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The GEORGE-ANNE

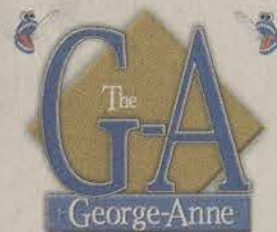
Wednesday
March 20, 2002

A&E: Irish musical, dance act Ragús graces GSU

Page 12

Volume 74, No. 68
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Partly cloudy with a high of 87° F and a low of 56° F.

Opinions

- Chris Brenneman made a promise, and he intends to keep it.
- Adam Brady walks us all through the 'steps' of SGA elections.

Page 4

Sports

- GSU Baseball runs over Davidson in a three-game series.
- Eagle Softball beats UNC-Wilmington, improving conference record to 3-0.
- GSU Men's Golf finishes third in Birkdale Collegiate Classic.



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Features

- The Irish musical tradition, in the form of Ragús, comes to the Nessmith Lane Continuing Education Building.
- GSU Faculty Guest Recital Series holds an evening of poetry and music.

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Arts & Entertainment

- Britney Spears stars in the new movie 'Crossroads,' a tale about a young girl and her dilemma in keeping her virginity.
- Wesley Snipes returns to take on more vampires in 'Blade II.'



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Southern Events

BASEBALL

- GSU will host Jacksonville at 6 p.m. tonight.

PLANETARIUM LECTURE

- 'The Greenhouse Effect: Fact vs. Fiction' will be held in the Planetarium at 7:30 p.m. on March 22.

REVIVING HISTORY: Civil War reenactment held to raise money for local Confederate veterans' memorial

By John Hardy
wayx23@hotmail.com

In what would usually be a hay field in Tattnall County any other time, Union and Confederate armies opposed each other as the North prepared to defend Fort Wallace-Wood.

Both sides had camped out waiting for the battle. With their muskets in hand and their cannons ready to fire, the soldiers were ready to engage each other on a March afternoon.

They would do just that as soon as the technicians prepared the explosives.

Tattnall and Evans Counties' Sons of Confederate Veterans Camp, the Tattnall Invincibles presented the 3rd Annual Battle of Manassas Civil War reenactment during the past weekend.

"You want the fort? Come and get it," exclaimed the commander of the Federal Army, who had earlier been the source for several jokes as he walked through the audience asked people join his army. His voice was followed by a series of blank gunshots. Soon the sides were both firing cannons that were powerful enough to shake those in attendance. The Confederates would soon make their way down the field, only to be pushed back by the Union Army.

"You see that, they're already running away from us," said Union commander to those watching. Seconds later a voice came from the audience.

"Southerners don't run, they get even," replied an anonymous spectator that was a part of the crowd sup-



John Hardy/STAFF

RECONSTRUCTING BATTLE: Tattnall and Evans counties turned what is usually a hay field into a battlefield March 16 in order to raise money in support of a memorial to commemorate local Civil War vets.

porting the South.

After nearly 45 minutes of explosions and fake deaths, the battle ended as the Confederate army rushed fort and raised their battle flag. After applause for all the people involved in the reenactment, the two sides came together for a gun and cannon salute to the crowd. All the soldiers had lived to fight again the following day.

Although there were no real

major battles fought in that area, the Battle of Manassas was a good name for the fictitious battle said Tom Perry, a member of the Tattnall Invincibles. "We chose Manassas because there actually was a Battle of Manassas in Virginia," he said. "There's actually a town of Manassas near the grounds of the reenactment."

According to Perry, the reenactments began from the combined efforts of the Tattnall Invincibles Camp

#154 and the 53rd Georgia Reenactment Unit.

The members have been working on raising money for a Confederate War monument at the Reidsville Courthouse in Tattnall Co.

"The monument is going have the names of all the soldiers from Tattnall and Evans County that served for the Confederacy during the war," said

See Civil War, Page 6

World famous paleoanthropologist to lecture at GSU Thursday night



Internet Photo/Scientific American/Karin Retief

ONE OF A DYNASTY: Dr. Meave Leakey, who with her family has done more for the study of human evolution than any other scientist, will speak on campus Thursday night about her life as a paleoanthropologist.

Special to the G-A

The woman who has made searching for mankind's earliest ancestors her life's work will share her experiences in a lecture at GSU.

The Campus Life Enrichment Committee will present "My Life in Science: An Evening with Meave Leakey" at 7 p.m., Thursday, March 21, in the multipurpose room of the Nessmith Lane Continuing Education Building.

Leakey is the standard bearer of a

family of paleoanthropologists who have dominated the field since the beginning of the 20th century. For 70

continuous years, the Leakeys have been digging in Africa, uncovering fossilized clues to the origins of our earliest ancestors. In 1994, Leakey's field expedition discovered an important piece of the evolution-

ary puzzle: a new species of early human that began to walk upright at

See Leakey, Page 14

GSU student finds niche with Best Buddies

By Mathew R. Palmer
gawriterpalmer@hotmail.com

When most college students begin their search for something to belong to, obviously they look for a reflection of themselves, their personality and interests. It makes perfect sense.

Not Kelley Offenbacher, though. As a new student at GSU, a world

away from her home in Duluth, Georgia, Offenbacher "was looking for something to do, something to belong to, something to feel like this was a good move." It was by chance, a phone call actually, that she found her niche in the GSU community. An advisor gave her the number for the

See Best Buddies, Page 14

Statesboro welcomes Locos as newest addition to growing number of restaurants and bars

By Sara Hudson
sara7300@hotmail.com

Featuring salads, sandwiches, hot wings, and a full service bar with more beer and liquor to choose from than anywhere else in Statesboro, Locos Deli & Pub is finally opening its doors.

"I'm very excited and more than ready to fill, what I feel is needed, in Statesboro for a new place to eat, drink, and hang out," said Owner, Jim Lanier of Statesboro.

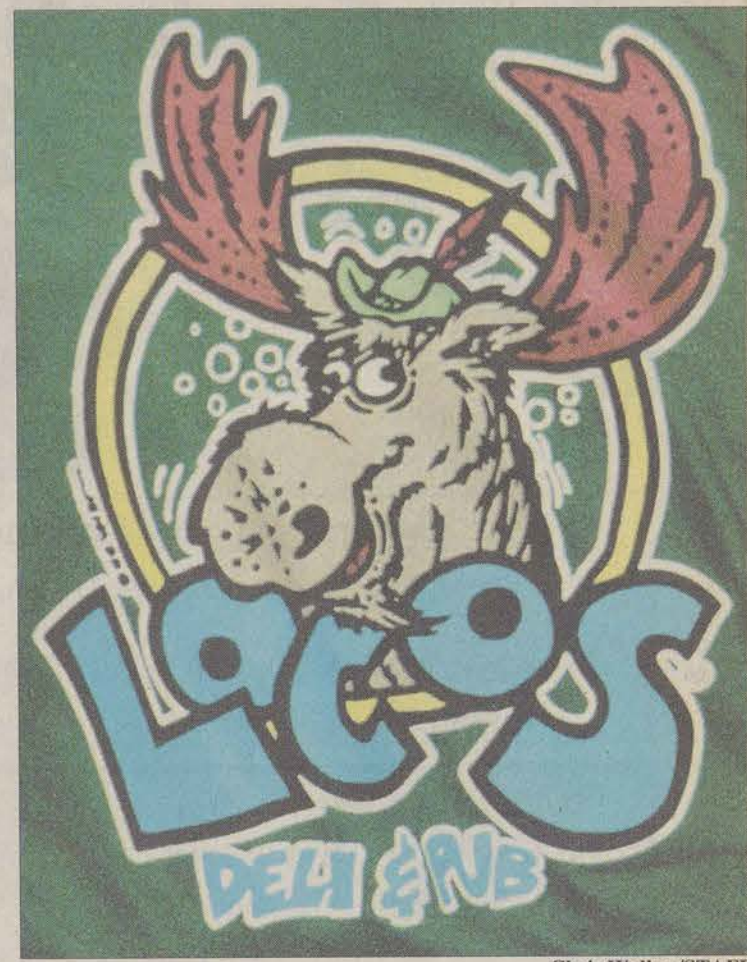
The new Locos Deli & Pub of Statesboro is the first free standing Locos built to specification. Its casual, come as you are atmosphere is inviting to those who want to have fun, relax, and eat great food.

"At Locos, you will be surrounded by friends, family, co-workers, and students. A cross section of America. If you just want to come in, sit down, and read a paper, you are more than welcome," said Lanier.

Locos, features a wide variety of specialty sandwiches. The Looney Bird, which is comprised of smoked turkey, swiss cheese, lettuce, tomato, and mayo served on an onion roll, is one of their most popular items on the menu.

They even have a wide selection for all the vegetarians out there.

A variety of live entertainment and drink specials will be showcased throughout the week. This Friday will feature the live act Red Neck Grease.



Chris Walker/STAFF

LOCAL LOCOS: Locos, a restaurant growing in popularity, now has a franchise in Statesboro.

For those who are too tired to go out but still have a craving for Locos, pick up and delivery services are available.

You can enjoy the Locos experience seven days a week from 11 a.m. to 11 p.m. The bar stays open until 1 a.m.

2003 Student Government candidates announced; elections to be held online March 25-27

By Mathew R. Palmer
gawriterpalmer@hotmail.com

Candidates have wasted no time beginning their campaigns for Student Government elections to be held online March 25-27. Sheet signs are waving from pine trees and sidewalk chalk catches the eye beckoning attention from students and encouraging them to vote.

Candidates were announced Wednesday, March 6, two days before Spring Break.

Four of the five executive office

positions, President, Executive Vice President and Vice Presidents of Finance and Auxiliary Affairs, will be contested on the ballot: Vice President for Academic Affairs only had one candidate to qualify.

Also, only the College of Business Administration, College of Liberal Arts and Social Sciences and At-Large positions will be contested. Colleges of Education, College of Health and Professional Studies and College of Science and Technology

had five or less candidates who qualified.

According to the SGA constitution, five senators shall be chosen from each of the six colleges on campus as well as five graduate studies senators. For those positions in which no one or not enough candidates qualified, a Senate Review Committee will accept applications in the Fall to appoint persons to those seats.



Police Beat

Statesboro Police Department

March 5

• Christopher Brent Shuman, 18, was arrested for possession of marijuana.

• Ryan David Grossman, 18, was arrested for aggravated assault.

March 6

• Blake Simester Beavers, 19, was arrested for aggravated assault.

March 7

• Travian Jamal Budgett, 19, was arrested for theft by taking.

March 7

• Joshua Michael Judah, 23, was arrested for speeding and DUI.

• Christopher Lee Jordan, 21, was arrested for possession of marijuana with intent to distribute.

• Michael B. Arcierl, 19, was arrested for possession of marijuana.

March 8

• Phillip Wilson, 18, was arrested for FTA warrant.

• James M. Dunne, 19, was arrested for DUI, driving with a suspended license and noise ordinance vehicle.

• Joseph McCarty Johnson, 20, was arrested for driving too fast for conditions and failure to report accident involving damage.

March 10

• Marion Glen Youmans, 21, was arrested for open container, failure to maintain lane, DUI, suspended license and no insurance.

March 11

• Willie D. Walker, 23, was

arrested for suspended license and seatbelt violation.

March 13

• Eric Maurice Palmer, 20, was arrested for failure to appear.

March 14

• Michael Pate Hall, 22, was arrested for failure to stop at stop sign, DUI and possession of marijuana.

March 15

Michael Anthony Brown, 22, was arrested for seatbelt violation, suspended license and giving a false name.

March 16

• Rachel Marie McCleave, 19, was arrested for DUI and weaving.

March 17

• Scott Joseph Wotda, 20, was arrested to DUI and expired tag.

• Kevin Jerome Haley, 23, was arrested for criminal trespass.

• Paul James Nordstrom, 19, was arrested for criminal trespass.

• Chad Joseph Krutz, 23, was arrested for criminal trespass.

• Mike Joseph Cavanagh, 22, was arrested for criminal trespass.

• Kristen Leah Groover, 22, was arrested for criminal trespass.

• Wowjen Chen, 20, was arrested for criminal trespass.

GSU Public Safety

March 5

• Purlay Johnson, 24, was charged with terroristic threats and simple battery.

March 7

• A case of forgery was reported at the Landrum Center.

• A case of harrasment was reported in the Hendricks Hall parking lot.

• Jerome Fochtman reported his cellular phone was missing from Henderson Library.

• Moneka Holt reported someone had used her calling card without her permission.

March 8

• Coleman Watley, 22, was charged with DUI and failure to obey a traffic control device.

March 16

• Justin P. Bentley, 20, was charged with DUI and failure to maintain lane.

March 17

• A resident of Kennedy Hall reported her TV was missing from her room.

March 18

• Kristina Willis reported a textbook was taken from the Henderson Library.

• LaRhonda Williams reported a denim skirt was taken from Olliff Hall.

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

CampusNews Brief

ATHLETICS

BASEBALL -

It's 50's Night when your Eagles host Jacksonville on Wednesday night, March 20, at 6 p.m. Look forward to listening to the sweet sounds of the 50's and enjoying a wonderful night at J.I. Clements Stadium.

If you were born in the 50's, admission is free when you show your driver's license.

If you weren't born in the 50's don't worry there will be other special nights later, but you'll have to call 1-800-GSU-WINS to purchase a ticket. Hope to see you at J.I. Clements Stadium on Wednesday night.

SOFTBALL -

Coach Natalie Poole and your Eagle softball team is 3-0 in the Southern Conference! This weekend, Saturday and Sunday, your Eagles will host the Cougars from the College of Charleston!

First pitches on Saturday and Sunday are at 1p.m. Admission is free so come out and support your Eagles.

MEN'S TENNIS -

If you are a tennis fan, your Eagle men's tennis team will also be at

home this weekend.

The Eagles will host Florida A&M at the tennis courts (outside of Hanner) at 1 p.m. on Saturday and Furman at 1 p.m. on Sunday.

GRADUATION GALA

The Graduation Gala provides a one-stop shopping experience for our graduating students. Students will be able to:

- Order rings, invitations, and caps and gowns
- Finalize graduation requirements
- Pay any outstanding fees
- Take graduation portraits
- Discuss career opportunities with Enterprise Rent-A-Car

• Leave a forwarding address

• Speak with a Financial Aid Counselor

• Learn more about graduate school programs at Georgia Southern

• Find out how to stay involved as alumni

Refreshments will be served, and Door Prizes will be given!

The event will take place today from 10 a.m. to 4 p.m. at the Nessmith-Lane Continuing Education Building (at the corner of Plant Dr. and Chandler Rd).

Please call 681-5197 for ques-

tions or additional information.

EGG-CEPTIONAL FUN

The Georgia Southern Museum will present an "egg-ceptional experience" for children and adults in a "funshop" on Sunday, March 24.

Participants will take part in a variety of educational, scientific and artistic activities, all involving eggs.

"The eggs-periments are really great," said Cynthia Humphrey, museum educator. "And some of the artistic projects are simply eggs-quisite. We are very eggs-cited about this."

The program is scheduled for 2 p.m. to 4 p.m. at the museum on the University campus and is for children ages five and older, accompanied by an adult. The number of participants is limited to 30 and advance registration is required.

To sign-up, call the museum at 681-0147. Admission is \$4 for museum members and \$5 for non-members.

--All Campus News information is compiled by Jenni Ginepri, assistant news editor

Atlanta Olympic venues finding new leases on life

Associated Press

ATLANTA-- Several venues from the 1996 Olympic Games are showing signs of new life, including the shooting complex in Fulton County, where officials are considering various strategies to staunch years of fiscal losses.

The Olympics rowing venue on Lake Lanier will be the host of the 2003 Spring Canoe/Kayak World Championships and is getting at least \$250,000 from Hall County and Gainesville to prepare for the event.

In Conyers, the Georgia International Horse Park the Olympics equestrian sit is

talking with Georgia Perimeter College officials about a new campus to be located there.

But the future of the south Fulton shooting center has generated the most debate.

The Georgia Department of Natural Resources will meet with Fulton County commissioners this month to discuss how to keep the shooting range open.

Fulton County park and recreation officials also are preparing a report to detail the county's options for the shooting center, which lost more than \$323,000 between 1999 and 2001, according to an audit.

If the commission agrees, the state would lease the range from the county and contract services at the venue, said Todd Holbrook, game management section chief in DNR's Wildlife Division.

Some officials, including Commissioner William "Bill" Edwards, say the site would be an ideal spot for the county's public training facility, which is now in a small elementary school building.

Edwards disagrees with shooting range supporters, who contend the center could support itself. He said the county must determine how to use the center, eliminating it as a burden for taxpayers.

Another group, Colorado-based USA Shooting, said it is ready to step in for the facility if no one else does.

The George-Anne

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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WHAT'S IN A NAME?: Prestige for name-changing colleges, universities

KRT Campus

If Southwest Missouri State University in Springfield gets its way, students will have to ditch their "SMS" sweatshirts for "MSU" clothing.

The university hopes a new name—Missouri State University—will show people that it is Missouri's second-largest university and attracts students from across the state, not just southwest Missouri.

And SMS is not the only Missouri college or university trying to get the Missouri legislature to change its name and help raise its visibility.

Missouri's three state colleges—Missouri Western, Missouri Southern and Harris-Stowe—want to shed the "college" moniker and become "universities," even though they turn away few applicants and do not offer graduate degrees.

Across the country, colleges are renaming themselves to impress students and their parents, entice big donors into supporting them and propel themselves into the higher-quality ranks.

"It's a prestige-type thing," said Rep. Gary Burton, a Carl Junction Republican who has submitted legislation in Jefferson City that would elevate the three state colleges. "It will help with their recruiting."

Traditionally, the "university" tag was reserved for schools that offered doctoral degrees and contained more than one college—such as business or liberal arts and sciences. For decades, some of the most prestigious schools such as Dartmouth, Wellesley, and William & Mary were undergraduate, liberal-arts colleges, not universities.

But with the improving reputations of some public universities and the higher visibility of two-year community colleges, some students now prefer to go to a "university" rather than a "college."

So the pressure is on for colleges to play the name game.

A bill that would change the names of SMS and Missouri Southern was passed out of the Senate Education committee recently on a 6-5 vote.

A bill that would change SMS's name was passed out of the House's education committee the same day on a 10-1 vote.

Many steps remain before the bills would become law.

Many private colleges in Missouri, which do not need state approval for name changes, have become universities in recent years: Park in Parkville, Rockhurst in Kansas City, Drury in Springfield, and Evangel in Springfield, to name some.

Some Kansas private colleges, such as MidAmerica Nazarene, also have made the transition from college to university.

Now, they are being joined by Avila, a small, Catholic college in south Kansas City that decided last August to become Avila University. The change will become official as soon as Avila leaders complete the necessary paperwork.

Rosita McCoy, a Rockhurst spokeswoman, said it was becoming apparent that students were starting to associate the term "college" with two-year schools, not four-year schools. An image problem could hurt recruiting efforts at a small school such as Rockhurst.

The school also felt the university name would reflect Rockhurst's growing graduate program.

As private colleges step up the higher education ladder, public colleges feel the same pressure.

"A bunch of independent colleges have changed their name to university," Burton said. "All over the state they're doing that. And this is happening all over the country."

So he felt that schools such as Missouri Western in St. Joseph, Missouri Southern in Joplin and Harris-Stowe in St. Louis deserved to be universities, too, so they could attract students.

But it is more difficult for public colleges than private colleges to change their name because they need legislative approval.

Name-change bills for colleges in Missouri have failed before. Often, leaders of other public universities object, saying the changes would confuse the public by blurring the differences between schools.

Sen. Marvin Singleton, a Joplin Republican, has entered a bill this year proposing that Missouri Southern State College be called

Missouri Southern State University-Joplin.

Singleton said he felt an obligation to do so because the school has wanted a new name for years and this is his last year in the state Senate.

"But I've cautioned them that the coordinating board and the governor do not support it," he said.

Missouri's Coordinating Board

for Higher Education tries to keep the state system diverse, with some colleges being more selective than others and offering more or different degree programs.

Paul Redfearn, a Kansas City lawyer who is president of the board at Southwest Missouri State University, said the proposed name "Missouri State University" would help attract

more out-of-state students to the school, as well as more business and development to southwest Missouri.

SMS is different from Missouri's other regional universities because it is the largest, it has a statewide mission in public affairs, and its board has members from across the state, Redfearn said.

However, Central Missouri State University in Warrensburg also has a statewide mission (technology) and has board members from outside its traditional service area.

Yet Redfearn insists Southwest Missouri State is "not trying to take anything away from those other schools. That's not at all our goal."

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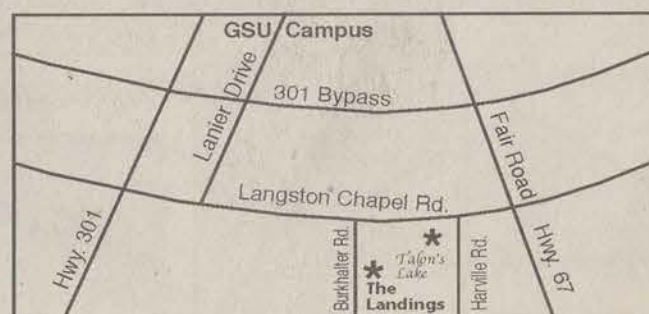
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Page 4 — Wednesday, March 20, 2002

OUR OPINION

*This page is for...
oh my gosh...
OPINIONS!*

As you might have noticed, this entire page is devoted entirely to opinions — ours, those of the columnists...even your opinion.

Little else gets a columnist's panties in a bunch like receiving responses from readers who claim that something on page four "just wasn't true." Let's get something settled. There is a very logical reason for the existence of the opinions page. It is our relatively tiny break from plain, factual reporting.

It gets tough for a bunch of free-spirited and thoughtful people like us. We constantly report on topics about which we might obviously have strong feelings. The writers and editors are unable to express those biases in the news stories, which we must strive to present objectively.

Whether it's humorous, political or informative, the fact remains that whatever is printed on this page is allowed to be more creative than factual, and is always arbitrary.

There are a number of options open to anyone who feels offended and/or opposed to the views expressed on this page. The least time consuming one would be to shift your eyes over to page five and find something else to read. Another idea would be to find a way to let your voice be heard.

There is a section called "Your Opinion," where letters to the editor are published. Readers who find themselves in strong disagreement with an opinion found on this page have the right to let us know. We can't promise that your letter will be printed. However, we can promise a personal response, though not necessarily an apology, from the offensive party.

So, faithful readers, try not to take the content of the opinions page for anything more than what it is: SOMEONE'S OPINION. Make a sincere attempt to read and respect views that might not match yours. And, last but not least, don't hesitate to get interactive with *The George-Anne*. After all, this page is a loving and accepting home for just about any idea.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

*Covering the campus
like a swarm of gnats*

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OPINIONS

Basic rules for SGA voting

With SGA elections just around the corner, I'd thought some of you laymen like myself out there would like a few tips on surviving the whole process.

Things may be rough for the next few weeks, but here are a few ways to make it through the hustle and bustle of this year's SGA elections.

Rule #1 – Always, under any circumstance, accept anything you are given for free.

This should be a general rule to any college student. With a budget allowing us enough money for Ramen noodles and maybe fast food on the weekends, we students need to find other ways of getting our daily nutritional values than spending our money, and free food is the best way to go. It doesn't matter if it's a hamburger, slice of pizza, or even a lollipop: if it's free, by it's very principle, it's good.

This works the same way with t-shirts and other articles of clothing. The more clothes we have to wear, the less we have to wash. This

means needing less money to spend on detergent, washing machines, and dryers. And who knows, one of the candidates may run for a United States office someday and you can sell off the shirt to an avid collector from some subculture on eBay.

Rule #2 – The more attractive guy or girl isn't always the more attractive choice for the job.

Maybe he doesn't comb his hair like everyone else or she doesn't wear shirts that retail for \$40 and have the letters "AE" emblazoned across the front. So what? Believe it or not, so called "fashion sense" has little to do with the skill needed to successfully improve the campus according to the needs of the students. Give everyone running a fair chance to explain what they believe in or what they truly plan to accomplish during their term before making your decision. That guy with the weird hair just might have some great ideas.

Rule #3 – Ask Questions.

Do not be frightened to approach anyone running for office and question him or her about what they intend on accomplishing during their hopeful tenure on SGA. Find out if your ideas and feelings will be represented at meetings next year. The money being allocated to campus organizations and projects is yours. You should have a say in where it goes, and representation by someone who shares the same ideals as yourself is the closest you'll get to being fairly represented in Student Government.

Rule #4 – Remember that this is an American political institution.

I know it's on a much smaller scale, and our peers aren't running for some immensely important United States office, but the political ideals we as Americans cherish will be in play even here at our little university. Keeping this in mind, we should all realize that campaign promises will more than likely not be kept once the individual or group of individuals making those promises arrive in office. Some of them may go through, but as a general statistic, most of them will not. So try not to believe everything that you hear. Look for someone with good intentions and not so many extravagant goals. Saying one thing but doing another is a general guideline of the politics of today. Get used to it.

Rule #5 – Vote.

This is the most crucial thing to remember in this year's elections. Last year, a total of 14 percent of the students on campus voted in the SGA elections. That means about 1,960 students out of the estimated 14,000 on campus voted this year's SGA into office. You have three days next week to decide who will run your student government next year. If you don't vote and it turns out you don't particularly like the students in office, tough. You had your chance to voice your opinion and you blew it.

Your vote does matter. So use it.

Adam Brady is the A&E Editor of the *George-Anne* and may be reached at that_guy@stouthouse.org.

And the best candidate is...

Nick Pearson was out in the Rotunda handing out McDonald's hamburgers Tuesday.

I spent a few minutes talking with him about SGA, where it's been and where it's going. In the middle of all this, people would walk by and Nick would stop, talk to them, offer them a burger and then he'd ask, "What do you think SGA could do better?"

There were other candidates out and about, passing out flyers. "Vote for me!" they'd say, not even making eye contact, just making sure that they could get rid of as many flyers as possible. Meanwhile, Nick was talking to total strangers about what they wanted of him.

"This is SGA," he said. "Every year candidates pass out cokes, feed students, then, once their elected, never come out of the office. That's going to change. You watch and see."

There used to be a political talk show on WVGS called

CHRIS BRENNEMAN



"The Black and the White" hosted by Zach Rushing and David Koepke. There really hasn't been a finer political talk show on WVGS before or since. One afternoon I was in the booth with the hosts when they got a caller that was so angry about the way SGA had been working that he wanted to know from Rushing and Koepke what he could do to change the system.

"Well, caller, it's pretty simple," Rushing told him. "Go join SGA."

At the end of the semester Nick Pearson debuted in SGA. Two years later, he was a vice president.

Put in the simplest terms, I believe in Nick Pearson. As a *George-Anne* reporter, I've seen SGA embarrass itself countless times over the years. From Aaron Nicely and Joyce Estrada all the way to Francys Johnson, SGA has had too many self-serving, make the resume look good, wannabe politicians who treat student government like their own playground. They hold petty grudges against each other, they deny money to clubs that don't mesh with their political or moral views and screw the student body more than most students will ever know. If you've ever attended a meeting in years past, you'll know that more often than not, it was a day care where the children had locked the adults away and were destroying everything in their paths. Since Russell Keen left, times were bleak for SGA.

Then we got the Saxton era, which did nothing short of resurrect the once thought dead image of SGA. They laid the foundation for a future. Policies changed and those that didn't want to be team players were held down. However, that foundation is fragile at best. It hasn't been long enough

for the changes to become permanent. If the wrong person takes office, we would see a return to the old ways of operating, and that would be a sin.

Go to a meeting now and watch Nick Pearson operate. When self-serving senators try to set themselves up as demagogues, Nick steps in and pulls the plug. He's not afraid to take a bullet for small organizations and fight for them to get the money that SGA promises them, but too often denies. Nick is the politician that we all say we want but never get. He doesn't sugar coat any issue. If the situation is screwed then Nick says so.

Nick's not afraid of the student press either. Most SGA presidents looked at the *George-Anne* as an enemy that needed to be kept at arms distance, while Nick sees it as a vital tool in the communication process between SGA and the student body. Every time we've needed the answer to a tough question, we go to Nick. None of the other candidates hold a candle to the skills and determination of Nick Pearson. By comparison, they're amateurs trying to play with the big boys.

Last year a dismal 14% of the student body turned out to vote. Guys, we can't keep this up. We lucked out and got the right team, but this year, Nick is going at alone, foregoing the tired "ticket" system. Tired of SGA not being there for you? Great, me too. Next Tuesday fill in the right box.

Do GSU the biggest favor that you can. Put Nick Pearson in office.

Chris Brenneman is a two-time award winning columnist. He can be reached at GSU_Icon@hotmail.com.

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WAR OF THE WINGS: Kappa Delta holds fundraiser for abuse prevention

By Angela Jones
books2374@aol.com

"I'm an incredible wing eating machine. I've put away about 30 of them so far, and I still have maybe 40 more to go before I'm done today," said

James Godfrey.

The self proclaimed wing eating machine was one of more than 200 people who attended Kappa Delta's 8th annual War of the Wings on Wednesday from noon to 4 p.m.

The War of the Wings raises

money for Prevent Child Abuse America, one of Kappa Delta's national charities, as well as a local battered women's shelter in Statesboro.

For a \$5 ticket, people could eat all the wings and sodas they wanted from eight local restaurants, then vote on the wings they liked best. A separate taste test was held to determine which restaurant had the best wings in all of Statesboro.

The "incredible wing eating machine" packed away 6 plates, more than 70 wings, in his two and a half hours at the event.

"We definitely got our money's worth here," Godfrey explained. "See, 60 wings for \$5, that's about seven cents per wing. And the more we eat, the better deal we get."

Dingus McGee, Archibald's, Retriever's, Buffalo's, Pizza Inn, Hungry Howie's and Dominos each donated 300 wings for the event. McGuire's donated 1,000 wings.

"I'm glad so many people donated so many wings," said War of the Wings coordinator Merrett Coements. "We really appreciate it. Otherwise, it would have been really expensive to do this."

The sorority also purchased 300 additional wings from each restaurant for the contest.

More than 600 tickets were sold for the event.

"Five dollars for all the wings you can eat is a pretty good deal," said Kappa Delta Sara Cummings. "I mean, you get a variety of different wings from the different restaurants for only five bucks. That's not bad."

The sorority raised more than \$2,500, 80 percent of which will be given to the local shelter for battered women. The remaining 20 percent will be given to Prevent Child Abuse America.

"I think it was a creative idea and it got a lot of people out for a good cause," said Brett Liner. "It's a good way to make money, and it's a pretty good deal on food too."

More than 5,200 wings were eaten during the four hour fundraiser, an average of about 1,300 wings per hour!

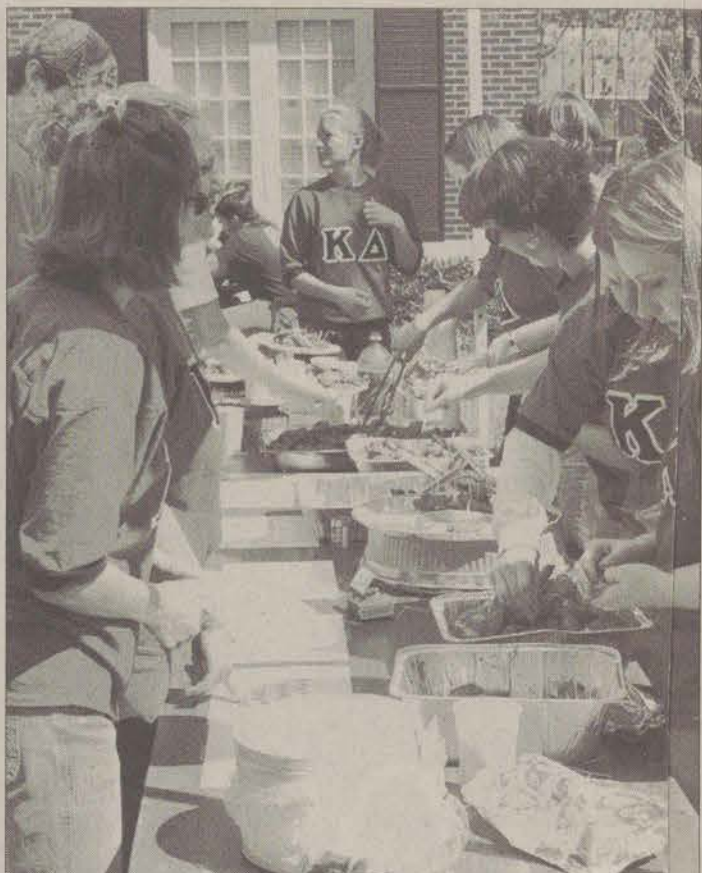
"The ones from Buffalos were gone in the first hour," said sorority member Lori Benton. "We've done three or four refills on those, and we still had to go out and get some more. I think they'll win."

"Retrievers' has the best wings around," said Brandon Askew. "I've had about 40 or so, but I still have another plate to go."

Dingus McGee and Retrievers' wings were all gone half-way through the event.

One hundred Kappa Deltas worked in two hours shifts for the event, doing everything from serving and clean up to running out for more ice and napkins. They also did quite a bit of eating themselves.

"I'm out here today to eat for a good cause with some



Allison Bennett/FF

FOOD FOR THOUGHT: Eight area restaurants donated wings to Kappa Delta's War of the Wings. The \$2,500 raised by the event goes to the local battered women's shelter and to Prevent Child Abuse America.

good girls," said Larsen Pound.

"Everyone is just doing their part and helping out for a pair of good causes," said Coements.

So, who's wings were the best?

According to Godfrey, it was a toss up between Buffalo's and Hungry Howie's. "McGuire and Dingus had too much sauce on theirs," he said. "I'm not much into the sauce."

"Dominos has pretty good wings," said John Shaner, who managed to pack away a respectable three plates worth for charity. "They're wings are bigger and they have a lot more meat on them, and they're darker, like they cooked them more."

Andy Bolstad preferred Archibald's wings, though admitted he was only on his second plate, so he hadn't tried up his mind yet. Three plates, and about 60 wings later said, "Buffalo's, no doubt at it."

According to a panel of judges that included a member of the police department, if Rains, owner of University Tires and Jodie, a DJ from Ee 102.9 FM, Pizza Inn was named the winner in the Best Wing of the Boro contest.

"Their wings had a kind of mustard like flavor, and a judges seemed to like them," Coements said.

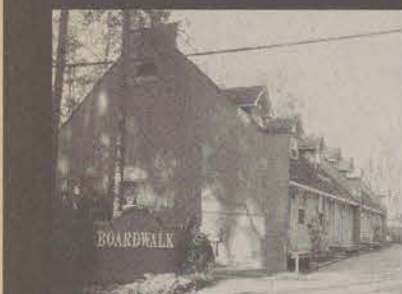
Buffalo's won the People's Choice Award.

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Pinland State Bank robbed at gun point

Special to the G-A
Officers of the Statesboro Police Department responded to Pinland State Bank in reference to an armed robbery in progress. Upon officers' arrival, Gregory R. Todd, assistant vice-president of the bank, advised officers that the suspect had already left. According to Mr.

Todd, the suspect came into the bank and handed a note to the cashiers. The cashier advised that the note stated that he had a gun and for her to give him the big bills. Mr. Todd stated that the suspect made off with an undetermined amount of cash. The suspect was described as a white male with a mustache, in his 30's.

5'07" tall, 170 lbs., long dark hair, black ball cap with the writing on it, black Nike windbreaker jacket with hood, black jeans, and black sunglasses. The case is under investigation by the Federal Bureau of Investigation and the Statesboro Police Department's Criminal Investigation Division.

CIVIL WAR, FROM PAGE 1

Perry. "After we pay our bills, all of our profits go towards that monument."

Around 200 to 300 participants spent the weekend in

camp reliving the Union and Confederate soldiers' experience from 139 years ago. Camps were open to the public to allow them to learn

about the lifestyle of the time period before they witnessed the battle.

The battle participants stayed until Sunday afternoon.

From laborers to doctors, the people involved in the reenactment come from various backgrounds and professions according to Perry. "We have a lot of professionals who come out there just away from everything and around the campfire at night."

The number of participants has grown from about 100 in the first year of the reenactment to nearly 200 this weekend. The number was expected to reach almost 300 this year.

The weekend of the Battle of Manassas began Friday with activities that were planned for the area's schools.

Included in the activities were displays of period uniforms from Civil War period and an actual docu-drama discussing the medical equipment and procedures of that time. A guest speaker from England was also on hand to talk about the role of his country in the Civil War. There were also demonstrations of musket fire and camp life.

Other educational activities included the history of the flags of the war and a lecture on Union General William T. Sherman's campaign in Georgia and his famed March to the Sea.

Depo-Provera®

Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA® Contraceptive Injection (medroxyprogesterone acetate injectable suspension, USP)
This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given ONLY during the first 5 days of a normal menstrual period. ONLY within the first 5 days after childbirth if not breast-feeding, and, if exclusively breast-feeding, ONLY at the sixth week after childbirth. It is a long-term, injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of Women Experiencing an Unplanned Pregnancy in the First Year of Continuous Use			
Method	Lowest Expected	Typical	
DEPO-PROVERA®			
• implants (Norplant)	0.2*	0.2*	
• Female sterilization	0.2	0.4	
• Male sterilization	0.1	0.15	
• Oral contraceptives (pill)			
• Combined	0.1	0.3	
• Progestin only	0.2	0.3	
• IUD			
• Intrauterine device	0.2	0.3	
• Copper T 380A	0.2	0.3	
• Condoms (without spermicide)	2	12	
• Diaphragm (with spermicide)	6	18	
• Cervical cap	6	18	
• Vaginal sponge	18	28	
• Periodic abstinence	19	20	
• Spermicide alone	3	21	
• Vaginal sponge used before childbirth	6	18	
• Used after childbirth	9	28	
• No method	85	85	

*Source: Trussard et al. Obstet Gynecol. 1992;79:558-567.
From a 2-year pregnancy study.
Not all women who use DEPO-PROVERA Contraceptive Injection should use DEPO-PROVERA if you have any of the following conditions:
• If you think you might be pregnant.
• If you are taking any medicine that may interact with DEPO-PROVERA.

Birth control you think about just 4 x a year.

- If you have had cancer of the breast
 - If you have had a stroke
 - If you have had blood clots (phlebitis) in your legs
 - If you have problems with your liver or liver disease
 - If you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)
 - A family history of breast cancer
 - An abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
 - Kidney disease
 - Irregular or scanty menstrual periods
 - High blood pressure
 - Migraine headaches
 - Asthma
 - Epilepsy (convulsions or seizures)
 - Diabetes or a family history of diabetes
 - A history of depression
 - If you are taking any prescription or over-the-counter medications
- This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for it to be effective to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 85% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?
Irregular Menstrual Bleeding
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting; an increase or decrease in menstrual bleeding; or no bleeding at all. Usually, heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA. Because DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it, if you are scheduled for any laboratory tests, tell your health care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

Changes in Menstrual Bleeding
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of using DEPO-PROVERA, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

Cancer
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health care provider.

Accidental Pregnancy
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health care provider as soon as possible.

Other Risks
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?
Call your health care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
 - sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
 - severe pain or swelling in the calf (indicating a possible clot in the leg)
 - unusually heavy vaginal bleeding
 - severe pain or tenderness in the lower abdominal area
 - persistent pain, pus, or bleeding at the injection site
- What are the possible side effects of DEPO-PROVERA Contraceptive Injection?**
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years; or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years; or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years; or approximately 2.75 pounds per year.

Other Side Effects
A clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness, or fatigue; decreased sexual desire; leg cramps; nausea; vaginal discharge or irritation; breast swelling and tenderness; bloating; swelling of the hands or feet; backache; depression; insomnia; acne; pelvic pain; no hair growth or excessive hair loss; rash; hot flashes; and joint pain. Other problems were reported by very few of the women in the clinical trial, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
Missed Periods: During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health care provider.

Laboratory Test Interference: If you are scheduled for any laboratory tests, tell your health care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

Cytidine (aminoglutethimide) is an anti-cancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

Nursing Mothers: Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA MUST be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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GSU Baseball sweeps Davidson in three game series

By Doug Kidd
doug_kidd@hotmail.com

DAVIDSON, N.C.—Georgia Southern bounced back from a mid-week sweep versus Clemson to take three straight against Davidson in Southern Conference action this weekend.

The sweep pushed the Eagles' record to 15-7, 6-0 SoCon while the Wildcats dropped to 7-13, 0-6.

GSU, winners of 15 of the past 17 games, had little trouble disposing of Davidson in the first two games of the series, winning 17-5 and 5-3. But the Eagles needed late-inning heroics from Matt Hammond when the sophomore killed a two-out homer in the ninth to give GSU a 6-4 win.

The rally began with a one-out single from Jemel Spearman. Wildcat reliever Erskine Wells (2-2) then got a fly ball for the second out before Hammond knocked the first pitch he saw over the fence for the game-winner.

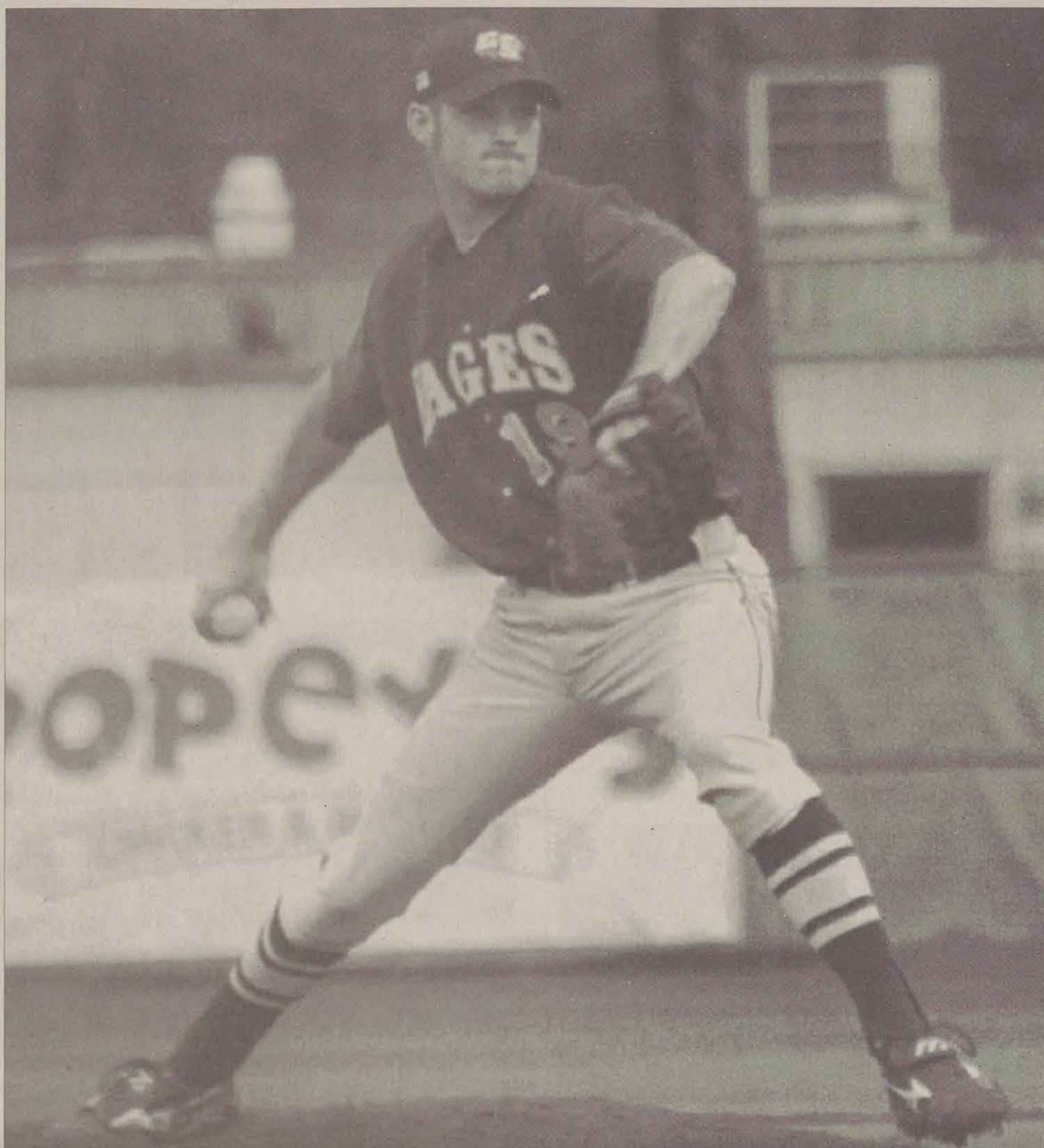
Eagles starter Jared Comstock got off to a rough start, giving up four runs in the first. Consecutive singles by Stephen Aldrich, D.J. Dailey and Tim Friend plated the first run. A double from James Marino brought in two runs and a Mark Williams single brought Marino into give Davidson a 4-0 lead.

GSU got on the board in the third when a single and a pair of walks loaded the bases with nobody out. Matt Herring drove in the Eagles' first run with a sacrifice fly, and Hammond followed with an RBI single. Another sacrifice fly, this time from Carlos Love, brought in the third run of the inning. The Eagles tied the score in the sixth inning when Brendan Gilligan led off with a double. Two batters later, a slow chopper from Chad Hall brought Gilligan home to tie the score, 4-4.

Comstock (5-0) was nearly spotless after the rough opening frame, settling down to eventually go eight innings with four strikeouts.

On Saturday, GSU got a big day from Chad Hall as the senior drove in a career-best five runs in the Eagles 17-5 opening game victory. GSU scored seven runs in the second inning to take a 7-0 lead and never looked back as they piled on 10 more runs in fifth through eighth innings.

In the nightcap, Tim Friend gave Davidson an early 1-0 lead with a solo homer in the first. But GSU responded with a run of its own in the second on a two-out RBI single by J.R. Revere.



LaVene Bell/STAFF

SPRING BREAK SWEEP: After a three game series loss to the Clemson Tigers, the Eagles travelled to Davidson and defeated the Wildcats in a three game sweep to bring their record to 15-7 overall, 6-0 Southern Conference.

The Wildcats retook the lead in the third when James Marino grounded a single through the right side to score Daily from second with two outs.

GSU picked up a run in the next

inning on when Hall knocked in a run on a sacrifice fly.

The Eagles would take the lead for good in the fifth with a three-run inning. Spearman reached on an error, and after

a walk, Herring stroked an RBI single to right. A bunt single loaded the bases before Love line an RBI single to left and A.J. Zickgraf grounded into a double play to bring home the third run.

Brian Rogers (4-1) earned the victory, going six innings and giving up six hits and three walks while striking out six. Jason Cadenhead picked up his second save of the year with a scoreless ninth.

Littlejohn named Pitcher of the Week

G-A News Service

The Southern Conference today named the softball Player of Pitcher of the Week for March 18. East Tennessee State outfielder Danielle Septar has earned the Player of the Week while Georgia Southern's Aimee Littlejohn has earned the Pitcher of the Week.

An outfielder from Knoxville, TN, Septar led the Lady Bucs to a 4-1 record last week, including two conference wins and a sweep of Elon. She started the week going 4-of-6 from the plate, including a double, in the sweep of Elon on March 14.

Septar then recorded three RBI, including a homerun, and going 2-of-4 from the plate in game one of a series against UNC Greensboro on March 16. In game two on Saturday, Septar was 2-of-3 with an RBI, a double and a homerun.

Septar was .529 from the plate (9-of-17) last week, driving in six runs off three doubles and two homeruns. She also added two stolen bases.

A senior from Corona, CA, Littlejohn went 3-0 last week, including two wins over UNC Wilmington. She started the week with a 3-2 win over Mercer on March 12, striking out seven and giving up two earned runs. Littlejohn then picked up a shutout 1-0 win over UNCW, striking out six, on March 16. She then threw 10 strikeouts in a 2-0 shutout over UNCW on March 17 to complete the three-game sweep.

On the week, Littlejohn went 21 innings, threw 23 strikeouts and gave up only two runs for a 0.67 earned run average.

Lady Eagle Softball sweeps UNCW, now 3-0 SoCon

G-A News Service

Kim Griffin's walk-off home run ended game one and a four-run first inning in the nightcap led Georgia Southern to a Southern Conference sweep over UNC Wilmington, 1-0 and 4-1 Saturday afternoon at Eagle Field.

Georgia Southern (9-18, 2-0 SoCon) broke a scoreless game one tie in the bottom of the seventh. After a flyout, Griffin sent a 2-1 pitch deep over the left field fence for the Eagles second hit of the afternoon and the game-winning run.

The Eagles' other hit came with two outs in the sixth, when Stacie Cooper laced a triple to right center. It was the third triple of the year for Cooper and 12th of her career, setting a new Georgia Southern career record.

Aimee Littlejohn earned the win for the Eagles after allowing just two hits and striking out six. Jamie Gostyla was the tough-luck loser for the Seahawks, allowing just two hits and going 1-2 at the

plate.

Georgia Southern jumped out to a 4-0 lead in the first inning of the second game. Griffin drove in the first run of the inning on a base hit, driving in Meghan Correia, who reached on a fielder's choice. Crystal Crews followed with a base hit that chased home Kelly Blazi to give the Eagles a 2-0 lead. Suzanne Pansulla registered the third consecutive hit of the inning with a single to center that chased home Griffin, and Crews came home when Jana Fuzi reached on a UNCW error.

UNCWilmington (12-11, 0-2 SoCon) cut the lead to 4-1 in the top of the third on a solo home run by Audrey White, her fourth of the season. Erin Toothman followed with a base hit and advanced to third, but the Seahawks could not push another run across.

Crystal Crews earned the victory for GSU, scattering six hits over seven innings and striking out eight. Blazi led the

offensive charge with a 3-4 effort, while Cooper, Griffin, and Crews each recorded two hits. Lauren Mattox finished 2-3 for the Seahawks.

Georgia Southern and UNC Wilmington concluded their three-game series Sunday at 1:00 p.m. at Eagle Field.

Georgia Southern made two first-inning runs stand up, as the Eagles held on to defeat UNCWilmington 2-0 and sweep the three-game set with the Seahawks. GSU moves to 3-0 in Southern Conference play, its first 3-0 SoCon start since 1997.

Georgia Southern (10-18, 3-0 SoCon) posted its two runs in the bottom of the first. Stacie Cooper led off the inning with a base hit, and moved to second on Karen Smillie's sacrifice bunt. Kelly Blazi doubled to right center to score Cooper, but Blazi pulled up with an injury rounding second. Pinch-runner Chrissy Kiefer replaced Blazi, and scored on Kim Griffin's base hit to

center.

UNC Wilmington (12-12, 0-3 SoCon) rallied with one out in the top of the sixth. April Owens beat Eagle first baseman Christi Aitken to the bag for a slap base hit, then moved to second on Lauren Mattox's second hit of the day, a shot through the middle. But the Eagles needed just two more pitches to retire UNCW, as Megan Clingman flew out to Meghan Correia in left, and Tiffany Lindemann lined to Cooper at second.

Aimee Littlejohn earned her second win in as many days and her third straight by scattering four UNCW hits and striking out ten. Cooper finished 2-3 with a run scored for the Eagles. Mattox paced the Seahawks, collecting two of the four hits.

Georgia Southern returns to action on Wednesday at Charleston Southern in a 2:00 p.m. doubleheader. UNC Wilmington also plays again on Wednesday, hosting East Carolina.

Nikole Jones named new head swimming coach

G-A News Service

Nikole Jones has been named head swimming coach at Georgia Southern University according to an announcement from athletics director Sam Baker Monday.

Jones will take over a program which finished with an 1-8 overall dual meet record and placed fifth in the Southern States Championships this past season.

"We are very excited to have Nikole join our staff," said

Baker. "Throughout her career as a student-athlete and a coach, she has played an integral role in the College of Charleston program, and we look forward to the direction she is going to provide our swimming program."

As a swimmer at the College of Charleston from 1995-99, Jones was a co-captain during her junior and senior years. She then served as assistant coach for both the men's and women's teams during the 1999-2000 season. She moved to Maclay

High School in Tallahassee, Fla., in August, 2000 to accept an assistant coach's position while also heading the Maclay Aquatic Club for one

year. From August, 2000 until December, 2001, she was a graduate assistant in the Physical Education Department at Florida State University.

A strong performer in the classroom as well, Jones was a

member of the International Honor Society, made the Charleston Academic Distinguished List in 1997 and 1999 while earning selection to the school's Athletic Director's Honor Roll for four consecutive years.

Jones earned her bachelor's degree in sociology from the College of Charleston in 1999, graduating with a 3.50 grade point average. She followed by earning her master's in sport administration from Florida State with a 3.80 GPA in December, 2001.

Savannah State football coach dies at age 60

Associated Press

Savannah State football coach Bill Davis, who led the Tigers to more wins than any coach in school history, died at 60.

Davis' son discovered his body Saturday night, school spokesman Lee Pearson said Sunday. Authorities had not determined the cause or exact time of death, he said.

Davis coached Savannah

State from 1986-92, compiling a record of 49-24. He returned to coach the Tigers eight years later, leading them to records of 2-8 in 2000 and 2-7 in 2001.

Before coming to Savannah State, Davis coached South Carolina State, registering a record 53 wins there. He also coached at Tennessee State and Johnson C. Smith.

Funeral arrangements were

GSU Golf team places third at Classic

G-A News Service

Georgia Southern posted a tie for third place and sophomore Tyler McKeever carded rounds of 72-69 Saturday to forge a five-way tie for fifth at the Birkdale Collegiate Classic at Birkdale Golf Club. Sunday's third and final round was washed out.

The Eagles fired rounds of 290-284 for a total of two-under 574, good for a third-place tie with Virginia Wake Forest, ranked third in the nation, took the team title with a total of six-under 570, while Missouri took second place at four-under 572. Wake's Bill Hass earned medalist honors with a total of six-

under 138 (66-72).

The Saturday afternoon round of four-under 284 was GSU's lowest of the season. Individually, Eagle junior Travis Mobley posted a top-20 finish, tying for 16th at even-par 144. Freshman Aron Price tied for 25th at one-over 145 (70-75), while Justin Kolumber tied for 40th at four-over 148 (75-73). Freshman David Elmore (81-71) tied for 56th at eight-over 152.

The Eagles return to action next weekend, Sat.-Sun., March 23-24 when they host the Schenkel E-Z-GO Invitational at Forest Heights Country Club in Statesboro, Ga.

Track and field team breaks six records at meet

G-A News Service

The Georgia Southern track and field team broke six field records and took two individual titles at the Georgia Relays, hosted by the University of Georgia.

Kellie Mitchell earned the top spot in the long jump competition, leaping 19 feet, 8 1/4 inches to break her own school record by over eight inches. Mitchell's winning leap was almost two feet longer than Clemson's Keisha Houghton, who placed second.

Marlo Mincey placed third in the triple jump with a school-best jump of 38 feet, 8 3/4 inches. Amber Tiggs and Nikki Slocomb tied for third place in the shot put, and in doing so become co-hold-

ers of the new school record throw at 43 feet, 9 3/4 inches. Tiggs also broke the hammer throw record with a distance of 158 feet, 3 inches.

Other new school marks included Shaletha Lightfoot's discus throw of 130 feet, 11 inches, over three feet longer than the previous record that Lightfoot held. Lindy Petteway broke her own school javelin record with a mark of 110 feet, 1 inch. Petteway also won the 400-meter hurdles race in a time of 1:04.52.

Georgia Southern is next in action at the Weems-Baskins Relays, hosted by the University of South Carolina in Columbia on Friday and Saturday.



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Prizes received at time of move-in, August 2002



Page 8 — Wednesday, March 20, 2002

Ultimate Frisbee splits spring break matches

By Tracy-Scott Hilton
tracy_scott@hotmail.com

During Spring Break, the GSU Ultimate Frisbee team represented very well in the First Wave weekend tournament in Savannah. The team had three wins but also had three losses.

The GSU team went up against six teams during the course of the weekend tournament. GSU managed to pick up its three wins against American University, 13 to 7, Auburn by a score of 13 to 8 and Tennessee by a score of 13 to 2. The three losses were against Richmond, by a score of 13 to 7, Wake Forest by a score of 13 to 10 and Swathmore by a score of 13 to 10. The last game's loss was during the quarter finals.

The week-long tournament, also held in Savannah during Spring Break, was called High Tide. On that Monday, GSU managed to defeat all but one of its three opponents. GSU defeated Rochester Polytechnic Institute of New York 13 to 7.

The next team to suffer defeat

was from Syracuse. GSU won against Syracuse by a close score of 13 to 12. The only team that managed to get past GSU was from the University of Virginia with a score of 13 to 7.

On Wednesday, GSU managed to pick up two more wins out of its three matches played. The only team to get a win over the GSU team was Wesleyan with a final score of 16 to 14. The team from Bucknell was not able to keep up with the GSU guys, with the ending result of 13 to 12. Another team that crashed and burned was from Skidmore. GSU won 13 to 7.

Thursday came down to the single elimination rounds. GSU came in with a strong victory over Syracuse with a final score of 13 to 11.

In the last match of High Tide for GSU, the GSU team held strongly against Bucknell but could not gain a win, thus being outscored by only three points. GSU lost to Bucknell 13 to 10.

"Our team's rookie MVP for the High Tide tournament was Ben

Turner, who represented the GSU team very well," commented team captain Datuba Benson Ja-Ja. "The team has really come together as a competitive unit in order to gain more valuable wins under our belts," added Benson Ja-Ja.

Cass Brannan, the GSU team's co-offensive and defensive coordinator stated that "The team played well in both the First Wave tournament, as well as in the week-long High Tide tournament."

"The team came in at a slow start but came together as a unified team. The new players that started this season played excellently. I'm real excited about the upcoming tournament this weekend being hosted by the GSU Ultimate Frisbee team. I feel we are all up to our level of play and will be much more fun, along with a better chance of winning," added Brannan.

The Ultimate Frisbee tournament coming up this weekend will be located at both the RAC fields, along with the Club fields.

For more information, contact Brannan at 871-4202.



Special Photo

INTRAMURAL COMPETITION: The Frisbee team competed in a series of matches this past week. They won three and lost three matches. They will compete this weekend at the RAC fields.

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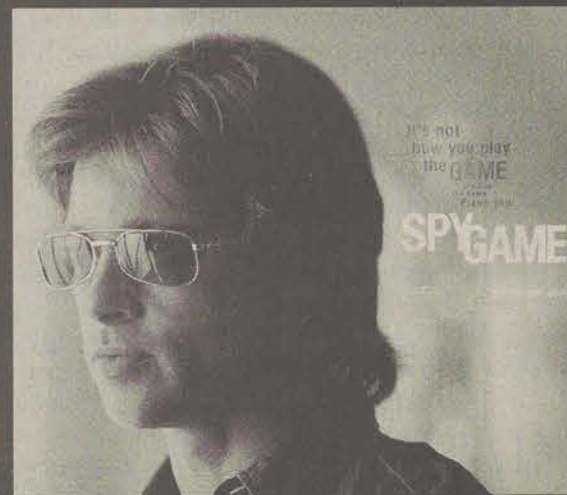


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No NCAA seed looks safe any longer

KRT Campus

In the evolution of March Madness, we stand in the midst of a transcendental moment.

Old dogma: Seeds mean everything.

New dogma: Seeds mean nothing.

Before the NCAA Tournament started last Thursday, Ohio State coach Jim O'Brien shook hands with Perry Clark of Miami as their teams practiced before the Albuquerque subregional.

O'Brien congratulated Clark on the Hurricanes' excellent season, in which they had set a school record with 24 wins and were given a No. 5 seed in the West Region.

"Thanks," Clark responded, then pointed out a grim irony. "And our reward is to get to play Missouri as a No. 12 seed."

O'Brien's fourth-seeded Buckeyes awaited the same fate two days later. Both Miami and Ohio State became garden salad for the hungry Missouri Tigers, who rarely answered a dinner bell for most of the season but were ready to dine by tournament time.

Similar themes were played out in other first- and second-round sites.

Lower seeds that won refused to acknowledge their victories as upsets. Higher seeds that made narrow escapes refused to apologize.

Mountain West Conference commissioner Craig Thompson, a

former member of the tournament selection committee, spoke of the irrelevance of seeds only moments before predicting the impending downfall of Gonzaga. The Zags were the icon of seeding chaos on Selection Sunday, receiving the No. 6 seed in the West when they and many observers thought they deserved a No. 3 or higher.

Critics condemned the selection committee, accusing it of outright incompetence, or at least disrespect for smaller schools.

Thompson looked at Gonzaga's first-round opponent, No. 11 Wyoming, and saw a team with fewer credentials, but just as much ability, as the Zags.

His prophecy came true, as Wyoming hushed the conspiracy theorists with a 73-66 win.

Oklahoma State coach Eddie Sutton had to explain to his fans how the Cowboys lost their first-round game to 10th-seeded Kent State. Two days later, second-seeded Alabama was trying to explain its loss to the Golden Flashes.

"When you get past the first four seeds," reasoned Sutton, "there really isn't that much difference."

Thompson, who has tried to decipher the complex guidelines of tournament seeding and the nebulous distinctions among similar teams from different conferences, sees even more balance.

"If you're not a No. 1 or a 2, you'd better be serious from the opening tip," he said. Parity is not the only reason teams such as No. 1 seed Cincinnati, upset Sunday by No. 8 UCLA, can't presume their way into the Sweet 16.

Because of the selection committee's rededication to placing as many teams as possible within driving distance, and the rule that conference teams can't meet before the regional finals, seeding can almost become as much lottery as true rating.

A system in which first-round sites are host to teams from more than one region might get more local teams to a site, but it is creating some distinct homecourt advantages. And not always for the higher seed.

Third-seeded Georgia complained that playing No. 11 Southern Illinois on Sunday in Chicago was essentially a road game.

Third-seeded Mississippi State had the same issue with playing No. 6 Texas in Dallas.

It was homecourt advantage for two games in 1986 that boosted 11th seed LSU on a path to the Final Four. Those Tigers remain the lowest seed ever to reach the Final Four.

But like most, that's a record destined to fall. Because in today's NCAA Tournament, seeds aren't really that important.

Crying time for the Big Ten and its big brothers

KRT Campus

This NCAA tournament update is brought to you by Kleenex, the official tissue of the Big Ten.

Once again, it's crying time for the league that can't count, or shoot, or rebound, or - as the first two rounds of the tournament have shown - can't beat anything higher than a 12th seed. It's amusing that even though the major conferences have vast influence over every aspect of this event, they remain the biggest whiners.

The Big Ten hasn't dried its eyes since Selection Sunday - too few invitations, too little respect and too low a seeding. Silencing those juggernauts from North Carolina-Wilmington and Creighton got the conference two teams into the Sweet 16, but it didn't lessen its ire. The Big Ten's remaining survivors, Illinois and Indiana, must face No. 1 seeds in the regional semifinals.

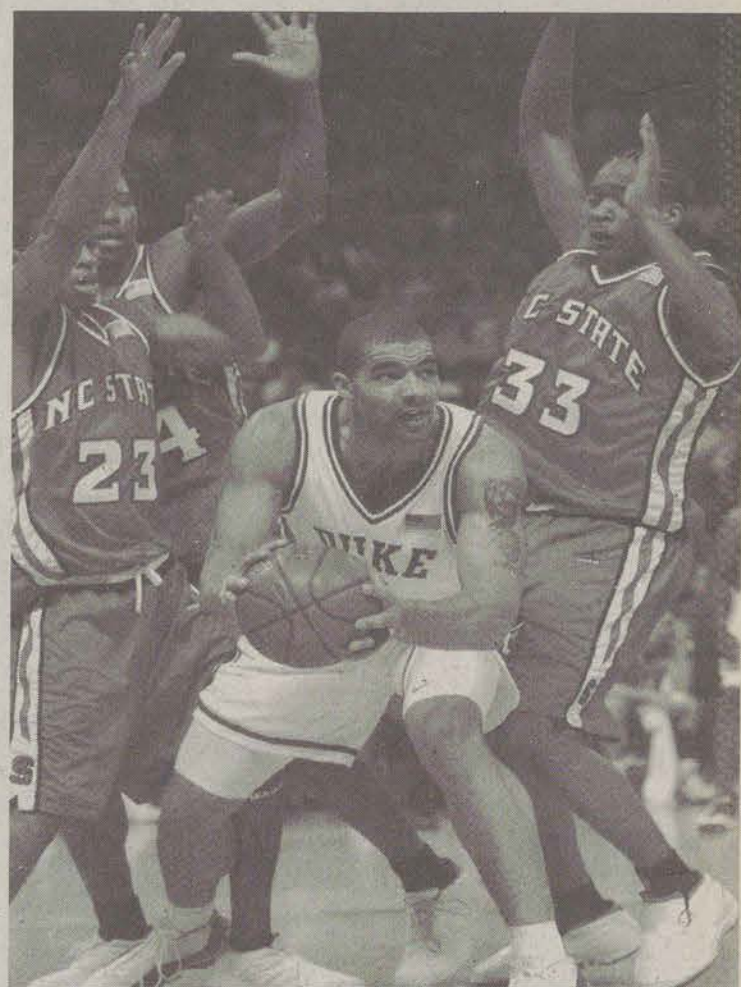
Oh, the indignity.

The league can wail all it wants, but it can't change what ultimately will prove an embarrassing fate. But don't underestimate the power of positive complaining when it comes to determining the future of the NCAA tournament.

The Big Ten is working the room along with other major conferences because tournament expansion is coming in the next few years.

It's inevitable. The Olympics and the NCAA tournament are among the few money-makers in the red-ink world of network sports television. And through the first two rounds, the tournament has proven once again it's what the Olympics once were - compelling, unscripted drama unfolding before our eyes instead of a pre-packaged, prime-time spectacle.

The surprises aren't as jaw-dropping as they once were. Mid-American Conference champion Kent State, riding a 20-game winning streak, and 11th-seeded Southern Illinois are in the Sweet 16, but they aren't flukes. Missouri was a 12th seed and UCLA an eighth seed



Special Photo

DUKE'S CARLOS BOOZER looks for help against NC State's Josh Powell (33) and Scooter Sherrill (23) as No. 3 Duke beat them.

because their former high school All-Americans played as though they were purchased by the sack from White Castle.

But that hasn't made the show any less entertaining. Any expansion must keep that energy while not diminishing the importance of the regular season any further.

Adding four teams, creating a 68-team field, would be the best move, which means it probably doesn't have a prayer.

The Big Six conferences - the Big Ten, Big 12, Southeastern, Atlantic Coast, Big East and Pacific-10 - want assurances that an increased tournament field would increase their participation and revenues. Those conferences have the muscle to manipulate the NCAA.

An expansion to 128 teams is

perhaps a more popular plan because it would involve only one additional weekend and, to the delight of the major conference cash registers, practically admit every team with a winning record into the tournament.

But if you're going to do that, then why even have a regular season? Where's the motivation to schedule tougher competition if one victory over .500 qualifies a team from the Big Six for the tournament?

A modest expansion would balance the concerns that too many borderline conference tournament champions gain automatic entry while the mid-major conferences don't receive enough invitations.

The 68-team format would require tournament champions from the eight smallest conferences to compete in play-in games on Selection Sunday.

Paralympics ends, officially concluding 40 days of Olympic glory

Associated Press

SALT LAKE CITY - After nearly a decade of preparation, Salt Lake City snuffed out the last Olympic flame, officially bidding farewell to the 2002 Olympic Winter Games.

On Saturday night, the state's 40 days of welcoming the world came to a dazzling, fireworks-punctuated conclusion with the closing ceremonies of the 2002 Paralympic Winter Games.

The flame atop Rice-Eccles Stadium that radiated for most of the past six weeks is now extinguished.

The closing ceremonies, like the rest of the games for the disabled, were smaller than those for the Olympics, which concluded Feb. 24. But the competitors, spectators and organizers were no less enthusiastic.

"Paralympians, volunteers, Salt Lake City, you are the greatest!" said Salt Lake Organizing Committee President Mitt Romney in his last public appearance before he returns home to Massachusetts Sunday.

There were no major security breaches or other serious problems during the Paralympics, which ended Saturday night, nor during the 17-day Olympics.

Romney said at an earlier press conference that thanks to the Paralympics brisk ticket sales, SLOC was able to spend more than planned on the Paralympics and the fireworks finale and the decorations around the venues.

Romney reported that some 88 percent of the 240,000 tickets available to the Paralympics were sold for a

total of \$2.5 million, \$300,000 more than budgeted. SLOC also made \$3 million more from the sale of Olympic tickets than the \$180 million budgeted.

As Romney wrapped up his final press conference Saturday, he had a quiver in his voice and a tear in his eye. "I'm getting emotional just thinking about it," he said, referring to the games' end.

In an essay, The Salt Lake Tribune summed it up this way: "Now, the flame is out, the athletes and artists have finished performing

But Utahns will not forget this six-week-long Camelot of a moment in Salt Lake City's history, this winter of 2002 when the world came to Utah and both were wondrously enriched."

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LIFESTYLES

Pop queen Britney Spears stars in 'Crossroads'

By V.A. Patrick Slade
vaps18@go.com

If seeing her on MTV's TRL everyday isn't enough, Britney Spears has hit theaters with her movie "Crossroads." Something truly must be said when children, ten years and younger, can go see a movie starring the "pop princess" discussing her need to grow up. And one of her major dilemmas is losing her virginity.

Britney stars as Lucy, a straight A student, by the book, high school valedictorian, virgin, daddy's girl. When she graduates she wants to reconnect with her friends from childhood: Kit, the fashionably, anal friend, and Mimi the pregnant, self-described trailer trash.

The three go on a road trip to California in order for pregnant Mimi to audition for a major record label. Yeah, that's plausible. Accompanied by an ex-con who drives them, the road trip is filled with those god-awful moments that make up every cheesy coming-of-age flick.

The movie proves a little too risqué for the audience that falls into the Britney Spears demographic ages ten to sixteen. The opening scene shows scantily clad Brit in a lace bra and panties bouncing on the bed singing a Madonna song.

The next scene shows Britney once more in her underwear trying to lose her virginity to her lab partner of four years. This is real interesting: Britney a nerd, who can't find a man to help her lose her virginity?

But the movie is filled with more than the half-naked body of Miss Spears. Very frank discussions on parental abandonment, sex, body image, and rape are also part of the plot.

The plot moves quite quickly, but it seemed too easily resolved. There were no holes, but it seemed to miss something. Every situation that could



'CROSSROADS': Britney Spears stars as an all American high school teen who struggles with the idea of losing her virginity.

prove to be a good conflict is resolved with the most simplistic of ideas. It seems geared towards a younger audience with the water-down version of conflict resolution, but the subject matter was defiantly adult oriented.

The plot also seemed very autobiographical at times. Lucy, Britney's character, loves Madonna, and so does Britney. Lucy writes poetry that just coincidentally are the words to Britney's newest song "I'm not a girl, not yet a woman." Get where this is going? Lucy is just another wholesome, half-naked version of the cavity causing sugar coated Britney.

Britney's acting is just that, acting. Her emotions seem all too rigid and not believable for the most part. But the director, Tamra Davis, was smart about how she solved the problem of the inexperienced acting of Britney.

The director surrounded Britney with seasoned actors that could actually act. They served as a safety net to Brit's obvious lack of the acting gene. The director also had Brit in water, or in rain when the script called for her to cry. The wet looked gave

the illusion that Britney could cry. The wardrobe of Miss Spears was another wise choice.

Hey, who needs a plot when Britney Spears is half naked?

Britney Spears' acting debut isn't bad, but it wasn't great by any means. She does give a great performance in certain scenes, but that could only be seen if the viewer focuses on what's above the neck of Miss Spears. But the role that she chose as her debut was quite dramatic for the usually bubble-gum Britney.

It became all too serious with very melodramatic moments that seem quite planned.

Truth told a five year old could have written the script. But for Britney's fan this a great chance to see Britney trying to escape her girlish image.

Lucy loses her virginity after all. Did that moment reflect reality? Time will tell or maybe the tabloids. "Crossroads" actually is an interesting film and opinions may vary. But Miss Spears gives a performance that is somewhat better than Mariah Carey in "Glitter"—if that says anything.

Wesley Snipes parties across the country to hype 'Blade II'

KRT Campus

DETROIT—On this midweek night, you have to get through about 13 security checks and bodyguards to make it to the VIP room of X/S, the faux-elegant downtown Detroit dance club that used to be Pure. But once you have run the gamut, the scene alone is worth the hassle.

Everywhere, people with cameras and walkie-talkies and headsets and notebooks are fluttering like moths around a flame, and the flame sits in the middle of the room, a large silver ank on his neck, the smile of the satisfied on his handsome face.

Wesley Snipes is working it, and he's working it his way. Instead of enduring the usual three-day publicity-junket marathon for his film "Blade II," which opens nationwide Friday, Snipes is on a rock-star-style tour, hosting invitation-only parties at clubs in eight cities, including L.A., Miami, Atlanta, New York and Detroit.

The female bartenders at X/S are all wearing specially designed "Blade II" tour T-shirts, some of which have been strategically ripped to reveal more cleavage. The business gets done in pre-party receptions like this one, where TV, radio and print reporters line up for brief audiences.

"Of course this was my idea," says Snipes, taking a seat in a corner of a dark alcove a few quiet feet away from the hubbub. "I asked myself, OK, three days in a hotel room facing the same old parade of interviewers, or get out and see the country a little bit? See what's happening in Detroit. Put on some events that mirror the action in the movie. Not much of a decision there."

Snipes, 39, says he has previously spent one night in Detroit, "on business." Asked what kind of business, he laughs and says, "The only kind you can get done in one night." Tonight, though, Snipes is looking to share the love. "Oh, yeah, I get down and mingle a little; I'm a friendly guy," he says. Luke Goss, the actor and former

British pop star who plays Nomak, Snipes' nemesis in "Blade II," underscores that point.

"People think Wesley's like these dark, closed characters he plays in movies," says Goss. "But this is really one fun-loving human being. Yesterday, we're on the corporate jet,

natured, thanks mostly to its hero. "He's not just brooding anymore," says Snipes.

Snipes is the also the producer of "Blade II." As such, he had his hand in everything from hiring Guillermo del Toro, the Mexican director of stylish art house horror movies like "The Devil's Backbone," to securing the sought-after services of Donnie Yen, veteran of Hong Kong action classics like "Iron Monkey," to choreograph the fights.

Snipes is one of the few Hollywood stars who doesn't require preproduction martial-arts training; he's studied the Brazilian kung-fu hybrid known as capoeira since he was a kid in Florida. But the post-"Matrix" action-movie era demands fights that take flight, and Snipes admits to being unable to fly.

The first "Blade" earned a substantial \$70 million at the U.S. box office and something near that overseas. But, as is often the case with action films, it had its greatest success on video and DVD, where fans can fast-forward through the exposition to get to the mayhem. That success inspired Snipes to return to the character, but he says he was determined to hold off until "we could get everything right."

The fortunes of "Blade II" will also decide whether a "Blade III" is to be sharpened, but in the meantime, Snipes is getting into the business of real cartoons. He's providing a voice for an animated movie called "Strays" and developing an animated project for his own production company that will "explore the African diaspora," he says.

For now, though, it's time to party. "I'm hoping they talk Wesley into spinning," says Goss, getting psyched for the evening ahead. Upon being invited to Snipes' home in Los Angeles, Goss explains, he found himself being entertained by his host manning a pair of turntables. "Hip-hop, old-school soul, rock 'n' roll, techno - it's all Wesley," Goss says. "The man does it all."



Internet Photo

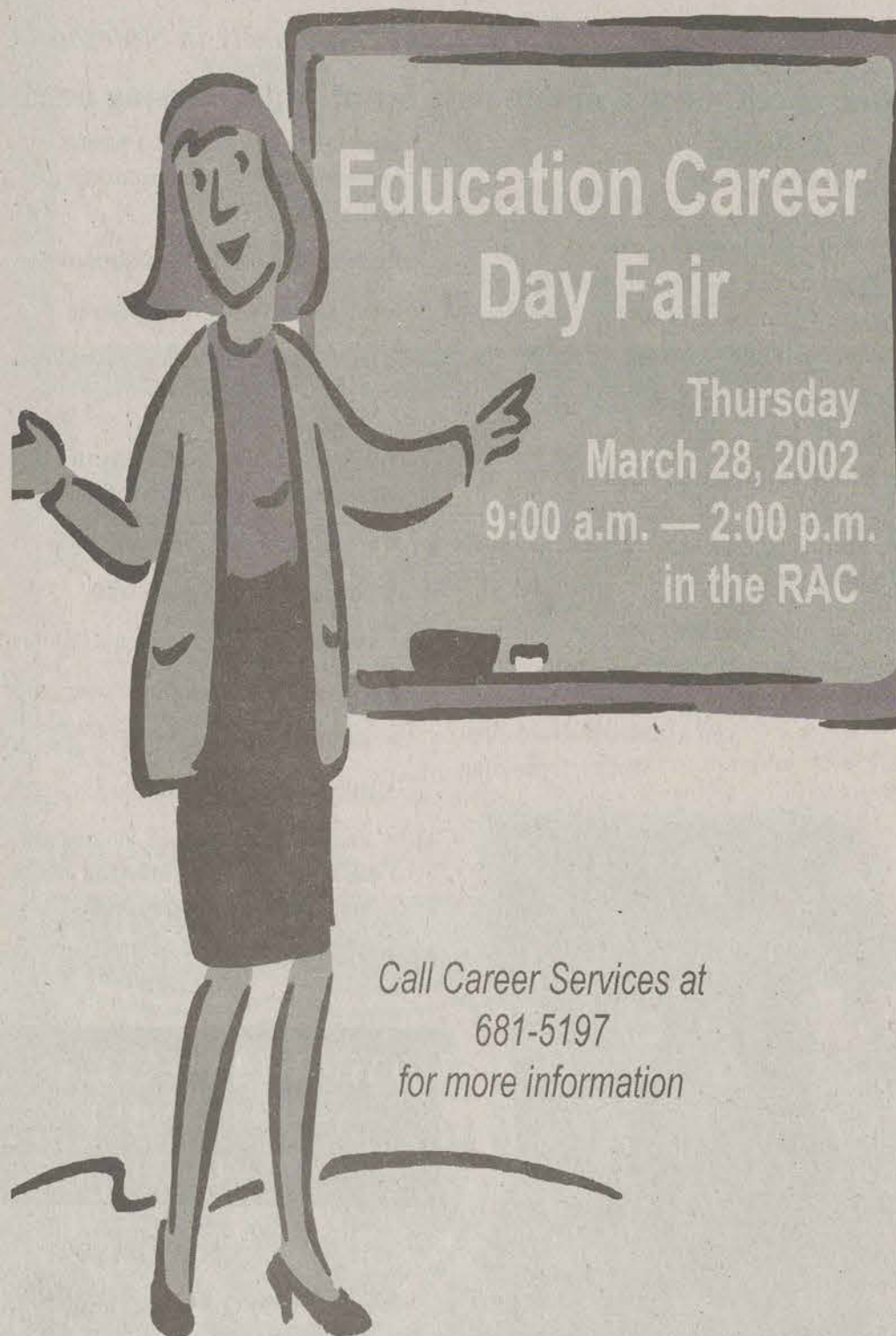
'BLADE II': Wesley Snipes returns for another round of bloody vampire bashing in the sequel to 'Blade'.

41,000 feet in the air, James Brown blasting from the stereo, and he's like, "Life is good." Me, I'm like, "Good? This is incredible."

"Blade II," is, of course, the sequel to 1998's "Blade," an action thriller based on a comic book about a "daywalker," a half-human, half-vampire infected in the womb of a mother bitten by a vampire. Adopted by the vampire-hating scientist Whistler (Kris Kristofferson), Blade avenges his mother's death by going to war against the bloodsuckers. It's a battle waged mostly in dance clubs blaring the throbbing techno-rock that serves as a soundtrack to the action sequences that are the real point of the film.

"Blade II" is even bloodier and more gruesome than the original film - a feat in itself - but also more good-

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Faculty Guest Recital Series performs an evening of poetry and music

By Andy Moseley
andy1278@yahoo.com

Poetry is truly an artform. A well-written poem can touch many people in so many different ways just by being read. However, when put to music, poetry can rise to greater and more inspirational heights. A fine example of this was an installment of the Faculty-Guest Recital Series, presented by the GSU Department of Music.

The packed Carol A. Carter Recital Hall hosted the music of Lori Laitman, composer-in-residence, on March 5. Laitman began the program by telling those in attendance about herself. At age five, she was playing piano, and had started on the flute at seven. She graduated from high school at sixteen and went to Yale. From there, she spent time composing film and theatre music before moving on to writing chamber music. She has since written over 100 songs.

Next was the opening performance by Carolyn J. Bryan on alto saxophone with Tom Pearall on piano. The duo performed "Lullaby," which is one of the few instrumental compositions Laitman has composed in the last ten years. Bryan also performed the

premiere of the song in 1997 at Indiana University. "Metropolitan Tower" and "The Hour," two selections from poet Sara Tasdale's "The Metropolitan Tower and Other Songs," were performed next. Tim Hall took over on piano and was joined by soprano Alysa Smith.

They were among the first set of art songs that Laitman composed and were written for Lauren Wagner's debut CD. The Arden Duo Bryan on alto saxophone and soprano Sandra McClain, followed with a set entitled "I Never Saw Another Butterfly." The set of six poems were written by children from the Terezin Concentration Camp. In the midst of the horror around them at the time, the children wrote some amazing poetry full of hope.

Selections performed included "The Butterfly," "Yes, That's the Way Things Are," "Birdsong," "The Garden," "Man Proposes, God Disposes," and "The Old House." Diana Ricks, mezzo-soprano, and pianist Tom Pearall performed the first of two compositions from "Mystery," which is a song cycle setting poems by American poet Sara Teasdale up with compositions by baritone Kurt Ollmann. The duo

performed "Nightfall," which reflects on a set of lovers' past walks together and their current unhappy present.

Mezzo-soprano Sara Hancock and pianist Michael Braz then came out to perform the next two selections.

First was "Echo," which Laitman composed for friend and Yale classmate Robert Kennedy.

The poem, written in 1854 by Christina Rossetti, tells the tale of dreams and lost love.

Following that was the second song from "Mystery," as the two performed "The Rose," another poem reflecting on lost love. The final performance of the night was "Armgar," performed by soprano Heidi Bindhammer and pianist Tom Pearall. The piece was composed for The Boston Art Song Compilation and set to text by George Eliot. "Armgar" allowed a nice ending to a great hour of compositions.

Lori Laitman and her music were greatly received by those in attendance. A night in the recital hall can provide a relaxing break from the hectic life of going to class and studying for tests. Stay tuned for future editions of the Faculty-Guest Recital Series coming soon to GSU.

David Letterman decides to stay with CBS

KRT Campus

LOS ANGELES - David Letterman was conveniently on vacation last week on a Caribbean island while the TV world hummed with news of him being courted by ABC to jump networks.

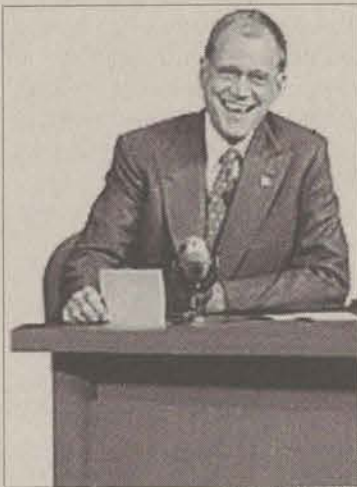
"The Late Show" host wasted little time laying rumors to rest Monday when he returned to work. After joking about the negotiations while taping the night's show, he told the audience that he's decided to stay at CBS, a CBS spokesman confirms to Zap2it.com.

"This is how strange my life has been the last week," Letterman said during his monologue Monday. "Earlier today, I got a call from NBC offering me 'The Tonight Show.'"

Letterman, of course, began his late-night career at NBC in 1982 and was bitterly disappointed when Jay Leno was picked to succeed the retiring Johnny Carson on "The Tonight Show."

The decision prompted Letterman's move to CBS in 1993. The news that ABC was wooing Letterman came as a surprise to Ted Koppel, the "Nightline" anchor who presumably would have been shown the door had Letterman switched networks.

"It is incumbent upon us to explore all programming options, and 'The Late Show with David Letterman' was an opportunity that ABC felt compelled to pursue," the statement reads. Letterman's current contact expires later this year.



Internet Photo

'THE LATE SHOW': David Letterman decides to stay with CBS after negotiations to move his show to NBC.

An apartment is just an apartment...

A bedroom is just a bedroom...

A couch is just a couch...

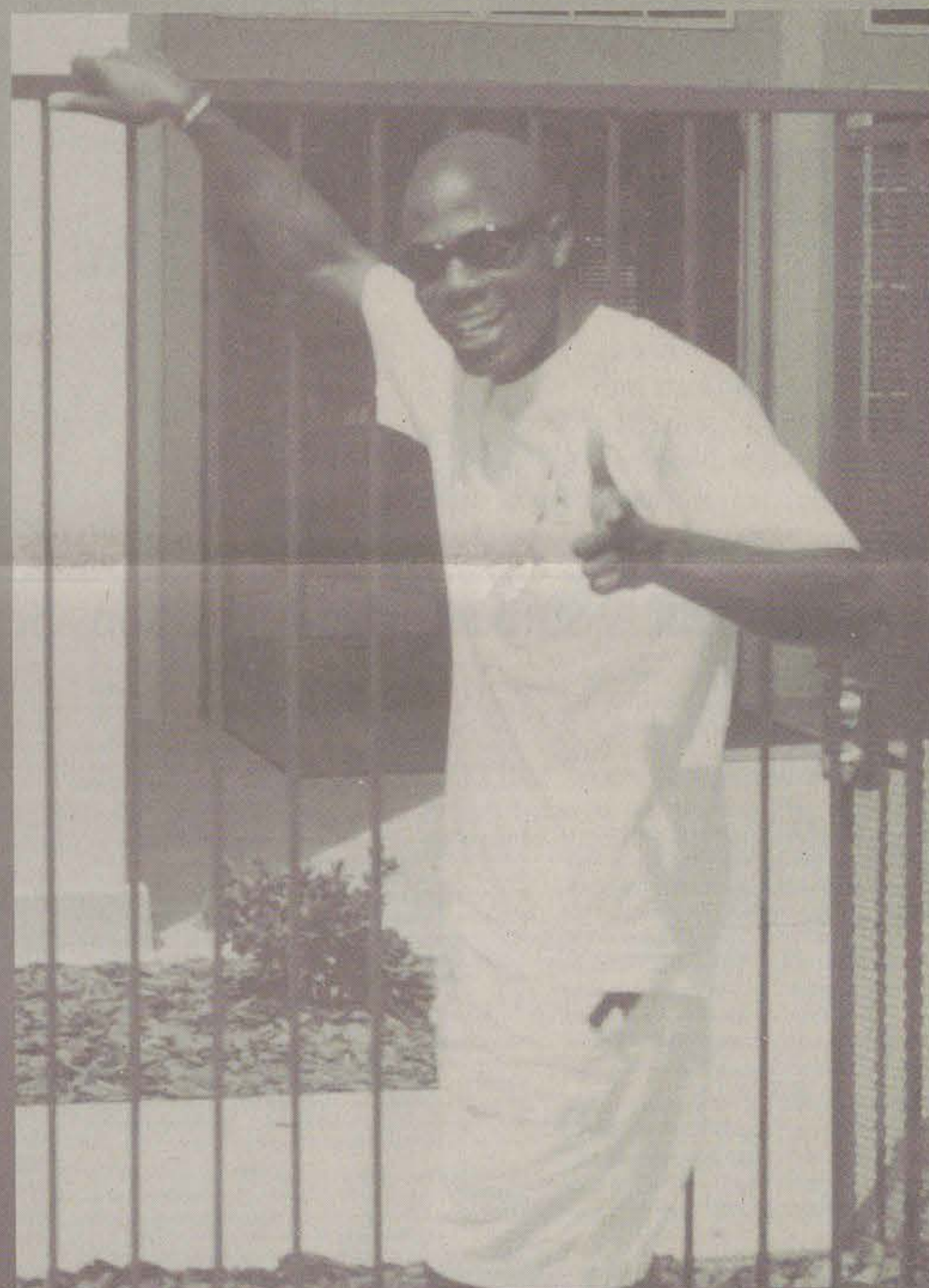
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Foreign Language department hosts Third Annual International Film Festival

By Kim Waters
zkidjan_drummer@hotmail.com

The Department of Foreign Languages held the Third International Film Festival March 5-7. The event was planned and run by Dr. Sema and the Spanish Club. Dr. John Blair was the guest speaker, and lectured on how to read films closely and talked about the film "The Promise."

The International Film Festival is a chance for the students and professors to learn something new about other countries and cultures. There was a wide range of nationalities represented in the films that were presented. German, Italian, Spanish, and Mexican were just a few of the nationalities that were represented this year.

Before each showing there was a speaker that prepared the audience for the setting of the film. They gave some background information on the selection, and explained what was in store. However, you didn't have to understand the languages that were spoken in the films. A combination of subtitles and body

movements let the viewer follow the story lines very easily.

The choice of films ranged from the thriller, "Anatomie," to love stories like "Il Postino." No matter what your cinematic taste, there was at least one movie that anyone could have enjoyed. The film "Midaq Alley" was full of homophobic mayhem, killing, and family strife and seemed to be one of the favorites among audience members at the International Film Festival.

The presented films were all very diverse and many of them had historical backgrounds building up their plots. "The Promise," a German film, was based on the rising and falling of the Berlin Wall. With this situation as setting for the film, the main characters show their struggle for freedom and their struggle to keep their love intact.

All of the films were chosen with consideration for what college students would like to see and were all entertaining and enjoyable.

The lectures presented by Dr. John Blair were also interesting. He presented the students

with fresh new views on how to watch a film and analyze its plot and effects. He talked about the films "The Blue Angel" and "The Promise."

"Images are in the public, so we need to learn how to decipher them," said Dr. Blair. His lectures showed students how to do just that.

There are many foreign films out there that are interesting and entertaining. The International Film Festival can help people become acquainted with other cultures, and enlighten those who take advantage of commented on the international films.



Chris Walker/STAFF

FOREIGN FILMS: Dr. Rawson, Professor of Philosophy, commented on the international films.

Irish Group Ragús brought to Performing Arts Center

By Shana Bridges
Shanabee99@yahoo.com

Sights and sounds of Ireland penetrated every crevasse in the new Performing Arts Center during the recent Ragús performance, which heralded the arrival of the Sixth Annual Irish Music Festival.

The March 6 performance was sponsored by the Center for Irish Studies and the Campus Life Enrichment Committee. People from all over the surrounding area filled the 850-seat auditorium to capacity to observe the magnificent display of culture and tradition.

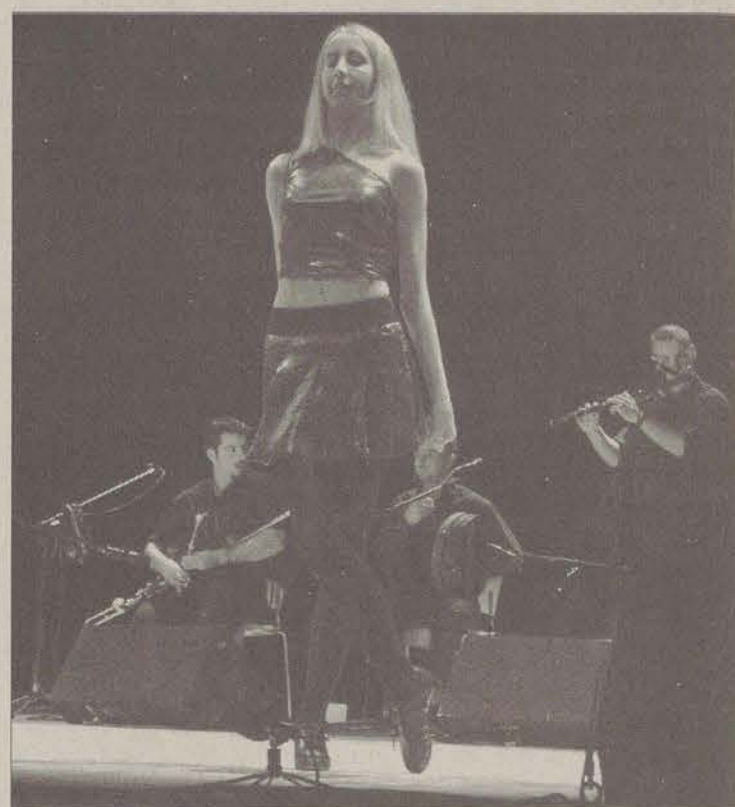
Audience members were transported back to the Aran Islands, as the Ragús performers danced and sang the folklore of their own Irish lands.

The group was started in 1998, and the name Ragús is an Aran Island word for "desire" or "urge." The group is originally from the Aran Islands in Galway bay, just off the west coast of Ireland.

The sounds that resounded from a beautifully haunting flute, traditional uilleann pipes, a strong, crisp acoustic guitar, a wailing accordion, and the echo from a bodhran drum united with that of unmistakable Irish tenors and the reverberate toe-tapping rhythms of eight dancers as they floated across the stage to form a spectacle that left nothing to be desired.

The men behind the instruments were Jim O' Leary, Richard Lucey, Gary Roche, Timmy Murray and Richard Murray. Andrew Roberts, Kevin Duggan, Denise Ryan, Trisha Kirwan, Eithne Hickey, Michelle Kelley, Gemma Donovan, and Roisin Hickey were the men and women who also helped to bring Ireland to Statesboro.

The performance also con-



Miles Anderson/STAFF

IRISH CULTURE AT ITS BEST: Combining traditional Irish music and dance, Ragús filled the new Performing Arts Center with the sounds of Ireland last Thursday.

sisted of the soprano vocals of Aileen O' Conner, who left the audience awestruck with her traditional Irish folk songs of sailors on the Irish coasts and lost loves that left men in bars with pitchers of the strongest ale to numb their pain.

However, not all the songs were somber. The Ragús performance would not have been complete without the lively Irish instrumental pieces. It was during these that the dancers appeared on stage and performed traditional Irish dances that left the audience craving more. With their hair flowing behind them and with feet as light as air, the dancers seemed to be floating in perfect rhythm to the beat of the drum and the pipes as the band members played songs that made it hard to avoid the strong urge to clap along with the lively beat. The audience showed its appreciation of the performers by demanding an encore—a demand that was well met by Ragús.

With such an enthusiastic and enthralling performance, it is easy to see that the Sixth Annual Irish Music Festival was an overwhelming success for the Center for Irish Studies and CLEC. Both these organizations have a history of bringing quality entertainment to GSU.

According to Dr. Fred Sanders, director of the Center for Irish Studies, the idea to bring Ragús to Georgia Southern came from Harry O'Donoghue. O'Donoghue is a strong supporter of the Center for Irish Studies, and regularly performs at Archibald's. Sanders joined O'Donoghue on his tour in Ireland, where they saw a Ragús performance in Dublin.

"It was an electrifying performance," says Sanders. The group was originally recommended to the Tara Feis Committee in Savannah, but a date was eventually set for their performance here at GSU. "I had heard Ragús and knew how exciting these performers were, so I proposed to Carol Thompson, chair of Geor-

gia Southern's Campus Life Enrichment Committee, that CLEC and the Center for Irish Studies work together to get this group to Georgia Southern. It was a collaborative effort, with CLEC and the always-helpful Carol Thompson making the concert possible. Really, a lot of people worked together on the concert, here and in Savannah," says Sanders about the events leading up to the performance.

Sanders also says that The Annual Irish Music Festival, sponsored by the Center for Irish Studies each year, is the center's contribution to the celebration of St. Patrick's Day for the university and the people of Statesboro and Bulloch County.

He goes on to state, "The Ragús concert was the sixth in the series of music festivals that have, in the past, brought such performers as Harry O'Donoghue, Carroll Brown, Tom O'Carroll, the Dady Brothers, Morning Star, and the Buddy O'Reilly Band to GSU. Prior to the Irish Music Festival inaugurated by the center, GSU and Statesboro had not special community-wide event recognizing the heritage of Ireland during the time around St. Patrick's Day, so the center's Irish Music Festival was begun to fill a need."

Students may be interested to note the upcoming events sponsored by the Center for Irish Studies. They include a poetry reading on April 4 by Richard Murphy, one of Ireland's most distinguished poets, at 7:30 p.m. in the College of Education auditorium; Irish Pub Nights on April 15-16, featuring Tom O'Carroll at Archibald's restaurant, at both 7 and 9 p.m.; and Irish Pub Nights on June 3-4, featuring Harry O'Donoghue at Archibald's restaurant, also at 7 and 9 p.m. Students may also obtain a minor in Irish Studies. Anyone who is interested in the Irish Studies program can contact Dr. Sanders, or any other faculty members on the center for Irish Studies faculty board.

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Announcement – Student Media Positions Selection 2002-2003

The Student Media Advisory Board of Georgia Southern University announces its selection process to choose student editors and managers of the 2001-2002 broadcast and editorial boards of the university's official student media (The George-Anne, Miscellany Magazine, Southern Reflector Magazine, and WVGS/FM). Students interested in applying for an elected position will be expected to present (1) a resume, (2) a letter of application explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a signed waiver (included with this advertisement) which gives permission to the chairperson of the Student Media Advisory Board to validate the candidate's academic standing. Students may indicate the position(s) sought either in their letter of application or on the waiver form. However, a separate application packet (a resume, a letter of application and a signed waiver) should be submitted for each medium, if a student wishes to apply for more than one.

SELECTION AND TERM: The editorial and broadcast boards will be selected by members of the committee based on a majority of those voting, according to committee bylaws. The term of office for the editorial and broadcast boards shall extend through the end of the next spring semester.

QUALIFICATIONS: Specific qualifications for persons holding board positions are listed below. Prior experience may be considered in lieu of stated qualifications. The board positions for each medium are listed in ranking order.

THE GEORGE-ANNE

Editor in Chief — The editor should have completed two years of college work, at least one year at Georgia Southern. An editor should have served on the staff one year and should display capabilities required for the position. The editor is responsible for the preparation of a commentary section for each edition. The editor serves as the chief executive officer of the newspaper and is ultimately responsible for the total editorial content of each edition. (Pay: \$1,800 per full semester)

Managing Editor — The managing editor should have completed at least one year at Georgia Southern and should have served at least one semester on the staff. The managing editor should be familiar with basic journalistic practices such as layout, copy editing, and news and feature writing. The managing editor will be responsible for coordinating the editorial content in all sections of the newspaper, such as news, sports and features. The managing editor (with the assistance of the news editor) will be responsible for the preparation of the front page. (Pay: \$1,700 per full semester)

News Editor — The news editor should know basic news writing and should be familiar with news sources on campus. The news editor should demonstrate news judgment and should have served at least one semester on the staff of the paper. The news editor will be responsible for all news gathering operations of the newspaper. The news editor assists the managing editor in the preparation of the front page. (Pay: \$1,600 per full semester)

MISCELLANY

Editor — The editor should have completed two years of college work, at least one year at Georgia Southern. The editor should demonstrate both the interest and the talent to create a quality publication which showcases the arts — literary, visual, and, to the extent practicable, performance arts — on behalf of the university's students, and to promote the arts in the university community through the staging of various arts-oriented events. The editor, in cooperation with an assistant editor, will conduct a joint selection of contributors for the magazine. The editor will be responsible for the total editorial content of the magazine. (Pay: \$650 per full semester)

SOUTHERN REFLECTOR

Editor — The editor should have completed two years of university work, at least one year at Georgia Southern. The editor should have served at least one year on the Reflector staff and should be familiar with magazine copy writing, magazine photojournalism, layout and design of pages, and staff management. The editor is responsible for the all editorial operations for each edition. The editor serves as the chief executive officer of the magazine and is ultimately responsible for the total content of each edition. (Pay: \$1,100 per full semester)

Art Director — The Art Director should have served at least one year on the Southern Reflector staff and should be knowledgeable in all aspects of magazine production, including but not limited to layout and design, computer graphics, and all photographic processes used by the Reflector. The Art Director will be responsible for the management of photographic assignments and photographic production work. In addition to these duties, the Art Director shall perform other duties as assigned by the current Editor. (Pay: \$1050 per full semester)

Managing Editor — The managing editor should have completed one year at Georgia Southern and should have served at least one semester on the staff. The managing editor should be familiar with magazine production and university business procedures. The managing editor is responsible for promotional activities in support of the magazine, advertising operations, routine office management, and financial review, and distribution of the magazine. In addition to these duties, the Managing Editor shall perform other duties as assigned by the current Editor. (Pay: \$1000 per full semester)

WVGS/FM

Station Manager — The station manager should have completed two years of college work, at least one year at Georgia Southern, and should have served at least one year on the staff of the station. The manager should display leadership qualities and should have a basic knowledge of Federal Communications Commission (FCC) rules and regulations, broadcast equipment, and budgetary matters. (Pay: \$1350 per full semester)

Program Director — The program director should have completed at least one year of college work and should have served at least one semester on the staff of the station. The program director is responsible for reporting playlists to trade journals, maintaining telephone and mail contacts with music companies, adding program materials to the station's computer system, and developing and implementing other programs. (Pay: \$1200 per full semester)

Operations Manager — The operations manager should have completed at least one year at Georgia Southern and should have served at least one semester as a DJ (disc jockey) at the station. The operations manager is responsible for keeping WVGS in compliance with all Federal Communications Commission rules for noncommercial radio stations, producing PSAs (public service announcements), and producing quarterly issues lists. The individual who applies for this position should be well organized, skilled at using station equipment and facilities, and able to interact with other people effectively when enforcing compliance with FCC and station regulations. (Pay: \$1,200 per full semester)

DEADLINE: The deadline for the receipt of all applications for any of these positions is Friday, March 30, at 5 p.m. Applications should be sent to Bill Neville, chairperson, Student Advisory Media Board, in care of Box 8067, or delivered in person to Room 2022, Williams Center.

COMPENSATION: Payment rates for board members are tentative and pending final approval by the Student Activities Budget Committee.

INTERVIEW DATE: The Board has established two interview sessions for candidates. All candidates for board positions on George-Anne and Reflector Magazine MUST APPEAR PERSONALLY for an interview with the committee on Friday, April 12, and for Miscellany and WVGS/FM on Friday, April 19. Each interview session will begin at 3 p.m. in Room 2009 of FL Williams Center (Upper Floor).

APPLICATION FORM AND WAIVER

INFORMATION: Questions regarding these positions should be directed to the advisors of the media: Bill Neville (THE GEORGE-ANNE) at 681-0069 or Box 8067; Larry Anderson (MISCELLANY) at 681-0128 or Box 8048; Dianne Lamb (REFLECTOR MAGAZINE) at 681-0534 or Box 8091; or Bill Neville (WVGS/FM) at 681-0069 or Box 8067. Additional information and interpretation of the qualifications may be obtained from the chairperson, Bill Neville (681-0069 or Box 8067).

Position(s) applied for (Please check ALL that are applicable):

GEORGE-ANNE	MISCELLANY	REFLECTOR	WVGS/F
() Editor in Chief	() Editor	() Editor	() Station Manager
() Managing Editor	() Art Dir	() Art Dir	() Program Director
() News Editor	() Managing Editor	() Managing Editor	() Operations Manager

- A student interested in applying for an elected position is required to present (1) a resume, (2) a letter of application explaining the candidate's qualifications and their plans or objectives for the media position sought; and (3) a signed waiver (included below) which gives permission to the chairperson of the Media Committee to validate the candidate's academic standing.
- A student seeking a position on an editorial or broadcast board must have a CUMULATIVE GRADE POINT AVERAGE of at least 2.0 and must not be on scholastic or disciplinary probation. If at any time a board member drops below these standards, that member must relinquish the position.

I, _____ do hereby authorize the Media Committee, in relation to the above criteria for board positions, to contact the GSU student records representatives to validate my academic standing for compliance. This validation may be at a time of application and at any time during the period I would hold a board position.

Signed _____ Box No. _____

Social Security No. _____ Date _____

E-Mail address _____

This (1) application/waiver form (or a facsimile), together with a (2) resume and a (3) letter of application for each medium in which a position(s) is sought, should be received by Friday, March 29, 2002, by 5 p.m. to: Student Media Advisory Board, Bill Neville, chair, Room 2022 Williams Center, Box 8067, GSU, Statesboro, GA 30460. Candidates for George-Anne and Reflector must be available on Friday, April 12, and for Miscellany and WVGS/FM on Friday, April 19. All interviews are scheduled at 3 p.m., Room 2009, Williams Center (Upper Floor).

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Crossword

ACROSS
1 Makes a choice
5 Designers' IDs
11 Candidate to like?
14 Fireplace residue
15 Mistakes list
16 Aviv-Jaffa
17 Bull's ex
18 Good-for-nothing
20 Chilean leader (1817-23)
22 Little rascals
23 Soldier
27 Ball's partner
30 Harvesters
34 constrictor
35 Hogged the mirror
39 Status
40 In the past
41 Resembling the atmosphere
42 Coffee server
43 Totality
44 Admit to
45 McKellen or Holm
46 High points
48 Plentifully
50 Living in the past
54 Head-over-heels
57 Race-car safety device
61 Engage in a certain contest of strength
65 Touched down
66 Undivided
67 Slow movers
68 Smidgen
69 Actor Chaney
70 Right to enter
71 Come closer

DOWN
1 Capital on the Aker River
2 Tigger and Eeyore's friend
3 Braxton or Tennille
4 Mark of Cain
5 Bolshevik leader
6 Fight venue
7 Britanny port
8 Corn serving

9 British Inc.
10 Tame and Principle
11 News place
12 Common seaweed
13 Building wings
19 Fleeting trace
21 Chilled soup
24 Putter Palmer
25 Stinks
26 Put to sea
27 Disconcert
28 Soundrel
29 One Judd
31 Furnish
32 Bucolic
33 Rollins of jazz
36 Rampages
37 Surrealist painter
38 Santa's helper
40 Do beaver's work
49 Hunter's pen name
51 Swing jazz clarinetist Shaw
52 Stretches out lazily
53 Actress Sharon
54 Portsmouth prison
55 Pisa's river
56 Feds
58 vera
59 Poot Dove
60 Luminary
62 Capetown loc.
63 Addnl. material in letters
64 Plant pouch

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Solutions

ACROSS
1. choice
5. IDs
11. like
14. residue
15. list
16. Aviv-Jaffa
17. ex
18. nothing
20. leader
22. rascals
23. soldier
27. partner
30. harvesters
34. constrictor
35. hogged
39. status
40. past
41. atmosphere
42. server
43. totality
44. admit
45. McKellen
46. points
48. plentifully
50. living
54. head-over-heels
57. device
61. engage
65. touched
66. undivided
67. slow
68. smidgen
69. actor
70. right
71. closer

DOWN
1. capital
2. tigger
3. braxton
4. mark
5. bolshhevik
6. fight
7. britanny
8. corn
9. british
10. tame
11. news
12. common
13. building
19. fleeting
21. chilled
24. putter
25. stinks
26. put
27. disconcert
28. soundrel
29. one
31. furnish
32. bucolic
33. rollins
36. rampages
37. surrealist
38. santa
40. beaver
49. hunter
51. swing
52. stretches
53. actress
54. portsmouth
55. pisa
56. feds
58. vera
59. poot
60. luminary
62. capetown
63. addnl.
64. plant

have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if they do not have this information. NO EXCEPTIONS.

20 Announcements

CONGRATULATIONS to Our New Members of Kappa Delta: Tiffany Bachman, Carol Craven, Joanna Edwards, Leyna Guess, Nicole Nagy, Emily Ray, Danielle Smith, Julia Stokes.

GRADUATION GALA March 19 10AM-6PM march 20 10AM-4PM Nessmith Lane Continuing Education Building.

5K FUN Run by Eagle Student Athletic Training Association Saturday March 23 at RAC. Race starts at 9AM. Great Prizes! Early registration \$10 by 3/16. Race day \$15. Call Robert 871-6600.

NEED DIARIES and journals of people who have visited Atlanta 1945-1985 to enhance Master's Thesis in History. Please contact Nate at 912-489-3382 or kearsarger@aol.com

40 Autos for Sale

1999 FORD Taurus. Excellent condition. All power. 52,000 miles, take up payments. 912-754-7285 ask for Jesse.65

Camps & Counselors

CAMP WANNAKLOT needs volunteers age 18 or older to be camp counselors for a week in June. We are a camp for children with bleeding disorders. For more information call Cheers at Homophila of Georgia 770-518-8272 or 1-800-866-4366 (www.hog.org)

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

117 Fundraising

FRATERNITIES - SORORITIES CLUBS - STUDENT GROUPS Earn \$1,000 to \$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

120 Furniture & Appliances

FOR SALE: Magic Chef fridge 4.4 Cu. Ft. Capacity. Unit Dimensions 21" d x 19" w x 33 3/4" h. Perfect for dorms. \$40 681-7949.

140 Help Wanted

TUTOR NEEDED for summer class. Call Kandice 681-5281 before noon or 587-3208, home.

SUMMER INTERNSHIPS Earn \$3000-\$7000+ and gain valuable business experience working for Georgia Southern's Official Campus Telephone Directory. Excellent advertising, sales, and marketing opportunity. **GREAT RESUME BOOSTER!** Call Renee at AroundCampus, Inc. 1-800-466-2221 ext 334. www.aroundcampus.com.

160 Miscellaneous for Sale

NINTENDO GAME Cube for sale. Brand New! Includes: system two controllers five games and memory card \$550 dollar value selling for \$400.489-2860

200 Pets & Supplies

SIX MONTH old chinchilla for sale with cage and supplies. Call Lindsey 681-4760 or 912-429-1587.

8 WEEK old rottweiler puppy for sale. It's an adorable female and has had it's 1st 2 shots. Asking \$250. Please call Lateefah at 681-4402.

220 Rentals & Real Estate

DUPLEXES AVAILABLE for fall and/or Summer. 2br/1ba, 2br/2ba and 1br/1ba. Pets considered 764-3697.

AVAILABLE FOR FALL: 2, 3, and 4 bedroom apartments. Located on Lanier Drive and on University Place. \$225/person privately owned. Call Ginny 912-464-7450

1 ROOM available in Statesboro Place until August. 1st month paid rent. 770-921-3112.

\$240 PER PERSON Boardwalk Apartments 512 South College 2 & 3 Large Bedrooms Pool, Deck, Volleyball Small Quiet Complex Ga Real Estate Agent 531-2300 681-2300

FOR RENT by owner. Stadium Walk or Park Place. Has washer and dryer. newly renovated. Small pets acceptable in some units. 764-7528 or 541-4885.

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Lewis



10 G-A Action Ads

STUDENTS BEWARE

ATTENTION -- The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads -- particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. **Remember, if an offer seems too good to be true, it probably is.**

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published three times weekly during the academic year and five times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>.

OFFICES, MAIL, PHONES: Room 2023, F. I. Williams Center. The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: David Brenneman, Advertising Director, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in

advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. **No free ads taken via telephone -- at this price we don't take dictation.** One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tearsheets are \$2 extra per insertion. **CIRCULATION INFORMATION:** Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.gasou.edu. It is the goal of the newspaper to have its edition placed on-line within 24 hours of publication. Breaking news will be placed on-line as warranted. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan -- "Liked by Many, Cussed by Some, Read by them All" -- from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must

WVGS's Annual Battle of the Bands



Often Copied,
NEVER Duplicated

It's Coming!

WVGS is looking for serious musicians to participate in this year's battle.

Interested parties should contact Kurt by calling 681-5507 or stop by the WVGS office located upstairs in the Williams Center.

Event date: April 13
Location: TBA

\$250/day potential
Bartending
Training provided
1-800-293-3985, ext. 312

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TWO BEDROOM.....\$375⁰⁰—\$450⁰⁰

(per month)



Rip Us Off.

That's right -- you heard right. Rip us off. Get something for nothing. Say hello to a friend. Find a roommate. Get a job. Find a home for a litter of kittens. Buy a wombat. Or sell your Beamer (right, like you expect us to believe that you -- and not your folks -- actually have the title to that BMW). Regardless of your purpose (or even if you are a congenital liar like the Beamer owner), Georgia's liveliest classified ad section is for you. Students, faculty and staff can have their 20-word action ads published for nothing (non-commercial listings only, please). Fill out the little rectangles below, and send your ad to G-A Action Ads, POB 8001, GSU or drop them by our offices in the Williams Center, Room 2023. **You MUST include your name and P.O. Box number to qualify for a freebie.** Remember, keep it short: students, faculty and staff must pay 20¢ per words for those which exceed the 20-word limit. And, please -- no telephone calls... at this price we don't take dictation.

YOU MUST COMPLETE THIS PART TO QUALIFY FOR FREEBIE

Name

POB

Phone #

SGA, FROM PAGE 1

other people" may not see it. "Maybe some other people do not get to see your work and your efforts and I do believe you are doing an excellent job," Fauscett said, followed by a thunderous round of applause.

In addition, Fauscett told the Senate that Jacob Warren, co-president of the Triangle Club who appeared before her committee and the Senate last week, had contacted her. Fauscett claimed Warren told her *The George-Anne* misquoted him and he did not feel discriminated against. Warren did not contact *The George-Anne* concerning the quote.

Initially, Warren told reporters he felt the bombardment of questions and comments were discriminatory. In spite of this, Warren recanted his statement Monday when contacted concerning the quote and said Fauscett actually contacted him. When asked if he felt discriminated against, Warren stated,

"Not more than any other group. At first I was upset, but now it doesn't matter."

A fund request from PRestige could not have come at a worst time for the non-profit, student-operated Public Relations firm. The club came before the Financial Advisory Committee for two separate requests: one for the organization itself to purchase business materials and another to fund a celebration for the 75 year anniversary of *The George-Anne*, part of Student Media.

The club provides public relation and marketing services to clients, which include the Communications Arts Department, Student Media, Campus Recreation and Intramurals and Career Services.

Immediately, Senators questioned how *The George-Anne* could obtain special funding from the SGA

when it had its own budget, leaving some "flabbergasted." Some senators went as far as to accuse the George Anne of finding a "loophole" in policy to gain money from the SGA.

Since the George Anne itself does operate under its own budget, it is not eligible for special funding from the SGA. The fund request, however, was from PRestige, not the George Anne and PRestige is eligible for up to \$3,000 per semester—the same as any other student organization on campus.

Guidelines are "very vague" as to how special funds can or cannot be used, according to Sheena Glover, SGA advisor.

"*The George-Anne* did not ask us to come before you tonight," PRestige representative Kevin Duckwerth said. "We were just looking for funds."

According to Student Media Advisor Bill Neville, PRestige was contacted by Student Media to promote the event to be paid for by Student Media so that PRestige would gain the experience of staging a public relations event.

"We would never ask PRestige to solicit money on our behalf from SGA. We receive money from the activity budget and are prohibited from receiving SGA funding," Neville said. "Any money granted to PRestige by SGA will solely benefit PRestige."

Following a lengthy debate, much longer than the ten minutes Saxton asked the Senate to adhere to, the Financial Advisory Committee recessed to discuss a friendly amendment to vote separately on the requests for fear that PRestige would receive no money.

"The Financial Advisory Committee feels very strongly that we

should fund them for the full amount," Chair Matthew Black said following the conference. "But in the respect that we're afraid they won't get any if we leave it all together."

Confusion set in as Saxton called for voting as some senators stood to question exactly what they were voting on.

In the end, both parts were approved minus for a total of \$1,105.

In other fund requests, the SGA:

- Awarded \$637.50 to the Geo Club. The club, whose purpose is to provide information on Earth and Environmental Sciences, had been inactive since 1996, according to Luke Davis who spoke on behalf of the club. The club will send eight students to a national conference in Kentucky where students may make contacts for graduate school and three students may present their thesis.

- Awarded \$900 to Christ Full Gospel Ministries. Thirteen students will attend the "Violent Take It By Force" conference in March.

- Awarded \$2,980.56 to the NAACP. Several members will attend the 50th regional convention to be held in North Carolina in April. The GSU Chapter is ranked first in Georgia and second in the region, according to Chiara Richardson, president of NAACP.

- Awarded \$1,050 to the Black Student Alliance. The group will host the Essence Awards, which recognize outstanding minority students on campus.

The fund request budget stands at \$9,267.94.

In other business, the SGA announced that a parking raffle to benefit the March of Dimes will be held March 18-26.

BEST BUDDIES, FROM PAGE 1

president of a club in which she would thought was perfect for her.

It was not Greek life, not Student Government nor athletics. The real reason the club existed wasn't even on campus.

It was among people with mental retardation that Offenbacher felt her forte, a community in which she could enrich lives and feel as if she could make a difference. Best Buddies was that place.

Best Buddies is a non-profit organization dedicated to enhancing the lives of people with mental retardation by providing opportunities for one-to-one friendships and integrated employment. Anthony Kennedy Shriver founded the organization in 1987 while a student at Georgetown after he "realized the lack of opportunity people with mental retardation had to socialize with non-disabled peers."

Since it's founding, Best Buddies has grown to include 30,000 members at more than 600 high school and college campuses nationwide.

It is that type of growth that Offenbacher wishes to see here on the GSU campus. Membership thus far only consists of about 15 active

members but Offenbacher is confident that the "pay you receive in smiles" will convince anyone to give up part of their time to be a Buddy.

"Buddies" are required to pay no membership fees but must be able to commit to one academic year of sponsoring a resident from one of four

going for a walk in the park to seeing a movie. College Buddies individually may even opt to take their Buddy around campus, to their apartment or dorm or even to a sporting event as part of their personal visit. Anything that shows the Buddy they care, Offenbacher said.

According to The Arc (formerly known as The Association for Retarded Citizens), an estimated three percent of the population has mental retardation. In the United States alone, that number is a staggering 7.5 million people. One

out of ten families, the organization says, is affected by mental retardation.

An unbelievable 85 percent of those are unemployed and 53 percent never visit friends or even have no friends.

"It takes two to make a friendship. It takes you to make a difference," College Buddy Director Offenbacher said, quoting Best Buddies literature.

For more information, contact Offenbacher by phone at 681-4069 or by email at kellyoffenbacher@hotmail.com. One may also visit Best Buddies on the web at <http://www.bestbuddies.org>.

"YOU JUST HAVE TO WANT TO ENRICH THE LIFE OF SOMEONE ELSE."

— KELLEY OFFENBACHER, BEST BUDDIES MEMBER

local group homes. All persons who join Best Buddies are required to fill out a brief application, which includes basic information along with activities that the candidate enjoys taking part in. From that, officers will then match a Buddy to the college sponsor.

Personal visits must occur at least twice monthly in addition to contact via phone or email twice a month. Or, buddies may visit personally with their Buddy four times monthly. Either is great, Offenbacher said. "You just have to want to enrich the life of someone else."

Best Buddies sponsors a monthly group outing, which could range from

LEAKEY, FROM PAGE 1

least four million years ago.

After completing her first degree at the University of North Wales, Leakey went to Kenya to work for her future father-in-law, Louis Leakey at his primate research center near Nairobi. At the same time, she collected data for her doctoral dissertation, which she completed in 1968. In 1969, she was

invited by Richard Leakey to join his field team at Koobi Fora on the eastern shore of Lake Turkana. She has worked in the Turkana area every year since then.

In 1970, she and Richard Leakey were married. They have two children.

In addition to her field work at Turkana, Leakey's research has focused on the evolution of East African fossil

mammals as documented in the Turkana Basin. Leakey is presently head of the Paleontology Division of the National Museums of Kenya.

Admission to Leakey's lecture is \$1 for Georgia Southern students, \$3 for faculty and staff, and \$7 for the general public. Tickets may be purchased in advance at the Athletic Ticket Office near Paulson Stadium.

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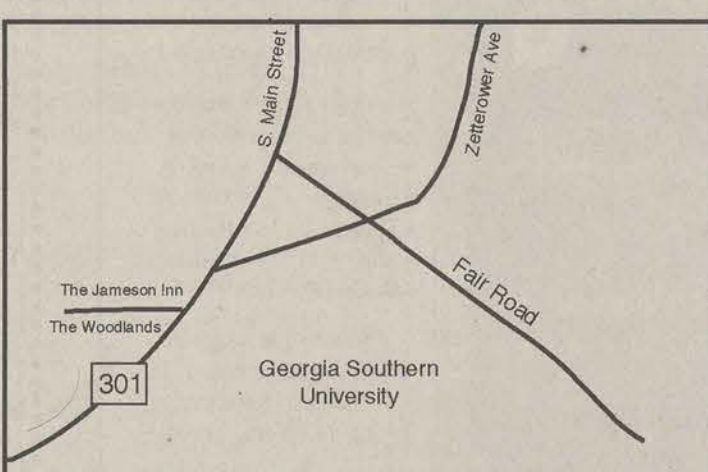
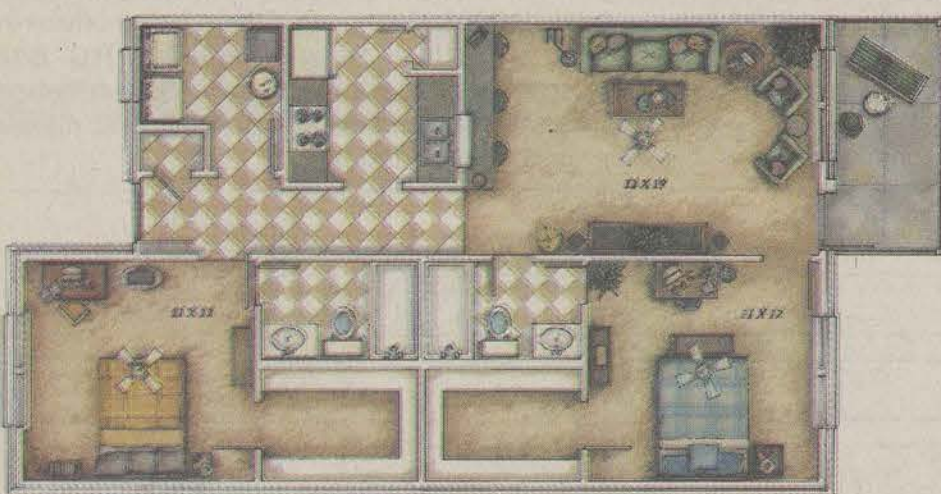
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- Pets welcome w/ some restrictions



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CANDIDATES, FROM PAGE 1

Three freshman senators will be appointed as well.

Candidates along with the number of positions available are listed by office.

- President (1) – Jason Gilbert, Chris "Ovaltine" Haseltine, Nick Pearson and Jonathan Perkins

- Executive Vice President (1) – Judith "Judie" Grant, Ginger Fauscett and Thomas Miller

- Vice President of Academic Affairs (1) – John Kim

- Vice President of Finance (1) – Reggie Brown and Monica Lockett

- Vice President of Auxiliary Affairs (1) – Shawna Grant and Tobias Mathis

- College of Business Administration (5) – Matt Castanien, Steve Crosby, Greg Forbes, Samantha Grovenstein, Brandon Jordan, Tiffany Kicklighter and Charisse Perkins

- College of Education (5) – Charmaine Flonnory

- College of Health and Professional Studies (5) – Annette Hernandez and Ramona Howard

- College of Liberal Arts and Social Sciences (5) – Glenn Atkinson, Philip Boldt, Anthony Delvecchio, Nick Fierstos, Jacob Fisher, Reece Freeman, Jennifer Gordon, Brad McMahon, Michael Terrell, Mindy Woodford and Amity Zvanut

- College of Science and Technology (5) – Matthew L. Black, Jessica Crute, LaChieka Miller, Sharonia Rowe and Melissa Seeker

- Graduate Studies (5) – None qualified.

- At-Large (5) – Courtenay Davis, Tiffany Helmly, UnChu Kim, Nicole Komisarow, Vincent Mack, Pedro Martorell, Lauren Roberson, Alisha Marie Spencer and Rusty Williams

The Student Government Association represents the student body in all phases of student life at Georgia Southern and facilitates communication between the administration, the faculty and the student body. It is the governing student organization on campus. Individuals or organizations desiring input into the total life of the campus enlist the services of these officers. The officers maintain regular daily office hours in the SGA office in the Russell Union.

All students who have paid activity fees will receive an email in their GSU account, which will include a link to a website that contains the official ballot. Instructions will be provided on how to vote.

Presidential candidates will be interviewed and biographies will be published in Friday's edition of *The George-Anne*.