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Monday
February 25, 2002

Sports: GSU Baseball sweeps Bucknell in tripleheader
Page 6

Volume 74, No. 63
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a
swarm of gnats

Today's Weather



Sunny with a
high of 70° F
and a low of
43° F.

Opinions

- Amanda Permenter comments on the downfall of America's promise system.
- Adam Brady wants you to keep your office hours.

Page 4

Sports

- GSU Baseball sweeps Bucknell in weekend triple header.
- GSU Men's Basketball topples College of Charleston for division title.



Page 6

Features

- The GSU Museum is planning on relocating by the year 2006.

Page 8

Arts
& Entertainment

- Wednesday's televising of the Grammy's will feature numerous live performances, including one by India.Arie.



Page 8

Southern
Events

GSU MUSEUM

- The GSU Museum will host the exhibit 'Caribbean Trade Winds' today through May 19.

CINEMA ARTS

- Cinema Arts will show 'Requiem for a Dream' in the Union Theater at 7:15 p.m. tomorrow.

Officials attempt to calm GSU students frightened by recent crimes

Chamica Armstrong
gsi18109@gsaix2.cc.gasou.edu

A recent string of criminal activity has given students a negative view of off campus living, but officials say that there is no need for panic.

The robbery at Players Club apartments is the latest occurrence of these criminal activities. According to official reports the events of the crime were as follows. The residents answered a knock at the door. Four black males entered the apartment with automatic rifles and demanded money and jewelry. Both victims were tied up and one victim was stuck on the head. The robbers took an undetermined amount of money, jewelry and a wallet containing credit cards. The perpetrators have not been identified or apprehended.

"The whole thing just makes me uneasy. That robbery happened right down stairs," said Leonor Bland. Bland is a student and a resident of the Players Club apartments. She says that while she will never move back to campus, the dorms are just safer. "On campus living is just safer because it is monitored more. The students on campus are more of a liability to the university so, they are watched more closely," said Bland. Sharaye Ferguson who is an on campus student says that she wouldn't recommend living off campus especially for incoming freshmen. "It's just safer to live on campus. Programs like the night supervisor workers and the resident advisors, just give the halls a safer feel. Students should live on campus first and adjust to safety rule then they should move off," said Ferguson.

While students believe that on campus living is safer, those in official positions don't share their view.



Allison Bennett/STAFF

UNEASY STUDENTS: GSU students have recently been exhibiting some hesitance towards apartment life in Statesboro, following the recent break-in of one unit in the Players Club apartment complex shown above.

Quianna Manning is a former night supervisor and an off campus student she says that safety conditions on and off campus rate about the same with her.

"While working as a night supervisor I realized that students don't take other students safety in consideration. When they prop the main doors, leave the room doors unlocked or let strangers into the halls they compromise each other's safety. I haven't seen any major crimes on campus, just a theft here or a break in there. I would rather live off campus where I know who is coming in and out but it's about the same," said Manning.

Major Mike Russell of Public Safety has views similar to Manning. Russell says the safety level depends on the person and not the location of their home. "It's about the same living on campus or off campus, living here in Statesboro or in Atlanta. It's not about being here or there it's what you do. If a person does things like drink or leave their belongings unattended it creates problems," said Russell.

While there is not anything that students can do to guarantee their safety the following is a list of precautions for students living on and off campus:

- Never open your door to strangers.

Always ask others to identify themselves.

- Call the local or campus police if you are in a situation in which you feel threatened
- Lock all windows and doors. Double check them at night
- Keep drapes and blinds closed while at home during the night
- Don't walk alone at night. Ask someone to accompany you even in the case of removing the trash
- Make sure all lighting on the premises is functioning properly
- Report crimes immediately to the Police Department and then to the supervisor of your complex or residence hall.

Part-time jobs offer students certain benefits

By Jessica Gladden
gladdenj@hotmail.com

Over half of college students today are working for pay during college. According to the U.S. Department of Labor website of 9.4 million college students, 5.3 million have jobs. College students who work tend to be more motivated and better prepared for the working world after college.

The complaint of not finding a job in Statesboro does not work. Local businesses are ready and willing to hire college students.

"I hire college students because I know they need the money and they usually are some of the hardest workers," said Joe Hill, general manager of L.A. Waters furniture. Hill likes to hire interior design majors so that they can design the rooms within the store. He believes that this job will give the student relevant experience and something practical to put on their resume.

Hill said that he likes to hire college students because they have flexible schedules and can come into work for a few hours in between their classes.

Dingus Magees is another local establishment that hires college students.

"College students are usually the only people that we have apply since we are so



Allison Bennett/STAFF

'HARDEST WORKERS': Joe Hill, general manager of L.A. Waters Furniture, says he hires college students because of their common work ethic.

close to the campus," said Stephanie Owens, owner of Dingus Magees.

Her husband, Larry Owens, created the restaurant for the college town and in return all of the workers are college students. Stephanie Owens said that she is pleased with the work that the college students do for her. Dingus Magees along with other local restaurants have the majority of their staff comprised of college

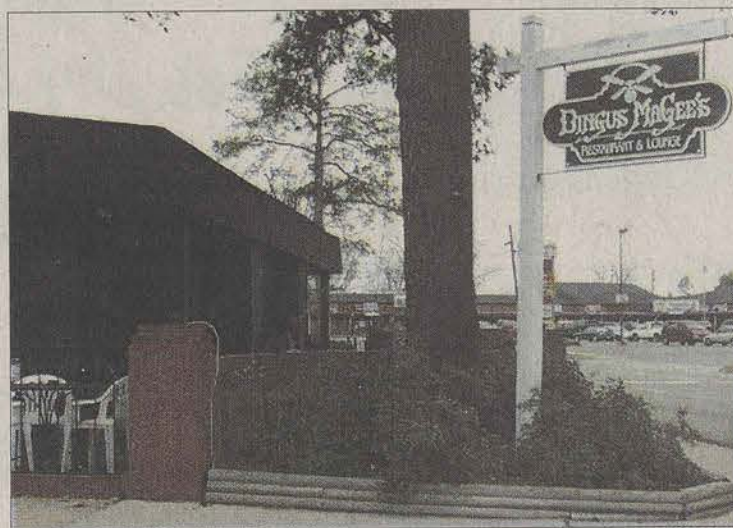
students.

Julie Jacobs, who works at Archibalds said, "My parents never really told me to get a job, I just wanted to help out and not have to explain where all of my money was going." Jacobs decided that she needed a job and had no trouble in finding one.

Businesses are usually in demand of college workers at certain times of the year. They usually need a person to replace others who have graduated or to fill in a spot for someone who is leaving for the summer.

The jobs are out there and it is easy to find them. The businesses benefit from college students working as much as the student benefits from them. Students who work benefit because they learn more, have practical experience, and learn to manage their time.

"Working has made me learn how to balance out my time and has taught me responsibility," said Rebecca Petrie. Petrie has to pick up the children that she baby-sits everyday from school. If she did not show up they would be left standing there alone. Petrie has learned to be on time, to be responsible, and has learned to manage her time wisely.



Allison Bennett/STAFF

STUDENT JOBS: Dingus Magees is one of a number of local establishments that hire college students.

City regulates 'adult entertainment establishments'

• Part two of a two-part series

By Mathew R. Palmer
gawriterpalmer@hotmail.com

The Statesboro City Council voted unanimously Tuesday night to adopt the first reading of a proposed ordinance regulating "adult entertainment establishments."

The adoption is the first in a two-step process required for amending the ordinance to the Statesboro Municipal Code, thus becoming law.

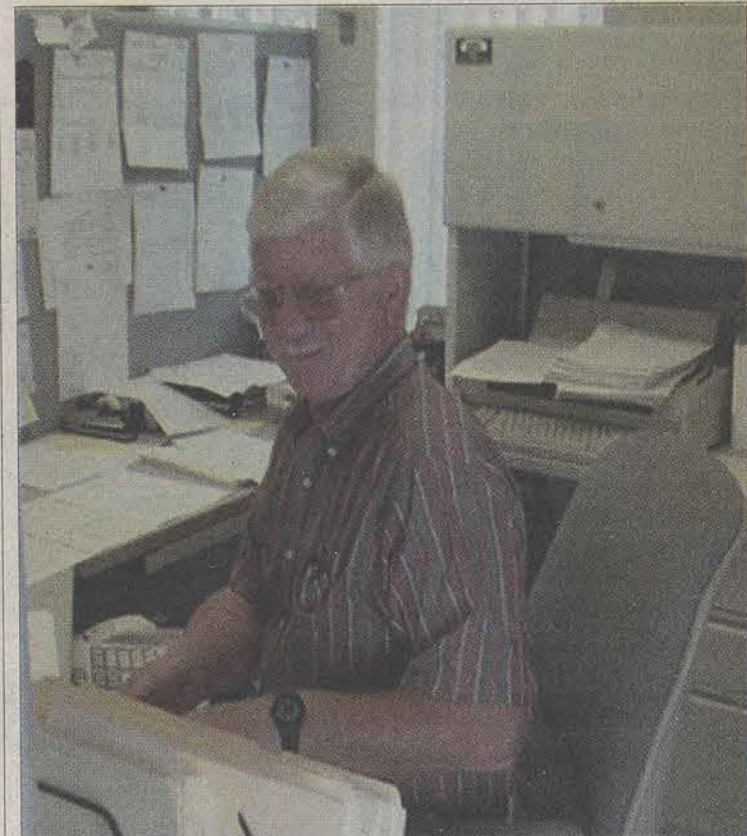
The vote followed a lengthy, three-hour forum where citizens from teens to the aged spoke mainly against a proposed adult nightclub, The Bald Eagle, and any that might follow. One citizen said allowing such establishments to come to Statesboro would be like "committing suicide as a community."

City Manager George Wood stressed the importance of the ordinance to the standing room only crowd of citizens before briefly describing the ordinance. Statesboro currently has no laws governing adult entertainment establishments, which could allow such establishments to open and operate freely, he said.

Rick Seckinger, owner of Cloud 9, applied for a business license to operate an adult dancing establishment, listing the address as number seven, University Plaza, the location of the former Laundromac's. The council tabled his consideration for a license for thirty days until an ordinance could be drawn. Since that meeting, the landlord, Holmes Ramsey, informed council that he did no longer intended to lease to

See Adult Entertainment, Page 5

Beloved GSU Physical Plant worker Terry McKanna passes away at 55



Special to the G-A

GREATLY MISSED: GSU Physical Plant worker Terry McKanna unexpectedly passed away this Valentine's Day. He was only 55.

By Chris Brenneman
GSU_icon@hotmail.com

Queen Eason said that Terry McKanna was the kind of man that passes through your life for a reason.

Hugh Eighmie said that if McKanna ever had a bad day, he never let on.

McKanna left the Physical Plant at 4:30 on February 14. He told his wife that he was going to bed and when she noticed the light hadn't been turned off, something was wrong. Two hours later, he was dead at the age of 55.

"It was so unexpected," Eighmie said of his co-worker. "He hadn't been ill."

By all accounts, the Physical Plant's Work Management Supervisor has left a void. He was loved,

respected and looked to as an example, not just as a co-worker, but as a human being.

"He was the best person to work for," Michelle Parker said. "He made everyone feel needed and loved. He always had something good to say about everyone."

McKanna spent almost thirty years at GSU's Physical Plant. It was his job to handle all the work orders that came in. If a lock needed to be changed, or there was a problem with the water in a building, McKanna was the voice at the other end of the phone. He also made sure that the utilities were paid and all the money owed was in the right place. It was a

See McKanna, Page 5



Police Beat

GSU Public Safety

February 21

• James McCormick reported a Mongoose bicycle was missing from the Military Science bike rack.

• A case of simple battery was reported at Cone Hall.

February 22

• William Nicholas Bragg, 19, of Rocky Ford, was charged with theft by taking and obstruction of an officer.

Statesboro Police Department

February 20

• Eric Termaine Mosley, 24, was arrested for possession of marijuana and improperly displayed tag.

• Rashaun D. Hurst, 20, was arrested for theft of services.

• Charles M. Dudley, 20, was arrested for theft of services.

February 21

• Roberto L. Rivera, 22, was arrested for driving while license sus-

pended and seatbelt violation.

February 22

• John David Aycock, 20, was arrested for DUI, no proof of insurance and defective equipment.

• Justin Benson Mosarra, 20, was arrested for underage possession of alcohol.

• Kelley Mario Margail, 19, was arrested for shoplifting.

• Christopher Kurt Henley, 21, was arrested for driving on a suspended license and seatbelt violation.

• Walter Elliot Lewis, 20, was arrested for seatbelt violation and a fake ID to obtain alcohol.

• Matthew Elliot Phillips, 19, was arrested for DUI, open container and seatbelt violation.

February 23

• Aaron Phillip Jones, 23, was arrested for public drunkenness.

• Adam Christopher Jones, 18, was arrested for underage possession of alcohol, failure to maintain lane, open container and possession of marijuana.

• Steffan Douglass Smith, 18, was arrested for possession of marijuana and underage possession of alcohol.

• Courtney Marie Sheheen, 20, was arrested for driving without a license, and no proof of insurance.

• Kelly Amber Rahn, 19, was arrested for DUI.

February 24

• John Thomas Sexton Jr., 23, was arrested for disorderly conduct.

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

Campus News Brief

EVENTS

Monday, Feb. 25

• Battle of the Sexes
Russell Union 7:06 p.m.
Sponsor: Alpha Phi Alpha

Tuesday, Feb. 26

• Campus Appreciation
Russell Union Rotunda
Sponsor: Alpha Phi Alpha

• Men's Health Education
Russell Union Rotunda
Sponsor: Alpha Phi Alpha

• A Tea for Z: Tribute to Zora Neale Hurston
7 p.m., Russell Union
Sponsor: Zeta Phi Beta

Wednesday, Feb. 27

• Keynote speaker Lawrence Ross, author, "The Divine Nine"
7 p.m., College of Education Auditorium
Sponsor: Office of Greek Life/NPHC

Thursday, Feb. 28

• Voter Registration Drive
11:06 p.m., Russell Union
Sponsor: Alpha Phi Alpha

• Tribute to African American Women
6pm, Russell Union Ballroom
Sponsor: NAACP/Alpha Phi Alpha

• Open Forum: Charles Johnson, Executive Television Producer, J.A.G., Magnum P.I.
8 p.m., Nessmith Lane Continuing Education Bldg., Lecture Hall
Sponsor: CLEC

Friday, March 1

• Alpha Ball
8:06 p.m., Russell Union Ballroom
Sponsor: Alpha Phi Alpha

Saturday, March 2

• Community Day
Russell Union 2080
Sponsor: Multicultural Student

• Alpha Step Show
8:06 p.m., RAC
Sponsor: Alpha Phi Alpha

For More Information: Contact The Multicultural Student Center at 681-5409.

EAGLE EXPO

Career Services will host the Eagle Expo Career Fair Thursday, Feb. 28, from 9 a.m. to 2 p.m. in the RAC. This event is an excellent way for students and faculty to meet companies recruiting for internships and employment.

Faculty are asked to encourage their students to attend the career fair. For more information, contact Amy Williams at ex. 5197.

--All Campus News information is compiled by Jenni Ginepri, assistant news editor

Women's Awareness Week will be held from March 25—March 29, 2002

This year's theme is
"Women Sustaining the American Spirit".

The Multicultural Student Center is requesting proposals from student groups, faculty and staff. Your program may be centered around the theme or you may develop your own event. If interested, please e-mail Women's Awareness Week Planning Committee at glewis@gasou.edu

Georgia likely to join wildlife agreement with other states to stop poachers

Associated Press

ATLANTA — Out-of-state hunters would have to undergo limited background checks before getting a Georgia hunting license if Georgia joins 17 other states in an agreement to stop serious poachers.

The Wildlife Violator Compact, first started in 1985, allows states to share information about people who have had hunting or fishing licenses revoked for serious violations.

Georgia would be the first in the Southeast to join, although Florida and Tennessee are considering joining.

Supporters say the compact has two benefits. First, a person who applies for a Georgia license would be flagged on the computers used to grant licenses if he has serious violations in another state in the compact.

The background check would only show wildlife-related violations.

Joining the group also would allow state officials to write citations to out-of-state hunters for minor infractions, just as if those hunters were Georgia residents.

Wildlife workers now have to take an out-of-state hunter to jail to process even a simple violation, such as not wearing enough fluorescent orange on a hunt. It's an inconvenience that affects several hundred hunters a year in Georgia.

"It ruins the trip, and it's usually just a minor violation," said Terry West, assistant chief of law enforcement for the state Department of Natural Resources Wildlife Division.

Bill sponsor Rep. Bob Lane, D-Statesboro, called the measure "hunter-friendly" because visitors could handle fines by mail once they go home.

States have similar agreements for minor traffic violations, which is why people can pay speeding tickets by mail in states where they're not licensed.

In Nevada, which joined the wildlife compact in 1990, hunters have not complained about it taking longer to get a license, said Nevada Chief Game Warden Rob Buonomici.

"It doesn't affect the efficiency of getting a license. But it does take wildlife criminals out of the system, so they can't have their license revoked next door and come right on in and do it here," Buonomici said.

Georgia has poaching problems, especially along the coast, West said, with

some shrimpers and fishermen coming to Georgia after they lose a license in South Carolina.

In some cases, wildlife officials know a fisherman is unscrupulous, but have no cause to deny him a license here.

The George-Anne

Williams Center room 2023
P.O. Box 8001
Statesboro, GA 30460

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681-5246

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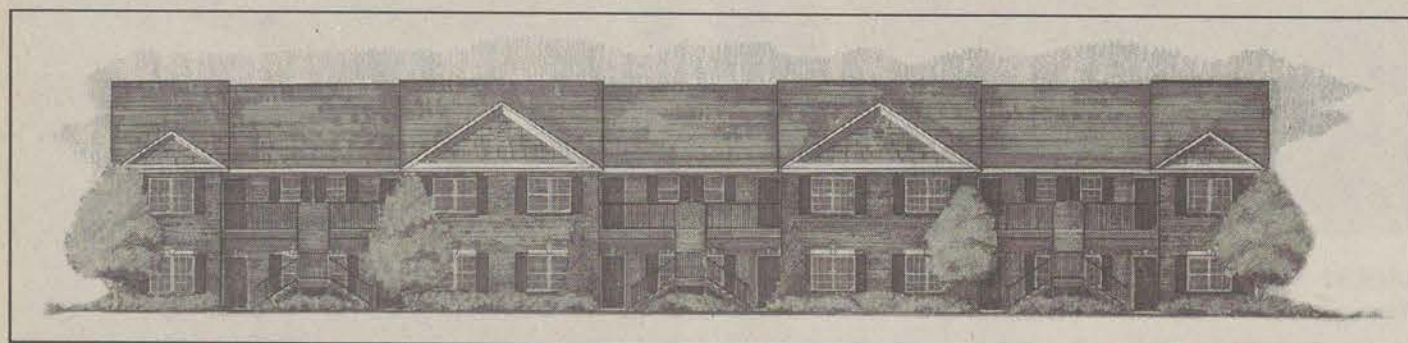
g-a@gasou.edu

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,
Cussed By Some ...
Read By Them All.

NOW PRE
LEASING for
August 2002

The Woodlands of STATESBORO

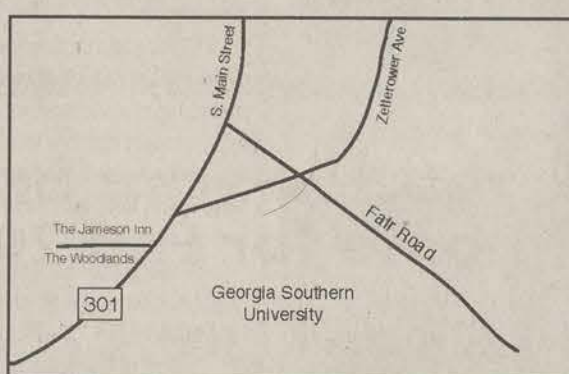
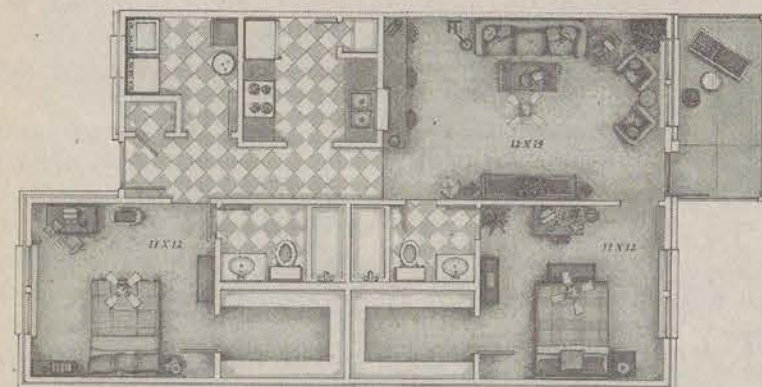


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McKanna, FROM PAGE 1

big job that handled millions of dollars.

"It's hard doing a job like that," Parker said. "People get angry and upset, but Terry was always so nice to them. Sometimes, I think he took too much."

"Kind" was the word most employees used to describe McKanna, and it often extended well beyond the office. According to Queen Eason, his lunch hour was spent

driving all over the area, taking care of friends.

"He was always fixing someone's washer, or taking care of their lawn. He'd just show up and start fixing things."

According to other Physical Plant employees, Eason was the closest to McKanna.

"This has been real difficult for Queen," Dick Mellet said, the man in charge of Physical Plant.

"He'd always call on his way back from lunch to see if I wanted some food," Eason said. "I was in the hospital once and he visited me everyday. He took me home when they let me out."

"People were used to Terry being so good," Parker said. "One time, he let Queen borrow his truck and she fussed at him for not putting gas in it. But that was the kind of man he was."

Terry McKanna was always the first to arrive in the office. He'd turn computers on, get the heat going and make sure that his co-workers would be comfortable when they arrived.

"He took care of us," Eason said.

Dick Mellet, said that there were more than one hundred people in attendance at McKanna's funeral. "It's a testament to the kind of

impact that he had on people."

Now that a week has passed and the loss of McKanna has begun to set in, the workers of the Physical Plant are trying to move on. It's been difficult at best.

"It's going to be awhile before we get over it," Eighmie said. "There was no illness, no time to get adjusted to him not being around. We're going to need some time."

Michelle Parker doesn't sound so certain.

"Were do we start?"

However, locks are being changed, leaks are being plugged, and work orders are being filled. But for the workers at the Physical Plant, live will take some time before it goes on.

"We're going to miss him so badly," Parker said. "We loved him."

Families of Noble crematory victims must grieve twice

Associated Press

NOBLE, Georgia — Gary Lee Cann died just before medical insurance approval came for the liver transplant he'd hoped would save his life, and for the past 16 months his widow has worn a locket containing what she thought were her husband's cremated remains.

But his funeral home used Tri-State Crematory, where about 300 bodies were found over the last week randomly piled in pits, caskets and above-ground vaults on a 16-acre (6.4-hectare) pine grove behind the crematory.

Now Bobbie Cann says she can't know for sure if her locket holds her husband's ashes.

"I feel doubly robbed," said Cann, a Chattanooga mother of two teen-age children. "I felt all along that I had a little of him with me."

Crematory operator Ray Brent Marsh, 28, is charged with 16 counts of theft by deception for allegedly discarding the bodies instead of cremating them. Investigators estimate the recovery of all the bodies to take up to eight months, with the count growing each day.

For the families, the gruesome discovery causes a "most unusual kind of grieving" mixed with a "lot of anger, mistrust and bitterness," said Ronald Barrett, a psychology professor at Loyola Marymount University in Los Angeles who specializes in issues surrounding death.

Respect for funeral traditions, as well as customs that go back hundreds of years, have been passed on for generations, and most funeral directors honor and understand them, he said.

Bob Vandenberg, president of the National Funeral Directors Association, traveled to Noble last week and spoke to funeral home directors and family members with whom they are working. From what he saw, Vandenberg said "it took a lot of energy" and intensive labor to discard the bodies rather than cremate them, which would have cost on average \$25 a body.

"No one will ever know unless Mr. Marsh decides to tell his story, why and how," said Vandenberg, a funeral director in Clinton, Michigan. "I hope he will. It will give comfort to a lot of families."

As Marsh was led back to jail Friday after his arraignment, Leatha Shropshire of LaFayette, Georgia, surged toward him and shouted: "Brent, look at what you've done! Look at what you've done!"

Shropshire, whose mother's body was recovered at the crematory, wore a T-shirt with her mother's face on it and the inscription "Victim of Marsh's Crematory."

Marsh, who wore a bulletproof vest and was encircled by an army of deputies, did not respond. Neither he nor his family members have made any public comment.

Shropshire's mother, Helen McKin, 70, died Jan. 30. She said she is more fortunate than others who are still waiting to see if their loved ones can be identified.

"We just lost our mother two weeks ago and we are having to do this all over again," said Shropshire, who had to reclaim her mother's body and make new arrangements for cremation. "I watched them actually put her body in (the incinerator) to make sure she got where she was supposed to go."

Shropshire said her mother chose cremation to make things easy on the family.

"She didn't want to be any trouble," Shropshire said.

Apartments are for Freshmen... Step UP into a House!

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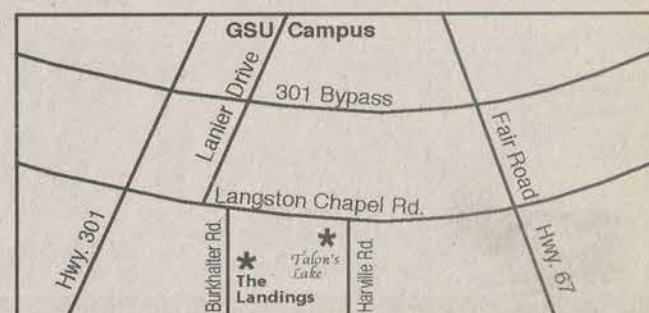
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OPINIONS

OUR OPINION *Americans revel in excessiveness*

Americans are wasteful creatures. I don't think we intend to be, but it seems to be ingrained in us.

What kind of real pleasure do we get from going out to over-priced restaurants and buying portions of food five times the healthy size, just so we can take it all home in a doggy bag and end up throwing it away?

One of the benefits of going to college is access to the vast array of suggestions it offers for making the world a better place. There are recycling bins everywhere, health classes in the core curriculum, and volunteer programs that can earn money for scholarships. Because most of us are creating our own budgets for the first time, higher education is even a lesson in financial responsibility. But, these physical actions can't change our mindsets. Only we can do that.

Improving our lifestyles is also a major part of education.

It only takes a few months of making a conscious effort to use resources a little more conservatively to make it into a habit. The fact is that most of us have far more luxuries to enjoy than we really need. Some of us don't realize how lucky we are just to get to pursue a college degree. We can all learn something by volunteering or donating things we do not need to help people who are less fortunate.

Next time you go into a public restroom and wonder why we need five giant-sized rolls attached to the walls of each stall, remember that there are reasons for the rampant excess. We demand it.

Why are the doors locked again?

Arch-nemesis Permenter and I were on our way to the office just yesterday, when we both had a startling discovery: the doors to the Williams Center had been locked.

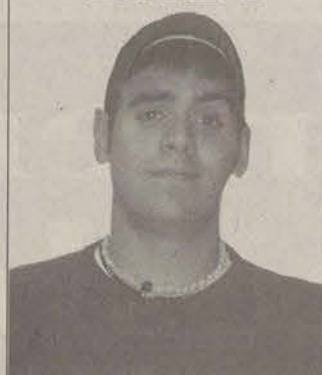
I suppose this wasn't too much of a surprise seeing as it is an almost regular thing to find the entrance to our workplace so impolitely bolted at the time we need to be getting to work. Most of you out there are probably asking yourselves, "Well why didn't they just unlock the door?"

I would have loved to. However, I'm not considered "important" or "responsible" enough to possess a key to the building. But all is well in my mind: neither is Amanda.

As I was saying before, this was not the first time this has happened. It's not uncommon to find ourselves locked out of the Williams Center on Tuesday or Thursday nights as well. It seems as though the Union Staff is somehow working against us by unkindly locking the doors to the building just when we least expect them to be.

Here's an example: we often times find

ADAM BRADY



ourselves walking back from Landrum, Timothy Prizer with his Ham and Cheese sandwich in hand, Amanda Permenter (arch-nemesis) with her warm Chic-Fil-A-filled paper sack, and myself toting a styrofoam container filled with some "Asian creation," to find the outer door to the office has been locked by some diligent Union soldier.

I suppose it does make me feel safe to know the building is closed to wandering hoodlums and Jehovah's witnesses, (no offense guys, but not while I'm working) but I need to be able to get into the building myself.

Here's the kicker: the hours on the Williams Center doors read Monday-Friday 8 a.m.- 11 p.m., Saturday 8 a.m.- 11 a.m., and Sunday 2 p.m.-11 p.m. The times we've sauntered back to the work place after visiting the mess hall were well within said designated hours. And I arrived at work yesterday afternoon at 3 p.m., a full hour after the Williams Center is slated to be open. So why exactly are the doors locked during normal hours of operation?

Being the classic individual with the need know, I decided to place a phone call to the Union help desk. After a few kind, yet confused words from the attendant at the desk, I was transferred to the individual she described to me as the building director of the Williams Center.

When I politely asked him why the doors were not open during the designated times, he informed me that the doors would not usually be unlocked, with the exception of a special event

taking place in the building. He was under the impression that employees of *The George-Anne* like myself had keys to the building. I informed him otherwise - leaving out the important and responsible issue - and he instructed me to question the director of the Union. I thanked him for his help, and assured him that I would question his superior.

Sitting in my window seat and deep in thought on the subject of operating hours, I realized a far greater truth: not many people (or in this case, buildings) follow their designated availability.

I have often found my professors missing from their offices just when I need them most, my co-workers kidnapped by the many tasks requiring their attention, and the buildings I frequent on a regular basis locked-down before their operating hours have come to an end.

I'm aware that sometimes the feces hits the fan and the best-laid plans of mice and men often do go awry.

But when you prominently post the times you or your building will be available, you should expect people to follow those hours when they come looking for you or the use of your facilities.

After all, we are paying for those buildings to be open, and for those professors and peers to be in their offices. And even though these people and places aren't always available at our convenience, we should at least be assured that our money isn't going to a complete waste.

Adam Brady is the A&E Editor of *The George-Anne* and may be reached at that_guy@stouthouse.org.

The downfall of society's promise system

A promise is created by a process.

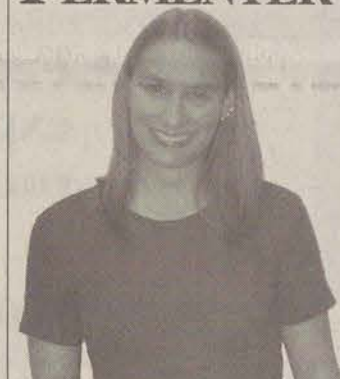
I'm not a paranoid conspiracy-minded maniac. There is just and intricate reasoning for why I refuse to use the online FAFSA form. In the unlikely event of reader unfamiliarity, that's the official document that must be filled with personal financial information and signed by a student and guardian before financial aid can be administered. It is more lengthily known as the Free Application for Federal Student Aid.

It sounds like a minor event, to fill out a form every year. It shouldn't be anything upsetting, and the Internet should facilitate it, right? No, nothing is without cause and consequence. For me, it's the principle of the matter.

The online form causes severe displacement in the promissory process.

The first step of the process is definition. Definition explains the elements of a commitment. One continues to the next step, solidification, based on the definition of the promise.

AMANDA PERMENTER



At some point in time a shift occurred in the method for final solidification of a promise that allowed people to start skipping the first, most crucial step.

By solidification, I don't mean compensation. Compensation is the step that occurs later in the process by which promises are encouraged to be kept. Solidification is a physical, tangible gesture; a socially accepted finalization by which one is officially obliged.

Once it was a handshake. Over time, such contiguous intimacy was subjected by the concept of the signature. First in the name of uniting people and their intended promises over great distances, later for avoidance of human contact, signatures began to take precedence. They were regarded for their ability to simultaneously indicate individuality and adherence. Just as credit became the only way to pay, deposition of ink onto paper became the safest way - the only way - to promise.

"It's right here in black and white," people began to claim. Then the signature actually *became* the commitment.

The promise was betrayed because the process was belittled. Definition disappeared in a sea of syntax set to swindle, and solidification became the only prerequisite for compensation. While there is only one problem with that, it is foundational. The nature of the compensation to be provided remains a mystery and no one knows what they're promising anymore. Contractual agreements conducted in cyber space perpetuate such degradation and, what's worse, no one seems to care.

Meanwhile, the next phase of committal solidification is slowly dawning and society has not even measured the implications of the previous era. Not to say "the end is near," but with clear tones of admonishment, I venture to

make a prediction. Resting on the horizon is the possibility of a world governed by the total exclusion of actual human contact. And, for the sake of fair warning, promises could become unnecessary. Hell, in pure speculation, society might even long for them and wonder at the causes of their extinction.

The most common forms of validation in use today are identification numbers. Take, for example, social security numbers, account numbers, birth dates, personal security codes and credit card numbers. These are chronological, personality deprived, quantitative measurements of - no, not the process - the solidification. What defines the promise itself? Who knows? Maybe it's encrypted in the numbers.

Signatures are still in use for over-the-counter interchanges (the counter possesses an increasingly broader surface these days), but as a whole they are becoming obsolete. Communication, the predecessor of promises, is changing from the base. When the foundation changes, the entire structure feels the reverberations. What is left to solidify? Megabytes?

It strikes me as ironic to participate in such a process to receive money for an education that I believe should consist of many dimensions.

Therefore, I will fill out my FAFSA form on my desk with my Bic pen. Then, I'll solidify the accuracy of the information with my signature. Over Spring Break I will transport it to my mother and she will do the same. All the while, I'll wonder exactly what I'm accepting with my solidification.

Amanda Permenter is the news editor of *The George-Anne* and can be reached at dweezelshay@hotmail.com.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

*Covering the campus
like a swarm of gnats*

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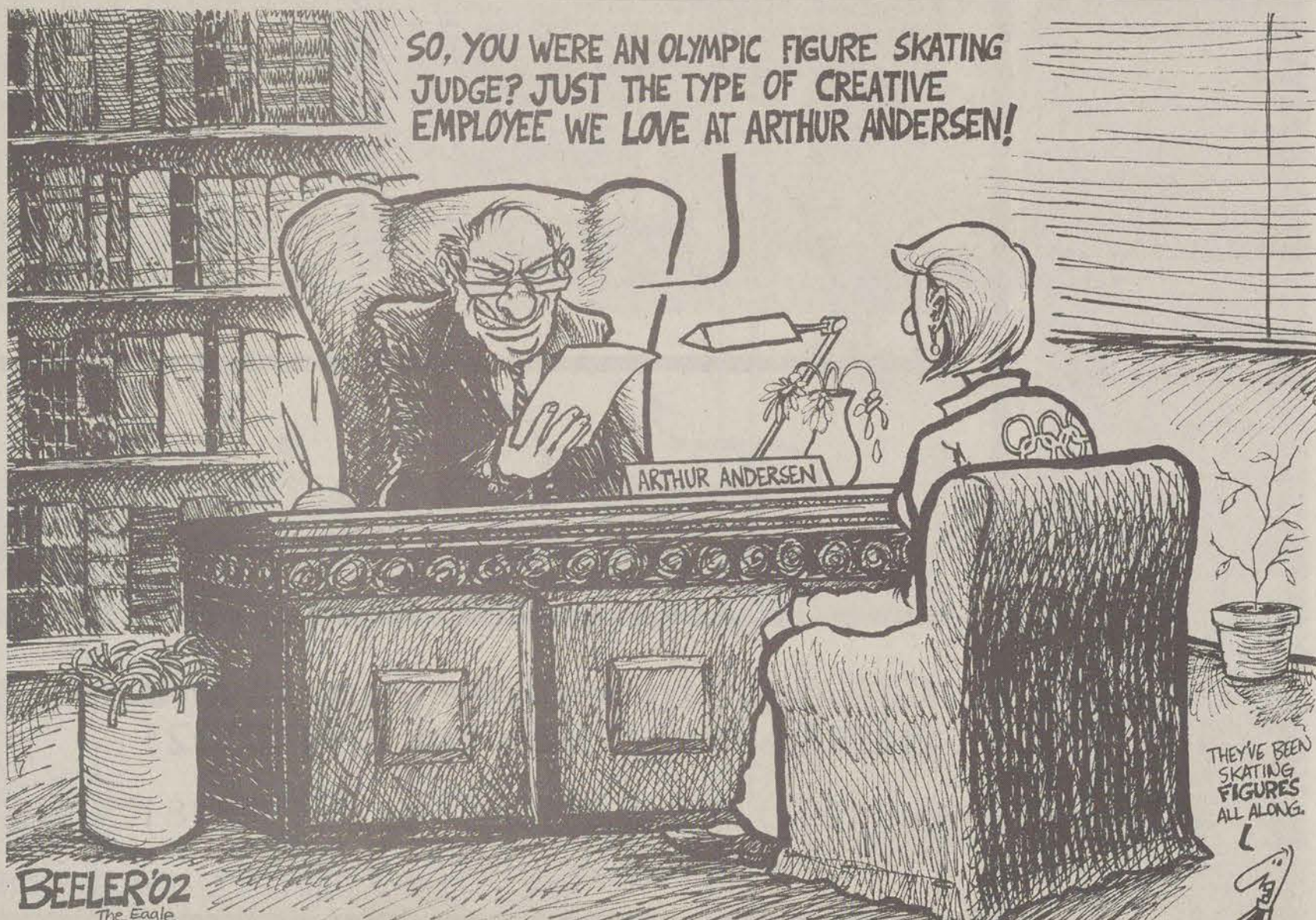
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Israel partially lifts travel restrictions on Palestinian leader Yasser Arafat

KRT Campus

JERUSALEM - Israel partially lifted travel restrictions on Yasser Arafat on Sunday, releasing the Palestinian leader from three months of house arrest but forbidding him to leave the West Bank city of Ramallah without permission.

Palestinian officials, who had hoped the military blockade would end, blasted the decision and suspended all contacts with Israel, including canceling a meeting aimed at reducing escalating violence in the region.

"This is a shameful decision," Palestinian negotiator Saeb Erekat said.

Four Israeli tanks remained stationed about 70 yards outside Arafat's walled compound. His office has been surrounded since Dec. 3, but he has continued to receive foreign dignitaries and has slipped out at least twice for appearances in Ramallah.

The Israelis have said Arafat's movements would be restricted until he turns over those responsible for the October assassination of Israeli Tourism Minister Rehavam Zeevi.

The Palestinian Authority arrested three suspects last week. On Sunday, after a three-hour meeting, the Israeli Security Cabinet called for the arrests of all involved in the murder and demanded that the suspects be extradited, a condition the Palestinians have resisted.

The Israelis have also demanded the arrest of those responsible for the shipment of about 50 tons of advanced weaponry that was seized Jan. 3.

Arafat cannot leave Ramallah without approval from Israeli Prime Minister Ariel Sharon and Defense Minister Benjamin Ben-Eliezer. He will remain under scrutiny, albeit in a bigger area.

"Instead of being like a fish in an

aquarium, he will be in a bathtub," Uzi Landau, the Israeli public security minister, told state television.

The detention has proven humiliating for Arafat, who hopes to travel to Beirut next month for an Arab summit. Twice, Israeli officials barred him from appearances in Bethlehem for Christmas celebrations.

But polls have shown that Arafat's popularity among Palestinians has climbed since the tanks arrived, prompting some in the Israeli government to urge an end to the restrictions.

Hard-liners had pressured Sharon not to release Arafat. The right-wing National Union bloc threatened to pull out of the coalition government if the restrictions were canceled.

Also Sunday, U.S. Sen. Hillary Clinton, D-N.Y., visited the Sbarro restaurant in Jerusalem where a suicide bomber killed 15 people last summer. She blamed Arafat for the recent

surge in violence.

"Israel has no partner for peace. ..." Clinton said. "Yasser Arafat knows who the terrorists are. He knows where they are, he knows what they are doing, and there is simply no longer any excuse possible for his failure to act."

Last Thursday, after several weeks of surging violence, Israeli and Palestinian security coordinators met to try to ease tensions. The Israelis agreed to halt targeted assassinations of terror suspects, stop bombing raids on Palestinian Authority targets and remove some roadblocks during the Eid al Adha Muslim holiday, according to Ha'aretz newspaper.

But sporadic violence continues.

Early Sunday, Israeli Defense Forces shot a pregnant woman at a checkpoint near Nablus, another city in the Palestinian-dominated West Bank of the Jordan River, after her car accelerated past soldiers ordering it to



KRT Campus

INTERNATIONAL IMPACT: New York Senator Hilary Clinton visited the site of a bombing in Jerusalem where 15 people died last summer.

stop. An Army spokeswoman said soldiers had been told that someone intended to detonate a car bomb in a nearby building where troops were

stationed.

The woman's injuries were not serious enough to threaten the health of the unborn child, doctors said.

ADULT ENTERTAINMENT, FROM PAGE 1

Seckinger so the application will no longer be valid.

City Attorney Sam Brennan and the city council reviewed ordinances from across the state from Albany to Atlanta that "stood up in court" to model the hefty 21-page ordinance after.

Stiff regulations flood the ordinance, blatantly making it difficult to open and/or operate an adult establishment.

According to the ordinance, an 'adult entertainment establishment' can be defined as a/an: adult bookstore, adult business, adult dancing establishment, adult motion picture theater, adult hotel or motel, adult motion picture arcade, adult video store, bath house or adult massage parlor, erotic dance establishment, escort bureau or introduction services and lingerie modeling studio.

Regulations from the ordinance state that no person, firm, partnership, corporation or other entity shall advertise or cause to be ad-

vertised any non-licensed adult entertainment establishment; Licensee must file a report no later than March 1 each year of gross receipts and amounts paid to dancers for the previous calendar year; All employees must be at least 21-years-old and no minor under 18 may be permitted.

Business hours must be between 11am and midnight, Monday through Saturday. Businesses may never open on Sunday or Christmas Day and cannot sell, distribute nor allow alcohol or controlled substances on premises. Dancers cannot accept tips, perform closer than ten feet to any patron, or fondle or be fondled by a patron. Windows must be covered so that the interior may not be seen from the outside.

The location of adult entertainment establishments is no exception to the stiff regulations, limiting the business to only Highway

Oriented Commercial (HOC) districts.

The ordinance states that no such business should be located within 500 feet of a college campus, school, church, child daycare

STIFF REGULATIONS FLOOD THE ORDINANCE, BLATANTLY MAKING IT DIFFICULT TO OPEN AND/OR OPERATE AN ADULT ESTABLISHMENT.

center, residential zoned area, governmental building, library, civic center public park or neighborhood playground.

They may not be located within 500 feet of another adult entertainment establishment business or business which sales alcohol for on-premise consumption.

"Any person desiring to obtain a license to operate, engage in, conduct or carry on adult enter-

tainment establishments" must pay a non-refundable \$2,500 application fee, "to defray, in part, the cost of investigation and regulation."

Those applying must include

their true name along with any others used; present address and telephone number; previous address for past five years with dates of residence at each; proof of age of at least 21; height, weight, eye and hair color; two recent photos less than thirty days old; employment history for past five years; fingerprints and three character references.

Applications must also include

the address as well as property owner, copies of the lease or rental agreement among other stipulations as outlined in the ordinance.

Potential employees of such establishments must be licensed by the City of Statesboro, which will require a \$50 investigation fee. The Chief of Police, according to the ordinance, will perform fingerprinting and a criminal background check with NCIC and/or GCIC. The investigation may take up to

15 days.

Employees must be 21-years-old and of good moral character. According to the ordinance, good moral character is defined as a "person (who) has not been convicted of a felony or any crime not a felony if it involves moral turpitude, in the past five years."


Further, "The council may also take into account such other factors as are necessary to determine

the good moral character of the applicant or employee," the ordinance states. Should any employee not meet the definition of 'good moral character' after being employed, the council may revoke the licenses for a period of five years.

Wood also told the council that an important clause in the ordinance would allow the city to enforce the newest laws on the books pertaining to license renewals instead of being 'grand fathered' in with the laws that were on the books at the time the original license was obtained.


A complete copy of the ordinance may be obtained from City Hall. The second reading of the ordinance will be held at 9am March 5 in Council Chambers at City Hall. All concerned citizens are urged to attend.

Pending a majority vote from city council members, the proposed ordinance would become law.

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Eagles sweep Bucknell in weekend tripleheader

By Eli Boorstein
uahp@hotmail.com

The Georgia Southern baseball team overwhelmed an outmatched Bucknell squad, sweeping three games over the weekend at Clements Stadium. The Eagles won a Saturday doubleheader 13-4 and 10-0, while winning 4-1 on Sunday.

In the first contest on Saturday, the Eagles (4-5) got off on a quick start, putting up three runs in the first inning. Chris Walker led off the frame with a single. He then stole second base before moving over to third on a throwing error from Bison pitcher Zachery Allen. Two batters later, Matt Herring was able to drive in Walker for the second run. After a Matt Hammond base hit, Herring was then able to score soon after on a Pete Wolf error. Hammond then closed out the scoring when he was plated by a Rocky Baker single.

The second inning wasn't very different as Bucknell (0-6), defending Patriot League champs, allowed another three runs to take the 6-0 lead. After Chad Hall and Walker reached base, they were both driven in on a Jemel Spearman triple. Herring then collected his second RBI in as many innings, when he drove in Spearman on a ground out.

The Bison then jumped on Eagle starter Brett Lewis in the third, scoring four runs to cut the deficit to 6-4. The scoring started off when Eric Fishman poked a single into leftfield to drive in Phil Bunting. After Ben Stoll scored on a bases-loaded balk, B.J. Batterson drove a double to the wall to score two.

After scoring one in the bottom of the fifth, Georgia Southern was able to score four runs of their own in the sixth off an ugly pitching performance from the Bucknell pitchers. Cory Nadler walked four straight Eagle batters before being replaced by Blane Sharpless. Sharpless did not fare much better, throwing two wild pitches.

Georgia Southern added two more insurance runs in the seventh

to take the 13-4 advantage they would hold for the remainder of the game.

Herring led the Eagle offense hitting 2-for-3 with three runs batted in. Walker, Hammond, and Baker each added 2-for-4 outings. J.R. Revere who had only one hit in nine at-bats coming into the game, collected hits in each of his two times at the plate.

Fishman was the only Bison player to amass multiple hits with two in four at-bats. Five others each had one hit.

Lewis took the win for the Eagles, improving his record to 1-2 on the season, throwing five innings while allowing four runs and striking out seven. Brian Harrison, who came in with a 10.12 earned-run average, threw a masterful performance, tossing four shutout innings out of the bullpen and collecting his first collegiate save.

Allen took the loss for Bucknell, dropping his record to 0-2.

Saturday's nightcap was a one-sided affair as Georgia Southern shut out the Bison 10-0 thanks to a career night from pitcher Brian Rogers. Rogers, a sophomore from Marietta, Georgia threw 13 strikeouts in eight innings of work, striking out at least one in each inning.

After taking a 3-0 lead into the fifth inning, the Eagles put four runs up on the scoreboard. After Grant Burruss drove in Matt Herring, he and Matt Hammond scored on a Rocky Baker triple. Baker, himself, then scored on an A.J. Zickgraf sacrifice fly.

Georgia Southern took the final 10-0 lead by adding three in the sixth off consecutive hits from Hammond, Burruss, and Baker.

Baker's 4-for-4 night and three RBI led the Eagle offense. The junior from Cataula, Georgia was three-fourths of the way to a cycle, but failed to hit a home run. Burruss was 3-for-5 with two RBI while J.R. Revere added another good performance with a 2-for-4 night.

In his eight innings of work,

Rogers, who improved to 1-1, only allowed five Bison hits, while collecting most strikeouts for an Eagle pitcher since 2000. Travis Spell came out of the bullpen to pitch a scoreless ninth inning.

The defeat went to Kevin Burns as he was pounded for six runs off eight hits in four innings. Sean

Magee was not much better as he allowed four runs in three innings before he was replaced by Eric Steinbach who threw the final inning.

On Sunday, Georgia Southern was led to the 4-1 victory by another masterful pitching performance from sophomore Jared

Comstock. Comstock, a sophomore from Gainesville, Florida, threw seven innings, only allowing one unearned run while walking none and striking out a career-high eight batters. In addition, Comstock has not given up a walk or earned run in just under 17 innings.

J.R. Revere started off the scor-

ing when he singled in catcher A.J. Zickgraf, who had reached base on a double.

Bucknell was able to get the run back off a defensive lapse by the Eagles in the fourth. With two outs in the inning, Jemel Spearman fielded what seemed like an innocent grounder. However, his throw over to first base was short and let Eric Fishman score from third.

Georgia Southern took the lead for good when they posted three runs in the bottom of the sixth. Rocky Baker doubled to the wall to score Matt Hammond and Trey Hunter, who was pinch running for Grant Burruss. In the next at-bat Zickgraf added another double to score Baker.

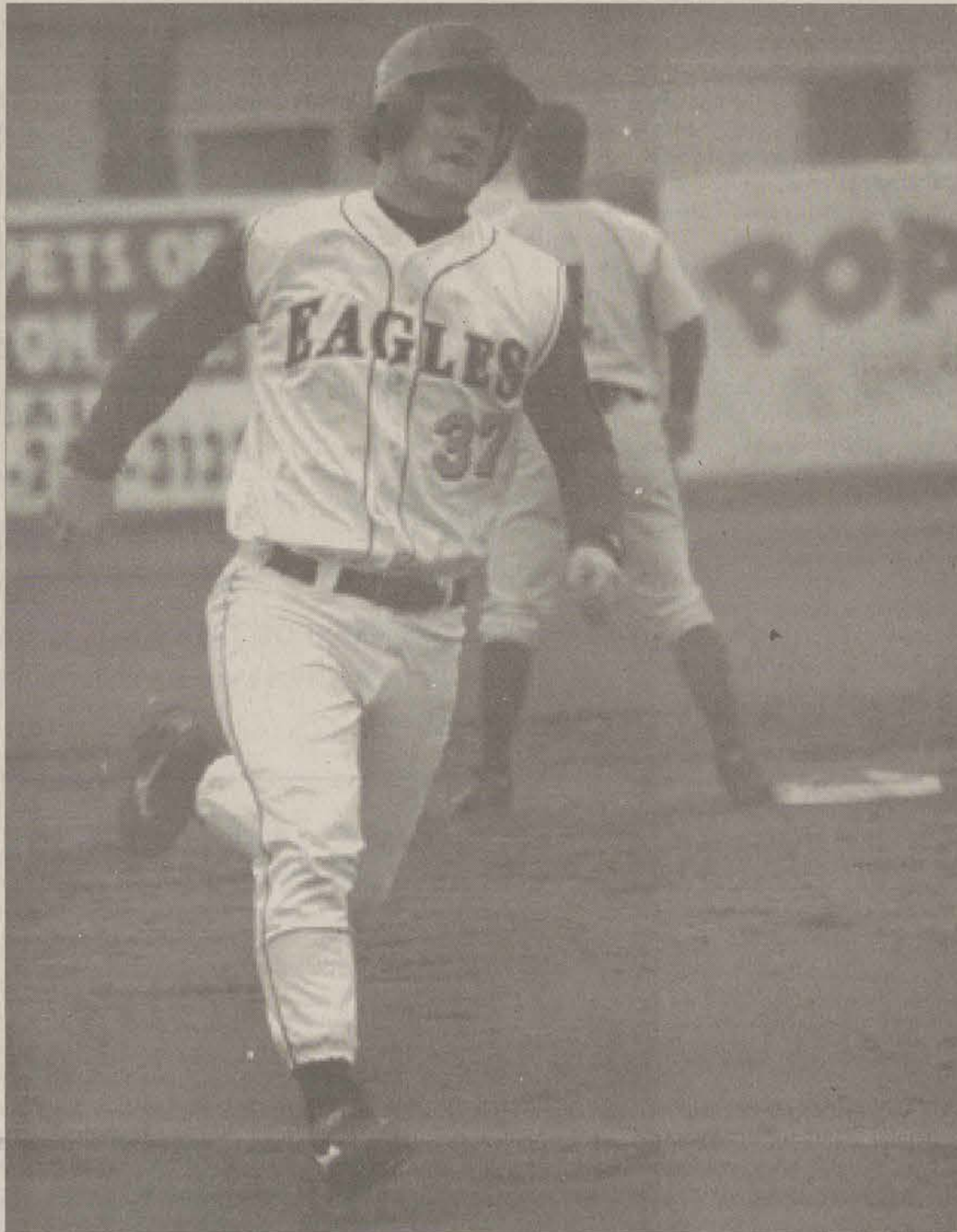
"This weekend, I got some good fastballs to hit and I took advantage of it" remarked Baker, who extended his hitting streak to seven games.

With the victory, Comstock was able to improve his record to 2-0 on the season, while lowering his ERA to a paltry 0.47. Out of the bullpen Mike Thompson and Jason Cadenhead each tossed scoreless innings with Cadenhead grabbing the save.

After R.J. Grant started the contest for the Bison, Nick Yaeger replaced him in the sixth. However, Yaeger only lasted one-third of an inning as he was jumped on for three runs and took the loss. Tim Peacock and Gregg Farmery closed things out for Bucknell.

Perhaps the only bright spot on Sunday for the Bison was catcher Phil Bunting who threw out three Eagle base runners attempting to steal. In addition, Chris Walker, who had been perfect on the basepaths this season, was picked off of first in the seventh inning.

Georgia Southern will next welcome "the other GSU" to town as they host Georgia State on Tuesday and Wednesday at 6:00 and 4:00, respectively. Bucknell returns home to Pennsylvania when they host four games against Ivy League member Cornell.



LaVene Bell/STAFF

TRIPLE SWEEP: The Eagles completed a three game series at Clements Stadium against Bucknell and trampled the Bison 13-4 and 10-0 on Saturday and 4-1 on Sunday.

Eagles defeat C. of C. for division title

By Doug Kidd
doug_kidd@hotmail.com

When Sean Peterson drove the lane and got fouled late in Georgia Southern's contest with College of Charleston, he should have just stopped and handed the ball to the closest referee.

Instead the 6-1 point guard took another dribble and jumped, ready to throw down the exclamation point on the Eagles' title-clenching win.

Bad move.

Peterson threw down all right, all the way to the Hanner Fieldhouse floor after his dunk attempt was thwarted by the rim. The largest crowd in 10 years, ready to erupt instead grew quiet as the senior lay under the basket for a few seconds.

A wink and a smile at gathering teammates let them know he was okay.

"The only thing hurt was his pride," said fellow guard Kordel Gibson.

And Peterson's hard fall was the only thing he or the GSU team did wrong on Saturday, as they knocked off the conference's most dominating team for the second time in a month. The Eagles' (16-11, 9-7) 70-54 win over the Cougars gives the Eagles the SoCon's South Division title and a first-round bye.

For Charleston the loss assures the Cougars their run of SoCon invincibility is over. A 41-7 conference record and three straight South titles before the season made Charleston a team nobody wanted to face.

But a 9-7 league record this season and an ultimate third-place finish in the division has made the Cougars just another team.

"Charleston has always been the team to beat, and we got two victories on them this year," Peterson said.

For GSU an up-and-down year ended the way the entire season was supposed to go. For a squad that thought of itself as the conference's team to beat, no winning streaks longer than three games made for some rough times.

All that is forgotten as the Eagles prepare for Friday's tournament opener against the winner of Western Carolina-Wofford.

"The last three games, our plan has been solid," said GSU head coach Jeff Price of wins over The Citadel, Chattanooga and Charleston. "But we need to stay focused."

GSU stay focused all night versus the Cougars. A 14-4 run to

open the game culminated with Peterson's fast break alley-oop to Julius Jenkins. A time out by Charleston's John Kresse and a frenzied crowd of 3,259 was all that needed to be said.

Charleston would never be in the game again.

Balanced scoring and swarming defense gave GSU their first basketball title since joining the SoCon in 1992-93.

"We were just so intense," said forward Kashien Latham. "We jumped out early and never looked back."

Early leads haven't exactly led to wins this season for the Eagles, Latham said. But over the course of the year, the Eagles got better at deflecting other teams' runs.

And a team like Charleston was certain to make a run, at least that's what GSU was thinking.

"Teams like Charleston can't be left around; good teams make runs" Latham said. "We couldn't have them hang in there."

Latham's concern never developed mostly because of GSU's pressure defense on Jeff Bolton. Charleston's leading scorer at 18.2 points per game, the senior never got going, hitting three-of-11 shots for eight points.

"If he goes off, it's over," Gibson said. "He can go for 30 or 40."

Instead with Gibson and Jenkins taking turns hounding the shooting guard, Bolton hardly handled the ball, much less shot it. "We did a great job of buckling down individually on defense," Price said.

Oras Charleston's Kresse said, "We were just spanked."

Charleston's expected run never materialized and as the largest Hanner crowd since 1992 filed out, chants of "We're number 1" rang through the building.

Women's basketball finds victory on senior night

By Doug Kidd
doug_kidd@hotmail.com

The Georgia Southern Lady Eagle basketball team proved they could handle Wofford on Saturday, using a 18-5 second half run to propel them to a 89-69 victory.

Now the question is, can they do it again?

GSU's win broke a fourth-place tie with Wofford in the Southern Conference, but the

proving that on Saturday. On her final game at Hanner Fieldhouse, the senior nailed nine-of-11 shots from the floor on her way to 22 points and seven boards.

McCary and fellow seniors Alie Rousseau (14 points), Danna Simpson (six points, seven assists) and Sarah Davis (17 points) proved to be the difference, scoring 59 of the team's 89 points.

"There was a lot of emotion

with the four seniors," said Cram. "Games like this have to be emotional."

Cram said before the game he challenged the underclass players to

give the seniors one last win. He didn't need to.

The quartet scored all but one point in the first four minutes of the second half that saw the Eagles' push their eight point halftime lead to 21.

Rousseau nailed two three-pointers and scored nine points during the stretch while Davis added six points. While the offense shot over 50 percent for the first time all season, it was the defense that gave Wofford the most fits. GSU held Jenny Nett, the SoCon's leading scorer, to 12 points.

"We have the guards to defend her," Cram said. "We did again today."

Twice this season GSU has held Nett considerably under her 21 points per game scoring average. In January, the senior scored 10 points on four-of-nine shooting.

"THERE WAS A LOT OF EMOTION WITH THE FOUR SENIORS, GAMES LIKE THIS HAVE TO BE EMOTIONAL."
--COACH RUSTY CRAM



Tim Deaver/STAFF

SOUTH DIVISION CHAMPIONS: After an up-and-down season, the GSU men's basketball team comes out on top as the South Division's number one team. The Eagles head to Charleston this weekend for a chance at the number one position in the Southern Conference championships.



Proof of life after football at GSU

Bo FULGINITI



Guess what GSU sports fans; there is life outside of Paulson Stadium.

And now I have substantial proof to state my case.

On Saturday night, one of our campus' best-kept secrets played a decisive basketball game at Hanner Field house against a big divisional rival.

3,259 people looked on as Kashien Latham rip down 12 rebounds over bigger and taller men, en route to his ninth double-double of the season.

They cheered as Kordel Gibson fired three-pointers while Sean Peterson slithered right through the defense for easy lay-ups, as they each scored a game-high 17 points.

And they rose to their feet as Julius Jenkins glided across the baseline for a rim-rattling alley-oop, scoring two of his 15 points.

But as I looked through the stands, I tried to figure out how such a small group of people could radiate such energy and excitement...and I began to notice a few things.

The dressy ties and short skirts that I was used to seeing on Saturday afternoons in the Fall were replaced by "Hanner Hooligans" T-shirts and faded blue jeans.

The conversation in the crowd was how good our chances were of making it to "the big dance" in March, and not whose keg was going to be the first to float later that evening.

And after halftime, the strangest thing happened...people got their Nachos and popcorn, went to the bathroom, and actually came back to their seats for the second half.

The truth is, these fans were not there just to make a social appearance, or sneak in Jim Beam in water bottles to see who could get trashed the quickest.

These fans were there to see a basketball game and to cheer on a team that has been under appreciated all season long.

And they not only witnessed a convincing 70-54 victory over College of Charleston, but they left with the school's first South Division title in their back pocket.

Don't get me wrong: football at Georgia Southern is a special thing. In high school I knew about Erk Russell and Tracy Ham way before I ever knew if the Comm. Arts Department was offering my desired major.

But, in Statesboro there is life after football, and you know what pigskin fans...some of you could learn a thing or two from our "Hooligans" about what these games mean.

They are a chance to support the men and women that represent our school on an athletic stage, and not a just a glorified fashion show that is only worth staying for the first half.

When we all leave GSU we have to ask ourselves if we really took advantage of all the events and opportunities this great school has to offer, and when that time comes I know what the answer will be for me and for a few thousand of my classmates.

Yes, it may have been the largest crowd in 10 years to see a basketball in Hanner, but there was still plenty of room for others to come and watch our Eagles put an exclamation point on what has been an exciting regular season of college basketball.

And let me be the first to tell those of you that had better things to do with your Saturday nights; you missed something really special.

Bo Fulginiti is a sports writer for the George-Anne and can be reached at Bodawg38@hotmail.com.

Lady Eagles Softball slips in championship game

G-A News Service

Georgia Southern earned a trip to the GSU Invitational final by defeating Charleston Southern, 6-4 in the semifinals, but dropped the championship game to Troy State, 6-2.

GSU jumped out to a 1-0 lead in the top of the first inning. Stacie Cooper led off the game with a triple and scored on Karen Smillie's base hit to center. The Trojans answered with one in the bottom half when Kim Cruzat knocked in Minday Porep on an inning-ending play.

Troy State tallied two more runs in the second on two singles by Peggy Swift and Jenny Boyd. The Trojans added another in the third when Trina Jackson, pinch-running for Bonnie Belin, came home on Kami Marrott's ground out to short.

Georgia Southern cut the lead to 4-2 in the top of the fourth when Tiffany Urena made her first career hit a memorable one as she clubbed a first-pitch solo home run to left field. Troy State added its final two runs in the fifth on two GSU errors.

The Eagles advanced to the championship game by defeating Charleston Southern, 6-4. The Buc-

caners jumped out to a 1-0 lead when Jennifer Foster led off the game with an inside-the-park home run.

Georgia Southern answered with two in the bottom of the frame. Cooper led the inning off with a base hit and moved to second on Kelly Blazi's base hit to left field. Kim Griffin singled to right center to chase home Cooper, and a full count walk to Littlejohn plated Blazi.

The Eagles add two more runs in the bottom of the second. Kati Bush began the inning with a single and followed with a stolen base. After two walks to Julie Peel and Cooper, Blazi lined a single to center, scoring Bush. Littlejohn added a two-out single to plate Cooper and gave the Eagles a 4-1 lead.

GSU pushed the lead to 6-1 in the fifth on a Peel single that scored Littlejohn and a Cooper sacrifice fly that pushed across pinch-runner Chrissy Kiefer. Littlejohn and Blazi finished with two hits each, while Crystal Crews earned the win with six strikeouts.

Georgia Southern returns to action on Wednesday as they host in-state rival Georgia State at 4:00 p.m.

Roddick, Blake head into semis

Associated Press

MEMPHIS, Tenn. -- The American youth movement is making its presence known at the Kroger St. Jude tennis tournament.

Americans filled three of the four slots in the semifinals Saturday, led by 19-year-old Andy Roddick and 22-year-old James Blake. Jan-Michael Gambill got the third spot, with Xavier Malisse of Belgium completing the lineup.

Roddick said it's always good to see Americans making a run.

"Especially when it's a surprise when one of them is not named Sampras or Agassi," Roddick said. "It's a good week."

Blake earned the biggest victory of his career by upsetting top-seeded Tommy Haas 6-3, 6-1, who struggled with a tight shoulder. It was Blake's first win

over a player ranked in the Top 10.

"I finally came up with enough to get a win," Blake said with a smile.

Second-seeded Roddick beat Sargis Sargsian in 54 minutes, 6-3, 6-4, and earned his second semifinal in his third tournament of the year. Third-seeded Gambill held off fifth-seeded Rainer Schuettler 6-3, 4-6, 7-6 (2).

"I feel like I'm playing on all cylinders, a supercharged V8," Gambill said.

Roddick will play fourth-seeded Malisse. He survived triple match point before rallying for a 7-6 (5), 3-6, 7-5 victory over Todd Martin.

But Blake provided the upset of the tournament against Haas, the tournament's 1999 champion.

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LIFESTYLES

Monday, February 25, 2002 — Page 8

GSU Museum outgrowing location; plans to move by 2006

By Kurt Briggs
kurtbriggs@hotmail.com

The Georgia Southern Museum is hoping to graduate to the next level in four years: a quest usually associated with students at the collegiate level now applies to the campus's own museum. "We hope to move the museum to a new location that will be more accommodating to our needs," said museum director Brent Tharp.

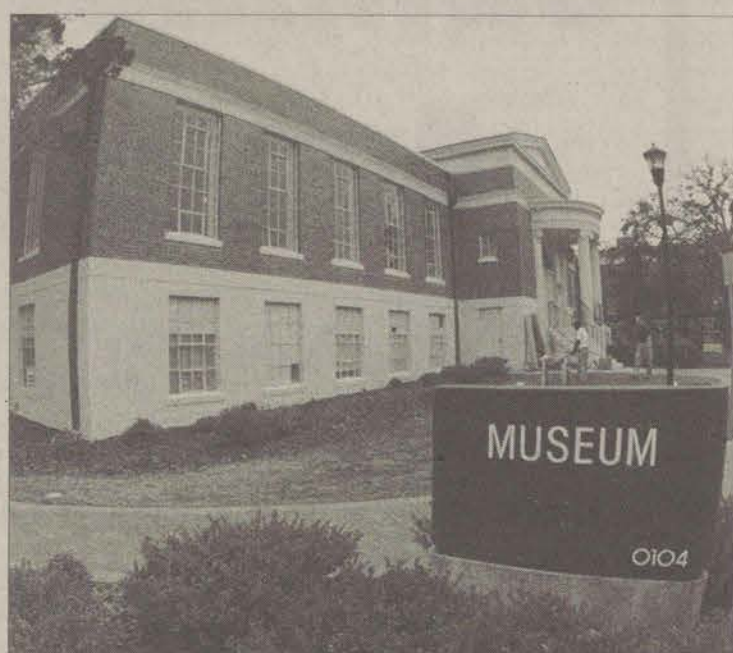
The effort to gain new facilities for the museum is aimed at a 2006 completion date to coincide with the centennial of the university. Tharp assured that the museum would not move off of the school premises though. "We want to keep our ties with the campus and students as close as possible," Tharp said.

The GSU Museum has outgrown its current location in the Rosenwald building. In 1980, the library moved out of the Rosenwald in order for GSU to add a museum to its repertoire of buildings on the quickly growing campus.

When the museum was still in its infancy, the Rosenwald building was sufficient for the museum's needs. Since January 31, 1982, when the museum first opened its doors to the public, it has grown to the point where the Rosenwald building can no longer meet the ever-increasing space demands.

One of the problems facing the museum is its parking situation. Its location on Sweetheart Circle places unnecessary limitations on the museum. There is an average of 25,000 visitors yearly, over half of which are children from surrounding schools on field trips. Tharp commented, "There is very limited parking for cars and no bus parking at all."

Public Safety Major Mike Russell disagrees. Mr. Russell replied, "There is no [bus] parking problem. When the school busses arrive, we direct them to drop off the students at the museum, then the busses are parked usually



Allison Bennett/STAFF

GSU MUSEUM: Located in the Rosenwald Building on Sweetheart Circle, the museum plans to move to a new location in order to accommodate their expanding needs.

around the Scene Shop. When the children are ready to go, the busses pull around and pick them up." The funding for this project, still in its proposal stage, must arrive via private funding.

Tuition money will not be used in this endeavor. In order for the proposed venue change to realize, the museum will have to reach out beyond the campus boundaries to the private and business sectors.

The new building will need to provide much more space than the Rosenwald building currently provides the museum.

In addition to the current exhibits that are on permanent display at the museum, Tharp would like to add several of the museum's temporary displays to the permanent status.

There have been a number of exhibits presented at the museum that are consistent with the museum's theme of natural and cultural history of southeast Georgia that are currently collecting dust because there is no space

available on the museum show floor.

In addition to moving into a new building, the Georgia Southern Museum is planning to expand beyond its walls. Exhibits that have been developed at GSU will be offered to other museums for a rental fee.

The campus museum has already had numerous exhibits travel around the coastal area. Recently, a WWII poster exhibit toured through museums in Savannah and Warner Robbins.

The GSU Museum also plans to continue to broaden Project SENSE, (Science Education Network for the Southeast) their outreach program designed to assist local teachers with materials and workshops.

Project SENSE has already impacted over four hundred rural classrooms since its birth in 1989. Grants from the government, Georgia Southern University, and private industries such as Georgia Power have provided the funding to enable this classroom assistance.

Grammy Awards could be a beautiful day for U2, India.Arie and Alicia Keys

By Andy Moseley
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After a year of controversy centering on multiple nominations for controversial rapper Eminem as well as his performance with Elton John, the Grammy Awards will attempt to return to normalcy with the 2002 ceremony on Feb. 27.

The Staples Center in Los Angeles will serve as home for the 44th annual show, which will be broadcast live on CBS.

The act with the most nominations this year is U2, who hope their eight will add some trophies to their ten previous wins.

The Irish quartet are up for Record Of The Year, Album Of The Year, Song Of The Year, Best Pop Performance By A Duo Or Group, Best Rock Performance By A Duo Or Group, Best Rock Album, and two nominations for Best Rock Song. Newcomer India.Arie is up for seven awards. Alicia Keys and classical composer Pierre Boulez are up for six each.

The coveted Album of the Year category features a little something for everybody: U2's "All That You Can't Leave Behind," is paired with India.Arie's "Acoustic Soul," Bob Dylan's "Love And Theft," OutKast's "Stankonia," and the soundtrack to "O Brother, Where Art Thou?"

Record Of the Year and Song of the Year, two of the other main categories feature very little variation. Up for Record Of The Year are "Video" by Arie, "Fallin'" by Alicia Keys, "Ms. Jackson" by OutKast, "Drops Of Jupiter (Tell Me)" by Train, and "Walk On" by U2.

Song of the Year, which goes to the songwriter instead of the artist (which are all the same in this case), also includes the songs by Arie, Train, and Keys. U2's "Stuck In A Moment You Can't Get Out Of" and Nelly Furtado's "I'm Like A Bird" will provide competition in the category.

An eclectic mix of artists make up the Best New Artist nominees for this year as Keys, Furtado, and Arie are joined by David Gray and Linkin Park.

Pop nominations include many of the usual suspects as well as a few surprises. Up for Best Pop Vocal Album are Furtado's "Whoa, Nelly!," Janet Jackson's "All For You," Elton John's "Songs From

The West Coast," N*SYNC's "Celebrity," and Sade's "Lovers Rock." Vying for Best Female Pop Vocal Performance are Furtado, Janet, Faith Hill, Sade, and Lucinda Williams, while John, Craig David, Michael Jackson, Brian McKnight, and James Taylor are up for Best Male Pop Vocal Performance.

Battling for Best Pop Performance By A Duo Or Group are U2, R.E.M., Five For Fighting, and dueling boy bands Backstreet Boys and N*SYNC.

Trisha Yearwood are in the running for Best Female Country Vocal Performance. Adams, Johnny Cash, Lyle Lovett, Tim McGraw, Willie Nelson, and Ralph Stanley will go for Best Male Country Vocal Performance, while Asleep At The Wheel, Brooks & Dunn, Diamond Rio, Alison Krauss + Union Station, and Lonestar contend the group variation.

Album nominees include Diamond Rio, McGraw, Nelson, Yearwood, and the Hank Williams "Timeless" tribute.

Best R&B Album nominees include Keys, Arie, Mary J. Blige, Destiny's Child, and the late Aaliyah. Keys' "Fallin'" and Arie's "Video" join Erykah Badu's "Didn't Cha Know," Missy "Misdemeanor" Elliott's "Get Ur Freak On," B'lue Cantrell's "Hit 'Em Up Style (Oops!)," and Brian McKnight's "Love Of My Life" as Best R&B Song nominees.

In the rap field, Georgia is well represented by

Ludacris and OutKast, who join Eve, Ja Rule, and Jay-Z as nominees. Jay-Z, Nelly, Elliott, DMX, and Afroman battle for Best Rap Solo Performance while Gorillaz, Ja Rule featuring Vita, Jay-Z featuring Beanie Sigel & Memphis Bleek, OutKast, and the trio of P. Diddy, Black Rob and Mark Curry go for Best Rap Performance By A Duo Or Group.

As of press time, 12 performances have been announced. Groups performing include U2, OutKast, Train, and Dave Matthews Band.

The ladies of "Lady Marmalade" - Christina Aguilera, Pink, Lil' Kim, and Mya - will team up with Missy Elliott once again, while N*SYNC will be joined by Nelly and Destiny's Child will join Alejandro Sanz.

Also performing are Bob Dylan, Alan Jackson, Alicia Keys, and Joshua Bell.

A special tribute performance to the "O Brother" soundtrack will include Alison Krauss, Emmylou Harris, Ralph Stanley, Gillian Welch, and the duo of Dan Tyminski and Pat Enright as the Soggy Bottom Boys.

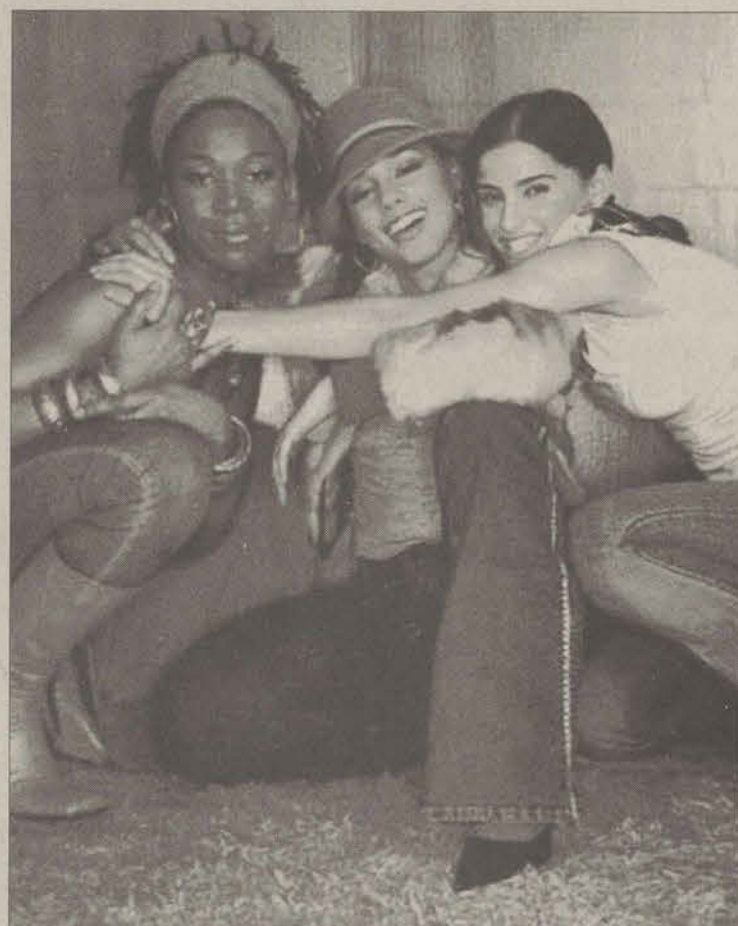
Presenters are set to include the Dixie Chicks, Bonnie Raitt, Ja Rule, Michael W. Smith, Britney Spears, Diana Krall, Gloria Estefan, Gwen Stefani of No Doubt, Janet Jackson, Kid Rock, and CBS sitcom stars Ray Romano and Kevin James. Jon Stewart, host of Comedy Central's "The Daily Show with Jon Stewart," will return for his second year as host.

Unlike his show, however, jokes about last year's terrorist attacks are expected to be almost nonexistent. Instead, expect to hear plenty of jokes about acts on the downswing, such as Mariah Carey.

In a telephone press conference, Stewart joked, "She was paid \$28 million not to sing, so who knows? I might get paid \$28 million not to tell jokes."

Stewart will lead what looks to be a great display of great music from all fields, whether the viewers are watching for the stylings of Dave Matthews, the pop flair of N*SYNC, the southern rap of OutKast, or the backwoods bluegrass of the "O Brother" gang.

Sadly, however, those tuning in for Best Polka Album will again not get to see their choices announced live on the broadcast. Maybe next year!



Internet Photo

2002 GRAMMYS: India.Arie, Alicia Keys and Nelly Furtado are all in the running for Best New Artist in this years Grammys.



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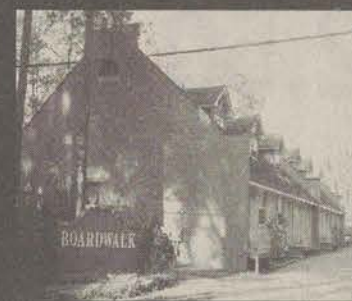
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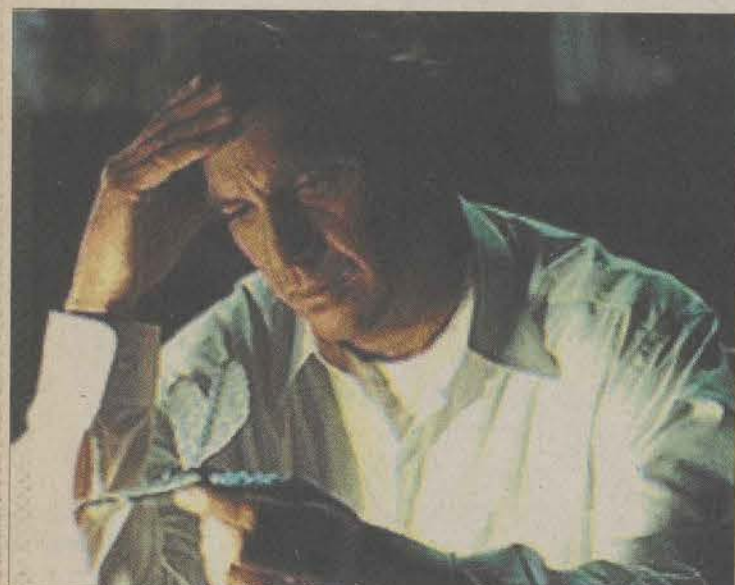


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'Dragonfly' will keep you on your toes



Internet Photo

LIFE AFTER DEATH?: In Kevin Costner's new film, 'Dragonfly,' a doctor is forced to question what medical science has taught him over the year when his recently deceased wife visits him in the form of a dragonfly.

By Kim Waters

zildjan_drummer@hotmail.com

When someone you love dies, are they gone forever?

As head of emergency services for Chicago Memorial Hospital, Dr. Joe Darrow (Kevin Costner) is a respected expert in trauma and triage. But when his wife Emily Darrow (Susanna Thompson) dies in a tragic bus accident on a mountain road in Venezuela, his professional knowledge provides little comfort to him in the face of this tragedy. Emily was a doctor herself on a medical mercy mission with the Red Cross helping those in small villages.

Emily leaves traces of herself everywhere, among them are the images of dragonflies. She was crazy about dragonflies and collected them because of a birthmark on her shoulder.

Then there are Emily's former patients in the pediatric oncology ward. When she died, Joe promised that he would check up on her former patients, and now finds that they offer a surprising link to Emily. To the kids, Darrow is not a burned-out ER doctor, but rather "Emily's Joe." And as some of these patients come out of comas and flat lines, Joe begins to believe that Emily is trying to communicate with him - from

the other side through the kids.

Emily makes a few appearances herself as a ghost. She haunts Joe's dreams and almost drives Joe to move out of their old house to start a new life for himself. He is constantly told that it is all just an illusion in his mind's eye, and from that advice he tries to block out the pulls of his wife, and begins to get a new life together.

Joe's friends and co-workers begin to worry about his mental stability, and Joe comes to realize that he must draw on faith - rather than fact - for answers to his questions.

Universal Pictures and Spyglass Entertainment present Dragonfly, a supernatural drama directed by Tom Shadyac and starring Kevin Costner, Joe Morton, Ron Rifkin, Linda Hunt, Susanna Thompson, Jacob Vargas, and Kathy Bates.

With twists and turns in the plot, it leaves you wondering what will happen within the next few seconds. It is a film that will keep you on the edge of your seat, and you pleased that you watched this movie.

As an added bonus, the end of the movie gives you an unexpected surprise with a twist in its plot. To find out how it ends, go and check out Dragonfly in theaters now. You won't be disappointed.

9-11 graphic novels raise money for charity with stories and art

By Joe Ben Deal

silentjoeben@stouthouse.org

"You know, ignorance really is bliss," says Ellen Lindner as she steps out of the subway and onto the streets of New York on September 11, 2001.

Her account is just one of the stories that fills the "9-11 Emergency Relief" graphic novel, which is one of three comic book graphic novels titled "9-11." All three volumes were created to raise money for various charities.

When disaster struck, the world was in shock and many people were asking what will happen next and what can they do to help. Daily jobs and activities seemed pointless. In these volumes, two different writers question why they should continue writing and drawing comic books in the face of all the disaster. Brian K. Vaughan's story in Volume two concludes, "We just have to find a way to keep doing what it is we do and do it as best we can."

In the "Emergency Relief" volume, John Hastings' story concludes with, "Because stories give us hope... Expressing our thoughts and feeling is what gives us our humanity. Through stories we can shake our grief, our outrage, our horror but also our dreams, our memories, our hopes for the future. That's what they can't take away and that's what they don't understand. We are all more alike than we are different. We are all connected by stories."

Hastings sums up the reason for putting these stories of 9-11 to print and sharing the emotions, reaction, and feelings. The stories in these volumes remind us of what happened, but they also help us grieve and give us hope for the future.

An advantage of the comic book is its ability to slip under the radar of popular media. While movies and television shows where trying to avoid anything that reminded the audience of the 9-11, comic books attacked the issue head on, and donated profits to charity. These three volumes are the largest combined efforts and together fill nearly 600 pages with art and stories directly or indirectly related to 9-11.

Volume one and two contain some of the most popular and award winning tal-

ents in the comic book industry, while "Emergency Relief," published by Alternative Comics contains a large variety of cartoonist, writers, and artist.

The stories are not about comic book super heroes, but about real heroes.

"Emergency Relief" contains non-fiction accounts of events that occurred on 9-11. It is the most personal and powerful of the three books, showing events that occurred in New York and Washington.

Dean Haspiel story starts with a phone call from his father to turn on the television. He turns on the TV to see the first tower on fire and thinks "What a damn shame" but then he sees another plane flying towards the second tower. His television goes to static and then he hears the "Ka-Boom" and says, "Suddenly, I learned fear. I knew what fear was."

In Ted Rall's account of trying to get home despite trains being closed, he witnesses a group of youths.

"They taunted some cops as they looted a low-budget tourist trap. 'You guys are too busy to bother with us today-HA!' [said the looters] 'Yes. You're right. We don't' [said the cops]. Shamed, they dropped their booty and walked off."

His story concludes with getting home to find his wife and an injured friend watching the TV. "It was worse than they're reporting... Why aren't they saying how bad it really was?" questions his injured friend.

Many other stories fill its pages, stories of relief and hope, but also asking questions about what to do next.

Metaphrog asks in his story, "Why isn't anyone asking any real questions? Patriotism and anger won't solve anything."

But the central theme of many of the stories is stated by Neil Kleid, "Stay in touch- Stay safe. I'm okay, you're okay."

Volume one, "Artists Respond" starts off with an illustrated version of the poem originally about World War I, "In Flanders Fields."

Then a rendering of how Philippe Petit, in 1974, stretched a cable between the two World Trade Center towers and walked back and forth performing for his audience for fifty minutes till a police officer threatened to come out on the cable

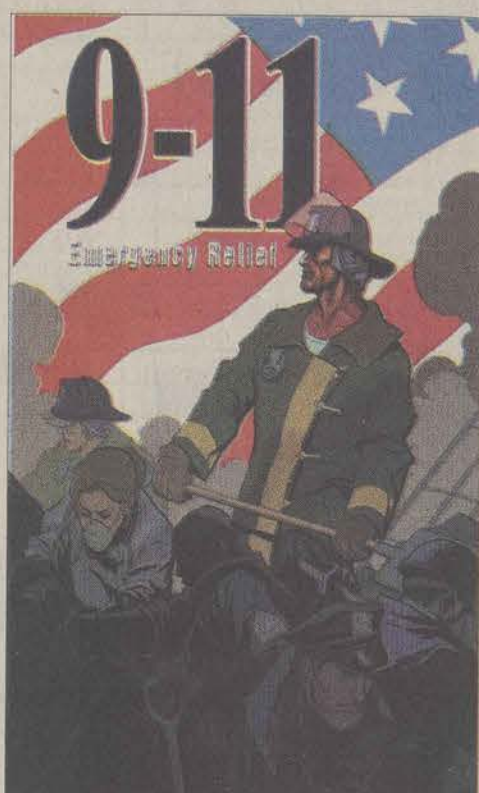
and get him. "A now 52-year-old Philippe Petit promises 'If they are rebuilt, I will dance across again.'"

R. Sikoryak recounts events that occurred following the attacks, one of which is a late-night sing-along in Washington Square Park. The crowd started with "God Bless America" and sang different songs, searching for songs that most of the people in the crowd knew the words to. When Sikoryak came along, the crowd was singing Queen's "Bohemian Rhapsody."

Bob Harris asks the disturbing questions in his piece, "Which one is real?"

"The George W. Bush who spoke at Bob Jones University, appealing to southern racists? Or the George W. Bush who invoked benevolent Allah before Congress... The NYPD who used racial profiling, shot Amadou Diallo 41 times, and sodomized Abner Louima with a broomstick? Or the NYPD who rushed headlong into horror to save the lives of people of all races, losing dozens of courageous men?... The America that considers the killing of innocent people a crime? Or the America whose secretary of States said of 500,000 dead Iraqi children, 'we think the price is worth it'?... All of it. All of it is real. Good and Bad. All of it. God Bless America. And God help us all..."

Volume two, published by DC comics features a few appearances by comic book super heroes within its pages. The cover shows an image of Superman saying "Wow" in response to a picture of firefighters, police officers, doctors and other real life heroes. The first story in the volume shows a little kid reading a Superman comic book and Superman realizing he can do anything in the world except step off the comic book page and make a



Special Photo

MAKE BELIEVE COMES TO LIFE: The new comic book '9-11 Emergency Relief' deals with comic book writers having to deal with a real-life story much like the ones of fiction they so often write.

difference.

Tim Sale draws a short strip of a young boy wearing a Superman T-shirt. The boy slips into a phone booth and emerges proudly wearing a shirt that says "FDNY."

Darwyn Cooke compares a soldier's pay to a professional basketball player, the idolizing of a paramedic to a pop singer, and then he wonders, "Maybe it's time we pay less attention to people who manufacture the human spirit... and take a greater interest in those who exemplify it."

Peter Gross tells a story from a future where "after the attack, the world changed. People realized that the old ways of country against country and culture against culture could no longer apply. They accomplished what governments never could—they united the world."

These are just a few of the stories that fill these three volumes produced to raise funds for the American Red Cross and Victims of 9-11. They can be purchased locally at Gallup's Comics and Games.

The volumes were a combined effort of several different comic book companies, the printers, the manufacturers, the suppliers as well as the many writers and artists. These stories will make you smile, cry, and some will even disturb you, but they will remind you of what it means to be human. They give us stoires hope and fear, of truth and fantasy, and question how to achieve a better tomorrow.

"Stay in touch- Stay safe. I'm okay, you're okay."

Irish music and dance group to perform at GSU

By Michael Sullivan
mikesull@gasou.edu

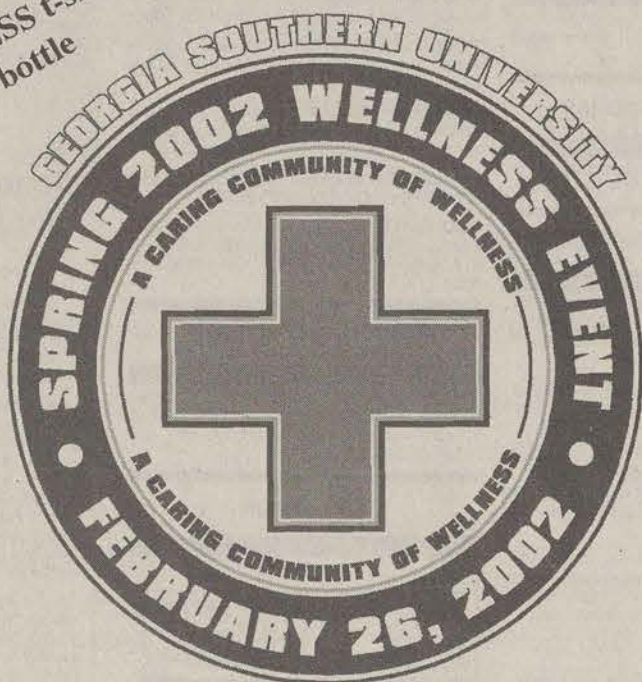
On March 6, Georgia Southern University will come alive with the sights and sounds Irish song and dance as Ragus, a group of 16 talented musicians and dancers direct from Dublin, Ireland, performs on campus.

The show is a combination of traditional music, song and dance that has been called the most exhilarating Irish cultural experience since Riverdance. Ragus was inspired and nurtured by the islanders of Inish More, the largest of the Aran Islands, off the West Coast of Ireland. The group is said to be "the torch-bearers of the traditional culture of these celebrated and almost mythical islands of the West of Ireland."

One reviewer described Ragus, which means "urge or desire" in Gaelic, as "up-front, in-your-face, toe-tapping, eye-boggling Irish Culture."

The Ragus performance will begin at 8 p.m. in the Performing Arts Center, in the Nessmith-Lane Continuing Education Building on the GSU campus. Tickets are \$1 for GSU students, \$3 for faculty and staff, and \$7 for the public. Tickets may be purchased in advance at the Athletic Ticket Office, located in the Cowart Building, on Lanier Dr. in front of Paulson Stadium, or by calling 681-0123. The ticket office is open Monday-Friday from 8 a.m. to 5 p.m. If the event is not sold out, tickets will be available at the door.

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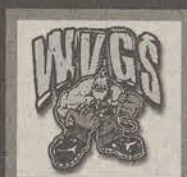
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