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The GEORGE-ANNE



Monday
April 15, 2002

Features: Elton John lobbies for more AIDS treatment funding
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Volume 75, No. 7
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a
swarm of gnats

Today's Weather



Thunderstorms
with a high of
82°F and a low
of 63°F.

Opinions

• Jake Hallman explains why
the SGA voting system is
ineffective.

• Tim Prizer thinks fathers
should butt out of child's play.

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• Men's Tennis makes their
season record 9-9 with a 7-0 win
Saturday over Wofford.

• Women's Tennis loses 6-0 to
Furman on Friday and 6-1 to
Davidson College on Saturday,
ending the season with a record of
4-14.



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Features

• Herbal remedies are not
approved by the FDA and could
be damaging to your health.
• Elton John visits Congress to
lobby for more money to fight
AIDS.

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Arts & Entertainment

• John Mayer's 'Room for
Squares' brings literacy back to
music.



Page 8

Southern Events

CINEMA ARTS

• "Five Senses," Union
Theater, \$2, 7:15 p.m.
tonight.

MUSEUM

• Focus on Excellence
lecture, Ming Li,
Museum Lecture Hall,
4 p.m., Tuesday

GSU breaks ground for the new College of Information Technology

By John Hardy
wayx23@hotmail.com

A ceremony celebrating the groundbreaking for Georgia Southern's new \$33 million Information Technology Building was held late Thursday morning, despite overcast skies and light rain.

The building, which will measure almost 135,000 square feet, will begin construction next month across from the College of Business and Administration building. Completion of the building is planned for June 2003, two months before it is to open for classes.

Lieutenant Governor Mark Taylor, who served as the keynote speaker, said the growth in information technology was a good example of economic development and improvement of the quality of life for the area.

"I want you to realize that you in this community, as South Georgians, and as supporters of this great university, are changing all of Georgia,"

he said. "You're moving the entire state forward."

University President Bruce Grube called attention to the speed at which the program and facility were developed. He said that in less than two years, the project went from nothing to a groundbreaking.

"The alignment that has been created here with business people, with technology as an industry, and with the government and people of Georgia has been outstanding," said Grube. "This went at light speed for a university."

Grube added that the importance of the program wasn't being overestimated. "The building that will soon rise on this site will be more than a change in the landscape," he said. "It represents a new horizon for Georgia Southern and for our region."

The IT program began this past fall with about 100 students enrolled in an introduction to IT course and currently has 165 majors, according to Dr. Barbara Price, the founding



Chris Walker/STAFF

DOWN AND DIRTY: Administration broke ground on the College of Information Technology building, the latest addition to GSU's growing family of majors and buildings.

director of the new school. She expects that number to grow to almost 400 with the upcoming freshmen class.

Price said that in May 2000, 10 GSU faculty members came together to address the challenge of developing the program. This IT task force

talked to several companies to learn what skills and knowledge GSU

See Building, Page 12

MUSIC FOR THE MASSES

2002 Battle of the Bands competition rocks Maguire's

By Amanda Permenter
dweezelshay@hotmail.com

Beer and heavy duty earplugs were just a couple of the necessary accessories at this year's Battle of the Bands, held at Maguire's.

Sixteen bands competed on Saturday, April 13 for categories of originality, best sound, crowd response and best overall. The bands performed continuously from 4 p.m. until nearly 1 a.m., alternating between two stages.

Between band sets, WVGs held raffle ticket drawings for stacks of CDs and WVGs T-shirts, as well as gift certificates from local businesses. Product certificates ranged from food at Mellow Mushroom to action figures and shirts from Gallop's comics to piercings and other "kinky" paraphernalia from Cloud 9.

WVGs gave away about 15 shirts for promotional reasons. The station also had special event shirts on sale for \$5 each, featuring the name of each band appearing, as well as the sponsors of the event.

The first band up was Ithica Mississippi, a christian punk band. Their set was followed by the punk/geek rockers Forever Always. The punk sounds were interrupted by A320, who performed hardcore rock. Shortly thereafter, it was back to the punk vibes with Josh Dies and the Anti-Pop.

Lyka Champ took the stage around 6:00 and their rock set got a slowly growing crowd primed for the hard rock of Escape Confusion.

Escape Confusion displayed a particularly rowdy stage presence,

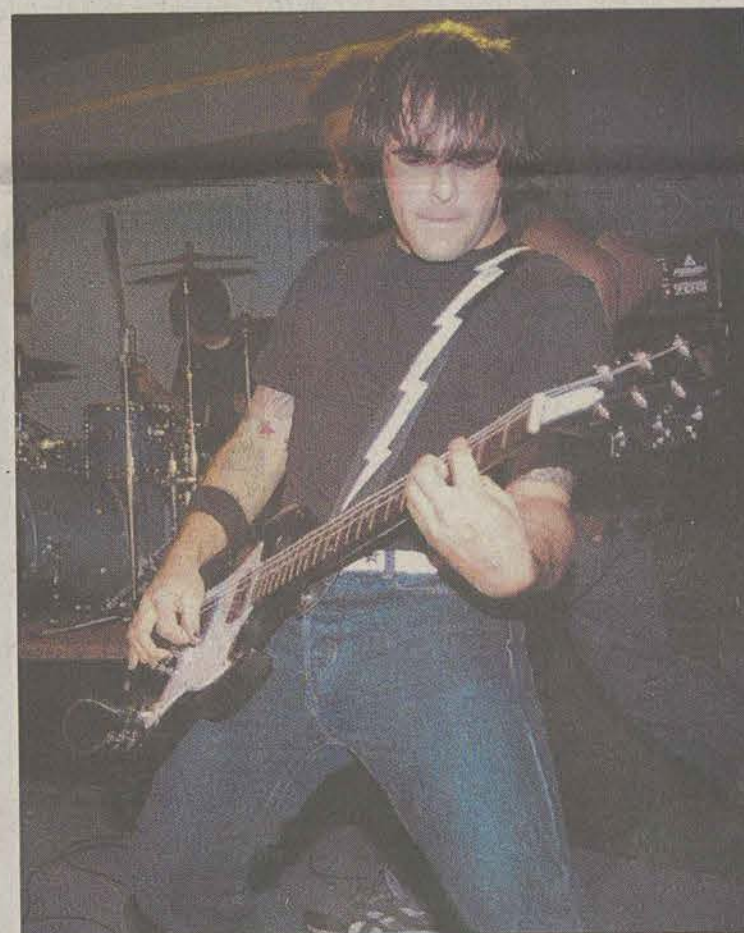
and during the first song of their set their guitarist injured his leg. He took it "lyka champ" and finished the entire set with the band while sitting in a chair.

"I was surprised how the entire audience got into it. It's not my particular taste in music, but I thought they performed very well," said concert-goer and GSU student Lauren Spanjer.

Orion played their special blend of southern rock just as night fell, and the crowd started to thicken. The audience's rock enthusiasts gave high praise to Orion's riling and accurately presented cover of Led-Zeppelin's "Heartbreaker."

The bands that followed presented a stream of rock and metal that went unbroken for three and a half hours. Malefactor played hard rock,

See Battle, Page 12



LaVene Bell/STAFF

MAY THE BEST BAND WIN: Top, a guitarist from Showbread shows his skill on stage. Bottom, Playing in Traffic belts out an original punk tune.

Print Management presents first annual 'Print is Everywhere' expo

By George Runkle
CLDWARHIST@aol.com

Print Management is the management of facilities that make everything people use that is printed, such as papering, packaging, newspapers, and magazines and is a four year degree in graphic communications.

On Friday, April 12, GSU held its first annual "Print is Everywhere" Print Management expo.

The Print Management program at GSU is 30 years old and under the School of Technology but is also a second discipline in the Information Technology department, which means that majors in Information Technology can also major in Print Management.

The expo, held from 10:00 to 2:00, was comprised of fourteen booths representing twelve different companies. These companies included Miller Zell, which is in charge of

production and design of advertising, store layout, and all packaging and paper products for Kentucky Fried Chicken, Walmart, and Circuit City.

Other companies included Apple Computer, which makes the computer used by virtually all of the print management industry, and Paris Packaging, which is responsible for the packaging of items from Church's Chicken, Popeyes, and Pizza Hut.

Print Management is a \$4 billion dollar industry with 28,000 workers in the state of Georgia alone. In the words of Steven Dendy, a plant manager for Paris Packaging and alumni of Georgia Southern University, "the industry won't go away". It is for this reason that the expo was held.

Toni Deal, a graduate student in pre-management who

See Print, Page 3

March, rally held for Sexual Assault Awareness Month

By Mathew R. Palmer
gawriterpalmer@hotmail.com

April is Sexual Assault Awareness Month and the Department of University Housing and the University's Sexual Assault Response Team would like to have you help in taking a stand against victim of rape and sexual assault.

A first annual rally and march called "Take Back the Night" will take place on Tuesday, April 16. The march will begin at Hanner Field House at 7 p.m. and end at Landrum with the rally beginning at 7:30 a.m. Literature about the march and rally will be provided and purple

See Awareness, Page 12

Red Cross plans emergency blood drive at GSU

By Mathew R. Palmer
gawriterpalmer@hotmail.com

The American Red Cross needs your help.

An emergency blood drive will be held Wednesday, April 17 from 11 a.m. until 4 p.m. due to a critical shortage of blood supply.

Nancy Martin, a Red Cross representative stated that the blood bank at only a half-day's supply of O negative and one-and-a-half day supply of O-positive blood.

"We need to maintain a three day supply," she said. The Red Cross has set a goal of 35 pints from Wednesday's drive.

"To give blood you must be

See Blood, Page 12



Special Photo

INK: What's black and white and "read" all over? GSU informs the community about the \$4 billion industry of Print Management.



Police Beat

GSU Public Safety

March 11

• A Kennedy Hall resident reported several items missing from her room.

• A fight was reported in the RAC parking lot. No one was injured and no charges were filed.

• A student reported her cell phone and a book were taken while she was in the Newton Building.

• A faculty member in the Forest Drive Building reported receiving a harassing email.

• An employee in the Russell Union game room reported receiving \$50 in counterfeit bills. Two \$20

bills and one \$10 bill were discovered.

• An employee in Union Station reported receiving a counterfeit \$20 bill.

Statesboro Police Department

April 11

• Antonio Redell Hill, 21, was arrested for affray, wanted person and criminal trespass.

• Gregory James Brinson, 20, was arrested for affray and criminal trespass.

• Brian Lawson Bradshaw, 19, was arrested for possession of a fake ID and attempt to purchase

alcohol.

April 12

• John Thomas Sexton, 22, was arrested for DUI and stop sign violation.

April 13

• Nicholas Brent Davis, 22, was arrested for DUI and reckless driving.

• Travis Eugene Johnson, 20, was arrested for disorderly conduct.

• Jeffery Lee Rubis, 21, was arrested for disorderly conduct.

• Charles David Smith, 21, was arrested for possession of marijuana.

• Jeff Carter IV, 23, was arrested for simple battery.

• Lauren Rae Dupree, 18, was arrested for underage possession of alcohol.

• Kelly Grace Zilly, 18, was arrested for underage possession of alcohol and excessive volume.

• Kristin Ann James, 20, was arrested for DUI, no proof of insurance and failure to maintain lane.

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

On-Campus News

MEMORIAL SERVICE

A memorial service for Aimee Gunnoe will be held Monday, April 15, at 2 p.m. in Room 1603 of the Nessmith-Lane Continuing Education Building.

Gunnoe was an instructor in the Department of Health and Kinesiology, as well as an athletic trainer and student.

Faculty, staff, students and friends are invited to attend the service.

IRISH PUB NIGHT

Irish Pub Nights will feature the music of Tom O'Carroll at Archibald's Restaurant Monday and Tuesday, April 15-16. There will be two shows each evening at 7 p.m. and 9 p.m.

This presentation of Irish Pub Nights is sponsored by the Center for Irish Studies in cooperation with the Center for International Studies.

SPEAKER

The Center for Global Business in the College of Business

Administration will host the International Business Executive in Residence on Tuesday, April 16, at 6:30 p.m. in the auditorium of the Nessmith-Lane Continuing Education Building. The speaker will be Peter Whitney, who is an Economist in Residence at American University in Washington, D.C., senior advisor on Latin America for Control Risks Group and adjunct professor at the Fuqua School of Business at Duke University. His topic will be "NAFTA: Its Origins, Successes, Controversies, Limits and Future." The public is invited to attend. For more information, contact Cathy Owens Swift at ext. 5217.

TAKE BACK THE NIGHT

The Department of University Housing and the Sexual Assault Response Team are sponsoring the first "Take Back the Night" event at Georgia Southern. This program began in 1877 in England as a women's only protest against the

violence and fear women encountered walking the streets at night. The first program held in the United States was in 1978 protesting violence against women.

The "Take Back the Night" march will be held on Tuesday, April 16, at 7 p.m. at Hanner Fieldhouse and will conclude at 7:30 p.m. at Landrum with a rally.

Additionally, informational booths will be set up at the Union and Landrum on Monday, April 15 and Tuesday, April 16, from noon to 2 p.m. and 4-6 p.m. both days. These booths will be staffed by the Health Education Office, the Counseling Center, the Sexual Assault Prevention Advocates, the Department of University Housing, the Sexual Assault Response Team and the Residence Hall President's Council.

--All Campus News information is compiled by Jenni Ginepri, assistant news editor

Georgia News

Thousands in seven states snap up lottery tickets at last minute

Associated Press

ATLANTA-- A \$220 million jackpot in the Big Game one of the largest prizes in American lottery history had thousands of people in seven states plunking down dollars for tickets.

Lottery officials were determining early Saturday whether anyone was holding a winning ticket. They said the jackpot would swell to \$300 million if no one struck it rich.

The winning numbers drawn Friday night were 6, 13, 14, 17 and 41, and the Big Money Ball was 6. Players must match the first five in any order and match the Big Money Ball to win the jackpot.

Will Wasdin of Soddy Daisy, Tenn., crossed the state line to take a

shot at the jackpot, buying his ticket at Favorite Market in Flintstone, Ga.

"It's the old get-rich-quick the more the better," Wasdin said. "I've got just as much of a chance as anybody."

Still, that's not much of a chance. The odds of winning the Big Game jackpot are 1 in 76 million, although the game awards prizes up to \$150,000 for matching some of the numbers.

The \$220 million jackpot, snowballing since early February, was the second-largest in Big Game history. The biggest and a U.S. record was \$363 million, split by two winners in May 2000.

On Friday, retailers were swamped with customers buying the

\$1 tickets at the last minute.

"Even the ones who come in and don't know what the Big Game is, once they find out, they're buying tickets like mad," said clerk Donna Pophry at a 7-Eleven in Hamilton, N.J. "I'm buying them. My husband's buying them. Sales have been excellent."

The George-Anne

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

*Liked By Many,
Cussed By Some...
Read By Them All.*

Blue-White Scramble Golf Tournament

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CARAVAGGIO

IS A GUY ON THE SOPRANOS.

It's hard to believe. Here's a 16th-century Baroque master whose bold naturalistic painting style first created a sensation, then a movement. A guy

whose life was filled with the turbulence and excess of more than a dozen Mario Puzo novels

This guy who, while troubled, ultimately found redemption

and immortality in his art. But does the average kid on the street even know who Caravaggio is?

Fuhgedaboutit

Too bad. Especially when you consider how much our children can learn from the conflicted life of a great artist like Michelangelo Caravaggio.

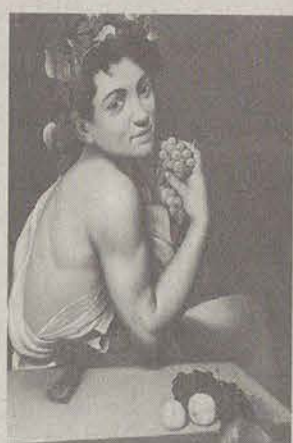
He grew up in less than ideal circumstances. Most of his family died in the plague. Much of his youth was misspent on the mean streets of Rome. And as a

young artist he struggled for years to make a living. He was angry. Yet the angry contrast between light and darkness in his work is the very reason why it now hangs in countless museums around the world.

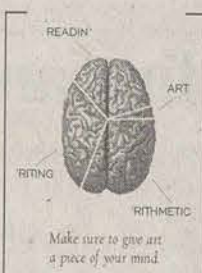
If nothing else, it's a case study of the importance of having art as an outlet. Unfortunately, one we're fast removing from our kids' lives.

If the arts are indeed a vital part of your child's education (and studies show you believe they are), then you should demand his or her fair share. To find out how to help, or for more information about the benefits of arts education,

please visit us at AmericansForTheArts.org. Because, as Caravaggio would tell you, life without art is torture.



A self-portrait of Caravaggio as Bacchus. Honestly, he wouldn't last 10 minutes on *The Sopranos*.



ART. ASK FOR MORE.

For more information about the importance of arts education, please contact:
www.AmericansForTheArts.org.

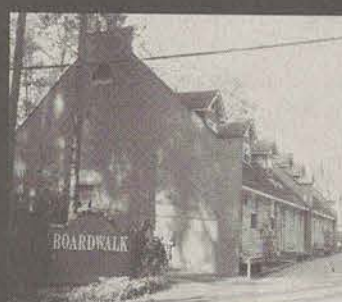


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Teen to serve 18 years for killing toddler

Associated Press

LAWRENCEVILLE — A 16-year-old boy will spend at least 18 years in prison for the sexual assault and killing of his 22-month-old niece in June 2000.

Gwinnett County Superior Court Judge Dawson Jackson gave Vincente Arguio Trevino a 50-year sentence Friday, ordering him to serve at least the first 18 behind bars. After that, he must remain on supervised probation as a registered sex offender.

Trevino was charged with sexually assaulting and killing his niece, Rayann Castillo, while he was baby-sitting her. He pleaded guilty last month to aggravated child molestation and a reduced charge of voluntarily manslaughter.

Assistant District Attorney Jim Miskell said the toddler was sexually molested and died from blunt trauma to the head. He said the child was either beaten in the face and head or shaken violently.

The boy's mother, Corina Arguilo, pleaded for leniency, telling the judge that her son — who was 14 at the time — was too young to be left alone with his sister's two small children.

PRINT, FROM PAGE 1

works for the Division of Continuing Education at Georgia Southern, stated that the purpose of the expo was "introducing to the students...what the world of print is about."

Students who major in print management normally begin work as a customer service representative with one of the 53,000 companies in the United States that employ print managers. In the words of Hugh Sullivan, owner of Sull Graphics, the most rewarding things in his job as a print manager are "challenge, gratification, and opportunity".

Opportunity seems to be the key in this field, where according to Dr. Jim Holmes, Print Management Program Coordinator at Georgia Southern University, "most of our students have jobs before they graduate".

Students interested in print management as a career can contact Dr. Jim Holmes at 681-0334 or in Tech 1126 in the Technology Building. The program also has a website at <http://www2.gasou.edu/printmgt/>.

BLOOD, FROM PAGE 1

healthy, at least 17 years old, weigh at least 110 pounds and not have donated blood in the last 56 days or donated double red cells in the last 112 days. There is no upper age limit," all according to the Red Cross web site.

Donating blood is a four-step process, which should take about an hour from start to finish. The first step is to register at the reception desk, then on to a stop at the health history desk, where trained professionals will check your blood pressure, iron level and temperature. Specific questions will be asked of you about your health to insure that you are eligible to donate that day.

The third step is the actual donation, which takes about 8-10 minutes. Following the donation process, the final step is a visit to the canteen to refresh you before leaving the blood donation site.

"Donors tell us that knowing they have saved up to three lives with each blood donation is their greatest reward for the time they've spent donating blood," according to the web site.

You may not give blood if you have received notification from the American Red Cross or any other blood collection organization asking you not to do so.

For more information and to sign-up to donate, call Martin at 912-663-6721.

Georgia-Pacific gets rid of auditor Arthur Andersen

Associated Press

ATLANTA — Georgia-Pacific has dropped Arthur Andersen as its auditor, ending a relationship that dated back more than 50 years.

The Atlanta-based forest products company chose Ernst & Young to replace Andersen for 2002.

Andersen has been losing clients since the accounting

firm was indicted last month on a charge of obstruction of justice related to its audit of Enron, the Houston-based energy trader that filed the largest U.S. bankruptcy case ever.

Andersen received \$2.2 million for auditing Georgia-Pacific's 2001 financial statements.

It also received another \$4.2 million for other work, including

tax services and preparation of financial statements for divestitures and employee benefit plans.

Other Georgia-based clients that have dropped Andersen, include Suntrust Banks, Delta Air Lines, Equifax, Southern Co., Certegy, ChoicePoint and NDCHealth.

More are expected to drop the auditor in the near future.

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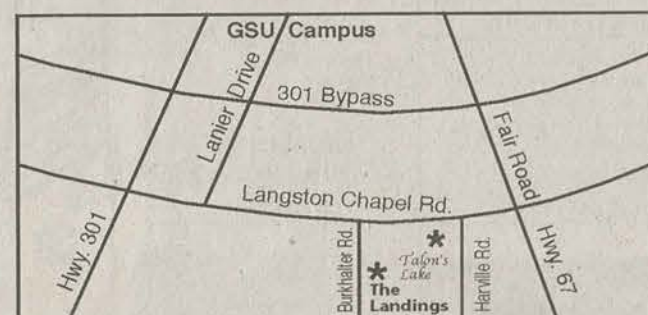
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OUR OPINION

Has everything gone corporate?

In today's day and age, it seems that everyone and everything has gone corporate.

Cellular phones ring incessantly at every turn, company logos cover all of our clothing, and our food is provided by huge organizations that use ingredients like potassium benzoate and monosodium glutamate.

No one is ever truly alone anymore. Your home phone rings at 8 a.m. on a Saturday morning, calling you out of bed to discover that there's a recording on the other line saying you've won the opportunity to win an opportunity to get a chance at the grand prize.

Every keystroke on a computer sends information to a company who will no doubt soon be sending out an email to inquire if you'd like to purchase the new herbal Viagra. And with the advent of the age of portable telephones, you can rest assured that someone somewhere in the restaurant is going to interrupt your dinner with some adapted version of the latest Pop hit.

Perhaps corporate clothing companies should start paying their customers to wear the product. How many times has the word "Abercrombie" crossed your path on the way to Geology? And to think that these individuals actually paid the exorbitant amount to wear a shirt manufactured for 2.5 percent of the cost by the locals of Indonesia, the front of which is emblazoned with such blatant promotion.

One day when we eventually venture out beyond the reaches of our solar system, it won't be the men who got there to be recognized first, but the corporations that sent them there with their symbols of promotion. Pizza Hut did at one time think of painting its name on the moon using an array of lasers.

Imagine what would happen if the corporate kingdoms of today took control of the government and forced their will upon the very people for whom they serve and provide.

At least we'd all know what to wear.

No wonder nobody votes for SGA

The system for SGA voting is broken.

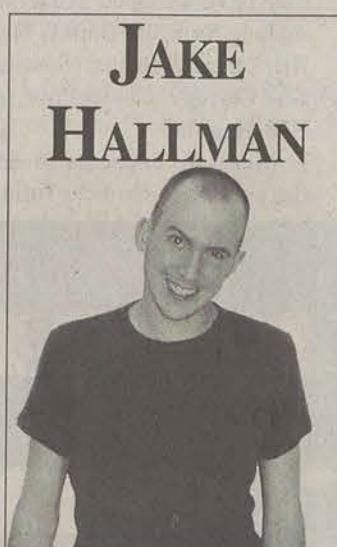
A perennial complaint by SGA members and student media is that students never vote. In fact, one of the alleged advantages of the shift from scantron paper ballots to an electronic system was increased voter turnout.

It hasn't happened. I'll start with this year's numbers. Out of 14,371 students, 1,534 voted in the main SGA election.

It's sad, really. Ten percent of students took the time to decide who's going to take charge of the most powerful student organization on campus.

Let's take the numbers one step further. Only 692 students voted in the run-off held to elect an executive vice president and president for SGA, and out of those, 410 voted for winner Johnathon Perkins. So, out of almost 15,000 students, how many actually affected your life in the next academic year by voting?

Three percent or so, a stunning vote of confidence and consensus from the student body for Perkins' leadership in an election that, on the surface, is completely invalid because of lack of interest. With numbers like that winning,



JAKE
HALLMAN

I should have made a serious run for office on the "cigarettes, Dreamcast and make me Emperor" ticket long ago.

This isn't isolated, however. The number of students voting has stayed steady since 1995, with between 1,000 and 1,500 students hitting the polls. Historically, paying attention to elections has ranked somewhere between watching paint dry and attending monster truck rallies on the student radar.

As I stated before, SGA is, bar none, the most powerful student-run organization on campus. They dole out tens of thousands of dollars in your activity fee money to other campus student organizations, have members sitting on every significant GSU administrative committee, and are the de facto voice of the GSU student populace. Even so, about one out of ten students takes the slightest of active roles by voting, and around one out of a couple of hundred actually gets involved in the body, even with the new "representative" system for the Senate introduced under their new constitution. I've never seen the gallery area set up in meetings filled with eager constituents.

What's the first step to getting students involved with SGA? Voting. I look at the body like a horse race. When I bet, win or lose, I like to occasionally check up on how my pony's doing—if students are interested enough to vote, they may just put down their beer and start giving a damn about the real people who run the campus, as opposed to those who just think they do (apologies to G-A staffers and Greeks).

Odds are, you didn't vote in the election. It's okay, neither did I. As it turns out, the ballot was sent to my GSU e-mail account, the one that's lain dormant for five years or so because I didn't know I had it. At some point during

my long and storied GSU career, Computer Services switched from having students sign up for e-mail accounts in the Administration Building dungeon to doling them out at registration.

The current system for SGA voting is simply too complex. First, you have to check your GSU e-mail account (if you even remember how), then respond to the e-mail, heading to a specialized Web site with a unique password you've been given so you can register your vote.

The first failing of the system is reliance on students' GSU accounts.

Of course, I'd never actually use my account. For one, I have a terrible fear of there being a file in Dr. Grube's office with all the "interesting parts" of my correspondence highlighted. Also, what's the convenience of an e-mail address like "gsi<insert random string of numbers here>@<insert some gobbledygook with gasou.edu somewhere>". Take my old Hotmail account: revjake@hotmail.com. What about my current one, revjake@stouthouse.org. Simple, to-the-point, and easy to give to the cute, techno-savvy girl with the glasses.

I should mention that there's an alternative to the alphabet soup method of GSU e-mail—you can also access your account with first_middle_initial_last_name@gasou.edu. Practical? Not at all, especially when you're in the habit of sending out random flames like I do and value some degree of anonymity.

Also, I'd dare say that with high schools becoming more wired every day, just about every student that enters GSU already has an e-mail address somewhere. Why

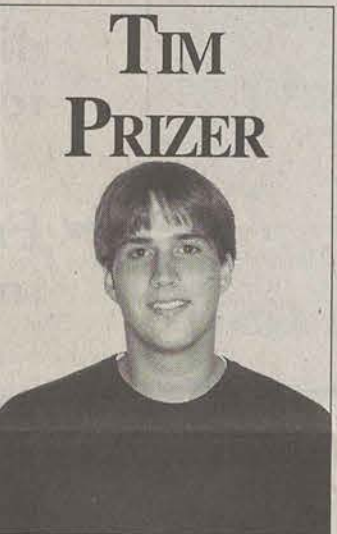
See Hallman, Page 5

Our nation's pastime is for kids, not parents

For each of us, childhood sentimentality takes its origin in slightly different memories, the content of which depend upon our interests and opportunities as children.

Many young adults think back to the absurdity of role-playing games, games that consisted of tasks we all try to avoid as we grow older. Children, perhaps since creation, have found diversion in pretending to raise a family ('House'), pretending to do class work ('School'), and pretending to have a standard 9-5 middle class occupation ('Work'). These games have forever been encouraged by parents, for their contents assist in acculturating children to the rules and mores set forth by society.

My own experiences in assimilation of customs came in the form of the cherished American national pastime, baseball. The game is played by predominately middle class American citizens and has, in itself, become a sort of folk passion. It has united large urban areas, small farm towns and entire regions of the country. Throughout its history, so closely related to the more expansive history of this nation, the game has produced an abundance of both real and make-believe American folk heroes. Icons such as Mighty Casey, Babe Ruth, Harry Carey, Joe DiMaggio and Lou Gehrig have become woven in the American vernacular as strongly as the notions of freedom,



TIM
PRIZER

liberty and independence. And the game is further enriched by beloved American songwriters like Bruce Springsteen and John Fogerty, both of whom also frequently write about freedom and oppression.

Nothing brings my childhood racing back to me like the sound of lumber cracking on milky white spheres of hide and red stitches, the smell of freshly mowed outfields and the taste of slaw dogs prepared 'all-the-way.' More than anything, I miss Saturday mornings on the ballfield, the sounds of children in dugouts prattling random sounds of gibberish as good luck charms to teammates. I miss the emphatic yelps of umpires when they ring up a hitter who watched strike three pass them by without a swing.

Luckily for me, I was able to enjoy the game of baseball for what it is first and foremost: a game. I was lucky to have a wonderful coach in the early years of my baseball playing days — my dad. An admitted (and by no means recovering) baseball addict himself, my father understood that the game of baseball is something to soak in and something to enjoy.

The game was designed not to make millionaires out of whiny grown men, but to provide an enjoyable escape from the hardships of adolescence for America's youth. To this day, baseball is a game for little fellas whose ball caps cover the tops of their ears, no matter how many

steroid enhanced McGwire's, Bonds' and Rucker's attempt to prove otherwise.

For many of the kids I grew up with on the ballfield, baseball was anything but enjoyable. Many fathers, whether coaches or spectators, turned the game of baseball into something their sons did not for themselves, but for

the ego of their fathers. Sadly, the overwhelming majority of the fathers whose sons played in the Kernersville, NC Little League fit into the category my dad and I call "Swaim Dads."

The term refers to pretentious men who have taken the "joy" out of the famous cliché

"He's my pride and joy." Kernersville Little League was located on the six fields of the town's Swaim Complex, a virtual heaven for those like myself and the epitome of hell for those who had "Swaim Dads." For those kids whose fathers' sole source of reputation, satisfaction and manliness were the performance of their sons on the baseball field, Swaim Complex certainly was not the Elysian Fields that I remember so well.

The "Swaim Dads" came in varying degrees. There were those stern Southern men who would yell uncontrollably at their sons through the wire fences, using grammar that would embarrass a first grader. "Watch

See Prizer, Page 5

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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HALLMAN, FROM PAGE 4

then would they bother to activate a now-superfluous school account? That's right—you're given a GSU account when you register, but to make it work requires the initiative to activate it on WINGS.

At least GSU e-mail offers a Web client, unlike the bad old days when you had to understand a few UNIX commands to see what porn and get-rich-quick spam was in your mailbox. Compared to Hotmail and Yahoo!, however, the interface at www.gasou.edu/gsumail is positively archaic.

Nonetheless, research done by my colleague Mat Palmer indicates 11,666 e-mail ballots were sent out, with 83 being rejected by the system. I wonder how many of those were read.

The second failing of the SGA voting is requiring students to remember a password and log in to

a Web site to vote. Like most of you, I have more than enough information crammed into my head, and really don't want to clutter it up with any more, like passwords

them that elections are nigh—that's the candidates' job. Instead, tie voting in with the WINGS system for registration.

Since we all have to register for classes, we all know how to get into WINGS, and we all know our passwords. For the three days of SGA voting, let students log in as if they were going to register for classes and then click their choices for SGA offices.

Will this suddenly make every student read the latest G-A reports on the SGA with baited breath? No. It will, however, enable a

WILL THIS SUDDENLY MAKE EVERY STUDENT READ THE LATEST G-A REPORTS ON THE SGA WITH BAITED BREATH? NO. IT WILL, HOWEVER, ENABLE A FEW MORE TO VOTE, STREAMLINE THE PROCESS AND PERHAPS GET A FEW MORE STUDENTS INTERESTED IN TRULY MAKING THE CAMPUS A BETTER PLACE.

I'll use once.

Inconvenient? It wouldn't have been ten years ago, but life moves much more quickly now. Here's my proposal (at least to make voting slightly more accessible): forget contacting students via e-mail.

That's right. Don't send anyone a faux-personal missive reminding

few more to vote, streamline the process and perhaps get a few more students interested in truly making the campus a better place.

Jake Hallman is a former G-A news editor and gives stouthouse.org e-mail addresses in exchange for Camel Lights. He can be reached via e-mail at revjake@stouthouse.org.

PRIZER, FROM PAGE 4

the projectory of the ball, Brandon" and "Why'd you do that for, Brandon," one would yell. Others would simply look at their kids in utter disappointment—a look that resembled sadness. This was perhaps the hardest for me to stomach, for the kids had to feel like their fathers were ashamed by the child's mere existence.

The decidedly worst "Swaim Dad" was a man whose son was not quite as talented as most of the other players. Kenny would do his absolute best, but his father could never live with the fact that his son was not perfect. His father would yell at him to the point that Kenny would cry, and he could never improve out of very real fear of his father. His father's

display of verbal abuse was speculated to carry over into more serious physical inflictions in the home, but no one knew for sure.

Disgracefully, this does not happen solely where I grew up. Making national news now are stories of fistfights between parents, fathers pulling guns on other fathers at the ballfield, and kids being driven to suicide by their fathers' demands for athletic improvement. When fathers use their children to boost their own self-worth, they are diminishing that of the child for whom the game is being played in the first place.

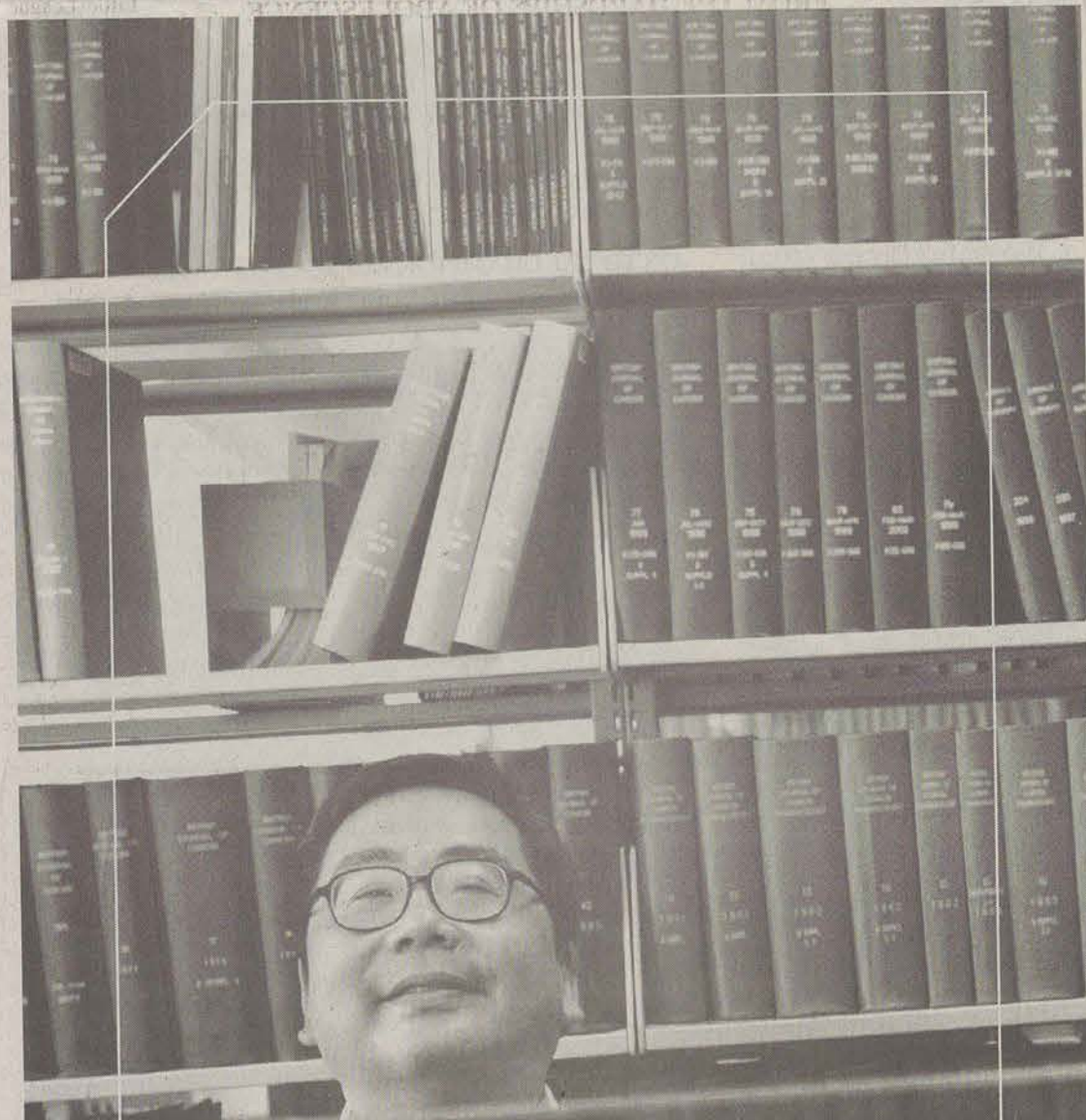
I do not speak of high school ballplayers here; I am referring to little guys whose baseball

gloves are usually made of nothing more than synthetic plastic. Baseball was invented for them and them alone—not for men in limousines flashing gold chains to pick up Hooters waitresses, and certainly not for their fathers.

Yes, it's April again. And for folks like me, that means only one thing: it's time for kids to make lifelong memories on the ballfield. It's time for them to be left alone to soak in the sights, the sounds, the smells and the tastes of the most beautiful game in the world.

Play ball, children.

Tim Prizer is the managing editor of The George-Anne and can be reached at gamed@gasou.edu.



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GSU Baseball cruises past Mountaineers in weekend series



LaVene Bell/STAFF

SOCON SWEEP: After a long stint on the losing side of the game, the Eagles continued their new winning streak by defeating Appalachian State for a tripleheader sweep. The Eagles are now 12-6 in the conference.

G-A News Service

Sophomore righthander Dennis Dove allowed one run over eight innings to lead Georgia Southern to a 19-1 victory over Appalachian State in Southern Conference action Friday afternoon at Red Lackey Field.

Dove scattered seven Appalachian hits and three walks while striking out a career-high 12 batters in the triumph.

Hall paced a Georgia Southern (23-15, 10-6 SoCon) attack which recorded a season-high 22 hits. Hall notched a 4-for-4 performance, including a pair of doubles. Revere and A.J. Zickgraf collected three hits in five plate appearances each. Four others registered two hits each.

The Eagles added five more runs in the third to claim an 8-0 advantage. The lead stood at 10-0 in the fourth inning, until the Mountaineers' Tim Johnson received a walk and scored

one batter later on Chris Downard's double to make the score 10-1.

Michael Thigpen pitched one scoreless inning of relief for the Eagles to close out the victory. The win improves Dove's record to 3-2 on the season.

The Eagles and Mountaineers played the second contest of the three-game SoCon series Saturday at 2:00 p.m.

Chris Walker and A.J. Zickgraf collected three hits each to fuel a 14-hit attack and lift Georgia Southern to a 13-1 Southern Conference victory over Appalachian State Saturday afternoon at Red Lackey Field.

Georgia Southern (24-15, 11-6) jumped out to a 3-0 lead in the top of the first inning as it sent eight men to the plate against Mountaineer starter Adam Ennis (0-3).

The Georgia Southern advantage was extended to 6-0 in the third as

Rocky Baker led off with a walk and eventually scored on a J.R. Revere fielder's choice.

Appalachian State (10-22, 5-12) cut the deficit to 6-1 in the fourth as Tim Johnson sent a 3-0 pitch from Eagle starter Brett Lewis over the right centerfield fence for his sixth home run of the season.

Georgia Southern recorded five more runs in the top of the fifth to push its edge to 11-1. Carlos Love opened the frame with a single and moved to second on a Baker walk. A Revere RBI-single to left plated Love while Baker and Revere came home on a Walker bunt single and a subsequent throwing error by ASU reliever Taylor Craig.

The Eagles pushed their lead to 12-1 in the seventh inning on a run-scoring single by Herring which scored Walker while a Zickgraf RBI-single in the ninth closed out the scoring.

Georgia Southern used a three-hit, two-RBI day by shortstop Jemel Spearman and held off a late Appalachian State rally to defeat the Mountaineers 8-4 and claim a sweep of the three-game Southern Conference series at Red Lackey Field.

The Eagles (25-15, 12-6) struck first as Spearman reached on an one-out single in the top of the first inning. Matt Herring followed with his ninth home run of the season, to straight-away centerfield, to give GSU a 2-0 lead.

Georgia Southern added to its lead in the fifth inning, when with one out, Chad Hall singled and moved to third on a throwing error on a failed pickoff attempt. After Chris Walker walked, Spearman singled through the right side of the infield to plate Hall. Walker stole third and scored on a throwing error by ASU catcher Eric Pittman prior to an A.J. Zickgraf double down the leftfield line which scored Spearman, giving the Eagles a 5-0 edge.

Carlos Love led off the sixth with his fourth home run of the season to extend the Georgia Southern advantage to 6-0.

Appalachian State (10-23, 5-13) cut the deficit to 6-2 in the bottom of the frame.

Offensively, the Eagles were led by Spearman's three hits and a two-of-three day by Love. Spearman drove in two runs and scored two runs while Herring also finished with two RBI.

Georgia Southern starter Brian Rogers allowed five hits and two runs, one earned, in improving to 6-1 on the season. The sophomore righthander struck out five and walked three in six innings of work. Junior Jason Cadenhead retired the only batter he faced in the ninth, after entering with two outs and two runners on base, to earn his fourth save of the season.

Mountaineer starter Brian Chapman surrendered seven hits and five earned runs in five innings. The freshman lefthander walked two and struck out four in falling to 2-6.

Georgia Southern returns to action Tuesday, April 16 when it travels to Macon to face Mercer at 7:00 p.m. at Claude Smith Field.

Victory and defeat marks end of GSU tennis season

By George Runkel
CLDWARHIST@aol.com

GSU's men and women tennis teams ended another season this weekend with matches against several schools.

Georgia Southern's tennis teams compete in two seasons, a fall tournament season and a spring dual match season. Following the conclusion of the spring season on Sunday, both teams are headed to the Southern Conference at Charleston, South Carolina from April 18th to April 21st.

After getting off to a rocky start and losing some players due to injuries, the men's team was able to make their season record 9-9 with a 7-0 win Saturday against Wofford, which is 0-9.

In the words of Georgia Southern's men's coach Justin Miles, "I've been very happy with the guys".

The results of a Sunday match against College of Charleston were not yet available by press time. This was Miles' first year as coach for Georgia Southern and he is excited about going to the Southern Conference with his international team (all but one of the team's eight players are international students). The men's

team is going into the Southern Conference ranked fifth.

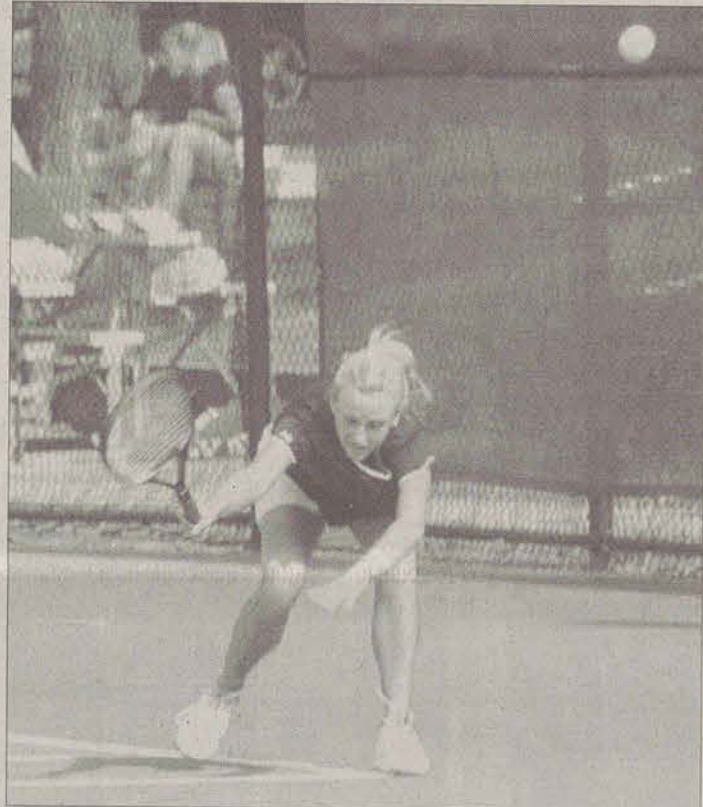
On the women's side of tennis, Coach Cathy Beene said that after twenty-nine years of coaching tennis, "They're probably one of the most exceptional teams that I've ever worked with."

When asked about the Georgia Southern University girls tennis team. The team also had a rocky start before ending the season 4-14. Despite this poor statistic, Coach Beene and star player Amy Bartlett both feel that the women's team worked hard and showed lots of camaraderie in getting through the season.

When asked about the season, Amy said "We've had a good season...we've over come a lot."

While the girls had a disappointing weekend, losing 6-0 to Furman on Friday and 6-1 to Davidson College on Saturday, the team is also anxious to go to the Southern Conference from April 18th to April 21st in Charleston, South Carolina.

Although Coach Beene kept her lips sealed regarding her hopes for the team and their possible competitor, she appeared to have confidence in her team and their future performance.



LaVene Bell/STAFF

ON TO THE CHAMPIONSHIPS: After finishing their seasons, the tennis teams head to the Southern Conference championships.

Defensive intensity rises in scrimmage

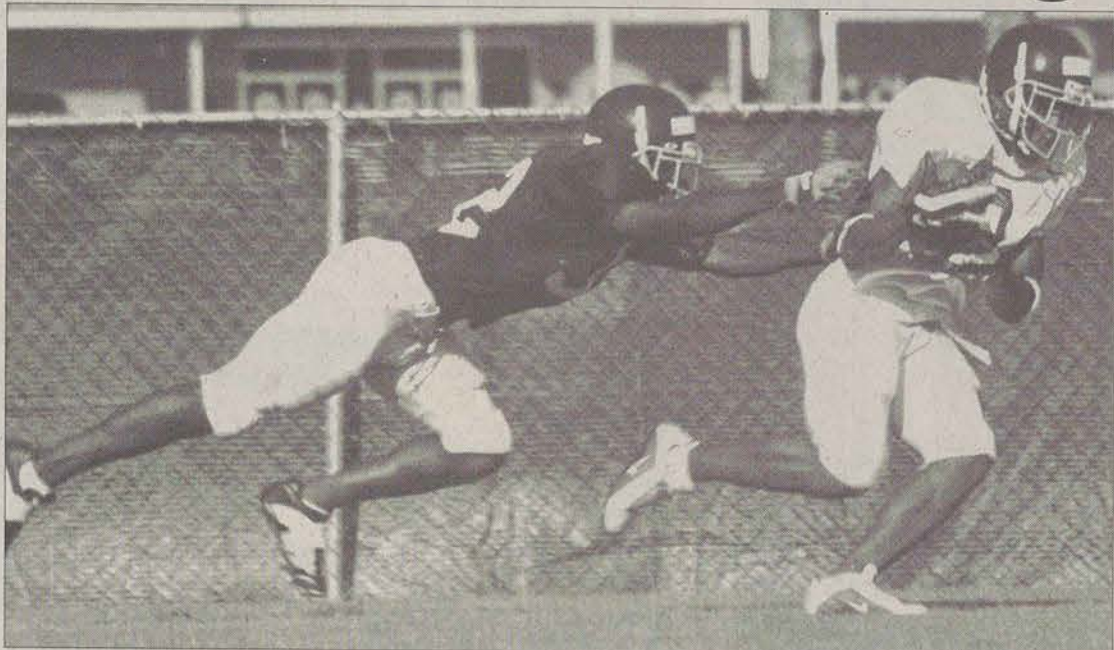
G-A News Service

Junior linebacker Justin Godsey and sophomore nose tackle Eric Hadley each recorded a game-high seven stops while sophomore free safety James Young, senior linebacker Michael Ward and freshman strong safety A.J. Bryant added another six tackles to help key a strong defensive effort which highlighted Georgia Southern's second full intra-squad scrimmage of the spring practice period Saturday morning at Allen E. Paulson Stadium.

The Eagle defense, which played without All-Southern Conference performers Freddy Pesqueira (elbow sprain), Joe Scott (fractured hand) and David Young (shoulder sprain), allowed three short scoring runs during the duration of the contest and trimmed over 100 yards off last week's effort by surrendering 482 total yards on 98 plays, an average of 4.9 yards per attempt. In addition, Georgia Southern's defensive squad netted two interceptions, recovered three fumbles, posted four tackles for loss and logged three sacks during the hour-and-a-half contest which was officiated by a Southern Conference crew.

Offensively, sophomore fullback Hakim Ford rushed for a game-high 101 yards on 13 carries while sophomore quarterback Chaz Williams ran for 60 yards. Junior quarterback Melvin Cox, freshman fullback Larry Long and freshman fullback Brandon Andrews combined for 93 more ground yards.

Georgia Southern rushed 77 times for 352 yards (4.6 ypc) and completed seven-of-21 passes for 130 yards. The Eagle offense was also stymied by six penalties and three lost fumbles during the scrimmage which featured competition



LaVene Bell/STAFF

SATURDAY SCRIMMAGE: The Eagles finished their final Saturday scrimmage and plan to play the 10th annual Blue-White game this Saturday at 1 p.m.

between the GSU's first, second and third units.

Cox and Long added 38 and 28 rushing yards on eight and six attempts, respectively, while Andrews ran for 27 yards on six carries. Sophomore quarterback Trey Hunter completed four-of-11 passes for 87 yards and suffered one interception while Williams attempted seven passes and completed three for 43 yards.

Senior slotback Mark Myers caught a pair of passes for seven yards while sophomore wide receiver Aundra Robinson (77 yards), sophomore slotback T.J. Anderson (32), junior wide receiver Carl Kearney (nine), senior wide receiver Anthony Williams (five) and sophomore wide receiver P.J. Cantrell (no yards) all registered one reception.

Defensively, sophomore nose tackle Eric McIntire was credited with five stops and a tackle for loss while sophomore linebacker Der-

rick Butler also made five tackles and recorded a sack. Senior linebacker Mike Alves booked four hits and netted an interception.

"I thought it was a spirited scrimmage," said head coach Mike Sewak. "There were a lot of good things to take out of this, for starters, the defense played much better today. Offensively, we cut down our turnovers considerably, and for the most part, valued the ball and kept it off the ground. The defensive line appeared to put some pressure on the quarterback and played with intensity. The important thing is that we flew around pretty good and it looks like no one got hurt. We'll get back to work Monday and address our needs accordingly."

Scrimmage Statistics

Rushing: Hakim Ford (13-101), Chaz Williams (13-60, 1 TD), Melvin Cox (8-38, 1 TD), Larry Long (6-28), Brandon Andrews (6-

27, 1 TD), Benjie Shirah (5-22), Jesse McMillan (1-16), Andrew Dornhecker (1-11), Jermaine Austin (5-10), T.J. Anderson (1-9), Trey Hunter (12-8), Kevin Anderson (1-7), Kevin Davis (1-6), Jason Wells (1-4), Levon Jones (1-3), Trey Tucker (1-2). Totals - 77-352 (4.6 ypr), 3 TD

Passing: Hunter (11-4-1, 0 TD, 87 yards), Williams (7-3-0, 0 TD, 43 yards), Cox (2-0-0, 0 TD, 0 yards), Tucker (1-0-1, 0 TD, 0 yards). Totals - 21-7-2, 0 TD, 130 yards

Receiving: Mark Myers (2-7), Aundra Robinson (1-77), T.J. Anderson (1-32), Carl Kearney (1-9), Anthony Williams (1-5), P.J. Cantrell (1-0). Totals - 7-130, 0 TD

Tackles: Justin Godsey (7), Eric Hadley (7), James Young (6), Michael Ward (6), A.J. Bryant (6), Eric McIntire (5), Derrick Butler (5), Marcus Cade (4), Mike Alves (4), Matt Rio (4).

GSU golf team in contention at The Intercollegiate

G-A News Service

The Georgia Southern golf team, ranked 54th in the nation in the latest Golfweek collegiate rankings, closes out its regular-season schedule Saturday and Sunday, April

13-14, at The Intercollegiate at Finley in Chapel Hill, N.C.

The Intercollegiate, in its 13th year, will feature some of the nation's top golf teams. North Carolina and North Carolina State serve as co-hosts of the 54-hole event which will take place at Finley Golf Course, a par 72, 7,057-yard layout.

The 12-team field consists of Duke, East Tennessee State, Georgia Southern, Kansas, Minnesota, UNC, N.C. State, North Florida, SMU, Tulsa, Vanderbilt and Wake Forest.

Nine teams ranked in the top 50 in the country will compete in the Intercollegiate. Wake boasts the highest ranking in the field, entering the tourney ranked third. Co-host N.C. State is ranked 19th while Minnesota is ranked 23rd, SMU is 29th, Kansas is 36th, Tulsa is 37th, Duke is 38th, North Florida is 43rd and East Tennessee State is 50th.

GSU senior Justin Kolumber, who has a victory and a runner-up finish this season, will lead the Eagles into their regular-season finale. Kolumber shot rounds of 72-70-73 to post a team-best one-under finish in last weekend's Cleveland Golf/ASU Invitational at Forest Hills Golf Club in Augusta, Ga.

The Eagles compete in the Southern Conference Golf Cham-

pionships in Greenville, S.C. on April 19-21, with the winner earning the league's automatic bid to the NCAA Regionals May 16-18.

Georgia Southern fired its best round of the season Saturday during the second round of The Intercollegiate at Finley in Chapel Hill, N.C. at Finley Golf Course.

After opening with a round of one-over par 289 in the morning, the Eagles bounced back with their best effort of the 2001-02 season, carding a seven-under 281 in the afternoon to move into seventh place at six-under 570, 12 shots behind tourney leader North Carolina (558/-18).

Individually, junior Travis Mobley (Hinesville, Ga.) paced GSU with his best round of the year, a five-under 67 in the second round to move into a tie for ninth at five-under 139, five shots behind Vanderbilt's Brandt Snedeker and Wake Forest's Bill Haas. GSU senior Justin Kolumber (72-73) and freshman Aron Price (77-68) posted efforts of one-over 145 for the Eagles and are tied for 34th. Price's four-under 68 marks his best round as a collegian. Sophomore Tyler McKeever is tied for 39th at two-over 146 (73-73) and freshman David Elmore (72-77) is tied for 51st at five-over 149.

Elmore leads off for GSU Sunday morning with an 8:54 tee time. Mobley tees off at 9:30 a.m.

The Eagles compete in the Southern Conference Golf Championships in Greenville, S.C. on April 19-21, with the winner earning the league's automatic bid to the NCAA Regionals May 16-18.



Woods straps on his third green jacket

KRT Campus

AUGUSTA — Two hours before his scheduled tee time, Tiger Woods already was in combat mode.

He departed the champions' locker room in the clubhouse and headed purposefully for the driving range. A CBS cameraman wished him good luck. His response? Silence. Several patrons offered either an extended hand or an encouraging word. His reaction? Not the tiniest acknowledgment.

Not even the presence of a strikingly beautiful blond woman standing beyond the ropes could disturb this already fabled level of concentration.

Tiger's a big boy. Now wasn't a time when he needed his nanny.

New girlfriend Elin Nordegren - formerly the babysitter for Jesper Parnevik's children - is discovering now what every challenger already understands: Tiger is all business when the scent of a major championship is in the air. Intimidation grows from attitude as much as execution. So don't waste his time with amenities. Don't attempt diverting his focus away from the bigger picture.

His latest portrait?

Leaving a world-class Masters leaderboard crying for their mommies.

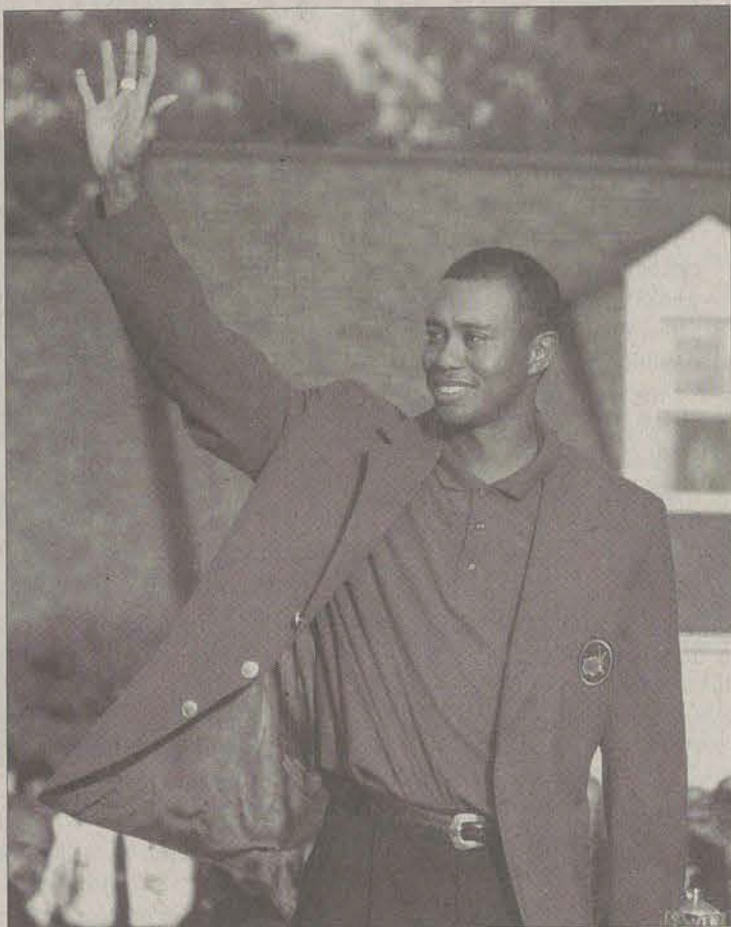
The tears came not from what Woods did to them with his shots, but how he beat them with his head. One by one, aristocratic challengers Ernie Els, Vijay Singh, Retief Goosen and Phil Mickelson crumbled under the demands of chasing the master. Their communal collapse left many wondering if there's anybody out there with the internal fortitude to not quake in Tiger's wake.

This was a deflating afternoon for those who anticipated a heart-stopping Augusta finish. History suggests the battle for the green jacket doesn't start until Sunday's final nine, but this time it was over before Woods made the turn.

Who's kidding who? It was over when Woods stepped out of the clubhouse.

"It makes no sense hoping that Tiger will stumble," Mickelson said, "so if you're chasing him, you're going to have to go out and get birdies. That means you're going to have to take chances. That means the possibility of mistakes increases. I think that explains what was happening to some of the guys out there."

The diagnosis is that these guys have Tiger on the brain. And that's exactly how the first back-to-back Masters champion in 12 years likes it.



KRT Campus

THIRDTIME'S A CHARM: Tiger Woods waves to the crowd wearing his Masters green jacket, his third Masters title and second consecutive.

Tiger didn't even play his Sunday best.

But it wasn't necessary.

He played to the level of his pursuers, giving this third green jacket more of an off-the-rack feel than the first two.

Woods figured he'd get pushed for his seventh major championship, considering that he was among six of the world's seven ranked players atop the leaderboard entering the final round. Perhaps the rival everyone desires for him might emerge from this pack and snap his streak of six major titles when he leads heading into the final round.

When Tiger leads on Sunday, strategies change. Challengers become more aggressive, a little too daring on an Augusta National final-round course set-up that demands delicacy. Els wasn't a factor following his snowman on 13. Singh sunk one step lower, getting a quadruple bogey-nine on the par-five 15th, twice finding the water.

A nine? That's one of my scores!

The players can talk all they want about how playing with Woods is irrelevant to their performance. But Woods has now outscored his playing partners in 27 of 30 Masters rounds.

Is that mostly talent? Certainly.

But is it also intimidation? You better believe it.

Goosen was a dead duck as soon as they approached the first tee.

And he isn't easily ruffled. When Goosen muffed a 15-inch "gimme" to force an 18-hole playoff at Southern Hills in last year's U.S. Open, he recovered, thanks largely to a heart-to-heart telephone conversation with South African compatriot Els later that Sunday evening.

Goosen bogeyed two of his first four holes, giving himself - in his own indicting words - "no chance of catching Tiger."

Another victim rendered helpless and sucked into the vortex that's become Tiger's pursuit of golfing immortality. There's nothing anyone can do. Lengthen the course to the county line? It won't matter. Force everyone to use a less-lively ball? It won't matter. Tie the guy's right arm to his waist, and it still wouldn't affect the inevitable outcome.

Tiger wins because he has his competition convinced they're going to lose. It's that intimidating, war-like mentality that maintains that sizable gap between the world's best and the wanna-bes. The man was ready for the battle of the final nine Sunday, but there was nobody around willing to fight.

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TOP TEN

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Compiled by Brian McGhee, winner of the \$100 prize!

10. Good absorbent when low on paper towels (ex. Big Daddy).
9. Nice net for catching loose hair while shaving (got tired of unclogging the sink).
8. Roll it up and it's a nice disciplinary tool for the new puppy who prefers sofas and carpet over fire hydrants and trees (damn stains!).
7. Decent replacement for tissue...a friend told me so.
6. Good weapon of defense from crazed landlords demanding their rent: papercuts can be deadly!
5. Take frustrations out on it after a crappy day...I know I'm not the only one calmed by that ripping sound!
4. Roll it into a ball for entertainment purposes (kickball, volleyball, and the popular "Who threw that?" game). Fun for the entire family!
3. Cut it into a decent mask for after hours nighttime crime-fighting...on second thought, pretend you didn't just read that.
2. Pretend you're reading it, but instead secretly checking out that girl on the third row with that long hair, cherry lipstick, silky legs and, uh...just about time for that cold shower...
1. I actually enjoy reading it. It's comical, informational, and insightful! Why hasn't it won the Nobel or Pulitzer yet? It's an outrage I tell you!

Disclaimer: my kissing up on #1 has in no way any connections with my wishes of winning the \$100 prize and furthermore any resemblance or likeness to that idea is purely coincidental in a court of law.



UGA proposes Sanford Stadium expansion

Associated Press

ST. SIMONS ISLAND, Ga. — Sanford Stadium would expand by more than 3,700 seats under a proposal announced Saturday by the University of Georgia Athletic Association board of directors.

The board, during its annual spring meeting here, authorized its finance committee to study the expansion, which would involve installing more seats in various locations and not alter the stadium's structure.

The \$5 million expansion would push capacity to more than 90,000.

"We're looking at adding seats to the existing stadium without having to enclose the west end, which may happen at some point," Athletic Director Vince Dooley said.

"But two years from now, we will have Alabama, Auburn and South Carolina coming here," he

said. "They're so close and they have a lot of people who want to come with them. So just from the visitors standpoint alone, there's a lot of demand."

The plan would add 530 retractable seats in the east end zone, 1,704 in the north, south and east club level and 1,500 in the upper decks.

With a bigger stadium, more parking places for football would be essential, UGA President Michael Adams said.

"We're already in the process of constructing additional packing decks around campus," Adams said. "Due to the expansion of the campus, all of our surface parking spaces have disappeared."

The board also adopted a proposed budget of \$40,741,000 for the 2002-03 athletic season, an increase of 14 percent over the 2001-02 budget. The most significant

increases are expected to be scholarships (\$794,014) and football parking (\$690,000).

The most significant revenue increase will come from football (\$3.1 million).

"Football is the biggest increase, with our ticket prices being raised from \$27 to \$32 per game and with us also having an extra game," Dooley said.

"In general, the athletic association is in as strong a shape as its ever been in," Adams said.

In other business, the board approved an increase in the price of Georgia basketball tickets, from \$12 to \$15 per game, with student tickets increasing from \$1 to \$2 per game.

Baseball season tickets will increase from \$75 to \$100, individual baseball game tickets from \$4 to \$5 and youth tickets from \$2 to \$3.

Ozzie Smith thanks others for HOF success

Associated Press

MOBILE, Ala. — New baseball Hall of Famer Ozzie Smith accepted some hometown accolades Saturday, crediting others for his success, adding that it's quite special to be among five HOF members from Mobile.

That list includes Hank Aaron, Willie McCovey, Satchel Paige, Billy Williams and now Smith.

Smith, who moved to the West Coast as a youngster, returned to this port city on Friday, joining Aaron at Hank Aaron Stadium for opening night pitches at the Mobile BayBears game.

A plaque in Smith's honor was unveiled in the Hall of Fame Circle.

On Saturday, Mayor Mike Dow

recognized Smith, known as acrobatic "Wizard of Oz," with a city proclamation and the Mobile Sports Hall of Fame presented him with a plaque during the ceremony to induct its four new members.

Dow asked Smith if he planned to perform one of his famous shortstop backflips on stage.

Smith grinned, but no backflip.

Instead, he was overflowing with thanks for the HOF award he'll pick up this summer.

"A person does not reach this plateau of their life without the help of a lot of people," Smith said.

While he said he'll be the one accepting the award on July 28 in Cooperstown, N.Y., "It belongs to everybody who is a baseball fan, and

everybody who is an Ozzie Smith fan. I share the honor."

He'll be the only player inducted this year. Not since Reggie Jackson in 1993 has only one player been featured in the induction ceremonies.

Smith said to be one of five Hall of Famers from Mobile is "quite special and I will accept the honor on behalf of the city of Mobile and all the great baseball fans around this country. Thank you very much and I'm having a great time."

Smith of St. Louis began his 19-year major league career with the San Diego Padres in 1978. He won 13 straight Gold Glove Awards (1980-1992) at shortstop and led the National League in fielding percentage seven times.



Latest literate singer-songwriter to draw attention is John Mayer

KRT Campus

Is literacy making a comeback on the charts?

Over the last few years, pop's lyrical side has been dominated by teen stars crooning pie-eyed clichés of love, metal singers spewing unformed rants of revenge and rap emcees rhyming couplets chosen more often for rhythm than sense.

Lately, though, a slew of singer-songwriters has been bringing well-honed language and choice metaphors back to the airwaves. These upstarts include Pete Dinklage, Ryan Adams, David Gray and, most prominently of late, John Mayer.

Over the last 10 weeks, Mayer's debut album, "Room for Squares," has sold 300,000 copies and entered Billboard's top 50. The 25-year-old believes part of his success comes from counterprogramming. "People's reaction to music is all about contrast," he says. "When they hear too much of one thing, they want another. If you've been watching a 13-inch TV screen and suddenly you see a giant projection set, the reaction is huge."

Mayer has increased his resonance by chronicling the angst of current adolescents and twentysomethings. Heavy on "searching-young-man songs," "Room for Squares" addresses what Mayer calls his "quarter-life crisis." In the hit "No Such Thing," he captures the dialogue of a guidance counselor who's trying to kill a kid's dreams: "Welcome to the real world/ She said to me/ Condescendingly," goes its first line.

"Everyone leaving high school or college has the right to try for something impossible," Mayer says. "But those (authority figures) who've failed at that love to

tell the next generation that they won't make it."

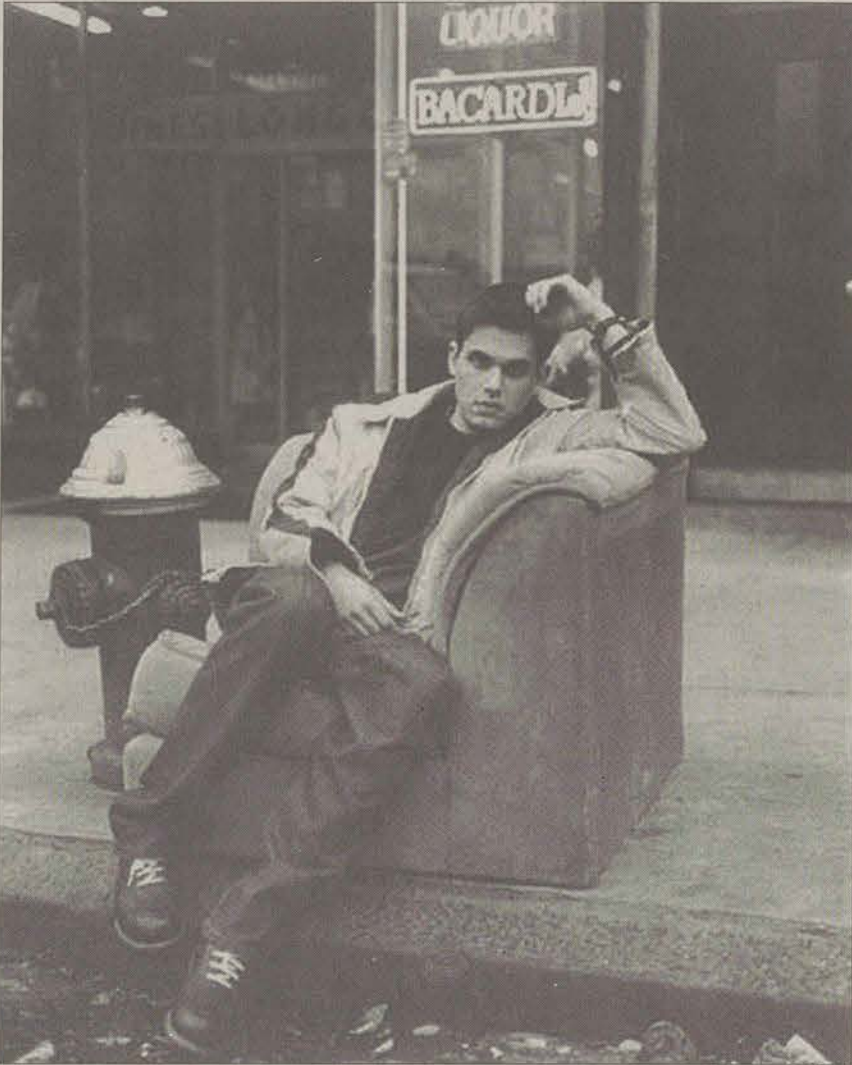
The Connecticut-born artist faced the same skepticism when he left Boston's prestigious Berklee College of Music, moved to Atlanta and began writing his own hyperverbal folk-rock songs.

Mayer had been in love with words since childhood. "My mother is an English teacher," he says. "I always wanted to impress her. I still travel with a dictionary and look up a word every day."

His songs earned him a local following. An indie album got him a contract with Columbia Records. The common

perception that his honeyed, bluesy voice sounds like that of Dave Matthews didn't hurt his commercial chances. But, in fact, Mayer sounds like no one but himself. And he realizes that individualism is a two-edged sword, making it difficult for him and the other emerging singer-songwriters to grow into a movement.

"The trait of becoming a good songwriter isn't as easily duplicable by the industry as, say, everyone wanting to be Pearl Jam," he says. "Then, all you had to do was clench your teeth and sing real loud. To be thoughtful, it takes something more."



Internet Photo

NO SUCH THING: In a market filled with repetitive music, John Mayer has become the man to walk the road less traveled.

We're on our own in deciphering herbal details

KRT Campus

What we don't know about herbal supplements is worth finding out.

But that requires some doing. By law, the government doesn't regulate herbs for safety, quality or effectiveness before products are released. The Food and Drug Administration can only warn consumers about potential harm, and it doesn't have the authority to test products for accurate doses.

We're left to fend for ourselves. "The first thing to do is realize herbs are medicine," said Charlotte Gyllenhaal, an herb researcher at the University of Illinois at Chicago's College of Pharmacy. "They are natural but potent. No one should use herbal supplements without consulting a practitioner."

Sound advice, if you can find a practitioner who is an expert on herbs. That's not as difficult as, say, five years ago but still a tall order.

Gyllenhaal isn't warning against herbs, just saying not to use them without measured thought - and all of the information you can gather.

The FDA's recent warning about the herb kava illustrates the point. In mid-December, the agency issued an alert to health practitioners about potential liver toxicity from the Pacific island herb, marketed as a natural remedy for stress and sleep problems. It asked for any adverse reactions to be reported.

The FDA was acting on reports from Europe. An estimated 25 to 30 cases of severe liver damage have been linked to kava use in Germany and Switzerland, including four transplants. As a result, several nations either banned or restricted access to the herb.

Now the FDA has issued an alert directly to consumers. In late March, the federal agency warned anyone who has liver problems or is taking

drugs that can harm the liver to ask a doctor before taking kava.

The FDA has been developing its own investigation of kava. One healthy 45-year-old woman used kava and suddenly required a liver transplant. It also reportedly is studying another 35 to 40 individuals with illness linked to kava.

Kava is sold under a variety of names, including aava, awa, intoxicating pepper, kava root or pepper, kawa, kew, Piper methysticum, rauschpfeffer, sakau, tonga, wurzelstock and yangona.

No one on either side of the Atlantic quite knows how kava can damage the liver, whether the herb is harmful by itself, in combination with other medications or alcohol use or in people with previous liver damage. So it's next to impossible for the FDA to pull it off the market.

But threats to the liver must be taken seriously. Symptoms of liver disease include yellowing of the skin or eyes, brown urine, nausea or vomiting, light-colored stools, unusual

tiredness or weakness, abdominal pain or loss of appetite.

"This kind of liver damage appears to be extremely rare," said FDA supplement chief Dr. Christine Taylor. "But because it's severe liver damage, we felt consumers needed to be aware of it."

Rob McCaleb, president and founder of the Herb Research Foundation in Boulder, Colo., brings a 20-year perspective to the kava issue. He said herbs have a "strong safety record," especially compared with

over-the-counter or prescription drugs.

"A study last year in the Journal of the American Medical Association showed about 100,000 Americans die each year using over-the-counter or prescription. And that's when people are supposedly taking the right drugs in the right doses."

Nonetheless, McCaleb said, he recommends learning all you can about any herbal product. "When we practice self-care of any kind with over-the-counter drugs or dietary

supplements, we are being our own physician," he said. "We need to educate ourselves."

McCaleb said one "encouraging" factor in the recent kava warning is the coming together of government and the industry-operated American Herbal Products Association. Both sides worked in the interest of consumers.

The Herb Research Foundation's Internet site, <http://www.herbs.org/> is one independent source to research your herbs. McCaleb also said <http://www.herbmed.org/> has a comprehensive database.

Finding a practitioner who is knowledgeable is mostly trial and error in the Chicago area.

"I think naturopathic physicians are the most qualified to dispense advice about herbs," said McCaleb, identifying a group of health professionals not licensed to practice as an MD in Illinois (there are a handful of "NDs" in the entire state). "It is also possible that MDs will learn enough about major herbs used by their patients to provide insights. One thing is certain: More doctors and pharmacists are interested in herbs because they hear about their use from patients."



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Ozzy Osbourne's crazy train takes him to Hollywood Walk of Fame

Associated Press

LOS ANGELES — Heavy metal superstar Ozzy Osbourne, infamous for biting the head off a bat in his younger days, received a star on the Hollywood Walk of Fame on Friday for his dark brand of showmanship.

Wearing a black suit, a large gold cross and round, blue glasses, with bright red streaks in his brown hair, Osbourne accepted the star with humility.

"To say that this is an honor is not enough," he said. "This is just so overwhelming, with all of you turning out so early in the morning to see my old butt."

The 53-year-old is enjoying renewed popularity with the MTV reality series "The Osbournes," which chronicles the singer's home life with his wife, Sharon, and two of their children pink-haired Kelly, 17, and spikey-haired Jack, 16.

The crowd of nearly 1,000 shrieking fans was a sea of multicolored hair, pierced faces and tattoos. Some waved wrinkled posters of the singer or scrawled

his name across their foreheads in black ink.

Fittingly, his star was placed in the sidewalk in front of Hollywood Boulevard's "Ripley's Believe It or Not" museum of oddities.

Shock-rocker Marilyn Manson introduced the singer, saying Osbourne's life is evidence that "eternally unhappy" people do not necessarily have to "go insane or become criminals."

"This star right here proves that it's quite obvious that Ozzy has managed to succeed while remaining insane and strangely happy despite his various crimes against God and nature," Manson said.

Osbourne helped popularize heavy metal in the 1970s with Black Sabbath, which had hits such as "Iron Man" and "War Pigs." The band has sold nearly 25 million records in the United States.

Most contemporary hard rock acts were influenced by Osbourne's blend of angry lyrics, on-stage stunts and disconcerting

images of death and evil, which often employed quasi-Christian symbolism.

Osbourne also has had a successful solo career with hits including "Bark at the Moon," "Crazy Train" and "Shot in the Dark." His albums have sold 35 million copies worldwide.

His annual Ozzfest concert tour, started in 1996, consistently has ranked as a top draw, featuring lineups that have included him and Black Sabbath in addition to Manson, Crazy Town and Papa Roach.

Despite his wild-man reputation, the singer appears on "The Osbournes" as a loving, somewhat befuddled dad who gives his children sage advice about the dangers of sex, drugs and booze.

He speaks from experience; the Birmingham, England, musician has long battled substance abuse, and was notorious in his younger years for trashing hotel rooms, mistreating animals and languishing in drug-addled stupors.

Recording industry slams Gateway's digital music advertising campaign

Associated Press

SAN DIEGO — The recording industry is having a cow over an ad campaign that features a Holstein singing along to a hip-hop cover of a Gordon Lightfoot tune.

The bovine singing "Sundown" is part of Gateway Inc.'s new campaign to take a stand in the burgeoning battle over digital music. "Gateway supports your right to enjoy digital music legally," the ad concludes.

On its Web site, the company voices its opposition to anti-piracy legislation introduced last month in the U.S. Senate and invites visitors to download songs.

But the Recording Industry Association of America isn't laughing.

The association's president, Hilary Rosen, accused Poway-based Gateway of engaging in "misleading scare tactics" and called the company's Internet site a "gateway

of misinformation."

"If only they would devote a little bit of the millions of dollars they're spending on this ad campaign to help stop illegal downloading," Rosen said in a statement Thursday. "But that wouldn't help them sell more CD burners, would it?"

Gateway spokeswoman Ashley Wood said the company is trying to find "new ways to distribute music and embrace legal digital technology rather than stifling it with regulation."

The back-and-forth between the nation's No. 4 computer maker and the powerful recording industry trade group illustrates the battle shaping up in Congress over digital piracy.

A bill introduced last month by Sen. Ernest Hollings, D-S.C., would require computers and other digital electronic devices to contain a lock of sorts that restricts the copying of music or movies.

Proponents say the protections

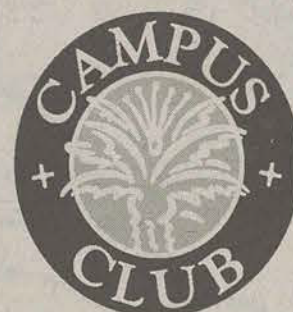
are needed to stop computer users from making unlimited copies of songs and movies.

The RIAA estimates that so-called off-line piracy costs the recording industry more than \$1 million per day in the United States alone, which in turn drives up the cost of making music and hurts record companies and artists.

But critics fear the measure would outlaw all digital copying, including compiling favorite tunes or a slide show on a compact disc.

"Our customers are telling us clearly that they value digital music technology and they want to keep using it legally," said Gateway founder and CEO Ted Waitt, who appears in the ad with the singing cow.

The animal harkens back to Gateway's roots in an Iowa farmhouse, where Waitt once sold, built and shipped PCs in boxes decorated with a black and white cowhide pattern.



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Dolly Parton brings early childhood reading program to Myrtle Beach

Associated Press

MYRTLEBEACH, S.C. — Singer Dolly Parton, sitting on a large wooden rocking horse surrounded by young children, said Thursday that her Imagination Library book program for preschoolers is coming to South Carolina's Grand Strand.

"Anything you can do to help young 'uns is a fine thing," the country music icon said.

The program, sponsored locally by Parton's Dixie Stampede dinner theater, will provide a free book each month to every child younger than five in Horry County. There are more than 8,000 children younger than five in the county.

"We are so very, very proud of what we have over here in Myrtle Beach and you folks have been so great for us," Parton said. "We just didn't feel right about just taking all that good fortune for ourselves, and we thought we need to give something

back."

The program sponsored by Parton's Dollywood Foundation operates in 40 communities in 13 states. The largest Imagination Library is in Spartanburg and is sponsored locally by the United Way of the Piedmont.

Parton, who wore a gold and brown outfit with spangles on her pants, was joined by South Carolina Education Superintendent Inez Tenenbaum, who dressed a bit more conservatively in a lavender business suit.

Tenenbaum said she has written to all 86 school superintendents in the state, urging them to get involved in the program.

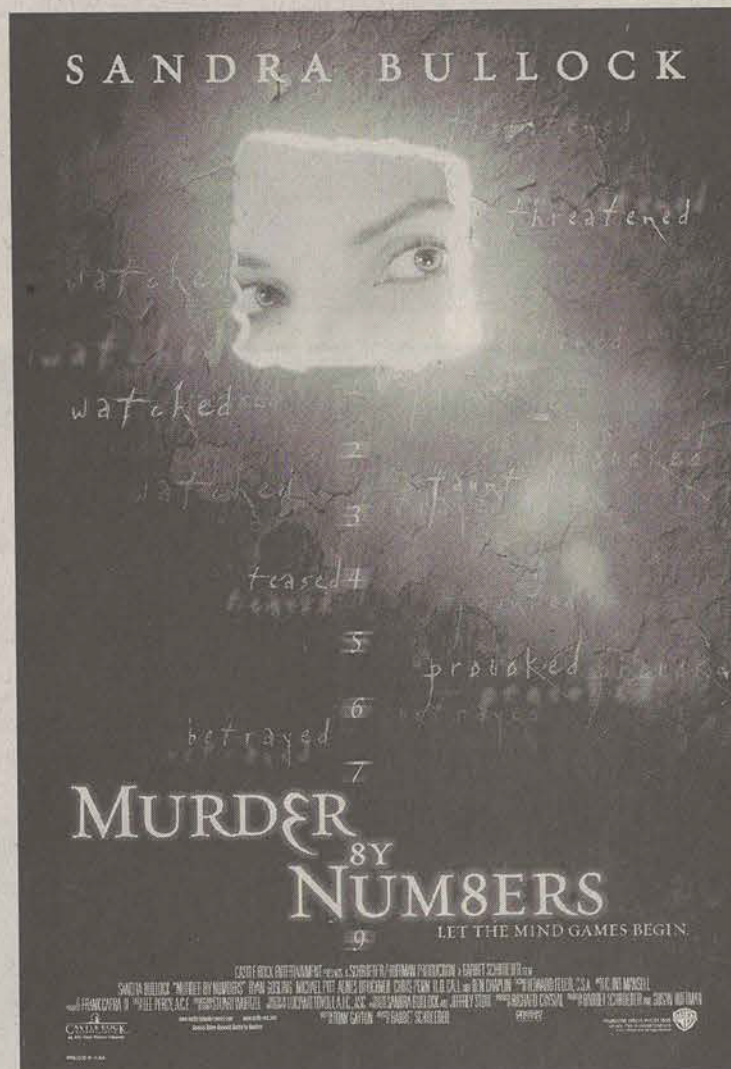
"I can't tell you what this is going to mean for children," she said, noting the brain develops more during the first five years of life than at any other time. "They're going to race to the post office every month to get these books."



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Attention
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GLSEN hosts Out Week discussion on homosexuality in public schools

By Kim Waters
zildjan_drummer@hotmail.com

While you were in middle and high school did the teachers and administrators bring up the discussion of sexual preferences? More than likely they did not.

On Thursday, April 11 at 12 noon, a discussion was held in the Russell Union about "How can we talk to middle school and high school aged students about sexuality?" GLSEN sponsored the discussion, and Dr. Jane Page, the co-chair of GLSEN, led the meeting.

Page explained the stages that young adolescents go through in the process of realizing their sexual preferences, describing these stages as a "fluid process." Sensitization and identity confusion are the first two phases that the adolescent will encounter, followed by identity assumption and commitment.

The movie "Trevor" was shown to illustrate the inner-workings of a teenage boy's mind and how he feels about being gay. Ellen Degeneres serves as host of the video and she provides comic relief for the sometimes touchy subject.

Degeneres says, "This movie is for anyone who has ever felt awkward, embarrassed, or rejected."

The video takes the format of a young boy's diary that has been brought to life and acted out. His obsession with Diana Ross, theater, and his best friend Pinky all contributed to Trevor's school-mates' and teachers' suspicions of Trevor's homosexuality. He is ostracized by society and poked fun at by his peers. Trevor eventually resorts to suicide, but his attempt proves unsuccessful.

After making a full recovery, Trevor realizes that being gay is not something to be ashamed of. He embraces his sexuality and no longer restrains his desires.

The movie was meant for anyone who has ever felt different, not just those who are gay, transgender, or lesbian.

After the video, Page talked about school restrictions and



Chris Walker/STAFF

HELPING TREVOR: Dr. Jane Page hosts GLSEN's program on expanding education on homosexuality and diversity to younger students.

what people can do to open up discussion in schools on the topic of sexual preferences. "All we can do is think about who we are and how we can relate to these young people," said Page. Just by opening up and talking about the subject, school administrators and teachers should feel more at ease working with it.

GLSEN feels that the first step is to build respect for each other and diversity. With the setting

in schools being that of a diverse nature, students will naturally bring up the topic of sexuality themselves.

Close-mindedness is the problem that GLSEN is facing in trying to educate students. "That first we have to start with educating the teachers, then the rest will naturally follow," said Page.

For more information on GLSEN visit their web-site at www.glsen.org, or call 212-727-0135.

Elton John urges Congress to increase funds to fight AIDS

Associated Press

British pop singer Elton John, testifying before the U.S. Congress Thursday, said the United States has an obligation to use its vast resources to stop the spread of AIDS around the world.

"No nation, corporation, foundation or individual has the money you have," Sir Elton told the Senate Health, Education, Labor and Pensions Committee. "No one even comes close."

"This is the government of the richest nation in history, and I'm here asking you for more money to stop the worst epidemic in history."

John said 8,000 people are dying every day from AIDS. "You have the power to end this epidemic," he told the senators. "Please end it. Please end it."

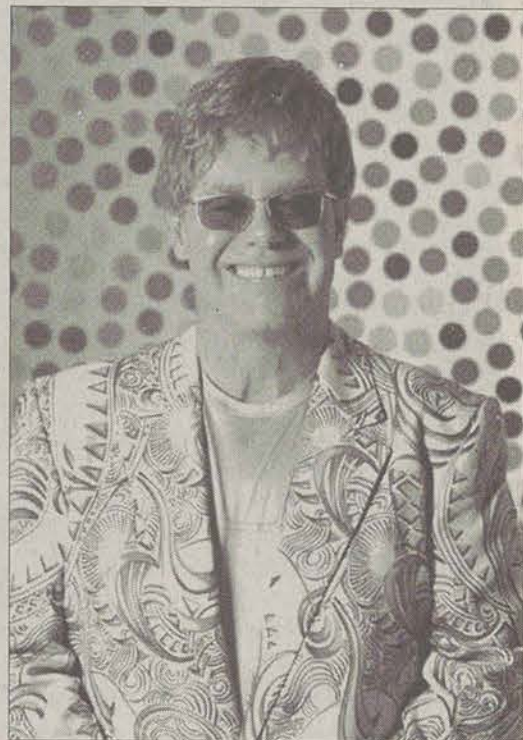
John appeared before the panel, chaired by Sen. Ted Kennedy, wearing dark-tinted glasses, and an uncharacteristically conservative black suit.

The singer is founder and chairman of the Elton John AIDS Foundation.

He was greeted by Sen. Hillary Rodham Clinton with a kiss on each cheek, which he returned. "I asked Chairman Kennedy if we couldn't just get a piano in and he could sing his testimony," Clinton said.

John's appearance came as Congress considered a proposal to add \$500 million to fight AIDS overseas to an emergency spending package aimed at helping pay for the war on terrorism.

The spending has the backing of Sen. Jesse Helms, the conservative from



Internet Photo

FIGHTING THE GOOD FIGHT: Elton John approached Congress for additional funding to fight the war on AIDS.

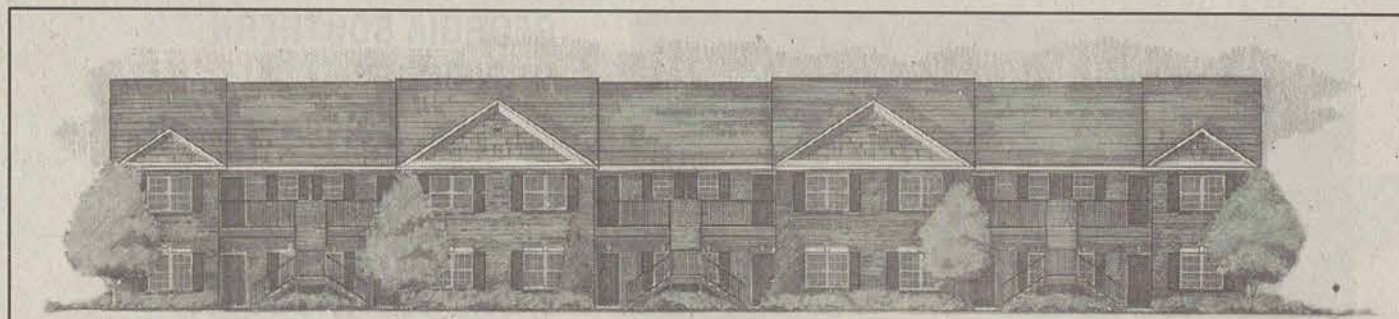
North Carolina who is the top Republican on the Senate Foreign Relations Committee.

Kennedy said that 40 million people have HIV-AIDS, with the overwhelming majority living in poor countries. He said his committee was working on legislation to fund research and treatment and increase the participation of agencies such as the Centers for Disease Control and the National Institutes of Health in the global battle against AIDS.

Sandra Thurman, president of the International AIDS Trust and director of the Office of National AIDS Policy under President Bill Clinton, also urged Congress to address the crisis more aggressively. "We need to ratchet up our response so that it begins to match the magnitude of the challenge. The world can't keep trying to put out this raging fire with spoons full of water."

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BUILDING, FROM PAGE 1



Chris Walker/ STAFF

BIG PLANS: The above drawing depicts the look of the future College of Information Technology building, which will be located near the College of Education building.

graduates should have and also spent time visiting the campuses of other schools to get ideas for the new school.

"We have taken the best of these other programs and molded them into our program," said Price. She said that the hands on labs at Rochester Institute of Technology, the functionality of the environment of Arizona State University and the specialization at Penn State University would influence the program. Price said that even with the start of the program, there are still some challenges left to deal with.

"We are growing so quickly that the facility needed to be built last year," she said. "As we grow, it will be finding internship opportunities for our students and getting our word out."

Price said that Georgia Southern's IT program would also stand out in the state. "What makes it unique right now is the second discipline," she said. "We are one a very few that

has that."

The new IT building will include a 240-seat auditorium, 120-seat lecture hall and 14 general purpose classrooms according to plans. In addition, it will house 10 computer labs, 25 interactive learning rooms and 80 faculty offices.

A crowd of students, faculty, and government officials witnessed the

event. Some notable officials in attendance were State Senator Jack Hill, State Representative Bob Lane and Statesboro mayor, Bill Hatcher.

The firm heading the construction of the new IT building is The Facility Group of Atlanta. This group and Bazemore Mastrianni Wilson Architects Incorporated of Savannah served as the design architects.



Chris Walker/STAFF

FOLLOW THE SIGNS: A man reads the sign marking the campus location designated for the new building.

AWARENESS, FROM PAGE 1

ribbons will be distributed.

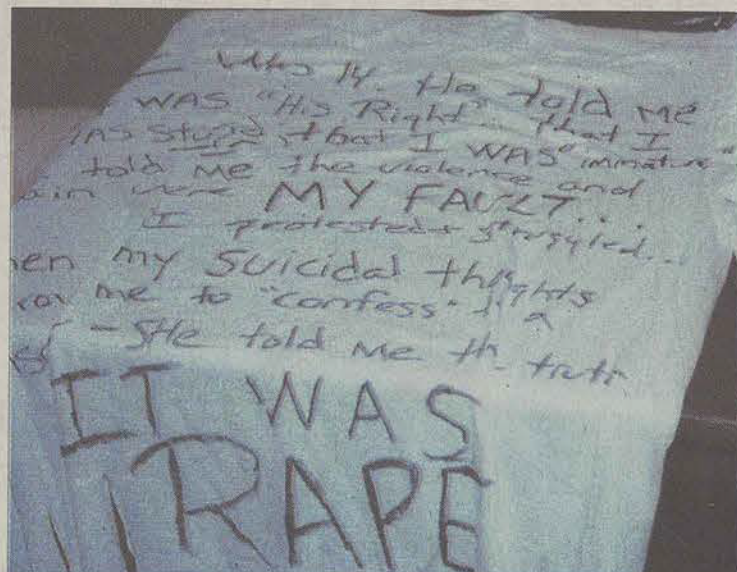
The event began in 1877 in England as a women's-only protest. It became international after the first U.S. march was held in San Francisco in 1978 protesting violence against women, particularly sexual assault. Events have since spread across the nation including college campuses such as GSU.

In addition to the march and rally, there will also be information about the GSU student organization, SAPA (Sexual Assault Prevention Advocates) on Monday, April 15 from noon until 2 p.m. and 4-6 p.m. as well as on Tuesday, April 16 at the same times in the Russell Union and Landrum.

According to Georgia's Network to End Sexual Assault web page, the working and professional definition of sexual assault is: "Any sexual activity that is against another persons will including: rape (attempted rape), sodomy/aggravated sodomy, child molestation, fondling, sexual harassment, indecent exposure, stalking, peeping toms and/or sexual battery."

It defines rape as an, "Act of violence in which sex is used as a weapon. Rape occurs when a person engages in sexual intercourse by forceful compulsion or with someone who is incapable of consent."

"Rape is an act of violence, power, and control, is often planned or carried out by intimate partners, acquaintances, family members, or strangers and is



LaVene Bell/ STAFF

ART AND PREVENTION: Students painted shirts for the 'Take Back the Night' program in expression of education about sexual assault.

motivated primarily out of anger and/or a need to feel powerful by controlling, dominating, or humiliating the victim," the web site states.

"Survivors are not responsible for causing their assaults; only offenders are to be blamed for sexual assault and rape."

Other facts about rape and sexual assault the web site provides

- Women who are raped by men they know are less likely to report the crime to the police than women who are raped by strangers.

- Rape is the fastest growing violent crime in The United States.

- In the United States, a woman is raped every minute.

- The rate of sexual assault in the United States is the highest of any industrialized nation in the world.

- One in four women will be a victim of sexual violence at some point in her lifetime.

- One in six boys will be sexually assaulted by age 18.

- An estimated 92,700 men are forcibly raped each year in the United States.

- 84 percent of all rapes are committed by someone known to the victim.

- 57 percent of all sexual assault occur during a date.

- Rape remains the most underreported violent crime in the United States.

For more information about sexual assault or events planned, contact Jodi K. Caldwell, Ph.D., who is a Licensed Psychologist and Sexual Assault Response Team Chair at the GSU Counseling Center at 681-5541.

BATTLE, FROM PAGE 1

which was followed by a rock set from Elosa. Canvas Solaris pumped out some metal and Silent Decree issued hard rock.

Hardcore punk band Showbread opened their show with a firebreathing bandmate and wowed the audience when they closed their set with a garrelous display of unexpected pyrotechnic sparks that shot into the air on

both sides of the stage.

Playing in Traffic's punk rock set led into rock from the band Qualifer. The last band of the evening was Genital Mousetrap Circus, a hard rock group.

When the evening was over, Lyka Champ won the award for crowd response, Elosa took a trophy for originality and Canvas Solaris had a controversial win in the field

of best sound.

Opinions of the music varied between audience members.

"I thought the best band was the first one. They were very talented and I really like the lyrics also," said Spanjer.

In the end, the "showy" techniques of Showbread paid off, and they took the title of best overall.

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