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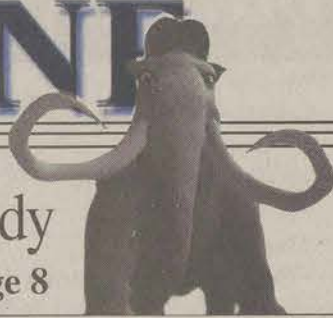
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The GEORGE-ANNE



Friday
March 22, 2002

A&E: 'Ice Age' is a funny computer-animated comedy
Page 8

Volume 74, No. 69
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a
swarm of gnats

Today's Weather

Partly cloudy
with a high of
59° F and a low
of 27° F.

Opinions

Amanda Permenter boils down
some of life's lessons.
Please take a moment to fill out
form for your INS E-Z Visa;
you're not a terrorist are you?

Page 4

Sports

GSU Softball wins one, loses
one in doubleheader against
Charleston Southern.
Eagle Baseball wins 16-6 over
Jacksonville University.



Page 7

Features

Internet cheating has become a
serious issue on college
campuses. Find out the facts
inside.

Page 10

Arts & Entertainment

'Kissing Jessica Stein' is a new
movie about two women who
get involved in a relationship after
being unsuccessful
heterosexually.



Page 8

Southern Events

BOTANICAL GARDEN
• 'Friends of the Garden
Members-Only PlantSale'
will be held at 3 p.m. today.
MEN'S TENNIS
• The GSU Men's
Tennis team will host
Florida A&M Saturday
at 1 p.m.

'Queen of the Coastal Empire' amateur drag pageant held

By Mathew R. Palmer
gawriterpalmer@hotmail.com

Style and glamour of a different
style was showcased Tuesday night
in the First Annual Queen of the
Coastal Empire Amateur Drag Page-
ant.

Five drag queens vied for the title
in the pageant, which was emceed by
current reigning National Entertainer
of the Year, Goddess Raven.

Aurora St. Croix, originally from
Macon, Georgia, was crowned along
with winning the Talent and Evening
Gown portions of the pageant.

Claudia Campbell was first run-
ner up and Alicia Luxurious second
runner up.

The Lady Windsor and Jessica
Nicole Ellis also participated in the
pageant.

More than 200 people, both
young and old, packed the Union
Ballroom to witness the pageant
co-sponsored by The Triangle Club
and STAND (Students Together
and Not Divided).

According to Crystal Elkins, co-
president of Triangle, statistics
show that at least 15-20 percent of
students on college campuses are
gay or lesbian, translating to more
than 2000 at GSU.

Elkins says there are more gay
men than lesbians at GSU, how-
ever.

"The Triangle Club is a student
organization dedicated to serving
the needs of Georgia Southern
University's gay, lesbian, bisexual
and trans-gendered community and
its allies," Elkins said.

The pageant had a two-fold goal:
to educate the general population
about drag queens and their perfor-
mance as well as to raise money for
The Amethyst Project, a local non-
profit charity dedicated to serving
the needs of the HIV positive com-
munity throughout South Georgia.

Contestants performed in Tal-
ent, Evening Wear and Onstage In-

terview.

Between categories, Raven, Jordan
Kennedy, current reigning
Southern Star Entertainer of The
Year and Bianca Nicole Sage of
Savannah performed for the audi-
ence.

SGA President Bryan Saxton
served as escort for contestants dur-
ing the Evening Wear portion of the
show.

"It is my mission to prove to
mainstream society that we, first of
all, as a gay men and women, are
not freaks; that we are not abnor-
mal; that we are not addicted to
drugs twenty-four/seven," Kennedy
said.

"Nor are we whores; nor are we
irresponsible; nor are we any lesser
of a human being than anyone else."

Kennedy's mission was accom-
plished if you count the number of
people who stood in line after the
show for autographed pictures of
both she and Raven.

Elkins stated that the "major-
ity" of the audience was straight -
mainstream.

Due to the nature of the show,
given names of contestants were
not released.



DRESSED IN DRAG: The Triangle Club and STAND sponsored Tuesday's amateur drag pageant to benefit the Amethyst project.



LaVene Bell/STAFF

'Southern Exposure' a new program for potential students

By Jessica Garcia
gsi21836@gsaix2.cc.gasou.edu

Fifty of Georgia Southern's
brightest potential students got a
chance to experience the day in a
life of a college student last week
in the new program, "Southern Ex-
posure."

"It's no secret. We're trying to
raise the profile of student achieve-
ment and this program fits our
strategic plan," said vice presi-
dent of student affairs, Linda
Bleiken.

Students who had been ac-
cepted to Georgia Southern as of
January 7 who had an 1100 or
greater score on the SAT and a 3.0
or greater GPA in high school
were invited to participate in the
program. Of the 750 students who
met these requirements, the first
50 who replied by January 25th
were chosen to stay with 50 GSU
hosts. The hosts, solicited from
the University Honors Program,
Residence Life, Southern Amba-
sadors, and former SOAR leaders,
volunteered to house students on
campus, take them to classes, and
show them around campus.

"If you have the opportunity to
actually meet people and attend
classes, you'll feel more comfort-
able. It allows prospective students
to see what we're really like," said
Bleiken.

The prospective students ar-
rived Sunday, February 10th and
were paired with a current GSU
student who matched either home-
towns or majors. After ice-breaker
sessions, prospective students had
the opportunity to eat dinner with
GSU faculty.

Next, the prospective students
changed clothes for a night out at
the RAC. After interacting with
other potential students, faculty,
and hosts, the prospective
students experienced their first
night in a residence hall with their
hosts. That Monday, the guests
shadowed their hosts to various

See Southern Exposure, Page 5

2002 job market shows decrease in hirings

By Jenni Ginepri
newseditor02@yahoo.com

Thirty percent of employers say
they will hire fewer graduates from
2002. Should you be worried about a
job?

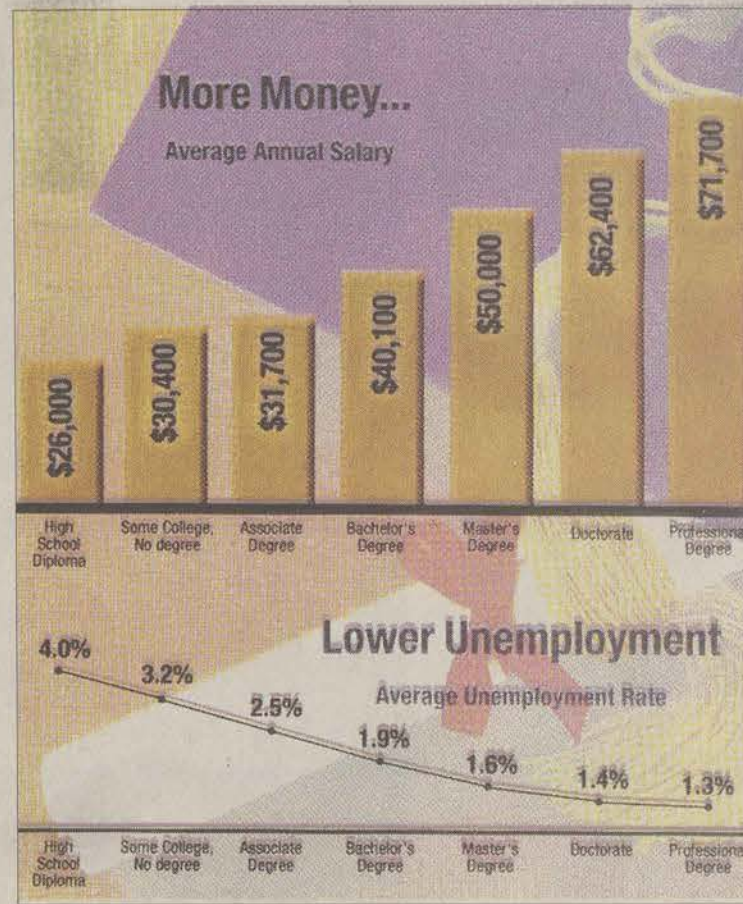
"No," said Camille Luckenbaugh,
employment information manager for
the National Association of Colleges
and Employers (NACE). "But you
need to be prepared. Although the
job outlook is promising for new
graduates, opportunities are not likely
to be as plentiful as they were just a
few short years ago."

But students on this campus are
concerned about finding a job. Se-
nior Eddie McBride, a sports man-
agement major, said "I am worried
about finding a job. With the economy
like it is, they can't pay lots of sala-
ries."

Chuck Lee, an information sys-
tems major, said "Lots of graduates
are having to find jobs to hold them
until they can find a real job within
their degree. I know lots of people
right now that are in that situation."

Qualifications and expectations

See Job Market, Page 5



RATES OF EMPLOYMENT: Students are concerned about competition for jobs upon graduating from college.

UC decides to keep open study-abroad program in Israel

KRT Campus

WALNUT CREEK, Calif. - Uni-
versity of California officials an-
nounced this week they will keep
study-abroad programs in Israel for
now, despite the deadly violence
there.

The decision was made in the
hope that U.S. officials can help bro-
ker a cease-fire and renewed peace
efforts between Israeli and Palestin-
ian leaders, said John Marcum, the

University of California's associate
provost for international academic
activities.

Calling the issue "terribly sensi-
tive," Marcum and other University
of California officials scurried over
the past week to assess the situation
in a country where University of
California maintains one of
America's largest organized study-
abroad programs.

"Our decision had to be made on

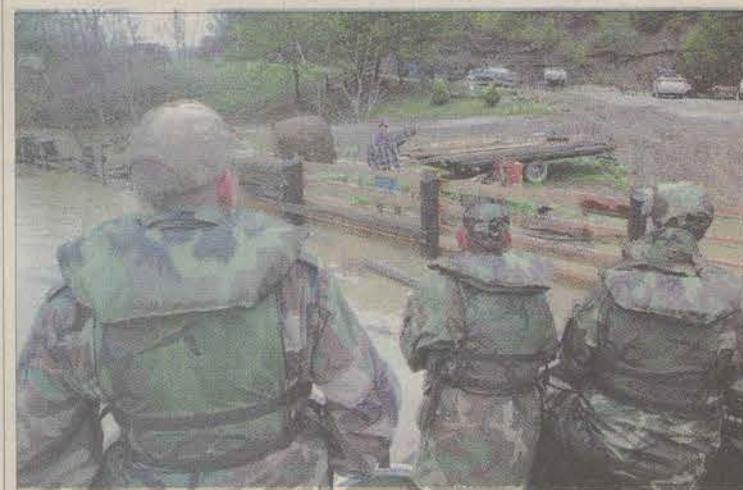
our reading of the situation of safety
and security first," said Marcum.
"We're nervous about it."

This week, signs of a ceasefire
have come with Vice President Dick
Cheney's visit to Jerusalem by and
expressions of optimism from lead-
ers on both sides of the conflict.

A few other American institu-
tions had pulled their students from

See Study Abroad, Page 5

Residents begin cleaning up after worst flooding in 25 years



APPALACHIAN FLOOD: More than 300 homes were damaged or destroyed in two days as nearly eight inches of rain fell in Kentucky, Tennessee, and Virginia.

Associated Press

DAYHOIT, Ky - Even as Appa-
lachian residents returned to houses
still pooled with water and caked
with squishy mud, they kept their
eyes warily on the skies Tuesday for
signs of another onslaught of flood-

ing.

"Some people are afraid to do too
much because we're bracing for more
rain," said Joe Grieshop, Harlan
County's top administrator. "We

See Flood, Page 5

Paleontologist speaks on dinosaur history in Georgia and Alabama

By Todd Jewell
dmblatent@hotmail.com

The study of geology is allowing
us to learn more about the type of life
that existed prehistorically on the
land where we live today.

Dr. David Schwimmer, a paleon-
tologist from Columbus State Uni-
versity, gave a lecture this past Tues-
day about the existence of dinosaurs
in the Georgia and Alabama area.

Since certain kind of rocks are

only found in west-Georgia there will
not be any fossils found in the east-
ern regions of the state. Most of the
fossils have been found in one par-
ticular site which used to be the en-
trance of a bay around 75 million
years ago.

Dr. Schwimmer explained that
this is the perfect time of year in their
continued search for more dinosaur

See Dinosaurs, Page 5

Police Beat

Statesboro Police Department

March 16

• Rachel Marie McCleave, 19, was arrested for DUI and weaving.

March 19

• Tabatha Rhodes, 18, was arrested for shoplifting.

• Michael Daniel McNear, 28, was arrested for suspended license.

• Burnice Ellen Orem, 20, was arrested for suspended license and speeding.

March 21

• Happiness Webb, 19, was

arrested for theft by shoplifting.

GSU Public Safety

March 19

• Stacy Elder reported two hubcaps were taken from her vehicle in the Perimeter parking lot.

• Jerel Scott reported his wallet was missing in the Forest Drive parking lot.

March 20

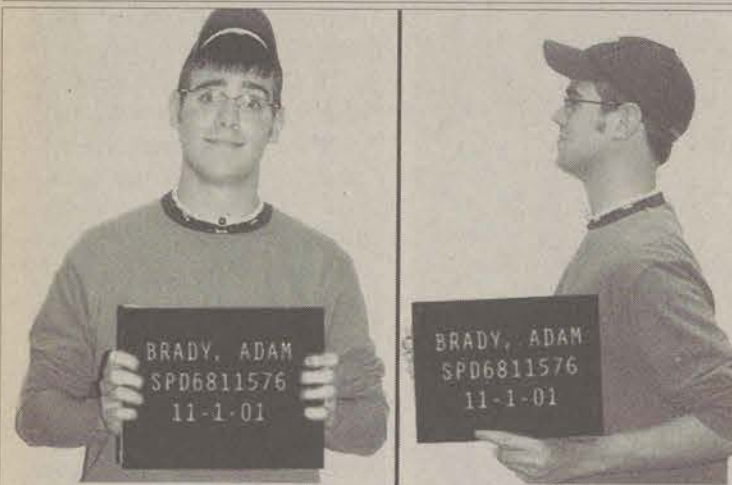
• Mary Stone reported \$100 was missing from her room in Sanford Hall.

• Taquana Gray reported someone

entered her vehicle in the Russell Union parking lot and took her wallet.

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.



BRADY'S CRIMES OF THE WEEK

Pamper your children

Sometimes you need to spring for the good stuff, and get your children only the best.

Last week, a wife insisted that her husband buy Pampers diapers for their children. Unfortunately, the father didn't quite agree on spending so much, and a physical altercation ensued. He kicked his wife in the back, and then the police just in time for a simple battery report to be filed.

I'd like to thank all the moms out there with the kindness and courage to get their children better diapers. I don't know where I would have been without the soft security of Pampers when I was a child.

Common Sense

Every week there are countless numbers of individuals pulled over by the diligent police force of Statesboro. And every week a large fraction of these individuals were found to be violating more laws than what they had been originally stopped for.

Take for example the women pulled over this past week for various minor traffic violations who were found to be in possession of a suspended license. Still others are found with illegal substances or an excessive blood alcohol level.

If you're breaking at least one law by simply driving your vehicle, you may want to slow down or fix that tail light. You're only making it easier on the

police to find out what other laws you're breaking.

Escaped!

Over the past few weeks, a resident of Stadium Club has noticed some of his possessions to have gone missing. First went a few expensive shirts and pairs of pants, then some even more expensive electronics.

Apparently, clothing has resolved to work hand in hand with electronics in an effort to escape the evil grasp of consumers and head for a small island in the South Pacific.

If you notice a pair of Tommy Hilfiger jeans dragging an RCA stereo by the cord, just imagine how hard they'll have to work to cross the ocean. Good luck, friends. And Godspeed.

Flammable Laundry

After drying for only 20 minutes at Clean Getaway Laundry-mat, a woman's clothes burst into flames.

No one is sure how or why it happened, but the owner of the establishment has agreed to reimburse the woman \$50 to cover the damages of the burned clothes.

I'm sure the woman was relieved that the clothes did not burst into flames while she wore them. This journalist now lives in constant fear, wondering when the time for his clothes to burst into flames comes.

On-Campus News

EGG-CEPTIONAL FUN

The Georgia Southern Museum will present an "egg-ceptional eggs-perience" for children and adults in a "funshop" on Sunday, March 24.

Participants will take part in a variety of educational, scientific and artistic activities, all involving eggs. "The eggs-periments are really great," said Cynthia Humphrey, museum educator. "And some of the artistic projects are simply eggs-quisite. We are very eggs-cited about this."

The program is scheduled for 2 p.m. to 4 p.m. at the museum on the University campus and is for children ages five and older, accompanied by

an adult. The number of participants is limited to 30 and advance registration is required.

To sign-up, call the museum at 681-0147. Admission is \$4 for museum members and \$5 for non-members.

SPRING PLANT SALE

Happy First Day of Spring! Come celebrate the season at Georgia Southern Botanical Garden this Saturday, March 23, at our Festival of Flowers and Spring Plant Sale, from 10 a.m.-2 p.m.

We'll have children's activities, live music, a cafe, a display of garden sculpture, a sale at the gift shop and,

of course, lots of plants for sale.

We've got some favorite native plants such as oakleaf hydrangea, fothergilla, scarlet hibiscus and fringe tree. There will be lots of bedding plants, herbs and hanging baskets, too.

Don't forget that members of Friends of the Garden get to attend the Plant Sale Preview, today from 3 p.m. to 6 p.m.

Join today and take advantage of the preview sale. Call 871-1149.

--All Campus News information is compiled by Jenni Ginepri, assistant news editor

Local News

Pedestrian hit on North College Street on St. Patrick's Day

Special to G-A

On March 17, 2002 at approximately 3:43 a.m., Officers of the Statesboro Police Department responded to North College Street in reference to an accident with a vehicle versus pedestrian.

Upon arrival, Officer Karen Carter observed Mr. Lonnie Griffin lying on the side of the street with visible head injuries.

After further investigation, Mr. Joshua Adam Morris, the driver of the vehicle which struck Mr. Lonnie

Griffin, was arrested and charged with DUI (drugs) blood test pending.

Mr. Lonnie Griffin was taken to EGRMC where he was later transported to Memorial Medical Center in Savannah where he is currently in critical condition.

Live Music in the 'Boro

Big Sky comes to the 'Boro March 28 to play Retriever's

Special to the G-A

Florida-based modern rock act Big Sky, who released their new album, "By Design" nationwide on Jan. 15, 2002, has been bringing their intelligent, guitar-driven pop with an active edge to a greater audience as they expand their tour schedule and find growing success on the radio. The 17-track disc, which consists of Big Sky's newest material along with select songs from the band's past releases, is BIG SKY's first full-length release since 2000's Live at the Sapphire: Under the Megawatt Moon.

The album's title track, and lead off single, "By Design," continues to be

shipped to radio stations nationwide and is already a hit on commercial radio stations like Gainesville's Star 99.5 FM and KISS 105.3FM. On the latter, "By Design" won 5 consecutive nights on the station's new music "PowerPlay" program, receiving more votes from listeners than any other song ever played on the program. Produced by industry veteran Paul Trust, "By Design" is a propulsive rocker that showcases frontman Mark Gagnard's earnest, soulful vocals and BIG SKY's melodic sensibilities and skillful use of sharp guitar riffs and pulsating rhythmic textures.

While new songs like "By Design"

and "Hoped For," which serves up an astringent view of rejection with a blend of atmospheric sounds and edgy rock, are certainly the highlights of the album, the new release also includes a number of favorites from Big Sky's earlier albums. In fact, Big Sky is no longer pressing these past releases, and thus, each will no longer be made available once current supplies run out. With Big Sky's last studio album, Light Hum Serenade, already out of stock and the band selling over 24,000 CD's since forming - a remarkable amount for an unsigned act, "By Design" is already a hit with new Big Sky fans as well as treasured by the band's loyal following.

Big Sky is supporting the release of "By Design" with a demanding tour schedule at major rock venues throughout its home state of Florida, across the Southeast and along the East Coast. Underscored by the same collective energy and creative chemistry Big Sky brings to its studio work, the band explodes on stage with what Flagpole Magazine describes as "undeniably one of the most engaging and involving nights of entertainment around." Led by Gagnard's impassioned stage performance and fueled by the band's impressive musical dynamics, Big Sky possesses the uncommon capacity to bring an entire audience into a state of unbridled enthusiasm and enjoyment.

Big Sky will play at Retriever's March 28.

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

**Liked By Many,
Cussed By Some...
Read By Them All.**

DINOSAURS, FROM PAGE 1

bones because of the temperature and absence of bugs. The most effective searching technique they use is a screen washing sieve. Water is run down the soil into a screen. The screen is then examined for fossil remains.

The most common items found are shark teeth which they find by the bucketful. Currently, they do not even pick up the shark teeth because of their abundance.

Dr. Schwimmer has found almost all of the known dinosaur fossils that have been found in Georgia. The most common dinosaurs found in Georgia were

the duckbill types. The duckbills of Georgia were around 30 ft long. Tyrannosaurs were also found, however, they were much smaller than those found in the western part of America. The tyrannosaurs here were the size of horses and more like large birds.

Crocodilians are the predicted reason for this difference in tyrannosaur size. "They key to understanding interactions on the coast of Georgia is to understand the predatory nature of the crocodilians." Dr. Schwimmer

elaborated to say that crocodilians were the keystone predator and

out of the water while a dinosaur was eating, snap its big blunt teeth

swimmers.

Supporting this claim is that the bones they normally find come from where they predict would have been ocean water and that they have only really found the outer extremities, bones that would fall without being noticed by animals in the water.

Also supporting this, Dr. Schwimmer has found a Duckbill ankle bone with a shark tooth embedded in it.

Dr. Schwimmer said that the dinosaurs got here from the

landbridge that used to extend from Asia to Alaska connecting the continents together. Eighty-seven million years ago dinosaurs could walk from Mongolia to Georgia.

Dr. Schwimmer has the entire dinosaur fossil record from Georgia; it consists of three drawers and also has a dinosaur leg. There were four different types of dinosaurs in Georgia: Tyrannosaurs, Raptors, Duckbills, and Ornithomimosauria.

A special thanks to Dr. Geisler, a paleontologist from the Geology department, for inviting Dr. Schwimmer to speak for GSU.

"THEY KEY TO UNDERSTANDING INTERACTIONS ON THE COAST OF GEORGIA IS TO UNDERSTAND THE PREDATORY NATURE OF THE CROCODILIANS."

— DR. DAVID SCHWIMMER

would be around 38 feet long and weigh in at approximately nine tons.

The crocodilians would jump

around the ankle area to cripple the dinosaur, and then drag it out into the water to drown it. The dinosaurs of Georgia were not

SOUTHERN EXPOSURE, FROM PAGE 1

classes in their prospective majors, or academic areas of interest.

"I really enjoyed meeting the professors and seeing the classes," said prospective student Julie McCauley.

As the Assistant Director of Admissions, Susan Braxton was responsible for recruiting the freshmen.

"Oftentimes high school seniors do not really know what to expect about attending college, and Southern Exposure gives them a chance to learn more about being a college student. It also gives them a starting point for deciding what they like and don't like about colleges that they are considering attending," said Braxton.

Braxton attributes the success to her graduate assistant, Anna Keys, as well as the hosts.

"Anna did an amazing job. She went above and beyond, and she

was incredibly organized...The hosts were so excited and enthusiastic, and the prospective students could see that they really loved Georgia Southern."

Of the 40 students who attended the program, 25 of them stated on their evaluations that they will definitely attend Georgia Southern in the Fall.

Thirteen said they would probably attend, leaving 2 still undecided or planning not to attend.

"My guy already wanted to come, but this made him more confident. He also told me that other schools wouldn't let him sleep over, and he named some pretty big schools," said senior host, Jeff Grant.

"I felt so at home and lucky to have been able to attend. I really think that I might come to Southern now," said McCauley.

Valdosta State University professor found dead in car trunk

Associated Press

VALDOSTA — A Valdosta State University professor was found dead in the trunk of his car Wednesday from multiple gunshot wounds.

Bobby Blake, assistant dean in the College of the Arts, was discovered around 8:30 a.m. Police took a 19-year-old suspect in for questioning Wednesday night.

Police Commander Steve Heaton said a search was under way for another suspect.

"We do not have a motive. We've heard multiple things," Heaton said. "We don't know if it was drug related. We don't

know if it was a random robbery. We have not ruled out anything at this point."

Blake's body was discovered by a patrol officer who saw the car on a dirt road with two men standing outside the vehicle. As the officer approached, the men jumped in the car and attempted to flee, but the vehicle became stuck. The men abandoned the car and ran.

It was not clear if Blake had been killed in the car, or killed elsewhere and moved. Some physical evidence — blood stains and evidence of bullet ricochet — was recovered from the vehicle. No weapon was found.

STUDY ABROAD, FROM PAGE 1

the country, despite concern among some pro-Israeli groups that pulling out would be seen as political abandonment. About 4,000 American students studied in Israel last year.

Some University of California students had pledged to stay in Israel, regardless of the university's decision. Amid the violence, the 55 students in the University of California programs last fall dwindled to 27, mostly in Jerusalem and Tel Aviv. It is not clear how many will return for the spring semester, said Marcum. A 10-day break for Passover begins this week, forcing officials to make a fast call.

Though the study-abroad program will remain, students will be heavily restricted. They cannot ride public transportation and are strongly advised against going to cafes. They must stay out of the West Bank, Gaza and any other area deemed dangerous by program residents in Israel.

"We're saying to students, 'You must follow these directives. If they don't, they're subject to dismissal,'" said Marcum who called the issue "terribly sensitive."

He said the university may still pull the programs depending on State Department advisories or if the students fail to comply with the restrictions. University of California officials still must decide within a month whether it will suspend the program for the fall.

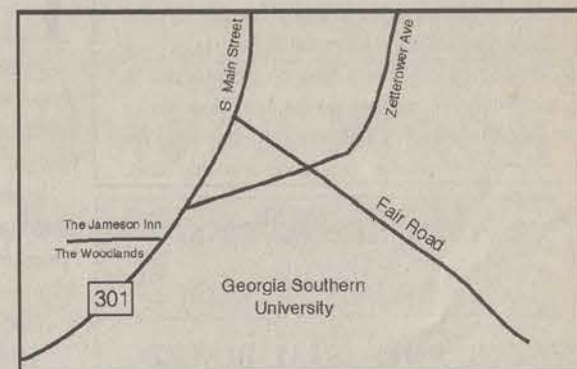
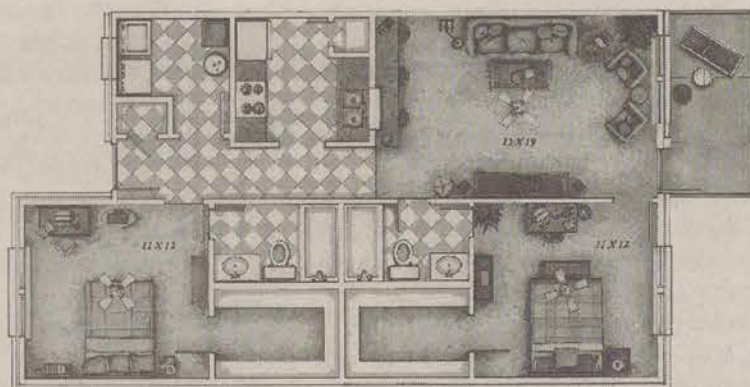
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Student Government Association Elections

will be held

MARCH 25-27, 2002

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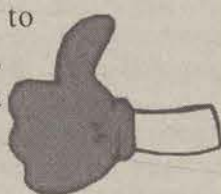
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The GEORGE-ANNE THUMB

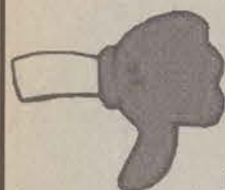
• **THUMBS UP** to online registration. Sure, we've had it for a while, but isn't it nice?



• **THUMBS DOWN** to Spring Break being over.

• **THUMBS UP** to Locos opening. New places to go equal smiling GSU faces.

• **THUMBS DOWN** to the nurse in Texas who hit a homeless man with her car then didn't take him to the hospital.



• **THUMBS UP** to "Swan", our new G-A pet. (She's a turtle)

Thoughts of the day

- When everyone is somebody, then no one's anybody.
- W. S. Gilbert
- Drinking makes such fools of people, and people are such fools to begin with, that it's compounding a felony.
- Robert Benchley

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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OPINIONS

Spinach and kryptonite: Confessions of a logophiliac

A trend has surfaced concerning my own primary education.

Everything I learned from the time I was five until the first moment I stepped onto GSU's fine campus has turned out to be contradictory to what was only a mysterious unknown variable until college.

The teachings of my youth weren't contradictory to anything as I was attaining them. Since those first years of learning were fundamental, there was nothing against which they could be contradictory. Eventually, the caliber of the lies with which I was dealing became evident. You know the basic invarities - Columbus was a great and mighty explorer; the "pilgrims" and "Indians" sat around eating turkey together. And, that's just scratching the surface.

So far, everything I've learned in college has served to simultaneously reveal and rectify discrepancies I never even knew were there. That got me wondering... What makes this such a time of awakening?

I concluded that being out on one's own brings about a certain degree of circumstantial acuity. In other words, there are probably going to be three levels to my intellectual growth and I'm on a cusp of entering the longest one, the one we all

AMANDA PERMENTER



like to think will someday terminate at wisdom.

I like to call this level exploratory skepticism, and for me it's the spice of life.

In fact, it's not a stage, but a mental process. It consists of constantly evaluating and re-evaluating the bullshit level of the situations I experience and sifting out what I can apply to my life for its general improvement.

I've decided to take a stab at compiling a list of some things I've sifted out that have become beliefs of mine. I want to encapsulate each of them into one sentence without further explanation. Some of it might sound negative in and of itself, but only because it is generally without context. I would fail if I tried to place that on this page.

Context is for the reader to construct. (By the way, the list has already begun.)

Definitions are arbitrary. There is no word that "ain't" a word. Society holds money, thus holds even more power than money. Many thoughts have yet to be appropriated in words. The most revolutionary concepts will die with the men and women who pondered them.

Both founders and finders are really just borrowers. Potential is the most immeasurable idea we can begin to grasp, both in the form of a noun and an adjective. Time is our pathetic attempt at categorizing potential.

Irony exists because we make into scapegoats the very things we idolize. We are simultaneously obsessed with latency and innovation. The unblended rates at which we redefine and search for beauty ensure that it remains perpetually out of reach.

We feel millions of markedly different feelings, but we get overwhelmed and call them all love. The ends are overrated. The means are underestimated. Presumptions are foolish manipulations of learning opportunities.

Whatever "right" means, it's music.

Even if you think you understand it, technology is frightening. Human voices are phenomenal. The meaning of sex is entirely ambiguous. Everything is connected.

Retrospection is more common than introspection because of extroversion. The ability to use reason over instinct gives us as much

vulnerability as superiority. Nothing has equivalent meaning between two people. Even memories have their prices.

If things aren't constantly changing, something is terribly wrong. Thoughts are strength and the act of expressing them is power.

Without deadlines, some columns would go on forever.

Amanda Permenter is the news editor of The George-Anne and can be reached at dweezelshay@hotmail.com.

Terrorists, get out your No. 2 pencils

Thank you for applying for the INS E-Z Visa!

Please take a moment to fill out the form below and attach a recent photo. It doesn't have to be a photo of you, of course. What are we, the FBI? Just clip a picture from People. Heck, we have no idea what you look like! Go wild.

In completing the rest of this application, please remember to use a No. 2 pencil and lie. For example, if you claim your reason for applying is "Osama made me," or even, "Intrigued by virgin rebate offer," this could delay your approval.

Then again, it could speed it up.

In any event, all this paperwork is just a formality. If you're well-educated and criminally insane, you're in. It's those hard-working nannies and busboys we like to hassle. Also those whiny political refugees: "I was tortured for criticizing the dictator, boo hoo."

Puh-leez. We are not in the business of charity here. We are in the business of screwing things up big time. So get cracking, and good luck!

1) I am applying as a:

- A: Student
- B: Tourist
- C: Terrorist

NOTE: If you are NOT applying as a terrorist, please skip to Question 3:

2) I wish to destroy The Great Satan with:

- A: Conventional weapons
- B: Chemical, biological or nuclear weapons
- C: Extra INS paperwork

3) My country of origin is:

- A: Evil
- B: Hard to pronounce
- C: Going to teach your country a lesson

4) Are you now or have you ever been a suicide bomber?

- A: Yes
- B: No
- C: Not successfully

5) What one phrase best describes the United States?

- A: A nation of infidels who deserve to die
- B: A country full of human dog meat
- C: A great place to live, if you're an abomination in the eyes of God

6) Have you ever been convicted of a felony?

- A: Define "ever"
- B: Not yet

C: You're the federal agency. Go look it up on your index cards.

7) Please misspell your pseudonym as you would like it to appear on your papers: _____

8) Please choose a random date and claim it as your birthday: _____

9) Please misappropriate some unsuspecting citizen's Social Security number: _____

10) Blood type (circle one): A+, A-, B+, B-, O, Boiling

11) The primary purpose of my stay is:

- A: Business
- B: Pleasure
- C: Martyrdom

IMPORTANT! Are you dead?

- A: Yes
- B: No
- C: By the time you're reading this ... probably

Thank you for your time. You will hear from us promptly within the decade.

By Lenore Skenazy
New York Daily News



JOB MARKET, FROM PAGE 1

are higher than in years past. It is important for students to determine where they stand now and what will be done to get to that point. To some, it means bringing up GPA's, getting more experience in the field, volunteering or perfecting skills one already has.

Senior Jennifer Wilt, an early childhood education major, said, "I am not concerned about the job market, but I want to stand out. I am involved in many organizations related to my field as well as extracurricular activities to make me more well rounded person to help get me a job."

Competition is one area where students are concerned, especially if they are in a high-demand field. Until recently students had the upper hand in the job market, according to Allan Jones, director of college recruiting at American

Management Systems Inc. "Then, for the first time in about five years, the economy got soft and employers had fewer needs for new college graduates," he said.

Ryan Foley, majoring in management with emphasis in human resources, said

"There are lots of students in my field that are just as outgoing as me. I know that I need to get my name out there so people can get to know me."

Some ideas that can help students in the long run are to do homework about a company. It is important to research on a company so both parties involved can ask questions. It is also important to practice interviewing techniques before an interview. Students will be able to have an idea of what kinds of questions may be asked in a real interview situation. Employers also want to if students have experience in the field such as co-op or internships.

"I hopefully will get a job from the people that I intern with. If not, then I will keep on searching," said Cristina Conti,

an interior design major.

Salary and location plays an important role in finding a job. Depending on what kinds of jobs people are looking for, location can be costly. Cost-of-living is increasing whereas salaries are staying the same. According to the NACE Salary Survey, employers factor in supply and demand. If people are looking for a job in a field that has lots of candidates, they are more likely inclined to face more competition.

However, if a job is in high demand, such as engineers and teachers, you have the luxury of choosing between job offers. Keep in mind that all qualities and qualifications are unique and can attract employers to negotiate salaries.

What does this mean for students? According to Luckenbaugh, "Even graduates in tough-after fields need to recognize that employers are more likely to be cautious in their hiring efforts."

Teachers are helping more students in classrooms prepare for the job search as well.

"One of my teachers gives us interviewing tips and directs us to career services when they are offering job programs," said senior Megan Mulcahy, a marketing major.

Classes such as senior seminar and internships are allowing students to experience jobs in their field. "We have a whole class in our major called professional practices. Our teacher tells us what to expect such as working with a client and what to wear on a job interview," said Conti.

Child and Family Development teachers are doing the same. "Our professors tell us to get out there. They know it is going to be tough but they tell us what to expect as well," said senior Kathryn Cox.

Job prospects can be good even if companies are cutting back on workers. There are jobs waiting for students to fill, you just have to hunt a little harder.

FLOOD, FROM PAGE 1

don't know if we're going to have more flooding to come."

As much as eight inches of rain over two days in the hills of Kentucky, Tennessee and Virginia have left seven people dead, hundreds of homes damaged or destroyed, and rivers hovering menacingly near their banks.

Kimberly Hammonds didn't know what to do first when she got back into her home in the tiny community of Dayhoit on the upper Cumberland River.

"I just screamed," she said. "That didn't help, but it didn't hurt anything either."

In some parts of flood-ravaged Appalachia, residents began returning to their homes Tuesday to find a coating of slick, fishy-smelling mud, up to a foot thick on carpets, sofas, dining room tables, and, in some cases, even cabinet tops after some of the most severe flooding in 25 years in the region.

More than 300 homes were damaged or destroyed, but no deaths or serious injuries were reported in Kentucky.

Grieshop attributed that to vigilance.

"People here are always on the lookout for flooding," he said. "It's engrained in their minds because it's happened so many times in the past."

The National Weather Service in Jackson issued its first flood warning for eastern Kentucky some 24 hours before the water began rising on the Cumberland River, giving people ample warning.

Michael Lewis, a meteorologist at the Jackson office, said early warning is always the best prevention for weather-related deaths and injuries.

"We were just lucky this time," Lewis said. "It's also a credit to people avoiding life-threatening situations."

Harlan County Judge-Executive Joe Grieshop said he hopes the federal government will help residents along the Cumberland River recover from the floods.

Grieshop said damage to homes is widespread. "In addition, we have washed out bridges, hundreds of washed out culverts, and mudslides all over the county, some threatening homes."

Officials in seven counties — Harlan, Leslie, Bell, Knox, Whitley, McCreary and Clay — and the cities of Barbourville, Harlan, Evarts, Loyall and Pineville made local disaster declarations, according to Ray Bowman, a spokesman with the state Division of Emergency Management.

Faye Scott, 68, of Dayhoit, said she lost everything in her home, from photographs to furniture. Relatives and neighbors used water hoses and wheelbarrows to either clean or haul away furnishings.

"It's totally destroyed me," she said, tears welling up in her eyes. "There's so many memories that you just can't salvage."

With every step Jody Ball made, the carpeting under her feet squished in her mother's mobile home at Dayhoit. "It can't be saved," she said.

"There's nothing can be done to get the smell out."

Lewis, the meteorologist, said additional rain through Wednesday poses a threat of flooding on several streams that originate in the mountains of eastern Kentucky.

"We've got three rivers that we're really concerned about at this point — the Cumberland, the Kentucky and the Licking," Lewis said. "We're looking at another two inches of rain over much of eastern Kentucky through Wednesday. That's enough to cause more flooding on those rivers."

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2002 Women's Awareness Week "Women Sustaining the American spirit"

Monday, March 25

11:00 a.m. - 1:00 p.m.
Russell Union Rotunda
Women's Health Information Table
Free Information on women's health issues.
Program Sponsor: The Health Education Center

12:00 noon

Russell Union 2080
Women Awareness Social
Come and kick off Women's Awareness Week with some of this year's presenters and other special guests. Light refreshments will be served.
Program Sponsor: The Women's Awareness Week Planning Committee

6:00 p.m.

Veazy Hall
Women, Drugs, Alcohol, Sex
This program will focus on some of the major life issues that affect women's health.
Program Sponsor: The Health Education Center

7:00 p.m.

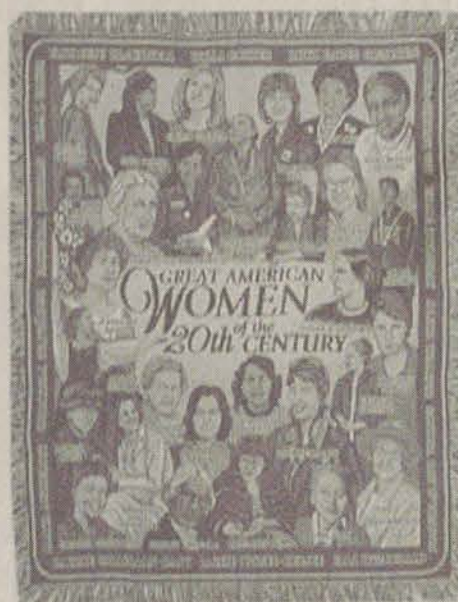
Russell Union Room 2080
ReVISION's Gender Roles Across the World
This interactive panel discussion will focus on the differences in traditions around the world for Women.
Program Sponsor: ReVision

Tuesday, March 26

6:00 p.m.
Russell Union Room 2080
The Talking Cloth: African-American Women Quilters and the Underground Railroad
In this fascinating workshop, learn how



quilters stitched secret codes into their quilt patterns that helped countless numbers of enslaved Africans escape to the Underground Railroad.
Program Sponsor: Women's Awareness Week Planning Committee



Multicultural Student Center

Special Attractions

Monday, March 25

Russell Union
Free Carnations (while supplies last)
Compliments of Alpha Phi Alpha Fraternity, Inc.

Tuesday, March 26 & Thursday, March 28

5:30 p.m. - 7:00 p.m.
Weight Extension
Women and Weights Program.
Free guidance and instruction will be available.
(The Women and Weights Program is held every Tuesday and Thursday throughout the semester.)

7:30 p.m.

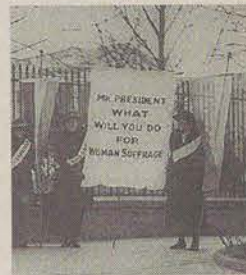
Russell Union Room 2080
When Americanism Hurts Women
Presenter: Dr. Lori Amy, Writing and Linguistics Department, Georgia Southern University
This program will address the anti-terrorist campaign led by the United States.

Wednesday, March 27

7:00 p.m.
COBA Room 1124
Discussion on Sexual Harassment
Presenter: Dr. Marcia Jones, Director, Affirmative Action Office, Georgia Southern University
Come and learn how the implications of sexual harassment can affect your work environment in the present and the future.
Program Sponsor: Pi Sigma Epsilon

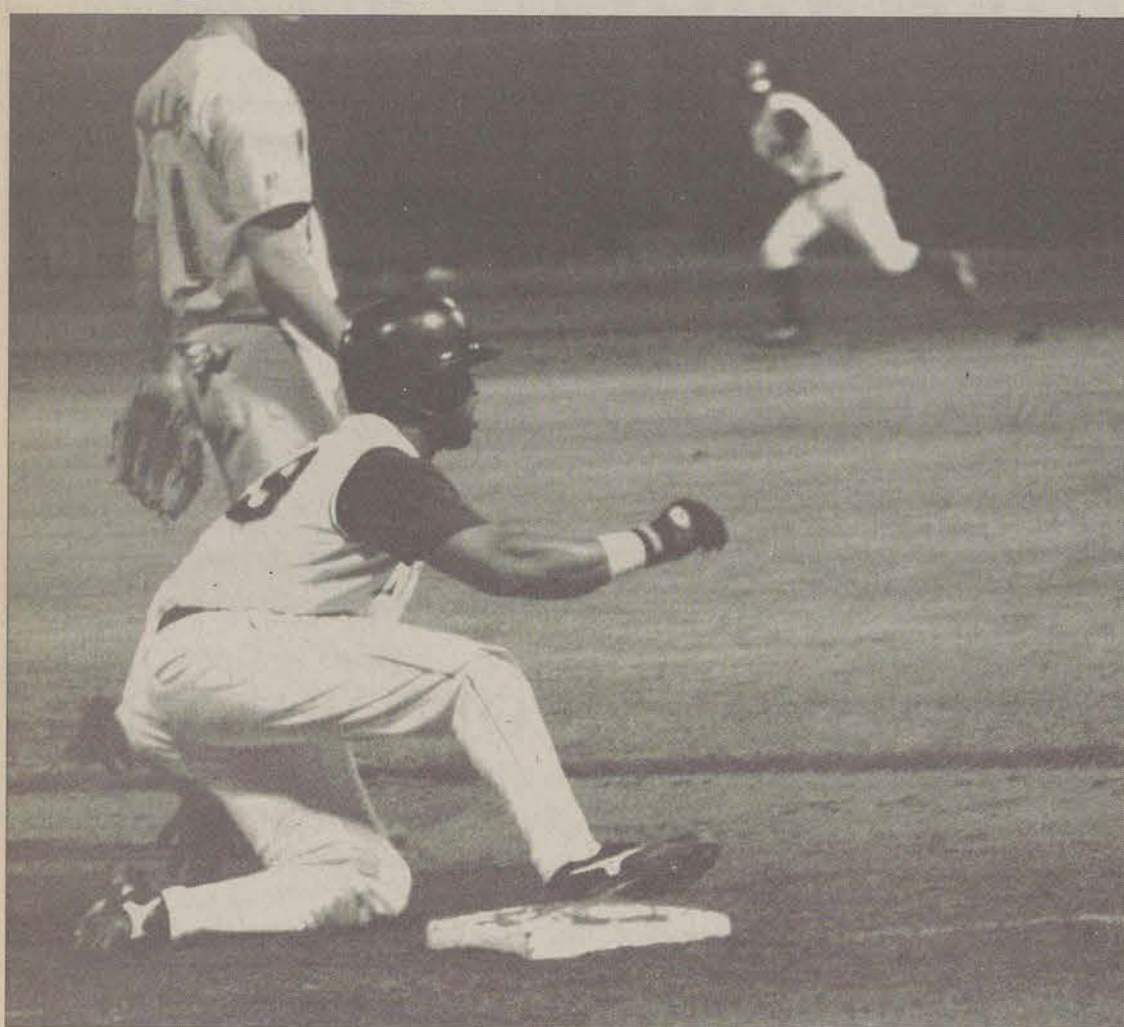
Thursday, March 28

7:00 p.m.
Russell Union
Theatre
Keynote
Speaker: Dr. Gary Lemmons
New School for Social Research in New York
Mapping the Impact of bell hooks on the Classroom: Reflections of a Feminist, Anti-Racist, Male Teacher
Program Sponsor: ReVision



11:00 a.m. to 2:00 p.m.
Russell Union Rotunda
Women and Cars
Learn how to talk car talk! Come get all the answers to the questions that you wanted to ask about your vehicle. A customer friendly mechanic will be available to assist you!
Program Sponsor: Zeta Phi Beta Sorority Inc.

Eagles pound Panthers 16-6



LaVene Bell/STAFF

NON-CONFERENCE BLOWOUT: With the 16-6 victory over Jacksonville University Dolphins, the Eagles jump to 16-7 overall.

By Eli Boorstein
uahp@hotmail.com

Led by Jemel Spearman's two home runs and six runs batted in, the Georgia Southern baseball team pounded the Jacksonville Dolphins 16-6 in a non-conference battle Wednesday night at J.I. Clements Stadium.

The Eagles (16-7) jumped onto the scoreboard early as they posted four runs in the bottom of the first inning. After Chris Walker led the game off with a single, Spearman sent his first home run out to left field to score two. Following two Eagle outs, Carlos Love then reached base on a single and stole second. A.J. Zickgraf plated the third run when he drove in Love on a single. Brendan Gilligan was then able to drive in Zickgraf when he doubled down

the line in left.

After Jacksonville (13-10) scored a run of their own in the second, Georgia Southern added another four runs in the bottom of the third to take the 8-1 lead. After Zickgraf led the frame off with a walk, he moved over to third on another double from Gilligan. Following a J.R. Revere walk to load the bases, Chad Hall drove in Zickgraf and Gilligan on a single. Revere then was able to score a run of his own when he was driven in on a Walker ground out. Two batters later, Hall scored the fourth run on a Matt Herring single.

The Eagles blew the game wide open in the fourth inning, sending 13 batters to the plate while adding eight more runs for the 16-1 edge. The onslaught started with a pinch-hit single from Matt

Hammond. A Gilligan walk and a bunt single from Revere loaded the bases for Hall, who responded with a two-run single. Following a walk to Walker to reload the bases, Spearman hit a grand slam. Herring then went deep with a solo home run to right center. Three batters later, Hammond, in his second at-bat of the inning, drove in the eighth run when he scored Rocky Baker on a single.

Jacksonville was able to make things closer late in the game, scoring two in the eighth off RBIs from David Jakiela and Tom Alford to cut the deficit to 16-3. They then cut it to 16-6 in the ninth with three more runs off sloppy pitching by the Eagle bullpen. Georgia Southern walked five Dolphin batters, including two with the bases loaded. Eagle as-

sistant coach Mike Tidick let his emotions get a hold of him as he was ejected for arguing balls and strikes with the home plate umpire. In accordance with Southern Conference rules, Tidick now faces an automatic four-game suspension since this was his third ejection in the past two years.

Spearman was the offensive spark for Georgia Southern on the night, finishing 3-for-4 with his two round-trippers and six runs batted in. The junior shortstop also got a rare rest, as he was pinch-hit for in the sixth, the first time Spearman had been taken out all season.

"I don't know what to say," remarked Spearman in relation to his fourth-inning grand slam. "There were two strikes, and I just tried to hit it."

Hall, a senior second baseman, continued his hot streak of late, batting 2-for-3 with four RBI. Gilligan added a 3-for-4 night with an RBI, while Herring was 3-for-5 with 2 RBI.

No Dolphin batter managed more than one hit as they were held to just six hits as a team.

Dennis Dove, making his first start since February 10, got his first victory of the season, pitching three innings, striking out four and allowing one run. Dove, who was injured in the Georgia Tech series at the beginning of the season, was on a set pitch count, and was removed after throwing fifty pitches. Kevin Culpepper and Scott Tolbert each threw two scoreless innings out of the bullpen, while Mike Thompson, Jeff deRijke, and Jason Cadenhead finished up the last two innings.

David Simpkins took the loss for the Dolphins, his first of the year. Simpkins allowed six runs off seven hits in two innings of work. Six other pitchers finished up the game for Jacksonville.

Georgia Southern now goes back on the road as they go to Greenville for three games against the Paladins of Furman this weekend. Jacksonville will return home for a three-game set against Atlantic Sun foe Belmont.

GSU to host Schenkel E-Z-GO Invitational

G-A News Service

With a field that features nine of the top 21 teams in the nation, including defending national champion Florida, the Schenkel E-Z-GO Invitational tees off Saturday morning at Forest Heights Country Club.

In its fourth season as the Schenkel E-Z-GO Invitational, the tournament will showcase 10 of the top 20 players in the country, making it arguably the strongest field of any collegiate tournament in the U.S. For the first time, live scoring will be available via the internet. For up-to-the minute results, simply log on to golfstat.com beginning Saturday morning and click on the Schenkel E-Z-GO Invitational link.

Two-time defending Schenkel champion Georgia is among the schools competing in the Schenkel, named after former ABC sportscaster Chris Schenkel. The Bulldogs have won the last two tournaments and were the runner-up in 1999, the year the tourney was reinstated with the sponsorship of E-Z-GO after a 10-year absence.

Highlighting the 2002 Schenkel field will be Clemson, Wake Forest, Florida and Tennessee. The quartet is ranked No. 2-No. 5 in the country. Clemson, the nation's second-ranked team, has three players ranked in the top 100, including junior D.J. Trahan, the 2000 United States Public Links Champion and the third-ranked individual in the nation.

Wake Forest, making its first Schenkel appearance since 1999, is led by sophomore Bill Haas, the nation's fourth-ranked player. Haas was the medalist last weekend at the

Birkdale Collegiate Classic in Charlotte, N.C. with a six-under finish.

Last year's NCAA Champion, Florida, boasts the No. 2-ranked player in sophomore Camilo Villegas. The Gators are currently ranked fourth.

Tennessee, making its third Schenkel appearance, have a pair of top-25 ranked players in Ian Parnaby and David Skinnis. The Volunteers enter the tourney as the No. 5 team in the nation. Sophomore Ryan Hybl, ranked fifth individually, headlines a young Georgia squad that includes David Miller (No. 71) and Bryant Odom (No. 74).

Georgia Southern, still riding the momentum of last month's victory at the USF Invitational in Tampa, Fla. looks to better last year's runner-up finish in the Schenkel. The Eagles took third place in the Birkdale last weekend and are led by the trio of freshman Aron Price, senior Justin Kolumber and sophomore Tyler McKeever. Price was ranked as high as 48th in the country earlier this spring, while Kolumber and McKeever have both earned Southern Conference Golfer-of-the-Week honors in the last three weeks.

The Schenkel gets underway Saturday morning with an 8:00 a.m. shotgun start. The teams play 36 holes on Saturday, with the second round scheduled to begin at approximately 1:00 p.m. Sunday's third and final round tees off at 8:00 a.m., with the leaders taking at the course just before 10:00 a.m.

The tournament is open to the public and there is no charge.

Ultimate frisbee team to host weekend tournament

By Tracy-Scott Hilton
tracy_scott@hotmail.com

This Saturday and Sunday, the GSU Ultimate Frisbee Team will host the College Southern Ultimate Frisbee Tournament. Competition will begin Saturday morning at 10 a.m., along with a rookie all-star match at 9 p.m. later that evening. Sunday's competition will be the single elimination portion of the tournament to determine who is the best college ultimate frisbee team.

The colleges and universities that will be participating in this weekend's events will include both a Men's A Division and a Men's B Division. There will also be a Women's Division, in which GSU will be represented.

The Men's A Division, including GSU, will consist of Macalester, University of Florida, Dartmouth A, Columbia, Williams A, Middlebury, University of Wisconsin SP, Brown B, Oberlin, Florida State, Southern Polytechnic, Northwestern, College of Charleston, New College and Princeton B.

The Men's B Division,

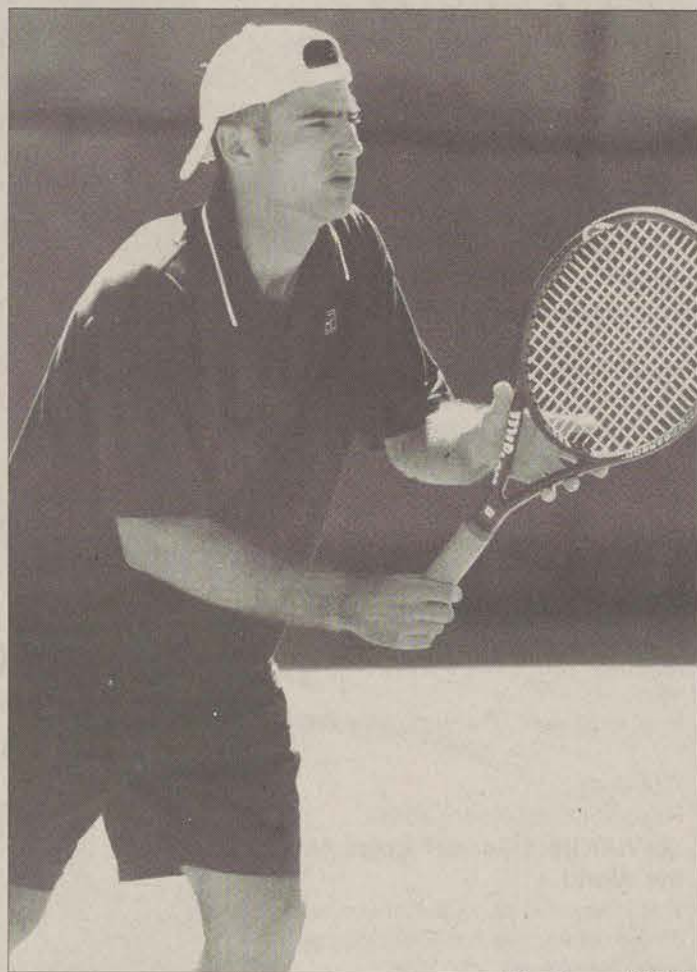
including GSU B, will include Dartmouth B, Georgia B, Williams B, Brown B2 and Williams B2. Along with the GSU women competitors, the other schools will be Macalester, WHUFO (Williams) A, WHUFO B, Middlebury, Columbia and Dartmouth.

"We are looking for our first tournament victory on our home turf," commented Datuba Benson Ja-Ja. Benson also added that it will be great for the GSU students, faculty and staff members to come out to support these men and women who are representing this university very well this season. "The men's and women's team of GSU will give a great show," said Benson.

"I'm real excited about coming this far in the season, especially with the elevated playing skills from everyone on our teams," said Cass Brannan, co-defensive and offensive coordinator. Brannan also commented that he hopes this weekend's tournament will draw a large crowd from the GSU community.

GSU tennis defeats Mercer and Charleston Southern 6-1

•The men's team defeated Mercer 6-1
and the women's team defeated
Charleston Southern 6-1



Tim Deaver/STAFF

DOUBLE VICTORY: After the 6-1 victory, the men's team is ranked 5-5 overall and the women's team is 3-6

G-A News Service

The Mercer tennis team (2-10) was defeated by Georgia Southern (5-5) by a score of 6-1 Wednesday afternoon in Macon. The match was originally scheduled for February 27 but was postponed due to cold weather.

The Eagles won five of six singles matches and also secured the doubles point by winning two of three matches. Wojciech Nowak, Mark Finnegan, Uli Ebensperger, Noah Tyler, and Danie Van Den Heever took singles wins for GSU while the team of Nowak and Finnegan and the team of Ebensperger and Rohan Williams won in doubles play.

Georgia Southern (2-1 SoCon) returns to action tomorrow hosting The Citadel (9-8, 2-5 SoCon) at 2:00 p.m. at the Hanner Courts.

Georgia Southern claimed its

third victory of the season as it defeated Charleston Southern 6-1 Wednesday afternoon in Charleston. The loss drops Charleston Southern to a 3-6 record for the season, while the Eagles improve to 3-6.

The Lady Bucs jumped out to the advantage in the doubles point as it claimed an 9-7 win at the number one doubles spot before Georgia Southern won at two (8-3) and three (8-3) to take a 1-0 lead in the match.

The Eagles dominated the singles matches as they claimed victories in five of the six matches. Amy Bartlett, Sarah Iqbal, Brooke McNamee, Charlotte Bruneteaux and Sally Williams all claimed singles points for Georgia Southern.

The Eagles return to action Saturday, March 23, when they travel to Greensboro, N.C. to face UNC Greensboro at Noon.

Bo's BOTTOM LINE: SOME OF THIS YEAR'S WORST LIARS IN SPORTS



In today's world of sports, we the fans have been witness to such a ridiculous amount of filthy lies and deception from our beloved star athletes, high profile coaches, and their sleazy agents, that it has reached a point where we really need to just sit back and have a good laugh about it.

The fact is that most of us have already known about the "don't ask-don't tell" side of sports, (i.e. all of the Latin-American major league baseball players that aged many years this offseason) but since some of these people are finally getting their hands caught in the cookie jar, we might as

well have some fun with this.

Liar-Liar #1: Felipe Almonte - Father of Little League star Danny Almonte.

Ok, so Danny Almonte turned out to be an over-aged 14 year-old pitcher from the Dominican Republic instead of the 12 year-old pitching phenom that we thought he was when he was helping his Bronx teammates dominate the Little League World Series.

But do any of you think that this is the first player in the history of the Little League World Series who lied about his age? Those kids from Taiwan a few years ago had thick mustaches

and I swore one of them had a goatee, but no one looked into it because they weren't as dominating as the boy (or should I say young man) that they were calling the next Pedro Martinez.

Oh well Coach Almonte, you weren't the first father to lie about your son, and you won't be the last, but I have no pity for anyone who takes the fun out of a kids game.

Liar-Liar #2: George O'Leary - Former Georgia Tech and Notre Dame Head Coach.

We all know that in every field of work people tend to exaggerate on their resumes a little to make themselves

sound better, but a Masters Degree from NYU?!

Are you kidding me coach?? It was bad enough that you had to lie about playing four years at New Hampshire, but get serious. If you were Pinocchio, your nose would still be growing as we speak.

Liar-Liar #3: Jeff Kent - Second baseman for the San Francisco Giants.

The debate still rages on this week as to whether he really broke his wrist by falling off his truck while he was washing it, or if the 911 calls about the biker who fell off his motorcycle

popping wheelies were really about him.

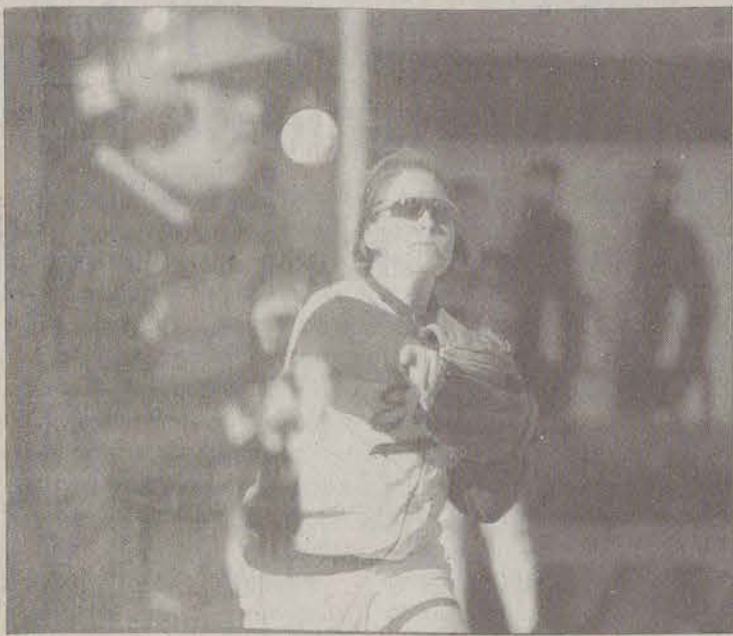
Jeff, buddy, we know the truth so why don't you just come clean. If you were dare-devil enough to be doing bike tricks, then be a man and tell everyone what really happened.

How do you think former Kings forward Lionel Simmons felt when he had to tell everyone that he injured his wrist one day in the late 1980's by playing too much Nintendo with his kids?

Bo Fulginiti is a sports writer for the George-Anne and can be reached at Bodawg38@hotmail.com



Softball splits doubleheader



Tim Deaver/STAFF

DOUBLEHEADER: Eagles split games against Charleston Southern University each taking a game. The Eagles won the first game 7-5 but fell short in their second game 4-7.

G-A News Service

The Charleston Southern University softball team split in a double-header against Georgia Southern Wednesday afternoon. The Lady Buccaneers fell to the Eagles 7-5 in the first contest, but rebounded to take a 7-4 win in the second game.

Charleston Southern scored the first two runs of the game in the first inning, but the Eagles came back with three in the third. Julie Peel led off the inning with a base hit, and moved to second when Stacie Cooper walked. Karen Smilie laid down her fifth sacrifice bunt of the season to move Peel and Cooper up one base, and Kim Griffin's single to left one out later scored two runs. Suzanne Pansulla followed with a double to deep left center to score Griffin and give the Eagles a 3-2 advantage.

GSU added two more in the fifth and two in the seventh. Pansulla's second double of the day drove in Smilie and Christi Aitken singled home Aimee Littlejohn in the fifth to push the lead to 5-2. Jana Fuzi doubled home pinch-runner Chrissy Kiefer from first, and Peel scored Fuzi with a single to give GSU a 7-2 lead in the seventh. The Bucs used three doubles in the

bottom of the seventh to score three runs. The Eagles were led by Pansulla who was 3-for-3 in the contest with two doubles and three RBIs. Littlejohn earned her fourth consecutive win, and Crystal Crews got the final out for her second save.

The Bucs rebounded to take a 7-4 win in the second game. CSU broke out of their scoring slump early as the team scored five runs in the first three innings.

Georgia Southern earned a run in the second when Kiefer singled home Pansulla, and a run in the third on a Griffin double that plated Meghan Correia. Down 5-2 in the top of the fifth, GSU got two more runs to narrow the margin on Crews' two-run home run. But the Bucs came back with two in the sixth to push the lead to 7-4.

Kiefer lead the Eagles in game two, going 2-3 with a triple, while Crews provided two RBIs on the home run.

GSU returns to action this weekend, hosting a three-game Southern Conference series with College of Charleston. The two will play a doubleheader Saturday at 1 p.m., and complete the series with a single game at 1 p.m. on Sunday.

USTA honors faculty member for contributions

G-A News Service

A member of Georgia Southern University's faculty in the College of Health and Professional Studies has received a national honor from the United States Tennis Association (USTA) for his contributions to the sport.

Drew Zwald, who is an associate professor in the Department of Health and Kinesiology, is one of just 50 people from across the country named to the USA Tennis National Recognition Program All-American team.

The USA Tennis National Recognition Program is run by the USTA in conjunction with the Professional Tennis Registry and the United States Professional Tennis Association.

The All-American team recognizes instructors and volunteers who have promoted the sport by implementing USA Tennis programs. Zwald, 50, is the director of Georgia Southern's

Physical Activity Program, and he also serves as the site director for the USA Tennis 123 and USA Team Tennis programs.

"I hire, orient, train, supervise and evaluate the tennis instructors at Georgia Southern," Zwald said. "We have taught tennis to over 1,200 students in the past four years using these two USTA programs."

Prior to arriving at Georgia Southern, Zwald coached high school tennis, taught the sport on the elementary, middle and high school levels, and served as an instructor at various recreation departments, universities and private clubs.

"Our philosophy in the Physical Activity Program is to teach the skills and rules of sports and recreation activities in order to help each student develop a lasting interest in participation and physical fitness," Zwald said.

"Incorporating the USA Tennis 123 and Team Tennis programs has enhanced our ability to reach our goals, and we are honored to be recognized by the USTA for our contributions in promoting tennis."

Founded in 1881, the USTA is the national governing body for tennis in this country. The not-for-profit organization owns the U.S. Open tournament and selects the members

of the Davis Cup, Fed Cup and Olympic teams. In addition, the USTA administers a variety of programs for players of all ages and ability levels.

The USTA is divided into 17 sections, with the Southern Section being the largest. There are over 156,000 USTA members in Alabama,

Arkansas, Georgia, Kentucky, Louisiana,

Mississippi, North Carolina, South Carolina and Tennessee, which are the nine states that comprise the Southern Section.

Zwald is one of eight men and women from the Southern Section who were named to the All-American team.



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'Ice Age': A hot new flick

By Brooke Minter
mint121@yahoo.com

Although "Ice Age" takes place during a time of sub-zero temperatures, it won't leave you feeling ice cold coming out of the theater.

"Ice Age" travels back in time 20,000 years ago where a trio of characters roam the earth together.

The story involves an unlikely threesome, who are seeking out the parent of an abandoned human baby, they call Pinsky, whose mother died trying to escape from a pack of saber-tooth tigers.

The head of the pack, Manfred (voice of Ray Romano) is a tough woolly mammoth who carries a haunting secret of the family he once had. Manny refuses to migrate to the south like all the others, instead preferring to go north, where he literally runs into Sid, (John Leguizamo) an annoying and lazy, yet lovable sloth who can't seem to stay out of trouble. Diego the saber-tooth tiger, (Denis Leary) joins the group in hopes of helping Manny and Sid find the human tribe, but seems to be leading them into a trap to be slaughtered by his own pack of hungry friends.

Serat, the squeaky saber-tooth squirrel randomly scurries across the screen throughout the film, constantly looking for a place to hide his beloved acorn. He makes every scene he is involved in hilariously funny.

"Ice Age" keeps your attention throughout the film with cleverly done action packed scenes. In one memorable scene, the mismatched gang comes across a group of wild dodo birds, who are ready to fight to keep their last stash of food from the passing gang. They become involved in what would be the alleged first football game. Even Sid the sloth performs the ultimate touchdown dance.

Oscar winner Director Chris Wedge comes out on top by hitting number one at the box office on its first weekend in theaters. "Ice Age" took third place in the biggest opening for an animation film ever.

Overall, "Ice Age" will captivate its audience with its sharp, witty dialogue and realistic computer



'ICE AGE': Award winning Director Chris Wedge produces a hilarious computer animated film with an all star cast of characters.

animation. "Ice Age" uses its environment well, with cracking and shifting glaciers and arising volcanoes adding to the action of the film.

The computer animation is so real you can feel yourself freezing along with the characters.

'Kissing Jessica Stein' is not your typical romantic comedy

KRT Campus

"Kissing Jessica Stein" not your typical boy-meets-girl, boy-falls-in love-with-girl, boy-marries-girl type of romantic movie. The film is more of a girl-meets-boy, girl-hates-boy, girl-tries-girl type of romantic comedy.

"I guess we've taken the classic romantic comedy formula and turned it on its head a little bit," said an unapologetic Jennifer Westfeldt, a pretty blonde who plays the title character opposite the dark, exotic Heather Juergensen.

The women not only act in, but wrote and produced the movie about two single women who grow so weary of the heterosexual dating game that they become involved in an experimental same-sex relationship.

Like their screen characters, Westfeldt is the more talkative when the actresses sit for an interview in a Westwood hotel suite.

"This is not a film that says, 'Hey, go sleep with a woman if you've never slept with a woman,'" Westfeldt explained.

"It's about the bigger picture. It's about living life to the fullest and taking risks." Her character is an uptight, neurotic New York City newspaper journalist who works her way through every male loser in town. She is ready to give up the dating scene forever when she meets Juergensen's character, a cool, adventurous woman who is her direct opposite.

They meet through a personal ad placed by Juergensen's character, who also is bored with the men in her life and is looking for a different kind of fling. This is a movie that is only meant to inspire people to experiment, period," Westfeldt said. "It doesn't have to be about their sexuality; it could be whatever in their life is blocked or not necessarily being fully expressed."

Both women, who say they have always been straight and are involved in long-term relationships with men, agreed that their film, although a comedy, will not be well-received in all communities.

"There has been some negative reaction from some people who are troubled by even a fictional exploration of the question of choice in sexuality," Juergensen said. "Maybe those people are locked in a box. All we're saying is that

everyone's journey is different."

Adds Westfeldt: "I think we knew from the early days of the play that we had touched upon some hot buttons. When you open up the question of sexuality, you tend to scare some people."

Westfeldt and Juergensen met almost five years ago when they signed up for a one-week theater lab in upstate New York. While at the lab, they discovered that they both had been writing on a similar theme-dating hell. "We turned to each other one day," Westfeldt said, "and said we should mount a night of our writing in a theater."

But, at the end of the week, they parted ways and didn't see each other

screenplay, and then turn over the roles to more recognizable actresses, the women held out for a studio that would allow them to star.

"We didn't create this for cash," Juergensen said. "We wrote it to be creative. These were our characters and we wanted to play them."

But, when they did find a home for their movie, it began an 18-month ordeal of endless rewrites and conflicts over the tone of the movie that ended with the women leaving the studio with their script. They finally had their freedom, but they didn't have the studio's financial backing.

"We never dreamed we would wind up being writers, playwrights,

screenwriters, producers, fund-raisers, editors, directors, casting directors and location scouts," Westfeldt said. "But we had no choice; we had to do it ourselves." So they set out to raise the nearly \$1 million it would cost to make the movie.

"One producer came up with half the budget," Westfeldt said, "but the rest was raised share by share. We went to friends, family

and everybody we ever met in our lives. There are people all over New York City who own a piece of this movie."

The movie has been drawing positive notices on the film festival circuit, but the women know it will not fly in all neighborhoods.

"This movie should not scare anyone," Westfeldt said. "But we knew going in that the subject matter might alienate some people. There are people who are disgusted by the notion of two men together or two women together, and I'm not sure this movie is for them. This is a movie for the rest of the people." "But we have no political agenda," she added. "We tried to be responsible to the issues without saying what we think is right or wrong."

There are no graphic lesbian love-making scenes in the movie, but Westfeldt insisted that it was not an attempt to make the film more appealing to a mainstream audience.

"We looked at all the great romantic comedies and came to the realization that they don't show a lot. You never see anyone naked. It's left to the viewer's imagination. We're not trying to exploit this subject in any way," she explained. "We simply wanted to make a romantic comedy, but with a twist."



'KISSING JESSICA STEIN': Two women find themselves together after several unsuccessful heterosexual relationships.

for a year. Westfeldt, a New York theater actress, moved to Los Angeles after being cast in the ABC series "Two Guys, A Girl and a Pizza Place." Meanwhile, Juergensen was busy writing and performing her one-woman show "Letters to an Older Man."

When the start of Westfeldt's series was pushed back two months, she decided to return to New York during the break and reconnect with Juergensen. They decided to write a comedy sketch about "two girly-girls sitting in a day spa discussing how to become lesbians."

"As we began to explore this theme of dating hell and how this desperation sets in, we knew we had struck a comedic gold mine," Juergensen said. "We were not experiencing these feelings ourselves but we both had had enough crazy experiences, and we knew enough women with their own crazy experiences, that we just kept writing. Suddenly, it grew from a sketch into a play."

"We were absolutely floored," Westfeldt said. "Our agents were swamped by offers to turn our play into a movie. We thought that the only people in the audience were our friends. Who knew that producers were there?" Although some of the offers were only to write the

Bursting out of Liverpool, Clinic has become the buzz band du jour

KRT Campus

Brian Campbell speaks like a man traveling at the speed of light, like he's about to burst from an amphetamine rush. Give him a Red Bull and he'll surely go into shock.

Maybe it's his usual manner. Or perhaps it's an inevitable side effect to being bassist for Clinic, whose adrenaline career is hurtling forward at breakneck pace.

The enigmatic but justly hyped Liverpoolian outfit, whose new album, "Walking With Thee," is earning the sort of acclaim typically reserved for one-time road-mates Radiohead, has joined the ranks of the White Stripes, the Strokes and the Faint as potential trend-setters every serious rock fan should hear - and which every writer from here to Hoboken feels compelled to weigh in on.

Campbell sounds like he's had his fill of that attention as he comes on the line before a gig in Oxford, the final date of a U.K. tour before the band comes to America. But right now he's got Liverpool on his mind - specifically, how hard life can be as a band from the city that begat the Beatles.

"Starting off we knew we couldn't go anywhere near that sound," he says faster than you can say "Paranoid Android." "It's kind of annoying, yeah? You come from Liverpool and you instantly get compared to the Beatles. And you've lost immediately, of course. We knew we had to do something different."

"Different" hardly describes half of what Clinic has become. When art-school students Campbell and drummer Carl Turney collided with vocalist-guitarists Ade Blackburn and Hartley (just Hartley), rivals from another art school, "we wanted to sound like Suicide crossed with Crime" - which might be fascinating if most people knew who Suicide and Crime were.

Salivating critics already have spent untold hours playing spot-the-influence with the quartet. "The Velvet Underground for the new millennium," one said, while most have commended the band's mix of early Pink Floyd and Can, with a hint of the Residents' lunacy, given that the lads prefer to perform in surgeon's gear.

Sometimes surgeon's gear crossed with "Sgt. Pepper" uniforms. Anything to hide their identities.

"Magazines like the NME (New

Musical Express) are just desperate for a scene - I mean, Britpop saved them. The thing with us or the White Stripes or the Strokes is just that people are listening to that type of music now. Bands like that have always been there. People just weren't paying attention."

In any case, Clinic began as something of a reaction to the spoon-feeding of English pop in the '90s, self-releasing a noisy single dubbed "IPC Sub-Editors Dictate Our Youth" as its debut. (IPC is the company that owns the NME.) But the intent was broader than rebuking long-standing taste-mongering.

"We had been going down to London, playing the game. You have to go down there and play and play so the A&R people will see you. We just said, 'Sod it.' We pooled our money and did our own thing, hoping three or four people would buy it."

Instead, a following emerged, thanks in part to the urging of legendary British DJ John Peel and a series of one-off singles that solidified the group's reputation for innovation. Come 2000 and Clinic had wrapped work on the full-length effort that would be its stateside premiere - the well-received "Internal Wrangler," which roughly sounded like Thom Yorke fronting a garage band covering Fall tunes.

"I find it really hard to listen to that now," Campbell admits. "It was hard to make. We put too much pressure on

ourselves, we had some band conflicts ... and we all had expectations we felt we had to meet. And it just dragged on and on. One day we just came in and said, 'All right, this has to stop. We're going out of our minds.'"

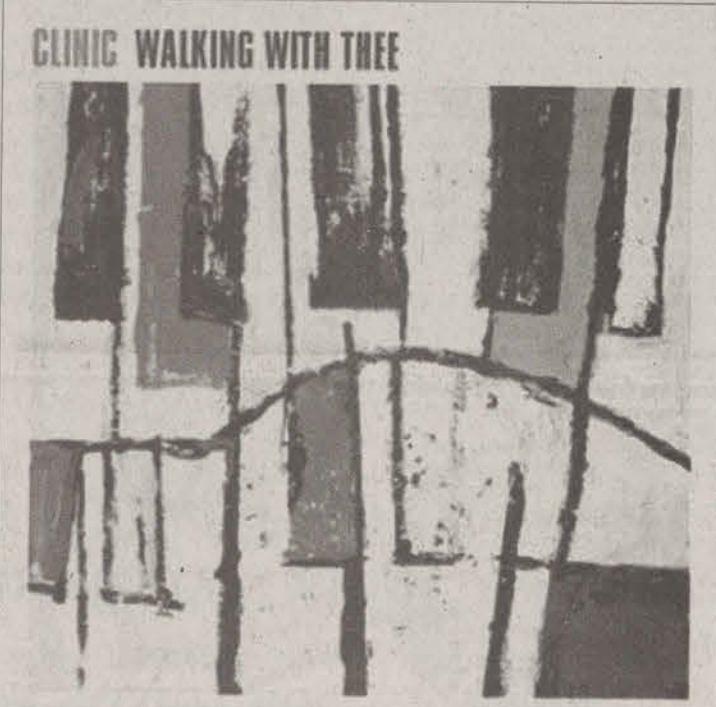
"Walking With Thee" recorded in a mere four weeks, brought the opposite experience, and the results make for perhaps the most impressive effort in an uncommonly strong (if young) year.

Blackburn still mews indecipherably at times, and the band maintains an almost unhealthy fascination with melodica, but the album's style is all over the map, from the jitters of "The Equaliser" to the out-of-control fury of "Pet Eunuch" to the tranquility of "Mr. Moonlight" (no relation to the Beatles' cover song, of course).

Now comes the real test: How will American audiences take to them? Clinic hasn't had much exposure over here, though it isn't for a lack of trying: The group arrived for a U.S. tour on Sept. 9, played Boston on Sept. 10 ... then found themselves heading home not long after.

What will come his time?

"I don't know what to think," Campbell says. "I know we're being talked about, but there's so much going on now that it's really a challenge to reach people. And who can say what people will think of four guys in surgical masks?"



CLINIC: This European band is receiving a lot of praise in Europe but hopes to expand their audience by reaching Americans.

Hollywood's favorite punch line is concentrating on being himself

KRT Campus

The Weasel is dead, buuu-uuddy. But Pauly Shore lives on.

And like a bad high school yearbook photo, Shore's breakthrough stink is something he's shaving a tough time getting most of America to forget - especially Hollywood.

Shore first gained fame as an early-'90s surfer dude who relied on words like "nugs" and "stone" to express his endless appreciation for large-breasted women. The king of MTV's spring-break bikini contests eventually crossed over to the big screen, luring thousands of teen-agers to blow their allowances on screwball comedies like "Encino Man" and "Son in Law."

But at 34, Shore sounds less like a surfer and more like the road-weary stand-up comedian he is.

"Yellow, yellow, yellow," Shore answers a cellphone call at a Macaroni Grill in Houston. Just getting around to lunch at 3:30 in the afternoon, he's a little indignant about the suggestion he was sleeping in. After a show in College Station the night before, Shore and crew piled in the tour bus and made it to Houston in time to do a guest spot on morning radio.

"Daddy's a little tired," Shore says, "but Daddy's a pro, so he knows how to do it."

So, just what is his act, now that he's left the Weasel in his wake?

"I'm just me," Shore says. "I'm up there talking about real stuff. ... I get kind of raw, but I keep it real. I go up and flow for an hour, screw with people, bring people up on stage. As long as they're laughing and they're into it, it's cool."

Shore is eager to point out that he's

not the first guy in Hollywood to float to fame on a gimmick. On his Web site, www.paulyshore.com, he explains the business side of Hollywood to fans who wonder why he hasn't snagged any starring roles lately. In short, as box-



ENCINO MAN: Pauly Shore is attempting to recreate himself in his new movie "You'll Never Wieve in This Town Again."

office receipts dwindled, the big-studio offers dried up. But not to worry.

"The Weasel had a good run, but now I'm in the transitional stage of my career," Shore writes. It's a career he likens to those of Tom Hanks, Steve Martin, John Travolta, even one of this year's Oscar-nominated directors.

"Look at Ron Howard," Shore says. "He was Opie."

The recent sale of "You'll Never Wieve in This Town Again," a mockumentary Shore wrote, directed

and starred in, has bolstered his belief that a career turnaround is possible for him.

"I think weirder things have happened," Shore says. "Anything can happen. The fact that I did this movie, and it got picked up - if you look at their careers and how they were when they were 30 - all you need is to get that one dramatic role and all of a sudden people are like, 'Wow.'"

The movie is a riff on Shore's life, in which he plays his declining fame for laughs by faking his own death and watching the media declare him a budding comedy genius. It is loaded with cameos, from stars at every level of the Hollywood food chain: Sean Penn, Whoopi Goldberg, Carrot Top, Kato Kaelin, etc.

"I kind of willed it," Shore says. "I said, if I'm gonna do this ... I'm gonna shoot for the top. I got Sean Penn, and then once I got Whoopi - after a while I had like 10 major stars in the movie, and everybody wanted to be in it."

Shore says test audiences have responded well to the film, even those who didn't like his MTV character.

"I'm just trying to shed the Weasel and get people to look at me as just me, without doing the 'Buu-uudy' and the 'Weasel' - the stuff I did 10 years ago."

He expects it to arrive in theaters later this year.

"It's exciting, 'cause if it does well," Shore says, "it's gonna open up lots of possibilities for me."

For now, Shore says he doesn't let his status as one of Hollywood's most reliable punch lines get to him.

"You just get through it," he says. "You know that it's just a business and you try not to take things so personal."

TODAY'S QUOTE
"If you think education is expensive, you ought to try ignorance."
-Derek Bok

CLASSIFIEDS, ETC.

Friday, March 22, 2002

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Crossword

ACROSS
1 Family men
6 Quarrel
10 Lake in Lombardy
14 Tell's missile
15 Lomond, e.g.
16 Throat-clearing sound
17 Sierra
18 Whit
19 Outer edges
20 Caller's index
23 Fermented drink
25 Once around the track
26 Nevada resort
27 Highest quality
29 Male sheep
31 Mental health
35 Patch roads
37 Neon or radon
39 Excessive enthusiasm
40 Became alert
41 Historic period
42 Knockout gas
43 Stable mothers
44 Command to Fido
45 Memorize
46 Method
48 Broadcast
50 gin fizz
51 Foremost position
53 No vote
55 Tack on
56 Breakfast cereal
61 icy coating
62 Asp victim, briefly
63 Legal defense
66 Quichuan ruler
67 And
68 Was a candidate
69 Villainous Uriah
70 Discharged a debt
71 Country near Fiji

DOWN
1 Sidekick
2 Subsisit
3 Sit-in participants
4 First-class

10 G-A Action Ads

Solutions

5 Nifty
6 Performance declines
7 Fiddlesticks! 8 Player
9 Macbeth's peers
10 Adds fizz
11 Indiana neighbor
12 Brief note
13 Trans-Siberian RR stop
21 Auditor's organ
22 Glossy paint
23 General Creighton
24 Allowance
28 Be a fall guy
30 Operatic soprano Callas
32 Half a breath
33 Steering linkage piece
34 Told tales, informally
36 Add grass to greens
38 Sri Lankan export

47 Zany
49 Collegiate cheer
52 Perry's secretary
54 Dough raiser
56 tzu

57 Make a point
58 Track event
59 Lucy's husband
60 Choir voice
64 Small marsh
65 State north of Nev.

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REDUCED RENT! Summer roommate needed. May 1st. \$200/month, 1/3 utilities, Garden District 3br/3ba. Call Larissa 481-2918.

SUMMER ROOMMATE Needed May 1st to August 1st. \$250/month, 1/2 utilities, University Place 2br/1ba. Contact Michelle 871-3395.

290 Travel

FUN & STUFF Visit our Web site for list of places to visit and things to do that are both educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

310 Wanted

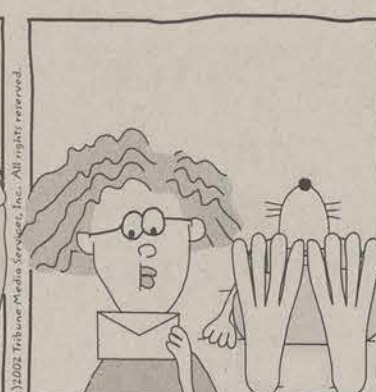
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Student Media Positions Open for 2002-2003

The George-Anne

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Georgia Southern's Magazine of the Arts

Reflector

WVGS 91.9
radioactive

Editor in Chief (\$1,800 per full semester)
Managing Editor (\$1,700 per full semester)
News Editor (\$1,600 per full semester)

Editor (\$650 per full semester)

Editor (\$1,100 per full semester)
Art Director (\$1050 per full semester)
Managing Editor (\$1000 per full semester)

Station Manager (\$1,350 per full semester)
Program Director (\$1,200 per full semester)
Operations Manager (\$1,200 per full semester)

APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Bill Neville (The GEORGE-ANNE) at 681-0069 or Box 8067; Larry Anderson (MISCELLANY) at 681-0128 or Box 8048; Dianne Lamb (REFLECTOR MAGAZINE) at 681-0534 or Box 8091; or Bill Neville (WVGS/FM) at 681-0069 or Box 8067. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE	MISCELLANY	REFLECTOR	WVGS/FM
() Editor in Chief	() Editor	() Editor	() Station Manager
() Managing Editor	() Editor	() Editor	() Program Director
() News Editor	() Editor	() Editor	() Operations Manager

- student interested in applying for an elected position is required to present (1) a resumé; (2) a letter of application explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a signed waiver (included below) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing.
- student seeking a position on an editorial or broadcast board must have a CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____ Box No. _____

Social Security No. _____ Date _____

E-Mail address _____

This (1) application/waiver form (or a facsimile), together with a (2) resumé and a (3) letter of application for each medium in which a position(s) is sought, should be received by Friday, March 29, 2002, by 5 p.m. to: Student Media Advisory Board, Bill Neville, chair, Room 2022 Williams Center, Box 8067, GSU, Statesboro, GA 30460. Candidates for George-Anne and Reflector must be available on Friday, April 12, and for Miscellany and WVGS/FM on Friday, April 19. All interviews are scheduled at 3 p.m., Room 2009, Williams Center (Upper Floor).

STUDENTS BEWARE

ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads -- particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

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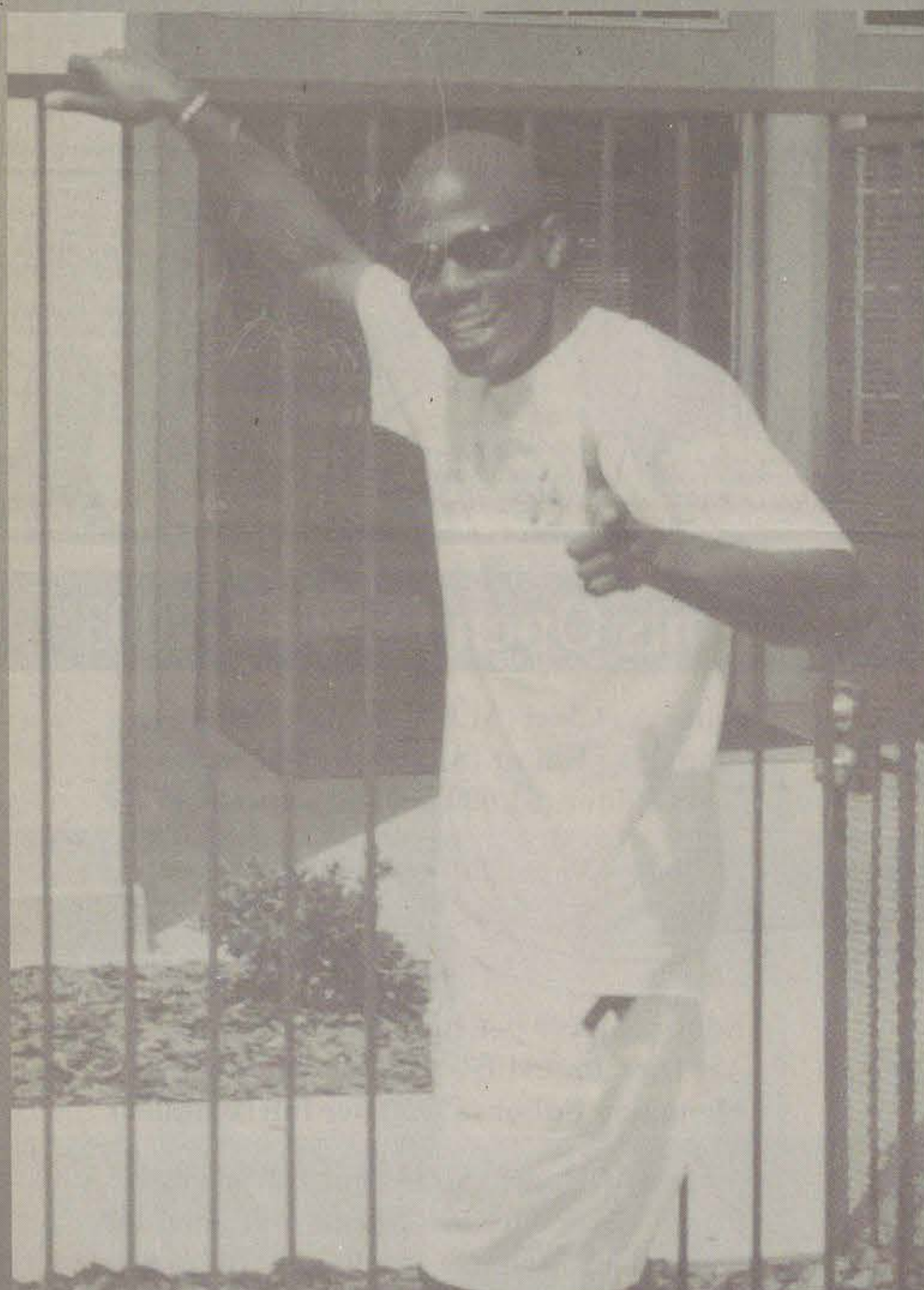
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The Internet can be a gateway to cheating for some students

By Jennifer Morecraft
lovejenn_77339@yahoo.com

Technology has improved our way of life by making even the simplest tasks easier, including writing term papers. In a recent college survey, 75 percent of college students admitted they have cheated before in their classes.

The survey said, "students become stressed because they have to make the grades to please their parents or to get into a program that only accepts a small number of people."

"In college, everything is so competitive, sometimes I think of cheating because I want to make the same grades as my fellow classmates, but I can not cheat because it goes against my morals," said Heather Towe, a business major at Georgia Southern University. "It is tempting knowing that I can find any paper or project that I want on the Internet. Now, it is easier for students to cheat in school, all they need to do is go

onto the internet and find a paper mill. These are web sites that allow students to download papers and claim them as their own."

Carrie Dillard, a music major at the University of Georgia said, "I have never cheated because I want to see how good I am in all my classes. If you don't understand

cheating at their schools by learning what to look for from a cheater. Professors also know to check the reference list of a suspicious term paper.

Julie Maudlin, a Georgia Southern University professor, said, "It is hard to tell when students are cheating, but I try to look for papers that are written above the students quality of writing. Students don't know that professors can tell if a paper was written from someone else or another source—we usually can."

Andy Barton, a Georgia Southern graduate said, "I bought papers off

"I BOUGHT PAPERS OFF THE INTERNET PROBABLY A HALF DOZEN TIMES. I NEVER MADE LESS THAN A B ON ANY OF THEM. I'M NOT PROUD OF IT, BUT IT HELPED GET ME THROUGH COLLEGE."

-ANDY BARTON, GSU GRADUATE

what you're doing in your classes, you will never know what to do in the real world."

The Internet also allows students to copy and paste materials into their own paper. All they need to do is find the material, and then, two clicks away they can copy and paste their entire paper.

Many professors who teach at colleges are trying to stop

the internet probably a half dozen times. I never made less than a B on any of them. I'm not proud of it, but it helped get me through college." Technology has its positives and negatives, but the Internet has often facilitated cheating.

The Internet has made it much easier to break the rules and use someone else's work.

Steven King's new book 'Everything's Eventual: 14 Dark Tales' lives up to expectations

KRT Campus

Nothing in Stephen King's new collection of stories, "Everything's Eventual: 14 Dark Tales," had meshing a flashlight under the bed or double-checking the deadbolts. But a few of the stories crept into my dreams. And the best ones seemed to have crept out of them.

This is King the way I like him: in pungent bites. Though he can sustain a narrative in such thousand-page doorstops as "It" and the unabridged "The Stand," those books magnify his weaknesses, which include a limited gift for characterization and a persistently adolescent vulgarity that revels in gross-outs.

The best-known story in the collection is "Riding the Bullet," which made news when King put it online and several hundred thousand people downloaded it. This experiment in electronic publishing helped King make the cover of Time.

"There is something weirdly decadent about appearing on the cover of a major magazine simply because you used an alternate route into the marketplace," King writes. (His notions of weird decadence seem to be somewhat different in the real world than in his fiction.) "Do I want to know how many of the readers who downloaded 'Riding the Bullet' actually read 'Riding the Bullet'? I do not, I think I might be extremely disappointed." (His subsequent e-publishing experiment, serializing the novel "The Plant" online, was halted in mid-publication because too few people were paying for what they had downloaded.)

"Riding the Bullet," about a hitchhiking college student forced by a grisly driver to make a terrible choice, is among the better stories in the book because it uses a ghost story convention

to illuminate genuine human relationships - in this case the student's concern for his gravely ill mother. Possibly the best story, "The Man in the Black Suit," is animated by the same ability to turn a supernatural encounter - with an eerie avatar of the devil - into a metaphor for a young boy's fear and guilt.

But many of the stories in the

well done, but they have their own *deja vu* about them: They're like something you might have seen on "The Twilight Zone."

But not many of us could dig up an object like "Everything's Eventual." I'd rather give King the credit for imagining a context for the image, for developing a narrative voice for the story that's wholly convincing, and for crafting a narrative that unfolds as a quirky fantasy and then builds into a witty, unsettling parable about the anonymity of corporate malfeasance.

You don't become as successful as King is without getting a little full of yourself. His treatise "On Writing: A Memoir of the Craft," published a couple of years ago, displayed much savvy but also much self-consciousness. The new collection comes with an introduction titled "Practicing the (Almost) Lost Art" - the art being that of the short story, which is imperiled by the dwindling market for short fiction.

In these commentaries on writing, King usually refers to himself as a craftsman rather than as an artist - if that aesthetic distinction is even valid in a postmodern context. The traditional hierarchy was often framed as a matter of goal: The craftsman aimed to make things that worked, the artist things that enlightened.

For King, maybe the dark is enlightening enough. In "The Man in the Black Suit" and "Everything's Eventual," and in passages from many of the other stories in this book, King approaches something that could be called art - and has been: Some people are comparing him to Hawthorne and Dickens. But I'm content to admire the skillful craftsmanship evident on every page of these stories, and to honor him for that.



Special Photo

TERRIFYING TALES: Stephen King gives more of his trademark terror in his latest tales.

collection are there just to scare us: A man is paralyzed by a snakebite and wakes up at his own autopsy, unable to signal that he's still alive. A King-like writer picks up a creepy painting at a yard sale and watches it change and become deadly as he drives home with it. An author of books debunking the supernatural checks into a haunted hotel room and gets what you might expect. A woman experiences *deja vu* and discovers that she's trapped in a hellishly diminishing time loop. Each of these is

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