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The George-Anne

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The GEORGE-ANNE



Wednesday
April 10, 2002

Sports: GSU Women's Tennis topples ETSU, 6-1
Page 7

Volume 75, No. 5
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather

Rainy with a high of 77° F and a low of 61° F.

Only in America

- A police officer fires at a man who is armed with Chinese food.
- Employees at Wal-Mart renew their vows in the store.
- A 12-year-old U of Memphis student has big plans.

Page 3

Opinions

- Amanda Permenter observes the celebration of a group often discriminated against.
- Adam Brady wants to run naked across campus and you wouldn't care.

Page 4

Sports

- GSU Ultimate Frisbee finishes sixth out of 16 teams in annual Sectionals tournament.
- GSU Men's Tennis is shut out by ETSU.



Page 7

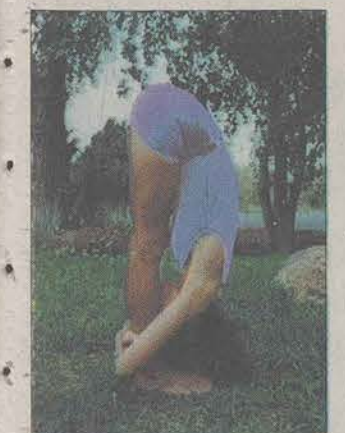
Features

- Irish poet Richard Murphy shares his talents with GSU at a poetry reading.

Page 12

Arts & Entertainment

- Yoga is found to provide balance to an effective cross training program.



Page 13

Southern Events

THEATER & PERFORMANCE

- "Twelfth Night" will open tonight at 8 p.m. in the new Performing Arts Center and will continue through this Sat. night.

WOMEN'S TENNIS

- GSU will host Furman on April 12 at 1 p.m.

GSU instructor dies in tragic car accident; memorial service to be held Monday afternoon

By Mathew R. Palmer
gawriterpalmer@hotmail.com

Aimee Gunnoe, a temporary full-time instructor in the Sports Medicine Athletic Training Department, died in a car accident Sunday, April 7, at the age of 29.

According to State Patrol reports, Gunnoe was traveling west bound on Interstate 16 in Bulloch County when she lost control of her car and crossed the median, entering the east bound lane traveling backwards. Her car was struck in the rear by another vehicle traveling eastward, pinning Gunnoe inside. Two other persons were injured in the accident.

Gunnoe was returning from Daytona, Fla. where she was attending a competition with the National Cheerleading Association of which she was a member and Athletic Trainer.

A public viewing will be held on Wednesday evening at 6 p.m. at Heritage Funeral Home in Lynchburg, VA. Funeral services are planned for Thursday at 2 p.m., also in Virginia.

A memorial service, which will be attended by Gunnoe's parents, is planned for Monday afternoon at 2 p.m. in the Nessmith-Lane Building, Room 1603.

In lieu of flowers, donations may be made to the GSU Athletic Training Education Program or the U.S. Junior Tae Kwon Do Program/Sports Medicine Fund. Donations to the GSU Athletic Program should be addressed "In Memory of Aimee Gunnoe", P.O. Box 8053, Statesboro, GA, 30460-8053. For the U.S. Tae Kwon Do, mail donations to 1 Olympic Plaza, Suite 104C, Colorado Springs, CO, 80909.

Gunnoe was born in Charleston, WV and raised in Lynchburg, VA. She had been an instructor at GSU since 1999 specializing in Sports Medicine-Athletic Training and taught in the Healthful Living Program.

Gunnoe served as the Clinical Experience Coordinator for Sports Medicine-Athletic Training Majors and also worked with both the men's and women's tennis teams.

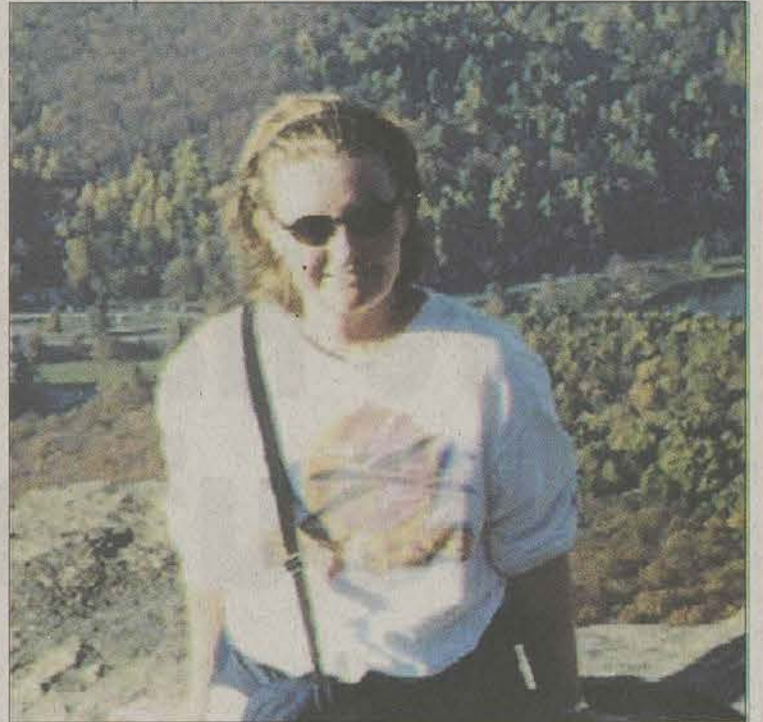
She frequently served on the volunteer medical staff for the U.S. Tae Kwon Do Union, covering events such as the Junior Olympics, National Championships and Junior and Senior National Team Trials.

Prior to coming to GSU, Gunnoe served as Assistant Athletic Trainer at Bethune-Cookman College in Daytona Beach, FL.

She received her Masters of Sciences in Exercise and Sports Sciences with a specialization in Athletic Training from the University of Florida and her Bachelor of Sciences in Health Science with a concentration in Athletic Training from James Madison University in Harrisonburg, VA.

She was a past member of Phi Epsilon Kappa, Golden Key National Honor Society and Who's Who Among Students in American Colleges and Universities.

Students were notified of Gunnoe's death this week. All students should continue to attend class as normal as substitutes have been arranged.



GSU Faculty Webpages

A TRAGIC LOSS: Aimee Gunnoe, who was an active member of GSU's Health and Kinesiology Department, died in a car accident on her way home from a cheerleading competition in Florida on Sunday, April 7.

'... Like two beams reaching up to heaven.'

Towers of light memorial to darken Saturday

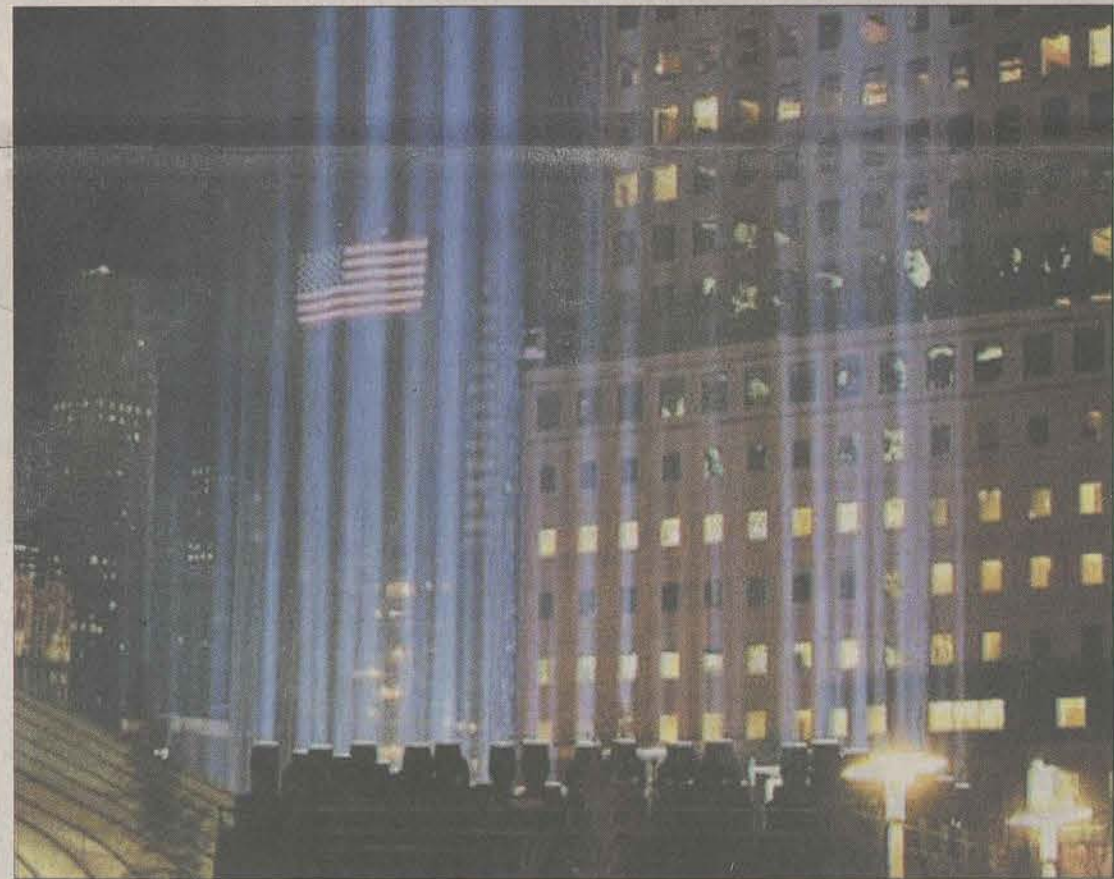
KRT Campus

NEW YORK - For Kathy Rohner and Barbara Pandolfo, the twin towers of light that soar above the lower Manhattan skyline each night are far more than luminous reminders of the Sept. 11 tragedy that killed their children and nearly 3,000 other people.

"It's like two beams reaching up to heaven," said Rohner, a River Edge, N.J., mother of six who lost her youngest son, Scott, in the attack on the World Trade Center.

"You keep running around searching for answers, and then there's this light, and you think, maybe people won't forget her after all," said Pandolfo, an Oradell resident who lost her daughter, Dominique.

Such reactions are much deeper and more heartfelt than Tribute in Light organizers imagined March 11 when they installed two sets of 44 high-powered searchlights - at 7,000 watts each - just west of Ground Zero in Battery Park City. Since then, two pillars of light reach to the clouds every evening from 6 to 11 for a breathtaking spectacle



AP Photo/Benny Snyder

ELECTRIC TRIBUTE: An American flag hanging on a building facade April 6 in New York is seen through the towers of light tribute to the Sept. 11 attack victims. The \$500,000 project uses 88 powerful, 7,000-watt searchlights arranged near ground zero. They will shine between dusk and 11 p.m. through April 13.

that, on a clear night, can be seen 30 miles away.

"In some way, these beautiful lights help us take back a little bit of what never should have been taken

from us," said Union City, N.J.'s Yolanda Knepper, who lost her sister, Nancy Perez. "New York City should not turn them off."

But after Saturday, the two most

brilliant columns of light in the world - at 42 billion candle power

See Tribute in Light, Page 16

University Housing trying to attract more students

By Mathew R. Palmer
gawriterpalmer@hotmail.com

In the university mission statement, it says, "Georgia Southern University is a... student-centered residential campus" yet only 19 percent - just 2,779 - of the more than 14,000 students enrolled live on campus.

Vickie Hawkins, director of university housing along with the Housing Task Force wants to change that. And, according to a recent survey and feedback from current students who live in residence halls, so do

See Housing, Page 6

International Student Club holds fashion show

By Angela Jones
Tastiecake00@yahoo.com

Forget Paris, and cancel Star Search, the International Student Club put on a Fashion and Talent show that received rave reviews from the audience on Friday, April 5 at 7:00 p.m. in the Russell Union Ballroom.

The program, entitled 'A Myriad of Cultures', lasted from 7p.m to 9:30 p.m., and included more than 20 participants from the U.S., Gabon.

See Fashion Show, Page 6

GSU organizations celebrate Out Week

By Mathew R. Palmer
gawriterpalmer@hotmail.com

Would you be an ally for someone who is gay, lesbian, bisexual or a transgendered person? If so, would you know how to?

That is just a couple of questions asked by Drs. Ellen Emerson and Chuck Zanone during a presentation Tuesday entitled "Being an Ally:

Supporting Gay, Lesbian, Bisexual and Transgendered (GLBT) Students at Georgia Southern". It was held in conjunction with "Out Week," and sponsored by the Out Week Planning Committee.

Few people attended the discussion, which alarms organizers. It is for that

See Out Week, Page 16

Raptors are essential to environment and to GSU's Raptor Center

By John Hardy
Wayx23@hotmail.com

Birds of prey, or raptors, are beneficial in the wild as much as they are in learning at the Wildlife Education Center.

The predatory birds of the Georgia Southern University Wildlife Education Center have been featured in flight shows around the globe and have made many television

appearances. They are the most highly displayed animals compared to the rest of the center's inhabitants, according to Wendy Denton, the assistant director of the center. However, animals such as these are good for more than just fascinating audiences.

According to Denton, Raptors are a critical element in many of Georgia's

See Raptors, Page 6

Shuttle lifts off after NASA fixes fuel leak

KRT Campus

CAPE CANAVERAL, Fla. - Seven astronauts and a truckload of hardware are racing toward the International Space Station following Monday evening's successful blastoff of the space shuttle Atlantis.

The launch was the first of six scheduled in the next seven months in a flurry of activity designed to get the space station closer to completion.

Riding three new main engines that belched an orange pillar of fire, Atlantis thundered off the seaside launch pad at 4:44 p.m. EDT. A computer glitch marred the countdown as engineers frantically reloaded software, finishing the job with just 11 seconds to spare.

The launch came after a four-day delay caused when a liquid hydrogen vent pipe sprung a leak during fueling on Thursday.

"You spent a few extra days in Florida," NASA launch director Mike Leinbach told Atlantis commander Mike Bloomfield moments before liftoff. "But it's time to take a ride."

Monday's launch was a milestone in U.S. space flight. Mission specialist Jerry L. Ross, a grandfather, became



KRT Campus

ALL SYSTEMS GO: Space shuttle Atlantis soars off launch pad 39b on a 11-day mission to the International Space Station Alpha, Monday April 8, at Cape Canaveral, Florida.

See Shuttle Launch, Page 16



Police Beat

GSU Public Safety

April 5

• Tammy Garland reported the gas cap on her vehicle was taken in the Plant Wast commuter parking lot.

April 6

• A fight was reported at Olliff Hall.

April 7

• Claire Payne reported a porch swing was taken from the Alpha Delta Pi House on Olympic Blvd.

April 8

• Jessica Orvis reported a Denver scale was missing from the Herty Building.

• Scott Brandy reported a Frontier bicycle was missing from the Johnson Hall bike rack.

• A resident of Dorman Hall reported receiving harassing phone.

Statesboro Police Department

April 8

• Nkenge Palmer, 22, was arrested for disorderly conduct.

• Shawnesha Monique Palmer, 21, was arrested for disorderly conduct.

• Jerrell Allen Everett, 21, was arrested for possession of marijuana.

April 9

• Thomas Adam Riggs, 19, was arrested for possession of marijuana.

• Joshua Brett Freeman, 18, was arrested for possession of marijuana.

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

GROUND BREAKING

The School of Information Technology will break ground on their new building on Thursday, April 11, at 11 a.m. at the building site located across the pedestrian from the College of Business Administration.

The building will house classrooms, computer labs, offices and two large lecture halls. The targeted completion date is June 2003.

"TWELFTH NIGHT"

Georgia Southern's Theatre & Performance production of William Shakespeare's "Twelfth Night" will be presented Wednesday, April 10, through Saturday, April 13. Each performance will begin at 8 p.m. in the Performing Arts Center.

Tickets may be purchased by calling ext. 0123, by visiting the Ath-

letic Ticket Office or at the box office in the Performing Arts Center.

BIRTHDAY PARTY

Georgia Southern's student media organizations will be celebrating their 75th anniversary on Thursday, April 11, from 11 a.m. to 2 p.m. in the Union Rotunda.

There will be performances by different student organizations such as the Swing Cat Society and Liquid Effects. The event will be a walk through time as the different decades of the student media are celebrated.

Each era will showcase a corresponding game or contest. The campus community is invited to attend.

RAPPEL DAY

The Military Science department will again host the annual faculty/staff rappel day on Friday, April 12, from 10 a.m. to 2 p.m. at the ROTC

rappel tower. Wear comfortable clothes and closed toe shoes. All faculty and staff are invited to attend.

EDUCATIONAL RENEWEL

The Center for the Study of International Schooling, Center for International Studies and the College of Education will host a colloquium on Educational Renewal in Russia (North Caucasus). The colloquium will be held Tuesday, April 16, from 10 to 11:30 a.m. in Room 1120 in the College of Education. The speaker for the event is Ludmila Suprunova, a visiting scholar from Russia.

The public is invited to attend. For more information, contact Gregory Dmitriyev at ext. 5545.

--All Campus News information is compiled by Jenni Ginepri, assistant news editor

We're Having A Party & You're Invited

Thursday April 11th

covering the campus like a swarm of gnats

75

years of news, views & attitudes

1927 - 2002

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11 a.m. to 2 p.m.— Union Rotunda Area

- Games, exhibits, and giveaways at Russell Union Rotunda area -- celebrate over seven decades of Student Media at Georgia Southern
- Food -- sample Krystal™ Hamburgers and Little Caesar's™ Pizza
- Live remote broadcast by WVGS 91.9 FM
- Demonstrations by Swingcat Society and Break Dancers
- "See Yourself in the Headlines" -- have your picture taken and printed on a replica of a *George-Anne* front page.
- "Smack an Editor with a Pie" -- some student media personalities will sit still long enough for you to take aim at them with a cream pie.

Noon — 12:30 p.m.— Union Commons

- Pause for a program where we honor alumni editors, announce winners of 75th Birthday Bash contests, read the Top Ten uses for the G-A, cut the Birthday cakes and listen to "Happy Birthday" played on the campus carillon.

3 p.m. to 4 p.m.— Williams Center Old Dining Hall

- Career Forum -- join our discussion about careers and life after college with alumni guests

4 p.m. to 5 p.m.— G-A Office, Williams Ctr. Rm 2023

- Reception for alumni guests and Open House

5 p.m. to 7 p.m.— Union Rotunda Area

- It's five o'clock and time to crank up the volume. Join WVGS radio personalities for a listener appreciation bash at the Rotunda featuring music, CD and t-shirt giveaways, and other goodies. Win coupons for free Krystals™ and Papa John's™ Pizza.

Macon-to-Atlanta rail money derailed in budget talks

Associated Press

ATLANTA -- A proposal to pump millions of dollars into a Macon-to-Atlanta commuter rail system was scrapped Sunday by legislative negotiators as they worked to reach agreement on a \$16.1 billion budget for the year beginning July 1.

The project had not been recommended by the governor but was added in the Senate in what Sen. Robert Brown, D-Macon, called "a message of support."

The Senate budget version would have used \$12 million in tobacco settlement money to be paired with federal matching money of perhaps as much as \$38 million to push the project along.

Senate negotiators offered Sunday to drop the project after it encountered a chilly reception from their House counterparts.

"I won't say we've necessarily given up on the railroad, we've just found out that it's not the proper use of tobacco funds to fund that," said Senate Appropriations Committee Chairman George Hooks, D-Americus, lead negotiator for the Senate.

Rep. Terry Coleman, D-Eastman, the key negotiator for the House, said the project was a good idea but that state budget officials had warned it would siphon tobacco money from the ongoing One Georgia program which fosters rural development.

Also Sunday, both sides gave up their separate attempts to soften cuts proposed by Gov. Roy Barnes to purchase new books and materials for school libraries. The governor recommended a \$14.1 million cut as part of his effort to rein-in state spending during the recession.

Lawmakers said they were hopeful libraries could find federal funds to soften the cuts.

"We're going to maximize the federal funds," said Hooks. "We're going to apply for every maximum dollar of federal funds. You're not necessarily looking at a cut."

Office of Planning and Budget director Bill Tomlinson said local schools will have to seek the fed-

eral dollars after they assess their libraries' needs in comparison with other educational programs that depend on federal funds.

Librarians across the state complained loudly when Barnes proposed the cut. His staff countered that some counties aren't spending their entire allotment of library money now.

Budget negotiators broke for the night after agreeing on all but a handful of issues and planned to complete their work on Monday. The compromise version then must be sent to both chambers for ratification.

The George-Anne

Williams Center room 2023
P.O. Box 8001
Statesboro, GA 30460

How to reach us

ADVERTISING:
681-5418

STORY OR PHOTOS:
681-5246

FAX NUMBER:
486-7113

E-MAIL TO:
g-a@gasou.edu

Editorial Board
Justin Johnson
Editor-In-Chief
gaeditor@gasou.edu

Tim Prizer
Managing Editor
gamed@gasou.edu

Amanda Permenter
News Editor
ganewsed@gasou.edu

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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ONLY IN AMERICA...



The World War II-era grenade may have been in the collection for more than ten years without anyone knowing. Museum officials said they don't know how the grenade wound up in the collections.

Curator of collections Eve Weipert found the device Tuesday. She said she believed it might have been explosive because it felt heavy when she picked it up.

Members of Greensboro's police bomb squad collected the grenade and detonated it. No one was hurt.

The bomb squad's Jay Edwards said many people have been injured trying to preserve old ammunition.

"Dealing with old ordnance is risky, no matter what you do," Edwards said. "You never know the condition of a grenade."

Yet it isn't unusual for war souvenirs to turn up in museums, he said.

1 Oregon

Officer fires at man armed with Chinese food

MEDFORD- The commander of the Jackson County narcotics unit has been placed on administrative leave because he shot at a man who tossed a box of Chinese food through the window of his unmarked police car.

Lt. Jim Anderson fired one shot from his police handgun at 24-year-old Jorge Armando Cisneros, after Cisneros threw a white take-out box containing rice and possibly another dish through Anderson's open passenger window, said Medford police Lt. Mike Moran.

Investigators say Anderson feared for his personal safety.

"He was not able to identify (the box), but he felt threatened at that point," Moran said Wednesday.

It's too early to say whether Anderson correctly followed the sheriff's department's firearm policy, Capt. Ed Mayer said.

After a grand jury hears the case, Mayer said the sheriff's department will conduct an internal investigation.

Anderson, 51, was headed home Tuesday when he noticed and followed a black Dodge pickup beside him driving recklessly, Moran said.

Apparently unaware that Anderson is a police officer, Cisneros and two other men got out of their pickup at an intersection and approached Anderson's car. Chinese food in hand, Moran said.

Anderson's answering shot missed Cisneros. The bullet slammed into the side of a house. The two retired residents were working in their unattached garage when they heard the shot.

"Thank goodness it didn't hit higher and go through a wall," said Robert Randles, the home's owner.

Cisneros was jailed on a charge of harassment. He was also charged with criminal mischief because he got food stains on the police car's interior.

Another man in the truck, Jose Banuelos, was charged with reckless driving and possession of methamphetamine. Both were released on bail Wednesday.

The third man in the truck was not arrested.

Maria Swann, Medford Police Department's cultural outreach coordinator, said she plans to go on the area's Spanish language radio station to answer any questions about the case.

2 Michigan

Wal-Mart employees renew vows at store

SAGINAW TOWNSHIP - April Fools?

No, Wal-Mart shoppers who witnessed five employees and their spouses renewing their vows during a 10-minute group ceremony weren't being put on.

The store staged Monday's event to promote the launch of its new diamond line of jewelry.

Chester "Chef" Webster, 73, a retired minister who works in the electronics department, officiated the ceremony.

Armed with tiny bottles for blowing bubbles, family members and co-workers gathered and shared a white three-tiered wedding cake.

"I was afraid people would back out because they thought it was an April Fools' joke," Dawn A. Bowen, 50, the store's jewelry department manager, told The Saginaw News.

3 North Carolina

Live grenade on display causes alarm

HIGH POINT- A routine inventory of the collections at the High Point Museums uncovered a live hand grenade among its possessions.

4 Tennessee

Little kid has big hopes

JACKSON - Alexander Brueggeman is a junior at the University of Memphis who hopes one day to get a doctorate in plant molecular genetics from Harvard or MIT.

But first he has to enter his teens. Alexander is only 12.

On Monday, he got word that he was the youngest ever recipient of the prestigious Barry M. Goldwater scholarship. At first, he thought it was a joke.

"I was thinking, 'Cool,'" he said. "But it was April 1, so I thought maybe it was an April Fools' joke."

Brueggeman's parents quickly realized there was something different about their child when they began to educate him at home.

"When he was 6 years old, we started with first grade, but Alex needed more," said Gay McCarter, Brueggeman's mother. "He did four years of work - tests and homework - in less than seven months."

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OPINIONS

OUR OPINION

75 years of news, views, and attitudes

For the better part of a century the students and faculty of Georgia Southern have turned the pages of The George-Anne to see the news of the community and the world. Editors, reporters and columnists have come and gone, each one leaving some part of them behind in history.

The George-Anne has not only seen a small, country school become a second-tier university, but has also seen the world around the school change just as significantly.

One world war, the start of the age of technology, the dawning of the internet, the first man on the moon, the unification of Germany, the end to Russian Communism, the Civil Rights Movement, the rise of our nation, and just recently, the worst attacks on our freedom to date: The George-Anne has been there through it all.

The paper itself is like an autobiographical history book, its archives documenting the feelings, morals, and traditions of past generations. Over the years each staff member has done his or her part in serving the Georgia Southern community in presenting the news from their different perspectives.

The George-Anne will continue on into the future for many years to come. It will outlive us all in time, but will never leave us without the documentation of the past. A past we have all become a part of.

Warning: Reading this column might remove you from your comfort zone - God forbid

It has been made perfectly clear that we are celebrating 75 years of GSU student media, but something else is going on this week.

Imagine someone telling you that there is a minority group in our community against which people discriminate more than blacks, a group which is prejudged as much if not more than foreigners. Suppose you were to learn that a collection of human beings who share only one common trait, who possess the same intellectual and emotional potential as anyone else, is being socially subjected on a daily basis with both subtle and blatant acts of discrimination. Imagine the only way to prevent this group of people from suffering constant humiliation and disrespect is to start by evaluating your own conceptions of them.

Now, imagine the group I've described is homosexuals. This week is "Out Week," and the purpose of its designation as such is to raise awareness and educate people about gay, lesbian, bisexual and transgendered people. Of course, this program operates on the assumption that our institution consists of people who are humane, tolerant and open-minded.

Before I arrived at college, my conception of the gay population was a typical one. I despised it all, and that hatred was a quiet kinetic energy in my every day actions and speech. I was lucky enough to have parents who taught to be accepting of all people, but my observations of and exposure to homosexuality was limited. One of my parents' best friends from childhood came out, and simultaneously revealed that he had AIDS. I watch him die slowly as I was growing up. Therefore, the few conceptions I did have under my belt were very negative. Two years ago, I most certainly would not have been

AMANDA PERMENTER



writing this column. Not only would it have made me uncomfortable to even mention forms of sexuality other than my own. I would have been too uninformed to do so.

During my first year as a writer at *The George-Anne*, I remember sitting at one particular weekly meeting with a few other writers as our editor (at the time, Tim Prizer) read off the events for the week. He looked at us all and hesitantly announced that what was then called "Coming Out Day" was taking place. All of us writers looked around at each other to see whether anyone was actually going to volunteer for the assignment or if Tim would have to force someone to take it. Suddenly, as I took note of the apprehension on everyone's faces, I felt that the whole atmosphere was ridiculous. So, I piped up.

"Awww, hell. I'll take it. It's just gay people. Jeez, how bad can it be?"

I was supposed to do a preview piece. The article I wound up turning in filled about five inches of space in the paper. I had one source for quotes, and I had no idea what to say. I felt I was dealing with an extremely sensitive issue, and I felt unauthorized to talk about it. And, in a way that seemed serious at the time, I felt my own sexuality threatened just by giving my phone number to the woman who was giving me information about the event. I thought it was tough to be a straight girl having to mingle with "the deviants."

When the story came out, I felt like an absolute failure of a reporter. My only job was to objectively cover a legitimate event that, because of my ignorance, did not seem vested. When "Coming Out Week" rolled around the next semester, I had a somewhat better attitude. I created a purposefully visible press pass for myself, which displayed The G-A logo and my position in vivid colors, so everyone would realize that I was a reporter, not a participant. But at the same time I was actually interested in hearing a man talk about "Being Black and Gay in America," and in going to the talent show to see exactly how many "talented drag queens" we have here in Statesboro. Despite my half-sarcastic enthusiasm, I ended up without a scoop.

The latter event was cancelled at the last minute because the speaker was snowed in at a Chicago airport. It was just as well because I would have been the only audience member in the huge Education Building lecture

hall. At the second event, I sat around yawning with a staff photographer for nearly an hour waiting for something to happen. Nothing ever did.

I had stored up all this creative writing energy, but was left with nothing to write. I had a lot of questions about why these events were even taking place if there aren't any gay people and why people aren't coming to them if there are. I had to do something. So, for my Composition class I wrote a short paper called "No One's Coming Out to 'Coming Out Week.'"

This year I've noticed a lot more participation in Gay Lesbian Bisexual and Transgendered (GLBT) and Triangle events on campus. However, now that "Out Week" has arrived, the old trend is back. Four people showed up at today's presentation/discussion today put on by the GSU Counseling Center about being an ally to students of other sexual persuasions.

I'm not a gay right's leader. I doubt I'd even venture to call myself an advocate. I still have my personal beliefs about the nature and origins other forms of sexuality, but I have come to a realization that I wish I could make others understand. No one is asking you to go out and befriend people, or even think that homosexuality, bisexuality and transgenderedness is right. You don't have to encourage it, or cater to the every need of the gay community. What is necessary - what is pertinent to justice and fairness - is that we at least accept that it exists and learn how to handle it with maturity and humanity.

I think it is unfortunate that we even have to designate a certain number of days during which everyone is allowed to feel comfortable with their sexual identities. However, since society is obviously not yet ready to handle anything more, the least we can do is take the time to become educated.

At this point, not only have I done reporting on gay events, I have assigned and edited the articles of other reporters on the subject. That is enough to accomplish, but what I am most proud of is that I am confident and secure enough in my own sexuality that I can put this column out there for all of you to read in the hopes that someone will take a closer look at his or her own prejudices and misconceptions.

Amanda Permenter is the news editor of *The George-Anne* and can be reached at dweezelshay@hotmail.com.

LETTER AND SUBMISSION POLICY

The *George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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You probably won't give a damn, but here goes anyway

I'd like to first start off by saying corndog.

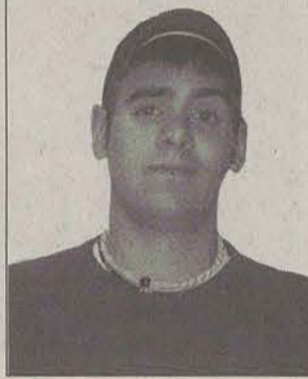
There's really no purpose or hidden meaning behind that. I just always wanted to say corndog in a column, and I'm proud to do it in such a prestigious edition of *The George-Anne*, our paper to celebrate the past 75 years of publication.

But both the corndog comment and our 75th anniversary probably don't do much to faze you. I could understand why though.

An Israeli foreign minister visited our campus on the way to Savannah just a few months ago, and only about 50 of you showed up to see him speak. Maybe 12 or 15 of those in attendance were there on their free will. Most of those that actually sat through his lecture, getting up to leave when he opened the floor for questioning, were there to get some sort of bonus credit in a class.

An international touring music act from Ireland, Ragus, brought traditional Irish and Gaelic music to the new Performing Arts Center, and very few showed out of an interest in learning something about a culture other than

ADAM BRADY



your own. Sure, the brand new theater was packed, but mostly with residents of the surrounding communities and University Faculty. However, the student body was represented by a mass of individuals with extra credit being their only way of keeping HOPE.

World-renowned paleoanthropologist and zoologist Meave Leakey spoke one evening on her life in science to a crowd of 75.

If I'm not gravely mistaken, there are approximately 14,000 students in attendance here at Georgia Southern. For so few students to be in attendance at these presentations is an insult to the individuals or programs we bring to the University along with the University herself.

It gets even worse when I realize that the aforementioned appearances do not even include the plethora of events on the calendar every day.

For instance, in these next few days, the Triangle club and GLBT are hosting Out week events daily, Theater and Performance is presenting Shakespeare's "Twelfth Night," Gallery 303 is hosting the Annual Juried Student Art Exhibition, the groundbreaking for the new School of Information Technology will take place Thursday, Men's Tennis will take on Charleston, Women's Tennis will face Furman, and there will be a Junior Recital in the Carter Recital Hall.

And that's just in the 3 days left in the week. There's so much that happens every day on our campus that goes completely unnoticed. Not every event is meant for everyone, but there should be at least one happening tailored

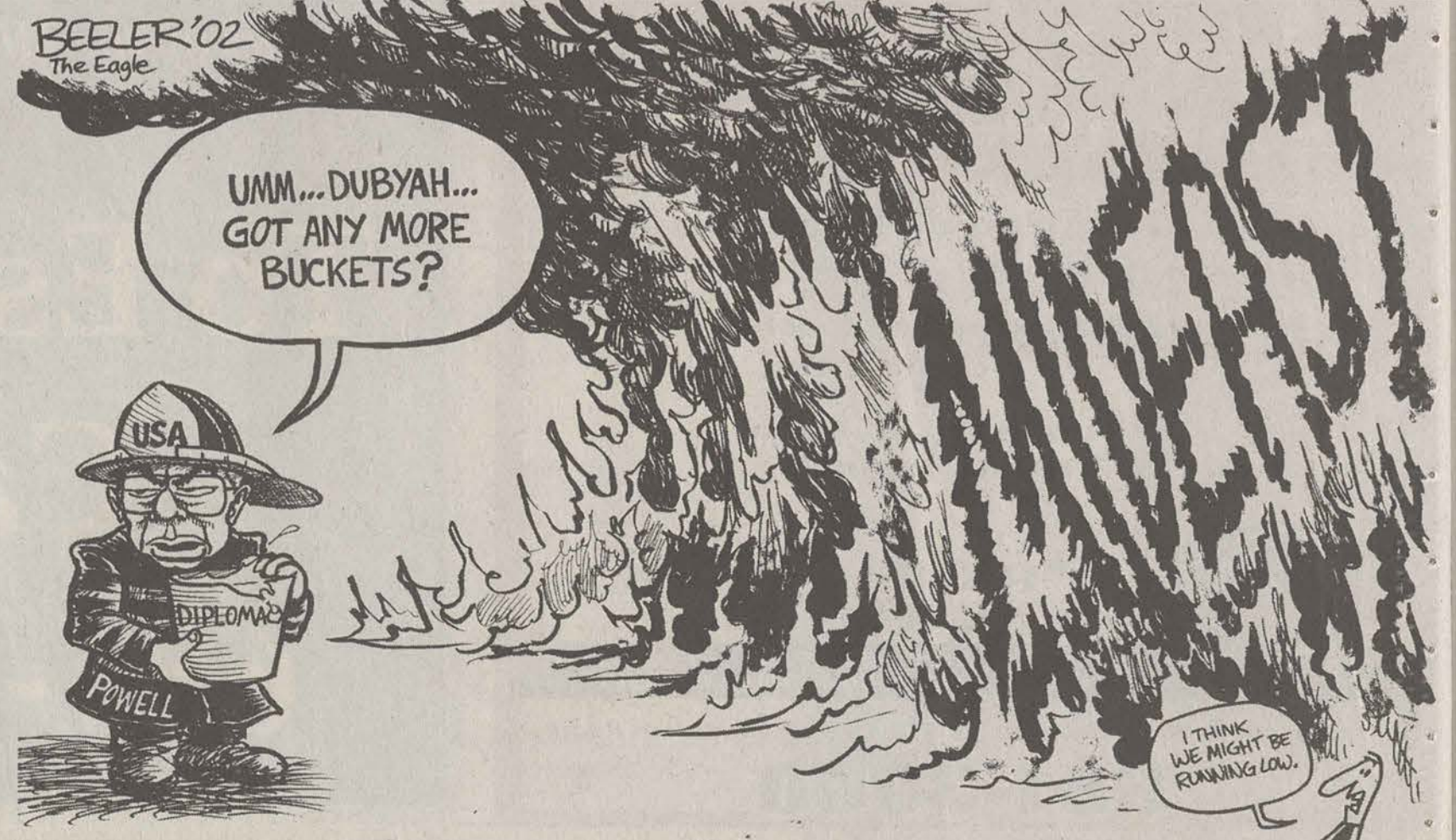
to your specific tastes. This also has nothing to do with the amount of publicity each event gets. There are more than enough flyers posted around campus to let you, the students, know about the week's events. So why is it that attendance at a seminar given by such an honored guest as a world-renowned scientist is so low?

Apathy. Pure and simple. Very few of us take any interest in anything other than the opposite sex and illicit drugs anymore. Why bother with lectures and seminars, presentations and demonstrations when we could all be out at one of the numerous nightclubs with our friends. Even class, the whole reason we're in college, has just become another obstacle in the race to get drunk, high, and laid.

Instead of using the valuable resources graciously provided by our own student fees, we instead piss away the state's and our parent's monies in hopes of finding that "special someone" to take to that "special place" to do that increasingly usual "special thing."

Many of you out there complain daily about how no one famous or important ever visits our campus. Maybe it's time you put down the "tobacco pipe," take out the trash, and learn to read something other than the directions on a prophylactic wrapper. There are many more significant events taking place on campus every day than you can even imagine. It takes just enough effort to read the when and where. I'm sure we can all muster that up every once in a while.

Adam Brady is the arts and entertainment editor of *The George-Anne* and may be reached at that_guy@stouthouse.org.



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HAPPY ANN

•GSU Student Media ce

Voices from the past...

Earlier this semester an email went out from Student Media Adviser Bill Neville to a Top Secret list of assorted alumni. The note wrote in part "Regardless of whether or not you can join us (for our birthday bash), we'd like to solicit emails from alumni about some of your fond (or not so fond) memories of working for student media and a recollection of some of the people who made it a lively place to be..."

Here are some of the responses.

Reflector a blizzard of memories

I began assisting with the *Reflector* in 1980 and continued until 1986 and served with the Student Media Committee through the end of the 1980s. For most of these years I served as faculty adviser. In the early days our college really did not have a yearbook but an annual. My predecessor, Dr. Keith Hickman, had done an outstanding job of training photographers — sometimes taking photos himself!

Even so, the *Reflector* largely was a collection of miscellaneous photographs, often without captions. The old annual somehow appeared each summer after most students had left campus. My job was to turn the yearly publication into something resembling a book with text and captioned photographs. Also, we wanted to get it out before students left town. Georgia Southern would have a campus history book! Such became the goal and guiding philosophy of the yearbook. We began to reach our goal by the time I retired from my voluntary but highly enjoyable position as adviser.

The problem with the *Reflector*, as I saw it, was that our editors usually had been high school annual staffers. They imported the skills and editorial policies they learned back home. Now picture books may well serve needs of high school students. But a college book should reflect a more mature approach, or so I thought. So we began to hold workshops on yearbook production. Representatives from publishing companies began to come for weekend sessions on page layout, design, and copy preparation. Those who attended benefited greatly, but quickly I discovered that many *Reflector* staffers found better things to do on weekends — like pack up their bags and head for home.

Soon we heard about off-campus yearbook workshops. Question: Would staffers pack up their bags and join the adviser on an all-expense paid trip to exotic locations — such as Ruston, Louisiana (home of Louisiana Tech whose award-winning yearbook was called *Lagniappe*)? Answer: YES! And off we went for several years to Ruston, LA; Montgomery, AL; and Clarksville, TN. I fondly recall driving college vans — sometimes without heating and air conditioning — to and from these educational and entertaining events. I planned the trips to begin the weekend after graduation each spring. Off we flew without any care for the morrow. Sometimes my wife, Beverly, joined us just for the sheer fun of it. It was her idea to gather the staff for an annual party at the pond near our house. We called it "Lasagna by the Lake." I still have a T-shirt the yearbook staff presented me on one of these happy occasions.

I recall seeing young staffers like Amy Swan and Michael Cheek blossom into skilled writers and keen editors. Their *Reflectors* in the mid-80s stand out as models of a yearly history. Each had a theme, and both text and graphics served to drive the theme home. I also recall seeing tentative camera bugs become involved in the editorial process. Then there were the photographers Frank and Victoria who worked together in the darkroom. And guess what developed? A relationship! I am happy to say, they are going strong some

fifteen years later. The Reverend and Mrs. Frank Logue now serve a flourishing Episcopal congregation in Southeast Georgia.

The strangest experience I ever had as *Reflector* adviser came in February of 1986. I checked out the old blue van from Dean Jack Nolen on a pleasant Friday afternoon. Since the motor ran and the wheels turned, no one had noticed a hidden mechanical problem. On Sunday afternoon, we rocked along happily toward our destination about two hours north of Nashville, Tennessee. We were going to a publishing company in Clarkesville. Just north of Nashville, we began to sing "Let it snow" when we saw those first flurries. After checking into the motel, we could hardly eat our meal, entranced by the spectacle. Flurries had been transformed into a veritable snow storm. The next morning our van skidded its way to the publishing house. When we were ready to leave the publishers, the streets were becoming clogged with white stuff. Our windshield suddenly became a sheet of ice. "Turn on the defroster!" Amy laughed. I did so, but nothing happened. Then she said with a serious tone: "Get some heat in here, at least." I pulled the cowl off the motor and discovered that there were no pipes leading from the radiator to the heating system.

The romance of the winter scenery soon faded as I parked the van on a lonely highway, trying to chip ice off the windshield with my bare fingernails. I spent all my loose change and folding money on window de-icer at gas stations between Clarkesville and Nashville. I virtually maxed out my credit card buying cans of sterno, also known as "canned heat." I exaggerate little when I say that these small tins preserved the *Reflector* staff from the perils of frostbite or worse. In Smyrna, Tenn., the van skidded into a ditch, and a motorist kindly helped us out of trouble. Accidentally, I discovered that if I placed the sterno cans on the dashboard, the ambient heat melted the ice on the windshield. I shall never forget the unspoken terror we shared as the college van clawed its way up and slid down the mountain between Nashville and Chattanooga. I also shall never forget the absolute pleasure of finding an Italian restaurant still open at 11 p.m. between Chattanooga and Atlanta. Fully bonded, we made it to the parking lot behind Landrum Center at 4 a.m. on Tuesday. And everybody, including the advisor, said they made it to their 8 o'clock classes!

When Georgia Southern asked Bill Neville to take over the advisement of student publications, I was pleased. Having taught Bill, I knew of his enormous talents and ability to motivate young writers. The *Reflector* has prospered, even though the annual history format has been replaced by a magazine. Actually I had trouble letting go of the job for which I received no released time or compensation. I grew to love the old *Reflector*, and, yes, to love the young people who came and went each year, all the while learning, growing, and becoming what college students are all about.

Fondly,
Del Presley
Reflector Faculty Adviser
Professor of English Emeritus and Museum Director Emeritus

Love & geology amid the ruins



File Photo
FIRST G-A EDITOR: Hazel Dunlap, above, was the first editor of *The George-Anne*.

Your call for memories from our days working at the *G-A* is an undertaking that I'm not sure I have the time or talent to adequately complete. So many great memories, stories, lessons learned, and friendships made over those brief years...

I think the thing I'm still most proud of is that I was the first (only?) Geology major to act as editor for the *G-A*. I'm sure after my stint at the helm the student media commission must have changed the rules and thenceforth only allowed real journalism majors to have that job. My headlines of "Happy Henry Now Head Honcho" and "Toilet Trauma Tears Troubled Teen" must have left several of the jour-

nalism professors weeping.

I remember when I started at the paper we had to type up the copy on old IBM type writers and then carry it over to another building where Gina would type set it in the galleys. Then it had to be carried back over to Williams where the layout team would cut, wax, and paste-up the sheets. What a job!! The last minute copy writing and layout "parties" were something that the kids now with the desktop publishing software will never understand (lucky them).

I really enjoyed the opportunity that the student media provided the common folks at GSU to have their voices heard, or at least publicly expressed. We provided a forum for important issues like race relations on campus, crime and safety on campus, and religious tolerance. Of course we also provided a forum for less earth shaking (but more entertaining) fare such as the "Biff and Dash" sport section and debate over campus parking. I'll always remember editorializing about the "coronation" of President Henry (including spray painting the grass green!). What fun!

Of course, it was through our mutual student media involvement that I and I became acquainted and, once we got over hating each other, we decided to get married.

After all these years I can now admit that, even though I originally after the job because I needed the money (that tells you how desperately I was!), I learned more working for the *G-A* than I did in just about any of my formal classes at GSC. Trying to get all the "assistant editors" (Hal) to turn their copy in on time was always a challenge. Thank God for the wonderful young lady, Cathy McNamara, who was my "news editor." Without her the *G-A* would have been sunk! The introduction to "management" — budget, payroll, and administration was a first for me and proved to be a big help when I had to enter the "real world."

I guess the bottom line is a big "thanks" to the members of the student media selection committee who allowed me to be editor of the *G-A* for a year. It was a fun, valuable, and meaningful experience that has paid dividends in my life ever since.

Best wishes for the next 75 years of student media at GSU!
Mike Klug
G-A Editor 1987-88
HQ AFRC/CEPR COM
Warner Robins (Ga) Air Force Base

Proofreading & multi-tasking

I was Managing Editor under George Allen waaay back in 1982-83. From a couple of "lifetime" friendships, working on the paper gave me training to MULTI-TASK in a big way. This has proved quite helpful throughout my career.

In addition, the constant berating from Pam Bourland didn't hurt either — it caused me to proofread everything twice (sometimes three times)!

Take care.
Scott Sherwin

The George-

Hazel Dunlap 1927
T.J Lance 1927
Evelyn Blount 1927
Trawick Stubbs..... 1927
Mae Cummings..... 1927
Kime Temples..... 1927
S.J. Williams..... 1927
Elizabeth Edenfield..... 1927
Mae Cummings..... 1927- 1928
Virginia Lewis 1928- 1929
Dora Smith 1929- 1930
Lois Burke 1929- 1930
Ralph Stevens 1929- 1930
Margret Witherspoon... 1930- 1931
Journalism Class 1931- 1932
Mary Jan Bowen, Horace Boykin,

John Bergerson, William Everett,
George Kelly, Syble Lanier,
Josephine Murphy, Addie B. Parker,
Inez Roundtree, Dora Smith,
Sara Smith, R.C. Marr
Ralph Stevens 1932- 1933
Leonard Kent 1933- 1934
Alton Ellis 1934- 1935
J.D. Pervis 1935- 1936
Leroy Roughton 1936- 1938
C.D. Sheley 1938- 1939
Nicholas Dunbar 1939- 1940
Elbert Sanders..... 1940- 1941
Harry Robertson 1941- 1942
Jimmy Jones 1942- 1943
Don Chambless 1943- 1944

Adell Callaway 1944- 1945
Ramus Freeman..... 1945- 1946
Dot Ray..... 1946- 1947
James R. Bryan..... 1947- 1948
Bill Sarratt..... 1948- 1949
Lola Robbins..... 1949-1950
Charles Stewart..... 1951- 1952
Mary Helen Altman.... 1952- 1953
Remer Tyson..... 1953- 1954
Cherrell Williams..... 1954- 1955
Gene Medows..... 1954- 1955
Joe Axelson..... 1955- 1956
Ellen Blizzard..... 1957- 1958
Britt Fayssoux..... 1957- 1958
Ann Manry..... 1958- 1959
Robertta Halpern..... 1959- 1960

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2002

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Monthly Magazine

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G-A Managing Editor 1982-83 G-A struck a nerve...

How fondly I recall those glorious days at the *George-Anne*, when I served as "news editor" under Editor Mary Martin and Managing Editor Lynn Harris (1973). Aside from railing about cafeteria food and the occasional faculty-student issues, I cannot recall of any hard-hitting or investigative pieces that we undertook.

There was, however, one story on which we were working involving some alleged inappropriate behavior on the part of a faculty member. We thought we had the story nailed, and apparently were on to enough of the truth that we struck a nerve, because Mary, Lynn and I were called into the executive offices by then President Pope Duncan.

After hearing Duncan plead for this employee, who the president said was in dire need of counseling, we agreed to kill the story for "the good of the school."

To this day, I am not certain it was the right decision. Mostly, what I recall from

suggested that I should become a DJ.

So, I did. I had worked up to music director in 1981-82 but got waylaid by cancer (and successfully fighting it) spring through the fall of 1982.

Upon my return in January 1983, I told the VGS staff I was going to run for manager. I scared off all possible competition. (Maybe it was the sympathy cancer vote thing).

The Student Media Committee was headed by a professor whose name also escapes me, but was short, had thick glasses, and a bad bowl hair cut. Finally, after a three hour wait in the hall (they were picking the student heads for the *George Anne, Miscellany, Reflector* — VGS is last in the ol' alphabetical order), the prief comes out and congratulates me. I had to say something as the only candidate for Station Manager and asked him, "Was there ever any doubt?"

So, during what became termed as my "reign of terror" at VGS, I was unhappy with the performance of the staff — too much senseless pratter, and just shoddy work, gaps in airtime and so on.

Contributing to the reign of terror was the mother of a friend of mine. Don Scott's mom worked at ITT Grinnell as the night shift nurse for the foundry. She also ordered steel-toed boots for the workers. Well, as it happened somebody there had ordered these butt ugly steel toed tennis shoes but never picked them up. They were blue with three white stripes down the sides. Don Scott gave them to me and I thought, "well, this could be an interesting toy."

I scheduled a station meeting one afternoon. This is back when VGS offices were much smaller than they are now. They were located at the end of a balcony entrance to the Williams Center, which was later enclosed. I deliberately arrived late and was wearing the steel-toed tennis shoes. I stormed down the balcony to the unsuspecting staff with a handful of papers, flung open the door to the station, kicked the hell out of the filing cabinet by the door (denting it badly), threw the papers in the air, and just started screaming at the staff about how sorry their work was. In short, I basically performed a five minute rant and then stormed off.

Ge, the shows started sounding much better after that. Maybe they thought I really was crazy? My original idea was to have a lottery (like in the short story) and whoever got the "X" we would throw off the balcony.

Ya know, sometimes it's hard to motivate volunteers.
Steve Harris
VGS Station Man

Amy Pace's memory lives on

Coincidence brought me to the editorship of the *Reflector*. After one quarter at the helm of the yearbook, the selected senior resigned and, at the behest of the previous year's editor and then *Reflector* adviser Del Presley, a sophomore ascended to the editor seat.

I gathered around me a good staff, set a plan into motion and we began work. And I studied our contract with the publisher. Call me overzealous, but I kept the publisher to honor every word of the contract. And I certainly challenged the publisher of the yearbook with an ambitious project using complicated layout and design accompanied with lots of photos and text. In those days, computers were little more than typewriters, so all our work was hand drawn, leaving the publisher with a lot more work than a standard yearbook.

Now, yearbooks — at least at the college level — may have been on the descent anyway. But as I recall, Georgia Southern had some trouble the following year getting a low enough bid to produce a yearbook. As it turns out the 1987 edition meant the days were numbered for the college yearbook. Two years later the *Reflector* became what it is today — a magazine.

After my rather challenging year at the *Reflector*, I moved on to edit *The*

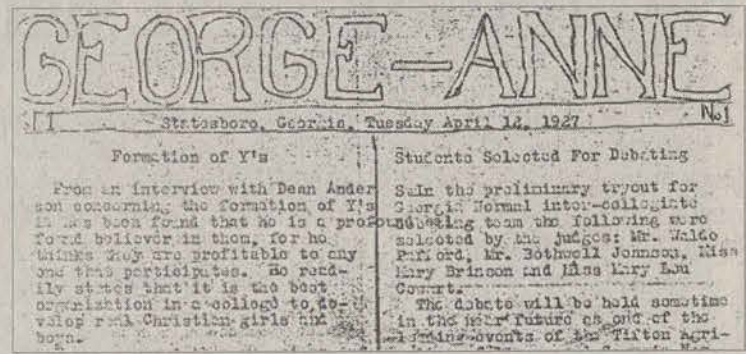
Eagle, a newspaper published by the Statesboro Herald and in competition with *The George-Anne*. And controversy would follow me there...but that, as they say, is another story.

I look back on the *Reflector* year and acknowledge that, as a sophomore, I probably wasn't as prepared as I could have been. I now understand wriggle room in contracts. I understand much more. Even now when I open the pages of the 1987 *Reflector*, I see every mistake, every photo with an obscene gesture that I missed and other errors.

Interestingly enough, I still see a damn good yearbook that I'm still proud bears my name and those of old friends — one of whom left us. My only change would be to dedicate that yearbook to my assistant editor, Amy Pace, who was tragically killed a few days before we graduated in 1989.

While the yearbook died, the 1987 *Reflector* is the place where Amy lives on... at least for me.

Michael Cheek
Editor, *Reflector* 1987



File Photo
VOLUME ONE, NUMBER ONE: This is what the very first *George-Anne* looked like. The edition came out on Tuesday, April 12, 1927.

Just watching 'em read about it...

I worked at the *George-Anne* during my three years on campus (1979-1982). Wow. Those were the good old days. I remember Professor Sam Riley announcing in a journalism class that the paper needed reporters and it took all the courage I had to drop by the *George-Anne* office and ask for an assignment. I was so intimidated by the whole operation.

But I'll never forget the day Editor Ken Buchanan came into Sarah's Place — then a popular lunch spot right below the *George-Anne* office in the Williams Center — to tell me that my first column for the paper was well done. I basked in the praise because I was sure Ken was the coolest guy on campus and I had tremendous respect for him because he was THE EDITOR.

Eventually, I held various staff positions at the paper, serving as editor. I remember the time we failed to get the college's first black homecoming queen on the front page of the paper. The entire Black Student Alliance showed up in our office to protest.

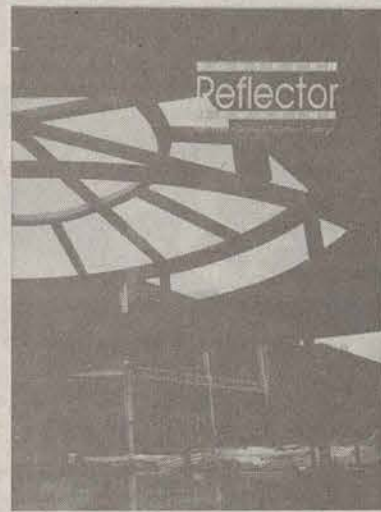
I remember Campus Security opening a package in the mail center that was addressed to an Iranian student because they were suspicious of the contents, which turned out to be spices and not some dreaded illegal substance. We wrote a big front page story about the incident and were subsequently stonewalled by Campus Security.

I remember the time a student was killed in the auditorium after being electrocuted working lights at a student play. I remember writing editorial after editorial about how bringing football to campus was a bad thing. I remember going to Athens for the Georgia College Press Association Awards and feeling like the little school in the big pond but taking home dozens of awards.

But my fondest memories were walking into the Landrum Center cafeteria the morning the paper published — we were weekly then and came out on Thursdays — and feeling a tremendous amount of pride as I watched student after student reading the paper.

Finding good jobs in journalism is all about experience. We don't hire anyone at *The Lexington Herald-Leader* who hasn't been published. Working at the *George-Anne* gave me that experience before I entered the professional world of journalism. I've worked at four newspapers since then, three in Georgia and now in Lexington, Ky., and I can't imagine doing anything else.

Sally Scherer
Assistant Features Editor
The Lexington (Ky) Herald-Leader



File Photo
REFLECTOR: An older copy of GSU'S student magazine, the *Reflector*.

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Second story job at the Veeg

Here's the VGS low down. I was the station manager for the year 1983-84. I served after station legend Skip Jennings. I had been very active in VGS starting in 1980.

I used to be a night watchman at Claude Howard Lumber Company while I was a college student and avidly listened every Tuesday night for "White Dopes on Punk" first hosted by Karl Marx (my ol' friend Mike Humphrey), then a radio diva named Sheena, (whose real name escapes me). Anyway, it was Sheena, obviously tired of me calling in requests, who

George-Anne Editors

- Midge Laskt 1960- 1961
- Jim Pollak..... 1961- 1962
- Roland Page..... 1962- 1963
- Hoyt Canady..... 1963- 1964
- Tommy Holton..... 1964- 1965
- Tom King..... 1965- 1966
- Frank Tilton..... 1966
- Ron Mayhew..... 1966- 1967
- Anne Vaughan..... 1967
- Elaine Stephens..... 1967- 1968
- Sandra Dyches..... 1968- 1969
- Bill Neville..... 1969- 1970
- Darryl Yearwood 1970
- Bill Neville..... 1970- 1971
- Larry England..... 1971- 1972
- May Martin..... 1972- 1973

- Martha Nesbit..... 1973- 1974
- Margo Lemacks..... 1974- 1975
- Michael Thompson.... 1975- 1976
- Beth Williams..... 1976- 1977
- Dianne Hunter..... 1976-1977
- Eddie Donato..... 1977- 1978
- Ken Buchanan..... 1978- 1979
- Sarah Franquet..... 1979- 1980
- Sally Scherer..... 1980- 1981
- George Allen 1981- 1982
- Kevin Lievsay..... 1982- 1983
- Dave Perrault..... 1983- 1984
- Donna Brooks..... 1984- 1985
- Donna Brewton..... 1984- 1985
- Kara Welch..... 1985- 1986
- K. Jym King..... 1985- 1986

- Bo Joyner..... 1985- 1986
- Anthony Dasher..... 1986- 1987
- Mike Klug..... 1987- 1988
- Cathy McNamara..... 1988- 1989
- Clint Rushing..... 1989- 1990
- Clint Rushing..... 1990- 1991
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- Doug Gross..... 1992- 1993
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- Christopher Cole..... 1995- 1996
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- Kelley McGonnell..... 1998- 1999, 1999-2000
- David Koepke..... 2000- 2001
- Justin Johnson..... 2001- 2002



Texans will make Carr their No. 1 NFL draft pick

Associated Press

The Houston Texans have confirmed one of the NFL's worst kept secrets: Fresno State quarterback David Carr will be the first pick in the April 20 draft.

Texans owner Bob McNair said Wednesday that discussions with Mike Sullivan, Carr's agent, have been going well and the team believes a contract will be worked out soon.

"To win, you have to have a good quarterback," McNair said. "We know we have to get that outstanding player. He's going to be a rookie. He's going to make a lot of mistakes. To learn, you have to make mistakes."

Texans general manager Charley Casserly, who had previously acknowledged that Carr was likely to be his choice over Oregon quarterback Joey Harrington among others,

said contract talks would resume the week of the draft, scheduled.

"We felt he was the best player in the draft," Casserly said. "You got a real solid individual off the field and a real talented individual on the field."

Sullivan helped negotiate a \$62 million, six-year deal for Atlanta quarterback Michael Vick, the No. 1 pick in last year's draft. He wouldn't comment on terms, although in general, NFL contracts follow a pattern when the same player is selected at the same position in the draft.

In 37 games at Fresno State, Carr completed 62.8 percent of his passes for 7,849 yards, 70 touchdowns and 23 interceptions. As a starter, he had an 18-8 record, including postseason play.

As a senior, Carr led the nation with 4,308 yards passing and 42 touchdown passes, becoming only the sixth quarterback in NCAA his-

tory to throw for more than 4,000 yards and more than 40 touchdown passes in the same season. He led the Bulldogs to an 11-2 regular season record.

Carr finished fifth in the Heisman Trophy voting and won the Johnny Unitas Golden Arm Award as the nation's top senior quarterback.

Houston is still looking for a veteran free agent quarterback to run the offense while Carr gets educated, Casserly said.

While the Texans are impressed by Carr's accurate passing and strong work ethic, Casserly said the team also likes that his personality is well grounded by his family life.

Carr and his wife, Melody, have been married about three years and have a son.

Casserly said Carr was expected to buy his new home in Houston on Saturday.

Georgia basketball player turns self in

Associated Press

ATHENS, Ga. -- Georgia basketball player Tony Cole turned himself in Monday on a charge of aggravated assault connected to the reported rape of a young woman in her dorm room earlier this year.

Two other Georgia athletes basketball player Steven Thomas and football reserve Brandon Williams have been indicted on rape charges in the alleged attack Jan. 14.

Cole spent several hours at a Clarke County jail and was released on a prearranged \$15,000 bond.

"He's going to go back to school,

and we're going to go to court and show that he's innocent of the charges against him," said B.J. Bernstein, Cole's attorney. Cole did not speak to reporters.

An affidavit released by police indicated that the female student had consensual sex with Cole, but was accosted by two other men later that night in Cole's dorm room.

All three players were suspended from their teams two days later pending the investigation, but were reinstated within two weeks. They could also face expulsion from the university.

The woman told police she went to Cole's room and had consensual sex with him. When Cole went to the bathroom, Williams came out of the closet and tried to have sex with her against her wishes, she said. Thomas then came into the room and had sex with her, she said.

Thomas and Williams also face aggravated assault charges, and Williams has also been charged with aggravated sexual battery. Attorneys for both men have said their clients likely will surrender to authorities soon.

Riley will try to repair tarnished reputation next season

Associated Press

Alonzo Mourning sat at his locker frozen in a grim pose, his huge frame reinforcing the magnitude of his frustration as he contemplated the Miami Heat's latest loss.

News that Pat Riley will be back for an eighth season as Heat coach failed to dispel Mourning's scowl.

"It doesn't surprise me," Mourning said. "He's a competitor, and I wouldn't expect anything different than that."

Riley, 57, answered the biggest question looming over the Heat by saying Sunday he wants to continue as coach and team president. But the disclosure prompted no high-fives in the somber locker room, not after a loss to the Los Angeles Lakers that left Miami on the verge of elimination from the playoff race.

This is an underachieving team with a bruised psyche not easily mended. Even tougher to fix will be the 33-43 record. And Riley's tarnished reputation needs repair too.

He accepts the challenge.

"I like this job," Riley said with a chuckle. "If there's a groundswell of fans hanging me in effigy and all of that stuff, I'll consider something else. But I don't think there will be any, because after three or four days people will be into the Marlins and the Dolphins and boating

and summer, and we'll go to work again."

Going to work again could mean a substantial roster revision for the third offseason in a row. No player is untouchable, Riley said, which seems sensible in the wake of his first losing season in 20 years as an NBA coach.

Mourning, Eddie Jones and Brian Grant have the biggest contracts. Barring a trade, the Heat will have little salary-cap room to make a splash in the free-agent market until Mourning's seven-year, \$112 million deal expires in another year.

So how will Riley revive the Heat? "It's going to take patching or major trading," he said. "We have to make major trades of our contract players, or we have to get to free agency in 2003."

There may not be much of a market for Mourning, who is battling kidney disease and due \$20.6 million next season. Jones and Grant, both considered overpaid after two disappointing years with Miami, could also be difficult to trade.

So Riley may be hard-pressed to reverse the course of a franchise that won its fourth consecutive Atlantic Division title just two years ago but has been in decline since.

Who's to blame? "It's not Zo. It's not anybody else. It's not injuries, because we were healthy," Riley said. "We didn't get it

done. But this team is good enough to be in the playoffs and should be in the playoffs.

"Ultimately the buck stops here. I didn't get them over the hump."

Miami trails Toronto by five games with six left in the chase for the final berth in the Eastern Conference. Riley's Heat will be eliminated Tuesday if they lose to Houston and Toronto beats Charlotte.

"I know it's a difficult thing for him," Lakers coach Phil Jackson said. "Talent-wise they look great on paper. They play hard and hustle. For some reason they haven't won enough games to get to the playoffs. I know it's a great disappointment."

The Heat started 5-23 and are finishing just as poorly, losing eight of their past 10 games. The late fade means Riley, owner of four championship rings and 16 division titles, will fail to make the playoffs for the first time.

"It's not as glitzy as it was," he said. "But it's the reality."

Roddick clinches Davis Cup semis for United States

Associated Press

HOUSTON -- It might not be too long before Davis Cup veterans are asking Andy Roddick all the questions.

The 19-year-old player won both of his singles matches, including a 6-2, 6-4, 6-2 triumph Sunday over Alberto Martin that gave the United States a 3-1 victory over Spain and a spot in the Davis Cup semifinals against defending champion France.

For now, Roddick is the one seeking answers from Davis Cup veterans like Todd Martin and Pete Sampras about playing on grass.

"I was asking a lot of questions this week. They were probably telling me to shut up behind my back," Roddick said. "Definitely, I picked up some good pointers this week."

"Todd helped me out with placement of volleys on difficult balls. Pete told me, you don't have to hit it 140 (mph) every time here, 135 will do just fine."

Roddick used his booming serve that occasionally reached 135 mph to take quick control of his match with Alberto Martin. Roddick experienced a brief sag in the second set before finishing out strong, and his performance impressed U.S. captain Patrick McEnroe.

"The way he was fighting and competing, I thought he really played

well," McEnroe said. "He played a complete match out there today. He came to net and started each set with a purpose."

Roddick improved to 7-0 in his brief Davis Cup career, equaling the best start for a U.S. player since Andre Agassi in 1988-89. Roddick didn't lose

Roddick broke Martin's serve in the first game of each set but the third was most troubling for the Spaniard, who rallied briefly in the second set and thought he might still have a chance.

Roddick regained the momentum by breaking Martin again in the first game of the third set. Roddick served out the match with two aces and a service winner clocked at 136 mph on the grass surface.

He also broke Martin in the first and third games of the opening set and lost only two points in his first two service games. Facing Roddick for the first time, Martin forced a second deuce in the sixth game before Roddick held.

Roddick zipped to a 4-1 lead in the second set before Martin forced him to seven deuces in the sixth game. Martin then broke Roddick for the only time in the match in the eighth game, hitting a strong shot that forced an error by the American.

Rain washed out the final singles match of the day with Spain's Tommy Robredo leading American James Blake 6-1, 5-4.

In other quarterfinals, Russia eliminated Sweden 4-1 in Moscow to reach the semifinals for the first time since 1999. Argentina advanced by edging Croatia 3-2 in Buenos Aires when Gaston Gaudio topped Ivo Karlovic 6-4, 6-4, 6-2 in the last match.

"I WAS ASKING A LOT OF QUESTIONS THIS WEEK. THEY WERE PROBABLY TELLING ME TO SHUT UP BEHIND MY BACK."

--ANDY RODDICK

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Big dreams for the kid from Augusta

Associated Press

AUGUSTA, Ga. -- Charles Howell III has been dreaming about playing in the Masters since he first picked up a club. What makes him different from other rookies at Augusta National is that he never dreamed of anything else.

He didn't have other hobbies. Once his father joined Augusta Country Club, the course next door to the Masters and just five miles from his house, Howell went to school, played golf and worked out.

On weekends, he played golf and worked out.

"I've always said I was a dork, but I guarantee you I was one of the happiest kids ever," Howell said.

"All I did was play golf and work out, but that's all I wanted to do."

Girls?

His parents made him go to the senior prom.

"One of the girls in his class wanted to go, and somehow word got back to his mom and I," said Charles Howell Jr., a pediatric surgeon in Augusta. "We thought he ought to go out of respect for the school. We beat him into submission, and he went. His class was so shocked that they voted him prom king."

At Oklahoma State, where Howell won the 2000 NCAA championship as a junior, he married the first girl he kissed, Heather Myers of Kingfisher, Okla.

Howell brought his bride to Augusta National last April, but they stayed for only an hour. Howell was upset he was on the wrong side of the ropes, and he vowed never to return until he had an invitation to play.

"I was miserable," he said.

The formal invitation arrived in the mail shortly before Christmas, capping an amazing run for a 22-year-old player touted as the best young star on the PGA Tour.

At this time last year, Howell wasn't even a PGA Tour member and had to rely on sponsors' ex-

emptions to get into tournaments. He still managed to win more than \$1.5 million to earn his card and finish No. 45 in the world ranking. Desperate to play in the Masters, Howell traveled halfway around the world to the Australian Open during Thanksgiving week to make sure he was in the world's top 50 at year's end.

Every time he played in the U.S. Amateur, he reminded him-

10. Howell missed the cut last week in Atlanta for the first time in 25 tournaments, the longest active streak on the PGA Tour behind Woods.

No matter. The Masters is here. "I'm looking forward to it more than you can imagine," he said.

Howell is writing a daily diary for The Augusta Chronicle, and on Monday his lead was: "I think I can win the tournament."

He certainly has all the tools.

Even though Howell is 5-foot-10 and as thin as a 1-iron, he is one of the biggest hitters in golf, generating enormous clubhead speed to launch drives that are high

"I WALKED OFF THE GREEN AND CRIED. I WANTED TO BEAT HIM, AND I WANTED TO BE IN THE MASTERS I'VE WANTED TO PLAY THERE FOR SO LONG. IN MY FIRST U.S. AMATEUR, I WAS THE YOUNGEST TO QUALIFY I WAS 15 AND I STILL THOUGHT THAT YEAR I COULD GET IN THE MASTERS."

-- CHARLES HOWELL

self that the finalists are invited to Augusta National. The closest he came was in 1996, when he lost to Tiger Woods in the quarterfinals as a 17-year-old.

"I walked off the green and cried," Howell said. "I wanted to beat him, and I wanted to be in the Masters. I've wanted to play there for so long. In my first U.S. Amateur, I was the youngest to qualify I was 15 and I still thought that year I could get in the Masters."

Howell figures the Masters has been his destiny, and not just because he was born and raised in the city of golf's most famous date-line.

His grandfather used to get four tickets to the Masters, and Howell went for the first time in 1987. That was the year Augusta native Larry Mize beat Greg Norman in a playoff with a 140-foot chip for birdie on No. 11.

"The first Masters I went to and a guy from Augusta wins it. That made it even more special," Howell said. "Larry Mize was a god. Are you kidding? I've still got it on tape at home. It was awesome."

Three years later, a member invited Howell and his father to play Augusta National. Howell parred the 18th hole to shoot 79. He was

and long. Howell is eighth in total driving, a combination of distance and accuracy. In another gauge of his length, he leads the tour by making the most birdies on par 5s.

Putting could be what holds him back. A month ago, Howell realized his alignment was out of whack and he has been tinkering with his putter ever since.

As for history? That's not exactly in his favor, either.

The last player who won the Masters in his debut was Fuzzy Zoeller in 1979, the year Howell was born. Then again, Howell is hardly a rookie, having played the course just about every May with employees or caddies.

He figures to be one of the most popular players in the 89-man field.

The Chronicle is conducting a telephone poll this week for readers to pick the Masters' winner. Howell is the early leader, with a three-vote margin over Woods. Across the street from Augusta National, a convenience store used soda cans Monday to spell, "Go Charles."

"I've always joked that if I ever won the Masters, I would retire the next day," Howell said. "Because I don't care about anything else."

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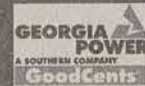


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Griffey rehabilitating injured knee, Reds replace him on roster

Associated Press

CINCINNATI -- Ken Griffey Jr. stayed behind Monday to begin rehabilitating the knee he injured on Sunday, and the Cincinnati Reds replaced him on their roster as they began a road trip in Pittsburgh.

The Reds are hoping Griffey can return to action in three to six weeks if rest and physical rehabilitation can heal his right knee. If not, the option is surgery, which could keep him out for the rest of the season, said Dr. Timothy Kremchek, the team physician.

Ruben Mateo was called up from Triple-A Louisville to take Griffey's spot on the 25-man roster. Mateo was batting .364 (4-for-11) with a run scored and two doubles in three games with Louisville.

Mateo was originally in the Reds' starting lineup Monday in right field against the Pirates, but was scratched

with a head cold and replaced by Adam Dunn. Juan Encarnacion replaced Griffey in center field.

Griffey partially tore the patella tendon and partially dislocated his right kneecap during a rundown in Sunday's game against Montreal. Cincinnati placed the All-Star center fielder on the 15-day disabled list after the 10-inning, 6-5 win over the Expos.

Griffey, who was bothered during spring training by tendinitis in the same knee, was hurt as he was being tagged by Expos third baseman Chris Truby in the seventh inning. Griffey had tried to score from third base on a grounder and was trapped in a rundown.

Last year, Griffey missed most of the first three months because of a partially torn left hamstring.

Earlier in the game on Sunday, Griffey hit his 461st career home run.

U.S. wrestling team wins World Cup

Associated Press

SPOKANE -- Kerry McCoy won a decision over Russia's Oleg Khorpiakov in the 264 1/2-pound final to cap the United States' fourth straight championship Sunday at the World Cup of Wrestling at Spokane Arena.

The Americans won five of seven matches for a 17-9 win over Russia. Coupled with an earlier 22-6 win over Canada, they swept all five matches.

The United States' better endurance was the difference against Russia, as it won the first four matches for a 12-2 lead.

Even in its two losses, at 185 and 211 1/2 pounds, in which Russia's Khadshimourad Gatsalov and world champion Guegorgui Gogcheliyev struck quickly for big points, the

two winners were hanging on at the end.

"They're more technical than conditioned. They think we're a little more conditioned than technical," Team USA coach Kevin Jackson said. "Sometimes it works out for us, sometimes it works out for them. Condition isn't one of their stronger points, but they manage to win a bunch of gold medals at the worlds and Olympics."

The U.S. held a week of workouts at North Idaho College in Coeur d'Alene, Idaho.

Jackson thought that two early matches, at 132 pounds and 145 1/2 pounds, would be pivotal for his team to win. Eric Guerrero and Bill Zadick won 4-2 and 6-1 in the middle of the U.S.'s four-win start.



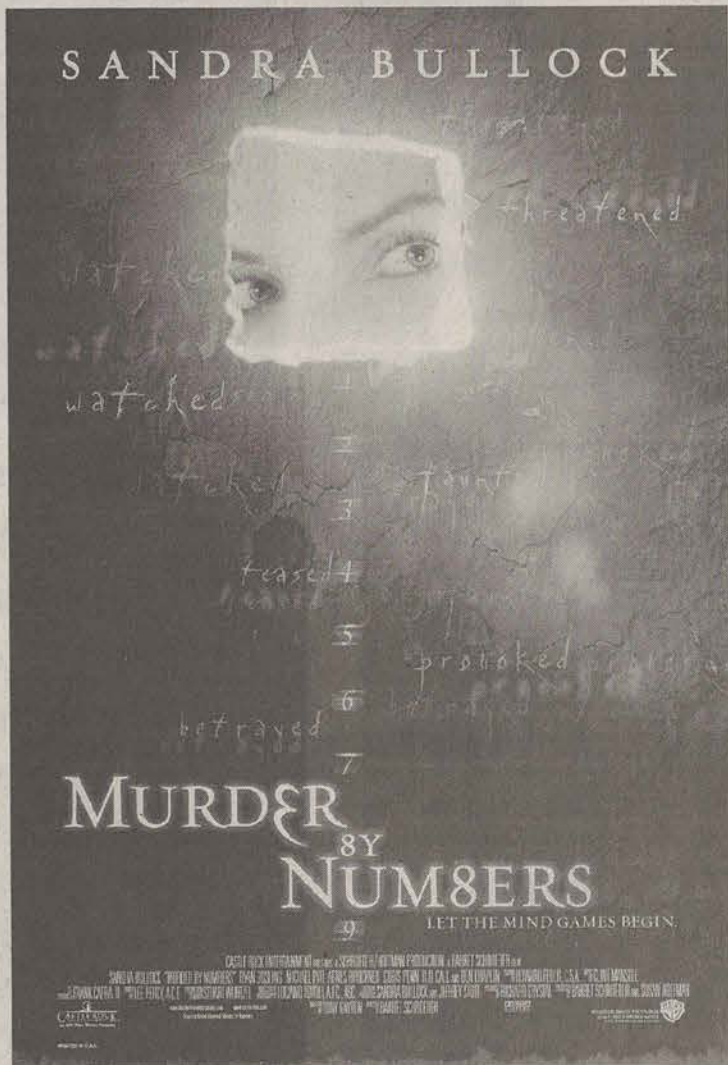
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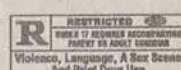
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Irish writer Richard Murphy shares works at poetry reading

By Andy Moseley
andy1278@yahoo.com

Richard Murphy, a celebrated Irish poet, led a reading of his works in the College of Education Auditorium on Thursday, April 4.

Murphy, now a resident of Dublin, Ireland, was born in 1927 and has led a long and storied life.

Murphy has published numerous works since 1955, most recently "The Collected Works," featuring poems written between 1952 and 2000.

He recently finished writing his memoirs, which are scheduled to be released later in the year.

In front of a large crowd in the auditorium, Murphy began by reading "Moonshine," a poem about love and the humorous thought process that goes along with a relationship.

Next, Murphy told the tale of how he began writing, as he wrote in notebook form in France.

He had written many poems and found himself writing more

prose and diary entries as time went on. This led into mentions of recently finishing his memoirs.

Murphy then read the opening of his memoirs.

It includes tales of his childhood and living with his mother.

He was once sitting next to a plant at home, with his shoulder barely touching it. His mother did not approve and asked him to move.

When he would not, she got up and moved the plant a few inches. He then went on to read two more poems, one about himself in his youth in the third person on living in Salam.

A very interesting moment in the reading was Murphy's tales about his college years.

He attended Magdalen (pronounced "Maudlin") in Oxford. Among his professors was C.S. Lewis.

Imagine having Lewis as the teacher in charge of giving English degrees. Being a student of Lewis led to many interesting moments for Murphy.

Murphy was very intimidated by the other Oxford boys and was not afraid to admit it. In a poem, Murphy told of walking into a room with Lewis sitting on a couch, asking him a question.

In the poem, as Murphy answered, the couch started floating and Lewis ended up sitting upside down. After going back to West Ireland in 1959, he met up with American poet Theodore Roethke and his wife.

The two lived on Murphy's boat with him for a while. While things went well for a while, Roethke began showing a crazy side.

When it was time for Roethke to leave, he was admitted to an asylum by his wife. Murphy naturally was able to get many poems out of this experience.

Those in attendance were very appreciative of Murphy's tales, filling the auditorium with applause and laughter.

Murphy took time to speak with interested students following the program's evening ending.

'Choral symphonic pop' band's life is turning into a Spree-for-all



ROBED POP: Texas' own Polyphonic Spree is taking the music scene by storm with a wide arrangement of musical talents.

KRT Campus

These days, when cynicism and irony dominate the messages of chart-topping songs, it's rare to hear lyrics that vault the spirit on a gleeful route from the heart to the smile.

But then, Dallas' The Polyphonic Spree is no ordinary band, not in any conceivable way.

Formed nearly two years ago by Tim DeLaughter, former front man of Tripping Daisy, the Spree is a "choral symphonic pop band" that consists of about two dozen members (a 10-member choir and 13 musicians), all dressed in white choir robes, channeling the

ghosts of '60s bands that sang of joy and togetherness.

Except these musicians and singers have their own unique method of letting the sunshine in.

And the glee is spreading fast, as witnessed by the national exposure the Spree received after it performed at Austin's South by Southwest music festival.

"I had no idea there were all those (critics) in that room," DeLaughter says.

"When we were done, that place erupted in standing ovation and screaming. Jon Pareles from The New York Times came up and told me, 'That was amazing,

do you realize what you've just done? You have every critic in the country flipping out over this."

Locally, the group has won band-of-the-year awards from the alternative newsweeklies, and in playing about once a month in Dallas, Fort Worth and Austin, has amassed a significant fan base, many of whom were once Tripping Daisy fans.

It makes sense, considering that most of Tripping Daisy is in his band, including DeLaughter, percussionists Jeff Bouck and Bryan Wakeland, and band bassist Mark Pirro.

The choral concept is one that DeLaughter has long had, and after Tripping Daisy guitarist Wes Eergren unexpectedly died in 1999 and the band broke up, it was the perfect opportunity.

DeLaughter put the group together in about two weeks, calling on friends to join in.

The Spree's first show was at Dallas' Gypsy Tea Room in July 2000, with 13 members, and it has grown steadily since.

"Basically, word of mouth spread, and everyone that has come and asked to be in this band is in this band, and everyone that started is still in it," DeLaughter says.

The group released its first album last year. "The Beginning Stages Of" is an infectious collection of 10 untitled "sections" that showcase the untrained but surprisingly effective choral arrangements.

Layered with instruments as diverse as theremin, French horn, flute, car tailpipes and tablas, the ultimate sound is one that comes off as at once improvisational and carefully orchestrated.

To see the Polyphonic Spree is more than to just listen to their music.

"We don't quite know what is going on," he says, "but it seems to be affecting us as well as the people watching.

There's definitely a positive spirit that's coming out.

When it's on, everybody seems to have a wonderful time. That seems to be equally, if not more, powerful than the music."

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Yoga offers essential components to a good fitness program. It gently identifies and corrects muscle imbalances, improves flexibility and fosters relaxation, focus and concentration.

Effectively preventing injuries, yoga works the muscles in harmony, using sequences of movements and poses to work all the major muscle groups evenly, thus balancing over- and underworked areas. Because the poses require a balance between strength and flexibility, training will result in achieving more of what you need - either strength or flexibility - and less of what you don't.

Yoga's emphasis on deep breathing helps participants learn to get more out of each breath and increase their endurance, mental clarity, sense of calm and body awareness. Yoga brings together the concepts of function, integration, breathing, movement quality and mobility assessment. And by training their movements, rather than individual muscles, practitioners can improve their form in other physical activities.

There are several different styles of yoga. Your fitness goals will guide you in selecting the appropriate one.

Hatha yoga is great for beginners. It presents the fundamentals through movements that flow from standing to seated poses and blend exercise and breathing. Kundalini emphasizes relaxation through a blend of breathing, mostly seated poses and chanting. Bikram yoga's focus on flexibility is achieved in part by its practice in rooms that are heated to 100 degrees. Twenty-six poses are performed in the same sequence.

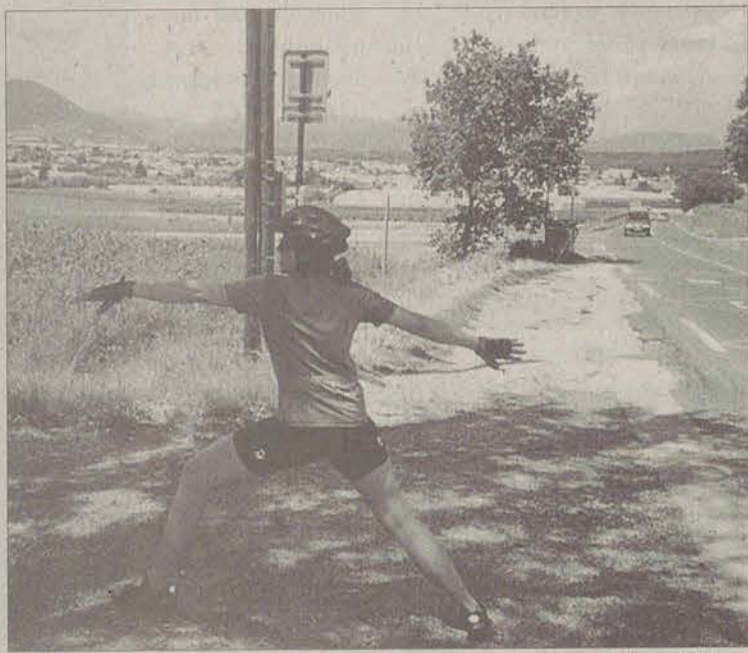
Iyengar is known for its focus on proper body alignment and attention to detail, and often uses props, such as belts, blocks and blankets, to execute the poses with precision and depth. Many people turn to Iyengar when trying to recover from injury.

Ashtanga offers the most athletic yoga workout and is often favored by runners, cyclists and people interested in breaking a sweat. Often called Power Yoga, it moves at a fast pace and emphasizes stamina and strength while building muscles and improving flexibility.

Researchers at the Cleveland Clinic Foundation studied yoga's effects on 18 people who suffered from conditions of chronic pain, including lower back pain, carpal tunnel syndrome and arthritis.

Participants performed three 90-minute sessions a week for four weeks. In addition to relieving the volunteers' pain, yoga improved their mood and decreased their need for pain medication, the researchers found.

If you're interested in giving yoga a try, remember that it is a progressive discipline that develops both physical and mental abilities. Many yoga instructors recommend that you withhold judgment until you've attended at least six to eight sessions. Try mixing two to three yoga sessions into your regular fitness program. Your muscles will stay long and limber without lactic-acid buildup, and you'll lower your risk of injury while reducing stress.



Internet Photo

YOGA: When mixed with a daily exercise routine, yoga can be very beneficial to a healthy workout. The flexing and stretching of the muscles prevents serious harm during exercise, while controlled breathing aids in going farther and faster.

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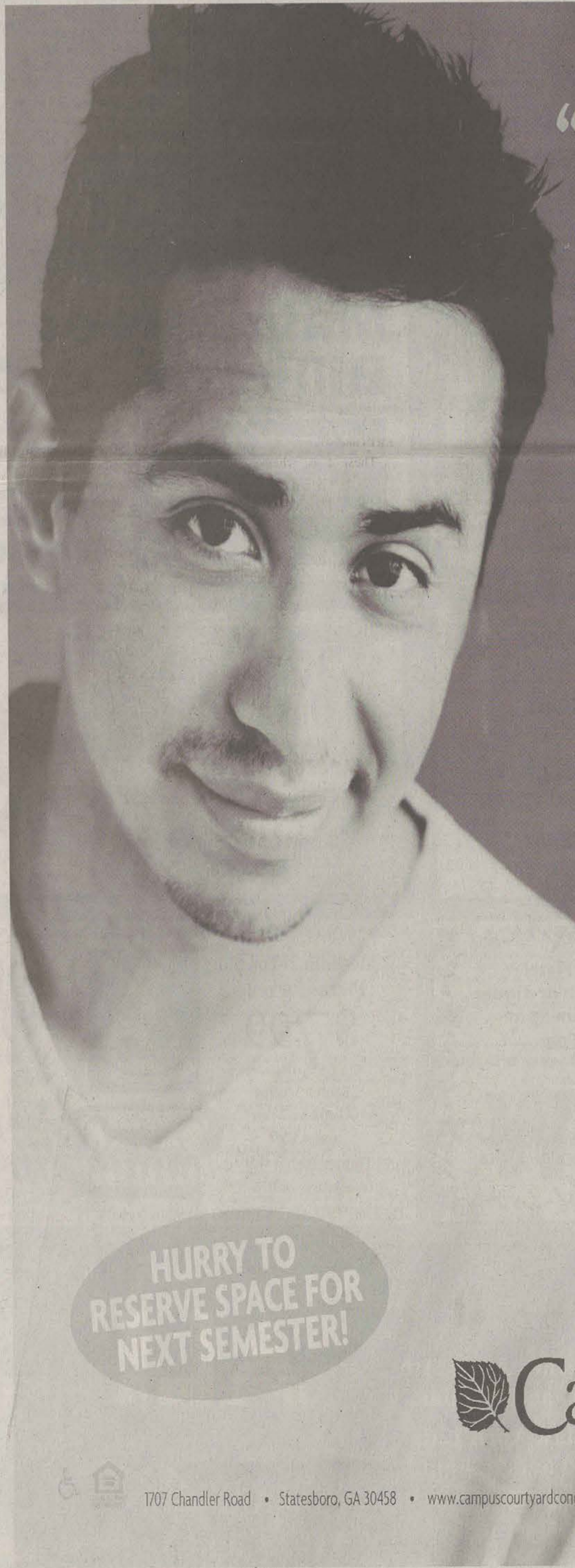
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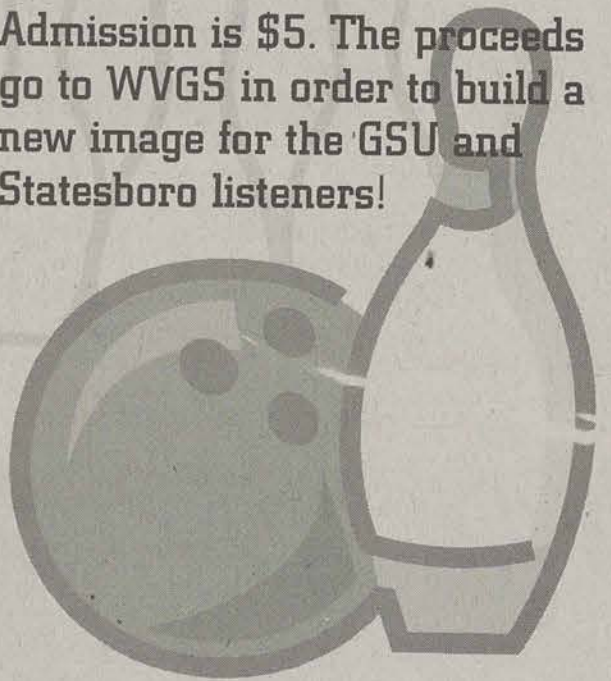
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Bryant Gumbel to leave CBS' 'Early Show'

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Saying it's time to "do something else with my life," Bryant Gumbel is leaving "The Early Show" on CBS after 2-1/2 years as its anchor.

Gumbel has been with CBS since 1997, first hosting the prime-time news magazine "Public Eye with Bryant Gumbel" and moving to "The Early Show"

in 1999 at the request of CBS head Leslie Moonves and CBS News president Andrew Heyward. He worked at NBC for 25 years before going to CBS, 15 of those as a host of "The Today Show."

Just what the "something else" will be for Gumbel is uncertain. He hosts the HBO program "Real Sports," which has won ten

Emmys since its 1995 debut. He also recently became engaged, and that influenced his decision to leave morning TV as well.

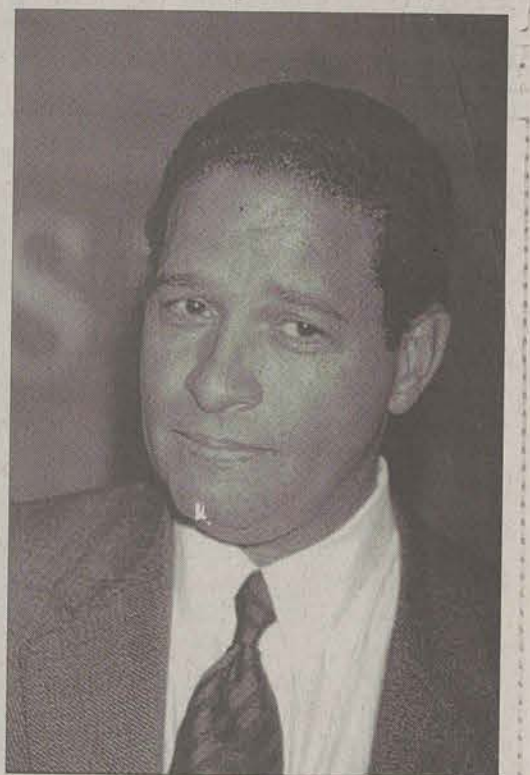
"As I prepare to begin a new chapter in my personal life, it makes sense to me to turn the page on my professional life as well," Gumbel says.

"Morning television has been a wonderful experience for me, but there are other interests that I'm eager to pursue."

Gumbel helped make CBS a player in the morning-show arena in the past two years.

Although "The Early Show" still trails "Today" and ABC's "Good Morning America" in the ratings, it's by a far smaller margin now than in the past.

"Simply put, Bryant has put us on the map in the morning," Heyward says.



Internet Photo
SAYING FAREWELL: CBS' 'Early Show' co-host, Bryant Gumbel will be leaving the show to pursue new interests.

"His professionalism, his extraordinary versatility and his enormous skills as a live interviewer have been invaluable to the development of 'The Early Show.'"

Gumbel will work with CBS News executives on the timing of his departure.

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TRIBUTE IN LIGHT, FROM PAGE 1

each - will fall dark.

With pained reluctance, tribute organizers and lighting professionals list a variety of practical reasons why the lights, financed with an estimated \$500,000 in mostly in-kind contributions, cannot continue:

- The costs required probably could not be sustained indefinitely.
- Much of the equipment is on loan, must be returned, and is far too sophisticated for use in a permanent light show.
- Even the agreement to use the property is temporary.

The New York City Audubon Society, too, is worried that continuation would disrupt the annual bird migration, which begins soon.

And finally, not everyone who lost loved ones Sept. 11 believes contributions should be focused on a lighting spectacle.

"The money should be spent on college educations for children," said Jill Swift of Jersey City (N.J.), whose husband, Tho-

mas, was killed in the attack.

The lights were never intended to be permanent, said architect Richard Nash Gould, one of five architects and artists credited with initiating the tribute.

Quinnipiac University has offered some clues about how New Yorkers feel about the lights. In its poll of 1,038 registered city voters last month, the Hamden, Conn., school said 39 percent wanted the twin

For others, the criticism is deeper. David Konigsberg, whose fiancée, Barbara Etzold, was killed in the attack, thinks the tribute misdirects public attention.

"The lights don't do much for me," said Konigsberg, who sees them from his home in Jersey City. "The government can bail out the airline industry, but it won't help domestic partners like me because Nancy died a month before we were to be married."

"I saw the Twin Towers every day of my life," said Jill Swift, whose late husband was an assistant vice president for Morgan Stanley. "Lights can't replace them. I have an aunt in Staten Island who won't look out her window when they're on. They make her sad."

But the tribute was not meant to erase sadness, said Yolanda Knepper, still mourning her sister.

"It makes me feel good when I see the lights because I think of Nancy, and of course I feel sad," she said. "It was a tragedy. There's nothing good about it."

"I SAW THE TWIN TOWERS EVERY DAY OF MY LIFE. LIGHTS CAN'T REPLACE THEM."

— JILL SWIFT, NEW JERSEY RESIDENT

"Much of their beauty is their impermanence," he said. "If you leave them on a long time, you risk making them part of the wallpaper."

But he has a solution: "Bring them back periodically, for a month at a time each year."

"If it was planned properly," added Paul Marantz, the lighting artist who designed the spectacle, "I'm sure we could do it at minimal cost."

columns to keep shining, compared with 20 percent who want them extinguished Saturday, as planned.

For some New Jerseyans who have seen the Luxor light in the clear Nevada desert, the lights poking through the Manhattan haze are a disappointment.

"I think it's a great idea, but I can't see it all the time," said Cliffside Park's, N.J., Christopher Cudina, who lost his brother, Richard, on Sept. 11.

OUT WEEK, FROM PAGE 1

exact reason that "education" is so necessary for the GSU community as well as a "strong need" for identified safe zones for GLBT persons on campus. There is no effort being made at this time for safe zones either, which also concerns supporters.

One non-student said she believed the university had actually "gone backwards" since a few years ago. Nothing outright has happened to act as a catalyst so the university is in a lull concerning gay issues, the audience agreed, although that is not necessarily bad.

Several students who were in attendance agreed that although they and their friends do not necessarily condone homosexuality, students for the most part are accepting of gays and lesbians.

According to Zanoie, studies show that nearly half of all gay and lesbian students are verbally or physically harassed or assaulted while in school. "Because they regularly face discrimination and alienation in the larger culture, GLBT students are at a greater risk for suicide and alcohol and substance abuse," he said.

Despite the alarming statistics, the university itself has done nothing to provide "safe zones" for students who are gay, lesbian or questioning other than include "sexual orientation" in their non-discrimination policy.

Zanoie said that students, faculty and staff can be allies. They are "safe" people to talk to if you are dealing with a sexual orientation or identity issue - either your own or that of a friend, roommate or family member, he said.

According to Zanoie and literature presented the following are just a few of the qualities of an ally:

- Should know that he/she is courageous and will be making a difference in the lives of GLBT members of the campus community.
- Is a designated "safe person" for someone who is GLBT to speak with, meaning that he/she is committed to providing support and maintaining confidentiality.
- Will work to confront homophobia and heterosexism by demonstrating their support of people in various ways.
- Will become more aware of who they are and how they are different than gay, lesbian, bisexual and transgendered people.
- Chooses to align with people who are different and responds to their needs.
- Believes that it is in his/her best self-interest to be an ally.
- Is committed to the personal growth required.
- Is able to acknowledge and articulate how patterns of oppression have operated in their lives.
- Knows that both sides of ally relationships have a clear responsibility for their own change whether or not persons on the other side choose to respond.
- Knows that he/she is responsible for humanizing or empowering their role in society, particularly as their role relates to responding to people who are different.
- Is comfortable enough with his/her own identity as to not let it interfere with being an ally.
- Resists temptations to group people together based on individual traits.
- Has a good sense of humor.

Other activities planned for "Out Week" are:

• Wednesday, 11:30 a.m. "Guys to Dolls: Drags - Queens or Transgendered?" A forum which documents the various aspects of drag in today's society. Russell Union, Room 2047.

• Thursday, Noon. "How Can We Help Trevor?" A discussion on how to talk to middle and high school students about sexuality. Russell Union, Room 2048.

• Friday, Noon. "Same Sex Unions." Discussion on how same sex unions have evolved since early Christianity. Russell Union, Room 2047.

All faculty, staff and students are encouraged to attend these events to learn more about the GLBT community at GSU.

For more information, contact Zanoie at the University Counseling Center at 681-5541 or visit the Triangle Club's web site at www2.gasou.edu/triangle.

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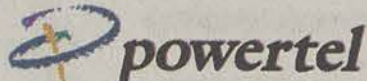


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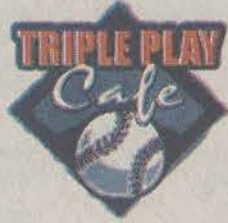
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SHUTTLE LAUNCH, FROM PAGE 1

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