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The GEORGE-ANNE



Wednesday

January 23, 2002

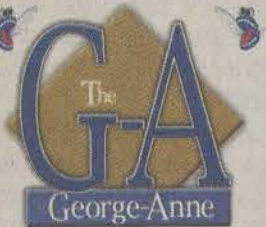
Sports: GSU swimmers win 10 events, beat NC A&T

Page 7

Volume 74, No. 49

www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a swarm of gnats

Today's Weather



Partly cloudy with a high of 75° F and a low of 56° F.

Only in America

- A convict fires his lawyer and wins the case accusing him of murder.
- A couple calls the police to report their marijuana stolen from their home.
- Jacksonville cabs take a woman on a 10,000 mile trip.

Page 3

Opinions

- Jake Hallman feels Eagle Entertainment needs a wakeup call.
- Amanda Permenter is one student who likes the music of the Carillon.

Page 4

Sports

- Julius Jenkins scored a career-high 34 points in GSU's domination of Western Carolina, 96-67.



Page 6

Features

- Even with Napster gone, mp3 swapping is still alive. Pressplay and MusicNet are two new legal alternatives.

Page 8

Arts & Entertainment

- 'The X-Files' calls it quits after nine seasons on Fox.
- Sales of Mariah Carey's 'Glitter' on DVD are poor as expected.



Page 10

Southern Events

GSU PLANETARIUM

- The GSU Planetarium to hold the lecture, "Explorers of Mauna Kea" at 7:30 p.m. on Jan. 25.

CINEMA ARTS

- Cinema Arts will show "Paragraph 175" in the Union Theater at 7:15 p.m. on Jan. 28.

Hashmi, a devoted Muslim, explains 'The Rise and Fall of the Taliban'

• Part one of a two-part series

By Jake Hallman
revjake@stouthouse.org

"The people of Afghanistan are suffering," Dr. Zia Hashmi said. "Nobody knows whether this cycle of suffering will come to an end or not."

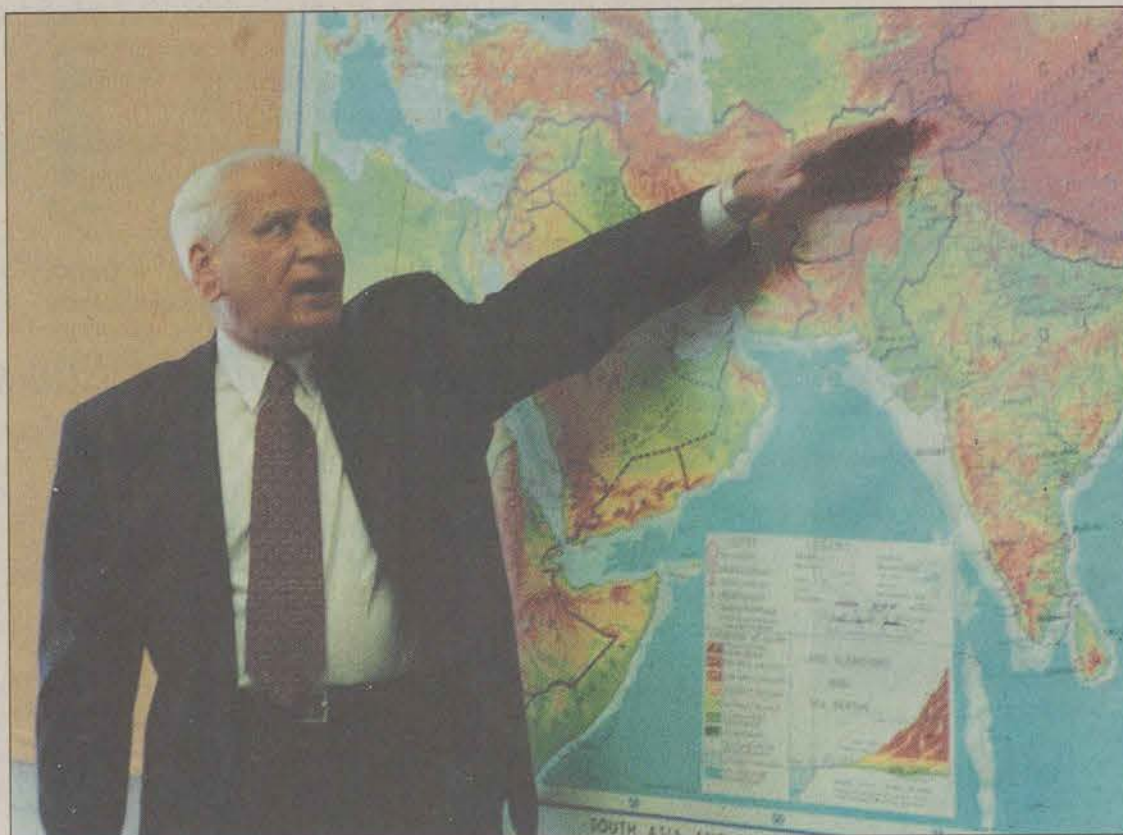
Hashmi, a retired GSU professor of 30 years and founder of GSU's Center for International Studies, presented "The Rise and Fall of the Taliban," a lecture on Thursday, Jan. 20.

Hashmi, a devoted Muslim and Pakistani-American naturalized citizen, had strong words for the perpetrators of the Sept. 11 attacks on the World Trade Center and Pentagon.

"Unfortunately, those who committed these crimes were Muslims," he said. "Terrorism is not a part of the Muslim faith. They have done a disservice to Islam and all of humankind."

The Taliban began as a student movement, Hashmi explained. After almost thirty years of vicious fighting inside Afghanistan, a number of refugees had fled to Pakistan. In religious schools established for

See Hashmi, Page 5



Allison Bennett/STAFF

MUSLIM VIEWPOINT: Dr. Zia Hashmi, the founder of GSU's Center for International Studies, held a lecture entitled "The Rise and Fall of the Taliban" this past Thursday. Hashmi, who taught at GSU for 30 years, is a practicing Muslim and a Pakistani-American naturalized citizen. Hashmi stressed that what the terrorists did is not advocated by all Muslims, and in fact, only a small fundamental portion of them are represented by the Taliban.

Multicultural Student Center and Alpha Phi Alpha Fraternity pay tribute to Dr. Martin Luther King

By Urkovia Jacobs
u_jacobs@hotmail.com

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." Dr. Martin Luther King, Jr.

Many gathered in love Monday, January 21, for the man who helped push America towards a status of freedom for all. During Georgia Southern's annual celebration honoring Dr. Martin Luther King Jr. both students and faculty paid tribute to Dr. King through song, poetry, words of wisdom and dramatic interpretation.

Presented by the Multicultural Student Center and Alpha Phi Alpha Fraternity, Inc., the Union Ballroom reflected the dream of Dr. King as students, faculty, and the community

sat and sang together as a diverse but unified body.

Although many students may never hear Dr. King famous "I Have A Dream" speech in its entirety, it

was excellent," stated President Grube.

Although portions of Dr. King's "I Have A Dream" speech was referenced many times, all the speakers eloquently stated their understanding of this speech in terms of the present, at Georgia Southern.

SGA president Bryan Saxton stated, "The struggle is not to advance one part of society, but to advance it all." Dr. Hal Fulmer, Department Chair of the Department of Communication Arts, followed these words of encouragement with reflection on Dr. King's urgency of NOW in his speech. Afterwards, Dr. Fulmer stated "There's a difference between

See MLK, Page 5

"IT IS HARD TO IMITATE DR. MARTIN LUTHER KING, BUT FRANCYS JOHNSON RENDITION OF HIS 'I HAVE A DREAM' WAS EXCELLENT."

- PRESIDENT GRUBE

was a special treat for those in attendance as former SGA president Francys Johnson captivated the audience with his dramatic interpretation.

"It is hard to imitate Dr. Martin Luther King, but Francys Johnson rendition of his 'I Have A Dream'

Human-cloning debate has its roots in opposing opinions on abortion issues

KRT Campus

WASHINGTON - The loudest cheers for President Bush at an anti-abortion rally Tuesday came when he stated his opposition to all human cloning, signaling the issue's rapid emergence as a top priority for abortion opponents this election campaign.

"I urge the United States Senate to support a comprehensive and effective ban on human cloning," the president said via telephone to wild applause at the annual March for Life rally against abortion, which ended at the Washington Monument.

"You're working and marching on behalf of a noble cause," Bush said.

The March for Life rally marked the anniversary of the U.S. Supreme Court's Roe vs. Wade decision legalizing abortion in 1973. The cloning debate is much newer, beginning in earnest only after Dolly the sheep was cloned in 1996.

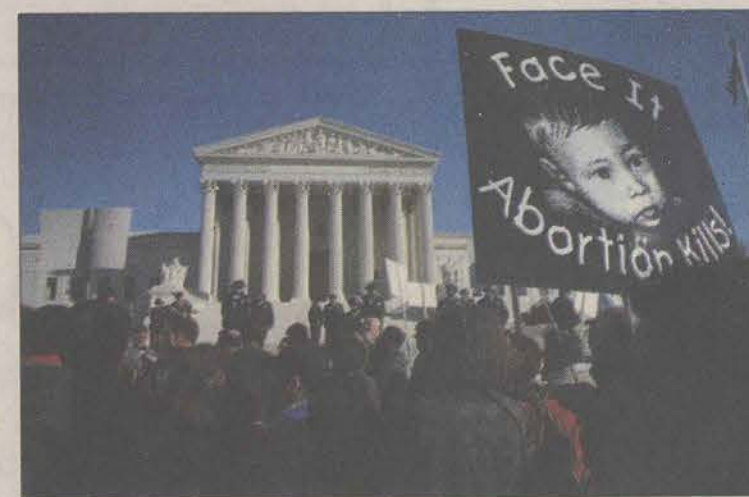
The only known effort so far to clone a human being produced only a few cells that survived only six days. Since a Massachusetts company disclosed that research result last November, abortion opponents

have warned of the imminent cloning of living humans. Many activists against abortion see cloning as a moral issue that needs immediate attention and as a political opportunity to weaken abortion laws.

"Along with many of the pro-life battles we will face in Congress this year, I am particularly hopeful that this year we will pass a permanent ban on all forms of human cloning in

the United States," Sen. Sam Brownback, R-Kan., said at the rally. "We should not create life just to destroy it."

The process of cloning produces a genetically identical duplicate of an organism without sperm from a male. The nucleus of an unfertilized female cell is removed and replaced with the nucleus of a body cell from the organism.



KRT Campus

MARCH FOR LIFE: At the anti-abortion March for Life rally in Washington D.C., President Bush spoke to much applause and said that the marchers were working for a "noble cause." The march also is in protest of human cloning, which Bush also opposes.

Vicente Fox asks US, Mexican governments to aid immigrant areas

KRT Campus

GUANAJUATO, Mexico - Facing a sluggish economy and a tight budget, President Vicente Fox's government is asking entrepreneurs on both sides of the border to invest in poor communities with high migration rates to the United States.

Dining on chicken and strawberry tarts, representatives of companies including poultry giant Tyson Foods, and even NBA basketball player Eduardo Najera of the Dallas Mavericks, were asked late Friday to become "godfathers" to poor communities across Mexico.

Fox promised to create jobs and reduce poverty when he took office more than a year ago, ending 71 years of one-party rule in Mexico. But recessions in both Mexico and the United States - the destination for roughly 90 percent of Mexican exports - have cost thousands of Mexican jobs and forced Fox to scale back once-grand plans.

His government proposed the "padrino," or godfather, program in July, targeting wealthy, influential Mexican-Americans who were willing to invest in their homeland.

But the program has expanded to include Mexican business leaders and non-Hispanic U.S.-based companies - anyone willing to help a Mexican community that can't meet its basic needs. Officials have identified 90 "mi-

Recipient of artificial heart released from Philadelphia hospital

Associated Press

PHILADELPHIA - A 51-year-old man who last year became the world's fifth recipient of a self-contained artificial heart has been released from a hospital to a nearby hotel, doctors said Monday.

James Quinn, 51, was released Jan. 14 from Hahnemann University Hospital, exactly 70 days after being implanted with the AbioCor artificial heart.

"We are very happy for James. We hope he can begin to truly enjoy his family in a non-hospital setting," Dr. Louis Samuels, surgical director of the cardiac transplant team, said in a statement. The retired baker and grandfather from West Philadelphia was released to a hotel about three blocks from the hospital, with caregivers in an adjoining room.

Hahnemann is one of five sites participating in studies involving the AbioCor, which has been implanted in six patients who were all dying of heart failure and too sick to qualify for human heart transplants. Three of the patients have died, two of organ failure and one of massive bleeding during surgery.

Abiomed Inc.'s plastic-and-titanium device has an internal battery and controller that are implanted with the heart and an external battery that passes electricity through the skin.

cro-regions" where poverty is rampant and many residents end up working illegally in the United States. Their goal is to increase wages and keep Mexicans at home.

Residents of these regions - some of which include several towns - were asked what their greatest needs were. Most responded by asking for things like more jobs or better roads.

Juan Hernandez, who heads Fox's office of migrant affairs, said the program hopes to raise \$200 million in the next five years, starting with this weekend's events to raise interest among more than 100 big-business representatives.

"I want commitments from these people," Hernandez said, walking into a large dining hall full of current and potential godfathers.

After Friday's dinner, participants strolled through the narrow, cobblestoned streets of Guanajuato, a former mining town 170 miles (270 kilometers) northwest of Mexico City.

On Saturday, Fox planned to take business leaders on a tour of the poor community of Uriangato, where a small sweater factory will send its first shipment of goods to New York with help from the godfather program.

"We believe in this program, and we don't want to be left behind," Ochoa said.

American terrorist, John Walker Lindh, brought to US to face charges

KRT Campus

WASHINGTON - Concerned that terrorists might try to silence him, the military Tuesday tried to conceal the movements of John Walker Lindh as it flew the suspected al-Qaida fighter home to face charges that he conspired to kill other Americans.

Lindh, a 20-year-old from a middle-class family in upscale Marin County, Calif., left the Navy assault ship USS Bataan in the Arabian Sea sometime Monday for the same Kandahar airport from which other al-Qaida and Taliban prisoners have been flown to Cuba. Walker was expected to arrive Wednesday in suburban Washington, where the U.S. District Court for the Northern District of Virginia is located.

Defense Secretary Donald Rumsfeld confirmed Tuesday that Lindh, an American citizen, had been

turned over to Justice Department officials, and he forcefully defended the treatment of 158 other Afghan war prisoners being held by the United States at the American military base at Guantanamo Bay, Cuba.

Marine Lt. Col. Dave Lapan, a spokesman for the U.S. Central Command, said the military was reluctant to give out information on Lindh's return to the United States for security reasons.

"There are people who don't want him to arrive in the States because of the information he may have," Lapan said.

Lindh is the only American among the hundreds of people the United States has taken into custody in Afghanistan. He was captured in November after northern alliance troops overwhelmed Taliban defenders in Kunduz, Afghanistan.



Police Beat

Statesboro Police Department

January 15

• Kendrick Waters, 20, was arrested for driving on a revoked license.

January 16

• Patrick Ciceron, 20, was arrested for entering auto.

January 17

• Kendall Blankumsee, 22, was arrested for suspended license and peeing.

• Amy Morris, 18, was arrested for possession of marijuana.

• Shenon Lewis, 23, was arrested for aggravated assault.

• Samuel Sobanjo, 19, was arrested for disorderly conduct.

January 18

• Andre Wilson, 19, was arrested for burglary, theft by receiving stolen property.

• Clifford Pringle, 20, was arrested for possession of marijuana.

• John Dean, 19, was arrested for possession of marijuana.

• Mary Mauldin, 18, was arrested

for disobedience to traffic control device and possession of marijuana.

• Ian Barrow, 19, was arrested for driving under the influence of alcohol, possession of marijuana, improper displayed tag and failure to maintain lane.

January 19

• Daniel Morgan, 21, was arrested for disorderly conduct.

• Michael Davidson, 23, was arrested for equipment and DUI.

• Jeremy Brewer, 22, was arrested for disorderly conduct.

January 20

• Demetrius Coleman, 18, was arrested for underage possession of alcohol and open container.

• Adonis Okonya, 18, was affected for defected equipment tail-light, possession of false of fake ID, underage possession of alcohol.

• Eric Eeachin, 20, was arrested for no seat belt and DUI.

• Kimberly Pinston, 20, was arrested for financial transaction card fraud.

• Nikia Williams, 21, was arrested for suspended license and speeding.

• Timothy Demarcus, 21, was arrested for possession of marijuana less than an ounce.

• Courtney Brown, 21, was arrested for DUI and failure to maintain lane.

January 21

• Thomas White, 21, was arrested for DUI and lack of headlights.

GSU Public Safety

January 17

• Brandon Lemaster, 18, was charged with minor in possession/consumption of alcohol and possession of a fake ID.

• Katherine Josey, 18, was charged with a minor in possession/consumption of alcohol.

• Aisha Livingston reported \$168 was taken from her purse in Olliff Hall.

January 18

• Sarita Warren reported a digital camera was missing from the Herty Building.

• A case of simple harassment was reported at Lakeside Cafe.

January 20

• A case of harassment was reported at Henderson Library.

• Nathan McClendon, 20, was charged with minor in possession/consumption of alcohol.

• Amy Owens, was charged with DUI and open container violation.

• Russell Carter, was charged with driving with suspended license.

January 21

• Christopher Bullock, 22, was charged with DUI and failure to maintain lane.

--All Police Beat information is compiled by Jenni Ginepri, assistant news editor.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

Georgia couple sells 141-acres to with aid green space initiative

Associated Press

LITHONIA, Ga. — S.B. Vaughters and his wife, Rebecca, didn't want to see their 141-acres of farmland eventually become an office park. Instead, they've sold it to the state to help a green space initiative in DeKalb County.

The rolling hills lined with century-old oaks and rare granite outcroppings is thought to be the last working farm in DeKalb. In 1946, Vaughters paid \$4,230 for the land to raise cattle. Since then, the couple sold the livestock and let the gardens go. They now lease the property to a truck driver who cuts hay to sell.

The 90-year-old Dawsonville native said he agreed to the appraised \$2.8 million for his farm "so it would stay like it is."

"Nearly all the rest of DeKalb County is covered up with homes and

businesses," Vaughters told The Atlanta Journal-Constitution recently. "You can drive from Lithonia to Dunwoody and not find a piece of open land. I didn't want that here."

The state will lease the land to DeKalb County for "a nominal fee," according to Paul Michael, chief of real estate for the state Department of Natural Resources. Officials plan to complete the sale within the next few months as part of a green space initiative supporters hope will connect Arabia Mountain Park and Panola Mountain State Park.

The farmland located near Evans Mill Road, isn't far from retail and commercial development surrounding the Mall at Stonecrest.

"If Mr. Vaughters had not been willing to do this, it would have become a subdivision, no question about it," said Kelly Jordan, president of the

Arabia Mountain Alliance.

Granddaughter Beth Henley, 28, of Conyers agreed.

"We're going to miss knowing that it's there," she said. "We did most of our growing up at the farm. But we're glad it's going to be preserved, and it won't be a big neighborhood or shopping center."

State officials also plan to build a park ranger's station on the current site of the Vaughters' two-bedroom ranch house.

Vaughters built it for \$2,200 in 1947 with the help of family members and a seventh-grader hired from a nearby school, according to his autobiography, "Real Life Experiences," published in 1989.

"I'm glad I held on this long, so others can take advantage of it," he said. "But I'm going to miss it, for sure."

Student's lawsuit says sorority hazing included rape

Associated Press

HOUSTON -- A former Sam Houston State University student is suing a sorority for hazing, which she says included spiking her drink and having her sexually assaulted.

The woman filed the lawsuit against Chi Omega on Thursday, calling her college experience "a nightmare of the darkest magnitude." She is seeking unspecified monetary damages from the national sorority and the chapter and its officers at the time.

Chi Omega has been suspended from the campus in Huntsville, 70 miles north of Houston, after university and sorority officials determined hazing occurred during initiations in the fall of 1999, university spokesman Frank Krystyniak said.

The student's allegation of a date

rape plot by her sorority sisters on Feb. 16, 2000 didn't produce any criminal charges because the woman admitted having consensual sex later with the accused assailant, the Walker County District Attorney's Office told the Houston Chronicle for its Saturday editions.

The sorority sisters gave the student then a freshman a date rape drug, then drove her to the apartment of a male friend who had sex with her, the lawsuit said.

The woman's family said some sorority sisters began calling the freshman victim "Special K" after the attack in an apparent reference to the date-rape drug Ketamine, which they allegedly slipped into a drink.

The lawsuit said the alleged hazing also included required binge drinking and blindfolding and dropping pledges,

including the plaintiff, into a coffin.

The student said the rape allegations and publications of false e-mails and other statements by sorority members destroyed her "reputation in the community" and caused her severe physical and emotional distress.

Chi Omega national officials in Memphis, Tenn., said at the time of the chapter's suspension, "Chi Omega seeks to foster mutual respect for all members."

"Thus, hazing has no place in Chi Omega. In addition, Chi Omega has found that the chapter failed to adhere to Chi Omega procedures."

Chi Omega executive director Lissa Morgan said Friday that the main office had not been officially served with the lawsuit and she declined comment.

Smoker awarded \$100 million in tobacco case dies

Associated Press

LOS ANGELES — Lung cancer has claimed the life of a longtime smoker whose \$100 million award was the largest judgment ever in a case brought by an individual against a tobacco company.

Richard Boeken, 57, died at his home Wednesday, according to Paula Lawlor, who works for Boeken's attorney, Michael J. Piuze.

Boeken won a staggering \$13 billion damage award in June against Philip Morris. The jury award was upheld by a Superior Court judge later that month, but reduced to 100

million dollars.

"What his verdict represented was that the news for the tobacco industry in general and Philip Morris in particular is bad," Piuze said.

Philip Morris is appealing the reduced award, which it has called "grossly excessive."

"We still believe the verdict was incorrect and will continue to pursue the appeal," company spokesman John Sorrells said Friday.

Any damage award after the appeal would go to Boeken's estate.

Boeken, a former oil and securities dealer, testified he was the vic-

tim of a tobacco industry campaign that portrayed smoking as "cool" but concealed its dangers.

He took up smoking as a 13-year-old and went on to smoke at least two packs of Marlboro cigarettes a day for more than 40 years.



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E-MAIL TO:

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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

*Liked By Many,
Cussed By Some ...
Read By Them All.*

LEARN TO TEACH AEROBICS!

Training begins
Thursday, Jan. 31 at
8:30pm in the RAC
Group Exercise
Room

This is a training course to learn the basic elements to leading a group exercise class. Training sessions will be held every Thursday from Jan. 31 through March 28 at 8:30pm at

the RAC. We are looking for highly motivated and enthusiastic males and females from any/all majors (you must be a student to attend and tryout.)

Wear workout clothes and bring something to write with.

At the end of the course, we will host a tryout to hire group exercise instructors for the following semester.

Tryouts will be held on Thursday, March 28 at 8:30pm.

Attendance at the training sessions is not mandatory for trying out, but it is suggested.

For more information, please contact America Minc at amerikicks@hotmail.com or call 681-5436.

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ONLY AMERICA...

1 Florida

Convict's lawyer, wins quittal on murder charge

TAMP, A felon who fired his lawyer and presented himself as been acquit on murder charges.

Ernestinn, 35, who has a grade 11 education, was tried three times on murder and burglary charges connected to a 1991 slaying. After deliberating three hours, the jury acquitted him Friday. He had faced life in prison.

"He lived with his life and he won," said Assistant Public Defender Harveyman, who assisted Spann.

The charges involved the murder of Brennan McKenzie, 35, whose nude body was found in her home in August 1991. She had been shot once in the chest, police say she died in a botched drug rip off.

At Spann's first trial last year, with a lawyer representing him, the judge declared a mistrial when a juror held out for an innocent verdict. Months later, Spann insisted on representing himself and the trial again ended with a hung jury.

The quittal doesn't mean Spann goes free. He is serving a 13 1/2-year sentence on cocaine charges and is scheduled for release in December 2008.

2 Arkansas

Couple reports theft of marijuana and cash from home

FORT SMITH — A Fort Smith couple recently contacted police to report an armed robbery in which the masked bandits made off with marijuana and cash, police said.

The 28-year-old man and his 19-year-old girlfriend told police they were watching television in the man's apartment at about 10:50 p.m. Monday when they heard a knock on the door.

According to the police report, the woman told police she opened the door and two armed men pushed their way into the apartment, yelling, "Where's the money? Where's the money?"

The woman said she directed the suspects to the refrigerator where the couple had stored the marijuana. She also said \$90 was stolen.

Fort Smith police Sgt. Jeff Barrows said it is unusual for illegal drugs to be reported stolen.

"We're investigating the entire incident, including the reporting parties," Barrows said.

3 Florida

Jacksonvilleabbies taking customer on 10,000-mile trip

JACKSONVILLE — Outside of taxi cabs, Patricia Agness' mobile home is about as mobile as she gets.

The 55-year-old doesn't like to fly, doesn't like bus and doesn't have a driver's license.

So when it came time to fulfill her dream of seeing the country, Agness dialed up her neighborhood taxi company and embarked on a 10,000-mile cross-country taxi cab ride.

That was last Wednesday, and the meter is still running.

"The land is fascinating," Agness said Friday, speaking to the Florida Times-Union in Jacksonville from a cell phone as her hite-and-orange Gator City Taxi cab cruised through San Antonio, Texas.

"I needed to get away and this is

the best way to see the open road," she said.

The ride will take Agness, Gator City Taxi dispatcher Joe Gattuso and fellow cab driver Safdar Hussein on a round-trip journey spanning more than 10,000 miles and as far as Juneau, Alaska.

Gattuso and Agness negotiated a rate of \$1 a mile, a discount over the cab company's usual \$1.65 a mile rate.

The drivers planned to take eight-hour turns behind the wheel and allow for minimum stops and no overnight stays. They hope to make it to Alaska by midweek.

The trip will include stops in 30 cities, going west from Florida through Texas and up the California coast until they reach Alaska.

On the return trip, Agness and her cabbies will cut through the Midwest and such cities as Minneapolis and Nashville, Tenn.

This isn't the first long road trip booked by Gator City Taxi. Manager Brian Jeffo said the company has had fares going as far as Virginia and Ohio.

Gattuso said he was surprised but not shocked when Agness called last week and met him with a map that plotted the trip.

"You just have to know Miss Patricia," he said.

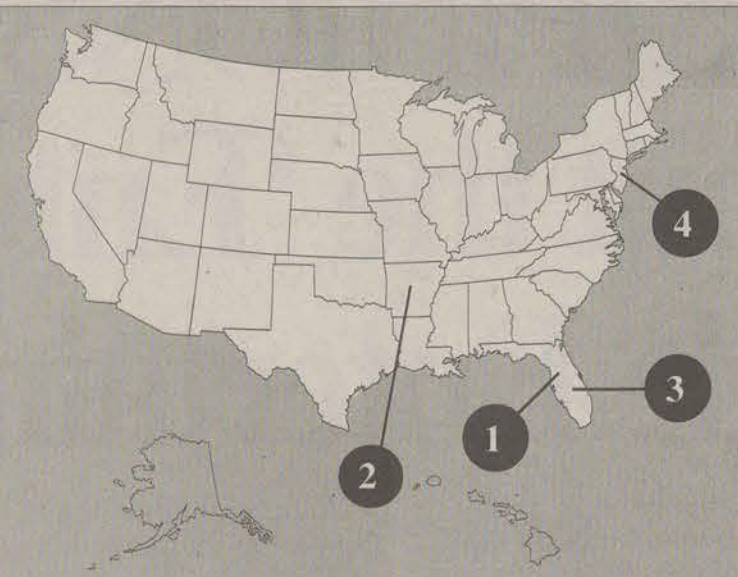
Deborah Thompson, a receptionist at Countryside Village, the Jacksonville mobile home park where Agness lives, said Agness gushed about her trip before she left.

"She promised us post cards," Thompson said.

4 New Jersey

Homes evacuated when WWII-era shell found

HELMETTA — A family cleaning the attic of a deceased relative found a bazooka shell, forcing the



evacuation of about 20 homes Saturday.

Tara Hickman said the family was surprised to find the shell and decided to call the police.

"We figured we couldn't throw it in the trash," she told The Home News Tribune of East Brunswick for Sunday's editions.

Relatives said the homeowner, Geneva Kioski, died in September. Her husband, Andrew, served in the Army during World War II and died almost 20 years ago.

Hickman, the Kioski's granddaughter, said the family continued to clean the attic until police arrived and told them they had to leave.

Police said the shell was believed to be inert, but residents in the neighborhood were evacuated as a precaution. The New Jersey State Police Bomb Squad also was alerted.

Residents were allowed back into their homes about three hours later.

Sgt. Ed Ditzel of the New Jersey Police Bomb Squad said the 2.76-inch rocket was designed to take out tanks.

Andrew Kioski likely kept the shell as a souvenir, said Hickman's father, Ron Krenznel.

The state Department of Military and Veterans Affairs has said it's

become common for grenades and other war relics to be found in homes of deceased veterans.

The Explosive Ordnance Disposal unit of the Air National Guard, stationed in Atlantic City, is summoned eight to 12 times a month to dispose of the relics.

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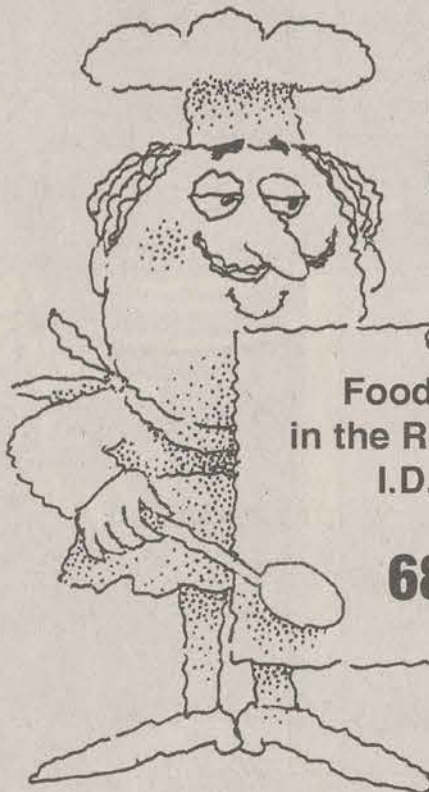


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JANUARY 24th

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Page 4 — Wednesday, January 23, 2002

OPINIONS

OUR
OPINION*Your activity
fee at work?*

Ever wonder why there are signs all over the Union accrediting the usefulness of your technology fee, but you've never seen one that says "Your activity fee at work!"?

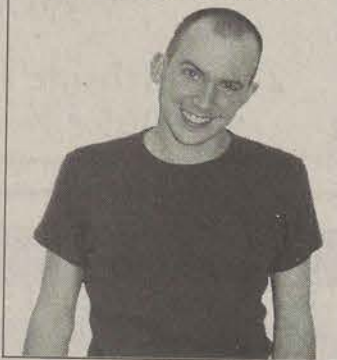
It is quite possibly because your activity fee isn't at work.

Until recent events brought Eagle Entertainment's lack of frugality to the attention of student media, we tried to ignore the untidy trends within the organization. Rather than initiate a shameless bout of mud slinging between two on-campus groups, it seems like an appropriate time to include Eagle Entertainment in a cautionary tale.

Students should be warned to take an active role in making sure the hard-earned cash we dish out every semester is being used efficiently by all departments. The SGA and other student leadership organizations are in existence to ensure that the students have a voice and access to all the services for which they have rightly paid. If there is a flaw in the system, we have a right to address it and enforce proper solutions.

Part of the college experience is engaging in extra-curricular activities and learning to work with others to produce lasting results. If students are dissatisfied with any area of university life for which they are paying, the advantages of numbers and knowledge should be used in order to make sure dispersed money is being applied appropriately.

Who put the 'Entertainment' in Eagle Entertainment?

JAKE
HALLMAN

Last Wednesday night, I witnessed a verbal gang-rape.

What's worse, I paid for it. So did you.

Eagle Entertainment conducted their own version of "The Weakest Link" Wednesday in the Russell Union, and it was, without a doubt, the most poorly-planned, poorly-executed student event I've ever attended.

It was funded with activity fee funds, too. I get a unique thrill out of seeing my money mismanaged by stellar incompetence, both on the national and local levels.

Before I go further, I should note that the "host" of the show (and hapless victim) is a dear friend, and fiancée of

my heterosexual life partner Chris Brenneman. This only exacerbates my anger at the situation. I hate seeing women cry, and the lovely Tiffany Domingos did her share of that after the event ended.

Tiff was knowingly placed in an untenable situation by Eagle Entertainment, or, more accurately, the self-admitted planner of the event, Eagle Entertainment's Tobias Mathis.

I'll start at the beginning. Apparently, "Link" had been in the works for at least a week, judging from the dates on the promotional posters Eagle Entertainment put up in the Union.

Why then, was Tiff tapped to be the host two days before the event? She was given the questions the night before, giving her barely 24 hours to familiarize herself with the proceedings.

Here's how "The Weakest Link" is supposed to work: The host asks rapid-fire questions of contestants in two-minute rounds. At round's end, the contestants vote to eliminate one of their number, "the weakest link." The last man standing gets a cash prize, or, in the case of Wednesday's event, a Wal-Mart gift certificate. The

whole time the host heaps insults upon the contestants, who are supposed to suck it up, take it like a man (or woman) and just answer the questions.

Not that Eagle Entertainment itself was too familiar with the workings of the game show, though they'd spent at least a week preparing. They had contestants, sure. They had microphones and a nice little podium

cleared up quickly enough by more far-thinking contestants and audience members.

Once the game was on, Eagle Entertainment completely lost control of the situation. Tiff's one of the nicer people on the planet, so she had a "cheat sheet" of insults ready.

The contestants didn't need one. Sexual innuendos, references to Tiff's

occasionally have to make a pithy quip to contestants. She even apologized beforehand to the contestants, explaining that they shouldn't take anything personally and that "I don't really mean it."

She didn't. They did. Orop of that, Mathis actually gets paid to plan events like this. Paid to participate in a brutal assault upon someone whom

he left unprepared.

And of the questions. Granted, I've spent a bit more time in college than the average student, but c'mon—is it that

hard to figure out who invented the printing press? Or where the 196 Summer Olympics were held?

Gutenberg and Atlanta, by the way. I have no faith in the future of America after seeing the contestants' performance on questions that I found laughably easy.

As is par for the course, no one stepped in to tell the contestants to simmer down with the personal attacks, or tell the audience to shut the hell up. The game was a mockery of its namesake. Ach-rival Brenneman and I almost grabbed Tiff

Jake Hallman, Page 5

IT'S TIME FOR THE STUDENT ACTIVITY BUDGET COMMITTEE AND THE STUDENT GOVERNMENT ASSOCIATION TO TAKE A LONG, HARD LOOK AT HOW EAGLE ENTERTAINMENT IS SPENDING OUR CASH.

set up, sure. But simple things like a timekeeper to make sure the rounds lasted two minutes? It escaped their attention. So did letting the contestants know each others' names to facilitate voting, although the contestants didn't even have paper to write their votes on.

Of course, the voting didn't matter much—the first person who voted would choose someone, and then everyone else (except the unlucky target) would fall in line like sheep, voting out whoever drew the ire of the first voter. Not much skill or tension there.

The procedural matters were

past as a Reflector swimsuit model and general nastiness towards her ruled the day. Whenever she'd try to get a zinger in, a contestant would zing back in a personal attack. What's worse, the audience got in on the trash-talking action, as well as shouting answers to help their friends who were contestants.

Mr. Mathis' defense after the event was that Tiffany knew the risks. I call bullshit. I've watched "The Weakest Link" with her before, and not once has a contestant intentionally sought out to demean, humiliate and depersonalize the host. She knew that she'd be asking questions and

I love the music from a top the library

AMANDA
PERMENTER

There is only one thing better than a well-stocked library, and that's a well-stocked library atop which there is a soniferous carillon.

I'm sure just about everyone has

heard the music that resonates from Henderson's rooftop every Tuesday and Thursday. The general consensus consists of strong dislike for the music, at least from students with whom I've conferred about it.

One of my roommates refers to the hymn-like tunes as "ice-cream music." Even one of my beloved co-workers called it "horrid." He receives the brunt of my disagreement. Another top George-Anne official can be quoted as saying, "It's the only time nobody talks on campus because they're just so weirded out."

I think that's great. If it will get everyone on campus to shut up for a mere fifteen minutes, they should play the stuff everyday.

The opinions of those opponents

can't be any further from mine. In fact, I seem to be the only person alive who enjoys the chime sounds of the carillon. It's obvious that I'm the minority here, but I love the carillon music so much that I would make it a point to pitch an unbelievable fit if it were ever discontinued.

This school has held me in its strange spell since the day I moved into that tiny dorm room my freshman year. Since then, not a day goes by that I don't discover something new to love about this place. Among the first of such intriguing little qualities were the soothing melodies that float across campus twice a week at the peak-stress time of my day.

I'm not sure exactly what comforts me so much about the siren

strains of the carillon. It could be the audible resemblance it bears to the sound of Sunday morning bells in the steeple of my childhood church. Whatever the reason, hearing it gives me the distinct feeling that this school is mine. And, I like the majority of the song selections. If I'm a nerd because getting to hear a beautiful rendition of "Somewhere Over the Rainbow" at lunchtime keeps me off of anti-depressants, so be it.

Music is like a bookmark for memories, and I welcome any opportunity to categorize my life's events with song. I'll never forget the sunny spring day I opened my window to hear "Edelweiss" emanating across Lake Wells. As a girl, that song was my lullaby. Equally unforgettable were the feelings of grief and pride as last September's memorial service was held to the backdrop of "God Bless America" and "The Star Spangled Banner." The memorable day also comes to mind during which I walked to class to the Beatles' "Hey Jude," played in tribute to the late George Harrison.

Last week the theme of the "mini-concerts," as they are called, was

"Songs of Hope, Songs of Freedom." Granted, they went a little far with "Kum Ba Ya," they also played a song of great political and historical significance called "Abraham, Martin and Jo." Coincidentally, this is yet another tune that carries personal importance for me. I was twelve years old when Richard Nixon died. As though were yesterday I remember my ele picking up his old guitar to play the song, adding another verse fold Dick.

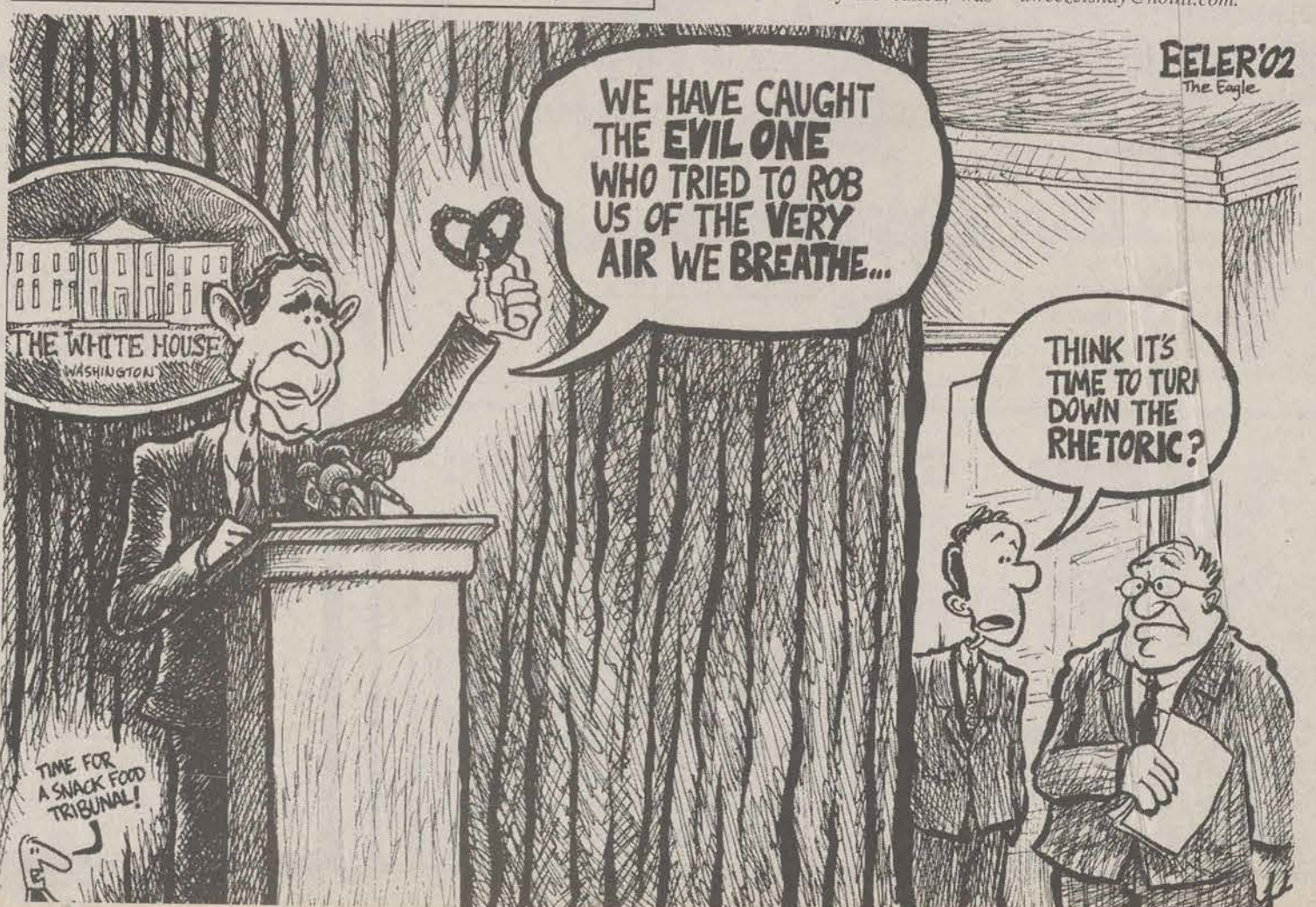
Maybe there is a shortage of people with clay taste in music. Perhaps there would be more fans of the fugues if people hadn't generationally ad the ability to recognize a popular song in instrumental form. Are listeners befuddled by the clarity and precision—the utter lack of distortion?

Most of the things that bring me sincere joy on this planet are precious, few and far between. Fortunately, one of them happens twice a week, and is just one monitory enticement keeping my heart GSU.

Amanda Permenter is the news editor of The George-Anne and can be reached at dweezelshay@hotmail.com.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.



Covering the campus like a swarm of gnats

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HASHMI, FROM PAGE 1

refugee children, the seeds of the future Taliban regime were planted.

"Those religious schools gave them a very narrow and limited vision," he said. "For them, it was a clash of civilizations."

According to Hashmi, the rise of the Taliban can find its roots in Asian politics of the last century.

"It has long been a victim of outside intervention," he said.

In a political chess match called "the great game" by historians, Czarist Russia wanted to influence its southern neighbor Afghanistan while the British Empire also wanted control to shore up its Indian holdings.

"Unfortunately, that great game is still going on," Hashmi said. Britain set up an "artificial" border, a 500-mile border between Afghanistan and Pakistan, dividing the nations according to political needs, not by the ethnicity of inhabitants.

"There is no such thing as an Afghan nation," he said. Afghanistan is currently 38 percent Pashtun, 25 percent Tajik, 17 percent Hazara and 7 percent Uzbek, with seven other ethnolinguistic groups. These tribal groups have been fighting among themselves for centuries, and more recently have given the U.S. false information on Al-Qaeda and

Taliban troop movements to trick the superpower into bombing ethnic enemies.

"The United States is thinking that it is bombing the Taliban and Al-Qaeda who are responsible for bombing the twin towers," Hashmi said. "America has become a tool in the tribal conflict in Afghanistan."

The modern history of the Taliban began in 1973, according to Hashmi. That year, the king of Afghanistan was overthrown by his brother-in-law, who wanted a more democratic Afghanistan and a country not aligned with any superpower.

The sudden change in government angered the new Afghan Communist Party and, more importantly, Afghanistan's neighbor, the Soviet Union. Afghan Communists effected a coup in 1978 and executed the president and his family.

In two months, Afghanistan effectively became a Soviet satellite, making 20 treaties with Russia.

"It was the first example of an Asian country becoming Communist and following those things that had happened [after World War II] in Eastern Europe," Hashmi said.

While the United States paid little attention to Afghan politics at the time, the Afghan populace was unhappy with the new regime.

"The policy of secularization, the policy of nationalization, these things were totally unacceptable to the majority of Afghan citizens who were traditionalist," Hashmi said. "They did not want to see a godless, Communist government in Kabul [Afghanistan's capital city]."

Civil war soon erupted between Communist and Islamic forces. By 1979, the Communist government was close to being toppled.

In response, the Soviet Union followed the "Brezhnev Doctrine," which stated that Russia was obliged to step in militarily in its satellites to restore Communist governments that were failing, as it had done in Hungary in 1956.

On Dec. 24, 1979, the Soviets invaded, assassinating the existing Afghan Communist leader and replacing him with an Afghani who had been living in Europe.

According to Hashmi, these events finally attracted America's attention, especially since the U.S.-friendly Shah of Iran had recently been deposed by an Islamic fundamentalist movement.

The National Security Agency advised then-President Carter that the invasion "was a golden opportunity to make Afghanistan the Soviet Union's Vietnam," heaping defeat and humiliation upon the rival superpower.

HALLMAN, FROM PAGE 4

for an emergency evac as the game wound down, though I spent most of my time upstairs, watching the events from afar whilst fuming.

The atmosphere at "Link" reminded me of most of the Eagle Entertainment-sponsored movies I've been to, which could be likened to trying to watch a film whilst stuck in a cage full of wild animals. It doesn't have to be like that—contrast it with Cinema Arts' presentations, where you can hear the movie.

I'd gladly give a couple more tuition dollars for crowd control. Tasers would be nice, or at least someone not afraid to grab the obnoxiously rowdy and show them

the door.

The coup de grace came during the final round, however, when only two contestants were left. They each had to answer five questions, and whoever gave the most correct answers would win.

Mr. Mathis took position beside Tiff, pointing out to her the questions that she should ask the contestants. He gave her one that had already been asked in a preceding round. As she took the brunt of the "you done asked that already, stupid" abuse, he stepped back, leaving her flailing in the wind.

I'm furious that Tiffany, who is not in any way affiliated with Eagle

Entertainment, had to be humiliated and attacked in public. I'm furious that Eagle Entertainment takes my money and yours and puts it toward ill-planned, incompetently-executed events.

It's time for the Student Activity Budget Committee and the Student Government Association to take a long, hard look at how Eagle Entertainment is spending our cash. Perhaps then we'll have a more professional level of "entertainment" for the whole student body.

Jake Hallman is a staff writer for The George Anne. He can be reached via e-mail at revjake@stouthouse.org.

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Lady Eagles snap losing streak with back-to-back wins

By Eli Boorstein
uahp@hotmail.com

The Lady Eagle basketball team was able to snap their three-game losing streak by winning two pivotal games against conference foes.

They beat Davidson 87-81 on Saturday while winning a road game against Wofford 80-63 on Monday night.

In Saturday's victory over the Wildcats, Georgia Southern (8-9, 5-4 SoCon) opened up the game on a rampage sinking 55 percent of their shots on their way to a 48-point half, only two points short of their season-high for points in a half. However, as had happened in their loss to Furman last week, their production tailed off, as the Eagles only shot 42 percent in the second half. Davidson (5-10, 2-5 SoCon) outscored the home team 42-39 in the second frame, but Georgia Southern was able to hold on for the six-point triumph.

Senior Danna Simpson continued her recent offensive prowess, scoring 19 points to lead the Eagles. Senior Sarah Davis and sophomore Kristy McCorkle each added 10 points. Sophomore Jessica Everett mastered the boards for Georgia Southern, grabbing a career-high nine rebounds.

Davidson was led by a career night from sophomore Meghan Bryant, who finished with 27 points and 14 rebounds, both personal bests. The rebounding total marked a high for any Davidson player this season. Junior Bethany Schott was the only other Wildcat to score in double digits with 11 points on the night.

Remarked Eagle head coach Rusty Cram, "After losing three games in a row - I've been to the NCAA tournament three times, and this win was as good as all of them."

Monday's battle in Spartanburg was a historic night for Danna Simpson, who became the Eagles' all-time leader in career assists, eclipsing the record set by former teammate Rosie Arnold. Simpson, who also added 15 points against the Terriers, finished the night with 376 assists, surpassing the old mark of 374. Senior Alie Rousseau and sophomore Shawnica Hill each scored 16, while Sarah Davis pitched in with 13 to lead the Eagle offense to the win over Wofford. For the second consecutive game, Jessica Everett improved her career best in rebounds with 10.

Natalie Walsh led the Terriers (11-7, 5-4 SoCon) with a season-high 24 points, including a 5-for-10 night from behind the three-



Christina Ritch/STAFF

SCHOOL RECORD SET: Senior guard Danna Simpson set the GSU record for most career assists with 376 against Wofford. After a three game losing streak, the Lady Eagles defeated Davidson and Wofford.

point line. She was the only player to see much luck behind the arc as the rest of the team combined to shoot 0-for-10. Nancy Dubuison and Jenny Nett each chipped in with ten points for Wofford.

Georgia Southern next travels to Chattanooga to face the Moes on

Saturday before hosting a pair of games against Appalachian State and East Tennessee State next week. Davidson next faces the College of Charleston on the road while Wofford will travel to Johnson City to face East Tennessee State.

Jenkins earns career best in Eagles 96-67 victory

By Doug Kidd
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Julius Jenkins scored 27 of his career-high 34 points in the first half and Sean Peterson posted a career-best 17 assists to lead Georgia Southern to a 96-67 victory over Western Carolina.

Jenkins finished the game hitting 14-of-21 field goal attempts and also chipped in seven rebounds. Jenkins had five three-pointers and was shooting 11-14 from the floor at the intermission.

"I was feeling it. I just couldn't miss," Jenkins said. "I wish I could shoot like that every game."

Jenkins' performance was what head coach Jeff Price was looking for.

"It's amazing to watch when he gets like that," said Georgia Southern head coach Jeff Price. "It's a lot of fun to see a player get into one of those zones."

GSU (10-7, 4-3 Southern Conference) raced out to an early 23-11 lead on Peterson's three-pointer with 10:27 left in the first half. WCU (10-8, 4-3) cut the deficit to four on a Casey Rogers trey at the 7:30 mark. From that point, the Eagles exploded on a 31-11 run to close the first half and take a 54-30 lead into the locker room.

The Eagles led by at least 20 for most of the second half. The closest the

Catamounts got in the second stanza was 17 points on a jumper by Kevin Martin with ten minutes to play. GSU secured their biggest lead of the game as the final margin on a Frank Bennett jam with 1:20 to play.

Bennett, Peterson, and Edward Keith each finished with ten points each. The Eagles outrebounded WCU by a 60-32 margin.

"We were unbelievable on the glass," said Price. "We played hard from the beginning, and we played like a team."

Notes

For his efforts Monday night, Jenkins earned his third career Player-of-the-Week performance, sharing the honor with Davidson's Chris Pearson. Jenkins also scored 17 points in Saturday's win over Wofford.

Sean Peterson's 17 assists not only established a career-high, but also topped his own school record. Peterson broke the modern-day record of 16 he tied last year in a game versus East Tennessee State. The SoCon record for assists is 19, set by former ETSU star Keith Jennings.

Peterson also got it done on the other end of the floor, limiting the Catamounts' Kevin Martin to 12 points. Martin entered the game as the country's 12th best scorer with 22.2 points per game.

Z-71 girls finish 'like a rock' in national championships

By Bo Fulginiti
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The GSU Z-71's were the kind of team that Bob Seger must of had in mind when he wrote the song that made Chevy trucks famous.

With a swarming defense that attacked quarterbacks with relentless force, and a potent offense that put points up on the board with regularity, these girls were a squad that all year long were "solid everywhere" from top to bottom. And at the 23rd annual Eastbay Flag Football Championships in New Orleans that took place from Dec. 27-31, they "stood proud and tall" becoming the first Georgia Southern flag football team in any division to make it to the final four in the past ten years, finishing the tournament as the number three team in the entire nation, and doing it their way... "like a rock."

"We all played exceptionally well, but none of us could ever have imagined that we would be leaving New Orleans as the third best team in the country," said defensive back Lindsay Balkcom. "We all had a great time both on and off the field."

Coached by Eric Simpson and Tim May, this team in only their first year of existence played the entire season with discipline and unity, becoming the only undefeated women's squad on campus with a record of 9-0, and dethroning the perennial

powerhouse "Straight Ballers" on their way to the top.

Led in the huddle throughout the year by captain receiver Marci Balkcom, she kept the girls focused on their own individual responsibilities on both sides of the ball, and like any great team these girls knew the roles... and knew them well.

The defense featured premier rushers Kascie Hendrix and Micole Veal who were affectionately dubbed "the meatheads" for the unyielding pressure they put on opposing quarterbacks.

Offensively, they rode on the shoulders and accurate arm of quarterback Jennifer Wilson, who together with favorite receiver and team leading scorer Stephanie Barr combined to make a one-two punch that was hard to for any team to answer.

Together these girls headed to



www.gasou.edu/cr/

Z-71 TAKES THIRD: The Z-71 girls flag football squad became the first GSU team to reach the final four in over ten years. The ladies, ranked third in the state before the tournament, took the "Big Easy" by storm and finished third in the nation.

"The Big Easy" ranked as the number three team in Georgia, and they knew to even have a bid for the single elimination tournament they were going to have to make it out of their preliminary pool, which they did in convincing fashion. They defeated Campbell University (NC) in the opening game, and then destroyed University of Central

Florida to clinch the top spot in their pool, paving the way for their invitation to "the big dance."

In the final tournament, the girls fought tooth-and-nail playing three tough games, coming up just short of the final round after a heartbreaking 14-6 loss to Samford (AL) in the final four. The highlight of all the games however was the

solidified the team's secondary as Safety taking away any chance of "the deep ball", and upback Laura Tuten blocked exceptionally well, helping the offense march down the field during several key drives. The only girl that couldn't make the trip to Louisiana was defensive back Melissa Garrett, but the Balkcom sisters noted that it was

her flag pulling that helped the team get to the Nationals to begin with, and they never would have gotten that far without her.

Following the tournament, several of the Z-71 girls were honored with selections to the All-American tournament team. Jennifer Wilson, Stephanie Barr, and Nicole Veal made First Team All-Americans, and Lindsay Balkcom was selected for Second Team honors. But just as impressive as the awards and the records, is the fact that for a group of girls that had never played together before the start of the semester, they played collectively as a team from start to finish.

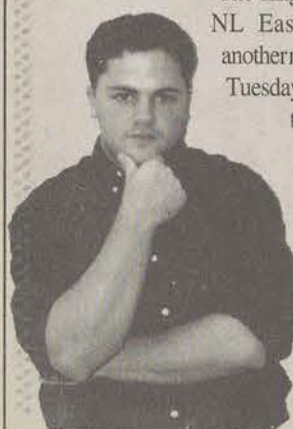
"I'm just stoked at the way we came together as a team, not only in this tournament but all season long," said Marci Balkcom. "Our goal coming down here to New Orleans was to make it out of pool play, and everything after that was a bonus for us. But just as much fun as the games themselves was getting to experience Bourbon Street as a team, because we have been like a family ever since the first practice."

Well, this "family" has decided to take their competitive drive to the basketball court this winter in women's intramural basketball, and if the Z-71's keep their "rock solid" form, they may be just as hard to stop on the hardwood, as they were on the gridiron.

Bo's BOTTOM LINE: A CLOSER LOOK AT SOME KEY MOVES IN THE SPORTS WORLD

Braves strike gold out west

The kings of the NL East made another move last Tuesday to help them try



to stay on top of the "divisional mountain" for another season by trading outfielder Brian Jordan, and pitchers Odalis Perez and Andy Brown for All-Star outfielder Gary Sheffield.

What I want to know is how GM John Schuerholz pulled this one off?

He just traded an outfielder who is "all heart" and two pitchers who are "all promise" for a player who is "all bat." And guess what Braves fans, "heart and promise" is not what has been missing in the middle of the lineup for the past few seasons.

Congratulations Schuerholz, because

as a diehard fan of the "fightin' Phillies" you have just completely ruined my entire summer... and it is only January.

The Bottom Line:

It looks like one more summer in the sun for the boys in Atlanta... unless the new look Mets have anything to say about it. Either way, it should be fun to watch.

Tampa Bay ownership getting what they deserve

After being fired as the only winning head coach in the history of the Tampa Bay Buccaneers franchise, Tony Dungy signed a five-year contract on Tuesday to take over the reigns of the Indianapolis

Colts.

Meanwhile, the Buccaneers and owner Malcolm Glazer are still stuck on the coaching carousel after expected replacement Bill Parcells declined the offer to coach again in the NFL.

Yo Mr. Glazer, how could you fire the man who finally gave your team a winning identity? He was the one that started "Pewter Power," or did you forget that?

Yes, he never made it to "the big one", but he isn't a miracle worker. The team needs a second receiver to throw to, and an offensive line that blocks once every in a blue moon.

The Bottom Line:

Don't smack the hand that feeds you.

The Mets continue historical off season

The New York Mets finalized the deal late on Monday that involved 11 players and two other teams including the Milwaukee Brewers and Colorado Rockies, and this is just the latest chapter of what has been an off season to remember for the boys at Shea.

They have now added future hall of famer Roberto Alomar, first base slugger Mo Vaughn, quality pitchers Shawn Estes, Pedro Astacio, and Jeff D'Amico, and

free-swinging outfielder Jeromy Burnitz (not to mention several utility players and prospects), and they didn't have to give up Piazza or Leiter.

The Bottom Line:

No question about it, the Mets have added talent, but Vaughn and Burnitz will also add a lot of K's to the lineup along with homers. The sleeper in the trades is Jeff D'Amico: If he is healthy, this 6'7" righty is dominating, but if his shoulder acts up, his fastball will go south.

Bo is a sportswriter for the George-Anne and can be reached at Bodawg38@hotmail.com

MLK, FROM PAGE 1

a speech of the physical world and those that are spiritual. You can see the power of that spiritual world infusing what he was saying and it really takes the speech from an ordinary one to an eloquent one and it's still speaking to us 40 years later."

Dr. Fulmer also reflected in his tribute about his visit to the motel where Dr. King was staying when assassinated, to share the words in scripted on a plaque in the now glassed-in room which reads "Behold hear cometh the dreamer, let us slay him and see what becomes of the dream"-from the book of Genesis.

It is this challenge to live the dream of Dr. King that guest speaker Dr. Prince A. Jackson, Jr., president of the Beta Phi Lambda Chapter of Alpha Phi Alpha Fraternity Inc. spoke upon.

Jackson stated, "God gave Moses the Ten Commandments, and gave Dr. King Ten Mandates." According to Jackson these mandates are: unity,

diversity, education, voting, support for minority organizations, stopping black-on-black crime, supporting minority businesses, changing social behavior, being our brothers keeper,

because he is an outstanding civil rights leader. He wasn't afraid to do God's will and being an Alpha we try to show that in our programs. That we're not afraid."

Dr. King also received tribute through song by Georgia Southern African-American gospel choir, Voices in Ministry. Performing the selections "Ride on King Jesus" and "We Shall Overcome." Voices in Ministry were referred to as the "heavenly choir" and were highly praised by

President Grube who enjoyed "...seeing the involvement of our student body."

As the tribute came to an end the message of living the dream did not fall on deaf ears. "I feel blessed and challenged," stated Curtis Swindler, "Challenged because I know I still have to go out and make a difference. Blessed because of the opportunity that we have, but I know we still have work to do."

"THE PRICE OF LIBERTY IS ETERNAL VIGILANCE. STRUGGLE IS STILL OUTSIDE THE DOOR."

**— DR. PRINCE A. JACKSON, JR.,
PRESIDENT, BETA PHI LAMBDA CHAPTER
OF ALPHA PHI ALPHA FRATERNITY INC.**

and turning back to God.

"The price of liberty is eternal vigilance. Struggle is still outside the door," Jackson stated during his speech.

When asked how he felt paying tribute to Dr. Martin Luther King as a fraternity brother, past president current director of intake, Robert Bryant stated, "Dr. Martin Luther King is one of many famous Alpha brothers, but we try to commemorate him

Swimmers dunk North Carolina A&T

G-A News Finder

Georgia Southern won all 10 events Saturday at the Hanner Natatorium to down North Carolina A&T 94-65. Seven different swimmers claimed first to lead the Eagles to their first win of the season.

"I am very happy with the way the girls swam today," said new head coach Hollie Bonewit.

Nikki Wood posted a season best 1:58.56 to win the 200 free. Meanwhile teammate Becca Heiser had two first-place finishes winning the 100 freestyle with a time of 55.95 and the 500 free with a 5:20.73.

Other first place finishers were Kaley Marshall in the 100 fly with the time of 1:03.11.

Emily Geiger took first place in the 50 free at 26.17.

Ashley Burger also captured a first place in the 200

individual medley with a time of 2:20.01.

Sasha Murray took home a first in the 100 back with a time of 1:01.88 and Annie Burton followed with a first place finish in the 100 breast with a 1:11.69.

Lauren Bird rounded out the Eagle attack by finishing sec-

ond in both the 200 free and the 100 back and third in the 100 breast.

Georgia Southern's next meet will be the Southern States Championships February 14-17 in Jacksonville, Florida.

"We feel like we are poised to do well at the conference championship," added Bonewit.

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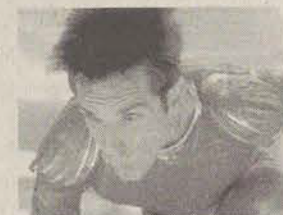


Thursday, January 24th

7:00pm and 9:30pm

Friday, January 25th

7:00pm and 9:30pm



**DON'T DRINK
AND DRIVE!**

Pressplay and MusicNet offer a legal alternative to Napster

KRT Campus

The record industry wanted to build a sleek jetway to the future. Instead, it's slapped together a gravel road.

The online services Pressplay and MusicNet quietly rolled out last month, marking the major labels' first big step toward selling digital downloads on the Internet. The concept sounds reasonable up front: For a flat recurring fee, users get access to thousands of songs by major artists.

The labels hope that legions of office-chair pirates can be coaxed to go straight by abandoning the Net's free file-swap programs and paying for the music they download. It's part of a crucial battle for oodles of money and control of the music marketplace - a battle the music industry began losing with the launch of programs like Napster that allowed fans to get nearly any song they wanted for free.

Now, \$10 a month can buy you a clear conscience. But it doesn't get you much else. MusicNet and Pressplay are rickety renderings of Napster and its descendants, which rocketed to popularity with their breadth of offerings and ease of use. Despite catalogs of more than 75,000 tracks each, the new pay services are frustratingly limited, and most users will probably come up empty trying to find all the songs they want.

MusicNet features artists on labels owned by Warner Music and Bertelsmann Music Group; Pressplay is backed by Universal and Sony. The fifth of the big five music conglomerates, EMI, has its hands in both. Content comes from the companies' catalogs. That should be a lot of music, but with MusicNet and Pressplay's lack of hot new hits or

classic big shots, you get the distinct feeling the labels are withholding from users most of the stuff that drives big CD sales.

Because of antitrust regulations, federal officials won't let the labels sell songs directly to consumers, so the services are provided by licensees. RealOne Music handles the

Now, \$10 A MONTH CAN BUY YOU A CLEAR CONSCIENCE. BUT IT DOESN'T GET YOU MUCH ELSE.

MusicNet subscriptions. MSN, Yahoo and Roxio offer Pressplay.

There are pesky restrictions imposed by each service, starting with the number of songs you can access each month. Pressplay's low-end subscription tier (\$9.95) allows 300 streaming songs and 30 downloads. MusicNet also starts at \$9.95, which gives you 100 streams and 100 downloads. Subsequent tiers allow additional streams and downloads. Listening to a stream is a one-shot deal, like picking a song from a jukebox. A download is a file stored on your computer for multiple listens.

But don't get too excited: These downloads have shelf lives. Pressplay songs become unusable when you cancel your subscription, and songs from MusicNet last only a month.

Almost as bad, the tracks aren't in the familiar, democratic MP3 format used by most music-swapping services. Instead they come in proprietary files, playable only on lumbering, exclusive software that must be

installed before starting. While Pressplay allows you to copy a limited number of downloaded songs onto your own recordable CD, MusicNet prevents you from doing so.

So imagine this pitch from the local cable company: Subscribe to us and we'll offer fewer channels than you get with free broadcast TV. We'll give you fuzzier reception and make it harder to operate your set. We won't let you hook up your VCR.

From the labels' standpoint, that's OK: People are infringing copyrights when they trade songs online, the reasoning goes. So any payment system - no matter how clunky - is the righteous way to go.

But good luck convincing folks out in the real virtual world, including a generation of computer users weaned on the easy, comprehensive utility of Napster and its followers: free, user-driven programs such as MusicCity and Aimster.

Those last two continue to thrive, home to thousands of users' ever-growing MP3 collections made available for others to download. The record industry is banking that those programs will follow the fate of Napster, which was shuttered by a federal court after the industry sued it for copyright violations.

As for Napster, the Seattle company says it plans to relaunch in coming months. But it won't be the program you and your buddies feasted on your sophomore year. This will be the subscription Napster, the result of a deal with Bertelsmann.

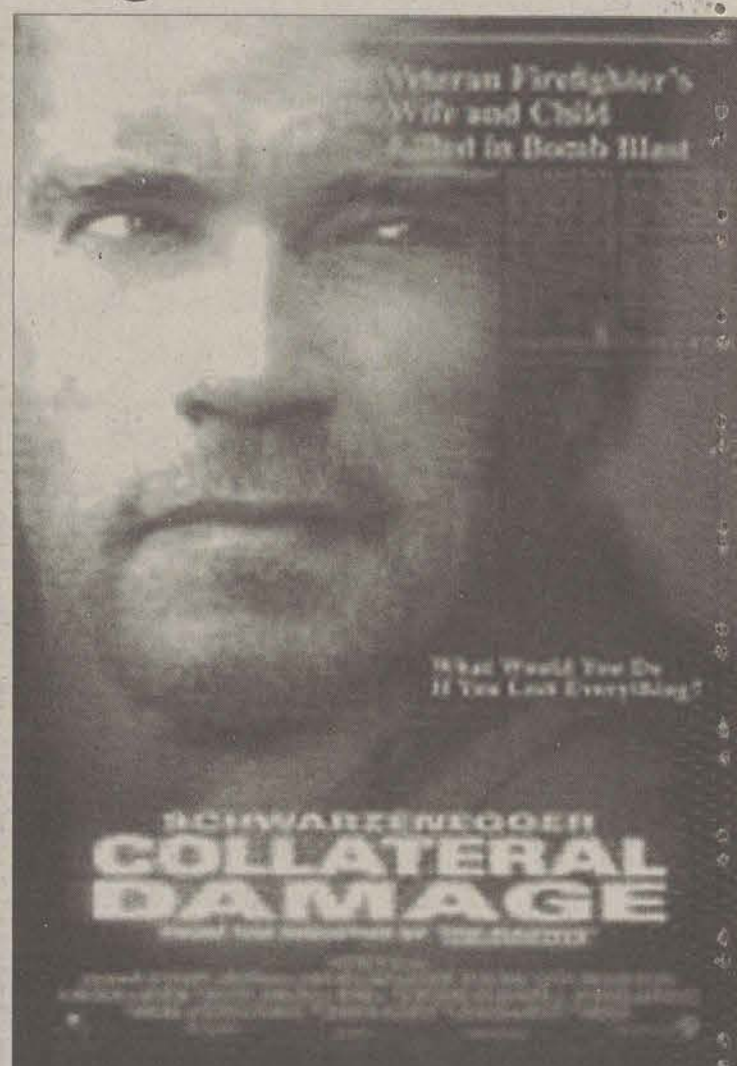
Yes, the record industry can make money on the Internet. It has a legitimate future there. But MusicNet and Pressplay reveal it's still got a long way to go.

'Collateral Damage' comes to the Union

Special to the G-A

In one fleeting moment, L.A. firefighter Gordy Brewer (Arnold Schwarzenegger) loses everything he had ever cared about. Running late to meet his wife and young son at a downtown high-rise, he witnesses a bomb blast kill his family before his eyes. The explosion is credited to "The Wolf," an infamous rebel leader of Columbia's decades-long civil war. The intended targets were members of the Columbian consulate and American Intelligence agents. Gordy's wife and child are considered "collateral damage," innocent people who lost their lives being in the wrong place at the wrong time. Gordy's only consolation is the hope that justice will prevail for the loss of his family.

When the official U.S. investigation into the Wolf's whereabouts stalls, Gordy goes against the advice of friends and pointed warnings from the CIA and heads to war-torn Columbia to tack him down alone. He puts his life on the line to bring the Wolf to justice but at this point he has nothing left to lose. Gordy's relentless pursuit leads him from the jungles of Columbia back to the streets of Washington where the bomber is preparing to strike again.



Special Photo

AGING HERO: Arnold is back for another round of bad-guy busting action in 'Collateral Damage.'

A special advance screening of "Collateral Damage" will be held in the Russell Union Theater at 9 p.m. on Feb. 5. Passes are avail-

able at Rm. 2022 in the Russell Union. The advance screening is sponsored by Eagle Cinema. Call 486-7270 for more information.

Schizophrenia: Not just a clever Hollywood gimmick

KRT Campus

Perhaps Hollywood cutie Russell Crowe can succeed where countless mental health professionals have failed: in helping people understand schizophrenia.

It's so common that about 1 in 100 people will experience its mind-shredding devastation. Yet it's so commonly misunderstood that people use "schizophrenic" to describe a conflicted person or one with a "split" personality.

"Schizophrenia" doesn't mean that at all," said Stephen K. Baker, clinical associate professor of psychiatry at the Medical University of South Carolina. "It's actually a constellation of symptoms that occur over time."

The symptoms can include delusions, hallucinations, disorganized speech, grossly disorganized or catatonic behavior, and emotional "flatness" or disconnectedness - skillfully demonstrated by Crowe in his portrayal of mathematician John Nash in the film "A Beautiful Mind."

"He did a great acting job," Baker said. "There are certain people you can just sit in the room with and tell they are schizophrenic. ... It's kind of ephemeral, but there's a strangeness. They just don't connect with you."

Other Hollywood productions may have played into the myths about schizophrenia. Films such as "The Three Faces of Eve" and "Sybil" showed cases of multiple personality disorder that may have been lumped in with a public perception of what it means to be psychotic, said Stephen McLeod-Bryant, medical director for the South Carolina Department of Mental Health.

McLeod-Bryant, who hasn't seen the Crowe film, likes what he has read about it.

"I think one of the most important things is that the movie presents schizophrenia as an illness that one can recover from," he said. "That's not to say it isn't a serious illness that requires treatment."

Schizophrenia usually strikes in the late teens or early 20s. Victims might hallucinate - seeing, hearing, feeling or smelling things that aren't there. They might develop delusions, becoming convinced that, for example, they're in danger of being kidnapped by extraterrestrials. They might lose their ability to concentrate, or withdraw from virtually all interactions with others.

The vast majority of schizophrenics are not violent, but about 10 percent will end up killing themselves, McLeod-Bryant said. And some who can't cope with normal life end up on the streets.

"Of all the homeless people, probably a good two-thirds are schizophrenic," Baker said.

Nash's story is that of a man who journeys to hell and back. A mathematics genius, he was abrasive and eccentric even when sane. (Crowe's portrayal is considerably nicer than that in Sylvia Nasar's biography, on which the film is based.)

Nash was in his late 20s when he was overcome with delusions and hallucinations. At times he felt he was a Palestinian refugee, the future emperor of Antarctica, a Japanese shogun, a denizen of purgatory, "the Left Foot of God," a target of government persecution, a mouse.

In and out of institutions, on and off medication, he struggled for about 25 years.

Then, miraculously, he recovered. When he was awarded the Nobel Prize in 1994, he was able to journey to Stockholm, give a talk on his theory of a non-expanding universe, and conduct a relaxed, 10-minute conversation with the king of Sweden.

That phenomenal recovery was an aspect of the movie Baker found troubling. There's no such thing as real recovery from schizophrenia, he said, "though people can be stabilized."

Treatments have changed since Nash was hospitalized in the '50s. His insulin therapy - being forced into a

coma and seizures - has long since been discontinued as brutal and ineffective. Later he took the anti-psychotic Thorazine.

"Today, the biggest advance is in medications," McLeod-Bryant said, adding that newer anti-psychotics such as Zyprexa, Seroquel and Geodon do not have the debilitating side effects of some of the older drugs.

The book about Nash asserts that his refusal to take any anti-psychotic drugs after the 1970s may have saved him from developing serious side effects.

"I would be cautious about that," Baker said. "It can play into the denial, and the idea that they can do it on their own."

Most schizophrenic patients are not geniuses, Baker noted, and Nash had other advantages as well. The onset of his illness was relatively late and acute, both helpful factors. He also had an established career and a support network.

The hard reality for most schizophrenics is that without medication, they are two to four times as likely to suffer relapse, Baker said.

Advances in medication will be most effective if combined with better residential treatment, support, training and other efforts to help schizophrenics get back into mainstream life, the doctors said.

B-52's remind us not to take rock too seriously

KRT Campus

They claimed to be from Georgia, but The B-52s could have been from another galaxy as far as pop music fans in the late 1970s were concerned. After all, the group's farfisa organ beeped and burped like a spaceship; their outfits looked like something aliens might wear if they'd been watching endless reruns of "Laverne & Shirley"; and one band member, a strange fellow wearing yellow polyester pants and a pencil-thin mustache, kept yelling, "Dance this mess around!"

For the most part, that's exactly what everyone did within earshot of The B-52s' wacky, infectious party rock. The guitar player would start firing off staccato, ray gun-like bursts, two bouffant-coiffured female singers would warble to the beat, and everyone in the crowd would shimmy, shake and jerk around like robots with shorts in their circuitry. It was indeed a party out of bounds.

With their first performance on Valentine's Day 25 years ago, The B-52s cut a giddy swath across the pop landscape with their music of "demented abandon," as singer Kate Pierson called it. To celebrate this manic mayhem, a brand new double-disc anthology, "Nude on the Moon" (Rhino/Warner Bros., 4 stars), has been released, and it chronicles The B-52s' lively career with 35 memorable tracks, including studio rarities and previously unreleased live cuts. Extensive liner notes by Rolling Stone magazine's Michael Azerrad provide insight into the band's story, which is one of the most enigmatic in pop.

Pierson, Keith Strickland, Cindy and Ricky Wilson and Fred Schneider (he of polyester fashion fame) decided to start a band on an October night in 1976 after sharing a huge tropical cocktail called a "Flaming Volcano" at an Athens, Ga., Chinese restaurant. They'd all been in bands, but after their first jam session together, they knew they had stumbled upon a unique musical symbiosis.

They named their band after a beehive hairo and began to write songs with a bouncy, ebullient beat. Tunes such as

"Rock Lobster," "52 Girls" and "Lava" attracted crowds not only in Athens, but also in a New York club called Max's Kansas City where the The 52's often

Tragedy struck the band in October 1985 when Ricky Wilson died of complications from AIDS. The group was shattered and its future was in doubt.

"When he passed away, my whole world was rocked," Cindy writes in the liner notes. "I was devastated. And as a group, none of us could really imagine carrying on without him. We didn't know if it would even be possible to write songs and perform live."

After a period of grieving, The B-52s decided to get together and see how it felt to play again. During the interim, Strickland had diligently taken up the guitar. He realized that the band's signature

sound depended on the highly recognizable style Wilson had developed. Remarkably, Strickland came close to carrying on the distinctive, six-string tradition.

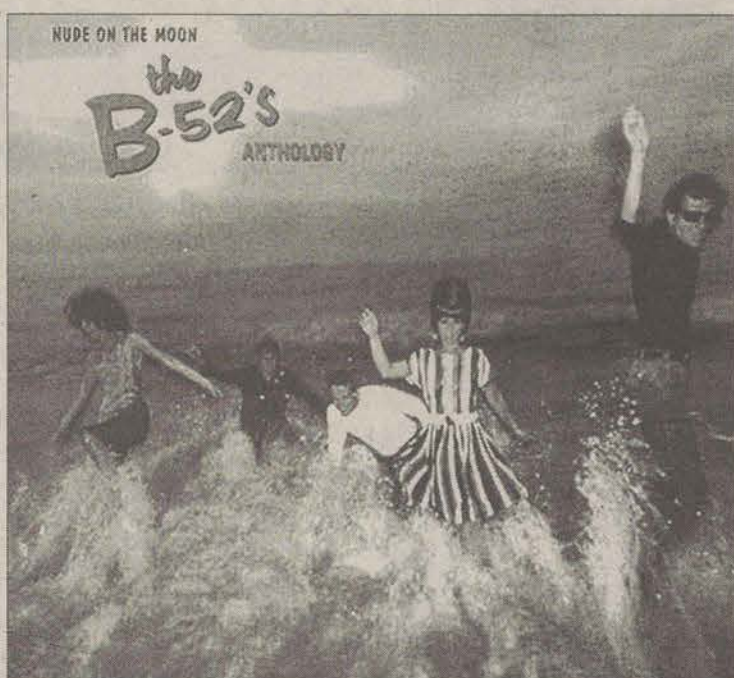
The band's first reunited jam session spawned the funky, feel-good song "Junebug," which served as a sign of relief and healing for The B-52s. The album "Cosmic Thing" followed - in July 1989, and The B-52s were back in flight.

Disc Two tracks the second half of the band's career, which finds The B-52s adding richer textures and layers of sophistication to their once spartan sound. Songs such as "Deadbeat Club," "She Breaks for Rainbows" and "Girl from Ipanema Goes to Greenland" are more adventurous than the band's early tunes, yet they possess the same high-spirited party-hearty attitude.

Also included on Disc Two are "Roam" (a single previously unreleased in the United States); a tribute to Deborah Harry called "Debbie"; and the band's megahit from the "Cosmic Thing" album, "Love Shack."

During a time when rock often took itself far too seriously, The B-52s continually provided a welcome dose of irreverent fun. "We weren't rock people," Schneider says. "We just did our own thing, which was a combination of rock 'n' roll, funk and Fellini, and game-show host, and corn, and mysticism."

In other words, it was interplanetary stuff. Like the man said, dance this mess around.



Special Photo

B-52's: Dig those wacky beats. Despite the overwhelming odds, the B-52's have survived.

traveled.

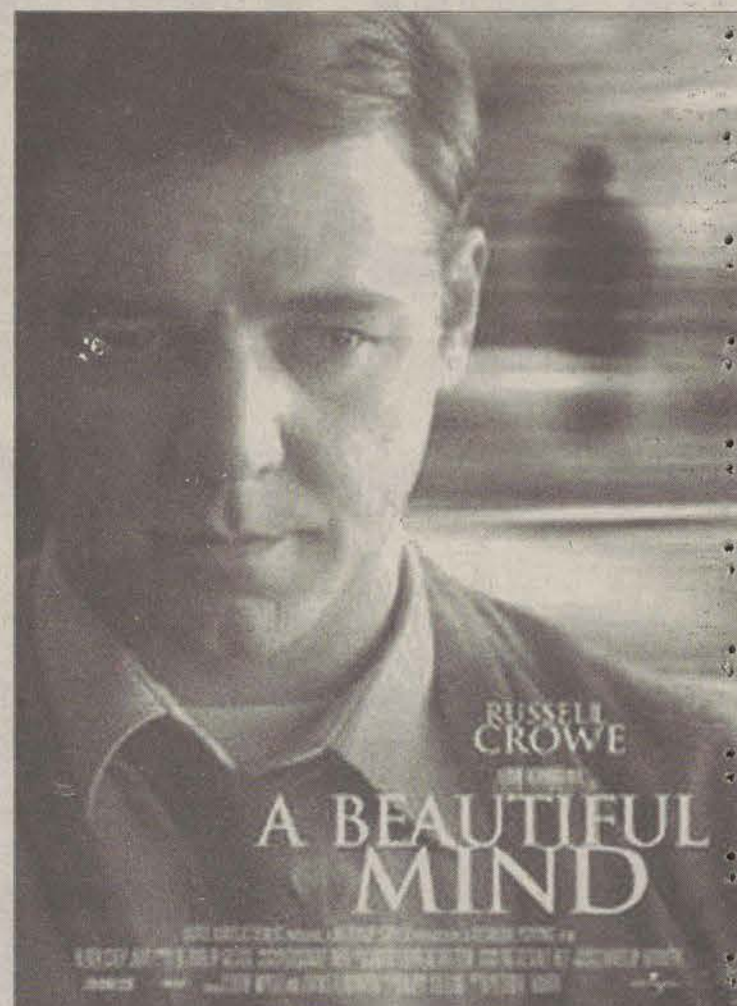
They released a self-titled debut album on Island Records in 1979, and the liner notes included a credit for the band's hairdresser, La Verne.

It was this kind of tongue-in-cheek frivolity delivered with a deadpan seriousness that endeared The B-52s to their growing legion of fans. When Pierson shrieked, "Why don't you dance with me? I'm not no limburger!" you could easily feel her pent-up frustration and party-night anxiety. It was something every new-wave wallflower could relate to.

The band's post-punk minimalism was equally enticing, as Ricky Wilson's monotone guitar melodies spun around Strickland's snappy drum beats and Schneider's dramatic, K-mart-deals-under-the-blue-light announcer-style vocals.

Disc One of "Nude on the Moon" deals heavily with this early bare-bones exuberance. Songs such as "Planet Claire," "Give Me Back My Man" and "Devil in My Car" rely heavily on Ricky Wilson's inventive guitar playing and lyrical themes that comically veer from space-age conundrums to romantic encounters.

Live versions of "Whammy Kiss" and "Quiche Lorraine" (about "the dog that left without even leaving a note") demonstrate The B-52s' ability to deliver muscular concerts despite the lightweight nature of the material.



Special Photo

RUSSELL CROWE: attempts to explain schizophrenia in 'A Beautiful Mind.'

"It's a bug-eat-bug world out there."

-A Bug's Life

CLASSIFIEDS, ETC.

Wednesday, January 23, 2002

Page 9

Crossword

ACROSS

1 Yodeler's range?
5 Lambaste
9 Nutty pie
14 Genesis man
15 Actress Louise
16 Popeye's honey
17 Writer Ephron
18 Buys back
20 Austere
22 Crude shelter
23 TV innards
24 Former European kingdom
26 Has a little lamb?
27 Dissertation
30 Concluded
32 Debtor's promise
33 Rome's port
35 Allude
39 Removed the center of
41 Emmet
42 Old womanish
43 Put away for a rainy day
44 Doesn't discard
46 D.C. advisory grp.

11/21/01

Solutions

5 "The Blue Danube" composer
6 Legal claims
7 Santa winds
8 Engage in plotting
9 Sulk
10 Lilly or Wallach
11 About
12 Turn away
13 Brooding spots
19 Call common
21 Some electron tubes
25 Some fishermen
26 Utopian garden
27 Spasms
28 Owl's cry
29 Continental currency
31 School supply items
34 Buyouts
36 Discover
37 Different
38 Peruse

40 Important times
45 Begged
48 Long march
50 Abet
51 Diamond covers?
52 Wrench
53 Nebraska city

55 The ones here
57 Statues
59 Run easily
60 Water pitcher
61 Daybreak
63 No
64 Tuck's partner?

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52 Bicycles

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MEN'S PACIFIC 300x21 speed mountain bike. Front and rear shocks. 2 locks and seat pad for \$100. Call Van 871-4964 or 478-957-6575.

80 Computers & Software

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90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

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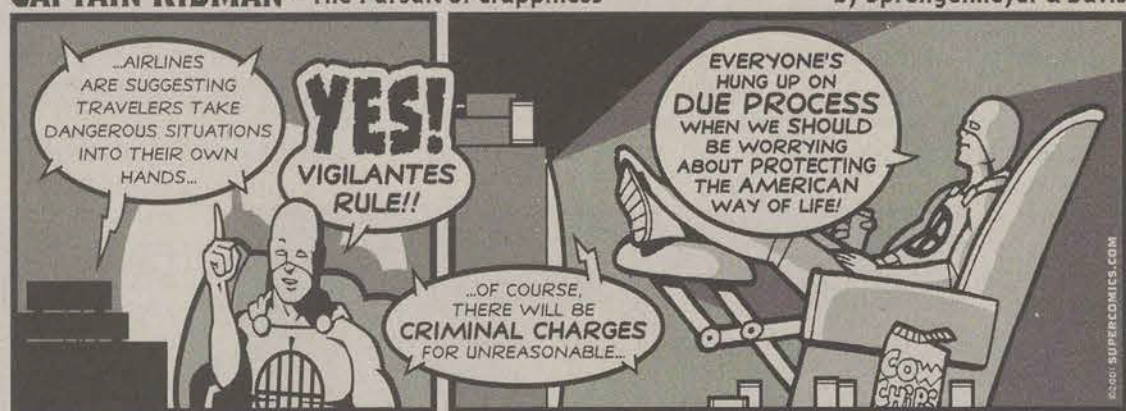
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TWO BEDROOM - Two Bath, extra large bedrooms. Beautiful apartment, must see! \$550/month. Call for details. 489-5963

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CAPTAIN RIBMAN in The Pursuit of Crappiness

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230 Roommates

FEMALE ROOMMATE wanted to live in a 2BR/2BA apartment in Garden District! Very Nice! Rent \$330/month. Please call 541-2031.

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FEMALE ROOMMATE needed for Spring semester 2 bedroom Apt. in Players Club, 2 1/2 bathroom, W/D, dishwasher. Only \$295/month. Call Russell at 687-2947.

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1 ROOMMATE needed @ Bermuda Run. Private room and bath. Available January with 1/2 off February's rent. Move in ASAP. Contact Sakira @ 681-3535 leave a message.

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10 G-A Action Ads

STUDENTS BEWARE

ATTENTION - The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads - particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. Remember, if an offer seems too good to be true, it probably is.

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DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample publications, contact: David Brennaman, Advertising Director, ADS, (912) 681-5418; or Bill Neville, Student Media Coordinator, (912) 681-0069.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. No free ads taken via telephone - at this price we don't take dictation. One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tearsheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Mail subscriptions are not available at this time. However, readers may visit our web site for free access to current and past issues. Visit www.stp.gasou.edu. It is the goal of the newspaper to have its edition placed on-line within 24 hours of publication. Breaking news will be placed on-line as warranted. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

FREEBIE INFO ALL FREE student and faculty ads to be run in the George-Anne must have a NAME, P.O. BOX and PHONE NUMBER. Ads will be rejected if you do not have this information. NO EXCEPTIONS.

20 Announcements

CAREER SERVICES in the Williams Center has expanded hours for the Spring Semester. New hours are: Monday-Thursday, 8am-7pm and Friday 8am-5pm.

CLASSIC PHOTOGRAPHY

All people interested in photography, need to be responsible, have transportation, no experience necessary, work at local events please call Randolph at 489-8558 or Andy at 1-866-882-2897.

DONE WITH College Algebra! Want to sell the book-calculator TI-83Plus. Asking \$120.00. Contact janewalter@hotmail.com.

CURRENT MEMBERS OF PHI ETA SIGMA (Freshman Honor Society). Scholarship applications are now available for next fall. If you would like to apply for an undergraduate (\$1,000 or \$2,000) or graduate (\$4,000) scholarship, please contact Dr. John Murray at 681-5447 or email jmurray@gasou.edu. Deadline for submitting completed application is February 15.

DO YOU want to be safe? Student organization offers free sexual assault facts and education to interested groups. Contact Wendy Wolfe or Prentiss Price 681-5541.

ONE BEDROOM apartment \$360 a month. Across from campus free water. Free HBO call Rhonda 912-536-4779 or Laura 912-681-3179

CRAIG SHACK wings fish cakes pies fries prices from \$.75 to \$.425 everyday. Just call Jarrod at 871-6797.

BIG BOYZ Auto Repair Service for students. Anything from brakes to oil changes cheap. Give me a call 871-6149 or 678-665-7931 ask for Jason.

SEXUAL/GENDER IDENTITY THERAPY GROUP forming now at the Counseling Center for Spring Semester. Wednesdays 1:00-2:30. Contact Dr. Vives 361-5541

SUMMER INTERSHIPS and jobs available at a Christian based summer. Camp in Atlanta area. Email gsl15249 for more information.

LIVE MUSIC at Blind Willie's next Friday, Jan. 25 with Macho Donkey Wrestler and centre which features former members of Statesboro based Publikahn.

THE GSU Planetarium will host a Public Evening, EXPLORERS OF MAUNA KEA, on January 25th at 7:30pm. Early show at 6:30pm for GSU students. Admission is free! For more information visit <http://www2.gasou.edu/physics/planetariumpage1.html> or call the department of Physics at 681-5292. New members are always welcome!

REAL WOMEN PLAY RUGBY! Give it a try. Practice is Tuesday - Thursday from 5:00pm to 7:00pm.

A CHILD needs you! The center for latino outreach is looking for volunteers Spanish speaking ability is not necessary. Please contact Virginia at 486-7759.

40 Autos for Sale

FOR SALE: 1994 GEO Metro \$2000 PRICE: Negotiable. Please call 912-681-2879 for more info.

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- Academic, personal, and career counseling
- Cultural enrichment and educational travel
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ELIGIBLE PARTICIPANTS:

Students who qualify for McNair must be enrolled in an academic program which can lead to a postbaccalaureate degree; has a cumulative grade point average of 2.8 and meets certain other academic requirements; is a citizen, national or a permanent resident of the United States or is in the United States for reasons other than temporary purposes; and is a low income and first generation college student or a member of a group underrepresented in graduate education or certain academic disciplines. Applications will be accepted until all positions are filled.

APPLICATION PROCESS:

- Typed Application
- One page typed essay. The essay MUST ACCOMPANY the application
- Two letters of recommendation (may be sent separately)
- Current Academic Transcript
- Interview
- Eligible students must not be enrolled for classes for the summer semester

For further information, visit The McNair Program Office in Room 1022 of the Williams Center, or call (912) 681-5458.

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'Glitter' flops as expected 'X-Files' cancels after nine seasons

By V.A. Patrick Slade
vernon_a_slade@gason.edu

After three months in the theaters, "Glitter" was released on DVD and video on Jan. 15. With its lack of plot and poor character development, it's no wonder why it is in the video stores so soon.

Mariah Carey's acting debut is a horrible venture with little left to the imagination and that's not just for her clothes or lack thereof. The story revolved around a fictitious singer by the name of Billie Frank. She grows up as a poor, biracial child wanting to be a famous singer. She is given up for adoption and goes to live at an orphanage. There she meets the two friends that she will go through the rest of her life with. A chance meeting with a d.j. makes her dream of becoming a singer a reality.

As she rises to fame her need for friendship diminishes. "Glitter" becomes quite cliched with a worse than not plot twist that will leave many audience members scratching their heads in confusion. This movie will also leave many wondering was this film autobiographical.

On top of the redundant storyline, the lack of emotion in every last scene leaves the movie very dry. The script seems hurried in a way. The events

happened too quickly and become unrealistic. The supposed love story integrated into the rise of Billie Frank becomes all together boring and didn't even merit a storyline. Even though the acting was quite horrid, the worst cast member of them all was the rapper Da Brat, who made her acting debut. With no-name actors rounding out the cast, the movie doesn't live up to the hype.

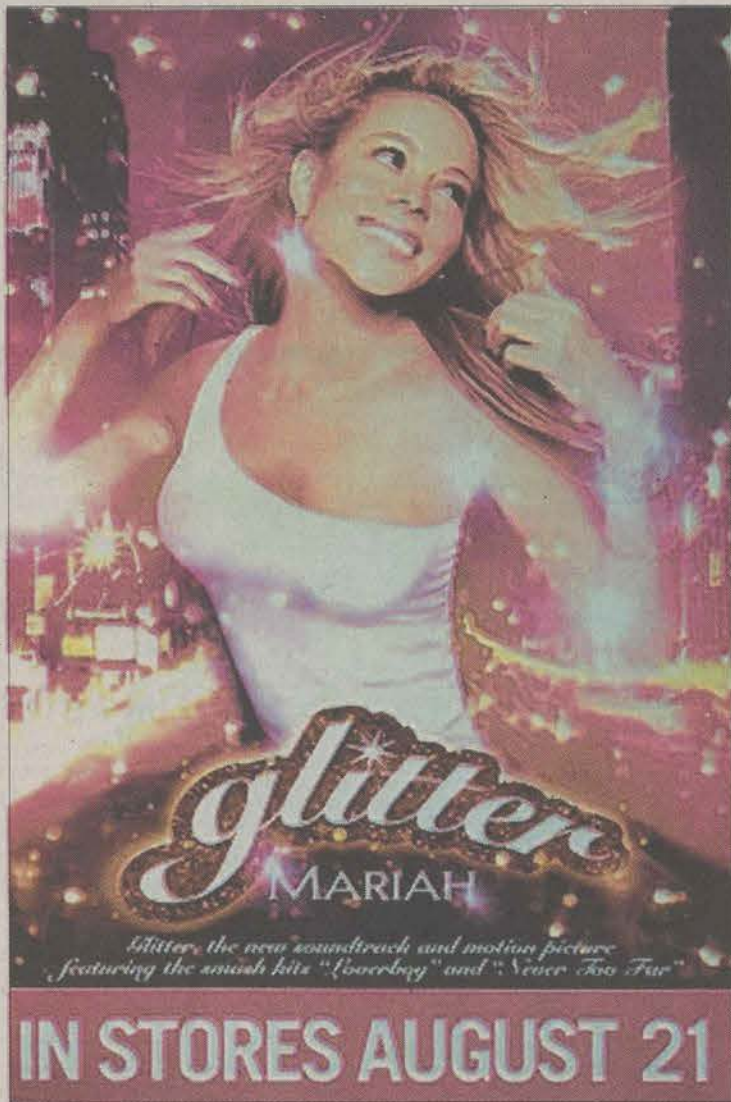
Obviously, the movie needed the music to catch the attention of the audience, because the acting wasn't going to do that. The music did help to give the audience some emotional gratification when being setup by the powerhouse situations and not being able to achieve closure at the end of the situations.

In short, Mariah Carey, like all great singers-turned actors, should have expected her first film to flop. She doesn't have the discernment of professional actors to pick great scripts, yet.

The only thing catchy about the movie, besides the music, had to be the constant shifting of a silver streaked tattoo. The positions of this irrelevant tattoo was the only thing that stayed constant throughout this movie.

The only reason why this movie should be watched would be to see if the rumors are true. Yes, the movie is terrible. Opinions may vary on many subjects, but they are quite similar in regards to the movie. This deserves the proverbial two thumbs down. Mariah Carey's fans are the only ones who would enjoy this movie. And that's still in the air.

On top of the horrible story and weak acting, there's still a question looming. What does "Glitter" mean?



'GLITTER': Mariah Carey's first acting debut in a story about an aspiring singer.

The movie had one thing going for it. The music. The soundtrack was better than expected. The music, mostly produced by Carey, matched the retro feel of the movie perfectly. The tracks were laced with lyrics and beats that were very catchy and pleasing to the

verbal two thumbs down. Mariah Carey's fans are the only ones who would enjoy this movie. And that's still in the air.

On top of the horrible story and weak acting, there's still a question looming. What does "Glitter" mean?

KRT campus

When is it time for a television show to go away? In the case of Fox's "The X-Files" after about nine seasons.

And as industry observers note, the time frame may vary, but the signs of impending doom often remain the same.

Chris Carter, executive producer of the Fox paranormal series, still insists "we can tell stories now for a long time." But Mediaweek magazine television analyst Marc Berman responds:

"It should have ended last year."

"The X-Files" (9 p.m. ET Sundays), which follows two government agents in their quest to uncover cases of the paranormal and supernatural, has been a key component for Fox thanks to its appeal among the coveted 18-to-49-year-old demographic.

However, it has taken several hits this season, which makes Carter's announcement that the show would end its nine-year run in May almost anticlimactic:

Ratings have taken a huge dip - last season it averaged about 13 million to 14 million viewers; this season that average has fallen to 8.7 million.

It is facing stiff competition on Sundays from ABC's "Alias" and NBC's "Law & Order: Criminal

Intent." It has relegated star Gillian Anderson to co-starring status to work in new actors Robert Patrick and Annabeth Gish.

Carter says the plan was to bring Gish and Patrick along slowly as new agents Monica Reyes and John Doggett (Patrick started at the beginning of last season; Gish came along near its conclusion) so as not to force-feed them to fans.

will they reinvest in brand new characters and in a relationship the same way they would for a new show."

Barbara Corday, professor and chair of film and television production at the University of Southern California's School of Cinema-Television, thinks a series has a "natural life span" that dictates its time on the air.

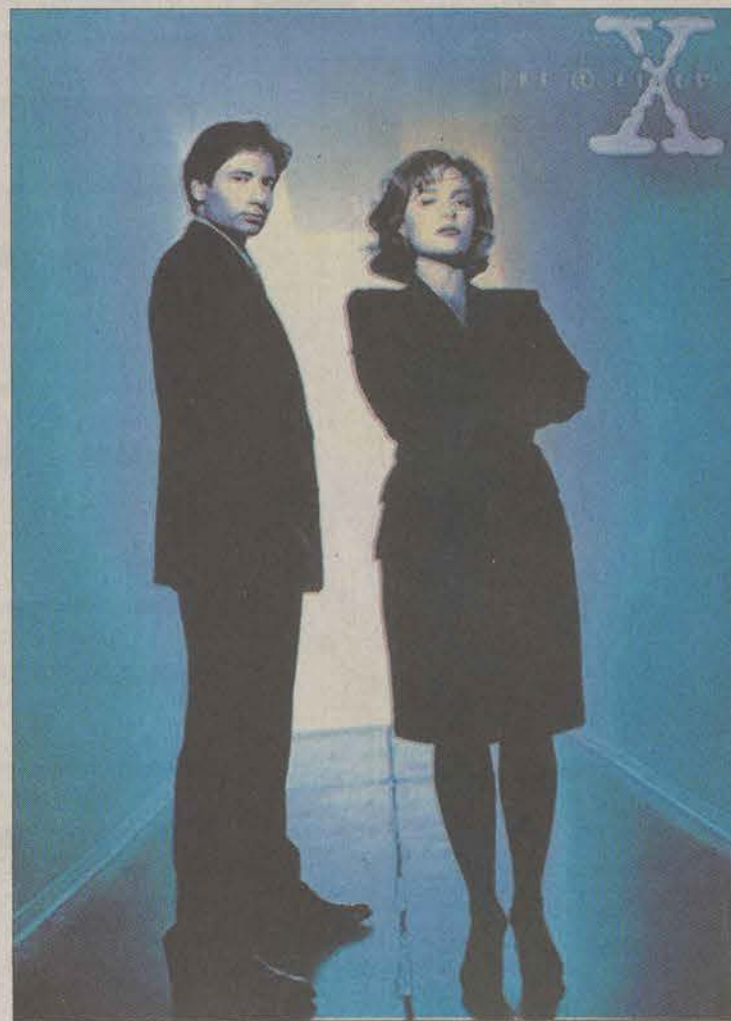
"It starts slowly, it peters on the brink of being canceled, suddenly maybe it gets a couple of awards or people start writing about it, or for some reason or other it begins building an audience," Corday says.

Another tried-and-true practice that sometimes delays the demise of a series is a network keeping the show around to wring every possible ratings point.

Another tried and true practice that delays the demise of a series is a network keeping the show around to wring every possible ratings point. Berman argues networks sometimes like to "milk" an aging show "to the very last second" to get maximum ratings exposure.

Carter says the series will conclude with a two-partner in May that could include Duchovny - and may or may not answer many of the lingering questions of alien invasion and government coverups.

"The X-Files" isn't totally dead. Plans are in the works for a second "X-Files" film to star Duchovny and Anderson.



'X-Files': After facing disappointing ratings 'X-Files' has decided to cancel.

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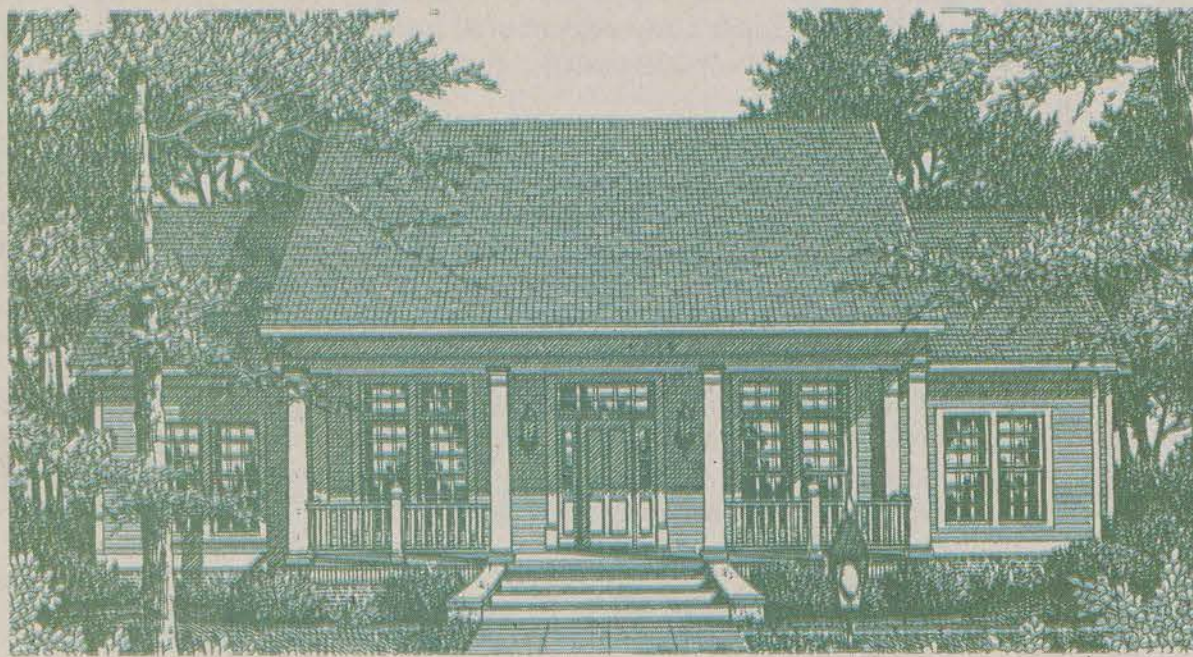
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