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The GEORGE-ANNE



Wednesday
February 20, 2002

Sports: Men's basketball crushes UTC 84-68 on the road
Page 6

Volume 74, No. 61
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather

Scattered showers with a high of 71° F and a low of 50° F.

Opinions

- Amanda Permenter spends the weekend on a Greyhound bus.
- Amanda Permenter's column is so long that Adam Brady gets no respect.

Page 4

Sports

- The Davidson Wildcats topple the Lady Eagles basketball team 69-57 on the road Monday night.



Page 6

Features

- Cursing among college professors during class time is quite common, but do students find it offensive?

Page 10

Arts & Entertainment

- Elizabeth Filarski from 'Survivor' is preparing to host a new shopping show which will air on the Style Network.



Page 12

Southern Events

GUEST ARTIST RECITAL
• George Mann will hold a Guest Artist Recital in the Carter Recital Hall at 8 p.m. tonight.

WOMEN'S TENNIS
• GSU Women's Tennis will host Campbell University at 11 a.m. on Feb. 22.

Corpse search continues in north Georgia; 130 bodies found so far

Associated Press

NOBLE — Grim-faced investigators unearthed dozens more bodies Monday scattered around a northwest Georgia crematory, finding skeletons sealed in vaults and corpses that had been dragged into sheds. The body count rose to 130.

Forensics teams said they had identified 22 of the corpses, and agents warned they expected to find many more. "I can't even begin to guess" what the total will be, said Dr. Kris Sperry, the state's chief medical examiner.

Ray Brent Marsh, operator of Tri-State Crematory in this rural town, was arrested for a second time, and authorities filed 11 new theft-by-deception charges against him, bringing the total to 16.

Marsh, 28, had been arrested Saturday and was released from jail Sunday on \$25,000 bond. He was back in Walker County jail Monday, and a second bond hearing was not immediately scheduled.

As investigators combed the grounds, grief-stricken families arrived with urns of ashes, wondering whether loved ones they thought had been cremated were instead among the corpses.

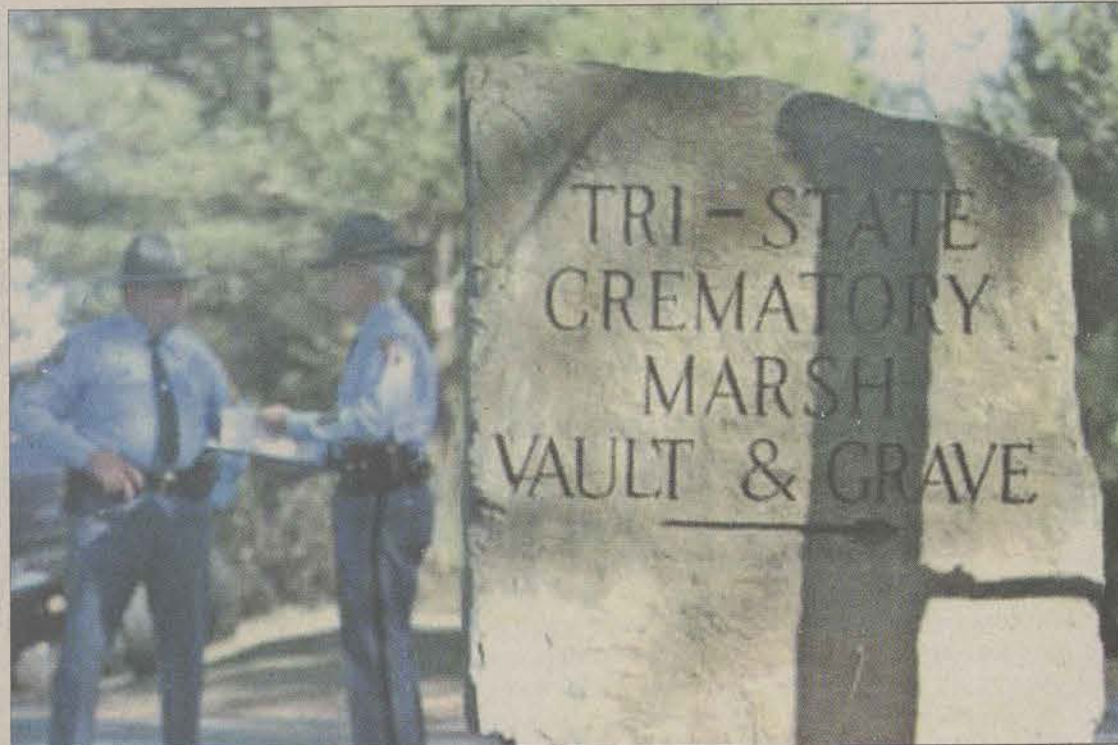
Forensics experts studied 51 urns, and said nine likely contained powdered cement rather than human remains, Sperry said. The other 42 appeared to be human remains, but it was not clear whose, he said.

"By the hour, this is getting bigger and bigger," the medical examiner said. "That's the toughest part. We do not know, and may never find out, the names of many of these people."

Walker County officials said they were calling in federal disaster mortuary teams to help erect a mass morgue to sort the bodies. More than 400 people were involved in the investigation.

The new body count of 130 was up from 97 a day earlier. The new finds came after investigators opened four vaults hidden in a shed and found them full of bodies.

"The skeletons are all intermingled together," Sperry said.



yahoo.com

BODY COUNT RISING: Investigators continue to uncover more bodies that were supposedly cremated at a northwest Georgia crematory. The count rose to 130 bodies Monday, 22 of which have been identified.

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"The skeletons are all intermingled together," Sperry said.

The bodies have been discovered in varying conditions, some estimated to be weeks old and some decayed for more than a decade. Handlers had been "just merely dragging them out there or dropping them out there," Walker County Sheriff Steve Wilson said.

As the body count rose, agents said they had begun examining the records of Marsh and his two parents, Ray and Clara Marsh, who apparently turned the business over to their son in 1996. The elder Marshes have not been charged.

In almost all cases, Tri-State Crematory had picked up the bodies from funeral homes and delivered ashes later in return, said Walker County Coroner Dewayne Wilson, who is not related to the sheriff.

A bond hearing for Marsh was initially scheduled for Monday. But it was postponed until Tuesday, or possibly later, when court officials learned Marsh did not yet have an attorney, chief magistrate Jerry Day said.

Calls to Marsh's home and the

See Corpse, Page 5

'Racism and Discrimination in America Today' held in Union Ballroom Monday

By Angela Jones
Books2374@aol.com

What's the difference between black, or colored water fountains, as they were known in the 1960s, and white water fountains?

That was the question attorney Franklin N. Biggins asked as he began a panel discussion on "Racism and Discrimination in America Today" in the Russell Union ballroom on Monday evening at 7:15 p.m. About 30 people attended the discussion, which was sponsored by the Multi Cultural Student Center.

Biggins was part of a two-panel discussion that raised the question: Does racism still event in America today? Also presenting statistics and information was attorney Willie C. Adams.

The third scheduled panelist, attorney Charles S. Johnson III, was unable to attend the event.

"In America, we don't get many opportunities to sit down and realize that people are people," Biggins said in his opening remarks. "Whether you are American or

South African or wherever you are, people are people. We all breathe the same air, we all have the same red blood running through us."

"If you poison us, we're likely to die, if you don't feed one of us, we'll probably going to starve to death. People are people, we're all the same."

Biggins talked about the racism of earlier years, such as segregated restrooms and water fountains and threatening phone calls to black students attending newly integrated schools. He went on to mention examples of more subtle forms of racism, including racial profiling, the practice of using ethnic or racial stereotypes as a reason to make a traffic stop.

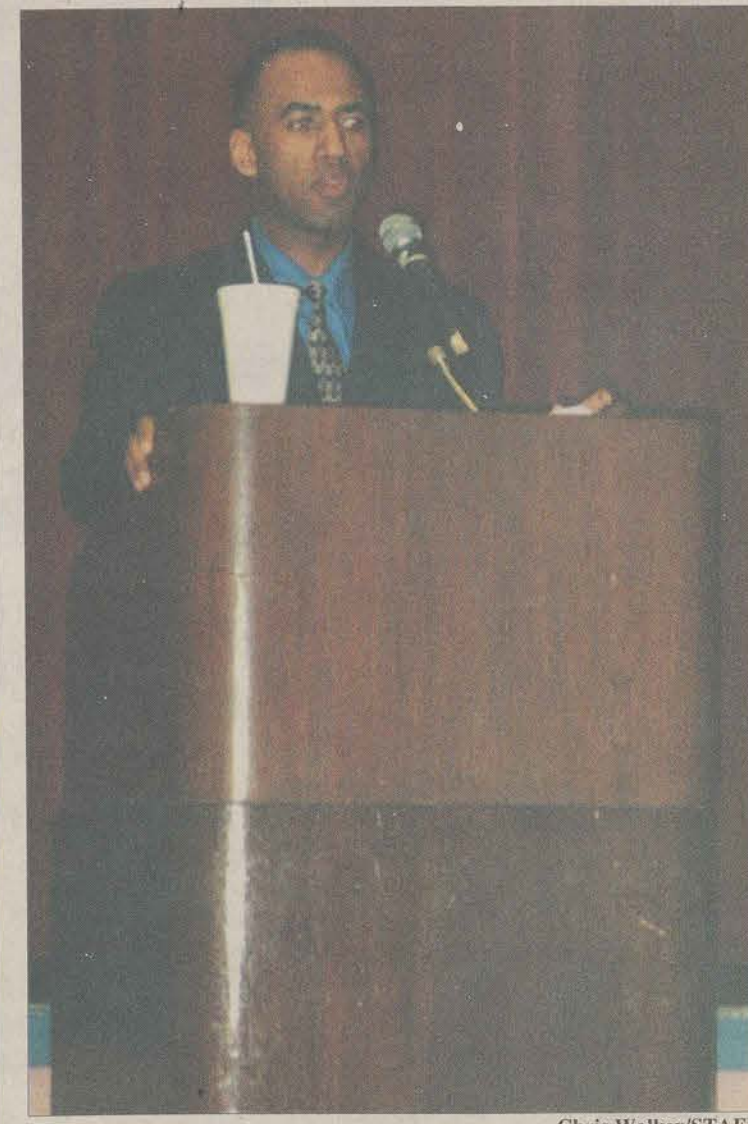
"We're not dealing with the same types of overt racism that our parents and grandparents dealt with in the past," Adams said. "We're dealing with something almost as dangerous, covert racism."

Biggins said that if people are not willing to stand up for themselves and their rights, they have already made themselves victims of racism.

As Biggins and Adams pointed out, part of the problem of instances of black to black racism is a perception among blacks that "another man's ice is colder." That is, the assumption that if a product or service is made or sold by a black person, that the quality of it is less than that of a product or service from a white person.

"As providers of goods and services, it is our duty as African-Americans to provide high quality goods and services, so that any perception that the quality of those services is not as good is erased," Adams said.

He also talked about the "crabs in a barrel" attitude that exists among some blacks, when blacks advance or succeed, especially if they are



Chris Walker/STAFF

RACISM IN THE US: Attorneys Franklin N. Biggins and Willie C. Adams addressed ways that racism still runs rampant in the US in Monday's panel.

See Racism, Page 5

Web MBA program offers students online Master's degrees

By Mickauna Love
excess13@hotmail.com

Busy professionals or recent college graduates looking to get an advanced degree can find what they are looking for with GSU's new Web MBA program.

The Georgia Web MBA program (the program's official name) promises to be a realistic and noteworthy alternative for today's busy graduate student. It is the direct result of the demand for practical and efficient online higher education programs. Consisting of a ten course online program, it is an excellent opportunity to obtain an advanced degree minus scheduling conflicts or career interruptions.

U.S. News and World Report has recently recognized GSU's particular Web MBA program as one

of the nation's "Best Online Graduate Business Programs". The Georgia Web MBA program is a collaborative effort between five Georgia universities, each of which all currently offer an accredited MBA program. The collaboration includes Kennesaw State University, Georgia College and State University, Valdosta State University, and University of West Georgia.

Several participants have already expressed their satisfaction with the program because of the unique balance of online and hands on course work. The participants are currently well into cycle two of the program that started this spring. Cycle three will begin on Aug. 27. The application deadline for cycle three is June 30.

SGA holds more funds than those requested from organizations

By Adrien Hopkins
Ah31816@yahoo.com

The Georgia Southern Student Government Association has a hole burning in its pocket.

According to SGA President, Bryan Saxton, \$54,000 was allocated this year to help campus organizations. However, just over \$10,000 has been used by the organizations.

"I really don't think that students know about the money or how to get it," said Saxton. "The money is yours, come and get it."

According to Saxton, normally up to \$500 a semester can be obtained by each campus organization, but it was changed to \$3,000 this semester to increase the chances of the money being used before it is lost for good. An organization must fill out an application to obtain the money. Then, the financial advisory committee will review the organization's application. Next, representatives from the organization

will be asked to speak on behalf of their organization. Finally, the committee will award the money if the members of the budget committee believe the money will benefit the organization and the campus.

"I don't think most organizations know about the money, but my organization was aware of it," said Jessica Garcia, historian for Public Relations Student Society of America (PRSSA). "The money we received from SGA allowed PRSSA to go to our national conference."

Ayanna Lenard, member of PRSSA, PRStige, Alpha Phi Omega, National Residence Hall Honorary (NRHH), and Southern Ambassadors also knew about the money due to her involvement in campus activities.

Although she was aware of the money, Lenard knows that many

See SGA, Page 5



Police Beat

GSU Public Safety February 16

• Paul Bryan Saa, 21, of Tampa, Fla., was charged with DUI and headlights required.

• Edward Marcellus Speights, 19, of Augusta, was charged with driving with suspended license and expired tag.

February 18

• Randy Herth reported someone damaged the driver side door of his vehicle with a sharp object in the Pittman commuter parking lot.

Statesboro Police Department February 16

• Samuel Spencer Teat, 19, was

arrested for disorderly conduct and escape.

February 17

• Christopher Blake Greene, 18, was arrested for possession of marijuana and seat belt violation.

• Charles Donnie Pritchett, 22, was arrested for possession of cocaine and possession of marijuana.

• Tameka Lashonda Coleman, 21, was arrested for driving with a suspended license and speeding.

February 18

• Myeshia Yolanda Foster, 20, was arrested for driving with a revoked

license and stop sign violation.

• Jose Martinez Cruz, 21, was arrested for driving without a valid license and failure to yield.

• Brock Hamilton Smith, 23, was arrested for driving on a suspended license.

--All Police Beat information is compiled by Megan Mulcahy, staff writer.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

Georgia News

Lawmakers promise new laws relating to crematories

Associated Press

ATLANTA- Georgia lawmakers scrambled to propose new laws Monday to govern crematories and treatment of the dead after hundreds of decomposing corpses were found strewn about a north Georgia crematory.

Authorities believe more than 130 corpses taken to the Tri-State Crematory in Walker County for cremation were instead dumped in garages, vaults or the woods. Agents charged the operator, Ray Brent Marsh, with 16 counts of theft by deception.

The charges angered many families who used the crematory, who said they couldn't believe there isn't a law against dumping bodies and passing off ashes as human remains.

Lawmakers introduced two bills Monday that would specifically address the situation.

A House bill would make it a felony to throw away or abandon a

corpse, and would require state inspection of all crematories, even those that don't work directly with the public, such as Tri-State Crematory. A similar bill was introduced in the Senate.

Under current law, it is illegal to desecrate a grave site or coffin, but not an actual corpse. Most of the corpses found stuffed into vaults at the Noble crematory probably never had grave sites or coffins to desecrate.

"This is an absolute abomination," said Democratic Rep. Mike Snow, who lives only a few miles from the crematory in Chickamauga.

Snow, chairman of the House Public Safety Committee, met with Gov. Roy Barnes Monday morning to decide what new bills are needed in light of the discovery.

Democratic leaders said they want to add money in the next budget to pay for more inspectors for cremato-

ries. Georgia has only two inspectors responsible for 756 funeral homes and crematories.

"I don't see how two inspectors could possibly do the job," Snow said.

All three proposals discussed Monday were embraced by the GOP, said House Republican Leader Lynn Westmoreland.

"Just when you think you have everything legislated, something like this happens. You would just never think somebody could knowingly do this in the name of money," he said.

Rep. Chuck Sims, D-Douglas, is one of three funeral directors in the Legislature and said stricter state oversight of the whole industry is a good idea.

"In the end, all you have as a funeral home or a crematory is your integrity," he said. "People just have to trust that you're treating their loved ones like they're your loved ones, too."

"So anything we can do to assure the public of all the compassionate people in this business, who do the right thing by everybody, I would wholeheartedly support that," Sims said.

Campus News

ORCHESTRA

The Statesboro-Georgia Southern Symphony Orchestra will perform its Masterworks II Concert at 8 p.m. on Feb. 25 in the new Performing Arts Center in the Nessmith-Lane Continuing Education Building on the Georgia Southern University campus.

Advance tickets may be purchased by calling the Performing Arts Center box office at 486-7999 or the Georgia Southern music department at 681-5396.

This concert will be the second of three Masterworks Concerts the symphony performs during the year.

The orchestra also performs two youth concerts, a holiday concert and an outdoor "pops" concert. This year's "pops" concert is scheduled for April 26 in Sweetheart Circle on the Georgia Southern campus.

SCHOLARSHIP

Help is needed in identifying students eligible for the Jack Kent Cooke Scholarship, which awards up to \$30,000 annually to fund tuition and fees for the remainder of a student's undergraduate degree.

For more information on the program and application materials found at www.jackkentcookefoundation.org.

Should you have questions, please call the UHP Office at 681-0357 or call 486-7926.

PRINT AND STAMP MAKING

Nationally known plant photographers Carol and Hugh Nourse will be the featured speakers at the Coastal Plain Native Plant Society's meeting Feb. 27, at 6 p.m. at RJ's Restaurant in Statesboro.

There is no charge for the talk and anyone interested in native plants is invited to attend.

The Coastal Plain Native Plant Society is sponsored by Georgia Southern Botanical Garden. For information on the Coastal Plain Native Plant Society call the Garden at 871-1149.

ATHLETICS

Eagle baseball fans, baseball is underway and Coach Rodney Hennon and your Eagles start their home stand on Tuesday, Feb. 19 against Winthrop at 4 p.m. You don't want to miss another exciting home contest. So call 681- 0123 to reserve your tickets today!

And Eagle fans if you love sports and cheering your Eagles on to victory, this is the weekend for you! Baseball, softball and Senior Day for the men and women's basketball programs!

That's right, four Georgia Southern athletic programs will be in action at home on Saturday! Start your Georgia Southern sport Saturday by coming out to J.I. Clements Stadium at 1:30 p.m. and watch your Eagles host

Bucknell.

Then at 5 p.m. you're going to have to make a difficult decision, will you go out to the Eagle Softball Field and check out your Eagle softball team as they host their first game in the Georgia Southern Invitational or head over to Hanner Fieldhouse and enjoy the Senior Day festivities as your Lady Eagles host Wofford in the final home game of the season?

If you decide to check out your Lady Eagle basketball team first, don't despair about the softball team because they will be back in action at 7 p.m. in their second game in the Georgia Southern Softball Invitational.

And last but not least, make sure you stay for your men's basketball game following your Lady Eagle basketball program. The final key matchup of the season against the College of Charleston starts at 7:30 p.m. Join me and don't miss out on this full day of Georgia Southern sports this Saturday!

And if you have any energy left after Saturday, come out to J.I. Clements Stadium on Sunday when your Eagle baseball program is back in action hosting Bucknell at noon. GO EAGLES!

--All Campus News information is compiled by Jenni Ginepri, assistant news editor.

Group changes name to stay afloat financially

Associated Press

ATLANTA -- The Confederate Air Force has a new name after 44 years. It officially became the Commemorative Air Force this year.

Members said the word Confederate didn't fly when the group sought corporate donations to help keep its fleet airborne. But CAF officials are reluctant to single out any specific company.

After an initial favorable reaction from marketing people, someone up the corporate ladder would say, "Wait, wait, wait, what's this name?" and the deal would flop, said Neils Agather, CAF national finance official.

The 11,000-member organization re-

stores and flies more than 140 airplanes in 27 states and four foreign countries. According to CAF headquarters in

Midland, Texas, the organization draws millions of people to its museum, air shows and demonstrations each year.

Many members are retired military and commercial aviators.

"We cannot operate with members' money alone," CAF official Jake Tryon said. "We want people to feel and touch and smell these planes as we fly them."

Tryon commands the 200-member CAF Dixie Wing in Peachtree City. The wing's flagship, a Douglas SBD-5 Dauntless dive bomber famous for its role in the Battle of Midway, cost \$90,000 to restore, Tryon said.

The vote to drop Confederate won with an 82 percent majority in October 2000. The group adopted the new name last year, officially changing it Jan. 1. Some members dropped out in protest.

Roy Eley Sr., who served with the Tuskegee Airmen, understands all the debate.

Agather added that the Confederate Air Force had nothing to do with the 1860s.

In 1951, Lloyd Nolen, a WWII flight instructor, bought a surplus Curtiss P-40 Warhawk and parked it at an airfield in Mercedes, Texas. Nolen and four friends added a P-51 Mustang in 1957 when a joke gave the group its name.

The George-Anne

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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Health Services

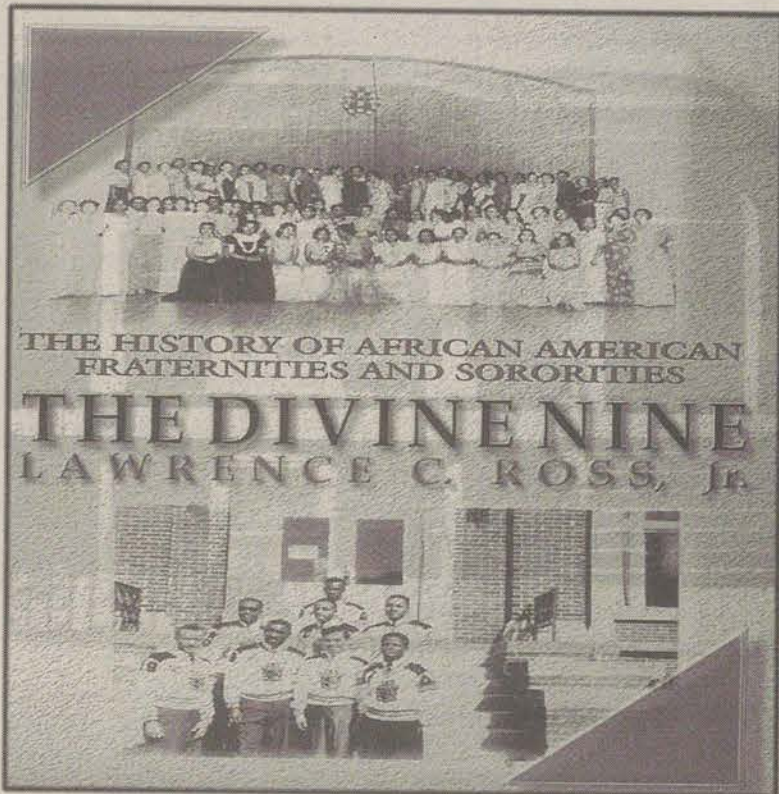
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Journalist LAWRENCE C. ROSS, JR. attended University of California, Berkeley and has been a brother of Alpha Phi Alpha, Inc. for over 15 years. His work has been seen in over 200 African American newspapers. He currently writes for the Los Angeles Independent Newspapers.



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CORPSE, FROM PAGE 1

crematory went unanswered Monday; voicemail boxes at both numbers were full.

Initially, officials said they expected to find as many as 200 bodies around the crematory in northwest Georgia, about 20 miles south of Chattanooga, Tenn. As the search continued

Monday, they appeared less willing to make estimates.

Authorities cautioned that they might never be able to identify all

the bodies and all the ashes produced by Tri-State, partly because DNA testing is nearly impossible once a body has been cremated, Sperry said.

"I have no idea how many we'll be able to identify," he said.

Sheriff Wilson said authorities want relatives of people whose bodies had been sent to the crematory to provide any information that might help identify their loved ones, including

surgical scars and dental records.

He said investigators were continuing the search, "bagging and tagging" the bodies as they find them.

Investigators have said Marsh told them the bodies were not cremated because the incinerator was broken. The theft-by-deception charges are for taking payment for cremations that were not performed.

Between 25 and 30 funeral homes in Georgia, Tennessee and Alabama routinely sent bodies to Tri-State for

cremation.

At the state Capitol in Atlanta, state lawmakers planned new laws to govern the cremation industry hoping to prevent such gruesome problems in the future.

One bill would make it a felony to "abuse or abandon" a corpse, and the other would require state inspection of all crematories, even those that don't work directly with the public, such as Tri-State Crematory.

It is illegal in Georgia to des-

ecrate a grave site or coffin, but not an actual corpse.

"This is an absolute abomination," said Democratic Rep. Mike Snow, who lives only a few miles from the crematory in Chickamauga.

The Georgia Emergency Management Agency has said the state would pay the cost of identifying the bodies. Gov. Roy Barnes has declared a state of emergency in Walker County.

Meanwhile, distraught custom-

ers swamped funeral homes around the state with phone calls, anxious for reassurance their loved ones' cremation had been handled correctly.

"They're very distraught and so are we," said Jane Peoples, whose family operates Julian Peoples Funeral Home in Dalton, near Tri-State. "It's heartbreaking to tell a family you used that crematory. When the phone rings, you just hope you used another crematory."

Two found dead in burning car

Associated Press

RUTLEDGE, Ga. — Authorities have identified a man who was found dead with a woman in the trunk of a burning car in Morgan County.

Both victims were from Maryland, said Angie Benson of the Morgan County Sheriff's Office in Madison. She said the man was identified as Alan G. Bates, 30, of Frederick. There was no positive identification of the woman Monday, Benson said.

The car, a 2000 General Motors model, had been rented in Birmingham, Ala. It was found burning early Saturday in Rutledge, just north of Interstate 20, about 45 miles east of Atlanta. Investigators were sent to Birmingham. The pair were found after firefighters extinguished the blaze.

The bodies were sent to the state crime lab in Decatur for autopsies.

SHIFFLER, FROM PAGE 1

North Carolina at Greensboro in 1970 and his M.S. from Bucknell University in 1972; earned his Ph.D. in Statistics in 1980 from Florida.

Shiffler began his teaching career as an assistant professor at Georgia State University where he served from 1977 to 1982. In 1982 Shiffler began teaching at the University of Louisiana where he taught management and statistics before serving as chairman of the Department of Management from 1990 to 1995.

Shiffler said the position at GSU appealed to him for several reasons. "I think the prospects for growth there are excellent," he said.

Shiffler also said, "I get real sense that the University is poised to become the University of choice for students around the state."

Shiffler brings international experience to the university through his teaching in programs in both New Zealand and Hong Kong.

According to Vandegrift, the administration is pleased "that Ron Shiffler will be leading COBA to its next level of excellence."

SGA, FROM PAGE 1

campus organizations are not informed about it.

"A good way to get the information about the money to organizations is to actually send the organization presidents or advisors special memo's saying that SGA has the money and they can help organizations if what they are doing is positive for students or the community, said Lenard."

The round table discussion that occurred last night was held to make advances in doing just what Lenard suggested. SGA has also contacted organizations several times by e-mail.

However, groups like Alpha Omicron Pi sorority do not receive the money.

"Because the activities we conduct involve the community outside of the university and our national philanthropy, we haven't received funds from SGA," said Michelle

Bussey, outgoing alumni relations chairwoman for Alpha Omicron Pi.

Although Bussey's sorority does not receive funds, most do.

While Bussey understands the use of the money must benefit the campus she still argues that she inadvertently pays for some it because the money comes from the student activity fee.

"All students pay for the activity fee, they should all be able to get something out of it," said Bussey.

However, she realizes that the SGA must put restrictions on the allocation of money.

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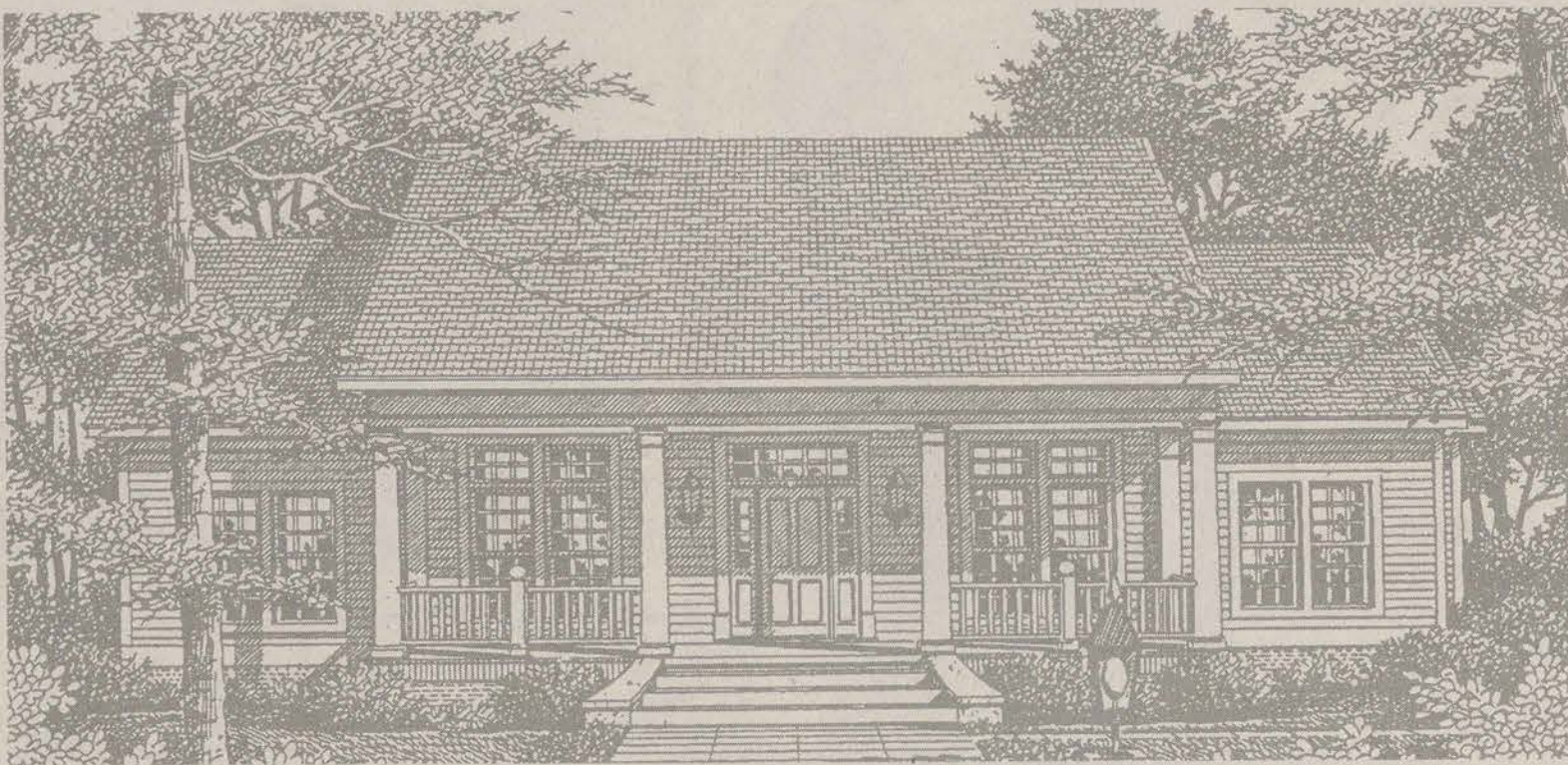
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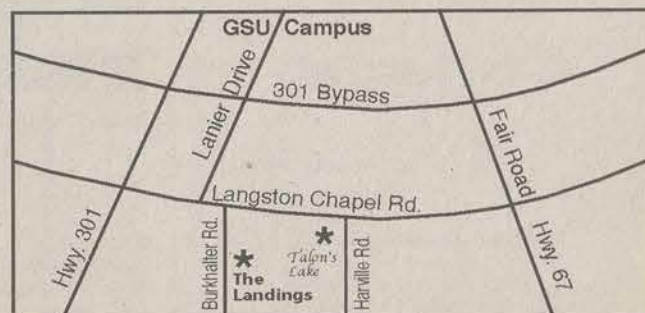
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OPINIONS

Page 4 — Wednesday, February 20, 2002

OUR OPINION

The discrimination no one thinks about

We're sick and tired of the discrimination both on this campus and in nearly every other facet of American life. There is one minority group in this country that is overlooked in every politician's campaign and in every sweaty street protest to stop discrimination. Many of us here who bring you this fine publication are part of this terribly oppressed minority. We're going to fight this 'til the very end. It will be a long, uphill struggle, and we know the world is against us.

Over the last few years, every aspect of our public lives have become run by a sort of nazi that would make Hitler wet his pants. This dictator has released enough propaganda to turn the whole world against us: the smoker.

Whereas we once could participate in our favorite pastime in classrooms, in shopping malls, and in nearly every other public arena, we now are blocked from these places.

A good example of the gradual but increasing discrimination on us as a social minority is the trend to oust us from airports all together. Flying at tens of thousands of feet of the ground at the speed of light makes a lot of us nervous, and there's nothing like a cigarette to calm the nerves. We once were permitted to smoke on airplanes, and then we were stripped of that right. Then, we could only smoke in the airport. This too was taken from us. As we can now see, if an airport has a smoking section at all it is a small glassed in room filled with enough smoke to make a smoker gag. We go in there smelling like your average smoker, and come out smelling like Dennis Leary's index finger.

We are also sick and tired of those people who think that running it by us the sixty-fourth time that "smoking kills you" will actually make us quit. WE'RE NOT QUITTING! Our answer to you nosy bastards is that living in general will eventually kill you. Get over it.

For those of you who would like to join our smoker's union, please come to *The George-Anne* office on the second floor of the Williams Center. We hold meetings on the back porch every 2 or 3 minutes.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

Covering the campus like a swarm of gnats

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Macon to the 'Boro - In just 18 hours

The hand of fate played with its Hot Wheels collection on a life-sized model of the southeast Monday night, and I ended up in the middle of it.

I'd never been to Florida, but always imagined my first trip would consist of stereotypical tourism. Thoughts of "The Sunshine State" bring to mind visions of beaches and alcoholic beverages. And, oh, I don't know...daylight, maybe?

On Monday afternoon I embarked on part two of my usual round trip Greyhound (or G-ho, as I have lovingly come to call it) trek, which goes from Atlanta back to the 'Boro.

The schedule was different this weekend. On Friday's trip up to the lovely capitol, I didn't have to transfer buses in Macon, which was a welcome change. I assumed I wouldn't have to transfer on the way back down either. So, I stayed on the bus when we stopped there and put on my headphones. All settled in with some Gatorade and Sigmund Freud's autobiography, I started to feel quite proud of myself for getting so much reading done on the trip.

Only once the oversized headlights illuminated a sign indicating the distance to Americus did it occur to me that something might be wrong. As fate would have it, I had a borrowed E-Z Finder map of Georgia stuffed in my backpack. I folded it back to the southwestern portion of the state, hoping to find some evidence against what I already knew: I was on a bus going toward Albany.

Besides the fact that this realization (and my subsequent lack of panic) caused me to realize that nothing surprises me anymore, I was aware that a detour was inevitable at this point. At the stop in Americus I asked the driver what to do, whereupon he gave me his wise response.

"You'll hafta go'n down to Tallahassee 'n wait for a notha bus comin' back up thisa' way," he said. Yeah, I'd be taking the extremely long way home. With a grin up only one side of my face, I ran a hand

AMANDA PERMENTER



through my hair and trudged up the coach steps and back to my seat.

"I can't wait for the column this spawns," I thought. I didn't really have anything to be nervous about, and I knew it. Despite the fact that I was in a strange place and didn't know a soul who was with me, at least it was a bonafide reason for missing the next day's classes. As a plus, I got to go someplace I've never been for free. There were only two dilemmas: My candy stash was running perilously low and the only tape I had for my Walkman was Sheryl Crow's "The Globe Sessions."

I needed something to drown out the obnoxious group of loudmouths with which I was crammed in the back half of the bus. I ran through a few fuzzy stations before settling to the consistent chatter from NPR's "Talk of the Nation." The topic was women in political positions, specifically their potential as presidential candidates. I listened to them take calls and mused at my ability to predict the partisan persuasion of each conversationalist until I leaned my head against the cold, vibrating window and dozed off for a few minutes.

Luckily, Albany was the final destination of the disturbing loudmouths. From the station there I called my boyfriend and roommates to warn them of my plight. Answering machines greeted both of the calls. I left news of the situation after each beep, and as I climbed back aboard I caught myself glancing up to be sure of the bus number. I didn't want to end up drifting down tributaries of sh*t creek, since my paddles were securely in the hands of the bus driver.

The ride to Tallahassee was long, but I didn't sleep at all on the stretch. I simply remained an audience member to NPR and munched sunflower seeds until city lights and stop signs began interrupting the silent stillness inside the bus. I spent a total of about fifteen minutes in the capitol of Florida. There was just enough time between switching buses to take a snapshot of the welcome sign, loosely affixed as it was to the brick wall of the terminal, with the first "A" in "Tallahassee" falling off.

I got stuck with the two seats against the "washroom," for the next portion of the trip, where each of the above-head reading lights were out. Thinking I wouldn't miss reading or smelling clean air if I was asleep, I bent myself into the most comfortable twist possible and slept with my shoes hanging out into the aisle, blocking anyone who might have cared to brave the "washroom" during the midnight ride.

We arrived in Jacksonville at 3:30 a.m., and I admired the clean, classy looking town. I had a three and half hour long layover to look forward to, so after

brushing my teeth in the dingy public bathroom, I decided to find the most comfortable spot in the terminal and stay there.

As it turned out, that comfy nook was in the dining area of "Traveler's Grill," where they were serving nothing but coffee and soft drinks until 6:00 a.m. I defiantly ordered a hot tea and settled in, basing the next three hours of my existence on the idea of buying a sausage patty and hash browns when breakfast time rolled around.

There's a sort of understanding between G-ho passengers. If you don't have something sane or encouraging to say, you either stay quiet or join the ranks of those considered nutty or perverted. Ever conscious of the rule, I didn't make myself a prisoner of the dining booth. I walked around the terminal some, trying to avoid the stares of a few creepy old men who joined my mental list of people I'd avoid along the way.

The hash browns and sausage were a terrible disappointment. On the other hand, in the souvenir shop I found a good tape to buy for seven bucks so I could have a tune rotation.

I met the sunrise in Jacksonville and the bus for Savannah eventually showed up. One more transfer and I'd be on my way home.

I waited for an hour in Savannah to board the exact same bus I rode to Atlanta on Friday. On the way toward Statesboro I wondered why it was ordained for me to travel in such a giant loop, through five major cities in 24 hours. If I had just gotten on the right bus, what would have happened to me? Did the alternate route prevent me from being involved in a fatal accident?

I like to think it was some higher power's way of knocking me down a notch or two. Sometimes everyone needs a reminder that we'll get where we need to be at the right rate, provided we refrain from meddling with every little thing.

I could apply a montage of clichés to my adventure, including the one about how it's the journey that's important, not the destination. As much as I would like to know why I was sent to traipse about the Georgia/Florida border for an entire night, at the same time it doesn't really matter to me. I'm content to accept that, sometimes, the events in our lives and their corresponding causes and effects are only proportionate in hindsight.

Amanda Permenter is the news editor of *The George-Anne* and can be reached at dweezleshay@hotmail.com.

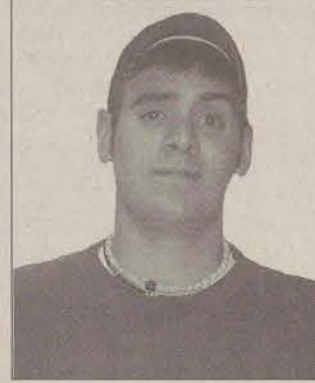
Just 18 hours? So, what about me?

Just because a girl has an Odyssey of a trip, I lose the right to bare my mind.

What's with this space problem? Am I not a regular columnist? Do I not get a good six or seven inches with which to share my mind on paper?

So she was

ADAM BRADY



stuck on a bus, had to go a few hundred miles in the wrong direction, yadda, yadda... You know, I could be putting in one hell of a piece on lord knows what, but obviously my written word isn't wanted here. I'm the A&E Editor of *The George-Anne*, damnit. I'm important.

Well, I guess I should consider the fact that I'll at least have my picture in the paper. And the title looks pretty impressive, big and black as it is...

No! I will not be bought off by the chance of stares, pointed fingers and snickering. And if I wanted a good title in newsprint, I'd order the Onion.

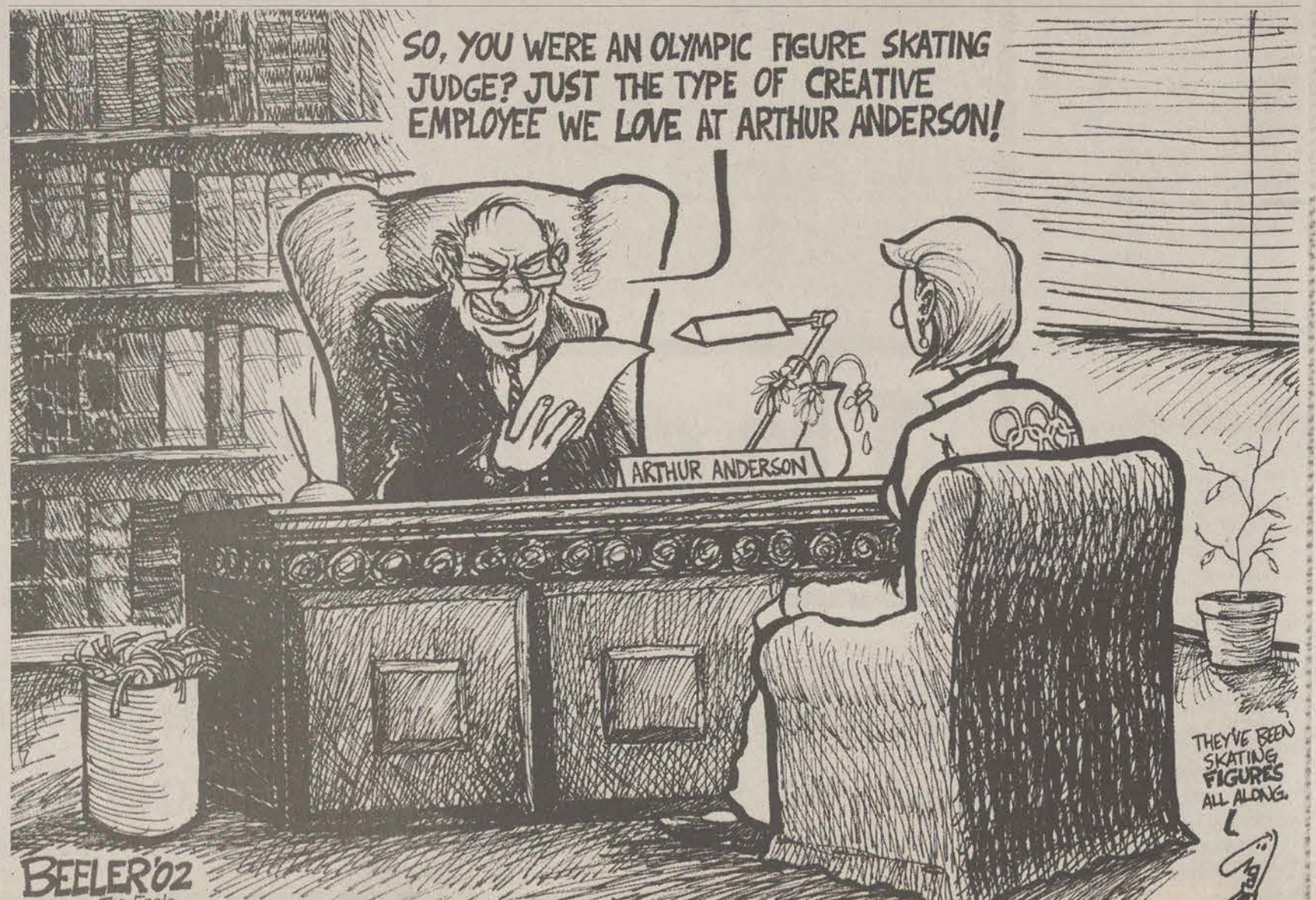
Instead I will do what any self-respecting man would do in this enlightened day and age and declare war on that which has suppressed me.

Amanda Permenter, as of press time, you are my new Arch-Nemesis!

Fear my wrath! Let this be your warning that I am coming for you and your clever verbiage. You would not survive the maelstrom of hellfire and sharp, pointy things I would unleash if I were superhuman. But since I'm not, I'm just going to poke you with a stick in the arm until you get really, really annoyed.

Though the battle may be long, and the costs are great, I will not let you take my inches from me again!

Adam Brady is the arts and entertainment editor of *The George-Anne* and can be reached at that_guy@stouthouse.org.



Bush refers to North Korea as 'axis of evil'

KRT Campus

SEOUL, South Korea - President Bush said Wednesday that he has no plans to order an invasion of North Korea, but he forcefully defended his decision to list the reclusive country as part of his "axis of evil."

"We have no intention of invading North Korea," Bush said at a joint news conference with South Korean President Kim Dae-jung. "We want them to have freedom, and we will work in a peaceful way to achieve that objective."

At the same time, Bush refused to back down from his harsh criticism of North Korea's leaders. He accused North Korean dictator Kim Jong-Il of spurning peace overtures from the United States and South Korea.

President Bush arrived in South Korea from Japan on Tuesday on the second leg of a six-day Asian tour that will end Friday in China. He has used the trip to explain and elaborate on his State of the Union speech last month where he labeled Iraq, Iran and North Korea an "axis of evil" for supporting terrorism.

"Let me explain why I made the comments I did: I love freedom," Bush said Wednesday at the press conference with Kim. "I believe it is important for those of us who believe in freedom to stand strong for freedom - and that's exactly why I said what I said."

Bush's hard-line stance toward North Korea has alarmed many South Koreans and undermined their government's efforts to improve relations with the North. The two nations went to war in the 1950s and have maintained an uneasy truce ever since,

with troops poised for battle on both sides of a demilitarized zone.

Kim, who faces re-election later this year, has made improved relations with the North a top priority, but his "sunshine policy" has failed to produce significant results.

Bush said he supports Kim's efforts and blamed North Korea for the lingering tension. He compared his views to

the North out of poverty and isolation.

"My vision is clear. I see a peninsula that is one day united in commerce and cooperation instead of divided by barbed wire and fear," Bush said in remarks prepared for delivery at Dorasan Train Station, near the border.

"Korean children should never starve while a massive army is fed. No nation should be a prison for its own people."

White House counselor Karen Hughes said Bush will use a satellite photo of the Korean Peninsula to illustrate the dramatic difference in economic development in the two countries. The photo shows South Korea ablaze in lights while North Korea is mostly dark.

Hughes showed the unclassified satellite photo to reporters on Air Force One and said Bush would refer to it without showing it. She said the photo symbolizes the "light and opportunity that comes with freedom and the dark that comes with a regime that is oppressive and holds its own people back."

The Dorasan station is the last stop on a railroad that was supposed to replace a north-south line destroyed during the Korean War. Although both countries have agreed to restore rail service, North Korea has not done so.

The unfinished rail line is near another unfulfilled promise, a planned highway linking the two countries. Only a few thousand people with relatives on the other side of the border have been able to have brief reunions or even send letters.

"That road has the potential to bring the people on both sides of this divided land together. And for the good of all the Korean people, the North should finish it," Bush said.

"WE HAVE NO INTENTION OF INVADING NORTH KOREA."

— PRESIDENT BUSH

President Ronald Reagan's approach to the former Soviet Union. Although Reagan denounced the Soviet Union as the "evil empire," he continued to seek improved relations.

But Bush added, "I will not change my opinion of Kim Jong-Il until he frees his people and accepts genuine proposals from countries such as South Korea or the United States to dialogue, until he proves to the world that he's got a good heart."

The joint press conference set the tone for Bush's later visit Wednesday to the demilitarized zone on the North Korean border.

The heavily fortified no-man's-land separates the communist North Korea, which has suffered from severe food shortages for years, from industrialized and democratic South Korea.

At the border, Bush planned to cast North Korea's leaders as the forces of darkness, while urging them to restore links to South Korea that could bring

RACISM, FROM PAGE 1

from another area, the local blacks resent their success, rather than applauding it.

Biggins feels that the word "blacks" is more appropriate to describe the racial group that makes up about 12 percent of the population in the U.S.

"I don't like using the name African-Americans," he explained. "People in Africa make distinctions between each other. Nigerian-Africans, South-Africans, etc. People in Africa don't all get along just because they're all Africans. Why do we think we'll all get along because we're all black?"

Surprisingly, he said, many of the examples of racism were not directed at blacks from whites, but came from blacks to other blacks.

"Most blacks rarely interact with white people, and if we don't interact with each other in a positive way, who else is there to interact with?" Biggins asked.

"Yes, there is still white to black racism in America," he said. "And yes we'll have to deal with that someday, but the sad truth is that, 9 out of 10 times, the white person has less than you. All they have is their whiteness."

According to Biggins, blacks rarely spend money with each other, nor do they patronize or recommend service to one another. In the last 50 years, he said, we have managed to travel from the Earth to the moon, but there has been little or no progress in the area of

blacks getting along socially and economically.

Biggins said that, all too often, blacks tend to define themselves in material terms: how big is their house, what kind of car they drive, how much money they make, etc. He said that freedom within ourselves is not, defined by how the white people define us, but how we define ourselves.

Freedom, he said, comes at a price. You have to be willing to give up the security of having things, and being a slave to the material lifestyles, in exchange for freedom.

"When you realize that everything you have can be taken away from us, then you realize that freedom isn't measured in material things," he said. "If you're not willing to give it all up, then what you have isn't worth having."

Adams claimed a lot of the problems of racism that blacks face are in some ways brought upon themselves.

He cited as an example the Brook Amendment, added to the HUD Law in 1969, which said that if people living in public housing were unable to pay their utilities, the government would do it for them.

Prior to this amendment, those living in public housing were required to make a certain minimum wage.

"As blacks, we need to sit down and start thinking about what we can do for ourselves," he urged.

"If we're ever going to avoid this ugly monster called racism that holds

us back, then we've got to our own destiny. It's all about self-determination."

According to Adams, between 1975-1990, there was a 200 percent increase in the prison population. While black males make up only about 5 percent of the overall population in the U.S., they make up 50 percent of the total prison population.

During the same time period, it was estimated that about 25 percent of black males were under some type of criminal supervision. In 1995, an estimated 33 percent, or one-third of all black males were under supervision.

Males are not the only large population of blacks in prison. From 1989-1994, the number of black women in prison rose about 78 percent.

What was the difference between the colored water fountains and the white water fountains? According to Biggins, the only difference was that the black fountains were not plugged in.

"The water from the black fountains wasn't cold, but it was all water," he said. "The problem with America is that people don't seem to realize the people who hate white Americans also hate black Americans."

"On September 11, those planes didn't discriminate. Americans were Americans. Until we realize that, we'll be right here, still talking about racism in America."

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Men's basketball defeats Mocs at UTC first time in five attempts

By Doug Kidd
doug_kidd@hotmail.com

CHATTANOOGA, Tenn. - Behind Sean Peterson's 27 points, Georgia Southern beat Chattanooga for the first time in five tries with a 84-68 victory at The McKenzie Arena.

The win brings GSU into a tie for second place in the Southern Conference's South Division, with an identical 8-7 conference record with Chattanooga. Both teams trail first-place College of Charleston by two games.

Peterson, who was one point shy of his career high for points, scored 15 of his 27 in the decisive second half. The point guard also grabbed eight rebounds, dished out six assists and committed only three turnovers while playing all 40 minutes.

Peterson led four Eagles players in double figures, including backcourt mate Kordel Gibson, who finished with 14.

"Sean Peterson played like he is capable of playing," said GSU head coach Jeff Price, "and Kordel Gibson probably played the best game of his career tonight."

In this year's earlier meeting, a 103-91 UTC victory in Statesboro, the guard trio of Clyde McCully, Petie Spaulding and Toot Young combined for 67 of the 103 points.

Monday, GSU held the trio to only nine points and 2-of-20 field goal shooting.

"Defensively, we did a great job on their guards," Price said. "They killed us in our game in Statesboro and tonight, I thought limiting their shots was the big key to the game."

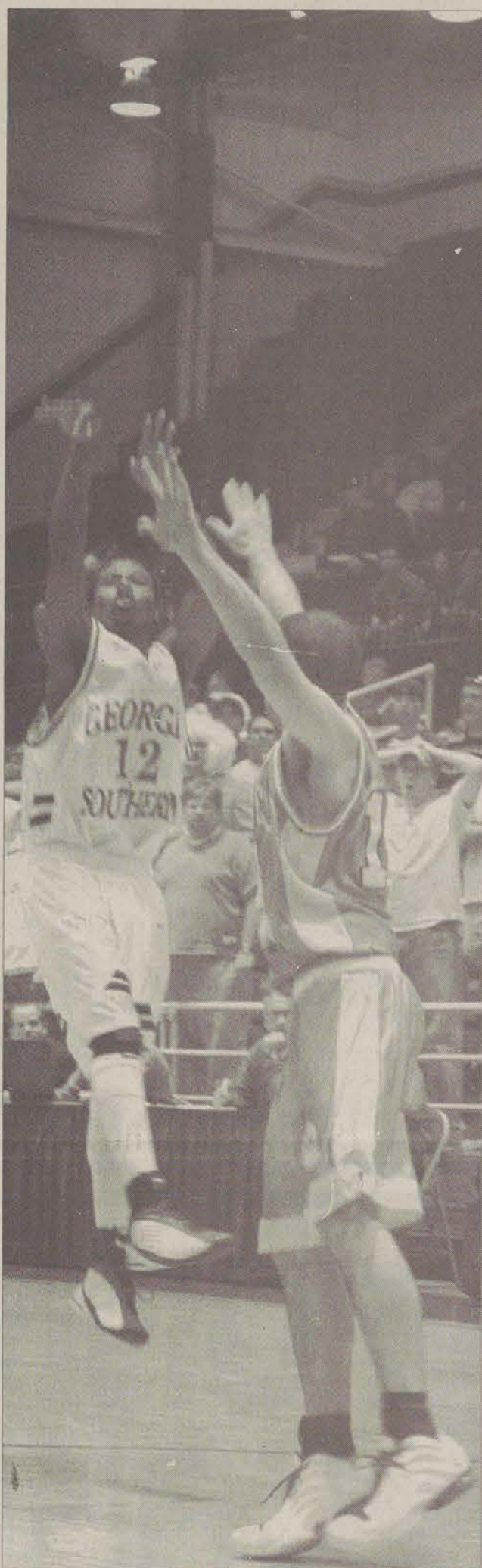
The GSU victory snapped a four-game losing streak to the Mocs. The win also gave the Eagle program 15 wins for the third season in a row, marking the first time since the 1992-94 seasons that GSU has posted 15 or more wins in three consecutive seasons.

After trailing 38-34 at halftime, UTC used a 12-6 run to tie the score at 46-46 on a Dusty Pullian layup with 16:47 to go. After a third tie, Kashien Latham scored eight points in a 10-0 Eagle burst to give GSU a 60-50 margin with 12:24 to play.

UTC could only trim the deficit to as much as seven when Tim Parker's three-pointer at 7:59 made it 66-59. The Mocs could only manage three field goals and three free throws from that point, and the lead returned to double digits.

"We just couldn't do anything with Peterson the whole night," UTC head coach Henry Dickerson said. "Georgia Southern outplayed us tonight. They out-hustled us and took it to us. I could tell yesterday at practice that we did not have that eye of the tiger."

Kordel Gibson scored 14 points for the Eagles, while Latham added 12 and Bennett had 11. Gibson, Latham and Bennett all had nine rebounds apiece as GSU outrebounded the Mocs 45-32.



Tim Deaver/STAFF

FIFTH TIME'S A CHARM: After five consecutive losses to the UT Chattanooga Mocs at McKenzie Arena, the Eagles come home with a winning score of 84-68.

GSU ultimate frisbee competes in weekend tournament

By Tracy-Scott Hilton
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This past Saturday, the GSU ultimate frisbee team traveled to Atlanta to compete in the Apology Tournament, hosted by Southern Polytechnic University.

The event began at 10 a.m. that morning with GSU facing SPU. During the first round, the GSU team had a shaky start but ended up leading 6-2 after half-time. SPU did score some points on the board the GSU team did not count on, but GSU was victorious over SPU with a score of 11-7.

The second team to face GSU was GA Tech. GSU had yet to beat GA Tech and suffered two defeats last year at Sections. "We went into this second round mentally unprepared," commented Tuba Benson JaJa. GA Tech took an early lead, thus with GSU making a lot of errors throughout the second round. GSU lost to GA Tech 11-7.

The team captains then had a meeting with the rest of the GSU players by discussing what errors had been made in playing GA Tech. The meeting was then ended with a group prayer,

thus making any future losses for that day come to an end. The rise in team spirit came with a huge win over UGA by a score of 11-4.

Benson-JaJa commented that many of the team rookies for GSU really came through in the win over UGA. The rookies that played exceptionally well that day were Carlo DePena, Sriravong Sriratanakov, Robert Creel, Ryan Omohoney, Ben Turne, Stephen Cambell, Patrick Donnelly and Brian Presley.

The fourth round of competition was against Emory University. GSU was put out last year's regional competition, but the GSU team came back with fire this time. GSU led with a score of 6-2 at half-time and won with a final score of 11-3.

The tournament then came to the round robin format. GSU played Emory for the semi-finals and beat Emory by a score of 11-3. "Our rookies played like veterans, and this was our team's first tournament of the season, giving us a chance to take on GA Tech for the tournament title," stated Benson-JaJa.

The GSU men was at that point more than mentally psyched

to play as a championship team. Up next was GSU against GA Tech. GSU led at half-time by a score of 6-2. GA Tech attempted to make a comeback, but it was to no avail, giving GSU a momentous win over GA Tech 11-8. This also gave GSU its first tournament win this season.

"This is the team's first tournament win in its four years of existence, and our veteran players were happy to beat an unbeaten team in GA Tech, and our rookies were also happy with a first tournament win," said Benson-JaJa. Benson-JaJa also commented that this helps set a picture that the GSU Ultimate Frisbee team is a dominant force with a season record of 6-1. Benson-JaJa also praised his team captains for showing leadership, both on and off the field, as well as their excellent sportsmanship and athletic expertise.

The next event will be in Savannah on March 9 and 10, called "First Wave." Teams from as far as California and New York will be competing. "The team needs to continue practicing so we can go on to win the second tournament of the season," said Benson-JaJa.

Lady Eagles clipped by Davidson

G-A News Service

The Davidson Wildcats got 33 points from their starting backcourt to down the visiting Georgia Southern Lady Eagles, 69-57, in Southern Conference women's basketball action Monday night from Belk Arena before a crowd of 309 fans.

Davidson (9-17, 5-12 SoCon) was led in scoring by sophomore guard Ashley Hallsted (San Mateo, Calif.) with 19 points while senior guard Janna Magette (Hoover, Ala.) and sophomore center Meghan Bryant (Huntersville, N.C.) each added 14. Magette added a game-high seven assists while Bryant had 10 rebounds.

Georgia Southern was led by Sarah McCary with 12 points while Alie Rousseau added 11 points. Georgia Southern jumped out to an early 9-2 lead, but the Wildcats stormed back with an 11-1 run that was capped by six straight Magette points.

Davidson would briefly lose the lead again, but took the lead for good at the 8:15 mark on a jump shot by freshman guard Joy Newsome (Charlotte, N.C.). The first half lead got to be as many as five points, 25-20, on a basket by junior forward Bethany Schott (Aurora, Colo.). The Wildcats, despite being outrebounded 30-15, took a 31-28 lead into halftime.

The Wildcats quickly added to their lead, opening the second

half with an 11-4 run and never looked back. A pair of McCary free throws with 9:22 to play cut the Davidson lead to seven points, 50-43, however the strong Davidson defense kept the Lady Eagles out of the scoring column for the next 3:31 to seal the victory.

Davidson would extend the lead to as many as 15 points in the final five minutes of action and cruised to a 69-57 victory in the final home game of the season.

Davidson will play its final regular season game Saturday, February 23, at East Tennessee State at 1 p.m., while Georgia Southern hosts Wofford Saturday evening at 5 p.m.

New school track record set at meet

G-A News Service

The Georgia Southern track and field team completed its final indoor tuneup before the Southern Conference Championships Saturday at the USC Open in Columbia.

Lindy Petteway posted the fourth-fastest 55-meter hurdles time in the finals with a mark of 8.13 seconds, a new school-record. Shawnae Allen earned the fourth-best time in the 400-

meter dash by running a 1:06.81.

Kellie Mitchell and Heidi Gholston finished third and fourth in the high jump with leaps of 1.55m and 1.50m, respectively. Gholston also registered a 2.89m mark in the pole vault, the first vault for the Eagles this season.

Mitchell (5.50m), Jacqueline Allen (5.49m), and Kelia Thomas (5.45m) placed second,

third and fourth in the long jump. The trio of Allen (11.36m), Marlo Mincey (11.21m), and Mitchell (11.02m) took third through fifth in the triple jump. Nikki Slocumb registered the third-best shot put, with a toss of 13.33m.

Georgia Southern completes the indoor season this weekend at the SoCon Indoor Championships hosted by East Tennessee State.

Brewers arrive for training several days early

Associated Press

A little more than four months ago, as they were stumbling toward their worst record in 17 years, Milwaukee Brewers players couldn't wait for the season to end.

Now they can't wait to get started.

Position players weren't required to report to camp until Tuesday and the first full-squad workout is slated for Wednesday, but that hasn't stopped a large group of players from showing up

early.

First baseman Richie Sexson was the first position player to show up and he has been taking regular batting practice with Geoff Jenkins, Jeffrey Hammonds, Mark Loretta and Alex Ochoa. Other early arrivals Monday included newcomers Eric Young, Matt Stairs and prospects Bill Hall, Cristian Guerrero and Jeff Deardorff.

"I think it's a good sign," manager Davey Lopes said. "All of the guys seem ready to go. They are

all in shape. It's going to be different than last year."

The fourth day of pitchers and catchers workout went well, but Lopes admitted that things seem "a little monotonous at this point."

That will change when the full-squad begins workouts.

Blackwell replaces Wendell Kim, the Brewers' class AAA manager last year. Kim has joined Frank Robinson's staff in Montreal and will serve as the Expos' bench coach.

Texans saddle up for first NFL season

By Bo Fulginiti

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For the football fans of Houston, Texas, this was a moment long overdue.

It has been five long years since their beloved Oilers made the move to Tennessee, and left them without a football team to cheer for on Sunday afternoons.

But at 3:00 p.m. on Monday Feb. 18, all that waiting was put to an end when the Houston Texans began their expansion draft with the selection of pro bowl offensive tackle Tony Boselli, and officially became an NFL franchise.

Under the direction of general manager Charles Casserly and head coach Dom Capers, the Texans went into this draft with a strategic plan.

After having the experience of starting the Carolina Panthers from scratch just a few short years ago, Capers vowed to learn from past expansion mistakes. And with every NFL squad forced to expose five of their players to make them available for the Texans to select, they chose 19 men who they felt best fit under their new strategy.

The Texans used their first two picks to acquire two bookend offensive tackles, including the aforementioned Tony Boselli from the Jacksonville Jaguars, and Ryan Young from the NY Jets. And with these picks, both Casserly and Capers made it abundantly clear that they are primarily concerned with building a strong offensive line to protect the franchise quarterback whom they are expected to select in the NFL draft in April.

Experts say that the team is leaning towards selecting Fresno State quarterback David Carr as their "man of the future", but whoever takes the snaps behind center this fall, they will have the 6'7" 322lb. Boselli, and the 6'5" 320lb. Young protecting them from the league's most punishing defensive ends.

In addition to the picks that were used to mold a strong o-line, the

Texans found more talent to choose from in almost every area than any other team that has undergone the expansion process before them.

With the new salary cap restrictions in the NFL, teams such as the Jets, Jaguars, and Ravens had to expose pro bowl caliber players to keep an acceptable payroll, and the

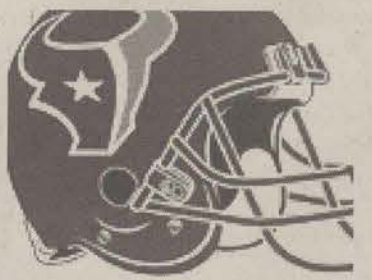
million for the 14 picks they have left in April's draft, so they have to choose very wisely when they are back in "the war room" in two months.

The one area that the team is still lacking is in their pass rush, and that will become their main focus of the league draft, as they decide what they are going to do with their 14 picks.

UNC Jr. defensive back extraordinaire Julius Peppers is a very tempting choice to fill their obvious void on the defensive side of the ball, but if they use the first pick to take Carr, Peppers is expected to be immediately scooped up by the Panthers or the Lions.

But regardless of who they pick in April, Charles Casserly and Dom Capers have already laid what looks to be a firm foundation for a team and a city that can't wait for September to finally get here.

And as any football fan in the city of Houston will tell you. "It's about time."



Texans took full advantage of the stocked talent pool.

They invested \$41.6 million of their \$71.1 million cap on the 19 players they selected, and then signed 34 free agents for \$11.8 million. That leaves them with \$7

The Houston Texans 2002 expansion draft selections

- 1) Tony Boselli (OT) Jaguars
- 2) Ryan Young (OT) Jets
- 3) Aaron Glenn (CB) Jets
- 4) Gary Walker (DT) Jaguars
- 5) Jamie Sharper (LB) Ravens
- 6) Jermaine Lewis (WR) Ravens
- 7) Marcus Coleman (CB) Jets
- 8) Seth Payne (DT) Jaguars
- 9) Matt Campbell (OG) Redskins
- 10) Matt Stevens (S) Patriots
- 11) Jeremy McKinney (OG) Browns
- 12) Ryan Schau (OT) Eagles
- 13) Charlie Rogers (RB) Seahawks
- 14) Sean McDermott (TE) Bucs
- 15) Jabari Issa (DE) Cardinals
- 16) Avion Black (WR) Bills
- 17) Danny Wuerffel (QB) Bears
- 18) Brian Allen (CB) Rams
- 19) Johnny Huggins (TE) Cowboys



US vs. Russia match shows intensity of the past

Associated Press

WEST VALLEY CITY, Utah - Spirits from Lake Placid floated through the Center on Saturday night, recalling an era of Cold War anxieties.

U.S. Coach Herb Brooks was there. So was Russian center Igor Larionov, now 40. Mike Eruzione, Mr. Miracle, watched from the stands as currents of patriotism flooded the area.

Russia played the United States in Olympic hockey on U.S. soil for the first time in 22 years. No matter what they say about this new cooperation, it's not simply a game when these teams meet on the ice.

At the 1980 Games in Lake Placid, the Eruzione-led Americans defeated the Soviet Union 4-3 in the semifinals in what was considered one of the greatest upsets in Olympic hockey. The United States won the gold medal by beating Finland.

But times change like seasons and the Olympics have become grander in scale and commercialism. Like basketball, the Olympic hockey tournament is a glorified exhibition of professionals. NHL teammate often is pitted against teammate for the sake of some old-fashioned nationalistic ideal.

At least that's how it felt four years

ago when the haughty NHL allowed its players to participate in the Winter Games for the first time. The experience proved less than satisfactory when some American players trashed their Olympic Village rooms.

Fast forward to Saturday night. As the Americans glided onto the ice to U2's "The Streets Have No Name," the atmosphere resembled a Stanley Cup playoff game.

Then both sides played with punch and power, with the kind of increased intensity reserved for important moments. A bang into the boards here. A Mike Richter penalty-killing save there. Over and over.

It might have been a first-round game that decided nothing more than rankings for the quarterfinals, but the Americans and Russians let it all out.

Perhaps Bill Guerin of the Boston Bruins meant it when he said last week that he watched every hockey game in Lake Placid as a 10-year-old.

"It is one of the big reasons I love the game," he said.

With the Berlin Wall a distant memory, the subtext of the match wasn't the same. But for those who witnessed the miracle 22 years ago, it still resonated.

Fans greeted Keith Tkachuk's power-play goal at 6:19 of the second period as miraculous.

Russian reporters responded with equal enthusiasm for Valeri Bure's power-play goal past the diving Richter to tie the score 1-1 at 37:08 of the second period. And they were ecstatic for Sergei Fedorov's goal early in the third period to give the men in red their first lead, 2-1.

Those who followed Olympic hockey recalled the Soviet Union's unprecedented success. The Big Red Machine had a 54-5-2 record from 1956 to '88. In that span it won seven gold medals in nine tournaments, losing the gold only in Winter Games held in America.

The first miracle on ice came in Squaw Valley at the 1960 Games. Then came the defining moment with Eruzione's winning goal at Lake Placid as a squad of college players captured a nation's imagination.

The Soviets played year-round in what amounted to a professional endeavor.

"I remember playing with a little stick in the basement saying I was Mike Eruzione," recalled Brian Rolston, a Boston Bruin forward. "It was a huge goal."

And it seems still to mean something two decades later.

Salt Lake City 2002 update

Associated Press

FIGURE SKATING: And now, the solution to the figure skating judging controversy: more judges!

The existing judging system in figure skating would be scrapped under a revolutionary proposal made Monday by the president of the International Skating Union.

The plan calls for 14 judges, rather than the current nine, with seven of the scores thrown out. Judges would not know which scores count, reducing the possibility of the judging improprieties that have rocked the Salt Lake City Games.

SKI JUMPING: After sailing 405

feet, German ski jumper Martin Schmitt turned and stared at the scoreboard. He waited 10 seconds ... 20 seconds ... 30 seconds ... and discovered he had won the gold medal.

Schmitt was the last to leap for the German 120-kilometer ski jumping team, and his jump propelled them to the gold medal by one-tenth of a point.

The young American team wound up in 11th place.

FREESTYLE SKIING: Australia's Alisa Camplin won the gold in the women's aerials, an event where none of the American medal hopefuls qualified for the finals.

Veronica Brenner of Canada won the silver, and Deidra Dionne of Canada won the bronze.

WOMEN'S BIATHLON: New location, same result.

The German team in the 30-kilometer biathlon relay repeated its gold medal performance of four years ago. The United States finished last out of 15 teams.

CURLING: The U.S. women clinched a spot in the semifinals with an 11-2 win over Norway, running their record in round-robin play to 6-3. Joining the Americans in the semis were Switzerland and Canada; the Swiss defeated Canada, 6-5, on Monday.

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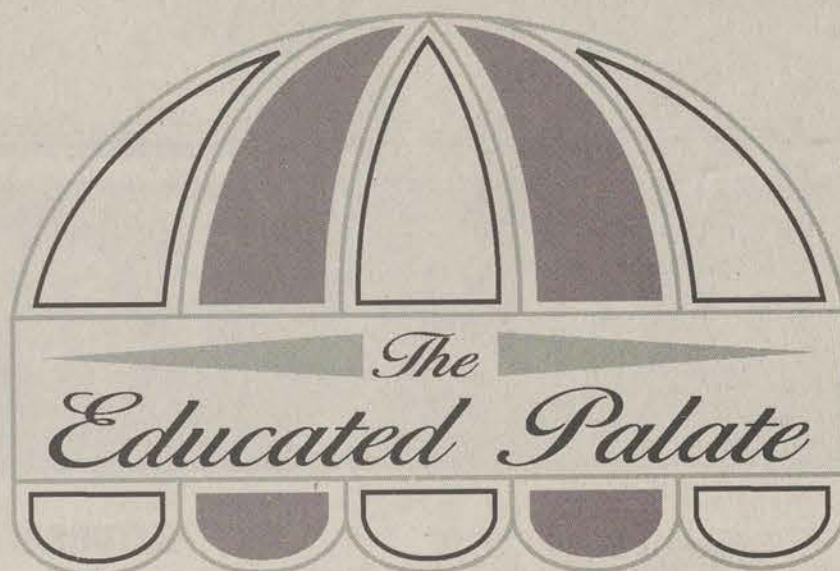
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Choose clothing, gear that is right for the sporting athlete

KRT Campus

One of the lesser-known lessons from the Winter Olympics is the importance of tailoring the clothing and gear to a sport.

Paying attention to the minute details can give athletes an edge when the difference among athletes is fractions of a second.

Competitive clothing at the Olympics is performance clothing at its pinnacle. The events are veritable fashion shows for technical fabrics and innovative design that can trickle down to mere but active mortals.

Most of the innovations are invisible to us - they're there to assist the athlete, but you can't exactly see the technology in action. It can be the way an armhole is placed to help arms move easier. Or the way a certain fabric might compress certain areas to reduce muscle fatigue.

The U.S. speedskating team, for example, debuted a new suit made by Nike on Feb. 9. "It's designed for the skating position rather than for a standing position," said Nick Paulenich, team spokesman. The Swift Suit borrows aerodynamic principles and concepts similar to those used on the full-body suit worn by Australian sprinter Cathy Freeman at the last Summer Olympics.

Speed is also the reason parallel giant slalom snowboarders wear skin-tight outfits and hard boots that we more commonly associate with downhill skiing.

Sometimes clothes are designed to draw attention to specific areas. The color of the kneepads of mogul skiers may be different from the rest of the outfit to draw the judges' attention to knee control - a mark of a skier's expertise over those gnarly bumps.

Though many of us will never participate in an Olympic event or have to worry about shaving off seconds from our best time with a Swift Suit, we can at least apply two basic principles of efficient sports clothing:

Choose clothing and gear that are right for the sport. How to determine which clothes are right? Check with specialty stores for the sport and ask questions. Read a magazine for that sport that has clothing and gear reviews. If it's a gym class, observe. Look at what the instructor, or most of the class, is wearing.

Take advantage of moisture-management technology. In stores, look for clothing tags that explain any support or moisture-management or "wicking" features.

Many times I have seen people move

uncomfortably simply because they were wearing the wrong clothes for their activity.

Common mistakes:

-Lack of support. A man pedals gingerly because his crotch hurts - he doesn't wear padded bike shorts on a mountain-bike ride or in an indoor cycling class. A woman can't do jumping jacks in a kick-boxing class because her breasts hurt from lack of a good sports bra.

-Lack of coverage. Some wear fitted shorts that are too brief or ride up so that the wearers constantly have to pull down the "legs." Other shorts have too-wide leg openings, making abdominal work awkward because the wearers worry about exposing their underwear.

-Bulky or inefficient fabrics. Some people still subscribe to the myth that wearing bulky fabrics will help them sweat more and burn more calories. Others wear cotton or synthetic fabrics that trap sweat and stay damp and icky throughout activity.

Remember that the more comfortable you are in your workout or sports clothes, the more you don't have to think about them and better you can direct your attention toward your activity.

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LIFESTYLES

Wednesday, February 20, 2002 - Page 9

Georgia professors to display 30 years of photography from Cortona, Italy

Special to the G-A

The fruit of 30 years spent by American photographers in Cortona, Italy will be on display beginning Thursday, Feb 21 in the Foy Art Building.

To be unveiled to the public during an opening reception from 7 to 9 p.m., the exhibit features pictures taken by photography professors participating in a study-abroad effort now 30 years old.

Sponsored by the University of Georgia, the program sends stu-

dents and professors to the picturesque town of Cortona for a semester of study in art.

In the past three decades, roughly 4,000 students from 400 institutions have visited Cortona, including LaGrange College students and one of its Professors of Art and Design, John Lawrence.

'Cortona sits up on a hill looking out onto one of the most beautiful wine-producing regions of Italy,' explains Lawrence. 'The town began as an Etruscan city...

it's full of history, and famous artists have been born and worked there. It's just a wonderful place.'

After three visits to the town, Lawrence was inspired to create an exhibit.

'I wanted to put together an exhibit of the work of those who had gone over to teach photography there. So what we have opening [Thursday] night is 30 years of American photography, beginning with scenic work and ending with more conceptual work.'

In honor of Black History Month, 'Guess Who's Coming to Dinner' appears at Union Theater

By Mickauna Love
excess13@hotmail.com

The Civil Rights struggle animated strained American race relations. The racial equality fight bled over into every aspect of life from disenfranchisement to personal relationships.

Even the cinema of the 60's, and 70's sought to reflect the rapid coming-apart of institutionalized racism and segregation.

One such film that pushed the socially conscious limits of 1967 was "Guess Who's Coming to Dinner."

The Russell Union Theatre gave a special showing of "Guess Who's Coming to Dinner" on Tues. Feb. 12 in honor of Black History month.

The movie revolves around the impending interracial marriage between Dr. John Wade Prentice (Sidney Poitier) and Joey Drayton (Katharine Houghton).

Joey takes her "Negro" love interest home to meet her "liberal" parents.

Later, Joey invites Dr. Prentice's parents to dinner as well. Tillie the maid (Isabel Sanford from the Jeffersons) sums up the mounting tensions with this line, "Civil Rights is one thing but this is something else."

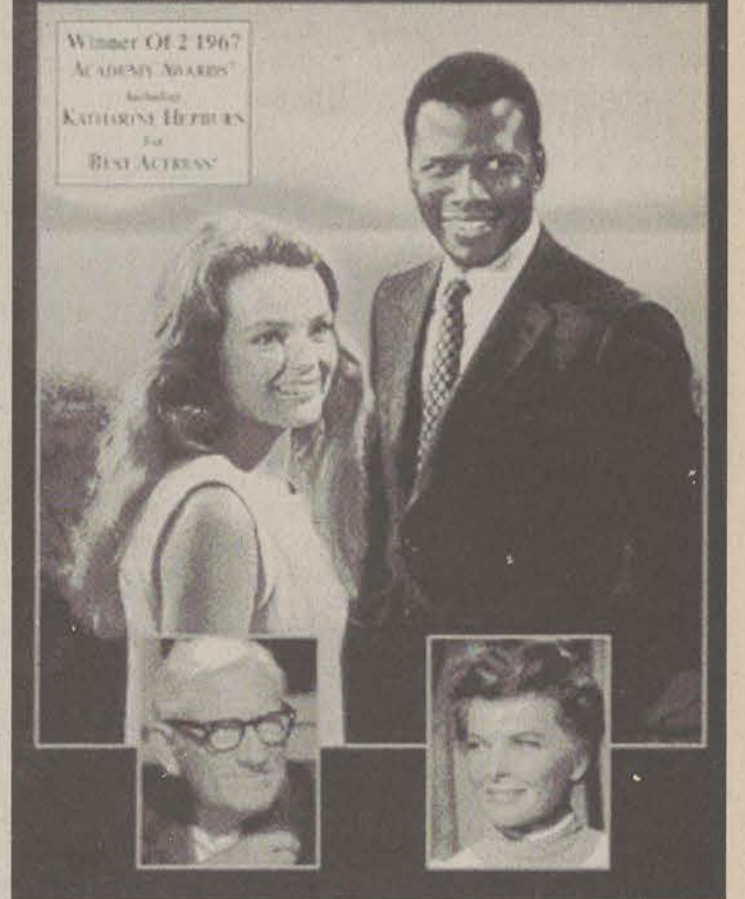
In one day, the Draytons (Spencer Tracy & Katharine Hepburn), the Prentices, and everyone around the couple must critically evaluate their beliefs regarding pre-Civil

Rights movement color lines and the present blur before them. The controversial content of the film sent shockwaves through the film industry and the nation.

Written by William Rose and directed by Stanley Kramer "Guess Who's Coming to Dinner" won the Academy Award for Best Story and Screenplay in 1967. The superior talents of Sidney Poitier, Katharine Hepburn (won Best Actress 1967

Spencer Tracy Sidney Poitier Katharine Hepburn

guess who's coming to dinner



Internet Photo

"GUESS WHO'S COMING TO DINNER": In 1967, a year where civil rights was a national issue, this film pushed the racial boundaries with an on screen biracial relationship.

for her role), and Spencer Tracy (his last film) showcased in this film earned 10 Academy Award nominations including Best Picture.

The atmosphere and dialog created a realistic portrayal of the climate in the late 60's.

Even after Brown v. Board of Education (1954), the desegregation of Little Rock Central High (1957), and the March on Washing-

ton (1963) Americans were and still are wrestling with the idea of interracial marriage.

"Guess Who's Coming to Dinner" reminds us of the ongoing attempt to make racial equality the norm.

I only have one complaint, no one showed up for the movie. Maybe films that require self-examination are not currently in demand.

Neurochemicals produce feelings of excitement and euphoria

KRT Campus

If you've ever chalked up a hot new love affair to chemistry, you were right on the money. A candle-lit aphrodisiac dinner of oysters Rockefeller and chocolate mousse is fine, but it can't compare to a shot of phenylethylamine bathing the nerve cells in your brain. That's what you call love, sweet love - or maybe we should make that lust, true lust.

Neurochemicals play a prominent role in our love lives from the moment we take approving notice of a particular pair of shapely calves or a head full of curls that we're itching to run our hands through.

According to Helen Fisher's Anatomy of Love, the "violent emotional disturbance that we call infatuation" is produced in large part by phenylethylamine, or PEA, a brain chemical that brings on intense feelings of excitement and euphoria. When we spot someone who, at least superficially, fits our image of a suitable mate, some of the nerve cells in our brain release PEA.

Other cells release dopamine and norepinephrine, a couple of brain chemicals that also produce pleasurable and excited feelings.

All three compounds are chemically related to amphetamines. Mark Goulston, a psychiatrist and faculty member at the University of California-Los Angeles, calls them "the speed of love." They are the reason those who are newly in love often have trouble eating and sleeping or concentrating on anything but the

new object of their affections. You might say they're high on love chemicals.

Eventually, of course, the thrill subsides and a quiet evening at home with the object of your affections is appealing for the comfort it offers, in the same way that, say, a pile of garlic mashed potatoes might be.

Jim Olds, a neuroscientist at George Mason University in Fairfax, Va., compares the two phases to the vastly different sensations produced by cocaine and heroin.

The initial flush of sexual attraction, like cocaine, is a powerful rush.

That's PEA at work, probably reinforced by some dopamine and norepinephrine.

Couples who have settled in report the same sorts of feelings that characterize regular heroin users. They're "intensely at peace, happy, content," according to Olds. They're experiencing the effects of endorphins, the body's painkilling compound.

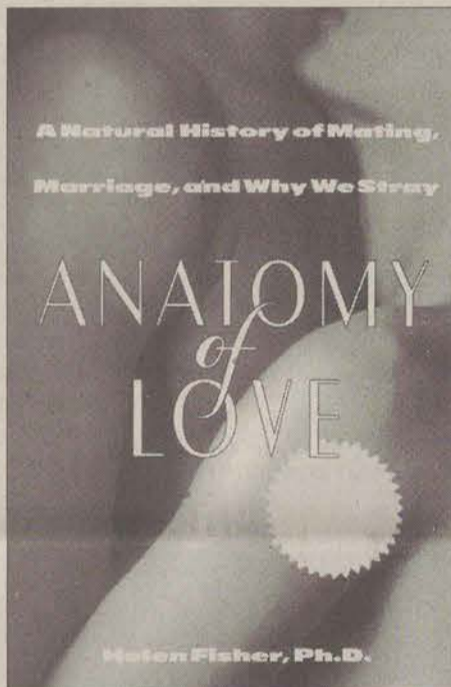
In this phase of love, women's bodies also often produce oxytocin, a compound produced in large amounts during nursing and which is associated with feelings of closeness and bonding.

As Goulston sees it, "sex is about adrenaline,

love is about endorphins. That sense of well-being is a distant second to the excitement of sex. So sometimes people get - males are notorious for this - so caught up in this adrenaline rush from PEA that they're not all that aware of the warm glow that a rush of endorphins gives you.

And so they often are just trying to go from one high to the next.

They seem to be more focused on the sex than the loving, much to the dismay of many women, who would like both."



Internet Photo

"ANATOMY OF LOVE": Phenylethylamine is the powerful chemical which gives us the feeling of infatuation and excitement.

Cher's new song evokes post Sept. 11 emotions

KRT Campus

Leave it to Cher to record the first 9/11-related song that has, well, zip. Her new single, "Song for the Lonely," addresses subjects such as heroism, longing, bravery and perseverance - all with a really nifty disco beat.

'I heard a lot of sobby songs (after the event),' Cher says from her Los Angeles home. 'But I think in times of fear and tribulation, you need something to give you a lift. And somehow I have a way of singing a sad song in a positive way. I'm not sure how it happens.'

Having one of stardom's least serious personas doesn't hurt. But Cher has a more practical reason for giving people a boost. She's facing the daunting task of following up one of the most ecstatic dance records of the last decade.

Two years ago, Cher released "Believe," a club track so caffeinated, it not only microwaved her cold career to scorching-hot but gave dance music its biggest hit since the days of disco.

Cher refers to this comeback as 'probably my fifth phase. I've had so many rebirths, I should come with my own midwife by now.'

But it also raised expectations for the new LP, "Living Proof," to be released Feb. 26. Cher says she faced some wariness from her label right from the start. They were reluctant to release "Song for the Lonely" as a single because 'they thought people would take it the wrong way, like it was jumping on a bandwagon.'

In fact, the song was written and recorded before Sept. 11. 'When I first

heard the lyrics about love and war, I thought back in history,' Cher says. "After (9/11) I heard the song in a different way."

The single got a boost when Cher unveiled it at the American Music Awards last month, which caused Warner Bros. to push up the album's release by a full month. It's a far different trajectory from "Believe." When

all time.'

Small wonder this time that Cher and her producers didn't fiddle much with the formula. Not only is "Living Proof" again a dance album, it takes the gimmick of "Believe" - its fidgety synthesizer vocal effects - to the 10th power. On half of the songs, the producers treat Cher's voice like finger paints, swirling in sound effects with goofy abandon.

'My God, people have been hearing my voice for 100 years,' Chersays. 'It's fun to be able to make something new with it.'

Besides, Cher isn't all that thrilled with her singing to begin with. 'If I want to hear a great voice, I'll listen to K.D. lang. My voice is not particularly appealing to me.'

"I don't have to buck for it," she says. 'I've been on it more times than Elizabeth Taylor. Who cares? What has Mr. Blackwell ever designed? I think he did one dress and it was horrible. It looked like something your mother would wear. Not my mother. She has too much taste.'

Not that Cher minds some public ribbing. Witness her appearance last fall on an episode of "Will & Grace," in which Sean



Internet Photo

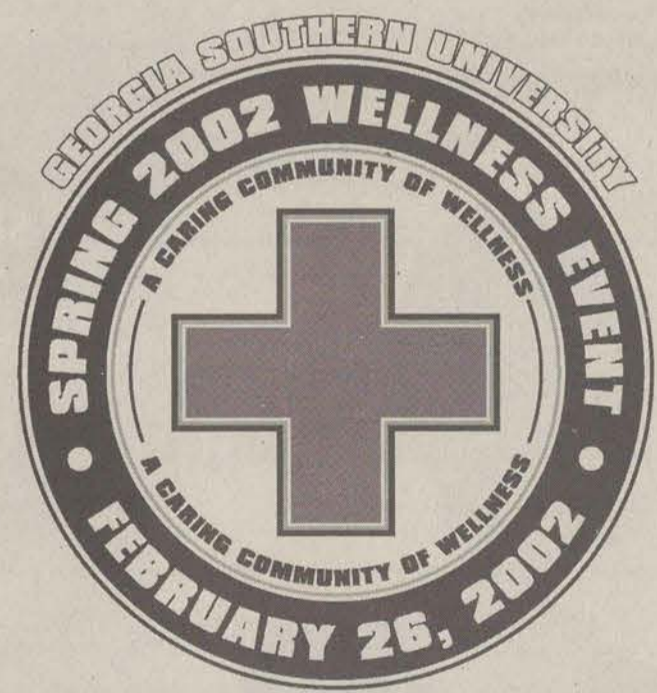
CHER: From bell bottoms to plastic surgery, Cher has kept up with the times, by producing her new single, "Song for the Lonely."

that album came out in the fall of 1998, it didn't make a blip in the U.S. 'Nobody was interested at the record company,' Cher explains.

So she worked overtime hawking the song. 'I did things I hadn't done in years. I hit every gay club in the country, because that's where the support comes from.' Still, Cher credits the recording itself with its eventual smash status. 'Anyone could have had a hit with that song. It's one of the greatest of

Hayes' character did the most garish possible drag-queen impersonation of her. 'There's the licking of the lips and the tossing of the hair,' Cher says with a laugh.

Cher has provided more than enough drama over the years. While that has also made her a target of the supermarket tabloids, she says she isn't fazed. Anyway, Cher doesn't see them because 'I don't go to the market. And no one brings it up to me.'



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Is cursing in the classroom OFFENSIVE?

• Part one of a two-part series

By Brittany Gates
tycoongameslover@yahoo.com

Teachers Cursing in Class
Most Georgia Southern students have no problem with their teachers cursing in class. Some believe swearing improves classroom experience.

Most, if not all, students that are attending or have attended Georgia Southern have heard at least one of their professors curse in class. You, personally, might not be offended by the teacher's profanity, but there are students that are offended by such behavior. There have been cases where some students dropped classes because their teachers swore too much in class.

To see if students have a problem with their teachers cursing in class, 16 students were interviewed randomly in Kennedy Hall. Out of the 16 students, seven said that their teachers do not curse in class regularly (regularly being two to three times per week), three said their teachers used profanity occasionally, and six said, yes, that their teachers cursed in class regularly.

Of the nine students that said their teachers curse in class, regularly or occasionally, none was offended. Three, however, said that they have heard their peers in the same classes discuss the teachers' cursing. None of the students have discussed the swearing with any of their teachers. None of the students

interviewed ever dropped a class because they were offended by their teachers' cursing.

Teachers swearing in class is not the only thing that could offend students. Talking about a controversial subject like abortion or gun control can offend some if they do not agree

with the teacher's opinions or thoughts. Most of the students, though, said that they have not been offended by what teachers have discussed in class.

declared sophomore, said, "It [swearing] is not socially acceptable and is not regarded as something normal."

Most of the students responded that cursing served no purpose in class. This is perplexing, in a sense, because a majority of the students were in favor of teachers swearing in class. If those students said that cursing belong in class, it would seem logical that they thought that profanity served some type of purpose. Nikki Wood, a freshman nursing major, said, "Teachers can make a point without cursing." Other students agreed with her. Jaymon Kearney, a sophomore electrical engineering major, said no because, "They [teachers] are talking about the subject and there should be no reason to use cursing."

There were students, however, that felt swearing served a purpose in class. Eunice Kim, a second year fashion merchandising major, said cursing in class serves a purpose because it, "shows the teacher is deeply in tuned into what he/she is talking about." Leslie Williams, an undeclared freshman, said, "It [cursing] can prove a point."

Students sometimes use profanity themselves. Students swearing can not only offend the teacher and disrupt class, but it can offend other students. Most of the students said that they do not swear in class regularly.

"IT [CURSING] CAN OPEN UP THE CLASSROOM TO DISCUSSION."

- REBECCA HEISER, FRESHMAN
SECONDARY EDUCATION MAJOR

"IT [SWEARING] IS NOT SOCIALLY ACCEPTABLE AND IS NOT REGARDED AS SOMETHING NORMAL."

- ROY ANDERSON, UNDECLARED
SOPHOMORE

Many of the students responded that they believe that teachers have the right to curse in class. Rebecca Heiser, a freshman secondary education major, said that, "It [cursing] can open up the classroom to discussion."

Deirdra Fitzgerald, a second year biology major, said that, "It [cursing] can get people's attention." Some students, however, feel that teachers shouldn't curse in class. Roy Anderson, an unde-

Nelly Furtado maintains a level head despite multi-platinum success

KRT Campus

In the self-biography on her official Web site, Nelly Furtado wrote: "I want to be Jack Kerouac, Mona Lisa, Gandhi and Mother Teresa all at the same time."

She releases a low moan when the ambitious statement is brought into question.

"I was 18 when I wrote that," she says, cringing. "I was pretentious."

Furtado is anything but. On the phone from New York, she is cool yet not conceited, friendly without coming off as fake, and comfortable but not in a lazy sort of way. And the best part: She's real. So real, in fact, that it's easy to forget who you're talking to. Toward the end of the conversation, she begins to munch.

"Sorry about the carrot," she later apologizes.

Furtado is hardly your typical pop star. She's managed to maintain a presence in both teen and mainstream publications since the release of her debut album, "Whoa, Nelly!" in late 2000. Her music is in rotation on radio stations with very different audiences. And she's gained the respect of fans of other genres via her collaboration with rapper Missy Elliott and her presence on the main stage of Moby's diverse Area: One tour.

All the while remaining true to herself and true to her music. "You just have to have integrity, and then, in turn, people will respect you," she says.

It should come as no surprise then that Furtado is up for four Grammys, including Best New Artist and Best Pop Vocal Album.

"The thought of a Grammy nomination is exciting. But when it actually comes true, it's even better," she says. "Whoa, Nelly!" (which she co-wrote and co-produced with Gerald Eaton and Brian West) recently went multiplatinum. And despite the album's issue date, its latest single, "Turn Off the Light," is still spinning on the radio.

Furtado has opened for U2 and David Gray and sang a duet with Elton John at



Internet Photo

"WHOA, NELLY!": With her music still filling the airwaves, Nelly Furtado manages to stay humble.

his ninth annual Academy Awards party. She's appeared on "The Tonight Show With Jay Leno" multiple times and performed her hit single "I'm Like a Bird" on "VH1 Divas Live: The One and Only Aretha Franklin." In March, Furtado walked away with four Juno Awards, the Canadian equivalent of the Grammys.

Her list of accomplishments goes on - and she's only 23.

Music was Furtado's first love. Growing up she devoured Billy Joel, Kris Kross, Jackson 5, Mary J. Blige, Young MC, A Tribe Called Quest, Radiohead, U2, Sarah McLachlan, Smashing Pumpkins, Tricky, Hole, the Verve, the Beatles and Simon and Garfunkel. She found spiritual solace in the late Jeff Buckley and Pakistani singer Nusrat Fateh Ali Khan, telling Rolling Stone last year: "They reach other levels of consciousness when

they sing." Furtado, who has been performing since she was 4, told her parents that she wanted to pursue music, asking for their blessing. They approved. She was 20 at the time.

"It made so much sense," she says of her decision. "It's just something that I have always done since I was a child but I didn't know why."

Her musical background and influences have culminated in her current sound: an amalgam of pop, bossa nova, hip-hop, beatbox, trip-hop and more - all of which can be found on "Whoa, Nelly!"

With a successful year behind her and the Grammys right around the corner, you'd think that the singer-songwriter could rest on her laurels. Not Furtado.

"I've got a lot of things I still want to do," she says.

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'Outback' darling Elisabeth Filarski hosting new Style Network show

KRT Campus

Her smile is so breathtaking, it wouldn't matter if Elisabeth Filarski



Internet Photo

SURVIVOR: Elisabeth Filarski now hosts her own show.

were wearing a garbage bag.

It helps in her new job that Elisabeth, as she was known on "Survivor: The Australian Outback," has a head for numbers.

As host of "The Look for Less," on cable's Style Network, she spends her time scouring the boutique sale racks and rummaging through bargain bins to show her audience how to dress up on the cheap.

Following "Survivor 1's" Rudy Boesch, Kelly Wiglesworth, Susan Hawk and Dr. Sean Kenniff, Elisabeth made the TV rounds, meeting suits from every network. They asked: "What kinds of roles do you want?"

She answered: "I don't know. Isn't that your job? I haven't done it. You tell me." She did have a list of things she wouldn't do. The top no-no? "I would

not have any sort of physical contact with someone who was (playing) my husband, boyfriend or anything like that."

Even if she weren't marrying former Boston College quarterback Tim Hasselbeck in July, she would be uncomfortable with public affection, Elisabeth said. But when the shopping offer came along from Style, it was love at first sight. "It was the first thing that I didn't feel weird, or queasy, or embarrassed about," she said.

Hasselbeck got cut by the Buffalo Bills and the Baltimore Ravens last year, and will probably be heading to the European NFL for career-building.

Elisabeth knows her role as a TV star might be transient as well. "If it leads to other things, fine," she said. "If not, I can go back to what I was doing." Or maybe she could get a gig doing toothpaste ads.

'In The Bedroom' fails to live up to award winning expectations

By Brooke Minter

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In what could have been an outstanding film, Director Todd Field's debut of "In The Bedroom" seems to be a complete failure with mundane and unsuspenseful scenes.

The scene is set in the small town of Camden, Maine where Dr. Matt Flower, (Tom Wilkinson) and his wife, Ruth (Sissy Spacek), a choral teacher, live a normal small town life, while their son, Frank (Nick Stahl), is away at school studying to be an architect. But when Frank decides to come home for the summer and work as a fisherman, life in the small town begins to change. Frank begins to have doubts on returning to school, as he becomes involved with an older, not yet divorced mother of two, Natalie (Marissa Tomei).

The couples blooming relationship becomes the talk of the town, and come to find out, Natalie seems to be the fantasy of many of the men.

Their affair, which mostly consists of a romp in the bedroom occasionally, draws concern from Frank's nosy and unforgiving mother. Not only are they the talk of the town but they must watch out for Natalie's hotheaded husband, Richard Strout (William Mapother) who can't seem to stay out of Natalie's life particularly when her new young college boyfriend is around.

The Fowler's summer begins to turn upside down with an unexpected horrific tragedy, when Frank is fatally shot by Natalie's husband during a scuffle.

Frank's parents begin the grieving process but have a hard time doing so, when their son's murderer is allowed to roam the streets, when he is let out on bail. The saddened family wants justice for their son, and when Dr. Fowler realizes that his son's murderer may only get a few years in prison, he turns to the inevitable.

This film seems to have a well written and appealing story line, but unfortunately,



Internet Photo

LYING DOWN ON THE JOB: "In the Bedroom," thought to be one of this year's best films, fell short of critic's high expectations.

turned out to be unexciting and sluggish.

The first scene was appealing because it showed the two lovers, Natalie and Frank, frolicking through a field and engaging in a mild make-out session. The film moved very slowly and the only action in the first half of the film, was when Frank was fatally shot. From that scene on, it went on a down hill spiral.

There was a minimal amount of music throughout the film, assumingly the director was hoping for a more dramatic affect, but was unsuccessful. There won't be much to say about the score of the film, or its lack there of. The acting was mediocre from Sissy Spacek, whom has chosen more credible roles where she produced outstanding performances, such as, "Coal Miners Daughter" and "Carrie." Tomei had a few good scenes of utter despair, but not notable either.

The one actor whose performance did stand out above all the rest was Tom Wilkinson, who appeared in "The Full Monty." Wilkinson's role, as the internal grieving father, who is in such distress that he ready to take matters into his own hands, was indeed exceptional.

Wilkinson is up for Best Actor in the Oscars this year and with this performance he may beat out the others.

The director could have filmed this from another perspective with high drama and on the edge of your seat scenes, but he only achieved an ultimately gloomy film, mainly focusing on the grief of the two parents. The director does not allow the characters to fully develop, so you never get a sense of what their characters portrayal should be at times during the film.

The hype surrounding this film is it contains a cast of previous Oscar winners and has been nominated for many awards in the 2002 Oscars.

Sadly enough, this film proves that even when you put together a cast full of stars it doesn't mean that it will become a highly rated film among audiences.

Depressing and heart wrenching, this film is perfect for someone who is in the mood to be depressed. But if you crave to see Sissy Spacek and Marissa Tomei in phenomenal performances, you might want to remain out of "In the Bedroom," and choose another film.

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All regularly enrolled students who have completed at least 15 hours of academic credit at GSU are eligible for appointment provided they meet the following criteria: (1) they must not have a disciplinary record for the last two semesters of university attendance; (2) they must have a cumulative grade point average of 2.0 or better; (3) they must not hold the top executive office in any campus organization; (4) they must be a full-time student; and (5) they must be planning to attend GSU the entire 2002-2003 academic year.

If you know students who would be excellent UJB members, please submit their nomination by Friday, March 1, 2002. All nominations should include the nominee's full name, social security number, current phone number, current GSU P.O. Box number, and a paragraph stating why you think the nominee will be an effective UJB member. Feel free to nominate as many students as you like. Again, all nominations must be submitted by Friday, March 1, 2002. Send nominations by mail, fax, or e-mail to:

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