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The GEORGE-ANNE

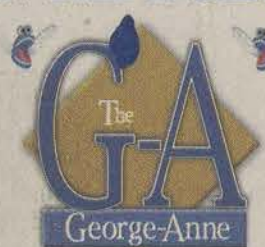


Wednesday
February 27, 2002

A&E: Thora Birch and Scarlett Johansson star in 'Ghost World'
Page 10

Volume 74, No. 64
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Mostly sunny with a high of 45° F and a low of 21° F.

Only in America

- A college newspaper includes free condoms in one edition.
- A woman attacks another in a grocery line for having too many items.
- A man runs back into his burning house to save an American flag.

Page 3

Opinions

- Amanda Permenter needs something other to do than *The George-Anne*.
- Allison Bennett is full of useless, yet very interesting, information.

Page 4

Sports

- GSU Men's Tennis runs over Troy State while the women's team is defeated.



Page 6

Features

- Students speak about whether or not they like it when professors curse.
- 'Back in the Day' pays tribute to African Americans in the media.

Page 3

Arts & Entertainment

- Julia Louis-Dreyfus returns to television after 'Seinfeld' with her new show 'Watching Ellie.'



Page 10

Southern Events

- GSU BASEBALL**
• GSU will host Georgia State today at 4 p.m.
- MEDIA PRESENTATION**
• Producer Charles Floyd Johnson will hold a presentation called 'Producing Television Shows' at 8 p.m. tomorrow in the Nessmith-Lane Building.

National Eating Disorder Week hits close to home for some GSU students

By Jessica Garcia
gsi21836@gsaix2.cc.gasou.edu

It began as a seemingly innocent diet.

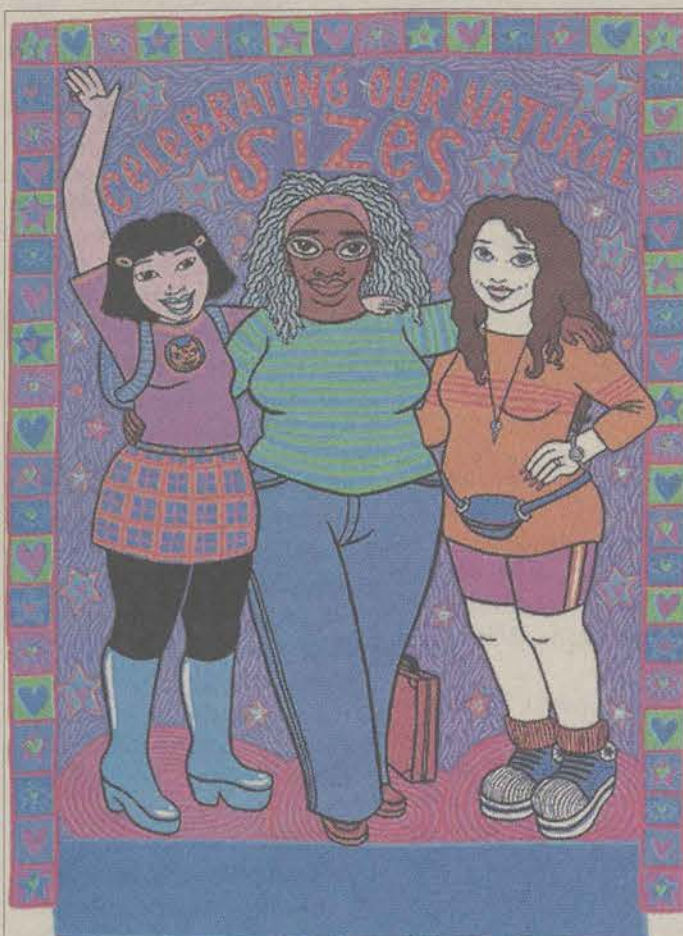
GSU senior, Cara Persleo (name has been changed) had gained a few extra pounds from her beer and pizza over the past few months and wanted to fit into her new swimsuit by her Spring Break. As Cara lost the weight, however, she became increasingly obsessed with losing more. Soon, Cara was obsessed with diet and exercise.

Cara's roommate, Stephanie Loinsell (name has also been changed) remembers when she first became concerned with Cara's new habits.

"She refused to eat anything that didn't grow on a tree or bush in the beginning. Then, if she ate a large salad instead of a small one, she'd freak out and run to the gym for two hours. She was already working out everyday. I started to worry when she kept getting thinner. She'd panic about something her body needed-calories," said Stephanie.

For every size Cara dropped, it was never enough. Despite her friends and family telling her how thin she had gotten, Cara saw an overweight and warped image of herself in the mirror. Due to the concern of Cara's friends and family, she decided to speak to a counselor at the Counseling Center on Forest Drive. After speaking with a professional and taking an inventory, Cara was diagnosed with an eating disorder.

Like Cara, many young women today suffer from eating disorders. As many as seven million young



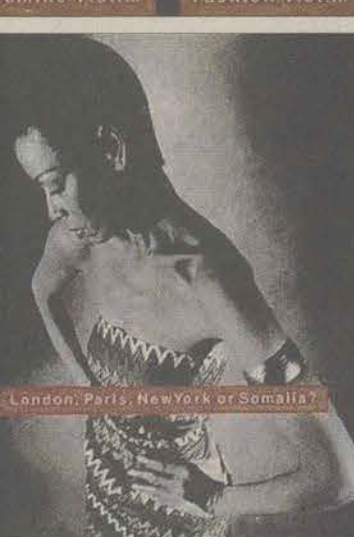
STAGGERING STATISTICS: According to the Do It Now Foundation, an organization devoted to helping people overcome eating disorders, over seven million women and over one million men suffer from an eating disorder. Also, as many as 20 percent of all female college students have reported having an eating disorder.

women and one million men suffer from an eating disorder in America. According to the Do It Now Foundation, an eating disorder is defined as "patterns of dysfunctional belief and behavior that center on diet and eating."

Twenty percent of American female college students have a reported or diagnosed eating disorder. Eighty-six percent of sufferers report the

onset of their illness by the age of 20, with 31 percent reporting duration of the illness anywhere from one to five years, and another 30 percent suffering from anywhere between six and ten years.

It has been one year since Cara was diagnosed with an eating disorder. "I always thought I was fat. I look back on pictures now of how malnourished I had become and how



Internet Photos

tired I looked, and I am astonished," Cara said.

According to Georgia Southern University's Counseling Center, the number of sufferer's is almost the same percentage on campus, with around 20 percent of the 2,000 patients seen on campus suffering from eating disorders, or symptoms of eat

See Disorders, Page 5

GSU students speak out regarding increasing on-campus traffic problems

By Kevin Duckworth
gsi22827@gsaix2.cc.gasou.edu

Aaron Whitley, a sophomore sports management major, remembers waiting 20 minutes to leave a campus parking lot, because someone was blocking traffic while waiting for a parking place.

"It made me so angry. I hate when people sit at the end of a row and wait for a parking spot."

Georgia Southern students say they have noticed an increase in traffic in certain areas in and around campus.

Erik Anderson, a senior public



LaVene Bell/STAFF

TRAFFIC CONGESTION: GSU students have had enough of the parking situation on campus.

relations major, said, "Traffic seems like it is worse than ever this year."

Anderson drives to the Russell Union parking lot a couple of times a week. He noticed a lot of traffic on Chandler Road between Landrum and Dingis Magee's. It is bad, because there are a lot of cars using Chandler and some people are trying to turn left into the Landrum parking lot.

The Landrum, University Store, and Russell Union parking causes problems for drivers. Anderson said, "There are only two entrances to that big parking lot. Both faculty and students park there, so when everyone is trying to leave it is hectic."

P.J. Smith, a sophomore undecided major, said, "Some people are

See Traffic Problems, Page 5

Some traffic relief to come next month

By Laura Faklaris
gsi16203@gsaix2.cc.gasou.edu

Traffic relief is coming in March to the corner of Plant Drive and Chandler Road.

"Traffic is bad enough," said management major Brandi Jump, "without the semi-trucks in the middle of the road making it worse."

Jennifer Day, a psychology major, agreed whole-heartedly with Jump. "I go the long way around campus to avoid that corner between

classes when the traffic is the worst." They both agreed that something needs to be done about it.

Fortunately for them, relief is coming, or rather, going. Central Receiving, the source of the tractor-trailer traffic, is moving, and taking with it part of the problem. Central Receiving is moving from its Plant Drive location to the Auxiliary Warehouse on Old Register Road.

With the move, "we will see a significant reduction of traffic in that

area," said University Police Chief Ken Brown. Although the trucks have caused few accidents, they do create a huge back-up.

"The removal of the tractor-trailer traffic was the driving force behind the move," said Joe Franklin, director of Auxiliary Services. The Auxiliary Warehouse has plenty of room to accommodate the trucks during

See Traffic Relief, Page 3

2002 SGA Elections to be held

By Mathew R. Palmer
gawriterpalmer@hotmail.com

It is almost spring time and that can only mean three things: warmer weather, bathing suits and Student Government Association elections.

Declarations of candidacy forms for the 2002-2003 school term are now available in the SGA office, Union Room 2080.

The SGA is composed of five executive board members, which includes the President, Executive Vice President and Vice Presidents of Academic Affairs, Finance and Auxiliary Affairs along with 35 senators.

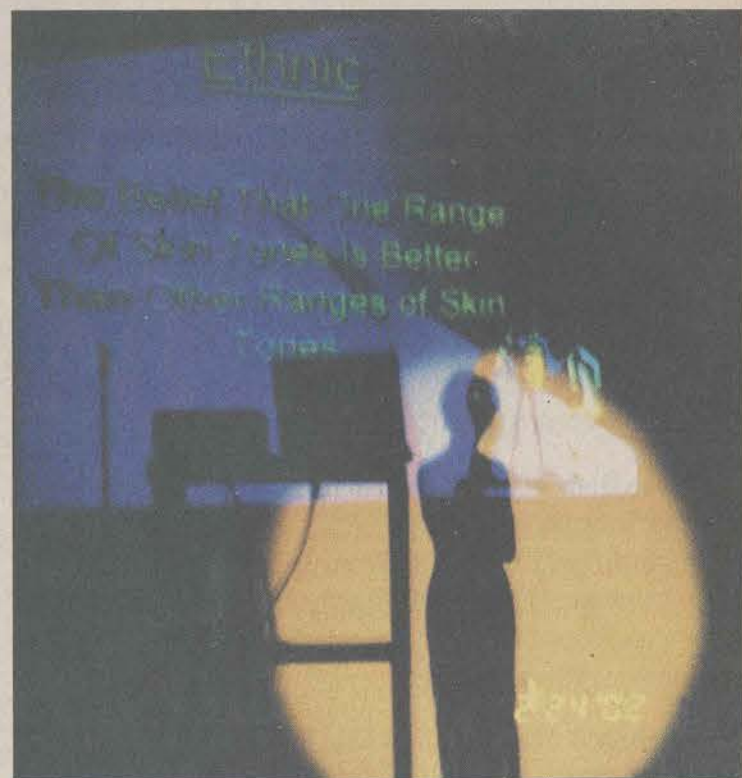
Currently, the SGA has 41 senators but amended their constitution this year to decrease the number to 35. Five senators will represent each

of the six colleges on campus while five will hold at-large positions.

SGA members serve as a liaison among the students, faculty, administration and staff of GSU. The body is responsible for allocating special funds to recognized organizations as well as awarding scholarships and

See Elections, Page 5

April Dorsey crowned Miss Black and Gold 2002



Urkovia Jacobs/STAFF

'CLASS, STYLE, AND ELEGANCE': The annual Black and Gold scholarship pageant featured numerous GSU females exhibiting various talents.

By Robert G. Bryant
rgbryant06@hotmail.com

The Union Ballroom was filled with class, style, and elegance this past Sunday as eight Georgia Southern women competed for the crown of Miss Black and Gold 2002.

The annual scholarship pageant, sponsored by the Xi Tau chapter of Alpha Phi Alpha Fraternity, Inc., sported the theme "The Legend of the Egyptian Queen."

April Lynn Dorsey, a senior majoring in music education, was crowned Miss Black and Gold 2002. Dorsey entertained the audience with her talent; a song by Yolanda Adams, "What about the Children."

As Miss Black and Gold she plans to continue to be an advocate for children involvement. "As Miss Black and Gold, I will focus on the alarming issues that are associated with our at-risk youth," said Dorsey.

Her platform is "C.A.N.A.A.N." kids, which stands for "Children Are Naturally Artistic And Needed." She challenged the audience to become involved in a child's life and help them find their true art. "I will encourage as many Georgia Southern students as possible to become involved in local youth programs as well as being sponsors of many other state and nation wide youth organizations."

Dorsey is also involved in student organizations and community programs. She is a member of Sigma Alpha Iota and Miss African American 2001. Her future aspirations are to become a high school choral director as well as an inspirational speaker for youth.

Dorsey will be awarded a \$500.00 academic scholarship, move on to compete in the Georgia Miss Black

See Black & Gold, Page 3



Police Beat

GSU Public Safety February 22

• Jerolyn Murray reported her license plate was taken from her vehicle in the Landrum Center parking lot.

• Crystal Bussey reported someone scratched the left front and back doors of her vehicle in the Olliff Hall parking lot.

• James Louk reported a DVD player was missing from the TV room at Dorman Hall.

• William Dunbar reported someone damaged his vehicle by denting the hood in various sections and scratched the bumper on the front right side.

February 23

• Charles Bradley Swint, 25, of 119 Stilson Road in Brooklet, was charged with DUI and failure to maintain lane.

February 24

• Levon Starling Jones Jr., 22, of 18 South Foss St., was charged with DUI

and failure to maintain lane.

• Gerald Manley reported his Mongoose bicycle was missing from the Russell Union bike rack.

• Sevron Johnson reported someone unknown to him had cashed his financial aid check.

• A case of harassment was reported at the Newton Building.

• Linnea Markland reported her license plate was taken from her vehicle in the Perimeter parking lot.

• Emily Reynolds reported her Next bicycle was taken from the Watson Hall bike rack.

• Bryan Hardy reported his cellular phone was missing from the RAC.

February 25

• Sheldon David McClendon, 21, of No. 2 Sagebrush, was charged with

having a weapon on school grounds.

Statesboro Police Department February 20

• Randall Walsh Allen, 20, was arrested for terroristic threats and acts, pointing a gun at another and possession of a firearm during comm. felony.

February 23

• Dylan Jerome Silver, 18, was arrested for possession of marijuana.

February 25

• Steven Anthony Rodriguez, 19, was arrested for speeding and possession of marijuana.

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

BCC gets fourth in Construction Competition

By Tracy-Scott Hilton
tracy_scott@hotmail.com

Recently, a group of GSU students involved in the Building Construction and Contracting program competed in the National Association of Home Builders competition.

The group traveled to Atlanta for this event on Feb. 8. The students that participated in this event are Matt Durden, Brian Hubbard, Jerod Lawrimore, Lindsey McCrairie, Chad Smith and Matt Wells.

This is the fifth year that GSU has participated in this event, and this time, GSU placed ahead of 17 other schools, including Arizona State, Clemson, Florida, Virginia Tech and Washington. As an added measure of success, the GSU team, known as the Construction Guild, was formally recognized as the largest NAHB student chapter in any four-year institution in the United States.

The GSU team came in at fourth place

at the National Residential Construction Competition that was held at the same time of the NAHB International Builders Show in Atlanta. Brigham Young captured the win for the event, which has been going on for fourteen years.

The idea behind the competition is to provide hands-on experience for college students, other than just those skills learned in the classroom. Along with GSU and BYU ranking highly in this event, Michigan State finished in second place, and Purdue placed third.

According to Bill Zabel, professor of the GSU School of Technology and the team coach, "The construction faculty are very proud that our students have once again demonstrated their outstanding skills in this extremely competitive event."

Under the event's rules, each student team has to represent a corporate division of Centex Homes and give an updated project idea to upper-level management

for funding consideration and acquisition. The plan for this event involved the planning and development of a real single-family subdivision near Indianapolis, IN.

The idea included a total land development and how much several of these new homes would be cost-estimated, as well as building schedules, proposed budget, marketing plan, needed cash-flow statement, money analysis and the company organization structure.

The GSU team began this endeavor as early as Christmas break, and in the latter part of January, the proposal was given to a group of judges. The judges were executives from a group of construction companies, which also was represented by the actual project manager for the Indiana project.

The event was attended by over 70,000 building industry professionals.

Campus News Brief

LUNCH SERIES

Hotel and Restaurant Management's Spring 2002 Lunch Series continues with a lunch scheduled for March 1. The menus are available at <http://www2gasou.edu/hrmdine>.

Other lunches are scheduled for March 22 and 29, April 5, 12 and 19. All lunches are at noon and reservations are accepted one week in advance.

The price is \$8. For more information call Larry Stalcup at stalcup@gasou.edu.

EAGLE EXPO

Career Services will host the Eagle Expo Career Fair Thursday, Feb. 28, from 9 a.m. to 2 p.m. in the RAC. This event is an excellent way for students and faculty to meet companies recruiting for internships and employment.

Faculty are asked to encourage their students to attend the career fair.

For more information, contact Amy Williams at ex. 5197.

FILM FESTIVAL

GSU's Department of Foreign Language will hold its Third International Film Festival, "Representation of Body and Politics in Cinema," March 5-7 in Room 1124 in COBA.

For more information www2.gasou.edu/gsu/fil/fest/film-02/htm.

EVENTS

Wednesday, Feb. 27

• Keynote speaker Lawrence Ross, author, "The Divine Nine" 7 p.m., College of Education Auditorium
Sponsor: Office of Greek Life/NPHC

Thursday, Feb. 28

• Voter Registration Drive 11:06 p.m., Russell Union
Sponsor: Alpha Phi Alpha

• Tribute to African American Women 6pm, Russell Union Ballroom
Sponsor: NAACP/Alpha Phi Alpha

• Open Forum: Charles Johnson, Executive Television Producer, J.A.G., Magnum P.I. 8 p.m., Nessmith Lane Continuing Education Bldg., Lecture Hall
Sponsor: CLEC

Friday, March 1

• Alpha Ball 8:06 p.m., Russell Union Ballroom
Sponsor: Alpha Phi Alpha

Saturday, March 2

• Community Day Russell Union 2080
Sponsor: Multicultural Student Center

• Alpha Step Show 8:06 p.m., RAC
Sponsor: Alpha Phi Alpha

For More Information: Contact The Multicultural Student Center at 681-5409.

SPORTS

BASKETBALL -

It's time to do the Charleston! The 2002 Mountain Dew Southern Conference Basketball Tournament starts Thursday, March 28 in Charleston, South Carolina.

Your Lady Eagles will play the Terriers of Wofford in McAlister Fieldhouse on Friday, March 1 at 11:00 a.m.

The Eagles under Coach Jeff Price will play either Furman or Western Carolina on Friday, March 1 at 6:00 p.m. at the Charleston Coliseum.

BASEBALL -

Eagle baseball fans, Coach Rodney Hennon and your Eagles are back in action this week. On Tuesday at 6:00 p.m. and Wednesday at 4:00 p.m., your Georgia Southern Eagles will host the Panthers of Georgia State in a two game series at J.I. Clements Stadium.

And if you can't make it to Charleston this weekend, spend your Friday and Saturday at J.I. Clements Stadium and watch your Eagles take on Canisius. The first pitch on Friday is at 7:30 p.m. and on Saturday at 1:30 p.m.

So call 1-800-GSU-WINS today and purchase your tickets.

SOFTBALL -

Eagle softball fans, Coach Natalie Poole and your Eagle softball program will also be in action this week against Georgia State on Wednesday at 4:00 p.m.

And, your Eagles will host the Eagle Classic this weekend featuring Jacksonville State, Coastal Carolina, St. Francis and Winthrop.

Your Eagle softball team will play Friday and Saturday, March 1 and 2 at 3:00 p.m. and 5:00 p.m. So come out and support your Eagles.

ASTRONOMY

View the night sky from Georgia Southern Botanical Garden, Saturday, March 2, from 6:30 p.m. to 10:00 p.m.

Members of the Statesboro Astronomy Club will have telescopes set up to share and will help you identify stars in the night sky. You'll be able to see deep sky objects, as well as the planets Jupiter and Saturn.

The Great Orion Nebula will be visible with binoculars and telescopes.

Bring telescopes/binoculars if you have them, and a flashlight. Meet in the lower parking lot of the Garden, 1505 Bland Avenue. It's free and fun for the whole family.

CULTURAL SCHOLARSHIP

The Cultural Scholarship for 2003-04.

This is a great opportunity for someone (e.g. a high school language teacher or GSU university language student) to improve his/her foreign language proficiency. The stipend is up to \$12,000.

The successful applicant will study for 3-5 months at one of the Rotary-designated language institutions.

Again, no applications from family members of Rotarians can be accepted.

--All Campus News information is compiled by Jenni Ginepri, assistant news editor



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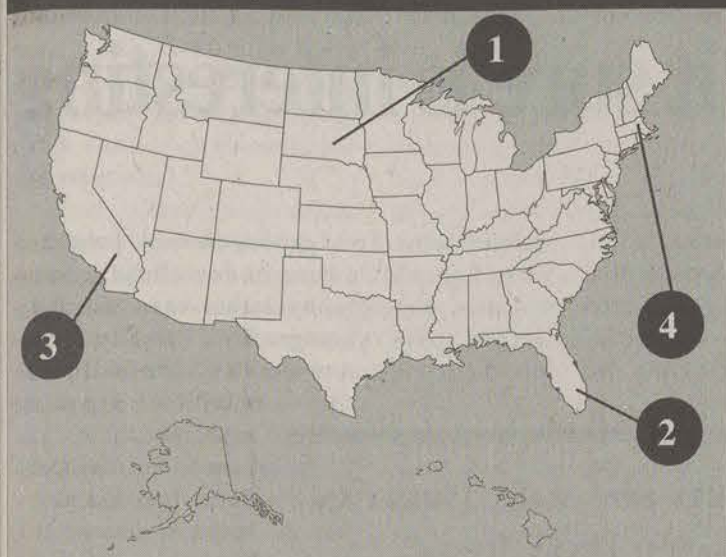
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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,
Cussed By Some ...
Read By Them All.

ONLY IN AMERICA...



1 South Dakota

College newspaper includes condoms with recent issues

ABERDEEN, -The student newspaper at Northern State University raised some eyebrows by distributing condoms in a recent issue.

The condoms came with an issue of The Exponent that came out Feb. 13, the day before Valentine's Day.

On the front page of The Exponent was a question that reads, "What's the one way to protect yourself from STDs (sexually transmitted diseases)? A. Abstinence or B. Condoms. If you picked A or B you win! Look inside to claim your prize!"

Taped to the upper left corner of the front page was condom donated by the Brown County Health Department.

"I cannot respond at this time," said Merri Nelson of Brown County Community Health Services.

Nelson said she found out about the condom distribution Friday and is in the process of investigating the situation along with the Office of Disease Prevention in Pierre.

Editors of the paper said the condoms were meant for an earlier issue that featured a story about sexually transmitted diseases but that they didn't get the condoms in time.

"It was purely coincidental that they were in the day before Valentine's Day," said Editor Katie Vidoloff.

The condoms have gotten mixed reviews for the paper, editors of The Exponent said.

"Some felt it was good, others thought it was inappropriate," said Mandy Martin, assistant editor for the paper.

2 Florida

North Fort Myers man risks life to save American flag

NORTH FORT MYERS- A man was arrested for running into his burning house to save an American flag because he ignored firefighters' warnings to stay away from the fire, officials said.

Richard Bennett was charged with obstruction of justice on Friday, the Lee County Sheriff's Of-

fice said. He was being held Saturday in the Lee County Jail on \$500 bail.

Firefighters arrived at the house after getting a 911 call. Bennett was upset and getting in the way of firefighters, said North Fort Myers Fire Chief Terry Pye.

Firefighters called the sheriff's office because they could not control Bennett, a police report said.

"He just kept saying, 'I have to check on my stuff,'" said Kim Swanson, a spokeswoman for the Lee County sheriff.

Officer Stacey Caivano twice warned Bennett to stay off the property, then left when he promised to stay calm, the report said.

Firefighters called Caivano back after Bennett ran into the burning house. The officer arrived to find Bennett leaving the property with his flag.

"I felt that his actions put him, as well as the firefighters' safety, in jeopardy," Caivano wrote in a report.

3 California

Car pursued by police at Orange-LA county line lands on roof

LA HABRA HEIGHTS- A car pursued by police along a hilly neighborhood at the Orange-Los Angeles county line flew off a street and crashed onto the rooftop of a home Wednesday, but the driver was unhurt and no one was in the house during the crash, authorities said.

Driver Frank Marruffo, 50, of Santa Fe Springs, apparently suffered diabetic shock, authorities said. He had minor cuts and bruises in the crash, a Los Angeles County sheriff's release said. He was not arrested, but was taken to Brea Community Hospital and listed in good condition.

La Habra police in Orange County received a call about 5:45 p.m. from a motorist saying there was a car driving erratically on Euclid Avenue toward La Habra Heights in Los Angeles County, authorities said.

Euclid Avenue in Orange County turns into Hiatt Avenue at the county line.

A La Habra officer followed Marruffo but lost sight of him on Hiatt Avenue when a neighbor flagged him down to say there was a car on top of a house.

Firefighters climbed atop the roof and rescued Marruffo. La Habra Heights Fire Chief Craig Peltier said his agency brought a crane and removed Marruffo's car from the rooftop about 8 p.m.

Homeowner Mike Spraker said he was shocked.

"Well, nobody was home and so everything's all right," he told KTTV-TV in Los Angeles. The cities are about 30 miles southeast of Los Angeles.

4 Massachusetts

Woman charged in checkout rage says she was the victim

LOWELL- A woman who allegedly beat a fellow grocery store customer for bringing too many items into an express checkout line turned herself in to authorities Friday but claimed she was acting in self-defense.

Karen Morgan, 38, of Lowell, was arrested shortly after she allegedly punched and kicked a 51-year-old woman outside a Market Basket supermarket on Feb. 10. She failed to appear at an initial court hearing, but surrendered Friday.

"I just want the truth to come out that I'm really a victim and that this could happen to anybody," Morgan said before she was taken into custody.

Morgan was expected to be arraigned Monday, said Anson Kaye, a spokesman for the Middlesex District Attorney's office.

The alleged victim, whose name has not been released by police, said the dispute began when she accidentally brought 13 items into a 12-items-or-fewer checkout lane.

Morgan, who was in line behind her, complained she didn't know how to count, then swore at her, the victim said.

Later, as she walked home with the groceries, she said Morgan pulled up beside her in a car and the two exchanged words.

"Then she got out of the car and commenced a whooping on me," the woman told The Sun of Lowell.

Morgan was charged with assault and battery with a dangerous weapon, her shoed foot, but Morgan's attorney, David LiBassi, claims the other woman was to blame.

Morgan said Friday the woman in line in front of her was arguing with the man behind her and "it got out of control and I got caught in the middle."

LiBassi said the alleged victim shouted expletives at the man behind Morgan. She also "swore horrendously at Karen Morgan and threatened her" and, once outside, "spit in Karen Morgan's face and lunged at her and Karen Morgan was forced to defend herself."

Morgan never kicked the woman or initiated any assault, he said.

Police say Morgan pulled the victim by her long hair, turned her around and punched her. She then struck her with her knee and the victim fell to the ground, where Morgan continued to kick her in the head before driving off, police said.

TRAFFIC RELIEF, FROM PAGE 1

unloading. The Auxiliary Warehouse is primarily used as a food distribution center for the eateries on campus. It also holds some of the excess merchandise of the bookstore. However, Central Receiving is used for materials that come into the warehouse and are shipped out to the correct party quickly.

Auxiliary Services includes Housing, Food Services, campus stores and shops, Health Services and Parking. Students fees and purchases fund it rather than the school. It is a \$24 million enterprise which must use any excess money to improve or expand

Auxiliary Services since that is where the money came from.

"The two operations will still remain separate," said George Horn, director of Materials Management. The move is purely a relocation of Central Receiving to the Auxiliary Warehouse, not a combination of the two. Central Receiving will use only two of the six truck docks at the Auxiliary Warehouse.

The Central Receiving building will not be empty however. "It will continue to be used in its warehouse function," said Horn. They will simply no longer be receiving trucks at that location. As of right now there is no plan

for the space that will be left in the building after the move.

Some officials speculate that the Physical Plant could use some of the extra space. As of right now, Richard Mellett, director of the Physical Plant, denies any move is possible.

Auxiliary Services Director Franklingave March 1 as the tentative date for the relocation. When the students Jump and Day were told of the move they both responded with a loud "Finally!" The move will not remove all of the traffic problems, but it will help the situation.

BLACK & GOLD, FROM PAGE 1

and Gold pageant, and work closely with Xi Tau in community service and other programs.

Miss Black and Gold 2001, Amanda Staples completed her final walk, vowing to continue the work she started during her reign. "I will continue implementing my platform T.O.Y.S., which stands for Teaching Our Youth Success, by continuing to volunteer at Statesboro Headstart Program," said Staples. She worked with the eight contestants this year to prepare them for the

pageant. "The contestants were beautiful and talented. It was a joy to work with each of them."

Other contestants that placed are Miss 1906, Crystal Nicole Jackson, Miss Gold, Samia Fields and Miss Black, Alicia La'Neil Alston.

Pageant Coordinator Marco Pitts was confident that each contestant would do well and present an event of prestige. "This years pageant promises to be even more intriguing and alluring than last years pageant. Each

lady worked hard and each one is a winner for their work," said Pitts.

The brothers of Xi Tau congratulate all contestants for their diligent work and success. "We are fortunate to have these ladies represent themselves with confidence. Every contestant did an excellent job," said Jason Gilbert, President of Xi Tau. Alpha week continues through March 2, concluding with the annual Gorilla Thrilla step show on Saturday in the RAC at 8:06 p.m. More information and tickets are available in the Union.

It's not that I'm long-winded,
I just have a lot to say.



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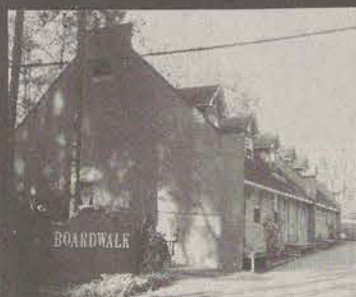
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OPINIONS

OUR OPINION

We want the good spot

We're tired of seeing all of those University vehicles driving around on the pedestrian like they own the place. When do we get our "A" for "Anywhere" sticker?

Why, we spend more time in this building everyday than most GSU students spend in class. There's no reason why one of us shouldn't be able to park our vehicle somewhere closer to the building, say, the pedestrian outside the Williams Center.

No, we're not doing landscaping work. And more than likely there isn't a single one of us toting something too heavy for our bare hands, but damnit, we're journalists of the highest caliber, and we deserve it.

Some of you may be asking yourself, "What makes them so deserving of the good spot? I mean sure, *The George-Anne's* great and all, but when do I get my shot at it?"

Well, that is a good question. Maybe the student body as a whole should send a few representatives to the Parking and Transportation department to demand a number of parking stickers that will entitle us to park anywhere including various parts of the pedestrian or on the actual campus grounds.

For that matter, let it be noted that nowhere are there signs as of yet prohibiting you access to parking on any of the wonderfully colorful brick roads on campus.

We never really asked for much: A soda every now and then, a tasty meal-plan sub, or maybe even a stress-inhibiting cigarette.

But when it comes to that good spot, it's time to put our foot down.

It won't be on the test, but it sure is interesting

When two people of small stature (dwarves being the layperson term) have a baby, the baby has a 25 percent chance of being normal size, a 50 percent chance of being of small stature, and a 25 percent chance of having a medical condition "not compatible with living (dead being the layperson term)."

How do I know this, you ask? Because I watch documentaries on TV late at night when I should be studying.

I don't get that many channels. I definitely don't have premium cable. I just have the basic cable package, nothing special. I want my MTV, but I'll have to settle for my TBN instead. Though the basic cable package costs too damn much, compared to what people in other cities pay for cable. But I don't have energy right now to delve into the seemingly corrupt cable company in Statesboro.

During the day, there are not that many interesting shows. Granted, I'm not home very often to watch TV during the day. The daily schedule consists of a variety of soap operas, talk shows, kids' shows, and religious "news."

Exactly how many times can you watch Jenny Jones' drill sergeant Raymond Moses send a



ALLISON BENNETT

bad pre-teen to boot camp and still be impressed when the kid changes for the better? Is there a point in watching Sesame Street after you already know what sound the letter "M" makes? And I can't forget the 700 Club, the "religious news show" - that's definitely an oxymoron.

There are also the educational channels, like the Learning Channel and the Discovery Channel. Maybe it's just my timing, but whenever I do watch them during the day, they always run crime shows and such. I like crime shows too, the documentary kind, not the NYPD Blues kind. But I have to be in a certain frame of mind to be able to watch a crime show, a frame of mind I'm usually not able to get into during the day.

Why do they show the most interesting programs late at night or early in the morning? Times when I know I'm supposed to be doing something else, something more productive. But it's so hard to tear myself away sometimes.

For instance, last Thursday morning, I got up early. I got up early to go to the darkroom at Foy and print some stuff for my photography class. I did not get up early to watch TV. But when there's a documentary on the life and works of the amazing photographer Gordon Parks, how can I not watch?

I watched while I was eating breakfast. I

watched while I was getting dressed. I watched when I should've been in Foy already, doing my own photography rather than watching Gordon Parks' photography. I finally had to turn the television to the TV Guide Channel (I don't have a clock in my living room), and turn on the radio, or I knew I would never make it out of my apartment in time to get all my stuff done before class.

I know some people view TV as a cancer in American society. And I suppose it can be. If you plan your schedule and your life around a TV schedule, that's not exactly healthy behavior. But if you find yourself watching a show about dwarfism and actually retaining some of the information you hear, then you're just opening your mind to aspects of life of which you were unaware, and that's a positive result.

Late at night, I know I should be studying. And if I'm not studying, then I should be sleeping. But instead, I'm watching television. Some of the stuff you can learn is very interesting and can stimulate both your mind and emotions. But, it's not going to be on that history exam tomorrow.

Allison Bennett, the photo editor of *The George-Anne*, honestly does not watch as much TV as this column may lead you to believe. She can be reached at EtTuAllison@aol.com.

There must be something out there cool to do

Is anyone else as burned out and bored as I am?

Being one of those people who works better when there's a lot to keep me occupied, so I try to keep a packed schedule. But, it occurs to me that I'm a bit out of the pop culture loop from whence all normal activities descend.

There are loads of things that seem to enthrall everyone else that I just don't have any desire to subscribe to.

Ever been caught between two giggly girls as they catch each other up on the latest events from a soap opera? You know, that absurd monkey-in-the-middle feeling that falls over you like a cloak of disinterest? Well, that's how I feel during about fifty percent of the time when I'm searching for something to do.

It would be virtually impossible for me to care much less about the Olympics. I didn't even know they were over until I heard someone talking about it today. I watched part of the opening ceremonies. It was quite by accident that I was exposed to them. Believe it or not, the only competitions that even vaguely held my attention for more than ten minutes were the figure skating ones, and for some reason those got the short end of the stick where air time was concerned.



AMANDA PERMENTER

There aren't many things I despise more than television, and so many people want to talk about it. While there are a few original series from HBO I like, I don't get HBO in the dorm. So, I usually reserve the action (or, lack thereof) of watching TV for when I'm feeling particularly lazy and mindless.

How wonderful it would be if I could pick about five channels to have, in case I'm desperate for entertainment, and discard the rest of the crap. The Learning Channel, The History Channel, The Discovery Channel and VH1 would suit me just fine. I'd even keep a news channel to check out for a few minutes every morning, just to make sure the nation is not being viciously attacked.

Music is wonderful. Everybody likes music, right? Unfortunately, only about three people on the planet share my varied, broad based taste. One of them is my own mother. Another is that self-proclaimed "genius of musical taste," Tim Prizer. And, the third one I haven't met yet... though arch-nemesis Brady might qualify.

It's not that I don't have interests. I'm interested in plenty of things. I like writing, so I

hang out with the Creative Writing Club when I can. That always leads to some interesting dialogue.

IT WOULD BE VIRTUALLY IMPOSSIBLE FOR ME TO CARE MUCH LESS ABOUT THE OLYMPICS. I DIDN'T EVEN KNOW THEY WERE OVER UNTIL I HEARD SOMEONE TALKING ABOUT IT TODAY. I WATCHED PART OF THE OPENING CEREMONIES. IT WAS QUITE BY ACCIDENT THAT I WAS EXPOSED TO THEM.

I do yoga, that's a good interest. Of course, it's not much a conversation piece. I can hear it now:

"I finally elongated my spine enough to perfect that pose!"

Blechk.

I hate the greek system, so joining up with those bozos isn't an option. I spend enough time up here at the paper. I'd do more volunteer work, but most of it isn't available within walking distance and I'm lacking wheels until the government decides

I'm old enough to finance

a car.

The clubbing scene? I'm shuddering with nausea just thinking about it. Fast food? Yeah. Count on it, after I've enjoyed this cushy office job for the past year. I could make some money waiting tables on the weekends.

Nevermind, I've been there and done that. If only I could find about three more jobs like *The George-Anne*, only...different.

Amanda Permenter is the news editor of *The George-Anne* and can be reached at dweezelshay@hotmail.com.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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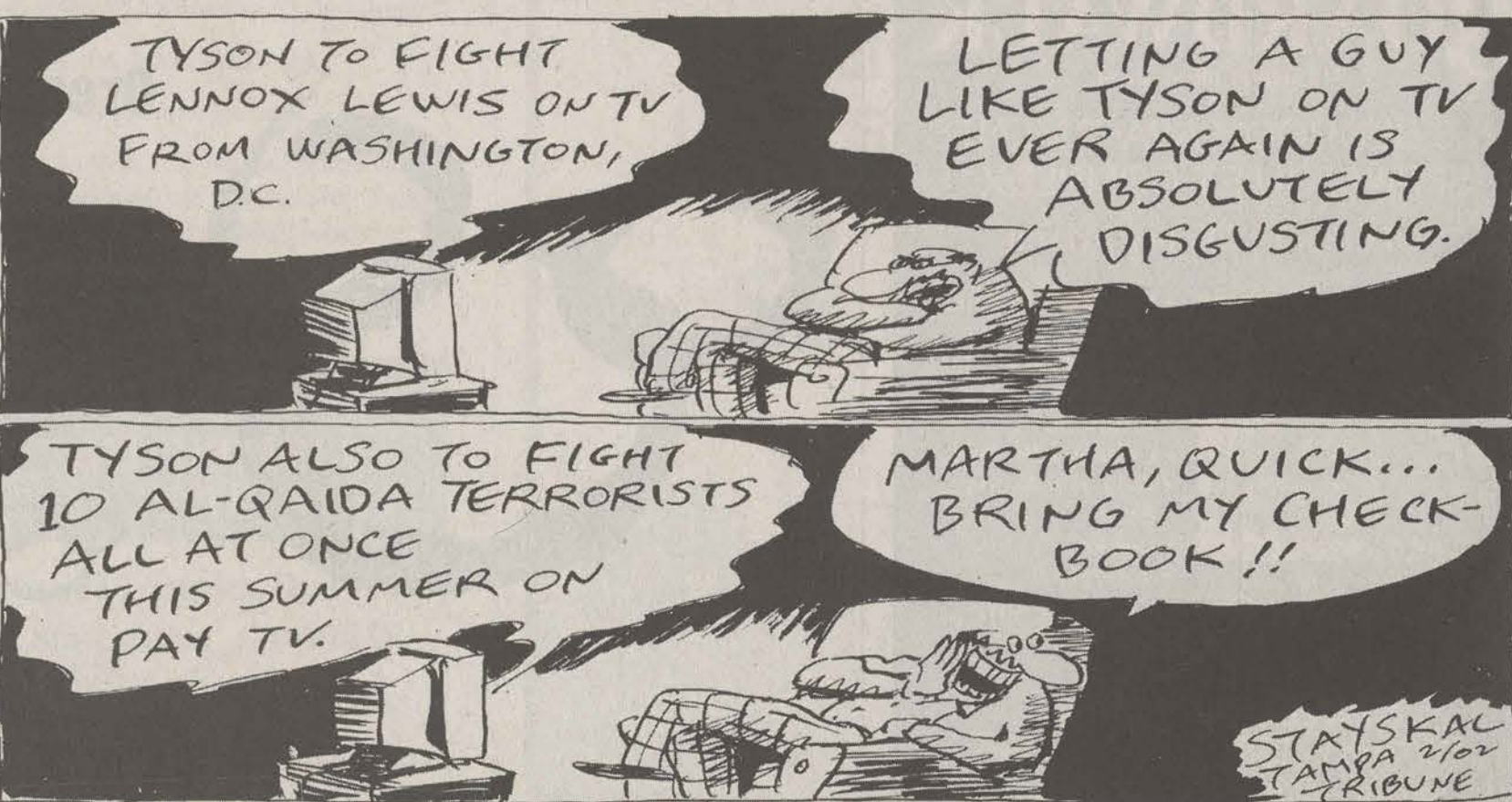
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TRIBUNE

DISORDERS, FROM PAGE 1

ing disorders. In fact, of the 2,000 total patients seen for a variety of reasons at the Counseling Center, weight management was ranked six on an inventory of their personal concerns. While most of the sufferers at GSU are female, Assistant Director for Clinical Services, Dr. Ellen Emerson, notes that some male students are also affected.

The two most commonly diagnosed eating disorders include anorexia and bulimia, with most patients suffering from anorexia or a combination of the two diseases. Symptoms of anorexia include preoccupation with weight loss, refusal to eat or extreme dieting, low self-esteem, loss of twenty five percent of body weight, menstrual irregularities or the loss of one's menstrual cycle completely, and dental problems. An estimated six percent of anorexics die of malnutrition or disease due to the refusal to eat properly.

When asked if she'd eaten her breakfast, one recovering patient replied, "Yes, I had my Cheerio."

While there is no single cause for eating disorders, many factors may put an individual at risk for developing such a disease. In a society centered on waif-thin models and TV stars like Kate Moss and Ally McBeal it is easy for young women to be influenced into thinking skeletons are more attractive than curves. Add to Western culture the millions of dollars spent and made on fad diets and gadgets promising the ability to "eat what you want and not exercise" and you have yet more negative messages being sent to impressionable women about their bodies.

Medical consequences of anorexia and bulimia include amenorrhea, or loss of the menstrual cycle (sometimes undetected if on hormones such as the birth control pill), excessive constipation, hair loss (of the head), growth of fine body hair on lips, face, or arms, sore throat, bursting blood vessels in the eye, damaged teeth and gums, dehydration, kidney failure or abnormal heart rhythm caused by electrolyte imbalance.

More observable signs that someone may have an eating disorder include major weight loss, thin or limp hair, extreme sensitivity to the cold, swollen salivary glands, dizziness and fainting, frequent trips to the bathroom, lack of concentration, isolation, extreme moodiness or irritability, cries easily, skips meals, or displays odd eating rituals such as cutting food into tiny

pieces, or consuming a mass quantity of food quickly and in one sitting.

GSU Junior, Erika Smith* (name changed) remembers watching her best friend struggle with a combination of anorexia and bulimia. "Her boyfriend told her she had a big butt and she just went crazy from that moment on. Some days she wouldn't eat at all, others she'd go crazy and eat tons of food. I caught her throwing it up sometimes. Other days she'd just go running and then not eat again for a few days," Smith said. Smith also recalled her friend constantly weighing herself and counting calories. "She'd lose sleep over it, literally."

Like Erika Smith's best friend, most eating disorder sufferers get caught in a dangerous cycle. The more weight they lose, the more obsessed with being thinner they become. In a recent study published by Scientific American, interviews with 204 women were conducted. Of these women, one sixth suffered from bulimia, one-sixth from anorexia, and the remainder had no eating disorder.

If you think you know someone with an eating disorder the American College of Health Association offers a few tips. Suggestions include approaching your friend or loved one in a caring, but straightforward manner, preferably one on one. Tell your friend you are concerned and why you think he or she may have a problem, but give him or her time to talk as you listen. Do not attempt to argue about whether there is a problem or not. Know your limits and do not try to be a hero, as most sufferers typically deny their condition and resent those who interfere.

If you feel the individual is suicidal or in immediate danger, enlist the help of a counseling center staff member, a relative, friend, or roommate of the person before you intervene. Present a united and supportive front with others. If it is not an emergency, you may remind the individual GSU offers free and confidential counseling for walk-ins and appointments by eight trained and certified psychologists. You could escort your friend if he or she is uncomfortable going alone. To contact the GSU Counseling Center, call 681-5541, or stop by on Forest Drive. Or, for more information go next door to the Health Center's Health Education Office located on the side of the Health Center for a variety of free literature on eating disorders.

TRAFFIC PROBLEMS, FROM PAGE 1

representing the student body as a whole. Members serve a vital role, passing laws and regulations and making certain student's needs and concerns are addressed.

Besides reducing the number of senate seats, the SGA also amended the constitution to increase the minimum required GPA from 2.0 to 2.25. The adjusted GPA will only consider coursework completed at GSU.

In order to be eligible for office, each candidate must:

- Be currently enrolled with a minimum six-hour course load.
- Have paid their activity fee.
- Have an adjusted 2.25 GPA on coursework earned at GSU. (GPA must also be maintained throughout tenure.
- Not be currently on disciplinary probation.
- Plan to be enrolled for the full length of their term in office, with exception to summer semester.

• Meet attendance and other requirements set forth in the SGA constitution.

Interested persons should complete and return the declaration of candidacy no later than 5pm, March 5. No late applications will be accepted, no exceptions, according to the SGA.

In addition to the above requirements, candidates must also attend an information session planned March 6. Two will be offered, one at 5pm and the other at 8pm. Failure to attend would result in disqualification.

Also, no candidate may begin campaigning until the completion of the 8pm session, regardless of which he/she attended.

SGA elections will be held March 25-27. If necessary, a run-off would be held April 1-3. Newly-elected members will take office following the annual SGA banquet April 16.

For more information, contact SGA Advisor Sheena Glover at 486-7270.

OLMERT, FROM PAGE 1

are the ones that need to be more interested in solving the problems," he said. "The U.S. should not be the nanny of the world."

Olmert said the U.S. is not exceeding the involvement the Israelis or Palestinians by talking with both sides about the situation and putting pressure on stopping the violence. He says that even though it is easier for the U.S. and Israel to communicate because of being allies, envoys should still be sent to the Palestinian leader with their advice.

"If I was Arafat I would take note of what America is asking because America is the leader of the world," he said. "You just don't

ELECTIONS, FROM PAGE 1

just worried about getting their spot, even if they take yours or more than one."

Other students found intersections to be heavy traffic areas. Doug Roberts, a sophomore sports management major, said the intersection of Old Register Road and the 301 Bypass was a problem. He said, "If you are waiting to turn left, you could wait a while." He has also witnessed a couple of wrecks at that intersection.

Jessica Rogers, a junior education major, said she finds traffic problems where the Education Building parking lot intersects with Old Register Road. She said a lot of cars wait at that stop sign all four ways.

ignore America like that. America could help you, if it comes to that point, as much as America could be against you and it could be very effective."

Olmert also believes that the world after Sept. 11 is more informed about the nature of terrorism and how it uses force to get things from governments than rather through negotiations. "I think what people should know is that there are those people, organizations and states, like the president defined them as the Axis of Evil, which are not interested in any kind of dialogue," said Olmert. "If they want to destroy us, we should destroy them first."

He also stressed the importance that he was not referring to the Muslim world at large, but rather those who want to terrorize any country.

He believes that the U.S. is taking the necessary actions for this offensive against terrorism.

While Olmert is away from his family members in Israel, he keeps in contact with his family using instant messaging devices. Even so, he remains concerned as a parent and troubled by the constant violence in the region. "It is a way of life we may be used to, but it is still very unpleasant," said Olmert. He believes in balancing living with being on alert. "There is only

so much you can worry, but still try to have a normal life."

Olmert's visit is one of many across various destinations in the U.S. The purpose of the visits is to create dialogue with academic communities to inform them on the situation in Israel. He started visiting Georgia about a year ago.

Once an Artillery Sergeant, Olmert has served as an advisor to Israeli officials including Prime Minister Yitzhak Shamir. He has functioned as a faculty member or lecturer to universities in the Middle East and North America. He is a frequent guest on political talk shows and is also a political columnist.

instead of bikes. Every year he asks his GSU 1210 classes, "How many people ride bikes on campus." Each year less people raise their hands.

Janet Hadden, office supervisor of parking and transportation, said the number of cars that have been registered on campus has remained around 8500 vehicles per semester, including this semester.

Students gave some possible solutions to the traffic problem. Some said traffic lights should be put up at intersections around campus to keep traffic moving. Smith said being more considerate of others would help the problem. Others suggested adding more parking.

Peaster said opening more parking lots is a possible solution that Georgia Southern is working on. He said a parking lot will be opening near the new Nursing Building that might affect traffic. He was not sure whether this would help traffic at the intersection of Plant Drive and Forest Drive, but it might cause less traffic for other parts of campus.

Peaster said the best way for students to reduce traffic is to leave early.

They need to keep a good attitude, be patient, and considerate of others. He also suggested that being conscious and aware of others might help the traffic flow better.

CALL FOR CANDIDATES

Student Government Association

CALL FOR CANDIDATES

The Student Government Association is currently accepting candidate applications for all executive officer positions and all senator positions for the 2002-2003 term.

Candidates must meet the following qualifications:

- ★ Must be a student currently enrolled at GSU
- ★ Must be enrolled for a minimum of 6 semester hours
- ★ Must possess and maintain a minimum adjusted GPA of 2.25 on work earned at GSU
- ★ Must plan on being enrolled for the entire 2002-2003 academic year
- ★ Executive Officer Candidates must have previously earned GSU credit

Applications are now available and will be accepted through March 5th and can be picked up from the Russell Union, Rooms 2022 or 2007

DEADLINE TO APPLY IS MARCH 5, 2002 @ 5 P.M.

NO LATE APPLICATIONS WILL BE ACCEPTED. NO EXCEPTIONS!

SGA Elections will be held March 25-27, 2002

Run-offs, if necessary, will be held April 1-3, 2002

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MELISSA CONNORS



The seventeen days of the Olympics are over, but will not be forgotten. Upsets, victories, world records and scandals all consumed the Olympics and made them unforgettable.

Now everyone will move on and go back to watching their primetime shows but I don't want to. After watching several of the events, three of my friends (who will remain unnamed) and I want to get involved, I mean really involved. We want to be the first four-person female bobsled team and compete in the 2006 Olympics in Torino, Italy.

Yeah, sounds crazy, but not really. I was watching the closing ceremonies and saw how much fun the athletes were having, it made me want to be there. I know I could never be good enough to compete in the skiing events, the skeleton looks too scary, I could NEVER be a figure skater and curling is weird. Therefore, our next logical choice was to form a bobsled team. All we would really have to do is run a very short distance at a fast pace and jump in one at a time from front to back. The front person is the driver and the back three crouch down and lean into the turns. The speeds can reach up to 90 miles an hour while on the track. Sounds like a rush to me.

We would have three years to prepare for the trials, and four solid years to perfect the event. In addition, if you saw any of the background stories, you would know that several of the bobsled teams practice on the streets of their city and then head to the track. If you never saw the news specials, then surely you have seen Cool Runnings, an inspiration to any underdog wanting to make it big. We saw how they practiced on the streets of Jamaica and knew it was a possibility for us as well. Plus, the two men's USA teams that won gold and silver both practiced on the streets of their city before heading to an ice track.

In order for us to compete, though, we need a sponsor. We are all just regular students and, of course, cannot afford to cover the costs, no Olympic athlete can—they all have sponsors. So we need a sponsor for the games, and none of us work for Home Depot so we are not getting anything from them...

Any kind heart with a loaded pocket will do.

We have had a few volunteers to be our coaches, but of course, any additional coaching help will be greatly appreciated. You can come join our team as soon as you would like, we are very accepting bobsledders. And if any one knows how to build a bobsled, one of those will be needed sooner or later since, you know, we are going to be in the first four-person female bobsled team...

Melissa Connors is the sports editor of The George-Anne and would like the readers to know that this is just an idea; she is not insane. But if in a few years, you see a bobsled flying down Fair Rd., you should smile knowing that someone believed in four girls' crazy dreams and helped them get on their way. She can be reached at MelCon2000@aol.com.

That's a wrap! Olympians bid farewell to Salt Lake City

Associated Press

SALT LAKE CITY—The Russians showed up. So did the South Koreans. After two weeks of scandal, Utah and America bid farewell to the Winter Olympics with a show of harmony and a collective sigh of relief.

The games went out with a flourish of Americana on Sunday night, an eclectic dose of Vegas kitsch with stars like Donny and Marie Osmond, KISS and Jon Bon Jovi highlighting the three-hour stadium party.

The colorful festival was a cathartic end to games that were troubled, exciting, wonderful and frustrating all at once.

"We were thrilled by your spirit of fair play and brotherhood," International Olympic Committee president Jacques Rogge told the crowd of 55,000. "Keep this flame alight. Promote the Olympic dream in your countries. You are the true ambassadors of the Olympic values."

Rogge also thanked the security forces that kept the games safe at the cost of about \$310 million, a bill that increased following the Sept. 11 attacks.

"People of America, Utah and Salt Lake City, you have given the world superb games," he said. "You have reassured us that people from all countries can live peacefully together. Thank you."

Next, it's Italy's turn.

During a six-minute introduction to the northern Italian town of Turin, images of Ferraris, the Sistine Chapel and the Mona Lisa flashed onto the stadium floor while Italian pop star Irene Grandi sang the old Dean Martin standard, "Volare."

Most of the 2,500 athletes at the games paraded into Rice-Eccles Olympic Stadium and watched from the stands. Bobsledding bronze medalist Brian Shimer, a five-time Olympian, carried the American flag.

Draped in an American flag, Bon Jovi played, Harry Connick Jr. sang, and so did Earth, Wind and Fire and Gloria Estefan. Dorothy Hamill, Katarina Witt and Scott Hamilton skated.

At the end, the athletes came down to the stadium floor to mingle in the final gathering of 78 nations that came to Salt Lake City. It was a chance to forget the scandals, from the allegations of bribery involving Salt Lake City organizers to the judging controversy in figure skating.

Just a few hours before the closing ceremony, the IOC dismissed three skiers from the games for drug use.

The Russians and South Koreans had also threatened to boycott the ceremony to protest what they believed was unfair judging. But they were there to see the ceremonial passing of the Olympic flag between the mayors of

Salt Lake City and Turin and the flame extinguished.

"I have mixed feelings at the end of these Olympic Winter Games," Russian IOC member Vitaly Smirnov said. "On the one hand, there were great victories. On the other hand, there were scandals, rules violations, judging problems."

Indeed, the games were far from perfect, but far from a disaster, either. The same could be said about the closing ceremony.

The Child of Light, urging everyone to "Light the Fire Within" throughout these games, made his final appearance. He skated with Hamilton, and later led the audience in a singalong of "Happy Trails."

Rogge watched much of the ceremony with Vice President Dick Cheney and Salt Lake Organizing Committee president Mitt Romney.

Rogge kept true to the promise that he would not call any Olympics "the best games ever," as his predecessor, Juan Antonio Samaranch, often did.

Still, the IOC and Salt Lake City organizers were happy and relieved. The games weren't tainted by violence, except for a minor disturbance downtown early Sunday. Traffic problems many people predicted never materialized.

When the speeches ended, Willie Nelson sang "Bridge Over Troubled Water," a quiet counterbalance to the glitz of the rest of the show.

Chris Klug, Sarah Hughes, Tristan Gale, Jimmy Shea, Ole Einar Bjoemdalen, Vonneta Flowers. All of them made history in their own way, and reminded the world that the Olympics are really about sports.

The Americans won 34 medals, shattering their previous record of 13. It still wasn't enough to put them ahead of Germany (35) in the total medal count, but these still were America's games.

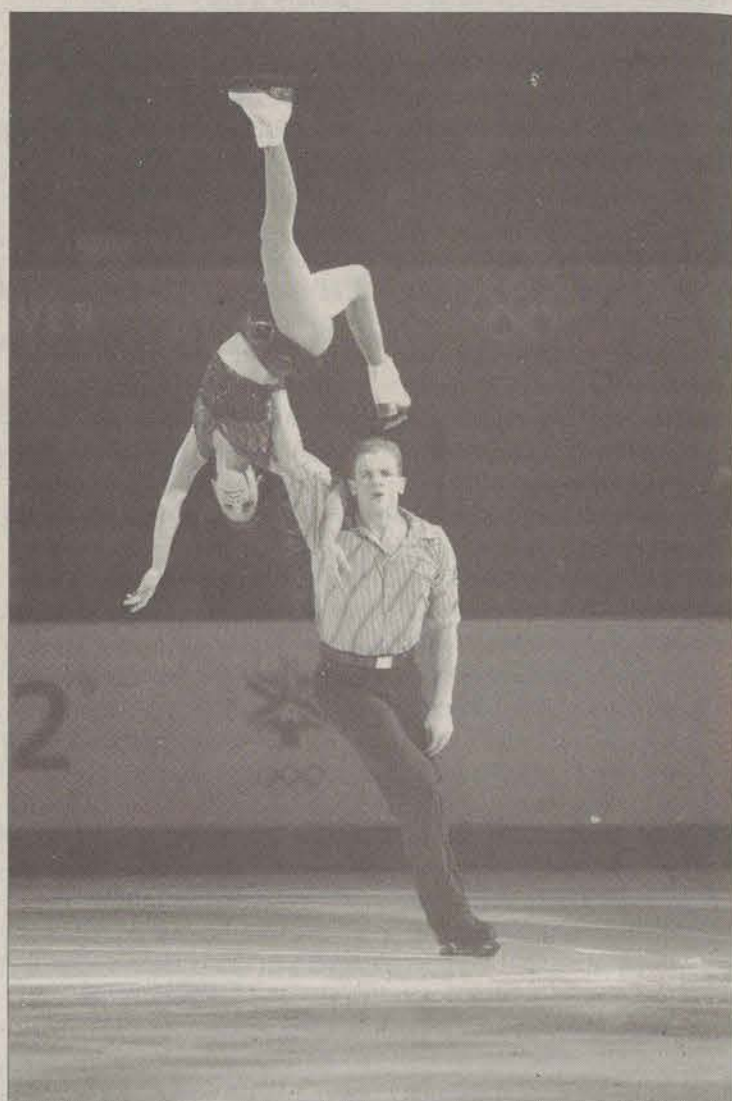
At the opening ceremony, U.S. athletes carried the tattered flag from the World Trade Center into the stadium. Later, the American "Miracle on Ice" hockey team lit the Olympic torch.

Long before that, the games were thrown into jeopardy because of the Sept. 11 attacks. A \$310 million security effort turned this city, home of the Mormon church, into an armed fortress.

Even at the closing ceremony, the cuddly Olympic mascots Copper, Coal and Powder weren't nearly as visible as the unofficial symbols of these games, police officers and metal detectors.

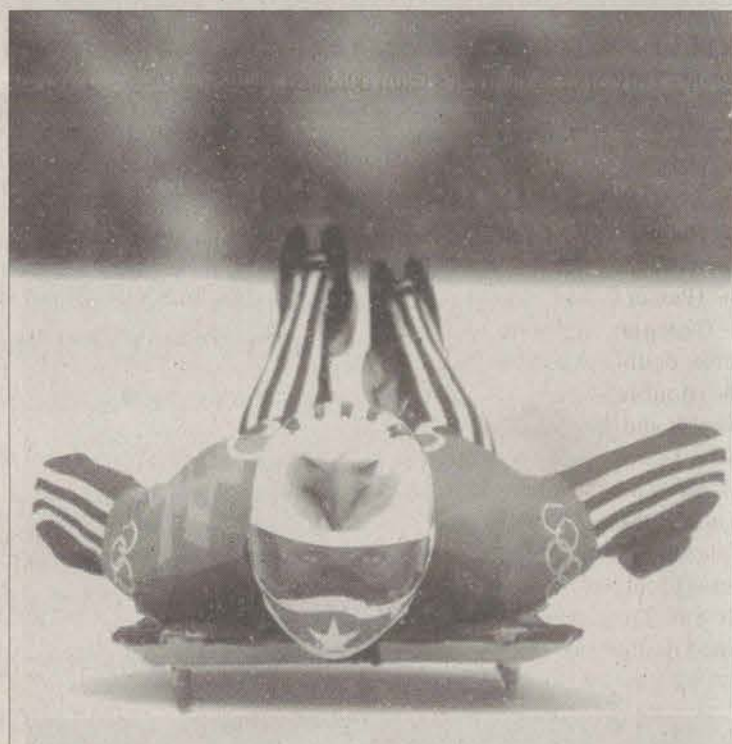
Still, it was a party, irreverent, wild, rocking.

As the athletes left their seats and danced on the color-splashed stage, huge beach balls came down from the stands. The whole thing resembled a nightclub rave.



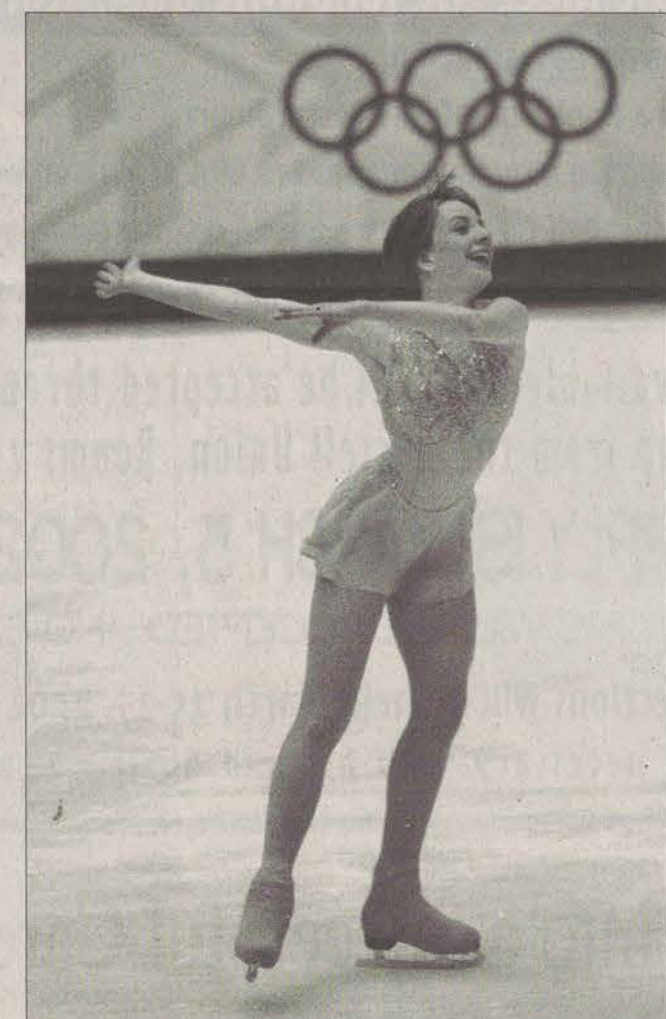
KRT Campus

FIGURE SKATING: Canada's Jamie Sale and David Pelletier perform at the figure skating exhibition program at the Salt Lake Ice Center. The Canadian pair was part of a scandal that arose between the Russians, the Canadians, and a French judge that was allegedly forced into giving the Russians a higher score. The Canadians were later awarded a gold medal and skated with the Russians at the exhibition.



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SLEDDING: Olympian Jim Shea, of the USA, rides his sled during his gold-medal run. Chants of "U-S-Shea!" could be heard from the crowd of thousands as Shea became a third generation Olympian and the second medalist in his family.



KRT Campus

GOLDEN GIRL: Sarah Hughes, of the U.S., performs her gold-medal winning routine during the 2002 Winter Olympics.

After the Winter Olympics, winners vie for cash

KRT Campus

DALLAS - Salt Lake City extinguished its Olympic flame Sunday, so it's time to move on to the next phase of athletic glory - figuring out which athletes will cash in.

Most eyes focus first on the 16-year-old girl who jumped into the spotlight by beating out Michelle Kwan and other more heralded rivals for the gold medal in women's figure skating.

"The big winner is going to be Sarah Hughes," said Kip Koslow, executive vice president at New York-based Steiner Sports Marketing. "She's clearly taking the marketing crown."

Marketing experts are intrigued by the advertising possibilities of the snowboard daredevils, who can speak to an audience more attuned to the X Games than the NFL.

In the snowboarding halfpipe competition, American Kelly Clark won the women's gold and Ross Powers led a men's medal sweep for the United States.

"They have a marketability for companies that are trying to target a specific age group," said Robert Tuchman, president of New York-based TSE Sports and Entertainment, a marketing company.

Others likely to turn Olympics

gold into cash include speedskaters Japanese-American Apolo Anton Ohno and Mexican-American Derek Parra, both winners of gold and silver medals. And there's men's skeleton gold medalist Jim Shea Jr., a third-generation Olympian.

Notoriety from the judging controversy in pairs figure skating turned eventual gold winners Jamie Sale and David Pelletier of Canada into household names. The two will be in demand, Tuchman said. The Canadian hockey team, which took the gold Sunday, also may be hot.

Out-of-nowhere winners, like Hughes, were U.S. women's bobsledders Jill Bakken and Vonneta Flowers, the latter the first person of African descent to win a gold medal in the Winter Olympics.

"All these people have a shot, but these athletes have a small window of opportunity to capitalize," said Ryan Schinman, president of New York-based Platinum Rye Entertainment, a marketing company.

The Olympians received a blizzard of exposure as NBC estimated that 180 million unique viewers tuned in. They will also benefit from a patriotic mood in a nation recovering from the Sept. 11 terrorist attacks.

Despite the advantages, marketing experts warn that few of this year's

Olympians - except perhaps Hughes - are likely to parlay their gold medals into big money.

Outside of figure skating and maybe a few breakthrough stars, most athletes will earn less than \$100,000 from a winter Games gold medal, they say.

"There are not going to be many massive endorsement deals," said Merrill Squires, president of Dallas-based Squires Sports Group, a consultant.

Americans aren't big fans of winter sports, a fact that hurts Olympians' marketing power.

What's more, most Olympic sports won't get regular exposure in the United States after the end of the Winter Games.

"You've got to take the deals now," Tuchman of TSE said. "In six months or 12 months, people will forget about you. The ones with staying power are the ones that have a good story to tell."

An exception was skier Picabo Street, a winner in Nagano, Japan, in 1998. She proved to be a durable endorser.

This time, there may be too many winners for a star to emerge.

The United States, with 10 golds among its 34 medals, had its most successful Winter Games ever, meaning companies have plenty of options for commercials and personal appearances.

Straight from the sight: A student's letter shares his Olympic experience

By Robby Monk
Robb80@aol.com

If it wasn't for the last minute, nothing would ever get done. This familiar statement best describes our job here at the Olympics. Greetings to everyone in Statesboro from Salt Lake City, Utah.

As some of you may know, Andrea Raiford, Daphne Bradley, Richard Thornton, Jason Somers, Nick Hargrave, John Brady, and myself are working the Winter Olympics atop the rocky mountains here in Utah. Dr. Li has graciously allowed us to convey our thoughts and experiences to everyone in Statesboro, and we hope you enjoy reading these as much as we have living these.

To say we're in Salt Lake City is not entirely accurate. We work in Park City which is where we could easily call home considering much of our time is spent there. At our venue, we have snowboarding halfpipe and the giant slalom. Our primary job is logistics at the resort which, we've learned, is not easy. We're responsible for getting every type of equipment out to everyone that needs it, and to keep it inventoried. Whether it be computers and TV's, to post-it notes and chairs, we are the makeshift Wal-Mart along the mountainside. It's best described as putting in place a fully functional company in a harsh environment, and making it all work. So far, it has.

As I write this, we already have two

event days under our belts. Both the men's and women's snowboard halfpipe is complete, and it was fantastic! The gold medal now sits in the hands of two Americans, Kelly Clark and Ross Powers. We got the opportunity of witnessing both days in awe. With an all access pass, we get to rub elbows with the athletes as well as pick the best seat in the house. Chants of USA, USA, USA filled the stands of 17,000 spectators. TV doesn't do moments like that justice. We were lucky to be there.

It is days like these that makes our job come full circle. The hard work is rewarded by being apart of something of this stature. All of us here are in an internship role and are in the learning process. We can't think of a better learning tool than being apart of the largest sporting event as the Olympics.

We could go on forever telling you what an incredible experience this is, but you'll just have to see for yourselves. We highly recommend in doing something like this if you ever get a chance. There's not a day that goes by that we don't meet someone from another state, country, or continent that isn't glad they chose to work the Games. We've got giant slalom starting tomorrow and we can't wait to get to work. Hopefully we'll get a chance to watch some of the action, but if not, then that's okay. We're in Utah, and at the Olympics. That's an experience in itself.

Eagles Capture USF Golf Invite

G-A News Service

TAMPA, Fla. — Taking advantage of near perfect golf conditions, Georgia Southern shot a four-over 288 to overtake Jacksonville State and capture the Ron Smith/USF Invitational Sunday at University of South Florida Golf Course. The tournament was shortened to 36 holes after Saturday's round was cancelled due to heavy rains.

The Eagles entered the round four shots behind Jacksonville State, but used a 69 from freshman David Elmore and a 71 from freshman Aron Price to vault to the top.

GSU senior Justin Kolumber got

up and down from 50 yards out on the 18th hole to seal the victory. Kolumber and Tyler McKeever turned in rounds of three-over 74 Sunday, and Travis Mobley carded a 76. Kolumber (12nd), Pricce (12nd), Elmore (12th) and McKeever (120th) all finished in the top 20.

"It was pretty exciting down the stretch," GSU Golf Coach Larry Mays said. "Justin made a great save from under some trees on the 18th when we thought

Jacksonville State was a couple shots closer than they actually were. This is a great win for us and gives us a ton of momentum heading into the

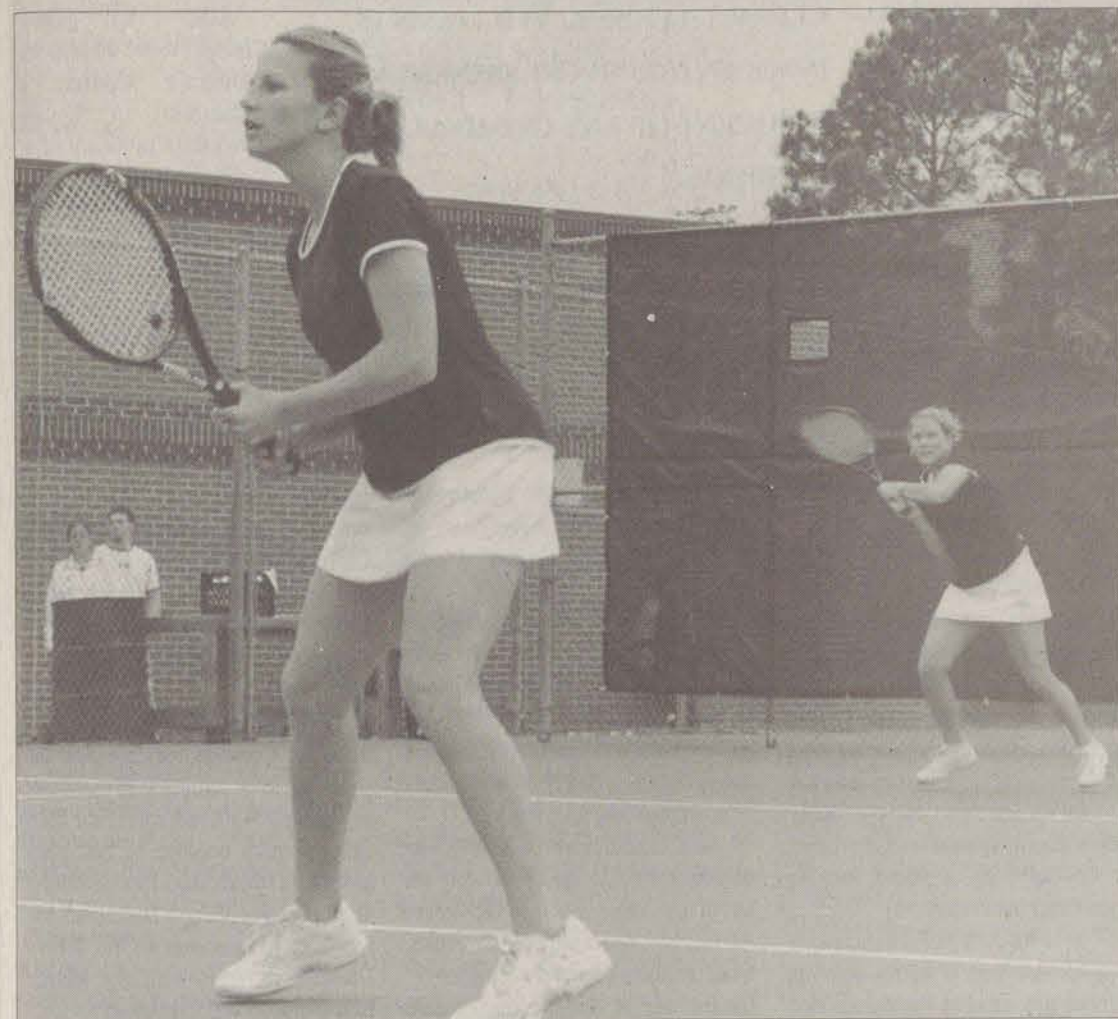
meat of our spring schedule."

Meanwhile, Florida Southern's Steve Sokol shot a four-under 67 and claimed medalist honors with a 36-hole 138, three shots ahead of four golfers tied at 141, including GSU's Price and Kolumber, who had led after one round with a 67.

The tournament title is the second in as many seasons for the GSU golfers. The Eagles won the Ironwood Intercollegiate last spring.

The Eagles return to action Monday and Tuesday, March 4-5 at the Coastal Carolina Invitational in Myrtle Beach, S.C.

Men's tennis beats Troy State, women fall



John Hardy/STAFF

SINGLE VICTORY: Junior Amy Bartlett captured the lone victory for the Lady Eagles while competing against Troy State. The men's team defeated Troy State 5-2.

G-A News Service

The Georgia Southern men's tennis team (2-4) picked up its second win of the week on Sunday defeating Troy State 5-2 at the Hanner Courts.

Georgia Southern won all three doubles matches to take the doubles point. Wojciech Nowak and Darren Clark won at No. 1 doubles over Pablo Martinez and Rolando Vargas 8-5 while at No. 2 doubles, Noah Tyler and Danie Van Den Heever bested Joel Scaizi and Emir Basic 8-5. Troy State defaulted at No. 3 doubles.

The Eagles won three of the five singles matches played with Mark Finnegan, Uli Ebersperger and Tyler taking the victories. Troy State's Martinez and Vargas won at singles for the Trojans.

Georgia Southern's men will return to action Wednesday traveling to Mercer in Macon for a 2:00 p.m. match.

The women's tennis team (1-5) dropped a 6-1 decision to Troy State at the Hanner Courts on Sunday.

Amy Bartlett was the lone winner for the Eagles as she bested Luisa Lopez (6-2, 3-6, 6-1) at No.

1 singles.

Troy State won all three doubles matches by scores of 8-4, 8-0, and 8-0.

The Eagles will be back in action Saturday, March 9, traveling to Wofford for the Southern Conference opener.

Harwell to stop broadcasting Tigers games after this season

Associated Press

Refusing to stand by "like the house by the side of the road," Hall of Fame broadcaster Ernie Harwell said Monday he'll be "long gone" after this season.

"I felt like I could've done an adequate job for another five or six years," Harwell said at the Detroit Tigers' spring training complex. "But I think it's better to leave too early, rather than too late."

The Tigers announced last month that Harwell would be back this season to call games for his 42nd year with the Tigers and his 55th year in the majors. The 84-year-old decided this would be his final year.

"It was strictly Ernie's call," Tigers president Dave Dombrowski said. "After he told us, we asked if he was sure, and then we offered him a chance to just do home games, but he didn't want to do that."

"It's a mixed-emotions day. It's sad because it's his last year, but we're fortunate that we'll be able to share it with him, and you have to be happy for him because he's going out on his own terms."

Through more than a half-century of broadcasting, Harwell has always had that distinctive voice. Its soothing tones, with lingering traces of a Georgia boyhood, carry the promise of another spring and a ray of summer hope.

"I'm healthy. I'm not sick at all," Harwell said. "I had a good checkup, my cholesterol is 179, and I feel just

as energetic as ever."

Harwell began his career in 1940 as a sports commentator for Atlanta's WSB radio. After serving in the U.S. Marine Corps for four years, he got his first major league play-by-play job with the Brooklyn Dodgers in 1948. He went on to broadcast New York Giants and Baltimore Orioles games before coming to Detroit in 1960.

When a batter takes a called third strike, it's, "He stood there like the house by the side of the road." Foul balls into the stands are always, "Caught by a man from (whatever small town comes quickly to his mind)." And a home run is, "Long gone!"

Harwell became the first broadcaster to be inducted into the Baseball Hall of Fame in 1981. He's also in the National Sportscasters Hall of Fame, the Radio Hall of Fame and the Michigan Sports Hall of Fame.

Harwell was fired by the Tigers and WJR in 1990 and allowed a tribute season in 1991. His firing proved to be one of the biggest public relations disasters in the history of Detroit sports.

Harwell spent 1992 doing the CBS game of the week and briefly worked on California Angels broadcasts.

"To all the people who have listened to me over the years and have reached out to me in all kinds of ways, I'll never be able to thank you enough," Harwell said.



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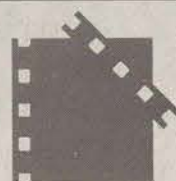
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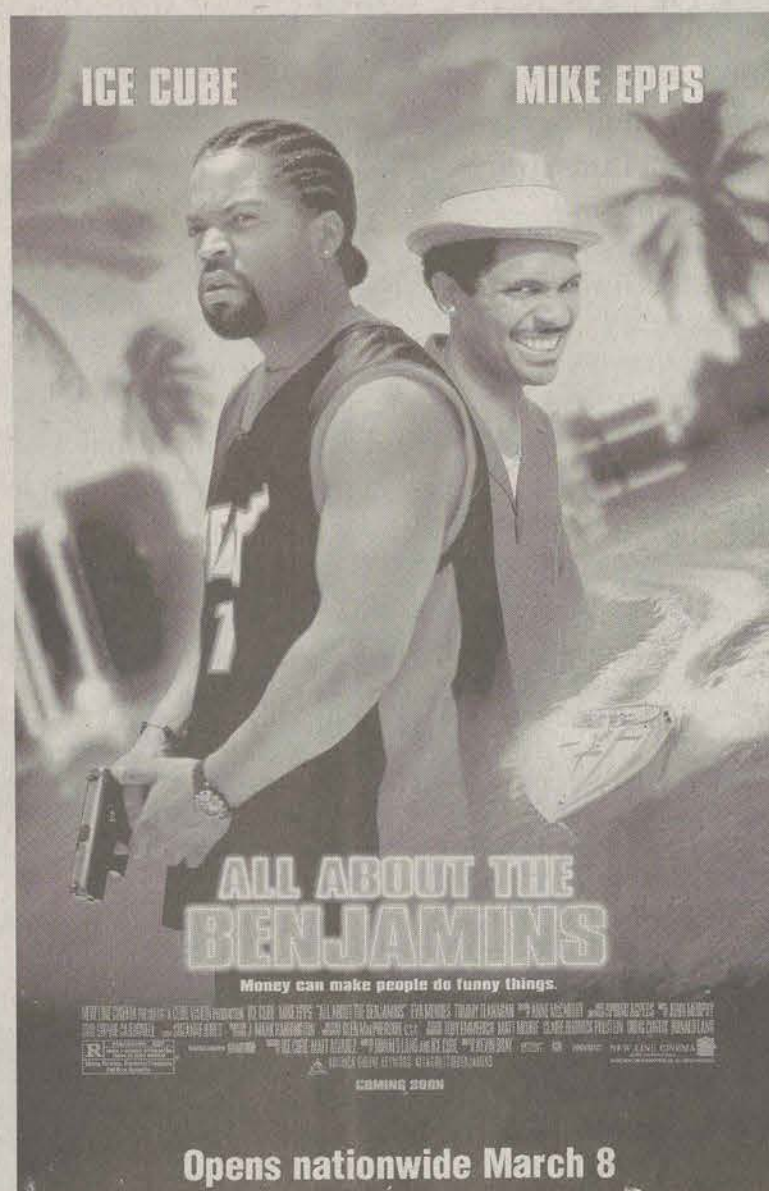


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Time marches on, even for Jordan

KRT Campus

MIAMI - A very different Michael Jordan graced the Heat's sold-out arena Sunday night for what might have been his final appearance in Miami.

A fallible man came here.

A 39-year-old fellow trying to disguise a painful, newly diagnosed arthritic right knee.

A down-sized superstar, a mortal man who struggled to score only nine points on 4-for-13 shooting in the Heat's 92-80 victory.

It's not as if Jordan hasn't scored in single figures before, of course.

It happened. Once. In the past 892 games.

This game was on the line in the fourth quarter, two teams struggling to think of themselves as playoff contenders and mean it. It was Jordan Time. But the great one sat on the Washington bench then, a white Gatorade towel shawled upon his shoulder.

"I'm getting old," Jordan would say afterward. "This was a sign that things are coming to a closure. Your body's sending you messages..."

He sounded, right then, less like the man who has said he "intends" to play again next season, and more like an aging athlete coming to grips with listening to his body.

Wizards coach Doug Collins did not want Jordan to play at all Sunday, and told him so. The star's right knee had been drained of fluid just before the game. Afterward Jordan mentioned maybe sitting out a couple of games, mentioned a "strong possibility" he'd go on the injured list and miss five.

The years are gaining on the greatest player ever. Slowly, inexorably, the Air is leaving Jordan.

"I thought the first three quarters I was able to disguise the pained knee, but when they started to notice it I became a target," he said. "They started to come at me, and I was vulnerable."

The idea of Jordan as vulnerable, as a wounded target capable of mortal nights, lends a poignant note to his remarkable comeback season after three years away.

"I asked in the fourth quarter if he wanted to come out," said coach Doug Collins. "When he said yes, I knew he

was hurting. It pains me to see him playing on one leg. It pains me."

There was a time late in the first period Sunday when Christian Laettner had scored exactly 10 points more than Jordan, who had scored exactly zero.

I thought I must be locked in some weird dream - in Christian Laettner's dream, no doubt - but then I heard the familiar sound of a Miami crowd booing Dolphins quarterback Jay Fiedler when he was shown on the arena's video screen during a timeout, and I knew it was real, all of it.

Yes, indeed. Michael Jordan was, officially, old.

His first couple of shots wheezed in short, nearly air balls. His third attempt, a reverse layup, was unceremoniously swatted by the catcher's-mitt-sized palm of Alonzo Mourning.

Jordan still looks like Michael, at a glance, pulverizing the gum with the requisite intense, angry scowl, but his game doesn't look like Michael as much.

Nine players outscored him Sunday night, including people named Tyrone Lue and Jim Jackson.

Jayson Williams charged with manslaughter

KRT Campus

The Record (Bergen County, N.J.) - Former NBA star Jayson Williams surrendered Monday to state police after he was charged with reckless manslaughter in the fatal shooting of a limousine driver during an after-hours party at Williams' Hunterdon County (N.J.) mansion.

"I was convinced that reckless conduct existed," acting Hunterdon County Prosecutor Steve Lember said at a news conference in Flemington (N.J.).

Lember confirmed that Williams was holding a 12-gauge shotgun when it accidentally fired, fatally striking Costas "Gus" Christofi in the chest.

The 55-year-old limo driver, who was hired by Williams to drive him and some friends to a Harlem Globetrotters game in Pennsylvania, died Feb. 14 at about 3 a.m. in Williams' bedroom, where the basketball star kept a stocked gun rack, authorities said.

Although Williams did not intend to kill Christofi, Lember said he acted recklessly in handling the shotgun. Lember declined to provide details of Williams' behavior, saying he did not want to influence a grand jury that would be hearing the case.

If convicted of reckless manslaughter, Williams could face five to 10 years in prison. Reckless manslaughter is a lesser charge than aggravated manslaughter, which mandates an "extreme indifference to the value of human life" and carries a maximum sentence of 30 years in prison.

Lember left open the possibility that the charge against Williams could be upgraded by a grand jury to aggravated manslaughter.

In his first public appearance since the shooting, Williams, wearing a green suit, entered the state police

barracks in Kingwood, where he was formally charged and fingerprinted. The 6-foot-10 Williams, who was once considered one of the NBA's best rebounders, was freed on \$250,000 bail, paid by certified check.

Williams did not comment, but his lawyer, Joseph Hayden, repeated assertions that the shooting was accidental.

"The death of Mr. Christofi was a tragic accident, but it was an accident," Hayden said. "We are very confident

confiscated five guns from his home. Williams' handed in at least one handgun Monday and agreed to release two shotguns under shop repair, Lember said.

A warrant was issued for Williams' arrest Friday, and his lawyer had arranged for his surrender Monday. Lember would not say if Williams has provided police with a statement.

Lember said 14 people, including Williams, Williams' brother, and Christofi, were inside the estate during the shooting. The 14 included two children and four Harlem Globetrotters. Williams met the players earlier in the evening at a basketball charity event featuring the Globetrotters in Bethlehem, Pa.

After the game, Christofi drove them to the Mountain Chalet, a restaurant in Union Township in Hunterdon County. Williams then invited everyone, including Christofi, for a tour of his mansion, which includes an indoor and outdoor

basketball court, a 16-seat movie theater, a par-3 golf hole, and go-cart racing.

Lember said Christofi, a sports fan, must have been in "seventh heaven" to have been invited into the mansion with Williams and the Globetrotters. The group had been at the estate less than an hour when authorities received a 911 call from someone at the estate reporting a suicide.

Authorities almost immediately ruled out a suicide and classified the shooting as a homicide. Prosecutors argued that Williams was not a first-time offender because he had been arrested in Rhode Island for assaulting an opposing college's basketball fan while a sophomore at St. John's University. Neary said the Rhode Island charge was dismissed.

Roddick wins his fourth ATP title

Associated Press

MEMPHIS, Tenn. -- Winning his fourth ATP title in less than 11 months puts Andy Roddick in exclusive company. The American teen-ager isn't sure he belongs.

Roddick beat Davis Cup teammate James Blake 6-4, 3-6, 7-5 Sunday in the Kroger St. Jude tournament championship, the 19-year-old Roddick's fourth title in his fourth final.

The victory ties him with Aaron Krickstein for most wins by an American teen-ager. Roddick trails Jimmy Arias, Pete Sampras, John McEnroe and Jimmy Connors, who each won five titles

before turning 20, a list topped by Andre Agassi (10). Sampras, McEnroe and Connors eventually earned the No. 1 ranking in the world.

"I don't pay too much attention to the comparisons because almost certainly I'll come up short against those guys," Roddick said. "I'm just trying to do my thing and have fun out there."

Roddick became the first teen-ager to win this tournament since Agassi in 1988. He still has six months before he turns 20 on Aug. 30 to move up on the victory list, and Blake thinks the teen-ager can do just that.

"I'm improving very quickly," said Blake, who started 2001 ranked No. 212 in the world and might crack the top 50 with his second-place finish. "But Andy seems to be improving just as fast, if not faster. He's going through the rankings like it's easy, which it's not. He's making it look a lot easier than it is."

Roddick promptly broke Blake for a quick lead, and won the first set in 26 minutes.

Blake put himself back into the match by holding serve to start the second set and took advantage of his first opportunity to break Roddick in the second game.

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LIFESTYLES

Wednesday, February 27, 2002 — Page 9

Is cursing in the classroom offensive?

• Part-Two of a two part series

By Brittany Gates
tycoongameslover@yahoo.com

To actually see if teachers curse in class, 13 teachers were interviewed, and out of them, two said they occasionally swear in class. Of the two teachers that swore in class, both said that they do not know if they ever offended any of their students. None of their students have ever complained to them about their profanity.

The two teachers responded that their swearing doesn't necessarily get students' attention. One uses swearing to prove a point, while the other uses profanity when he makes a mistake or wants to inject humor. Both teachers said that they wouldn't use the "heavy-duty" curse words in class, like the s-word, the f-word, and so on.

Most of the teachers replied that they do have the right to curse in class. Kevin Cook, a temporary instructor of political science, felt teachers do have the right to curse in class because, "academic freedom gives teachers the right to present the material in any way." Many teachers, like Cook, cited the academic freedom as the reason teachers shall be allowed to curse.

According to the dean of liberal arts and social sciences, Dr. Katherine Conway-Turner, teachers can use academic freedom as a reason to use profanity in class if, "the teachers have an intellectual reason to use curse words in class, and if it can be justified. If it cannot be justified, then it's not good reasoning."

According to the 2001 Faculty Handbook, Academic Freedom entitles teachers the, "freedom in the classroom in discussing issues relevant to their subject." This allows teachers to use cursing if it will prove useful in a discussion in a classroom. Teachers also said that if they were not allowed by the administration to swear in the classroom, their free speech rights would be hampered. Then, the administration could impose other rules that could hamper the teachers' way of teaching.

Some teachers, however, felt that their colleagues should not use profanity in class. Dr. Linda Paige, an assistant professor of literature, said, "Teachers should consider their audience."

But, teachers that swore in class also said that responsibility is needed if a teacher is going to curse in class. Cursing is needed in some cases, but teachers should not curse in every sentence they say.

Most of the teachers that responded swearing in class served a purpose. Dr. Julia Griffin, an assistant professor of literature, said, "Very

cannot talk to their professor because they are too scared, then those students should confided to a faculty member they trust. Students should not go to the chair over the teacher if they hasn't talked first with their teacher. But, if the students have talked with their teacher and nothing has changed, then the students should go see the chair over teacher and complain. The chair is the "boss" of teachers, and, although he or she cannot punish the teacher, they can remind teachers why they are here at Georgia Southern: To teach.

If the chair does nothing, which is rare according to Dr. Bleckin, then the student should talk to the dean of the college. The dean is in charge of all of the departments of the college, the teachers and chairs of that college, and he or she can punish them. Dean Conway-Turner

described some of the punishments. Teachers can get less merit pay or their contracts could be not renewed.

If the student comes away, after talking to the dean, and feels that nothing was done about the matter, then the student should go to the provost. The provost is over all of the deans of all the colleges. The provost will create an Ad Hoc Committee to hear the evidence. The committee will contain people that don't have ties to the persons involved.

Dr. Bleckin, a former teacher herself, said that college is a time for teachers to questions their students' beliefs. "Faculty doesn't have the job to make students feel comfortable," Bleckin said. Bleckin, however, felt that swearing should not be a mainstay in any teacher's subject.

Profanity has been in the world ever since humans learn how to developed a language. But, there are times for cursing, and many were spilt over the idea of swearing in the classroom. Dr. Bleckin, however, said something that many of the teachers and students voiced, "The English language is a rich, wonderful language, and there are so many words to express one's feelings."

"VERY MILD CURSING...PRODUCES A FRIENDLY ATMOSPHERE."

-DR. JULIA GRIFFIN, AN ASSISTANT PROFESSOR OF LITERATURE

mild cursing...produces a friendly atmosphere." Some teachers, like Dr. Griffin, felt that cursing can help them relate better to students. Virginia Spell, an assistant professor of writing and linguistics, gave nearly the same reason. "For some teachers, it may put them on a more equal level with students," said Spell.

But, a minority of teachers felt profanity in class served no purpose at all. Dr. Craig Roell, a professor of history, said, "There are better avenues for expressing the idea." A small percentage of the teachers felt the same way as Dr. Roell. Those teachers said that the English language is filled with thousands of words that could be used in place of curse words.

Not only do a majority of teachers don't curse in class, some try to curb their students from swearing in class. Some of the teachers said that they tell their students, if they curse in class, an alternative to swearing. Most of the teachers, however, have never taught a class that had problems with their students cursing.

Dr. Linda Bleckin, vice president of Student Affairs, said that if students are offended by their teacher's swearing, then they should talk first to their professor. If the students

'Requiem for a Dream' takes a look into the life of drug addicts

By Shana Bridges
shanabee99@yahoo.com

"Requiem for a Dream" left its audience with a wide range of mixed emotions, from horror and disgust to anguish and despair upon leaving the theater. The film showed in the Union Theater Monday, Feb. 26.

The film, directed by Darren Aronofsky, portrays the spiraling abyss of the lives of its four characters: Sara Goldfarb (Ellen Burstyn), her son Harry (Jared Leto), his girlfriend Marion (Jennifer Connelly) and his friend Tyrone (Marlon Wayans).

Sara is a lonely widow who longs to be loved and to gain the attention of those around her. She spends her days alone in her simple apartment, where she begins to feel the tight grip of insanity.

To bide her time, she engulfs herself in the encouraging words of a certain motivational speaker, Tappy Tibbons, whose repeated messages become her salvation and, eventually, her damnation. She receives a phone call offering a chance to be on Tappy's show, and with the possibility of the upcoming reality of her long-awaited dream. She enters her own nightmare.

In hopes of gaining fame and love from society, she decides to go on a diet in order to look "presentable" for her television debut.

When her hunger pains become unbearable, she sees a doctor who prescribes her diet pills to take the "edge" off of her appetite. Instead, they cease any desire to eat and cause Sara to become addicted to their effects. She has been prescribed the drug Speed, and continues to up her own dosage in order to feel normal.

Sara's son Harry recognizes the erosive effects of the drug, but is too caught up in his own cocaine addiction to save her. Harry, along with his girlfriend and Tyrone are all

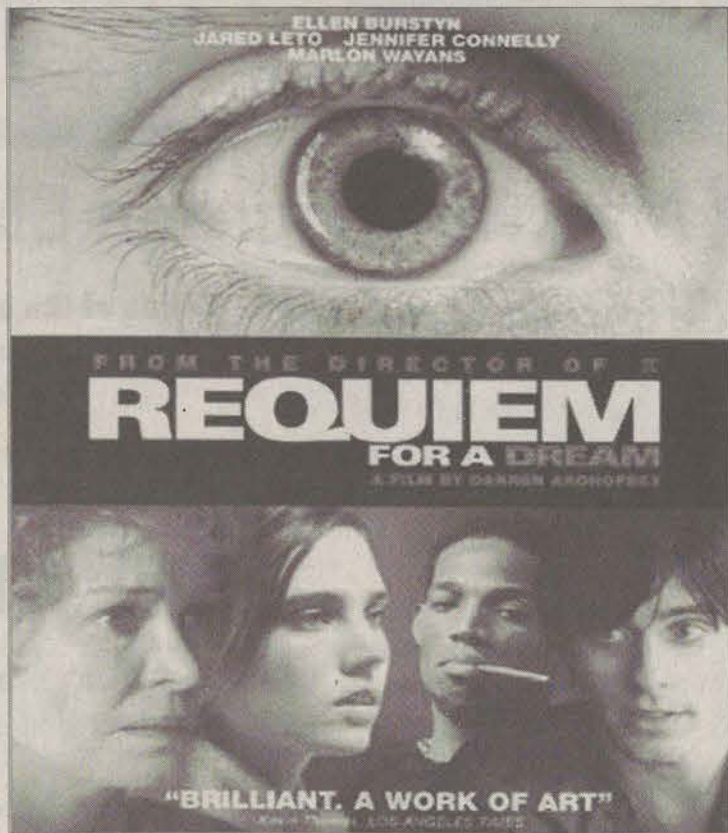
in too deep to even attempt to swim to shore, and they soon find themselves caught in the undertow of their own hopeless addiction. Hungry for more, they go to great lengths to satisfy their cravings, until their contacts are killed and their supply runs dry. Tyrone ends up in jail, and the three suddenly find their own lives in danger.

In order to acquire more cocaine, Larry and Tyrone decide to drive to Florida to head off a shipment of the purest powder. On the way to their destination, Larry requires medical attention for his infected, track-streaked arm, and the men find themselves behind bars once again. Meanwhile, Marion's desperation leads her to sleep with a drug dealer to get her "fix." Unable to live in

reality, she does whatever is necessary to escape, even if it means selling herself for drugs.

Based on the book by Hubert Selby, the movie takes its viewers on a hellish ride, from start to finish. However, despite its disturbing nature, it offers filmgoers insight into the lives of four people whose realities swirl together in a frenzy of tangled imagery, beautifully mastered by Aronofsky himself.

The director uses many different camera angles and lighting techniques throughout the film. Those techniques, along with the haunting music that accompanies many of the scenes, relay a tension that is unavoidable to all who watch in awe of the beautiful nightmare that is "Requiem for a Dream."



"REQUIEM FOR A DREAM": Ellen Burstyn stars in the downward spiral of a widow who becomes addicted to drugs.

'Back In the Day': A tribute to African-Americans in entertainment

By V.A. Patrick Slade
vaps18@go.com

Through laughter and tears, African-Americans in television and the movies have helped shaped the American tapestry. With break through performances, stories, and concepts, African-Americans have made a recognizable contribution to modern media. On Friday, Feb. 22, tribute was paid to these individuals.

Directed by Mical Whitaker and sponsored by the Multicultural Student Center, "Back In the Day" was presented in the Russell Union Ballroom. It was a play in two acts and it showcased tremendous student talent.

Hosted by accomplished actor Richard Whiten, a GSU alumnus, and GSU student Julia Menefield, the event proved entertaining as well as informative. The first Act gave tribute to African-Americans in the movies.

The scenes came from such movies as "Harlem Nights" to "Coming to America." Each scene was brought forth very seamless and proved very entertaining. The one that garnered much attention was a take on "The Color Purple."

Taken from Alice Walker's acclaimed book of the same name, the movie was released in 1985. It was a provocative piece with an extremely talented cast.

The scene that was presented was near the end of the movie. The setting was the church of Shugavry's father on a Sunday morning.

The choir starts singing and Shug comes into the church singing joyfully. She reunites with her father as he forgives her for her "sinning ways." A special tribute to Richard Pryor was also showcased in this segment as well.

As intermission ended and the show resumed, the audience was



Chris Walker/STAFF

"BACKINTHEDAY": A tribute to African Americans in entertainment was performed by GSU students, by recreating scenes from film and television such as "The Color Purple."

treated to a look at African-Americans that have made names for them selves in television in Act 2. Bill Cosby was one of the first names showcased in this act.

With the debut of his show, "The Cosby Show" in 1984, he helped change the African-American stereotype on television. On his show, the Huxtable family was a middle class, successful family—a sharp contrast to the earlier shows on televisions featuring African-Americans.

Many shows portrayed them as maids, ghetto, or barely making ends meet. In the scene presented, the Huxtable family is entertaining the grandparents on their anniversary.

In the background of the scene James Brown played, as they lip-synch words of the song in this memorable scene. The cast of this parody proved their talents as they mastered the scene.

The audience was also treated to scenes from "A Different World," "Martin," and "Living Single."

Each one of these shows made their own special contribution to the views of African-Americans on television.

The end of the show gave tribute

to the longest running syndicated dance show in the United States. "Soul Train" has been on the air for over 25 years and gets consistent ratings. This was the first show to feature young, urban, African-Americans. The show became a venue for creating unlimited opportunities for Soul Music recording artists on national television format.

The format hasn't changed over the years and still attracts viewers with its eye-catching dancers and popular music.

The show helped recreate many memories for many of audience members, as they sang along with each theme song from each television show, and they laughed at the memorable movie scenes.

"Back in the Day was a powerful reminder on how African Americans have affected television and movies throughout history. As a tribute to African-Americans, "Back in the Day" accomplished its goal.

It was a night of entertainment that proved not only enjoyable but informative as well. The cast and the direction of the scenes were masterfully done as each scene flowed together perfectly.

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Meningitis can be commonly found among college students

By Carly Baytos

cbaytos@hotmail.com

Although the Georgia Southern health center says that there have been no reported cases of meningitis at GSU, some college students on this campus have had experience with the disease.

One of these students is a junior marketing major named Anna*. [name has been changed]

She contracted bacterial meningitis during her freshman year at college. Anna lived in the dorm her freshman year and was loving every minute of her newly found independence.

Although she had 8 a.m. classes three days a week, Anna fell into a routine of staying out late, partying and rising early for classes.

By the time she went home for spring break, she was worn down and felt like she was coming down with the flu.

"I thought that I was just exhausted from all those late nights. But then something felt different, my neck was stiff and my body felt strange.

My mom knew it was time to take me to the doctor," Anna said. Anna's doctor diagnosed her with bacterial meningitis, and he was glad she got help when she did. If the disease is not treated, gangrene can develop. Anna's temperature was dangerously low and she was instantly hooked up to a number of IV's.

Within a few days the disease had taken over her body and all those who had come into contact with her in the last 10 days had to be notified. "After I recovered, I vowed to take better care of myself. It was a hard way to learn that lesson- being so sick and all," Anna* said.

Meningitis is a rare disease but can become potentially fatal. There are two forms of the disease: meningococemia, the presence of bacteria in the blood, or meningococcal meningitis, an inflammation of the spinal cord of membrane surrounding the brain.

Recent evidence from the American College Health Association has shown that those who are at the highest risk are students living in campus dormitories.

"THE DOCTORS THINK HE MAY HAVE CONTRACTED THE DISEASE WHILE DOING KEG STANDS AT A PARTY."

-LAUREN RETTBURG, A JUNIOR PUBLIC RELATIONS MAJOR

Freshmen living in dorms are at a six times higher risk rate than college students overall.

Data also shows that certain lifestyle behaviors, such as smoking, going to bars frequently, sharing drinks or cigarettes, and excessive alcohol consumption can greatly increase one's chance of contracting meningococcal disease.

GSU students who have experience with the disease know how serious it can be. Lauren Rettburg, a junior public relations major, lost a good friend from high school after he contracted bacterial meningitis.

"The doctors think he may have contracted the disease while doing keg stands at a party. He started feeling sick on Friday and was rushed to the emergency room early Saturday morning. He fell into a coma and they put him on life support. He died Monday

morning," Rettburg said.

Rebecca Petrie, a senior early childhood education major, contracted bacterial meningitis her freshman year at GSU and the experience is hard for her to talk about. "When they told me I had meningitis, just the word terrified me." Petrie's recovery disrupted her life at GSU. "I was out of school a while and it was really hard to catch up," Petrie said.

But all of the pain and loss that comes along with meningitis can be prevented, claims head health center nurse Jane Long.

Since the disease is spread through airborne and direct contact with respiratory secretions, the body's defense must come from within.

She recommends getting the meningitis vaccine to prevent ever contracting the disease.

This vaccine lasts three to five years and is 85 to 100 percent effective. Another key defense for meningitis is to be educated on the symptoms.

Long says to watch out for a high fever, a change in the level of consciousness, severe flu-like symptoms, vomiting, stiff neck, and becoming light sensitive.

Anna* wishes she would have known about the vaccine and symptoms before she came to college. "I definitely would have gotten vaccinated. I would do anything to avoid all of the poking, prodding, and trauma I went through."

Anna remains optimistic about why she had to go through all that she did. "I believe everything happens for a reason. This disease taught me to be more responsible with my life because even though I thought something like this could happen to me, it did."

Julia Louis-Dreyfus returns to television in her new show 'Watching Ellie'

KRT Campus

LOS ANGELES - When "Seinfeld" ended its long and enormously successful run on NBC in 1998, Julia Louis-Dreyfus was pretty sure she was done with television.

"I really thought I'd never come back" to working on another series after nine seasons as Elaine Benes. "I was saturated. I'd done ('Seinfeld') for so long, and it was so intense. ... But now, here we are."

"Here" is the impending premiere of "Watching Ellie," a new NBC comedy in which Louis-Dreyfus stars as Ellie Riggs, a Los Angeles nightclub singer. The show, which also stars Steve Carrell ("The Daily Show"), Peter Stormare and Lauren Bowles (Louis-Dreyfus' real-life sister) debuts at 8:30 p.m. EST Tuesday.

Each episode of "Watching Ellie," which was created by Louis-Dreyfus' husband, Brad Hall, offers up Ellie's life in 22-minute slices - 22 minutes is the running time of a half-hour show, minus commercials.

The real-time format is new for half-hour shows, which was one of the things that drew Louis-Dreyfus to the project.

"It appeals to me on a lot of levels,"

she says. "I love the idea of playing the little in-between moments, the behavioral stuff you might not otherwise see. I think it has sort of a fly-on-the-wallish thing to it. I hope people feel like they're kind of spying on a scene" rather than watching actors

by working with Hall and Bowles, who plays Ellie's sister Susan, also adds to the show. "It's refreshing, and I think it's worked in our favor," she says. "With my relationship with (Bowles), we've worked to bring certain aspects of that to the film. And

there are a lot of things we've always thought were hilarious that are now in the show, so I guess we'll find out if other people think they're funny too."

"Watching Ellie" will air on Tuesday nights, arguably the most competitive night of the week, opposite CBS' "JAG" and, beginning March 19, Fox's "Andy Richter Controls the Universe." Louis-Dreyfus is also aware of the alleged "Seinfeld" curse, cited in the failure of shows from her former castmates Michael Richards ("The Michael Richards Show") and Jason Alexander ("Bob Patterson").

"There's always pressure to do a good show" regardless of past success, she says. "But had it not been for the success of 'Seinfeld,' I wouldn't have the opportunity to do this show."

"This is exactly the show I wanted to do. I had to make no creative concessions, and I will be ever grateful to have a chance to do this."



Internet Photo

'WATCHING ELLIE': After the long running "Seinfeld" came to its conclusion, Julia Louis Dreyfus never thought she would return to television.

play characters.

Louis-Dreyfus says she sees something of herself in Ellie. "If you turned up the volume on me, you'd get Ellie," she says. She then adds, laughing, "And if you really turned up the volume on me making a lot of bad choices, you'd get Ellie."

The familial atmosphere created

Runaway from the phantoms in 'Ghost World'

KRT Campus

It's often said that children are able to see ghosts, but lose the ability as they grow older. In reality, though, it's adults who live with ghosts - remnants of their youth yielding to "progress" as mini-malls and fast-food chains encroach; memories of a life less luridly complex; visions of a world in which others share their dreams and values.

In "Ghost World," Terry Zwigoff's film based on the graphic novel of the same name, we meet Enid (Thora Birch), a recent high-school graduate - well, almost - whose cynicism borders on nihilism and who has matured enough in her 17 or 18 years to see a world full of phantoms.

It's tempting at first to dismiss Enid as a crank - a spoiled, lazy brat who complains for the sake of complaining. When she's hanging around with her longtime friend Rebecca (Scarlett Johansson), the ennui is so thick you could lie down on it and take a nap.

Together, they're a double-barreled shotgun loaded with sarcasm, withering looks and ironic introspection. And yet, they do have a dream: to live together in an apartment after graduation. The problem is, Enid still has to pass a summer-school art class to graduate, and she can't hold a job long enough for the ink to dry on her time card. Meanwhile, her distracted father has hooked up with an old girlfriend whom Enid regards with disgust.

The only thing Enid seems to care about, other than her sketchbook, is Seymour (Steve Buscemi), a man at



Internet Photo

'GHOST WORLD': Thora Birch stars as Enid, a typical teenage spoiled brat who desperately wants to get her own apartment with her best friend Rebecca, played by Scarlett Johansson.

least 20 years her senior whom she meets after making him the butt of a cruel practical joke.

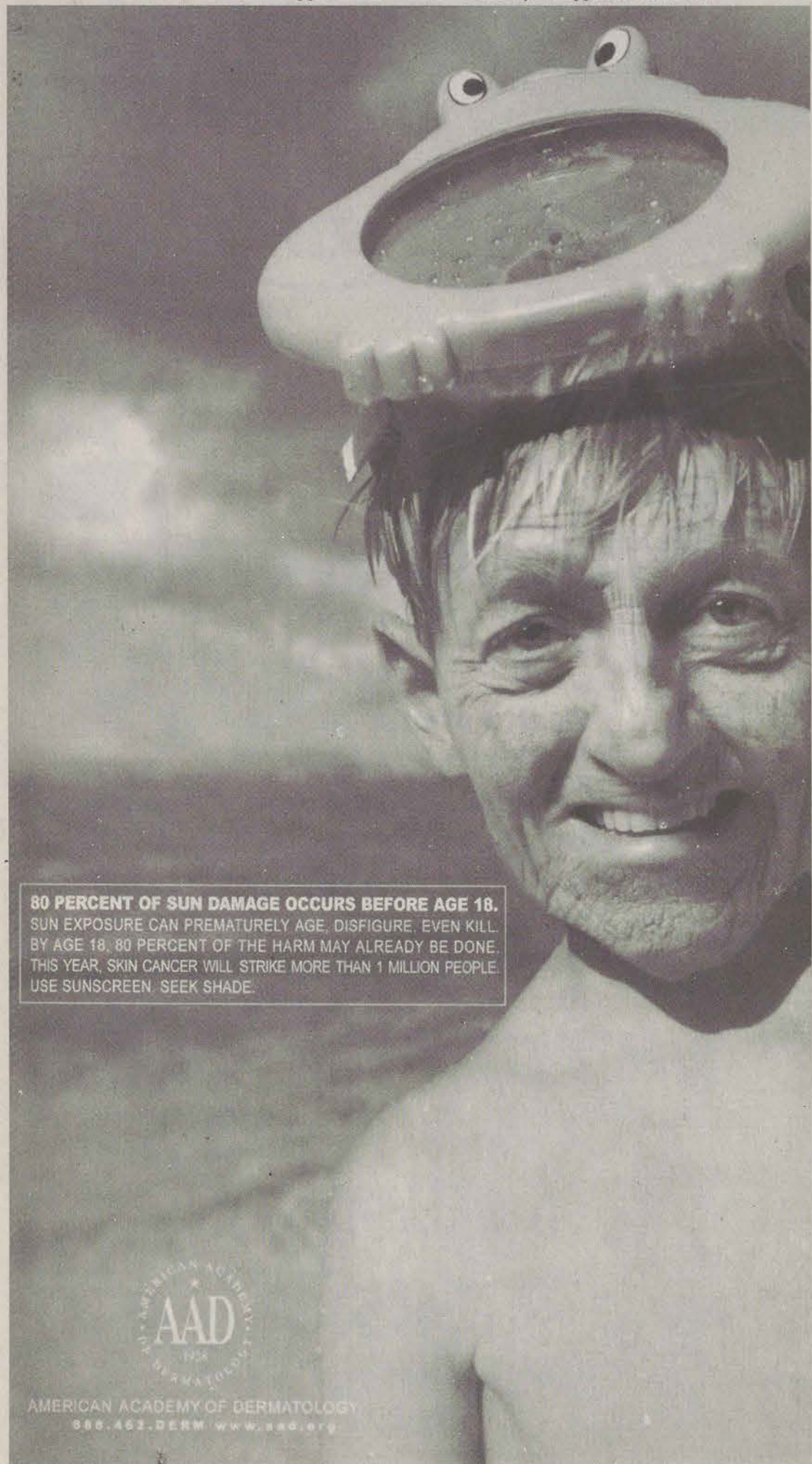
Meanwhile, Rebecca waits impatiently for her friend to decide whether she actually does want to live with her, and Enid's art teacher doesn't recognize the talent contained in that well-worn sketchbook.

Speaking of which, fans of R. Crumb will notice a distinct similarity between his work and Enid's. It's not a coincidence. Zwigoff directed the fascinating documentary "Crumb," and in Enid he has created Crumb's ideal

woman.

What finally makes "Ghost World" a great film is Zwigoff's refusal to wrap everything up in a happy little package. Fans of typical Hollywood fare might scratch their heads in confusion at the ending, but it creates endless possibilities and is open to a variety of interpretations.

One thing's sure, though: Enid fulfills her fantasy of "going off to some random place," where she can "just disappear, and they'd never see me again." In running from the ghosts, she becomes one herself.



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CLASSIFIEDS, ETC.

Wednesday, February 27, 2002

Page 11

Crossword

ACROSS
1 Periphery
4 Distinct
9 Barcelona's
"Maria"
14 Time of note
15 Prank
16 Road-making
device
17 Gear looth
18 Baghdad native
19 Motionless
20 "Christie"
22 Hidden
advantages
24 Sacred song
26 Levels
27 Quahog
29 Afore
30 Mimics
34 Health resort
36 Greek letters
38 Moon goddess
39 Bellocosa
41 Ill-fated liner
43 Opposed to
44 Hinder
46 Modern LPs
47 Bog substance
48 Negative
conjunction
49 Aplace
51 Fairy-tale
monsters
53 Eastman's
camera
56 Pre-Conquest
Briton
61 Copse element
62 Body of Jewish
law
63 Delaware senator
65 Coffee server
66 Preserved for
later
67 Depart
68 Distant Anais
69 Sulked
70 Montaigne work
71 Vocal pitch

DOWN
1 Turn up
2 Actor Jeremy
3 Document of 1215
4 -fi
5 Male red deer
6 Separate

7 Service for the
dead
8 Bank's best
interest
9 Heroic sagas
10 Address Turner
11 Always
12 Dweeb
13 Martial
21 Each and every
one
23 Chair meetings
25 Christmas trio
28 Required
ingredients
30 Carte lead-in
31 Befuddled by
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32 Oklahoma city
33 Pouchlike
structures
34 Trade
35 Window section
37 Not soon
forgotten
40 Ignited
42 Asian tree
45 College bigwigs

01/22/02

Solutions

ACROSS
1 PERIPHERY
4 DISTINCT
9 BARCELONA'S
"MARIA"
14 TIME OF NOTE
15 PRANK
16 ROAD-MAKING
DEVICE
17 GEAR LOOTH
18 BAGHDAD
NATIVE
19 MOTIONLESS
20 "CHRISTIE"
22 HIDDEN
ADVANTAGES
24 SACRED SONG
26 LEVELS
27 QUAHOG
29 AFORE
30 MIMICS
34 HEALTH RESORT
36 GREEK LETTERS
38 MOON GODDESS
39 BELLOCOSA
41 ILL-FATED LINER
43 OPPOSED TO
44 HINDER
46 MODERN LPs
47 BOG SUBSTANCE
48 NEGATIVE
CONJUNCTION
49 APLACE
51 FAIRY-TALE
MONSTERS
53 EASTMAN'S
CAMERA
56 PRE-CONQUEST
BRITON
61 COPSE ELEMENT
62 BODY OF JEWISH
LAW
63 DELAWARE
SENATOR
65 COFFEE SERVER
66 PRESERVED FOR
LATER
67 DEPART
68 DISTANT ANAIS
69 SULKED
70 MONTAIGNE
WORK
71 VOCAL PITCH

DOWN
1 TURN UP
2 ACTOR JEREMY
3 DOCUMENT OF 1215
4 -FI
5 MALE RED DEER
6 SEPARATE
7 SERVICE FOR THE
DEAD
8 BANK'S BEST
INTEREST
9 HEROIC SAGAS
10 ADDRESS TURNER
11 ALWAYS
12 DWEB
13 MARTIAL
21 EACH AND EVERY
ONE
23 CHAIR MEETINGS
25 CHRISTMAS TRIO
28 REQUIRED
INGREDIENTS
30 CARTE LEAD-IN
31 BEFUDLED BY
BLOW
32 OKLAHOMA CITY
33 POUCHLIKE
STRUCTURES
34 TRADE
35 WINDOW SECTION
37 NOT SOON
FORGOTTEN
40 IGNITED
42 ASIAN TREE
45 COLLEGE BIGWIGS

65 Camps & Counselors

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90 Education

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117 Fundraising

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20 Announcements

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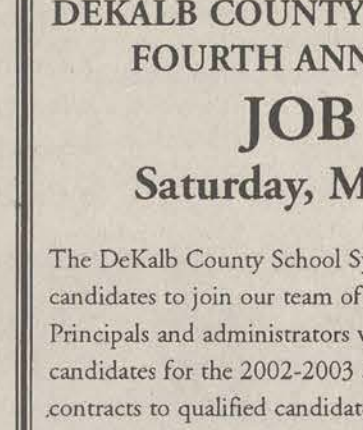
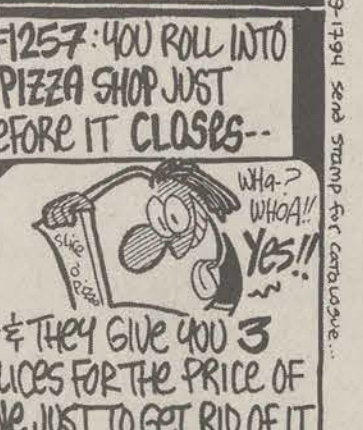
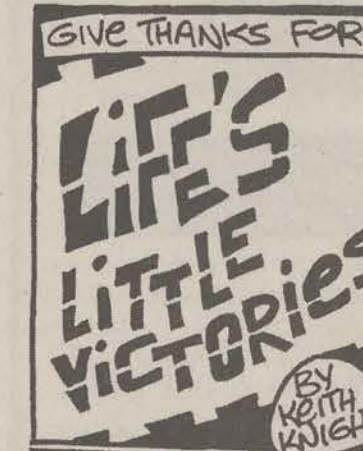
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290 Travel

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310 Wanted

VOLUNTEERS NEEDED! A sociology graduate student is conducting interviews with (black/white) interracial couples for her master's thesis. Please contact 912-764-4856 or email gsi28413@gasou.edu

Nominations Sought for Judicial Board

To: GSU Faculty, Staff & Students
The University Judicial Board (UJB) needs your help to fill student positions on the Board for the 2002-2003 academic year. You are eligible to nominate students you feel would be responsible and conscientious UJB members.

All regularly enrolled students who have completed at least 15 hours of academic credit at GSU are eligible for appointment provided they meet the following criteria: (1) they must not have a disciplinary record for the last two semesters of university attendance; (2) they must have a cumulative grade point average of 2.0 or better; (3) they must not hold the top executive office in any campus organization; (4) they must be a full-time student; and (5) they must be planning to attend GSU the entire 2002-2003 academic year.

If you know students who would be excellent UJB members, please submit their nomination by Friday, March 1, 2002. All nominations should include the nominee's full name, social security number, current phone number, current GSU P.O. Box number, and a paragraph stating why you think the nominee will be an effective UJB member. Feel free to nominate as many students as you like. Again, all nominations must be submitted by Friday, March 1, 2002. Send nominations by mail, fax, or e-mail to:

Jill Ehling • Chair, University Judicial Board
P.O. Box 8008 • GSU
FAX: 681-0505
jehtling@gsvms2.cc.gasou.edu

DEKALB COUNTY PUBLIC SCHOOLS' FOURTH ANNUAL TEACHER JOB FAIR Saturday, March 2, 2002

The DeKalb County School System is seeking qualified teacher candidates to join our team of the "Best and Brightest." Principals and administrators will be interviewing prospective candidates for the 2002-2003 school year and will be offering contracts to qualified candidates. The event will be held at Stone Mountain High School in Stone Mountain Georgia, from 9am-4pm. If you are looking for a GREAT CAREER in TEACHING-

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Travel to Cortona, Italy through the new photography exhibit

By Joe Ben Deal
silentjoeben@stouthouse.org

Visit Cortona, Italy through the new exhibit, "In Italy, Thirty Years of American Photographers in Cortona." The exhibit opened Thursday, February 21 in Gallery 303 of the Foy Fine Arts Center and closes on March 15.

The exhibit is the result of a photography program sponsored by UGA. "We have gone to Cortona, to that high place to revel in its beauty and magnificence. This exhibition is a testament to that journey. There were among them the photographers, those who took their vision and their intricate boxes to capture the light. And each sought to return home with some precious token of that journey," writes R. G. Brown III, the director of the program. The exhibit includes his photograph of a

small village titled "Views from High Places."

Rick Johnson has visited Cortona eight times as a member of UGA's art faculty, but his first visit was as a graduate student.

"I remember meandering around Cortona for weeks with my eyes wide, dormant camera in the bag, trying to absorb it all... I was not prepared for the texture and light that unfolded before me. Cortona's history is revealed in layers, and I was initially stunned by the backdrops this city provides," writes Johnson. The exhibit includes two photographs by Johnson. "My own work normally includes the human subject juxtaposed with an untouched Cortonese landscape... the settings are considerably more important than mere background, and asymmetry helps bring this home. The people in my

photographs are frequently captured in what I hope is a universally understood moment—more than a snapshot. I hope that the pictures exist outside of a specific time," writes Johnson.

The exhibit also includes several photographs from Ron Jude's project, "Meditations on the Rift."

"These pictures, while remaining firmly embedded in the tangible, not only shift the scale of the objects, but as a cohesive body of work presented in strict context, they create juxtapositions which force one to consider the significance of these things beyond the literal... As a maker of art, my motivations are extremely personal. As an exhibitor of art my desire is for my work to engage the viewer in an open-ended, unpredictable dialogue—for the work to have a life beyond my reasons for making it," writes Jude. Stephen A. Scheer exhibits some of his photographs which show a diptych view of the subject, created an interest presentation of his objects. "My work from the Cortona period was entirely experimental, and I was strongly influenced by how my observations of my son—how he reacted to the physical world and the pleasure he had making pictures with me and looking at art. That is what these pictures are about—looking at art," writes Scheer.

Several of Ben Reynolds photographs "about nothing" of objects which are "not important" are presented in the exhibit.

"Too often, I have thought that as a photographer I am obligated to take worthwhile pictures... These images are a reaction to that notion... The pictures are about nothing. The subjects are the types of things I stare at while I am supposed to be paying attention to something else. As I am staring at this object or scene, something else comes to mind. I jump over to that thought and then maybe to another... I have

come to realize that although the objects themselves are not important, the photographs are. They are the catalysts for daydreams," writes Ben Reynolds.

These are only a few of the photographers who have presented their photos in the exhibit. If pictures are worth a thousand words, then this article doesn't begin to cover the exhibit. Paula Eubanks has several engaging photos like her "Elegant lady in Alabaster and Marble," "Field in Advance of Storm," "Street Babbles," and "Cortona Graveyard and the Forum."

Melissa Harshman presents several pho-

tos of people, but no faces appear in her photographs like in her photo "Tan Lines" which shows the tan lines on a person's feet.

Other pictures include vineyards and fresh fruit, foggy mornings and late afternoons, and the people of Cortona. Frances Mayes, a Georgia native who lives in Cortona and San Francisco is the author of "Under the Tuscan Sun," "Bella Tuscany," and "In Tuscany," explains the power of Cortona. Mayes writes, "In Italy, art is as innate as breath. This is the major shock to the American artist who travels there to work on books, paint-

ings, music or photographs. Suddenly one's passion for making creative work is a natural act. The photographs included 'In Italy' must feel these forces as I do—the release into a world where art is natural, into a powerful place that begins to shape you if you are open to it, and into discovery of the creative self through watching with full attention... Sheer beauty in Italy overwhelms and delights... These artists... taught and were taught, traveled to Italy and time-traveled as well. Here is the record of what they set free."



Christina Ritch/STAFF

AGE OLD BEAUTY: The city of Cortona, Italy has been a great source of inspiration for many Georgian photographers.

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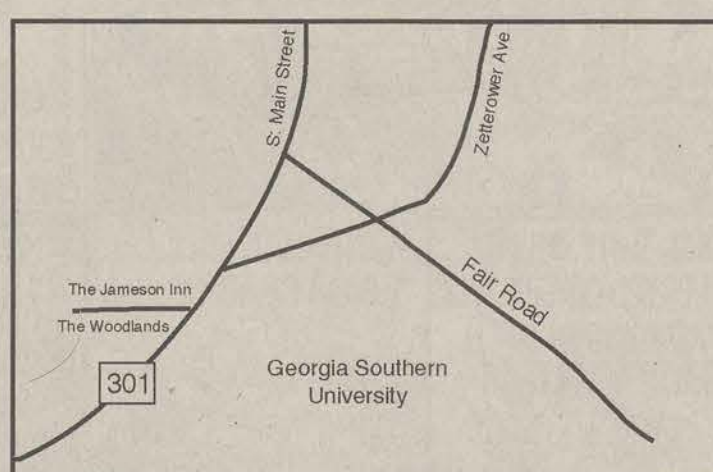
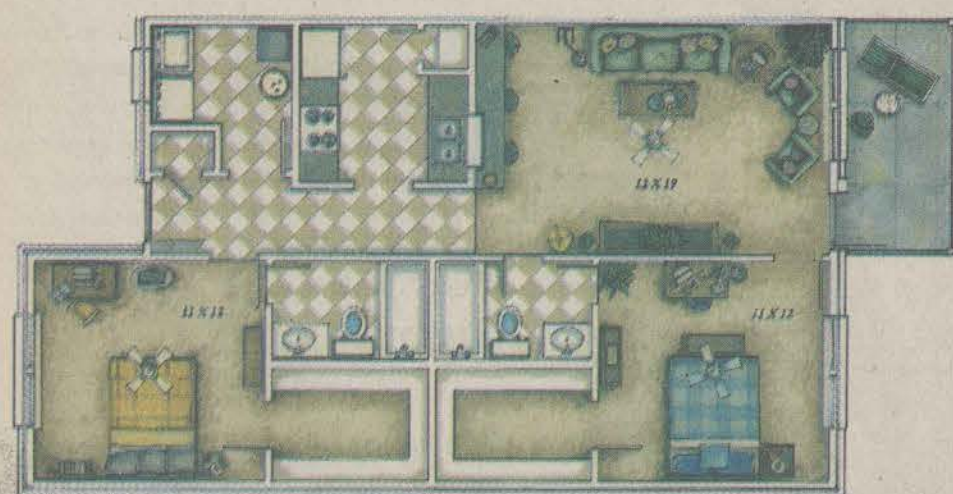


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*All information is compiled by Adam Brady

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