years off, which turned into the despair of like, 'OK, it's not going to happen here. It's not going to happen in Connecticut. It's not going to happen living at home.'"

So he enrolled in the Berklee College of Music in Boston, where luminaries such as Quincy Jones studied. But although music was

Mayer's first love, studying it was not. Soon, he was missing classes.

"You have to realize that that is rebellion for rebellion's sake, if you go to a music school and you skip music classes to play music," he laughs. "That's just rebelling for the sport of it."

He ended up dropping out after one year, but not before learning an important lesson one night while watching guitarist after guitarist wail away during a performance.

Unlike the others, Mayer performed his guitar-based grooves without a huge entourage, dancers or pyrotechnics. Yet he got as many squeals from the teenage girls as Timberlake did, and his dexterity on the guitar drew raves.

And it's the kind of connection Mayer loves.

"If I'm making music that people come to, I don't care who comes. I don't care if they're 15 years old, I don't care if they're embryos," he jokes. "I'm not aiming it towards anybody, I'm aiming it towards everybody."

Mayer's climb to pop stardom has been slow and steady; he didn't even get airplay on Z100 until the station's Internet research showed there was heavy interest in his music. Now, with his sales success, his Grammy and the recent release of a live album, "Any Given Thursday," he's poised to become a No. 1 artist.

Yet for all his talk about reaching mainstream America, Mayer says he's perfectly happy at his level of fame—and thinks anything more would be overwhelming.

"The air gets real thin at No. 1 ... I have never been to No. 1. I don't ever wanna be at No. 1. At No. 5, you can always make records, you always have your songs, you can always establish a lineage," he says.

## Bands in the 'Boro

WEDNESDAY, MARCH 5

Legends-3787 Old Register Rd., 871-5349: *Moonshine Still*

The music of Moonshine Still encompasses rock, folk, bluegrass, jazz, funk, and world music. Their strong original songwriting and tight soothing three part harmonies makes for intense musical chemistry, great vibes, and awesome raw energy.

Thursday, March 6

Dingus Magee's-3 Georgia Avenue, 681-3207: *Clouded Minds*

Jamey Woods, a Statesboro favorite performs with his band, Clouded Minds. This band has been playing gigs for about four years together. Playing great covers and awesome originals, they are no doubt one of the 'Boro's favorites.

Retriever's-1 University Plaza, 681-2444: *Elliot Holden*

For the past 14 years, this August native has shredded in numerous bands. But now, the 28-year-old virtuoso is on his own, trying to build a name for himself. Touring most of the Southeast, Holden has brought his brand of instrumental rock fusion to audiences young and old.

Mellow Mushroom-6 University Plaza, 681-8788: *Captain Soular Cat*

This five piece rock and roll band, who originated from Rome, GA have deep roots stemming from Blues and rock and roll.



Special Photo

Moonshine Still performs at Legends on Wednesday



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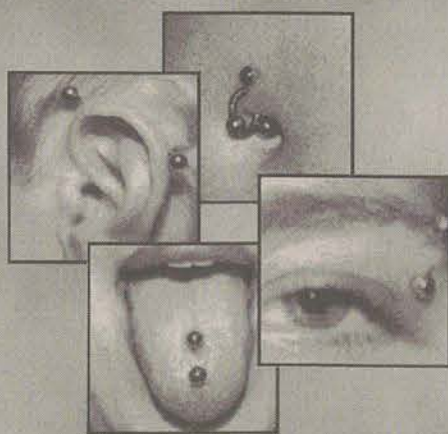
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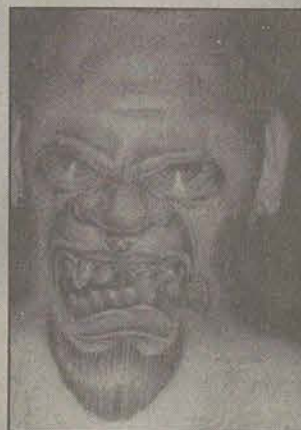
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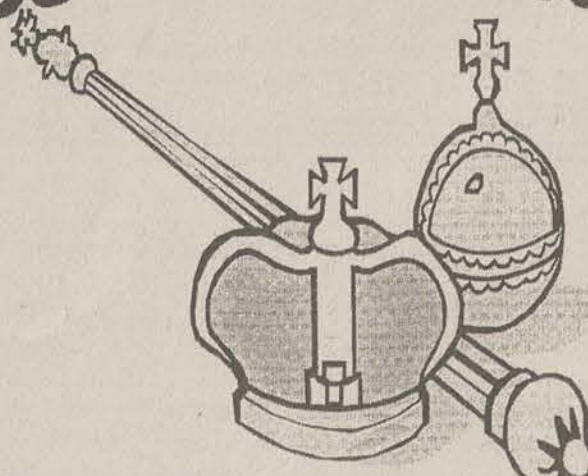
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# CD Review: 'WE'RE A HAPPY FAMILY': Tribute to the Ramones

By Joshua King  
joshua\_d\_king@hotmail.com

Let's be honest here. Tribute albums typically are as entertaining as Al Gore performing at open-mic night at the local karaoke joint.

Imagine my surprise then when the Rob Zombie co-produced tribute to the Ramones turned out to be an overall solid record.

The reason this album works is that it does not adhere to the tribute album formula. Normally, the band covered has about 30 number one singles and the track listing is boringly predictable. The Ramones, while arguably the most revered band in punk history, never had a Top Ten single. This makes the list of possible songs greater and as a result some of the songs you would expect to find do not make the cut.

Also, most tribute albums feature B-grade copycat bands performing soulless ripoffs of the original work. Here, however, we find many more rock and metal acts than punk bands, all of which are established and respected artists, with every band doing interpretations that match the rest of their individual catalogs.

So when Marilyn Manson's cover of "The KKK Took My Baby Away" comes on, it sounds more like something off of his "Mechanical Animals" album than a song originally done a New York based punk band.

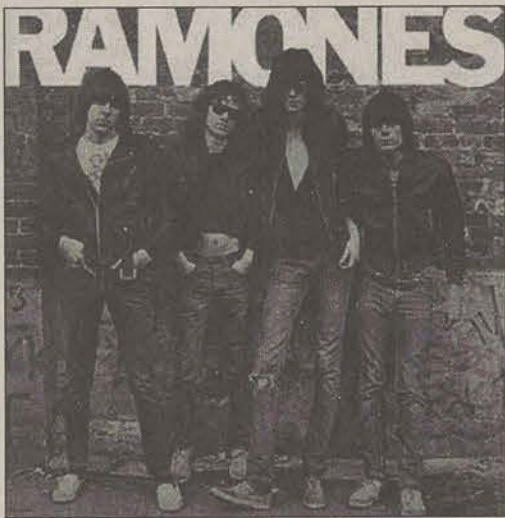
While none of the individual songs are as great as the originals, most of them are pretty good

and the album as a whole makes for an easy listen. There are, of course, some exceptions. The title of "Worst Performance" goes to The Pretenders.

While I personally have never been a Pretenders fan (actually, I've never been a Chrissie Hynde fan and therefore generally refuse to listen to the Pretenders) even extremely devoted admirers of the group should realize that taking "Something to Believe In", the only Ramones song that ever reached four minutes in length, and stripping the instrumentation down so that it sounds even longer is a horrible idea. Thankfully, Rancid follows the Pretenders with the album's best number, the highly energetic "Sheena is a Punk Rocker."

Bono and his U2 crew put on the other noticeably poor performance here, doing a strangely unemotional (by U2 standards) cover of "Beat on the Brat." In fact, even after admitting that the brilliance of this Irish rock band has faded considerably over the past decade, this song is weak even compared to modern U2 efforts.

Fortunately, the other bands on this album who seem to be in the twilight of their careers produced



Special Photo

The Ramones tribute album is surprisingly better than tribute albums of other bands.

surprisingly solid interpretations, as Metallica does an excellent version of "53rd and 3rd" and Kiss (still playing the "Farewell! Hello again!" game with their old fans) shows that fellow 70s survivors can be expected to pay respect to their contemporaries better than the younger guns, like Pete Dinklage, can.

Anyone unfamiliar with the Ramones should obviously start with the real thing. To the Ramones fans still on the fence as to whether or not to shell out the dough, the packaging of the album should sway you over to picking up this one.

The inside of the album is filled with previously unreleased photos of the band taken by old friends and associates, and the short liner notes essay by Stephen King is worth the price of admission alone.

# Movie Review: 'IGBY GOES DOWN'

By V.A. Patrick Slade  
vaps18@go.com

There's a lot to say about things not being right within a family. There's another to say that a family is just plain dysfunctional.

As seen in MGM's "Igby Goes Down," this family is surely disturbed and beyond normal. Kieran Culkin stars in this dark comedy about a family on the edge. Also starring in the film is Susan Sarandon and Ryan Phillippe.

The film follows the tortured life of Igby, played by Culkin. The boy goes through a series of ups and downs that includes his father's eventual mental breakdown. He also is tossed from one school to another and sees a host of psychiatrist that not only hurt him, but also hinders his "recovery."

Igby is not mentally unstable by any means, but the people around him are far from normal. They make his life a living nightmare and "convince" him that he is not normal and possibly has problems. This cycle of things just

getting worse leads Igby on a journey of self-discovery to find what makes him really happy.

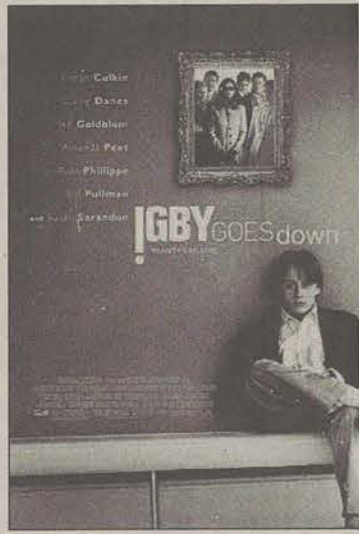
Phillippe plays Igby's older, sophisticated, "perfect" brother Oliver. This person is perpetually a thorn in Igby's side. With him in his life there's nothing that he can do to live up to the example his brother has made. This handicap that Igby has does not lead him to have disdain for his brother by any means. Ironically, the disdain is put upon his mother, played by Sarandon. This hate is the ultimate catalyst that drives this film forward.

The acting in this film is amazing. The pure wit and sarcasm the film carries weights it with delightful dialogue and situations that are virtually unmatched.

The writing allows the audience to see the inner workings of the characters with such precision and style. The writer and director Burr Steers is something of a genius. He allows the viewer to view the casualties of wealth upon layers of hurt and pain

that comes from the lack of attention that is so prevalent with many rich children and families.

If "American Beauty" falls into a viewer's idea of a good movie, "Igby Goes Down" is one that will not disappoint. This satire on life is a film that will make the viewer examine life as a whole and the things that make us all tick. This new rental is a must-see.



# March 4 in History

1770 – Crowds and British troops clash in Boston, Massachusetts, and incident becomes known as "Boston Massacre," which hastens American Revolutionary War.

1868 – U.S. Senate is organized into a court of impeachment to decide charges against President Andrew Johnson.

1933 – The Nazi Party wins

44 percent of the vote in German parliamentary elections, enabling it to join with Nationalists to gain a slender majority in the Reichstag.

1953 – Soviet dictator Josef Stalin dies. Some 2,000 people are crushed to death in the crowd during the funeral.

1970 – Nuclear Nonproliferation Treaty goes into effect after 43 nations have confirmed ratification.

1991 – Iraq hands over what it says are the last 35 prisoners from the Gulf War.

1993 – Gen. Philippe Morillon of France, commander of the U.N. mission to Bosnia, goes to the city of Srebrenica in eastern Bosnia, and the Serbs halt their attack on the besieged city.

1994 – The United States,

gratified by China's release of dissident Wei Jingsheng, presses for "explanations of the troubling events" that led to his arrest.

1995 – Pierre-Claver Wangabo, the governor of Rwanda's southern province Butare, is assassinated in an ambush. The prime minister blames soldiers of the defeated Hutu-led government living in Zaire.

1996 – U.S. President Bill Clinton sends sophisticated bomb-detection equipment and technical experts to Israel to help battle a deadly wave of terrorism.

1997 – Representatives of North Korea and South Korea meet for the first time in 25 years, for peace talks in New York.

**POSITION ANNOUNCEMENT FOR RESIDENT ADVISORS & TUTOR COUNSELORS FOR THE UPWARD BOUND SUMMER PROGRAM (May 27 - July 2003)**

We are currently accepting applications for (2) Resident Advisors (male/female) and (6) Tutor Counselors (2 males/females) for the Georgia Southern University Upward Bound Summer Program.

The Resident Advisors (RA) will be responsible for the overall supervision of the residential facility during the summer component. This position plans, implements and supervises residential life programs for participants which promotes group living and responsibility. The RA(s) must possess a Bachelor's Degree in Education, Counseling and/or related field; must be familiar with supervision of residence halls and counseling techniques; and must have successfully demonstrated experience in working with youth from disadvantaged backgrounds in a residential setting. This position requires the person(s) hired to be on call 24 hours a day during the summer program. Compensation: \$11,000.00 plus room & board for six weeks.

Tutor-Counselors will be responsible for the direct supervision of the tutorial, residential and recreational components of the summer program. Examples of work to be performed include: assisting instructors in classroom activities, supervising residential living, planning and implementing recreational activities, chaperoning students on field trips, and serving as peer counselors and tutors for high school students. The TC(s) must have 30 or more hours (sophomore status) by May 2003; have a 2.50 or better GPA; and not be enrolled in summer school. The nature of the work is not conducive to summer school attendance. All major areas of study are welcomed. Former Upward Bound or Educational Talent Search participants are strongly encouraged to apply. Compensation: \$17,000.00 plus room & board for six weeks.

PICK-UP APPLICATIONS AT THE EDUCATIONAL OPPORTUNITY PROGRAMS OFFICE • WILLIAMS CENTER • ROOM 1026, POST OFFICE BOX 8071, STATESBORO, GA 30460, (912) 681-5458. Applications will be accepted until March 21. Successful candidates will be notified by April 11.

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## UNIVERSITY JUDICIAL BOARD REQUEST FOR STUDENT NOMINATIONS

The University Judicial Board (UJB) needs your help to fill student positions on the Board for the 2003-2004 academic year. You are asked to nominate students you feel would be responsible and conscientious UJB members. All regularly enrolled students who have completed at least 15 hours of academic credit at Georgia Southern are eligible for appointment provided they meet the following criteria:

- (1) they must not have a disciplinary record for the last two semesters of university attendance;
- (2) they must have a cumulative grade point average of 2.0 or higher;
- (3) they must not hold the top executive office in any campus organization;
- (4) they must be a full-time student; and
- (5) they must be planning to attend Georgia Southern the entire 2003-2004 academic year.

If you know students who would be excellent UJB members, please submit their nomination by Friday March 7, 2003. All nominations should include the nominee's full name, social security number, current phone number, current GSU P.O. Box number, and a paragraph stating why you think the nominee would be an effective UJB member. Feel free to nominate as many students as you like. All nominations must be signed by the person making the nomination and must be submitted by Friday, March 7, 2003 to:

Janet O'Brien  
Chair, University Judicial Board  
P.O. Box 8132  
Georgia Southern University

Thank you for your help in selecting student UJB members. A complete description of the procedures for appointing UJB members may be found in The Student Conduct Code, Appendix C.

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### UJB STUDENT NOMINATION

Nomination by: \_\_\_\_\_

Phone # \_\_\_\_\_ GSU PO Box # \_\_\_\_\_ Signature \_\_\_\_\_ Date \_\_\_\_\_

NOMINEE (full name): \_\_\_\_\_

Phone # \_\_\_\_\_ GSU PO Box # \_\_\_\_\_ Social Security # \_\_\_\_\_

Why do you feel the nominee would make an effective UJB member?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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## Small software firm takes on big movie studios over home copying

KRT Campus

Friday in a California courtroom, a small St. Louis software company began a fight for its life against a phalanx of powerful Hollywood movie studios.

The outcome could impact our collective digital future. On one side is 321 Studios (321studios.com), maker of computer programs that allow home users to copy DVD movies they own.

On the other is the Motion Picture Association of America, which charges that 321's software circumvents copy protection schemes in violation of the Digital Millennium Copyright Act.

Since the DMCA's passage in 1998, copyright holders have been using one section of the act against all sorts of technological developments. Manufacturers of universal garage-door remote controls, for example, are being sued for circumventing proprietary protections inside the door opening machinery.

And makers of replacement printer

toner cartridges are being dragged to court for constructing chips that allow Lexmark printers to use their products.

"This is a waste of the courts' time," says Elizabeth Sedlock, 321 Studios chief marketing officer. "The way it's going, anyone can create an access control mechanism and sue anyone else for violating it. The entire issue needs to be revisited."

In its filings, the MPAA's nine Hollywood studios, including MGM, Sony and Time Warner Entertainment, say that DVD encryption technologies must be protected in a digital age when home computers can create perfect copies of all sorts of media. Otherwise, it reasons, piracy will run rampant.

For MPAA leader Jack Valenti, the DMCA "makes very clear that anyone who makes available material which circumvents encryption of creative works violates the law."

But 321 Studios is just as sure that DVDs are no different than VHS tapes.

"You can make backup copies of any VHS tape you own, but Hollywood is trying to set a line of demarcation between VHS and everything else and DVDs," says Sedlock. "It's trying to say digital media is different and should be treated differently."

The company's \$100 DVD X Copy is the first product to let users copy an entire DVD movie onto a blank DVD in any computer DVD-writable drive. Since being released in November, more than 150,000 copies have been sold at outlets such as CompUSA, Circuit City and Fry's Electronics.

To deter its use as a piracy tool, 321 Studios has built its own copy protection into DVD X Copy. Code embedded into the copies made by the program will not permit copies to be made of copies.

"We are willing to take this all the way," she says. "If we don't, companies like ours are going to go out of business. And more companies will follow. This provision of the DMCA just stifles technology and stifles advancement. It's just all wrong."

## CD's Released March 4

**Ataris**  
So Long, Astoria  
**Boomkat**  
The Wreckoning

**Boris**  
Amplifier Worship

**Budapest**  
Too Blind to Hear

**Datsuns**  
The Datsuns

**Fabulous**  
Street Dreams

**Girls in the Club**  
Girls in the Club

**Here Be Dragons**  
Alcohol & Rain

**Kristin Hersh**  
The Grotto

**Hollywood Hate**  
Product of Our Environment

**Hootie and the Blowfish**  
Hootie and the Blowfish

**Eric Idle**  
The Rutland Isles  
**IntroSpect**  
IntroSpect

**Lil' Kim**  
La Bella Mafia

**Oleander**  
Joyride

**Pay the Girl**  
Pay the Girl

**Rivulets**  
Debridement

**Sharpshooters**  
Twice as Nice

**Throwing Muses**  
Triple Threat

**Many Styles**  
Tony Trischka

**New Deal**  
Under Threat

**Behind Mankinds Disguise**

**Voivod**  
Voivod  
**Woven Hand**  
Woven Hand



Special Photo

Lil' Kim released her album March 4.

## GSU's Morning Shows: Part II: Morning Routine

By Patrick Slade  
vaps18@go.com

Tuesday and Thursday mornings Erik Howard, a.k.a. E-Rock, and his co-host Kristen Swain, a.k.a. Khaos, bring a unique blend of hip-hop and fun to the morning airwaves that listeners will not soon forget.

An on-air show that rivals many top professional morning shows, and is hosted by a diligent staff of workers that are excited about their jobs, "The Morning Routine" combines fun with seriousness that is unrivaled in many markets.

It's true that you will find no other staff as eclectic, easy-going and real as Ricky Scott, a.k.a. Slim; Starsha LeMay King, a.k.a. Star; and producer Jessica Campbell. Their personalities make a show that is undeniably one of the best on the air.

**V.A.P.S.:** So, let me start off by asking you, how does your show differ from the "Chillin' in the AM" show?

**E.H.:** They are a quality show, don't get me wrong, but we have a little more edge than they do. Segment wise we aren't as structured. We sort of do what we want to. Musically we are more structured, though.

**V.A.P.S.:** How do you mean?

**E.H.:** Well, we have a set schedule for the music we play. From 6 a.m. until 7 a.m., we are strictly R&B. From 7 a.m. until 8 a.m., we are strictly hip-hop. 8 a.m. until 9 a.m. we are old school. And from 9 a.m. until 10 a.m. we play exclusively rap. We play more "crunk music" to help the listener get reader for the day.

**V.A.P.S.:** I heard something about an On-Blast that you do at nine. What exactly is that?

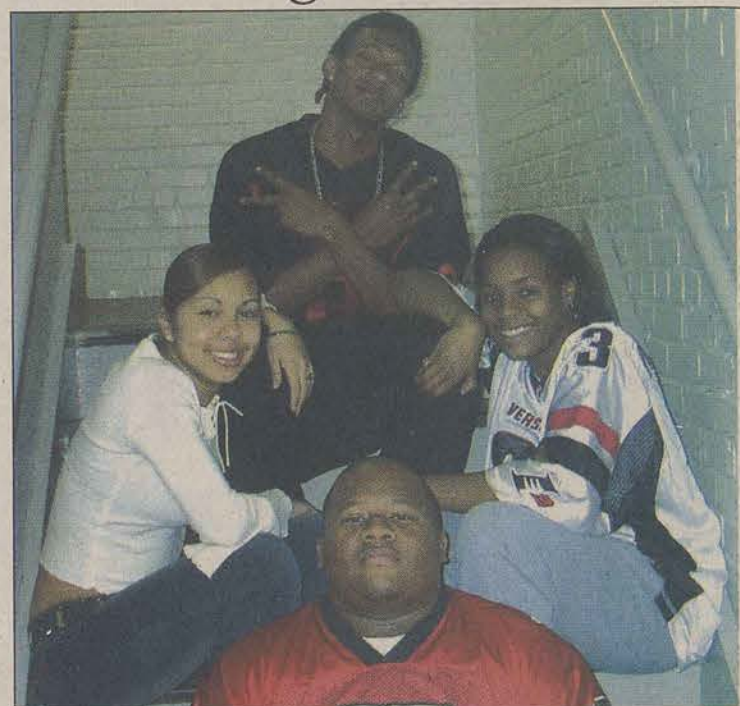
**E.H.:** Our favorite segment here at the show. We talk about things that we have problems with. They are not complaints, but we talk about things that people see, but don't or [are] too afraid to talk about.

**V.A.P.S.:** Besides the On-Blast segment, do any other topics get brought up?

**E.H.:** We have an entertainment at 45 minutes after the hour. The top of the hour is news. We are serious, but we put our own fun spin on it so it's relevant to many on campus.

**V.A.P.S.:** So how long have you been doing this show?

**E.H.:** We started it this semester.



Special to the G-A

Hosts of "The Morning Routine," (Clockwise from top) Ricky Scott, Kristen Swain, Erik Howard, and Starsha LeMay King.

The person who used to host in this spot was from the community. He really wasn't in touch with younger, student audiences.

**V.A.P.S.:** How would you describe your show?

**E.H.:** We're more hip-hop centered. Most of our news is hip-hop. That is the type of listener we are going after.

**V.A.P.S.:** Both shows, "Chillin' in the AM" and "The Morning Routine" are hosted by African-Americans. What do you say for the large percentage of whites and other students that attend GSU that say they don't have a voice at WVGS? In the morning, I mean?

**E.H.:** Who doesn't listen to hip-hop music? Even if you don't listen to hip-hop, the music that you do listen to is infused with hip-hop. The primary music for this generation, in my opinion, is hip-hop. Music isn't as segregated as society in most cases. Mainstream radio may be, but WVGS isn't.

**V.A.P.S.:** Why a morning show?

**E.H.:** The weekends are nice. We did our things. Neo-Soul show. It was fun. But I really like back in the day with Scooby and Dolamic when they had their morning shows. And also the D.J. Sugar Bear last year. I'm not trying to copy them. They had fun. I wanted to capture that.

**V.A.P.S.:** Anything exclusive to

this show?

**E.H.:** Our personalities. You won't find Star, Slim, Jessica, or Khaos anywhere else. They make this job fun. And I think the listeners pick up on that every Tuesday and Thursday that they listen.

I turned to the other hosts that had arrived, Ricky Scott, Starsha LeMay King, and Kristen Swain, and asked why they did the show.

**R.S.:** This is a lot of fun. We just trip out everyday in the booth. It's fun to be around folks you like and do something you like doing.

**S.L.K.:** I basically do it to give myself something to do. It's a challenge to come to the radio station to put something of quality together and have people say they like it. It's a rewarding thing to do.

**K.S.:** I had done the radio thing for my church, because we had a radio ministry, and I had fun then. I thought I could do something like that again. When the opportunity came up I took it. I'm having a lot of fun doing it twice a week. I want to be in sports management, but hey, I wouldn't mind working for ESPN radio or something like that. This is giving me a lot of experience for that. Every experience is valuable.

**V.A.P.S.:** One final thought Erik?

**E.H.:** Just tune into the show. It's a fun way to start the day every Tuesday and Thursday.

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