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The GEORGE-ANNE



Friday

February 22, 2002

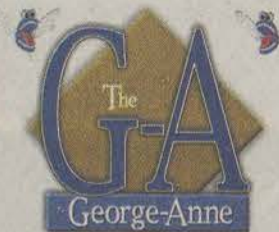
Sports: Men's tennis runs over Jacksonville, 6-1

Page 6

Volume 74, No. 62

www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Mostly cloudy with a high of 66° F and a low of 38° F.

Only in America

- A coyote breaks into a zoo.
- A man leaves a trail of smoke behind him as he flees police with his pants on fire.
- A man is charged with stealing 92 ponytails to be used on child cancer patients.

Page 3

Opinions

- Tim Prizer pays respect to the music he loves, and he finally gets some respect in return.
- Amanda Permenter begs of us to find something original to do for Spring Break.

Page 4

Sports

- GSU Baseball wins its first game of the season, shutting out Winthrop 7-0 Tuesday night in Clements Stadium.
- GSU Men's Tennis wins its first match of the year, beating Jacksonville, 6-1.



Page 6

Features

- Several new movies have hit the rental stores, helping to release the small town boredom so common in Statesboro.

Page 8

Arts & Entertainment

- 'Josie and the Pussycats,' based on an old comic book, is a mindless movie made for those who like to laugh but care none about substance.



Page 8

Southern Events

5K FUN RUN/WALK

- The Tracey House 5K Fun Run/Walk will be held at the RAC at 8 a.m. tomorrow.

GSU BASEBALL

- GSU Baseball will take on Bucknell in Clements Stadium at 1:30 p.m. tomorrow.

Statesboro Council begins regulation of 'adult entertainment establishments'

• Part one of a two-part series

By Mathew R. Palmer
gawriterpalmer@hotmail.com

Both outraged and concerned citizens packed the Statesboro City Council Chambers Tuesday night to a standing room, almost elbow-to-elbow, only crowd.

More than 150 people were in attendance at the public forum on an ordinance regulating the proposed nude dancing bar, Bald Eagle, and other "adult entertainment establishments" that might follow.

"Frankly, it is just sad that people would want something like this," Jeremy Russ, a GSU student told the mayor and council. "I am not always the best person but I know the difference between right and wrong."

Wrong was just the beginning of how most citizens described the dance club. Others voiced fear that the establishment or any like it would ruin not only the reputation and quaint charm of Statesboro, but also the Christian values that they are so proud of.

The ordinance was hastily drafted after Rick Seckinger, owner of Cloud 9, submitted an application for a business license with the purpose to open a nude dancing establishment. It was not specified whether nudity would be full or partial. Statesboro currently has no laws regulating such businesses. The council voted to table the request for license for thirty days until regulations could be written.

City attorney Sam Brannen and councilmen reviewed city and county ordinances from across the state, from which they modeled the proposed 21-page ordinance. They reviewed several who had "stood up in court," according to City Manager George Wood, so that Statesboro would be protected.



Allison Bennett/STAFF

EXTREME OPPOSITION: Practically all 150-plus people who crowded the Statesboro City Council Chambers Tuesday night to discuss the possibilities of a local adult entertainment establishment opening were opposed to the idea.

"I think it is as tough as can be in the state of Georgia," he said.

According to Seckinger, he and Holmes Ramsey, owner of the building he planned to lease, had a verbal agreement to lease. However, the council notified him last week that the owner told council he no longer planned to lease the building to Seckinger.

The address of the building in question was listed on the applica-

tion as number seven University Plaza, the location of the former business Laundromat's. Pursuant to regulations governing business license, an applicant must list the address of the proposed business. Since Ramsey would not lease, Seckinger had no legal address to list as a business site, rendering his original application void.

The council gave any citizen who wished to speak a maximum of five

minutes to speak for or against the ordinance. "We are here as long as we have to be," Mayor Bill Hatcher said. Almost everyone in attendance spoke during the forum that lasted about four hours.

"Do not be fooled into thinking that you do not have a way to ban this nude establishment," Lawton Sack, Pastor of Community Baptist Church

See Adult Entertainment, Page 5

GSU forensic anthropologist offers expertise at Noble crematorium; body count exceeds 200

Staff and Wire Reports

NOBLE, Ga. — GSU professor and certified coroner Dr. Matthew Williamson has had a change of scenery this week.

Instead of walking the echoing halls of various academic buildings on campus, Williamson has been navigating the north Georgia forest, uncovering and analyzing the remains of bodies criminally discarded by crematory operator Ray Brent Marsh.

A forensic anthropologist and professor of biological anthropology at GSU, Williamson is spending his week in northwest Georgia, helping a team of investigators uncover the

remains of what were supposedly cremated corpses at the Tri-State Crematory in the small mountain town of Noble.

The director of the Anatomy and Physiology Program at GSU, Williamson was hired by the university in 1999, according to Dr. James McMillan, the chair of GSU's Health and Kinesthetics Department. The current case in Noble is just one of a number of cases for which the GBI has called upon Williamson's expertise.

Families are turning over their loved ones' medical records and supposed ashes to help officials like

Williamson identify their relatives after dozens of corpses were found discarded in wooded acres near the crematorium.

The results have been disheartening in many cases. Of over 200 sets of cremains turned over so far, at least one was filled with dirt, fifteen were at least partially filled with concrete dust and others contained potting soil, said Kris Sperry, the state's chief medical examiner.

He said one container of remains was returned by a family whose deceased relative has been identified as

See Crematory, Page 5

Pi Kappa Phi 'Coin War' a success

By Brett Johnson
gsi13890@gsaia2.cc.gasou.edu

The Pi Kappa Phi fraternity held its first annual "Sorority Coin War," with the proceeds benefiting PUSH America, this past Tuesday.

PUSH America is Pi Kappa Phi's national outreach project that raises money and awareness to improve the lives of people with dis-

abilities. Each sorority, despite the competitive nature, came together to raise \$2326.64 in just six short hours.

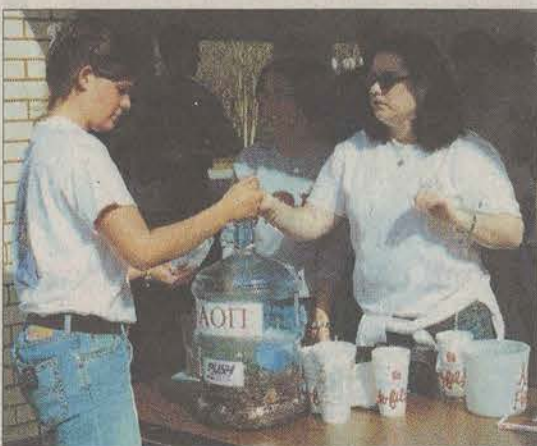
The object of the coin war was to have the most pennies by the end of the event. Scoring was based on points, so pennies counted as positive points, and nickels, dimes, quarters, and dollar bills counted as negative points.

Throughout the day, Phi Mu and Kappa Kappa Gamma were neck and neck with each other, with Alpha Omicron Pi and Zeta Tau Alpha, Alpha Delta Pi and Kappa Delta not too far behind. But by the end of the competition, all six made it a victory

for PUSH America. After all the points were added and subtracted, the order of ranking was as follows: Alpha Omicron Pi, Phi Mu, Kappa Kappa Gamma, Zeta Tau Alpha, Alpha Delta Pi, and Kappa Delta. Thanks again ladies for your hard work and participation in this inaugural event. It was truly a success.

Since Alpha Omicron Pi was deemed the winner of the coin war, they were awarded with an empathy dinner, which further raised awareness for people suffering from disabilities.

Our national director of PUSH America, Chad Coltrane, was in attendance to facilitate the dinner. As everyone arrived, they were given a certain disability to simulate for the duration of the dinner. This was done to foster empathy or an understanding of what it might be like to have a disability. Overall, everyone left the dinner with a better understanding of what it might be like to be disabled.



Allison Bennett/STAFF

'PUSH'ING FOR CHARITY: Members of Greek life participated in a 'Coin War' to help raise money for those with disabilities.

Theater & Performance's 'Twelfth Night' approaches; Dartt works to make costumes authentic

By Angela Jones
Books2374@aol.com

William Shakespeare wrote his works during the reign of former British queen Elizabeth I, between the sixteenth and seventeenth centuries. The actors were all males, and the costumes were the height of fashions of the era.

Shakespeare's plays are still performed, but the fashions have changed quite a bit. How do you create accurate costumes from 500 years ago?

"Some of it you make up as you go along, but most of it comes from research and books," said costume designer Brenda Dartt. "You have to rely on the artists of the day to tell you what people wore. There are a few tailor's notebooks, and some existing garments, though they're in pretty bad shape."

She should know; Dartt has studied period costumes and clothing for 30 years.

Brenda and her husband Gary have been to museums and historic clothing exhibits in both New York and England to get ideas for the costumes of their latest production,

"Twelfth Night," which will run April 10-13 at 8 p.m. in the Nesmith-Lane Performing Arts Center.

"We'll buy the shoes and the tights, and we'll probably pull the women's corsets from our stock, but everything else, I imagine, will be



Allison Bennett/STAFF

REMAKING THE PAST: For the upcoming production of 'The Twelfth Night,' GSU's Brenda Dartt works diligently to duplicate the costumes of the period.

built for the show," Dartt said.

The play is set sometime in the early 1600s, and will feature common fashions of the day.

The men's costumes will sport doublets, a type of combined jacket and shirt, breeches, an Elizabethan version of Capri pants and ruffs, folded collars that look a lot like flattened out coffee filters worn around the neck.

The ladies are wearing fairly long gowns, under which they will wear corsets. In the Elizabethan fashions, the corset was used to push the breasts up and flatten out the rest of the upper body. Something like a cross between a girdle and a Wonderbra,

See Costumes, Page 5



Police Beat

Statesboro Police Department

February 19

• Carey Gordon Harbuck, 23, was arrested for DUI and open container.

• Jonathan Wayne Judy, 19, was arrested for underage possession of alcohol.

• Tia M. Godsey, 19, was arrested for using a fake ID to obtain alcohol.

February 21

• Talisa E. Green, 19, was arrested for driving on a suspended license and defective taillights.

• Ned Norman Nielsen III, 21, was arrested for DUI and seatbelt

violation.

GSU Public Safety

February 19

• William Marcello Perez, 19, of 47 Willow Bend Apartments, was charged with criminal trespass.

February 20

• Flora Ott reported \$50 was taken from an envelope on her desk at the University Store.

• Ian Grey reported his watch and wedding ring were missing from the Hanner locker room.

• Michael Forte reported his wallet was missing from his room at

Olliff Hall.

February 21

• Megan Kathleen McGuire, 20, of 710 Georgia Avenue, was charged with DUI and failure to stop at a stop sign.

—All Police Beat information is compiled by Megan Mulcahy.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

Campus News

LECTURE SERIES

Win Shakespearean Prizes! As part of the festivities for the prestigious Averitt Lecture Series coming up the week of April 8, the Department of Literature & Philosophy is offering prizes related to Shakespeare.

The Averitt lecturer this year is Dr. Russ McDonald, a Shakespearean specialist.

The first drawing for the prizes is this Friday, so please visit the

web site - <http://www2.gasou.edu/litphi/averitt/averitt.html> - learn about the events connected to the series, and register to win.

One registration makes you eligible for all the prizes, so if you don't win on Friday, you'll have more chances.

CAREER SERVICES

Career Services will host the Eagle Expo Career Fair Thursday, Feb. 28, from 9 a.m. to 2 p.m. in the

RAC. This event is an excellent way for students and faculty to meet companies recruiting for internships and employment.

Faculty are asked to encourage their students to attend the career fair.

For more information, contact Amy Williams at ex. 5197.

—All Campus News information is compiled by Jenni Ginepri, assistant news editor.

National News

Resume inaccuracies not uncommon among job applicants these days

KRT Campus

Wendy Bliss was not surprised when two college football coaches were forced to resign and two others were scrutinized in recent months because of resume inaccuracies.

The Colorado Springs, Colo.-based human resources consultant and attorney said recent studies indicate about 25 percent of job applicants are not being truthful on their resumes or applications or in interviews.

"It's a very common problem," Bliss said. "Most employers are aware of it, but obviously they don't catch everything. If you're an honest person, you assume people come in and tell you the truth. People who are hiring others have learned the hard way."

In December, Notre Dame University head coach George O'Leary resigned just five days into his new job when academic and athletic inaccuracies were revealed on his resume and media guide biography.

"It all amounts to careful hiring procedures," Bliss said. "Just because something is in a media guide, you can't take it at face value. It is (an employer's) responsibility to carefully

investigate backgrounds and follow up on it."

Three other assistant coaches admitted false information on their resumes, but only one Georgia Tech assistant coach was asked to resign.

Bliss advised students seeking post-graduate employment in a tight job market to "stick to the facts" during a job search, especially concerning their academic record.

"You need to be absolutely truthful in your resume, in your application, (throughout) the hiring process," Bliss said. "Lies are absolutely critical; you are setting yourself up for termination. An (academic) lie is going to almost immediately be discovered."

"The main thing is to focus on the positives. In an interview you can always spotlight why you are a better individual in spite of deficiencies," she said.

The author of "Legal Effective References: How to Give and Get Them," Bliss offers three tips to both employers and applicants.

First, human resources managers should scrutinize applications and resumes, paying attention to detail and taking notes. Second, during an inter-

view, both sides should look for any red flags or weak points.

A solid applicant will point out negative aspects of his employment history in a positive manner, such as attributing a lapse in employment to a struggling economy.

Finally, careful hiring procedures are the most important aspect, Bliss said, because an employer should not take a resume or biography at face value without following up on references and background checks.

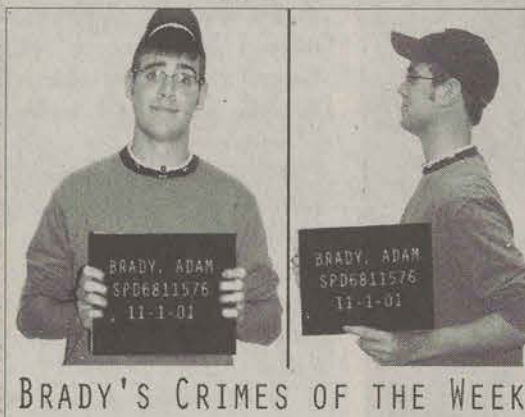
However, Bliss admitted there is no guarantee to cover every base.

"Even with careful procedures, there's probably going to be someone who slips through."

Most college sports information departments previously required coaches to review media guide biographies before publication, but the latest incidents have some schools reinforcing or reviewing their current policies.

"It's made us reexamine how we (review resumes)," said Rob Wilson, sports information director at Florida State University. "We are making sure all the elements of becoming an employee at a state university fit together."

Brady's crimes of the week



BRADY'S CRIMES OF THE WEEK

Great deals cause a lot of noise

According to the complaint filed against Big Lots, their alarm has been going off at random times throughout the night.

Whoever exactly it was that filed the complaint cited that since the first of January of this year, the alarm at Big Lots has sounded a total of 32 times.

Police warned the manager of the

shattered a glass door as he left the restaurant.

The manager told police that when the man was asked to show a proper form of identification in order to begin the interview process, he became very angry and stormed towards the exit.

On his way out he angrily struck the door with his foot, shattering the glass.

I guess he didn't think he stood much of a chance after the woman

value-shopping contender that if the problem continued, a noise citation would be given.

The disgruntled not quite employee

This week it was reported that a young man applying for a job at Hardees kicked and

asked for his ID. I know I've had problems slipping my drivers license out of my wallet from time to time. It is quite a daunting task.

Jackpot

I've been doing this since last semester, and ever since I started I had hoped to find a report like this one.

A man was arrested at the Statesboro Police Department headquarters for public indecency after he attempted to urinate in a cigarette butt can in front of the building.

This is the kind of story I live for. All of you out there should make a mental note to never under any circumstance attempt to relieve yourself within eyeshot of an officer of the law, let alone attempt to urinate in a metal can located in the breezeway of his or her headquarters.

It's not a smart idea. And I've got the police report to prove it.

GeorgiaNews

Government panel encourages flu shots

Associated Press

ATLANTA-- A government advisory panel decided Wednesday to encourage flu shots for children 6 months to 23 months old, an age group not previously on the recommended list for the vaccine.

The government currently recommends the vaccine only for the elderly, the chronically ill and pregnant women, although it is available to other people who want it.

The decision means the Centers for Disease Control and Prevention's immunization panel will encourage doctors to provide the shots to 6- to 23-month-olds.

Before making a full-fledged recommendation that they get annual vaccines, the panel wants to study the impact such a decision might have on providers and parents, said the CDC's Dr. Keiji Fukuda.

The panel said it decided to

encourage young children to get the vaccine because new research shows that group is at increased risk for flu-related hospitalizations. The decision must now be approved by the full CDC.

Beginning next flu season, the advisory panel will also encourage people at lower risk for flu to wait until November to get shots if they want them.

October shots should be reserved for people at high risk, the panel said.

Flu season peaks in February or March.

Also Wednesday, the advisory panel said it expects 88 million to 93 million doses of flu vaccine to be available for the 2002-03 flu season, up from 87 million this year.

Flu vaccine has been delayed for the past two flu seasons because of manufacturing delays, although plenty is available now.

Flu kills up to 20,000 Americans each year.

Associated Press

JACKSON, Miss. -- Nice weather and early arriving Super Bowl visitors combined to give Mississippi casinos a healthy 7 percent gross revenue boost in January.

The 30 state-regulated casinos won \$243.5 million from gamblers last month, up from \$227.6 million in January 2001, according to figures released Wednesday by the Mississippi Tax Commission.

The 18 casinos on the Mississippi River in Tunica, Lula, Greenville, Vicksburg and Natchez posted \$142.9 million in gross revenue, 10 percent more than last January. Unusually cold weather and ice storms chilled business significantly in the region a year ago.

The 12 casinos on the coast won \$100.6 million, the first time since legalized gambling began 10 years ago that they topped \$100 million in January. The

January figure was 3 percent more than the same month in 2001.

However, industry observers said the winnings came with a steep price.

"The total revenue numbers are looking very positive, but the properties have had to put unprecedented dollars into marketing and advertising to remain competitive," said Andy Bourland, executive director of the Mississippi Gaming Association, the state industry's trade and lobbying organization.

"That's hurting the bottom lines," said Bourland, whose association predicts statewide revenue growth this year anywhere from 2 percent to 5 percent depending on economic conditions.

Several coast casino resorts last month created packages to attract Super Bowl fans from St. Louis, New England and elsewhere.

The game was played Feb. 3 in New Orleans, but many fans spent

the week before gambling and visiting attractions on the Gulf Coast, tourism officials said.

Casinos in the New Orleans market also benefitted from the event. For example, Harrah's New Orleans won \$21.9 million from gamblers in January, a 20 percent increase over the year-ago period.

New Jersey casinos also posted robust numbers in January. That state's 12 casinos won \$227.5 million at the slot machines and \$94.9 million at table games, regaining business lost after Sept. 11.

The New Jersey figures represented a 4.2 percent increase over January 2001.

George-Anne

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,
Cussed By Some ...
Read By Them All.

Women's Awareness Week will be held from March 25—March 29, 2002

This year's theme is
"Women Sustaining the American Spirit".

The Multicultural Student Center is requesting proposals from student groups, faculty and staff. Your program may be centered around the theme or you may develop your own event. If interested, please e-mail Women's Awareness Week Planning Committee at glewis@gasou.edu

what if it's

rue?

Is the question of faith
worth an hour of your time?

Main event
Feb 26, 2002 - 7pm
Ga Southern
Ballroom

ask YOUR questions
share your opinion
consider the facts
THINK about the issue!

Bob Dimmitt
Christian apologist
and speaker

what is TRUTH?
how open minded are YOU?
what do YOU think of the "Jesus Question?"

sponsored by the GaSouthern BSU, Box 8117: 681-2241

ONLY IN AMERICA...

1 Louisiana

Instead of getting out, this coyote wanted in

NEW ORLEANS- It wasn't an escape that delayed the opening of the Audubon Zoo on Sunday. It was a break-in.

A wild coyote was spotted in the giraffe yard about 9:30 a.m. before the giraffes had been let out, spokeswoman Sarah Burnette said Tuesday.

"I've been here 12 years, and this is the first time I've heard of a coyote getting in," she said.

Officials are not sure how or why the coyote- resembling a medium-sized dog- entered zoo grounds. Burnette said it may have slipped through a service gate as deliveries were being made for the cafe at the swamp exhibit. Zoo officials believe the coyote was looking for food or more room to roam.

It was captured and released on private land north of Lake Pontchartrain.

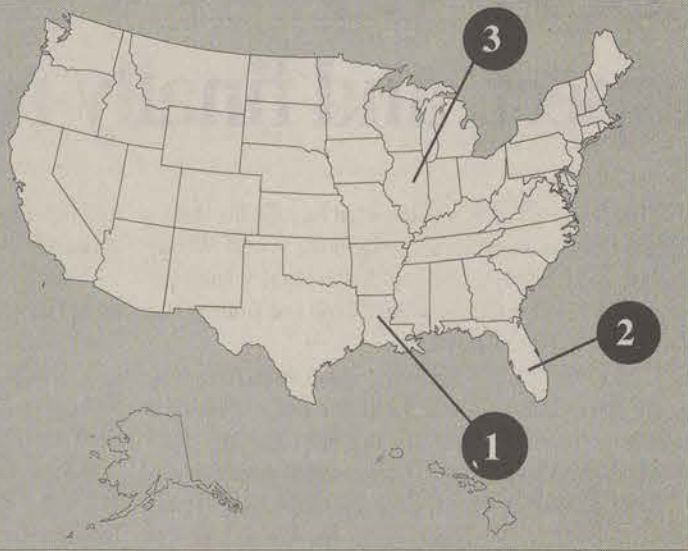
The zoo captures wild cats, dogs, raccoons and opossum several times a week, not to mention an occasional wild fox, Burnette said. Most of the animals are turned over to the SPCA.

2 Florida

Police catch fleeing Tallahassee man when fiery pants fall

TALLAHASSEE- A 30-year-old man left a trail of smoke as he fled from police with his pants on fire.

Carl Franklin, of Tallahassee, was charged with resisting arrest Sunday.



Police said they spotted Franklin with his pants down and his hands in front of him near a fence. They suspected he was going to urinate.

Tallahassee Police Officer Seth Stoughton shouted and Franklin ran.

Apparently Franklin had been smoking and put the cigarette in his pocket, police said.

"We prepare for a lot of stuff, but I'd never expected to see the man's pants on fire," Stoughton said. "His pocket was outlined in red and it was clearly smoldering."

Franklin ran until he lost his grasp and the pants dropped to his ankles. Stoughton said he tried to slap out the fire until another officer came and cut it away.

Stoughton said Franklin smelled of alcohol and appeared to be intoxicated.

lected for a group that uses the hair to make wigs for children who've lost their hair because of medical reasons.

Melvin G. Hanks, 54, has been charged with theft by deception and is being held in St. Clair County Jail on \$10,000 bail. He was arrested on Thursday at the 17th Street Designer's Club hair salon in Belleville, where he allegedly was on his 13th trip to collect hair.

The 92 ponytails are worth \$21,300, said Jennifer Cox, the executive director of Palm Spring, Fla.-based Locks of Love.

Hanks first contacted the store last year, saying he was a courier for Locks of Love and offered to pick up the donated hair to save a shipping and handling fee, said salon owner Gerry Dahm.

"We thought this was wonderful," she said.

About a month ago, Hanks was rude to a salon employee and Dahm contacted Locks of Love to complain, only to find out that the group had no such courier collecting hair.

When Hanks returned to her store last week, Dahm called the police.

Authorities did not know what Hanks intended to do with the hair.

3 Illinois

Man charged with stealing 92 ponytails

BELLEVILLE- A Springfield man has been charged with stealing 92 ponytails that were col-

Full Time Summer Jobs Available

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Completion Bonus

60 Positions Available

Apply Now at Lewis Color
30 Joe Kennedy Blvd.
(Behind OTC)

or
Download Application from
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No Phone Calls Please!

2002 - 2003

CR Job Fair

Each year, over two hundred students are employed on a part time basis by Campus Recreation & Intramurals.....

Come Be A Part Of The Fun!!

Benefits of working for CRI:

- * Flexible hours; you can work around your class schedule
- * A great atmosphere, fun people, and a healthy environment
- * Develop work experience while still in school
- * An opportunity for public interaction
- * Leadership opportunities where responsibility and communication skills are learned
- * Provide job opportunities for students who desire to work and/or need income
- * A great location; right on campus!!

More Information:

- * Interviews for selected candidates will be set up from March 25th until April 5th
- * Final decisions will be announced April 5th
- * A resume and cover letter are required as part of the applications procedure. If you have any questions or problems with your resume, please contact Career Services at 681-5197.

Times & Locations:

CRI will giving out information packets and taking applications and resumes:

February 25th - March 6th

You can pick up a packet or drop off an application and resume at:

CRI Main Office
February 25th - March 6th 8:00am - 5:00pm

RAC First Floor Lobby
February 25th 5:00pm - 8:00pm
March 5th 4:00pm - 7:00pm

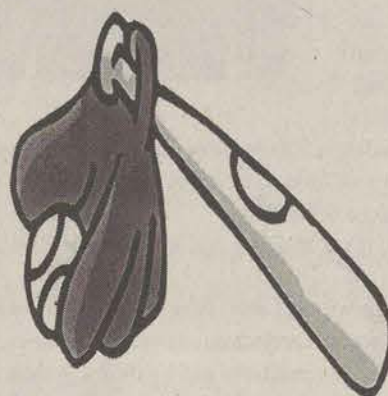
Union Rotunda
February 27th 10:00am - 2:00pm

COBA Coca-Cola Plaza
March 5th 10:00am - 2:00pm

A comprehensive list of the job positions CRI offers are available in the information packet.

For more information, contact Dionne Polite at Campus Recreation & Intramurals at (912) 681-5436.

CRI Intramurals



Pre-Season Softball
Tournament
&
Intramural Softball

Team Entries Due
February 26th

Sign up in the RAC main office

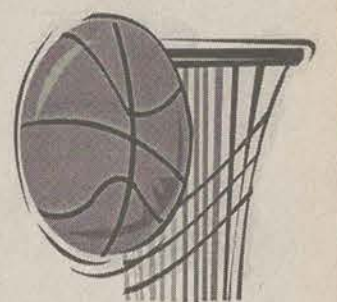
Intramural Basketball
Championship Nights

Wednesday, Feb. 27th &
Thursday, Feb. 28th

7:30- 11:30 p.m. @ Hanner Field House

Softball Umpire Clinic

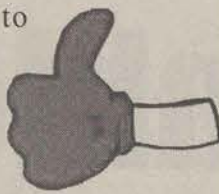
Monday, Feb. 25th 9p.m.
@ the RAC auxiliary gym



For more information, please call the CRI Main Office @ 681-5436 or visit us on the web at www.gasou.edu/cri

The GEORGE-ANNE THUMB

• **THUMBS UP** to awarding the Canadian pair skating team the Olympic gold medal.

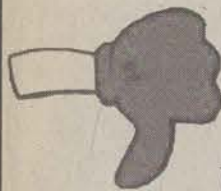


• **THUMBS DOWN** to Ray Marsh and his crematory. May the man go to prison for a long, long time.

• **THUMBS UP** to GSU professors helping out in the larger community.

• **THUMBS DOWN** to the kidnappers who killed U.S. journalist Daniel Pearl.

• **THUMBS UP** to Spring Break approaching.



• **THUMBS DOWN** to the ending of the Winter Olympics.

Thoughts of the day

• Maybe in order to understand mankind we have to look at that word itself. MANKIND. Basically, it's made up of two separate words "mank" and "ind." What do these words mean? It's a mystery and that's why so is mankind.

-Jack Handy, SNL

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

THE 2002 EDITORIAL BOARD

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The show pays respect, and finally receives some

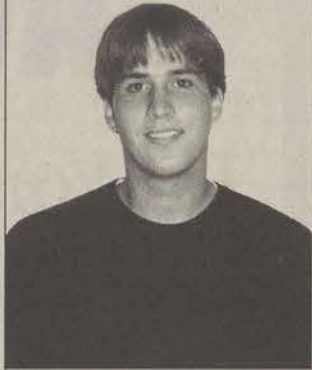
If one were to tune in to the campus radio station on Friday afternoons, he would hear the most beautiful sounds ever created.

This guy, some mysterious genius of musical taste who calls himself "Tim," graces the GSU campus week after week with two hours of sound as raw as the American terrain. His music conjures up images of traditional American life, snapshots of the American experience like disastrous black dust storms, hobos hopping train cars for a sheltered night's rest, impoverished African American men forced by an unyielding bourgeoisie from the chains of slavery to the barbed wire of prison yards. The two hours he is on the air, from noon-2 p.m., consist of a medley of songs one will find nowhere else on the airwaves.

For those two sweet, sweet hours on Friday afternoons, listeners would think they had just stepped off a time machine, a roller coaster ride back to the 1930s and 40s. 91.9 FM sounds as though it has been mystically transformed into an old wooden building on the side of a serpentine dirt road. The fuzz and crackles from the ancient recording equipment used in the olden days only adds to the authenticity, and the beauty, and the power of the music that erupts from underneath.

Perhaps the most beautiful quality of this music is that it is strictly American. As it would not exist without its obvious African, Scottish and Irish origins, it more importantly would never have been created if it were not for the unique American experience that went along with it. These songs are roots that have sprouted in American soil, fertilized by seeds carried over on a westward ocean wind.

TIM PRIZER



"The Rural Electric" - that's what he calls his show - crosses generations of this gorgeous music as well. Woody Guthrie and Leadbelly lead into Ralph Stanley and John Prine, which in turn fade into Steve Earle and Townes Van Zandt. But it doesn't stop there.

"The Rural Electric" features original songs from new, young artists that hold true to their roots, exhibiting a respect for the music of the past that must certainly make the famous folklorist John A. Lomax rest in greater peace.

Many of these new prodigies grew up listening to punk and rock outfits like Black Flag, The Clash and The Replacements, but never played them too loudly so that they could also hear the sounds of Uncle Dave Macon, Johnny Cash and a young man named Dylan creeping down the hallway from their parents' record players. This literal blending of sounds sparked a new genre of music in the minds of these then high schoolers, which would later be heard in covers like Uncle Tupelo's versions of the Carter Family's "No Depression" and the traditional "John Hardy." It is carried out further by bands like the White Stripes, who play a rambunctious electrified version of Son House's old blues lick, "Death Letter."

The original songs from these rising legends produce colorful modern images, much like the once modern pictures painted in the ballads of people like Woody Guthrie and Robert Johnson. Glimpses of grandfathers sipping whiskey on rural front porches, old toothless men smiling in the rocking chairs of small town Alabama storefronts, and farmers in the tobacco fields of eastern North Carolina are vivid in the poetry of the young musicians featured on "The Rural Electric." These musicians slash distorted Telecasters one minute and pick banjos while wailing on harmonicas the next. They make an art out of controlling amplifier feedback to make it sound like an instrument in itself, and they make pedal steels whine in the shadows of ethereal folk ballads.

Despite the magnitude of my (oops... did I just say that?) radio show, very few people at this school give a damn about it. To most, it is a hideous blend of primitive voices over primitive guitar, banjo, and fiddle. It is then spiced with some newer sounds, but nothing like the hip

hop or angry suburban white boy metal that dominates corporate radio nowadays.

I often joke on the air about my lack of listeners, my lack of callers to request a song or just to say "Howdy" and that I'm doing a good job. Sure, I have a few regulars who call weekly and say that they really dig my stuff, but nothing of the multitude of callers that the everyday rap show receives.

I have even heard supposed music elitists who work at the radio station ask me why I am "torturing" their listeners. Being the music elitist that I am, I rolled my eyes and kept on truckin', spreading the vast wealth of this wonderful music to all who care to listen.

This past weekend, a friend and I traveled to Nashville, Tennessee, partly to learn more about this music, but mainly to see a show by one of the aforementioned relatively new artists in the genre, Jay Farrar. At the show, we met a nice couple who recently were engaged to be married. After finding out that they were originally from Augusta, I stated that I went to GSU in Statesboro. They seemed fairly uninterested at first. But an hour later, I received a self-esteem boost like none other.

"You say you go to Georgia Southern, huh?" the man asked me.

"Yes," I curiously responded.

"You wouldn't happen to have a radio show, would you?" he inquired.

"Uh... Yes, I do. Why?"

"I figured that was you. I listen to you every week on the Internet when I am at work."

A feeling much like the common "Wow, it's a small world" ran through me, followed by the incredible sensation that maybe I have more listeners than I give myself credit. Maybe they are spread across the country, maybe across the world.

So, if you want, tune in to the show. If not, I'll just rely on listeners who know the difference in "good" music and "bad" music - listeners like my new biggest fan in Music City, USA.

Tim Prizer is the managing editor of The George-Anne and can be reached at gamed@gasou.edu.

Be a Spring Break rebel - Do something different

The mention of Spring Break brings different images to the mind's eye of each student.

Sadly, it seems there are two versions of the beloved repose. The stereotypical Mtv one, which I'm ashamed to admit is the first that pops into my head, consists of beaches and half naked hotties

waving frozen daiquiris to the beat of live music. It must be a common way for folks to spend the break if it's become such an illustrious definition.

Of course, it's a tradition that leaves me baffled and disgusted.

Don't get me wrong, I don't have anything against half naked hotties, nor am I prejudiced against mixed drinks. It's the lack of originality in activity and locale that bothers me.

Version two of the vacation is the more realistic rendition, the one most kids actually experience. It consists of hanging out with friends or family in your hometown for an entire week or catching up on school after spending the first part of the semester being a slacker.

AMANDA PERMENTER



I can't imagine anyone wants to sit around in a childhood bedroom (which parents have either preserved flawlessly or passed on to younger siblings) until finally being forced to resort to virtual hibernation. Nor does anyone want to cruise around the old neighborhood looking for people from their high school graduating class (who, of course, are out trying to mimic the Mtv version).

Aside from the inevitable exceptions of a few high rollers who leave the continent or go skiing, those are the two main options. Would trying to find a median in the extremes be such a bad idea?

Perfectly hitched, television style spring breaks are almost impossible to achieve, especially financially. We're struggling students, and most of our parents aren't likely to fund a funnelling fair in Florida. Not only could there be more to the definition of Spring Break activities, there are more than two places to highlight on the map when classes cease that particular Friday in March.

Contrary to popular belief, Cancun and Panama City are not the epitome of vacation bliss. There must be some people out there who, like me, want a more unique Spring Break experience.

Why not welcome the season of warm weather in a place that hasn't been so imperialized by tourists? Personally, the setting for a truly novel Spring Break experience should be someplace where all the wild nightlife action is readily accessible, but not superimposed. I'm a fan of combining elements of surprise with a certain degree of comfortable familiarity.

Newsflash: There are eight state parks lining the Georgia coast alone, then another twelve along the beaches of the

Carolinas. Instead of breaking the bank on some overpriced hotel on the oceanfront, it could be more memorable to round up a group of friends and rent a big cabin not too far from the beach.

Maybe there are even a few people out there who aren't too preppy and wussified to reserve a campsite and live without some modern conveniences for a few days, just for the experience.

And, those aren't the only alternatives to "classic" spring break.

Since a lot of people think nature is for plowing down and driving over, what's wrong with the good old collegiate road trip? Doesn't anyone do that sort of thing anymore? No destination - just a car, a camera and a lot of junk food - until half the rations are expended and it's time to turn around.

Want some added twists to the road trip route? Find out the touring schedule for your favorite bands and travel to some city you've never been to see a concert. The spring season often kicks off a long list of show dates for musicians.

If live music isn't entertaining enough, or doesn't consume enough of your money, what's more fun than a theme park?

Theme parks all over the country are playgrounds for the post-pubescent. Though they might be about as crowded as a Florida nightclub, thrill seeking college students should be model patrons for places that push the limits of gravity and fear with increasingly bizarre rides.

Break the monotony of bad Carson Daly segments and girls in bikinis they have no business wearing unless viewed through beer goggles. Be a Spring Break rebel.

Amanda Permenter is the news editor of The George-Anne and can be reached at dweezelshay@hotmail.com.

NEWS: FIRST KITTEN IS CLONED



STATSKAL
TAMPA 2/02
TRIBUNE



ADULT ENTERTAINMENT, FROM PAGE 1

and GSU student said. "Do not be scared to go to court to fight against this establishment. Do not be scared to spend money to stand up for this."

Ruth Green, a long-time Statesboro resident and dance instructor of more than 30 years couldn't agree more.

"No, we do not like this one little bit," she said. "We're more than this one man. Don't give them the ordinance, push the envelope," suggesting an all out ban on like businesses and taking the case to the Georgia Supreme Court, if necessary.

Wood explained that the city's case would not hold up in the Georgia Supreme Court if a straight ban were passed, noting that the right to freedom of state-ment has already been tested and upheld.

"What we are really talking about is regulation," Brannen said. The Supreme Court not only has upheld the right of freedom of state-ment but also the right for anyone to lawfully operate such nude dancing establishments.

"If you do not meet the test, your ordinance will not stand up in court," he said. "The ordinance proposed for the City of Statesboro is content neutral." Content neutral, he said, was defined as the city not furthering government interest nor the suppression of free speech, a first amendment right.

No citizen other than Seckinger spoke in favor of the proposed club, probably because of politics and fear for their job, according to Seckinger.

"I do know that there are many Statesboro business owners and city employees that are behind me 100 percent,"

Seckinger said. "Unfortunately, they can't come here and speak on my behalf because of politics that have a hold on this small town."

"There are also many college students who support the idea of the Bald Eagle," he said.

Although none spoke on part of the club, several did speak concerning First Amendment rights.

"I would just ask you to look at it and find a common ground where freedom of state-ment can stand side-by-side with regulations," Blair Bland, a GSU student said. Bland stated that Hitler and Stalling banned dancing causing the loss of many art forms. Nude dancing, she thought, was not an art form but that nude dancers should still be afforded the same rights.

"I have no interest in the subject matter," Lance Newton, also a GSU student said. "I will not be a customer or an employee of one. I do believe in the ideas of freedom of speech and free enterprise. Freedom does not mean we have the ability to say what we believe is correct or to silence what we do not believe is correct."

The council voted unanimously to adopt the first reading following the forum.

In order to be amended to the Statesboro Municipal Code, the ordinance must be read twice and receive a majority vote from council. The second reading will be held March 5 and, pending another majority vote, the ordinance would become law.

Seckinger said he expected no less

from the council. He did expect citizens to be upset.

"I knew it was going to upset some people," he said. "But I tried to do it so that it wouldn't upset so many people and be that against community standards."

Seckinger said that he respected the citizens who spoke against his proposed business, many of which turned to him offering prayer and brotherly love. Several pointed out that it was not a personal issue and one lady who spoke against it apologized for being rude towards him after the meeting.

"I understand everyone has a right to opinion and I respect that because that is what being American is all about."

The club would have been run "to the letter" had the application been approved, he said, and the ladies safety would have been top priority. Club hours were thought out so that they did not coincide with family business located nearby as much as possible. His current business is adjacent to the building where the club would have been located, allowing him to monitor the goings-on, too, he said.

As far as the ordinance and his next steps, Seckinger said he "figured they would write" an ordinance. "I can understand why it's being done, I just do not like how it's being done," he said.

"With the ones (regulations) that they want to put in place - you'll never see a club like that in Statesboro."

A second reading of the ordinance will be held during the March 5 council meeting. All citizens are encouraged to attend.

CREMATORY, FROM PAGE 1

one of the corpses found in the search. "That family got back the remains of someone else," he said.

The body count is now over 200, and investigators are still opening vaults. And untold numbers of partial skeletons also have been found, officials said, but only complete corpses are being included in the count for now. Sperry said 29 bodies had been positively identified.

Six bodies were found Tuesday at a second location about 150 yards behind the home of Tri-State Crematory operator Ray Brent Marsh, said Buddy Nix, director of the Georgia Bureau of Investigation.

Marsh, 28, is being held without bond on 16 counts of theft by deception for allegedly taking payment for cremations he didn't intend to perform. A bond hear-

ing has been postponed until Marsh has an attorney.

It's not clear who besides Marsh may be responsible for dumping bodies in the woods and stacking them in sheds and vaults on the property.

Marsh took over the business from his mother, Clara Marsh, and his ailing father, Ray Marsh, in 1996, but authorities say some of the corpses appeared to have been on the property for 15 years or more. The elder Marshes have not been charged.

Marsh has told investigators that he didn't cremate the bodies because the incinerator was not working, but Nix called Marsh "irresponsibility personified." Gas records have been subpoenaed in an attempt to determine when the crematory was last used, Nix said.

Walker County coroner Dewayne Wilson said he could not explain how bodies were dumped in the woods for years behind the crematory in a residential neighborhood without being detected.

Johnny Johnson, who lives next door to Marsh, said Tuesday he never saw, heard or noticed anything suspicious, even though bodies were found just 100 yards from his property.

"It wasn't going on while we were here, so it must have been happening while we were at work," Johnson said.

"That's what's got me so messed up about this," he said. "I just don't know what motivated him to do this."

Tim Prizer, the managing editor of The Georgia-Gazette, contributed additional information to this Associated Press article.

COSTUMES, FROM PAGE 1

would be about the best way to describe it.

"Of course you use historical silhouette and cut when you do a period costume," Dartt explained. "But in this performance, they'll be executed using Batik fabrics."

Batik is a hand-dyed fabric made in Indonesia, and is generally used in quilt making. In fact, it was a quilt that led Brenda Dartt to consider the exotic fabric for the costumes.

"I was out looking for some fabric to make a quilt in Charleston S.C., when I saw a display of Batik fabric," she explained. "I thought to myself, that would make a great start for the costumes for 'Twelfth Night'."

For a while, Dartt says, she considered either pairing the Batik fabric with velvet, or just using the luxurious fabric alone, but discarded the idea because of the difficulty that sewing the plushy material would present for

the student costume makers and the lack of colors available.

So far, there are about eight students, all theater appreciation and technical theater majors, who are helping with the sewing. The student tailors are taught to sew on the sewing machines.

"Right now, they're doing piece-work, sewing parts of costumes," Dartt said. "If they sew long enough and are good at it, they'll create a whole costume."

"If they're not good at sewing, there's a lot of ironing to be done," she joked.

Dartt said that the colors for the costume were inspired by the characters themselves. For instance, one character, Olivia, is in mourning for her brother as the play begins, so she starts out in a dark colored gown. As the play progresses, she falls in love, and her gown goes from a dark somber color to a lighter, more cheery color.

The more humorous characters in

the play wear the brighter colors. The jester, or clown, wears a multi-colored suit, and three of the main characters wear various shades of pink, orange, red and purples.

On average, Dartt estimates that each costume costs between \$50 and \$75.

"These costumes are fairly simple, they don't take a lot of fabric," she explained.

Dartt said that the use of Batik fabric is especially fitting for this play, which is set in the fictional country of Illyria, located on the Adriatic Sea.

The set also features a 28-foot ship made of Luan, a plywood that comes from Malaysia.

"There would have been a lot of Moorish influence in that area," Dartt explained. "The set is also being based on a lot of Moorish architecture from Spain, so I think the costumes help to tie it all together."

HOPE, FROM PAGE 1

and earn at least a "B" average in the core curriculum.

Tim Brock, a sophomore-Communication Arts major, has kept HOPE throughout his stay at Georgia Southern. "I am in the University Honors Program; therefore, I have to maintain my grades to not only keep HOPE but to also stay in the Honors Program."

HOPE covers a variety of fees which include a \$150 for books and mandatory fees such as tuition, health, athletic, activity, technology, and RAC fees. Boyett said, "Students do not have to be full time to get HOPE; a lot of students think that they do but they don't."

While many students come to college with the HOPE scholarship, not many maintain HOPE throughout their college career. "The first time Freshmen who received HOPE in the Fall were 86 percent. Out of that Freshman percentage, 27 percent of those students kept the scholarship after the 30-hour checkpoint for the 2000-2001 school term," Boyett said.

Shauna Johnson, a 2001 graduate of Georgia Southern with a BS in Computer Information Systems said, "HOPE does have its good points, but there is also a downside to how the program

works. I came into Georgia Southern as a freshman with HOPE and by the beginning of my Junior year, I lost it. The downfall of the program is that once you lose HOPE, it is hard to get it back."

According to statistics from the Georgia Student Finance Commission, Georgia Southern is number two in the state for students who receive the HOPE scholarship. Boyett said, "As far as how much money is sent to our school, from the HOPE scholarship program, we are behind Georgia Tech, UGA, and Georgia State."

Johnson explained the difficulty of regaining HOPE once a student loses it. "My major was not the easiest major in the whole world. When I lost HOPE, I almost had to make straight A's to regain it. While virtually anything is possible, making straight A's in my intensive CIS courses was just not realistic."

Once a student loses HOPE, they do have opportunities to regain the scholarship. "On the quarter system, the HOPE check points were at 45 and 90 hours. This did not give students many opportunities to get HOPE back if they lost it. The advantage of the scholarship today is that there are three check points at 30, 60, and 90 hours," Boyett said.

By knowing how HOPE works, some students have been able to manipulate the program. Johnathan Tanner, a sophomore Computer Engineering major and University Honors student knows some people who have "beaten the system." "Although I have kept HOPE for the entire time that I've been here, I have heard of some students who are able to manipulate the program. Those students may take some of their easier courses just to keep HOPE if they know that they are coming up to a GPA check point."

While there are some kinks in the HOPE scholarship, overall the program has made strides to improve throughout the years. Boyett said, that there was a time when HOPE did not cover mandatory fees, and students could only get HOPE during their freshman and sophomore years. The scholarship now pays for mandatory fees and is offered to students during all four years of college.

"Since more students are qualifying for HOPE, there are more stipulations placed on the requirements for students who are eligible to receive it," Boyett said. She hopes that students will take full advantage of the scholarship program, and "keep HOPE alive."

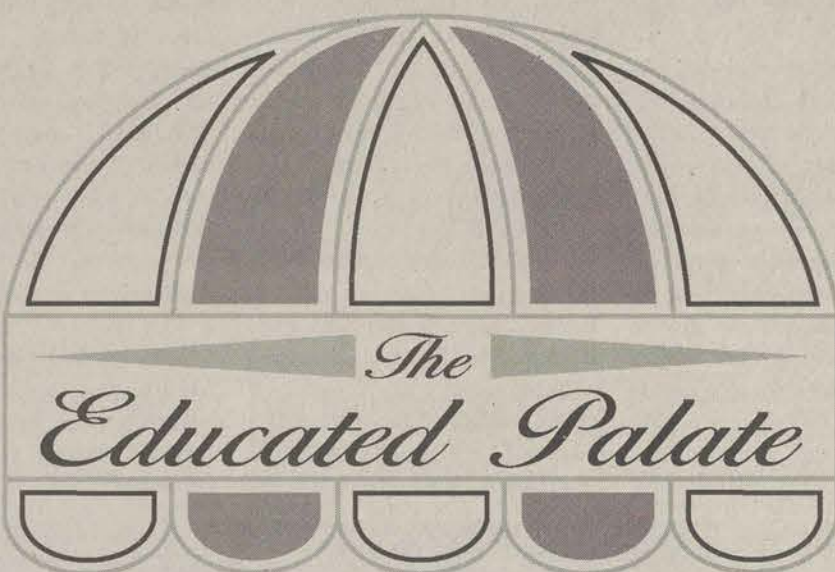
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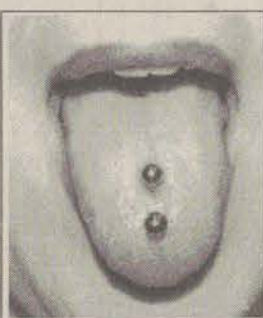
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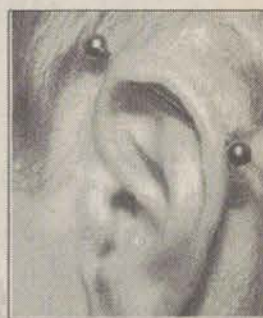
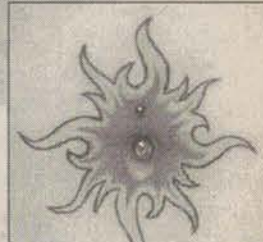
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GSU Baseball shuts out Winthrop 7-0

By Eli Boorstein
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After suffering through a season-opening five-game losing streak, the Georgia Southern baseball team was able to collect their first win of the 2002 campaign as they blanked Winthrop 7-0 Tuesday evening at Clements Stadium. The shutout was the Eagles' first since they beat Tennessee Tech 6-0 on February 10 of last season.

Georgia Southern got on the scoreboard early as Jemel Spearman hit a solo home run in the bottom of the first inning to put the Eagles up 1-0. For Spearman it was his first homer since the 2000 season and only the third of his career.

Georgia Southern broke the game open as they scored four more runs in the second to take the 5-0 advantage. Rocky Baker led the frame off with a walk before stealing second and advancing to third on a passed ball. Baker then scored on a Brandon Williams single. After a Chad Hall ground out moved Williams to second, Chris Walker then drove a triple over Winthrop rightfielder Todd Leathers' head to plate the next run. Spearman then added another extra-base hit when

he doubled off the fence in center to score Walker. Matt Herring then finished up the second inning onslaught when he knocked in Spearman in the next at-bat.

Georgia Southern added two more insurance runs when they scored once each in the sixth and seventh innings.

Baker, a junior third baseman, was one of the offensive heroes for Georgia Southern (1-5) as he went 2-for-3 with a double and a run batted in. He also excelled on the basepaths, stealing three bases against Winthrop catcher Stas Swerdzewski. As a team, the Eagles swiped seven bases against Winthrop.

"[Swerdzewski] had early throwing problems and we took advantage of it," remarked Baker.

Spearman finished 3-for-4 with two runs batted in on the night while Herring and Williams each added 2-for-4 performances. Walker hit 2-for-5 while stealing two bases in the fourth inning.

"It's an ongoing competition on the basepaths between me and Rocky," joked Walker who leads the Eagles with five steals, compared to Baker's four.

Winthrop (2-3), defending champions of the Big South Conference, could never solve the

Eagle pitchers as they only managed five hits in 31 at-bats, a far cry from their first four games where they batted .326 from the plate.

Sophomore hurler Jared Comstock, credited with his first win of the season, had a masterful performance on the mound for Georgia Southern as he threw seven scoreless innings, striking out six and walking none. Kevin Culpepper, Jeff deRijke, and Jason Cadenhead split up the final two innings in relief.

Winthrop starter Chris Carter saw his earned-run average balloon to 18.00 after allowing five runs before being removed by Jeremy Plexico two outs into the second inning. Plexico pitched admirably out of the bullpen allowing two runs in four-plus innings of work. Craig Kilshaw then closed out the rest of the game for the visiting team.

Georgia Southern next faces another conference champ when they welcome Patriot League champs Bucknell to Statesboro for a three-game set this weekend - a doubleheader on Saturday starting at 1:00 pm and a single game on Sunday at noon. Winthrop will also return home this weekend when they host Wagner and Appalachian State in the Rock Hill Bank & Trust Challenge.



LaVene Bell/STAFF

FIRST VICTORY: After a mediocre start of the season, the Eagles prove their worth with a 7-0 victory over Wofford.

Men's tennis defeats Jacksonville for first season victory

G-A News Service

The Georgia Southern men's tennis team picked up its first win of the season on Wednesday defeating Jacksonville 6-1 at the Hanner Courts.

The win improves the Eagles'

record to 1-3 and marks the first career win for first-year Georgia Southern coach Justin Miles. "All the guys played consistently and began to show how good this team can actually be," said Miles.

Georgia Southern won two of

three doubles matches to take the doubles point. Wojciech Nowak and Darren Clark won at No. 1 doubles over Ben Birkmann and Christopher Mueller 8-4 while at No. 3 doubles, Noah Tyler and Mark Finnegan shutout Kamal El-khoury and Rich Davoli 8-0.

The Eagles won five singles matches but it was not easy as two of the matches went three sets. Nowak won at No. 1 singles over Birkmann 6-0, 2-6, 7-5, Uli Ebensperger bested Muller at No. 3 singles 4-6, 6-2, 6-3 while Jacksonville's lone win came in three sets at No. six singles as Davoli beat Rohan Williams 6-0, 2-6, 2-6. Clark, Mark Finnegan and Noah Tyler also won single matches for Georgia Southern.

The women's match between Georgia Southern and Jacksonville was postponed because of rain and will be rescheduled at a date to be determined, according to coach Cathy Beene.

Georgia Southern's men and women will return to action Friday by hosting Campbell at the Hanner Courts beginning at 11:00 a.m.



Tim Deaver/STAFF

VICTORY: After losing the last three matches, the men's tennis team gets their first victory beating Jacksonville 6-1. They will take on Campbell at 11 a.m. at Hanner today.

Men's basketball to take on Charleston for number one spot in South Division

By Doug Kidd
doug_kidd@hotmail.com

Not many people know it, but the Georgia Southern men's basketball team is close to fulfilling one of its goals this season.

Not the one for playing in front of a packed Hanner Fieldhouse, but the goal of capturing the Southern Conference's South Division.

GSU will try to wrestle the title from the College of Charleston on Saturday, a team that has owned the division crown since entering the league four years ago. A win would give the Eagles (15-11, 8-7) the top spot and a first-round bye over the Cougars (19-7, 9-6) on virtue of a tie-breaker.

"There should be support for these guys," said GSU head coach Jeff Price. "They deserve a big crowd to get behind them for the season they've had."

After two straight winning campaigns, GSU was tabbed as the conference front-runner before the season started.

Along with high expectations on the team, came high expectations for the fans.

GSU players had hoped for

swarming crowds at each game this season, like the 3,000-plus fans that showed for the upset win over the Cougars last year.

Instead they've played in front of crowds that have yet to break 2,000, despite running up a 11-2 record at home. GSU's average of 1,483 fans per game is one of the worst in the league.

Still, Price can only be concerned with his club.

"We have to approach it like normal," he said. "The game is going to be intense; I hope we're ready."

GSU beat the Cougars at their own game earlier this season in Charleston. The 60-57 win was more instep with the slow pace Charleston likes to play.

But for the Eagles, who average nearly 81 points per game, the win proved something.

Price said the game was key because it proved the Eagles could win in Charleston's style. "It's hard to make Charleston play up-tempo," he said. "We had to take what they gave us and we did."

"It's important for us to show we can win both ways."

Charleston fell behind 18-2 early in the last outing and had a hard time

containing guards Julius Jenkins and Sean Peterson. The combo combined to score 30 of the Eagles' 60 points.

"They're the biggest thing for our team because teams focus on Sean and Julius, which has a tendency to leave other guys open," Price said.

Having what he calls "one of the best backcourts in the league" helps, but Price knows there's a lot of pressure on his stars.

"This is a game where they need to prove it," he said. "They need to show what they're made of."

While Jenkins and Peterson will be the Cougar's main concern, Charleston's Jeff Bolton will cause problems for GSU.

Price describes the 6-3 senior as one of the few players in the league that has no weaknesses. The good play of forward Leighton Bowie has made the shooting guard even better, causing teams to focus on Bowie while Bolton nails jumper after jumper.

"We have to focus on the perimeter, because [Bolton's] been playing great," Price said. "We have to play well defensively as a team."

FUNNEL CAKES

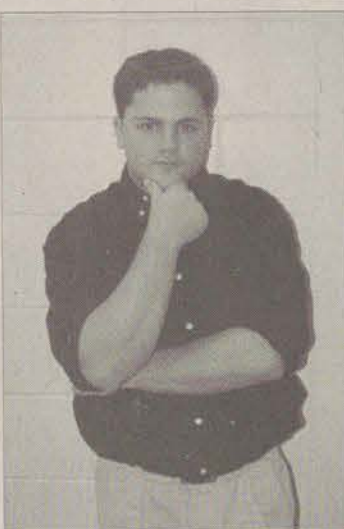
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In Sports, as in life, mistakes can happen. The only problem is that when athletes get paid millions of dollars to perform on a national stage, people can tend

Bo's Bottom Line:

FIVE OF THE SPORTS WORLD'S 'UNFORGIVEN'

to forget that they too are human, and one costly error can not only ruin a game, but can tarnish a great career.

Here is a list of five men who know exactly what I am talking about. Each of them committed a blunder under the unyielding rays of the limelight, and now each of them has to spend the rest of their lives trying to forget what their fans could never forgive.

Bill Buckner, Boston Red Sox first baseman

A consummate professional

who played 22 seasons of big league baseball, he hit a career .289 with 2,715 hits. Yet, ask anyone who has ever picked up a baseball if they know who Buckner is, and they will tell you about the groundball that the Mets' Mookie Wilson hit in the last inning of Game 6 during the 1986 World Series that went right through his legs and lost his Red Sox the game and eventually the series.

Scott Norwood, Buffalo Bills kicker

His entire NFL career is not only summed up in one play, but by two simple words: "Wide Right." He missed a 47-yard field goal that would have won Super bowl XXV for the Bills, but instead gave the New York Giants a reason to drink champagne.

Ralph Branca, Brooklyn Dodgers pitcher

Remember the "Shot heard 'round the world?" Well, how would you like to be the man responsible for that? Ralph Branca was a three time all-star in Brooklyn before the famous homerun ball that he gave up to

the Giants' Bobby Thompson that lost the Dodgers the pennant in 1951. He only played in 12 games after throwing that fatal pitch.

Jim Marshall, Minnesota Vikings defensive end

He is a Hall of Famer and the NFL's "Iron Man" after playing in a record 282 consecutive games, but what we will remember is his mistake of picking up a fumble and running 66 yards in the wrong direction for the longest safety in league history.

Earnest Byner, Cleveland Browns running back

An all purpose back who could make things happen on the field, he was dominating the 1987 AFC Championship game against the Denver Broncos until he fumbled on the three yard line in the waning seconds of the fourth quarter during a drive that would have put the Browns ahead, but instead punched Denver's ticket to the Super bowl.

Bo Fulginiti is a sports writer for The George-Anne and can be reached at Bodawg38@hotmail.com.

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Walk-in Patients Also Welcome

New rentals to release boredom in the 'Boro 'Josie and the Pussycats' come to life

By V.A. Patrick Slade
vaps18@go.com

Another weekend is here. And now it's time to figure out what exactly to do. There's always the random house party, studying, and then there's always Savannah to relive some small town boredom.

For those who don't want to be bothered with people or just want to relax, then this weekend would be the perfect weekend to make it a Movie Gallery, Blockbuster, or Video Warehouse weekend.

This weekend is the perfect weekend to grab some friends and rent a few movies. Released on Tuesday was Lion Gate Films' "O." Starring Mekhi Phifer (*Soul Food*), Julia Stiles (*Save The Last Dance*), and Josh Harnett (*Pearl Harbor*), this modern day retelling of Shakespeare's *Othello* is remarkable.

Set in a prep school rather than Venice, Italy, the story tells of Odin James (Phifer) a black, successful, popular star basketball player.

Odin is liked by everyone except his teammate Hugo (Harnett) who pretends to be his best friend while he secretly hates Odin. In true Shakespearean fashion revenge, lust and lies takes center stage.

As Hugo plots to break up Odin and Desi (Stiles), the plot becomes more twisted and jaded as the film comes to a boiling climax that will leave the viewer breathless.

With impeccable performances by Phifer, Harnett, and Stiles, this is a must-rent this weekend. Another must-rent is 2001's "Rat Race." Fall on the floor laughing is how this movie can be described.

With subtle humor and very awkward situations, this movie is an A+ ensemble piece. Starring such noted names as Whoopi Goldberg, Rowan Atkinson (*Mr. Bean*), John Cleese (*Monty Python*), Seth Green, Breckin Meyer, John Lovitz (*SNL*

Alum), Cuba Gooding Jr. (*Pearl Harbor*), and many others, "Rat Race" holds its own as a comedic masterpiece. Bringing together a group of strangers for the sole purpose of racing for two million dollars, this ensemble piece gives a humorous spin to the saying "People will do anything for money."

When the local airport in Las Vegas is shut down, the racers must find new ways to get to their destination of Silver

out and Ruby discovers them by mistake, what takes place is a cat and mouse story that is very weak. The characters are poorly developed and the casting is completely off.

Hollywood has been known for casting older actors into teenage roles, but this casting was horrible. Sobieski doesn't come off as an awkward teenager that must discover the truth behind what she learns. It seems very "acted" and not natural at all.

"Jeepers Creepers" is another film that can stay on the video store shelves. There are no words to describe how bad this movie truly is. This "Texas Chainsaw Massacre-esque" movie is quite humdrum. It starts off slow for the first hour, then it speeds up for a while, and then resumes a sluggish motion. The story follows the traditional format of a "killer is after you" movie.

A brother and a sister are on their way back home from college. They travel down a continuous, abandoned road in the middle of Kansas somewhere.

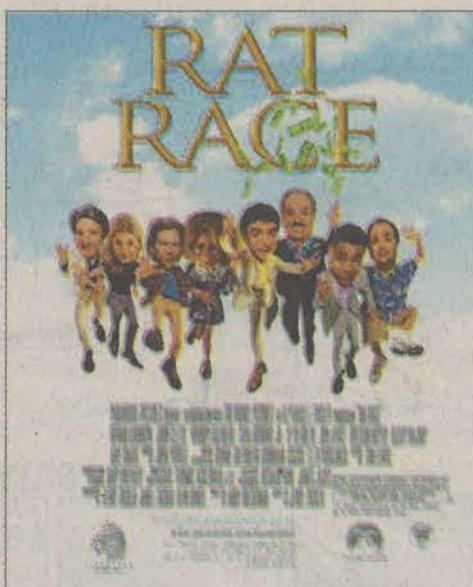
When the brother's curiosity gets the better of him, he follows a strange vehicle to an abandoned church with repeated warning from his sister not to do it.

What happens next is the moment that all horror viewers wait for, the shouting of: "How stupid are you? Don't do that!" The plot seems forced and couldn't get any more ridiculous. "Jeepers Creepers" does have one thing going for it, the monster. Its lead villain is quite frightening and grotesque. But this doesn't merit the viewing of the movie.

The weekends in the "Boro" may be quite boring. But it is all about what you do to pass the time.

Grabbing a good movie is the perfect way to do so. It is also very inexpensive.

So, go down to the local video stores and shoot them some business. Who wants to be bored all weekend long?



Internet Photo

"THE RAT RACE": This hilarious film has an all star cast including Whoopi Goldberg, Seth Green and Cuba Gooding Jr.

City, New Mexico. What ensues is a plethora of interesting transportation choices and laughs for miles and miles.

When going to the video store, you might want to save your money with "The Glass House." Starring Leelee Sobieski, this movie is a poor attempt at the action and suspense genre. Sobieski stars as Ruby, a girl who has lost her parents in a tragic car accident.

Ruby and her brother are forced to go live with their previous neighbors The Glasses. When it is discovered that her foster father is up to his neck in debt and his wife has a drug problem, the question of their true motives for adopting Ruby and her brother arise.

When more secrets start to come

By Joe Ben Deal

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By mere principle, I could not very well rent the movie in question and in truth had no desire to see it. Then my sister pointed out: "I thought you would want to see it since it's based on a comic book," she said.

This is true. Being a good comic book fan, I had an excuse to watch "Josie and the Pussycats" since it is based on the Archie comic book and cartoon characters. My sister started the movie and I absently plopped down on the couch, ready to make fun of the Pussycats and their sorry excuse for a movie, but I didn't have to, the movie was making fun of itself.

The first scene introduces a boy band, Du Jour, and they are singing a song called "Backdoor Lover." See if you can figure out what "backdoor" this guys are in love with.

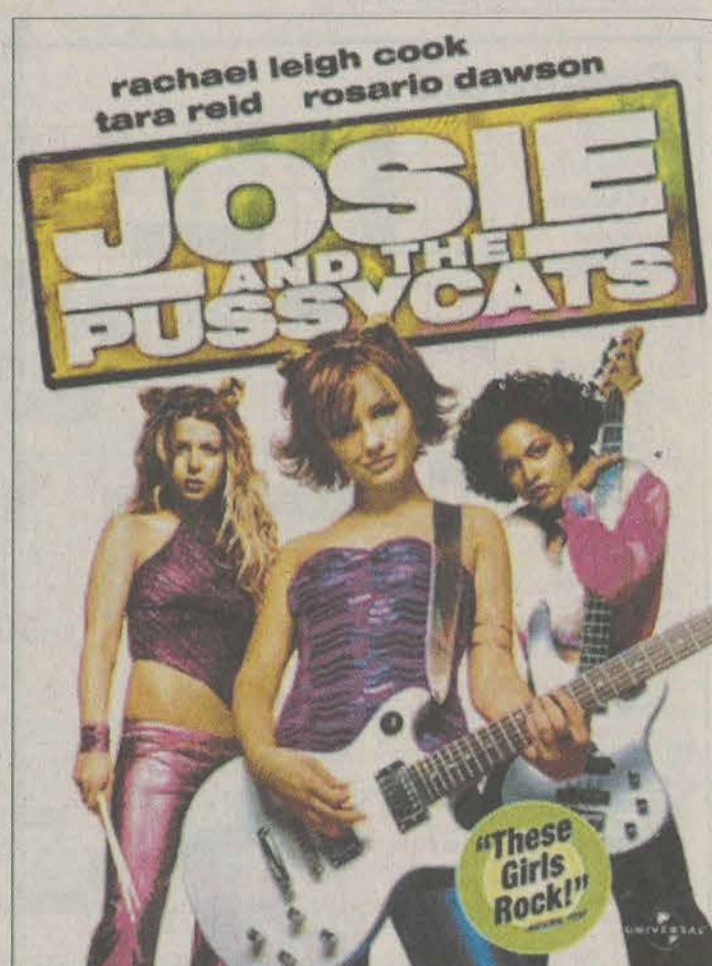
Tragedy strikes and Du Jour's private jet disappears. In one breath, the newscaster announces Du Jour's disappearance and the record companies plans to release a commemorative collection of their music in stores the next day. Alan Cumming plays the evil band manager, Wyatt Frame, and since he no longer has Du Jour, he needs a new band as soon as possible.

He signs Josie and the Pussycats without even hearing their music, he just noticed that they have musical instruments.

We soon meet Fiona, played by Parker Posey; she is Wyatt Frame's boss. She uses music to control the youth of America through the use of subliminal messages. She has a secret lair where people are working night and day to set the new trends.

The theme of the movie is summed up by Josie, "It's cool if you like it, it's okay if you don't, but decide for yourselves." And yes, it is a pretty cheesy scene.

The movie strives to the extreme to be exactly what it is preaching against. It seems like every scene features product placement. The shower curtain has McDonald's on it, the bed-



Internet Photo

"JOSIE AND THE PUSSYCATS": This film is based on comic book characters, who are in the all girl band, "Josie and the Pussycats."

room has Revlon written on the walls, and the aquarium has Evian on the walls.

None of the characters in the movie really have any depth. The Josie and the Pussycat's band consist of Josie, the headstrong singer, Melody, the airheaded drummer, and Valerie, the insecure guitar player.

They are nice to look at, but rather uninteresting characters. We are only faced with a few scenes that attempt to be serious and slow down the movie's cartoony feel.

Those scenes mostly consist of the mandatory romance for the title character. Luckily they are few and far between. It's the villains that make the movie enjoyable. Fiona is an insane character who steals every scene she

appears in. Her whole conspiracy includes the government, MTV and even Carson Daily who plays himself in the movie. "If I wasn't a key player in this whole subliminal message thing, we could totally date," Carson tells Melody while he is attempting to kill her.

So if you have 98 minutes to kill and you just want to zone out the world, "Josie and the Pussycats" is a pretty mindless movie with a few laughs and somewhat of a criticism of media.

I hesitate to recommend this movie because my dad was making fun of me for watching it and I fear you will to, so remember what Josie said, "It's cool if you like it, it's okay if you don't, but decide for yourselves."



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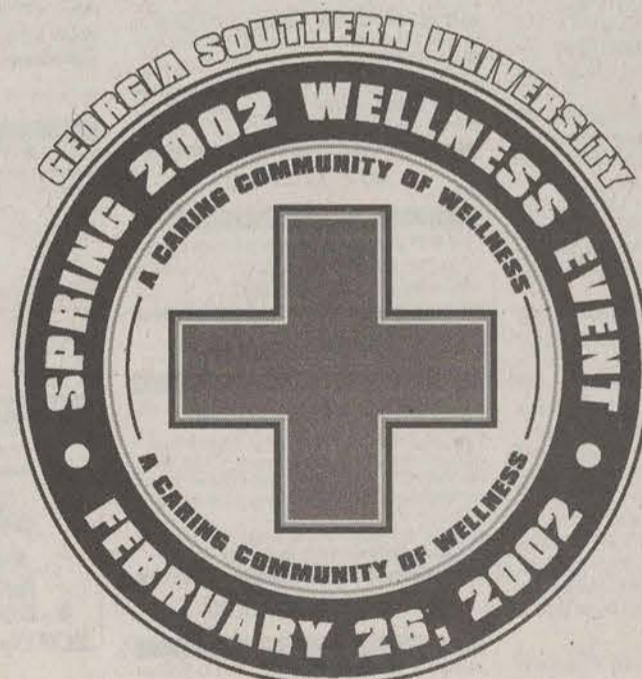
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