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UNIVERSITY

Monday
February 10, 2003
Volume 75, No. 362

Sports: GSU Baseball tames Wolverines to open season

Page 6

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather

Monday



Partly cloudy with a high of 66°F and a low of 35°F.

Tuesday



Sunny with a high of 61°F and a low of 36°F.

Opinions

• Adam Bonner speaks poetically about volunteer firefighting.

• A GSU student gawks at the absurdity of breaking up with one's girlfriend on Valentine's Day.

• A KRT columnist writes in support of gay marriages for National Freedom to Marry Day.

Page 4

Sports

• The Lady Eagles take a 74-58 victory over College of Charleston at Hanner Fieldhouse.

• GSU Men's Basketball defeats ETSU, 87-83.

Page 6

Lifestyles

• The new Miramax film 'Chicago,' opening at Statesboro 9 this Friday, is a 'must see.'

• Johnny Cash's latest album 'American IV: The Man Comes Around' strikes a chord with music aficionados.

Page 7

Southern Events

CINEMA ARTS
• 'Wonderland'
Union Theater, 52
February 10, 7:15 p.m.

RECITAL
• Faculty Recital Series
Carol A. Carter Recital Hall
February 11, 8 p.m.

SOMETHING TO DWELL ON:

University Housing's resurrection of Oxford and The Pines flies ahead of schedule

By Teresa D. Southern
teresasouthern@hotmail.com

Georgia Southern University Housing is not only expanding by the addition of Oxford and Pines, but also by expanding the Living and Learning Communities in the existing residence halls on campus.

Oxford and Pines are ahead of schedule and will be completed in July of 2003 and will be ready for residents in the fall. They are the sites of many new Living and Learning Communities.

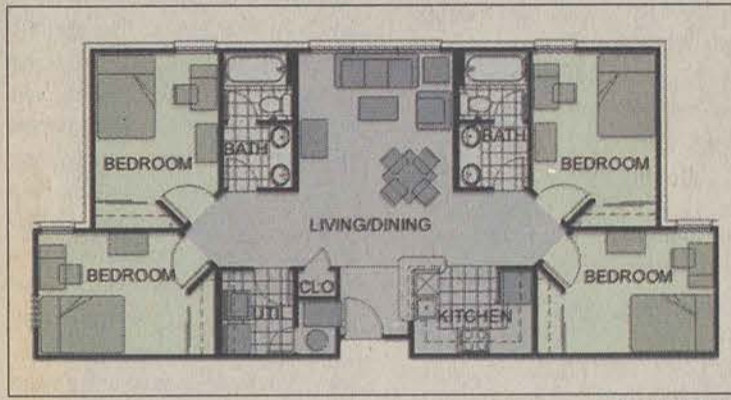
Living and Learning Communities are made up of students who share a common interest and live together. There are several new Living and Learning Communities that will appear for the first time on campus. Chris Caplinger, Academic Enhancement Coordinator, said the majority of ideas for the Living and Learning communities come from feedback

See Housing, Page 5



Dallas Oliver/STAFF

Oxford and The Pines, the Housing Department's two new residence halls, will offer two and four-bedroom floor plans. Each hall will also include on the property a community clubhouse containing a multi-purpose area, classroom, offices and computer lab.



Special Photo

'Mapping Statesboro' recreates geographic history

Recalling the past, enjoying the present, envisioning the future

By Angie Dalrymple
andalrymple@yahoo.com

Statesboro celebrates its 200th birthday this year, and the Statesboro Bicentennial Committee and Georgia Southern Museum have come together to present an ingenious exhibit that honors the town and its development over the years.

"Mapping Statesboro" uses maps created over the last two centuries to uncover Statesboro history through geography and cartography. From aerial maps to residential maps, this exhibit gives you a taste of Statesboro, before its birth in 1803, to the present city today that we call home.

Dr. Dan Good, Department of Geology and Geography and curator of the museum, says using maps is a great way to display Statesboro's history.

"I started working on the exhibit about a year ago," he said. "It really shows how an area develops especially by transportation, particularly trails, railroads and roads."

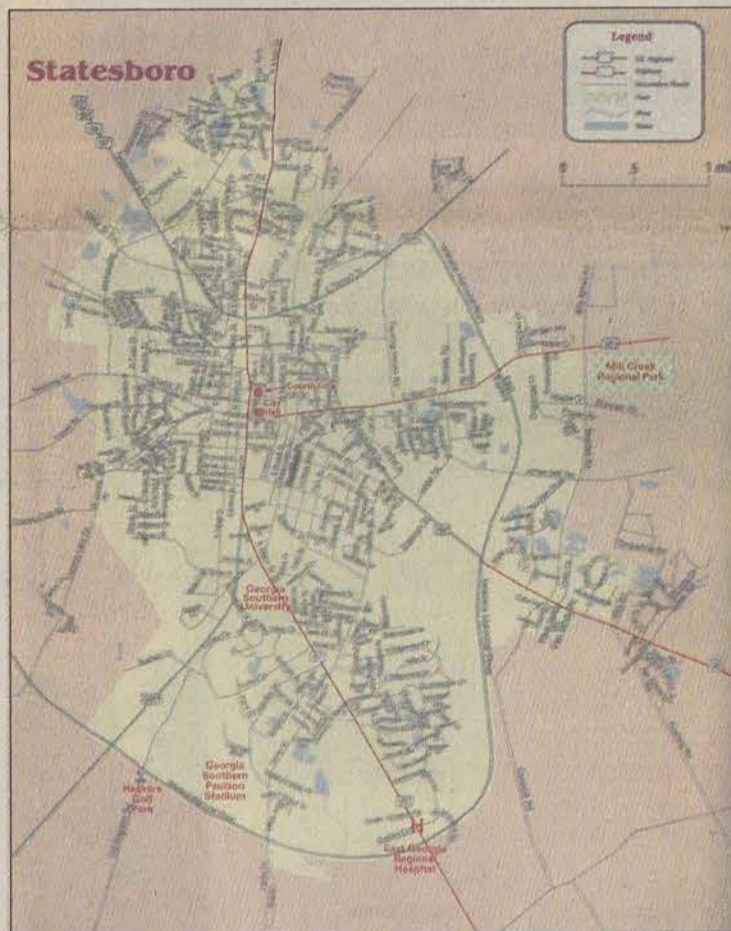
Dr. Good said that transportation is the maker and breaker of cities and it is definitely what led Statesboro from an agricultural trade center in the 19th century to the regional urban center that is it today.

The oldest map amongst the exhibit shows North and South Carolina and Georgia in 1747, when Statesboro was mostly Indian country. Local historian Smith Banks contributed this map along with many others. An eight-generation Bulloch County resident and avid collector of anything to do with Georgia and Statesboro in particular, Banks said he has always loved history.

"I bought my first map, which was over 100 years old, when I was in college and have continued to collect them ever since," he said. "I have also been collecting postcard views of Statesboro and Bulloch County for over 10 years."

Two of Banks' postcards were blown up and are displayed as murals in the exhibit. One of Main Street dating back to 1910 and the

See Mapping, Page 5



Special photo

The GSU Museum has collected various types of maps from throughout the history of Statesboro for display in its newest exhibit 'Mapping Statesboro.' The maps graphically show the way the city landscape and infrastructure has changed over the past 200 years.

Spring 2003 CLEC calendars on the way

By Angela Jones
tastecake00@yahoo.com

Be the first on your block to own the new 2003 Campus Life Enrichment Committee (CLEC) calendar.

Making its appearance at fine locations around campus February 10, the CLEC calendar is packed with entertaining and culturally enriching events.

On Feb. 10, Cinema Arts will be showing Wonderland in the Russell Union theater, The Department of Music will continue their faculty recital series with trumpet player William Schmid and pianist Michael Braz in the Carter Recital Hall on Feb. 11, and the Girl Scouts will have a girls night out at the Wildlife center on Valentine's night.

The calendar's arrival was delayed

by extensive performer nominations and confirmations, as well as the graduation of the CLEC chairperson's assistant.

"When Tracie Lowery, the former assistant graduated, the committee was in the process of confirming all the performers and events," explained new CLEC chair assistant, Jene' Humphries, a Public Relations major. "When I came into the position, I jumped right into where she left off with getting the calendar together."

Ruth Ann Rogers, assistant to the Dean of Continuing Education and Public Service, said that, as soon as they realized the new calendar would be considerably delayed, the committee worked to get the online version of the calendar up and running as soon as possible.

"We wanted to get at least one 2003 events calendar out so there would be something for students and faculty to go by," she said. "Also, many of the groups that are featured in our calendar, the Botanical Garden, the Wildlife Center, the Planetarium and

CALENDARS GEORGIA SOUTHERN UNIVERSITY

February, 2003

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

Internet Photo

Banking on the belief that late is better than never, the Campus Life Enrichment Committee will release its annual events calendar across campus tomorrow.

See Calendar, Page 5

Awareness meets caring

This week is peak for special events

By Shana Bridges
Shanabee99@yahoo.com

During this second week of Black Awareness Month, students will have an opportunity to attend a number of stimulating and enlightening events that highlight racial issues and promote the various facets of African-American culture.

On Tuesday, February 11, the Center for Africana Studies and the Multicultural Student Center will sponsor a panel discussion addressing "The State of Black America." This discussion, moderated by Dr. Saba Jallow, will take place in Russell Union room 2084 from 5:30-7:00 p.m. The discussion will explore sociological, political, and economic issues that affect Black America today.

Starting at 7 p.m. on Tuesday, there will be a showing of the controversial documentary entitled "Two Towns of Jasper." This documentary highlights the racial tensions surrounding the 1998 dragging death of Texan James Byrd, Jr. This event is sponsored by the Multicultural Student Center.

"Two Towns of Jasper" deals with the racial attitudes that are still present in society. Students are encouraged to attend one of two "Racial Healing Workshops." Dr. Gary Lemons of the New School for Social Research in New York will facilitate discussions that enable students to acknowledge and understand racial tensions and the impact they have on society.

The workshops will take place on Wednesday, February 12 at 7 p.m. in Russell Union room 2044 and Thursday, February 13 at 4 p.m. in Union room 2041. Students are encouraged to attend and to share their own ideas. These workshops are sponsored by the Multicultural Student Center and ReVision.

On Thursday February 13 at 12 p.m., Ms. Lillian Grant will present "How We Got Over" in Russell Union room 2052. Grant is a Baptiste-Entertainer and African-American storyteller who will perform a tribute to the strength, courage and perseverance of

See Events, Page 5

More college students giving textbooks a pass

KRT Campus

ST. LOUIS, Mo. - Ron Mozelewski teaches introductory economics pretty much by the textbook, one chapter after another. In his informal lectures, he refers often to specific pages where students can find information they'll need for tests.

Yet more than a week into the new semester, only about half of his students have brought the assigned book to his class at St. Louis Community College at Florissant Valley. Some say they simply left it at home. Others plead good intentions, saying they plan to buy it.

Mozelewski's experience tells him, though, that five to 10 students in this class of 25 or so will never get around to getting the book. He says that's the way it's been for several years in his classes and those of some of his colleagues.

And they're worried about it. So is the National Association of College Stores, which estimates that about 20 percent of undergraduates nationwide aren't buying, renting or otherwise acquiring the books

Nobody is predicting that textbooks will go the way of slates and quill pens, but this is the digital age. Today's college students learn not just from the printed word but from television and the Internet.

their professors expect them to have. In surveys, only about 42 percent of students have told the association they think textbooks are necessary.

The association is running a test campaign on 18 campuses to bring the situation to the attention of faculty members.

See Textbooks, Page 5

News Briefs

About 14,000 protest against war with Iraq outside security conference

Associated Press

MUNICH, Germany — Some 14,000 anti-war protesters demonstrated Saturday while a massive force of 3,500 police protected a security conference attended by U.S. Defense Secretary Donald Rumsfeld and other prominent defense and security officials.

Police closed down large sections of snowy central Munich for two protests, one called by church and labor union leaders and another by anti-globalization protesters and radical leftists.

More than 10,000 demonstrators joined a peaceful protest endorsed by Munich Mayor Christian Ude against an Iraqi war early Saturday afternoon. "Today Munich says yes to peace and no to war," said Roman Catholic Bishop Engelbert Siebler.

When the action ended, most of the demonstrators joined the second protest of some 3,500 radicals at Munich's well-known Marienplatz square, swelling the crowd to more than 14,000, according to police estimates.

Officers formed a tight ring around 500 rowdy protesters leading the entire demonstration through the city.

Police raided a youth center where the radicals were gathering Friday, arresting one person and detaining 22 others until the end of the security conference on Sunday. Authorities said there were indications they planned violence.

Maverick former Gov. Jesse Ventura to host talk show

Associated Press

NEW YORK — Former Minnesota Gov. Jesse Ventura will be paid a reported \$2 million per year

to host a talk show on cable channel MSNBC.

Ventura confirmed his plans during an appearance on NBC's "Tonight" show Thursday. It remained unclear when Ventura's show would begin, but he is expected to get a prime-time slot.

"People just love this guy," MSNBC President Erik Sorenson told The New York Times, which credited the salary to unidentified network officials. "He has some kind of connection to the average guy."

MSNBC has been struggling among the cable news networks behind Fox News Channel and CNN. Where hard news once predominated, all three now have nighttime lineups stocked with colorful personalities.

Snow scattered over northern states from Rockies to Great Lakes

Associated Press

Snow showers were scattered across the northern states from the Rockies to the Great Lakes on Saturday, and isolated areas of light rain spread across the southern tier of states.

The snow showers developed on the north side of a cold front pressing across the middle of the nation.

Pockets of light snow formed in Montana, Wyoming, the Dakotas, Nebraska, southern Minnesota, Iowa, Wisconsin and Michigan.

Parts of northern Michigan and the state's Upper Peninsula got 1 to 3 inches of snow.

Snow showers also were possible during the night around the lower Great Lakes in parts of Ohio, Pennsylvania and western New York.

On the nation's southern side, scattered, light rain showers moved through southern sections of Arizona and New Mexico as low pressure in southern California pumped moist air into the region.

Another area of light showers spread eastward from eastern Texas

through Louisiana into Mississippi and Alabama.

Very light showers were scattered across parts of southern Georgia and northern Florida.

Saturday's temperatures around the Lower 48 states ranged from a morning low of 29 below zero at Clayton Lake, Maine, to a midday reading of 79 at Homestead, Fla. The lowest wind chill was 30 below at Thief River Falls, Minn.

At least nine people may face charges in shuttle theft

Associated Press

NACOGDOCHES, Texas — At least nine people could be charged with theft of space shuttle debris after Friday's amnesty period ended, officials said.

"We're down to nine investigative complaints turned over to a U.S. attorney in Lufkin," Nacogdoches County Sheriff Kerss said Saturday.

Two people were charged Wednesday with theft of government property. They could face up to 10 years in prison if convicted.

U.S. Attorney Matthew Orwig said response to the amnesty was overwhelming, with hundreds of pieces turned in since it began Wednesday. Federal prosecutors said anyone found with shuttle debris after Friday would face prosecution.

"We will have some search teams begin visiting flea markets," Kerss said.

Students graduate from University's Eagle Leadership EDGE program

Special to the G-A

Fifteen Georgia Southern students graduated from the Univer-

sity's Fall 2002 Eagle Leadership EDGE program.

EDGE is an acronym that stands for Experience, Develop, Grow and Emerge. The 10-week program prepares students for advanced leadership positions on campus by emphasizing communication, personality, values clarification, diversity and community service.

The 15 graduates of the fall program are:

- Kirsten Barnard, a freshman marketing and management major from Blackshear, Ga.
- Keith Brooks, a freshman childhood education major from Jonesboro, Ga.
- Megan Castleberry, a freshman early childhood education major from Kingsland, Ga.
- Sorden Davis, a freshman sports management major from Atlanta.
- Kevin Hand, a freshman biology major from Augusta, Ga.
- Dia Harden, a freshman psychology major from Toombsboro, Ga.
- Christopher R. Haseltine, a junior entrepreneurship major from Marietta, Ga.
- Kesous Jenkins, a freshman sociology and psychology major from Augusta, Ga.
- Sydney Marsh, a freshman theater major from Stilson, Ga.
- Lindsay Marshall, a freshman child and family development major from Suwanee, Ga.
- Monique McKenzie, a freshman pre-communication arts major from Albany, Ga.
- Danny Park, a freshman aerospace engineering major from Statesboro.
- Victoria Westmoreland, a freshman broadcasting major from Augusta, Ga.
- Kamillah Whipple, a freshman biology major from McIntyre, Ga.
- Cheryl Wilson, a freshman computer engineering major from Greensboro, Ga.

Energy-drink makers targeting hard-partying night clubbers

KRT Campus

Sweaty twentysomethings reach for another burst of energy, almost like in a TV commercial.

Envision the voice-over: When you're with friends wanting to take it to the limit, one little can will keep you going.

But this energy-drink moment isn't brought to you at a morning gym workout, or even an afternoon beach surf. It's well past midnight and the verb involved is "party."

Energy-drink companies are falling all over themselves to reach young adults, and one of the most popular places they cast their nets has little to do with health. It's late-night dance clubs and bars. Sometimes the drinks are mixed with liquor — Red Bull and vodka have been wedded for about two years now — but more often revelers not wanting to miss a beat are reaching for them straight up. Perhaps it's the current generation's version of having a cup of coffee between martinis.

"It's a national phenomenon," says Robert Plotkin, president of the National Bar & Restaurant Management Association. About 60 energy-drink brands were vying for bartenders' attention at the annual national trade show in Las Vegas.

The energy drinks, on one level, feed into the nation's move away from alcohol, he says. Five out of every seven people who enter a restaurant are predisposed not to drink alcohol, Plotkin cites. Similarly, dance clubs are adding energy drinks and country-western bars are selling longneck nonalcoholic beers.

But there's also the twist of taking a product originally created for sports and late-night studying and using it as a mixer. Whether the effect of energy drinks and alcohol is physical or mental really doesn't matter.

The energy-drink companies see opportunities in bars, hoping to get just 1 percent or 2 percent of a diverse market. They want just a little place on the counter, and if they're not market-leader Red Bull, they want to imitate it. Red Bull has 70 percent of the pie, and approaches \$200 million in sales.

But some big hitters also want that spot. Pepsi-Cola's Adrenaline Rush, Coca-Cola's KMX and Anheuser-Busch's 180 are big businesses' attempts to take a piece out of Red Bull.

It's the yo-yo effect of caffeine and alcohol that intrigues the drinkers. The idea: use the energy drink to speed you up, but still get your buzz.

The drinks contain taurine, which is an amino acid, and partiers claim it is a stronger alcohol override than caffeine.

"They're a little bit different, but basically the same," says Richard Weisman, a University of Miami toxicologist who is a consultant at Jackson Memorial Hospital's emergency room. "But as far as negating alcohol, it definitely is a myth."

Energy-drink consumers may not realize just how intoxicated they are getting, or understand they're drunk despite being awake, Weisman warns. Caffeinated-but-still-drunk drivers crash cars just as easily as other drunks.

"It's another one of those traps that people need to know about," he says. "If you don't feel you can drive, (an energy drink) is not going to improve your coordination or alertness. Just don't drive."

But Weisman agrees with the energy drinks' disclaimer when it comes to alcohol and responsibility: The energy drinks are no more guilty than orange juice, colas or any other mixers.

"It is a matter of fact that people mix all kind of drinks with alcohol and that on-premise outlets sell these mixed drinks," according to Red Bull's Web site. "Obviously, alcohol can be dangerous for your health if consumed in excess. However, we have to reinforce the fact that only the alcoholic part of the mixed drink can have a negative impact on health."

Art is either plagiarism or revolution.

— Paul Gauguin



Barbara Kruger

We want to tap into your creativity! The **Miscellany Magazine of the Arts** wants you to submit your drawings, paintings, photographs, cartoons, graphic designs, and anything else to our t-shirt design contest! The winner will receive a free t-shirt and a gift certificate to Barnes & Noble. Entries can be e-mailed to miscmag@gasou.edu or brought to Room 2009 (the office with all the stuff on the door) on the second floor of the Williams Center. Deadline for contest entries is Monday, February 10th. Call 681-0565 or e-mail miscmag@gasou.edu for more information.

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OPINIONS

Page 4 — Monday, February 10, 2003

OUR OPINION Don't follow the bad example

On today's front page, we ran a wire story stating that students across the nation seem to be "just saying no" to buying their required textbooks.

How scholarly. Yes, maybe we're all getting ripped off half of the time. Perhaps half of the book really is on the Internet. It's possible that over half of students truly think their required texts are unnecessary.

However, I'm willing to stake my life on a bet: That half of students isn't exactly on the dean's list, that half of the book isn't the part we need, and we couldn't get a better resource for the money we spent at the bookstore.

Modern technology is undeniably crucial to modern education, but we can't throw books off into the corner of our proverbial attics as though they are just some collective, antiquated artifact of communicative history. We can't denigrate ourselves of printed records, convinced that our eyes have become better adapted to the glaring light of computer monitors and television screens.

An indispensable part of what we study is the simple act of holding in our hands, arranging it into tangible piles, picking it up and feeling the weight of it at the end of the semester and saying, "What's inside this is now inside my brain."

We know the real issue here is money. Sure, books are expensive. Did it ever occur to anyone that it's because they're incredibly valuable? In actuality, we're getting a better deal than we think. The fact that we are forced to place a monetary value on them, like any other product, only sucks so much. The information contained on the pages that fall fan-shaped from the binds of books and the precious beauty of written work itself are worth far more than any of us have dished out at the checkout counter of University Books.

Please, don't be a moron. Sacrifice some of the money in your beer jar. Apply for more financial aid. Ask your parents. Get a corporate sponsor. No matter how you do it, buy your books.

While you're at it, grab a few of the recommended ones, too. A little extra knowledge never hurt anybody.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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Volunteer for the fire

It tickles your neck.

It knows you're there. Slowly inching its way over your head, then suddenly down behind you. This is what you feel. What is there without being there. You've come into its world, another world that few have seen and form which many don't return. You, after all, are there to take away everything it feeds on.

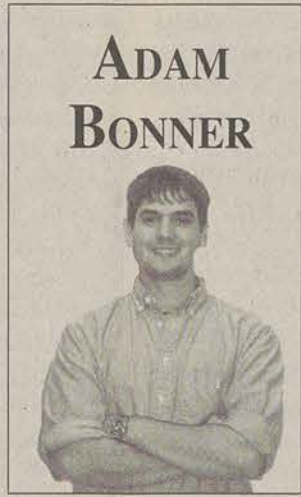
Finally, after all that hard work all week, you get a day at the beach. The sun is pouring down and you can't get enough of it. But in the distance there's a tone. It gets closer and closer. Suddenly, and without the pleasantries, you wake and rush to the door. You have work in just four hours; you've been up late the night before. The baby couldn't sleep either. However, those few hours of sleep you did get must be enough. Wiping the sleep from your eyes you pull up to the station. Others arrive to assist. Directions and type of alarm now come over the black box on the side of your hip.

It's someone you know. They don't live far from you. The engine starts. You never expected to be in the spot you saw so many wave from while passing during the annual town parades. The reality hits you again as the lights hit the objects in the distance. They are actually quite calming. They seem to be the only thing right now that you are sure of. They go round and round. The rotation of the lights seems to help slow down the heart that is by now about to come out of your chest.

You're here. It knows you're here. It's waiting. The screams aren't even there. They don't seem to matter. Why is that? Others pull off the two hundred foot lifelines. Liquid life and protection for you has made them tight, and soon it will be all that you and your training will have of your world; because you are about to enter its.

Breath-it is now limited to what you can carry on your back. You've entered its world. Immediately it begins to attack you. Like a beast in a cage it claws, snares, and tries to bite you. It will bite you. It tries to distract you with its beauty. The rhythm and its own pulse beat all around you. It has its own breath. Except it is one of toxic fumes and hot gases. It makes you humble. It forces you to enter its world, its kingdom, on your hands and knees. Time is of the essence. Somewhere within, the beast has taken an innocent.

Around the beast's world you pattern your search. Suddenly you find Life. Life that is full of promise; why was that life chosen? But, in order to take it back, the beast



ADAM BONNER

must be slain.

Your wife is waking up. By now she is used to the rude awakenings in the middle of the night and the dinners that go half eaten. Soon the children will be waking up. Another day of school, they too are used to dad already being gone. When at school, your son wonders why his best friend is not there today.

You begin to pull the lifeless body out. The beast is there. You watch as it moves. It wants to keep its life just as much as you want to save one.

The heat is incredible. The protective clothing that you wear is pushed to the limits. Any little spot that's open is dealt the blow from the beasts breathe. As the rest finish pulling out the body, you are still there with your partners. Those, like you, who have it in them to take this god-like task on, now face it.

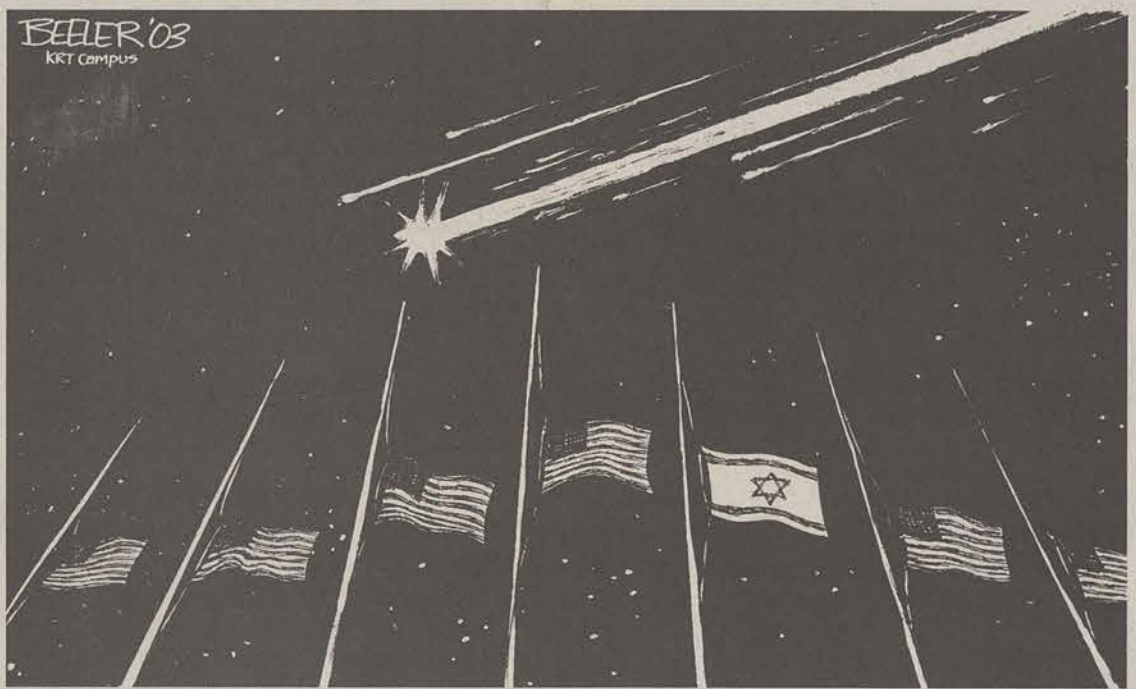
Any other day, you would just be normal men and women. The guy behind you, why, that's the guy from the gas station at the corner. The woman behind him, she's the school bus driver, and you are just you.

The clear liquid begins to flow. Just when you thought it was hot it gets hotter. The layers of heat that have been building above you are now stirred. Suddenly you can't see. You're lost in the breath. From behind you a hand is felt on your back. Time to get out. Bells begin to go off. You now have five more minutes until they'll be dragging you.

Outside a crowd has gathered. Mouths are tucked, cheeks red. In the country, everyone is family. A loss for one is a loss for all-including you. As you wipe the ash from your eye, there's something else. Something wet runs down your face. The cries echo in the newly lit day. You look out over a newly plowed row of corn. The fog is mixing with the remainder of the beast's breath. Why did you have to be the one who found him?

This is what you do. You can never expect it. This is the only thing that makes seeing what you see-doing what you do-okay. It's not about being on the local TV news the next night, getting a brief sidebar in the paper. For you it's the knowing that your helping those who you call neighbor, brother, and friends. They are the people you work with, go to school with, and happen upon at the store.

You begin to pack things up. You're done here. You've done all you can do. Time to go to work. *Adam Bonner, former photo editor of The George-Anne, is now a staff photographer and can be reached at adam_bonner@yahoo.com*



Unleash the jerks, it's Valentine's Day

By George Runkle
Guest Columnist

Before reading this article, one should keep in mind that I am by no means the perfect guy.

While I've been burned many times, I assure you I've broken just as many hearts, and used just as many girls as have used me. But despite my messy track record of breaking hearts and having my own slaughtered, I've never been the type of guy that Valentine's Day seems to have produced for one of my friends this year - an insensitive jerk.

Calling them jerks, mind you, is not my choice term under the rights guaranteed me by the First Amendment. However, in the interest of decency, I will allow you to imagine what other words describe the following type of individual.

This type of individual performs a simple, common act that guys and girls do on a regular basis to each other. However, because of the fact that they do it on February 14th, rather than February 15th, their stupidity and cruelty is increased at least tenfold. I am talking about dumping your girlfriend on February 14th, or, if you want to look at the whole picture, the entire week of Valentine's Day.

To me, the idea sounds horrid and makes my stomach turn. I feel like I need to rush to the bathroom. Pepto-Bismol in hand, just to say it.

It all began two weeks ago, when someone whom I am so fond of that nothing but a poor country love song can describe, finally found a decent guy. This guy comforted her the minute they met, after she was the victim of one of the most disgusting crimes that can be committed upon

females, and it did not take long for them to realize that their personalities were true companions. The attraction flowed like hot lava from a volcano, and without the problems of sex, everything seemed perfect right up until 11:59 p.m. on February 13th.

I still don't know the exact words, and I probably never will. But at precisely the stroke of midnight, their relation-

Calling them jerks, mind you, is not my choice term under the rights guaranteed me by the First Amendment. However, in the interest of decency, I will allow you to imagine what other words describe the following type of individual...

ship, like Cinderella's carriage, just disappeared. He dumped her, no explanation other than that the continuing harassment from his ex-girlfriend in Michigan was too difficult for him to handle and that he couldn't give her a relationship. Nevermind that the relationship he thought he needed to give my friend included every activity she detested, and that for two straight weeks she'd actually been fond of life. No, he dumped her at precisely midnight, causing one of the few mentally stable people in my life to spin into a downward plummet that I am not sure how to halt.

I am positive that my friend was not the only victim of Valentine's Day heartbreak. Whether it is February 14th or 13th (maybe even as early as the 11th if he's got some sensitivity), one of the most popular gifts to get your loved one for Valentine's Day always seems to be heartbreak.

Americans battle against stereotypes, for gay marriage rights on Feb. 12

By Stephen Hendricks
KRT Campus

Feb. 12 is National Freedom to Marry Day.

For many gay couples, marriage used to seem an impossibility. But the latest portent of change is a recent bill introduced in Montana's legislature to legalize same-sex marriages. The sponsor is state Rep. Tom Facey, and he knows his bill won't pass. But merely proposing such a law in my home state of Montana was all but unthinkable just five years ago.

It was only in 1995, after all, that our legislature debated making gays register with the state like sex offenders.

The Montana law follows Vermont's approval of civil unions in 2000. Since then, hundreds of couples have exchanged vows - and Western Civilization has not crumbled.

Fortunately, prejudice is starting to. Polls show 75 percent of Americans think gay marriages will eventually be legal. About a third want it to happen, a third don't and another third don't care.

Among college students, three in five think gays should be able to wed.

Another survey shows that a record 60 percent of Americans say they know someone who is gay, which is likely symptomatic not of more gays but of growing tolerance that has allowed more gays to come out of the closet.

The claims against gay marriage are easy to rebut. **Claim 1:** "Marriage has always been the way it is; you can't change it just to fit the times."

Rebuttal: Gay marriage is perfectly in keeping with the evolving nature of the institution. Once blacks couldn't marry whites, Jews couldn't marry Christians and wives were property of husbands. Such features changed as notions of equality did.

Claim 2: "Homosexuality is immoral; the Bible condemns it."

Rebuttal: In the Bible, the book of Leviticus does say gays should be killed. But the Bible would also have us kill women who have premarital sex and men who masturbate, and it forbids tattoos, working on Sunday, eating shrimp and playing with pigskin (in other words, football). With good reason, America is a democracy not a theocracy.

Claim 3: "Gay marriage doesn't lead to children, the purpose of marriage."

Rebuttal: Wrong on both counts. States give marriage licenses to straight couples who don't or can't procreate. And like many straight couples, gays raise children thanks to adoption or sperm donors.

Claim 4: "If gays marry, next people will want to marry horses or children."

Rebuttal: The equine argument is a Montana favorite, as it was for foes of interracial marriage. But marriage, gay or straight, is a contract between two consenting human adults. Nobody proposes changing this.

Claim 5: "Gay sex is disgusting."

Rebuttal: So are, to many people, some "straight" sex acts. It's not the state's job to intrude in the bedrooms of consenting adults.

Claim 6: "You can't force a church to marry gays."

Rebuttal: True, but irrelevant. Gays are asking for state-issued licenses. Religions will remain as free to ban gay weddings as they are to ban women ministers.

Claim 7: "Why do gays need to marry anyway?"

Rebuttal: Many basic rights and protections are conferred by marriage, like the rights to visit a hospitalized partner, receive family health benefits and inherit a partner's property.

As more Americans accept the justice of such arguments, the day when gays and lesbians can tie the knot like everyone else draws nearer - even in Montana.

Stephen Hendricks is on the board of directors of PRIDE, Montana's gay-rights advocacy group. He can be reached at pmproj@progressive.org.

This whole concept perplexes me, but then again, I am having enough difficulty getting myself to break up with someone I've dated a week that lives 200 miles away, after Valentine's Day. Maybe I am missing a vital part of my testosterone, but why would you ever dump someone on Valentine's Day?

I'm sure that some people say it is because they don't really love their partner, and all they want can be found conveniently below the neck. But even so, why would you pick Valentine's Day?

It can be obvious to her and the rest of the world that you don't listen to her and all you care about is her feminine characteristics, but if you have a girlfriend on Valentine's Day, you are going to get what you want more than likely.

And if you don't, well, then she will probably dump you anyway and you are not even the subject of this column.

I admit Valentine's Day and intimacy is a whole lot better when love is involved, but is anyone so stupid as to give up their only source of recreation on the biggest day of the year for it?

Apparently so. So, to all you guys out there that dumped your girlfriends on Valentine's Day, and especially to my least favorite (the subject of this column), I extend my middle finger.

And to the rest of you, who would like to think of yourselves as real men with lots of testosterone (we all know the saying, "young, dumb, and full of..."), congratulations on proving your manhood by not dumping her on Valentine's Day.

George Runkle is a guest columnist for The George-Anne and can be reached at cldwarhist@aol.com.

HOUSING, FROM PAGE 1

different units on campus, students, and also from staff. Caplinger said, "Students feel they receive a valuable learning experience living in Living and Learning communities. Being around people with similar relationships helps freshmen stay on track and attracts and keeps upperclassmen."

Some new Living and Learning communities under FIGS or First year Interest Groups include Baseball and American Society, Movies and Media, Education, Environment, Theater, and Travel and Culture. These programs will be held in Watson Pods and are for first year students only. Other theme communities for all classifications include International Living, which is now housed in Sanford Hall, Substance Free located in Brannen Hall and Outdoor Adventures located in Hendricks Hall.

There are several Living and Learning Communities for all classifications.

Eagle Executives will be housed in Veazy Hall and will offer reserved business classes for those majoring in Business fields. They will offer programs about business-related career services.

Math, Science, Nursing and Engineering will be housed in Oliff Hall and will have reserved classes also. Others include, The Honors Community, which is for participants in the Bell Honors Program and will be in the Pines, the Information Technology community will also be in the Pines and will host programs that will help students find success in this field.

Living and Learning Communities exclusive to upperclassmen include Club 60, which will be located in Watson

Commons. To live here, students must have completed 60 hours or completed four semesters. Special programs here will include the "Life after Southern" series which will hold programs on subjects such as applying to graduate school, repaying student loans and job searching.

Eagle Educators is a community designed for sophomore students in the College of Education and participants will reside in Watson Commons. Programs here will focus on contemporary issues in American classrooms and they will have reserved classes.

Eagle Transfers will reside in the Pines. This community is for students that transfer to Georgia Southern and will help them adjust to the campus.

Oxford, Pines, Kennedy and Stratford residence halls are for up-

perclassmen and offer apartment style and traditional living.

University Housing will accommodate 3400 students with the addition of two new residence halls. There are no worries that the construction will not be finished for students to move in for fall 2003. Vicky Hawkins, Director of Housing said, "One reason we decided

to use the company Capstone Construction is because they have never missed a deadline." The company is ahead of schedule. "We are building the type of housing students want. We know students feel isolated living off-campus and students and parents know that while on campus students make better grades," Hawkins said.

University Housing has several other changes underway. Dorman Hall will be demolished to make room for parking and Cone Hall will no longer be used as a residence hall.

For questions about housing contact University Housing at 681-5406 or to apply visit www.gsuhousing.com application.

MAPPING, FROM PAGE 1

other an aerial view of Statesboro in the 1940's.

"History is my hobby," said Banks. "I think it is most unique for the museum to have an exhibit such as 'Mapping Statesboro' to display the history of the town because I know this type of exhibit hasn't been done in many places."

The maps in the exhibit take you on a chronological tour starting at the emergence of "Statesborough" as it was called in 1803, on through the mid 20th century. The earliest map which shows the Statesboro name is from 1818 when the city's population was only around 20 people. However, after Central of Georgia Railroad came to town in 1847 the town continued to grow in size and by 1900 had a population of 1,197. Maps from the 1920's and early 30's show Statesboro's growth with the completion of a post office and an airport. Perhaps the

most unique display of the exhibit is the Early 20th Century series of maps which was compiled by Dr. Jack Averitt, retired History professor at Georgia Southern, and Constance Jones. These maps show who lived where and which businesses were housed where on the main streets of downtown Statesboro from 1893 to 1945.

Libba Smith, Co-Chair of the Statesboro Bicentennial Committee raved about the memory of Dr. Averitt and his contribution to the project.

"When the committee was formed three years ago we immediately recruited Dr. Averitt because his memory is phenomenal," she said. "We soon figured out that Jack knew everything about everybody."

Ms. Smith and the Bicentennial Committee have planned numerous events throughout the year to celebrate this special event, including a commemorative stamp which will

come out on December 19th, the actual date Statesboro was created.

Dr. Brent Tharp, Director of the Georgia Southern Museum, is highly impressed with the outcome of the exhibit and the work that was put into making the project come together in the first place.

"We knew the museum wanted to do something for the celebration of the bicentennial so we worked together to come up with something interesting that would highlight the history of Statesboro from the 18th Century with these maps," he said. "From a design perspective we always try to work on different approaches for our exhibits and this one is definitely unique."

Unique it is. With amazing displays of Statesboro through the use of maps and brilliantly displayed photographs that recreate a glimpse of the past, this exhibit is one not to miss.

CALENDAR, FROM PAGE 1

information about upcoming events on their web sites, and information is also posted around campus advertising coming events."

To view the 2003 CLEC calendar online, go to www2.gasou.edu/content/Clec.html.

The committee is made up of five students: Shri Davis, Kelly Fuller, Reggie Brown, Jennifer Gordon and Amity Zvanut, who are appointed by the Student Government Association president, five faculty members: Dr. Rodney Caldwell, Mr. Gary Dartt, Ms. Patricia Walker, Dr. Jean Paul Carton and Dr. Rebecca Ziegler, chairperson Dr. Kathleen Burke and Ms. Dagmar Bardo, the director of the Performing Arts Center, who attends the meetings, but does not vote on proposals.

"CLEC's purpose is to identify and bring to campus speakers and performers who will enrich the intellectual and cultural lives of students, faculty, staff and the community at large," said Continuing Education dean Kathleen Burke.

TEXTBOOKS, FROM PAGE 1

"Faculty believe that having textbooks correlates with student success," said Laura Nakoneczny, spokeswoman for the group, said they don't realize that more students "are just saying no to purchasing required books."

Nobody is predicting that textbooks will go the way of slates and quill pens, but this is the digital age. Today's college students learn not just from the printed word but from television and the Internet. Savvy professors have learned to supplement books with new media.

"I have a sense that we are losing the attention of these younger people

by being too book-oriented," said Van Reidhead, associate professor of anthropology at the University of Missouri at St. Louis. "I think we have to learn how to re-engage this shorter-attention-span group of people."

Not all of the book nonbuyers are doing without altogether. Florissant Valley student Justin Apenbrinck went in with a friend on an accounting book. "The book was, like, about \$90, so we just decided to split the cost," he said. The arrangement works, he says, because the two of them are taking the class on alternate days.

EVENTS, FROM PAGE 1

can American women in the past and present. This event is sponsored by the Student Multicultural Society.

There will be a gospel jubilee on Sunday, February 16 at 3 p.m. Gospel groups from around the area will participate in the event, which will take place in the Russell Union Ballroom. The jubilee is sponsored by the Georgia Southern University Upward Bound Parents Organization.

For more information on these or any other Black Awareness Month events on campus, contact the Multicultural Student Center at 681-5409.

EVENTS FOR FEBRUARY 11TH-20TH

Tuesday, February 11, 2003
FACULTY PANEL DISCUSSION
THE STATE OF BLACK AMERICA
This discussion will explore the political, sociological, and economic state of Black America today.
Russell Union Room 2084
5:30 pm - 7:00 pm
Sponsored by the Center for African Studies

DOCUMENTARY FILM
TWO TOWNS OF JASPER
Attend a showing of the controversial film about the vicious, racially-motivated murder of African American James Byrd, Jr. by three white men. Participants are encouraged to attend the Racial Healing Workshops on Wednesday 2/12 and Thursday 2/13.
Russell Union Theater
7:00 pm
Sponsored by the Multicultural Student Center and REVISION

Wednesday, February 12, 2003
MCNAIR INFORMATION SESSION
Come and learn about opportunities with the Ronald E. McNair Program.
Russell Union Room 2084
3:00 pm
Sponsored by the Ronald E. McNair Program

RACIAL HEALING WORKSHOP
FACILITATOR: DR. GARY LEMONS, New School for Social Research, New York
This workshop explores the racial divide still in existence today.
Russell Union Room 2044
7:00 pm
Sponsored by the Multicultural Student Center and REVISION

Thursday, February 13, 2003
"HOW WE GOT OVER"
PRESENTER: MS. LILLIAN GRANT BAPTISTE, Entertainer and African American Storyteller, Lillian Grant Baptiste, will present this program as a tribute to the strength, courage and perseverance of African American women, past and present.
Russell Union Room 2052
12:00 pm - 1:00 pm
Sponsored by the Multicultural Student Center

Thursday, February 13, 2003
RACIAL HEALING WORKSHOP II
FACILITATOR: DR. GARY LEMONS, New School for Social Research, New York
This workshop explores the racial divide still in existence today.
Russell Union Room 2041
4:00 pm
Sponsored by the Multicultural Student Center

Tuesday, February 18, 2003
BLACK HISTORY QUIZ BOWL
How much African American history do you really know? All are welcome in this team competition. For entrance details, call the Multicultural Student Center at 681-5409.
Russell Union Room 2041
7:00 pm
Sponsored by the Multicultural Student Center

Thursday, February 20, 2003

EVENING OF CLEAN COMEDY
FEATURING HOLY SPIRIT PRODUCTIONS
Enjoy this program filled with music, skits, comedy and more.
Russell Union Ballroom
7:00 pm
Sponsored by the Multicultural Student Center, Urban Ministries and Voices in Ministry

Events For February 23rd - 28th

Sunday, February 23, 2003
MISS BLACK AND GOLD SCHOLARSHIP PAGAENT
Come and enjoy this demonstration of scholarship, elegance and talent.
Russell Union Ballroom
7:06 pm
Sponsored by Alpha Phi Alpha Fraternity, Inc.

Monday, February 24, 2003
HEALTH AWARENESS INFORMATION TABLE
Receive information on health issues that affect you everyday!
Russell Union Commons
11:00 am - 2:00 pm
Sponsored by Alpha Phi Alpha Fraternity, Inc.

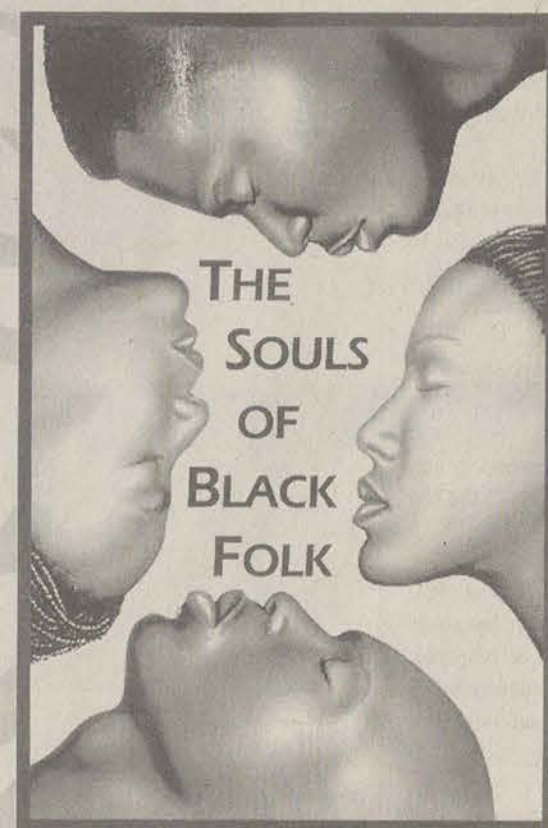
Monday, February 24, 2003
BATTLE OF THE SEXES
What is wrong with him? What is wrong with her? Come and find out what members of the opposite sex think about you!
Russell Union Room 2080
7:06 pm
Sponsored by Alpha Phi Alpha Fraternity, Inc.

Tuesday, February 25, 2003
VOTER REGISTRATION DRIVE
A Voteless People is a Hopeless People
Russell Union Rotunda
11:00 am - 2:00 pm
Sponsored by Alpha Phi Alpha Fraternity, Inc.

POLITICAL DEBATE: DEMOCRATS VS. REPUBLICANS
If you know the issues, come and talk about them! If you don't know them...come and learn!
Russell Union Commons
7:06 pm
Sponsored by Alpha Phi Alpha Fraternity, Inc.

Wednesday, Feb. 26, 2003
CAMPUS APPRECIATION LUNCH
Enjoy FREE LUNCH with fraternity members as a "thank you" for your past campus-wide support.
Russell Union Rotunda
11:00 am - 2:00 pm
Sponsored by Alpha Phi Alpha Fraternity, Inc.

ENCHANTED EVENING OF POETRY
Come out for this annual program that features guest poet, Yohannes Sharriff.
Russell Union Ballroom
8:00 pm
Sponsored by the Black Student Alliance



KEYNOTE SPEAKER HASANI PETTIFORD

Join us for renowned speaker, author, and television personality Hasani Pettiford, as he delivers his exuberant message on the principles of success, wealth creation and interpersonal relationships.
Russell Union Theater
7:00 pm
Sponsored by Alpha Phi Alpha Fraternity, Inc., NAACP and the Multicultural Student Center

Friday, February 28, 2003

EVENING OF ELEGANCE BALL
Tickets go on sale February 24th in the Russell Union Commons. Cost is \$7.00 individual or \$12.00 per couple. Dress is formal.
Russell Union Ballroom
8:06 pm
Sponsored by Alpha Phi Alpha Fraternity, Inc.

Thursday, February 27, 2003

EGYPTIAN ECSTASY
This will be an evening devoted to pampering the women on campus.
Location TBA
7:06 pm
Sponsored by Alpha Phi Alpha Fraternity, Inc.

ENCHANTED EVENING OF POETRY
Come out for this annual program that features guest poet, Yohannes Sharriff.
Russell Union Ballroom
8:00 pm
Sponsored by the Black Student Alliance

20 BLACK AWARENESS MONTH

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Why do you do this?

Melissa Connors



Oh, how I wish I were a male athlete.

I could run onto the field, intimidating the opposing players. I could aid my team to victory. Then I could partake in a fascinating ritual that all male athletes are accustomed to. The celebratory slap-on-the-ass.

Yeah, I'd fit right in.

But why do guys do this? One minute they're practically homophobic beings, and the next minute they're groping a part of the body that would make even the most liberal person blush.

I've attended all the available sporting events on campus in the few years that I have been a student and I've noticed that all the players, on every team, participate in this strange but envious ritual.

Ok, do you guys realize that there is only about a millimeter of flimsy fabric separating your hand from another male's hind end?

I just want to know the purpose. Is the slap-on-the-ass event something you do off the field as well? Or is it just something you do when there are throngs of fans watching.

This issue might not fascinate me if it were not for my freshman year roommate, Edwina. The girl knew what she was talking about when it came to guys and their juicy rear ends. So many sizes, so many shapes, not enough time. She even drew me a diagram, and after studying the pictures, I've never looked at a guy the same way.

That's probably why I've noticed the slap-on-the-ass so much more.

I spent the weekend interrogating several males on this act of interest and upon questioning, I received a unanimous reply of, "I don't know."

Apparently guys every year succumb to the ritual and they don't even know why, like it's a habit or something.

My cousin, Nathan informed me of some of the unspoken rules, though. You're not supposed to grope, pinch, grab, or touch for a prolonged amount of time.

There was even a special on ESPN about the action, and why it was so intriguing. Almost all of the professional athletes interviewed didn't have a clear reason, either. They just smacked teammates out of habit.

Ok, then, but why do it?

I asked several girls as well. They noticed the action, but never knew why guys do it. So basically, it's a common understanding among males, but an unknown action the females notice but don't understand.

A friend of mine cheered in high school and as a joke, they used to pat each other before competitions, because that's what guys did.

Most of the male non-athletes that I asked said it was a weird ritual that they noticed as well and just assumed that the guys did it because they were comfortable with their sexuality; hopefully.

Ok, guys. We want to know. Help us out. Tell us about your secret society of butt-slapping so we'll never have to watch a game and wonder with awe, why you so eagerly grope fellow teammates.

Melissa Connors is the Sports Editor of The George-Anne and can be reached at melcon2000@aol.com. She really wants to know your opinion on this matter.

Eagles slam Wolverines in season opener

By Eli Boorstein
Nietsroob17@hotmail.com

The Georgia Southern baseball team opened up the 2003 campaign with ease, pasting an outmatched Morris Brown squad by scores of 17-1, 25-0 on Saturday, and 17-7 on Sunday. Saturday's contests lasted seven innings while Sunday's was halted in the eighth due to a ten-run mercy rule.

Morris Brown, in just their second season of Division I competition, played with a paper-thin roster as their pitchers were taking turns playing in the field when not on the mound. The makeshift pitching staff showed as the Wolverines gave up 19 walks, threw 11 wild pitches, and plunked nine Eagle batters on Saturday alone.

After a two-run second inning in Saturday's opener, Georgia Southern (3-0) extended their lead to 5-0 with three runs in the third. With two out and bases loaded, second baseman Brandon Burnsed was able to drop a triple just out of the reach of the Wolverine outfielder to clear the bases and plate three runs.

In the fourth and fifth innings, the Eagles tallied five more runs to increase their lead to 10-0. After Morris Brown (3-9) got on the board with a run in the top of the sixth, Georgia Southern broke loose in the bottom half of the inning, sending 13 batters to the plate as they posted seven more runs to make it 17-1.

After only driving in four runs all of last season, Burnsed started 2003 on a roll, batting 2-for-4 with five RBI in Saturday's first game. Grant Burruss, Carlos Love, and Rocky Baker each drove in two runs while sophomore third baseman James Payne finished the game 4-for-5 from the plate with three stolen bases. Jacksonville transfer Jason Hurst had a 3-for-3 game in his Eagle debut.

Junior hurler Brian Rogers (1-0) collected the win for the Eagles, striking out six batters in six innings of work. Brandon Woods, a transfer from Georgia, struck out the side as he pitched the final inning.

Johnathan Thomas (1-2) took the loss for the Wolverines, giving up 10 runs and 16 hits before coming out of the game in the fourth inning.

After kicking off Saturday's nightcap with a run in the first, Georgia Southern ran away early in the second, sending up 16 batters in the second inning, ultimately scoring 12 runs off 10 hits.

Freshman Greg Dowling opened the frame off with a double before he moved to third on a Mike Economos single. Brandon Burnsed then scored two runs with his second triple of the day. Brandon Long added an RBI before Rocky Baker scored two on a double to left. After three more runs scored, James Payne drove in another three with a bases-loaded double. Baker's second double of the inning drove in the final run.

Following a pair of scoreless innings, the Eagles added 11 more runs in the fifth inning off five hits, plus an array of Wolverine walks, wild pitches, and other miscues.

Part of the scoring came off the first collegiate at-bat from one of the Eagles' new faces. With Mike Economos on third, redshirt freshman Stan Lyons connected squarely on a Barry Mincey fastball and knocked it over the rightfield wall for a two-run homer.

"It was a real relief," said Lyons about his home run. "It's not a bad way to start off."

Four bases loaded walks came and went as Baker, Dowling, and Payne each also added run-scoring hits of their own.

Baker was the offensive spark for the Eagles, as the senior shortstop was 3-for-4 from the plate with three doubles and five RBI. Payne went 3-for-6 with four RBI while Dowling was 3-for-4 with two RBI.

Brian Harrison (1-0) shined on the mound, fanning a career-high 11 batters in five innings of work. Kevin Culpepper and junior college transfer Steve Cogswell closed out the final two innings.

Eric Love (1-1), brother of Eagle

slugger Carlos, took the loss for the Wolverines as he gave up nine runs before coming out in the second inning.

In Sunday's battle, Morris Brown was able to make things close at one point, but ultimately, it was just another one-sided affair.

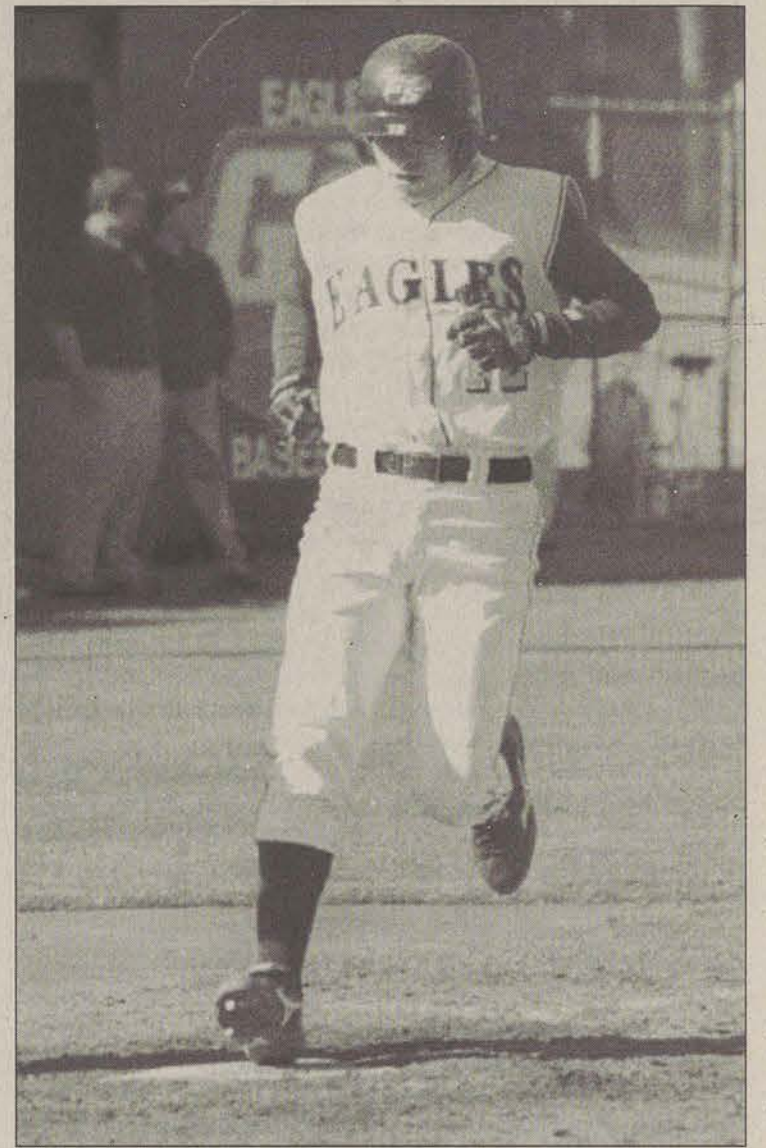
After the Eagles scored a run in both the first and second innings, they brought their lead up to 6-0 after scoring four in the fourth inning. With two runners on base, Brandon Burnsed connected on the Jeremiah Fielder pitch and took it out of the ballpark for a three-run home run. Soon after, James Payne drove in the fourth run of the inning when his single was able to score Brandon Long from second.

The Wolverines then rebounded to take their first lead of the series with seven runs in the fifth inning. Emanuel Rachell drove in the first run before he himself scored on a triple from James McGuire. After another Morris Brown run, the Wolverines tied the game 6-6 on a two-run double from Fielder. Rachell then added his second RBI of the inning to put his team ahead 7-6.

The lead was shortlived for Morris Brown, as the Eagles came back to score four in the bottom half of the inning. Brent Stephens led the frame off with a single, before moving to third on a pair of errors. Matt Hammond then drove him in before Mike Economos added an RBI three batters later. Long closed out the scoring with a two-run double.

Georgia Southern posted four more runs in the seventh to increase their lead to 14-7. Burnsed and Payne each had run-scoring sacrifice flies while Rocky Baker added a two-run double soon after.

The Eagles then put things away with three final runs in the eighth. Stephens led off with a solo home run to rightfield. Grant Burruss and Trey Hunter each drove in a run on a double and single, respectively. After Hunter's hit, the umpires called the game due to a pre-arranged ten-run mercy rule that had been agreed upon



Chris Horne/STAFF

The Eagles handed Morris Brown an embarrassing three-game loss in the Eagles' 2003 spring opener. The Eagles take on their next challenging task in the form of Georgia Tech this weekend.

by the coaches.

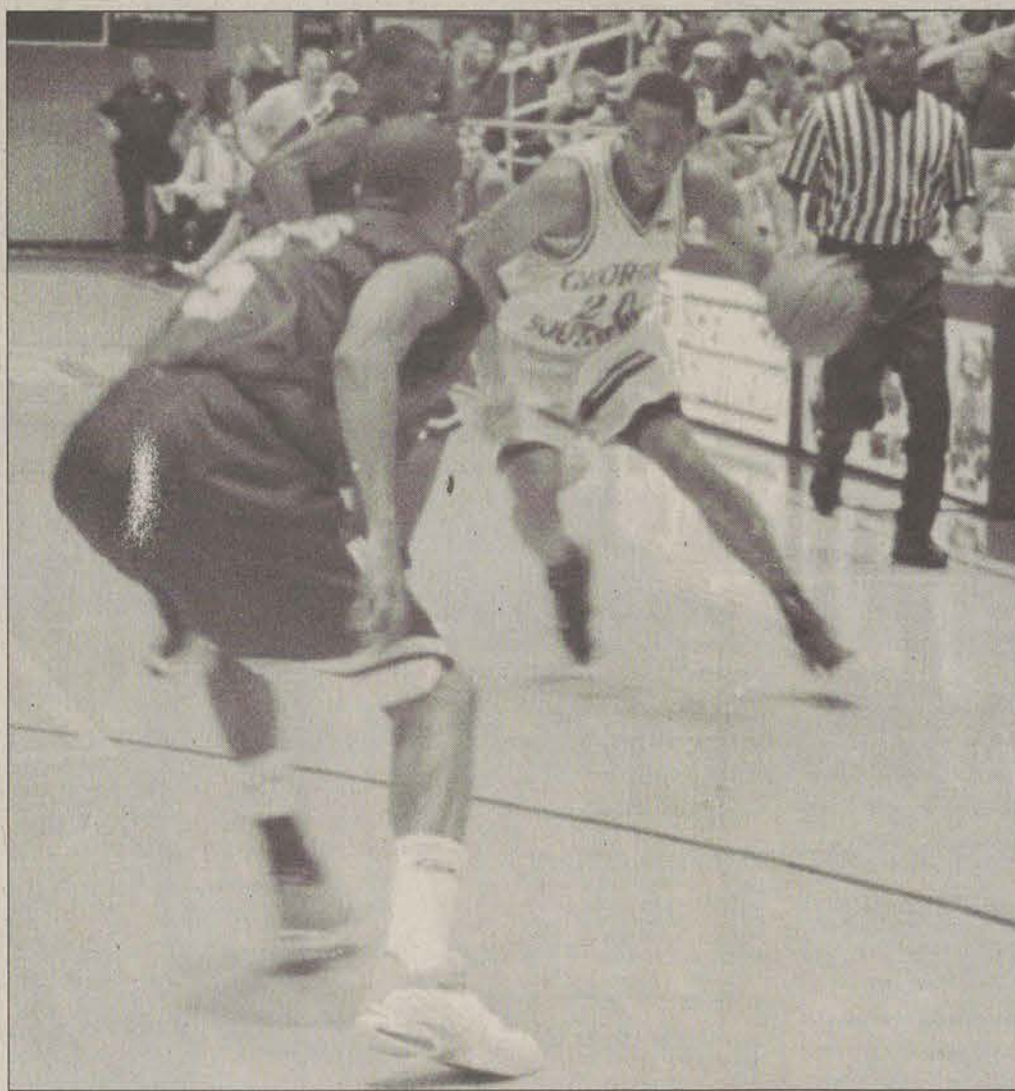
Following a strong performance on Saturday, Burnsed continued his hot play with five runs batted in, finishing the weekend with 13 RBI. A.J. Zickgraf was 3-for-5 while Baker, Hammond, Stephens, and Greg Dowling each added two hits.

Mike Thompson (1-0) grabbed the win in relief pitching two and two-thirds shutout innings. Starting pitcher Dennis Dove took a no-decision, allowing seven runs in four-plus

innings of work.

Fielder (0-3) took the loss for Morris Brown, allowing 14 runs and 13 hits in seven-plus innings.

After an easy open to their season, Georgia Southern now has the always challenging task of battling Georgia Tech when they welcome the nationally top-ranked Yellow Jackets to town for a pair of games this weekend. The two clubs will play single games on Saturday and Sunday with first pitch coming at 1:30 p.m. both days.



Jessica Langley/STAFF

The Eagles slid past ETSU with an 87-83 victory Saturday night. The victory ended the Eagles' three-game losing streak.

Jenkins's 'clutch-shot' propels GSU

Dennis Hightower
Hightower12181@hotmail.com

Julius Jenkins nailed a three-pointer with 44 seconds left to put Georgia Southern ahead and propel the Eagles to an 87-83 win over East Tennessee State and snap a three-game losing skid Saturday night at Hanner Fieldhouse.

East Tennessee State (12-9, 6-4 Southern Conference) took their first lead since the 6:11 mark in the first half with 1:37 to go in the game when Zakee Wadood's trey gave the Buccaneers an 82-81 lead.

Jenkins answered with the eventual game-winner to make the score 84-82. The Buccaneers had a chance to tie with 26 seconds left, but Kordel Gibson blocked Jerold Fields' jumper.

"I just tried to get my team over the hump. We were on a losing streak. I wanted to make sure we win this game," Jenkins said.

Jenkins added two free throws with 16 seconds showing to put the Eagles up by four. After Tim Smith split a pair from the line for ETSU, Jean Francois hit the second of two free tosses to provide the final margin.

Georgia Southern (12-9, 5-5 Southern Conference) fell behind by seven when James Anthony's basket made the score 27-20 with 8:21 to go in the half. The Eagles went on a 10-0 run over the next two minutes, and a Jenkins three gave GSU a 30-27 lead with 5:26 left in the stanza.

Jenkins finished with a game-high

27 points, followed by Frank Bennett's 20. Francois and Terry Williams each added 15, while Gibson totaled a career-best six assists.

"We've been through so many close games. If we can find a way to win them then our confidence will improve," GSU head coach Jeff Price said. "Hopefully, this win will get us over the hump and help us down the stretch."

ETSU was led by Smith, who scored a career-high 25 points, and Fields with 22. All five starters were in double-figures for the Bucs, and accounted for all 83 points.

Georgia Southern returns to action on Tuesday as the Eagles travel to Furman for a 7 p.m. tipoff.

Lady Eagles, Everett cruise past Charleston

•Senior Tiffany Lanier honored in pre-game ceremony for setting GSU's career steals record

Dennis Hightower
Hightower12181@hotmail.com

Jessica Everett scored a career-high 21 points and keyed a 14-4 second half run to lead Georgia Southern past College of Charleston 74-58 on Saturday at Hanner Fieldhouse.

"I'm just playing defense and shooting with confidence," Everett said.

Georgia Southern (14-7, 8-4 Southern Conference) trailed 41-39 with 15:54 to go in the second half when Everett's layup tied the score.

After a Rachel Loiacono bucket gave the Eagles the lead for good, Everett scored the next six points to run the GSU advantage to six with 13:57 to go.

"When you look at the stat sheet coming into the game

there was one area that we were better in," GSU head coach Rusty Cram said.

"That was the boards and we had to make sure we had to take care of it if we wanted to win the game."

Nicole Newton completed the spurt with a basket at 10:48, and the Cougars would not get any closer than six the rest of the contest.

The Eagles outscored the Cougars 9-1 over the last 3:40 of the game, scoring all nine points on free throws.

College of Charleston (8-13, 3-9 Southern Conference) ran

out to an early 8-2 lead before the Eagles ran off seven straight points.

Georgia Southern pushed its lead to 26-21 with 6:46 to go in the half, but the Cougars managed to close the stanza on a short 14-7 spurt to take a 35-33 lead into the intermission.

Tiffany Lanier, who was honored before the game for breaking GSU's career steals record two weeks ago, finished with 14 points, six assists and five steals.

"It's great," Lanier said about her ceremony. "My job is to be that spark plug for the team."

Shawnica Hill posted 13 points, while Mimi Lindsey extended her league lead in rebounds with 11.

"If I was an opposing coach, I'd probably be crying like a baby," Cram said.

"She's just everywhere. She has been fun to coach. I'm glad she's on my side."

Wilma Simpson paced the Cougars with 18 points, while Erica Nesmith (12) and Patrice Bryant (10) scored double-figures for College of Charleston.

Georgia Southern returns to action on Monday, hosting Western Carolina Catamount at 7 p.m. at Hanner Fieldhouse.

College of Charleston heads back home to host East Tennessee State at 4:30 p.m. at the John Kresse Arena.

"If I was an opposing coach, I'd probably be crying like a baby."

-Rusty Cram, Coach

'Chicago' comes to Statesboro

By V.A. Patrick Slade
vaps18@go.com

Friday, Statesboro Cinema 9 starts showing Miramax's critically acclaimed film "Chicago." Adapted from the Bob Fosse 1975 stage play of the same title, the movie has impressed critics and audiences alike. With the top musical numbers, flashy costumes, and tremendous star power, this movie has all the makings of an Oscar contender come March.

Renee Zellweger (*Bridgett Jones's Dairy, Me Myself and Irene*) stars as Roxie Hart. She's a dull housewife that longs for a life of spotlights, fame and fortune and is willing to do anything to achieve this. She takes on an adulterous affair because the man promises her the fame she so desperately seeks. When he turns out to be a liar, she kills him at point blank range. She is subsequently reprimanded to Cook County Jail where she will wait until her trial starts.

When she arrives at the jail she meets Mama, the warden, played by Queen Latifah (*Set It Off, Living Single*) who tells her through song that if she scratches her back, Mama will return the favor. She is pleasantly surprised to run into her once idol Velma Kelly, played by Catherine Zeta-Jones. Velma immediately takes a dislike to Roxie and only cares about herself getting out of prison.

Velma uses her star power to try to get out, but the rising popularity of Roxie shortly dims her Velma's stardom. Shyster lawyer Billy Flynn, played by Richard Gere, initiates this with the help of Mama. What ensues is a battle of epic proportions as Roxie and Velma try to outdo each other. These include publicity stunts, catty banter, and sexuality. It's all put to song eloquently.

The acting in this piece is phenomenal. The movie is truly an actor's showcase. Renee Zellweger gives

one of the best performances of the year. She goes from this timid, meek housewife to a self-assertive femme fatal right before the audience's eyes. Her singing skills are magnificent. Who knew she could hold her own?

Catherine Zeta-Jones is beyond fleshed. This character seems so real. She oozes sex appeal as well as this overt cattiness that is just remarkable. She's great in this role. Zeta-Jones' acting chops seem to pale in comparison to her beautiful singing voice. She harmoniously brings the movie's title song, "All The Jazz," to life, and each musical number she does is better than the last.

Richard Gere's charlatan lawyer Billy Flynn is cunning, detestable, but oh so likable. Gere brings this charm to the role. He allows the audience to see him at his worse, but that doesn't matter because they like him regardless. Like all of his previous roles, Gere makes Billy Flynn his own. It just exudes Gere with a touch of Satan that is just remarkable.

Queen Latifah portrays Mama with so much heart and compassion for these women who she can relate with. There's not a dull moment with her in the scene. She becomes the comic relief, dramatic element, or that much needed break in every scene in which she appears.

Rob Marshall has translated his theatre background into a tour de force that can only be described as dazzling.



Special Photo

The Broadway musical 'Chicago' comes to the silver screen for an Oscar-worthy performance.

He captures the musical numbers so well that they tend to become more theatrical as oppose to cinematic. His first take as a director has proven to be a winner. He's done a very good job with cinematic value that many first time directors rarely capture. He allows the musical numbers to be incorporated seamlessly into the movie, and they seem to have a purpose and not just arbitrarily there.

Musicals translated to movie screens are not usually successful, but this movie is the one that breaks that rule. It's as rewarding as going to an actual theatre to see. The music numbers scream classic Fosse. And the emergence of these time-honored characters will have anyone who is familiar with the play and those who aren't excited about this movie. "Chicago," fame, fortune, murder, and "All that Jazz" will have people talking for years to come. This is a must see.

Feb. 7 Music Releases

50 Cent
Get Rich or Die Tryin'
Common
Electric Circus
George Strait
For Last the Time
Jeff Baron
Crazy Talk
John Mayer
Any Given Thursday
Massive Attack
100th Window
Ozzy Osbourne
Essential Ozzy Osbourne
Pacifier
Pacifier

R. Kelly
Chocolate Factory
Social Burn
Where You Are
Stratovarius
Elements, Pt. 1
Supergrass
Life On Other Planets
Tech N9ne
Anghellic
Third Eye Blind
Crystal Baller
Vince Gill
Next Big Thing
Willie Nelson
Crazy: Demo Sessions



Special Photo

Ozzy Osbourne's greatest hits album 'Essential Ozzy Osbourne' contains 29 of his best songs from the past three decades.

Kimmel's new show lacks help

KRT Campus

ABC's Jimmy Kimmel is learning the hard way about being the new kid on the block in late night.

Two ABC competitors, CBS and Fox, have kept their stars off "Jimmy Kimmel Live." Kimmel had Patricia Heaton, co-star of CBS' "Everybody Loves Raymond," lined up for his first weeknight show. CBS executives not only blocked Heaton's appearance, but booked her against Kimmel on their own "Late Late Show With Craig Kilborn" that same night.

Bernie Mac was also set to appear with Kimmel, but the Fox publicity department pulled him at the last minute.

"I think the show needs to get its sea legs before someone of Bernie's stature is booked on the show," said Fox's Joe Earley.

CBS and NBC spokesmen said they have no blanket policy about their stars appearing on Kimmel's show. Anyone who watches "Jimmy Kimmel Live" is aware of the host's frustrations about the

latest round of late-night booking wars.

He grouses about it nightly, while such less-than-luminous celebrities as Tammy Faye Messner, Corey Feldman and comic Jeffrey Ross have sat on his couch. One top Hollywood flack said part of the resistance to Kimmel's show was the attitude of the host and his producers before the show launched.

"They said guests really don't matter - they were going to be different," the PR executive said. "They said 'The people we want aren't the lead guests on Jay Leno and David Letterman. We want people who can be fun and have a good time.'"

Executive producer Daniel Kellison acknowledged that he and Kimmel have turned down names that they don't think would add anything to the show.

"It makes it harder for our bookers," he said. "They come in with big lists and we say no to a lot of people." Kellison said the booking situation is already improving, with Janeane Garofalo, Vince Vaughn, Jon Stewart and Jack Black



Special Photo

Jimmy Kimmel's new late night show did well it's first week.

committed to appear.

"As young, happening comedians do our show, others will follow," he said. "Jimmy Kimmel Live" averaged 1.75 million viewers in its first week, according to Nielsen Media Research. While it ran well behind the competition, the show did perform respectably among men ages 18 to 34, a target audience for late-night advertisers.

STEAKS - SEAFOOD



FINE SPIRITS - LIVE MUSIC

RETRIEVERS

STEAK PIT & SHELLHOUSE

MONDAY

Trivia with Abbott & Geoff
Win Shots and Weekly Prizes
Monthly \$250 Prize

All food Specials start at 5pm and Drinks at 9pm

Hamburger Combo \$4.99

AYCE Crawfish \$13.99

\$2 Domestic

\$2 Vodkas

\$2.50 Jagar Shots

TUESDAY

Locals Only

AYCE Wings \$7.49

Fried or Grilled Chicken

Fingers \$4.99

\$2 Coors & Coors Lite

\$2.50 Blackhawks

WEDNESDAY

Ladies Night

DJ Tony

\$2.50 Absolut Lemondrop

Low Country Boil \$9.99

Fried or Grilled Chicken Finger

Salad \$4.99

\$2 Wells

Penny Hunch Punch

(ladies only, 9pm-11pm)

THURSDAY

Rollin' in the Hay

Grilled or Fried

Chicken Sandwich combo \$4.99

AYCE Steamed Oysters \$13.99

\$2.50 Coronas

\$2 Vodkas

\$2.50 Jose Cuervo

FRIDAY

Tishamigo

Steak & Shrimp w/ 2 sides \$10.99

Fried or Grilled Chicken Fingers

\$4.99

\$2.50 Rumpleminz

\$2 Bourbons

\$2 Sour Amarettos

SATURDAY

DJ Pfluger

AYCE Wings \$7.49

AYCE Crablegs \$19.99

Fried or Grilled Chicken

Finger salad \$4.99

50¢ Sex on the Beach (9-11)

\$2 Miller Lite

\$2.50 Goldschläger shots

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CD REVIEW

Johnny Cash continues to defy old age with brilliant new 'American IV'

By Joshua King
joshua_d_king@hotmail.com

Johnny Cash has sold millions upon millions of records over the years and is probably one of the most recognizable figures in country music not named Hank.

It seems that every Tuesday some label spits out yet another Cash greatest hits album, operating under the assumption that if you don't own "Ring of Fire" on twenty different compact discs then you aren't a true fan.

Why then, after spending the last month writing brief introductions to independent label bands for the majority of students who never stray from the mainstream, would I pull a 180 and review a Johnny Cash album? Well, by show of hands, how many of you actually knew that he put out a new CD this past December?

I figured as much. "American IV", Cash's latest album, gets its name by being the fourth album of new material Johnny Cash has put out on American Recordings, the traditionally heavy metal music label that's home to System of a Down. The producer of this album, as with the first three "Americans" is Rick Rubin, the most recognized hard rock producer of all time. It's a shame that the "American" albums do not receive the same publicity as Cash's reissues, as I'd be willing to argue that "The Man Comes Around" is the greatest and most consistent album from start to finish of all Cash's works.

One look at the track listing makes it obvious that the rock and country worlds melt together here. Country fans will delight over seeing Cash doing a Hank cover ("I'm So Lonesome I Could Cry"), "Desperado," which while originally an Eagles song is more often covered by country bands, and the traditional song "Danny Boy."

Rubin's influence appears loudly by the mere mention of two songs: covers of Nine Inch Nails' "Hurt" and Depeche Mode's "Personal Jesus."

Cash does both of these in a way that actually upstages the originals.

As far as "Hurt" is concerned, having The Man In Black sing "I hurt myself today/to see if I still feel/I focus on the pain/the only thing that's real" makes it sound more relevant and brings out a more emotional response than listening to the same lines from Trent Reznor.

With "Personal Jesus" Cash simply proves once again that all Depeche Mode songs sound better when other artists cover them.

The guest musicians appearing on the record also show Rubin's influence on Cash, helping him to branch out into more genres. Red Hot Chili Peppers guitarist John Frusciante plays on "Personal Jesus", Fiona Apple (remember her?) sings along on the cover of "Bridge Over Troubled Water", Nick Cave lends his vocals to "Lonesome" and Don Henley makes a surprise appearance on his own song "Desperado."

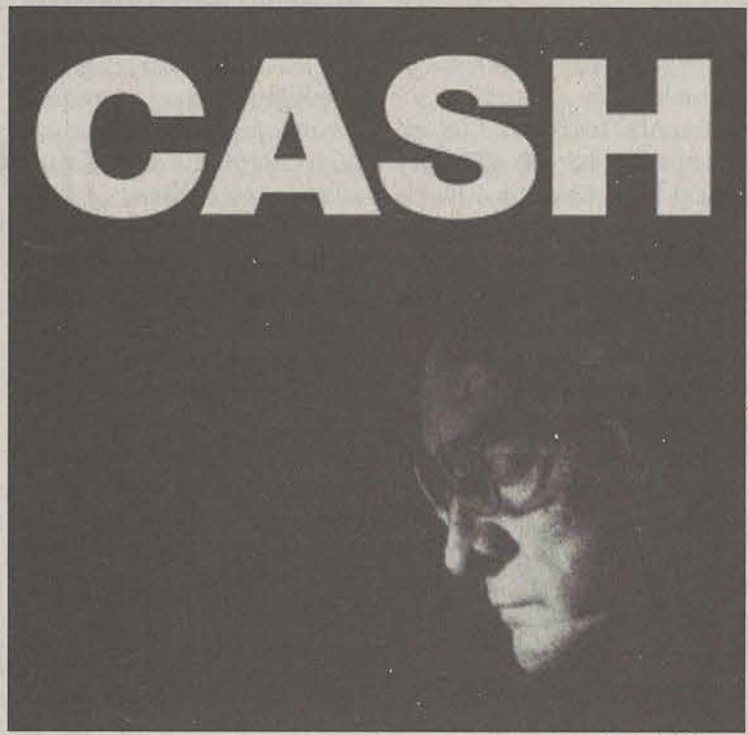
Cash for the most part made a career out of performing covers of other people's music. This is not a criticism as it was the norm in older country music.

However, the best track on here is a Cash original, the title track "The Man Comes Around."

Most of the lyrical inspiration here comes from the Book of Revelations, with some other lines based on other parts of the Bible. I don't want to give away too much of the song here, but it's necessary to say that this song alone is worth the money you'll spend on the entire record.

I could have spent a few paragraphs dissecting some strange "concept album" from a random, drug-riddled independent band.

However, I chose to cover an album from a man who's led a full life and gathered friends and family to do one of the things that gives him the most joy...make music. I dare any of you to find a better concept for a record.



Special Photo

Johnny Cash's latest album, 'American IV: The Man Comes Around,' covers a wide range of musical styles and instrumentation.

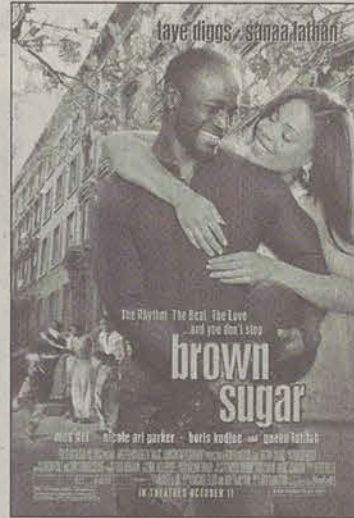
New Video Releases

Tuesday, February 11



'My Big Fat Greek Wedding'

- Starring Nia Vardalos, and John Corbet



'Brown Sugar'

- Starring Taye Diggs, Sanaa Lathan, Mos Def, Queen Latifah



'Sweet Away'

- Starring Madonna and Adriano Gianni

This independent film, which took Hollywood by storm, is about a Greek woman who is scared that she will never get out of her boring life, until she meets the man of her dreams. Then, he has to meet her family.

Taye Diggs and Sanaa Lathan team up again in this romantic comedy about two friends and how each of their careers were launched by the birth of hip-hop.

Guy Ritchie, Madonna's husband, directs this re-make of a 1975 Italian satire, about a snobby rich woman and a communist's unlikely romance, while shipwrecked on an island.

Purgatory

Comic strip by Chuck Thomas. Panel 1: 'This is Detrick. He'll start the introductions.' Panel 2: 'He's the artsy, poetic one. Full of creativity.' Panel 3: 'So rest assured his first words to you will be profound.' Panel 4: 'They may change your life, alter your... OK, I really have to pee.' Panel 5: '*Sigh*'

A comic by Chuck Thomas

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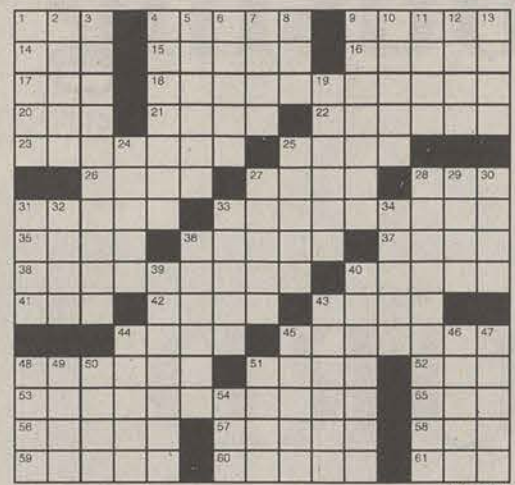
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"Truth is something you stumble into when you think you are going someplace else." -Jerry Garcia

Classifieds, Etc.

Crossword

ACROSS
1 Booming jet, for short
2 Distorts
3 Frighten
14 Luau fare
15 Neighborhoods
16 "West Side Story" song
17 Stately tree
18 Magician
20 Plumb of Arden
21 Freshwater duck
22 Loose outer garments
23 Fate
25 Hound
26 Make a point
27 Delicate fabric
28 DiMaggio or Montana
31 Fort... NC
33 Convicts on trumped-up charges
35 Emanation
36 Creator of Captain Nemo
37 Deli breads
38 Benedictions
40 Use a divining rod
41 Affirmative
42 London gallery
43 Capp's hyena
44 Ali's last name?
45 Two-ions
48 Shrink back
51 Alto, CA
52 Sephia maker
53 Incorrectly
55 Sort
56 Astound
57 Clarinetist Shaw
58 Born in Nice
59 Beaped
60 Let loose
61 Rover's warning
DOWN
1 Swiftless
2 Figure out
3 Vacation condominiums, perhaps
4 Lady-in-
5 Actress Dahl
6 Race with a baton
7 Newman or McCartney
8 Draft org.
9 Burn without flames
10 Paddler's craft
11 Verdi song
12 Game of world conquest
13 Diner food
19 Eaves hanger
24 Roman robes
25 Claude of "Casablanca"
27 Expansive
28 Crossing in the middle of the block
29 Lofty poems
30 In (in actual being)
31 "It's Cold Outside"
32 Hold sway
33 Oscar de la
34 University of Maine locale
36 Practicable
39 Discolored
40 Lured
43 Actress Beatrice
44 Drinks
45 Moistened periodically
46 Edmonton skater
47 Gardener, at times
48 Harvest
49 Ms. Bombbeck
50 Rugged rock
51 Run smoothly
54 Klutz



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Solutions

Across: 1. JET, 2. DISTORTS, 3. FRIGHTEN, 14. LUAU, 15. NEIGHBORHOODS, 16. WEST SIDE STORY, 17. STately tree, 18. MAGICIAN, 20. PLUMB OF ARDEN, 21. FRESHWATER DUCK, 22. LOOSE OUTER GARMENTS, 23. FATE, 25. HOUND, 26. MAKE A POINT, 27. DELICATE FABRIC, 28. DIMAGGIO OR MONTANA, 31. FORT SAMTER, NC, 33. CONVICTS ON TRUMPED-UP CHARGES, 35. EMANATION, 36. CREATOR OF CAPTAIN NEMO, 37. DELI BREADS, 38. BENEDECTIONS, 40. USE A DIVINING ROD, 41. AFFIRMATIVE, 42. LONDON GALLERY, 43. CAPP'S HYENA, 44. ALI'S LAST NAME?, 45. TWO-IONS, 48. SHRINK BACK, 51. ALTO, CA, 52. SEPIHA MAKER, 53. INCORRECTLY, 55. SORT, 56. ASTOUND, 57. CLARINETIST SHAW, 58. BORN IN NICE, 59. BEAPED, 60. LET LOOSE, 61. ROVER'S WARNING

PAUL

NOW I'M GOING TO JOT A NUMBER ON THIS PIECE OF PAPER, AND THEN YOU WRITE A NUMBER AND GIVE IT BACK TO ME. CAR SALESMEN CALL THIS NEGOTIATING.

NAY-GO-SHE-ATE-ING. OH MY G-IF THIS IS YOUR WAY OF ASKING ME FOR A SECOND DATE, YOU BETTER FIND A BETTER WAY TO PHRASE IT!

OKAY. I LOVE YOU. I'VE LOVED YOU SINCE THE DAY I MET YOU. YOU HAD ME AT HELLO. SHOW ME THE MONEY. YOU DON'T LOVE ME, YOU DON'T EVEN KNOW ME.

SURE I DO, YOU'RE HILARY. WE DATED ONCE. NOW LISTEN UP. I'M GONNA WRITE DOWN A NUMBER... DON'T LOOK AT ME. I WARNED YOU.

BY BILLY O'KEEFE www.MRBILLY.COM

CAPTAIN RIBMAN in New Year's Peeve



by Sprengelmeyer & Davis

10 G-A Action Ads

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ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads -- particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX AND PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

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ADVERTISING INFORMATION

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CIRCULATION INFORMATION

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NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

20 Announcements

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HAPPY 21ST BIRTHDAY AARON! Have a blast today! Love, your friends, Melissa, Kim, and Lindsay

SPRING BREAK Special: Disney World accommodations. King -size master bedroom suite with whirlpool, living room, dinette and full kitchen. Sleeps 4. \$800/week. 839-2113.

THE AMERICAN Red Cross needs you! If you or anyone you know are interested in volunteering or becoming a member for one of the students committees here on campus, please sign up at the Office of Volunteer Services in the Russell Union.

WATCH FOUND in Sweetheart Circle. Email aedward1@gasou.edu with description to claim.

INTERESTED IN Alaskan job opportunity over the summer? Come to info. meeting at Raptor Center Friday, Feb. 7th between 2 and 6.

GOLDEN KEY meeting Monday Feb. 3rd, 7:30, Union 2071. Will discuss Boys and Girls Club events, fundraisers. See you, then!

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CHILD DEVELOPMENT, Special ED, or Psychology major needed to work with child in social skill development Mon-Fri form 9-12am. Call Alexis Shin @ 764-7076.

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1993 BLUE Plymouth Laser for sale. Runs great, new transmission, \$1200 of OBO. Call 912-678-1207. Must see now!

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SUZUKI GSX-R 600. 1997, 7,100 miles, motor in great shape. Black silver and purple. Sporty, fun, great parking. 489-2188 or 681-9764.

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at http://www.stp.gasou.edu/funstuff/

120 Furniture & Appliances

FOR SALE: Twin headboard and frame. Brand new, never taken out of box. Please call 681-5415 for more info.

QUEEN BED, three drawer dresser with mirror, 3 drawer chest with bookshelf, desk and matching chair. \$250. Great condition! Call 489-1967 before 8PM.

QUEEN SLEEPER Sofa. Sofa bed in pastels - pink and teal; pickled wood on arm and across back. Asking \$350. Call Claire @ 912-898-7928.

PLAIN SOFA for sale. Green/navy/beige sofa (90 inches) & chair and a half matching set plus floral. BRAND NEW. \$700/set. Call Claire @ 912-898-7928.

140 Help Wanted

CALLIGRAPHERS WANTED. Will pay \$75.00. Saturday, March 8. 9:30-1:30. Call Kandice, Foreign Language Dept. 681-5281 before noon daily.

160 Miscellaneous for Sale

SONY PLAYSTATION I, memory card, 2 controllers and 15+ games for sale. Call 681-6624 or 912-266-3442, David. All is \$50.

190 Personal

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\$250/day potential Bartending Training provided 1-800-293-3985, ext. 312

BAHAMAS Royal Oasis Resort. Airfare, Transfers and ALL taxes. NO HIDDEN FEES. 3 nights \$359, 4 Nights \$399, and 5 Nights \$449. Don't get stuck in a bad hotel for \$189 -- it will ruin your trip. Breakaway Tours 1-800-222-5462.

SUBLEASE NEEDED for 3 bedroom house. \$235/month plus 1/3 utilities. Free DSL. Very close to campus. Call Jeremy @ 912-681-6082. Leave message.

FEMALE SUBLEASER needed: Private room/bath in Woodlands. \$348/month includes cable/DSL, Washer/Dryer. Call Tonya 681-3097 and leave a message.

2BR/1BA APT. needs sublease \$100 off every month! No deposit, fully furnished kitchen, clean and large. Please email at goodeal2003@hotmail.com or call 912-681-9650 ASAP.

NEED A place for summer? Sublease one bedroom apartment 1/2 off first month's rent. Contact Shaketa 706-267-2939.

1BR AND 6BR house available August 1st. 764-6076.

SIX BEDROOM house on South Main Street available August 1. 764-6076.

ROOM FOR rent. Bedroom. Unfurnished. Quiet area. \$60/week. 4 weeks deposit. Share bath with 1. Lite Kitchen. Utilities included. 587-3705.

FOR RENT Bedroom in Campus Club \$399 for rent all utilities included large pool gym. Call Kandace 404-434-6649 or 912-688-9423.

230 Roommates

ROOMMATE NEEDED ASAP in Stadium Walk Apt. Rent is \$242. Contact Eddie at 871-3191.

FEMALE ROOMMATE needed ASAP. 3 bedroom 2 bath close to campus. Pets OK, fenced yard with pool. Own bedroom and bath. \$250 plus 1/2 utilities per month. Call Elise @ 764-4805.

MALE OR FEMALE ROOMMATE needed for fall. Live with three awesome girls. 4 bedroom, 2 bathroom. Close to campus, \$175 plus 1/4 utilities per month. Call asap. 688-3097 or 688-2869

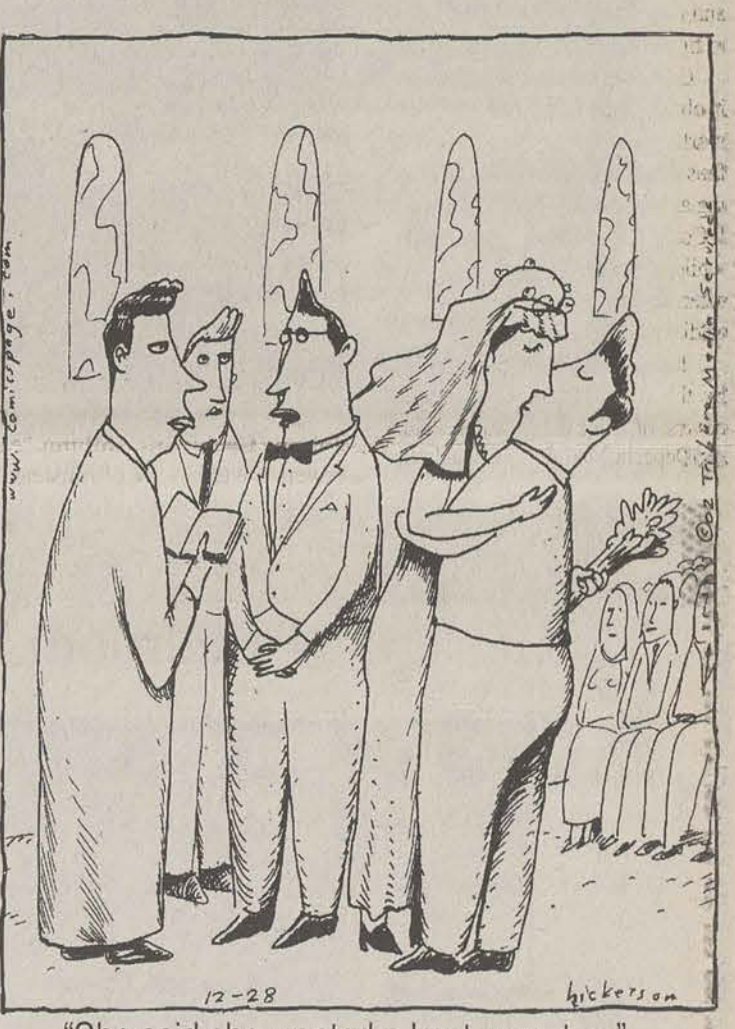
FEMALE ROOMMATE needed ASAP! Close to campus, pets OK. Call Jenn @ 681-9633 leave message.

260 Stereo & Sounds

BEATS FOR sale! Pre-made rap beats for \$50 with track production included in price! For more information contact snaykize @ snaykize@hotmail.com.

290 Travel

FUN & STUFF Visit our Web



"She said she wanted a best man, too."

site for list of places to visit and things to do that are both educational and fun. On-line at http://www.stp.gasou.edu/funstuff/

305 Volunteers

VOLUNTEERS NEEDED April 5th for

310 Wanted

WANTED MODELS for car calendar. NO NUDITY. Call 871-5752 to schedule interview or email gsuninja@hotmail.com.

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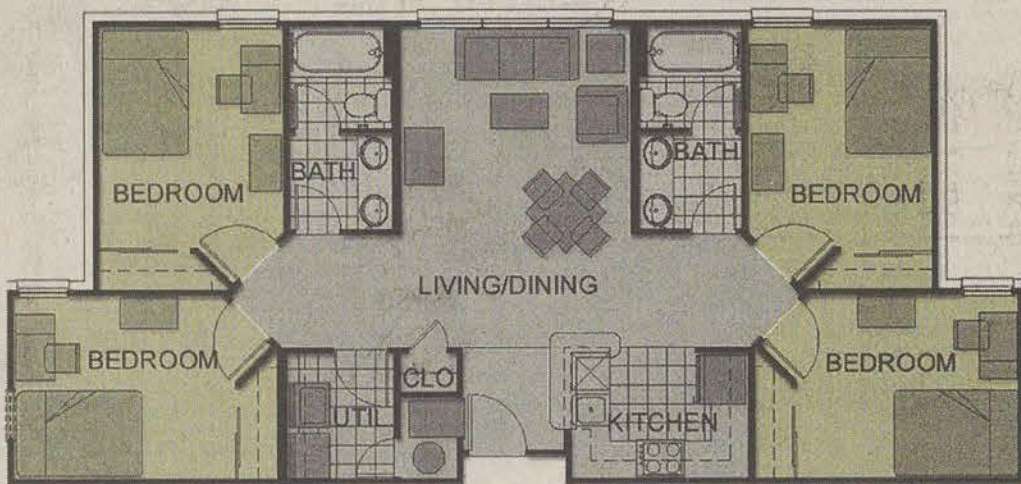
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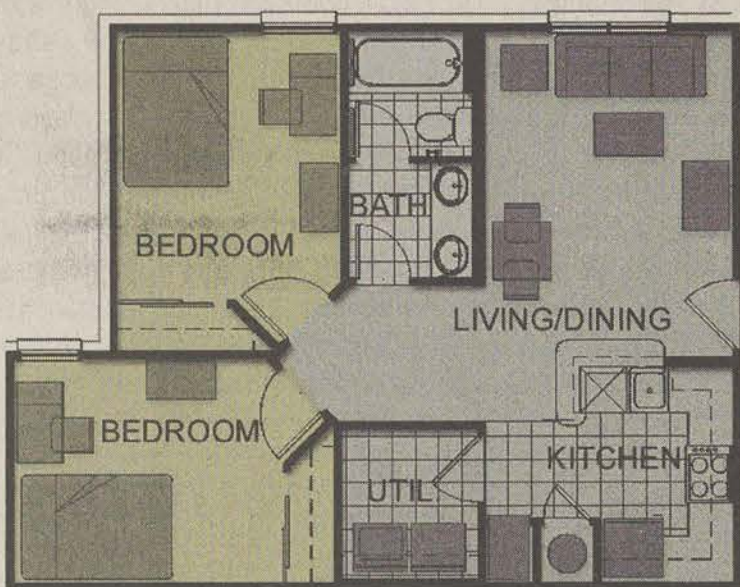
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4 Bedroom Unit



\$1500 per semester (3 semesters)

2 Bedroom Unit



\$1600 per semester (3 semesters)

Apartments Feature:

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- Dishwasher
- Full-size beds
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