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## The George-Anne

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# The GEORGE-ANNE



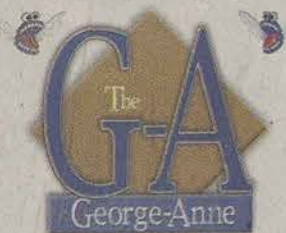
Wednesday  
June 12, 2002

A&E: 'Anna Nicole Smith Show' to debut as E! reality series

Page 7

Volume 75, No. 12  
www.stp.gasou.edu

## ON THE INSIDE:



Covering the campus like a  
swarm of gnats

## Today's Weather



Mostly sunny  
with a high of  
92°F and a low  
of 68°F.

## Only in America

- Contestants in Montana tolerate stench in hopes of winning a VW Beetle.
- Three streakers in Connecticut end up naked in the hospital after their car hits a deer.
- An Ohio man attacks his wife's boyfriend and accuses him of being a vampire.

Page 5

## Opinions

- Tim Prizer gets arrested for watching hockey.
- Adam Brady doesn't want the drugs, just the side-effects.

Page 4

## Sports

- Four GSU Baseball players were drafted to Chicago teams, three to the Cubs, one to the White Sox.



Page 8

## Features

- Cigarette companies target older customers by giving away free merchandise in bars and clubs.

Page 6

## Arts & Entertainment

- Roman Coppola, son of famed director Francis Ford Coppola, finds himself in the shadow of his father.



Page 7

## Southern Events

### GSU THEATER

• 'Stairs to the Roof' opens at the Black Box Theater today and will run through Saturday, June 15.

### SUMMER TERM B

• Classes begin Monday, June 17.

# State pulls plug on poker

Georgia Supreme Court votes unanimously to ban machines

By Doug Kidd  
doug\_kidd@hotmail.com

Count some Statesboro businesses among those that might lose a few customers due to court rulings last week.

But in the end, it might only be a few.

After the Georgia Supreme Court reinforced the ban on video gambling, businesses statewide complained the state had no right to shoo away patrons who willingly spent their time and money in their establishments.

The Georgia Supreme Court struck down a lower court's ruling that a statewide ban on video gambling was unconstitutional. Operators of the games have until June 15 to display the games, as their lawyers plan an appeal.

State legislators, chiefly Republicans with a core of Democratic support, voted to outlaw video gambling during a special summer session last year. But two gaming companies sued the state over the law, and in January, when the ban was supposed to take effect, a Fulton County judge said the law was too vague.

Then came the state supreme court's ruling last Tuesday which said laws don't have to be worded perfectly, as long as people "of common intelligence" can understand their intent. "The legislature is not required to draft its statutes with mathematical precision," the court wrote. "Although uncertainties may lurk in the words employed by the act... we believe that persons of common intelligence will readily ascertain what the act prohibits."

A review by *The George-Anne* showed that of the half-dozen businesses that run video poker machines in the city, none had a large contingent of regular players.

"We might have about six people that come in regularly," said Tasanasa Jones, an employee of the Texaco service station at the beginning of the 301 Bypass.

Jones said she's seen others come in and out and play the station's two machines in her year of working for the company, but not too many.

Ben Beck said The Coffee and Tobacco Outlet on Northside

See Poker, Page 9



Allison Bennett/STAFF

**POKER PENALTIES:** Owners of video gaming machines who have not removed them from public access by July 1 will face a \$5000 fine.

## SOAR begins for incoming students

By Erik Howard  
evonamos@hotmail.com

If the ghost-town feel Statesboro has in the summer is gone next week, it's probably due to Southern's Orientation, Advisement, and Registration sessions—or SOAR—has begun.

SOAR, mandatory for all new students, is essentially a crash course in everything Georgia Southern. It is the first time most incoming students have seen the campus and it helps them gather information so they can be prepared for the new school year.

During the two-day SOAR session, students register for classes with their academic advisor, learn about campus facilities, and begin building friendships.

"SOAR gives incoming students an opportunity to better orientate themselves the university," said Unchu Kim, a second year SOAR leader.

During SOAR, students have the opportunity to ask questions that have not been answered. The program allows extra time for information for specific services during the breakout sessions. Some organizations with breakout sessions are the Minority Advisement Program, Campus Recreation and Intramurals, and the department of University Housing.

But SOAR isn't just for students. Parents get the opportunity to ask questions, meet with faculty and staff and administration mem-

See SOAR, page 9

## SOUTHERN CONFERENCE

# League officials vote in Elon

By Doug Kidd  
doug\_kidd@hotmail.com

Elon will be the newest member of the Southern Conference after the league voted last week to extend an invitation to the private, North Carolina school.

In a 10-0 count, every SoCon school but Appalachian State voted to make Elon the conference's 12th team. Elon will begin play in the fall of 2003 and will replace Virginia Military Institute. VMI announced last December it will move to the Big South conference following this season.

"We are delighted to have Elon join the Southern Conference," said GSU president Bruce Grube, who also chairs the league's Council of Presidents.

"The institution fits all of the criteria we were seeking in a new member: it is within our regional footprint, it has a competitive football program and it has quality academic programs."

League officials were impressed with the school's athletic achievements, including back-to-back NCAA regional appearances in baseball. Last season Elon nearly upset GSU in football, and the Phoenix have put together impressive wins over the past few seasons, including SoCon power Furman.

"Elon's football program has been able to crack the national rankings in recent years," said GSU athletic director Sam Baker. "While many consider the Southern Conference to have the best

brand of football in I-AA, I would expect Elon should provide strong competition during the league schedule."

Alan White, Elon's athletic director, called the school's move another step forward, one that began in 1997 when the university made the transition to Division I.

"The Southern Conference is highly regarded in athletic circles, and this association will be a source of pride for us," he said.

Founded in 1889, Elon has experienced rapid growth in recent years. With an undergraduate enrollment of 4,160, Elon is North Carolina's second-largest private university, trailing only Duke and having a larger undergraduate student body than Wake Forest.

## TWO SIDES OF WOO: Violent films and spiritual jazz

### KRT Campus

John Woo loves jazz.

It's obvious as he sits in the smoky neon of Andy's Jazz Club in Chicago, grinning broadly as pianist Wallace Burton kicks into "It Could Happen To You."

It's also apparent in his work. The director/screenwriter made Chow Yun-Fat a jazz musician in his ultraviolent Hong Kong masterpiece, "Hard Boiled." Music has been an essential element in his films, from a bloody shootout set against "Somewhere Over the Rainbow" in "Face/Off" to a haunting Navajo flute calming World War II soldiers in his latest directing effort, "Windtalkers," which opens June 14.

For years, he has written scripts under the influence of Miles Davis and Louis Armstrong, shaping his films under a canopy of brassy blue notes.

"Miles gives me a lot of inspiration," says Woo, 56. "His music makes me calm, so relaxed."

Herein lies the dichotomy of Woo:



KRT Campus

**TASTEDICHOTOMY:** A director famous for his violence in film finds his greatest pleasure in peaceful music.

an artist who crafts frenzied action while listening to jazz ballads, an auteur and devout Christian who hates violence but is the master of its portrayal.

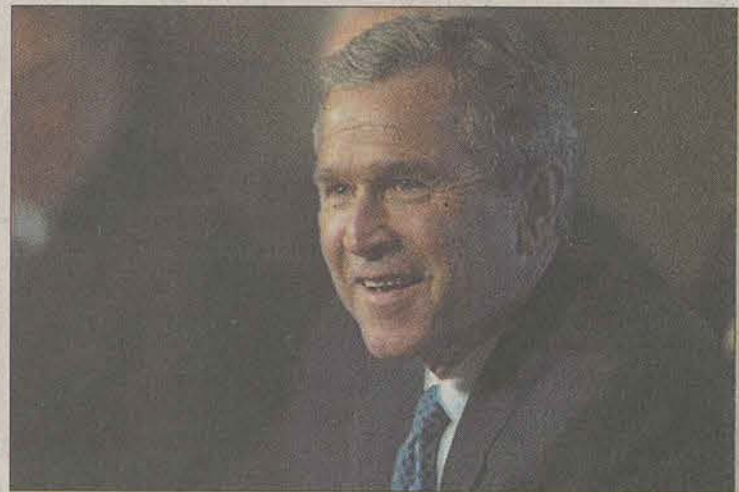
"I think he's a man full of contradictions; that's why he's so interesting," said friend and long-time producer Terence Chang.

Beginning his career as a

director of Hong Kong comedies in the 1970s, Woo went on to gather a worldwide fan base with "bullet ballets" such as "The Killer" and "Hard Boiled" and inspire cinematic Young Turks of the '90s such as Quentin Tarantino and Sam Raimi.

See Woo, page 9

## Congress welcomes proposal for Department of Homeland Security



Paul Morse/WHITEHOUSE.GOV

**DESPERATE MEASURES:** President Bush's proposal for a Department of Homeland Security will require a shift of \$37.4 billion and 169,000 employees from other government agencies.

### Associated Press

WASHINGTON—Stung by intelligence failures, President Bush called on Congress Thursday night to remake the government with a terrorist-fighting Department of Homeland Security, warning that "thousands of trained killers are plotting to attack us."

Congress welcomed the proposal, even as lawmakers intensified their inquiry into lapses before the Sept. 11 attacks, hearing from the FBI director as well as a whistle-blower who complained about the agency's stifling bureaucracy.

In a nationally broadcast address, Bush acknowledged that "suspicions and insights of some of our front-line agents did not get enough attention" and he urged employees of the CIA, FBI and other intelligence agencies to report anything that raises concerns.

"We need to know when warnings were missed or signs unheeded not to point the finger of blame, but to make sure we correct any problems, and prevent them from happening again," the president said in his 13-minute address.

The new Department of Homeland Security would inherit 169,000 employees and \$37.4 billion in budgets from the agencies it would absorb, including the Secret Service,

the Coast Guard and the embattled immigration and customs services. The White House said it was the biggest government overhaul in a half-century.

Bush spoke from a lectern placed in the threshold of the White House's Blue Room, with Washington's stormy evening sky visible through the window over his shoulder a fittingly gloomy setting for his words of warning.

"America is leading the civilized world in a titanic struggle against terror," the president said, a small American flag pin on his lapel. "Freedom and fear are at war and freedom is winning."

Homeland security adviser Tom Ridge, who aides say is virtually certain to be Bush's nominee to head the Cabinet post, conducted a blitz of TV interviews after the presidential speech.

"We're asking the country to do a big thing at a time of crisis and I believe they're going to do it," Ridge said.

Bush hopes to have the department in place by Jan. 1.

The president said that based on what he knows, "I do not believe anyone could have prevented the horror of Sept. 11. Yet we now know that thousands of trained killers are

See Security, Page 9





## Police Beat

### GSU Public Safety

06-11-2002

•Preston M. Shute, 21, of 317 Florence Ave., Statesboro, was charged with driving with a suspended license.

06-10-2002

•Construction employees reported the theft of a generator and a chop saw from a storage bin located at Oxford Hall.

•Officers assisted a student in need of medical treatment.

•Officers worked one accident and responded to three motorists in need of assistance.

•One warning was issued.

06-07-2002

•Michael J. Mercer, 21, of 1807 Chandler Road Apt. 21, was charged with racing and DUI.

•Varkaris A. Thompson, 22, of 111 Rucker Lane Apt. 169, was charged with racing and obstruction.

06-06-2002

•A student reported his bike miss-

ing from the Russell Union bike rack. The bike was valued at \$125.

06-04-2002

•Michael F. Goldwire, 22, of No. 33 Eagle Villas, was charged with three counts of misdemeanor theft by taking.

•A student reported approximately \$60 missing from her purse, which had been left unattended in a Hanner classroom.

05-28-2002

•A student reported his cell phone missing after he left it on a table at the Russell Union.

•A grounds employee reported a chain saw missing from a work area near the College of Business Administration building.

05-24-2002

•An employee of the Hollis Building reported a laptop missing.

05-26-02

•Toris Williams, 49, of Lot 58, Pulaski Highway, Pulaski, Ga., was

charged with suspended license and no headlights.

05-22-2002

•Tonishia Smith contacted University Police to assist with a protective order against her ex-husband.

•University Police were called to East Georgia Regional Medical Center to assist Statesboro Police regarding a GSU student who had been admitted to the hospital for personal reasons.

--All Police Beat information is compiled by Doug Kidd, News Editor.

**Editor's Note:** Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

## Matthews, Franklin join GSU Office of Development

G-A News Service

Bulloch County natives Beth Matthews and Julie Franklin have joined the Office of Development at Georgia Southern University.

Director of Development William I. Griffis announced that Matthews will serve as director of annual giving and Franklin will serve as director of campaign planning.

"Our department and the University administration are extremely pleased to add two such highly qualified and talented individuals to our staff," Griffis said. "Beth and Julie bring a wealth of experience and accomplishments to our team."

A graduate of Georgia Southern, Matthews is a member of the Rotary Club of Downtown Statesboro and the Statesboro Service League. She also serves as

president of the Ogeechee Technical College Foundation and as vice president of the Statesboro-Bulloch County Chamber of Commerce.

Mathews participated in Leadership Georgia in 1998 and currently serves as coordinator of Leadership Bulloch.

Franklin earned a Master's of Business Administration degree from the University of Georgia. Before returning to graduate school, she worked as a fundraiser for various political organizations.

As an MBA student, Franklin was recognized by USA Today for her entrepreneurial efforts in establishing her own consulting and fundraising business. She is a member of the Junior League who volunteers for various clubs.

## Campus News Briefs

### GSU's Keen promoted, opens Atlanta office

G-A News Service

The university's director of annual giving, Russell Keen, has been promoted to regional development specialist. He will be representing Georgia Southern and the Office of Development in the metro Atlanta area effective July 1.

"Russell has been a very successful part of the Office of Development in his former position as director of annual giving and will be a real asset as we establish our first full-time position in the Atlanta metro area," said William Griffis, the University's director of development.

"Our alumni base is sizeable and growing. We believe that positioning Georgia Southern University in the Atlanta metro area is essential to our continued development, as nearly 30 percent of our alumni reside there and over 40 percent of our students come from that area."

Keen is a 1999 graduate of Georgia Southern University with a bachelor of business administration degree in finance.

### Environmental science program for teachers

Teachers from throughout Georgia will have the opportunity to earn graduate and certification credit in a special tuition-free, summer institute on environmental science at GSU's College of Education.

"Teachers, Environmental Science, Society and Industry" will run Monday through Friday, 8 a.m. to 4 p.m., from June 24 to July 19, with classes held on campus.

The program is designed for teachers in grades 4-12 who are interested in increasing their knowledge of environmental science and its application to industry.

It will focus on increasing teachers' knowledge of science concepts related to the environment of Georgia; investigating the relationships between science, society and industry; and enhancing classroom instruction through real-life application.

### PR class to present check to "High Hope"

Officials from Georgia Southern University will present Statesboro's High Hope Center with a check for \$2,125 at 10 a.m. today at the Nessmith-Lane Continuing Education Building.

The donation is from the proceeds of a fund-raising project by an Events Management class. As part of the course, taught by Don Panther-Yates, the students organized and produced "An Evening of Comedy" as a fundraiser for the High Hope Center, a non-profit organization that works with the mentally handicapped.

"The event was a tremendous success," said Panther-Yates. "It is so gratifying to now be able to turn the proceeds over to High Hope."

### Georgia Boys State and Girls State meet at Georgia Southern

More than 800 high school students will meet at Georgia Southern University, beginning Sunday, June 9, for the Georgia Boys State and Girls State Conventions. The meetings, held separately, are sponsored by the American Legion and American Legion Auxilliary.

The participants in the Boys State and Girls State Conventions are rising high school seniors. The purpose of the conventions is to teach the students the workings of local and state governments.

The Boys State Convention will open Sunday at noon and continue all week through graduation on Saturday, June 15.

The Girls State Convention will open on Sunday at 12:30 p.m. and run through graduation on Friday June 14.

### Blood Drive held today

The blood needs of your family, friends, and neighbors never take a vacation. That's why the Blood

Mobile will set up shop outside the

### Dragon exhibits opens

There are dragons in the Georgia Southern Museum this summer! Visitors can decide if they are friendly, lucky or pests that need to be slain.

The Georgia Southern Museum has just opened "Dragons!" This new exhibit investigates those incredible creatures.

"For centuries, dragons have existed in the human imagination," said Museum Director Brent Tharp. "Man's early ancestors believed that the earth, especially in unexplored regions, was inhabited by these mythical beasts. Dragons have appeared in art, legend and writings around the world."

"Dragons!" examines how those beliefs originated and how widely separated groups of people imagined similar creatures.

"Whatever their origins, dragons are the most widespread and enduring of the legendary beasts," said Tharp. "They still capture our imagination in movies, stories, games and songs."

In this exciting summer exhibit, visitors can investigate dragon legends from around the world, play a variety of dragon games and make some dragon crafts.

In the process, they can decide for themselves whether dragons are real, make-believe or maybe a little of both.

"Dragons!" will be on exhibit at the Georgia Southern Museum through September 29.

Accredited by the American Association of Museums, the Georgia Southern Museum is located on the campus of the University.

The Museum is free to all visitors and open Monday through Friday from 9 a.m. to 5 p.m. and Saturdays and Sundays from 2 p.m. to 5 p.m.

—For your activity to be placed in The George-Anne, email us at g-a@gasou.edu.

## The George-Anne

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.


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## Nursing gains accreditation, wins Univ. Regents' Award

By Mickauna Love  
Excess13\_@hotmail.com

The University's School of Nursing was one of six schools state-wide to win a Regents' Teaching Excellence Award, while also gaining accreditation from the Commission on Collegiate Nursing Education last month.

"I am proud of our School of Nursing and pleased that they have received such a high level honor," said Fred Whitt, dean of the College of Health and Professional Studies.

The Regents' Teaching Excellence Award is one of only six presented by Board of Regents from nominations submitted by the 34 institutions in the University System of Georgia. One faculty/staff award and one department/program award are given for each sector of the University System: research universities, regional and state universities, and two-year colleges.

"In this time of increased need for nurses, the citizens of Georgia are fortunate to have this excellent program and its dynamic faculty available to educate nurses who are well prepared to meet the health care needs of our rural communities," said Jean Bartels, chair of Georgia Southern's

School of Nursing.

Specifically, the School of Nursing was awarded a department/program award that comes with a \$5,000 prize that will be used to foster the academic success.

The criteria for that award require the program to demonstrate it promotes, supports and recognizes excellence in both teaching and service in both teaching and service to students.

The CCNE granted the program a 10-year accreditation with no reservations, meaning the GSU nursing program meets all the commission's standards.

"It is an honor for the School of Nursing faculty to be recognized for their serious dedication to creating and delivering and exceptionally high quality nursing education program for Southeast Georgia," said Bartels.

The nursing program has been fully accredited since its inception in the 1980's. It is also currently accredited by the Georgia Board of Nursing.

U.S. News and World Report ranks the school in the top 5 percent nationally for its nurse practitioner program and its use of technology to aid teaching.

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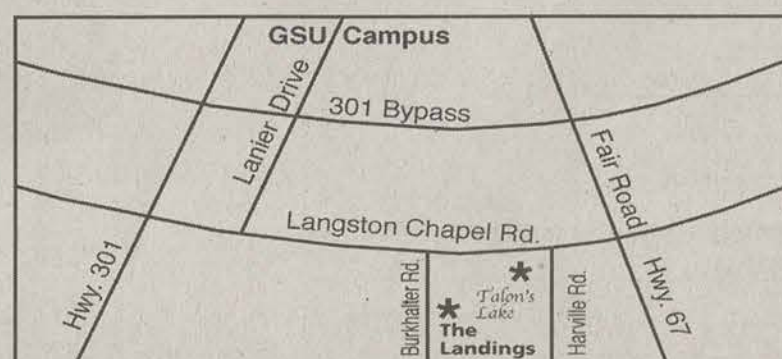
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## The GEORGE-ANNE THUMB

• **THUMBS UP** to Summer Term A coming to a close.

• **THUMBS DOWN** to Summer Term B classes starting up with just a one-day break.

• **THUMBS UP** to four GSU Baseball players getting drafted into the Minor Leagues.

• **THUMBS DOWN** to steroid use in the Major Leagues.

• **THUMBS UP** to another season of the Osbournes.

• **THUMBS DOWN** to tobacco companies promoting the free distribution of cigarettes in bars.

## Thoughts of the day

• After silence, that which comes nearest to expressing the inexpressible is music. — *Aldous Huxley*

• Biography lends to death a new terror. — *Oscar Wilde*

• America is a vast conspiracy to make you happy. — *John Updike*

### LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

### Covering the campus like a swarm of gnats

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# OPINIONS

## You can go to jail for watching hockey

It's *Prizer*, dammit, and I wasn't watching porn.

In fact, I was in my bedroom, absorbed by game three of the Stanley Cup Finals. My hometown favorites, the Carolina Hurricanes—that's right, a *Southern* hockey team—were commencing the third overtime period against the NHL powerhouse, the Detroit Red Wings. I was stoked.

Earlier, Lennox Lewis had given Mike Tyson his much-deserved spankings on a big screen television we had borrowed to put out in the parking lot in front of our apartment. We had a large party—a *legal* party for the most part (though you would never know it by the tone later found in the *Statesboro Herald*). We had a couple of kegs of beer, the Lewis-Tyson fight on the huge box outside, and couches and chairs set up outdoors for relaxation. It was pleasantly cool, a breeze drifted over us, and the stars flashed and pulsed in the night sky above. We hadn't a care in the world.

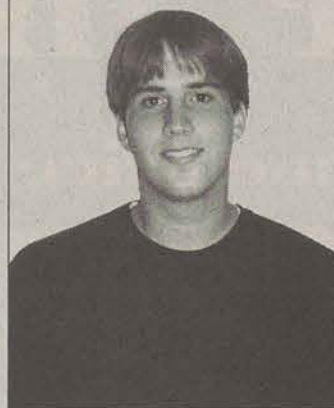
So, how could it be that, the next day, the boldface headline, "Illegal house party sends three to jail" could appear in our beloved hometown newspaper? How could it be that my name, which appeared in the *Herald* as *Pfizer* (I hate corporations, and pharmaceutical corporations are some of the worst), be associated with an arrest? Well, let me explain.

After Tyson peed his trunks at the mere size of his cool, yet ferocious opponent and the fight had come to a close, some of us went inside. There were, of course, about fifty people remaining outside, drinking beer and watching television.

And then, somebody who still hasn't confessed his ignorance changed the channel on the big screen to some raunchy, XXX pornography. It was being broadcast to the entire complex.

I was eventually made aware of the fact that terrible immorality, the devil personified, was being projected to tens of sex-starved college students in front of my living quarters. However, the Hurricanes were on one of their many unsuccessful power plays, and I wasn't about take my eyes off of the fuzzy miniature television in my

### TIM PRIZER



here] in cuffs, and they want everyone that lives here to come outside."

Dragging myself away from my Hurricanes' quest for Lawrence Stanley's cherished cup, I went outside. The cops told me to turn around, and I was cuffed.

My two roommates and I were walked to the police cars, which were parked a good 500 yards from our complex (Had the Statesboro PD been voyeuristically watching the porn for a while too?). Those who know me would not be surprised to hear that, at this moment (like every moment), a song popped into my head. The song was "Grindstone" by my beloved Uncle Tupelo. As I walked with my hands behind my back, I unconsciously sang, "Handcuffs hurt worse when you've done nothing wrong." One of the cops snapped his glance to my direction, and I abruptly ceased the singing.

But in all honesty, what *did* I do wrong? Where was the crime? According to the police reports and the *Statesboro Herald*, we were the responsible members of a "disorderly house." But my "house" (apartment,

bedroom.

I sent a roommate to change the channel, but with the borrowed television and the temporary set-up, he couldn't figure out how to exorcise the demons from the tube. They were determined not to go anywhere.

And then... "Tim, the f\*%#ing cops are here," my roommate blurted in a panic. "They have [insert other roommate's name

actually) was quite orderly. It was outdoors, on complex-owned property, that the "crime" took place.

Only in America is a natural mammalian activity—one that we all love no matter what we profess and without which we would simply no longer exist—illegal when put on television outdoors. In France, our XXX ratings are equivalent to their R ratings. In numerous cultures, recreational sexuality is encouraged, even for youngsters, because it is something of nature that should be explored and enjoyed. If we adopted this theory, maybe college students—*adults*—would not be as eager to watch such activities that have been deemed "immoral," and obviously, "criminal."

Seriously, where is the lesson to be learned from all of this? I knew beforehand and was ultimately correct that my father wouldn't wave his index finger in front of my nose and say, "Never have pornography playing on a big screen TV outside of your apartment again!" No, that would be unnecessary, futile, and downright stupid.

I have determined that the only lesson to be learned from this experience is well, that sometimes there are no lessons to be learned from some experiences. I will continue to watch hockey, and no one can stop me. My only regret is that in my five minutes of infamy, my name was misspelled.

Regardless of whether or not the crime legitimated arrest, however, I was hauled in. Luckily, after mug shots were taken and the police assured us that this would not appear on any of our records, the bondsman finally showed up to the station to collect bail.

An officer apologized to the bondsman for forcing him to come out at such an hour.

"It's alright," the bondsman said in all seriousness. "I wasn't doing anything but watching porno's anyway."

Tim Prizer is the editor-in-chief of The George-Anne and can be reached at [gaeditor@gasou.edu](mailto:gaeditor@gasou.edu). The Carolina Hurricanes were defeated 3-2 Saturday night in the third longest NHL playoff game ever.

## I want Herpes, Hayfever, and Male Pattern Baldness

That's right. I want several diseases that would normally keep me sexually inactive, thwarted by pollen, and unable to ever feel socially accepted, respectively.

Why would I ever desire these debilitating diseases you ask? For the simple reason that I could legally acquire substances like Valtrex, Allegra, and Propecia.

Normally a sexually transmitted infection like Herpes would end my life as an eligible bachelor. However my saving grace and supplement to a fulfilling life would then be available to me in pill form. Valtrex would first suppress my Herpes to allow for a "meaningful" relationship. That in itself outweighs the contraction of the virus.

But that's not even the best part.

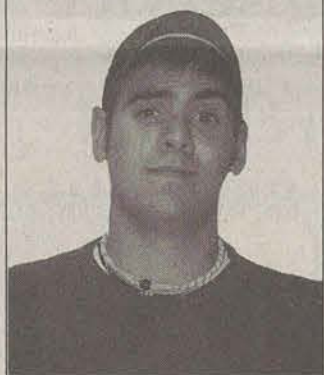
If I take Valtrex, I would gain the ability to climb to the tops of waterfalls, kayak in tow, and then safely ride the tumultuous waters to the bottom. The only things I'd have to worry about are nausea, abdominal pain and headaches. That's a small price to pay for the ability to safely land a watercraft after tumbling down 80 feet of falling water surrounded by jagged rocks and the looming promise of certain death.

Coughing, sneezing, and itchy eyes: all symptoms of Hayfever. The Spring with its blooming flowers, steadily growing grass, and fornicating trees (pollen is in fact tree-sperm) would normally cause me a great deal of unnecessary pain and discomfort.

Why would I want to subject myself to constant sinus pain and a scratchy voice? To convince my doctor to prescribe me Allegra of course!

After alleviating all of the aforementioned symptoms,

### ADAM BRADY



Not only would I be allergy free. I'd be at peace.

I'd only have to deal with a few minor side-effects such as a cold, cough, or accidental injury. I suppose windsurfing on fields of crops would be slightly more prone to accidents than than waterfall kayaking.

Normally going bald would be a truly emotional experience for any man.

Not this man.

The opportunity to use Propecia would finally be upon me. I'd leave that pharmacy counter with a huge smile on my face. Sure, I'd be balding, but at least I'd keep the hair I had,

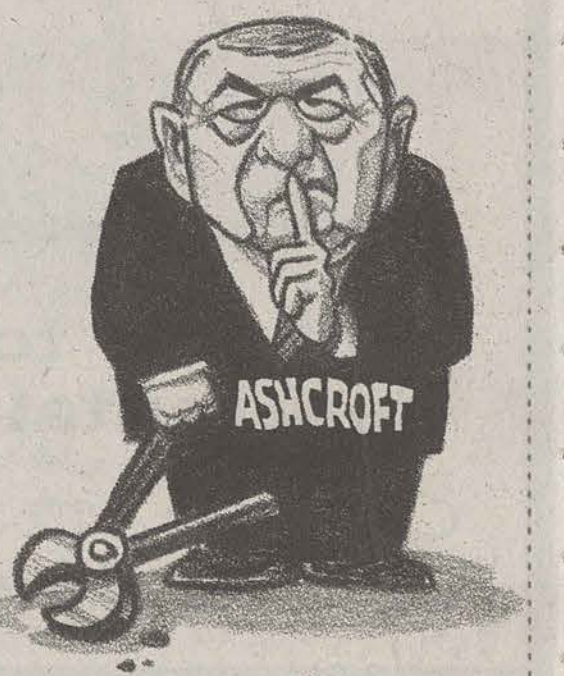
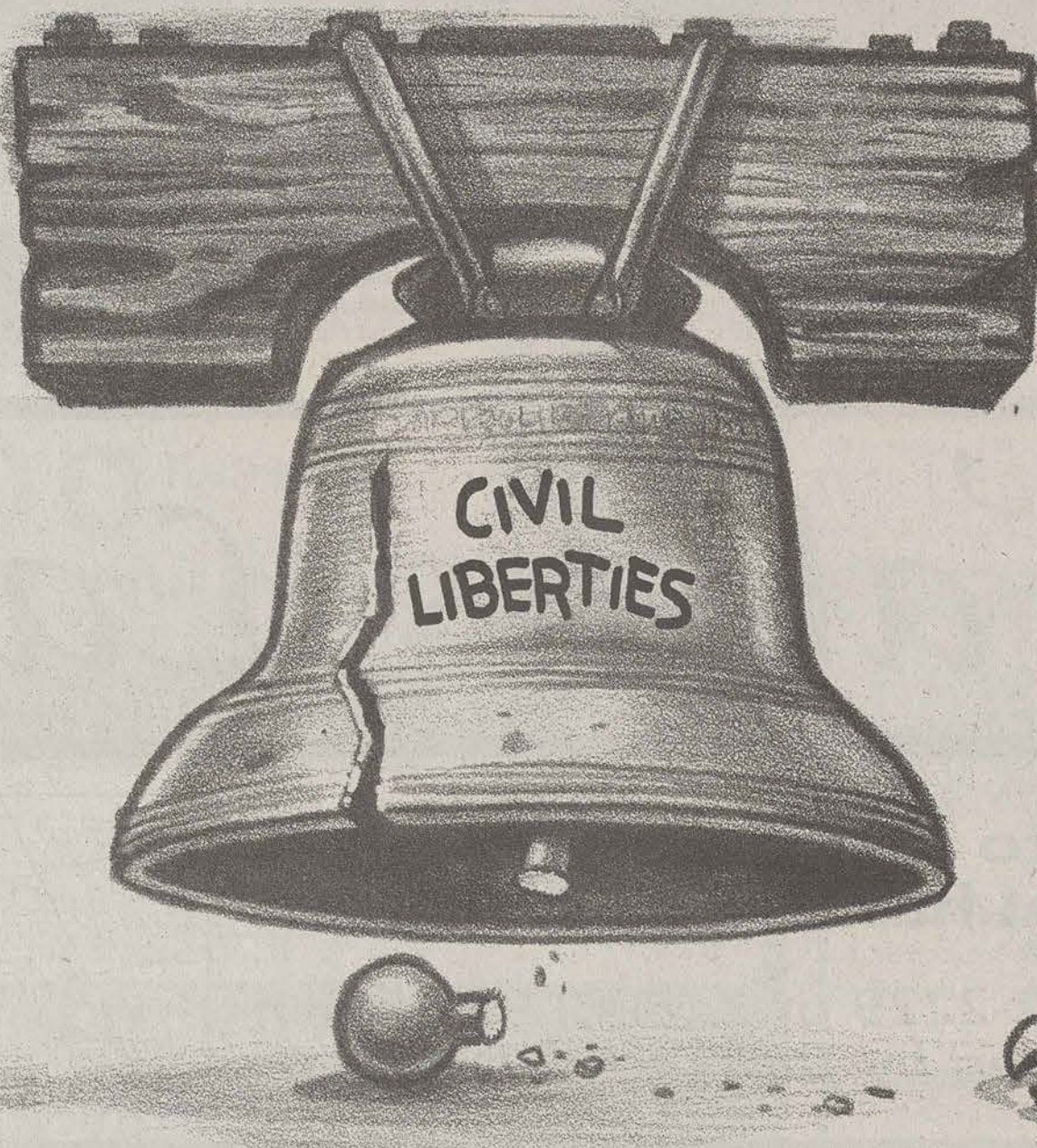
Allegra would give me the power to windsurf across fields of miscellaneous crops that would normally produce enough pollen to send my heart into sneeze-induced cardiac arrest. I can see it now. Quickly flying over acre after acre of golden wheat. The sun on my face, the wind in my hair, and the Allegra logo emblazoned on my sail.

And maybe even grow some back. But wait, there's more! I could suddenly become any one of the five stereotypical male figures! I get to choose between the sassy black man, the Anglo-Saxon upper-class dentist, the middle-aged father, the conservative businessman, or the middle-income Asian bachelor.

And that's only the beginning. Even though I'd have already lost a good deal of hair, women would be instantly more attracted to me. I'd get to keep and possibly even regain most of my do, find a path in life, and get the girl!

Maybe she'll like kayaking too.

Adam Brady is the Arts and Entertainment editor of The George-Anne and may be reached at [that\\_guy@stouthouse.org](mailto:that_guy@stouthouse.org).







## ONLY IN AMERICA...

### 1 Connecticut

#### Teens bare all after accident

DURHAM- Talk about a streak of bad luck.

Three teen-age boys canceled their plans Monday night to run naked through a local convenience store when they spotted a police officer in the parking lot. But Plan B wasn't exactly what they expected.

As they turned toward home along Route 17, their car swerved off a road and hit a tree when a deer jumped in front of them. Police soon fielded a call of "a naked guy on my lawn," from one surprised homeowner.

After a brief hospital stay, the teens decided Wednesday to bare all about their escapade, hoping to squelch mounting rumors that they were shooting a pornography movie.

"I wouldn't want to be known as the guy who was making a porno movie with two other guys," said Jason Leggee, 17.

Leggee said he is still traumatized by waking up with in the hospital with blood streaming down his face.

"It gives me something to fall back on, that I can laugh at this," he said.

Dan Deally, 18, who was driving, escaped with cuts and bruises and was cited for failing to stay in the correct lane. He defended his decision to drive in the buff, saying Americans were too uptight about their bodies.

The boys also said their nakedness may have even saved their lives because fabric might have gotten snagged on something in the car.

"Everyone else gets into a car crash with their clothes on," Leggee said. "I feel the fact that we were naked gave us the extra karma to let us live."

### 2 Montana

#### What's that smell? Just a few folks trying to win a car

ST. PETERS- The theme song for this road trip might require a slightly altered lyric: "What a long, smelly trip it's been."

On May 29, four people climbed into a black Volkswagen New Beetle at St. Charles Automotive in St. Peters for a contest that's hardly original: the last one to leave wins the car, or in this case a two-year lease.

The twist on this giveaway? Anything that enters the car must stay in it. So along with no showers and no fresh clothing, the two contestants who have lasted for more than a week must also contend with a rising tide of fast-food containers, pizza boxes and other assorted garbage left over from life inside the Bug.

"We sleep in here; we eat in here," said Mindi Yawitz, 41, a mail carrier from Wildwood. "There's 7-day-old White Castle hamburgers in here. It's getting pretty disgusting, healthwise."

Yawitz and Ryan Sevens, 20, a cook from Barnhart, remained inside the car on Wednesday, having outlasted two others. Contestant Nichole Done, 23, of Edwardsville, Ill., left after a radio station persuaded her to leave by offering a prize package that included St. Louis Rams tickets and a four-day trip to Jamaica.

The fourth person who started the contest didn't leave with nearly as much. Al Lancaster, 39, of St. Louis, was disqualified on Tuesday. The remaining contestants said he started cursing and making obscene gestures at a television cameraman who Lancaster felt was being disrespectful.

Four St. Louis-area radio stations and the dealership are sponsoring the contest. The rules allow for one 15-minute break every three hours. The only food allowed is provided by the radio stations.

### 3 Ohio

#### Man innocent of assault and domestic violence

LEBANON- A man who claimed he threw objects at his wife's boyfriend because he thought the man was a vampire has been acquitted of assault and domestic violence charges.

A Warren County Court jury deliberated for 11 hours over two days before finding on Thursday that David Biren, 52, of Cincinnati, was innocent.

Biren was charged Oct. 21 after Charles "Shadow" Perkins, 29, of Amelia, was struck by several items, including a large drum and a box of machetes. They came from a loft in a shop Biren and his estranged wife, Kimberly, 34, of Amelia, operated at the Renaissance Festival in Waynesville.

Biren testified during the three-day trial that he threw the items in self-defense to keep Perkins from climbing the stairs and attacking him. Kimberly Biren also was struck when she went to Perkins' aid, prosecutors said.

Biren had planned to tell jurors that his use of force was necessary because his wife and Perkins were vampires. But Judge James Heath barred him from mentioning his suspicions at trial.

"The defendant's state of mind was crucial in the case," said Biren's lawyer, Jason Showen. "Whether or not someone was a vampire was not the crux of the case."

### 4 Pennsylvania

#### Toddler rescued after being trapped in a bank vault

WILLIAMSBURG- A toddler playing hide-and-seek became locked in a bank vault and spent nearly seven hours trapped inside while rescue workers pumped in oxygen and sang to him, officials said.

The boy, 18-month-old Matthew

Mingle, was fed juice through a tube snaked through a hole until a locksmith from Canterbury, Ohio, arrived after 12:30 a.m. Wednesday.

The little boy was in the Hollidaysburg Trust Co. bank with his mother, an employee, and was playing hide-and-seek when the vault closed around 6 p.m. Tuesday.

The vault is on a timed release and cannot be opened with the usual combination and keys after business hours, bank official Stephen Martz said.

A video camera let rescue workers watch the boy while he was trapped, he said.

### 5 Idaho

#### Plant crew recovering, city looking for a few green thumbs

IDAHO FALLS- This city needs a few good green thumbs.

With the entire flower-plant-



ing crew recovering from an automobile accident, city Parks and Recreation leaders are trying to find volunteers to plant a summer's worth of blooms.

They are contacting Boy Scouts, church groups and other organizations to help plant a greenhouse full of flowers over

the next three weeks.

Unless a few volunteers can be found, the flowers may never get planted in the 20 as-yet-unplanted city-owned flower beds.

The five employees on the flower crew were injured in a two-vehicle crash on Friday which killed an Idaho Falls woman.

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## Companies promote cigarettes in bar scene

KRT Campus

It's about 11 p.m. at Will's Pub when Camel representatives check in to work. Dressed neater than most in the neighborhood hangout, one lugs a black duffel bag stuffed with more cigarettes than an addict could go through in months.

But this bar full of serious smokers in their early to mid-20s plus casual smokers or nonsmokers grabbing smokes for friends might go through the stash in a night.

By this time on a weekend, Will's is coughing a cloud out the front door – that's where Clint Campbell works, collecting cover charges. When he spots the Camel women, he gets his drivers license ready and asks for two packs – he knows the drill.

"I'm going to get my nicotine no

matter what," explains Campbell, 24, a smoker since age 16. "At least I can recoup a little bit of money."

One of the women, who work for an independent contractor paid by R.J. Reynolds Tobacco Co., asks Campbell to sign for the smokes. The charge: nothing.

Campbell scores, but not as big as R.J. Reynolds. His signature allows his ID information to be used to check his age and, more important, to shape market studies. Plus, Campbell will receive Camel offers, invitations and coupons in the mail for months.

Tobacco companies spent a record \$9.57 billion on advertising in 2000, the latest data available. Most went toward promotions, according to a new Federal Trade Commission report. Tobacco spokesmen say their goal is to create

"opportunities to interact with other adult smokers" – not to lure anyone into starting a potentially deadly habit.

Bars and clubs are the fastest growing spots for cigarette marketing. Florida settled a 1997 lawsuit against tobacco companies for \$11.3 billion. Then 46 states signed a \$206 billion settlement in 1998. Four more states signed settlements worth \$40 billion. All aimed to end youth marketing, billboard ads and several other cigarette ad media. But in places where patrons are assumed to be at least 18 and usually over 21, spending has soared.

"It's a safe place, meaning it's legal. It's where they are free from accusation of marketing to youth," says Dr. Pamela Ling, a research fellow for the Tobacco Policy Research Group at the University of California San Francisco. "If they can introduce smoking as part of the adult social lifestyle, that's a tremendous opportunity." Tobacco spokesmen agree, mostly.

"Bar promotions have shown to be very effective for us," says David Howard, spokesperson for R.J. Reynolds Tobacco Co., maker of Camel, Winston and other brands. "What better way to do it than in age-restricted, smoker-friendly environments?"

It's an effort, Howard and other tobacco spokesmen say, to make a Camel smoker a Marlboro man or to turn on a Marlboro smoker to Camel's "Seven Pleasures of the Exotic," the theme at Camel's latest parties.

At Marlboro parties, guests don't get free cigarettes – Marlboro maker Phillip Morris doesn't "sample" or give away smokes. Company spokesmen say they take the high ground, going a step further than the advertising and other restrictions the 1998 settlement requires. But they do give away trips to Marlboro racing schools. They sponsor local band concerts and parties, where actors in cowboy outfits guide bar patrons through interactive games and offer chances to win trips to the Marlboro Ranch. Once inside the door of a bar, the companies leave their mark.

A March 2002 article published by the American Journal of Public Health points to 1990 promotions documents in which Phillip Morris gave racing jackets and pants to bar staff members so they'd be seen wearing the company's marketing tools. In 1991, company documents refer

to branded neon message boards and cocktail trays "left behind" for bars to use.

"The people that go out to bars tend to be the trendy people," says Ling, one of the authors of the American Journal of Public Health article. "R.J. Reynolds did a specific study to try to get the trendsetters to smoke their brand. If club promoters and friends and people who work in the bars smoke Camels, then they can push the people who come into the bars to smoke them too." Especially when the cigarettes are free.

"You could go out every night of the week and get free cigarettes," says Barrie Freeman. For a decade, she and her husband, Tommy, owned three bars in downtown Orlando. They were under marketing contracts with Marlboro for many of those years, but their operations gave them an eagle's-eye view of cigarette giveaways all over downtown.

On a Saturday night at Back Booth, a new ultra-hip bar and listening room downtown, the Camel representatives show up around midnight, dressed sharp and casual in black pants and white polo shirts, sporting glowing pens, clipboards and a giant black bag full of cigarettes. Within minutes, they've signed up a dozen people.

Lisa Wilson, 26, enlists help from a whole row of people sitting around her, many of whom are nonsmokers. Wilson is a pro at this. When the Camel man comes by, everyone around her says they're smokers, signs the sheet, receives two packs each for free, then promptly passes them to Wilson. R.J. Reynolds picks up the names and drivers license numbers of at least four nonsmokers for marketing. Wilson snags 11 packs.

"The most cigarettes I've gotten in a night is about two and a half cartons," she says, more than 20 packs. In the end, her few free cartons don't dent profits. Companies sold 413.5 billion cigarettes domestically in 2000, according to the Federal Trade Commission. Wilson has smoked since age 21. She tried quitting with hypnosis, pills, inhalers, patches and acupuncture – twice. "I just can't quit," she says. She started with Marlboro but seizes free Camels more often than she pays for Marlboros.

For small bar owners, such as Freeman, letting the cigarette marketers in can boost a business. The bar owners pay nothing, but they earn thousands from the deals. To



Internet Photo

**THE MARLBORO MAN:** In an effort to promote their brand name to adults, tobacco companies have begun to hold parties at clubs bearing their names.

bacco company spokesmen won't disclose deal details, but in a 1994 report to R.J. Reynolds, the marketing company that ran the "Camel Club" promotion suggested spending \$12,000 in incentives for employees of bars alone. Payments made to retailers to boost sales have more than doubled since 1995. In 2000, tobacco companies spent \$3.91 billion on promotions, more than 40 percent of all 2000 spending, according to the Federal Trade Commission.

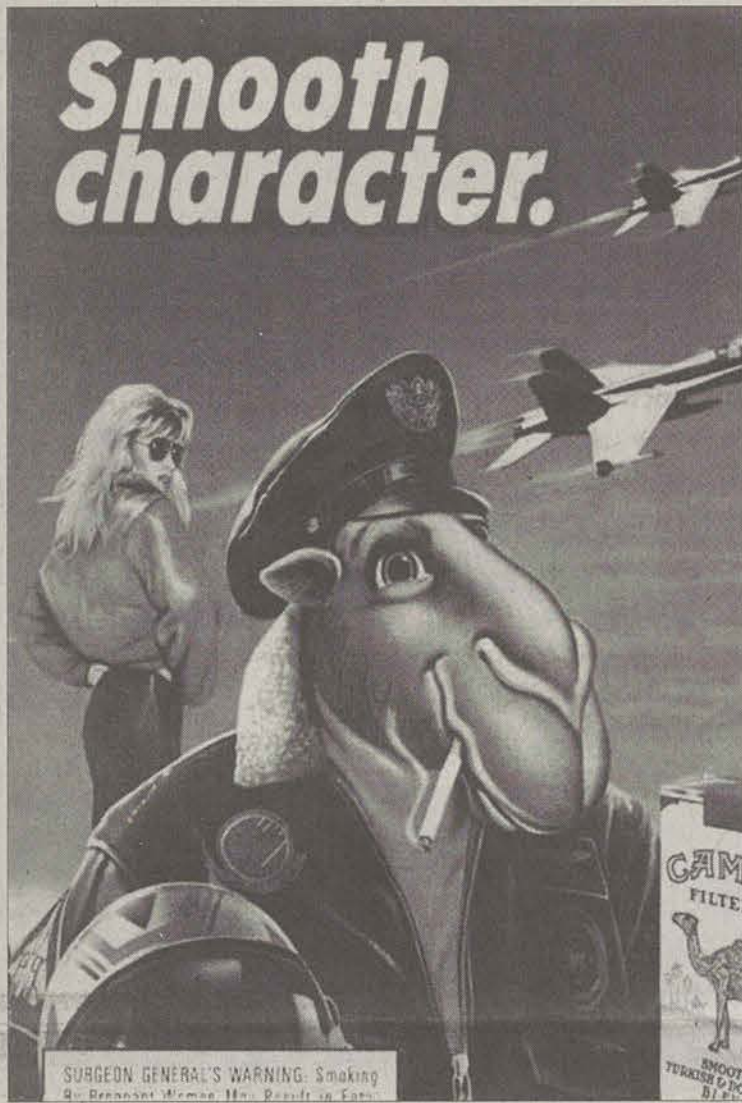
Marlboro representatives first approached Freeman in 1995, she says. They frequently gave her and her business \$1,500 payments to throw concerts in the bar. That was in addition to free rubber bar mats, drink shakers, bar towels, napkins, matchbooks – most with Marlboro logos on them, though Abshaw of Phillip Morris says the company no longer brands merchandise. In exchange, Marlboro marketers – who were frequently local

subcontractors and promoters friendly with Freeman and her staff – received permission to promote in the club, hang signs and run the parties.

Tobacco opponents say bar promotions are never tasteful, even if they do target adults.

"Under what circumstances should someone be giving away a product that's addictive?" asks Robert Kline, an attorney and professor with Northeastern University's Tobacco Control Resource Center. Companies might give away hundreds of dollars worth of cigarettes in a single night, but he adds, "They have a lifelong customer if someone becomes addicted."

Kline says he doesn't swallow the line that bar promotions aren't about recruiting new smokers. Hundreds of thousands of people die each year from tobacco-related illnesses, Kline says. "You have to replace those customers."



Internet Photo

**SMOOTH PROMOTION:** R.J. Reynolds has started giving away free cigarettes in "Camel clubs" across the nation.

## Day 212 on 'Matrix' movies set: 'This will end the way movies have been made'

KRT Campus

On Day 212 of the almost year-long combined shoot of "The Matrix Reloaded" and "The Matrix Revolutions" (with a reported 72 days to go), the company of the simultaneously-shooting "Matrix" sequels are holding a press conference about the highly anticipated upcoming sci-fi franchise entries slated for release in May and November of 2003.

Though the Wachowski brothers, the visionary writer-directors behind "The Matrix" and its two sequels, are busy setting up the day's filming, present at the press conference are "Matrix" trilogy producer Joel Silver, as well as cast members Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne, Hugo Weaving, Harold Perrineau, Nona Gaye and Jada Pinkett Smith.

Silver, whose name is synonymous with big action features, describes the second and third films of the trilogy as "not two movies – it's just one enormous movie that's being cut in half and shown in two halves."

On these two halves, however, principal photography is only half the battle as months' worth of visual effects work remain to be overlaid on both movies – and a lot has changed since even the 1999 blockbuster.

About the notoriously secretive Wachowskis, brothers Larry and Andy, Fishburne, who once again takes on the role of rebel leader Morpheus, jokes, "Little is known about the Wachowski brothers. They have a secret code that exists between the two of them. They're not very verbal, but they are incredibly trusting of who we are and what we bring. Their visual style makes it very interesting to be

on set and to be with them when they're composing or creating these wonderful shots."

Returning from the original film are Keanu Reeves as Neo, Carrie-Anne Moss as Trinity, Fishburne, and Hugo Weaving as the villainous Agent Smith. They are joined by singer/model Nona Gaye (daughter of Marvin Gaye) playing a resident of the "real world" of Zion named Zee, Harold Perrineau as her husband, Link, and Jada Pinkett Smith as the mysterious Niobe, a woman of Zion who doesn't believe Neo could be "the chosen one" at the beginning of the new movies.

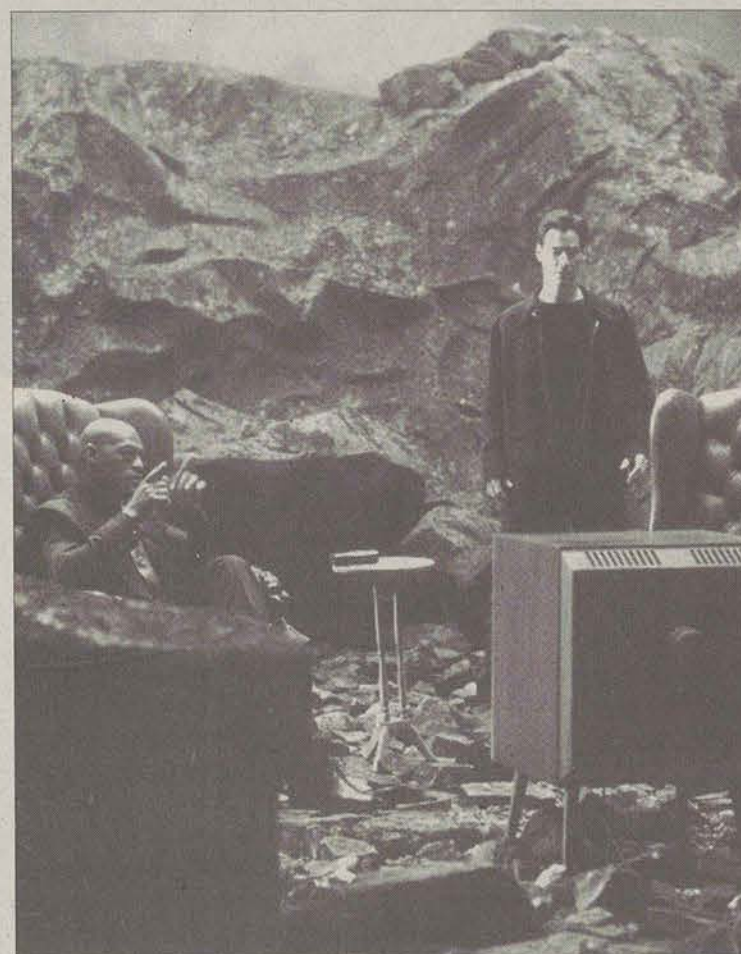
"A lot of people, I don't think, understand just how incredibly taxing all this work is physically," Fishburne adds. "If you look at 'Revisited,' there's a small clip of Keanu at rest off somewhere and there's steam rising up off his head. The amount of time and the hours that we are required to train are the kind of hours that professional athletes deal with."

As for how Reeves keeps up with all this, the characteristically tight-lipped actor reveals, "It's been a very strict diet and very vigorous, rigorous training."

To stay true to the ideal to create a "new experience" for the audience, the cast and producer demur when it comes to questions about the plot, the characters and almost any other level of detail in regards to the two movies.

Silver laid it out in broad strokes, however.

"It's about all of us, about our role in our lives and what our lives are about," the producer explains. "The boys are geniuses because they've come up with a concept of a system, which is everywhere we're going and where we have to stop. It's a treatise on our times and



Internet Photo

**WHAT IS THE MATRIX?:** Neo, Trinity, and Morpheus will return in two new films that follow one of the greatest science fiction stories of today.

where we're going and how do we not go there."

If that's too vague, Reeves reveals that despite the new powers the audience saw him with at the end of the first "Matrix," "The brothers have put up some great obstacles to test those powers. The story goes outside of the Matrix and starts to concern itself with the machines and Zion. So, it's almost what he can do in the Matrix is not enough. He's still on the path of discovery and choice."

But then the cast returns to their more reined-in approach to ques-

tion-answering as Fishburne replies to a question about the significance of the franchise in cinematic history.

"We all are aware of the fact that we are involved in something that is absolutely history-making in terms of cinema in the world, so it's a great, great honor," the man playing Morpheus says.

However, Joel Silver proves more than confident about the potential success of the two films.

"This will end the way movies have been made up to now," he boasts.

## New Tennessee Williams play begins tonight in Black Box

By V. A. Patrick Slade  
vaps18@go.com

Tonight June 12, through Saturday June 15 2002 at 8 p.m., GSU Theatre and Performance presents a newly discovered play by Tennessee Williams "Stairs to The Roof." The performances will take place at the Black Box Theatre located in the Communications Arts Building on the GSU campus. Ticket prices are \$2.00 for students, \$5.00 for faculty/staff, and \$8.00 for general admission. The play welcomes many actors from earlier Theatre and Performance productions with new faces also gracing the stage.

Quoted as being dedicated to all of "the little wage earners of the world," Tennessee Williams' "Stairs To The Roof" is a tale about a lowly factory worker Benjamin Murphy (Jaro Tweedy). Within his world of bills, a child on the way, and a nagging wife Alma (Jenelle Deloach), he somehow finds the strength to live daily through his imagination. In this world Ben is the one in control. There are no responsibilities or consequences to his doing. In what could be described as a break down of sorts, Ben goes to this "imaginary" world with a female acquaintance that is simply named Girl (Laura Rentz). He rebels against his oppressive boss, Mr. Gum (Brian Estle), and finds what life is really about: love and dreams.

As Ben Murphy says in the play: "A young man's dreams, ambitions, the fabulous golden cities of adolescence, sold

down the river-for what?" Ultimately Tennessee Williams tries to answer the most puzzling question of life: What happens to our adolescent dreams? Ben has been thrust into the work world and can't escape the closing walls of adulthood. His responsibilities outweigh his dreams.

Performed only twice since it was written, "Stairs to The Roof" exhibits the early writing of Tennessee Williams that would later become world renowned with great plays such as "A Streetcar Named Desire" and "The Glass Menagerie." "Stairs to The Roof" is a love story, a comedy, and an experiment with science fiction. It also becomes a venture into experimental theater never before attempted during the time it was written. Williams actually debated about continuing the writing of the play in the wake of World War I, but he continued and finished with the excuse that "Benjamin Murphy's problems are universal and everlasting." Written primarily as a revenge for the dullness of life, Williams' creation not only brings forth a tale of imagination and of love, it also captures the little things that can bring joy to life. In this case Benjamin Murphy finds the simplicity of life through a simple flight of winding stairs to the roof.

Mical Whitaker directs the play with scene design by Gary Dartt. Costume design is by Brenda Dartt. Tickets may be purchased in the Communication Arts building.



# Merry widow gets E! reality series; MTV orders another 'Osbournes'

KRT Campus

Tabloid queen Anna Nicole Smith will allow her sometimes lurid life to play out before television cameras.

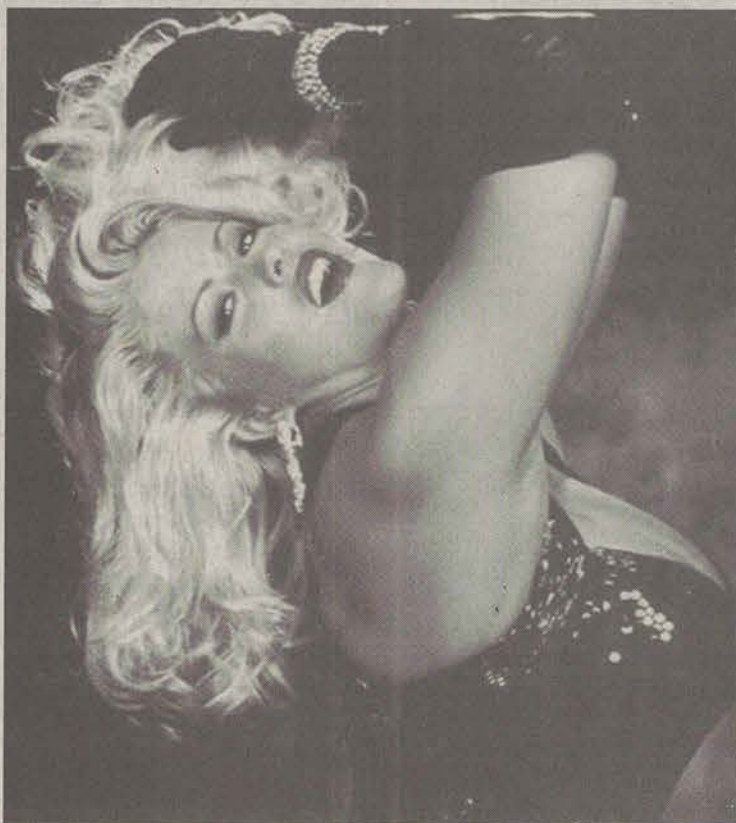
Following the success of MTV's "The Osbournes," E! Entertainment channel plans to launch a weekly series in August about the personal and professional life of the ex-Playboy Playmate and widow of oil tycoon J. Howard Marshall.

Production crews have already started filming in and around Smith's Los Angeles home, according to E! Entertainment vice president Mark Sonnenberg. The "Anna Nicole Smith Show" also is expected to include footage of her 16-year-old son, her attorney and her purple-haired assistant, who has the boss' name tattooed on one arm.

While E! officials were buzzing about "Anna Nicole Smith," MTV executives confirmed a deal to bring back "The Osbournes" for a second season beginning this fall.

The second season of MTV's look at the lives of rocker Ozzy Osbourne, wife Sharon, daughter Kelly and son, Jack, may include live specials airing later this summer and possibly around the holidays and a glimpse inside Ozzy and Sharon's bedroom, which was off-limits during the first season.

MTV's next installment of "The Osbournes" will continue to revolve mainly around the family's life in



**'THE ANNA NICOLE SMITH SHOW':** The widowed ex-Playboy Playmate millionaire will have her own reality based show appearing on E! Entertainment Television.

their Beverly Hills mansion, but may include footage from their English cottage and an appearance by their eldest daughter, Aimee.

Meanwhile, E!'s Sonnenberg said the idea to trail Smith around began brewing after her profile on E!'s "True Hollywood Story" emerged as one of the series' most-

watched episodes. The concept was pursued after "The Osbournes" began gaining a wide viewership. "This is an opportunity for viewers to be a fly on the wall in a celebrity's public and private lives," said Sonnenberg. "The whole point of a show like this is to give people a chance to see Anna from every which way."

# The rising son: Roman Coppola makes feature debut with 'CQ'

KRT Campus

Growing up Coppola isn't all wine and roses. Just ask Roman, the 32-year-old son of famed director, producer, writer and vintner Francis Ford Coppola.

Yes, there were some heady perks: The family home had its own deluxe screening room, and Roman got to work as a second unit director on some of Dad's films, including "Dracula" and "The Rainmaker."

But when Roman premiered his own debut feature, "CQ," at last year's Cannes Film Festival, he found himself on the receiving end of a great deal of vitriol. "A maddening mishmash of styles and genres with absolutely no dramatic resonance," wrote The Hollywood Reporter, and Variety said it was "distressingly lacking in flair, style, wit or fun."

Was it because the critics expected the younger Coppola to live up to the standard of his father? Did they expect his modest, sweet-natured film about a young American (Jeremy Davies) trying to make a "Barbarella"-style sci-fi movie in 1960s France to be on par with "The Godfather" or "The Conversation?" "It's hard to say," Coppola says over breakfast at the Omni Hotel in Austin, where he had come in March to present his movie at the South by Southwest festival.

"If you're a black guy who gets bad service in a restaurant, you can say they're racist. Or maybe there's just bad service in that restaurant. I did a lot of interviews in Cannes, and the two questions I would get were: Why did you set it in the '60s? and then, What do you think of 'Apocalypse Now?'" So you surmise that (comparing his work to his father's) is what is on their mind."

Perhaps this is the fate of any

young artist who doesn't try to disguise his famous family tree. Indeed, Roman's certainly wasn't the first famous Coppola-progeny trial-by-fire. In 1990, his younger sister, Sofia, experienced a similar critical evisceration for her supporting performance in "The Godfather III."

But Roman says her experiences allowed him to put his own in perspective especially the fact that critics eventually warmed to her, by lavishing praise on her 1999 directing debut "The Virgin Suicides."

As it turns out, there may still be a happy ending for Roman Coppola and "CQ." After the frosty reception at Cannes, Coppola joined forces with screenwriter L.M. Kit Carson (who also has a small role in the film), and they set about recutting the picture. "The normal Hollywood process is you lock the script and then shoot the writer as fast as you can because you don't want to have to change anything," says Carson. "The opposite happened here. Roman learned what the movie was about during production." Carson says that Coppola probably rushed too quickly to complete the film for Cannes, and that he hadn't had the time to properly realize his vision in postproduction.

The current version shorter and with a new narration track seems to be connecting with critics. After its screening at South by Southwest, "CQ" was termed by The New York Times as "loving" and "winning." Successful screenings have since followed at film festivals in Philadelphia and San Francisco.

Says Roman, "It's not a perfect film, but that's part of its charm. It's a little all over the place. But I think that's the charm of a first film."

Carson thinks Coppola is being overly modest and that although the



**'CQ':** Roman Coppola's debut film, starring Jeremy Davis and Angela Lindvall, has received some negative reviews from those trying to compare him to his famous father.

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## Draft day good for the Eagles...

*Four GSU players makes most drafted in a decade*

By Bo Fulginiti  
Bodawg38@hotmail.com

Four Georgia Southern players were selected in the Major League Baseball draft last week, one week after finishing the season at the NCAA regionals.

Senior outfielder Chris Walker, senior pitcher Brett Lewis, junior shortstop Jamel Spearman, and junior outfielder Matt Herring were all taken in the 2002 Major League Baseball Amateur Draft.

Ironically, all four players were chosen in different rounds but are each headed for the Windy City.

The Chicago Cubs selected Walker in the sixth round with the 183rd overall pick, and chose Spearman and Lewis in the 16th and 29th rounds respectively.

Meanwhile, the cross-town rival Chicago White Sox selected Herring

in the 11th round of the draft using the 330th overall pick.

For the graduating seniors Walker and Lewis, the decision to pack their bags for Chicago isn't a difficult one.

With nothing holding them back, Walker is set to take his league-leading 48 stolen bases and Lewis his GSU record 36 victories to the next level.

"The coaching staff is very excited and proud of Chris and Brett," said Eagle head coach Rodney Hennon. "They have both worked extremely hard to get this chance and we know they will make the most of the opportunity."

However, for juniors Matt Herring and Jamel Spearman, the decision on whether or not to finish out the last year of their college career or turn pro is one they will have to think about.

"Matt and Jamel each had an outstanding season for us this year," said Hennon. "Again, we are all excited for them. We know that they will consider all of their options and make a good decision about what's



Lavene Bell/STAFF

**LEAVING HOME?:** Matt Herring slides home earlier this season. The junior, taken in the 11th round, has the option of going pro or staying at GSU.

best for the future."

Herring was the team leader in hitting in 2002 with a .380 batting average, and 14 homeruns, and led the Southern Conference in RBIs with 77.

Spearman also joined several of

his teammates in the Southern Conference record book with a new mark of 274 at-bats in a single season. He started all 64 games for GSU, following up an impressive 2001 campaign when he batted .372 for the Eagles.

## ... and bad as top GSU signee drafted by Dodgers

By Matthew Lund  
matthewlund91@hotmail.com

For Jonathan Broxton, it's going to be a decision that will affect the rest of his life.

The 18-year-old, right-handed pitcher from Waynesboro signed a letter of intent to play baseball at Georgia Southern last fall, but was drafted in the second round of last week's Major League Baseball Amateur Draft.

The Los Angeles Dodgers

chose him with the 60th pick overall, making him one of the top high school pitchers in the entire draft.

Broxton must now make a choice that hundreds of other high school seniors across the country are faced with right now: attend college, or play professional baseball. Since he was chosen with such a high pick in the draft, it is very likely he will sign with the Dodgers, but his options are

still open at this point.

Broxton, 6-feet-4 and 240 pounds, has a fastball that has been clocked in the mid-90 mph range. His combination of size and age along with the ability he showed while at Burke County High School, made him one of the top prospects in the state of Georgia and coveted by the pros.

Broxton was part of a concerted effort by the Dodgers to stock up on pitching, as Los

Angeles took three pitchers in the first two rounds.

GSU head coach Rodney Hennon and the rest of his staff were in Oklahoma this week and were unavailable for comment.

### Fast Facts:

**Name:** Johnathan Broxton

**Hometown:** Waynesboro, GA

**Throws:** Right

**Bats:** Right

**Drafted:** Selected as the 60th pick of the draft to the Los Angeles Dodgers.

## GSU golf season ends with Top 30 finish in NCAA's

*Mays pleased with team's progress in his second year*

Dennis Hightower  
Hightower12181@hotmail.com

For the second straight year, the GSU Golf Team finished their season in the NCAA Championships. Although the team finished 28th out of 30 teams, the GSU Golf team did not disappoint.

They finished in the top six in six golf tournaments including first in the Ron Smith/South Florida Invitational.

"This is a tremendous accomplishment," said GSU Golf Coach Larry Mays, who lead the Eagles to their first back-to-back trips to the NCAA Tournament since 1979-1980.

"Everyone contributed at some point and to play as well as we did is a testament to those three guys in our lineup."

The three guys he mentioned are Travis Mobley, Tyler McKeever, Aron Price.

Mobley finished in the Top 5 once, top 10 twice, and the top 20 twice. He finished eighth overall in the NCAA Tournament at three over par (219 strokes). For the season, the junior from Hinesville finished five strokes under par.

Auburn, Alabama native McKeever finished in the top 5 twice. He finished tied for fifth in the Birkdale Classic. He shot 141 strokes (-3). The sophomore also finished tied for third in the NCAA East Regional with two under par (214).

Price finished as the Southern Conference Freshman of the Year. He tied for second in the Ron Smith/USF Invitational. Coach Mays



Jill Burnham/STAFF

**GOOD START:** Freshman Aron Price's play was a big reason GSU advanced to the NCAA finals for the second year in a row. Price was named the SoCon's Freshman of the Year for his efforts.

said the Australian is bringing the future.

### NCAA Wrapup

At the NCAA finals in Columbus, Ohio, GSU finished tied for 28th with Auburn with a four-round total of 46-over 1182.

Mobley paced the Eagles with a tie for 46th place at four-over 288. After opening with a three-over 74 in Wednesday's first round, Mobley bounced back with a second round of one-under 70 and third and fourth rounds of one-over 72.

Eagle freshman Aron Price rebounded from his opening-round 76 to shoot a combined three-over in his last three rounds.

McKeever tied for 138th at 18-over 302 (74-76-77-75), while senior Justin Kolumber managed only a tie for 145th at 20-over 304 (72-75-79-78). Freshman David Elmore tied for 152nd place at 25-over.

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## POKER, FROM PAGE 1

Drive where he works sees about seven or eight regular customers per week. But like Jones, he's noticed that they sit and play for hours on end.

"We have some that have it really bad; they're just steady throwing out dollar bills," Beck said. "They're getting change for \$100 and playing."

Beck says it's not rare to see people walk in and drop up to \$1,000 to 1,500 in one day.

"We've had one woman who will meet us at the door when we open up at 8 a.m. and won't leave until 11 at night," Beck said.

## SOAR, FROM PAGE 1

bers. They also learn about the changes their child will face their first year away from home.

Skits performed by team members are one of the most anticipated parts of SOAR. At times comical, the skits are designed to give students a little taste of GSU.

## SECURITY, FROM PAGE 1

plotting to attack us and this terrible knowledge requires us to act different."

Reaction was generally positive in Congress, though Democrats said Bush's action was overdue and likely to be overhauled on Capitol Hill.

"I think they saw they were getting behind the wave," said Senate Appropriations Chairman Robert Byrd, D-W.Va.

Sen. Joseph Lieberman, D-Conn., co-sponsor of a homeland security reform bill, said, "We've got to our act together, and this is the best way to do it quickly."

Sen. Edward Kennedy, D-Mass., said he wasn't sure a reorganization was needed. "The question is whether shifting the deck chairs on the Titanic is the way to go," he said.

White House officials privately acknowledged the proposal could be drastically watered down in turf wars as the affected agencies and the 88 congressional committees and subcommittees that oversee them fight to retain power.

Bush aides also fear that conservatives will view the proposal as a spread of government bureaucracy. "The reason to create this department is not to increase the size of the government, but to increase its focus and effectiveness," Bush said.

## WOO, FROM PAGE 1

Woo's reputation helped him establish an artistic foothold in Hollywood, where he made "Broken Arrow" and "Face/Off," gun-metal morality tales complete with his signature use of double-gunned protagonists, freeze frame (a nod to Francois Truffaut) and dramatic slow motion. Violence only heightens the bravery of his hero, Woo says, to glorify good.

A Hong Kong transplant, Woo has lived in California for 10 years, once describing himself as "a falling leaf who doesn't know where home is."

Woo, whose soft-spoken English is often obstructed by a heavy Cantonese accent, says he sees

himself as a bridge between cultures. A husband and father of three, he became an America citizen just before filming "Mission Impossible 2."

"I always find a way to bring in the good things from the culture in the East. My characters ... I try to bring them together and make them understand each other," Woo says, articulating the central theme of "Windtalkers."

Although Woo's temper has become less volcanic, his movies haven't. "Mission Impossible 2" managed to deliver signature Woo violence under a "PG-13" rating, and "Face/Off" tested the limits of the "R" with its dark themes and brightly lit bloodbaths.

Still, he's never shot a real gun and repeatedly declines invitations from his prop masters to visit Los Angeles firing ranges.

Jones said Texaco's regulars were disappointed after the store decided to close the machines last week.

"Every time I would turn around-- it seemed like they had rotated," she said of the six or so people who would play nearly every day. "It was like they planned whose time was up and who else could play."

The need to protect people from themselves was one reason Gov. Roy Barnes, a Democrat, added video poker to the list of issues lawmakers were to consider last summer.

To allow students a little more time for discussion on an individual basis, students are divided into small groups and assigned a SOAR leader.

"In this setting students can start to develop friendships and open up more," said SOAR leader Kristen

The White House unveiled the proposal hours before Bush's address just as FBI Director Robert Mueller took his seat before the Senate Judiciary Committee to explain why warning signals were missed prior to the September attacks.

"The need for change was apparent even before Sept. 11. It has become more urgent since then," Mueller said in a nationally televised hearing.

Later, FBI whistle-blower Coleen

The governor, who was silent during the original debate last year, came out strongly in support of a video gambling ban—calling the games a cancer.

"Video gambling is an evil which has been quickly spreading throughout the state—destroying lives in its wake," Barnes said to the Savannah Morning News. "This decision will allow up to put an end to video poker before it brings any more harm to our citizens."

Retriever's, the Amoco station on North Main Street and University Bowling also have video poker machines.

Large.

Students and parents will be staying in Kennedy Hall, where the Housing Orientation Team will give them information about housing. They will also perform an activity on the first night of each SOAR session.

ity, which would take over the Immigration and Naturalization Service from the Department of Justice, the Customs Service from Treasury and the Coast Guard from the Department of Transportation.

Information Analysis and Infrastructure Protection, which would draw from several agencies including the FBI and CIA to fuse and analyze information about potential threats.

Emergency Preparedness and Response, which would include FEMA, now an independent agency.

Chemical, Biological, Radiological and Nuclear Countermeasures, which would take over the Lawrence

Livermore National Lab in California. The departments of Health and Human Services and Agriculture would lose divisions to this office, which would prepare the country for a full range of terrorist threats.

The Secret Service, which specializes in threat assessments and security at high-profile events, would remain intact after moving from Treasury to the new department.

It was unclear what authority any new secretary of homeland security would have over the FBI and CIA. A senior administration official said the secretary could not order, only suggest that the FBI investigate a lead.

do it. They wanted me to make some kind of kung fu films or comedies; they were the biggest markets."

His critical breakthrough came with 1986's "A Better Tomorrow," when Woo cast little-known actor Chow Yun-Fat. With the help of fellow director Hark Tsui, Woo began producing personal stories and galvanizing relationships that would carry him through

to success in Hollywood. "The Killer" (1989) paired him with producer Chang and catapulted Woo to international acclaim.

Fiercely loyal, Woo says friendship remains the central theme to

both his work and his life.

"Windtalkers," a bit of a stylistic departure for the director, marks the first film under his Lion Rock production with partner Chang. Based on true events, "Windtalkers" is shot in a documentary style, following Navajo code talker Ben Yahzee (Beach) and his shell-shocked partner, Joe Enders (Cage), who must protect the code as any cost.

"I wanted to try something different," says Woo. "I always like a challenge. My hell is war. My nightmares are seeing innocent people get killed."

For his next project, Woo plans to work with Cage again and rekindle his screen collaboration with Chow in "Men of Destiny," a zero-violence drama about railroad expansion into the West.

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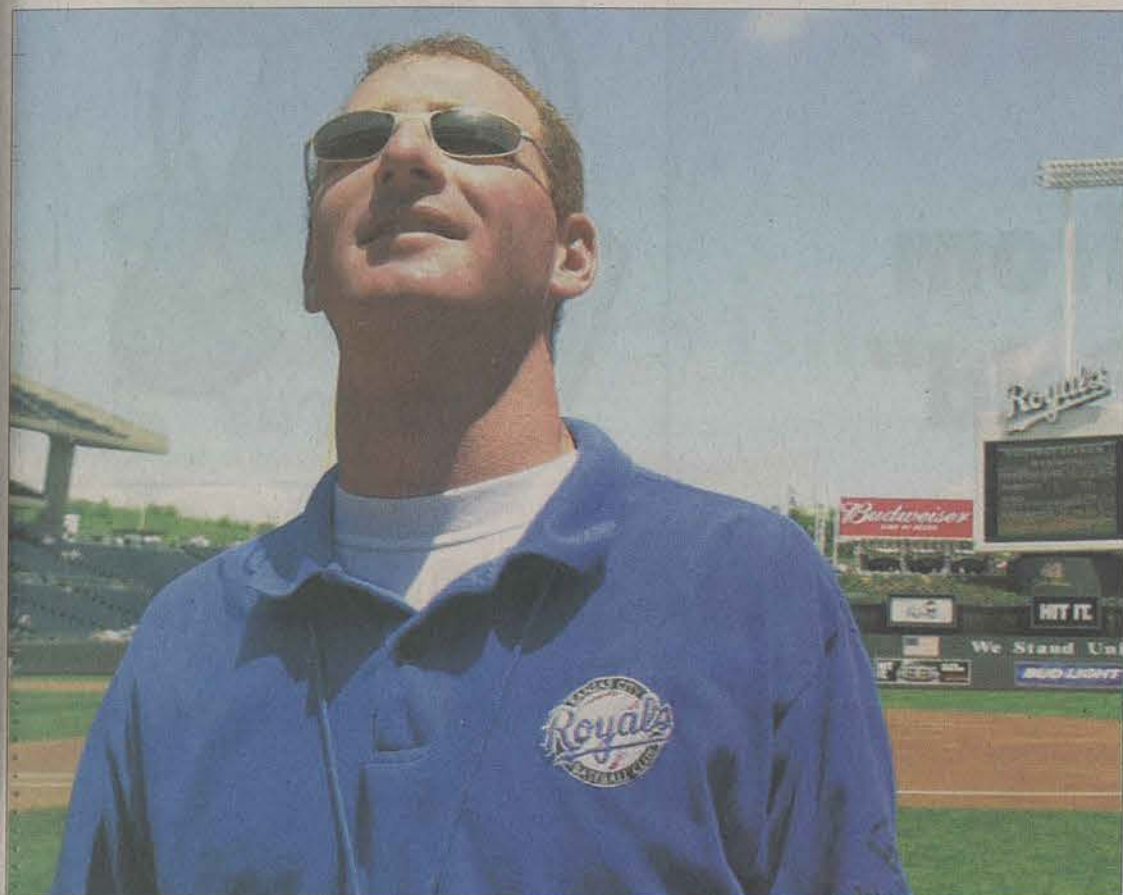
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# For turf management grads, job pastures really are greener



Internet photo

**THE GRASS IS GREENER:** When the Royals are playing at home, Kauffman groundskeeper Jared Minnick works 80 hours a week. A degree in horticulture and an internship were enough for the 23-year old to get the job.

## KRT Campus

KANSAS CITY, Mo.-- Jennifer Setser has just received her degree in horticulture at the University of Missouri-Columbia and will train as an assistant golf course superintendent at Plainfield Country Club in New Jersey.

MU turf management student Daniel Ochsner will spend the summer helping maintain the field at Fenway Park in Boston, home of baseball's Red Sox.

And MU turf management student Jared Minnick is working as a groundskeeper with the Royals at Kauffman Stadium.

While other students are studying Shakespeare or American history, turf management students are learning how different soils absorb water at different rates.

How to get turf as smooth as possible so a baseball doesn't take a bad hop. How to control pests, such as moles and bugs. How to solve the problem of grass diseases. Does it sound like the stuff of a college degree?

At more than 100 colleges across the country, students can study how to manage turf grasses found on golf courses and in stadiums.

## A new occupation

When Setser graduated from high school, she had no idea what type of work she wanted to do.

All she knew was that she didn't want to sit behind a desk.

So while she attended the University of Missouri-Kansas City, she worked for a landscaping company.

She transferred to MU, where she worked at Columbia Country Club and began studying turf management.

"When you have a chance to take care of the entire golf course, and it's so beautiful and you know you did it ... it's the most amazing feeling in the world," said Setser, whose horticulture degree has an emphasis on turf management.

"It is something to be proud of."

But she had to convince her lawyer parents about the wisdom of enrolling in such an odd major.

"It was a bit of a challenge to tell them, 'I'm going to school to dig hills and plant flowers and mow grass,'" said Setser, 24, who is from Omaha, Neb.

"But it's a lot more than that. You learn a lot about biology. You have to learn about bugs you can't see."

"You have to think about why something happened and how is something going to look two weeks from now, a year from now."

## Numbers are growing

Turf management is becoming more specialized and professional, so a job that once required just experience and a high school diploma now often entails having a college degree.

John Wake, student programs manager for the Topeka-based Golf Course Superintendents Association of America, said turf management programs are growing in num-

ber and are more often recognized by students and universities as a valid major.

The association's latest national survey, in the 1997-98 school year, found that about 3,700 college students had declared a major in golf course or turf grass management/science.

"A lot of schools are looking at it as a new curriculum," Wake said.

That fits the boom in golf course construction, he said. More than 200 golf courses a year are being built in the United States.

Wake said students with bachelor's degrees can expect to earn \$25,000 to \$40,000 annually in their first golf course management job.

## Booming growth

Five years ago, only about a dozen students were enrolled in turf management at MU, said horticulture professor John Dunn. Now the program has about 25 students.

Part of the growth is the result of a full-size baseball infield built at MU that is used purely for turf management research.

At Kansas State University, about 150 students study golf course management and 10 to 15 study landscape turf management, said Jack Fry, a professor in Kansas State's department of horticulture, forestry and recreation resources.

Kansas State's golf course management is the only one of its kind in the country, because it combines the science of turf grass management with communications and business courses, as well as classes in hotel and restaurant management.

Not all turf management students go into golf course work. The management of sports fields is also becoming more professional.

## "It's a lot of science"

Ochsner, 23, worked at golf courses and sports fields growing up in Jefferson City, Mo., but never dreamed there was a turf management major in college.

When someone mentioned MU's program, "I called and found out it was a serious thing," Ochsner said.

Minnick said he knew what he would do for a living when he was "mowing stripes in my front yard when I was 12 years old."

"It was my destiny from early on."

Minnick's bachelor's degree in horticulture, as well as internships, helped him land the job at Kauffman Stadium.

When the Royals are playing at home, he works 80 hours a week with the club, he estimates.

"You have to baby-sit grass like you have to baby-sit kids," he said. "You can get diseases and lose acres in just a few hours."

For Minnick, 23, studying turf management is like going to medical school.

"It's the same thing, but it's plants instead of humans," he said. "It's a lot of science-- pathology, biochemistry, all that

stuff."

Sports turf managers at places such as Kauffman have to drag the dirt infield several times a day.

"It can't be too hard, but it can't be too soft. You have to keep the moisture out of it," Minnick said. "When you're dealing with ballplayers that are getting paid \$15 million, it has to be perfect."

He said the turf management industry will become more specialized-- and more high-paying.

"It's the Tiger Woods effect. Everybody turns on the TV to watch golf, and everyone wants their yard and their sports fields to look like that," he said. "The more sports you televise, the more magnitude the industry takes on."

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Ms. Graham told stories using movement. Here, she tells us how sad it is that kids aren't getting enough art.

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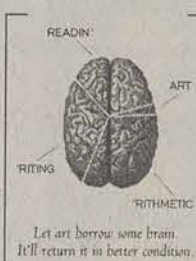
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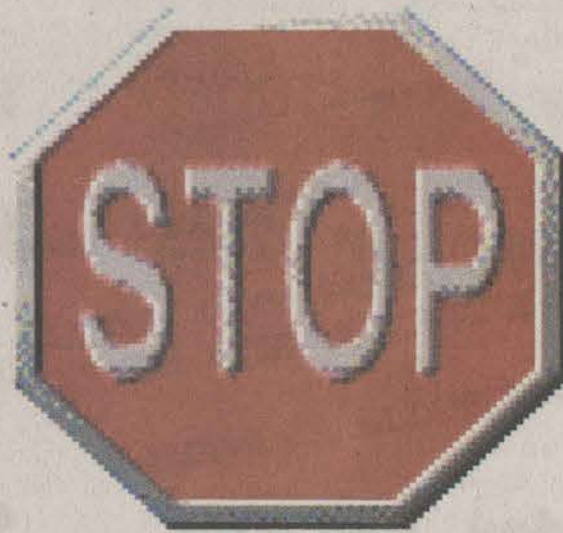


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<b>Friday, June 28th</b>	<b>The Hushpuppies</b>
<b>Wednesday, July 10th</b>	<b>Stewart Marshall from Stewart &amp; Winfield</b>
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