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The GEORGE-ANNE

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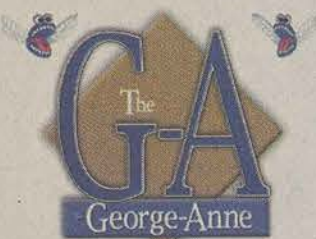


Monday
November 18, 2002
Volume 75, No. 44

Sports: Eagles win regular season finale, 41-3

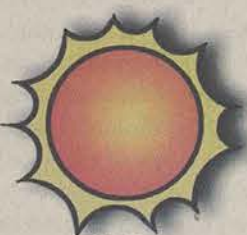
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ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Sunny with a high of 60°F and a low of 37°F.

Opinions

• Two students and the management of Campus Club apartments answer a letter from a disgruntled resident.

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Sports

• GSU Volleyball takes a loss to Furman before defeating Wofford.



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Arts & Entertainment

• Landrum and Lakeside lack fancy food franchises.

• 'Tokyo Totems' graces Gallery 303.

• George Harrison's final album, 'Brainwashed,' which was finished by his son and friend after his death, will be released Nov. 19.

Downtown arts center begins restoration

Statesboro finally turns the dream into a reality

By Teresa D. Southern
teresasonthern@hotmail.com

The David H. Averitt Center for the Arts is on its way to becoming a part of the revitalization of downtown Statesboro.

"Building the Dream" is the motto for this project that will enhance downtown Statesboro, by adding a facility for education and entertainment.

Michael Braz, president of the Statesboro Art Council and professor in the music department at Georgia Southern, said, "There has been interest for many years to do something with these vacant buildings. It is a dream that a lot of people have put into action."

Different individuals and groups showed so much interest, that the city of Statesboro decided to purchase both facilities with a sales tax increase voted and passed by Bulloch county voters in 1997 and 2002.

SPLOST, which is Special Purpose Location Option Sales Tax, has added more than two million dollars to the funding of the renovation of the two buildings. A grant was made by the state of Georgia and the remainder of the funds will come from public and private contributions.

The David H. Averitt Center for the Arts will combine two existing buildings downtown, the Bank of Statesboro building and the Georgia Theater.

The center will be a venue for visual arts including art exhibits, an art gallery, and the Statesboro Artist Hall of Fame. It will also house a 362 seat Performing Arts Theater.

The theatre will be for musical events, dance and theatrical productions for local schools or local entertainers. Braz says the theater will bring in events for smaller audiences.

Features related to education will include several studios, a computer art room, and a photography darkroom. Another way it will benefit education is that it will be available for the use of all private and public schools in Bulloch County.

No schools in the county have auditoriums and use their lunchroom or gymnasium for school programs.

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Special Photo

Two downtown buildings will converge to form the David H. Averitt Center for the Arts, a long-awaited project that has finally received enough funding to make progress toward completion. Planning for the center has been in the works since 1997.

Party switch leaves Hill in debt to Democrats

Associated Press

ATLANTA — Switching to the Republican Party may be politically profitable for two state senators, but it could come with a price.

The Democratic Party is seeking reimbursement of about \$100,000 spent helping Sens. Jack Hill and Rooney Bowen win re-election against GOP opponents.

Hill, of Reidsville, and Bowen, of Cordele, were the third and fourth senators to change party affiliation after the Nov. 5 election, giving control of the Senate to the Republicans for the first time.

"Since you have chosen to defraud the voters of your district by switching to the Republican Party less than a week after your election, we are asking that you pay each of the attached bills in full," Jon Anderson, executive director of the state Democratic Party, wrote to Bowen and Hill.

"Your actions in recent days betray the trust of ... donors and violate the contract that you agreed to when you qualified to run as a Democrat," Anderson said.

The party released invoices indi-

See Dream, Page 2



Special Photo

State senator Jack Hill, who switched to the Republican party less than a week after elections, campaigned at Georgia Southern in September. His switch has caused an uproar in the Democratic party, which claims he misled voters and should reimburse them for money spent on his Democratic campaign.

Man attempts to hijack plane at Tel Aviv airport

Associated Press

ISTANBUL, Turkey—Security guards overpowered an Israeli Arab as he attempted to hijack an El Al flight en route from Tel Aviv to Istanbul Sunday, police said.

During the flight, the man, wielding a small penknife, attempted to break into the cockpit of the Boeing 757-200, but security officials thwarted his efforts, El Al said in a statement.

Turkish Radio and Television identified him as Tefvik Fukra. El Al said he was an Arab carrying an Israeli passport.

In all, 170 people were aboard the flight.

"We heard people saying there was fighting and half a minute later it became clear that from row five or six a man ran amok towards the pilot's cabin, attacked a stewardess and tried to enter the cockpit," an Israeli passenger on the plane told Israel army radio, Reuters reported.

"We saw a stewardess running like crazy

from the front of the plane to the business section...she was terrified," said the passenger, identified as Menachem.

Security guards "threw him to the floor with his legs spread and his face to the floor. The passengers were hysterical but the flight attendants were very cool, they calmed us down," he said, according to Reuters.

Flight LY581 took off at 8:15 p.m. from Tel Aviv's Ben Gurion Airport and landed safely at 10:15 p.m. (3:15 p.m. ET) in Istanbul, police at Ataturk Airport said. No one was hurt.

The suspect was arrested.

Early Monday, the plane was sitting empty on the ground at the airport in Istanbul. The suspect was in the custody of Turkish authorities, who were questioning him before handing him over to Israel.

It was not clear how the man may have managed to bring a penknife onboard.

El Al, Israel's national airline, is consid-

See Dream, Page 3



KRT Campus

Authorities arrested a man who attempted to break into the cockpit of an aircraft en route to Istanbul on Sunday.

Renovation closes rear RAC road

By Michelle Flournoy
mlf21@hotmail.com

Roof renovations at the RAC will close the RAC's rear entrance from Old Register Road beginning Monday, Nov. 25.

Kristi Bryant, a GSU Parking and Transportation representative, said that students wishing to access the RAC should use Akins Blvd. at the four lane divided highway.

Bryant said that only vehicles working on the RAC, and those accessing the staging area for the science and nursing project will be allowed to use the Register Road Entrance.

"The roof renovations that they are doing on the RAC are extensive, and since large trucks will be in and out for the renovations, it was requested that the rear driveway be closed," said Bryant.

Bryant said that GSU parking and transportation does not predict that the entrance's closing will cause any traffic problems.

"The crews will begin setting up heavy cranes and several trailers full of roofing material next Monday. However, the crews will probably not begin starting the renovations until December," said Willie Ehling, director of campus recreation and intramurals.

Ehling said the renovations at the RAC aren't costing the school anything.

"These renovations are at no cost to the school. This is a warranty issue," said Ehling. "They are basically replacing the outer shell of

See Road, Page 3

Southern Events

HUMANITIES

• Homeless Week
November 18-24

MUSEUM

• Lecture: 'Postmodern Poetries, Postmodern Childhoods.'
Dr. Richard Flynn
November 19, 4 p.m.



SWITCH, FROM PAGE 1

cating that the Democrats spent more than \$90,000 for advertising and a poll in Bowen's race and \$6,940 for a poll in Hill's campaign.

Sens. Don Cheeks of Augusta and Dan Lee of LaGrange were the first to switch to the GOP after Republican Sonny Perdue upset Gov. Roy Barnes in a tide of losses by Democrats. Cheeks and Lee, who made no secret of wanting to take advantage of the party change both for themselves and their constituents, had no Republican opposition in the election.

Rep. Calvin Smyre of Columbus, the chairman of the state Democratic Party, said "a remarkable amount of money was spent" helping Bowen win his race with 52 percent of the vote in his southwest Georgia district.

"We feel like we saved him and got him re-elected and then he turns parties. That is something hard to swallow," Smyre said.

Bowen, whose campaign account has \$39,400 remaining according to state records, said he would look into the matter and return any amount he felt was necessary. He said he was uncertain how much help he received from the party.

Hill, who has more than \$27,000 in

his account, said he believed "people contributed to me because of my service to the district. Of the state party, he said: "I don't know of anything I asked them to do for me."

Senate Republican leader Eric Johnson of Savannah said Thursday, "If people want their money back, they should be given their money back."

Hill's decision to switch parties gave Republicans a 30-26 edge over Democrats in the chamber and it reversed the Election Day results that gave Democrats a four-seat majority.

Republicans have not controlled a legislative body in Georgia since Reconstruction, and Sonny Perdue is the first Republican in 130 years to become governor of the state.

Democrats still control the Georgia House with 106 members to 73 Republicans and one independent.

The new majority means Republicans could strip Democratic Lt. Gov. Mark Taylor of his power to appoint committees and assign legislation to committees, leaving him only with the power to preside over debate.

Taylor has called on party switchers to resign and run for re-election as Republicans.

Divided Georgia Legislature might mean gridlock for Perdue's plans come January

Associated Press

ATLANTA – The divided Legislature that Gov.-elect Sonny Perdue will face next year as the state's first Republican governor in a century is nothing new. Thirty years ago, the Legislature was just as divided, but by personalities rather than party labels.

Just as they had been since Reconstruction, Democrats were solidly in control of both houses of the Legislature in 1972 when Jimmy Carter was governor and Lester Maddox was lieutenant governor. Both were Democrats, but they could hardly stand each other.

The result was a four-year fight between Carter and the Maddox-led Senate that made the Legislature look more like professional wrestling than a lawmaking body. Even so, Carter was able to pass much of his agenda by working with a less antagonistic House.

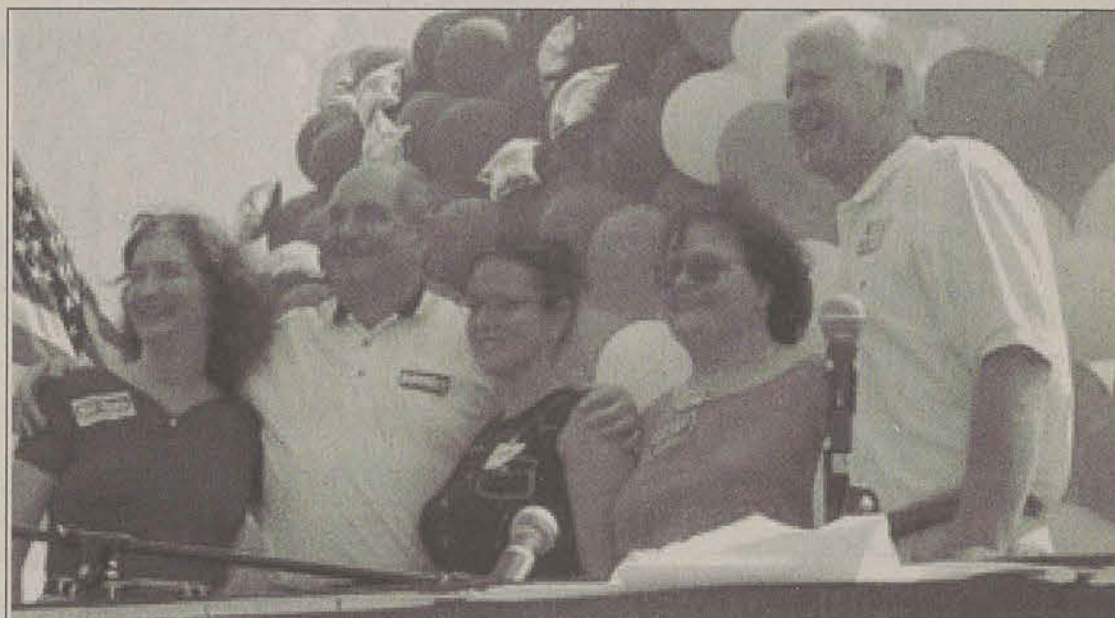
When Perdue is inaugurated on Jan. 13, the Senate will be in his corner because it is under Republican control but the House remains in Democratic hands.

Stalemate? "I don't look for gridlock," said Wayne Garner, a former lawmaker who held two of the Senate's highest offices. "That's bad for everybody. We have some real challenges with the economy, and I know they know that."

Expect conflict
But Emory University political science professor Merle Black said there is the potential for "much more intense partisan conflict."

He explained: "All the players have a veto on everybody else. That's the new situation in Georgia. The Republicans have the Senate so they can veto House policies."

"But the House can veto what the Senate proposes. Gov.-elect Perdue can use his line-item veto (over items in the budget) to make them



Special to the G-A

Sonny Perdue, seen campaigning this summer with Saxby Chambliss and their families, is expected to run into problems dealing with a Democratic House.

talk turkey."

State Rep. DuBose Porter, D-Dublin, who has been nominated by Democrats to move into the No. 2 position in the House, said the divided Legislature could be just what Georgia needs.

"I think the people have been really wanting some checks and balances, and you will now have that," he said. "There won't be automatic approval of any governor's agenda. In writing the budget, everybody will have to sit down together. Everybody will have to compromise."

The Murphy factor

But it remains to be seen how strong the House will be without its longtime Speaker, Tom Murphy, who was defeated in the Republican sweep earlier this month. Democrats have nominated Rep. Terry Coleman, D-Eastman, to succeed him.

"Murphy had a lot of elements which undergirded his leadership — experience, the favors owed to him and a reputation," said University of Georgia political science professor Merle Black. "Just his presence in a committee room was enough to

move men to reconsider their votes. I'm not sure, at least initially, Terry Coleman has that kind of gravitas. No new Speaker would have that."

Rural bloc

Another uncertainty is whether Democrats can keep their rural votes in line when they tangle with the new Republican governor.

Many of the same counties that sent Democrats to the House voted for Perdue over Democratic Gov. Roy Barnes. House Republicans claim Perdue won a mandate that it would be well for rural Democrats to heed if they want to make the Legislature a career.

Bullock said he sees no Perdue mandate in the returns and isn't sure it would harm Democrats to oppose the administration from time to time.

"Clearly there was a great deal of unhappiness with the current governor," he said, but he added the only message he can see voters having delivered to Perdue is, "Don't be Gov. Barnes."

The flag

There is at least one initial sign that Perdue will get no honeymoon

from Democrats in the House.

Rep. Tom Bordeaux, D-Savannah, said he plans to make sure Perdue is held accountable for his campaign promise to allow a referendum on Georgia's flag.

Many analysts believe that removing the Confederate symbol from Georgia's flag last year cost Barnes heavily among rural whites.

But a referendum such as the one Perdue proposed could further widen the racial divide, many believe, while failure to deliver on the promise could bring flag protesters to Perdue's doorstep, just as they shadowed Barnes.

Bordeaux said the governor-elect has danced around the flag promise since winning election. So if Perdue fails to deliver, Bordeaux said he will introduce the legislation, even though he was among the legislators who voted to change the flag.

"It just stuns me that he would suggest that, gee, his pledge wasn't all that important after all," Bordeaux said.

Perdue won the governor's race by beating out incumbent Roy Barnes with 52 percent of the vote.

DREAM, FROM PAGE 1

The David H. Averitt Center for the Arts theatre will open in November of 2003. The opening will coincide with the Bicentennial of Statesboro.

The first event held will be a Bicentennial play written by Dr. Del Pressely, Professor Emeritus of Georgia Southern.

Michael Braz will compose music for the play.

Membership packages will be

available to contributors to the renovation of the building. Student memberships are available for \$15, provided that they volunteer for two hours a month. Individual memberships start at \$25.

For more information on membership packages and donations, contact Clint Nessmith at 912-871-5054 or Michael Braz in the Music Department at 912-681-5397.

ROAD, FROM PAGE 1

main gymnasium because it has had some problems with leaks."

The Old Register Road entrance will be closed for six or seven weeks. This time period will include playoff games, if they are held at Georgia Southern, along with graduation.

"Our hope is to have the Register

Road entrance re-opened by the first day of spring semester classes which is Jan. 6," said Ehling.

Students with questions or comments about the Old Register Road entrance closure should contact GSU Parking and Transportation at 681-0702.

Religious Awareness Week Beliefs & Practices Around the World

Religious Student Organizational Fair
Come out and learn about the on campus faith and religious based organizations.
Thursday, November 14 • Russell Union Commons/Rotunda • 10:30 a.m.-12:30 p.m.
Sponsored by the Religious Awareness Planning Committee

A Model for Religious Toleration Roundtable Discussion
If God is infinite, can we, with our finite human understanding, know the full truth about him? Facilitated by Dr. Rebecca Ziegler
Thursday, November 14 • Union Room 2042
12:30 p.m.-1:30 p.m.

Ministers in Song Music Conference
This conference will be filled with services, devotion, and music for the purpose of empowering individuals with the knowledge of Praise and Worship.
Thursday, November 14 • Statesboro Church of God
7:00 p.m.-9:00 p.m.
Friday, November 15 • Harvest International
10:00 p.m.-12:00 a.m.
Saturday, November 16 • Russell Union
8:20 a.m.-9:00 p.m.
Sponsored by Voices in Ministry

The Nature of "Evil" According to Different Religions - Panel Discussion
Moderator: Ms. Liz Killorin, Participants: Dr. Janice Steirn, Ms. Jane Hall, Ms. Sally Hamoud, and Dr. Dan Rea. Representatives from the Christian, Jewish, Islamic, and Bahai religions will briefly address the following questions about the nature of evil: What is evil? What are evil's forms and forces? What are evil's causes and consequences? How can we overcome evil? Audience participation is encouraged.
Monday, November 18 • Russell Union Rm 2084
12:00 p.m.-1:00 p.m.
Sponsored by the Religious Awareness Planning Committee

Religious Unity in Diversity from the Bahai Perspective- Presentation
The Bahais will introduce the Bahai faith and share the healing message of spiritual unity in a diversity of religions. Facilitated by Dr. Dan Rea.
Monday, November 18 • Russell Union Rm 2084
1:00 p.m.-2:00 p.m.
Sponsored by the Religious Awareness Planning Committee

Marry, Marry, Quite Contrary Presentation
Facilitators Dr. Jane Page and Pastor Mark Lauderback will also present a traditional view of marriage. This thought provoking session will explore both the history of marriage and its alternatives.
Tuesday, November 19 • Russell Union Room 2084
12:30 p.m.-1:30 p.m.
Sponsored by the Religious Awareness Planning Committee

Developing a Christian Worldview with Integrity
This session will challenge students to explore their faith and to integrate that faith into all facets of their life.
Tuesday, November 19 • Baptist Student Union
7:00 p.m.
Sponsored by the Baptist Student Union

Christianity in the Real World
This session will focus on issues around faith in the workplace. Lunch will be provided!
Wednesday, November 20 • Baptist Student Union
12:00 p.m.-1:00 p.m.
Wednesday, November 20 • Baptist Student Union
1:00 p.m.-2:00 p.m.
Sponsored by the Baptist Student Union

Separation of Church and State
This session will present the meaning and practical application of the separation of church and state in the Georgia Southern community. Facilitated by Dr. George Shriver.
Wednesday, November 20 • Russell Union Rm 2084
3:00 p.m.-4:00 p.m.
Sponsored by the Religious Awareness Planning Committee

The True Meaning of Islam
Panel Discussion: Moslem students will discuss the Five Pillars of Islam; Moslem Prayers; the role of Islam in government, education and daily life; Islamic fundamentalism; and what it is like to grow up as an American Moslem woman; among other topics.
Thursday, November 21 • Russell Union Rm 2084
10:00am-11:00am
Sponsored by the Religious Awareness Planning Committee

The Dead Sea Scrolls & Their Relationship to Christian Origins
This session's purpose is to educate attendees about the Dead Sea Scrolls and Christianity. Facilitated by Dr. Matt Goff
Thursday, November 21 • Russell Union Rm 2084
12:30 p.m.-2:00 p.m.
Sponsored by the Religious Awareness Planning Committee

Hillel's Shabbat (Sabbath) Service
All are welcome to attend this service.
Thursday, November 21 • Russell Union Rm 2042
7:00 p.m.-8:00 p.m.
Sponsored by Hillel

**For more information,
Please contact the
Multicultural Student
Center at 681-5409**

CALL FOR PROPOSALS FOR WOMEN'S AWARENESS EVENTS

March 1-14, 2003

Are you interested in being on the committee for this Program?

Contact us before Nov. 23rd

OR

Do you have a program idea you would like to tell us about?

Deadline for proposals is January 13th



To find out how you can participate, call the
Multicultural Student Center

P O Box 8068

Rosenwald Building Suite 1065

Phone: 912-681-5409

E-mail: yavent@gsaix2.cc.gasou.edu

War on Terror

CIA scours university campuses in search for 007s

Agency tries to find 'next generation' of secret agents from group they consider more in-tune with international affairs

KRT Campus

HACKENSACK, N.J. — The job fair was in full swing, as smiling recruiters with glossy brochures touted careers at software, pharmaceutical, and other firms to the twentysomething Princeton University students browsing in the campus gym.

One talent scout was on a different sort of assignment, however. Brian Peters was looking for spies.

"We are not Morgan Stanley. We are not G.E.," Peters said. "We're the CIA."

As a recruiter employed by the Central Intelligence Agency, Peters acts as a "spotter" for the spy organization's clandestine arm. One of his chief aims: finding the next generation of secret agents.

Assigned to the CIA's Directorate of Operations branch, the prospective intelligence officers that Peters seeks are likely to spend as much as 80 percent of their career overseas. They may use "diplomatic cover," posing as U.S. Embassy officials abroad, or live a secret life, working under an assumed identity to infiltrate a foreign country.

Not a job for everyone

Those who have done it tell stories of derring-do, of slipping away during black-tie parties in Europe to install secret listening devices, of driving through Middle Eastern cities clutching guns on their laps.

It's not a job for everyone, Peters told the undergraduates at this month's job fair.

"It's much more than a career," he said. "It's a way of life."

With spy work, of course, comes danger. Etched onto a white marble wall inside the CIA's headquarters in Langley, Va., are 79 stars that symbolize officers who have been killed in the line of duty since the agency's creation in 1947. In many cases, details such as their names and the circumstances of their death remain guarded secrets.

"Whether it's in the back alleys of some hellhole in this world to the dusty fields of Mazar-e-Sharif (in Afghanistan), we go where we have to go, where someone has to go," James L. Pavitt, who heads the CIA's clandestine operations, said during a speech last spring.

Nonetheless, the lure of espionage work has become more popular among young Americans than at any time since the height of the Cold War four decades ago.

Recruitment up

In recent months, the CIA's Directorate of Operations has begun training more than 10 times the number of intelligence officers than it did five years ago. Overall, agency officials report they have received 136,000 applications for a variety of posts since September 2001.

One of the chief reasons, they say, was last year's terrorist attacks. The perceived urgency of the agency's anti-terror mission appears to have eclipsed past controversies sparked by the CIA's associations with unsavory

HIJACKER, FROM PAGE 1

sidered the most secure airline in the world.

The carrier receives threats daily, David Hermesh told CNN last year, when he was the airliner's president.

"Unfortunately, the system we put in place was not because we wanted to, but because we had to because of our situation, and the threats we get," said Hermesh, who resigned in February.

EIAl, which carries about 3 million passengers per year, has a safety record traced directly to its tough security measures, analysts say.

"If you're a passenger on EI Al, most likely you will be observed from the minute that you left your car or you have been dropped off ... and then you

will have met the security agent before you go to check in to your flight," said Issy Boim, president of Air Security International. The organization monitors air safety and security at airports and cities across the world.

Security also extends beyond the ticket gate at EIAl. Its planes are heavily guarded at all times, even during cleaning and maintenance. Passengers are advised to show up three hours before scheduled departures to allow time for security screening.

All EI Al pilots are veterans of the Israeli air force and are trained in handling weapons and in hand-to-hand combat. They do not carry guns in the cockpit, which has bulletproof doors

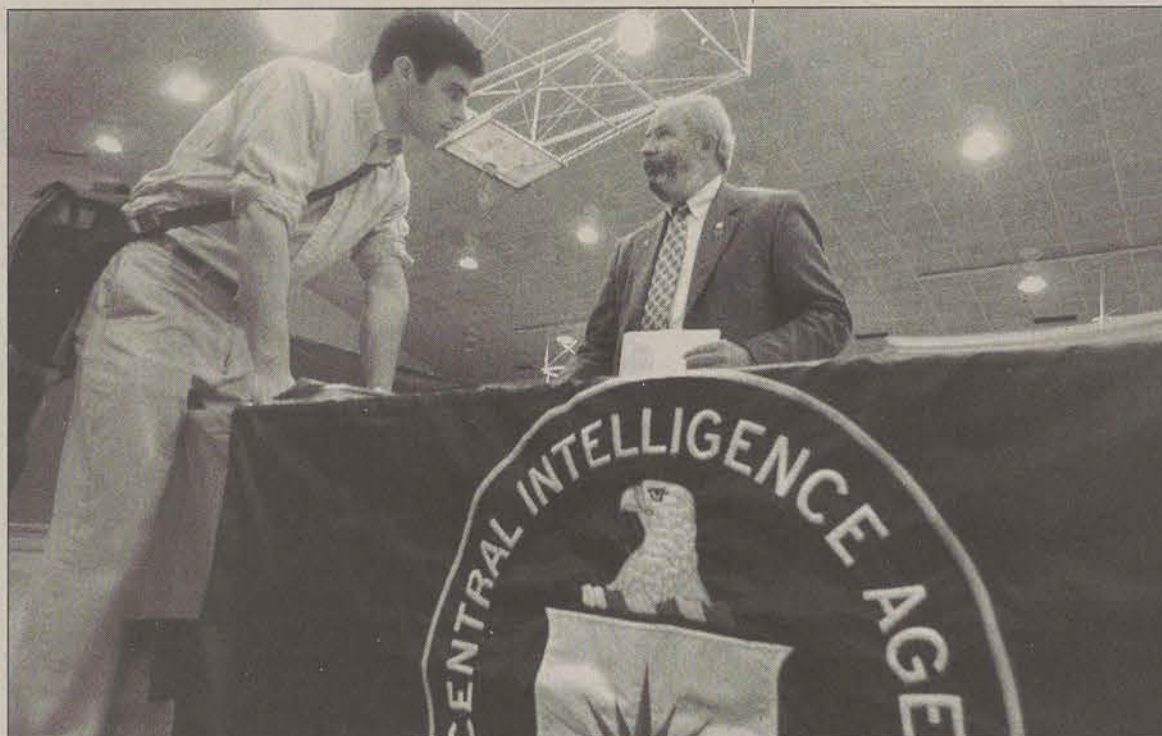
activated by a keypad from inside.

At least two armed, undercover air marshals are on every EI Al flight.

EIAl is considered the most secure airline in the world because it must be, according to airline analysts and those who work for the Israel-based carrier.

David Hermesh, who was EI Al's president when he spoke to CNN last year, said the carrier receives threats daily and has learned how to handle them.

"Unfortunately, the system we put in place was not because we wanted to, but because we had to because of our situation, and the threats we get," said Hermesh.



Pat Spann, right, talks with Princeton student Andrew Patton as Spann works at a recruiting table October 11. Above right, a student speaks to a CIA representative at Georgia Tech.

figures linked to assassinations and Third World human rights violations during the 1970s and 1980s.

Ensuing scandals brought public criticism and media attention, and prompted Congress and several White House administrations to more closely regulate the CIA's activities. But since last year, lawmakers seem more inclined to loosen the reins in the anti-terror effort. Indeed, many applicants tell CIA officials that fighting that battle is what attracted them to the CIA.

A sluggish economy and a tighter job market also play roles. So does "spy chic," a pop-culture phenomenon that has introduced young people to the world of espionage — from Tom Cruise's "Mission Impossible" films to television programs such as "The Agency," which showcases the CIA's mission.

This summer, a spy museum opened in Washington, D.C. Tom Clancy's novels and the perennial James Bond movie — not to mention this year's Austin Powers installment, "Goldmember" — only "fuel a fire that is quite intense right now," Peters said.

'Not like the movies'

A number of students at the Princeton job fair said they were lured by the CIA's navy blue flag, which was draped over a card table staffed by Peters and a colleague.

"The James Bond aspect of the CIA has a very special appeal," said Savraj Singh Dhanjal, a Princeton senior who stopped by the table. "It sounds like an interesting career."

"We know it's probably not like the movies, but we really don't know much about it," Dhanjal said, explaining that he was interested in learning more about what a clandestine career entails.

Reaching out

Historically, university students from New Jersey and other states in the Northeast gravitate toward such jobs at higher rates than their counterparts elsewhere. But that's apparently more a result of the CIA seeking them, and not the other way around.

"In the past, it was often a friend of a friend, or a friend of a friend of a friend," said Gene Poteat, a former CIA officer who is president of the Association of Former Intelligence Officers. "It was the old boys' network. It was the Ivy League."

Today, though, the CIA is reaching out to a wide spectrum of young Americans in a way it has never done before, focusing more on recruiting at top college campuses, Poteat said.

Young people such as Dhanjal would offer the CIA language skills and other invaluable resources in the agency's effort to collect information on potential overseas threats to the United States, Poteat said. A Mercer County native, Dhanjal is a practicing Sikh who can speak some Punjabi and Spanish.

One thing separating today's spy hopefuls from those who sought such careers in the past is their broad range of experiences. Before even graduating from college, many are seasoned globetrotters who are better informed, more proficient in foreign languages, and savvy than

their predecessors, agency officials say.

"Because it's the MTV generation, these students are far more prolific — they can talk about Tora Bora, they can talk about the relationship between mainland China and Taiwan, they're much more well-read on international affairs," Peters said. "That's the type of student we want — someone who has lived abroad, traveled abroad widely, and who's a news junkie."

Intensive training

Those who apply to become intelligence officers undergo an approximately six-month-long interview and vetting process, which includes extensive background and psychological testing, officials said. Once hired, Peters said, intelligence officers spend about two years studying advanced spy craft, both in the classroom and during training assignments abroad.

By the time they are ready for a permanent overseas posting, they are at least 25 years old and ready for solo missions.

Then the excitement begins.

Some who have done it say the career of an intelligence officer is like no other.

"It's a 24-hour-a-day job, you think about it all the time," said Poteat, the former CIA officer. "It's challenging, adventurous. It's dangerous, it's exciting, and it's satisfying. What else could you ask for in life?"

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Tuesday, November 19th at 6pm in Russell Union Room 2047
Wednesday, November 20th at 6pm in Russell Union Room 2041
Thursday, November 21st at 6pm in Russell Union Room 2041
Monday, December 2nd at 5pm in Russell Union Room 2044
Tuesday, December 3rd at 5pm in Russell Union Room 2044
Wednesday, December 4th at 5pm in Russell Union Room 2044

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OPINIONS

OUR OPINION

Southern Exposure is class act program from a class act university

Sunday night, 50 students from around Georgia and the surrounding region descended on the Russell Union to participate in one of the most successful tools of recruitment the Office of Admissions has on its side: Southern Exposure.

The unique thing about these students is that they are not currently enrolled at Georgia Southern University, but are high school seniors here to get a taste of life in the 'Boro. With the help of 50 student hosts, these prospective students will spend the night in the residence halls, go to a few classes and learn the behind the scenes sort of things about GSU that only a student can tell. Southern Exposure is in its second year, and already boasts a 95 percent chance of success for getting high school seniors to make the right choice in Georgia Southern.

Programs like this one happen all the time — often out of the GSU population's eye — and can only improve the image of openness the University is so proud of. GSU is renowned for keeping students as the first priority, and Southern Exposure lies in testament to that fact. We're sure that all of you remember the day you fell in love with Georgia Southern. And we believe you should never forget that moment.

For all those who come, thank you for visiting our fair campus. We hope you'll join us here one day. And for all those who participate in making GSU as welcoming as it is — faculty, staff, and students alike — our little University could never be as cordial without you.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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YOUR OPINION: In response to last week's editorial 'The Joys of Campus Club Apartments'

A letter from Campus Club Management

We are writing in response to the article written by Christine Schmidt on November 13, 2002.

We would like to clarify and expand on some of the issues brought up by Ms. Schmidt.

We acknowledge that currently we do not have an abundance of visitor parking spaces. However, our first priority is to our residents who have signed leases with us and who pay rent to us. All 984 residents are issued a parking decal at the time of move in, and this decal is used to determine which vehicles are residents and which are visitor. All the extra spaces we have, after allotting one for each resident, are marked "visitor parking." Earlier this year, a focus group consisting of randomly selected residents was held and the need for additional parking was discussed.

We immediately started planning and we are currently in the process of securing land which will enable us to add approximately 125 extra visitor parking spaces in our complex. This should minimize any future parking issues.

Like other apartment communities in Statesboro, Campus Club's first priority is to ensure that all of our residents have parking spaces; it is therefore necessary to tow unauthorized vehicles. Unauthorized vehicles include cars without Campus Club parking decals that are not in visitor parking, vehicles parking on curbs and grass, parking in handicap spaces, etc. Despite what was implied by Ms. Schmidt, Campus Club does not make any money off the towing of vehicles. Towing companies are independently owned and operated, and do not share their profits with us. The typical response time for the towing company to arrive on site and load the unauthorized vehicle on the tow truck is at least 15 minutes. This should have been plenty of time for Ms. Schmidt's boyfriend to drop off his bag and still move his car to a visitor space.

All owners and staff members at Campus Club are professional and are trained to deal calmly with irate customers. This training includes explaining lease policies and suggesting alternative solutions to problems. We regret if explaining the Campus Club rules and regulations and suggesting alternatives was misinterpreted as "degrading" to Ms. Schmidt.

Campus Club offers many amenities including a gate at the front entrance. Unfortunately, as Ms. Schmidt stated, the call box created "massive backups on Lanier Drive." For this reason, the Statesboro Police Department required us to disable the call box. Contrary to the article, the gate does operate nightly. Campus Club has never suggested that the gate is a "safety precaution/bonus" or that it would guarantee against crime. The courtesy officer at the front entrance is there simply to monitor the flow of traffic, not to supervise or police the area. We do however have four sheriff's officers living on site that patrol the complex for loud music, lighting that is out, large crowds, etc.

The placement of speed bumps throughout the community is for the safety of our residents. With the size of the complex, it is easy to accelerate to high speeds if there are no speed bumps. Excessive rates of speed obviously lead to a greater risk of accidents and pedestrian injuries.

As to Ms. Schmidt's complaint about Paulson Stadium and the GSU Marching band, she should have been aware of the location of the complex and her apartment when she chose her unit when signing her lease. It is unfortunate that she did not take into account the activities at the stadium prior to selecting her unit. The outdoor lighting throughout the complex is provided to insure a well lit area so that residents can be aware of their surroundings. Although mini-blinds are provided in each room, residents are allowed to hang curtains if they prefer a dark room.

Campus Club is the only apartment complex in Statesboro that offers trash pick up at each building. We adhere to a garbage pick up schedule (twice a week at each building) just like the City of Statesboro has a schedule for the private sector (which is only once a week). Ms. Schmidt did not mention the dumpsters that are located near her building. These dumpsters provide our residents with a means of disposing of trash at any time, even if it is not their scheduled pick up day. We impose a trash fine to keep the complex clean and sanitary for our residents. Can you imagine how unsightly and smelly the property would be if trash was allowed to be left outside in the breezeways?

We are sorry if Ms. Schmidt has had an unpleasant experience at Campus Club. It is our sincere intent to provide all of

our residents with an enjoyable living environment. If any residents and prospects have questions or concerns regarding these issues, please feel free to call the leasing office.

Amy Dewese
Campus Club Management Team

Ms. Schmidt is clueless to the workings of apartment complexes in general

In response Ms. Christine Schmidt's thrashing of Campus Club Apartments, I would first like to ask Ms. Schmidt if she has ever had the pleasure of working at an apartment complex, or more importantly, if she's ever had the pleasure of trying to keep 984 people perfectly happy. I'm sure if Ms. Schmidt worked as a manager at Campus Club Apartments, within one week she would be pulling her hair out and screaming that she wasn't paid nearly enough to put up with residents like her.

Sure, handling complaints is part of the management's job, but come on... a light? Speed bumps? Parking? Trash service? Please tell me that the complaints I read were typographical errors. Would living in Savannah paying \$500 a month for an apartment that doesn't offer the amenities Campus Club does sound in some way better to you? Ms. Schmidt, try living in a world with no trash pick up, no pool to lounge around, no fitness room, no Internet access, no private phone line, etc.

As for the bright light illuminating your apartment at night, Ms. Schmidt 0 it is for your protection. Would you like to come home at night with no lights, only to feel unsafe. Here's a suggestion: go ask daddy to buy you one of those pretty little masks to put over your eyes while you sleep.

Once again, those speed bumps you so dislike are also for your protection. Imagine one of your peers coming home drunk and deciding to take a joy ride through the apartment complex (And they have, mind you). What potential for an accident — or maybe even death. If there were no speed bumps or stop signs on the complex, and — God forbid — you were involved in an accident, what do you think your parents' first question would be? That's right: "Why were there no speed bumps or other safety precautions at Campus Club?"

Everyone in Statesboro knows that parking is a problem in most every complex. Next time your friends and family come to visit, suggest that they arrive early if possible, or carpool, or park elsewhere, if no visitor spaces are available. You can either pick them up in your Camaro, or have them make a short to your apartment... to avoid scratching your precious car. I'm sure they won't mind making adjustments if they really want to visit with you. Everyone needs a little exercise. Besides, it's not like Campus Club isn't well lit, right?

Your annihilation of Campus Club management is unfounded and ignorant. These are professional and ethical people. I have had interactions with management and staff, and after reading your insane article I have encountered many other George-Anne readers, all of whom have one mutual feeling: these women are nothing but a class act. I'm sure your accusations of the manager's "yelling and degrading" are highly exaggerated.

Lastly, as you're parking around in your Camaro pondering what you can complain about next, try thinking of someone other than yourself, and think about those less fortunate than you, Ms. Schmidt — those who don't have a well-lit community, or even electricity for that matter, or cable television, or the Internet, or a car to park, or food to throw away and have picked up and disposed for them twice every week, or even a place to live. Here's some advice, Christine Schmidt: quit your bitching and be thankful for all that you *do* have!

Melissa Ricks
GSU Student

A Campus Club resident responds

I was very shocked and disappointed to read the editorial complaining so strongly about Campus Club.

I know for a fact that the majority of the people living in this complex, myself included, have been quite pleased since day one. To begin with every single person working in the Campus Club main office has been more than responsive to any and every problem encountered. Specifically, they

have sent out surveys asking for suggestions and ways to improve our quality of living. They address each newsletter with on-going issues and concerns and have constantly been doing what residents have suggested. We needed TVs and sanitary supplies in the gym, they provided them. We needed more visitors parking, they created more spaces. They gave us a pool, a volleyball court and a basketball court all within the first few months, as promised. As for the speed bumps, I don't know about you, but I'd rather go over several of them than be plowed into by careless drivers whipping and speeding around like there's no tomorrow.

And you said it yourself, we all hated the car backup on Lanier when our friends visited and lined up at the callbox, so they dropped that policy. As for the gate being up at night, it was only due to an immature resident prank that resulted in a broken gate. Meanwhile, we are one of the only complexes in Statesboro that is completely fenced in. We are also one of the only complexes whose courtesy officers are actually visible. I couldn't even climb the fence to get back from a football game without an officer running over to stop me. The invasive lights outside our windows are comforting to me in that they add to our safety. It is nothing a dark tapestry, blanket or curtain can't conceal.

Aside from the officers, a fence and strong lighting the management have provided safety information nights with local officers and even a self-defense class. In addition, they offer other amenities such as a BBQ catering service every Thursday. They don't have to do this, but I feel they do it because they care about us.

Being that this is a brand new complex, I expected a few kinks here and there and much to my amazement the only problems I've witnessed are due to a lack of resident responsibility and maturity. (Granted, our dishwasher had a short a couple of days ago, but maintenance was there the day we called them to fix it — this was especially a pleasant surprise considering there are over 900 residents living here.) After witnessing the major things that can go awry in new complexes (ie: sewage leaks, busted water pipes, flooding, bugs, break-ins) everything I've encountered here has been extremely minor. Furthermore, if you live in places like Savannah or Atlanta, you pay \$700-\$1000 non-inclusive for a one-bedroom with ten times the problems and almost no customer service. At least the people working here understand and cater to our student and individual needs.

As far as the trash incidents go, I found it much nicer to have our trash cans placed away from the bottom of our steps and the doors of first floor residents. One only needs to plan according to the schedule as to when the trash cans will not be placed at the curb, or simply walk a few yards to the dumpsters. If there have been any smelly heaps of trash lying around it is only due to laziness in a resident, and I pity the cleaning crew who has to deal with irresponsible young men and women who can't handle walking a few yards to throw their trash away.

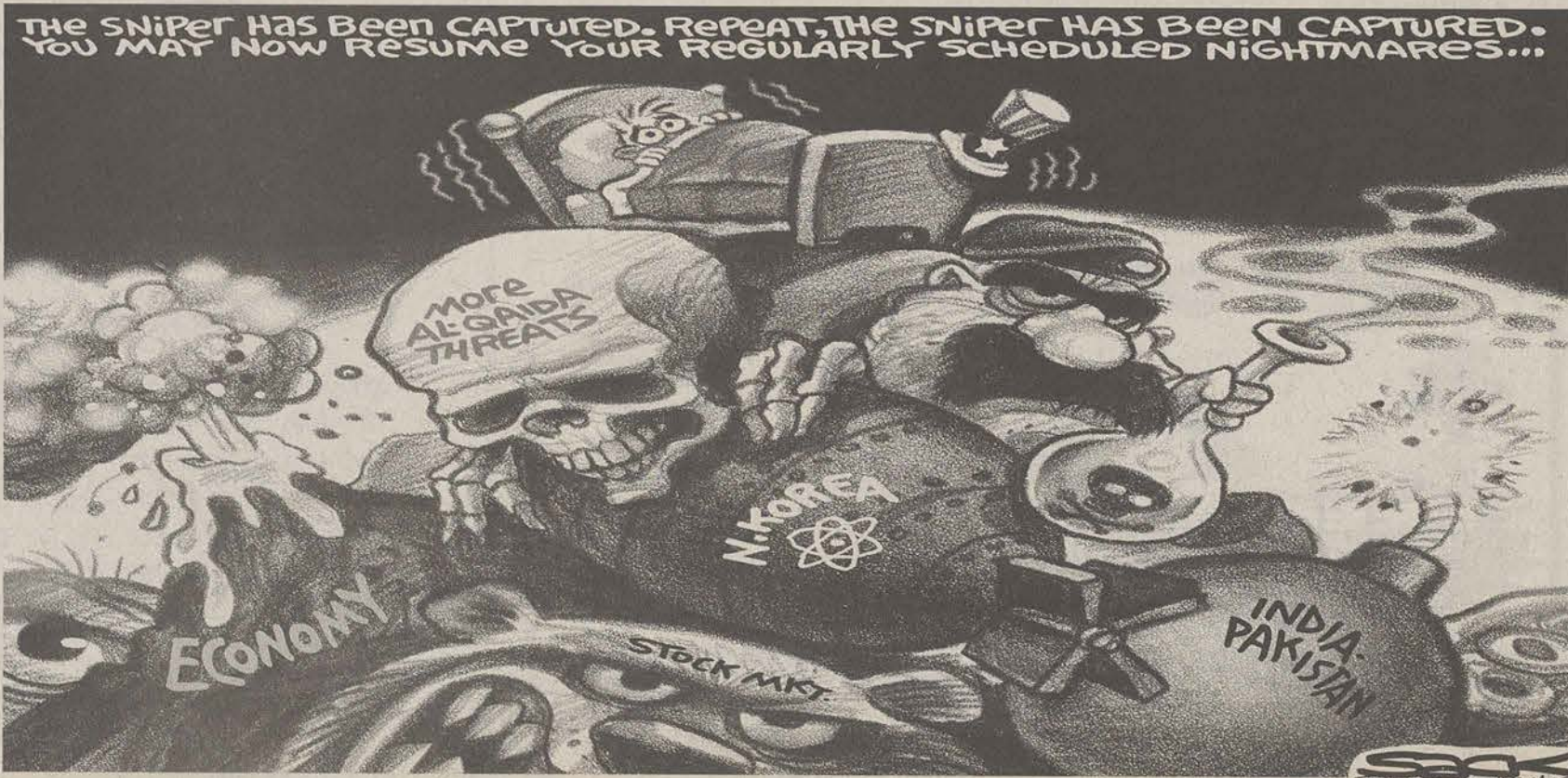
All in all, I feel management has been nothing but responsive and concerned with our needs. They admit there is a need for visitors parking, but need to ensure that all 900 of us have a parking space. I don't know about you, but I like the fact that if it's late or if it is raining I don't have to park half a block away.

Instead, I am guaranteed a spot right outside my building. They have suggestion boxes which they readily correct whenever possible. They are even working hard at things beyond their control like the layout of our parking lot. In fact, they are currently in the process of purchasing more land to make additional visitors parking spaces. And to address your final complaint, you could not pay me to say that the people in that office were as rude to you as you claim.

As a public relations major, I'm all about some hospitality and customer service. I can attest that I myself have been short with them on a couple of frustrating occasions when I lost my parking sticker or was late paying rent, but they were quite patient and almost too nice! As for the note posted on all of our doors telling us to complain and drop letters in their office box, I'd just like to say it was completely pointless.

The managers themselves have already given us surveys and a suggestion box and I don't appreciate your junk mail and exaggerations. (And just for the record, I do NOT work for Campus Club, nor have I been endorsed for this article. It is simply my opinion, and the opinion of the majority of everyone else I know living there!)

Jessica Garcia
GSU Student



Homeland Security

Congress is set to allow commercial airline pilots to arm themselves with handguns, hoping the measure helps in...

Protecting the Cockpit

KRT Campus

WASHINGTON—After more than a year of debate amid fierce opposition from the airline industry, Congress is poised to give thousands of commercial pilots the right to carry guns in the cockpit.

A bill expected to clear Congress this week will enable airline pilots to voluntarily carry pistols on the flight deck after undergoing a training course tailored by the FBI. More than half of the nation's 80,000 to 100,000 passenger airline pilots may eventually participate, according to experts.

The 484-page bill, which creates the Homeland Security Department, could pass the Senate as early as Monday to advance to the White House for President Bush's signature. The provision arming pilots would be phased in over three months.

Passage of the measure gives a hard-won victory to organized pilots, who clamored for the legislation after the terrorist hijackings on Sept. 11, 2001. Participating pilots will be deputized as unsalaried federal officers with perhaps the smallest jurisdiction on the planet — the narrow confines of their cockpits.

The armed pilots, who will be called federal flight deck officers, will be authorized under the new law to defend the cockpit "against acts of criminal violence or air piracy." They will be prohibited from taking the guns outside the cabin, even to face down terrorists threatening to kill hostage passengers.

Plane protection

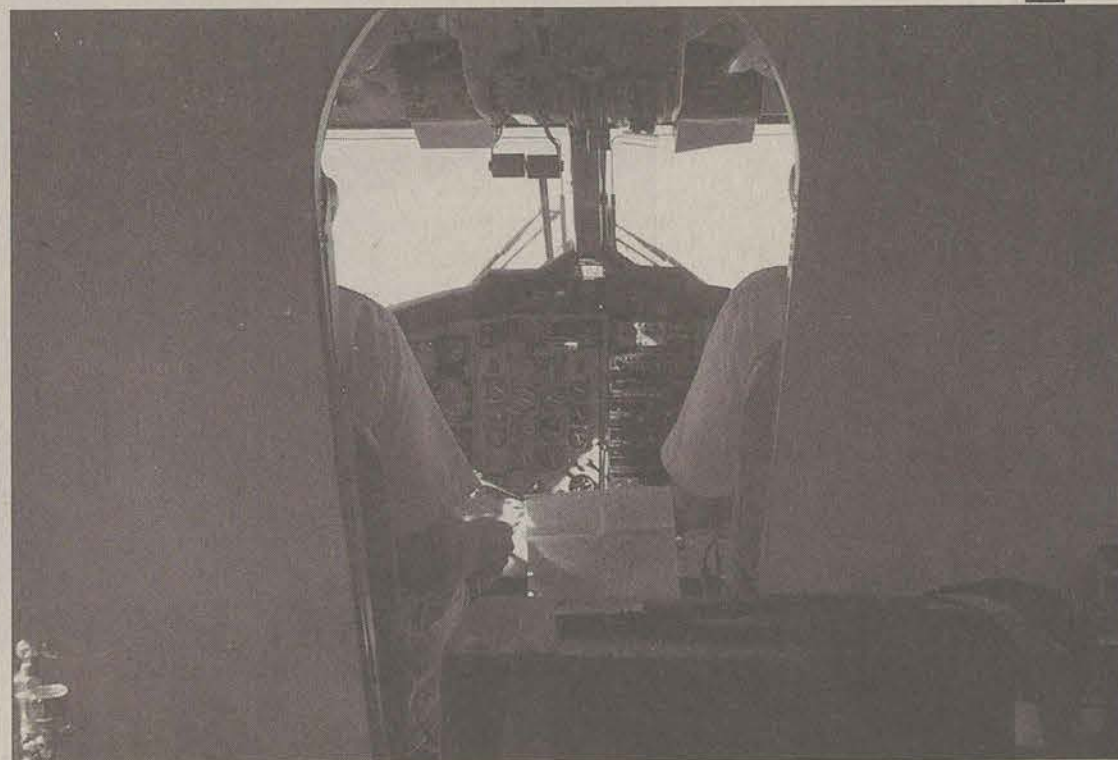
The thrust of the law is to enable pilots to remain in control of the cockpit and land their planes as quickly as possible if hijackers take control of the passenger section. The government has ordered that all cockpits be fitted with bulletproof doors by 2003.

"It's not strapping a weapon to your thigh and boarding a plane," said Rep. John Mica, R-Fla., the House aviation subcommittee chairman. "It's going to be very closely monitored."

Although full details must be worked out by a federal regulatory agency, preliminary proposals envision pilots wearing tear-away chest pouches that would hold FBI-approved pistols.

Weapons of choice

Two likely weapons of choice are the Glock and SIG Sauer .40-caliber semi-automatic pistols, which usually carry 10 shots but can be fitted with a high-capacity magazine of up to 15 rounds. The pistols, widely used



by federal officers and local police, normally sell for about \$500 to \$600 through firearms dealers.

To doubters, the idea of pilots packing heat conjures up unsettling images of a flying Barney Fife, television's bumbling deputy, or a mid-air catastrophe caused by a stray bullet.

"Yiii," exclaimed Stephanie Norrell in mock horror when she was asked her views on arming pilots as she rushed to board an Austin-bound American Airlines flight at Washington's Dulles Airport.

After a moment's reflection, however, the Herndon, Va., resident concluded that the step may be necessary as yet another protection in the age of terror. "I wouldn't normally think it's a good idea," she said, "but these aren't normal times."

Being responsible

Leaders of pilots associations who nudged their proposal past resistive airline bosses and lukewarm administration officials make the same argument — but much more emphatically.

"There is not a pilot here at American Airlines that has a personal agenda to carry

a gun and act like Wild Bill Hickok," said Capt. Steve Blankenship, communications chairman for the Allied Pilots Association, which represents the 13,500 pilots at Fort Worth-based American Airlines.

Instead, he said, the new law is intended to prevent another 9/11-style terrorist attack by enabling pilots to shoot or arrest hijackers who storm the cockpit with the intent of smashing the plane into a building or government structure.

It is also intended to pre-empt a chilling final option. The government would order jet fighters to shoot down a captive airliner that refuses orders to land.

"It's going to add more responsibility on us, and more accountability on us," Blankenship said, "but we are willing to embrace that responsibility because it's in the best interest of the flying public."

Not a good idea, some say

The Air Transport Association, which represents American and more than 20 other airlines that fought the provision from its inception, softened its opposition in recent weeks after lawmakers exempted the industry from liability for mishaps or for paying the

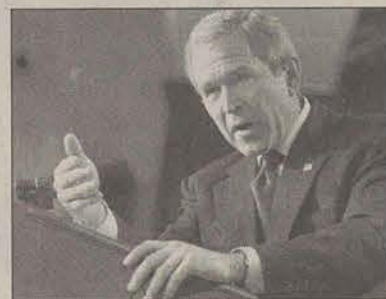
cost of firearms training.

Still, association spokesman Michael Wascom said the industry believes that armed pilots constitute a safety hazard, either by inadvertently shooting a passenger or blasting a hole in the plane. "You don't need a shooting gallery in the sky," he said.

American declined to issue a response last week, referring questions to Wascom's group. American Airlines Chairman and CEO Donald J. Carty earlier co-signed an industry opposition letter urging Congress to "reject calls for the introduction of thousands of deadly weapons into the cockpits of our aircraft."

The agency charged with implementing and overseeing the law is the Transportation Security Administration, which was created 10 months ago in response to last year's attacks. It will be folded into the new Cabinet-level Homeland Security Department.

One of the agency's assignments is to determine the "risk of catastrophic failure of the aircraft" if a bullet smashes into the airplane's electrical system, instrument panel or other sensitive areas. That question was addressed repeatedly during the legislative



President Bush's Homeland Security bill is expected to pass sometime in the next two weeks. Arming airline pilots is part of the bill.

Passage of the bill would give a hard-won victory to organized pilots, who clamored for the legislation after the terrorist hijackings on Sept. 11, 2001.

Participating pilots will be deputized as unsalaried federal officers with perhaps the smallest jurisdiction on the planet — the narrow confines of their cockpits.

Special to the G-A

debate, with pilots maintaining that the risks are minimal.

John Mazor, spokesman for the 66,000-member Air Line Pilots Association, said that the image of a plane spinning out of control with a bullet hole in the fuselage is a Hollywood fantasy.

"The worse thing that's going to happen is that you're going to get a hole in the side of the airplane, and you're going to get an annoying whistling sound," he said.

Others, however, believe that the issue remains unsettled, thus giving TSA the vaguely defined responsibility of resolving the matter. If agency officials discover a problem, they will "take actions to minimize the risk," according to the proposed statute.

Opponents of the guns-for-pilots measure maintain that pistol-toting marshals make armed pilots superfluous. But the pilots say that they will complement the marshals, whose numbers have never been disclosed.

The TSA will also work with the FBI and pilot groups to develop a training program modeled after courses for law enforcement officers.

Intensive training

Pilots have suggested an intensive, five-day program that would be carried out at 32 FBI training centers across the country, encompassing firearms training, classroom work, instruction in disarming adversaries and other aspects of law enforcement.

"The TSA is absolutely prepared to move forward once the legislation passes," agency spokeswoman Heather Rosenker said. "We are laying the groundwork so we can hit the ground running."

Pilots would be empowered to arrest and handcuff assailants, using flexible handcuffs already kept in cockpits. The only weapon currently available to pilots is a crash ax, resembling those used by firemen.

Pilots applying to carry firearms would also undergo an extensive background check. Because armed pilots would be federal officers, the government would assume liability for an accident. Estimates of the government costs, including training and liability payments, have varied widely, from \$35 million to \$850 million.

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1992: 1,393,000 African Americans attend college.

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UNITED NEGRO COLLEGE FUND

A mind is a terrible thing to waste.

Eagles flood Gamecocks 41-3

By Eli Boorstein
Nietsoob17@hotmail.com

The Georgia Southern football team succeeded in their main task of winning Saturday's regular season finale, pounding Jacksonville State 41-3 in front of a rain-soaked Paulson Stadium crowd.

No more than half an hour following the conclusion of their game, the Eagles were able to accomplish another task, getting a little bit of help from one of their most heated rivals along the way.

As the post-game interviews were taking place in the Lupton Building, word funneled down that Furman had beaten Wofford, giving Georgia Southern the outright Southern Conference title and an automatic bid into the NCAA Tournament.

After some lean times early on, it was tough to imagine that the Eagles would stage such a remarkable resurgence.

"It took a little dreaming," remarked senior slotback Zzream Walden. "I wasn't sure myself if we'd win out into the playoffs, but the team played great and the coaching staff has taken us a long ways."

"Our backs were against the wall from [the Wofford loss on] Sept. 23," said head coach Mike Sewak. "These could be the greatest bunch of fighters ever at Georgia Southern."

The Eagles (9-2) took advantage of a 518-yard offensive day, led by senior slotback Mark Myers. In his last regular season game in Statesboro, Myers tallied a career-high 141 rushing yards and a touchdown.

Sophomore quarterback Chaz Williams continued his amazing season, running for 103 yards and a pair of touchdowns. It was the eighth consecutive triple-digit game for Williams, who set both team and conference records for rushing yards in a season for a quarterback.

Georgia Southern was sparked to their first score when Myers broke loose for a 56-yard run to bring the ball to the Gamecock 11. With just under six minutes left in the opening quarter, Williams snuck in from a yard

out to put the Eagles in front 7-0.

Sophomore cornerback Aaron Whitaker then lent a hand towards the next Georgia Southern touchdown, picking off a pass from Gamecock quarterback Anthony Mayo at the JSU 46. After a pair of plays brought the ball 14 yards closer to pay dirt, Walden did the rest of the work by running 32 yards down the left side into the endzone.

Following a 32-yard Scott Shelton field goal to extend the Eagle lead to 17-0, Jacksonville State broke onto the scoreboard with a field goal of their own when Steven Lee connected on a 24-yard attempt with 5:00 minutes left on the clock.

Less than a minute later, Georgia Southern retaliated with another seven points when, on the second play of the possession, Williams ran a keeper 71 yards down the right sideline for his second touchdown of the day. The run matched a personal high.

After the Gamecocks were forced to punt away on their next possession, the lightning-quick Myers added another 73 yards rushing as Georgia Southern jumped ahead 31-3. The Powder Springs native closed out the drive by scoring on a 53-yard run with 1:00 remaining.

Shelton's second field goal of the day made the score 34-3 when the senior booted the 33-yard kick through the uprights early in the final quarter.

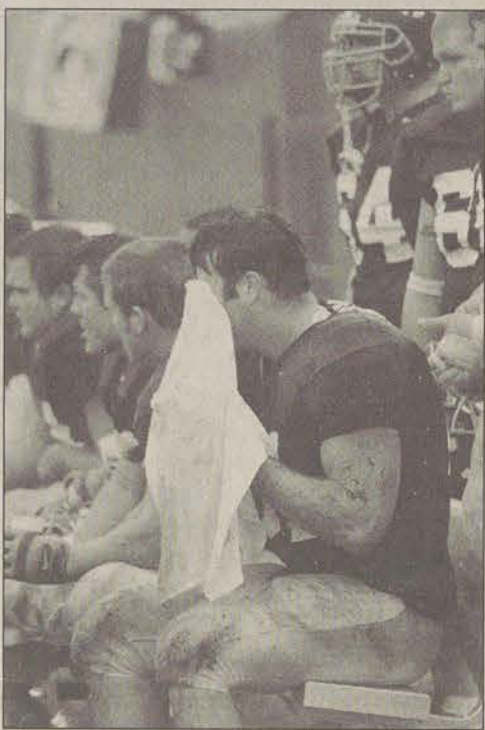
With the Eagles' much-praised slotback duo of Myers and Walden graduating, there will be a need for some worthy replacements next season. Sophomore Kevin Davis continued to help his cause, breaking through the Gamecock defense for a career-long 68-yard touchdown.

In the losing effort, tailback Rony Rogers shined for Jacksonville State (5-6) running for 121 yards on the day, becoming only the third player to rush for over 100 yards against the Eagles this year.

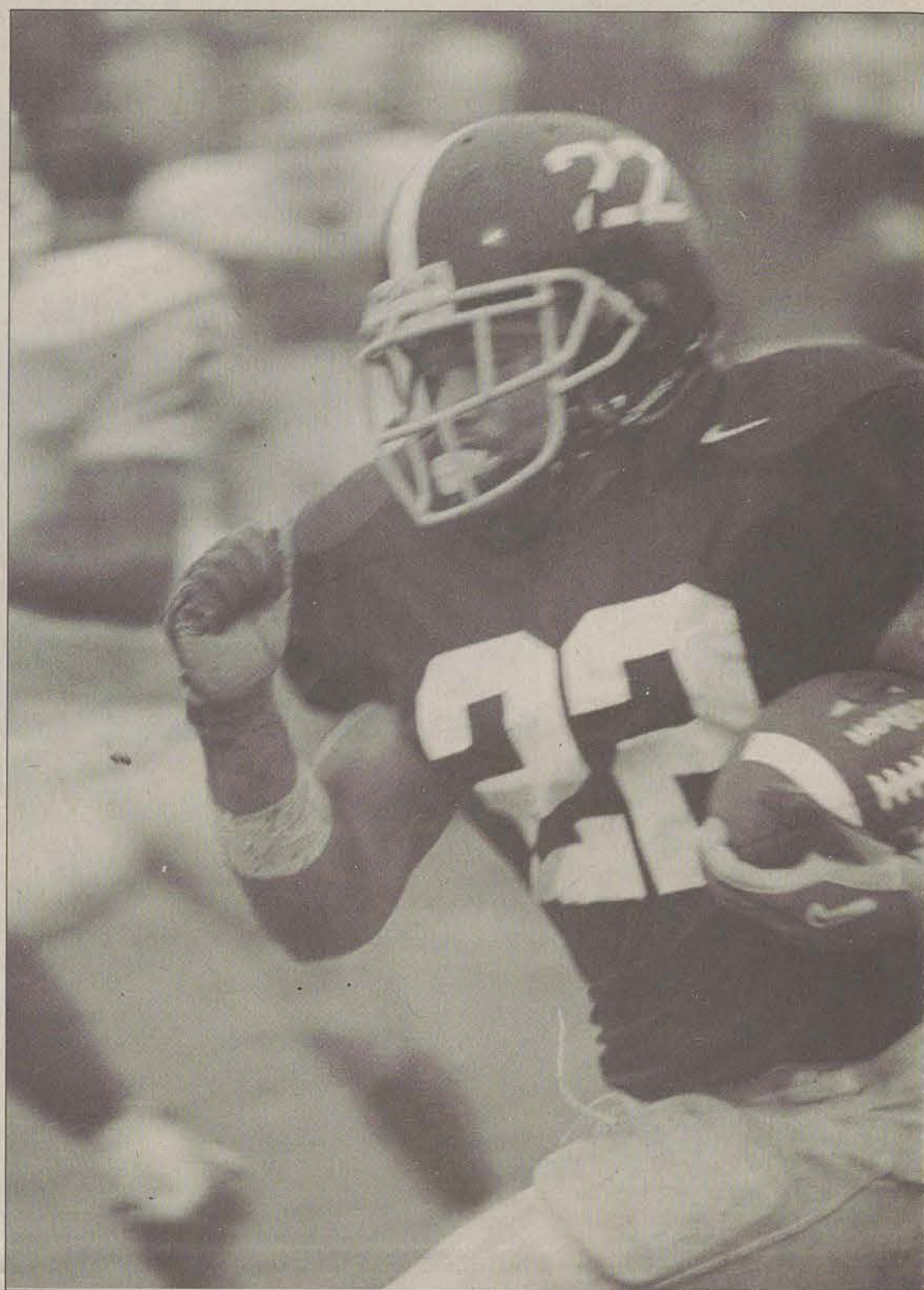
The Gamecocks, who rotated between three different quarterbacks throughout the game, did not complete a single pass until the third quarter.

Georgia Southern will now have to sit tight until Sunday when the players and coaches congregate in the Lupton Building to watch the unveiling of the NCAA Tournament pairings. After finishing the season on an eight-game win streak, the Eagles are in good shape to get at least two – and perhaps three – home games in the playoffs.

"We wanted home-field advantage," said Myers about how important the win over Jacksonville State was. "If we had lost, we knew we'd probably have to play in Montana in the middle of December."



The rain never stopped the Eagles as they thundered past the Gamecocks 41-3. Senior James McCoy (left) wipes mud and rain from his face. Senior Zzream Walden runs the ball for a touchdown in his final regular season game at Paulson Stadium. The Eagles will have one week of rest before beginning the playoffs on November 23. This year's senior class leaves the Eagles with four Southern Conference Championship rings, two National Championship rings, and a third one possibly on the way.



Photos by Ryan Moore/STAFF

Volleyball falls to Furman, sweeps Wofford

G-A News Service

Greenville, S.C. - The Georgia Southern volleyball team took its second conference loss of the season to Furman (30-26, 30-19, 30-26) Saturday afternoon at Timmons Arena.

Furman outlasted Georgia Southern in all three games with the biggest deficit being the second game as the Paladins notched a .500 hitting percentage. The Eagles only hit .128.

Senior Abby Simon, playing in her last match as a Lady Paladin at Timmons Arena, registered 16 kills, 11 digs and a .636 hitting percentage to lead Furman to victory. Amber Montague, a junior from Plano, Texas, added 14 kills and 12 digs, while senior Laura Bush chipped in with 12 kills and 10 digs.

Georgia Southern's Martina Veiglova paced the Eagles with 13 kills and 10 digs, while Lauren McClain tallied 11 kills. Junior Christina Lentz put down four kills with no errors on six attempts for a .667 hitting percentage. Sophomore Kim Foytich dished out 19 assists while freshman Susan Winkelman added 14.

Georgia Southern falls to 23-8 overall and 17-2 in the SoCon. With the win, Furman concludes the regular season with a 20-13 overall record and 15-5 mark in Southern Conference play.

GSU travelled to Wofford for its final match of the season Sunday at 2 p.m.

Martina Veiglova had 26 kills to lead Georgia Southern to a three-game victory over Wofford in SoCon volleyball action Saturday in the Benjamin Johnson Arena. The Eagles took the victory with scores of 30-25, 30-21, 30-23.

With the win, the Eagles improve to 18-2 in conference play, and 24-8 overall. Wofford falls to 14-19, 5-15.

The teams traded leads throughout the first game and saw several ties, the

last at 21-21. However, a Veiglova kill and three Terrier errors put the match away for Georgia Southern, 30-25.

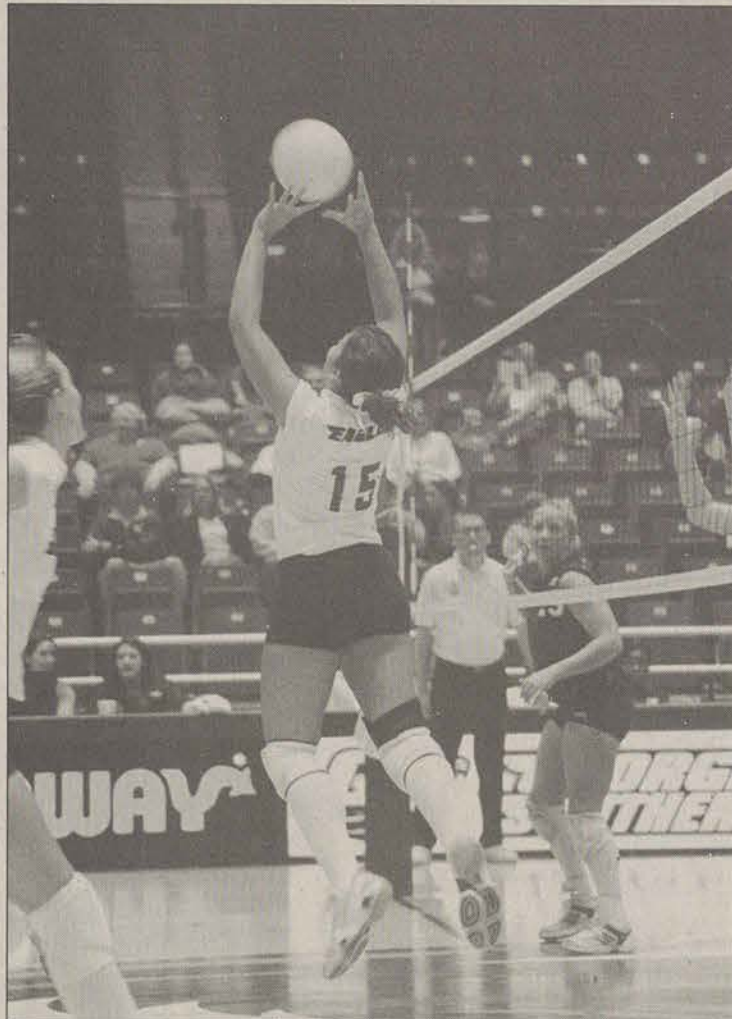
The Eagles led throughout the second game, holding as much as a 10-point advantage at 29-19. A pair of Katie Laser kills brought the Terriers to within eight before Georgia Southern got the win, 30-21.

In the third match, the Eagles held a seven-point lead at 26-19. Wofford closed the gap to five at 26-21. Veiglova responded with three kills as Georgia Southern took the game and the match, winning game three 30-23.

Veiglova led all players on the afternoon with 26 kills. The Eagles' Lauren McClain finished with 12 kills and two blocks on the afternoon. Susan Winkelman had 11 digs and two aces for Georgia Southern.

Wofford was led by Laser, who had 10 kills in the contest. Lindsay Lyman contributed 13 digs.

The match was the final game of the season for the Terriers and the Eagles. GSU will head to the Southern Conference tournament, November 22-24, where they will face either Chattanooga or East Tennessee State in the opening round.



Ryan Moore/STAFF

The Lady Eagles finished another winning season with an overall record of 23-8 and 17-2 in the SoCon.

Two GSU athletes selected to 2002 Academic All-District unit

G-A News Service

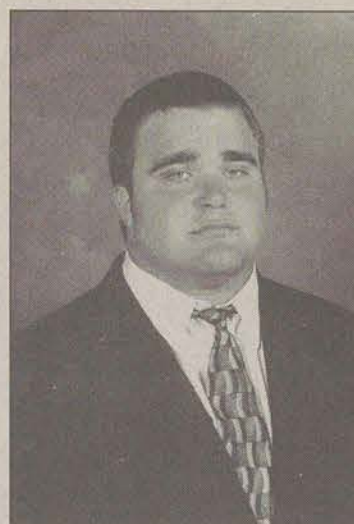
Georgia Southern senior starting center Charles Clarke has earned selection to the first team of the 2002 Verizon University Division Academic All-District III Football squad according to a joint release from the communications company and the College Sports Information Director's of America (CoSIDA).

Clarke, who has started 39 consecutive games beginning in 2000, currently possesses a 3.34 grade point average as a finance major.

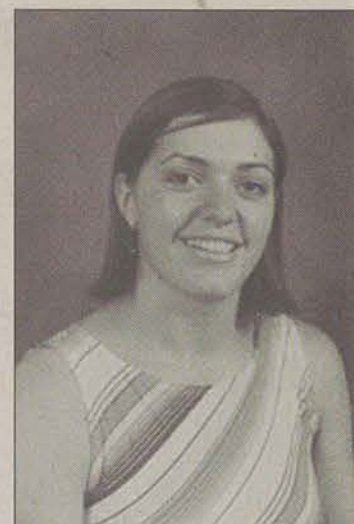
He's participated in 680 of the Eagles' 714 plays this season and currently tops all offensive linemen in GSU's grading system (315 successful plays/46.3 percent) and in "knock-down" blocks with 150.

Clarke has served as an instrumental part of Georgia Southern's offensive unit which currently leads the NCAA Division I-AA level in rushing offense (389.2 ypg) and total offense (476.3 ypg) while standing third in passing efficiency (153.89 rating) and seventh in scoring (35.9 ppg).

District III encompasses all NCAA Division I-A and I-AA institutions in Georgia, Florida, North Carolina, South Carolina and Virginia. Eligible student-athletes must maintain a cumulative grade point average of 3.20 in the classroom and be considered a starter or key reserve on the football field. Players selected to first and second district teams qualify as candidates for national Academic All-America honors, which will be announced December 2.



Charles Clarke, Senior



Martina Veiglova, Senior

Clarke is one of six student-athletes selected to the first team from the state of Georgia joining quarterback David Greene, offensive lineman Jon Stinchcomb and kicker Brent Kirouac from the University of Georgia while defensive back Jeremy Muires and punter Dan Dyke were chosen from Georgia Tech.

In addition, Georgia Southern's Martina Veiglova was named to the 2002 Verizon Academic All-District III volleyball squad.

The 6-foot-1 outside hitter from Bratislava, Slovakia has led the Eagles all season in hitting percentage (.328) and kills per game (5.30).

Veiglova has been honored by the Southern Conference several times this season, earning selection to the preseason all-league team and winning SoCon Player-of-the-Week honors four times.

In her second season at Georgia Southern, Veiglova reached the 1,000 kill mark October 17

during a 3-0 victory over Southern Conference rival College of Charleston.

Veiglova's career numbers have placed her in the top five of the Georgia Southern record books in total attempts (2,618) and kills (1,126).

She holds the school record for single-season service aces and currently stands second in total attempts, kills, kills per game and aces per game.

Georgia Southern travelled to Furman, November 16 and Wofford, November 17 for its final regular season matches of the season.

Both contests began at 2 p.m. The Eagles fell to Furman 3-0. The following day they made the short trip up I-85 to sweep Wofford, 3-0.

The Eagles will defend its conference tourney title when they travel to Davidson, N.C., for the Southern Conference Tournament November 22-24.

Basketball, golf, swimming sign new athletes

Men's Basketball gains two commitments, golf and swimming each gain one

G-A News Service

Georgia Southern head basketball coach Jeff Price announced Friday that Elton Nesbitt and Chris Foster have signed a national letters-of-intent to play for the defending Southern Conference South Division champion Eagles beginning in the fall of 2003.

Both Nesbitt and Foster come to the Georgia Southern program from Compton Community College in Compton, Calif. Nesbitt, a 6-foot-1 guard from Deerfield Beach High School in Deerfield Beach, Fla., averaged 18.0 points, 10.0 assists and 5.0 rebounds per game as a senior for the Bucks. He is entering his first season at Compton.

Foster averaged 12.0 points and 10.0 rebounds per contest as a freshman at Compton last season as he led the school to a 23-11 record. The 6-foot-8 forward averaged 18.0 points, 12.0 rebounds and 4.0 blocks a game while being named All-State for Tifton High School in Tifton, Ga. as a senior in 2000-01.

"Elton is a very explosive combination guard that will be able to play either the one or two

positions," said Price. "He is one of the best junior guards in the state of California.

"Chris is a very powerful interior player that will add quality depth to our team next season," he continued. "He is a good scorer around the basket and plays extremely hard every time he steps on the court."

Nesbitt and Foster join Louis Graham, who signed with the Eagles on Wednesday, in the Eagles fall signing class. Georgia Southern begins its 2002-03 season November 23 with its participation the University of Maine Tournament. The early signing period, which began Wednesday, November 13, continues until Wednesday, November 20.

Georgia Southern head golf coach Larry Mays announced Friday the signing of Pat Patterson to a national letter-of-intent to attend Georgia Southern and join the Eagle golf program beginning next fall.

Patterson, a senior at Glynn Academy in Sea Island, Ga., claimed the Georgia State High School Individual title as a sophomore in 2001 while finishing ninth

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Paladin victory gives Eagles NCAA bid

G-A News Service

SPARTANBURG, SC— Billy Napier's seven-yard touchdown pass to Brian Bratton with 29

seconds to play gave Furman a 23-21 victory over Wofford on a rain-soaked muddy field this afternoon at Gibbs Stadium in Spartanburg, S.C.

The Terriers (8-3, 6-2), ranked No. 9 by ESPN/USA Today and No. 10 by The Sports Network, scored 21 fourth-quarter points to take a 21-17 lead on a career-long 41 touchdown run by J.R. McNair with 4:41 to play.

McNair topped Wofford with 107 yards on 19 carries, his second straight 100-yard game and the second-best performance of his career.

Furman (7-3, 5-2), No. 8 by ESPN/USA Today and No. 10 in The Sports Network poll, closes its regular season next week with a 2 p.m. home game against Chattanooga.

The Paladin victory gives Georgia Southern the Southern Conference championship and the league's automatic bid to the NCAA Division I-AA playoffs. SoCon members Wofford, Furman, and Appalachian

State remain in the hunt for at-large bids which will be announced Nov. 24. The

Terriers, who travel to Elon next week, have made their case with road wins earlier this season at Georgia Southern (14-7) and Appalachian State (26-19).

Napier completed all five of his pass attempts for 63 yards on Furman's game-winning 11-play, 74-yard drive that culminated with his scoring toss to a diving Bratton in the end zone.

A pair of Wofford fumbles in Terrier territory set up Furman's 10 first-half points. Another fumble at the Wofford 32, returned 21 yards by Eddie Overdyke to the Terrier 11-yard line, set up a 28-yard Danny Marshall field goal and a 10-0 Paladin lead with 3:50 to play in the first half.

"We dug ourselves a 10-point hole with turnovers," Wofford Head Coach Mike Ayers. "I'm still very proud of the way we battled back and the character showed by our kids in the fourth quarter.

"It was a tough football game between two very good teams.

They've got a lot of players with big-game experience and they made the plays down the stretch. I have no doubt our kids will be ready to bounce back next week at Elon with a shot at the playoffs on the line."

Wofford outgained Furman by a 375-to-263 margin with the Terriers totaling 200 yards of offense in the fourth quarter. Wofford had 259 yards rushing in the game while Zolman was 7-of-13 passing for 116 yards. Napier was 14-of-17 in the air for 145 yards. His lone interception was the fourth pick in four games by Terrier cornerback Roland Harris. Brigham had 80 yards on 16 carries.

"We were challenged today in a very big football game, but we rose to the occasion," Furman Head Coach Bobby Lamb said. "Our backs were against the wall.

"Our seniors gave us great leadership all week and on our game-winning drive. I thought we controlled the game for about two and a half quarters, but Wofford came back like the veteran team they are. We made the plays to win the game."

Montana loss moves Eagles up in rank

G-A News Service

Eastern Washington had been looking for a complete football game the entire season. They finally found it against perhaps the most complete team in NCAA Division I-AA.

Senior quarterback Josh Blankenship passed for 344 yards and four touchdowns, and senior running back Jovan Griffith rushed for 199 yards as the Eagles ended their 2002 season with a thrilling 30-21 victory over the No. 1 ranked Montana Grizzlies Saturday at Albi Stadium in Spokane, Wash.

"The season was an up-and-down year with the young kids we were playing with," said Eagle head coach Paul Wulff, whose team had just eight seniors. "When we play four quarters we're an awfully good team. I figured if we did that against

Montana we would have a chance to win. And we did that. We put a complete game together."

The loss snapped Montana's I-AA record-tying 24-game winning streak, as well as the school's 25-game Big Sky Conference winning streak. In addition, Montana head coach Joe Glenn lost his Big Sky game in 21 tries.

The Eagles closed the year 6-5 overall and 3-4 in the Big Sky, while Montana slipped to 10-1 overall and 5-1 in the conference.

A record 17,142 fans attended the game. The previous EWU home game record was 15,678 set two years earlier versus the Grizzlies at Albi Stadium.

"It's fun to end it like that and have another winning season," Wulff said. "And we did it with a bunch of young kids, and more

importantly we did it for the seniors. That's four straight years they've had a winning season."

Blankenship closed his career by completing 21-of-30 passes for 344 yards and four touchdowns. He set school records for single season passing yards (3,243), touchdowns (30), completions (250) and attempts (418).

A week earlier in a 25-14 loss at Montana State, Eastern was held to 277 yards of offense including just 55 on the ground.

"After the Montana State game we realized we weren't physical, and football is a physical game," Wulff explained of the all-around effort, particularly the improved running game. "We made a conscious effort to get us in position to run the football better on offense."

Men's Soccer falls to Davidson 1-0

G-A News Service

DANIEL ISLAND, SC—Third-seeded Davidson slipped past sixth-seeded Georgia Southern 1-0 past this evening in the quarterfinals of the Southern Conference Men's Soccer Championships at Bishop England High School on Daniel Island, SC.

Davidson improves to 10-6-4 and Georgia Southern drops to 2-16-2.

"In this situation and with the field conditions, it could have gone

either way," said head coach Matt Spear. "GSU played very strong; I'm not surprised that is was a

GSU PLAYED VERY STRONG; I'M NOT SURPRISED THAT IS WAS A CLOSE GAME.

—DAVIDSON HEAD COACH MATT SPEAR

The two teams played 70 scoreless minutes before Davidson's Nahum Navas touched a loose ball to Nick Hansell who slid the ball past the goalkeeper for the 1-0 win.

Wildcat goalkeeper Soren Johnson recorded eight saves on the night and his seventh shutout of the season, tying the school record.

It is also his 20th career shutout, which ties the school record for shutouts in a career.

close game. Nick Hansell stepped up when we needed him."

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'BRAINWASHED': Former Beatle's vital last recording

KRT Campus

Year in and year out, when it was hip and when it seemed quaintly corny, George Harrison wrote humble songs about tending the soul.

In lyrics piled with Eastern imagery and religious metaphor, he encouraged the pop audience he earned as a Beatle to engage the mystic and become open to the possibility hiding behind the clouds. He was reverent and graceful, and a little kooky in his zeal. But his was pop of deep idealism, and he used his guitar and considerable melodic gifts to sketch out blissful utopias where kindness reigned and consciousness was ever-expanding.

And then George Harrison got sick, first with throat cancer, then with lung cancer. He died last November, at 58, three years after his initial diagnosis.

Harrison continued to record during much of his illness, and the surprisingly vital "Brainwashed" (Dark Horse/Capitol, 3- stars) - the CD completed by his old friend Jeff Lynne and his only son, Dhani, that comes out Nov. 19 - offers frank, often conflicting answers to the

questions that evidently occupied his thoughts. What happens to the lofty notion of spirituality when there's not much time left? What really matters? What does it mean to be devoted?

The album's 11 originals (there's also a cheeky take on the standard "Between the Devil and the Deep Blue Sea") freeze the moments when Harrison's ideas about death and life and a merciful deity underwent serious revision. Rather than smile beatifically, he railed and let loose a caustic wit he usually kept under wraps. He sang aching love songs, including "Stuck Inside a Cloud," which turns on the line "Talking to myself, crying as we part/Knowing as you leave me, I also lose my heart."

He observed his changed attitude in the chorus of the gripping "Looking for My Life": "I never knew that life was loaded. I only hung around birds and bees. I never knew that things exploded. I only found it out when I was down upon my knees, looking for my life."

"Brainwashed" can be seen as a last reckoning in which Harrison

sheds abstractions to confront, with a no-time-for-small-talk honesty, his pestering inner stuff. He doesn't disavow the idealism that informed earlier works; he simply acknowledges that it can obscure uncomfortable truths. He wants resolution, but also full disclosure.

There are songs that deride Catholicism, the church of his youth, and the brainwashing that leaves people "programmed into guilt." There are songs that urge abandoning cherished illusions. There's a blues with lessons for the materialistic: "If you're frightened of losing what you like a lot, you may be cruisin' backwards while thinking that you're not."

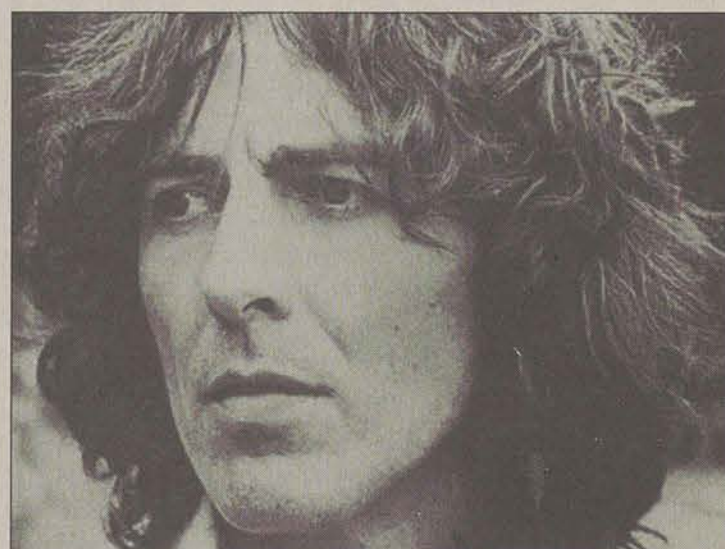
As on all Harrison's classic work, from "Something" to "All Things Must Pass" to the freewheeling music of the Traveling Wilburys, his existential rhetoric is enhanced - ennobled, really - by the featherweight texture of the surrounding music. Those who groaned when Lynne, of the ornate Electric Light Orchestra, was announced as a producer will be surprised by the results.

Though it has backing vocals and studio "sweetening," most of "Brainwashed" is uncluttered, preserving the urgency Harrison brought to what he

knew would be his final project. Harrison knew that his koanlike songs would collapse under too much orchestration: He left instructions to preserve the demo-like feel of the tracks, so they wouldn't become "too posh." The result is pop that's beautiful and purposeful and hauntingly spare, well-suited to the message of the songs.

Though it's clear Harrison was immersed in the sad business of settling accounts and getting right with a higher power - in "Rising Sun," he sings "Every word you've uttered and every thought you've had, it's all inside your file, the good and the bad" - "Brainwashed" is anything but dire. Its songs have a life-affirming, seize-the-beauty-lust. They're celebrations as much as cautionary tales, deliberative and impulsive, blessed with the Grateful Dead's easygoing demeanor and Dylan's woebegone romanticism.

Despite the weighty themes, "Brainwashed" is really a guitar record, notable for its crisply strummed rambles and spiky ukelele chords, its animated leads and slide-guitar melodies that somehow emulate the gentle



Internet Photo

Former Beatle George Harrison had a passion for music that lasted until his dying days, as is evident in his final recording, "Brainwashed."

bend of a weeping willow. A master of understatement, Harrison knew when to let silence or one marrow-piercing note finish his thoughts, and there are times when his multitracked string parts coalesce into gorgeous chorales that give the sermons contemplative resonance.

And, as it turns out, Harrison didn't need words at all: The raga-

based "Marwa Blues" is three minutes of pealing guitar anguish that sheds a different light on Harrison's last days. It begins with reflecting pool calm. The guitar climbs methodically higher and the intensity grows, and soon we're deep into what could be an endless journey, bound for the state of meditative bliss that's just around the corner, and forever out of reach.

Halle Berry could start a 'Bond girl' franchise featuring her spy ego 'Jinx'

KRT Campus

BEVERLY HILLS, CA - Academy Award-winning actress Halle Berry says she's considering starring in a female action spy franchise playing Jinx, her character in the latest James Bond movie, "Die Another Day," which also stars Pierce Brosnan.

Producers Michael G. Wilson and Barbara Broccoli confirmed last week at interviews scheduled by MGM that there's serious talk about creating an action star from the new "Bond girl."

"There are talks about it, we are considering it," says Broccoli, daughter of Albert R. "Cubby" Broccoli, who helped kick off the Bond franchise.

"She is fantastic in the role. We loved working with her, we'd love to do it more," says Wilson, who's been involved with the Bond films since 1972's "Spy Who Loved Me" and also co-wrote five of them.

The idea was first sparked publicly by Larry King in a CNN interview last week with

Berry, who says, "I thought Larry was joking, too."

But critics have been wowed by Berry's Jinx, who first appears wearing a bikini and toting a knife in an obvious homage to Bond girl Ursula Andress in "Dr. No." Jinx is a duplicitous, heroic, strong American spy who can fight and kill as well as her British counterpart.

"If they ask me to play Jinx and continue on with this character - I really love her - and all that she embodies, I would do it in a heartbeat," says Berry, who now has five movies in produc-

tion. "I would just somehow have to work it out."

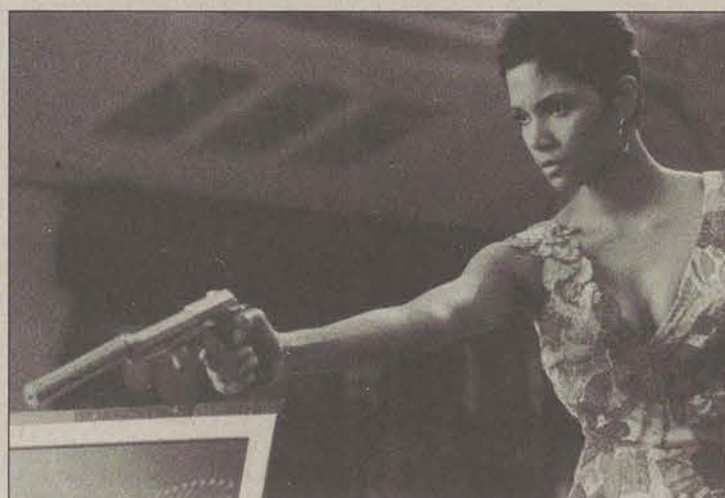
She speaks highly of the producing team of Broccoli and Wilson, saying, "I love them, I've not worked for a company and two people who have been supportive."

Filming of "Die Another Day" - the 20th Bond film on the 40th anniversary of the movie franchise - began in January. In late March, Berry left the set to go to the Oscars ceremony and returned with a Best Actress award for "Monster's Ball."

"It was 4 in the morning and everyone on my block was awakened by my screams and shouts for joy," Broccoli recalls.

Judi Dench, an Oscar winner herself, who plays British Intelligence Chief M in the movie, greeted her with a "Well done," Berry recalls.

Berry says the production team changed the schedule "what must have been 100 times" to accommodate her post-Oscar interviews and publicity tours. She says hopes that she can break new ground with Jinx, much as she did by becoming the first African-American to win a Best Actress Academy Award.



KRT Campus

Halle Berry was one of the actresses to appear in the TV documentary "Bond Girls are Forever" on American Movie Classics. She stars in the latest film in the Bond series, "Die Another Day."

"It would be a huge deal" to start a franchise with Jinx, Berry says. "To be part of the evolution of a female action hero that would never have happened 10 years ago would be very exciting."

This Bond's director, Lee Tamahori, insists that although the part was beefed up for Berry, there was no thought of making a franchise of her character when filming began.

"Yet, in a funny way I saw this

coming when we started making it," the director says. "We built her character up ... and literally made her a female James Bond."

The director says he believes Berry could do it. He says, "I could write and make the movie tomorrow for her."

Tamahori adds, "She's an American version of Bond. They'll meet again, or she'll have her own movie."

'Tokyo Totems' adds twist of culture to Gallery 303

By Alston Arras
alstonsage@aol.com

The Foy Fine Arts Building is currently displaying a photography series by Steven Skopik called "Tokyo Totems."

The exhibit features a collec-

tion of twenty framed Iris prints. These prints combine ornamented photographs of urban Japan with digitally collaged non-photo based graphic elements selected from an array of sources, including print media, product packing, pam-

phlets, newspapers, and archaic Japanese calligraphic texts. The frames show street corners that amplify the sense of alienation and disconnect. Creator Steven Skopik commented that he and his collaborator Danny Guthrie feel that their understanding and misunderstanding of Japanese culture allows them to create a spooky, bereft feeling of the depopulated city scenes.

The photographic component of the images is black and white, which adds a ghostly approach to the Meguro-Ku district of Tokyo.

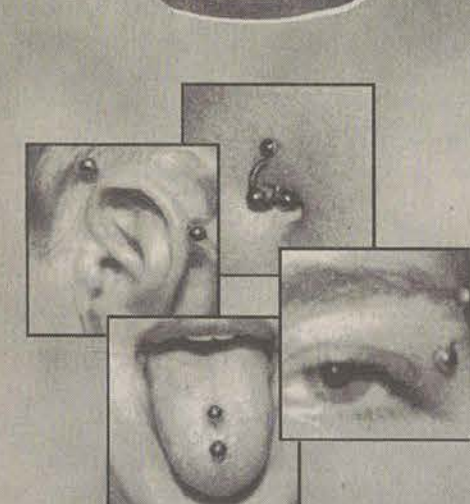
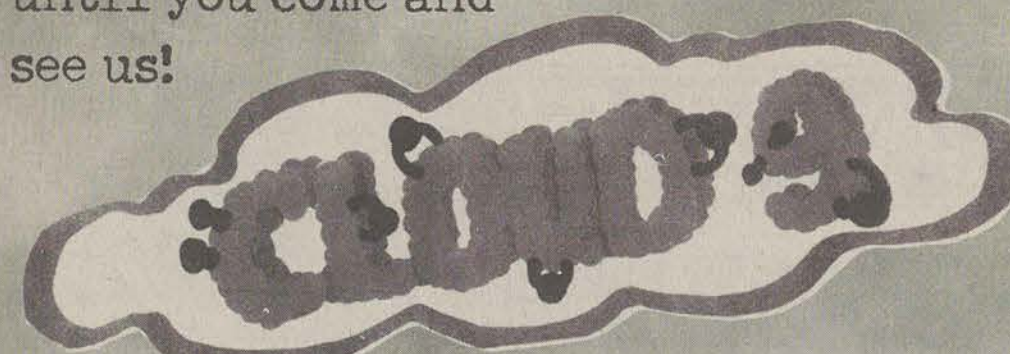
"The original intent of the project was to weave together a traditional modernist photographic approach employed by Danny Guthrie and my own more postmodern sensibility that erodes traditional media distinctions between photography and other visual forms," said Skopik. "Like a lot of Tokyo neighborhoods, there are a jumbled mix of residential and commercial buildings, all more-or-less on top of one another," he said.

Attached to the photos is Japanese calligraphy, which may be hidden in the image or it may vertically cling to the side. This calligraphy is somewhat ironic to the context of the depopulated city scenes.

"The content of the writing is generally concerned with a idealized meditation on the natural landscape," Skopik said.

Skopik's photography series will be on display at the Foy Fine Arts Building until Nov. 26.

Don't get pierced or TATOOED anywhere until you come and see us!



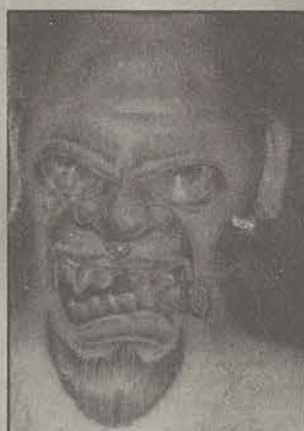
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-Don't Squat With Yer Spurs On:
A Cowboy's Guide to Life



Covering the campus like a swarm of gnats

Classifieds, Etc.



Monday, November 18, 2002

Page 9

Crossword

ACROSS

- Stairs
- River of Pisa
- Sharpen
- Reader's card
- Quantity of smoke
- Burn
- Self-imposed absence
- Lack of faith in oneself
- Vineyard adjuncts
- Machinery parts
- Scottish loch
- Simple bed
- Easter item
- Can opener
- Roy's partner
- Ghost's shout
- Vicinity
- Cars
- Paddle
- Ingenuity
- Playwright Rice
- Smooth-headed
- Edgar Allan
- To the most extreme degree
- Inner courtyard
- Pacino and Hirt
- Oahu garlands
- Go downhill
- Little to a Scot
- Exploit
- Actress Teri
- Lester's pickin' partner
- Living room piece
- Yankee No. 8
- Incandescent
- Dumbfounded
- Italian automaker
- Crystal-lined rock
- Only just
- Fling
- Adlai's 1956 running mate

10/21/02

Solutions

5 Audio systems
6 Church parts
7 Regrets
8 Org. of Bears
9 Exhibiting bad taste
10 "For the Bell Tolls"
11 River residences
12 Recede
13 Little tyke
19 Goes out with
21 Yahoo!, e.g.
24 Provide food for
26 Net minder
27 Singer Lightfoot
28 Papaya, var.
29 Baltimore player
30 "If I Had a Hammer" singer
31 Writer Alexandre
34 Caine film
37 Drill sergeant's command
38 Curtains of artillery fire
40 Jacket copy
41 City south of Kalamazoo
44 Gum quantity
47 Pesky insects
49 Assistant
50 Important times
51 Stain
52 Miner's quest
53 Merino mamas
54 Edible tuber
55 Be in debt to
56 Duran Duran song

HAPPY BIRTHDAY Kerry Fitz. I guess you'll have to wait one more year to drink...right. Love always, Chris.

HAPPY BIRTHDAY Da'mon. We love you! Your sisters and me.

CAR WASH. ASME Fund raises for Mini Baja Team. By donation. Statesboro-Arby's parking lot November 17th and 24th from 2:00pm until 6:00pm.

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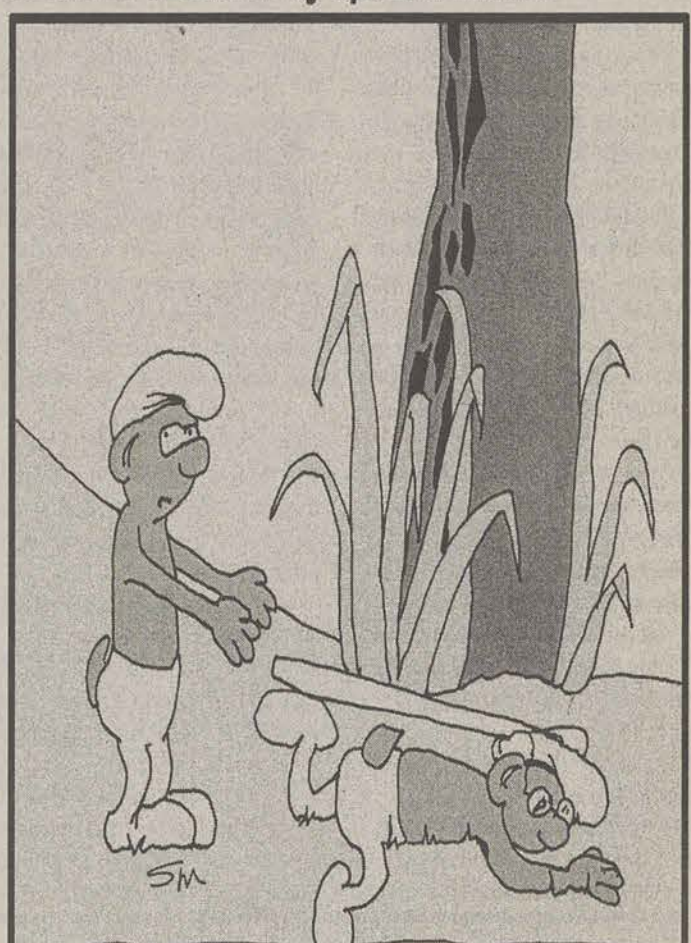
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10 G-A Action Ads

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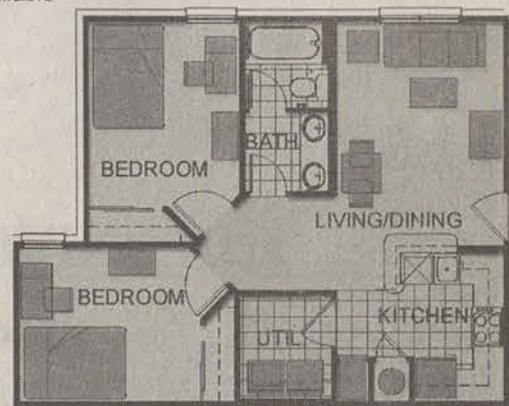
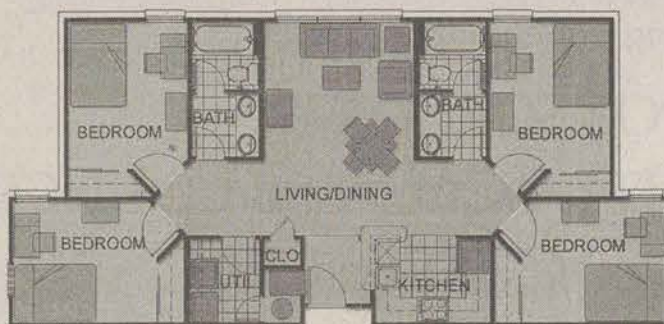
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Lakeside and Landrum lacking in franchises

More restaurants like Chick-Fil-A are needed to fulfill student demands

By Tara Downey
gsuparty@yahoo.com

Many students at GSU complain about the university's choice of food in Lakeside and Landrum.

Chick-fil-A is the only franchise on campus and has the longest lines during any given time of the day. Obviously, students prefer Chick-fil-A rather than cafeteria food.

The food selections in the present Landrum and Lakeside come from a company that sells "food concepts," said Joe Franklin, director of auxiliary services. So although the campus does not have franchises, the food that is served "emulates franchises."

"We are self-operated and we plan to keep it that way" said Franklin. Chick-fil-A has let the school manage the restaurant as it wishes, including the staff and the prices.

Georgia Southern pays a commission to have Chick-fil-A on campus, which means that the school is the franchise.

So, how can GSU get more franchises on campus?

"The school can have a bid," said John Kohn, a marketing professor at Georgia Southern University.

Whichever franchise bids the most money gets a spot on campus.

However, there are some downfalls for businesses with this arrangement. Kohn explains a situation called "cannibalization."

Cannibalization occurs when there is limited space and not enough business. For example, look at Burger King. It is located right across the street from school. If Burger King were to open a store on campus, the store on Fair Road would lose business and would have to shut down. Then what would the people who don't go to school do if they want Burger King? Those people would be out of luck.

Another problem would be that the franchises would want to make money for themselves, not for the school.

The Chick-fil-A on campus puts the profits it makes back into the school for improvements on campus. Other franchises would want to reinvest profits into the store, not the campus.

The future of Chick-fil-A is expansion. Soon, the restaurant on campus will take over Union Station and have about seven lines

of service, and they will also start serving breakfast.

So, what do the students have to complain about?

"The food on campus is mediocre to just plain slop and the service sucks at times," said Ben Hansen, a sophomore industrial design major. "It's mess hall-like and lacks variety."

Hansen has an idea for how GSU can improve its food services. He thinks that there should not be any franchises but instead, "student-run shops."

He believes that for a final project grade business majors as well as interior design majors should be able to open up food and beverage shops. Hansen also thinks that coffee shops would add to the campus.

"Coffee shops have a great atmosphere and are a great place to hang out," said Hansen. "Lakeside and Landrum should be a bigger part of the student body and not just places where everyone hates to go."

However, some students find the food services on campus to be acceptable.

"I have not been since I was a freshman, but I liked it then," said

Lindsay York, 21, senior public relations major. "But they use too much styrofoam."

"The food tastes good, but it is not very healthy for the students" said Emily Hawe, 21, a junior biology major. "That's why freshman get fat, because they have to eat at Landrum" adds Hawe.



Adam Bonner/STAFF

Chick-Fil-A, the only fast food chain restaurant on campus, is without question the most popular place to eat among GSU students, with lines stretching across the restaurant on a daily basis.



Adam Bonner/STAFF

Both Landrum and Lakeside offer a wide variety of dining options, but some students feel more franchises should be available for on-campus dining.

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Middle movies face artistic and commercial obstacles

KRT Campus

They're the troublesome twos, the middle children of movie-dom, the films that don't say hello or goodbye but rather, Hey, let's hang around some more.

Two such sophomores are expected to dominate the holiday movie season: "Harry Potter and the Chamber of Secrets," which comes out Friday, and "The Two Towers," the middle movie of the "Lord of the Rings" trilogy, which arrives Dec. 18. Next summer's smart money is on another No. 2: "The Matrix Reloaded," due May 15.

All three of these movies are considered sure box-office bets. But like the cinematic sophomores that have preceded them, they also face their share of obstacles, artistic and commercial.

"Obviously the second film is in



KRT Campus

Ginny Weasley, played by Bonnie Wright, and Harry Potter, played by Daniel Radcliffe, star in Warner Bros. Pictures' "Harry Potter and the Chamber of Secrets."

many ways an extremely high risk because you have to continue the story without giving the conclusion," said Tom Pollock, who ran Universal Pictures when it made the "Back to the Future" trilogy and was the filmmakers' lawyer on George Lucas' early "Star Wars" and "Indiana Jones" movies as well as the first "Superman" movies.

"You don't have any of the benefits of drawing the audience into the story, which the first episode always has, where you introduce the characters, introduce the world and entice the audience to come into the world. And (in trilogies) you don't have the ability to wrap up the story either."

Mind you, we're not strictly talking about sequels, although the differences might seem like hair-splitting. A sequel is your basic attempt to recapture lightning in a bottle, and if it works, try again. "Rush Hour 2" was a sequel. "Rocky 2," "3," "4" and "5" were sequels in that each one seemed like a remake.

"Sequels sometimes tend to be very similar to the first film," said Chris Columbus, who directed both "Harry Potter" movies as well as "Home Alone" and its sequel. "I certainly think when we did the 'Home Alone' films, the second film was very similar to the first film in style." A film series ostensibly has a larger vision. "From Russia With Love" wasn't a sequel to "Dr. No"; it was the second of a string of James Bond movies based on Ian Fleming's novels (at least until the filmmakers ran out of Fleming titles).

Superhero movies — "Superman," "Batman" and now "Spider-Man" and "X-Men" — are series almost by definition given the episodic nature of their source material: comic books. Likewise, the "Star Trek" movies emulate TV series, and the Indiana Jones movies were designed as feature-length serials.

"The Lord of the Rings," based on J.R.R. Tolkien's epic three-part novel, is closer to the first "Star Wars" trilogy, with each episode contributing to a larger whole. (New Line Cinema, which is releasing "The Lord of the Rings," declined comment for this

story.) The precedent for the "Matrix" movies actually is "Back to the Future": After the first one became a hit, the filmmakers decided to make movies No. 2 and 3 simultaneously. Hence "The Matrix Revolutions," the third installment, will be out Nov. 2003.

In a sense "Harry Potter" follows the Bond model: a movie series based on a book series, although in this case the characters grow from adventure to adventure.

"I really didn't look at it as a sequel as much as doing the continuing story," Columbus said. "I knew stylistically we were going to make a change; certainly I was going to make a change in the way I shot the film, the look of the film, and the visual effects and the performances."

No. 2's vary greatly in quality and tone, but common threads run through many. "Harry Potter and the Chamber of Secrets" is being pitched as darker and more action-packed, ambitious and dazzling than its predecessor. You can expect the same to be said of "The Two Towers," just as it applied to "The Empire Strikes Back" (and the middle movie of the current "Star Wars" trilogy, "Attack of the Clones"), "Indiana Jones and the Temple of Doom" and "Batman Returns."

"Harry Potter" producer David Heyman said any such similarities between "Chamber of Secrets" and other No. 2's are purely coincidental. "That wasn't a conscious thing," he said. "We were trying to be faithful to the books, and the second book is darker than the first."

But Columbus said he had at least one previous No. 2 in mind as he made the new movie.

"At best I wanted it to follow the lines of 'Star Wars' and 'Empire Strikes Back,'" the director said.

"I wanted it to be the darker, edgier version of what we did the first time around. Because these stories take place in each year of Harry's life, he gets older, they give us the leeway to do something a little different than you would in a typical sequel."



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