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Multidisciplinary artist tackles socio-political issues with ancient, contemporary media on Statesboro Campus

November 6, 2019

Multidisciplinary artist Raheleh Filsoofi, who is based in Texas, South Florida and Iran, will share works that explore global, socio-political issues through a personal lens with a blend of ancient and contemporary media such as ceramics, poetry, ambient sound and video in her exhibition, “Overview Effect.” The exhibit is currently on view through Dec. 6 in the Contemporary Gallery at the Center for Art & Theatre on Georgia Southern University’s Statesboro Campus.

“Filsoofi’s work brings together a range of ideas and approaches and technologies that yield a complex mesh that’s very of-the-moment,” said Jason Hoelscher, gallery director in the Betty Foy Sanders Department of Art. “It’s a microcosm of the many voices and viewpoints that come together to form culture.”


“The work in this show exposes the nature of social and personal awareness, the awareness of self and the awareness of others, in the environment of international politics that filters human interaction around the world,” said Filsoofi.

Filsoofi’s work has been exhibited both nationally and internationally. For more information, visit https://calendar.georgiasouthern.edu/event/exhibition_raheleh_filsoofi#.Xbr4E0dKi3c

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