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The GEORGE-ANNE

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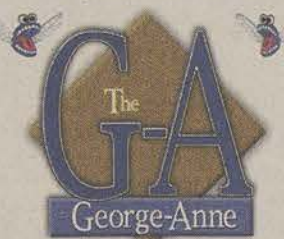


Monday
March 3, 2003
Volume 75, No. 68

Sports: GSU Basketball prepares for SoCon Tournament

Page 6

ON THE INSIDE:



Covering the campus like a swarm of gnats

Weather

Monday



Partly cloudy
with a high of
58°F and a low
of 42°F.

Tuesday

Few showers
with a high of
64°F and a low
of 51°F.



Opinions

• Amanda Permenter reflects on the mortality of our favorite television personalities.

• Two GSU history professors write in about the Civil War and slavery.

• Zell Miller asks CBS to call off 'The Real Beverly Hillbillies' reality show.

Page 4

Sports

• GSU Baseball defeats Davidson 41-1 and 8-2 in a weather-shortened weekend series to open their SoCon season.

• GSU Men's and Women's Basketball suffer losses to Charleston and UTC.

• GSU Golf finishes 17th at LSU Invitational.

Page 6

Lifestyles

• The GSU Department of Foreign Languages holds its fourth International Film Festival this Tuesday and Thursday in the COBA Building.

• 'Half Past Dead,' 'Jonah: A Veggie Tales Movie,' and 'The Ring' will be released for rent tomorrow.

• Violence and profanity pad a weak plot in 'Freeway.'

Page 8

Southern Events

LECTURE

• 'Narrative, Memory and Women in the Civil Rights Movement,' by Dr. Valerie Smith
College of Education Auditorium
March 3, 6:30 p.m.

CONCERT

• Georgia Southern Chorale
Carol A. Carter Recital Hall
March 4, 8 p.m.

ON THE ROAD AGAIN

Willie Nelson concert moved from Legends to Big Pond in Metter

By Tim Prizer
gaeditor@gasou.edu

He will turn 70 years old next month. His grandchildren have children.

And his face is weathered and worn from the literally countless miles he has traveled to bring his straightforward Texas-style country and folk music to ears across the globe.

But Willie Nelson's threadbare size 9.5 cowboy boots and his timeworn Martin guitar (named "Trigger" and lacking a pickguard) may be a bit deceptive to the unknowing onlooker.

Just "Willie" to his diehards, the country music, and even more, American icon has been down and back the same country roads time and again. The deep wrinkles of his poker-faced and pensive countenance tell the story of a long-life of ups and downs, of good times and bad.

But even today, as Willie embarks upon just one of hundreds of tours in his nearly four decades as a professional musician, he continues to play approximately 145 shows a year, and plans to play France and Italy this fall.

Rarely are any of his shows not sold out, and when he enthrones the stage Saturday night at the Big Pond in Metter, you can bet the situation will be little different.

A singer/songwriter who has released over 100 albums over the course of his career and an actor who has appeared in over a dozen movies since 1978, Willie Nelson continues to expand his influence on the world of music. Of late, Nelson has made a concerted effort to reach younger audiences and support up-and-coming musicians. He has shared stage, the recording studio, and the television screen with upstart musicians from folk-rockers Ryan Adams and Sheryl

See Nelson, Page 5

"With hair as long as the generosity and talent as big as the heart, there is also a compassion that appears to be endless. Willie is a giant among men who lives inside a quiet down to earth understanding."

— Leon Russell, musician

2003 Alpha Week proves successful

By Lucrecia Johnson
ljohns45@gasou.edu

The Xi Tau Chapter of Alpha Phi Alpha Fraternity Inc. held their annual Alpha Week last week.

The Miss Black and Gold Pageant was held on Sunday, during which Danielle Wood was crowned Miss Black and Gold 2003.

Monday was the Battle of the Sexes, in which both sexes were able to question the other sex about things they have always wanted to know. It was an enlightening experience on both ends.

Tuesday, the Alpha's tried to persuade everyone who was not registered to vote to become registered. On that same day, they held a political debate: Democrats vs.

Republicans. This event included students from around campus and debaters from around the community of Statesboro. It was a heated debate that gave students the chance to educate themselves on everyday political issues.

Wednesday, the Xi Tau Chapter of Alpha Phi Alpha showed their appreciation to the campus by giving away free pizza. Also, along with the NAACP and the Multicultural Student Center, Alpha Phi Alpha sponsored the keynote speaker for Black Awareness Month, Hasani Pettiford.

Thursday, the Russell Union Ballroom was filled with romantic gestures, all in celebration of Egypt.

See President, Page 5

Dublin businessman Cummings elected president of GSU Alumni Association

Special to the G-A

Mike Cummings of Dublin, Ga., is the new president of the Georgia Southern University Alumni Association.

Cummings, who graduated from Georgia Southern in 1974, is co-owner and operator of the Sir Shop in Dublin.

"Mike is one of the most devoted alumni I know. He loves his alma mater and will go beyond the call of duty to serve our institution," said Frank Hook, the director of Alumni Relations at Georgia Southern.

"He is a true leader who can always be counted on to get the job done. The Alumni Association is in great hands with Mike at the helm."

Formed in 1933, the Alumni Association promotes the growth, progress

and welfare of Georgia Southern by fostering mutually beneficial relationships between the University and its alumni.

"I'm very excited about having the opportunity to serve the University in this capacity," Cummings said. "There are a lot of great things going on at Georgia Southern, and we want to spread the word about them."

Cummings, who earned a Bachelor of Business Administration degree in Management from Georgia Southern, is not the only member of his family with ties to the University. His wife Deborah graduated from Georgia Southern with a Bachelor of Science degree in Education in 1973, and she also earned a Master of Educa-

See President, Page 5



Special Photo

Mike Cummings will serve a two-year term as president of the Alumni Association.

SCHOLAR'S DAY

Georgia's brightest and best visit the Eagle's nest



J. Wright/STAFF

Georgia high school seniors set to attend Georgia Southern in 2003 visited the school to find out more about student organizations and interview for scholarships.

GSU hosts substance abuse presentation

Special to the G-A

A former college football player and coach who is now an alcohol and drug awareness counselor will speak at Georgia Southern University on Tuesday, March 4.

Mike Green, who played and coached at West Chester University in Pennsylvania, will discuss alcohol and binge drinking during his presentation, which will be held at 7 p.m. in Hanner Fieldhouse.

As president of Collegiate Consultants on Drugs and Alcohol, Green has spoken to students on more than 1,000 campuses around the country.

Green testified before the U.S. House of Representatives Select Com-

mittee on Narcotics Abuse and Substance Control in 1987. At the request of Sen. Bill Bradley, he developed a drug and alcohol awareness program for New Jersey high schools.

In addition, Green has produced similar programs for medical societies in New Jersey and Virginia as well as several professional sports teams, including the Philadelphia Flyers of the National Hockey League. He has also served as a consultant for numerous universities, including Temple and Villanova.

Prior to Green's presentation, alcohol-free "mocktails" will be served

See Substance, Page 5



The George-Anne

Williams Center room 2023
P.O. Box 8001
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How to reach us

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

*Liked By Many,
Cussed By Some ...
Read By Them All.*

Police Beat

02-27-2003

• Brandon Ray Hughes, 19, of Johnson Hall, was charged with minor in possession/consumption of alcohol.

• Officers investigated three traffic accidents and assisted five motorists.

--All Police Beat information is compiled by Lucrecia Johnson, assistant news editor

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

The George-Anne strives to keep the campus community up to date on local events. If you have an event you'd like to see on the Campus Calendar, email Adam Brady at that_guy@stouthouse.org or bring a press release or synopsis to the George-Anne office located on the second floor of the Williams Center. GSU sanctioned or sponsored events only please.

March 3

Learn About the Jewish Roots

The Russell Union
Bible, Torah & Talmud
4 - 5 p.m.
Jews & Medicine
5 - 6 p.m.
Being Kosher
6 - 7 p.m.
Mikvah/Baptism
7 - 8 p.m.

Sista to Sista

The Lambda Kappa chapter of Alpha Kappa Alpha Sorority Inc. will start their Skee Week on Monday with "Sista to Sista". It will give minority women on campus a chance to discuss current events on campus and around the world. Russell Union at 7:08 p.m.

'Narrative, Memory, and Women in the Civil Rights Movement'

Lecture by Dr. Valerie Smith, College of Education Auditorium, 6:30 p.m.

March 4

Midrash & Parables

A lecture by Rabbi Robert Wolkoff. A conservative Jewish perspective. Story telling as a path to religious insight. Noon in the Russell Union.

Successful Inspirations

Sponsored by A.K.A. Sorority Inc. will house a business etiquette seminar on how to behave in interviews and give resume tips. Casual Business attire is preferred. Russell Union at 7:08 p.m.

Campus Calendar

GSU Chorale

Carol A. Carter Recital Hall,
8 p.m.

Baseball

Furman at GSU
7 p.m.

Greater Macon Eagle Club meeting

Mercer Baseball Stadium, 5:30 p.m. For tickets, call ext. 5691.

March 5

Bake & Taste

Hosted by the A.K.A.'s, the cost will be \$3 at the door. It will be held in the Education Building at 7:08 p.m.

Children Growing Vegetables for the Hungry

Botanical Garden
For more information, call ext. 1149.

March 6

AKaerobics

Sponsored by the A.K.A.'s there will be a session on overall health and fitness; followed by a 45min. workout session. It will be held in the RAC At 7:08 P.M.

March 7

Pink Inspirational Tea

Hosted by the A.K.A.'s in the Educational Building at 7:08 p.m. Professional business attire preferred.

Softball

Morris Brown at GSU
3 p.m.

Softball

Delaware State at GSU
5 p.m.

'Personal Politics and Printmaking'

An art workshop with Lynne Allen, Printmaking Studio, Foy Fine Arts Building. To register, contact Patricia Carter at ext. 5078., 10 a.m.

'Meteorites and Asteroids'

Planetarium
7:30 p.m.

Junior Recital

Carol A. Carter Recital Hall
8 p.m.

March 8

Koresh Dance Company

Performing Arts Center, 8 p.m.
For tickets call ext. 7999

Softball

McNeese at GSU
5 p.m.

Baseball

Furman at GSU
1:30 p.m.

Softball

St. Francis at GSU
7 p.m.

March 9

Baseball

Furman at GSU
1:30 p.m.

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ENGLISH

M: 10 a.m. - 2 p.m., 3 - 5 p.m.
T: 2 - 5:30 p.m.
W: 10 a.m. - 2 p.m.
R: 11 a.m. - 3 p.m., 6 - 10 p.m.

SOCIOLOGY/PSYCHOLOGY

M, W: 10 a.m. - 2 p.m.
R: 1 - 3 p.m.

COLLEGE READ/STUDY

SKILLS

M, W: 10 a.m. - 2 p.m.
R: 1 - 3 p.m.

ALGEBRA - CAL 2

M-R: 10 a.m. - 10 p.m.
F: 10 a.m. - 12 p.m.

STATISTICS

M: 10 a.m. - 1:30 p.m.
T: 12:30 - 1:30 p.m.
W: 3:30 - 7 p.m.
R: 12:30 - 4 p.m.

JAVA

M: 3 - 6 p.m.
T: 8 - 10 p.m.
W: 12 - 2 p.m.
R: 7 - 10 p.m.

PHYSICS

M: 12 - 3 p.m., 7 - 10 p.m.
T: 12 - 2 p.m., 3 - 9 p.m.
W: 11 a.m. - 3 p.m., 7 - 10 p.m.
R: 12 - 2 p.m., 5 - 7 p.m.

CHEMISTRY/BIOLOGY

M, T, R: 5:30 - 7:30 p.m.
W: 2 - 6 p.m.

HISTORY/POLI SCI

T, R: 11 a.m. - 2 p.m.
W: 2 - 3:30 p.m.
F: 11 a.m. - 1 p.m.

ANTHROPOLOGY

M: 5 - 7 p.m.
T, R: 3 - 4 p.m.
W: 3 - 5 p.m.

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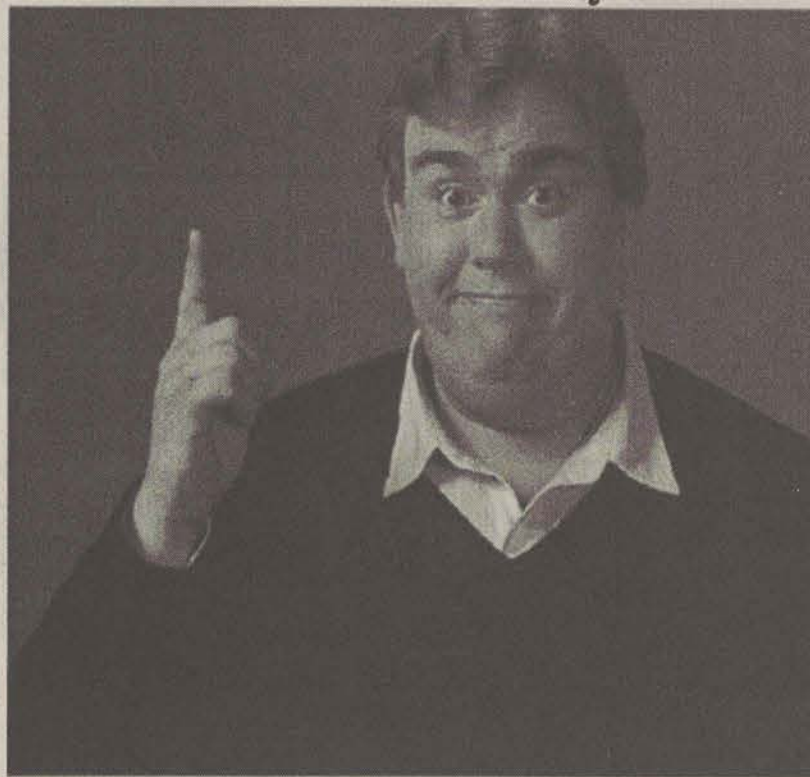
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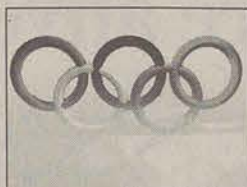
TV's John Candy

The Miscellany Magazine of the Arts is seeking submissions in dance, painting, photography, drawing, stage makeup, sculpture, graphic design, ceramics, mixed media, visual art, theatrical vignettes, poetry, fiction, nonfiction, prose, plays, original monologues, interior designs, fashion/ costume designs, culinary arts/ original recipes, foreign language literary works, original musical compositions and songs, spoken word poetry, and freestyle rapping. The Miscellany will also be putting out an audio CD. The CD, under development, will include spoken word poetry, freestyle rapping, and original musical compositions and songs. Students may submit their musical pieces for the CD on audiotape, audio CD, or MP3 files. Spoken word poets and freestyle rappers should sign up on the timesheet posted outside the Miscellany office for a recording session at the WVGS 91.9 radio station. Submissions packets can be picked up outside the Miscellany office, by the exit doors in the library, and by the information desk in Russell Union. Submissions can be dropped off at the Miscellany office, Room 2009 (the door with all the stuff on it) or in the Student Media office, Room 2022; both offices are on the second floor of the Williams Center. Call 681-0565 or e-mail us at miscmag@gasou.edu for more information.

The deadline for submissions is Friday, March 7th.

News Briefs

Ward resigns as USOC chief executive



Special Photo

Associated Press

DENVER — Lloyd Ward resigned as CEO of the U.S. Olympic Committee on Saturday, capping three months of turmoil for the world's most powerful Olympic organization.

"It's a done deal," USOC spokesman Bob Condon said in confirming the move. He declined additional comment, but said a statement would be issued later in the day.

The USOC upheaval that began in December with Ward being investigated for a possible conflict of interest also has included Senate hearings and the resignations of six other top officials, including president Marty Mankamer.

Ward's decision came four days after the USOC's executive committee discussed his job status in a conference call and a day after two U.S. senators visiting USOC headquarters in Colorado Springs said they might have found evidence of fraud.

The USOC's revolving door now has seen six presidents and CEOs leave since 2000.

McDonald's delays switch to less damaging cooking oil



Special Photo

Associated Press

CHICAGO — Plans by McDonald's to switch the cooking oil it uses for one that is healthier have been put on

hold, the company announced.

The switch, announced last September, was to be made by the end of February. But in a brief news release the company said Friday night it will "extend the timeframe" by which it will make the change.

"While speedy implementation is an admirable goal, we are most focused on the satisfaction of our customers and the quality of our products," said Ralph Alvarez, McDonald's U.S. chief operations officer.

The release did not say when McDonald's will ultimately use the new oil in its 13,000 domestic restaurants. Spokesman Walt Riker said the analysis and review of the oil is ongoing and that it has not been decided when the oil would be introduced.

The Oak Brook-based company had said the new oil, which will be used to cook all its fried foods, has cut in half the trans fatty acid levels in its french fries and increased the amount of the more beneficial polyunsaturated fat.

Trans fatty acids increase the body's level of bad cholesterol while simultaneously reducing its levels of good cholesterol.

Air marshals arrest man on flight from New York to New Orleans



Special Photo

Associated Press

WASHINGTON — A plane was diverted Saturday after air marshals arrested a passenger after he began shouting "Majority rules! Turn the plane around!" and walked toward an exit door during a flight from New York's LaGuardia Airport to New Orleans.

Richard Perez, 30, of Bay Shore,

New York, was arrested and taken to a hospital after the plane landed at Charlotte, North Carolina, said Robert Johnson, spokesman for the Transportation Security Administration.

Johnson said crew members had told Perez to sit down after he walked toward the front of the plane and started yelling. He returned to his seat, then got up and shouted again as he headed for an exit door before three passengers and an air marshal intervened, Johnson said.

"It took one air marshal and three off-duty police officers to subdue this guy," he said.

The other air marshal made sure the passengers remained calm, Johnson said. Perez was not armed.

State of Georgia increases security at Capitol



Special Photo

Associated Press

ATLANTA — National warnings about terror threats in the United States have prompted state officials to beef up security around the Georgia Capitol.

A chain of interconnected barriers will be placed around the perimeter sidewalk of the complex, Public Safety Commissioner George Ellis said Saturday. Federal officials recommended security increases at state Capitols, Ellis said.

"The barriers are designed to accommodate pedestrian traffic at crosswalks and access points, but are strategically positioned to guard against motor vehicle intrusions," Ellis said.

Two weeks ago, Ellis announced that Capitol Place, next to the Legislative Office Building, would be closed off to vehicle traffic. He also said the number of entrances at the Capitol

GSU News Briefs

Seventh annual Irish Music Festival March 11



Special Photo

Special to the G-A

The seventh annual Irish Music Festival will take place Tuesday, March 11, at 7:30 p.m. in the Performing Arts Center.

Headlining the event is Cathie Ryan, former lead vocalist of Cherish the Ladies. She has been named one of the leading voices in Celtic music by the Los Angeles Times. Ryan brings her unique Irish-American background in a performance that has been described as powerful, compelling and simply striking.

Harry O'Donoghue, popular entertainer of the Irish Pub Nights and host of the "Green Island Radio Show," will introduce the show and also perform.

Ticket prices are \$8 for the general public and \$4 for Georgia Southern faculty, staff and students. They may be purchased by calling the box office at ext. 7999. The event is sponsored by the Campus Life Enrichment Committee and the Center for Irish Studies.

Director of African-American Studies at Princeton to speak

Special to the G-A

Dr. Valerie Smith, director of the African-American Students Program at Princeton University, will open Women's History Month with a talk titled "History, Narrative and the Civil Rights Movement." She will speak on Monday, March 3, at 6:30 p.m. in the College of Education Auditorium. Prior to her talk, a reception will be held from 2 p.m. — 4 p.m. in Union Room 2044.

Refreshments will be served.

The lecture is sponsored by the Campus Life Enrichment Committee, Women's and Gender Studies, the Multicultural Student Center, the McNair Scholars Program and the Department of History. For more information, contact Lori Amy at ext. 0625 or lamy@gasou.edu.

CLEC presents John Maxwell performance

Special to the G-A

Actor/playwright John Maxwell brings his one-man performance of the life of William Faulkner on Wednesday, March 5, at 7 p.m. in the Performing Arts Center.

Maxwell's play is entitled "Oh, Mr. Faulkner, Do you Write?" and is a powerful portrayal of the writer in both spirit and humanity. The performance is one that literature and play lovers of all kinds will enjoy as Maxwell digs deep into the character. Maxwell brings an enlightening experience as he brings Faulkner to life in an emotionally charged performance.

The event is sponsored by the Campus Life Enrichment Committee (CLEC). Ticket prices are \$5 for general admission, and \$2 for Georgia Southern faculty, staff and students. To purchase tickets, call the box office at ext. 7999.

Planetarium to host public evening March 7

Special to the G-A

The Georgia Southern Planetarium will host a public evening on Friday, March 7, at 7:30 p.m. Michael Kelley, research scientist in the Department of Geology and Geography, will present "Meteorites and Asteroids." Meteorites will be on display. If clear, telescopic viewing of Saturn and Jupiter will follow the presentation. There is no admission charge. For more information, contact the Physics Department at ext. 5292 or visit its website at www2.gasou.edu/physics/planetariumpage1.html.

The Statesboro Astronomy Club will meet following the event. New members are welcome.

Insectopia to be held March 8

Special to the G-A

The Center for Wildlife Education is hosting "Insectopia" on Saturday, March 8, from 10 a.m. to noon. Activities will include seeing like a bug, holding a bug, listening to bug music, building a bug, collecting bugs, eating bugs and being a bug. Admission is \$4.50 per person or \$8 per family. For more information, call ext. 0831.

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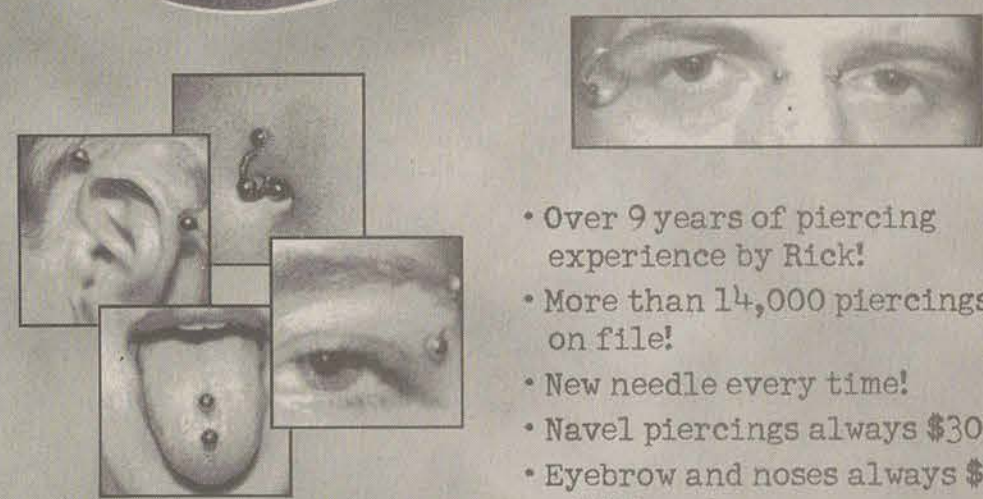
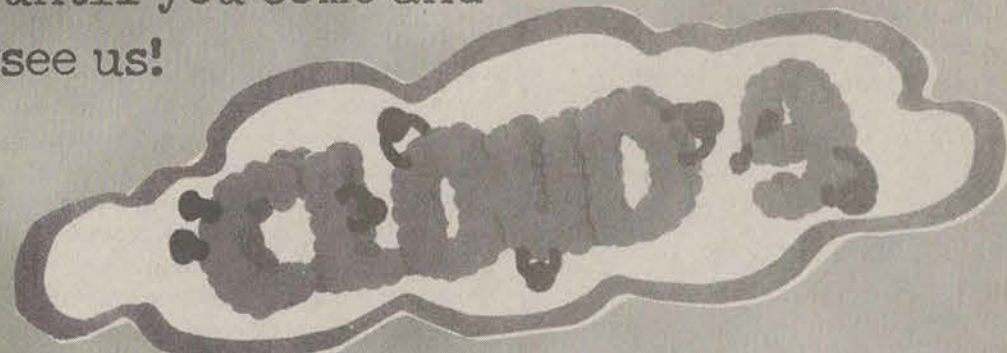


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OPINIONS

OUR OPINION

So much to do, so little time

Within the next two weeks at GSU, there will be far too many lectures, cultural events, sporting matches, and all around educational fun than you can shake a proverbial stick at.

From the kick-off of Women's Awareness month tomorrow with the Director of African-American Studies at Princeton, to the beginning of the International Film Festival this Tuesday, GSU will be alive with extracurricular activities to interest just about anyone. We here at *The George-Anne* welcome these wonderful opportunities, and think you should too.

We all know about St. Patrick's Day Savannah style, but why not get a little background on the music that characterizes the Irish culture? You'll have your chance as the seventh annual Irish Music Festival begins in the Performing Arts Center next Tuesday with a performance by "one of the leading voices in Celtic music," Cathie Ryan.

So you'd rather just watch a movie? Check out the International Film Festival this Tuesday through Thursday. Those of you who aren't fluent in anything but English don't need to worry; every film is subtitled.

For those of you with science on the brain, the Co-winner of the 2001 Physics Nobel Prize will give a lecture on March 10th. Or if you're into the other side of science and you'd rather play with bugs, "Insectopia" at the Center for Wildlife Education will afford you the opportunity to do just that. And according to the press release, you can eat them too.

For all of you Eagle fans out there, the baseball team will be taking on Furman this weekend, and softball will be playing in enough matches for you to make at least one.

Check the Campus Calendar or take a look at the GSU News Briefs—we guarantee there's something for everyone.

Covering the campus like a swarm of gnats

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'It's such a good feeling to know you're alive'

For many of us, it signifies the end of an era. Fred McFeely Rogers, affectionately known to most of us as Mister Rogers, died last Thursday morning at the age of 74.

Perhaps some might label it over-sensitive, but something about it sparked an analytical chain reaction in my brain that hasn't stopped churning since I received the news last week. As I logged on to the Internet for my daily ritual of checking the headlines and writing in my online journal that Thursday, the message was explicit. Nearly all of the entries in my friends' journals expressed shock and sadness at the news of the loss. Even the somewhat esoteric computer-nerd site *Kuro5hin* had an article about the man's death. While there existed a small handful of people who couldn't have cared less about it, this event was affecting people—most significantly people of a certain age group—in a way that should be more carefully examined.

A myriad of technological and social factors seem to be forming an apex atop which this concept can balance consisting of the age of the technology and the age of those who experience it.

Firstly, television as we know it is a relatively new thing. By the time most American households owned television sets, the "baby boomer" parents of this generation of college students had just been born. The first personalities to entertain America through television in the 1950's and 1960's, most of whom were in their twenties and thirties at the time, are just now reaching their seventies. Granted, some of the veterans of television who were already up in age when they came into the game in the 40's and 50's have already passed away. But, for the most part, America has watched hundreds of people in one specific generation of people growing old before our very eyes, a human experience that simply did not exist before the advent of television.

Of course heroes and celebrities had been dying long before TV came along. Admired authors, artists, presidents, musicians met their mortal ends, and surely people thought it was sad. However, it was impossible then to sit down and see these people nearly every single day. And I'm not talking about your glamorous George Clooney or even Lucille Ball. I'm talking about someone who sits down and

AMANDA PERMENTER



voices, and vividly depicted personalities associated with those names.

I can't help thinking this particular communication technology that has brought people so much closer is also creating all new psychological states of reaction. Television is an immensely powerful visual and audio stimulus. With any stimulus comes a response.

The age of television technology is one constituent of this social phenomenon. Demographic existence and programming is another. Our generation was the only one to experience personal TV shows like Mister Rogers Neighborhood. (Whatever "our generation" really is—people seem hesitant to place people born between 1976 and 1981 in the "Generation X" pile, but current "Generation Y" propaganda is only aimed at teenagers. That's another column for another day.) The closest kids today get to what we had is Blues Clues, but that show can't seem to hold a host. Exit Steve, enter Joe. Can any of us imagine turning on Sesame Street one day and finding Gordon replaced by some other bald black man, or another Hispanic woman as Maria? It just wouldn't have been the same, and the child-rearing philosophy at the time was: "Don't do anything that will rock their world that isn't necessary." That wasn't exactly a bad thing.

talks through the screen to you as though you're the only one there. Dedicated newscasters and late show hosts are included in the category I'm referring to here. Walter Cronkite. Johnny Carson. Fred Rogers. People like this are not simply celebrities. They become a sort of surrogate family members, especially the ones we first encounter as children. More than just household names, we spent years internalizing faces, mannerisms,

But, I digress. My point is that our educational television served a unique purpose in our growth and development process. The shows most popular in our childhood years pressed on us the importance of individuality and the validity of our feelings, and assured us that we were special. Given the shows we watched as kids, it's no wonder emo music was born of our generation. We might be the only generation in the history of the world whose self-esteem and levels of emotional consciousness were so carefully fed.

The most stunning fact I realized last Thursday was that this is just the beginning of an influx of celebrity deaths that are going to hit everyone in the heart, assuming they have one. Among those who will undoubtedly die in our lifetimes are Dick Clark, David Letterman, Carol Burnett, Bob Barker, Regis Philbin and Woody Allen. There are scores more.

The good news is that natural balance has not failed us. Along with technological developments that have created new sources of grief, we have developed effective new ways to process that grief. Electronic and cellular technology makes it simple for people to make grief a more communal experience with everything from phones to message boards. Especially popular with our generation are "web blogs" or "live journals," the statistics for which indicate it is a service utilized by an overwhelming majority of people from their late teens to late twenties.

Upon finding out Mr. Rogers was dead, I didn't have to be alone in my dejection. One of the first things I did was reach for my cell phone to call my brother. Then I sent my mom a morose Email. But, before that, I responded to the online posts my friends had in their journals about it, and wrote one of my own. I uploaded a picture of Fred as I most fondly remember him, and singing the show's theme song just after tossing one of his early-80's style tennis shoes from one hand to the other. I recalled all the "speedy deliveries" and my favorite magic field trip to the crayon factory. With a heavy heart I typed and posted, "Remember everyone: 'There's only one person in the whole world like you.'"

Amanda Permenter is the managing editor of *The George-Anne* and can be reached at gamed@gasou.edu. To view a video tribute to Fred Rogers, visit <http://ipbskids.org/rogers/>.

LETTERS TO THE EDITOR

The Civil War debate: Was it or wasn't it about slavery?

Let us not invent history for our own purposes

Dear Editor,

First, allow me to thank you for your many perceptive articles, including Permenter's of last week ("The stars and stripes might lie, but the numbers never do"). This week, Joshua King ("The flag is more than the Confederate emblem") could only have said less by writing more. Certainly our society must be open to all differences of opinion, but King's is so fraught with outright errors of historical facts that it is an embarrassment in an academic community such as ours.

His attitude seems to be that the best way to read history is to invent it, for he has done exactly this. Hopefully one day he will consult with some of our specialists in our fine Dept. of History and be exposed to the truth about historiography of the period of his interest.

Of course if he believes that he already knows everything, then he perhaps should be given his diploma and move on out, making room for a student who desires an education.

Dr. George Shriver, Prof. Emeritus
GSU

Some 'cold, hard, gospel facts' about the Civil War and slavery

This letter is a response to Joshua King's op-ed piece "The flag is more than just the Confederate emblem" (Monday, February 24, 2003).

His views about the flag may be good and wise. I don't want to argue about that topic. Rather, I want to take issue with some of his statements regarding history.

He says "I do not care what your high school U. S. history teacher told you, your college history textbook printed, or most 'educated' people have spewed out of their mouths, the Civil War was not about slavery."

As one of those educated people who both teach history and write textbooks, I must say that it comes as a great surprise to me to find out that he knows so much more about history than either I, or my colleagues at East Georgia College and Georgia Southern University's history departments know. What a terrible waste of 8 years of our lives to go to school to become professional historians!

I apologize for the sarcasm. The truth is, I totally understand where Mr. King is coming from. As a native white southerner, I have felt the sting of negative stereotypes and the anti-southern bias in some history books myself.

Unfortunately, saying that the Civil War was not about slavery will merely reinforce those negative stereotypes. It gives the impression that many white southerners want to bury their heads in the sand and refuse to face the facts of history. The Civil War absolutely WAS about slavery.

To quote Mr. King, "I have no patience, much less sympathy, for ignorant buffoons shooting off at the mouth without having cold, hard, gospel facts to confirm their arguments."

Let me throw some "cold, hard, gospel facts" at you. The issue of slavery was a thorn in the flesh of the United States from its founding.

From the moment Jefferson wrote the Declaration

of Independence, which stated that "All men are created equal..." there was an ideological rift in the making between the various states and citizens who comprised them. The founders grappled with the divisive issue in the Constitution of 1787, solving it temporarily but to no one's satisfaction in the long run. The invention of the cotton gin (1792), the opening of the southwestern territories to settlement (1798), the end of the overseas slave trade (1807), and the beginning of the growth of the domestic slave-breeding industry in the early 1800s all exacerbated the problem. In 1817, a group of concerned citizens from both sections of the country formed the American Colonization Society to deal with the growth of the institution. It did not have much success. In 1820, the Missouri Controversy erupted, awakening the nation to the very real threat that the North and the South would split over the issue of the growth of slavery.

The abolition movement began in the 1820s, further inflaming the issue. In the mid-1830s, a southern-Democrat controlled Congress passed the Gag Rules to try to shut up the abolitionists. The acquisition of Texas and the Mexican Cession in the 1840s again kept the issue of the spread of the institution of slavery in the forefront of the nation's attention.

Then, finally, the problems of slavery in the new territory of Kansas, the birth of the Republican Party, and the inability of the South to force compromises upon the majority of the states and citizens of the United States in the 1850s became the final straws.

Often, critics of standard history say that "states rights" was the issue that led the southerners to secede. That is partly true. The particular "right" that southern leaders wanted to protect was the "right" to own slaves and carry them into any western territory where they wished to go. Other states' rights issues, such as the right to nullify federal laws, provided nothing more than convenient window dressing to mask the slavery issue.

To conclude, let me spew a few more "cold, hard, gospel facts." If the North was so guilty of trying "to push economic, political, and social agendas that favored them and caused undue hardship upon the rest of the country (the South)," as Mr. King states, it is amazing to me that these northerners had so much power of coercion when southern slaveholders controlled the Presidency for 49 of the first 72 years of this nation's existence before the Civil War; when 3 of the 6 northern presidents before the Civil War held pro-slavery views; when 2 southern pro-slavery Supreme Court Chief Justices ran the federal court system for 61 of the first 72 years, and when southern Senators and Congressmen such as John C. Calhoun and James K. Polk held positions of power in Congress that gave the South influence in Congress out of all proportion to its population.

There are legitimate differences of interpretation about history among professional historians. Students and novices should not engage in such arguments, however, until they have sufficiently armed themselves with a few "cold, hard, gospel facts."

Thank you.

Thomas A. Upchurch, Ph. D.
Assistant Professor of History,
East Georgia College, Statesboro Center

Miller tells CBS to 'Call off your hillbilly hunt'

Georgia senator Zell Miller calls CBS' latest activity 'bigotry for big bucks'

U.S. Senator Zell Miller (D-GA) today called for CBS to halt its plans to create a new reality show, "The Real Beverly Hillbillies," saying the proposed show would serve only to humiliate poor rural Americans.

Miller delivered a speech on the floor of the Senate in which he accused CBS, its parent company Viacom, and its CEO Les Moonves of seeking to perpetuate the denigrating stereotype of mountaineers and poor rural folks. CBS is now combing the hills of Appalachia in search of a rural family to plunk down in a Beverly Hills mansion for a year for the series.

"What CBS and CEO Moonves propose to do with this Cracker Comedy is bigotry pure and simple. Bigotry for big bucks. They will deny it. They will say it is just harmless humor. But they know better," Miller said.

"CBS, Viacom, Mr. Moonves: I plead with you to call off your hillbilly hunt. Make your big bucks some other way. Appeal to the best in America, not the worst. Give bigotry no sanction."

Miller, who was born and still lives in the north Georgia mountain town of Young Harris, has fought for decades against the stereotype of mountaineers as ignorant, inbred, moonshine-drinking, backwards people. He persuaded the editors of the Atlanta Journal-Constitution to drop the "Snuffy Smith" comic strip in 1989.

"The only minority left in this country that you can make fun of, demean, humiliate, put down and hardly anyone will speak up in their defense are hillbillies in particular and poor rural people in general. You can ridicule them with impunity," Miller said.

"Can you imagine this kind of program being suggested that would disrespect an African-American family or denigrate a Latino family? Years ago, the program Amos and Andy was removed from television - as it should have been - because it was in poor taste and made fun of a minority."

The full text of Miller's statement is on his web site, miller.senate.gov.

*"What CBS and
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They will deny it.
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— Zell Miller*

NELSON, FROM PAGE 1

Crow to metal-hip superstar Kid Rock.

"He who is not busy being born is busy dying," Nelson's good friend Bob Dylan once wrote. Dylan may easily have been talking about Willie Nelson. Nelson's artistic vision has never settled, and as a great-grandfather he continues to habitually reconstruct his artistry.

He is a restlessly creative soul.

Popular discourse as it concerns Willie Nelson usually focuses on his outlaw mentality and the recent headlines — his refusal to pay his taxes, his marijuana bust, the tattoos, the bandanas, the haggard unshaven face, and the long silver braided hair. But while these characteristics are certainly a portion of his larger makeup, they nevertheless ignore the man behind the myth, the spirit of the man beneath the tattoos and bandanas.

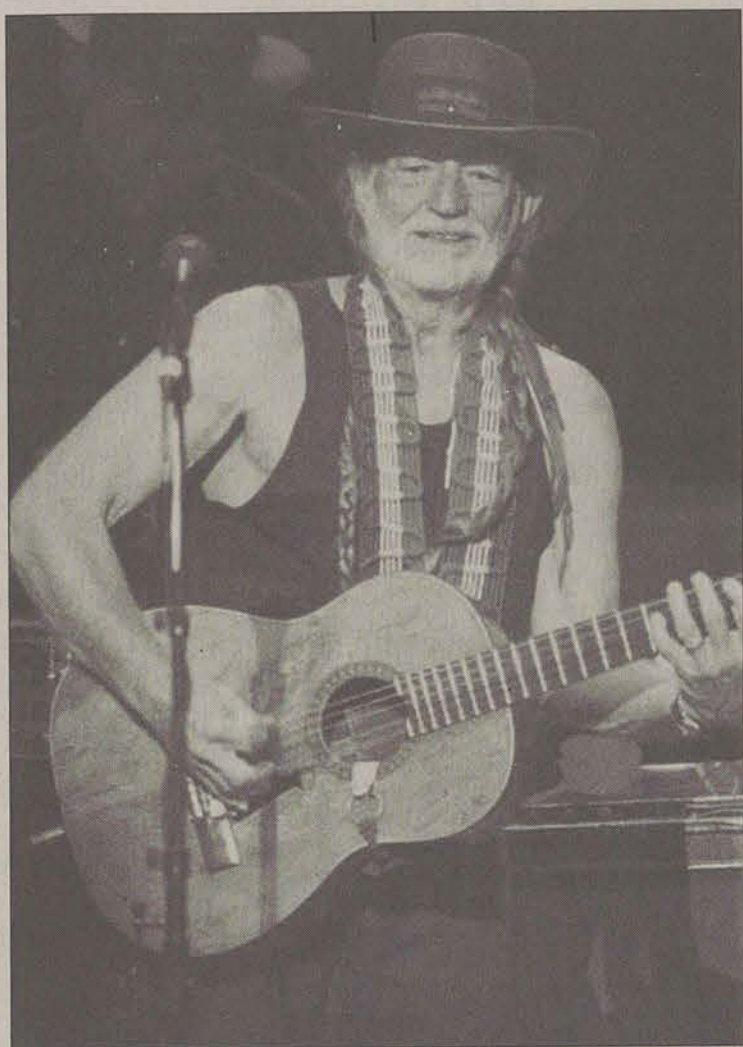
In relatively recent years, Willie Nelson has been at the forefront of numerous movements for social and economic justice, and he has given money to various other organizations (he recently signed a bra for charity in the American Cancer Society's "Bras for a Cause" campaign). In 1985, Nelson started his most extensive and successful charity in the form of Farm Aid, an organization over which Nelson presides that raises money for family farmers. Co-founded with John Mellencamp and Neil Young, Nelson's Farm Aid has been playing large charitable concerts for nearly 20 years, and has attracted musicians such as Bob Dylan, Billy Joel, B.B. King, Loretta Lynn, Roy Orbison, and Tom Petty.

Willie Nelson's fight for family farmers is a struggle that includes and should be important to all of us. Nelson explains: "The fight to save family farmers isn't just about farmers. It's about making sure that there is a safe and healthy food supply for all of us. It's about jobs, from Main Street to Wall Street. It's about a better America."

Perhaps this exhaustive search for "a better America" has kept Willie going all these years. Before he would reach the level of fame that he achieved when Patsy Cline recorded his song "Crazy," Willie endured much hardship. Before he penned Faron Young's classic recording "Hello Walls," which brought Nelson an amount of money unknown to him at the time, he suffered his share of misfortunes. Before he became a part of our national heritage, he was forced to overcome the circumstances of his childhood.

Born in 1933, baby Willie was cradled in the long arms of the Depression. Still an infant, his parents handed him over to his paternal grandparents who would raise him until the day he hopped into his Buick convertible and headed north and east for Nashville, TN.

Willie's hometown of Abbott, TX was (and still is) a very small, tight-knit rural community that lies somewhere south of Dallas and north of Waco. The



Special Photo

small population of Abbott before the Depression declined even more so in the 1930s. As late as 1990, the town of Abbott still only had 314 residents, a post office, a cotton gin, three churches, and a school with 192 students.

It was in this small town Texas environment that Willie Nelson became enthralled with the music of the day. He was intrigued equally with Bob Wills' Texas Swing as he was the slow, floating sound of Frank Sinatra. He loved the Grand Ole Opry as a boy, and he paid fascinated attention to New Orleans jazz, Big Band, and the Delta Blues.

Nelson's family was deeply involved in a local church, and the gospel songs Willie heard on Sunday mornings moved him immensely — so much so that his grandfather bought him his first guitar when Willie was just six years old. Four years later, Willie Nelson joined his first band, John Rayjeck's Bohemian Polka Band, and his first performance came the same year when the band played at a local dance. As a teenager and by this time a very adept guitarist, Willie began playing in rural Texas honkytonks.

Nelson had a brief stint in the Air Force before taking flight from Texas to Tennessee. It was during this time in Nashville that he became extremely successful as a songwriter for other performers. He still did little performing or recording on his own. 1970 was a devastating year that came at a time when Willie felt he was on top of the world. In 1970, Willie's Nashville home burned to

the ground, forcing him to return to Texas. In Texas, he was surprised to find that there were few musicians with whom to play or record, and even fewer who were in the market for buying his music.

Unable to sell his tunes, he resorted to the next best thing — performing and singing his own material. Within a year of returning to Texas, he had released his first two albums, and just a short time following the release of those two records, Nelson would strike gold with his 1975 album "Red Headed Stranger." The record's huge radio hit "Blue Eyes Crying in the Rain" propelled the album to the top of the charts, and it would become at the time the top-selling record in the history of country music.

Willie's popularity remained solid around the world in the 80s and 90s. Now in the 21st century, Willie appears to be going as strong as ever.

To be sure, "the man who played Memphis the night Elvis died" has never been your average guy, nor your average songwriter. Willie Nelson marches to the beat of a different drummer, and thank God for it. His simple instrumentation and light production, as always, runs against the Nashville grain.

In Metter this Saturday, you'll find that he's "On the Road Again," but you'll never find him in the middle of it.

Tickets for the Willie Nelson concert are \$30. Coolers are welcome. Get there early as the festivities will begin at 4 p.m. Follow signs and traffic once you get in Metter.

ALPHA, FROM PAGE 1

tian Ecstasy. It was a special night for the ladies of GSU. "We feel like it was our duty to give something back to the females that have supported us throughout the year," said Brian Gibson, a member of Alpha Phi Alpha.

The annual "Snowball" was held on Friday night. It gave the males and females of GSU a chance to enjoy an Evening of Elegance. There was a professional photographer present to have a picture to remember the night by, as well as a DJ, and food was provided for the guests.

Saturday morning, an off-campus cookout was held to give everyone a chance to relax. Also, the Gorilla Thrilla Step Show was held at the RAC. The RAC was filled with

Greeks and Non-Greeks, ready to be entertained by the visiting step teams. Kappa Kappa Psi, a national band fraternity from Albany State University, took home first place. The chapter of Alpha Phi Alpha from Savannah State University took home second place. Kappa Alpha Psi, from the University of Georgia, took home third place. All of the step teams had a very animated and well put together routine.

The Xi Tau Chapter of Alpha Phi Alpha Week ended at an after party Saturday night at Legends. They would like to thank everyone for coming out and supporting their events for the week and they hope to see everyone next year during Alpha Week.

SUBSTANCE, FROM PAGE 1

starting at 6 p.m.

The event is sponsored by Georgia Southern Athletics, Counseling and Career Development, Health Services, the Interfraternity Council, Judicial Affairs, the Minority Advisement Program, the Multicultural Student Center, the National Panhellenic Council, the Student Government Association, University Housing, the University Panhellenic Council, and the University Wellness Council.

For more information, call the Multicultural Student Center at (912) 681-5409.

The Night Shift

Savannah Music Festival's hip, happenin', late night hang in the intimate setting of SCAD's Orleans Hall. Enjoy jazz with Cyrus Chestnut, Marcus Roberts, and Wycliffe Gordon; rock with Cool John Ferguson and Drink Small; let the good times roll with zydeco queen Rosie Ledet; relax with local songstress Kristina Beaty; and step into a new musical world with ARTillery Punch.

Presented in part by Connect Savannah, Guinness and Smirnoff Ice, Critz Mercedes-Benz, and The Savannah Bank.

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For a complete schedule or to order tickets log on to www.savannahmusicfestival.org or call 912-234-FEST (3378)

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PRESIDENT, FROM PAGE 1

tion degree in 1976 and an Education Specialist degree in 1992.

Meanwhile, the couple's oldest child, son Brannen, graduated from Georgia Southern in 2001. Daughter Lindsey is currently a student at the University and a member of the women's soccer team. The Cummings' youngest child is son Creighton.

Mike Cummings has served as president of the Laurens County Eagle Club since 1995, and he is also the Alumni Association's area fund-raising representative for the county.

Cummings was the Alumni Association's representative on the University search committee that recommended the hiring of current Georgia Southern President Bruce Grube in 1999. He was named Georgia Southern's Alumnus of the Year in Private Enterprise in 2001.

In addition, Cummings has served as director and chairman of the Dublin-Laurens County Chamber of Commerce, director of the Dublin Rotary Club, chairman of Industry Appreciation Day, and president of the Georgia Menswear Association. He has also served on the boards of the American Cancer Society and the American Heart Association.

Cummings will serve a two-year term as president of the Alumni Association. He succeeds Sheila Hoynes, who is now the association's chairman of the board.

For more information on the Georgia Southern University Alumni Association, visit the organization's Web site at www2.gasou.edu/Alumni_Relations/alumassn.htm or call (912) 681-5691.

HILLEL
Upcoming Events

Monday, March 3rd • Russell Union

4-5pm • Bible Torah & Talmud - Rituals surrounding the sacred texts. How do we study them? Interpret them? A panel discussion from the perspective of Jews and Lutherans.

5-6pm • Jews & Medicine - What is the balance between faith and science? A lecture by Rabbi Yosef Edelstein; an Orthodox Jewish perspective.

6-7pm • Being Kosher - Finding G-d in the kitchen; an informal discussion of Kosher laws. Come sample Kosher food.

7-8pm • Mikvah/Baptism - A panel discussion on the historical connection between Mikvah and Baptism and what these rituals mean to Jews and Baptists.

Tuesday, March 4th • Russell Union
12 Noon

Midrash and Parables - a lecture by Rabbi Robert Wolkoff, a conservative Jewish perspective.

• Storytelling as a path to religious insight.
• Learn about the Jewish roots of New Testament parables.

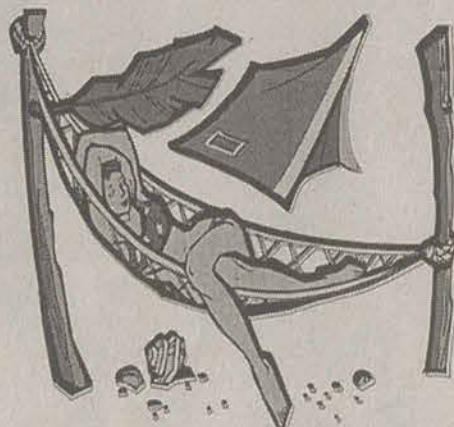
*All of these events will happen the Russell Union.
Check the information desk for room location.*

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Eagles sweep Davidson despite weather delay

By Eli Boorstein
Nietsroob17@hotmail.com

Even with the hand of Mother Nature playing havoc with the beginning of the series, the Georgia Southern baseball team was able to make it through the weekend unscathed in their Southern Conference opener.

The Eagles dispatched of Davidson 14-1 in a game that started on Saturday but was halted due to a heavy fog that settled over Statesboro. After finishing that game on Sunday, the Eagles continued on to top the Wildcats 8-2 in the second game.

The third game that was initially scheduled for Sunday will not be played.

Saturday's ballgame was originally slated to start at 1:30 p.m., but first pitch did not come until 6:17 p.m. due to a constant rain.

After the Wildcats (3-2, 0-2 SoCon) left the bases loaded in the top of the first, the Eagles (9-3, 2-0 SoCon) responded by posting three runs in the bottom half.

Rocky Baker and Brendan Gilligan led things off with singles before they each moved up one base

on a Carlos Love sacrifice. Grant Burruss drove a ball off the wall in right-center field to score Baker and Gilligan on a double. Two batters later, A.J. Zickgraf added a double of his own to plate Burruss.

It was in the second inning that the weather became out of hand, as the fog became too thick to play through. James Payne hit what seemed like an innocent fly ball to left, but the left fielder could not see it and the ball dropped behind him for a triple.

The umpires then halted the game, hoping that the fog would lift, but after nearly 90 minutes of waiting, they finally decided to suspend the game until Sunday at noon.

Despite the weather being much clearer on Sunday, the results were equally wild for Davidson as new pitcher Matt Hood was rocked for six runs in the second inning.

After Payne scored the first run on a balk, Hood walked Baker and Gilligan. Love, Burruss, and Matt Hammond then each drove in runs in consecutive at-bats. Following Zickgraf's second double of the game, Greg Dowling was plunked

to load the bases. Brandon Burned was then hit by a pitch to force in a run. Payne, in his second at-bat of the inning, drove in Zickgraf on a sacrifice fly.

Georgia Southern posted two more insurance runs in the bottom of the fifth when Hammond doubled to drive in Baker and Love.

The Wildcats managed to get a run onto the scoreboard in the sixth off a Justin Hartanov solo home run, but the Eagles responded by scoring three more times in the bottom half of the frame.

Pinch-hitter Brent Stephens doubled in Burned for the first run before scoring himself on a Burruss single. Zickgraf accounted for the final run when he was hit by a pitch with the bases loaded, which forced in Love from third.

The game was then stopped half way through the seventh as the coaches agreed beforehand on a ten-run mercy rule.

Zickgraf sparked the Eagle bats as he went 3-for-3 in the game with a pair of doubles and two runs batted in. Burruss added a 2-for-5 day with four RBI.



LaVene Bell/STAFF

The Eagles trampled Davidson in a two-game series this weekend, scoring 14 runs in the first game and eight runs in the second. Davidson scored a total of three runs in both games.

Justin Hartanov was the only Wildcat with multiple hits, going 2-for-3.

After Brian Rogers pitched the first two innings as the original starter on Saturday, Brian Harrison (2-2) came in on Sunday and pitched the final five innings.

Original starter Derik Wolpert (1-1) took the loss for the Davidson pitching staff, allowing four runs off five hits before the game was first halted. Hood did not fare any better, giving up seven runs and beaming six Eagle batters in four innings. Michael Kaufman finished the game, allowing three runs in one inning.

In Sunday's second contest, it was the Wildcats that jumped ahead first, as they scored a run in the first inning. After D.J. Dailey doubled down the line in right, he made it home on an Erskine Wells single.

The Eagles managed their first runs of the ballgame with two in the bottom of the fourth. Carlos Love and Grant Burruss each led off with singles before each moved up on a Matt Hammond ground out. A.J. Zickgraf drove in Love from third on a sacrifice fly. Brent Stephens

then followed up with a double to right to score Burruss.

Defensive lapses from Eagle shortstop Rocky Baker led to the Wildcats' only run in the fifth inning. Baker committed errors on three consecutive plays, which helped Andrew Musashe make his way around the bases and score.

But Baker was able to relieve himself in the bottom of the fifth when he drove in one of Georgia Southern's two runs, which brought the Eagle lead to 4-2. Payne led the inning off by being hit by the Andy Carter pitch, and then scored when Baker doubled to right-center field. Two batters later, Love drove in Baker on a double to right.

After one Georgia Southern run in the sixth, they added three in the seventh to bring their advantage to the final 8-2 score. With the bases loaded, Davidson reliever Matt Dellinger forced in a run when he beamed Brandon Burned. Payne came up next and drove in Zickgraf and Stephens on a single.

Despite his defensive gaffes, Baker was key at the plate with a 3-for-5 ballgame. Stephens, after battling through an early-season

slump, was strong in Sunday's second game, going 2-for-3 with two runs.

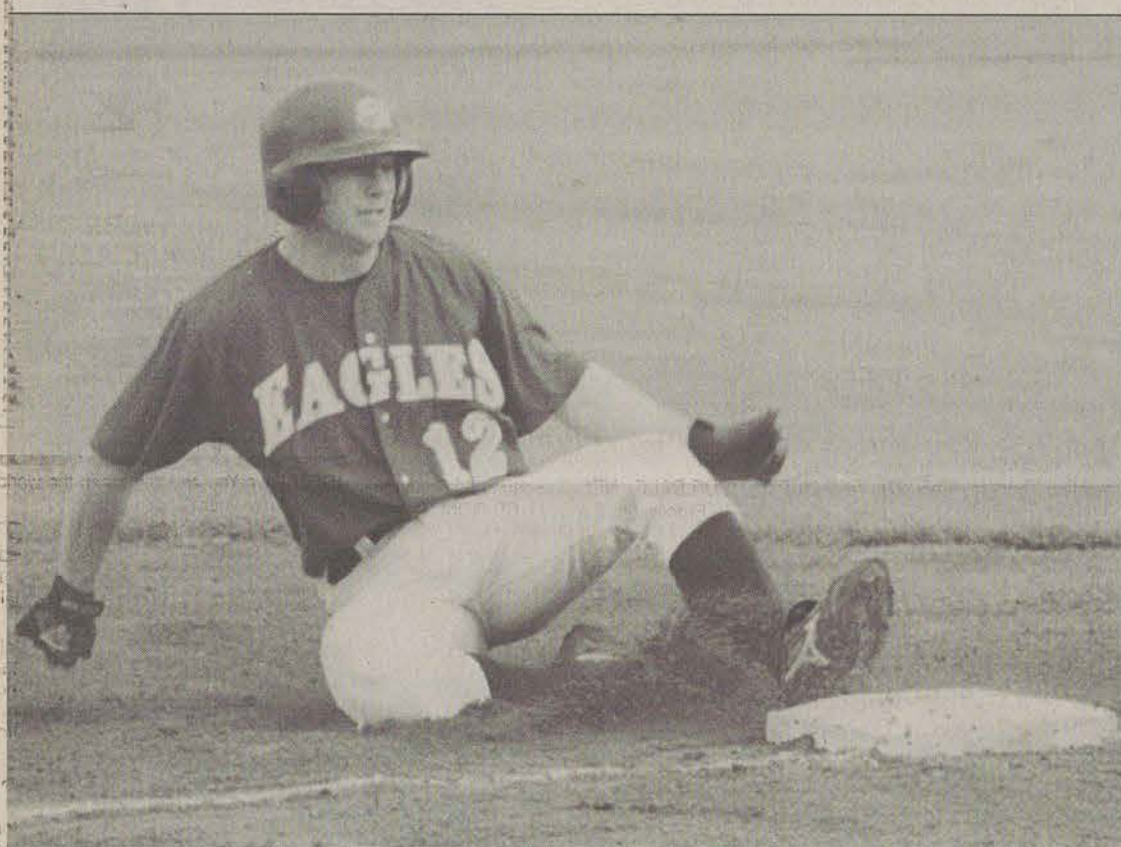
"You've got to make the best of it when you get in there and stay focused," said Stephens. "I've got to keep battling [the pitch] and hope something falls in."

Erskine Wells went 2-for-4 to lead a Davidson offense that was dominated by a dazzling performance from the Eagle pitching staff, who struck out a season-high 21 batters as a team.

Dennis Dove (3-0) led the way by striking out a career-high 13 batters in six innings of work. John Carroll and Jason Cadenhead each struck out three in one inning of relief while Steve Cogswell fanned a pair.

"It makes my job easier when we have 21 strikeouts," said Zickgraf, the Eagle catcher. "I really enjoyed catching the second game."

After making the quick trip over to Macon to face Mercer on Tuesday, Georgia Southern will welcome Furman to town for a conference series this weekend. First pitch will come at 7 p.m. on Friday and at 1:30 p.m. on Saturday and Sunday.



LaVene Bell/STAFF

After the doubleheader sweep, the Eagles jump to 9-3 overall and 2-0 in the conference. The Eagles travel to Mercer for a midweek game before returning home to play Furman in a three-game weekend series.

Eagles fall to Charleston in final game

Tournament games begin Wednesday in Charleston for the Eagles' post-season play

G-A News Service

CHARLESTON, S.C. — Troy Wheelless' three-pointer with 18 seconds remaining proved to be the game winning score as the College of Charleston defeated Georgia Southern 73-71 in Southern Conference basketball action Saturday evening in Kresse Arena.

Wheelless' shot gave the Cougars (23-6, 13-3) a 72-71 advantage.

After GSU's Terry Williams missed a three from the top of the key, Wheelless added the final point of the game with a free throw with six seconds to go.

Julius Jenkins' three pointer at the buzzer bounced off the right side of the rim to seal the win for Charleston.

Charleston broke open the game early in the first half as they used a 14-3 run over a seven minute span to claim a 26-16 lead.

Georgia Southern (15-12, 8-8) fought back over the final five minutes of the first half, eventually trailing 35-30 at the half.

The Eagles scored the first five points of the second half, tying the game at 35 on Jenkins' three from the top of the key with 18:30 to go to set up the dramatic second-half finish.

The game was tied seven times during the final 20 minutes of action while the lead switched hands 10 times.

The Cougars led by six, 62-

56 with 7:13 to go before Georgia Southern scored six straight points to tie the game at 62 with 4:45 to go.

The final four minutes saw two ties and four lead changes.

Kordel Gibson, who scored a career-high 24 to lead the Eagles, gave Georgia Southern its final lead with a three-pointer with 1:56 to go.

Gibson connected on eight-of-12 free throws on the evening while pulling down seven rebounds.

Jenkins recorded his third career double-double with 17 points and 11 rebounds while Frank Bennett and Jean Francois added 10 apiece.

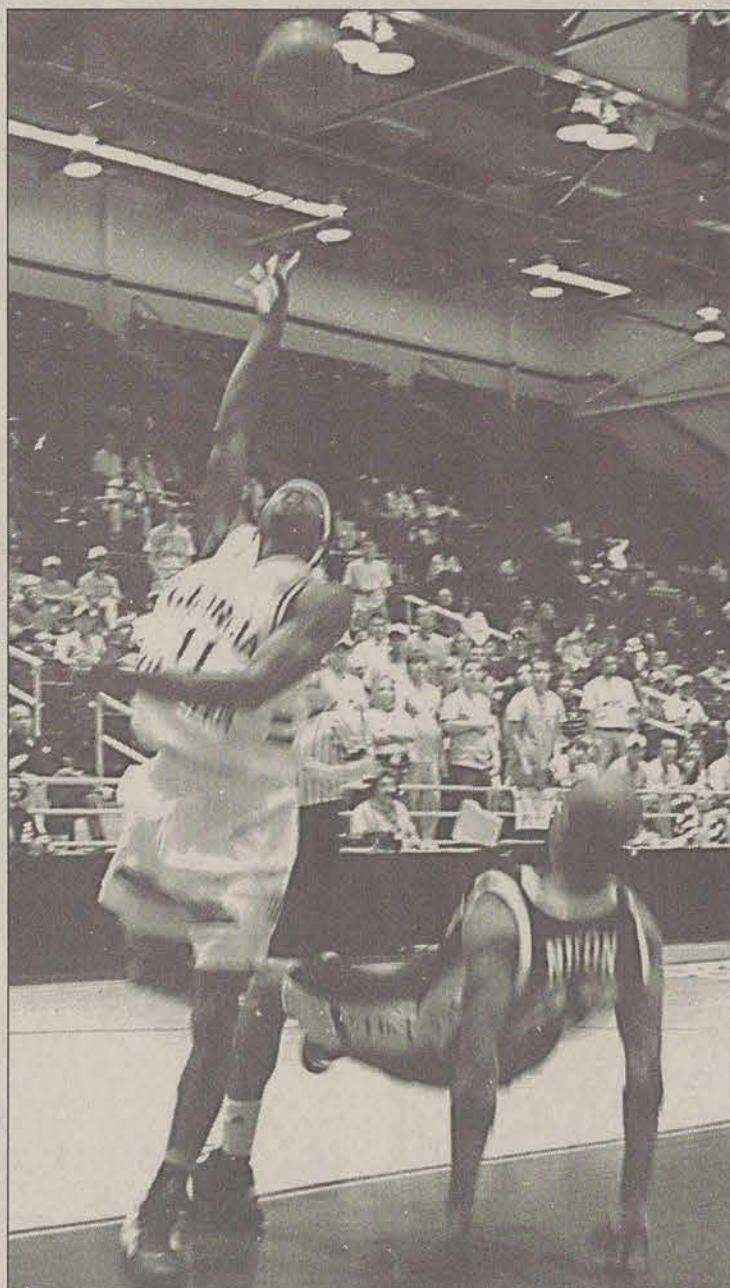
Mike Benton led Charleston with 17 points while Wheelless finished with 15.

Tony Mitchell and Thomas Mobley added 11 points apiece for the Cougars.

The Eagles will now prepare for the Southern Conference Tournament, which gets underway Wednesday at the North Charleston Coliseum.

GSU will enter the tourney as the fifth-seed in the SoCon's South Division after losing a tie-breaking coin flip with Furman late Saturday night.

Georgia Southern will face Western Carolina at 12 noon Wednesday to tipoff the annual league event.



Tim Deaver/STAFF

The Eagles traveled to College of Charleston for their final regular season game, bringing home a 73-71 loss. The Eagles will face Western Carolina on Wednesday for the start of the SoCon Tournament.

Lady Eagles fall to UTC in final regular season game

G-A News Service

CHATTANOOGA, Tenn. — Nneka Irons scored a career-high 23 points in her final home game and the Mocs closed the first half on a 21-5 run on their way to a 74-59 victory over Georgia Southern in the regular season finale for both teams.

Georgia Southern (18-9, 12-6 Southern Conference) grabbed a 10-9 six minutes into the game on two Kristy McCorkle free tosses. The Mocs retook the lead at 17-16 with 8:06 left in the first half, and held a slim 20-18 margin with 6:40 to go.

Chattanooga (25-4, 16-2 Southern Conference) held the Eagles scoreless over the next 2:50 and ran off 10 straight points. Lee Dubose stopped the spurt with two free throws, but the Mocs responded by outscoring GSU 11-3 over the final 3:24 of the stanza

to take a 41-23 lead into halftime.

The Eagles managed to close the deficit to just eight points on a Mimi Lindsey basket with 10:37 left in the game, but once again the Mocs embarked on a 10-2 spurt to grow the lead to 62-45 with 6:42 left in the contest.

Jessica Everett paced the Eagles with 18 points, while Tiffany Lanier finished with nine. The game was played in front of 2,208 at McKenzie Arena, the sixth-largest crowd ever at UTC.

Georgia Southern returns to action on Thursday night as the third-seed at the Southern Conference Tournament. The Eagles will take on sixth-seeded Appalachian State at approximately 7:30 p.m. at McAllister Fieldhouse on the campus of The Citadel in Charleston, S.C.

GSU Golf finishes 17th at LSU Invitational

G-A News Service

BATON ROUGE, La. — Sophomore Aron Price posted a three-round total of 221 (+5) to finish in 24th place in leading Georgia Southern to a 17th place finish at the LSU Spring Invitational Sunday at the University Club.

Price was followed by freshman John David Kenney, who finished tied for 30th at 222/+6. Senior Travis Mobley compiled a 64th-place showing with a 229 (+13) while freshman Toshi Hirata completed the three-round tournament in 77th

place at 232 (+16). Sophomore Joe Peters rounded out the Georgia Southern scoring with a 256/+40, finishing in 95th place.

The Eagles shot 904 (+40) during the three rounds, finishing 36 shots behind the host Tigers, who won the event with an 868 (+4). Tiger John Humphries claimed the medalist honors with a five-under 211.

Georgia Southern returns to action Saturday, March 15 when it travels to Charlotte, N.C. to compete in the Birkdale Collegiate Classic at the Birkdale Golf Club.

TODAY'S QUOTE

"The only place where success comes before work is in the dictionary."
—Vidal Sassoon

Covering the campus like a swarm of gnats

Classifieds, Etc.

Monday, March 3, 2003

Page 7

Crossword

ACROSS
1 Shut with force
5 Soft drink
9 Clock faces
14 Luxurious auto
15 Over again
16 Bowled
17 Medley
18 Parasitic insects
19 Muddys
20 Banking record
22 Japanese aborigine
23 Level of command
24 Chest of drawers
27 Disentangle
29 Gaffer's gadget
30 Michaelmas daisy
34 A Gershwin
35 Father
36 Winter fall
37 Bullwinkle's pal
39 Corrosive stuff
40 Tortoise's rival
41 —la-la
42 Fire truck gear
43 Small newt
44 Newspaper
47 Word before mission or squeeze
49 Forward progress
54 Science rooms
55 Abusive denunciation
56 Improvise
58 Jolly old salts
59 Site of Napoleon's first exile
60 Bingo relative
61 Pot starter
62 Famous cookie man
63 Ruhr Valley city
64 Picks up the tab
65 Demon of Hollywood

DOWN
1 Incline
2 Fragrant shrub
3 Mennonite sect
4 — Jaw, Sask.
5 Tavern
6 Bermuda and Vidalia
7 "Titanic" floor
8 Wonderment
9 Book before hoses
10 Jeremy of "Brideshead Revisited"
11 Study of sound
12 Writer Deighton
13 '60s radicals
21 Make indistinct
22 Place in order
24 Gloomy
25 Hair-raising
26 Marsh grasses
28 Cranny
30 Fire residue
31 Muddled state
32 Mexican menu choices
33 Ram's mate
35 — Paulo
37 Highways and byways
38 Seep
42 Miami team
44 Small, long-armed ape
45 XXX
46 Ribs
48 Captain Queeg's ship
50 Reverie
51 Mrs. Flintstone
52 Monastery VIP
53 Fermenting agent
55 Carvey or Andrews
56 Pres. Lincoln
57 — Plaines, IL
58 Faucet

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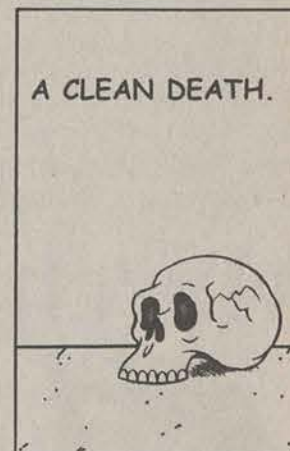
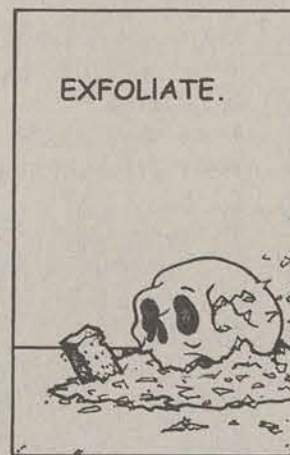
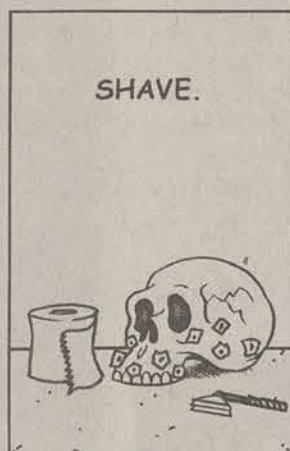
Solutions

1 L V W S A Y J N E S S E
2 O W Y E I N V O N Y E E
3 B T E S H V I B I T O V
4 E I H L V I O S B V I
5 A V M Q V E H B O I O I N S
6 I L L E Z V D I J E
7 S E S O H H O O E U V H
8 Q I O Y A X O O H M O N S
9 E H I S V E I R E I S V
10 E E L T E V N S N I
11 H E S S E R Q N O T I H O E
12 N N I V X O O B S S V I
13 S N O O N E O I T O I T O
14 Q E O H Y M E N V O W I L
15 T V I O V Q O S W Y I S

THE ADVENTURES OF SKULLY

BY WILLIAM MORTON
©MMIII

HYGIENE SKULLY



mortco@mindspring.com #145

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Cursed by Some, Read by them All! — from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

STUDENTS BEWARE

ATTENTION — The Georgia-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads — particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

FREEBIE INFO ALL FREE student and faculty ads to be run in the Georgia-Anne must have a NAME, P.O. BOX AND PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

20 Announcements

PAINTBALL MARKER for sale. Spyder Special Edition includes 200c hopper, mask, 9 oz. tank. Not made anymore. Asking \$200. Call Chad or email chad_c_miller@gasou.edu Nego. Fun!

INTERESTED in photography? Fun,

B&W, color, critiques, and much more. The student Photographic Society is meeting Thursday Feb. 27th @ 7:00 PM 3rd floor Foy Building

ONLINE FILING Firm: Do your taxes online at www.absolute.taxes.com for a minimal fee of \$9.95 for 1040EZ and \$14.95 for 1040. Free E-File!

40 Autos for Sale

93 TOYOTA Tercel, maroon, new tires and battery, power steering, clean interior, looks new, runs great. \$1950/OBO. Call Noman @ 912-8189 or email n.paracha@hotmail.com.

1999 FORD Windstar LX, AM/FM/CASS/CD, PW, PL, PB, PS, factory alarm system, new tires. \$7250. Call 829-4996.

1991 CHEVY Caprice Big Body, New Paint, Brand New Top-end Stereo, Flawless Interior, Strobe Headlights, Dual Flowmaster Exhaust. Call Danny 404-457-9696

88 CAPRICE CLASSIC 305 engine Plow Master pipes, clean interior, AC, \$2500. DeeJay 512-8598.

60 Business Opportunities

\$250/day Potential
Bartending
Training Provided
Local Positions
1-800-293-3985 ext 312

80 Computers & Software

COMPAQ ARMADA 4130T w/ docking station, built in speakers, Microsoft Excel, Powerpoint, Word, Office, Cardworks, Outlook Express, CDROM 3.5 floppy,

case. Good condition, \$300. Call 688-9071.

FOR SALE - NEC Computer 450 Pentium II Processor, 3.5 and CD-ROM Drive, word, excel, powerpoint databases Asking \$300. 764-3370.

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

140 Help Wanted

JOB OPPORTUNITY: Statesboro-Bulloch County Parks and Recreation Department, Part-time position, Head Tennis Coach. This position calls for the Head Tennis Coach to be able to teach adult and youth tennis lessons for beginner, intermediate, and advance players. The Head Coach will facilitate league play for adults and coordinate all youth and adult tennis tournament. The Head Coach must work well with adults and youth. Knowledge of tennis rules is a must. The hours per week will be approx. 15-20 hours. Pay rate will be based on applicants' experience. Applications will be accepted at the Honey Bowen Building at Fair Road Park. For more information call 912-764-5637.

180 Musical

ORION NEEDS a new bass player! If you're experienced and listen to heavy music, call 681-2739 to set up an audition. This job will pay!

BASSIST AND drummer needed for versatile rock band. P.A. and bookings are no problem. 871-3686.

190 Personal

JOE, I Love You and you mean the world to me! Love your baby!

220 Rentals & Real Estate

\$600! May 5 - Aug. 5. Sublease 1 BR. Private bathroom, 1/2 utilities. Call Phaedra 681-1477.

NEED AN apartment for summer? Call me ASAP 912-604-4671. Only \$235/month. Private room/bathroom, room and apt. fully furnished, pool, washer/dryer, dishwasher. Located behind Statesboro Place.

3BR AND 6BR house available August 1st. 764-6076.

SUMMER SUBLEASER needed for Statesboro Place Apartment. Private bedroom and bath. \$385/month, internet and cable. Call Shannon 486-3086.

230 Roommates

1 ROOM AVAILABLE in 4 bedroom Townhouse Apt in Hawthorne II #102, fully furnished, share with 3 females, price negotiable. Please call 1-800-866-2831 (pin 13), 681-1133, or 478-396-6805.

FEMALE ROOMMATE needed SAugust thru December hoping to locate a 2bed place together if interested please call 541-3772. Kelly.

290 Travel

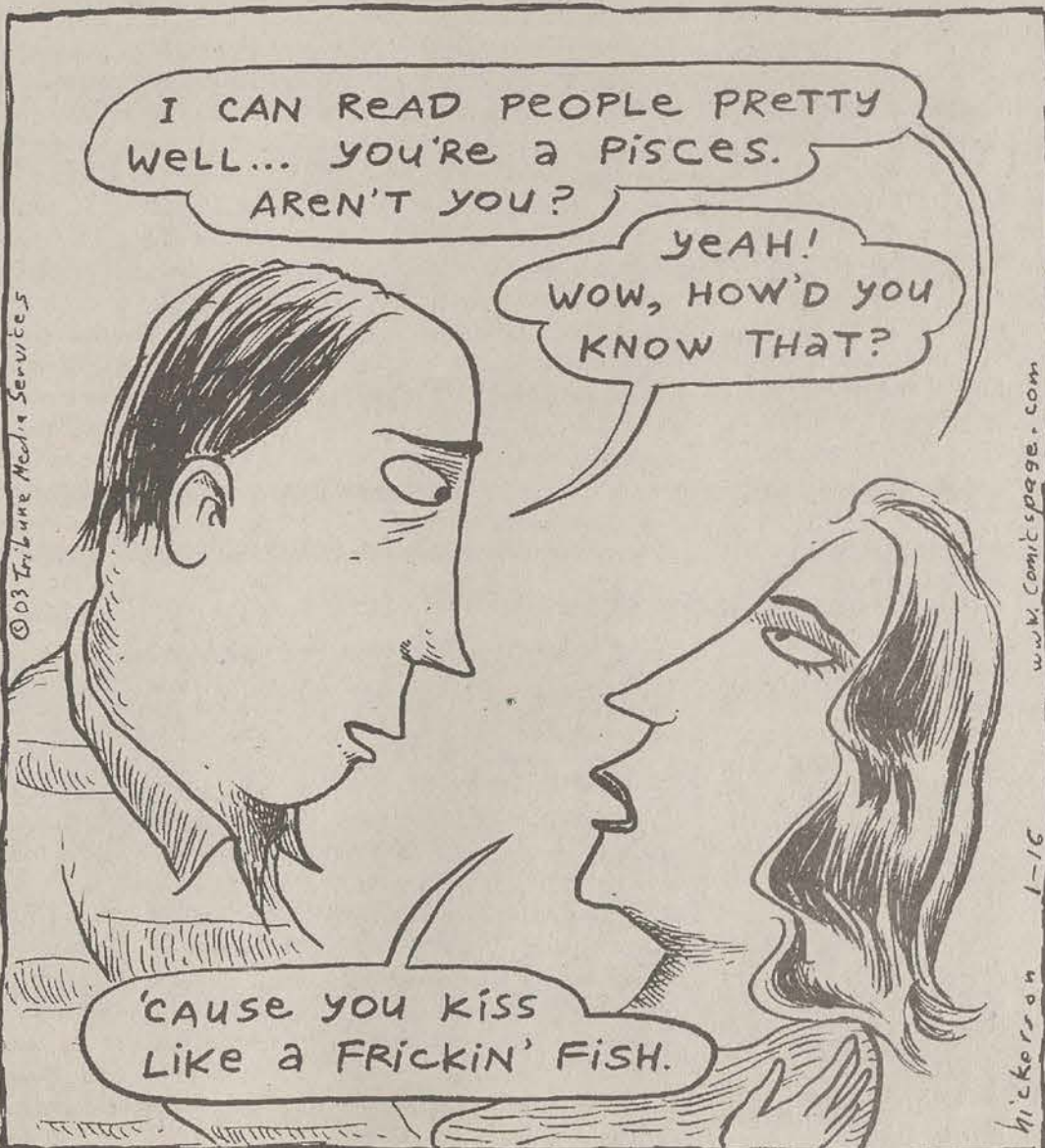
FUN & STUFF Visit our Web site for list of places to visit and things to do that are both educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

Rip Us Off.

That's right — you heard right. Rip us off. Get something for nothing. Say hello to a friend. Find a roommate. Get a job. Find a home for a litter of kittens. Buy a wombat. Or sell your Beamer (right, like you expect us to believe that you — and not your folks — actually have the title to that BMW). Regardless of your purpose (or even if you are a congenital liar like the Beamer owner), Georgia's liveliest classified ad section is for you. Students, faculty and staff can have their 20-word action ads published for nothing (non-commercial listings only, please). Fill out the little rectangles below, and send your ad to G-A Action Ads, POB 8001, GSU or drop them by our offices in the Williams Center, Room 2023. **You MUST include your name and P.O. Box number to qualify for a freebie.** Remember, keep it short: students, faculty and staff must pay 20¢ per words for those which exceed the 20-word limit. And, please — no telephone calls... at this price we don't take dictation.

YOU MUST COMPLETE THIS PART TO QUALIFY FOR FREEBIE

Name _____ POB _____ Phone # _____



International Film Festival returns to GSU on Tuesday

Special to the G-A

Georgia Southern's Department of Foreign Languages will hold its fourth International Film Festival, "Political and Ideological Struggles in Cinema," March 4-6 in room 1124 of the College of Business Administration. Admission is free and all films have English subtitles.

Tuesday, March 4

4-4:15pm—Opening & Introduction. Presented by Dr. Donnie Richards

4:15-6:45pm—No Se Lo Digas A Nadie (Peru, 1998) Presented by Dr. Jorge Suazo (Foreign Languages, Georgia Southern)

7-9:00pm—Lola And Billy The

Kid (Germany, 1999) Presented by Dr. Cathie Johnson **Wednesday, March 5**

4-6:30pm—East/West (France, 1999) Presented by Dr. David Seaman

7-9:30pm—Amores Perros (Mexico, 2000) Presented by Dr. Ronald Young (History, Georgia Southern)

Thursday, March 6

2-3:45pm—Ana Fi Ainayfi (Egypt, 1985) Presented by Mr. Mark Tubbeh

4-6:45pm—No Man's Land (Bosnia-Herzegovina, 2001) Presented by Dr. David Alley

7:15-9:30pm—Memorias Del Desarrollo (Cuba, 1968) Presented by Dr. Jose Alvarez

Movie Review: *Freeway*

Brittany Gates
tycoongameslover@yahoo.com

Cinema Arts Program presented the movie "Freeway" last Monday night in the Union Theatre. If you like the Jerry Springer Show, mixed with plenty of violence and f-words, then this movie was right up your alley.

Starring Reese Witherspoon as Vanessa and Kiefer Sutherland as Bob Wolverton, the movie, based on the story of "Little Red Riding Hood," took viewers through a ride to grandmother's house filled with violence and plenty of sexual imagery.

Vanessa, like Red Riding Hood, planned a trip to her grandmother's trailer to escape being sent to a foster home after her mother and stepfather were arrested for solicitation and possession of drugs, respectively.

On her way to her grandmother's

trailer, the car Vanessa stole died, and a Good Samaritan stopped to help her. However, that Samaritan turned out to be Bob Wolverton, a child psychologist and a serial killer/rapist. Vanessa accepted a ride with Bob, only to discover that he was the serial killer/rapist the police were looking for. After some fighting, Vanessa overpowered Bob and shot him five or six times. However, he lived through the ordeal and Vanessa was arrested not too far from the scene.

Vanessa went to jail, only to escape later with a few of her inmates, and proceeded to her grandmother's trailer. Once there, Vanessa found her grandmother sleeping in the bed only to find that she was Bob. Bob killed her grandmother, which prompted Vanessa to kill him. By this time, the police showed up.

I enjoyed what writer and director Matthew Bright did with the story, but I had some beefs with the movie.

First of all, I believed there was too much "unnecessary" violence in the film. By "unnecessary," I mean violence meant to shock the viewers. There were too many scenes that featured graphic shots of blood, gore, and horrific beatings. I don't mind violence in a movie, but violence must have a reason to be used, and Bright didn't have enough reasons.

Second, Bright included too much talking. The car ride where Vanessa discovered that Bob was the serial killer featured at least ten minutes of discussion between the pair about the sorry state of her life. Bright could have compressed this scene, along with others, and still moved the plot along.



Special Photo

Finally, the ending left me wondering, as we don't know what happened to Vanessa after killing Bob. The police arrived afterwards, but I didn't get the feeling that they arrested her.

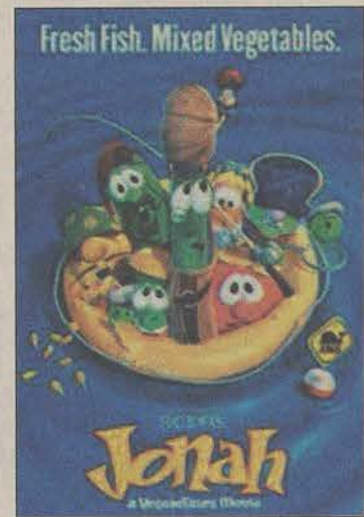
Even though I disliked some parts, "Freeway" was still a good movie to watch.

March 4 Video Releases



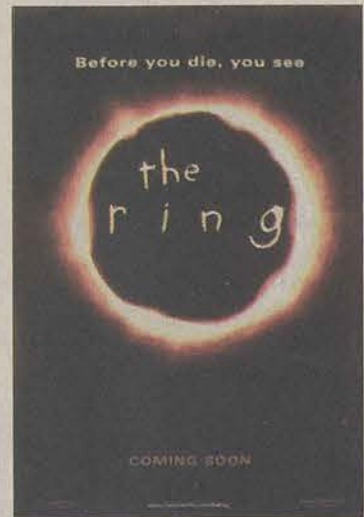
'Half Past Dead'

A criminal genius (Morris Chestnut) tries to break into a high-tech prison to get an inmate on death row to tell him the location of the \$200 million in the gold from an unsolved heist. The trouble is that the FBI has a man on the inside (Steven Seagal) to foil his plan. Ja Rule also co-stars.



'Jonah: A VeggieTales Movie'

Bob the Tomato, Larry the Cucumber, and other talking animated vegetables tell the Biblical story of Jonah in the first big-screen film from the creators of the VeggieTales series. Starring Voices of: Phil Vischer, Mike Nawrocki, Tim Hodge, Lisa Vischer, Dan Anderson, Kristin Blegen.



'The Ring'

A mysterious videotape is killing off anyone that watches it. A young reporter named Rachel begins investigating these events, but after she and her small son watch the tape, it becomes a race against time to find out why the tape is killing everyone and how it could be stopped.

BATTLE OF THE BANDS PARTICIPANTS NEEDED!

WVGS's annual Battle of the Bands is coming soon, and we need YOU to sign up!

It's not just metal anymore! Have an indie band? Like to play good old rock and roll? Impress your friends and perform on stage!

Only serious applicants please!

Stop by the office (Second Floor of the William Center, room 2018), or send an email to djfoxwvgs@rt.nl and sign up! Any questions, call 681-5507 and ask for Chuck or Nuwan.

Alcohol and Substance Abuse Presentation by

Mike Green

Tuesday, March 4th at 7pm
Hanner Fieldhouse

Come see "Greeny," a former professional NFL football player, speak about Alcohol and Binge Drinking.

FREE Mocktails
will be served
at 6pm!

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