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The George-Anne

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GEORGE-ANNE

Wednesday
January 8, 2003
Volume 75, No. 42

A&E: Springsteen will be 'rising' at Grammys

Page 6

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Mostly sunny with a high of 61°F and a low of 38°F.

Only in America

- One-hundred-fifty Amish men carry a barn down the road to another man's homestead.
- Two twins are born in different years.

Page 3

Opinions

- Amanda Permenter recognizes the efforts of the University Bookstore to facilitate the book-buying process for students on delayed financial aid.
- A KRT columnist criticizes television's 'Extreme Makeover' show as superficial drizzle that makes both men and women think they need to achieve impossible body forms.

Page 4

Sports

- Senior Eagle Football star Pesquiera earns his fourth AFCA All-American Award.
- Lady Eagles Basketball beats ETSU for Coach Cram's 100th career win.

Page 6

Arts & Entertainment

- 'Drumline' busts a beat at the box office.



Page 10

Southern Events

THEATER

• Bring your lunch and meet the artists of "Driving Miss Daisy" at the Performing Arts Center, 12 p.m., January 9.

CONCERT

• Hachidori Piano Trio, at Carol A. Carter Recital Hall, 8 p.m., January 10.

Bush to propose \$600 billion tax cut

KRT Campus

WASHINGTON—President Bush will propose Tuesday to stimulate the economy by eliminating the tax on stock dividends and by cutting taxes this year for nearly 100 million taxpayers, at a cost of some \$600 billion to the federal Treasury over 10 years.

Bush's speech before the Economic Club of Chicago will sound the official opening bell of a debate over economic policy that is expected to dominate Washington domestic policy until summer. The outcome not only will affect the jobs and incomes of ordinary Americans, but also will color political conditions leading into the president's campaign to win re-election in 2004.

Democrats in the House of Representatives jumped the gun Monday by releasing their own stimulus plan, a \$136 billion proposal that would extend unemployment benefits, provide tax rebates of up to \$600 per working couple, allow small businesses to write off more expenses and give states extra money for homeland security, Medicaid and highways. They said their proposal would create at least 1 million jobs, and would be fairer and much less expensive than Bush's program.

Rep. John Spratt of South Carolina, the ranking Democrat on the House Budget Committee, said the Democratic plan was designed to give the economy an immediate boost in 2003-04 and not to add significantly to long-term debt. Over 10 years, he said, their plan would even recoup some money and cost only \$100 billion.

Senate Republicans also moved quickly on their first day back in Washington after the holidays. Incoming Majority Leader Bill Frist, R-Tenn., said he planned to bring a 13-week extension of unemployment benefits for jobless workers to floor debate Tuesday and hoped the president would be able to sign it into law by the end of the week. That would require House passage as well.

Independent economic analysts said a well-constructed stimulus package could boost economic growth in the second half of 2003 and guard against the risk of a slide back into recession. Analysts said they expected Congress to approve a final compromise that would inject \$50 billion to \$100 billion into the economy in 2003.

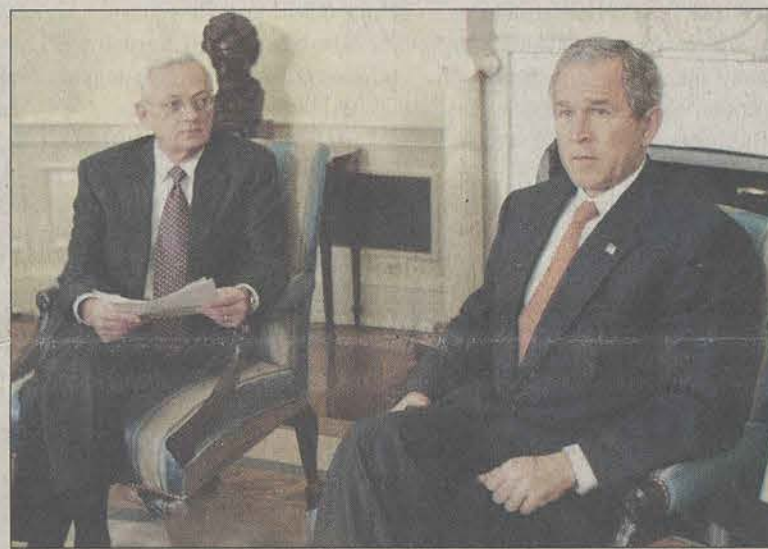
It's not just the size of any stimulus pack-

See Economy, Page 2



Adam Bonner/STAFF

Plans to get the economy going		
President Bush and the House Democrats have ideas on how to stimulate the U.S. economy. How they compare:		
Bush	Pros	Cons
• Eliminate dividend taxes	• Boost stock prices by about 10%	• Helps the wealthy, not the rest
• Speed up income tax rate cuts approved in 2001	• Puts money in hands of consumers	• Helps mainly the wealthy
• Increase child credit to \$1,000	• Helps families of all income levels	• Benefits delayed until 2004
Democrat	Pros	Cons
• \$300 tax rebate per household	• Increase consumer spending	• Cuts government revenue
• Cut Social Security payroll taxes	• More money in workers' paychecks	• Less money flowing into Social Security
• Tax cuts for small business	• Encourage more capital	• Cuts government revenue
Both propose	Pros	Cons
• Extend unemployment benefits	• Helps those unable to find work in recession	• Cuts government revenue
• Aid to states for infrastructure, homeland security	• Ease states' budget crunch, boost security	• Encourages states to spend



KRT Campus

President George W. Bush, right, meets with his economic advisors, including Treasury Secretary Paul O'Neill, left, in the Oval Office Thursday, January 10.

Library dedicates Lorimer Reading Room

G-A News Service

Thanks to a generous gift from the estate of the late Huldah C. Mingledorff, the Zach Henderson Library at Georgia Southern University has an impressive new feature.

The George Burford Lorimer Reading Room opened on Friday, Dec. 13, with a dedication ceremony that was attended by several members of Mrs. Mingledorff's family as well as a number of University dignitaries.

Occupying 8,258 square feet in the Henderson Library, the Lorimer Reading Room is named for Mrs. Mingledorff's late second husband, who was a writer and editor for a publishing company.

"Georgia Southern students will treasure this room as a wonderful retreat for reading, studying and contemplation," said W. Bede Mitchell, the dean of the University's library. "Given Mr. Lorimer's background in publishing, Mrs. Mingledorff could not have chosen a more appropriate way to honor his memory."

A native of Screven County, Mrs. Mingledorff attended Georgia Southern during the 1929-30 academic year, when the school was known as South Georgia Teachers College. She later owned and operated Milhaven Plantation for over 45 years. The 23,000-acre plantation near Sylvania is one of the largest farms in the Southeastern United States, producing cotton, peanuts, soybeans and timber.

Mrs. Mingledorff was very active in numerous charitable organizations, including the American Cancer Society and the American Heart Association. She also donated her support to



G-A News Service

GSU President Bruce Grube (far left), Zach Henderson Library Dean W. Bede Mitchell flank Jerry Gentry (second from left), and Patricia S. Lord in the George Burford Lorimer Reading Room. Gentry and Lord are the daughters of the late Huldah C. Mingledorff, who bequeathed the money used to create the reading room in Georgia Southern's library. The Lorimer Reading Room is named for Mingledorff's late second husband.

area schools and hospitals.

Following her death in December 1998 at the age of 86, an editorial in the Savannah Morning News praised Mrs. Mingledorff's selfless nature by calling her "an extraordinarily gracious and giving woman whose impact on the community will be felt for generations to come."

Mrs. Mingledorff was married to Lorimer from 1949 until his death in 1952. He worked for Bobbs-Merrill Publishing Company before he began to restore Milhaven Plantation during World War II.

A bequest from Mrs. Mingledorff's estate provided the funds for the reading room that bears Lorimer's name. Located in the northeast corner of the fourth floor of the Henderson Library, the room features a 2-foot by 2-foot cast bronze plaque with the inscription: "George Burford Lorimer Reading Room funded through a generous gift from the estate of Mrs. Huldah C. Mingledorff."

The Lorimer Reading Room has seating for over 70 people. There are seven tables that will each seat four people, and the rest of the seating

is one- or two-person lounge furniture.

In addition, the Lorimer Reading Room has waist-high shelving that runs around the perimeter of the room and contains over 5,000 books that were donated by Mrs. Mingledorff. All of the shelving and furnishings are mission style in a dark red cherry wood finish.

"The room has windows running along each wall, so there are nice views and natural light," Mitchell said.

Barnes gets tearful at last appearance as governor

Associated Press

ATLANTA—Tears welling in his eyes, Gov. Roy Barnes said goodbye to Georgia voters Monday as his official portrait was unveiled at the state Capitol.

"I've tried to look at the next generation and not just the next election," Barnes said, dabbing his eyes with a tissue as his wife Marie openly wept beside him.

The portrait, which shows Barnes sitting on his desk with one hand on the state Constitution and the new Georgia flag behind him, wasn't ready until after the Democrat lost re-election.

Georgia hadn't elected a Republican to the governor's office in more than a century and many saw no need to prepare a portrait until a second term.

But Barnes lost to Republican Sonny Perdue, and a Cobb County painter was hastily summoned to paint a portrait before Barnes' term ends Monday. The picture by Carol Baxter Kirby will hang just outside the governor's office, between portraits of Martin Luther King Jr. and Sen. Zell Miller, Barnes' predecessor.

The portrait ceremony was likely Barnes' last public appearance as governor. His family

See Barnes, Page 5



U.S. speeding buildup of troops in Persian Gulf, officials say

KRT Campus

WASHINGTON - The United States is planning to accelerate the flow of U.S. forces into the Persian Gulf region to prepare for a possible invasion of Iraq, according to senior U.S. officials.

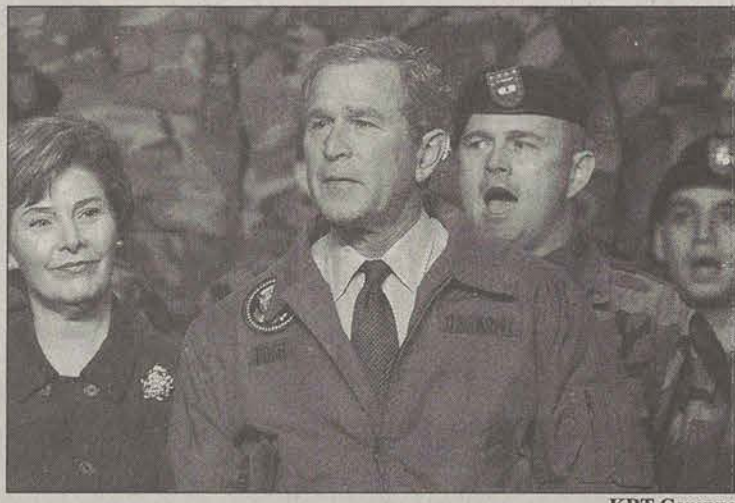
Up to 100,000 American troops, along with additional naval and air forces, could begin moving immediately after the holidays and be in place by the end of January or early February, according to a senior administration official, who spoke on condition of anonymity and cautioned that plans were always subject to change. The U.S. forces could be joined by some 20,000 British troops and forces from other countries willing to fight Iraqi dictator Saddam Hussein.

U.N. weapons inspectors must give their initial assessment of Iraq's weapons of mass destruction programs Jan. 27. Putting more troops and material into the region between now and then would increase the pressure on Saddam to give up his weapons. The acceleration of what has been a gradual buildup of troops and equipment also could put into place all the elements of an invasion force.

One risk in that strategy is that Saddam could become convinced that his days are numbered and launch pre-emptive strikes on American troops in Kuwait or on Israel with chemical or biological weapons. Israel has said it would retaliate, and that could widen the conflict into a Middle East war.

The plans for accelerating the U.S. buildup are under review by Secretary of Defense Donald H. Rumsfeld, the Joint Chiefs of Staff and Army Gen. Tommy Franks, the commander of American forces in the Middle East, said a senior defense official, speaking on condition of anonymity.

"They are looking at what might have to happen," said the official. "Obviously, we want to support the diplomatic process. To a certain extent, you can do that with (greater military)



KRT Campus

President Bush stands with First Lady Laura Bush as troops at Fort Hood sing patriotic songs to close his visit on Friday January 3, 2003. Fort Hood is home to two heavy Army divisions likely to get orders soon for deployment to the Persian Gulf.

presence."

A fast U.S. Navy cargo ship that can be loaded and unloaded quickly, the USS Piliilau, began loading vehicles and weapons Thursday at Beaumont, Texas, said another defense official. The Piliilau can carry the equivalent of 3,000 Ford Explorers.

The official declined to identify the units whose equipment is being loaded. However, Texas is the home of the 1st Cavalry Division, the Army's premier heavy division, and the 4th Infantry Division, a mechanized unit that is noted for experimenting with high-tech weapons.

A second fast-loading ship, the USS Yano, is scheduled to load equipment at Charleston, S.C., this weekend, the defense official said. The equipment is believed to belong to the Georgia-based 3rd Infantry Division, one of whose three brigades is deployed in Kuwait.

The official said it would take 30 days for the ships to reach the Persian Gulf.

Since Oct. 1, 23 U.S. Navy and chartered civilian cargo ships, including two Saudi-owned vessels, have moved trucks, portable bridges, helicopters, ammunition, Army landing craft and

other military cargo to the region. The shipments have come from the United States and from bases in Europe and Asia.

An estimated 50,000 American personnel now in the Middle East include some 20,000 ground troops, most of them in Kuwait. They include most of the command structure for an invasion of Iraq: the headquarters staffs of the Europe-based U.S. Army 5th Corps and the 1st Marine Expeditionary Force from Camp Pendleton, Calif., and Franks' 600-strong Tampa, Fla.-based Central Command staff.

The Pentagon has dispatched enough equipment to outfit almost one Marine division and nearly two Army divisions. But the invasion plans are believed to call for one Marine and four Army divisions, meaning that many more troops, vehicles and weapons will have to be sent. Getting them there in time will be an immense undertaking.

"We're not ready to go to war," said Colin Robinson, a research analyst at the Center for Defense Information, an independent research organization, who has closely tracked the buildup. "The ground force is not in place."

Police Beat

01-03-2003

• Officers issued one traffic warning and investigated two traffic accidents.

01-04-2003

• Officers issued two traffic warnings.

01-05-03

• A Kennedy Hall resident reported a Nintendo 64 game system and several

games missing from her room.

• A Kennedy Hall resident reported a Play Station 2 game system was missing from his room.

• A Kennedy Hall resident reported an X-Box game system and several games were missing from her room.

• Officers issued one traffic violation and five traffic warnings, assisted three motorists and responded to two fire alarms.

01-06-03

• Officers issued one traffic warning, investigated one traffic accident, assisted six motorists and responded to one fire alarm.

Schedule of Concerts

LEGENDS

Fri. 1-10-03

• Dave Matthews Cover Band

Fri. 1-17-03

• David Allen Coe

Fri. 1-31-03

• Laney Strickland Band

Fri. 2-7-03

• The 17th Floor

Fri. 2-21-03

• Neyami Road

Sat. 3-8-03

• Willie Nelson

WOODIN NIKEL

Thur. 1-9-03

• Stewart & Winfield

Thur. 1-30-03

• The Velcro Pygmies

MELLOW

MUSHROOM

Thur. 1-16-03

• Tishamingo

Thur. 1-23-03

• Perpetual Groove

Wed. 1-29-03

• Moonshine Still

Thur. 2-13-02

• Three Degrees of Freedom

Sat. 2-22-03

• The Gamble Brothers

Wed. 2-26-03

• Perpetual Groove

Thur. 2-6-03

• Perpetual Groove

Fri. 2-7-03

• Tishamingo

Thur. 2-20-03

• Weekend Excursion

George Anne

Williams Center room 2023
P.O. Box 8001
Statesboro, GA 30460

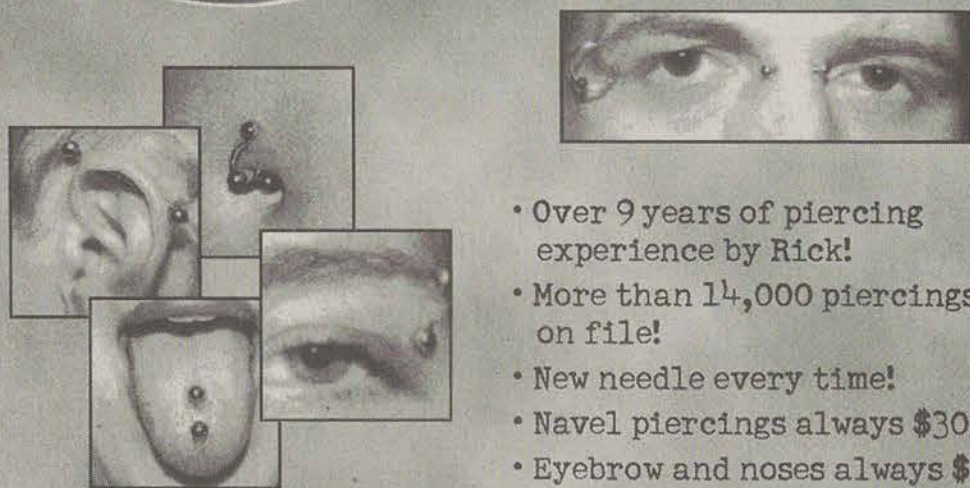
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ADVERTISING: 681-5418
STORY OR PHOTOS: 681-5246
FAX NUMBER: 486-7113
E-MAIL TO: g-a@gason.edu

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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Cussed By Some...
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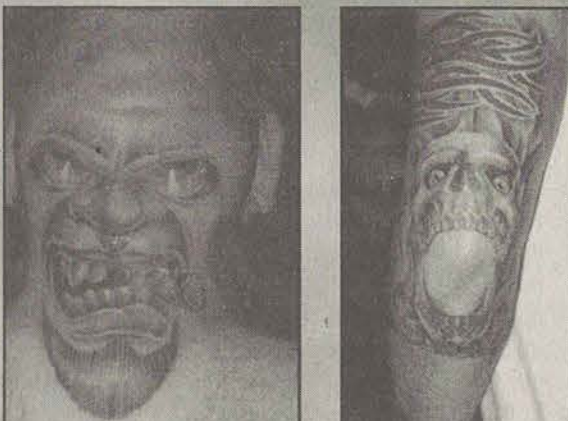
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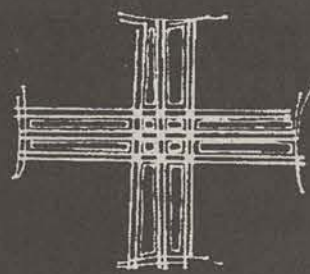


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- Candles and incense
- Blacklights
- Zippo lighters
- Fishnets



Check out the newly remodeled Cloud 9!



Lutheran Student Fellowship

Welcome Back!

Join us every Wednesday at 6:00pm for food and fellowship as we discuss

The Gospel According to

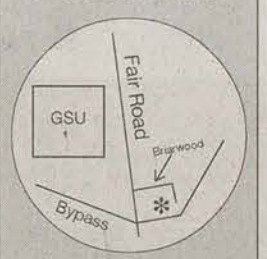
THE SIMPSONS

Based on the book by Mark Pinsky © 2001

First Meeting **TONIGHT** (January 8th) at 6pm!

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1 Kentucky

Children of alleged alien witness defends father's story

PRINCETON - Geraldine Hawkins was only 7 or 8 years old the first time she heard the story of the Kelly green men.

Although her father, Elmer "Lucky" Sutton, said he was one of the people who witnessed the alien invasion on Aug. 21, 1955, he didn't talk about it to Hawkins until the late 1960s when two writers contacted him for an interview.

"This was the first I'd ever heard of it," Hawkins said. "I remember it was a man and woman that came to the house. I had never heard anything about it. I remember sitting in the floor with my legs crossed listening to this story. It terrified me."

The sighting occurred at Kelly, a small town on U.S. 41 about eight miles north of Hopkinsville. "Lucky" Sutton and several family members said a spaceship landed near the house that evening. It was carrying about a dozen little space creatures, they said.

"Lucky" Sutton and other family members said they had a gun battle with the creatures that lasted for hours.

Most of the Sutton family members who said they fought the aliens off with shotguns are deceased.

However, Hawkins and her younger brother, Elmer Sutton Jr., of Trigg County, said their father, who died in 1995, shared his Kelly experience with them.

"He talked to me about it because I was one of the last ones to leave home," Elmer Sutton said. "I prodded him about it a lot. If I'd catch him in the right mood, he'd sit down and talk for hours about it."

According to the family, a visitor to the Sutton house, Billy Ray Taylor of Pennsylvania, had been in the back yard getting water from the well. He noticed a light streak across the sky and descend into the trees along a ravine about a quarter of a mile away.

A while later, "Lucky" Sutton's mother, Glennie Lankford, saw a crea-

ture with long arms and talon-like hands raised in the air approaching the back of the house.

"(Dad) said they appeared to have a human shape, but with some modifications that made them different," Sutton said. "He called them little green men. He called them green, but said they actually weren't green. He said they were silver, but they had a greenish silver glow to them. He said they were about 3-foot tall.

"Their arms were double the length of humans' and had pointed ears. He said the eyes were in the same place as humans, but were more of an almond shape. The eyes had a luminous glow. He said they really didn't walk, just skimmed on top of ground, but moved their legs."

"Lucky" Sutton and Taylor each armed themselves and fired several shots at the aliens, they later reported to police. The siege continued through the night, the story goes. None of the bullets seemed to affect the creatures.

"He told me he didn't know what in the world they had in mind, but he wasn't going to stand around to find out," Sutton said.

The Suttons, Taylor, Lankford and a few children in the house that night said they piled into two cars and headed for the police station in Hopkinsville.

City, county and state police, along with military personnel from Camp Campbell flocked to the Kelly homestead and stayed until about 2 a.m. They searched the house, the yard, surrounding fields and a wooded area, but reportedly found nothing.

The family claimed the creatures returned again about 3 a.m. and stayed until morning.

The local legend recently attracted the attention of an independent production company in Glendale, Calif.

A film crew from Barcon Productions came to Hopkinsville to research the Kelly incident. Barcon has been filming eyewitness accounts for a film entitled "Monsters of the UFO" to be released next summer.

Contrary to speculation by some, Hawkins insists that her father and other

family members were not drinking on that night, nor did they fabricate the story.

"I could always tell when my dad was pulling my leg or not. He wasn't pulling a fast one," Sutton said.

2 North Carolina

Twin girls born in different years

CHARLOTTE - Twin sisters were born on different days, and years, - one just before midnight on Dec. 31 and the other Jan. 1 - and solved their parents' problem of how to make them feel special.

Laney Danielle Love was born at Carolinas Medical Center at 11:51 p.m. Dec. 31.

Lauren Tegan Love joined her sister at 12:32 a.m. Jan. 1.

Every year, a few twins are born with different birth dates around the country. Several sets of twins in 2000 were born in different millenniums. This year, newspapers have reported that at least one other couple, in New Jersey, had twin girls on either side of the new year.

CMC spokesman Scott White couldn't remember another case in his 12 years at the hospital.

Now the end of every year in the Love household will be one long party.

"It's going to be a big bash," said Rob Love.

The Matthews couple didn't intend to give their daughters such an unusual start. The childhood sweethearts, who married in August 2001, were just ready to start a family.

When they knew twins were coming, they bought two cribs, picked out different sets of clothes and searched for two names in the baby names book.

"I've got the best babies. They don't ever cry," Karrie said.

The Loves would like to have more children. But for now, they're just trying to figure out what they will do first when they bring Lauren and Laney home today or Saturday.

"I'd like to say sleep," Karrie said. "But that probably won't happen."

3 Iowa

Amish men carry barn, by hand, to homestead

KALONA - There were a lot of double-takes and eye-rubbing as 150 Amish men carried the wooden skeleton of a turkey barn along the shoulder of the road to a friend's homestead.

"I was up on Main Street, and one of the guys said, 'Come up and see this phenomenon,'" said Dick Schlatter of Kalona. "I've never seen anything like this. This is something from 'Ripley's Believe it or Not.' It's the dangdest thing I've ever seen in my life. It's just amazing."

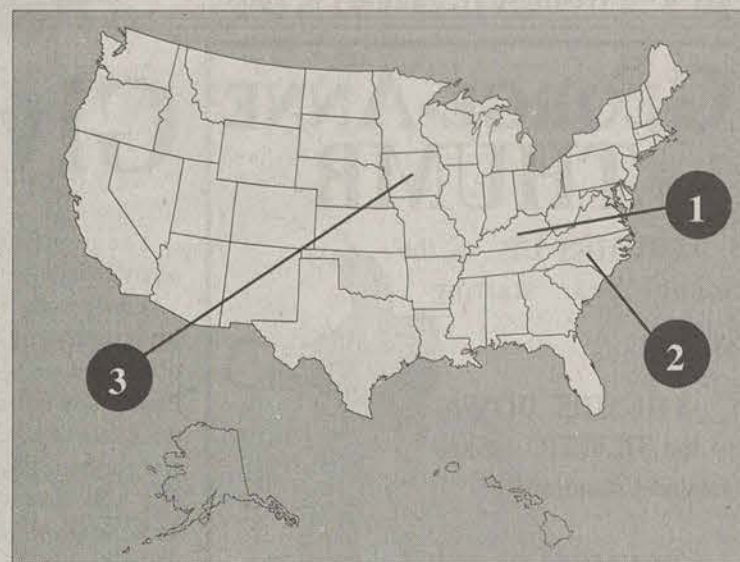
Starting about 9:30 a.m. Friday, the blue-denim clad crew of Amish men, young and old, ambled east along Iowa Highway 22 to a farm owned by Randy and Joyce Billups.

The couple bought the property in November and moved in last month.

They plan to build a housing development on the surrounding land. To clear the area they auctioned off buildings, including the turkey barn.

The barn was bought by Paul T. Miller and Friday was moving day.

To help with the move, nails that



held the 160-foot-long barn together were removed to break the barn into four 80-foot-long sections. Once all the men were in place, a foreman yelled "one, two, three," and the barn was lifted off the ground with nary a grunt.

"On west, brother," one man shouted, eliciting a right-hand turn from the crew.

The group carried the sections, stopping for an occasional two-minute rest, up the steady incline of the road.

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RETRIEVERS

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Trivia with Abbott & Geoff
Win Shots and Weekly Prizes
Monthly \$250 Prize

All food Specials start at 5pm and Drinks at 9pm

Hamburger Combo \$4.99

AYCE Crawfish \$13.99

\$2 Domestic

\$2 Vodkas

\$2 Jagar Shots

TUESDAY

DJ

AYCE Wings \$7.49

\$2 Coors & Coors Lite

Fried or Grilled Chicken

\$2 Blackhawks

Fingers \$4.99

WEDNESDAY

Ladies Night

DJ

\$2 Absolut Lemondrop

Low Country Boil \$9.99

\$2 Wells

Fried or Grilled Chicken Finger

Penny Hunch Punch

Salad \$4.99

(ladies only, 9pm-11pm)

THURSDAY

Rollin' in the hay

Grilled or Fried

Chicken Sandwich combo \$4.99

\$2.50 Coronas

AYCE Steamed Oysters \$13.99

\$2 Vodkas

\$2 Jose Cuervo

FRIDAY



Steak & Shrimp w/2 sides \$10.99

Fried or Grilled Chicken Fingers \$4.99

\$2 Rumpleminz

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SATURDAY

Ladies Night DJ

AYCE Wings \$7.49

AYCE Crablegs \$19.99

Fried or Grilled Chicken

Finger salad \$4.99

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\$2 Miller Lite

\$2 Goldschlager shots

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HAPPY HOUR 2 for 1 Liquor. 1.75 Domestic bottles 3-9pm Mon-Fri, Sat 11-9

OPINIONS

The GEORGE-ANNE THUMB

- **THUMBS UP** to the school year starting back.
- **THUMBS DOWN** to the TRAFFIC on and around Chandler Rd.
- **THUMBS UP** to GSU Football. They, quite literally, fought to the end.
- **THUMBS DOWN** to on and off-campus break-ins over the holiday break.
- **THUMBS UP** to the University Store running a tight ship through these hectic times.
- **THUMBS DOWN** to 8 a.m. classes.

Thoughts of the day

- America's one of the finest countries anyone ever stole.
— Bobcat Goldthwaite
- When I read about the evils of drinking, I gave up reading.
— Henny Youngman

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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Giving credit where credit is due

I've given the University Bookstore hell in a couple of my columns.

I once wrote a biting criticism of a display, which our favorite vendor of GSU gear and texts placed in one of its front windows. I still catch flack for that piece. Please allow me to clarify now, while I have the chance, that I know the song "Girls Just Wanna Have Fun" as it was performed by Cyndi Lauper in the 80's. I know it very well. However, the words "GSU Girls Just Want To Look Good," in letters as high as I am, still offend this particular journalist.

On another occasion last year, while the state required delay in financial aid refund checks was still a new issue, I ranted that the the students who would receive those checks had to go through a runaround that was inefficient and unfair in order to obtain books using those funds.

At the time, it was inefficient and unfair. Just to review, students who were waiting to receive their financial aid money first had to go to the financial aid office to make sure they were on the list of check-getters. Then, they would go to the bookstore, pick out all their items and find out exactly how much they would cost. The next step was to go back to financial aid and have them cut a check for the exact amount of the books. Finally, the students could return to the bookstore, check in hand, and buy those precious bound bundles of academia they so badly needed.

When I expressed fears that the system would remain as tiresome and complicated, despite wonders of technology and communication, I underestimated the capability of the bookstore and financial aid department to negotiate a better plan for such book

AMANDA PERMENTER



buyers. The fact is, they can. And, they did.

I underestimated the capability of the bookstore and financial aid department to negotiate a better plan for such book buyers. The fact is, they can. And, they did.

The ardent financial aid department and the ever-busy bookstore have worked out a system so efficient, it even made my head spin. This semester, when eligible students go in to purchase their textbooks on credit from financial aid, they don't have to leave the building once in the process. It's almost easier than paying with cash. Each student who is to receive a financial aid refund check at the end of January is in the computer database with a certain amount of book credit. The students merely grab

their books, proceed to the nearest, clearest checkout counter, and give the cashier their student IDs. With just one swipe, the monetary total goes zooming through the computers. It ends up at financial aid, where it is automatically deducted from the appropriate student's account.

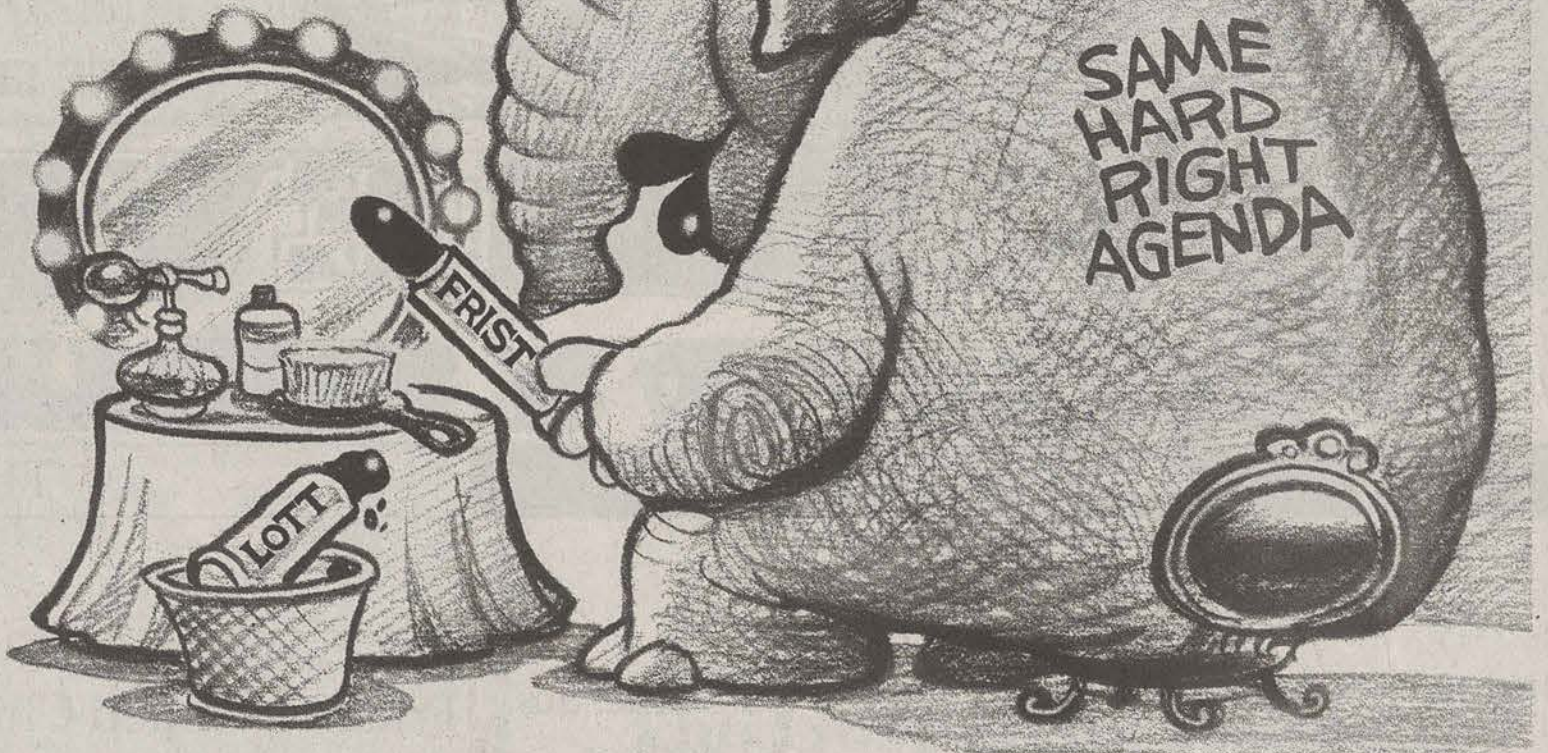
On a slightly related note, I have a word of encouragement for disgruntled freshmen and sophomores still working on their core curricula and dishing out hundreds of bucks for books they'd rather sell back than read. I'm not finding the bookstore's prices as outrageous as I once did. Not because they have physically decreased in any amount, but because the books seem more worth their prices to me lately. Now that I'm out of the core curriculum and into my major courses, there is a bit more bounce in my step as I fill my basket with books. It's stuff I actually want to read; the titles are relevant to my passions.

I'm not as upset about the mere five dollars I get when I return books at the end of the semester now, because... well, I don't return them. Once again, because of the advent of working in classes within my major, the content of my textbooks are worth more than any cash the bookstore could give back to me in exchange for them. Plus, they look impressive on my bookshelf.

Despite a few times when I've slammed our closest reader retailers, I want to assert that I have no beef nor bad blood with the bookstore. I'd like to thank them for their expeditious solution to the problem of delayed aid, and follow their lead by giving credit where credit is due.

Amanda Permenter is the managing editor of The George-Anne and can be reached at gamed@gasou.edu.

ALMOST READY, HON — I'm JUST PUTTING ON MY "FACE"!



All I want for New Year's is an 'Extreme Makeover'

By Diana Zuckerman
KRT Campus

This is the time of year when many of us make promises to ourselves that we can't keep.

Who among us wouldn't like to quit a bad habit, lose a few pounds, get more sleep, or make more time for whatever it is we really want to do?

But a growing number of Americans are looking at their lives and wanting a more extreme change. And increasingly, those changes involve plastic surgery and pills, not will power.

TV's "Extreme Makeover" program is a symptom of a larger problem: the standard of beauty has shifted so far that we can't attain it without major surgical help.

For women, that means that even a gorgeous woman who is a size 8 or 10 can only be a "Plus Size model."

For men, it can mean that a great looking face or impressive job isn't enough — you need to somehow achieve a body that until recently was reserved for comic book superheroes.

And for both men and women, it means that even the most beautiful and handsome models need hours of make-up and hair care and perfect lighting and even then they must be computer-enhanced to make them look even more perfect.

For those who haven't seen the TV program, it's the old "Make-over" idea from women's magazines brought to a new extreme.

In addition to new make-up and hairdos from a make-up artist to the stars, the men and women on "Extreme Makeover" undergo multiple plastic surgeries in addition

to expensive clothes and a personal trainer.

There's nothing wrong with trying to look our best, but you know that things have gone too far when "Extreme Makeover" and "Face Lifts from Hell" are TV entertainment programs shown during the holidays as an alternative to "It's a Wonderful Life" and "Miracle on 34th Street."

TV's "Extreme Makeover" program is a symptom of a larger problem: the standard of beauty has shifted so far that we can't attain it without major surgical help. For women, that means that even a gorgeous woman who is a size 8 or 10

If there was one time of year when we usually think about internal beauty and not just external beauty, this used to be it. At the same time that TV is reminding us how imperfect we are, the new FDA commissioner will be making decisions on some of the products designed to help us overcome those imperfections.

In just the last few years, the FDA has approved diet pills, saline breast implants, botox, and other products aimed at helping us feel better about ourselves, sometimes at the expense of our health. They have looked the other way as liquid silicone has been injected into wrinkles by dermatologists across the country, without ever being tested

or approved for that use by the FDA.

What will the new year and the new commissioner bring? We can count on new medical products to prevent wrinkles or make us feel younger, many of which are sold as cosmetics or natural supplements that are virtually untested for safety.

We now know that hormone therapy for menopause is much riskier than we thought, but human growth hormone is growing trend despite safety concerns, and we can also look forward to the attempted comeback of silicone breast implants, which is coming up for possible approval this year. What will the standards be?

Will the new commissioner make sure that these products are truly safe and effective for long-term use, or will FDA continue to approve products based on only short-term safety studies?

Our makeovers will be more extreme than we bargain for if the FDA doesn't do more to protect us from wishful thinking and billion-dollar promotions.

In recent years, the pressure to sell youth in a bottle or implant has been stronger than the pressure to make sure these "miracle" products are safe. Will we continue to take chances with our health in order to look as good as we possibly can? Will the FDA save us from ourselves or let us decide what risks we are willing to take in our quest for perfection?

Stay tuned.
Diana Zuckerman is president of the National Center for Policy Research for Women & Families. Readers may write to her at: 1901 Pennsylvania Avenue NW, Suite 901, Washington, D.C. 20006, or via e-mail at dz@center4policy.org. Web site: www.center4policy.org.



ECONOMY, FROM PAGE 1

that matters, it's also the makeup. If money from a tax cut is saved instead of spent, it adds little to economic growth. To succeed, stimulus measures need to take effect quickly and to focus on encouraging spending, analysts said.

"We don't need stimulus in 2011-2012," said David Wyss, the chief economist at the Standard & Poor's rating agency in New York. "We need stimulus in 2003-2004."

Other analysts worry that Washington's eagerness to stimulate the economy will end up creating massive new federal-budget deficits that hamper future growth.

Robert Bixby, the executive director of the Concord Coalition, a bipartisan anti-deficit pressure group, said the Bush plan promised "very little stimulus in the short term and very large deficits in the long term." Bixby questioned the wisdom of cutting taxes sharply while spending heavily on the war against terrorism, homeland security and a possible war with Iraq.

Eliminating the dividend taxes that shareholders pay is at the center of the president's plan. Economists argue that dividends are subject to double taxation, both when the money counts as corporate income and again when it is returned to shareholders as dividends.

"It's unfair to tax money twice," Bush said Monday in remarks at a White House Cabinet meeting. "That doesn't make any sense. That's unfair. That's bad public policy." He added that dropping dividend taxation would increase "capital flows into the marketplace. It will encourage investment. ... Investment means jobs."

The administration says eliminat-

ing taxes on dividends — costing the Treasury \$300 billion over 10 years — could benefit 35 million investors, nearly one-third of them senior citizens, and boost stock prices by up to 10 percent.

Democrats said Bush's proposal to eliminate taxes on dividends was particularly skewed toward the wealthiest Americans. They said 25 percent of the savings would go to people who earned more than \$1 million a year, who would get tax breaks averaging \$27,097. Workers who earn less than \$75,000 — 82 percent of taxpayers — would get breaks averaging \$42, they said.

Independent analysts don't think a dividend tax cut would do much for short-term growth. The largest beneficiaries would be wealthy households, which are less likely to spend the money. Also, the impact would be delayed until 2004 for those who don't adjust their income-tax withholding and simply take the benefit when they file their 2003 taxes.

The White House also will call for tax cuts averaging \$1,083 for 92 million taxpayers.

Democrats said their stimulus plan was aimed at working-class and middle-income taxpayers, and criticized Bush for focusing on the wealthy.

Bush countered that his program "provides tax relief to the working citizens. ... It's a plan that recognizes when somebody has more of their own money, they're likely to spend it, which creates more jobs."

Other possible elements of the president's plan include extending unemployment benefits for 750,000 Americans, expanding the child tax

credit to \$1,000 from \$600 now and giving \$10 billion in aid to financially strapped state governments. Those proposals are popular with Democrats and could form the basis for a compromise.

Economists generally support extending unemployment benefits, since the unemployed typically need the money and will spend it quickly, stimulating economic activity. Aid to states also would help by preventing state governments from cutting back their spending, but some economists worry that such bailouts will encourage states to run up deficits in the future.

Any stimulus plan must pass Congress, and Bush's proposals will find a much warmer reception in the Republican-majority House than they will in the Senate, where Republicans hold only a 51-49 majority, and their ranks are split.

Incoming Senate Finance Committee Chairman Charles Grassley of Iowa, who will oversee drafting the Senate's tax legislation, said Monday that it was inevitable that Bush's proposal would be changed.

"The White House is going to have to be flexible with me to negotiate a bipartisan agreement, unless they can show me that all 51 Republicans are together, which is not apt to be the case," he said.

Grassley predicted the Senate could act on a tax cut in late March or early April. Even if the House matches that timetable, the two bodies then must reconcile their differences and pass a compromise before Bush signs anything into law. That is unlikely to happen before May at the earliest, and history suggests it probably will be later

BARNES, FROM PAGE 1

stood by as Barnes reflected on more than 20 years in politics and his decision to change the state flag to reduce the Confederate emblem.

"I come from a generation that was inspired by the likes of John Kennedy, who believed idealistically that the world could and should be a better place," Barnes said. What we must never do is forget

that idealism, that duty and respect to others."

Introducing the governor was Lt. Gov Mark Taylor, an Albany Democrat who will become the state's highest-ranking Democrat next week. Calling Barnes "my friend and my governor," Taylor said the Mableton lawyer will be remembered for his bold decisions

in the face of opposition.

"It is history that will confirm Roy Barnes is and was one of our great governors, one of our greatest," he said. "I look forward to working to protect his legacy."

Perdue will be inaugurated Georgia's 81st governor on Monday, the same day the state Legislature begins its annual session.

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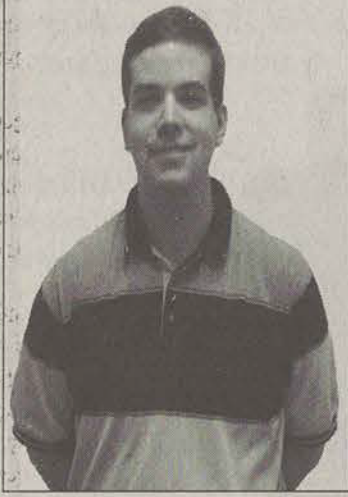
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They proved us wrong from the start

Eli Boorstein



The Georgia Southern football team wasn't expected to do much, if anything, this season.

After all, they lost an all-everything player in Adrian Peterson, the triple-option threat of quarterback J.R. Revere, and head coach Paul Johnson.

Oh, how the naysayers were proven wrong.

The Eagles showed all the fair-weather fans their true will and grit and fought their hearts out to another great year to go among the best of the years in the annals of Georgia Southern football.

With so many new faces this year, some people relegated this season to nothing more than a rebuilding year.

That is how the season seemed to start for the Eagles after opening the season with a 1-2 record. But from there, the team did not give up. They persevered and rolled off ten wins in a row on a run that stretched to the semifinals of the Division I-AA playoffs.

As anybody who was in the Paulson Stadium crowd that fateful Dec. 14 afternoon knows, the Eagles lost to the Hilltoppers of Western Kentucky 31-28.

As the fourth quarter started, Georgia Southern trailed 24-7, and was 15 minutes away from the end of their season.

With Western Kentucky bottling up the vaunted Eagle running game, quarterback Chaz Williams turned to his arm and tossed a pair of touchdowns to cut the Hilltopper lead to just three points. Then, after starting the quarter in a 17-point hole, the Eagles grabbed the lead on a rushing touchdown from Jermaine Austin.

After the joy and jubilation of fighting back and going ahead, the reactions of the Eagle players turned to sadness and despair as the Hilltoppers fought back and stole the lead back on a touchdown of their own.

Even after a last second 56-yard field goal attempt from Scott Shelton hooked inches to the right of going through the uprights and the Eagles' fate was sealed, there was still a sense of pride wafting through the crowd.

Other teams may have seen the late deficit on the scoreboard and felt that there was nothing else left to do.

That was the furthest from the truth as Georgia Southern showed a "never say die" attitude all season long up until the final second of the final game.

During the preseason, Georgia Southern was only an afterthought after being chosen as just the third best team in the Southern Conference.

Those two teams that were chosen to finish ahead? Appalachian State lost to Georgia Southern 36-20. Furman was shellacked — and at home in Greenville no less — falling behind 35-0 at halftime on their way to a 42-21 drubbing.

All great teams have a strong leader and the case of the Eagles, it was first-year head coach Mike Sewak. After Paul Johnson bolted for the Naval Academy after the 2001 season, the Sewak era started after a near-seamless transition.

Some credit could be given to the fact that Sewak had the chance to coach under both Erk Russell and Johnson. However, it's well apparent that this man will be paving a legacy totally of his own.

Chaz Williams continued the long tradition of triple-option quarterbacks that includes such names as Tracy Ham, Greg Hill, and Revere, as the sophomore led the conference in both rushing yardage and touchdowns. He was awarded SoCon Player of the

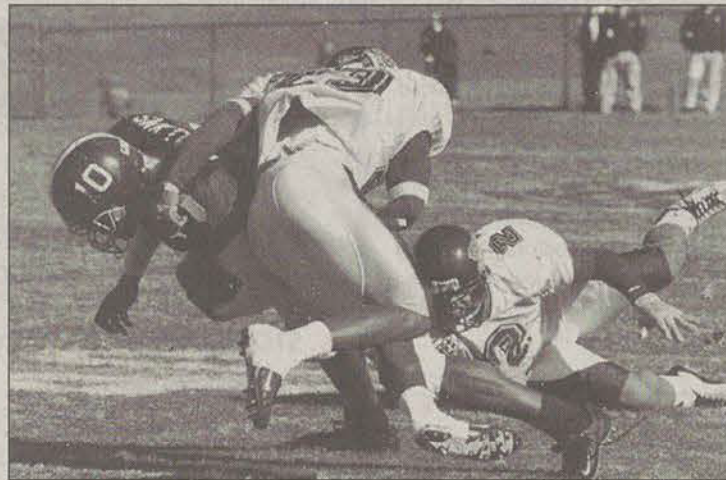
Year, while his frequent partner in crime Jermaine Austin was the SoCon Freshman of the Year.

Georgia Southern also was able to count on the stalwarts all season long. From Mark Myers and Zzream Walden on offense, to Freddy Pesquiera and David Young on defense, everybody pitched in as the Eagles completed a remarkable year.

As a journalist, I'm supposed to remain an unbiased observer. But many times throughout the 2002 season, it was hard to hold back the pride I had. I am a journalist, but I am a student too and I was proud to call myself a Georgia Southern Eagle as the football team never held back.

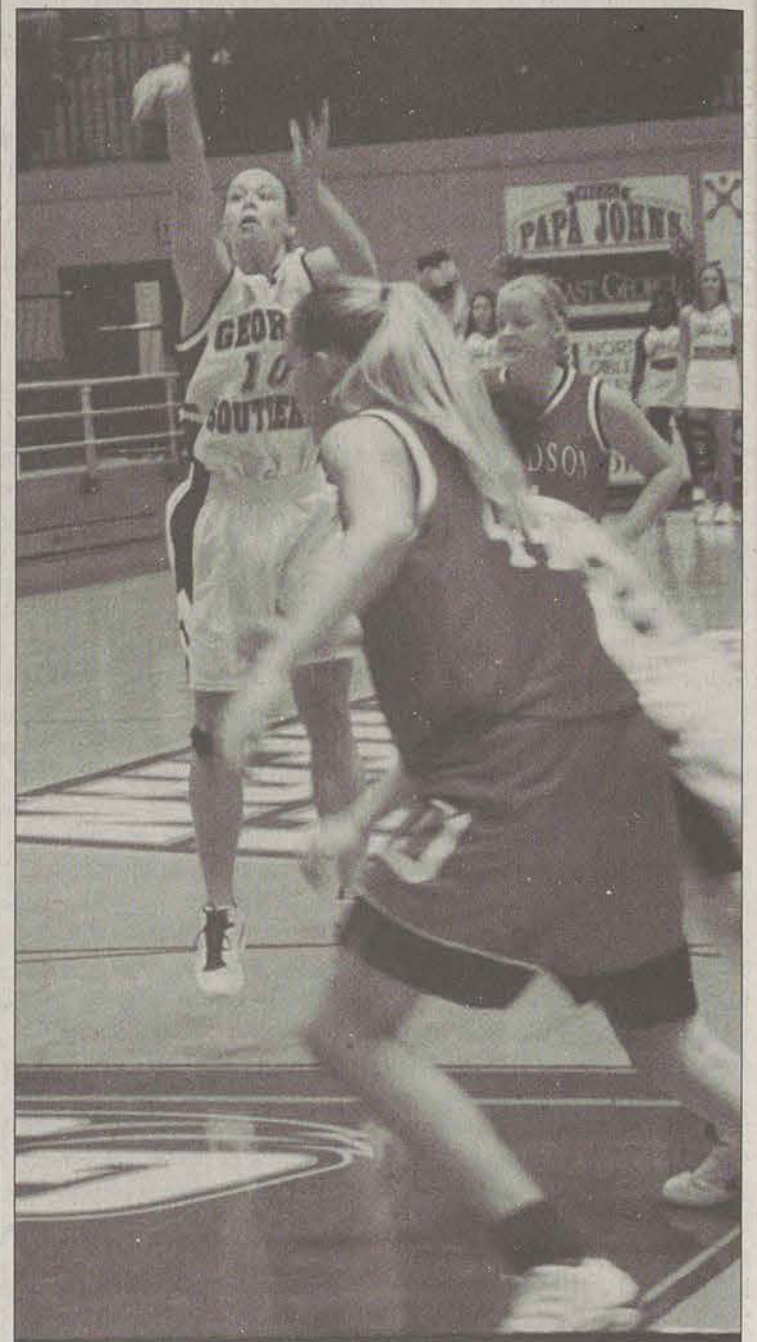
Now we can look forward to a great 2003 season and maybe even a seventh pennant to be added to the Paulson Stadium flagpole.

Eli Boorstein is a sports writer for The George-Anne and can be reached at nietsroob17@hotmail.com.



Adam Bonner/STAFF

Picked to finish third in the conference, the Eagles put the vote to shame finishing the season ranked a remarkable third in the nation.



Christina Ritch/STAFF

The Lady Eagles gave Coach Rusty Cram his 100th victory after edging out conference foe East Tennessee State 78-69. The team remains undefeated in the Southern Conference with a record of 2-0.

Coach Cram earns 100th victory as Lady Eagles top ETSU

By Eli Boorstein
Nietsroob17@hotmail.com

As Rusty Cram secured his 100th career coaching victory Saturday night, his mind was not on the milestone, but on another Southern Conference season.

"I hadn't even thought about it," remarked the seventh-year head coach about his milestone win as his team held off a pesky East Tennessee State squad 78-69 at Hanner Fieldhouse. "I was focused on what was happening out there. We play 18 conference games, and losing the wrong game can hurt you."

The Bucs (3-8, 0-2 SoCon) have given the Eagles (8-3, 2-0 SoCon) fits in recent years, including an 84-80 overtime win in Statesboro last season. Saturday's contest was no different.

After holding the lead throughout the first half, Georgia Southern came out slow after halftime. Just over two minutes into the second half, ETSU was able to tie the score at 41-41 on a Tiffani Mayes layup, before taking the lead for the first time on a Lauren Trantham field goal.

The Bucs' lead lasted just a mere 27 seconds as a case of sloppy ball handling let the Eagles escape on a 13-2 run to jump back ahead for good.

In the first half of action, Georgia Southern grabbed the early 20-8 lead, spurred by eight points from Jessica Everett. After the lead grew to 29-17, ETSU was able to bring the margin to just two points when

they escaped on an 11-1 run to make the score 30-28.

"We weren't very enthusiastic. You could feel it on the floor," said Shawnica Hill, who led Georgia Southern with 25 points and eight rebounds. "But we knew we had to play hard and aggressive because ETSU has the potential to beat a lot of people."

Jessica Everett added 14 points while Rachel Lioacono pitched in with 10.

Defense was key for the Eagles as they forced 30 turnovers, 20 of which came in the decisive second half. Everett joined with Tiffany Lanier to swipe four passes each. Lanier leads the nation in steals, while as a team, Georgia Southern sits in fourth place.

Kiya Verdell, after making only seven three-pointers all season, connected on 6-of-7 shots from downtown as she led the Bucs with 18 points. Sylvania native Jessica Lonon took advantage of a considerable family presence with 17 points.

"It wasn't a thing of beauty out here," said Cram. "We were lethargic until the last 10-12 minutes. But my hat's off to them. They found a way to win."

Next up for Georgia Southern is a trip to face Furman, with whom they won one of two last season, in Greenville, S.C. on Saturday at 7 p.m. East Tennessee State will travel to Appalachian State on Wednesday.

Shawnica Hill earns SoCon Women's Basketball Player of the Week

G-A News Service

Georgia Southern junior Shawnica Hill has been tabbed the Southern Conference Women's Basketball Player of the Week for games played December 24-January 6.

A forward from Martinez, GA, Hill led the Lady Eagles to a 3-1 record over the last two weeks, including two conference wins. She recorded three straight double-digit games, starting with 15 points against South Alabama on December 30, including a seven-of-eight effort from the free-throw line. Hill then recorded a career-high 25 points in a 78-69

win over East Tennessee State on January 4, going eight-of-nine from the charity stripe. She followed that performance with 17 points in a 78-77 win over College of Charleston on January 6, adding nine boards.

Hill averaged 15.5 points and 6.5 rebounds in four games. She also averaged 21 points and 8.5 boards in conference games while shooting 76.5 percent from the free-throw line.

Other top performers include Chattanooga's Tiffani Roberson, ETSU's Kiya Verdell, Furman's Katie Roach, Western Carolina's Yoneko Allen and Wofford's Ric-aye Harris.

Pesqueira selected to AFCA All-America squad

Senior becomes GSU's first defensive four-year All-America honoree

G-A News Service

The AFCA Division I-AA Coaches' All-America Team is made up of players from NCAA Division I-AA institutions.

The AFCA has selected an All-America team since 1945 and currently selects teams in all four of its divisions. What makes these teams so special is that they are the only ones chosen exclusively by the men who know the players the best, the coaches themselves.

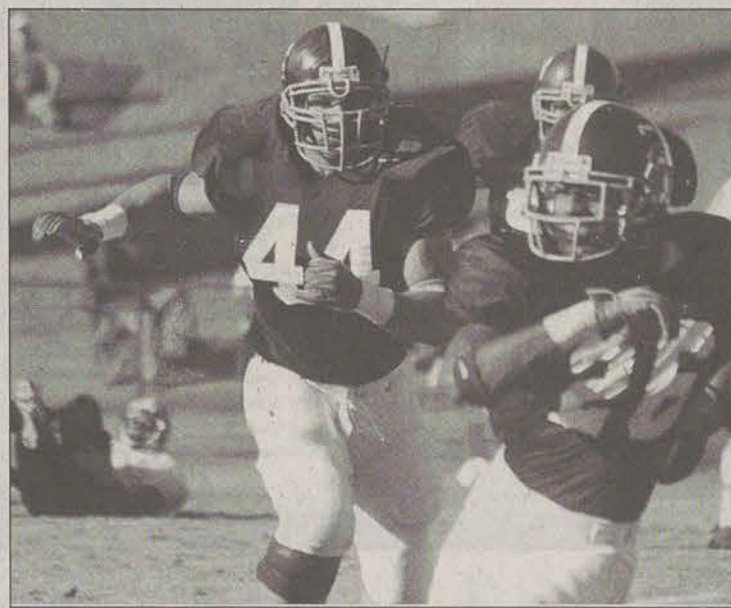
The Offense

Austin Peay's Jay Bailey led the nation in rushing with 1,687 yards and scored 18 touchdowns on the season. Bailey posted four 200-plus yard games. He enjoyed his best performance of the season against Morehead State, where he ran for 213 yards and scored four touchdowns. Joining him in the backfield is Stephan Lewis of New Hampshire. Lewis led the nation in all-purpose running with 2,229 yards. At quarterback is Eastern Illinois' Tony Romo. Among the Top 10 in several passing categories, Romo and Eastern Illinois had one of the toughest schedules in the nation. The Panthers started their season at Hawaii and at Kansas State. Romo had a strong showing against the Warriors, throwing for four touchdowns and 319 yards.

Jeff Santacroce of Lehigh anchors the offensive line. He started every game of the season for the second-straight year. He helped Lehigh gain 4,200 yards of total offense and the most rushing yards, 1,923, by a Lehigh team in five seasons. William and Mary's Dwight Beard was named to the Atlantic-10's first-team offense. He helped the Tribe average 384.4 yards of total offense per game. Nathan Frowsing of St. Mary's helped lead the No. 4 rushing team in the nation, while Chris Price of Western Kentucky helped lead the Hilltoppers to the I-AA national championship game. Trevor Kruger of Furman rounds out the offensive line. The 6-3, 275-pound guard was named to the Southern Conference's first-team offense.

Carl Morris of Harvard was among the nation's leaders in all receiving categories. He was second

in the nation in receptions per game and receiving yards per game and was third in total receiving yards. Like Morris, Willie Ponder of Southeast Missouri State was one



Mariana Vieria/STAFF

In his fourth and final season, Senior Freddy Pesqueira earned his fourth All-American award on the defense.

of the nation's best receivers. He was second in the country in total receiving yards and third in receiving yards per game. Casey Cramer of Dartmouth completes the receiving corps at tight end. Cramer had a strong season, ranking in the Top 10 in receiving yards per game and receptions per game.

The Defense

Junior defensive end Josh Jeffries of Appalachian State returns to the team for a second-straight season. As does Adam Lord of Bucknell. The all-time sack leader at Appalachian State, Jeffries was named the SoCon's Defensive Player of the Year. Lord was named the Patriot League's Co-Defensive Player of the Year and was named Bucknell's Most Valuable Player.

Freddy Pesqueira of Georgia Southern and Roy Locks of Northwestern State complete the defensive line. Pesqueira was named to the SoCon's first-team defense, while Locks is a finalist for the Buck Buchanan Award, given to the top defensive player in I-AA.

Joe Sentipal of Monmouth (N.J.), Stephan Cooper of Maine and Elgin Andrews of Jackson State make up the linebackers. Sentipal is Monmouth's first-ever All-America



selection. He is also the Northeast Conference's Defensive Player of the Year. Cooper was named the recipient of the 64th annual George H. "Bulger" Lowe Award, presented by the Gridiron Club of Greater Boston. He earned the honor as the top defensive player in New England. Andrews led his team in tackles with 121, and his three interceptions tied him for the team lead.

Last year, he was his school's first-ever selection. This year, senior Leigh Bodden of Duquesne is the first member of his school's football team to earn back-to-back appearances on the AFCA's All-America squad. Bodden was named the Metro Atlantic Athletic Conference's Defensive Player of the Year. Rashean Mathis of Bethune-Cookman led the nation in interceptions. Mathis had 14 interceptions, returning three for touchdowns. Trey Young of Montana was named the Big Sky Conference's Defensive Player of the Year, while McNeese State's Hadley Prince was named the

Southland Conference's Player of the Year.

The Specialists

Northern Iowa's Mackenzie Hoambrecker headlines the list of specialists on the team. Hoambrecker led the nation in field goals, connecting on 25 of 28 attempts. Hoambrecker, a senior, also finished 11th in the nation in scoring with 93 points. He set a school and Gateway Conference record when he hit five field goals in a game, performing the feat twice in 2002. He connected on a game-winning career-long and UNI Dome-long 59-yard field goal in the season finale. Zuriel Smith of Hampton University had a strong season returning punts in 2002. Smith, a wide receiver for the Pirates, led the nation in punt returns. Averaging 18.52 yards a return, Smith returned 27 punts for 500 yards and one touchdown. Punter Mike Scifres of Western Illinois rounds out the 2002 AFCA Division I-AA Coaches' All-America Team. The senior had a 48.2 yard punting average, putting him and the Leathernecks second in I-AA in punting.

Top Teams: Eastern Kentucky has been represented a total of 22 times by 20 players on the AFCA Division I-AA Coaches' All-America Team since 1979. The Colonels are followed by Appalachian State (14/10), Georgia Southern (14/11), Delaware (13/10), Grambling (12/11), Northern Iowa (12/9) Jackson State (11/10), and Holy Cross (10/9) among current I-AA schools.

Top Conference: The Southern Conference is tops among all I-AA conferences with 82 appearances by 71 players on the AFCA Division I-AA Coaches' All-America Team since 1979. Following the Southern Conference are the Atlantic 10 (81 appearances/73 players), Gateway (52/49), Ohio Valley (48/45), Southland (47/43), Big Sky (45/46), Southwestern Athletic (37/35), Patriot (31/30), Mid-Eastern Athletic (22/22), Ivy League (18/18), Pioneer (8/8) and Metro Atlantic Athletic (2/1). These totals reflect I-AA selections only from current conference members. Several schools had additional players chosen when they played in divisions other than I-AA.

Sickening fourth-quarter hit replays injury of another era

KRT Campus

In the blink of an eye, Willis McGahee goes from multimillionaire, top 5 NFL draft pick to question mark.

In a split second, McGahee goes from Fiesta Bowl game-breaker to broken-hearted.

In less time than it takes for a Mach 1 McGahee stride, he goes from airborne to immobilized.

University of Miami fans are lamenting the devastating loss to Ohio State in Friday's Fiesta Bowl. Perspective, please. The real devastation was to McGahee's knee.

His psyche, too, as he tries to comprehend, as a college sophomore, why he was struck down, just like that, in the biggest game of his young life.

"The sound of the pop of the ligaments, I can hear it as clearly today as I did 15 years ago," said Melvin Bratton, the former Hurricane running back who wrecked his knee in the Jan. 1, 1988, Orange Bowl. "The look on Dr. (John) Uribe's face when he held Willis' leg was the same look I got when he came to my aid."

For Bratton, Friday's championship game dissolved into an agonizing case of déjà vu with 11 minutes 39 seconds left, when Ohio State free safety Will Allen tackled McGahee low. Allen's helmet smashed into McGahee's knee, and the effect was like sledgehammer hitting glass.

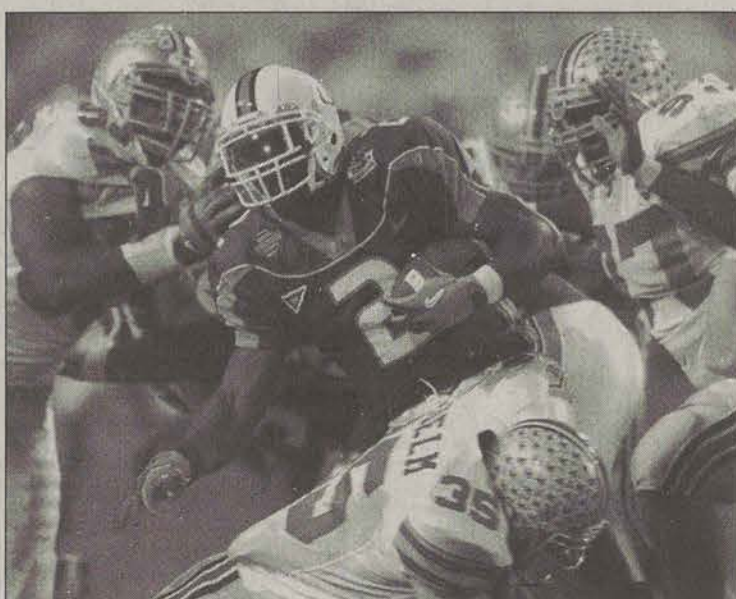
The way in which McGahee's knee was bent backward, with his shin dangling at an unnatural angle, was horrific. Reminiscent of Joe Theismann's snapped leg.

When the slow-motion replay was shown on TV, I turned to my husband and said, "Our son will not play football."

When Bratton saw the replay on TV, "I dropped my head and tears came to my eyes."

To see McGahee hobble off the field, using medical personnel as crutches, was to see the cruel side of a violent sport. If any kid did not deserve this, it was the sweet, self-described "Mama's boy" from Miami, the Heisman Trophy finalist who spent his weekend in New York just thankful to stroll the streets of Manhattan and his week in Tempe "just chillin'."

Bratton shuddered. Could this really be happening all over again? The 1987 Hurricanes, just like the 2002 Hurricanes, finished the season undefeated. They played undefeated Oklahoma for the national title. Going into the game, Bratton was projected to be a top 5 NFL draftee. The Tampa Bay Buccaneers, who had the



KRT Campus

Sophomore standout Willis McGahee, who planned to turn pro this season, sustained a possible career ending knee injury during the National Championship game.

No. 4 pick, had been inquiring about him, just as the Houston Texans, who have the No. 3 pick this year, had been inquiring about McGahee.

Bratton, like McGahee, suffered torn ligaments on a screen pass in the fourth quarter. At least Miami won that game.

But Bratton had little time to savor it. He was admitted to HealthSouth Doctors' Hospital, just as McGahee was, and operated on by Uribe, just as McGahee was Sunday.

"The days of darkness come after, when all the concern dies down and you're alone," Bratton said. "Your mind starts playing tricks on you. You think, 'OK, this is too hard. I'm going to quit football and get a regular job.'"

Bratton got drafted in the sixth round by the Dolphins in 1988, but he was still on crutches. He spent the rest of the year rehabilitating. He had three additional operations to remove scar tissue. He was redrafted in 1989 in the seventh round by the Denver Broncos.

"It took me a year and a half to walk straight again, and people said I'd never play again," Bratton said. "But I proved them wrong. I started in the Super Bowl when we lost to San Francisco."

Will McGahee ever be the same, the runner with Carl Lewis-like speed and Barry Sanders-like agility? Will he get back the acceleration that catapulted him past Ohio State defenders practically tripping over themselves to catch him when he turned the corner on that 9-yard touchdown run? Will he regain the strength that enabled him to clean-lift 350 pounds, which is 50 more than 370-pound offensive lineman Vernon Carey can lift?

McGahee was one of those reve-

latory running backs. He broke seven school records in his first year as a starter. He had an open field of possibilities in front of him. Now he faces up to a year of rehabilitation on the same knee he injured as a high school senior.

"Physically, I was never the same guy," Bratton said. "I'd see certain cuts, and my mind told me to do it but my body couldn't quite respond."

That's not what Bratton told McGahee when he called him on his cell phone Saturday as McGahee was boarding the plane in Arizona. Bratton offered much more than sympathy. He offered himself as an example of hope.

"I told Willis there are two big differences in our situations," said Bratton, a former NFL scout in Dallas who has moved home to Miami to start a memorabilia business. "I was a senior; he's got eligibility left. He's got a second chance."

"And he's got 15 years of advancement in medicine. The techniques now allow a quicker recovery."

McGahee wasn't surprised to hear from Bratton because Bratton has been calling him every Friday all season, just to give advice and encouragement. It's a Hurricane tradition to nurture the branches of the orange-and-green family tree.

And so Bratton will return to Doctors' Hospital today. It will bring back memories when he sees the hallway handrail he once clutched, when he sees McGahee's bandaged knee. He will remember how one fourth-quarter tackle, one awful pop, changed the course of his career.

But he won't commiserate for long. He will tell McGahee to look ahead, because that's what great running backs always do.

Grossman chooses NFL

Associated Press

Rex Grossman kept looking for a reason to stay at Florida.

He never found it.

So, Grossman is saying goodbye to coach Ron Zook and goodbye to the Gators, leaving as one of the best quarterbacks to ever wear orange and blue.

"There were a couple friends here who wanted me to stay, a couple coaches," Grossman said Monday at a farewell news conference. "Coach Zook definitely gave me all the reasons to stay. But everyone else pretty much told me to leave."

In his heart, Grossman knew it was the logical choice.

He had little left to gain in college and plenty to lose. He will skip his senior

season to enter the NFL draft. He expects to be chosen on the first day, somewhere in the first, second or third rounds.

"From what I've heard, the possibilities are pretty much endless, endless on the first day," he said.

He has hired an agent and has asked former NFL quarterback Steve DeBerg to work with him in the leadup to the NFL scouting combine.

"I'll be anxious to see what happens," he said.

Grossman came to Florida under the most unusual of circumstances. Essentially, he recruited Steve Spurrier, traveling to Florida from his Indiana home and having the good fortune of catching the coach in the office one summer day when he wasn't playing golf.

Grossman handed Spurrier a video-

tape and a breakdown of his high school stats and within a few days, Spurrier handed Grossman a scholarship.

Four years later, one redshirt season and three on the field, Grossman left Florida with 9,164 yards. He's the third best passer in Gators history, behind on Danny Wuerffel and Shane Matthews two great college quarterbacks who have had long but undistinguished NFL careers.

"They may not have all been Tom Aikman, but they've stuck around Grossman said. "Anyone who says that I'm not going to do well because they didn't do extremely well is ridiculous."

It was that kind of bold confidence that helped Grossman earn the starting job and keep it during his sophomore year, a season in which he finished runner-up for the Heisman Trophy.

But Spurrier left. Zook replaced him and the Gators' offense was never the same.

Grossman took a beating this season and completed only 57.1 percent of his passes for 22 touchdowns, compared to 65.6 percent and 34 scores the year before.

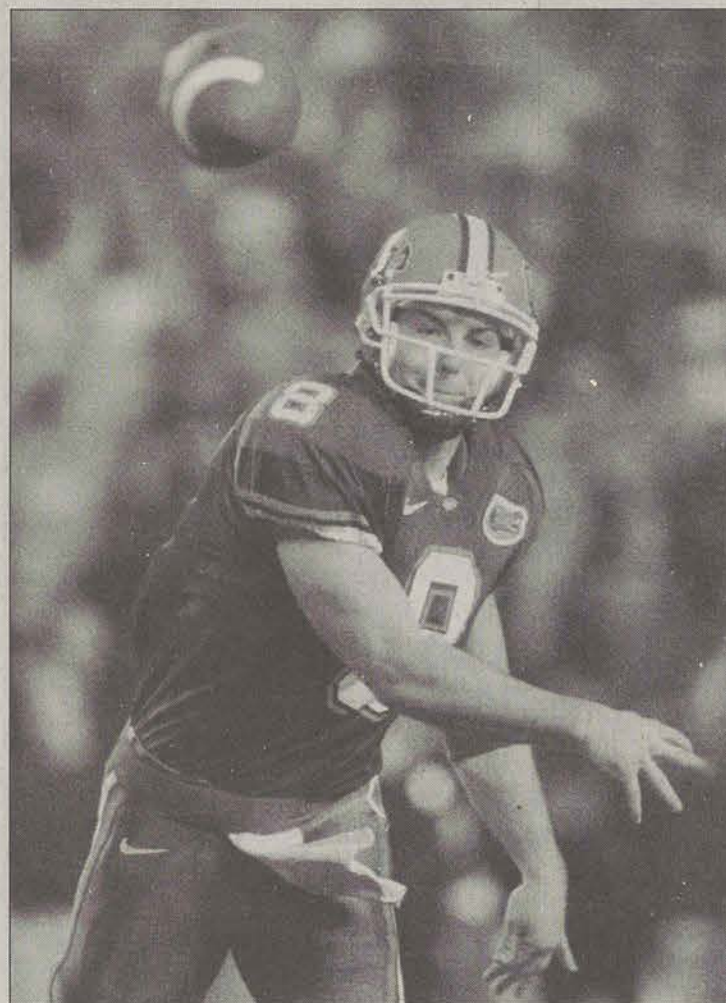
It was a struggle, but as he has from the beginning of the Zook era, Grossman handled his farewell news conference with class. He refused to blame the coach for the problems that cropped up and led to an 8-5 record, the worst at Florida in 13 seasons.

"I just felt we were getting in some situations that were unlucky, where was everyone's first year together and things weren't going as smoothly as they should have," he said. "There's no reason to blame anyone for anything. I know if I came back next year offensively we'd be good."

Instead, he will be turning over the quarterback spot likely to one of three prime candidates: Ingle Martin, Gavi Dickey or Chris Leak.

Grossman's advice to the possible successors: "Just know what you can do, stay confident and take advantage of your opportunities," he said.

It was the formula that made him star at Florida, and now, he's off to see if it works just as well in the NFL.



KRT Campus

Florida Quarterback Rex Grossman announced in a press conference Monday that he would be leaving the University of Florida to pursue a career in the NFL.

Application Deadline is January 29th!

Ten things not to do in New Orleans

Melissa Connors



Follow these rules and you will be fine.

After spending a week in the Big Easy, I experienced a few things that I hope not to do again.

Don't get me wrong, I had a blast on vacation, but it can be a scary city if you're not prepared. So I made a list of the top 10 things not to do so your trip can be much more enjoyable.

10. Do not spend New Year's Eve on Bourbon St. with your entire family. We got more stares from having my younger brothers with us than the girls that flashed for beads. Speaking of which...

9. Do not flash for beads. I didn't, but judging from the number of pictures my brother and his friend got of bare-chested women, you could easily end up in a photo

album in Peoria, Ill. where some guy tells all his friends you were that night's hook-up.

8. Do not get a hotel '10 minutes' outside the city just because it is \$10 cheaper a night, you'll be fighting every night on who is going to be the DD. And the parking is crazy downtown, nothing is free or cheap.

7. Do not buy Bowl Game tickets in advanced. My sister paid \$75 for nosebleed seats while I waited till gameday and paid \$15 for awesome seats in the endzone.

The seats would have been even better if it had been the Eagles playing, instead of two teams I wasn't entirely interested in, but I still had a blast.

6. Do not drive from Atlanta to New Orleans with two immature 16 year old boys, their gross antics and even grosser flatulations will give you second thoughts on bearing children, ever.

5. Do not pay regular price for any souvenirs, the gift shop will always bargain with you. And be wary of what the shop might sell, you may walk into a store that sells something totally different from what you expected...

4. Do not wear 'that outfit' because it's so cute and, unfortunately, doesn't match your jacket. Dress warmly. I repeat, dress warmly.

3. Do not count down the new

year in front of Larry Flynt's Hustler Club. While you're happily counting backwards, you're little brother's will be drooling over the pictures of half-naked women in the window. Oh, boy.

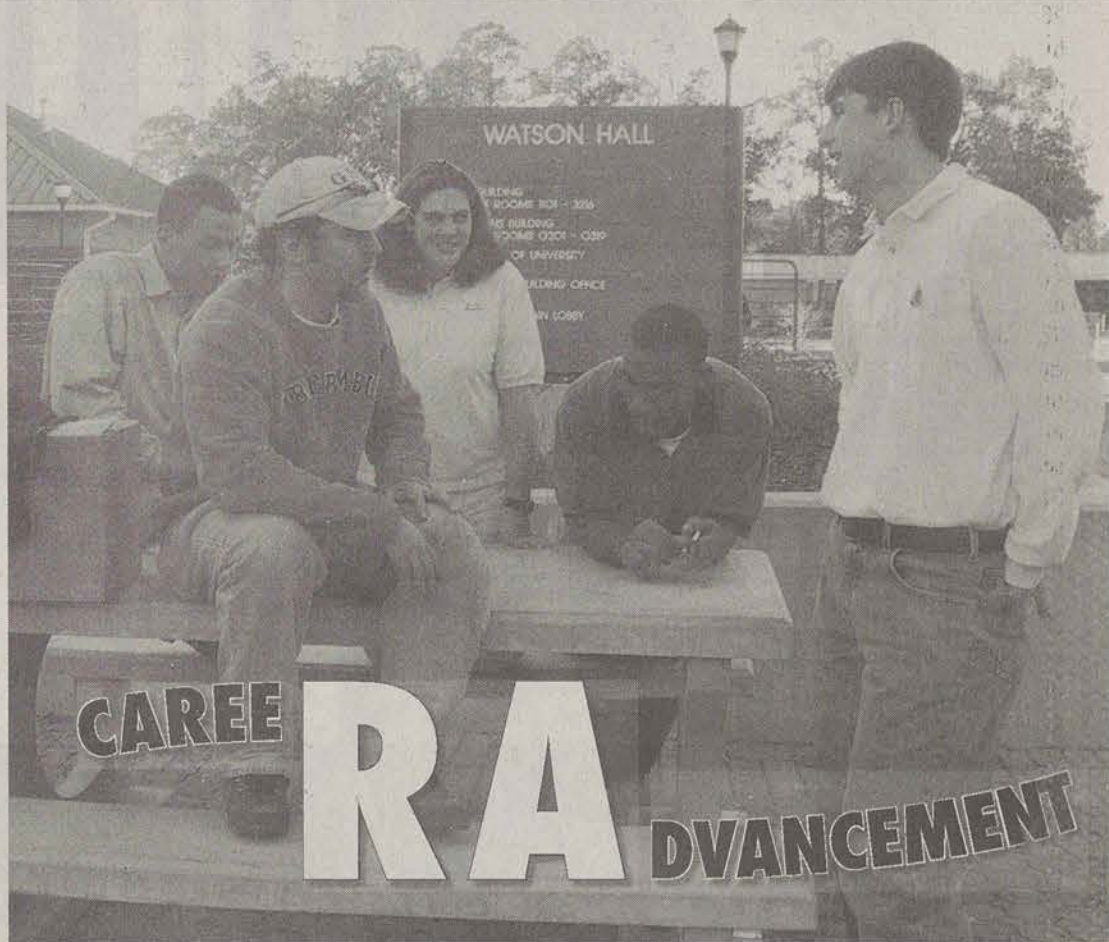
2. Do not expect to get the most beads in your group. The younger ones will steal the show and get huge beads just because they're cute. Then again, you could use them to get beads for you and make it look like you have tons, but I didn't do that.

1. DO NOT DRINK THE HAND GRENADE. Do not drink two hand grenades from Tropical Isles Bar by yourself or you'll regret it the next day when, after you've thrown up once, your parents decide to go sightseeing all day and you're hiding from the sun underneath a hat, praying at St. Louis Cathedral that you won't die of hangoverism that day, and permanently gluing a hotel cup to your chin because you really think you're going to puke any second.

Other than that, have a blast and good times will be had by all.

Melissa Connors is the Sports Editor of The George Anne and can be reached at MelCon2000@aol.com.

Melissa knows that this column is not sports related, but she felt it was her duty to provide future tourists with a helpful guide to New Orleans.



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Adrien Brody stars in a film about 'the 20th century's greatest tragedy'

KRT Campus

After eyeballing the coming-attractions poster for "The Pianist," a well-dressed young man commented that he felt "the Holocaust had been done to death."

Upon seeing the glares his remark prompted from several onlookers in the theater lobby, he retreated without revealing his identity. Probably even that young man would be moved and jolted by Roman Polanski's powerful film. It has personal resonance for the director, whose parents died at Auschwitz and who fought for survival as a Holocaust child. And it will have personal resonance for virtually every viewer.

Despite easy parallels, it is not Polanski's story. Based on Wladyslaw Szpilman's 1946 memoir, the film recounts the plight of the Polish Jewish pianist who by happenstance escaped incarceration with his family in concentration camps. Instead, he faced the daily torments of surviving furtively in Nazi-occupied Warsaw.

Even without their similar experiences, Szpilman's memoirs would probably fascinate Polanski. The director's most popular American films feature flawed but courageous women fighting against horrific fates - ravaged by Satan in "Rosemary's Baby," ravaged by a malevolent father in "Chinatown." "The Pianist"

features a flawed but ultimately courageous man.

Superbly played by Adrien Brody, Wladyslaw Szpilman has an artist's emotional isolation as well as the arrogance of someone accustomed to applause. With foolish calmness, he views each new anti-Semitic law: having to wear armbands, being forbidden to sit on park benches and finally being herded behind ghetto walls and transported to the extermination camps.

Members of the Szpilman family were slow to realize that the early atrocities were more than temporary, and none was slower than Wladyslaw. After all, Warsaw was home to 360,000 Jews, roughly a third of the city's population. Besides, didn't everyone enjoy his concerts on Polish radio?

"The Pianist" lacks the quick emotional connections of Steven Spielberg's "Schindler's List." But Polanski creates images even more haunting than those in Spielberg's 1993 classic. Nazi soldiers hurl an elderly, infirm Jew through a high window because he didn't rise from his wheelchair to salute them. A mother accidentally smothers her baby when attempting to stifle its cries. A starving man licks fast-freezing gruel from a filthy pavement. Nazi soldiers force a group of withered Jews to dance until they collapse.

The unblinking eyes of director Polanski and memoirist Szpilman note the acts of desperation committed by Jews as well as the Germans' acts of atrocities. A period of savagery brings out the worst - and sometimes the best - in everyone. Ultimately, a German soldier's random act of kindness plays a pivotal role in the pianist's survival.

Polanski and his crew achieve a stunning re-creation of a devastated Warsaw, allowing the film a documentary authenticity. Initially, the movie's emotional flavor is one of detachment, but the mood becomes more poignant as the film progresses. For this, much credit is due Brody's performance.

Ronald Harwood's sensitive screenplay never leaves the side of its central character, and Brody proves worthy of such attention. With infrequent dialogue, his is a largely physical performance. He acts with his posture - defiant, desperate, defeated but never hopeless. His eyes also reflect his odyssey from artistic arrogance to human despondency and far-reaching compassion, a journey navigated by basic survival instincts. His slender fingers, accustomed to the elegant haven of the keyboard, grow dangerously lean, and when he finally gets the opportunity to place them once again on a piano, his entire body seems to rejoice.

Brody was excellent in Barry Levinson's "Liberty Heights" and Steven Soderbergh's "King of the Hill," but neither film found its deserved audience. The 29-year-old actor has avoided easy commercial choices, and "The Pianist" should result in an even wider selection of quality films.

Frank Finlay and Maureen Lipman, as Wladyslaw's doomed parents; Emilia Fox as the brief object of his affections; and Thomas Kretschmann as the conscience-stricken German captain make strong if brief contributions.

With "The Pianist," it's the overall package that matters. Despite the musings of that well-dressed young man, it brings life force to the 20th century's greatest tragedy.

Prediction: Bruce Springsteen will be rising on Grammy night

KRT Campus

Lovers of suspense should shield their eyes. This year's top Grammys for Best Album, Record and Song are about to be revealed:

Bruce Springsteen's "The Rising" is in the first slot, and its title track occupies the other two.

Springsteen's album isn't just the most critically admired CD of the year, it's his most commercially potent since "Born in the U.S.A." More crucially, its songs address something important (9/11).

Compared with this, Carlos Santana's dramatic comeback with "Supernatural" in 1999 and Eric Clapton's famously mournful "Tears in Heaven" in '92 were long shots. Those recordings wound up winning nine and six Grammys, respectively - to no one's surprise.

There's just one other sure thing this year: Norah Jones. Call her the Alicia Keys of 2002.

Jones' only guaranteed win, however, is in the Best New Artist slot. Her losing competition should comprise the following: Josh Groban, who has the grown-up appeal and the faux class Grammy voters go for; John Mayer, who's literate and earnest, and Vanessa Carlton, who pretends to be literate and makes a big thing out of her classical piano training. Voters will likely also toss in Avril Lavigne, to look like they're "down" with the kids.

A more iffy choice for a New Artist nod is the thin-voiced R&B singer Ashanti, if only because she sold so many copies of her self-titled debut recording.

As to who will compete against Bruce and Norah in the Best Album slot, one likely figure is Beck for "Sea

Change." He's a frequent also-ran in this category, and his new album is his first wholly sincere work.

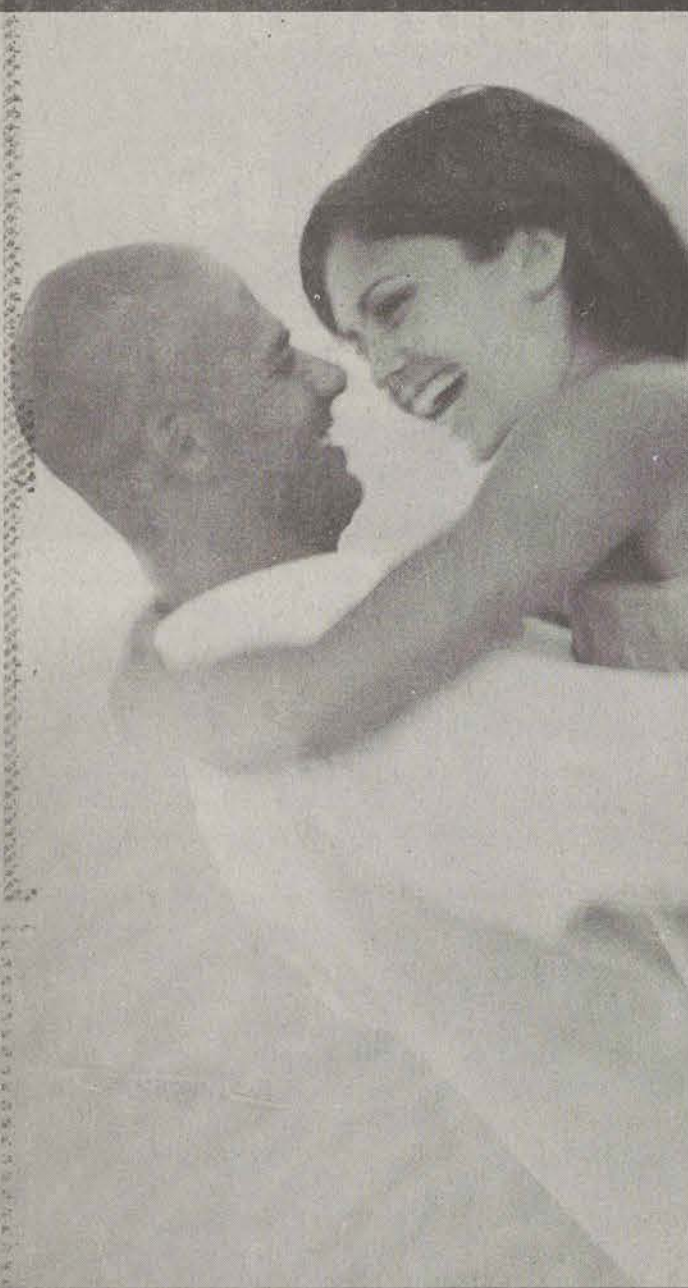
There's also "Home" by the Dixie Chicks, another Grammy favorite. And don't be surprised if Eminem sneaks in with "The Eminem Show." Again, it's something for the youngsters, bolstered by the rapper's new, older demographic won over by his acting debut in "8 Mile."

Another burly contender is Alan Jackson's "Where Were You (When the World Stopped Turning)," which, like Springsteen's music, plays off 9/11. Look for dark-horse mentions of Pink's teen critique of self-loathing, "Don't Let Me Get Me," Sheryl Crow's "Soak Up the Sun" and Faith Hill's "Cry" - the last two thrown in for commercial considerations only.

In the Best Producer category, Timbaland will certainly turn up, but, according to a well-placed source, another top name, the Neptunes, won't. Why? Because the duo and the record companies they work for neglected to enter them.

In the genre categories, count on multiple mentions for Nelly (in rap), Bonnie Raitt (rock and pop), Cher (dance) and Lauryn Hill (R&B). While the last-named star may have come unglued during her "Unplugged" (which also bombed commercially), once Grammy voters decide they like you, they never stop.

In the rock and alterna categories, expect to see the Hives and the Vines, but not the White Stripes or the Strokes. Albums by the latter two broke too long after their release dates, and were too old to qualify.



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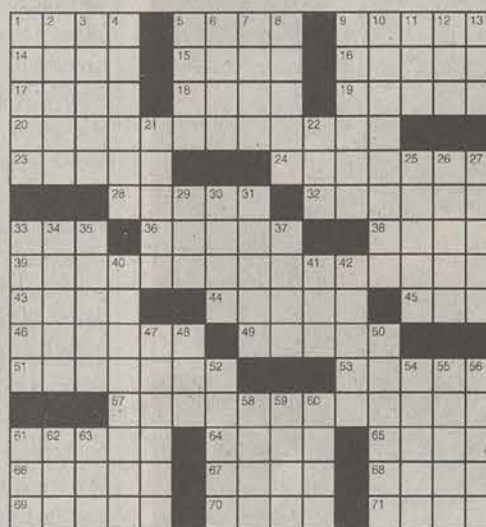


Classifieds, Etc.



Crossword

- ACROSS
1 Narrow opening
5 Doe's mate
9 Military muddle
14 Turner of Hollywood
15 Follow secretly
16 Sugar portions
17 That hurt!
18 "Paper Lion" star
19 Bewildered
20 Pathfinders
23 "... la vista, baby!"
24 Cast a spell upon
28 River of Pakistan
32 Playground ride
33 Mr. Ziegfeld
36 Blood passage
38 Cash in Commo, formerly
39 Starting point
43 Spoken
44 Blooper
45 Incline one's head
46 Go over again
49 Plucky courage
51 Extreme
53 Make merry
57 Devices for tailors
61 Mary's flock
64 Small arrow
65 Dang!
66 Wisdom unit?
67 Moreover
68 Comfort
69 Cheer up
70 McNally play, with "The"
71 Wood and anil



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10/25/02

Solutions

- 9 Rare
10 Almond housing
11 Tummy muscles
12 Service charge
13 Dos Passos work
21 Hawaiian veranda
22 USNA grad
25 Man from Manchuria
26 Stupor, pref.
27 Twill weave
29 Arneche or Johnson
30 Exhort
31 Violent outburst
33 Norwegian inlet
34 Decey
35 WWII beach
37 Frizzy do
40 Defeats decisively
41 4th network
42 Uses a crowbar
47 Major commodity
48 Cool or groovy
50 Dodged
52 Fragrant conifer
54 Deck in finery
55 Toy with
56 Photorealist
58 Timbuktu's
59 Before, before
60 All-inclusive breadth
61 Health haven
62 Skirt border
63 Water of France

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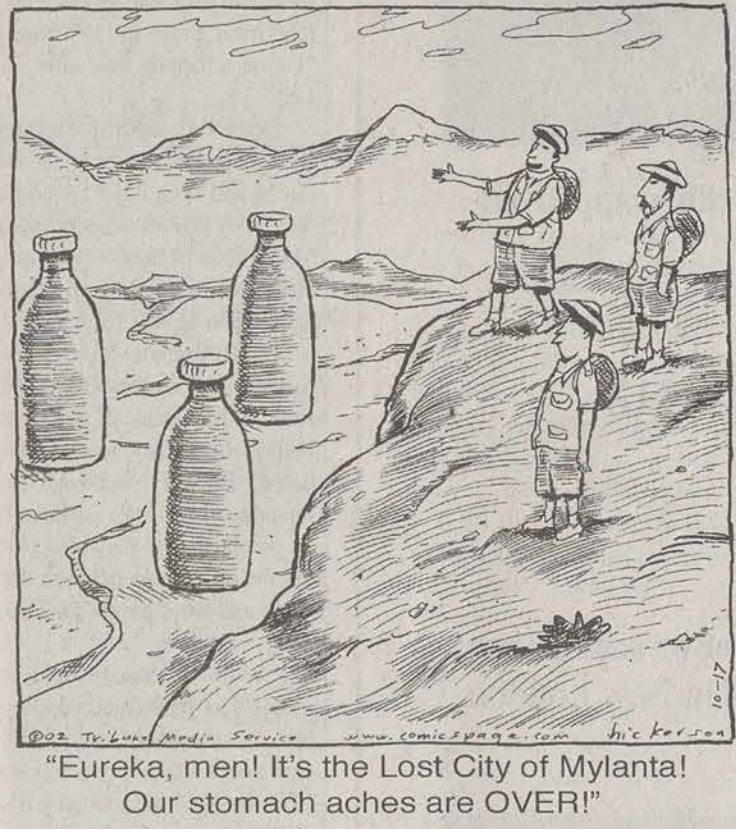
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DRUMLINE: Nick Cannon's big-screen debut stays in step with box-office success

By V.A. Patrick Slade
vaps18@go.com

There's only one word to describe 20th Century Fox's "Drumline": amazing.

From the opening scenes of Devon, played by Nick Cannon who may be better known for his work on the kid's network Nickelodeon, spicing up his high school's graduation rendition of "I Believe I Can Fly" to the finale of the big band competition, this movie keeps the audience entertained. Intertwined with a love story, survival of the fittest, and popularity problems, the movie attempts to let the audience have a sneak peek into what it is like to be in a college band.

The movie takes its story from the real life experiences of Atlanta music super producer Dallas Austin and his move to the South to be in a college band.

Equipped with all the skills necessary, Devon—Austin's theatrical model—is very cocky and knows that he is the best as he enrolls in the fictional Atlanta A&T University. But like all fictional heroes throughout literature such as Achilles, Beowulf, and Hercules, Devon has the characteristic tragic flaw which the antagonist Sean (Leonard Roberts) takes advantage of.

From the trailer, the movie seems to be a simple coming of age story. The story would go something like this: Devon

comes to college, he is cocky, believes he is better than everyone, and must face many obstacles in order to reach the top.

But that's just the tip of the iceberg.

Writers Tina F. Chism and Shawn Schepps seem to capture the life of college band students and the problems they all face. Even though Devon is the focus, the audience is treated to a wide variety of characters that seen on the typical contemporary college campus. And the band rivalry that Chism and Schepps have written is magnificently crafted to have the audience cheering for both.

Mr. Lee, played by Mad TV alum Orlando Jones, also gives Devon that much needed dose of reality. Mr. Lee seems to come from the "old school" style of band and makes a mockery out of the A&T band during many of the games in which they play. Devon wants to spice up the "drab" band, and goes head to head with Jones' Mr. Lee.

Devon endeavors to infuse a little "new school" hip-hop to make his band able to compete with archival Morris Brown. But what Devon doesn't seem to understand, as Mr. Lee tries to instill, is that once he knows how to play the music correctly, then the performance will fall into the place.

Cannon seems to be able to carry the movie very well, but



Internet Photo

Nick Cannon, Orlando Jones, Zoe Saldana, and Leonard Roberts headline a younger cast in Fox's holiday hit, "Drumline."

without many of the supporting players, Cannon's movie debut would have been very uninteresting and weak.

Cannon is no Denzel Washington, but with the material being as light hearted as it is, there really is no need for him to be.

The acting that quite surprisingly becomes the standout performance is that of Orlando

Jones. He conveys his struggle and emotional levels very well. The performance seems very genuine, which for Jones, is unusual because of his renown in typically comedic roles.

As a whole, "Drumline" plays out strong, without a dull moment, and getting to see the Atlanta skyline is only an added bonus. Cannon's feature film

debut is definitely a success unmatched by many amateurs who dare to venture into the film industry. If the story doesn't grip you then the fantastic band scenes and music will.

"Drumline"'s key phrase, "Half time is game time," not only rings true for the band, but it gets the audience ready to be entertained.

'American Family' son dying in the spotlight

KRT Campus

Long before the calculated dementia of Ozzy and Anna Nicole, the Louds of Southern California allowed a camera into their home. What it recorded became the controversial TV series "An American Family," which aired on public television 30 years ago. The reviews were scathing and much of PBS was ashamed. But millions of viewers watched anyway—agape—and the 12-hour program is now considered a landmark of cinema verite filmmaking.

What future Academy Award winners Alan and Susan Raymond captured was a microcosm of the country in transition. Before the seven-month shoot was over, Bill and Pat Loud had filed for divorce and their 19-year-old son Lance had come out of the closet—the first openly gay man to star on TV.

Now the Raymonds also get credit for creating a genre that's taking over prime time. Eight new "reality" shows are premiering this week alone. But don't expect the Raymonds to humbly play along.

Alan and his wife are back in the news because Lance Loud asked them to film his last days. At 50, he had regrets about all the drugs he took and about the perception of his family as dysfunctional. But he also wanted another 15 minutes.

So if "Lance Loud! A Death in 'An American Family,'" premiering tonight on PBS, is a cautionary tale about hard living, another of its themes is that fleeting fame can be as dangerous as it is ego-fulfilling.

"For him being frozen at 19 was a burden that was very difficult to carry throughout his life and proved to be at the very least a mixed blessing," Alan Raymond says. "He could never really follow it."

"He called us," Susan Raymond adds, "because he wanted to do it one more time before he died" in late 2001 of AIDS complications.

Lance acknowledges in the hour-long film that he feels most at home "in the vernacular of real time," by which he means reality television time, or on camera. "I want a happily ever after," he says.

Lance's tale and that of his family is made even eerier by the fact that he had a childhood friendship with Andy Warhol, who coined the "15 minutes of fame" idea. Lance started writing incessantly to the artist when he was 13.

The Raymonds—even as they distance themselves from "The Real World" and all the other reality muck they inadvertently helped unleash—believe Lance understood, at least intuitively, its potential. But they also point out the differences between their work and what passes for "real" now.

"A lot of these people are preyed upon by the filmmakers and it makes it more of a voyeuristic experience," Alan Raymond says. "The truth of the matter is that reality TV is a superficial version of documentary filmmaking to begin with. It's not a genre we aspire to or have a high regard for. It's interesting, I'm not knocking success, but I don't think they're necessarily advancing the idea of what documentaries are supposed to do, which is hold up a mirror to society or to your own life. There doesn't seem to be any real substance to it."

"Lance Loud!" is airing along with the second episode of the original series, which has never been released on home video or DVD. The episode follows Pat Loud's visit to her son in New York, where he takes her to a drag show and tells her, quite subtly by today's standards, that he found his upbringing stifling.

But compared to reality TV, "An American Family" doesn't jump in your lap. You have to pay attention as the Raymonds film with just one camera and without any MTV-style jump cuts. The reward is seeing the culture shifting through the everyday life of one family.



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