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## The George-Anne

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# The GEORGE-ANNE

THIS IS THE LAST EDITION OF  
THE GEORGE-ANNE UNTIL  
SUMMER TERM. SEE YOU IN A  
COUPLE OF WEEKS.

Wednesday  
April 24, 2002

A&E: 'Spiderman' sure to be summer box office smash

Page 10

Volume 75, No. 16  
www.stp.gasou.edu

## ON THE INSIDE:



Covering the campus like a  
swarm of gnats

## Today's Weather



Partly cloudy  
with a high of  
83° F and a low  
of 63° F.

## Year in Review

The G-A staff brings you a year in review. From the first newspaper of the year to the most recent, we present highlights from along the way. Relive the 2001-2002 school year as it appeared in the G-A.

Page 16

## Opinions

Justin Johnson says goodbye to his beloved G-A staffers. Jenni Ginepri signs off as she plans to graduate in May. Allison Bennett explains that art is art, no matter how offensive.

Page 4

## Sports

GSU Softball prepares for its conference title matchup. Bo Fulginiti thinks the NFL scouts will regret not looking harder at Adrian Peterson.



Page 7

## Features

American rockers Wilco have released a classic in 'Yankee Hotel Foxtrot.' Jay Leno to celebrate ten years of 'Tonight Show.'

Page 3

## Arts & Entertainment

The popular NOW compilation CDs are now on the bestselling list. With 'Spiderman' this summer's box office should be one of the biggest ever.



Page 10

## Southern Events

### GSU BASEBALL

The Eagles to host Western Carolina at 7 p.m. on April 26.

### NATIVE AMERICAN FEST

A Native American Festival to be held this Saturday in front of the GSU Museum.

# Player's Ball smaller, calmer

By Mathew R. Palmer  
gawriterpalmer@hotmail.com

More than 450 law enforcement officials in Statesboro were inundated with traffic control rather than crime during this year's annual Player's Ball.

Statesboro Police Chief Stan York estimated the crowd to be less than 18,000 people.

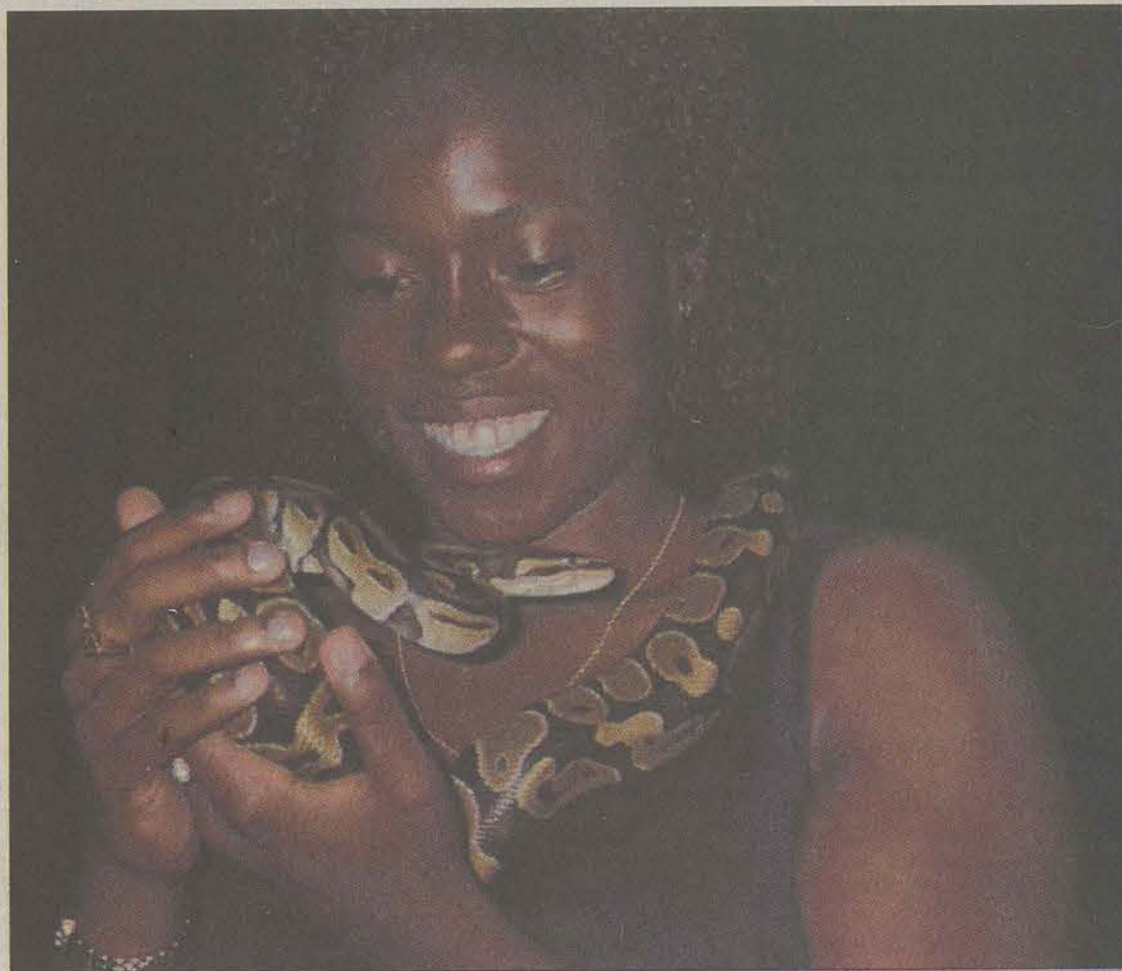
Attendance was down from previous years by one third on Friday. Officials "guesstimate" the crowd to have been at 15,000 on Friday and 18,000 on Saturday.

The Statesboro Police Department issued 313 citations, which also included citations from GSU Public Safety. The Georgia State Patrol issued 1,323 citations, which includes all moving violations. Thirty-one DUI's were issued, "mostly on I-16," according to Georgia State Patrol Public Information Officer Jim Shuler. Road blocks were also set up near Interstate 16 to "weed out" possible "trouble makers" before they arrived in Statesboro. "The enforcement activity was designed to curtail the trouble makers before they got to the party," Shuler said.

Eight-hundred-ninety-eight warnings for speeding, seat belt and other traffic violations were issued by the GSP as well.

Numbers were not available as of press time from other agencies involved in the weekend operations.

In addition to the above agencies, officers from the Bulloch County Sheriff's Department, Georgia Department of Corrections, Georgia Bureau of Investigation, Department of Natural Resources, Georgia Department of Revenue and United States Marshalls contributed to the enforcement of Player's Ball.



Officers were stationed mainly along Chandler Road, many on foot about every 30 feet. Also, officers patrolled on four wheelers while others stood watch at major intersections.

The weekend was without major incident, though.

"There were no shootings, no stabbings and no sexual assaults," Shuler said.

A fire did occur behind Flip-Flops from "unknown, but suspicious origins," Shuler said. Bamboo rubbish burned nearly three stories in the air behind the one story building.

There was no problem getting the fire truck to the scene, Shuler said, due to "traffic control."



Mathew Palmer/STAFF

**GOOD NATURED PARTYING:** Though this year's Player's Ball was especially small and abnormally calm, a total of 2,534 traffic violation tickets or warnings were issued by the Statesboro and Georgia State Police.

# Humanity comes first in Bulloch

By Mathew R. Palmer  
gawriterpalmer@hotmail.com

The GSU Chapter of Habitat for Humanity is close to completing the construction of their second home, built for Ms. Christine Byrd on Van Buren Street.

"With the support of the GSU students and administration, Habitat of Bulloch County, Cellular One, Viracon and Tim Durden, local contractor for the project, this house will be completed on time, on budget and with our main goal accomplished - getting the GSU community involved," GSU Habitat President Brian Yarmon said.

Three-hundred-sixty-five volunteers logged more than 1500 hours to complete the 1,150-square-foot home. The construction of the home began in February with a blitz build on the weekend of the 23 and 24. "The blitz build was a joint effort between the Habitat chapter and the GSU Building Construction Guild," Yarmon said.

Home owners must also participate in the building of their new homes, known as "sweat equity." When asked about how she felt helping to build a home for the first time, Byrd said, "I enjoyed it, it was a great experience working with all those students and all the volunteers. It was like one big happy family."

The home was originally being built for Byrd and her mother. Unfortunately, her mother succumbed



Special Photos

**TWO DOWN, MANY MORE TO GO:** For Ms. Catherine Byrd on Van Buren St., the GSU Chapter of Habitat for Humanity is nearing the completion of its second home. Three-hundred-sixty-five volunteers logged more than 1500 hours to complete the 1,150-square-foot home.

to her illness before the home's completion.

"This house was being built for

me and my momma. I was trying to

See Humanity, Page 15

# Chris Kauffman to bring laughs to GSU Thursday



Internet Photo

**A STRESS-RELIEVING LAUGH BEFORE FINALS:** Chris Kauffman will perform his standup comedy routine for GSU students and faculty this Thursday night at the Performing Arts Center.

By Julie Jacobs and Mathew R. Palmer  
gsi20768@gsaix2.cc.gasou.edu, gawriterpalmer@hotmail.com

With a name like Kauffman, what else could he have been when he grew up?

Get ready to laugh, GSU.

Chris Kauffman, a nationally renowned comedian, will be performing Thursday, April 25, at 8 p.m. at the Performing Arts Center. Other comedians selected through open-mic nights at Retriever's will also perform.

The event is co-sponsored by the GSU Public Relations Event Management Class as well as the GSU chapter of Public Relations Student Society of America (PRSSA).

"A Special Night of Comedy: Stand Up for High Hope," is a fundraiser to benefit the High Hope Center Of Statesboro.

In addition to the night of comedy, a silent auction will also be held. The auction will feature donations from regional businesses and hotels.

Tickets are available in advance at the GSU Ticket Office in Hanner Fieldhouse for \$5 or can be purchased at the door for \$7.

High Hope, the benefactor of Thursday's event, is a local center responsible for providing services to adults with mental retardation in Bulloch and Candler Counties. By passing the Community Services Act for the Mentally Retarded, the government knew it was time to give back to the community. Citizens and family members saw this as a way to gain funding from the state for the people they knew with special needs.

The center is a division off of Pineland, which was authorized as an

See Kauffman, Page 3



## Police Beat

### GSU Public Safety

#### April 19

• Michael Dessey reported someone entered his vehicle in the Russell Union commuter parking lot and took an amplifier and speaker.

• Jasper Stewart reported a microwave was missing from Dorman Hall.

#### April 20

• Jason Demond Carter, 21, of Atlanta, was charged with carrying a weapon on school property.

• Latonia Michelle Reaves, 24, of Milledgeville, was charged with possession of cocaine.

#### April 21

• Stephanie Ann Boudreaux, 19, of Watson Hall, was charged with simple battery, family violence act.

• Wemiesha Asandria Moss, 18, of Watson Hall, was charged with simple battery, family violence act.

#### April 22

• Matthew Edward Wallace, 19,

of Dorman Hall, was charged with minor in possession/consumption of alcohol.

• Allison Leigh McAlister, 19, of East Village Drive, was charged with minor in possession/consumption of alcohol.

• Shawn Eugene Rich, 20, of South Mulberry Street, was charged with driving with suspended license.

• A Watson Hall resident reported receiving harassing phone calls.

• Jennifer Batts reported a ring was missing from her room in Johnson Hall.

### Statesboro Police Department

#### April 19

• Sherika Wilson, 19, was arrested for battery.

• James Arthur Fuller, 20, was arrested for suspended license.

• Sheldon Ainsworth Bernard, 20, was arrested for possession of marijuana.

#### April 20

• Matthew Bright II, 20, was arrested for excessive volume & DUI.

• Timothy William James, 22, was arrested for simple battery.

• Kiajuana Tenice Bowen, 19, was arrested for disobedience to traffic control, DUI and underage possession of alcohol.

• George Lamar Grant, 22, was arrested for possession of firearm within 1000 feet of school campus.

• John Nicholas Barron, 21, was arrested for concealed weapon and possession of a firearm within 1000 feet of school campus.

• LeRoy Willis II, 21, was arrested for criminal trespass.

• Jason Isaac Martin, 22, was arrested for DUI and speeding.

• Ngai Lamar Parham, 21, was arrested for possession of marijuana with intent.

• Joel Patrick Wright, 22, was arrested for driving without license, defective equipment and DUI.

#### April 21

• Matthew Lee Johnson, 24, was arrested for concealed weapon and possess of a firearm within 1000 feet of school campus.

• Kaiya Narrell, 21, was arrested for DUI and traffic light violation.

• Justin Berry, 19, was arrested for disorderly conduct.

• Kevin Wayne Wheeler, 22, was arrested for DUI.

*Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.*

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

## On-Campus News Brief

### CHIEF JUSTICE TO ADDRESS GRADUATES

Georgia Southern University will conduct Spring 2002 Commencement exercises at 9 a.m. Saturday, May 4, at Paulson Stadium. A single ceremony will recognize all graduates, including students finishing degree requirements during the upcoming summer session. Georgia Southern does not hold summer graduation ceremonies.

Due to the anticipated large crowd, guests are encouraged to arrive at Paulson Stadium one hour before commencement.

An estimated 1,400 students are eligible to participate in the ceremonies.

Georgia Supreme Court Chief Justice Norman S. Fletcher will deliver the commencement address. Justice Fletcher is a native of Fitzgerald, Ga. He was appointed to the Georgia Supreme Court in 1989 by Gov. Joe Frank Harris and was named Chief Justice in 2001.

In case of rain, commencement will move to Hanner Fieldhouse and be divided into three ceremonies.

The community is invited to attend graduation exercises.

### COMEDY NIGHT

Georgia Southern's Public Relations Events Management class will host a comedy night on Thursday, April 25, from 8 to 10 p.m. in the Performing Arts Center.

The event, titled "A Special Night of Comedy: Stand Up for High Hope," is a fund-raiser that will showcase national and local comedians. The comedy night will feature acts from Chris Kauffman, Ben Maraoney, Jay McKinney and Ben Freakley.

Proceeds from the event will go to the High Hope Center of Statesboro. High Hope is a facility that caters to those in Bulloch and Screven counties with mental retardation. It allows the adult consumers to learn every day living skills and on-the-job training.

Tickets for the event are \$5 and may be purchased at the door, at the

Performing Arts Center box office, or by calling ext. 7999.

For more information on the event, contact Donald Panther-Yates at ext. 5801.

### NATIVE AMERICAN FESTIVAL

A Native American Festival will be held Saturday, April 27, from 10 a.m. to 4 p.m. on Sweetheart Circle and in the Georgia Southern Museum.

There will be crafts, music, activities and demonstrations focusing on American Indians, especially those native to the southeast.

There is no admission fee.

For more information, call ext. 0147.

### WINE TASTING

The annual "Wine, Moonlight and Magnolias" wine tasting and auction will be held Thursday, April 25, from 7 to 9 p.m. at the Botanical Garden. Tickets are still available at the Garden and at the door on the night of the event. The cost is \$30 for individuals and \$60 for couples.

Tickets include four tastings, heavy hors d'oeuvres and a complimentary wine glass. A jazz band will entertain guests during the evening. Auction items include a Day of Falconry, a week at a St. Simons beach condo, along weekend at a private home on St. Simons, tickets to a Georgia Southern football game with passes to the President's Skybox, and much more.

To make your reservations, call ext. 1149 or 7817.

### BAND CONCERTS

Band concerts will be held on two consecutive evenings this week in the Performing Arts Center. The University Concert Band and the OASIS Community Band shared the stage on last night. The Symphonic Wind Ensemble will perform on tonight at 8 p.m.

Tonight the Symphonic Wind Ensemble will present an energetic and varied program. The concert will offer the premiere performance of "Staticity" a composition by Georgia Southern adjunct music instructor

Charles B. Flynt.

"The Three Trumpeters" will showcase the talents of three members of the trumpet section: Kevin Sweatman, Ross Bryan, and Jamie Davis. After beginning the evening with the brilliant "Toccata Fantastica" by James Barnes, the Ensemble will present a cornerstone of band literature - "Trittico" by Czech-American composer Vaclav Nelhybel. "Poema Alpestre", by Swiss-Italian composer Franco Cesarini, is a magnificent tone-poem in the style of Richard Strauss.

The Ensemble will close the concert with "Hands Across the Sea" march by John Philip Sousa.

The three bands are conducted by Dr. Daniel Pittman, Director of Bands. There is no admission charge.

### ART SALE

The Club Mud/Jewelry Guild Spring Art sale will take place at the new Ceramics and Sculpture facility located on Forest Drive of the GSU campus.

The sale features handcrafted ceramics, jewelry, sculpture, book arts, prints and drawings created by students at the GSU art department.

Sale dates are April 25 and 26 from 10 a.m. - 9 a.m. and April 27 from 10 a.m. - 6 p.m.

### LAST EDITION

This is the last edition for this semester. Congrats to Jenni Ginepri for graduating and Justin Johnson for his hard work. This paper is being taken over by Tim Prizer. Joining him will be Amanda Permenter, Melissa Connors and Doug Kidd.

--All Campus News information is compiled by Jenni Ginepri, for the last time

**George-Anne**

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*It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.*

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## KAUFFMAN, FROM PAGE 1

agency in 1974. It services the adults of the community with mental retardation. The programs that are offered give the families a day service that will take care of their loved ones and teach them how to take care of themselves. The program helps in teaching them various things, such as finding jobs, going to school, and truly being a part of the community.

When the center opened up, the community of Bulloch County and surrounding areas were more than eager to get it off of its feet. After all of these years, the building needs a little work and the funding has been cut here and there from the government. The program is still up and running and some of the same people have been there since day one. This includes staff as well as the consumers.

It is a happy place for the consumers to go and learn about everyday things such as writing their name or coloring pictures. These are people that anyone may encounter everyday and do not even know it. These special people are overlooked all the time in their community. It is finally a time where something must be done to help out the funding at High Hope.

The Events Management class at GSU has brought it upon themselves to raise money for this great cause. The class chose the High Hope Center because it is something in the community that needs to be recognized. The class is centered around an event that will be held on April 25, 2002.

"I am super excited about the event. In life like as in comedy, as you give you receive," said Chris Kauffman about the event. "In the past I have performed for other audiences in South Georgia and they have been the best ever. It makes it fun as a performer to do benefits."

One question that needed to be asked was how is the community going to react and how much they will be willing to give? Bulloch County and surrounding areas are always being sought out for money because of all of the organizations on and around campus. The class feels like this cause stands out because it has needed some extra special attention for some time.

Because the class is a public relations event management class, the students are showing their tactics of all of the things they have learned. The class consists of seniors and this gives them a chance to see how public relations runs in event situations.

The event is being backed up by PRSSA (Public Relations Student Society of America). This organization has been the backbone to the class ever since it was offered at GSU. They have been great in giving money to get the event off to a great start. They have offered any and all help to raise money for High Hope as well.

"I'm glad we picked a philanthropy that is not as well recognizable as others. I am really glad to be a part of an event that is giving back to the community," said Amanda Brown, president of PRSSA as well as a member of the class.

"One in 15 is a person with special needs, whether with a disability or an unusual gift. They are kind of like the forgotten family. I just can't think of a better cause," said Dr. Donald Panther-Yates, the class professor.

A press conference was held out at High Hope so the media could be aware of the event. The employees and consumers were able to get first hand at what the events class was trying to do for them. This showed some of the special people out at High Hope that they are being thought of and recognized.

Their reactions to the conference made a few of them even stand up to give thanks to the class for coming out and supporting them, as well as thanking the people out at High Hope for helping them for so many years.

Since then, the event has been headlined on the local CNN news. Everyone in the class, along with professor Donald Panther-Yates, has high expectations for the event. "It really makes you feel good to do something for the community. Especially a cause like High Hope," said Sara Hudson, an Events Management class member.

"I hope that we will have a great turnout and some great comedians. I think that Chris Kauffman will be great! I am looking forward to seeing it all come together and seeing how this will benefit our program," said Gloria Kenure, director for High Hope.

The event also has a great pitch behind it as well. It will be one of the first events held out at the new performing arts center that was recently opened on the campus of

Georgia Southern University. The auditorium holds up to 825 people and all of the seats are expected to be filled. This gives the class the opportunity to reach out to all surrounding areas for help as well.

"A Special Night of Comedy: Stand Up for High Hope" will also feature a silent auction. This will be a way for the class to raise more money for the center.

They are trying to get as much as they can to help out with what-

ever needs that need to be filled.

The dreams that became reality in 1972 are once again trying to be rekindled. High Hope is a place where adults truly are "special people". It was time for the community to reach out 30 years ago, and the benefit today is trying to bring the dream back.

For more information about High Hope or how to make a donation, contact Gloria Kenure at 912-489-8711.

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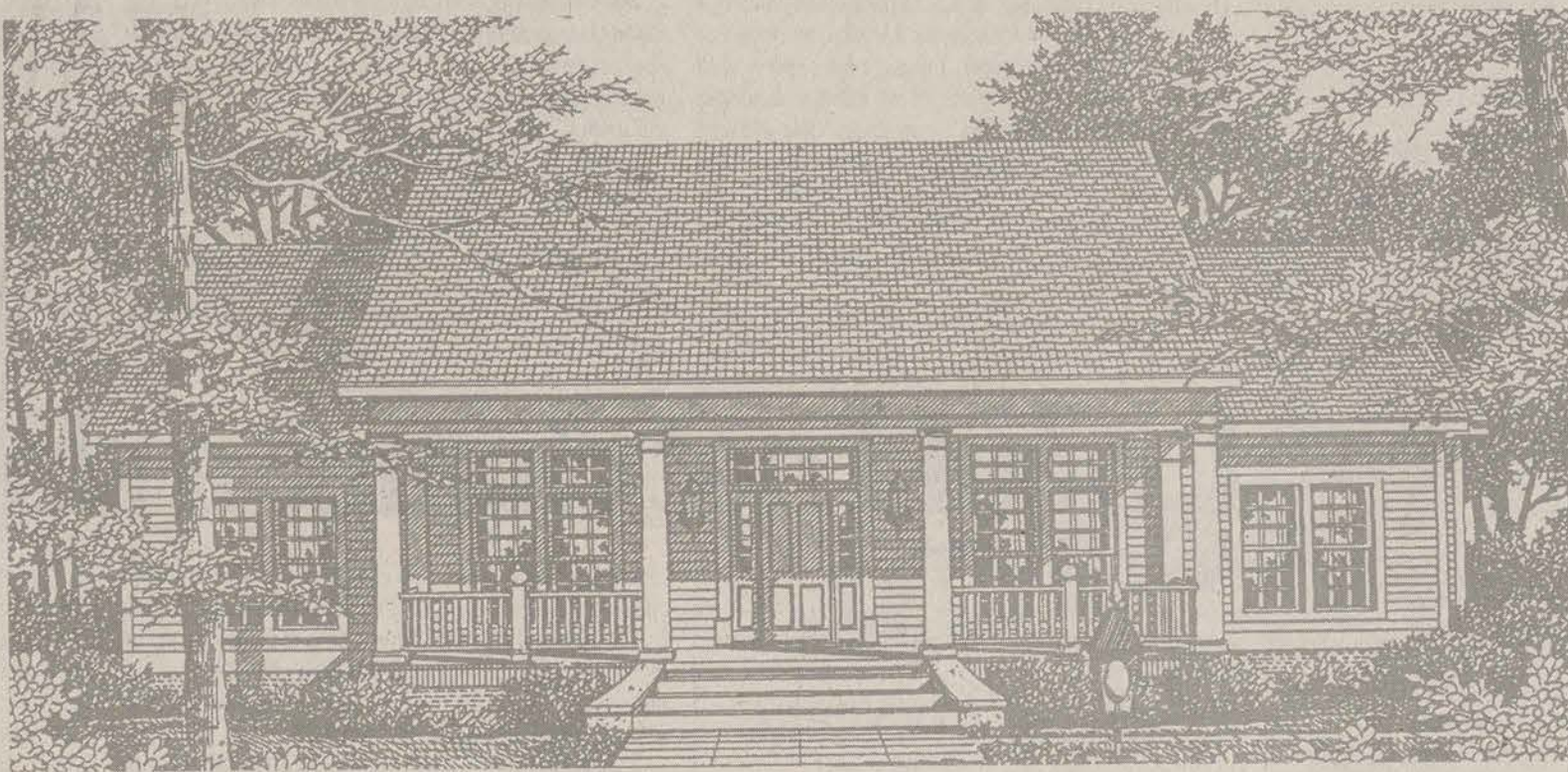
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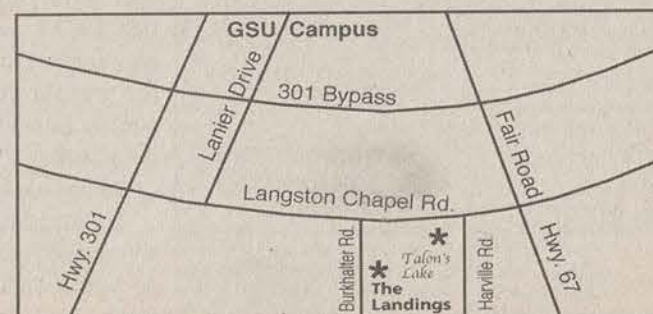
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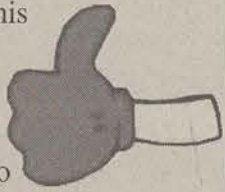
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## The GEORGE-ANNE THUMB

• **THUMBS UP** to this being the last issue of *The George-Anne*.

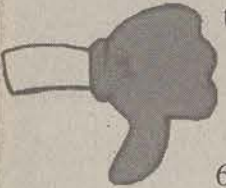


• **THUMBS DOWN** to this being the last issue of *The George-Anne*.

• **THUMBS UP** to nine more days of school.

• **THUMBS DOWN** to the man in Florida that is making trading cards of the 9-11 victims.

• **THUMBS UP** to short term summer semesters.



• **THUMBS DOWN** to exams that start at 6:30 p.m. on Friday.

## Thoughts of the day

• Someone's boring me. I think it's me.  
- Dylan Thomas

• For a list of all the ways technology has failed to improve the quality of life, please press three.

- Alice Kahn

### LETTER AND SUBMISSION POLICY

*The George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

### Covering the campus like a swarm of gnats

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# OPINIONS

## Thanks for the ride, everyone

It's finally over. As you pick up this paper, my year as editor in chief of *The George-Anne* has officially just ended.

I am leaving *The G-A* on a very positive note. I wasn't fired, impeached and I didn't quit. I'm leaving on my terms. It's simply just time to move on. No, I'm not graduating. I'm still a junior. I accomplished the goals that I set for myself as editor to my greatest capability. Looking back, I wouldn't have traded my time as *The G-A* editor for anything in the world.

I started out writing for *The G-A* three years ago as a sports writer. In the same year I moved up to features editor. The next year I was the managing editor and this past school year, I have been lucky enough to serve as your *G-A* editor.

My whole life it has seemed that I have never gotten to end the things that I do on my terms. I came to GSU because I was recruited for the men's swimming and diving team. I only became involved in *The G-A* after writing a letter to the editor voicing my concerns about the cutting of both the men's cross country and swimming and diving teams. At that point in my life, swimming closed its door in my face. I didn't know what I would do or where I would go. Who would figure that two years later I would be the editor of this publication? Not me, that's for sure.

Since I started working at *The G-A*, my love for journalism and the paper itself has grown to a level that I cannot explain. *The G-A* in many ways has become my family. With that, the editorial staff has also become my family. Leaving behind the friendships and strong connections I have made with these people in a working environment will be one of my greatest regrets. I mean, I know I'm still going to have them as friends. I'll miss hearing the clank of Tim's boots all the way down the Williams Center hall. I'll miss Amanda saying "That's some shit." all the time. Heck, I'll even miss Jenni screaming "Jussssstttttiiiiinnnn!!!" every two minutes.

Looking back, I can't really tell you how I got to the point of being editor-in-chief. Sure, I can tell you what positions I held before becoming editor, but there was a lot more behind it than that.

My whole life I thought I was destined to be a swimmer. The thing is, you never know exactly where life is going to take you. If I have any advice to anyone reading this, it's to take an opportunity as far as it will take you. You never know when your life will change. Don't be afraid to go down a road that you don't know where it will lead you. If anything, you'll learn new life lessons and grow from it.

Also, don't be afraid to take chances. If you don't, you'll live your life with questions like "What if?" Live life as far as it will take you.

This year I came into the job of editor rather clueless. I had all these ideas and things that I wanted to change or make better about the paper. I thought the paper was in desperate need of revamping. In my opinion, it looked more like a newsletter than a newspaper. The editorial board and I wanted to change that. It wasn't until I went to a workshop or two did I figure out how to actually make those changes. Together, with Mr. Bill's guidance, we formed *The G-A* that you have grown accustomed to reading over the past year.

This year we brought back the sidebar to the paper, changed the fonts, the layout, the design, we jump stories

### JUSTIN JOHNSON



SINCE I STARTED WORKING AT *THE G-A*, MY LOVE FOR JOURNALISM AND THE PAPER ITSELF HAS GROWN TO A LEVEL THAT I CANNOT EXPLAIN. *THE G-A* IN MANY WAYS HAS BECOME MY FAMILY. WITH THAT, THE EDITORIAL STAFF HAS ALSO BECOME MY FAMILY. LEAVING BEHIND THE FRIENDSHIPS AND STRONG CONNECTIONS I HAVE MADE WITH THESE PEOPLE IN A WORKING ENVIRONMENT WILL BE ONE OF MY GREATEST REGRETS.

to the inside, changed the format of page four, decreased spelling and grammatical errors and increased campus, national and international news. We hope that you have approved of the changes that we have made in an effort to make *The G-A* an even greater publication.

I have thought of some things, some humorous, to share with you as I depart.

• We are *The George-Anne*. We are not the GEORGIA-ANNE, the GEORGE-ANN, the GEORGIAN, or the Georgia-ann. We have been around for 75 years and our name hasn't changed. More frustrating, my roommate calls it the Georgia-Ann. I guess if I can't make my roommate change, I can't make you. But, regardless, I thought that I would tell you anyway. Some of our biggest critics don't even know how to spell the name of our publication. If you want to be taken seriously, learn how to spell it. We get a good laugh at your expense. (Note: We know how to spell Botanical Gardens..haha)

• You have to be a little crazy to work at *The G-A*. Not psycho crazy, just willing to take on loads of work for negative pay. Actually, the people that work at *The G-A* do it because they love it. I wouldn't have it any other way.

• No matter what they tell you, *The G-A* is not out to get SGA. We don't have anything against that organization. Our job as a newspaper is to report the news. It is not, however, to make them look good. If you do good, we recognize it, if you do bad, we recognize it.

• We don't make happy news. We report news. Thing is, it's up to the people outside of our office that determine who and what is in the paper. We are an actual newspaper. We don't run press releases or make bad situations look good. We report things as accurately as possible, regardless of the outcome.

This next part may be cheesy if you don't know me. It is designed that way. These are my good-byes.

I want to thank **Kelly McGonnell**, my first *G-A* editor, for showing me exactly what I wanted to do with *The George-Anne* and for also showing me what I wanted to change. Without you, I would not have gotten involved in Student Media at GSU. You taught me what it was like to run a newsroom and gave me the thirst to pursue it thus far. You were the first person to sit down with me and give me pointers and tips about my writing. You also showed me how to be friends with your co-workers and stay professional. I thank you for that.

**Mr. Bill**, not many people know as much as you do. You have been a real life saver to me this year. I am in total awe of you and all that you do for Student Media. You are truly "the man." Although I never really said it, I appreciate everything you have done for, taught and showed me.

**Stacey Wysong**, you taught me so much while you were at *The George-Anne*. I know that while you were here you were unappreciated, but it has taken a while to even come close to filling your shoes. Your words of encouragement and support will always remain with me.

**Trish "The Dish" Hall**, I love ya. You were my first section editor. You sparked my love for *The G-A*. I'm glad to call you one of my best friends.

**Tim "Justin did it" Prizer**, I have absolutely no doubt that you will be the most awesome editor next year. I am truly glad to have gotten the chance to get to know you and to work with you. You are going to do a bang up job.

**Amanda "That's some shit" Permenter**, you are one of the nicest people that I know. You know how to take a joke, you are always there for me and you are going to be one of the best managing editors that *The G-A* has ever seen. I wish that more people that work for *The G-A* had the dedication, love and passion for this paper as you do. You are the epitome of what a journalist should be.

**Katie "Bug" Glorieux**, I'm so glad I was able to get you on staff at *The G-A*. You have done so well up here. Just remember to have faith in yourself. You can do anything you want as long as you put your mind to it. Remember that. I can totally see you as editor of this paper one day.

**Brooke "No, I'm not mad Brady" Minter**, you are one of the coolest people that I have ever met. You are awesome at what you do for this paper. You're going to be missed next year at *The G-A*. It will be hard to fill your shoes. Know that I'm always going to be here for you no matter what.

**Adam "man of many meetings" Brady**, I know you think that sometimes I want to kill you. Sometimes you are right. However, you are a really cool guy. Stick with *The G-A*, you're good for it. You have a lot of fresh, new ideas that will lead this publication to a new level of success.

**Melissa "Okay, you don't giggle" Connors**, I'm gonna miss you. I think that you have made leaps and bounds as sports editor again this year. Keep your head up, you're on the right track.

**Jenni "Juuuuusstttttiiiiinn!!!" Ginepri**, I finally learned how to spell your last name. You have been a major life saver to us. I cannot begin to tell you how much more smoothy *The G-A* has run because of you. Thank you.

**Allison "I laugh silently" Bennett**, thank you so much for coming in spring semester and doing a bang up job as photo editor. You are truly an asset to this staff. I am looking forward to working as your assistant at *The Miscellany* next year. You're going to take it to a whole new level and I'm going to help you take it there, even if we have to put obscene art in the magazine. Haha.

**Chris "the icon" Brenneman and Jake Hallman**, thank you for all the advice and guidance you have given me this year, even if sometimes I didn't want to hear it. You two are among the smartest people I know. Thank you for everything you have taught me about *the G-A* and otherwise.

**Mom and Dad**, thank you so much for standing beside me while I chose to take on being editor here. Not many parents are willing to make the sacrifices that you have made for me. You will never know how much I appreciate all that you do for me. I love you.

I would like to thank GSU for allowing me to serve as editor this year. This has been one of the most stressful, wildest rides I have ever gone on. I wouldn't trade it for the world. I feel very lucky to have had this opportunity.

To my staff, I know you will do great with the paper next year. I have no doubts at all as to the great things you will do with this paper. Remember, I'm still going to be here for you. Don't hesitate to look me up if you need anything at all.

Have a great summer and I'll see all of you next year.

As of today, Justin Johnson is no longer the editor-in-chief of *The George-Anne*. But that's okay, he's still the shit... And don't you forget it.

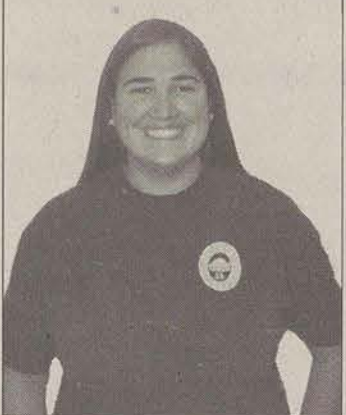
## I would not change a single thing

As my days as a college student become limited, I wanted to take this opportunity to relive my years at GSU.

When I came here four years ago, I had no idea what I wanted to do or major in. I did the smart thing, go undeclared. The only thing I did know was it was the first time I was away from home and was able to be free. I lived in Johnson Hall with my best friend from high school. Even though people said not to live with her because we would not be friends, things worked out just fine. I met some of the craziest friends in the dorm. After a year of being in the dorm, I knew I could not hack it one more year.

My sophomore year I moved into Statesboro Place where I thought I was even cooler. Besides having my best friend live with me again, I roomed with two other girls I went to high school with. The first night

### JENNI GINEPRI



in our new apartment, two of our toilets overflowed, causing it to rain downstairs. Ever since that night, it was in the 1100 building where I found some of my lifelong friends. There was a group of guys that my roommates and I were joined with at the hip. We went to the National

Championship game together, spring break and other random trips.

As I began my third year, it was a time for new beginnings. My best friend transferred to Georgia and I was faced with having to choose a major. After spending two years of being undeclared, I found a new home in the Comm Arts trailer, thanks to declaring public relations. I became active in PRSSA, which is an organization for PR students. Joining this organization helped me see that PR was the job I wanted to do.

And finally, it's my last year at GSU. I was asked to work for the paper by Justin at the end of my junior year. I thought it would be a great way to meet people around campus while making some extra money. I began the year with 19 hours and a pretty demanding job. Between the two, I was very busy. I managed to pass all of my classes, take on another job at work (doing sports with Melissa) and have time to hang out with my friends.

But I kid you not, my senior year has not been a cakewalk. During the year, I got into a fight with three of my closest friends. We have yet to speak about the incident. I also had a death in my immedi-

ate family. It was the first time I have had to deal with something like that. I have also experienced endless nights without sleep, especially these past few days, with the endless projects that keep getting assigned.

Currently, I finished and presented my campaign, which ended up being roughly a hundred pages and can see the light at the end of the tunnel. I hope in these final days to sit down and hang out with all of my friends I have not seen this semester. Working at the *G-A* has been the highlight of my day for weeks because I don't do homework there.

So the time to say good bye is practically here. Day after day of seeing the same people is about to end. I will begin a new journey within days after graduation at Georgia Tech where I am interning in their Sports Communication Department. A girls dream come true.

From the laughter and tears with my roommates, late nights of study groups, drinking at Retrievers, gossiping about boys, working at the paper, taking trips to the beach, attending PRSSA conference, parties at the frat houses and all of my shopping trips, if I could go back and do it all over again, I would change nothing.

Thanks Dody, Jennifer, Megan, Chris, Amanda, Kathryn, Cristina, Lady, Ryan, Eddie, Trey, Brain, Chuck, Jessica, Sara, Julie, Rachel, Brandon, my campaigns group, the PRSSA gals and the George-Anne staff.



# If you accidentally got pregnant, could you still make it to Graduation?

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## Scouts forgot what's most important

### Bo Fulginiti



NFL scouts don't know the Adrian Peterson that we know.

Sure, they may have watched some old highlight footage, witnessed his handful of carries at the Senior Bowl, and kept a stopwatch on him at the combine workouts.

But, they still don't really know anything about our A-Train.

You see, there is a certain intangible that somewhere in between his 40-yard dash and vertical leap that the scouts, coaches, and general managers forgot to measure.

And it is the same intangible that made Adrian Peterson one of the most successful backs in the history of college football.

Heart.

Over four years ago, Steve Spurrier and his boys in Gainesville decided to pass on A.P. because they didn't think he could cut it in the classroom.

In December when he headed for all the NFL workout camps, he left with his college diploma in his back pocket.

During his illustrious career as a Georgia Southern Eagle, he endured a broken hand, a broken big toe, and a hyper-extended elbow.

Yet he still suited up every Saturday, and ran right through the opposition while rewriting the NCAA record books in the process.

And this past weekend, it still took two days and 199 picks for him to become a Chicago Bear.

The scouts say that at 5'9" and a shade over 200 pounds, he is too small to have the power to be a blocking back.

The scouts say that despite his improved time of 4.58 in the 40, he doesn't have the explosiveness to get big yards.

And the scouts say that it was his lack of competition in the I-AA level that led to unprecedented dominance.

Well, what do you think Youngstown State's DB's would have to say about AP's power? You can ask them yourselves, because I hear after three years of therapy some of them are actually speaking in complete sentences again.

And take a wild guess on what UMass's thoughts are concerning Mr. Peterson's breakaway speed?

After 300-plus yards and six touchdowns on one Saturday afternoon in Paulson, I'm sure they probably don't want to bring up the past.

Finally, what would those Bulldogs from Athens have to say about his lack of competition?

I think they would be a little offended if you told them that it was irrelevant that he reached the century mark in yardage against them "between the hedges," and behind an undersized and inexperienced offensive line.

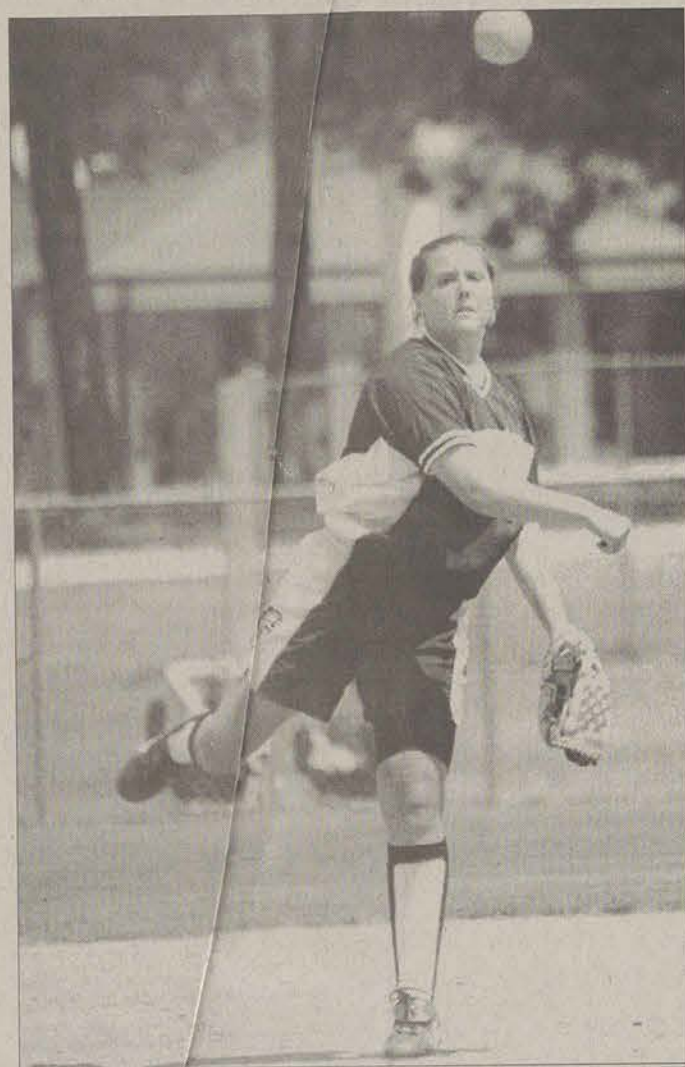
But beyond all the impressive stats, memorable games, and skill measurements, there lies within his chest a ticker that keeps his motor running non-stop...both on and off the field.

And whether it takes him a few months or a few years to catch up in the NFL, there is not a doubt in my mind that from all the scouting August training camp workouts to the frigid Sunday afternoons at Soldier Field in December he will continue to keep working, being the very best...regardless of what anyone says.

After all, there was another player many years ago that the experts said was too small and too slow and who came from a small school, but that the Bears decided to take a chance on anyway...and his name was "Sweetness."

Bo Fulginiti is a sports writer for the George-Anne and can be reached at Bodawg38@hotmail.com.

# Eagle Softball plays for regular season title



LaVene Bell/STAFF

**SECOND IN CONFERENCE:** The Lady Eagles have come to an impressive conclusion of the season, as they are guaranteed a second place finish in the SoCon and battle for first place this weekend.

G-A News Service

GREENVILLE, S.C. — Georgia Southern used a furious seventh-inning rally to earn a 6-5 come-from-behind win over Furman on Sunday to secure the series win and set up a Southern Conference championship series next weekend. The Eagles host first-place Chattanooga, with the series winner claiming the regular-season crown.

Georgia Southern (23-24, 15-3 SoCon) got out to an early lead using three singles in the top of the first inning. Stacie Cooper led off the game with a base hit into center, then moved to second on Meghan Correia's sacrifice bunt. Kelly Blazi followed with a hit that just fell in front of Furman centerfielder LaKerah Barr, and one out later pitcher Crystal Crews helped her cause with an RBI single to center to plate Cooper. The run was the 98th time in her career Cooper has scored, a new GSU record.

Furman (17-21, 8-10 SoCon) answered with a run in the bottom of the frame. Barr led off with an infield single, then moved up a base on a passed ball. Kristin White's

sacrifice moved Barr to third, and Ali McNulty drilled a one-hopper over Kim Griffin's head at third to chase home and knot the score at 1-1.

The Paladins exploded for three runs in the bottom of the second. After a wild pitch scored Meagen Johnson, Barr shot a single through the middle to send home Melissa Hutton, and White followed with a double that scored Barr and chased Crews in favor of Tiffany Urena.

GSU came back to tie the game with three runs in the top of the fourth inning. Griffin led off the inning with her sixth home run of the season, breaking the GSU single-season team record for homers in a season. Crews added to that total on the next pitch, driving her 10th home run of the season to straight-away center to pull the Eagles to within one at 4-3. Urena and Christi Aitken followed with a double and single respectively to chase Furman starter Meagen Johnson. New Paladin pitcher Rachel Henley was greeted by a base hit from Suzanne Pansulla to plate Urena, tying the game 4-4.

Furman returned to the lead

with two outs in the fourth. Jessica Matthews smashed a ground ball to third that Griffin made a diving stop on, but Griffin's throw to first was ruled late, scoring White and giving Furman a 5-4 advantage.

The Eagles began their seventh-inning rally when Correia led off the inning with a single to right, and advanced to second on Blazi's sac bunt. Griffin slapped an 0-2 pitch into shallow left to move Correia to third, and Crews' ground ball to second scored Correia to tie the game. Urena followed with a base hit to left, and Griffin slid under the tag to put the Eagles ahead, 6-5.

Pansulla finished 3-3 with an RBI, while Griffin, Crews, and Urena finished with two hits each. Urena allowed one run over 5 1/3 innings of relief to earn her fifth win of the season and second in two days.

Georgia Southern returns to action next Saturday and Sunday in the final Southern Conference series of the year against league leader Chattanooga. First pitch of Saturday's doubleheader and Sunday's single-game is scheduled for 1:00 pm.

## Jason comes back to Oakland with Yankees

Associated Press

Jeremy Gambi thinks it's going to be a life weird for everyone when his big brother mans first base at the Coliseum wearing a gray Yankees uniform rather than green and gold.

In his six years with the Oakland Athletics, Jason Gambi became a fixture both on the field and in the clubhouse. With tattooed biceps, a Hollywood smile and a powerful bat, he was the A's model player.

But on Tuesday night he'll return to Oakland with the team that has won four of the last six World Series and knocked the A's out of the playoffs for two straight years.

"The fans here will probably boo him when he appears. It's their right. They paid for their tickets and they can do anything they want," Jeremy said. "But I think they should respect him for what he did, he gave the team here a lot of a great years."

"It would probably be different if he wasn't a Yankee now. That team is always the team to beat for any team I get to the playoffs."

Jason, known for his eternal optimism with the A's, expects a mixed reaction.

"That's going to be people who are happy to see me. The nice thing is there are Yankees fans all over the world," he said. "There will be people who are disappointed. It will be real emotional, for sure."

The A's could have kept their All-Star first baseman, the 2000 A's MVP, for \$91 million over six years. But Oakland refused to give Jason the no-trade clause he wanted.

So Jason accepted a \$120 million, seven-year contract with the Yankees in December, leaving behind the team that gave him his start.

A lot has changed since he bolted.

Jeremy, an outfielder, has taken over his big brother's locker. Third baseman Eric Chavez has assumed the slugger role with seven home runs, and young Carlos Pena has been posted at first base.

Jason, meanwhile, has had to adjust to living and working under much more scrutiny than he ever faced in Oakland. He was batting .263 with four home runs, he's been booed at times by the demanding New York crowds.

An MVP runner-up last season after hitting .342 with 38 homers and 120 RBIs for Oakland, Jason also led the league in on-base percentage (.477) and slugging (.660) last season.

He joined a team that has not had a 30-home run hitter in 10 of the last 14 seasons.

Jeremy said he thinks his brother is trying too hard.

"I just think he's trying to show what he can do every game instead of trying to relax up there," Jeremy said. "He wants to make every one happy."

While Jason faces the realities of being a Yankee, his little brother is finding a groove with the Athletics. Jeremy is off to arguably the best start of his career, batting .353 with 24 hits and four homers.

"He's happy that I'm having a good year," Jeremy said. "He's my biggest fan and I'm his."

The Gambi brothers, who once

talked shop at side-by-side lockers in the A's clubhouse, talk long distance.

"We talk almost every day to see how he's doing, how he swings the bat," Jason said. "I was hoping that when I left, he'd step up into his own player."

For Tuesday night's game between the two teams, the Gambi brothers are having a family reunion of sorts. Their parents are coming up from Southern California, and Jeremy said the group was going out to dinner Monday night.

"It's a big day for everyone," Jeremy said.

But expect all the friendliness to end when the teams take the field. After consecutive Game 5 losses in the best-of-five first round, the young A's are looking to play well against New York. And the fans will no doubt have a strong reaction when the Yankees take the field.

Jason, who wore No. 16 in Oakland, is now wearing No. 25, a number he picked because the numbers add up to seven; the number worn by his favorite player, Mickey Mantle.

"Every time you sign with the Yankees and you go somewhere, they're going to want a piece of you," New York manager Joe Torre said.

Jason was trying to keep his perspective, regardless of the fan reaction or the outcome of the game.

"It will be exciting. I'll get a chance to see my brother and my friends, people I grew up with," he said. "I'm sure there will be some people booing, but that's OK."

## THIS WEEK IN GEORGIA SOUTHERN ATHLETICS

### GOLF

Eagle fans, the Georgia Southern Golf team finished third in the Southern Conference Men's Golf Championship over the weekend and freshmen, Aaron Price, was named the Freshman of the Year in the Southern Conference.

### WOMEN'S TRACK AND FIELD

The Georgia Southern women's track and field program also finished third in the Southern Conference Women's Track and Field Championship.

### BASEBALL

Eagle fans, your Georgia Southern Eagle baseball team has another crucial series this weekend. The Citadel remains in first place in the standings, Western Carolina is second, and your Georgia Southern Eagles are one game behind Western Carolina. And this weekend, your Eagles host the Catamounts in a three game series starting on Friday at 7:00pm. Saturday at 1:30 pm. and the finale on Sunday is at 1:30 pm. Come out to J.I. Clements Stadium and support your Eagles this weekend.

And, take part in Junior Eagle Day with your kids on Saturday, April 27! There will be a hot dogs, chips, and drinks for Junior Eagles prior to the game at 12:30 and we will invite Junior Eagles to take the field with the Eagles for the national anthem. All kids will be admitted for free on Saturday! For more information on Junior Eagle Day, call 871-1500.

### SOFTBALL

Eagle fans, Coach Natalie Poole and your Eagles will be playing for the Southern Conference Title on Saturday and Sunday as they host Chattanooga! Come out and support your Eagles at Eagle Softball Field this weekend in their last games of the year as they honor their seniors and play for the Southern Conference Title! ADMISSION IS FREE! And, Junior Eagle fans will also have the opportunity to take the field with the Eagle Softball team.

### NFL DRAFT

Adrian Peterson was selected in the sixth round by the Chicago Bears.

Please feel free to go to the Georgia Southern Athletics website for detailed information at [www.georgiasoutherneagles.com](http://www.georgiasoutherneagles.com).

# New running back still surprised he's a Falcon

Associated Press

FLOWERY BRANCH, Ga. — A day later, T.J. Duckett was still pinching himself. Yes, the Atlanta Falcons really had made him their first-round draft pick.

Duckett, the Michigan State running back taken with the 18th overall pick, was stunned when Ron Hill, the Falcons' vice president of football operations, called Saturday afternoon.

"I completely thought it was a joke and then (he) finally started talking again," Duckett said Sunday. "My heart started beating, and it was a big blur. All I heard was 'Atlanta' and 'Falcon' and me saying, 'Sure.' That's all I remember."

After spending the night in East Lansing, Mich., the 6-foot, 254-pound Duckett flew to Hartsfield International Airport,

where he met third-round draft pick Will Overstreet, a defensive end from Tennessee. They rode together in a stretch limousine on the 50-minute trip to the Falcons' complex.

"This is beautiful," Duckett said. "It is first-class."

Flowery Branch might look even better to Duckett when Atlanta, as expected, releases running back Jamal Anderson after June 1.

Entering the draft, the Falcons were widely thought to be considering a receiver with their first-round pick. Instead after trading with Oakland and moving down one spot Atlanta had Duckett graded higher than Ashley Lelie, the Hawaii receiver who went to Denver at No. 19 and would've been taken by the Falcons if Duckett hadn't been

available.

"There's no question they weren't tied," Reeves said. "We had the running back over the receiver. We didn't anticipate him being there."

The Falcons say they took Duckett for several reasons. They were drawn to Duckett's size, speed and strength, and they doubted Anderson's ability to return from his second reconstructive knee operation in three years. The team addressed inadequate speed at the position by signing Warrick Dunn as a free agent last month.

Though Anderson missed 10 of the first 12 workouts in the offseason conditioning program that started April 2, coach Dan Reeves insisted his absence had no factor in Atlanta's decision to take Duckett.

Anderson, the third-leading running back in franchise history, learned of the trade while in Barcelona to broadcast an NFL Europe game.

"Jamal has done nothing to disappoint me," Reeves said. "I don't have any question about it. He's done everything we've asked of him."

When asked to list some players he thinks he compares to, Duckett listed Jerome Bettis, Christian Okoye and Eddie George, but did not mention Anderson, who at 5-foot-11 and 237 pounds is just as stocky and compact as the others.

"I watch them and try to take a little bit of their game and put it into mine," Duckett said. "We are all different people. If I can take a little piece here and there and put it in my game, then I think

can turn into a complete back that way."

Overstreet looks forward to dispelling criticism that he's too small to play in the NFL. At 6-3, 257, he's hardly a typical end. But in new coordinator Wade Phillips' 3-4 defense, Overstreet will play a different role.

As a designated pass rusher, he will play behind Patrick Kerney, who's coming off a 12-sack season, and compete with John Thierry, who signed as a free agent from Green Bay. Overstreet believes Atlanta coaches will like his ability to shed blockers.

"I think I make the offensive line respect one move and then I'll do another move and beat them with that," Overstreet said.





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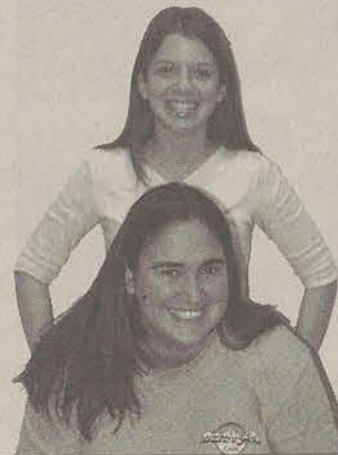
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Jenni Ginepri  
and  
Melissa Connors



We started off as a normal GSU year does—dominating every game. Victories in every sport proved that we were unstoppable; or at least we thought so.

It took a sunny Tuesday morning to bring the sporting world to a weeklong halt, and a nation's pride to bring us back to our feet. Somehow sports had little significance after that day, but we powered on...and we prevailed.

The football team dominated their way to another Southern Conference title. The powerhouse was brought back to reality when they were topped in the semifinal round of the playoffs. The reality being that no one is perfect. But that's ok; we have a damn good team that fought till the end.

The men's basketball team ended on the courts with a first place title in the Southern Conference South Division. The team even had two players, Sean Peterson and Kashien Latham, drafted into the USBL.

The women's basketball team battled all the way to the end of the season and finished with a not-too-shabby 4<sup>th</sup> place in the Southern Conference.

The men's soccer team went into the Southern Conference tournament ranked seventh, they knocked off the second seed team and made it to the semifinals for the first time since 1997.

The women's team competed at

## Sports this year

an outstanding level the entire season and finished fourth overall in the Southern Conference.

The men's and women's soccer team also held an honorable feat by being one of just 36 schools nationwide, in all levels, to be placed on the National Soccer Coaches Association of America (NCSAA) Academic Award list. Both teams had to earn a cumulative average of above a 3.0 GPA to be placed on the list.

The volleyball team completed their best ever season with a first place finish in the Southern Conference. The automatic bid to the NCAA tournament faced them against seventh seeded powerhouse Pepperdine, they lost, but hey, it's ok.

The swim and dive team completed their season in February with a fifth place finish at the Southern States meet. They also hired a new head coach shortly after the season ended.

The Cross Country and track and field teams had several top five finishes at the meets throughout the season. Six out of seven of the top finishers at the Bulldog Classic were our very own Eagles. The track and field team performed top notch the entire season even producing 17 best times at the Southern Conference Championships, where they finished third overall.

Baseball continues to compete at their best, claiming victories and accepting losses along the way. But they'll come out on top; I have faith in them.

The softball team started off shaky, but has now dominated the Southern Conference and has been guaranteed a second place ranking in the Southern Conference, with a chance at the regular season crown this weekend.

The women's tennis team, plagued by injuries, persevered through the season and finished 5-15 overall. Nationally ranked Furman knocked the team from the Southern Conference Championship tournament.

The men's tennis team completed the season 10-10 under first year head coach Justin Miles. They were knocked from the quarterfinals by UT Chattanooga. Eagle Mark Finnegan was named Southern Conference Freshman-of-the-Year, a first for GSU since 1993.

The golf team just finished at an impressive third place in the Southern Conference Championship tournament. Senior Justin Kolumber was named to the All-Southern Conference squad upon completing the season and Aaron Price was named Southern Conference Freshman-of-the-Year.

If you go to the Georgia Southern Eagles website, you'll see a link in the menu titled *Championship Traditions*. That's what we have, a tradition rich with champions and ultimate victories. Georgia Southern athletics has always had a cham-

pionship status; it's an attractive plus to our growing university. We will continue, year-to-year, to achieve a higher standard on the field and in the classrooms.

Congratulations everyone, it's the end of the year. I'm out.  
--Melissa

As we wind down this year of sports, our working relationship ends as well. Melissa will still be here for next year, so boys, not to worry! Jenni, on the other hand, will be moving on to her internship with Georgia Tech sports. But have no fear, Melissa will be visiting Jenni all the time. After Jenni finishes up her internship, she and Megan will be taking off to New York where they will help out with the US Open. So keep your eyes open!

However, this past weekend, we shared our last football game together as students. We went to the Blue and White football game where we ate terrific food, drank slushies and rekindled our youth eating cotton candy. And the best part of the whole event was the great racoon eyes and lobster look we have been sporting out across campus. A certain Kimbo even achieved the interesting but nonetheless cute-as-ever flip-flop tan. Ask her to show you, she gladly will. The game was very exciting. Within minutes of the game, both teams scored.

Last Wednesday, it was Melissa's 20th birthday so we took her out. Meanwhile, Jenni decided to recreate her freshman year so we went to Nickle. That place was booming! We had a great time dancing and catching up with old friends while making new friends. At the end of a wild dancing night, we made a few new friends and got home around 3 a.m. It was a great ending to a fun, fulfilling night.

As I am about to move onto the real world, the world where I will have to work more than 3 days a week, I say thanks to GSU sports. The various sporting activities help keep my weekends busy by attending the games.

I just wanted to say thanks to Melissa for convincing Justin to let me take on the opportunity to cover sports with you. We have had lots of fun together at the paper, so thanks.

Thank you Jenni for being an awesome assistant, you leave some pretty big shoes to fill. And you'll really be missed up here. Have an awesome summer everyone else, I'll still be doing the sports section next year because I enjoy it. I'll meet you here in the fall! Ciao.

Melissa Connors is the sports editor and will be here next year. She can be reached at [MelCon2000@aol.com](mailto:MelCon2000@aol.com). Jenni Ginepri was the assistant sports and news editor and will be graduating next week. She can be reached at [newseditor02@yahoo.com](mailto:newseditor02@yahoo.com).

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- Many students have relied on their refund check to purchase textbooks and other supplies. If you are due a refund, you will be able to purchase books in the University Bookstore and the amount will be credited to your anticipated refund.
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# Reeves defends choice of Illinois QB

Associated Press

FLOWERY BRANCH, Ga. — Three weeks ago, coach Dan Reeves indicated the Atlanta Falcons would sign a veteran backup quarterback after the NFL draft.

With starter Michael Vick not yet 22 and Doug Johnson still 24, Reeves admitted the Falcons needed some experience. Atlanta cut Chris Chandler, its starter since 1997 and a 14-year veteran, on Feb. 25.

The quarterback position got even younger Sunday when the Falcons, who own a 16-32 record the last three years, chose Illinois' Kurt Kittner.

"We just felt like this was a good, young quarterback coming in," Reeves said.

Kittner certainly has potential. He set a Fighting Illini record with 70 career touchdown passes, and his 8,722 yards were just three shy of Jack Trudeau's school mark.

Only Trudeau in 1985 and Tony Eason in '82 had better single seasons than Kittner's senior year of 3,242 yards of total offense.

To the Falcons' credit, Johnson, a two-year veteran who signed as an undrafted free agent from Florida, continues to develop into a solid NFL backup. Reeves insisted the Falcons

will do what they can to offer Johnson a decent contract when he becomes a restricted free agent after this season.

"I think Doug likes being here," Reeves said. "I think we will get a contract done with him and hopefully keep him around here because I think he and Mike really work well together."

At this point last year, the Falcons had four quarterbacks on the roster: Chandler, Vick, Johnson and Eric Zeier, the former Georgia star who was acquired in a March trade with Tampa Bay. Zeier, a six-year backup with starting experience in Cleveland and Baltimore, was cut before the start of last season.

"You'd always like to have a veteran guy playing quarterback, but I do think whether through injury, or whatever, that Doug is ready to move in," Reeves said. "I'm very comfortable. He's come a long way in the two years he has been here."

Atlanta did address a need on the offensive line when it traded for Houston's fourth-round pick and chose Miami guard Martin Bibla. The Falcons, who sent the expansion Texans a third-round spot in 2003, want Bibla to compete with Travis Claridge at left guard.

"He certainly has the size at 6-3, 306 pounds," Reeves said. "He is a very tough guy, and so we felt like he was a good choice for us."

Choosing Bibla also served notice to center Todd McClure. Given how far Claridge fell out of favor with coaches as he lost his right guard job to rookie Kynan Forney last year, Bibla is likely to win the left-side job.

Regardless, Bibla's presence has shifted Roberto Garza, a late-season starter at left guard, to center. Todd McClure started the last 1 1/2 years at center and remains No. 1 on the depth chart.

The Falcons used an earlier fifth-round pick on Virginia Tech safety Kevin McCadam. In Reeves' first five years, Atlanta used draft picks on three players who made no impact, Marcus Wimberly, Chris Bayne and Eric Thigpen, one who stuck for a season, Omar Brown, and two on the current roster, John Dale Carty and Corey Hall.

Iowa receiver Kahlil Hill, son of former Buffalo receiver J.D. Hill, was chosen in the sixth round. The Falcons used seventh-round spots to take Widener receiver Michael Coleman and tackle Kevin Shaffer of Tulsa.

# Williams sisters, father sued over planned tennis match against McEnroe brothers

Associated Press

WEST PALM BEACH, Fla. — Tennis sisters Venus and Serena Williams were sued for allegedly backing out of a match against John and Patrick McEnroe that was to be billed "Battle of the Sexes II."

The suit, by a non-operating Web site called Women's Sports Zone, estimated potential profits from the exhibition at \$45 million. The company couldn't get started without those funds, its attorney, Abbey Kaplan, said

Monday.

The suit, filed Thursday in Palm Beach Circuit Court, accused the sisters and their father, Richard, of breach of contract. It said Richard Williams acted as his daughters' agent and signed a contract for the match. The match was agreed to but never was scheduled, Kaplan said.

The suit does not specify damages.

Keven Davis, a New York attorney for the sisters, said they never authorized the deal with

Women's Sports Zone.

"They know they're wrong, and we're going to have to prove it in court, unfortunately," he said.

Miami lawyer Guy Robinson, who is representing Richard Williams, had no comment.

Women's Sports Zone still exists but is not in operation, Kaplan said. It has no telephone listing in Palm Beach County.

"Battle of the Sexes" was a 1973 exhibition match in which Billie Jean King beat Bobby Riggs.

# Sex and speed: Lilly sponsors racing team in wake of Viagra deal

Associated Press

INDIANAPOLIS — Another drug company is trying to capitalize on the high-octane mix of sex and speed.

Eli Lilly and Co. is trying to go wheel-to-wheel in motorsports marketing with rival Pfizer Inc., which two years ago put its blue-and-white Viagra logo on the of

NASCAR driver Mark Martin.

Now, as Lilly waits for the Food and Drug Administration to approve its new impotence medication Cialis and three other drugs it expects to introduce in the next 12 months, it is shifting its marketing strategy.

Lilly, based in the home of the Indianapolis 500, entered the male-dominated world of auto racing last month by sponsoring two Championship Auto Racing Teams cars owned by the Newman/Haas racing team.

It's a departure for a company that has traditionally marketed to doctors rather than consumers. But after Viagra, sex and prescription drugs are being linked as never before.

For now, the CART cars driven by Cristiano da Matta and Christian Fittipaldi sport the company's

cursive "Lilly" logo. But it may not be long before the cars replace that emblem with one for Cialis.

"You've got to think that the Lilly car will become a Cialis car," said Robert Hazlett, a pharmaceutical industry analyst. "Lilly's brand awareness will significantly increase with the launch of Cialis."

FDA rules bar Lilly from promoting Cialis pending government approval, which the company expects in the second half of this year.

Lilly spokesman Ed West declined to say whether "Cialis" might eventually appear on the cars. But he said that Lilly's sponsor space could someday take on a new look.

The one-year sponsorship deal is off to a fast start. Da Matta won the March 10 CART season opener in Monterrey, Mexico, and leads the series in points after finishing eighth on April 14 in Long Beach, Calif. The next race is April 27 in Motegi, Japan.

Newman/Haas, owned by actor and racer Paul Newman and partner Carl Haas, wants a long-term relationship with Lilly.

"We are looking to grow this

into a multiyear contract, because Lilly is such a good match for us," team spokeswoman Kathi Lauterbach said. "They have a global reach, and we have races in eight countries."

Whatever direction Lilly takes to market Cialis, New York-based Pfizer expects the emergence of competing erectile dysfunction drugs will only boost its fortunes.

"We strongly believe the competition is going to grow the market," Pfizer spokesman Geoff Cook said. "This condition still has a stigma attached to it."

"We feel new options in treatment are likely to just encourage more men to see their physician."

As for Lilly's entry into motorsports marketing, Cook said, "We wish Lilly well on their new venture. ... Imitation is the sincerest form of flattery."

Martin's success he ranked third in the Winston Cup points standings through April 14 has gained Viagra plenty of visibility. Pfizer also runs TV spots for Viagra featuring Martin and his car. erode Viagra's market share, he said.

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## This summers box-office expects to be bigger than ever

By V.A. Patrick Slade  
Vaps18@go.com

Summer break is upon us. That means vacations, jobs, sun, and of course the big box-office movies.

Experts predict that this is going to be one of the biggest summers for the film industry that they've had in years. With merchandise such as t-shirts, toys, and other novelties that coincide with the movies, the income this summer is estimated to be in the billions. The film industry is pulling out all the punches in order to do so. As they release big budget movies with many top-billing stars, they are expecting to draw crowds in droves.

The summer box-office gets an early start with the release of the much-anticipated "Spider-Man" on May 3. Starring Tobey Maguire and Kirsten Dunst, the movie is based on the Marvel comic book of the same name. With state of the art CGI (Computer Generated Imagery) and a familiar storyline to many comic book fans, this movie is being helmed as one of the biggest movies of the summer. Critics and fans both are waiting to see if Tobey Maguire can pull off his role as Peter Parker. With a sequel in the works, Maguire may have a franchise on his hand that could easily be compared to the likes of Christopher Reeves' "Super Man."

"Spider-Man" is going to have stiff competition from George Lucas' "Star Wars II: Attack of the Clones" that hits theaters on May 15th. Like "Episode I: The Phantom Menace," the second installment will tell the prequel story to the vastly popular "Star Wars" Trilogy. This movie is being billed as the more serious of the previous movies.

But diehard fans of the movies will defiantly be in line to see the newest release from the Lucas camp. "Times" writers Richard Corliss and Jess Cagle say: "Clones seems poised to get the series back on track—and provide an exhilarating two hours of serious fun."

Based on the wildly popular cartoon



Internet Photo

'SPIDERMAN': Starring Tobey Maguire, Spiderman is expected to be a big hit for the summer bringing in millions of dollars.

of the same name, "Scooby Doo" will be hitting the theaters on June 14. Starring Matthew Lillard as Shaggy, Sarah Michelle Geller as Daphne, Freddie Prinze Jr. as Fred, and Linda Cardellini as Velma, the movie will have plenty to live up to as the cast, writers, and director have the arduous task of bringing such an icon to the screen. Following a story that will mirror the cartoon in some way and with plenty of guest appearances by celebrities, the movie is sure to be a hit with audiences. Teaming together for the first time is Steven Spielberg and Tom Cruise. Their film "Minority Report" premieres in theaters on June 21 with much fan-fare. Some are billing it as a detective story with a futuristic twist.

Cruise plays an officer in the city of Washington D.C. 2080 A.D. Technology has advanced to the point where crimes can be detected before they're committed. Cruise's character is hunted for a murder he hasn't even committed yet. Will this live up to the hype? With Cruise's last disaster "Vanilla Sky," many moviegoers and critics alike are hoping so. Joining "Minority Report" at the box office this summer is the third

installment to the Austin Powers films: "Goldmember" on July 26. This time around Austin Powers is in the 70s. It's a prequel of sorts. Powers is in his time frame. Co-starring Beyonce Knowles from "Destiny's Child." It has the potential to be just as over-the top as the first two.

As the summer heat dwells on, so do the movies coming to the theaters. Other movies to the box-office this summer include: "Men In Black 2" (July 3), "Drumline" (August 23), "XXX" (August 2), "Enough" (May 24), "The New Guy" (May 10), "Deuces Wild" (May 3), and a lot of others from big names such as Harrison Ford, Matthew McConaughey, and Chris Rock.

This summer is guaranteed to have box-office hit after box-office hit. With so many anticipated movies and stars showing up on the big screen this summer, there's not a single reason you should miss the summer films at your local theaters.

What better way is there to escape the summer heat than to cool off with a soda, eat some popcorn, and take in a nice movie. It just doesn't get any better than that.

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# 'Yankee Hotel Foxtrot' is an American classic



Internet Photo

**WILCO:** With reassuring melodies this cult band affirms what it is to be an American.

KRT Campus

So how good is the album that didn't pass muster with the Reprise brain trust?

"Yankee Hotel Foxtrot" (Nonesuch) is the best album in Wilco's career, and, had it come out last year as scheduled, it would have topped many critics' year-end top-10 lists, including mine. But that doesn't mean diddly in record-company hallways. Wilco's commercial impact makes it a gnat on the forearm of the pop-culture Goliath. But "Foxtrot" isn't merely an album aimed at some elite audience of cult followers. On the contrary, its themes couldn't be more contemporary or universal; it's a meditation both musical and lyrical on what it means to live in the world's most prosperous country.

As Jeff Tweedy sings on "Ashes of American Flags": "I want a good life/With a nose for things/A fresh wind and bright sky/To enjoy my suffering."

The music reflects this ambivalence by merging opposites: the tunefulness of pop and the chaos of noise, the reassuring strum of an acoustic guitar and the discomforting hum of radiostatic, the warmth of Tweedy's voice and the icy swirl of lost-in-space keyboards.

To be sure, "Yankee Hotel Foxtrot" is a challenging album, in the sense that it is not a smorgasbord of potential singles, each tweaked by a hot, of-the-moment producer. Instead, it is a highly personal and idiosyncratic work crafted by five musicians - Tweedy, drummer Glenn Kotche, keyboardist Leroy Bach, bassist John Stirratt and multi-instrumentalist/engineer Jay Bennett (who has since left the band) - and mixed by master arranger and Sonic Youth collaborator Jim O'Rourke.

Their collaboration conjures a new world. To this listener, the album suggests an urban, avant-garde response to the rustic classicism of The Band's self-titled second album, in the way it evokes a distinctively American sensibility and spirit.

It announces its intentions in the opening seconds of the seven-minute epic "I Am Trying to Break Your Heart," a kaleidoscope of distorted keyboards and off-kilter percussion that suggests an early Pink Floyd track, circa "Piper at the Gates of Dawn." Tweedy's voice is relaxed, almost sleepy, as if he's continuing a conversation he began in a dream. Slowly, reality intrudes: "What was I thinking

when I let go of you?" After more than four minutes, the disparate strands of sound that shoot through the mix are suddenly pulled together by a handful of gospel piano chords, and the song lurking within - "I Am Trying to Break Your Heart" - is revealed, a majestic anthem all the more powerful because it never telegraphs its intentions until the end. "Kamera" pulls back from this wide-screen sound for a sparser, rawer approach that suggests one of Prince's early new-wave songs, circa "Dirty Mind," with Kotche tapping out a backbeat on floor tiles. On "Radio Cure," Kotche's drumming becomes a second narrative voice, his textured sounds enhancing the song's theme of disintegration. Unlike Wilco's previous album, "Summerteeth," in which the sugary pop arrangements were designed to counteract the bitter lyrics, the musical and verbal languages of "Yankee Hotel Foxtrot" are in harmony.

Each song is sonically distinct: strings and pedal steel caress the beautiful soul ballad "Jesus, etc."; an electric guitar cuts a jagged path through the Stax-style horns on "I'm the Man Who Loves You"; a synthesizer dances and burps playfully around a charging acoustic guitar on "War on War."

Judged purely in terms of potential "hits," the album isn't a black hole, as Reprise implied when it cut the band loose last year. On the contrary, it "Foxtrot" contains a handful of catchy, concise tracks that should at least entice some of America's more adventurous radio programmers (all five of them): "I'm the Man Who Loves You," "War on War" and the sweetly nostalgic shuffle of "Heavy Metal Drummer." But that's not what this album is about. It's meant to hang together as a 51-minute, 11-song listening experience, a journey into an America we all know, but haven't heard in quite this way ever before.

Call it an American classic, and pity Reprise for taking a pass on it.

# Tireless comic Jay Leno to mark ten years as 'Tonight' host

KRT Campus

Did you hear the one about the standup comic who tried to fill the shoes of the legendary king of late-night TV, Johnny Carson?

The tenacity of Jay Leno, who next month will celebrate ten years behind the desk of NBC's "Tonight" show, has kept that question from ever becoming a gag with a punch line. Leno stumbled early on in his transition from frequent guest host to Carson successor, and most critics still express a preference for his rival, CBS' David Letterman. But with more years on "Tonight" than Steve Allen and Jack Paar combined, Leno has solidified his place in late-night television history. Later this month, NBC will mark his tenth anniversary with its first prime-time "Tonight" special since he took over the program. While a lot has been written about the so-called late-night wars, it has been a one-sided affair in terms of ratings. Leno's "Tonight" has been No. 1 for seven of the nine years that it has gone head-to-head with "The Late Show With David Letterman." Being on the network that created late-night television has helped. But according to a former NBC executive, Leno's style has proven more suitable to an audience that wants to be comforted at the end of the day.

"Do you want to drift off with an amicable, easygoing, friendly nice guy or do you want to drift off with someone who is kind of cynical and dark?" the executive asked. "You can argue about Letterman being more creative and innovative, but I'm not sure that's what late-night television is about." (Leno's ratings dominance over Letterman doesn't translate to a bigger paycheck, though. Jay earns about \$17 million a year; Dave's new pact pays him \$31.5 million annually.)

Leno, 52, has helped himself by creating an image of a regular guy who has a tireless work ethic and enjoys tinkering under the hoods of his cars.

Warren Littlefield, the former NBC Entertainment president who chose Leno to take over "Tonight," remembers how his new host once tried to negotiate for less vacation time.

"If the network said, 'Jay, work five nights a week, 52 weeks a year,' he'd say, 'OK,'" said Littlefield.

It's not unusual for Leno to leave the Burbank studio where "Tonight" is taped in the early evening and fly to Las Vegas to do an hour of standup at a hotel. After the show, he'll hop back on a plane and return to his office, where he works on the next show's monologue and comedy routines until 3 a.m.

Leno has been amazed at how comedians have underestimated the difficulty of grinding out original comic material for a television audience every day. "When Chevy Chase got his show, I congratulated him and asked, 'Why are you doing a late-night show?'" Leno recalled. "And he said, 'Well, I live in L.A. and I can take my kids out on the boat in the morning and go fishing and come in the afternoon.' I said 'Omigod' - it's not 24 hours a day, but it's a good 16 to 18." Leno said he knew he had another late-night contender licked when he saw him on TV sitting courtside at a Lakers game "on a school night."

"You have to write 11 minutes' worth of jokes every single day," he said. "It's Thanksgiving Day. It's Christmas Day. It's the day your uncle died." During Leno's era, "Tonight" has shifted emphasis to the monologue and prepared comedy bits and away from celebrity guests whom viewers have likely already seen on other programs. "In the old days, the only place you'd see a star let their hair down would be on a late-night talk show," Leno said. "Now they do it on 'Oprah,' 'Entertainment Tonight' and 'Access Hollywood.' By the time they get to you, they (viewers) have heard the story."

So Leno goes on the road a few nights a week to test material and get a sense of what his TV audience will laugh at. "When you do a joke in Oklahoma, Texas or Boston and it gets a laugh, then it will probably get a laugh on 'The Tonight Show,'" he said. "Audiences tell you when it is OK."



Internet Photo

**JAY LENO:** The late night show host will celebrate his tenth year on "The Tonight Show."



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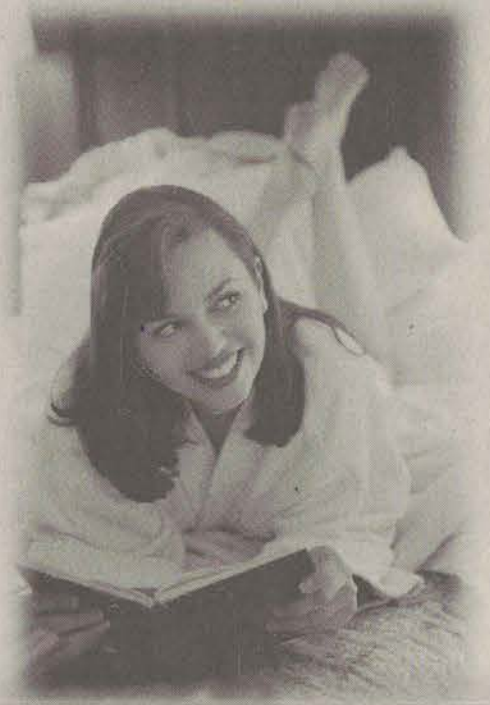
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# Getting the hits 'Now': Single in sorry shape as teens scoop up compilation CDs

KRT Campus

Like millions of American teenagers, Sasha Eckstein has figured out that she doesn't need to spend \$20 on a band's CD just to hear its one hit song.

"Generally, if I like a song I hear on the radio," said Sasha, a high school sophomore, "I'll wait and see if it shows up on one of the compilations."

Chances are that it will, and usually it's on the "Now" collection.

Four weeks ago the best-selling album in the United States was "Now 9," a compilation of 20 recent Top 10 hip-hop, rock and pop hits by different artists.

According to SoundScan, more than 420,000 consumers bought "Now 9" the week it was released, easily outselling "The Best of Both Worlds," a much-hyped Jay-Z/R. Kelly collaboration, which sold 223,000 copies its first week.

The "Now" concept has been around since the mid-1980s but only overseas. ("Now 52," a double-CD of 43 songs, recently was released in Europe.) The first U.S. version wasn't released until late 1998. Since then

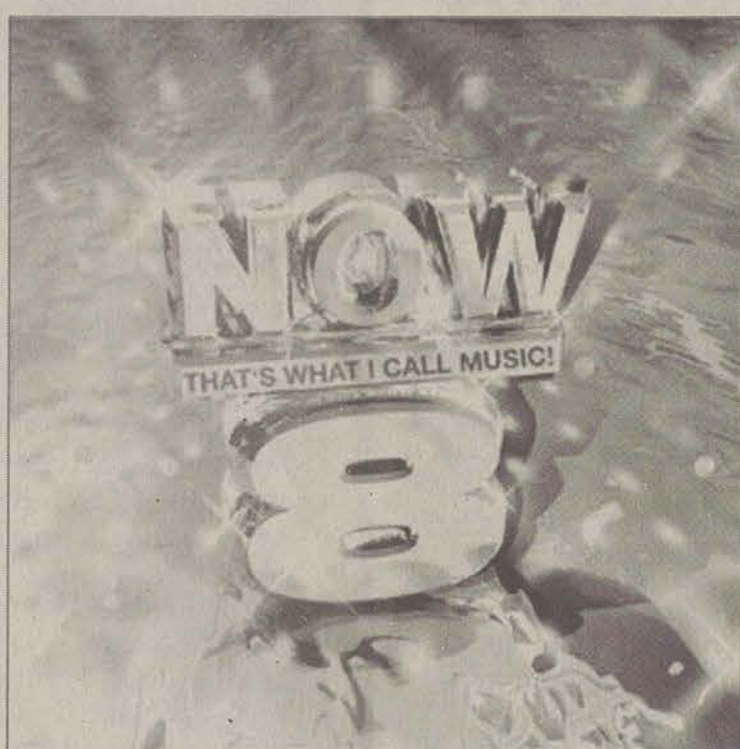
eight other "Now" collections have been released in the United States, and each has been a commercial success: The nine installments together have sold more than 24 million copies, according to SoundScan.

The success of these and other compilations, music industry analysts say, reflects a change at record labels and among performers and young consumers. And it portends the end of one of the recording industry's pioneer formats, the single.

For their most loyal customers — usually teen-agers — the "Now" compilations have become the economical way to buy a lot of hit singles in one swoop.

"I've bought three ('Now' CDs)," said eighth-grader Kayla Guetlich. "Kids buy them because you can get a lot of songs that are real popular without having to spend money on a bunch of CDs."

That was one reason record companies resisted releasing hit collections in the United States: They figured album sales would suffer. Another reason: Previous compilations had failed commercially.



Internet Photo

**NOW:** These CD's are a compilation of today's music and are growing in popularity.

"The guy who changed things was Ray Cooper of Virgin Records, a big proponent of hits compilations," said

Geoff Mayfield, director of charts for Billboard magazine. "He came over here from the U.K. and became a cheerleader for them in America."

The "Now" collections are released collaboratively by four of the five major record conglomerates. The first "Now" featured several fads (Cherry Poppin' Daddies, Hanson) and one-hit bands (Harvey Danger, Fastball).

But two things separated even the first "Now" from the cheesy, K-Tel one-hit-wonder collections of the '70s: Several artists were red-hot stars such as the Backstreet Boys and Janet Jackson, and none of the songs was more than a year old.

Indeed, thanks to a slick TV ad campaign, "Now" itself became a bona-fide brand name with a trendy cache, like MTV's "TRL" or BET's "106 & Park." Once that happened, the compilations started getting even more star-studded: U2, Aerosmith, Incubus, Jennifer Lopez, Mary J. Blige, Aaliyah and — most crucially — the Backstreet Boys, 'N Sync and Britney Spears.

Each "Now" collection is sepa-

rated into three distinct genres: The first five or six songs are pop songs; the next five or six are R&B or hip-hop tunes; and the rest are rock songs. Despite the variety, however, the clientele is decidedly young pop fans.

"You don't get many rock fans coming in here buying them for the Incubus song," said Lindy Jensen, manager of Sam Goody's records at Metro North Mall. "Mostly it's 10- to 15-year-olds and usually the Britney Spears, 'N Sync fans."

Those who watch record-sales charts say there's only slight evidence that the "Now" compilations have hurt their artists' record sales. Most 'N Sync fans already owned "Celebrity" by the time songs from that record made it onto "Now" compilations. Conversely, though, "Now 9" is likely how those pop fans got a hold of the rock hit "Wish You Were Here," possibly cutting into sales of Incubus' "Morning View" album.

"It's not unusual to see a dip in sales for albums that have contributed to a new 'Now' compilation," Mayfield said, "because there's less urgency to get that album for that song. But that dip usually lasts no more than a week or two."

What's more likely is that "Now" and its more occasional brethren — like the "Totally Hits" collections — have cut into sales of CD singles, which have plummeted the last two years. Total sales were down 41 percent in 2001 (from 51 million to 30 million); sales this year are down again by a whopping 67 percent.

"Why spend \$3.99 for one song and maybe a couple remixed versions of that song when you can get an entire album of hits for \$10 more?" Mayfield said.

For record historians, the sales decline and all this repackaging is another sure sign that one of the earliest forms of recorded music the single is nearing complete demise.

Part of that is due to the cost to consumers; part is due to technology CD players aren't made for singles like the old hi-fi systems were; part is due to compilations and soundtracks, which are now omnibus collections

of radio hits.

"The very term 'album' comes from the old 78s, which were actually singles packaged in booklike compilations that looked like photo albums," said Scott O'Kelly, an archivist at the Marr Sound Archives and a record enthusiast.

"I'm a dinosaur when it comes to listening to music, but there was a whole different charm to (singles). There's nothing like that these days."

"I was spinning 45s at a party recently and these young kids came up and one pointed at the records and said, 'There's one.' They were kind of amazed that there was music on both sides."

There's some evidence that the "Now" collections are starting to lose some commercial steam. First-week sales for "Now 9" were down from "Now 8" (549,000), which was down from "Now 7" (621,000). Still, after three weeks, "9" was well beyond certified platinum — 1.3 million sold — and not the only successful compilation high on the charts.

That same week, "Forcible Entry," a heavy-rock compilation produced for the World Wrestling Federation, was No. 11 on the Billboard Top 200 chart, down from No. 3 the previous week; and "Totally Country," the Nashville version of "Totally Hits," was No. 4 on the country charts for the second week in a row.

Record companies, you see, have figured out that damage to album sales is negligible, given the financial windfall that comes with a blockbuster compilation.

"The record companies are guaranteed licensing fees and royalties on these," Mayfield said. "There's no guarantees when it comes to selling singles."

That may not be great news for heavyweight artists like Jay-Z and R. Kelly, whose blockbuster debut was eclipsed by a collection of repackaged hits. Their labels, however, can take comfort in knowing that at least two more "Now" compilations are due this year, so a single from "Both Worlds" is likely to end up on one of them.

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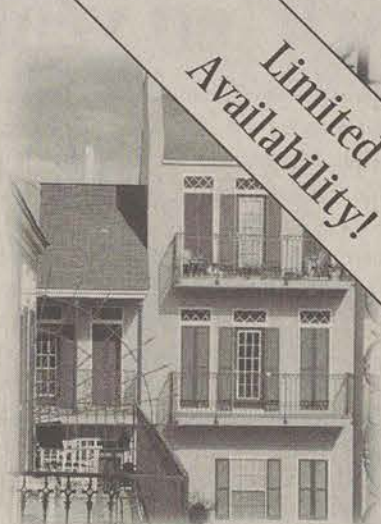


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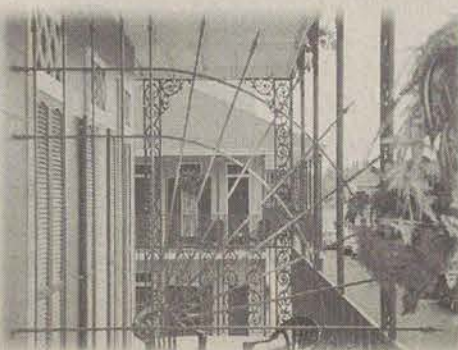
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## ADMISSION, FROM PAGE 1

number of minorities who are admitted into the university."

Raising the academic standards is something that is not being done overnight. "When Dr. Grube became our new President, Bleicken said, he had a vision; this vision of increasing the academic standards would be done in stages through a collaborative effort of various departments on campus."

According to Bleicken, President Grube has six themes that will help in obtaining the main goal of increasing academic standards. "He has only been with us for three years and is moving the university forward in the direction of reaching our ultimate goal. When meeting with him, he said that we needed to devise a strategic plan that would implement the vision of where we want to be academically."

The six strategic themes include academic distinction, student-centered university, technological advancement, transcultural opportunities, private and public partnerships and physical environment.

While there are specific goals for the institution, each division on campus has its own goals. The Enrollment Management Task Force is a team of various departmental heads on campus who strategically came up with 11 major goals. Those goals are as follows:

- Recruit students whose profile indicates persistence
- Enhance student retention
- Enhance academic advisement
- Attract and retain high ability students
- Manage enrollment growth
- Promote excellence in the delivery of academic instruction
- Link class size with class effectiveness
- Market academic programs and outreach programs
- Implement Housing Plan to increase number of on-campus beds to

accommodate

- One-third of undergraduates
- Link University with career success
- Financial Aid

"Within each goal, we outlined a plan of action, resources and requirements, a time-line, a special way to

are not able to meet the minimum required SAT score. Georgia Southern may miss out on students who may not test well but have great GPA's and excellent potentiality to excel at this institution."

Within the span of three years, some programs were eliminated while others were created for implementation in the future. Learning support classes were suspended a year ago.

"If a student does not meet the admission requirements, they can enroll into the East Georgia program which will allow them to take remedial classes. Once they complete 30 hours of course work within that program, and they have the adequate GPA, then they can be admitted into our university."

According to Thompson, retention rate among students at Georgia Southern is low. Bringing in high ability students is another way that the admission department plans on increasing academic standards.

"Southern Exposure is a program that we launched this year. It was designed to target prospective high ability students," Thompson said.

Students who took part in this experience had the opportunity to come to Georgia Southern and become a college student for two days. Meeting with faculty of various departments, doing a variety of activities at the RAC, and spending the night with Georgia Southern student leader hosts were only a few of the many activities that prospective students participated in when coming to the university.

Although the admission department has created special programs that will target high ability students, some still question the admission criteria.

Bleicken said, "it is our desire to be as competitive academically as other universities such as UGA. I believe that we will do it; great things are in store for this university."

### "GEORGIA SOUTHERN MAY MISS OUT ON STUDENTS WHO MAY NOT TEST WELL BUT HAVE GREAT GPA'S AND EXCELLENT POTENTIALITY TO EXCEL AT THIS INSTITUTION."

— JAMES SILLER, JUNIOR EXERCISE SCIENCE MAJOR

measure the progress, who is responsible for the implementation of the plan, and things that we can do for the future," said Bleicken.

One of the departments on campus that plays a major role in increasing the academic standards is the Admissions Office. Dr. Theresa Thompson, director of admissions, said, "we are simply maintaining academic standards that we already had in the place. Our minimum SAT score is a 920. In previous years the minimum SAT score was the same as it is today. In the past, we did accept some students who did not have the minimum SAT score; today that has changed."

Currently prospective students must have a minimum of a 920-SAT score to even be considered for admission into the university. Thompson said, "We do look at the overall picture in terms of GPA, SAT scores, and extra curricular activities. We have to have a benchmark, and the SAT happens to be the benchmark that factors into our decision of whether or not we accept prospective students into our institution."

Within the last three years, the admission office has been consistent with the plan of adhering to the minimum requirements for admission into the university.

According to Siller, "raising the academic standards weeds out the bad students, but standardized tests may weed out good students if they

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## Crossword

ACROSS  
1 Nutritional regimens  
6 Partiality  
10 Eur. defense assn.  
14 Directional indicator  
15 \_\_\_\_\_ never get off the ground  
16 Leave out  
17 Nee follower  
19 Jeff's partner in comics  
20 Put into a cipher  
21 Jurisprudence  
22 \_\_\_\_\_ Royale, MI  
23 \_\_\_\_\_ Arlington  
25 Scornful look  
26 Lobster pot  
30 Flowering shrub  
32 Afros, beehives, etc.  
35 Pirate's sword  
39 Homebound  
40 Madrid money  
41 Big name in office supplies  
43 Makes certain  
44 Eschewed the big wedding  
46 Night-flying insect  
47 Hang around  
50 Cow feature  
53 Portent  
54 Doc's org.  
55 Ermine  
60 Dorothy's dog  
61 Ed McBain or Saki, e.g.  
63 Light beige  
64 Singles  
65 Unearthly  
66 Before long  
67 Cozy home  
68 Some turns

DOWN  
1 Knight's lady  
2 Persia, today  
3 Viking redhead  
4 Commotion  
5 Sorenstam or Garbo, e.g.  
6 Storage container  
7 Slanted type  
8 Annual publication  
9 Large amount  
10 Trifling price  
11 Entertain  
12 Championship  
13 Abalone eater  
18 Buntline or Beatty  
24 Used to be  
25 Locations  
26 The nearer one  
27 Rave's partner?  
28 Verdi opera  
29 Capitalized word  
31 Tea containers  
33 Singer Parton  
34 Nabisco treat  
36 Space starter?  
37 Editor's command  
38 Window element  
42 Italian ice cream  
43 Tack on

02/14/02

## Solutions

ACROSS  
1 NUTRITIONAL  
6 PARTIALITY  
10 EUROPEAN  
14 DIRECTIONAL  
15 NEVER GET OFF THE GROUND  
16 LEAVE OUT  
17 NEE FOLLOWER  
19 JEFF'S PARTNER IN COMICS  
20 PUT INTO A CIPHER  
21 JURISPRUDENCE  
22 ROYALE, MI  
23 ARLINGTON  
25 SCORNFUL  
26 LOBSTER POT  
30 FLOWERING  
32 AFROS, BEEHIVES, ETC.  
35 PIRATE'S SWORD  
39 HOMEBOUND  
40 MADRID MONEY  
41 BIG NAME IN OFFICE SUPPLIES  
43 MAKES CERTAIN  
44 ESCHUED THE BIG WEDDING  
46 NIGHT-FLYING INSECT  
47 HANG AROUND  
50 COW FEATURE  
53 PORTENT  
54 DOC'S ORG.  
55 ERMINE  
60 DOROTHY'S DOG  
61 ED MCBAIN OR SAKI, E.G.  
63 LIGHT BEIGE  
64 SINGLES  
65 UNEARTHLY  
66 BEFORE LONG  
67 COZY HOME  
68 SOME TURNS

DOWN  
1 KNIGHT'S LADY  
2 PERSIA, TODAY  
3 VIKING REDHEAD  
4 COMMOTION  
5 SORENTAM OR GARBO, E.G.  
6 STORAGE CONTAINER  
7 SLANTED TYPE  
8 ANNUAL PUBLICATION  
9 LARGE AMOUNT  
10 TRIFLING PRICE  
11 ENTERTAIN  
12 CHAMPIONSHIP  
13 ABALONE EATER  
18 BUNTLINE OR BEATTY  
24 USED TO BE  
25 LOCATIONS  
26 THE NEARER ONE  
27 RAVE'S PARTNER?  
28 VERDI OPERA  
29 CAPITALIZED WORD  
31 TEA CONTAINERS  
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36 SPACE STARTER?  
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42 ITALIAN ICE CREAM  
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THE COMPETITIVE SPIRIT OF MY CLASSMATES... THE... WEDGIES?

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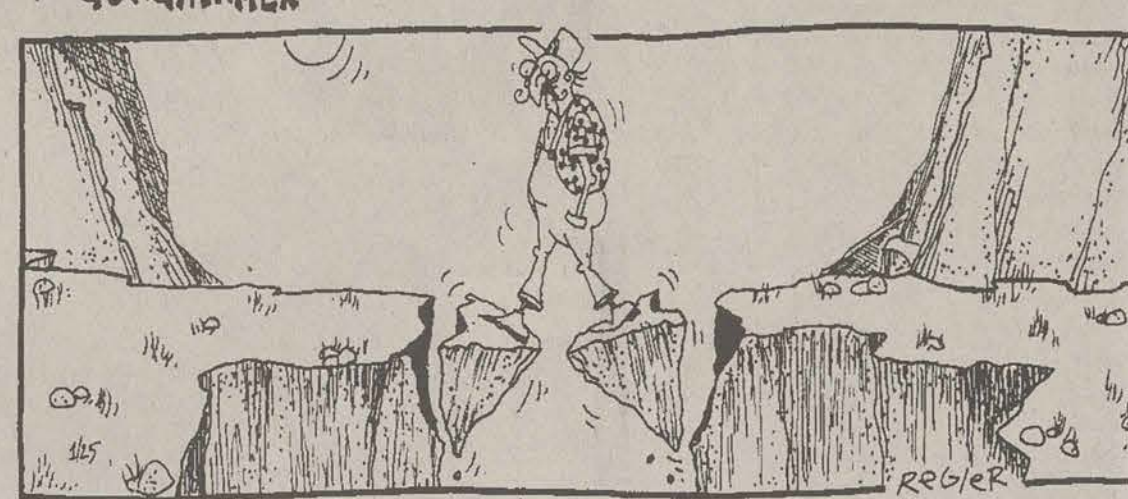
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# GSU Camp Eagle program prepares incoming freshmen for college lifestyles and challenges

By Erik Andersen  
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Do you remember your first GSU experience as an incoming freshman?

Imagine that experience with 80 other incoming Georgia Southern freshmen, at camp telling "And one time, at band camp" stories.

No, it is not a part of SOAR. It is Camp Eagle.

Camp Eagle is sponsored by the Center for Student Leadership Development and is compiled of eight student leaders and several others on the planning committee that have several goals to accomplish with 80 incoming GSU freshmen. Some of the goals are teach history and traditions, develop leadership, learn the fight song, and have fun all in one weekend.

"Camp Eagle is a chance for entering freshmen to learn first about Georgia Southern's roots before they ever enter a classroom," said McKenzie Cary who is serving as an Eagle Leader for her first time this year.

Camp Eagle is lead by Eagle Leaders who share a common interest in Georgia Southern tradition and leadership. Since March, the eight leaders have been training and planning for this one weekend in July.

The 2002 Eagle Leaders are Erik

Anderson, Adam Brady, Chasity Bright, McKenzie Cary, Shawna Grant, Brendon Havry, Michael Terrell, and Amity Zvanut.

"This group of leaders represents a large amount of leadership experience that ranges from the Department of University Housing to the Russell Union and from Georgia Southern Cheerleading to the Sexual Assault Prevention and Awareness Team. Our Eagle Leaders are the ones that carry the weekend, the students really buy into their dedication to the University," Camp Eagle Planning Committee spokesperson Anna Keys said.

"I wanted to become a Camp Eagle Leader because I really wanted the opportunity to work closely with the new student leaders. I am really looking forward to making a real connection with the students and showing them all the great things GSU has to offer," Grant said.

Jammed into this one weekend of little sleep campers and Eagle Leaders go through breakout sessions that are lead by faculty and staff from the university and focus on issue related to leadership and their first experiences at Georgia Southern. Attendance to the camp is completely volunteer costing participants \$50.00 for all lodging, meals, and transportation.

"Everyone must attend SOAR,



Adam Brady/STAFF

**LEADING EAGLES:** The 2002 Camp Eagle leaders have been trained to help freshmen in the transition to college by teaching them the rich history of GSU and developing leadership skills.

but only the first 80 incoming students who sign-up for Camp Eagle are the lucky ones that get to attend," said David Duvall, who is in charge of SOAR but also helps with Camp Eagle. Anyone that attends both Camp Eagle and SOAR will see how

they are different in their focus.

"We are not like SOAR for many reason. For one we don't mainly cover orientation issue such as where is the Library, instead we talk about the historical value of the monument in front of the library that shows how

Georgia Southern College became a university in 1990," Bright said.

This year's program will take place at the W.H. Mann Center facilities. The first year Camp Eagle was held in Rincon and last year in St. Simons.

## Plea on restroom wall leads to trucker's arrest

Associated Press

DUBLIN, Ga. — A plea for help on a restroom wall in Tennessee led to the arrest of a truck driver at a rest area on Interstate 16, where authorities said they found a woman beaten and wrapped in a blanket in the cab of the truck.

Kittena Shaddix of Alabama, whose age and hometown were not released, was being treated Monday in a Dublin shelter, Laurens County sheriff's Capt. Clyde Tipton said.

Shannon E. Jones, 26, of New York was held without bond in the Laurens County Jail on a charge of aggravated assault, Tipton said.

Maintenance worker Binford Aycock found a message saying, "Won't let me out. Beating me, this is no joke!" while cleaning the restroom at an I-75 rest stop about 6:30 p.m. Friday in McMinn County, Tenn.

The message, written in ink marker, named "Cannon truck 383."

McMinn sheriff's Cpl. Greg Walker broadcast a national search that led to Cannon Express in Springdale, Ark. Company officials used a global positioning system to trace the truck to the I-16 rest area.

Laurens deputies converged on the truck about 1:30 a.m. Saturday.

Walker told the Chattanooga Times Free Press that a missing-persons report indicated Shaddix had been missing for at least three months. He said Shaddix told Georgia deputies she had been trying to get away from Jones for a year.

## HUMANITY, FROM PAGE 1

get a place so that I could take care of her," Byrd said. "The sad thing, though, is that she passed and won't get to..."

Students who volunteered on the project were able to log their volunteer hours, which were submitted for placement on their volunteer transcript at GSU.

Yarmon said that many of the students who volunteered gradually "felt a sense of accomplishment as the house was built." About 15 students were "regular" volunteers, attending each Saturday, according to Yarmon.

Yarmon said the dedication of the home should happen probably next week and for certain before the end of the semester. Due to the timing of the dedication, Yarmon will post flyers around campus concerning the date and time of the dedication.

Although plans are not concrete, Habitat is working with local businesses and corporations to fund a third house to be built next Fall.

"Building in the Fall would allow us to extend construction through two semesters, thus allowing students who may have conflicts in the Fall to work in the Spring, or vice versa," Yarmon said.

Yarmon said that Habitat appreciates the help of all involved. "Without the use of equipment from the school of technology, this would not have been possible," he said.

Byrd had her words of thanks, as well. "He (Brian) is a wonderful person. I just enjoyed being around them, all those students. When it is all over, I know I will miss them," she said.

To learn more about volunteering, becoming a sponsor or about the dedication, contact Yarmon via email at [gsuhabitat@hotmail.com](mailto:gsuhabitat@hotmail.com) or at the Habitat Office at 912-489-2076.

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