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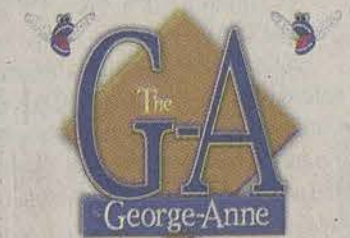
The GEORGE-ANNE

Wednesday
April 17, 2002

Sports: GSU Softball sweeps App. State
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Volume 75, No. 8
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a
swarm of gnats

Today's Weather



Mostly cloudy
with a high of
86° F and a low
of 63° F.

Opinions

- Amanda Permenter is glad she didn't go to Kennesaw State.
- Adam Brady hates politics.

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Sports

- GSU Softball stomps the Appalachian State Mountaineers.
- GSU Golf finishes fourth at Intercollegiate tournament.



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Features

- WVGS, GSU's campus radio station, is set to put on fifth annual Talent Show.
- Folk singer Nancy Griffith has a powerful new album out called 'Clock Without Hands.'

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Arts & Entertainment

- The WWF's star The Rock scores his first lead acting role in the new film entitled 'The Scorpion King.'
- Will Smith stars in the slow, yet powerful 'Ali.'



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Southern Events

GSU BASEBALL

- The Eagles will host The Citadel Bulldogs at 7 p.m. on April 19.

WILD SAX

- The 2nd Biennial Night of Wild Sax will be held in the Carter Recital Hall at 8 p.m. on April 20.

Gunnoe remembered in service

By Mathew R. Palmer
gawriterpalmer@hotmail.com

Aimee Jeanette Gunnoe, 29, was remembered in a solemn memorial service Monday by more than 150 students, friends, family and coworkers.

Gunnoe was a temporary full-time instructor at GSU in health sciences and athletic training. She was killed in a tragic car accident April 8 in Bulloch County.

Gunnoe's parents, John and Linda, sat arm-in-arm, surrounded by a sea of blue shirts on students who were a part of the athletic training program at GSU.

Pictures of Gunnoe along with some of her accomplishments filled the front of the room, framed by ferns and flowers. Her graduation sash draped a picture of Gunnoe with bright blue skies in the backdrop.

Rev. Stewart Moody opened the service with a prayer followed by greetings from Dr. Frederick Whitt. Whitt described Gunnoe as a person who was "compassionate, committed, caring, confident and committed" and a "jewel that made all of us proud".

Several students spoke about their late teacher and about experiences that they will remember from Gunnoe's class.

"In class, Aimee was tough. She loved giving exams," said Jonathan Lawrence. "You always knew because of the smirk she had on her face."

Lawrence elaborated that Gunnoe touched many lives, his own included.

Trinika Crawford recalled the first time she met Gunnoe, sitting in the front row of class. After an exam later in the semester, Crawford sought Gunnoe's expertise concerning a question she did not know on the



exam.

Gunnoe gave her that look, that look that all students know, she said — the one "like you are supposed to know that."

That look taught her much, she said, and gave her inspiration to do her best.

"I thank God for allowing her to pass through my life and the life of others," Crawford said.

Holding back tears, Paul Geisler spoke about Gunnoe saying that she had found her "niche" in life at GSU. He spoke about Gunnoe being his "right-hand person," one he could always count on to get things done — most times long before the "so-called deadline."

One ongoing joke the two had between them selves was about Geisler's power point presentations in class, Gunnoe, he said, would tease

See Gunnoe, Page 5



John Hardy/STAFF

LOSS OF THE BELOVED: A memorial service was held in remembrance of Aimee Gunnoe, the GSU instructor who died in a car crash last week.

Kennesaw State students protest nudity in theater production

Associated Press

KENNESAW — A student production of "The Grapes of Wrath" that features nudity has sparked a protest from offended students at Kennesaw State University.

About 500 students petitioned the school's theater department for a ban on nudity in all productions. But the university president has backed the theater department and supported the play, which opens Tuesday night.

"The area we live in is definitely less open to this than, say, New York," said John Legg, a 20-year-old student government leader. "It is a more conservative community. I don't think it's going to be received by the community as artistic."

"The Grapes of Wrath" is an adaptation of John Steinbeck's Pulitzer Prize-winning novel, which

chronicles the journey of the Joad family from Oklahoma to the migrant camps of California during the Great Depression.

In the first act, Al Joad strips and jumps into a pool of water to bathe. At the end, Rose of Sharon breast-feeds a starving man after her child is stillborn. Both

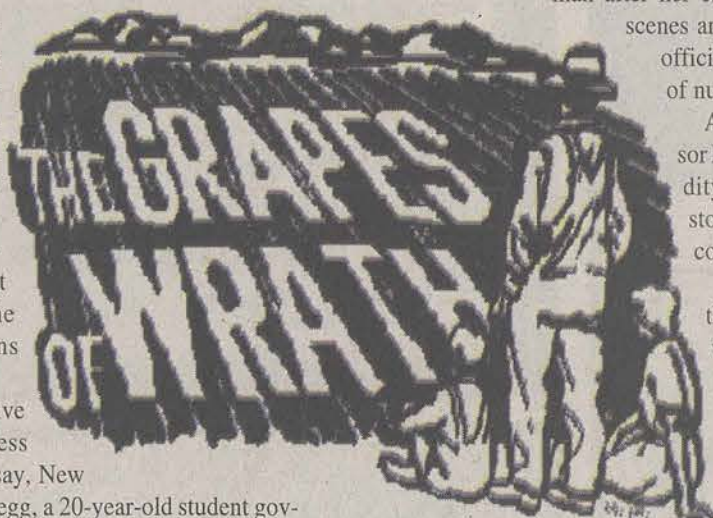
scenes are described by school officials as "brief moments of nudity."

Assistant theater professor Laurence Ruth said nudity is essential to the story, but not the primary concern.

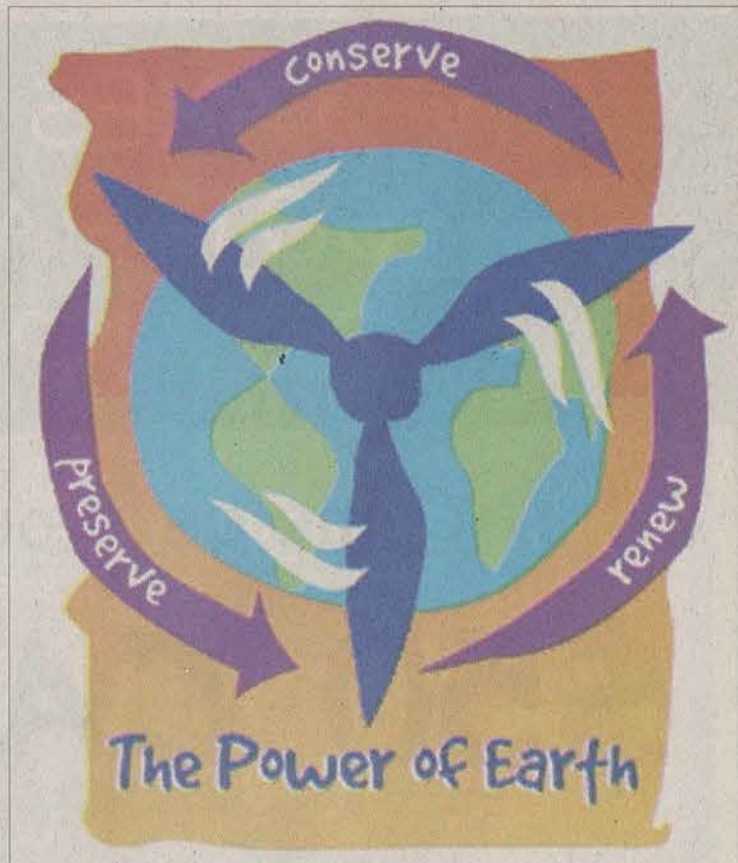
"The play is not about the nudity," said Ruth, who is directing the production. "The play is about the indomitability of the human spirit, holding the family together."

Kennesaw State student Rachel Brooker, 26, disagreed. "Nudity is nudity, no matter how it is done," said Brooker, who organized the campaign against nudity. "I think it's

See Kennesaw, Page 5



Third annual SAGE Earth Day to be celebrated next Tuesday



Internet Photo

FOR THE LOVE OF OUR PLANET: Earth Day, 32 years old this year, will be celebrated by GSU's SAGE organization on April 23.

By Jerome Powell
huskiepimp@yahoo.com

Gaylord Nelson, a Wisconsin Senator, founded Earth Day in 1970.

The first Earth Day, April 22, 1970, was a nationwide demonstration supported by people from both sides of the political spectrum. In 1990, Earth Day became a global event, with 200 million people in 141 countries participating. In 2000, with the help of the Internet, 5000 environmental groups reached hundreds of millions of people in 184 countries.

In 2000, the Student Alliance for a Green Earth (SAGE) sponsored Georgia Southern University's first Earth Day celebration. The main event that year was the Rescued Recyclables. For several days before Earth Day, students in SAGE went around campus collecting recyclable items that had been thrown away. On Earth Day, they made the Rescued Recyclable Mountain, an impressive pile of items that could have been recycled but were thrown in the garbage.

SAGE also sponsored a celebration last year, for Earth Day 2001. They had an aluminum can recycling contest between the Greek organizations on campus to get students more involved in recycling. The celebration included

To Go OR NOT To Go: Parents' education may be important for that of kids

By Hope Chapman
princesshope716@hotmail.com

A recent study by the National Center for Education Statistics says parents' education remains an important factor for their children's decision to attend college.

Remember the times when your father rambled on and on about his glory days in college? It seemed as if he would never get over his fraternity memories and his first block party.

"I came to GSU because my dad came here and he made it clear he wanted me to receive a degree here

or somewhere else," said junior Andrew Burns. "I probably would have gotten a job after high school, but I knew college would be the better choice."

Those whose parents have no education beyond high school are less likely to attend college than those whose parents have completed a bachelor's degree, according to the NCES. There are currently programs and practices that encourage first-generation students to take academically challenging courses in high school to help them better succeed once enrolled into college.

Among college-bound seniors in 1998, 65 percent of those whose parents did not attend college were enrolled in an institution, and 87 percent of those whose parents have bachelor's degrees or higher were enrolled, according to NCES.

Senior GSU student Jennifer Smoak said her father attended college and her mother received her degree when Jennifer was in the seventh grade. "Seeing my mom go back to school and work hard to make more money inspired me to attend

San Callano, Page 2

San Earth Day, Page 2



Police Beat

GSU Public Safety

April 12

• Annette Lynn reported someone cut three window screens at the Alumni House.

• Paul Eze reported a textbook was missing from the game room in Dorman Hall.

April 13

• Christopher Tye Massey, 20, of Johnson Hall, was charged with minor in possession/consumption of alcohol.

• Dennis Wiggins reported a broken window at the Marvin Pittman Building.

• Kenosha Taylor reported her checkbook was missing from the Nursing Building.

• Jonathan Goodman reported a broken window at the Carruth Building.

• Officers found a broken

window at the Carruth Building.

April 14

• Jonathan Hunter McComb, 19, of Dorman Hall, was charged with DUI and failure to maintain lane.

• Travis Hames reported an antenna was taken from his vehicle in the Kennedy Hall parking lot.

April 15

• A dispute was reported after Parking and Transportation employees attempted to boot a vehicle.

• A book bag was reported taken from a classroom in the Forest Drive Building.

• A student reported someone used his ATM card to withdraw \$100 from his account.

• A student reported several items missing from a locker in the women's locker room in the Hanner Building.

Statesboro Police Department

April 13

• Ernest Terrell Jackson, 19, was arrested for failure to maintain lane, leaving the scene of an accident and striking a fixed object.

April 14

• Kristen Ann James, 20, was arrested for DUI, no proof of insurance and failure to maintain lane.

April 15

• Tashawn Laron Jones, 23, was arrested for battery.

• Jonathan Aaron Allen, 21, was arrested for suspended license and window tint violation.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

Cocaine recovered at Foxridge Apartments

Special to G-A

On April 15 Officer John Allen Williams stopped a pink Chevrolet Caprice in reference to a firearm being discharged in Foxridge Apartments. Officer

Williams received a complaint that the passenger Jimmy Tramaine Alston was in possession of the weapon that was discharged at Foxridge Apartments.

As a result of the investigation Officer Williams recovered approximately 12 rocks of suspected crack cocaine, with an estimated street value of \$240.

Mr. Alston was processed at the Statesboro Police Department and then taken to the Bulloch County Sheriff's Office to await a bond.

On-Campus News

RAC BIRTHDAY PARTY

Thursday April 18 from 3-5pm we will be celebrating the 4th birthday of the RAC.

We would really love it if students could join us. We will be having a big birthday cake, and raffling off great prizes like a DVD player, a \$50 gift certificate to Long Horn, and having twister games with the top prizes of \$20, \$15, and \$10 dollar gift certificates to the Book Store.

We look forward to seeing you on the 18th.

'KILLER ASTEROIDS'

The Georgia Southern Planetarium will host a public evening on Friday, April 19, at 7:30 p.m. Dr. Ben Zellner will present "Killer Asteroids?"

He will discuss how we are searching the skies for objects that may impact the Earth and what would happen if they did. If clear, telescopic viewing of Jupiter, Saturn and the moon will follow the presentation. There is no admission charge. For more information, contact the Physics Department at ext. 5292 or visit its website at www2.gasou.edu/physics/

planetariumpage1.html.

The Statesboro Astronomy Club will meet following the event. New members are welcome.

POETRY MONTH

In honor of National Poetry Month, members of the Evening Muse will present an open mike poetry reading on Saturday, April 20, at Cover to Cover Bookstore. Readers are encouraged to sign up at 7:30 p.m. with the reading beginning at 8 p.m.

The event is open to faculty, staff, students and the community. The Evening Muse was organized in the spring of 2000 by Laura Milner, Eric Nelson and David Starnes of the Department of Writing and Linguistics and Stephanie Tames of the Botanical Garden.

For more information, contact Starnes at ext. 7328.

GOLF TOURNAMENT

Southern Links Golf Club is hosting a Blue-White Scramble Golf Tournament on Friday, April 19. The event starts at 1 p.m.

There will be teams of four with lunch being served at noon.

Registration forms are available at Southern Links, RAC and Golf USA. Entry fee for this event is \$35 per person. For more information call 681-5462.

SPORTS

FOOTBALL -

Eagle fans, the countdown begins! Saturday is the annual Blue and White Game at Paulson Stadium starting at 1 p.m. Come check out your Eagles and all the festivities. Admission is free!

BASEBALL -

Baseball fans, Coach Hennon and your Eagles have a key series at J.I. Clements Stadium this weekend against the Bulldogs from The Citadel. Game 1 is at 7 p.m. on Friday. Game 2 has been changed from 1p.m. to 5 p.m. on Saturday. And the series finale is on Sunday at 1:30 p.m. Come out and support your Eagles!

--All Campus News information is compiled by Jenni Ginepri, assistant news editor

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Georgia News

Coke ends speculation, plans Vanilla Coke debut in May

Associated Press

ATLANTA — Ending months of speculation, Coca-Cola said Monday it will launch a vanilla-flavored version of its flagship soft drink nationwide May 15. The soda will be available in Canada later this year.

Vanilla Coke is a line extension of Coca-Cola, to be available in the same bottle and can configurations and for the same prices as Coke.

"There seems to be a lot of consumer interest in the notion of vanilla right now," said Chris Lowe, Coke's senior vice president of worldwide brands and marketing.

"When we put it in a product form, the consumers came away and said 'This tastes super.'"

Also Monday, Coke said it will redesign the packaging of its Cherry Coke brand, which it introduced in 1985. Coke also

produces a Diet Coke with lemon.

With Vanilla Coke, the company is hoping to replicate the success of rival PepsiCo's Code Red, a red version of its Mountain Dew soda. Analysts say such line extensions offer a relatively easy method of enhancing sales.

Coke shares fell 92 cents to \$52.44 in afternoon trading Monday on the New York Stock Exchange.

Coke, NBA sign four-year marketing agreement

Associated Press

ATLANTA — Coca-Cola and the National Basketball Association said Monday they have agreed on a new four-year

marketing alliance to push Coke brands with three NBA leagues.

The NBA and National Basketball Development League will support Sprite, while Diet

Coke and Dasani, Coke's water brand, will be marketed with the WNBA.

Coke also will increase its advertising with NBA-related programs and more promotions on the league's Web site.

"We are proud of the connection between the NBA and Coca-Cola's powerhouse of global brands," NBA Commissioner David Stern said.

The deal comes less than a month after the National Football League announced a new marketing relationship with Pepsi.


The marketing relationship between Coke and the NBA dates to 1986.

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by Joe Purvis

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Contains photographs of the players and a chapter on South Georgia Teachers College before it became GSU. Also a chapter on "Sex in the Country" three-quarters of a century ago. This turns out to have been pretty much the same as it was in town.

Available next month for \$16 postpaid.
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George-Anne

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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Jeeps recalled due to potential fire hazard

KRT Campus

DETROIT - DaimlerChrysler AG's Chrysler Group said it will recall 1.1 million sport-utility vehicles built between 1999 and 2002 because of a manifold problem that could cause an engine fire.

The Auburn Hills, Mich., automaker said the problem is due to a design change made to the vehicles in 1999 that created an air current that could lead to debris accumulating in the engine compartment.

There were no accidents or injuries related to the problem, according to Chrysler Group.

"There have been 166 complaints of engine fires," said Chrysler Group spokeswoman Angela Spencer Ford. "But we don't believe they are all related to this problem."

Starting in early May, Chrysler Group will send out letters informing owners of 2000-2002 Jeep Wranglers, 2000-2001 Jeep Cherokees and 1999-2002 Jeep Grand Cherokees with 4-liter engines.

The company said 182,044 Jeep Wranglers, 293,968 Jeep Cherokees and 639,310 Jeep Grand Cherokees are affected by the recall.

Chrysler said it expects to have the parts needed to make the repairs by early May, and it will take a couple of weeks to identify each of the vehicles affected by the recall.

"Now we are putting a shield around the manifold area of the engine to prevent any additional accumulation of debris," Ford said.

This is the second major recall of a Jeep product in the last six months for Chrysler Group.

Last December, 120,000 Jeep Liberty sport-utility vehicles were pulled from the road because of an air bag problem.

Company officials said consumers will be able to take their vehicles to Chrysler dealerships to have the problem fixed free in one day.

Chrysler said it contacted the National Highway Traffic Safety Administration about the problem last week.

The Jeep Cherokee and Wrangler were built in Toledo, Ohio, while the Jeep Grand Cherokee is made in Detroit.

COLLEGE, FROM PAGE 1

college, and I knew if I didn't attend college there would be financial consequences."

The NCES study also said parents' involvement in their children's curricular choices increased with the parents' levels of education.

"Both of my parents attended college and they were very involved in my decision to go to college and the overall academic process," said Frank Ryan, a sophomore business major.

"I had friends whose parents did not attend college," said Ryan, "and I don't think their parents really cared if they received a degree or not."

According to the NCES study, high school graduates whose parents did not go to college tended to report lower educational expectations, to be less prepared academically, and to receive less support from their families in planning and preparing for college.

College students whose parents did not attend college are more likely to drop out before their sophomore year.

But there is good news for first-generation college students. Those who stay enrolled for three years are as likely to be persistent and receive their degree as those who have college-educated parents, according to NCES.

"I think what keeps me encouraged is knowing that I am the first person in my family hopefully to receive a college diploma, and to me that is an accomplishment," said first-generation student Tara Daniel.

EARTH DAY, FROM PAGE 1

music, speakers, and booths from local environmentally conscious businesses. Students also had the opportunity to dunk some professors in a dunking booth.

SAGE's third annual Earth Day celebration, Tuesday, April 23, will be the biggest yet. It will feature keynote speaker Kurt Teichert, environmental coordinator for Brown University's highly regarded

"Brown is Green" program and National Wildlife Federation Campus Ecology Technical Consultant. Also speaking will be GSU's Dr. Linda Bleicken, Vice President of Student Affairs and Enrollment.

The event is from 10-2 p.m. at the Russel Union Rotunda and will include, like last year, the dunking booth, booths from local environmentally conscious businesses, and music, includ-

ing the Downright Brothers, the Swingcat Society, and Dwight Emerson. From 2-5 p.m., there will be an acoustic jam open to anyone who wants to come play. After 5 p.m., the bands Jean's Escape, Abracapocus, Rueben, and Elohsa will play.

SAGE invites everyone to come out and show their support for the environment by participating in this year's Earth Day celebration.

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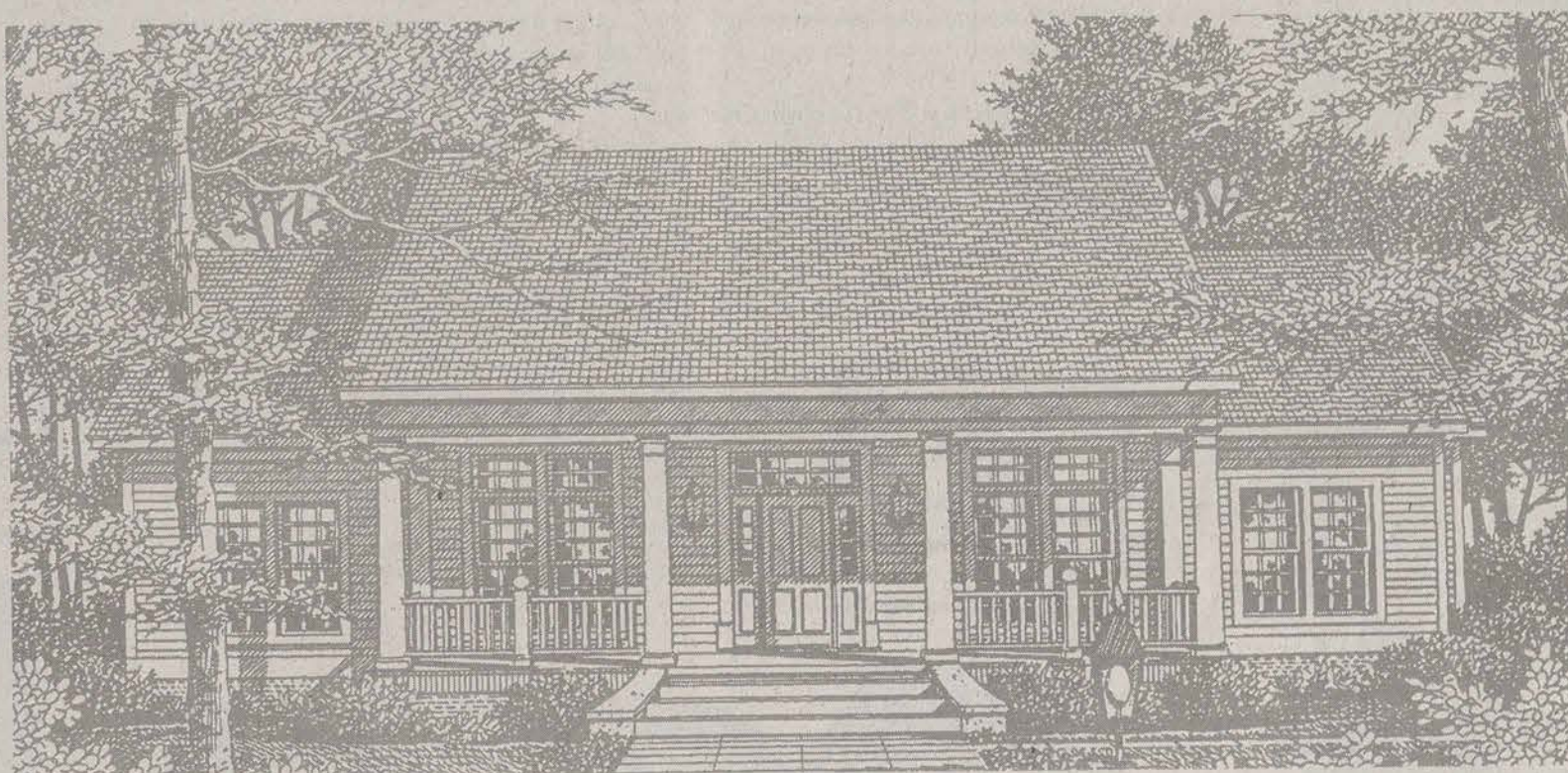
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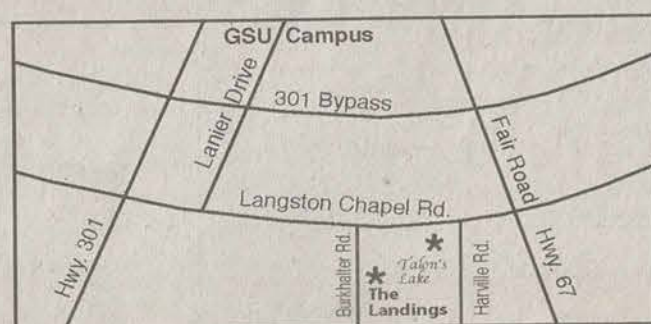
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OPINIONS

OUR OPINION

Finals are coming...

There are less than two weeks left in this semester. This knowledge causes both excitement and fear in most students. Summer will be here soon, but finals are also quickly approaching.

To most students, finals equal stress, late night study sessions, and massive coffee consumption. These students tend to get a case of the "I should have's". "I should have gone to class more" and "I should have paid better attention while I was in class" (you know you all do this).

Even though you may have missed a few classes (though we're "sure" you had a good reason to) there is still hope. Don't wait until the last minute to study, this causes added stress that is not needed. As crazy as it seems, start studying now. Doing this will make you better prepare and less stressed out.

Forming study groups is also a good idea. Word of advice, don't form study groups with your friends. That way you don't spend all of your time talking and not getting any work done.

Our opinion is don't let finals stress you out. After they are done, summer will be here, and that is something that we can all enjoy.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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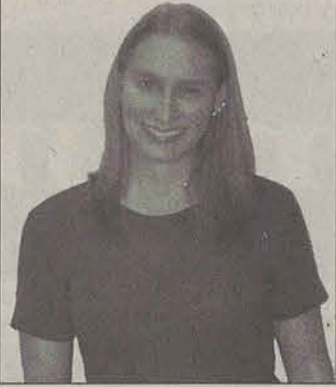
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Protesting nudity in art: Morals or morons?

AMANDA PERMENTER



As if there weren't already enough reasons to be glad I go to school here, 500 students at Kennesaw State just gave me another one.

My mother begged me to go to KSU, but I firmly refused. Not only was it way to close to my mom (i.e., within a four-hundred mile radius), it didn't even have residence halls. Besides, I fell in love with GSU the first time I saw it.

The theater department up in Kennesaw is putting on a production of "The Grapes of Wrath," which has been adapted into a Tony Award winning script from one of the most classic pieces of American literature ever written. Anyone who has read the book, in high school or beyond, remembers that it is about a family traveling to California in migrant camps during the Great Depression. The characters experience true deprivation and hunger. They witness death in many forms. It is a beautiful story about survival.

There is one scene at the end during which the character Rose of Sharon gives birth to a stillborn child and

breastfeeds a starving man. Apparently, the proposed staging of this scene includes some nudity, and it has quite a few people at KSU all in a tizzy. A large group of students has petitioned against the "brief nudity" in this play, and in any other future productions at the university.

On my palate there are equal parts amazement and disgust at the haste with which these students display their complete and total ignorance about artistic expression and the incomparable beauty of the human form.

What amazes me even further is the fact that a 26-year-old woman initiated the protest. How can one get to be that age while attending an accredited university and still be so uncultured?

Of course, the actors in the play couldn't care much less about the nudity in the scene. They understand its significance. The director, bless his educated heart, was forced to emphasize to the media that the story isn't about nudity; it's about "the indomitability of the human spirit," and "holding the family together."

What is so bothersome about the human body in all its glory? More importantly, who can read or watch the scene in question and ignore the beauty and compassion it portrays long enough to find shame in it?

I'll tell you from experience, it takes a real curmudgeon to ruin "The Grapes of Wrath." I had perhaps the biggest ass of a high school English teacher in all of Virginia. His attitude was so awful that I had to go back and re-read "The Sun Also Rises," "The Great Gatsby" and "The Catcher in the Rye" after leaving his class in order to enjoy them properly. The one book the bastard didn't manage to spoil for me was "The Grapes of

Wrath."

The scene in question is pertinent to the end of the story and absolutely cannot be cut from the production, whether nudity is involved or not. However, I strongly believe that refusing to include any nudity would subtract from the program's meaning by removing a symbolic representation of re-birth, vulnerability and human instinct. Steinbeck is probably writhing in his grave at the closed-minded foolishness of these imbeciles.

Besides the obvious fact the 500 young people are terribly ill-informed about the crucial role that nudity plays in countless artistic mediums, I'm willing to bet that many of the students who jumped on the petitioning bandwagon were really only shocked half to death by the thought of a breastfeeding scene between a woman and a grown man. If people merely didn't want to see breasts, they'd simply opt not to see the play.

Yes, I'd say some folks are uncomfortable with the very concept of expressing humans as helpless, dependent creatures, not the way it is being depicted.

I'd also stake just about anything to prove that a majority of the kids who signed that petition have no qualms about checking out the latest R-rated box office hit to feature famous babes bearing their skins on the silver screen.

Despite the arguments of a certain posse of immature students posed opposite true art aficionados, I maintain that there are appropriate places for nudity in art wherein strong emotions can be respectfully represented.

Amanda Permenter is the news editor of The George-Anne and can be reached at dweezelshay@hotmail.com. She has not posed nude in the name of art...yet.

Involvement in politics is unfortunately unavoidable

As a human being, and an opinionated one at that, (please see "Actually, you're right; I am biased" Volume 74, No. 73). I have views and attitudes that may not always agree with what you, the reader, may hold true. It is our privilege and our right as people, and more specifically, Americans, to disagree.

With this being said, I'll continue. I hate politics.

I despise the inherent attitudes that accompany them, I loath the way they are used to manipulate good intentions, and I absolutely abhor the trail of deceit and lies that are left in their wake.

Politicians don't represent the people that elect them. In fact, they don't even come close to acting in a manner that most of their constituents would approve of. They simply personify the dark desires and ambitions we all possess, but are too strong to succumb to.

Yes, that is a harsh statement. But it's about time

that we all wake and realize that the world is a harsh place.

For nearly 19 and a half years I have been able to stay just out of reach of the long arm of the political world. I had lived my life as simply as I could, trying to follow basic ideals and like treating others the way I would have liked to be treated and never turning down a friend in need. These things may seem antiquated to many of us now, but they are nonetheless important rules to follow in a world I have just so recently discovered to be not as perfect as I had originally seen it.

I came to this university a wide-eyed freshman, frightened at the thought of being away from home, yet ready to take the next step in life and embrace my newly found independence. I soon found myself without the encouragement and reinforcement of my parents who had taught me to uphold those ideals I previously mentioned, but I still held true to the morals on which my character was built. And for the past two years, I have never come into conflict by being true to myself.

Until now.

For two years now I've worked to try and better my surroundings here at GSU. I not only wanted to improve my experience as a student here, but I also wanted to help to improve the experience for others. I managed to find my way into a position of leadership - mostly due to a friend who saw a great deal of potential in me - and worked with others in my residence hall to build a better experience for everyone.

Through the joys and the hardships of the year, we succeeded in being recognized for our work by not only the residents of the hall in which we lived, but by one another and ourselves.

I could not have hoped for anything more.

But it seemed that with recognition came duty, and advancement to a higher position became inevitable. I worked even further during this year to improve upon what I had started; only this time I had a broader reach and the ability to improve campus life beyond just a single residence hall. Through many opportunities that became available to me in this past year, I tried to uphold the very same ideals I still hold true to this day.

It was also during this very same year that I became aware of the harsh truth that I would not be able to avoid the grasp of politics any longer.

But why, in a setting such as this little university we all call home, must politics reign?

As students we should have the luxury of being able to avoid these unnecessary practices and live and learn together, not cannibalize each other's words and actions into declarations of failure to be used against one another for personal gain. The world around us is always the real world, but as college students we have the opportunity to forego that reality for just a few years before being faced with the trials and tribulations that accompany it.

There's a time and a place for politics, and it's called Congress.

Adam Brady is the A&E editor of The George-Anne and may be reached at that_guy@stouthouse.org.

STAR TRIBUNE
SACK



'NOT HELPFUL'..

GUNNOE, FROM PAGE 1

him with each new one he would make. In the end, though, he taught her to make them as well and as a tribute to her, he showed a power point presentation to the audience.

Each slide showed a scene from her life with pictures from Bethune Cookman College, Tae Kwon Do events and other organizations she belonged to as well as pictures from her three years at GSU. Many of Gunnoe's favorite quotes were included as well.

Following, Jessica Calhoun sang "Just Be There," a song she said she knew Gunnoe "would really enjoy listening to". The song was inspired from her attending last week's funeral services in Virginia where she was exposed to "the spiritual side of Aimee".

Perhaps the most inspirational and touching was the reading of Gunnoe's journal by her mother.

After beginning to pack her

daughter's belongings, her mother said she found her journal and opened the blue and green plaid book to read.

"I DO NOT WANT TO GET TO THE END OF MY LIFE AND REALIZE I HAVE ONLY LIVED THE LENGTH OF IT. I WANT TO KNOW THAT I HAVE LIVED THE WIDTH OF IT, TOO."

—AIMEE GUNNOE'S JOURNAL

Inside she found scribbled sayings and quotes along with personal entries Gunnoe had made.

She took the journal into the back yard and sat in a swing at 2 a.m. since she was not able to sleep. "I said, 'Now baby girl, sit down here now. I need to know what you want these people to know'."

The one she felt led by Gunnoe to read was, "I do not want to get

to the end of my life and realize I have only lived the length of it. I want to know that I have lived the width of it, too."

"Our lives are emptier in her absence because it was made fuller in her presence," Whitt said.

Gunnoe was buried Thursday in Virginia Memorial Park in Lynchburg, VA.

In addition to her parents, Gunnoe is survived by two brothers, Jeremy Gunnoe of Arlington, Va., and Joel Gunnoe of Lynchburg, Va.; her grandmother,

Louise Gunnoe of Winfield, W.Va., and Muriel 'Bee' Crowder of St. Albans, W.Va. as well as one nephew.

Donations may be made in memory of Aimee J. Gunnoe to GSU Foundation, P.O. Box 8053, Statesboro, Ga. 3046-8053 or to the U.S. Junior Tae Kwon Do Program—Sports Medicine Fund, One Olympic Plaza, Suite 104C, Colorado Springs, Co. 80909.

KENNESAW, FROM PAGE 1

inappropriate."

The play, written by Frank Galati, was first performed in 1988 and won a Tony Award in 1990. The Alliance Theatre in Atlanta staged a production, with some nudity, in 1999.

But for Kennesaw State, in suburban Cobb County, this will be the first play with nudity ever produced at the 14,000-student

school. School officials said an advisory note has been included on posters and the university's Web site.

"We hope that people will judge this play on its artistic merits and make their own decision whether to see it," university President Betty Siegel said.

All students who auditioned for the roles of Al Joad or Rose of

Sharon understood it would require nudity. The actors selected said they are not worried by the controversy.

"This role has been a gift to me in personal growth and experience," said Lance McPherson, a 21-year-old who plays Al Joad. "It's a difficult thing to do, but I think standing up for something you believe in is important."

Energy secretary to order plutonium shipments despite protest

Associated Press

WASHINGTON—Energy Secretary Spencer Abraham gave notice late Monday that he is ready to begin shipments of plutonium into South Carolina by mid-May, despite the Democratic state governor's strong objections.

Abraham in a letter to Gov. Jim Hodges said it was "essential" to begin the shipments around May 15, to meet a schedule for closing the Rocky Flats weapons facility in

Colorado by 2006.

By giving the 30-day notice, required by Congress, Abraham issued a clear signal to Hodges that the Bush administration intends to pursue the shipments, over the governor's objections if necessary, Department of Energy officials said.

The planned plutonium shipments from various federal weapons facilities to DOE's Savannah River complex near Aiken, S.C.,

has been the subject of intense negotiations for months.

Hodges has vowed to intercept any shipments unless he gets firm agreement—subject to federal court enforcement—that the plutonium will not remain in South Carolina permanently. He has said he's ready to send state troopers to intercept the truckloads or even lie in the road himself to stop them.

Abraham has been just as determined.

Teacher Mara Sidmore loves the theater.

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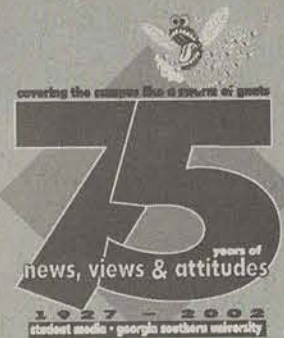
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Congratulations to our Alumni

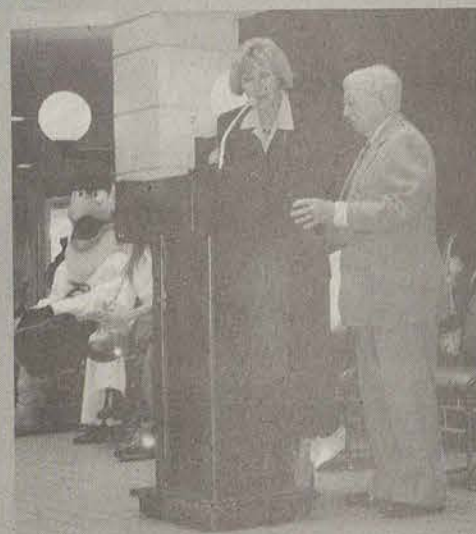
75th Anniversary of Student Media at Georgia Southern University
April 11, 2002



George Anne
Lifetime Achievement Award
C.D. Sheley

For His Contributions to Student Media, Education and Journalism Beginning as Editor of the George Anne newspaper in 1939

Within a few years of his graduation from Georgia Southern in 1939 with a bachelor of education degree, and following early service as a teacher and school principal, Dr. Clayton D. Sheley found himself trading the heat and gnats of south Georgia for the sweltering climate of Pacific battlefields as America's Greatest Generation fought to preserve our freedoms. Upon his return, Dr. Sheley earned a Masters Degree in Education from George Peabody College and a Ph.D. from the University of Georgia and embarked on what would prove to be a long and distinguished career as an educator and school administrator. When he retired from the Richmond County school system over 25 years ago and returned to Bulloch county, he rekindled his interest in what he had done as a student at Georgia Southern—writing for a newspaper. In 1977 He approached Bill Neville, who was then editor of the Statesboro Herald, with a sample of "columnettes"—brief opinion pieces—he had penned. Neville immediately hired him, promptly dubbed him "Uncle Piney," and thus began a 25-year legacy of thousands of daily inspirations and mini-editorials, making him one of the newspaper's most beloved contributors. At age 83, he continues his Uncle Piney insights into local and world affairs several days each week. We salute Dr. Sheley today as student media celebrates 75 years on campus for his lifetime of unselfish service to education, journalism and student media.



Vice President Linda Bleicken presents Dr. C.D. Sheley with a Lifetime Achievement Award from The George Anne

Reflector Trailblazer
In Grateful Appreciation to
Parrish Blitch

For His Contributions to Student Media, Education and Journalism Beginning as Editor of the 1948 Reflector Yearbook

Serving as editor of the college yearbook during the early years of its existence, Dr. Charles Parrish Blitch was an influential force in the early development of Student Media at Georgia Southern University. While the university—then college—has suspended many of its activities during World War II, the Reflector yearbook had maintained a record of the life and times on campus during those years and extending into the postwar recovery. Dr. Blitch served as editor of the yearbook in 1947-1948 during a return to normalcy following the tumultuous disruption caused by the world conflict, a time when many changes were shaping what would become Georgia Southern University in the coming years. In addition to a bachelor's degree from Georgia Southern, Dr. Blitch holds a Masters degree from Emory University and the PhD from the University of North Carolina at Chapel Hill. We salute him today as Student Media marks its 75th year on campus and thank him for helping to blaze the trail that so many others have followed in service to the campus community.



Dean of Students Randy Gunter presents Dr. Parrish Blitch with a Trailblazer Award from Southern Reflector Magazine

Student Media Congratulates These Outstanding Alumni For Their Contributions to Georgia Southern University

Ultimate Frisbee ends season with 28-15 record

By Tracy-Scott Hilton
tracy_scott@hotmail.com

The GSU Ultimate Frisbee team ended its season with an impressive win-loss record of 28 to 15. The team was hoping to advance as a wild card team to Regionals that will be held at Clemson this weekend. As fate would have it, the team was one placement away from being selected.

This year has proven to be the best year of participation from our Eagles," said Datubo Benson Jaja, team captain. Benson Jaja also commented on the team's great win-loss record of 28 to 15, as well as how great his rookie players showed themselves. "This year's rookies will be coming back next season, and I expect all of them to be stronger than ever before," said Benson-Jaja. Benson-Jaja also is expecting many new players for next

year, especially the current high school ultimate players who will be attending GSU this fall.

"I especially want to thank Stephen Salley, our team's only graduating senior and team captain for his outstanding contributions to the team, both on and off the field," said Benson-Jaja.

"To be a team, or not to be a team; that was the question facing our team this year," said Josh Wills, co-defensive and offensive coordinator.

Wills added that "Even though our season ended earlier than hoped, it was still a success because we developed a tighter team chemistry and gained a lot of valuable experience."

According to Cass Brannan, co-defensive and offensive coordinator,

"The team did well, thus having a very successful year. We had a lot of rookies on the team

this season who all stepped up to play when needed." Brannan also added that he is looking forward to next season, especially when this year's rookies will be next year's returning players, thus being able to play at a much better competition level.

According to Benson-Jaja, there will be a summer league of Ultimate Frisbee for all students who will be remaining in Statesboro during the summer. "The league will be co-ed, and everyone is invited to participate," said Benson-Jaja. For more information, students can contact Benson-Jaja at 681-1468, or call the CRI office.

Benson-Jaja would like to thank both the fans and the GSU community for their great support, as well as the CRI Club staff they have given the team all season.

Eagles finish fourth at Intercollegiate

G-A News Service

Mobley paces GSU with top-10 finish as Eagles improve three places. Georgia Southern matched its best final round of the season Sunday to overtake three teams and claim a fourth-place finish in The Intercollegiate at Finley in Chapel Hill, N.C. at Finley Golf Course.

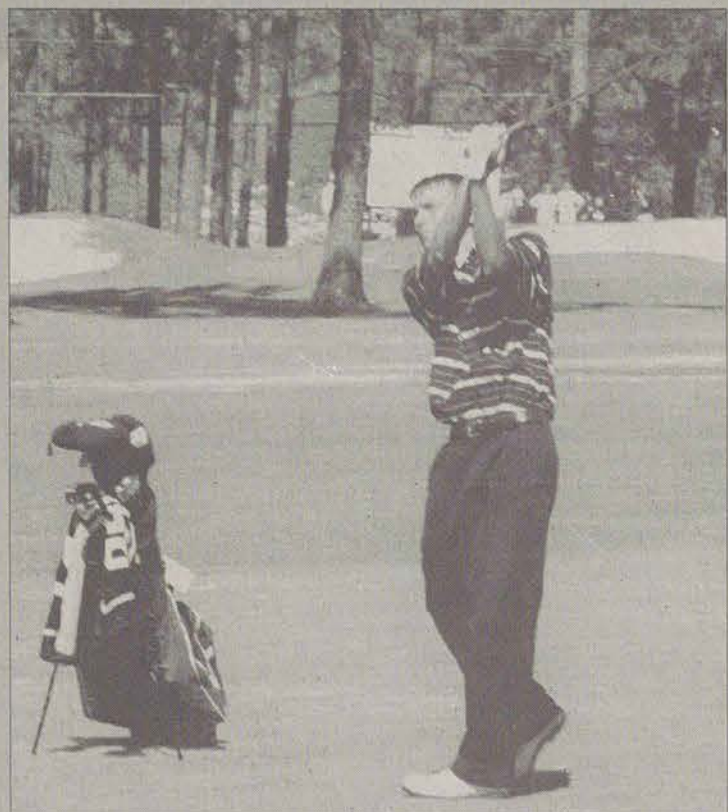
After firing a seven-under-par 281 Saturday afternoon, its best round of the 2001-02 season, the Eagles kept their momentum going with a four-under 284 Sunday to move past Minnesota, Vanderbilt and Kansas and take fourth place, just five shots behind third-place North Carolina.

Georgia Southern's three-round total of 10-under 854 marks its best three-round total of the season and best finish in relation to par this season.

Wake Forest won the team title with a three-round total of 22-under 841, one shot better than North Carolina State. Wake's Bill Haas gave the Demon Deacons a clean sweep when he captured medalist honors, edging North Carolina's Ramon Bescansa by one with a final-round 69 for a total of 13-under 203.

Individually, junior Travis Mobley (Hinesville, Ga.) paced GSU with his first top-

10 finish of the season. Mobley fired a one-over 73 Sunday to finish in a tie for 10th at four-under 212 (72-67-73). Freshman David Elmore (Savannah, Ga.) turned in the Eagles' best round of the day, a two-under 70, while freshman Aron Price and sophomore Tyler McKeever posted a pair of one-under 71's. Senior Justin Kolumber shot an even-par 72.



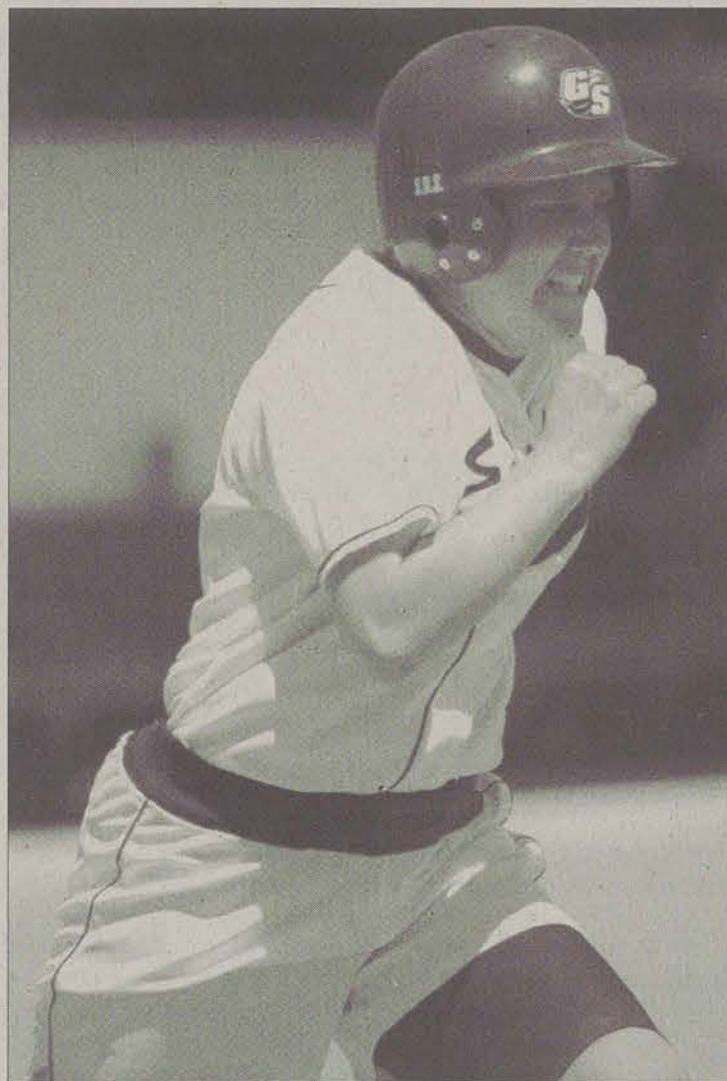
Jill Burnham/STAFF

FOURTH AT THE INTERCOLEGATE AT FINLEY: The Eagles completed their best season round and bypassed three teams to place fourth in the competition in Chapel Hill, N.C.

Price, Kolumber and McKeever all finished in the top 30, while Elmore tied for 36th.

The Eagles return to action Friday when they compete in the Southern Conference Golf Championships in Greenville, S.C. on April 19-21, with the winner earning the league's automatic bid to the NCAA Regionals May 16-18.

GSU Softball sweeps App. St.



Tim Deaver/STAFF

A SOLID SWEEP: The Lady Eagles traveled to Appalachian State, only to give the Mountaineers three more losses. The ladies are now 21-23 overall.

G-A News Service

Georgia Southern used two Crystal Crews home runs and two solid pitching performances from Aimee Littlejohn and Tiffany Urena to sweep Appalachian State, 5-1 and 4-1 Saturday in Boone.

The Eagles moved to 12-2 in the Southern Conference, tying the school record for most SoCon wins in a season.

Georgia Southern (20-23, 12-2 SoCon) raced out to a 2-0 lead in the top of the first inning of game one. Meghan Correia beat a one-out infield single, then beat the throw at second on Kelly Blazi's fielder's choice grounder to third. Correia scored on the next pitch when Appalachian second baseman Amber Joyner threw away Kim Griffin's ground ball. One out later, Aimee Littlejohn helped her own cause by lacing a single to right, chasing home Blazi.

The Eagles added the other three runs in the third inning. Crystal Crews hit her team-leading eighth home run of the season, a solo shot to center to give GSU a 3-0 advantage.

Littlejohn followed with a double to left field, and scored

when Julie Peel reached on an error. Stacie Cooper drove in the fifth run of the game on a base hit to right, plating Jana Fuzi.

Appalachian State (7-34, 2-10 SoCon) pushed across its lone run in the bottom of the same inning, when shortstop Christa Hicks led off the frame with a double and advanced to third on Casey Jacobs' sacrifice bunt. Laura Ammarell lifted a first-pitch sacrifice fly to left to push Hicks home.

Littlejohn earned the complete game victory, striking out six and also collecting two hits. Crews also went 2-4, extending her GSU single-season home run record. Amber Joyner paced the Mountaineers with two hits.

In the nightcap, Georgia Southern struck first in the top of the second, when Crews blasted her ninth home run of the season over the two-tier wall in left field to give GSU a 1-0 lead.

The Eagles added a run in the third on two consecutive hits. Suzanne Pansulla led off the inning with a sharp base hit through the middle, then stole second to move into scoring position. Julie Peel laced a 1-0 pitch to the warn-

ing track in left center to force home Pansulla and put the Eagles in front, 2-0.

The Mountaineers cut the lead in half in the bottom of the third. Hicks led off the inning with a base hit, and moved up on a sacrifice bunt. After a groundout moved Hicks to third, Lael Rorie smacked a base hit back through the middle to score Hicks to make the score 2-1.

The Eagles completed the scoring in the top of the seventh, when Urena followed a Christi Aitken base hit with her second home run of the season to help her own cause and push the GSU lead to 4-1.

The Eagles and Mountaineers will complete the three-game series tomorrow at 1:00 p.m. at the Watuga Complex.

A single swing by Kimberly Griffin was all Georgia Southern needed to grab a 1-0 win and a three-game softball sweep over Appalachian State.

Griffin's solo home run in the fifth inning spoiled a perfect game by Appalachian State's Lael Rorie. The round-tripper also tied a single-season record for home runs in a season by Georgia Southern, set previously 1999.

Georgia Southern (21-23, 13-2 SoCon) received a solid pitching performance from Crystal Crews. Crews (9-8) pitched a complete game allowing six hits while striking out eight, three which came in the Mountaineers final at bat.

Appalachian State (7-35, 2-11 SoCon) out-hit Georgia Southern six to four, but could not plate any runs as it left five runners on base.

Rorie (1-10) was tagged with the loss. She pitched five innings and allowed just one run on two hits. Rorie had pitched a perfect game until Griffin's blast over the center field fence. She allowed just one additional hit before getting Suzanne Pansulla to ground out to end the inning.

Appalachian's Jordan Arnold came in to pitch in the sixth inning and allowed only two hits while striking out two GSU batters.

The Eagles looked to add some more runs in the seventh as they loaded the bases with just one out. After a foul out to the catcher, the Mountaineers escaped the inning unharmed as Arnold struck out Pansulla.

Georgia Southern will return to action next weekend, traveling to Furman for a pivotal three-game Southern Conference series beginning Saturday.

Draft observer takes aim at mock drafts

KRT Campus

Names like Charles Grant, Javon Walker and Marc Colombo litter the bottom of mock NFL drafts.

Will South Carolina's Kalimba Edwards, Miami's Clinton Portis or LSU's Josh Reed slip to the second round?

And just what will the New England Patriots do with that all-crucial, franchise-defining 32nd pick at the end of the first round?

When it comes to the NFL draft, nobody can wait to find out what's going to happen. Mock drafts are just like opinions - almost everyone has one.

"I detest mock drafts," said Jerry Jones, who knows a thing or two about the NFL draft.

No, not that Jerry Jones, owner of the Dallas Cowboys. This Jerry Jones, based in Georgia, is the producer of "The Drugstore List," one of several NFL draft publications that are all the rage this time of year.

Unlike Mel Kiper or Joel Buchsbaum, other so-called draft experts, Jones doesn't like to predict what the Philadelphia Eagles are going to do with the 26th pick on Saturday, or even who the Arizona Cardinals will choose at No. 12.

He's been around long enough, and, having sat in on seven war rooms with the Cincinnati Bengals, seen enough draft day flip-flops - to know that almost anything is possible.

"Mock drafts are the silliest things on earth," Jones said. "It's off the wall. At this point, it looks like nothing but the first two picks are decided."

Those first two picks are Fresno State quarterback David Carr, already tabbed by the expansion Houston Texans as their choice for the draft's No. 1 overall pick. Just like last year, when the Atlanta Falcons traded up to pick quarterback Michael Vick, all suspense has been removed from the very top.

Starting with the Carolina Panthers at No. 2, however, things become a little bit more complicated. The Panthers appear set to take local product Julius Peppers, an outstanding defensive end from North Carolina, even though they've shown an interest in Texas cornerback Quentin Jammer.

So Jammer falls to the third spot, right? Maybe not. Some scouts have Oregon quarterback Joey Harrington rated higher than Carr, and the Detroit Lions, picking third, have a definite need at quarterback.

Since so many NFL teams are in the same position, Harrington is a wild card who could change the entire complexion of the first 10 picks on Saturday.

"The NFL does not have 32 quality quarterbacks," Jones said. "They have maybe 20, and then these other guys who just float

around and fit in. So the disruption comes with trying to figure out what Detroit and Buffalo (No. 4, also in need of a QB) are going to do."

Even so, it's fairly easy to figure out which players will be gone in the first 15 picks - a list that includes offensive tackles Bryant McKinnie of Miami and Mike Jones of Texas, defensive tackles John Henderson and Albert Haynesworth of Tennessee, Ryan Sims of North Carolina and Wendell Bryant of Wisconsin, safety Roy Williams of Oklahoma and wide receiver Donte Stallworth of Tennessee.

What does that leave the Denver Broncos, who pick 19th? Most draft analysts figure the Broncos will pick a wide receiver, but they said that last season as well, when the team selected Minnesota cornerback Willie Middlebrooks.

The Broncos have taken a defensive player in the first round in five of the past six seasons and could do it again.

"With a week to go, we're kind of getting that laser focus down now," Denver general manager Ted Sundquist said. "It's now becoming a matter of flavor. Everyone likes ice cream, but what kind of flavor do you like?"

Sometimes it's a matter of which flavor is still available. That's something nobody, not even the mock drafts, can determine at this point.

Shelton expected to key kicking game

G-A News Service

Georgia Southern opened up its final week of the spring practice period with a two-hour session in full pads Monday afternoon at the Eagle Practice Complex.

The Eagles have just two more workouts remaining on its spring calendar, not including Saturday's Blue-White Game at Paulson Stadium. After completing its final full-pad practice Wednesday afternoon, GSU will conduct a light session in shorts Friday as a make-up to an April 10th workout which was postponed because of rain.

The Blue-White Game is scheduled to kickoff at 1:00 p.m. and is open to the general public free of charge.

Similar to some of his other positional needs, Sewak and his staff are also continuing to monitor the progress of the Eagles' kicking game - fortunately, another area which returns its key personnel. For the fourth consecutive spring, Georgia South-

ern will enter the season with an experienced performer, who for the time being, will handle both duties as place-kicker and punter.

Senior Scott Shelton, who joined the Eagle program as a walk-on in 1999, has turned in back-to-back-to-back stellar seasons as GSU's punter during the last three years. The Savannah (Ga.) Benedictine graduate has averaged over 40 yards per punt in a season twice, including a new school record in 1999 with a clip of 42.7. In addition, he has dropped nearly 40 percent (32 of 81) of his regular season boots inside the opponent's 20-yard line during his career.

Sewak feels confident Shelton can handle the place-kicking chores again after delivering a strong effort during his first full-time kicking campaign in 2001 after splitting the duties as a sophomore with Rob Bironas. Shelton converted 57-of-59 extra point attempts and 18-of-26 field goal tries last sea-

son, which included an impressive six-of-nine mark from 40 yards out.

Sewak also expects sophomore backup Sean Holland to continue to push Shelton during fall camp.

Holland, who joined the Eagle program as a walk-on in the fall of 2000, experienced brief action as redshirt freshman last year - successfully hitting all four of his kicks (three-of-three on extra points, one-of-one on field goals) and punting twice.

"I thought Scott Shelton, once again, did a nice job for us punting the ball," Sewak said. "In addition, I thought he also kicked the ball well as our placekicker and it'll be good to see him come back. I think Sean Holland certainly has a chance to play and compete for the punting job. Although, it really doesn't matter if one or two guys handle those jobs - we'll just go with the one who's most productive in either category."



Heatley and Kovalchuk give Thrashers hope for immediate future

Associated Press

ATLANTA— At the end of the Atlanta Thrashers' third season, rookies Dany Heatley and Ilya Kovalchuk were named the team's co-MVPs.

Yes, that means the team has two gifted young players to build around. But it also means there is a serious shortage of talented veterans to help them.

For the second time in three years, the Thrashers finished with the NHL's worst record (19-47-11-5) after a 2-2 tie with Carolina on Sunday. That's four fewer victories than last year, and just five more than their first season.

"Our older guys had a little bit more trouble than they would have thought," coach Curt Fraser said. "That kind of threw a wrinkle into things. We thought we could get a lot more out of them."

Team captain Ray Ferraro, a major disappointment, was shipped to St. Louis just before the trade deadline in March. Veterans Jiri Slegr and Bob Corkum also were traded. That opened roster spots for youngsters like Dan Snyder and J.P. Vigier, who showed flashes of brilliance in the final month of the season.

Injuries also hurt the Thrashers. Jeff Odgers missed 36 games with a

broken ankle, backup goaltender Damian Rhodes missed the last 37 games with a groin strain and Tomi Kallio was in and out of the lineup with various ailments.

More importantly, Kovalchuk sat out the last 16 games with a shoulder injury.

"It didn't finish the way anybody wanted to finish," Odgers said. "We had some injuries and some other setbacks. But one way you look at it, our two MVPs are rookies that anyone in the league would love to have." Heatley and Kovalchuk exceeded expectations from the start and proved to be leaders on and off the ice.

Kovalchuk, who led all NHL rookies with 29 goals, scored six in the inaugural YoungStars game during All-Star weekend. One of the most exciting players in the league, he created a buzz whenever he touched the puck and gave the Thrashers a drawing card.

Not as flashy as his teammate, Heatley never seemed to tire despite playing in all 82 games. That was twice the number of games he played at Wisconsin the year before.

"Everybody was asking him, since about Christmas time, 'Are you tired? Are you tired?'" Fraser said. "You

know what, every time I went up to him, he said he felt great.

Every game is a new challenge for him, he has fun playing.

"When he and Ilya were on the ice, they worked so well together that it made it fun to watch."

Heatley and Kovalchuk weren't the only pleasant surprises. Center Tony Hrkac, signed last summer as an unrestricted free agent, tallied 43 points, his highest total since 1990-91. Defensemen Daniel Tjarnqvist and Frantisek Kaberle combined for 43 points.

And top goalie Milan Hnilek lowered his goals-against average to 3.19 despite facing more shots than any other player in the league. He set franchise records in saves, games played, minutes played and victories.

He goes into the off-season as a restricted free agent.

"I'm going to set higher goals for next year, and hopefully come to a deal with the Thrashers over the summer and go from there," Hnilek said. "We all have more experience now, and we have to take advantage of that. So we should be better next year and we should expect a lot out of ourselves next year."

Tigers pushed ahead with overhaul, bring Avila in from Pirates

Associated Press

DETROIT — The Detroit Tigers pushed forward with their staff overhaul Monday, hiring Al Avila as vice president and assistant general manager.

Avila, who spent nine years as an executive with Florida under current Detroit president and GM Dave Dombrowski, had been a special assistant to Pittsburgh GM Dave Littlefield since January.

The Tigers, 0-11, fired manager Phil Garner and GM Randy Smith last week.

Luis Pujols was hired to succeed Garner as manager, former Montreal manager Felipe Alou became bench

coach and Dombrowski assumed Smith's GM duties.

Last July, Avila was hired as the Marlins vice president and assistant general manager by Dombrowski.

During the offseason, Avila was interim general manager for the Marlins largely due to Dombrowski's departure to Detroit and the pending sale of Florida to Montreal owner Jeffrey Loria.

He then decided to join the Pirates and former Marlins staffer Littlefield.

"We thank Dave Littlefield and the Pittsburgh Pirates for giving us the opportunity to speak with Al about a position within the Tigers organization," Dombrowski said.

"I have a great deal of familiarity and respect for Al and am excited to have him in Detroit."

Among his successes for Florida, Avila is credited with signing Livan Hernandez, the 1997 World Series MVP, and selecting highly touted Josh Beckett in the first round of the 1999 amateur draft.

A native of Cuba, the 44-year-old Avila played professionally for two seasons as a catcher in the Los Angeles Dodgers farm system.

"Knowing we had such a quality guy, I'm not at all surprised that he received other opportunities," Littlefield said. "We feel happy for him because he's a quality guy."

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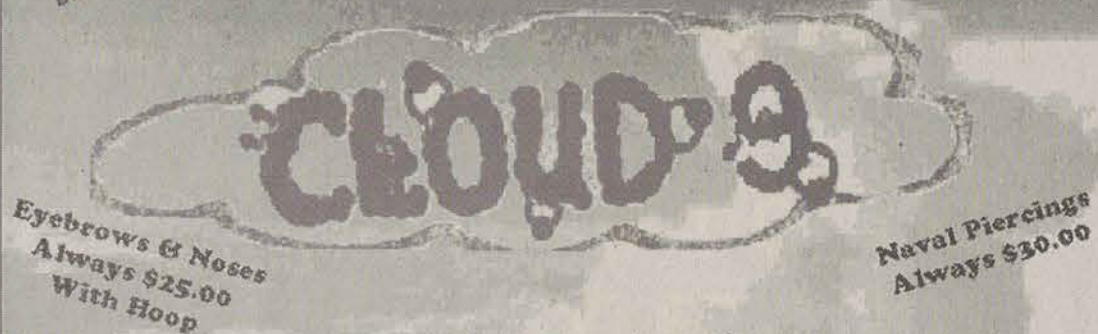
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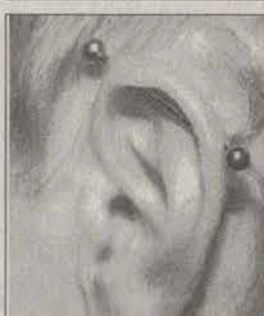
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The songs - not sales - drive Nanci Griffith's career

KRT Campus

Like all true folk artists, Texas singer-songwriter Nanci Griffith makes music for a cause. You can learn about her latest crusade in the liner notes of her

current album, 2001's quietly powerful "Clock Without Hands."

Griffith's three-year involvement with the Vietnam Veterans of America Foundation's campaign for a land-mine-

free world - and her Jan. 2000 trip to Vietnam and Cambodia - inspired her to write "Traveling Through This Part of You," a hauntingly beautiful track. That song and the disc's title cut, also the name of a Carson McCullers novel, form the core of the record, which deals with the reawakening of the human soul. Especially her own after she became involved with the land-mine-free efforts.

"It's really an important thing for me in my heart to be able to give back to this world," she says from her home in Nashville, Tenn. "There's no controversy to banning the distribution of land mines. It has to be done. It does nothing but take civilian lives. It keeps Third World countries from reclaiming their land. It's a no-brainer. To be able to reach a point in my career where my big mouth can contribute to this cause is very important to me."

As is her music. For 23 years, the 47-year-old Griffith has crafted a catalog brimming with folkie integrity and heartland verve. She's a lyrical songwriter who always has something to say, whether it's spinning warm vignettes about budding love at the local Woolworth or waxing poetically about social and political issues.

Her songs have been covered by Kathy Mattea ("Love at the Five and Dime"), Suzy Bogguss ("Outbound Plane"), Maura O'Connell ("Trouble in the Fields") and Emmylou Harris ("It's

a Hard Life Wherever You Go"), among others. In turn, she has honored her influences, from Townes Van Zandt to Bob Dylan, Kate Wolf to Guy Clark, in two albums of folk classics, 1993's "Other Voices, Other Rooms" and 1998's "Other Voices, Too (A Trip Back to Bountiful)."

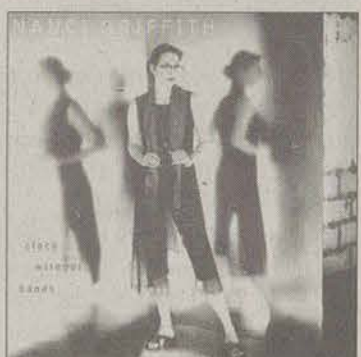
"Both volumes of 'Other Voices, Other Rooms' were very much in the tradition of what the (Nitty Gritty) Dirt Band did with '(Will the) Circle (Be Unbroken),' she says. "It was celebrating singer-songwriters and honoring my mentors and bringing people together as musicians and songwriters. It was more than just doing cover songs."

In fact, the original "Other Voices, Other Rooms" was a Grammy winner in the best contemporary folk album category. Griffith's recording career has been filled with critical acclaim and industry lauds, but not hefty record sales. Yet she's managed to remain viable. She signed her first contract with Rounder Records before moving to MCA Nashville and eventually Elektra Records, for which she still records.

"I feel very fortunate in that because my records were never huge commercial successes I've never been under pressure or in competition with myself," she explains. "Elektra has allowed me to go my own way and do my own thing. I do prefer it this way. If I had to compete

with myself with every record that is subsequently released, it would be very difficult. "So instead she frequently makes specialty records, such as 1999's "The Dust Bowl Symphony" with the London Symphony Orchestra. The album is a best-of collection, of sorts.

Born in Seguin in 1954, she came of age in Austin and lived for a time in both Houston and Dallas. She made her way to Nashville, where she still enjoys the Music City's fertile songwriting community, in the early '80s. But Texas will always be home, both creatively and spiritually. "I'll always be a native Texan," she says. "It's always in my creative process. Every writer's best work comes from their own sense of place and their own roots and what they know. And for me, that's Texas."



Internet Photo

NANCY GRIFFITH: Check out Griffith's new album "Clock Without Hands."

Upcoming Weekend Events

*All information compiled by Adam Brady

Wednesday, April 17

Cash Money Millionaires feat. Big Tymers - Maguire's - 8 p.m.

Thursday, April 18

WVGS Talent Show - Flip Flops - 6-9 p.m.

Maximum Exposure Pt. II - Flip Flops - 9 p.m.-3 a.m.

Urban Café - Legends - 9-3 a.m.

Omega and Alpha Party - Maguire's - 9p.m.-3a.m.

Friday, April 19

Field Mob and T.I. - Maguire's - 9p.m.

Lil Jon, TCP, and T-ROCK - Legends - 9p.m.

G&B Skateway with Black Bill Gates - 9p.m.-3a.m.

Flip Flops hosted by the Monopoly Bros. - 9p.m.-3a.m.

Saturday, April 20

Uncle Luke's Freak Fest - Maguire's - 9p.m.

2K2 - Legends - 9p.m.

King Lee - Flip Flop's - 9p.m.-3a.m.

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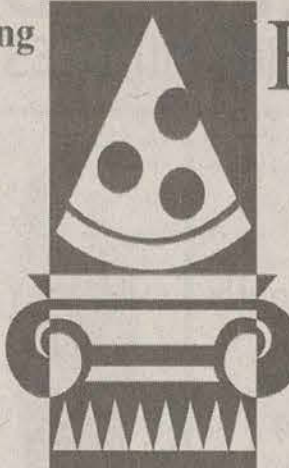
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WWF wrestler gets first lead role in 'The Scorpion King'

KRT Campus

The Rock promises he won't be pulling a Marky Mark.

No, he laughs when asked if he's ever going to insist that critics change his credits to Dwayne Douglas Johnson, as the rap star did when he became an actor and asked journalists to credit him as Mark Wahlberg.

"Yeah, like Mark Wahlberg did? I've been thinking about that," The Rock sighs, taking a deep breath and holding it.

"We've had long discussions, me and my guys, and it's like a resounding agreement. We all like The Rock. We all like that name. And I love it, too. Rock Hudson did it for 'Rock.' Rock's easier to say."

Rock's easier to spell, too. It's not that his first lead feature role in "The Scorpion King" is necessarily the only serious filmmaking he hopes to do in his career - and it's not like he's saying he's anything like Rock Hudson. But this World Wrestling Federation superstar is hoping it will help him launch a new part of his Rock career.

Many wrestlers have tried to break into Hollywood. Many action stars have started off as bodybuilders or martial arts experts. But it's been a long time since any new star has so captivated audiences as the handsome, charming, rugged Rock.

"I don't know, I saw 'They Live' and I thought that was cool, and 'Mr. Nanny,'" he says, dissing his fellow wrestlers' films. "And I saw Hulk Hogan last week and I told him, 'You owe me like \$15 bucks. Me and my girlfriend went to 'Mr. Nanny,' and paid for parking and popcorn.'"

It's hard to tell if he's serious or not, but the 6-foot-5 monster of a man - 250 pounds of hard flesh - seems like he's playing the role of

the six-time WWF world champion when he gives an interview to Zap2it. With close-cropped hair, a black shirt and jeans, the 30-year-old San Francisco native seems relaxed about opening his first film - rushed out for him after Universal Studio execs saw what a natural he was in front of the camera in last year's blockbuster "The Mummy Returns."

When the dailies came back from "The Mummy Returns" shooting in Morocco, the studio put together a film franchise just for him.

"I just want to thoroughly entertain the audience, whether it had \$100,000 budget or a \$75 million dollar budget," he says, admitting he hopes to do bigger budget films, and knows that his movie is much bigger than most of the other wrestlers/wanna-be actors.

"I just want to entertain the fans, so I'm not too sure why they didn't relate and transcend, or what's helped me."

Although he's taking the acting bug seriously, he's not yet ready to give up his day job.

"I don't think there will ever be an end in wrestling. I like to balance both as well as I can. I don't know how long I'll be able to do that, though, because it was really difficult for this movie," he says.

He's an heir apparent to Arnold Schwarzenegger, and the two bodybuilders met through the film's director Chuck Russell, who directed Schwarzenegger in "Eraser."

"Arnold surprised me on the set on my birthday, and I got to introduce him to The Rock, it was quite exciting," Russell says. "I think they'd like to work together someday. I'm a good guy with bad guy tendencies. I start off as an assassin," he explains. "I don't want to be king, like Russell Crowe's character in

'Gladiator.' He didn't want to be king." Co-star Kelly Hu says, "He was always a gentleman on the set, every step of the way. He is charming, and I've become a big wrestling fan since I've worked with him."

The Rock's aware that his transition to acting isn't as easy as it may look. He has an acting coach, and mentors in Hollywood.

Learning how to balance his performance is something he learned by wrestling.

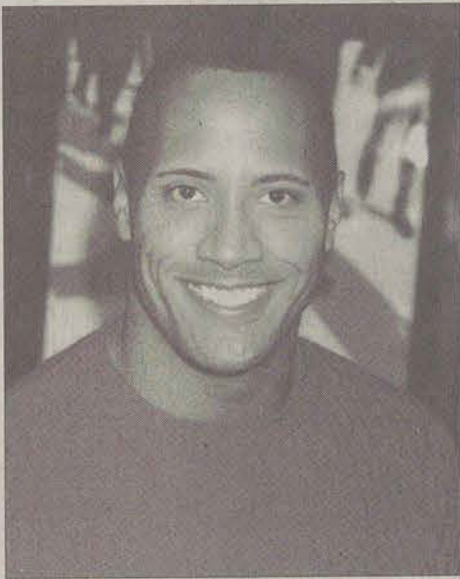
"I'm not concerned about stepping out of the box, which has helped me in the WWF. If I felt like singing to an old lady, I'd sing to an old lady," he smiles wickedly. "Then I'd go hit somebody in the head with a chair. A good balance, actually."

In the movie, the cast works with lots of live animals, including ants, horses, camels and snakes. The outtakes of The Rock with snakes will be on the DVD, he promises.

"They are real cobras, too," he insists. All of the shooting for this prequel of "The Mummy" series was done in Yuma, Ariz. and in the desert outside Los Angeles. At the time, his wife Dany was pregnant with their first child, a daughter.

"I'd like to give Universal credit for thinking, 'Rock's wife is pregnant. We won't go to Morocco,'" he laughs. "No, I think that we really didn't need to."

They found great desert scenes here, and it looks fantastic. In "The Scorpion King" he plays an assassin of a tribe that's dying out, and he befriends Michael Clarke Duncan



Internet Photo

THE ROCK: WWF most entertaining wrestler stars in his first lead role in "Scorpion King."

(from "The Green Mile") and attempts to kill a sorceress (Hu) who's helping a murderous dictator, played by Steven Brand.

"What appealed to me about this character was that he goes on this fantastic journey of discovery, discovering that he could be king. He discovers that he can love someone else and discovers about revenge," he explains.

"The exact same thing that has helped me in wrestling, of always being vulnerable and being flawed and being in jeopardy were the same things that I contribute to the character."

His sword play and martial arts training came from Andy Chang, who helps Jackie Chan with his moves.

His secret in doing stunts, and making falls not hurt? "Try to even out as best you can, so the majority of your body can absorb the shock," he smiles. "Or, you can call in your stunt-double if you can't do it."

WVGS will put on fifth year talent show

By Dennis Hightower
Hightower12181@hotmail.com

The annual college music industry showcase, organized by the WVGS urban music staff, is in its fifth year and has seen its name change several times.

The show will be held at 6:30 p.m. this Thursday at Flip Flops.

The show formerly the Dolewite and Scooby Talent Show and has seen a variety of names like Wild Style Showcase organized by the station's former urban music director Lester "Spider" Best.

"WVGS reputation in the college music industry is extremely good and has reached perhaps an all-time high this year," said WVGS Station Manager, Jarvon Lee.

This year's College Music Industry Showcase set for Thursday at 6:30pm at Flip Flops and will be organized by the WVGS Urban Music Department.

Russell Trotter, who heads promotions for WVGS, was given the assignment of lead organizer when hired back in September.

"I'm glad to see this event finally come together as planned," said Trotter.

91.9FM is inviting A&R executives, record label representatives and music insiders from all over the country.

So So Def Recording (home of Jermaine Dupri and Lil' Bow Wow), Big Oomp Records, Off Da Chain Records, Jive Records, E93 Jamz of Savannah have all confirmed the attendance for this extravaganza.

The goal of the show is to give GSU students the opportunity to show their skills and talents to the major industry insiders and give them the opportunity to compete for the title of the most skilled on campus.

Each year, the winner receives an invitation to a major recording studio for studio time and which will still be a possibility this year for the winner.

The opportunity that GSU students have with this talent show is unmatched at any other university. The Atlanta music industry gears up for it every year. Most WVGS DJ's will play a role in the show in an effort to make it one of the most entertaining shows all school year.



Internet Photo

WVGS: GSU's radio station will sponsor their annual talent show which will be held this Thursday at 6:30 p.m. at Flip Flops.

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Children's Rides	10 a.m. - 5 p.m.
Fish Fry	11 a.m. - 2 p.m.
Civil War Reinactors	10 a.m. - 5 p.m.
Free Variety Entertainment	10 a.m. - 4 p.m.
Car, Truck & Motorcycle Show	10 a.m. - 5 p.m.
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Wednesday, April 17, 2002 — Page 10

'Ali' contains impressive acting but with slow moving scenes

By V.A. Patrick Slade
vaps18@go.com

All bio-films aren't the same. That was proven with Michael Mann's latest movie "Ali."

Starring Will Smith as the charismatic boxer, the film leaves little to be desired. From the opening sequence of Sam Cook singing spliced in with glimpses from Muhammad Ali's childhood, the film lags and becomes very time consuming.

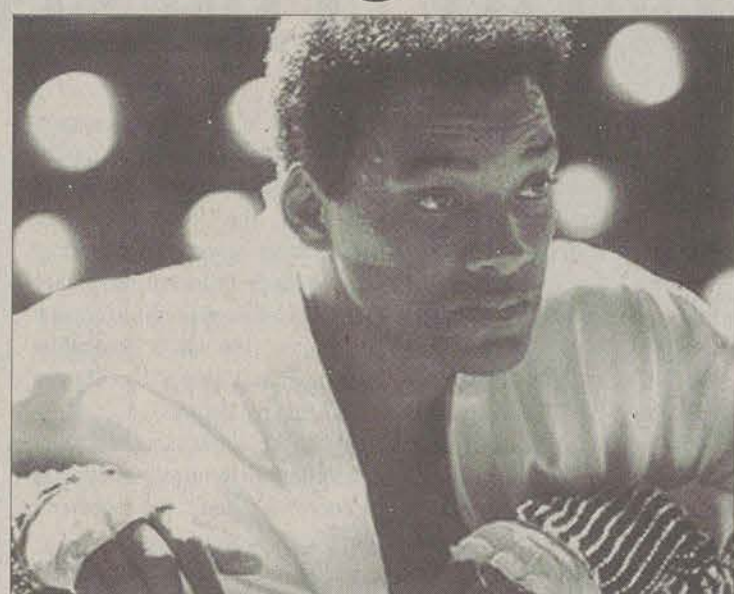
True Ali was a legendary figure in his day and even for today's standards, but the film truly doesn't do him any justice.

The story follows Muhammad Ali preparing for his first championship bout with Sonny Liston. And it ends with his historical fight with George Forman in Don King's famous "rumble in the jungle" in Zaire, Africa.

Mixed in with personal moments between his friends Malcolm X and Howard Cosell, the film gives the audience a tiny look at who Muhammad Ali really was and is. It shines light on his religious affiliation and his many relationships. But mainly the story follows a more ESPN feel.

Mann, the director, repeatedly feels the need to show blow for blow of every bout Ali had. This becomes very redundant and proves to be lazy on the part of the writers and director to fill in time. True, Will Smith had to get into shape and train hard to make the movie's boxing scenes seem real, but this constant use of the actor showing off what he has learned made the movie quite lengthy. These scenes were important to the plot, but if the scenes were removed, the viewing time would have been cut in half. Which would have been a good thing, since the movie lasts three hours.

With so much effort being put into making the bouts look authentic, the film lags in the retelling of the personal side of Ali. His adulterous relationships are shown in fragments, and



Internet Photo

"ALP": Will Smith stars as "Ali" the legendary boxer who had struggles with adultery and religion.

his on again/off again relationship with the Nation of Islam is touched upon, but it seems that there were not enough of these moments.

Mann does allow the audience to see the playful cocky side of the boxer with his direction and storytelling. And his love for women is apparent as Mann's Ali has a roaming eye that lands him in the bed of a few women.

Where the movie lacks in plot and story, it makes up for with its acting. "Ali's" star Will Smith exudes a certain charm as the boxer. His portrayal is very accurate.

He has matched Ali's voice to the letter and with the weight gain and make-up he pulls off the role magnificently. Smith's performance in "Ali" gives his fans a chance to see a more dramatic Smith than they are used to from his "Fresh Prince of Bel Air" days, and "Men In Black." The last time Smith was seen in a dramatic role was 1993's "Six Degrees of Separation." Mario Van Peebles is no Denzel Washington, but his portrayal of Malcolm X is quite good. He is passable to say the least. Jamie Foxx as Ali's friend and corner man Drew "Bundini" Brown is quite impressive

also. Foxx proves his acting skills as he is able to accurately portray the drug and alcohol addicted friend who sells Muhammad Ali's championship belt for drugs.

But the most impressive acting in the movie comes from John Voight as ABC Wide World of Sports anchor Howard Cosell.

With his rhythmic tone and perfect facial apparatuses, Voight gives an Oscar worthy portrayal of the 60s version of Bob Costas. Along with Jada Pickett-Smith, Nona Gaye, and Michael Michelle as his first three wives, the casting is perfect. Everyone fits his or her roles to the letter. In the end the acting is the only thing holding the movie afloat. It wasn't a terrible movie at all, but the plot and story is just not there. If a viewer wants to see the famous bouts of Muhammad Ali and hear the random commentary from Ali himself, then 1996's "When We Were Kings" is a great rent.

The viewer gets the same feel with half the time. But if the viewer wants to see acting at its finest, then "Ali" is a great movie to check out. But be prepared for a three-hour sit.

Evening of the Arts

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Israelis will pull out of two cities within a week, Sharon tells Bush

KRT Campus

JERUSALEM - Israeli Prime Minister Ariel Sharon on Monday promised President Bush that troops would withdraw from two key West Bank cities within a week, a commitment the White House hailed as a positive development.

The announcement came on a day of fast-moving events that included the arrest of Marwan Barghout, the charismatic Palestinian militia leader that Israel says is responsible for terror attacks on civilians, and Secretary of State Colin Powell's continued efforts to stop the violence.

Sharon said troops would pull out of Jenin and Nablus but would remain in Ramallah, where Palestinian leader Yasser Arafat has been under house arrest for more than two weeks, and Bethlehem, where Israeli troops surround Palestinian gunmen in the Church of the Nativity.

"As soon as the situation at the Church of the Nativity can be resolved, I think the president believes there will be rapid progress by Israel on following in Bethlehem what they are doing in Jenin and Nablus," White House spokesman Ari Fleisher said. "The Church of the Nativity problem has got to get resolved. That's one of the things that Secretary Powell is working very hard on right now."

Bush's 15-minute talk with Sharon was their first conversation since April 6, when Bush pressed the prime minister to end the offensive that Israel launched in retaliation for Palestinian suicide bombings.

As part of the U.S. effort to bring peace to the region, Powell visited Beirut and Damascus on Monday, but returned to Jerusalem after failing to convince Lebanese and Syrian leaders to end attacks on northern

Israel by the Islamic militant group Hezbollah.

Powell also supported Sharon's idea of a regional peace conference that would not include Arafat. Arab leaders have balked at omitting Arafat from such a conference.

The meeting was planned to begin at the foreign minister level, and Arafat could send high-level Palestinian officials to represent him, Powell said. Powell was expected to discuss the proposal further at separate meetings Tuesday with Sharon and Arafat.

Israeli forces had been searching for Barghout since soldiers began the West Bank incursion March 29. The Israelis describe the operation as an attempt to destroy the bases of terrorists who have killed hundreds of people.

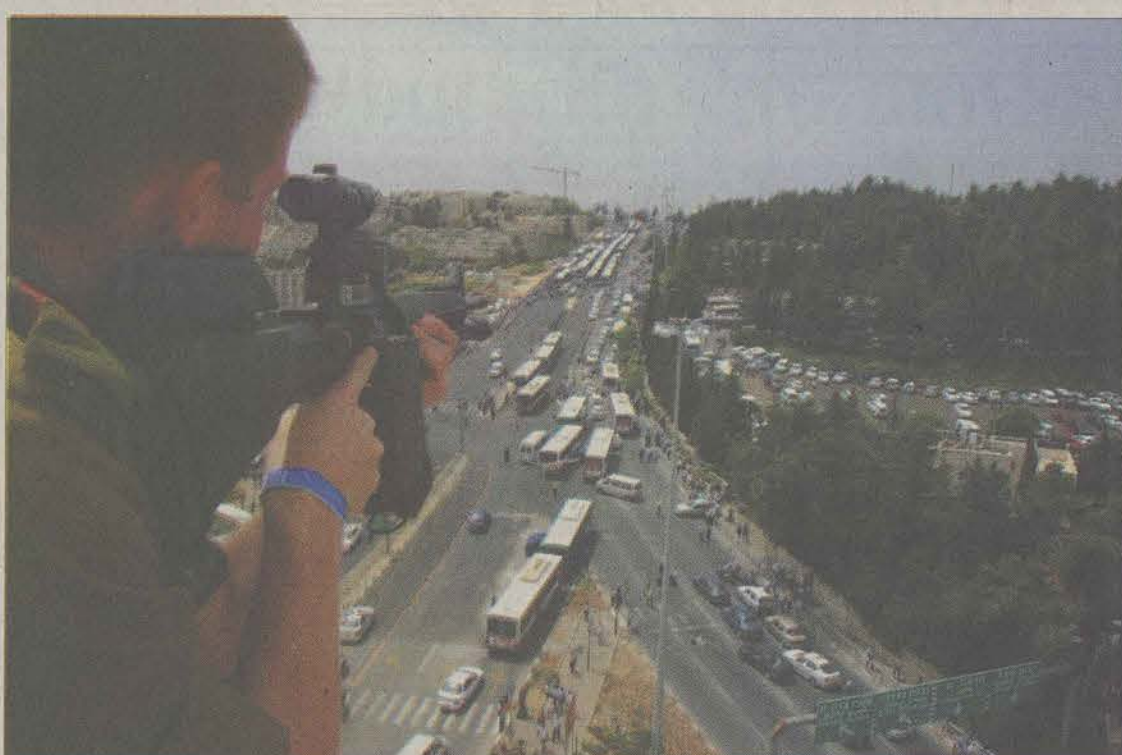
Israel holds Barghout responsible for several terror attacks.

A tip Monday led Israeli troops to the house where Barghout was hiding in Ramallah, about 600 feet from Arafat's besieged office compound. Barghout, a cousin, and the Palestinian official who owned the house surrendered without a fight.

Barghout supported the peace process until the Palestinian uprising began in September 2000. He is secretary-general of Arafat's political movement, Fatah, and is said to head the organization's armed militia, Tanzim, Arabic for "organization."

Some young Tanzim members are also part of the al Aqsa Martyrs' Brigades, which has claimed responsibility for suicide bombings. But it is not clear whether Barghout controls the brigades.

Some pundits have mentioned Barghout as a possible successor to



KRT Campus

ON CONSTANT WATCH: An Israeli sniper keeps watch near the Mount Hertzl Military Cemetery in Jerusalem, Israel on Tuesday April 16, prior to the official memorial day ceremony for fallen soldiers.

Arafat, 72, but many Palestinian leaders say Barghout is more a savvy public speaker than a real member of Arafat's inner circle.

Israeli security forces were interrogating Barghout late Monday in Jerusalem, Israeli television reported.

Jibril Rajoub, the Palestinian security chief in the West, warned against "killing or humiliating" Barghout, saying it would increase the "circle of violence."

Powell, who has been trying to find a break in that circle, went to Lebanon and Syria because of concern over escalating violence along the border between Israel and Lebanon.

The two Arab governments en-

dorse Hezbollah's shelling of Chebaa Farms, a small disputed territory in the Golan Heights. Lebanon claims the area as its own, but the world community considers Chebaa Farms - called Har Dax by Jews - as part of Syrian territory seized by Israel during the 1967 Arab-Israeli war.

There have been almost daily attacks in the area, but they stopped over the past two days in time for Powell's visit.

In Damascus, Powell met with Syrian President Bashar Assad and, as he had done hours earlier with Lebanese leaders, warned of the danger of firing from Lebanon into Israel.

Syria, which exerts military and

political control over Lebanon, is viewed as a major patron of Hezbollah.

"It is essential for all those who are committed to peace to act immediately to stop aggressive actions along the entire border," Powell said in Beirut, warning that the attacks over Israel's northern border threatened to blow up into a regional war.

Lebanese Foreign Minister Mahmoud Hammoud described the attacks as resistance to Israeli occupation of Palestinian territories.

"Israel is responsible for the current escalation because it blocked all former efforts seeking peace and rejected all international resolutions," he said in a statement.

Two brothers beaten badly on Atlanta street

Associated Press

ATLANTA - Che Golden and his brother were coming out of a music store when they first heard the racial slurs. Moments later, they were on the ground, being punched, kicked and taunted by three whites who ripped Idris Golden's dreadlocks out of his head.

"I remember them pounding our heads on the concrete - stomping us - doing whatever they could to beat us down," said Che Golden, a 29-year-old IBM employee in Atlanta.

Witnesses said the three white suspects, including one woman, had been taunting passers-by on Saturday, April 6, the day of the attack. While the defendants say Che and

Idris Golden tried to steal from them, witnesses said they were beaten because of their race.

"It's one of the most reprehensible hate crimes I've heard about," said state Sen. Vincent Fort, D-Atlanta. "They were just in Little Five Points chilling. They got jumped in front a whole slew of people."

Idris Golden, 25, a teacher who was visiting from Baltimore on his spring break, was released from the hospital Friday. He was knocked unconscious and still suffers from some memory loss. Che Golden's injuries were less severe but his hearing aids were knocked out during the attack.

The victims and their family were joined at a news conference Monday by Atlanta City Councilman Derrick Boazman and Antonio Carter, president of the National Action Network in Columbus.

"This was a classic case of hate and ignorance," said their father, Henry Golden. "I think the world should know about this."

The three suspects - Ulysses Andrade, 27, Christopher Botts, 25 and Angela Pisciotto, 19 - are all described as drifters from Southern California. They are facing several charges, including aggravated battery and reckless conduct.

District Attorney Paul Howard is planning to prosecute the defendants under Georgia's new hate crime legislation, which would be a first in Fulton County.

"We're hoping to possibly take this to the grand jury as early as tomorrow," said district attorney spokesman Eric Friedly.

"Hate crimes are a crime against the entire community," said Ford, who pushed for the hate crimes legislation in 1999. "It's an injury to the entire community."

SIBLINGS, FROM PAGE 1

chalant."

"She wasn't upset at all," he said.

Houser said a red tent was found about 100 feet away from the crime scene, which is in a wooded area behind the neighborhood, and that water bottles with possibly the children's initials were inside.

"It just blows me away," he said. "I've been out here 27 years, and this is the first time anything like this has ever happened."

"It's so crazy. There's no really logical way to look at it."

Jackson was a student at Central Elementary. Flags were at half-staff Tuesday morning at the school, where counselors were on hand to console students who heard the news.

"There are some really upset kids today," Assistant Principal Johnny Thomas said. "It's really bad - bad for everyone. We have three counselors here and they'll be working with the first grade since they are the ones who knew the child."

Jackson's first-grade classmates will likely remember him as a gregarious child, Thomas said.

"He was a very active student," Thomas said. "He was always looking around and was a little showman from time to time. I caught him singing and dancing in the bathroom one time. He made a comment to a teacher that he should be in the talent show next year. He was a very likeable child."

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