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The GEORGE-ANNE



Wednesday
October 31, 2001

Features: The day of tricks and treats has finally arrived
Page 12

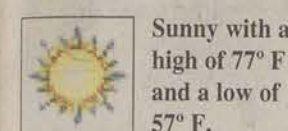
Volume 74, No. 35
www.stp.gasou.edu

ON THE INSIDE:



Covering the campus like a
swarm of gnats

Today's Weather



Sunny with a
high of 77° F
and a low of
57° F.

Only in America

- A postal worker is suspended for playing a practical joke with fake anthrax.
- A woman finds a live World War II grenade in her father-in-law's house.
- Two men are forced to wear women's clothes as punishment for their crime.

Page 3

Opinions

- Tim Prizer got a date in a New Orleans strip joint.
- Jake Hallman informs all of how the dancer game works.
- Justin Johnson finds nothing sinful about Halloween.

Page 4

Sports

- After an upsetting loss to ETSU, GSU Football prepares for its biggest game this year, Saturday against Furman at Paulson Stadium.



Page 6

Features

- Students who don't read the fine print of their cell phone plans may be in for an unpleasant surprise.
- GSU welcomes the Haunted Trail once again.

Page 8

Arts & Entertainment

- 'Hellboy' is an interesting comic about an investigator of the supernatural and paranormal world.



Page 8

Southern Events

NATIONAL FRENCH WEEK

- GSU celebrates National French Week Nov. 4-11.

BOTANICAL GARDENS

- Botanical Gardens hosts workshop on palm care in gardens Sat., Nov. 3 at 10 a.m.

Ghouls, ghosts and goblins galore

G-A Staff Reports

GSU Career Services will host a Halloween open house today in Williams Center in room 1047 from 2-4 p.m.

The open house will give students a chance to see what is offered by Career Services.

Amy Williams of Career Services, said this fair gives both the faculty and the students a chance to learn about the services and programs that will help their resumes and job outlook. Also, everyone will have an opportunity to take a tour of the resource center.

Refreshments of a 'scary nature' will be served during this open house.

"We'll have kitty litter cake and ghost cookies," said Williams.

Employees will also be dressed in costumes for Halloween and to create the sense of festivities. Williams said the open house will not only be educational, but fun for everyone that comes out.

The event is coordinated by Pearl Middleton. For more information contact Career Services at 681-5197.

In addition, GSU's Department of Housing will host its annual "Halloween in the Halls" program this evening.

Johnson Hall will host a Halloween carnival and Olliff Hall will host in haunted house. In addition, trick-or-treating will be held in both halls.

Children from the community are welcome to attend the event, which will begin at 6 p.m. and end at 8 p.m. Parking will be available in the lot next to the Continuing Education Building and in the lot next to the Russell Union.

For more information, call (912) 688-3217.



Laura Cox/STAFF

HALLOWEEN HAUNTS STATESBORO: As Halloween creeps into the 'Boro, various organizations have scheduled events to celebrate the annual holiday. GSU residence halls will offer open trick or treating, and Career Services welcomes its Halloween open house.

College of Education collaborating with English institutions

G-A News Service

Georgia Southern's College of Education has embarked on a collaboration with four English universities that is expected to provide a unique perspective on teacher training.

Cambridge University, the University of Derby, the University of East London and Oxford University are working with GSU on the project, which also includes Armstrong Atlantic State University of Savannah.

"The collaborative will focus on the strategies needed to meet the challenges confronting contemporary elementary and secondary schools and teacher training institutions," said Cindi Chance, the dean of GSU's College of Education.

As part of the project, Ted Cohn, Her Majesty's Inspector in the Office

for Standards in Education in the United Kingdom, is visiting GSU.

"I spend most of my time in the United Kingdom inspecting teacher education institutions," Cohn said.

"THE COLLABORATIVE WILL FOCUS ON THE STRATEGIES NEEDED TO MEET THE CHALLENGES CONFRONTING CONTEMPORARY ELEMENTARY AND SECONDARY SCHOOLS..."

— CINDI CHANCE

DEAN OF GSU'S COLLEGE OF EDUCATION

"I'm particularly interested in school improvement and the way in which teacher education institutions and schools can work together to improve

the school system."

According to Chance, schools and teachers around the world face many of the same challenges, such as evolving standards, increasingly

school/university education renewal efforts have been conducted at larger universities embedded within large urban centers while a great part of the need resides among small to mid-sized and rural populations," Chance said. "This collaborative will represent both rural and urban school/university partnerships."

Southeast Georgia has made a favorable first impression on Cohn, who spent much of the past week observing education majors from GSU who are working as student-teachers in several area schools.

"I like what I've seen so far," he said. "I get the feeling from the teachers I've met that they are concerned with continuing their own learning and with developing their

stringent calls for higher performance with fewer resources, and shrinking teacher forces.

"Much of the current research and

See Collaboration, Page 11

Residence halls and RHPC schedule events

By Shana Bridges
Shanabee99@yahoo.com

The residence halls have plenty of things to keep them busy—after the conclusion of an exciting and fun-filled homecoming week, they prepare once again for more events as October winds down.

On Oct. 26-28, many representatives from the residence halls attended the South Atlantic Affiliation of College and University Residence Halls (SAACURH) conference at Tennessee Tech.

The purpose of the conference was to find new programming ideas for the residence halls that can be used to benefit students.

The attendees were: Shawna Grant, McKenzie Cary, Chastity Bright, Rashunda Dixon, Melissa Moore, Jamie Faulkner, Tiara Bell, Arnita King, Antoine Hodge, Adam Brady, Nuwan Piyasena, Joshua Lovell, Matthew Bryant, Andrew Londrillo, Adam Marlowe, Aaron

Stephens and advisors J.D. Louk and Richard DeShields.

These students are RHPC officers and Hall Action Team members that benefit their residence halls by attending these conferences. This week's RHPC meeting was canceled because of the conference, but next week, the meeting will resume at 8 p.m. in Union Room 2042.

Students in the residence halls are encouraged to attend the meeting to see what their residence halls are planning for them in the future. Residents are also encouraged to attend Hall Action Team meetings within their residence halls, and to contact their hall representatives about any needs or complaints that they have about their hall.

The students should be aware that they have an active voice in what goes on in the residence halls because

See RHPC, Page 11

Housing offers on-line survey

By Erik Howard
Evonamos@hotmail.com

In an attempt to learn more about what GSU students desire in a living environment the Department of Housing has designed an online survey to assess the needs and wants of students.

The survey is not only for students that reside on-campus, but also for

students enrolled at GSU that live off-campus.

The survey is an update of one done in 1999, and will serve as a tool to help determine if needs have changed since that time.

Past surveys have revealed that

See Survey, Page 11

GSU Museum hosts second annual Student Day today

By John Hardy
wayx23@hotmail.com

The GSU Museum will hold its second annual Student Day today from 10 a.m. to 5 p.m.

The purpose for the Student Day is to provide a special treat for GSU students according to Susan Shryock, an administrative assistant for the museum. This year's Student Day will include various events and attractions and is free to all GSU students.

Dr. Julia Celebi will be providing a

tricks and illusions science show during the event. The show will be presented in the museum at 10, 1:30 and 3.

Other events scheduled will be the judging of a pumpkin-carving contest. First through third place winners will have a chance to choose from prizes provided by local businesses. Free trick or treat candy will also be given out to those attending.

Radio station WGVs 91.9 will be broadcasting live from the event.

Augusta man arrested for July rape

G-A News Service

Jamie Jovan Jackson, 22, of an Augusta address, was arrested by the Statesboro Police Department Oct. 30 for allegedly raping a Robin Hood Trail resident July 6.

Jackson was arrested in Columbia, South Carolina, then transported to the Bulloch County Sheriff's Office where he was formally charged and processed on charges of rape and burglary. He is being held at the Bulloch County jail pending further action.

The victim reported that an unknown male awakened her and threatened her with a firearm, then raped her. She was transported to East Georgia Regional Medical Center for treatment of minor injuries sustained in the assault.

During the course of SPD Detectives Charles Higgins' and Katrina Mason's investigation, Jackson developed as a suspect. With the assistance of the GBI Forensic Science division, GBI Special Agent Catherine Sapp and Chief Investigator Tom Woodrum of the Ogeechee Judicial Circuit's DA office, enough evidence was found to issue warrants for Jackson's arrest.

GSU professor lectures on Mars exploration

By Tracy-Scott Hilton
tracy_scott@hotmail.com

On Oct. 26, Dr. Ben Zellner, GSU astronomy professor, gave a lecture on the exploration of Mars in relation to the latest attempt to gather information on the mysterious planet.

According to Zellner in the first phase of the lecture, Mars is a lot like Earth, especially in relation to the terrain structure.

"In the past history of Mars, the planet at one time did have water," Zellner said. Zellner noted that as of now, Mars does not have any water in a liquid state since the planet's pressure is much too low. Zellner said however that water can exist in the forms of vapor and ice.

"In order to better explore Mars, there need to be better tools utilized for a successful exploration to happen," Zellner said.

Right now, the "Odyssey" is being used to explore Mars.

In another portion of the lecture, Zellner explained that there are three forms of terrain on Mars: the Northern area, which has younger volcanic uplifts; the Southern area, which is an older area containing the Gangis Chasma; and the Olympus Mons. Olympus Mons is the planet's oldest and most inactive volcano, which is 70,000 feet high.

In a historical view of people involved with the research on Mars, Zellner gave a brief account on Percival Lowell. Lowell (1890-1920) came from the upper-middle class society, and even though was not an astronomer by profession, he utilized a high powered telescope to see the "canals" on Mars. Even though his findings were constantly refuted, they were borne out years later by other scientists.

Zellner later discussed polar ice caps on Mars.

"Water and carbon dioxide

See Mars, Page 5



Police Beat

Statesboro Police Department October 22

• Demarko Benitez Ward was charged with possession of cocaine with intent to distribute, possession of marijuana, and possession of cocaine with intent to distribute within 1000 feet of a housing project

October 24

• Brian Forrest Dodge was charged with DUI and weaving
• George Glenn Dunaway was charged with failure to maintain lane, DUI, and no proof of insurance
• Alexandria Harkness reported that one of the tires on her car was punctured at the Stadium Club apartments

October 25

• Travis Austin reported that his car was entered in Statesboro Place
• Daniel G. Wynn reported he was attacked in the Stadium Walk apartment complex
• Lauren Nicole Barr was charged with DUI, speeding, and no proof of insurance

• Isacc Bradley was charged with leaving the scene of an accident
• Carol Wilkerson was charged with making harassing phonecalls, and criminal damage to property

October 26

• John Starkey reported his car was broken into in Robinhood Trail
• Gretchen Schnall reported her car was broken into and \$260 in CD's were stolen
• Richard Pace reported that his CD Player was stolen out of his car in Statesboro Place

• Jamie Jovan Jackson was arrested for rape and burglary

October 27

• Michael Bachman reported his car was keyed in Players Club

October 28

• Jason Andrew Johns was charged with possession of marijuana, a fake idea, and underage possession of alcohol

• Lemuel Lancaster was charged with possession of cocaine

• Robert Adam Stewart was charged with underage possession of alcohol and open container

• Mark Roycik reported that his car was entered in Statesboro Place

Georgia Southern University Police Department October 23

• Randall Griffin reported someone took his golf bag with golf equipment and several CD's from his vehicle at Paulson Stadium on Oct. 20

October 24

• Pam Peaster reported a Gateway laptop computer was missing from the College of Education Building
• Yvette Spaulding reported a cellular phone and \$25 were taken from her bag at the Landrum Center

• Kelli Verner reported a cellular phone was missing from the Recreation Activity Center fields

• A case of harassment was reported at Building 800

• Robert Nichols reported his CD player was taken from his vehicle in the Johnson Hall parking lot

October 25

• Gregory A. Durden, 20, Richmond Hill, was charged with DUI, driving while license is suspended and failure to maintain lane

• Shannon E. Poppell, 29, 449 Lloyd Hodges Road, was charged with DUI, driving with suspended license, driving while habitual violator and failure to maintain lane

• Peter Purko reported someone entered his vehicle while it was parked at the Landrum Center and removed a RADAR detector and several CD's

• Zabrina Thompkins reported her bike missing from the Winburn Hall bike rack

—All Police Beat information is compiled by Adam Brady.

Editor's Note Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

SGA to amend constitution

By Jake Hallman
Ganewsd@gasou.edu

GSU's Student Government Association is amending its new constitution to make absences easier for its members:

With the publication of the amended Article IX in The George-Anne, the new provisions can be ratified in two weeks at the regular Wednesday SGA meeting.

"This article was passed this past week," said SGA Executive Vice President Nick Pearson. "In the old constitution, there were only three reasons why SGA members could be excused from a meeting."

According to Pearson, even SGA President Bryan Saxton was in danger of losing his position due to unavoidable absences from the regular meetings.

"Our problem was that we had people that were out on university business, and they were being counted unexcused. We had to make a change to our constitution to allow our senators and executive board members to do university business and not be kicked out of SGA," Pearson said.

"We had people who were on the verge of being kicked out, so we had to make the change."

The most significant change to the constitution comes in Section D, in which absences due to official GSU business are not counted against SGA members as long as a written excuse is provided or clearance is given by the body's Executive Board.

The new provisions of the article leave final decisions on absences to the SGA Executive Board.

The SGA ratified the new constitution during the last academic year, a process that took up almost two full semesters and saw then-SGA President Aaron Nicely deposed and replaced by Senator Francys Johnson.

ARTICLE IX—MEETINGS

SECTION A: A full Senate meeting must be held a minimum of ten (10) times per semester. Meetings may be called by the President, by at least three (3) Executive Officers acting in unison, by a petition of 1/3 of the Senators, or by the Student Government Association Advisor. Each meeting must be announced a minimum of forty-eight (48) hours in advance. Quorum shall be 2/3 of voting membership. Offices not filled will not count against quorum. All Senate meetings will be conducted according to Robert's Rules of Order.

SECTION B: The Presidential Advisory Committee, Vice-Presidential Advisory Committee, Academic Affairs Committee, Auxiliary Affairs Committee, and Financial Advisory Committee must meet no less than once every two (2) weeks.

SECTION C: Executive Officer meetings shall be held a minimum of once a week.

SECTION D: Attendance is mandatory at all meetings (Senate, Committee, and Executive Officer). An absence is any circumstance that would prevent a Senator or Executive Officer from performing their duties as a member of the Student Government Association to maximum efficiency. Excused absences from those meetings are as follows:

- 1) Any personal leave (personal illness, religious holiday, wedding, etc.)
- 2) Family emergency, i.e., death or serious illness of family member or close friend.
- 3) Mandatory out of class assignments with a written excuse documented by the professor.
- 4) Non-paid University associated business with a written excuse from a related University official or all other events to be approved at the

discretion of the Executive Board.

5) Late arrivals and early departures shall be evaluated on an individual basis and considered an absence at the discretion of the Executive Board.

Any Senator or Executive Officer wishing to be excused from an absence for any of the above reasons must fill out an excused absence form, with appropriate documentation and place it in the box of the Executive Vice-President before the following Executive Board meeting. If not, their absence will be considered unexcused. Excused absence forms shall be reviewed by the Executive Board and all decisions made are final.

SECTION E: Penalties for unexcused absences are as follows:

1) One Senatorial absence per semester from a Senate meeting calls for a written reprimand from the Student Government Association President. Two unexcused absences per semester call for a written reprimand from the SGA Advisor. Three unexcused absences per semester brings automatic dismissal from the Senate.

2) Two unexcused absences per semester of a Senator from committee meetings calls for a written reprimand from the SGA Executive Officer over that committee. Three unexcused absences a semester calls for a written reprimand from the SGA Advisor. Four unexcused absences a semester calls for automatic removal from the Senate.

3) One unexcused absence of an Executive Officer during a semester from an SGA meeting or Executive Officer meeting calls for a written reprimand from the SGA Advisor. Two unexcused absences bring a 15% reduction in their salary for the remainder of the semester. If an Executive Officer has three unexcused absences, that officer will be dismissed from the Student Government Association.

George-Anne

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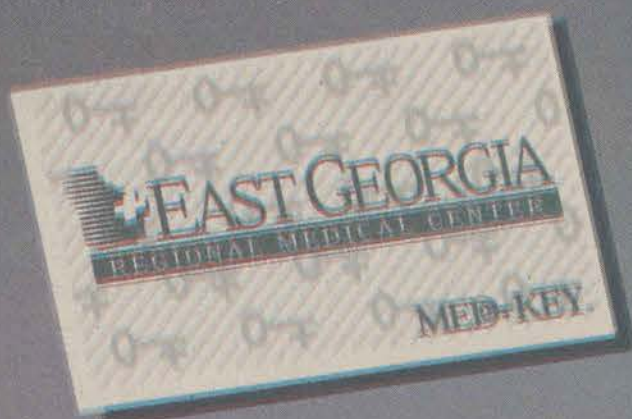
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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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ONLY IN AMERICA...

1 Iowa

Des Moines postal worker suspended for practical joke

DES MOINES — A Des Moines postal worker has been suspended for sprinkling a sweetener in the city's main post office pretending the powdery substance was anthrax.

"It was a practical joke that shouldn't have been done," said Lance Coles, president of the American Postal Workers Union in Des Moines.

Coles did not name the employee, who was suspended last week, was on a paid or unpaid suspension.

Coles said the incident is being investigated by Postal Inspection Service employees.

2 South Carolina

Woman finds live WWII grenade

AIKEN — A Graniteville woman found a live World War II grenade Wednesday while cleaning her father-in-law's home.

Teresa New, 43, contacted the Aiken County Sheriff's Office after finding the pineapple-shaped grenade in a bedroom drawer.

If a grenade is found, residents should not handle the device. The sheriff's office recommends moving to a safe location and calling police. Residents

should not use cell phones near grenades.

3 Ohio

Judge sentences two men to hour-long stroll in dresses

COSHOCTON — Two Coshocton men dented a car by throwing beer bottles. Now a judge is denting their egos.

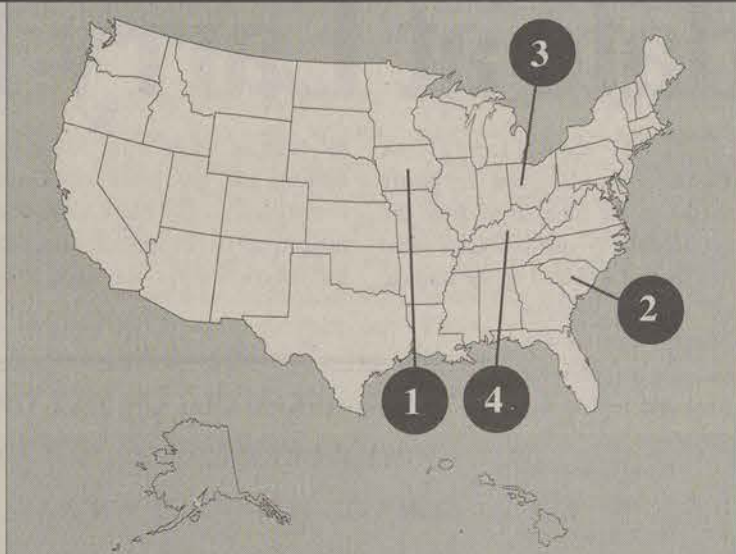
Municipal Court Judge David Hostetler gave the pair a choice: 60 days in jail or an hour-long stroll down Main Street wearing dresses, wigs and makeup.

Jason Householder, 23, and John Stockum, 21, chose the dresses. They were to serve their sentences Friday afternoon.

The criminal damaging convictions for denting the car weren't what drew the unusual sentences for Householder and Stockum, though.

Hostetler said it was their behavior toward a woman in the car. One of them reportedly made a derogatory remark to the woman.

"It's not illegal to be obnoxious, it's just rude," Hostetler said Thursday. "Throwing the beer bottles put them across the line and into my clutches."



He also fined them \$250 each when they appeared before him on Oct. 18.

Hostetler has a reputation for unusual sentences. He said the overcrowded Coshocton County jail, with 52 prisoners in a lockup built for 36, forces him to be creative.

4 Kentucky

Boy standing in as a shooting gallery target is shot

VANCEBURG, Ky. — A Lewis County boy was shot in the arm while serving as a target in a bizarre shooting

game with an adult friend, authorities said.

Roy Raines, 14, was shot in the right arm and upper abdomen while racing through weeds with Ronald Eugene Moore, 57, of Vanceburg shooting at him Sunday evening.

Moore was charged with first-degree assault, and lodged in the Lewis County Detention Center before being released on bond.

Deputy Byron Walker said Moore appeared to be intoxicated but refused to be tested. "He said he did not mean to shoot the child," Walker said. Two witnesses confirmed Moore's account of the shooting, the deputy said.

Come Join Us...Questions Are Welcome!

Learn About Judaism...

Hillel

Monday, November 5th
12:00pm Noon

Shiva and Divorce
Jewish Rituals of Loss
(Coming to Terms with Death and Divorce)
Rabbi Wollcoff

Tuesday, November 6th
12:00pm Noon

Diospora and Emancipation
Central Events in Jewish History
Rabbi Belzer

Wednesday, November 7th
7:00pm

Eat, Drink & Be Merry
The Sabbath Experience
Sharing the Gifts of Creation
Rabbi Edelstein

Thursday, November 8th
12:00pm Noon

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All events take place in the Russell Union.

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Teen hangs self at haunted hayride

Associated Press

SPARTA, Mich. — A 14-year-old actor playing a part in a haunted hayride at a horse farm accidentally hanged himself while trying to make his role scarier, his mother said.

Caleb Rebh of Kent County's Sparta Township died Saturday evening. His mother, Kathy Rebh, told The Grand Rapids Press for a story Monday that her son telephoned her between performances at Alpine Ridge Farms to say he felt awkward simply jumping out of the woods to scare passers-by.

Caleb's post at the hayride included a skeleton hanging by a noose in a nearby

tree. His mother said he apparently spoke with other teens working at the event about replacing the skeleton with himself.

Caleb decided to put the noose around his neck, but when he let go of the rope, he was not heavy enough to prevent the branch from whipping back up and choking him, his mother said. When he started scrambling to get the double-knotted rope off his neck, fellow workers seemed to think he was acting, she said.

"I think he thought he was safe because his feet were touching the ground," Kathy Rebh said. The employees and participants tried to resuscitate Caleb before emergency personnel arrived, but he was pronounced dead at the scene.

The Kent County Sheriff's Department said Sunday it considers the death an accident.

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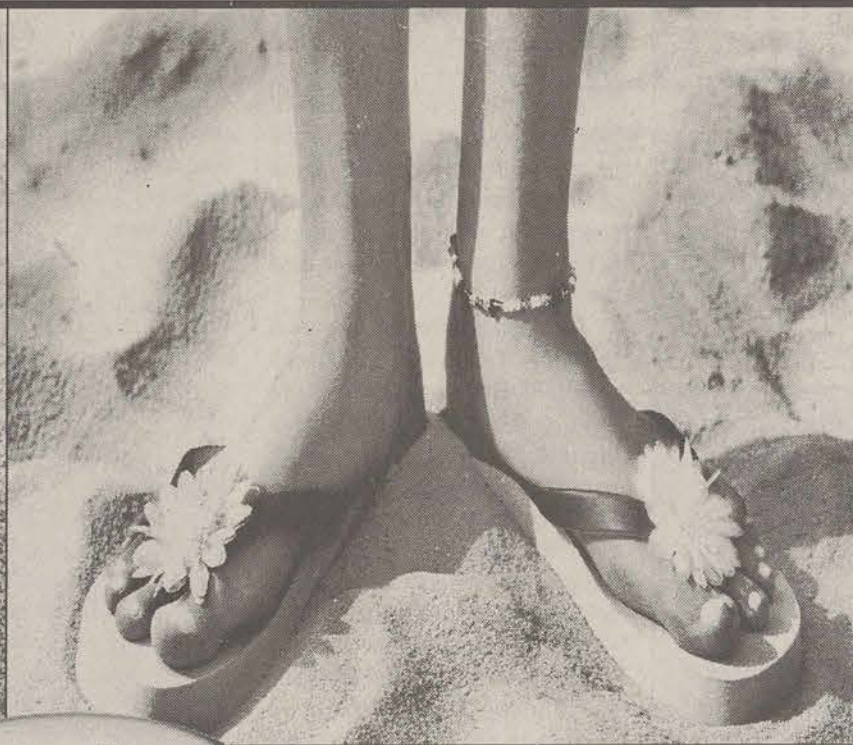
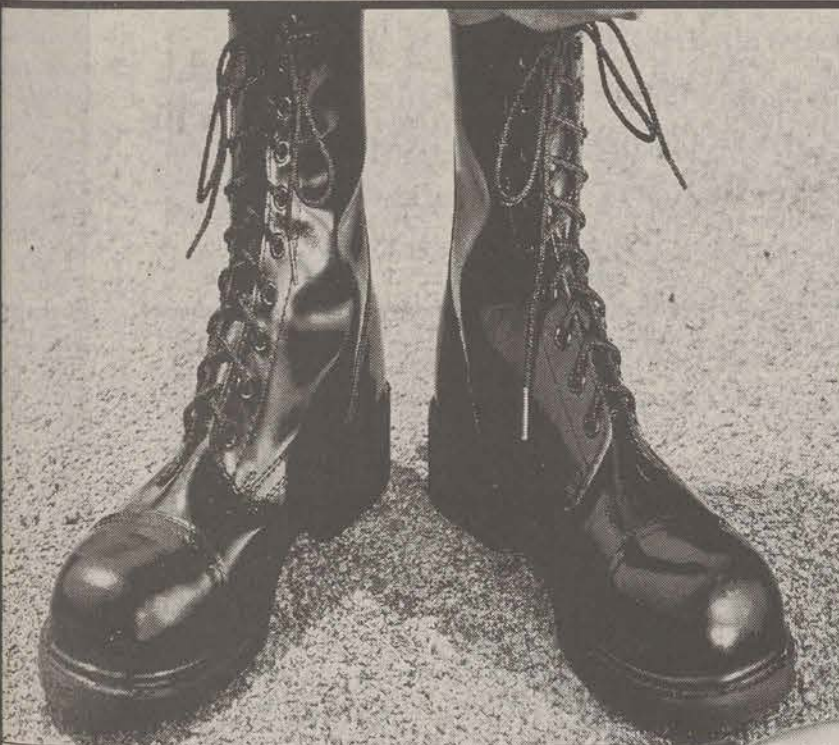
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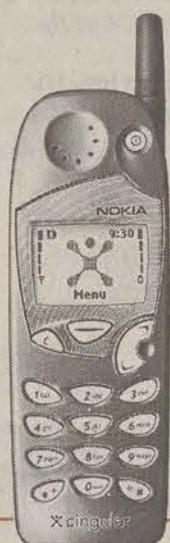
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Have a safe
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Halloween

Halloween is here! It is a time for ghost and goblins and witches to make their merry way to the nearest club to dance like the dead. But, make sure that when you are out shaking your decrepit ass you remember that even though you are celebrating a holiday that honors the previously deceased, you shouldn't aim to become one yourself.

When putting on your costume tonight, be sure to remember to take your brain along with you (and we don't mean that plastic squishy thing you use as a clever prop for your ensemble). No, we want you to think before you drink. Sure, Halloween is another great excuse to get drunk, but don't throw caution to the chilled wind on this Hallow's Eve.

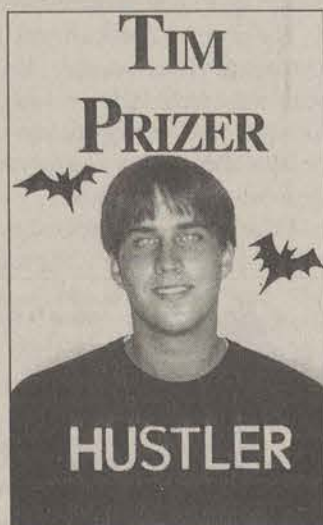
Too many times we take our lives for granted. Yeah, we think we're just indestructible young adults that have their whole lives in front of us.

Well, my friends, we are sadly mistaken. Life is precious, and although we should live it to the fullest, that often includes attempting to make the right decisions about our actions.

Drinking and driving is not the right decision.

Before you go to out and live it up with your fellow costumed compadres, be sure to have a plan for a sober driver. A careless death due to a drunk driver is not a "treat" anyone wants.

I got a date at Larry Flynt's Hustler.



It was just after midnight when I saw her. She was standing on the other side of the wall of smoke that seductively fluttered upwards from the ashtray in front of us, towards the dark sky-like ceiling of the Bourbon Street establishment. She held a tray of fluorescent liquor drinks of some sort, and beer bottles - a few empty, a few full - in her palm, open to the constellations above.

The V.I.P. room of Larry Flynt's Hustler on Rue Bourbon was nearly vacant at the time, aside from the occasional fifty-year-old ball of sweat and fat that wobbled up the stairs to see which topless beauty was slowly swaying her pelvis for food and rent at the moment.

With so few occupants as important as we, I knew that it was only a matter of minutes - maybe seconds - before she would approach our... "Hey, you guys. My name is Tara. What can I get you to drink?"

Her name was Tara, and she would be the one who would delve \$7 deeper into my wallet - the price of just one beer in the most expensive area of the most expensive city on the planet. I had already spent the \$10 cover charge and had four or five Amstel Lights when Tara came back to strip me of more dough.

Her blonde hair raced gently down

the back of white frilly button-up blouse, and her black stockings complimented the black skirt that hugged her thighs and buttocks. She had not one, but two lazy eyes. "Is it

"I GET ASKED OUT ON FIVE OR SIX DATES A NIGHT WORKING HERE, BUT I WOULD LIKE FOR YOU TO GO OUT WITH ME. YOU SEEM VERY INTELLIGENT AND YOU'RE REALLY CUTE. HOW'S TOMORROW NIGHT?"

cocaine?," I asked myself.

You would have never guessed it by looking at her, but Tara had her bachelor's degree in political science and was now busting her ass as a law student at Loyola in New Orleans.

She had then become not just a work of beauty to me, but one of intellect, and I could not let this one go.

You see, when beer enters my bloodstream and finally makes its way to begin distorting my brain, I become the equivalent of a svelte Greek god, a gorgeous hunk of man for which only the luckiest of women can aspire.

Not only does alcohol make me irresistibly beautiful, but I become brilliant, ready to tackle any political, social or philosophical spitball one can hurl at me. I begin using the words of genius, words that I never knew were in my vocabulary, and I shed unprecedented beams of light on the greatest controversies of modern man.

While waiting to blow yet another \$30 on a private booth dance from Mystique (I'm not using their

real names, not because of any confidential reasons, but because, well, they don't use their real names either), the 23-year-old angel in pastel lingerie, I decide to ignite my wit and intelligence and spark a conversation with Tara.

"So, you say you have a degree in political science," I inquire as she kneels in front of me - she can't sit in a chair without the club pimp becoming enraged. This simple statement on my part is all I need for takeoff.

Tara and I talk Marx and the Communist Manifesto, we debate Lenin and Stalin, and the partisanship of the American political system. We move into a debate over the fine line between socialism and communism, and we dive into the topics of fascism and democracy.

She even resorted to conversation about the degradation of women which, by the way, was going on all around us. And I don't think she bought the idea that I wasn't enjoying it.

See Prizer, Page 5

Halloween is not worshipping Satan



Happy Halloween! It's once again that time of year for trick-or-treating, discovering your inner child and partying. Year after year people throw on their costumes and go out for a night on

the town or stay at home to welcome children who knock on their doors for treats... or tricks.

Some people believe that Halloween is a sin in itself. How can one believe this? Some religious organizations and critics say that Halloween is an abomination. They claim that it is Satan's day. Therefore, they feel that those who participate in Halloween are also worshipping the devil. In turn, they are disobeying God.

The word itself, "Halloween," actually has its origins in the Catholic Church. It comes from a contracted corruption of All Hallow's Eve, November 1, "All Hallow's Day" (or "All Saints Day"), is a Catholic day of observance in honor of saints. But, in the fifth century BC, in Celtic Ireland, summer officially ended on October 31. The holiday was called Samhain (sow-en), the Celtic New year.

At the time, it was believed that the spirits of the dead would be allowed to mingle with those of the living during this time. As a result, it was also a time to honor the dead and to welcome their arrival.

Over the centuries, the customs of Halloween have been modified. During the potato famine in Ireland, immigrants brought the holiday to America with them in the middle 1800's.

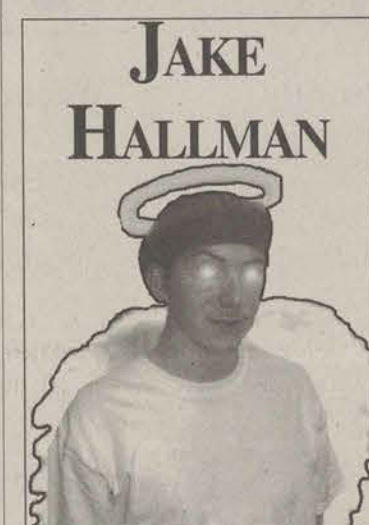
Since then, Halloween has been through a lot of changes. People starting dressing up in costumes and trick-or-treating.

Halloween is a time to have fun. It is not a day to worship the anti-Christ. I'm a Christian and I celebrate Halloween. I'm not worshipping the devil. I also don't think that I'm a bad Christian for celebrating Halloween.

Yeah, I'm dressing up. Yea, I'll be at Legend's tonight but I won't be worshipping the devil there.

Justin Johnson is the editor in chief of The George-Anne and can be reached at gaeditor@gasou.edu

Discovering the rules to the game of exotic dancing



Her name really isn't Robin. She also makes far more money than I, just by letting men think they're hers.

For a few hours, though, I didn't care. Apparently neither did Tim or arch-nemesis Brennan.

Jesus. We're all writing about dancers this week... Every single one of my female friends have given me dirty looks upon finding out about Jake's third (check the back issues of the G-A online) dancer story, except for the two that went in there with us. They understand. They know how the game works.

Part one of the game: these women who are displaying their bodies for viewer edification are making more money than you, more money than me. Probably more than both of us combined.

Granted, they have to deal with the stress of numerous idiots hooting rather unsavory comments at them, but they get the consolation of scamming said idiots out of lots of money. LOTS.

I saw a guy drop \$330 in the course of three hours.

That's almost a month of a G-A managing editor's salary.

Easy to do, when it's \$10 to get in, and \$6.75 a beer. Then, of course, you've got to tip the dancers on the main stage. Ones work well for this—in the club lighting, it's hard to tell the difference between denominations.

After the tipping comes the pitches for table and booth dances, at \$25 and \$30 a pop, respectively, plus tip.

Don't got the cash? It'll be okay—there's an ATM in the corner. An ATM with a \$10 transaction fee, but it's there for ya. To quote Facilitator Joe, "You stop thinking about the money you don't have, and start thinking

trained eyes to be 34-B at best.

"Look ma, no hands!"

Just before, I almost lost Chris in the same way—he's not the biggest guy in the world, and was almost swallowed whole by a... er... significantly larger pair.

His muffled cries of pleasure mingled with the dancer's "What!?!?! I can't hear you!" will haunt me the rest of my days.

How to win at the game? First, what is winning, really? Sleeping with a dancer, perhaps?

No. That's what every schmuck in there wants to do. Again, these are regular Joes... er, Janes who are putting themselves on display for your amorous attentions.

But why do those attentions have to be amorous? I think the

arch-nemesis and I caught Robin's eye because we weren't drooling for her. We weren't yelling "Hey baby! Shake that thing!" at her.

We kept eye contact, and she ended up sitting down with us and talking for about three hours.

Yup, that's right. Talking. Verbal interchange. During that time the girls on the main stage only got cursory glances from us.

Granted, the cynical reporter side of me was screaming that she was hustling us for a table dance. In fact, right at the beginning, we got one.

But three hours? Talking about literature and our respective lives as writers?

Yes, she writes. Quite well, in fact.

We won the game.

Jake Hallman is G-A News Editor and maintains eye contact at all times. He can be reached via e-mail at revjake@stouthouse.org.

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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Airport security under harsh criticism

KRT Campus

WASHINGTON - Transportation Secretary Norman Mineta harshly criticized airport and airline security Tuesday, saying "an unacceptable number of deficiencies continue to occur" despite security changes made systemwide since the Sept. 11 terrorist attacks.

Federal Aviation Administration special agents should "crack down on security screening failures occurring around the country"

and bring consistency to a haphazard system, Mineta said.

"Someone may undergo strict screening in Kansas City, while someone else can slip a pistol by screeners in New Orleans," he said, referring to an incident last week in which a passenger inadvertently brought a gun aboard a Southwest Airlines flight. "This is intolerable."

The secretary said that he wanted "confidence restored in the screening system, and the way to accom-

plish that goal ... is to know that when people fail to meet the current requirements, it is going to sting."

If a secure area of an airport is breached or carry-on luggage is not thoroughly screened, "FAA agents will empty the concourse, rescreen passengers, and, if necessary, hold flights," Mineta said. "And if we see untrained screeners, FAA agents will stop the operation and bring passengers back for rescreening when proper procedures are put

into effect."

Mineta said that he has asked the Department of Transportation's Office of Inspector General to supplement the FAA's 500-agent security force and has asked FAA Administrator Jane Garvey to hire more agents and reassign employees from other departments.

Mineta's remarks came as the House prepared for a possible vote Thursday on increasingly contentious aviation security legislation. Three bills are pending.

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MARS, FROM PAGE 1

can form ices and a thin surface frost," he said. He also explained further that Mars does have a lot of permafrost.

In relation to liquid water on Mars at one time, Zellner noted that the planet does have ancient river channels and a well-developed drainage system. It was also stated

that Mars might have had a catastrophic flooding.

"In this finding, it's possible that there is fossil life deep within the soil of Mars," Zellner said.

In the last portion of the lecture, Zellner explained that since there are no complex molecules on Mars at this time, there can be no life on the

planet.

"Sixty-percent of the missions to Mars are failures," commented Zellner.

The first mission to Mars was in 1976 with the Viking Landers.

In addition to this, it was explained that the Mars Global Surveyor Project actually worked. The mission was

launched in November, 1996, and the arrival date was September 11, 1997.

"Of course, NASA had one more failed mission to Mars in which the Mars Climate Orbiter failed on September 23, 1999," commented Zellner. This mission cost NASA \$125 million.

PRIZER, FROM PAGE 4

"I've only taken my clothes off for about five guys in my life," she assured me. I wondered, "Would I be the sixth?"

"So how do you feel about Walt Whitman's precept of...," she cuts me off.

"I'm gonna be very honest with you," she grinned with sincerity. "I get asked out on five or six dates a night working here, but I would like for you to go out with me. You seem very intelligent and you're really cute. How's tomorrow night?"

Shocked, my intellect flies out the window with her sobering remark. "Okay." That's all I could say.

After writing her name on the back of a cardboard Larry Flynt's Hustler coaster and being sure to include "Law Student" underneath her name, Tara tells me about the restaurant where we'll eat - Cafe Degas. She'll call me in the early afternoon and pick me up in front of the Hyatt at 5 p.m. sharp.

Cafe Degas is an expensive, upscale eatery draped with the nineteenth century pastel works of French painter Edgar Degas.

It was all too appropriate to learn that Degas was a master of nude paintings, which his contemporaries labeled "bizarre" and "eccentric."

When I woke from my drunken slumber the next morning, the night before no longer seemed real. It was, in fact, one of the most surreal nights of my life. I rubbed the sleep from my eyes, stumbled out of bed and the butterflies of anticipation for the night to come immediately started fluttering.

Four o'clock rolled around and she hadn't called. A mixed feeling of relief and disappointment swarmed inside me.

I couldn't get stood up, I told myself, so I decided to leave the hotel when she still had not called at 4:30. I returned to the Hyatt at 7 p.m., unsure whether I had stood her up,

or... Yeah, I stood her up.

Though the date fell through, I am not discouraged whatsoever. Despite being \$300 poorer because of it, I had a phenomenal night. Larry Flynt's Hustler is a highly recommended tourist stop for anyone who gets their kicks from high class, clean facilities with likewise women.

No, this is no ordinary strip club - much better than the Live Sex Acts joint we dared enter two nights prior.

The women at the Hustler club were no ordinary strippers either. They are women who include aspiring writers, law students and those who commute over an hour a day to come and earn the necessary resources for survival.

One girl, Alexis, explained to me that she turned down an offer to pose in "Hustler" magazine because she's only 21, and her father has a subscription to the publication - needless to say, she looks much different than she did when she splashed

bubbles on the bathroom tiles as he bathed her 16 years ago.

K. Haysmans and Edgar Degas summed up both Degas' work and the atmosphere in the Hustler club with their beautiful use of language. "It is not the cold and even flesh anymore, the always nude flesh of goddesses," Haysmans affirmed. "But it is true flesh, naked, real, alive..."

"The animal man that takes care of himself, a cat that licks itself," Degas wrote. "Up to this moment, the nude has been presented in poses that had a public in mind; my women on the other hand, are simple, honest people who bother with nothing but the very caring of their bodies."

Case in point.

Tim Prizer is the managing editor of The George-Anne and can be reached at gamed@gasou.edu. See page 12 for a feature photo of student media co-workers at Larry Flynt's Hustler club.

People of Faith: An Exploration

November
5-9, 2001

Monday

8:15am, Baptist Student Union

A Time of Prayer for Christian Leadership

This prayer will be led by the Christian Campus Ministers of Georgia Southern and is open to all.

12:00pm, Russell Union 2070

Shiva and Divorce: Jewish Rituals of Loss

Coming to terms with death and divorce by Rabbi Wolkoff

2:00pm, Foy Auditorium

A Survey of Western Christian Music

The Georgia Southern Choral, conducted by Rodney Caldwell with Maila Gutierrez Springfield, Pianist. Mr. Paul McGovern will give commentary on various musical selections.

7:00pm, Russell Union 2044

Firm Faith and True Tolerance: A Baptist-Catholic Dialogue

Tuesday

12:00pm, Russell Union 2070

Diaspora and Emancipation: Central Events in Jewish History and Identity by Rabbi Belzer

3:00pm, Russell Union 2070

War, Hate, & God—A Panel Discussion

7:00pm, Russell Union 2075

Opening Our Foremothers—by Jane Hall

Wednesday

4:00pm, Russell Union 2070

Drinking from the Fruit of the Wine

A panel discussion of religious views of alcohol.

7:00pm, Russell Union 2070

Eat, Drink and Be Merry: The Sabbath Experience and Sharing Gifts of Creation

8:00pm, Russell Union 2070

Structure & Ritual: Making the Sacred a Part of Daily Life—A Panel Discussion

Thursday

12:00pm, Russell Union 2070

Keeping Kosher—Finding G.d in the Kitchen by Dr. Steirn

3:00pm, Russell Union 2070

Luther Today—Pastor Mark Louderback

7:00pm, Russell Union Rotunda

Celebration of Christ: Psalm 23

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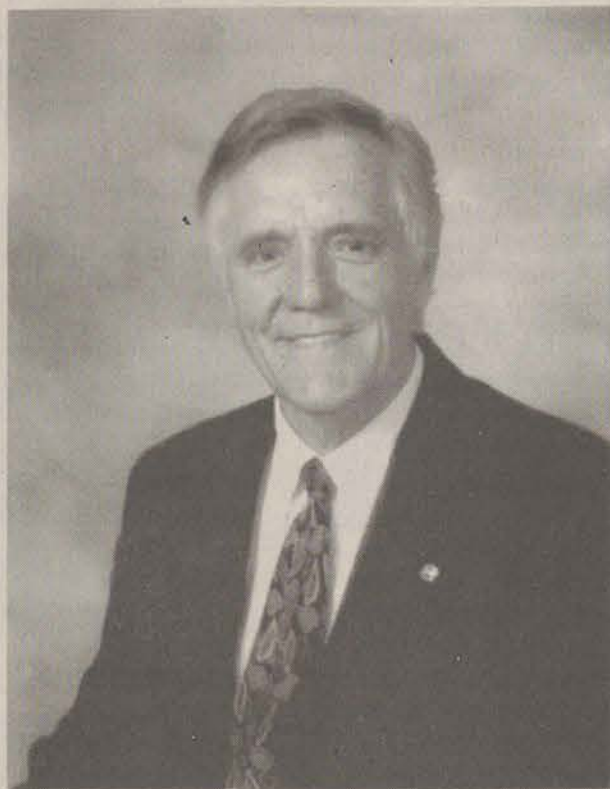
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MELISSA CONNORS



Sometimes, even the best take a fall

The sports world experienced many losses this weekend; the perennial powerhouse Yankees lost 9-1 and 4-0 in the first and second games of the World Series, the undefeated St. Louis Rams lost to an up-and-coming New Orleans Saints squad and several college teams lost in surprising upsets, including the GSU Eagles.

Several I-A teams, including number one (according to the ESPN poll) ranked Oklahoma, lost to mediocre teams.

OK, so maybe Oklahoma only lost to number three Nebraska, but that's not the point here. The point is, when you're the top; the only place to go is down, and that's always a bad thing.

I pretty much went into shock when my boys, the Yankees, LOST 9-1 to the relative newcomers, the Arizona Diamondbacks. And now their down 2-0 and all the D-backs have to do is win the next two games for the World Series to be a sweep. It's irritating that last year, the Yankees toasted the Mets, and now they're barely hanging on.

There are surprises even in the NFL, where the undefeated and number one ranked St. Louis Rams lost as the Saints scored 25 points in the third quarter to top off the matchup. The Rams lost their first place status and now have to settle for second.

And how about unranked teams coming from behind and beating top ranked teams such as unranked Syracuse, who stomped number four Virginia Tech, number five UCLA took a loss against number 22 Stanford, and number 17 Auburn even dropped from the rankings, when they fell to number 28, after being defeated by the unranked Arkansas Razorbacks.

The point I'm getting at is, just because we lost to that little Tennessee school, doesn't mean you need to give up on the team. I'm sure Oklahoma's fans will still be at the game this Saturday, cheering them on for an inevitable victory. We slipped. Now, it's time to get back up. Life goes on, we learn from our mistakes.

I think, or at least hope; any smart person would realize that it's all just a game. We have other things to do besides criticize football teams for losing once, especially if they haven't lost since November 4, almost a full year ago. If they can get over a loss, we can get over it just as quickly, if not faster.

"We know we gave it to them ... it hurts and stings, but we have to move on," Coach Mike Martz said Sunday, after losing to the Saints.

All we can do is hope and try and practice for a victory over Furman, and I feel certain it will happen. I have faith in the team. If they want it bad enough, they'll get it.

Sometimes it's okay to let the little guy win... maybe even a little cute, since they never do. Oh well, all you can do is stand up, wipe the dust off your knees, and practice like you want the victory. Life will take its course from there.

Melissa Connors is the sports editor of The George-Anne and can be reached at MelCon2000@aol.com.

'Losing is probably what had to happen'

By Doug Kidd
doug_kidd@hotmail.com

Georgia Southern has spent the early part of this week practicing for their upcoming opponent and trying to correct mistakes from the game before.

Doesn't sound much different from any other week for the Eagles, who have struggled at times this season. The only difference being, GSU played well enough to win those games in running up a 7-0 start.

But this week, the Eagles are coming off their first loss in nearly a year when four second-half turnovers handed East Tennessee State a 19-16 win.

"We didn't play well, we made a lot of mistakes and we beat ourselves," said GSU head coach Paul Johnson. "We had been fortunate to pull the others out, but losing is probably what had to happen."

GSU played through a haze two weeks ago against The Citadel, winning 14-6. They weren't so fortunate in Johnson City as the Buccaneers overcame a 9-0 halftime deficit.

East Tennessee State was the beneficiary of three Melvin Cox fumbles, turning all three into touchdowns. Cox, who started his second straight game at quarterback for J.R. Revere, led GSU to three first-half field

goals.

Revere came in late in the third quarter and engineered the Eagles' only touchdown. The senior quarterback hit Carl Kearney on a 51-yard pass that set up his own four-yard scoring run with 4:54 left in the game.

GSU would get the ball back on their own four-yard line and down 19-16. But Revere's pass out of his own endzone was intercepted by Gerald Sensabaugh at the 21-yard line. ETSU then ran out the clock after a first down.

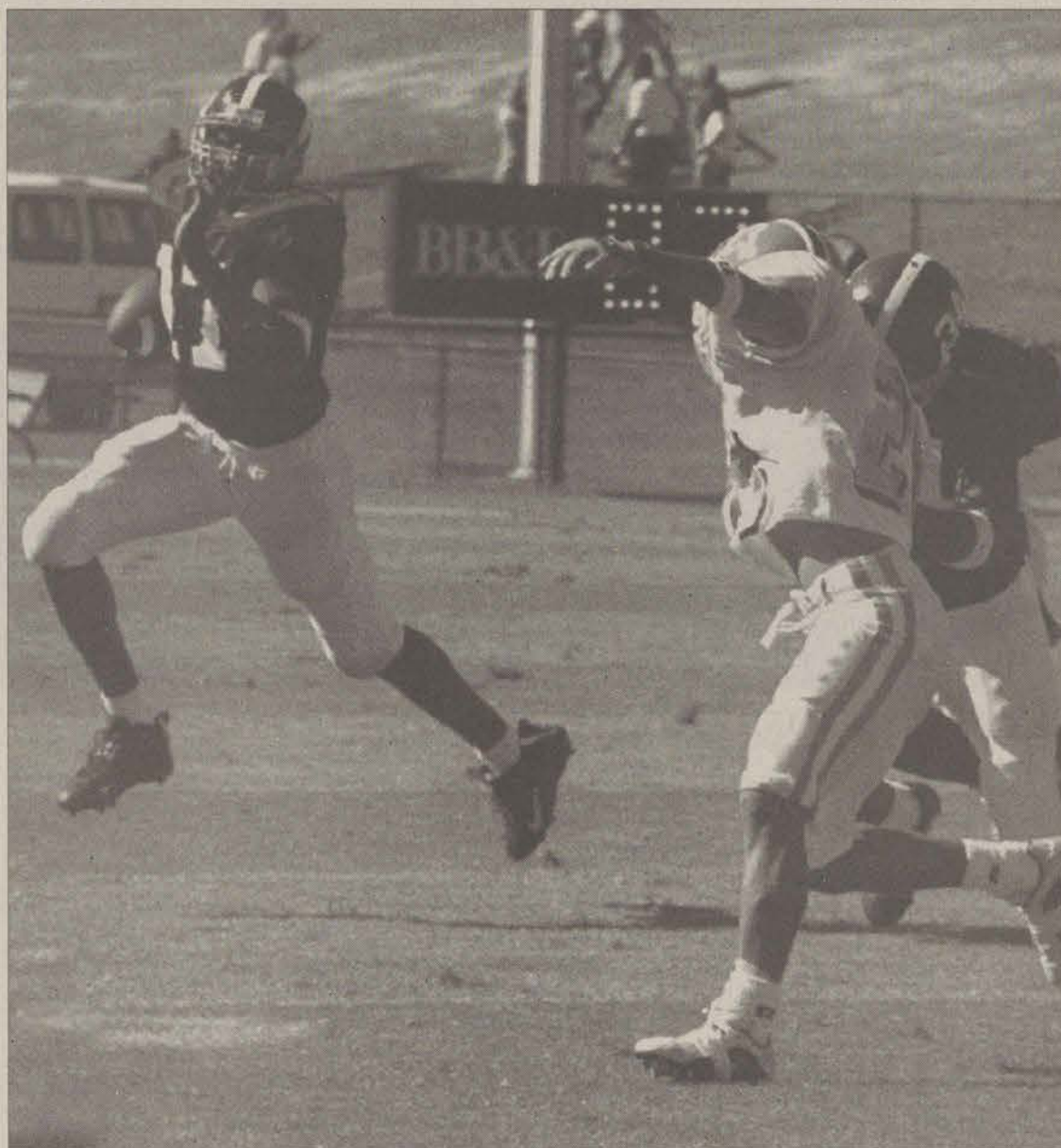
Adrian Peterson ran for 159 yards on 31 carries while the Eagle defense tallied 16 tackles-for-losses and three sacks.

Up next is Furman and the battle for first place in the Southern Conference. Fullback Adrian Peterson knows the Eagles must stay positive against the Paladins.

"It's a group effort," said the SoCon's leading rusher. "We have to keep encouraging everybody that might be down. But we all have to step up."

Johnson said his team will have to play much better against the Paladins.

"It's an important game, no doubt," Johnson said. "It's a chance to stay in the conference race—it's a big game. But we needed to approach East Tennessee that way, too."



Jill Burnham/STAFF

THREE TO GO: The Eagle's have three more regular season games to prove their strength before they head into playoff season and for an unprecedented seventh national championship victory.

Lady Eagles fail in bid for regular season title

By BJ Corbitt
bjc5jd@hotmail.com

The GSU women's soccer club came into last weekend with only one conference loss and were very much alive in the race for the Southern Conference's regular-season championship. A win over Wofford on Friday kept those hopes alive, but a heartbreaking overtime loss on Sunday to Furman cost the team a chance to head to the SoCon Tournament as the top seed.

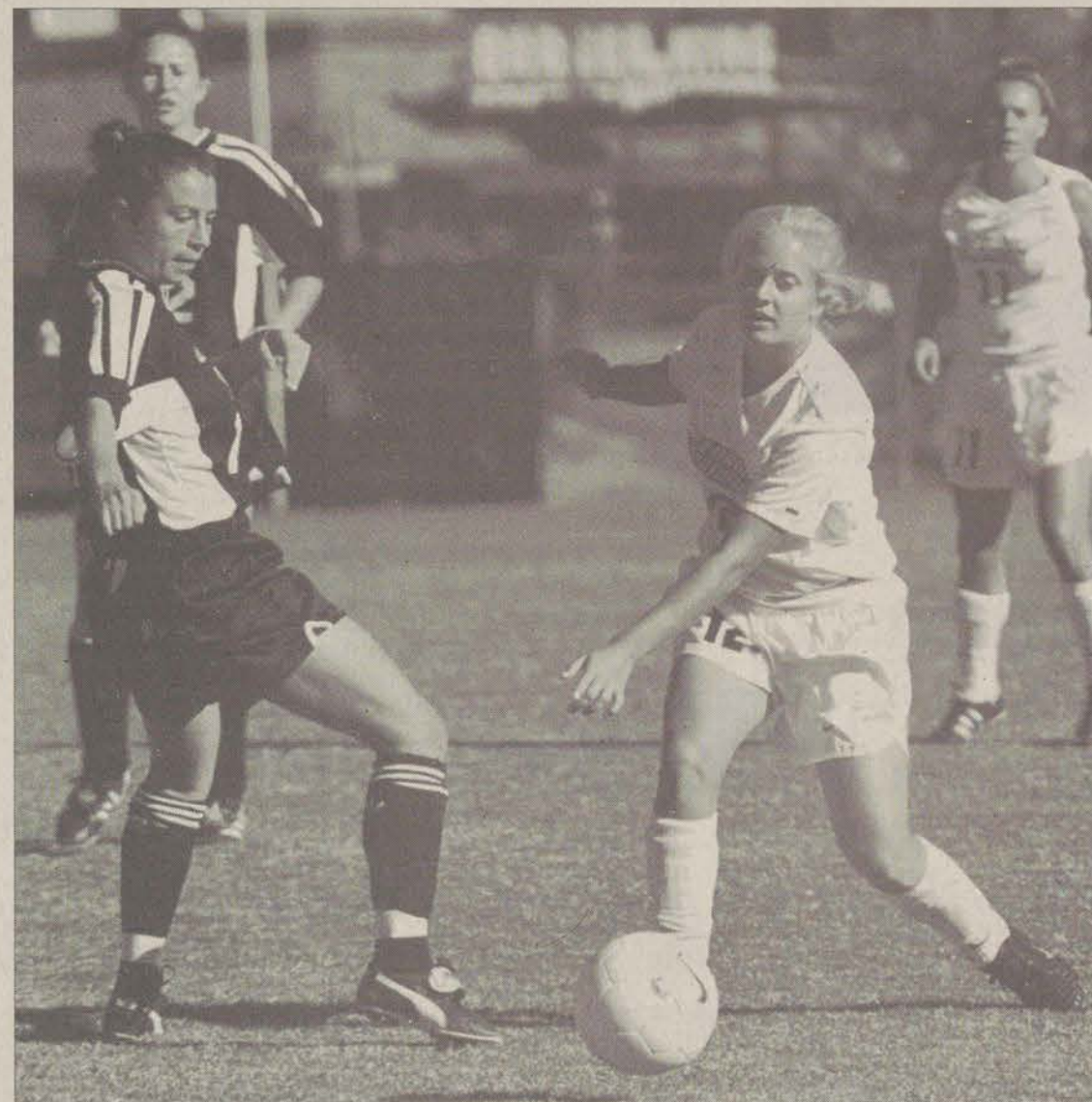
On Friday afternoon, the Lady Eagles hosted a struggling Wofford club and cruised to a 5-0 win over the Lady Terriers. Five different players scored on the day, including standout freshman Katy Znosko. Mary-Kate Talbot notched 3 points in the win, putting up a goal and an assist. The Lady Eagles outshot Wofford 11-8 on the afternoon, while Tanya Woehr and Kari Gast

combined for 8 saves in net for GSU. With the loss, Wofford fell to 4-11 on the year and 3-5 in SoCon play. The victory boosted the Lady Eagles to the 10-win mark for the season and kept the team in first place with a 6-1-1 league mark.

On Sunday afternoon, the Furman Paladins came to town for a key conference matchup. Furman was right behind Georgia Southern with only 2 losses in the conference. The game would turn out to be a nailbiter, as Furman handed the Lady Eagles their second league defeat, beating them in overtime by a 2-1 count. Furman's Kaye Brownlee scored the game's first goal just over two minutes into the action, but GSU's Lindsey Cummings answered with around 20 minutes to go in the first period, as her score knotted the affair at 1-1. There would be no scoring in

the second period, and the game would finally end with 3:46 elapsed in overtime when the Paladins' Cristina Echavarry slipped one past Tanya Woehr for the win. Both teams had plenty of scoring chances, with Furman holding a slight 13-10 edge in shots for the game. With the loss, the Eagles fell to 6-2-1 in conference play, while Furman upped its record to 7-2. It was Western Carolina who would really benefit from the result, though, as GSU's loss allowed the Lady Catamounts to clinch the top seed for the upcoming conference tournament with an overall record of 14-4 and an 8-2 league mark.

The Lady Eagles wrap up their regular season with a trip to the College of Charleston this Saturday; they will then prepare for the conference tournament, to be held November 8-11 in Greenville, SC.



Tim Deaver/STAFF

PLAYOFFS AHEAD: The Lady Eagles have one final match left against College of Charleston before beginning the conference tournament on November 8 in Greenville, SC.

Men's soccer slips 2-1 to VMI

G-A News Service

Junior Daniel Whitehall scored a pair of second half goals as VMI defeated Georgia Southern 2-1 in Southern Conference soccer action Saturday afternoon at Patchin Field.

Georgia Southern (6-9 overall, 2-4 SoCon) got on the board first when junior midfielder Jeff Russell scored when his goal netted the right corner of the net. Russell's goal was at the 15:00 mark and was unassisted.

VMI (6-7-1, 3-2-1 SoCon) would tie the match up at 1-1, at the 49:02 mark of the second half courtesy of Whitehall's first of two goals on the afternoon.

Whitehall's goal was assisted by sophomore Ryan Martin. Whitehall would score his second goal on the afternoon when his header, off a Mark Carr throw-in, squeezed into the right corner of the goal.

VMI goalkeeper John Simmons had three saves on the afternoon, while Georgia Southern keeper Garrett Lazenby recorded six.

VMI will next face in-state rival Liberty at 3 p.m. on Tuesday, Oct. 30 while Georgia Southern will next face The Citadel on Tuesday in Charleston, S.C.

GSU swimming and diving team loses season opener to Georgia Tech and South Florida

G-A News Service

The Georgia Southern swimming and diving team opened the 2001-02 season Saturday with losses to Georgia Tech and North Florida in a triple dual meet at Emory's Woodruff P.E. Center. Georgia Tech downed the Eagles 138-86 while North Florida outscored Georgia Southern 143-94.

Georgia Southern was led by sophomore Lauren Bird who finished second in the 200-yard Butterfly and third in the 400-yard individual medley.

Freshman Sasha Murray claimed second place in the 200-yard backstroke while freshman Tisha Barlow placed third in the 1-meter diving event.

The Eagles return to action on November 8 when they face William & Mary and Richmond in Williamsburg, Virginia.

Lady Eagles lose two SoCon matches

G-A News Service

Georgia Southern dropped a pair of Southern Conference matches over the weekend, losing 3-1 at Western Carolina and 3-2 at Chattanooga.

The Catamounts took the Eagles handily in game one with a score of 30-13. Georgia Southern fought back in game two, only to have Western win 30-22. Western Carolina dropped the third game 30-26 and fought their way back to win the fourth game (30-28) and the match.

On Saturday, UTC (14-10 overall, 6-8 SoCon) won the first two games 30-27 and 30-28 before GSU (16-9, 12-3) took the next two games 30-25 and 30-21. The Lady Mocs took a big lead in the deciding fifth game, winning 15-11.

Georgia Southern hosts non-league foe Mercer in Hanner Fieldhouse on Tuesday at 7:00 p.m.

Cross country finishes tenth for the season at the SoCon Championships

G-A News Service

The Georgia Southern cross-country team completed the 2001 season by finishing 10th at the Southern Conference Championships.

Freshman Lindsey Nye recorded a time of 19:22, good enough for 39th place to lead the Eagles. Mary Rebok followed in 19:57 to place 56th.

Chattanooga won the team title by 46 points, placing five runners in the top ten.

Jordan and Wizards began 2001-2002 NBA season Tuesday evening

By Eli Boorstein
uahp@hotmail.com

On September 25, Michael Jordan announced that he was coming out of retirement for the second time since he originally hung up his sneakers following the 1992-93 season. After winning six NBA championships with the Chicago Bulls, he will now be wearing the blue and gold jersey of the Washington Wizards, a team that has not won a playoff series in over fifteen years.

This might just be the vengeful side of me upset about how many times Jordan's Bulls beat my beloved Hawks throughout the '80s and '90s, but I'd like to see how he feels after the Wizards wallow in mediocrity on their way to a 35-win season.

Then again, there is the side of me that does not want to see Jordan tarnish the legacy he went out with after retiring for the second time and winning it all in 1998. What better way to go out than firing a jump shot over Utah's Byron Russell to win the title? I don't think Russell feels the same emotions right now, but I digress.

Obviously, how Jordan and the Wizards fare this year is one of many questions to be answered this season. The Wizards must have some friends on the *Sports Illustrated* editorial staff since in the magazine's annual NBA preview issue, they project the Wizards finishing sixth place in the Eastern Conference. While making the playoffs is hardly wishful thinking, an eight-spot improvement might be a little too much. While Jordan has Richard Hamilton to assume the "Scottie Pippen role," after that, there are not a whole lot of other options for MJ to lean on. High school phenom Kwame Brown, who was only two years old when Jordan first laced up his famous Nike sneakers, still has a few years left to develop. Christian Laettner might help out some, but if the Wizards have to rely on him a lot, it'll be a long season in Washington.

Now, I can't forget my hometown Atlanta Hawks. While an NBA title is a bit far-fetched for the Hawks, the ninth-place projection given to them by *Sports Illustrated* was unfair. This season is one of the most highly awaited seasons in

Atlanta since the days when Dominique Wilkins patrolled the court. Starting with the trade last February that sent Dikembe Mutombo to Philadelphia in exchange for Theo Ratliff, Toni Kukoc, and Nazr Mohammed, general manager Pete Babcock has been manning the phones nonstop trying to find a way to further improve a stale product. He succeeded in a big way over the summer when he packaged the third pick of the draft and two veterans in a trade with Memphis to bring back hometown product Shareef Abdur-Rahim. After wallowing in mediocrity with the lowly Grizzlies, Abdur-Rahim, a native of Marietta, Georgia, now has a chance to shine in a weak Eastern Conference. With a starting rotation containing four potential All-Stars — Ratliff, Kukoc, Abdur-Rahim, and Jason Terry — it is not a far-fetched notion to think the Hawks might win between 40 and 45 games this season.

Elsewhere in the league, the Los Angeles Lakers have the inside shot to

give coach Phil Jackson his ninth NBA title as a head coach. The Lakers' core of Shaquille O'Neal and Kobe Bryant remains intact while they got rid of perennial screw up Isaiah Rider. The only obstacles that Los Angeles might have to deal with all lie in the West as the Sacramento Kings, San Antonio Spurs, and Dallas Mavericks will all line up to try to unseat the reigning champs.

In the Eastern Conference, most of the competition will come from the Philadelphia 76ers and Milwaukee Bucks, but the Orlando Magic could sneak up if Grant Hill can remain healthy. Vince Carter and the Toronto Raptors could also prove to be a key figure in the race for the finals. However, with no truly dominating centers in the East to solve Shaq, it will be tough to compete with the West.

In these more vulnerable days in the United States, there are much more important things than basketball. However, it is refreshing to see some of

the things that the NBA has offered to do to lend their support to the relief funds. Jordan will donate his salary from the upcoming season (\$2 million). Hollywood filmmaker and vocal New York Knicks' fan Spike Lee auctioned off one of his courtside seats for MJ's return game against the Knicks on October 30 for \$101,300. The winning bidder, who wished to remain anonymous, then gave the ticket to the son of one of the firefighters lost at the World Trade Center. Six NBA stars will each donate \$100 when they record a certain stat this season. These include Abdur-Rahim (rebounds), Miami's Alonzo Mourning (blocks) and Brian Grant (rebounds), Phoenix's Stephon Marbury (assists), Seattle's Gary Payton (assists), and Portland's Damon Stoudamire (assists). Also, in each team's first home game, a commemorative red, white, and blue ball will be used in the pre-game tip-off. Each ball will then be signed by the players and auctioned off with all proceedings going to various

relief funds. In addition a red, white, and blue ribbon has been stitched on the jerseys, with a similar insignia painted on the courts.

Will Michael Jordan prove his doubters wrong and lead Washington to the playoffs (or perhaps even farther)? Will anybody find the answer for the Lakers' dominance or will they go on to the "three-peat"? Will perennial screw

up Isaiah Rider actually last through the entire season in Denver? These questions will all be answered as the NBA tips the season off Tuesday with big games such as Sixers/T-Wolves, Blazers/Lakers, and Hawks/Rockets starting the action. Oh yeah, and some new guy (*Michael O'something?*) will be playing forward for Washington against New York, too.

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By Joe Ben Deal
Silentjoeben@stouthouse.org

"Frogs, like snakes, scorpions, ravens, and black cats, are traditionally considered harbingers of doom."

And they bring no shortage of grief for Hellboy in Mike Mignola's graphic novel "Hellboy: Seed of Destruction."

In the pages of "Seed of Destruction," marvel at Hellboy's adventures into the paranormal! Find out Hellboy's origin! See evil Nazis! Dangerous wizards! Mad Scientists! And Froggy Monsters!

It's all in Hellboy, the story of a red devil like creature with a stone gauntlet on his right hand. During World War two, he was summoned by the Nazis in a mystical experiment, but he was recovered by the allies. Now, fifty years later, he is an investigator for the Bureau of Paranormal Research and Defense.

In "Seed of Destruction," his adopted father, Trevor Bruttonholm, is killed by a human-sized frog-like creature. Hellboy, along with Liz, who has pyrotechnic abilities, and Abe, an amphibian like creature, travels to the Cavendish Hall to find out the origin of the frog-like monster that killed Bruttonholm. Hellboy does not suspect that Bruttonholm's death has anything to do with the mystical wizard who summoned him fifty years ago.

Cavendish Hall is the creaky setting of the mystery horror story. The mansion was built on a promontory a hundred and fifty years ago and has been sinking into the lake ever since.

The dark moody style of Mignola's art makes the horror title flow wonderfully from scene to scene. The designs are a visual treat. Dark Shadows filled with gothic statues, the haunted mansion surrounded by murky waters filled with death and ancient gods.

"Hellboy was basically a big pile of stories I like and characters and interesting visuals to base all that around

thrown together. Most people come up with a character and then they write the stories. I had the stories and the setting first and then I had to find a character to live in it," said Mignola in an interview with Comic Book Resources about creating Hellboy.

Into the dark gothic setting, enters the bright red Hellboy, with an iron fist (literally) and the strength to back him up when he gets angry.

"I'd be the first to admit that I have no shortage of faults. But if I had to pick one, the one that's gotten me into the most trouble over the years...it would be that I sometimes get angry," thinks Hellboy as he rushes after the large frog like monster that has just killed his father. Only one of them walks away from that battle.

Hellboy is not a superhero comic book. Sure, he's big and strong and sure, Liz can produce fire just by thinking about it, but this is a horror story.

"Pyrotechnic abilities first manifested at age 11. Resultant fire leveled one city block. Total fatalities, 32," is what it says in Liz's file about the first time she used her powers.

Liz, Hellboy, and Abe are investigators, kind of like Mulder and Scully, only their story is much more exciting. Mignola seems to draw influence from the pulp stories of the fifties. This becomes more apparent in the short stories included in the "Seed of Destruction" volume. In the first short story, Hellboy investigates a deserted mid-western town and fights the ancient Egyptian god Anubis who is in the form of a dog. In the other short story, Hellboy rescues a damsel in distress from an enhanced gorilla that takes orders from a Nazi mad scientist who is only a head in a jar. Those stories are less serious than "Seed of Destruction" and Mignola seems to be having fun with his characters. But it is his style that is the biggest draw to



Special Photo
HE AIN'T AFRAID OF NO GHOSTS: This illustration of Hellboy was the first promotional piece of artwork and the first appearance of the character's trademark coat.

Mignola's work. Mignola has gotten high praise for his style.

"Hellboy is a brilliant example of how to elevate the comic of the future to a higher literary level while achieving a higher pitch of excitement. Its story line combines traditional concepts with modern frames of reference, the whole being swept along by a virtuoso treatment of dazzling artistic effects," said horror novelist Robert Bloch, author of "Psycho."

Bloch's not the only one who took

notice of Mignola's style. Disney called Mignola to do design work on "Atlantis: The Lost Empire." He also did design work on the horror movie "Bram Stoker's Dracula" and the upcoming "Blade 2."

"Hellboy: Seed of Destruction" is a 128-page, full color graphic novel and is written and drawn by Mike Mignola with a script by John Byrne.

"Seed of Destruction" and other Hellboy graphic novels are available locally at Gallops' Comics and Games.

Cell phone Do students really contracts: read the fine print?

By Brittany Gates
tu2rok@yahoo.com

Do Georgia Southern students, who own cell phones, know the fine print on their cell phone contracts?

Many people would say no, because most college students have a reputation for not reading the fine print on any contract. A majority of seven students interviewed knew most of their fine print. Also, many of the students had the phone in their name.

Out of the seven students, three knew most of the fine print on their cell phone contracts. Those students knew how much extra minutes cost, which ran from zero to 25 cents a minute. They also knew outside roaming costs, which ran from zero cents to \$1 per minute. Finally, they even knew how much it cost to break their contract, from \$100 to \$250.

Two students, however, were not so careful. Ivory Trotter, an undeclared sophomore, said that her contract was "too long." She said that her contract was a page long and the type was small. Trotter did not feel like reading the contract, but now she wishes.

Kristina Harris, a junior business major, voiced nearly the same reason for not reading her fine print, "I was ready to go and just signed it." The guy selling her the phone had already pointed out much of the contract to her, so she felt that

cell phones, fine print there was nothing else to read.

Even though most of the students knew their fine print, they only knew

the best-known fees (extra minutes, roaming and breaking contract). Some of the students became puzzled when certain questions about taxes, network and landline connection fees were asked.

When asked about taxes, many of the students could not give a straight answer, only estimates. Taxes are not figured into the monthly charges that the provider gives their customers, and they cover everything from 911 assistance to roadside assistance. So a \$30 basic monthly charge could shoot up over \$40 a month.

When asked about "Network connection" and "Landline connection"

fees, all of the students were confused. Some providers charge these fees and they can add up.

According to rubak.com, a

website featuring articles done by Josh Rubak who is a freelance writer (www.rubak.com), Network connection occurs when a customer calls anyone. The provider charges the person a fee (usually one-cent a minute) because they are connecting the customer to the network to place a call. This fee is charged even if the customer has signed up for "Anytime minutes" or "Free Nights and Weekends." Unlike other fees, Network connection is hard to fine on one's bill, unless a person has detailed billing, which tells a customer what he/she is being charged for that month.

Rubak describes Landline connection as a cell phone customer calling a "landline" phone, which is a

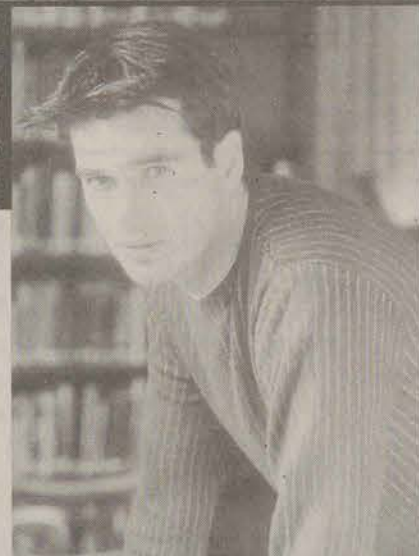
See Fine Print, Page 9

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FINE PRINT, FROM PAGE 8

regular phone in anyone's house. This fee, usually \$1 to \$2 per month, is charged if the cell phone customer terminates the call before the "landline" phone can.

When asked, many of the students did not understand how a landline connection worked, or why their providers would charge them a fee for calling a regular phone. Like the Network connection fee, only some providers charge it.

Two out of the seven students had their phone in their parents' name, which meant that their parents were getting the bill each month. "My dad did the paperwork," Jackie Ashford, a freshman business major, said. Unlike many of the students interviewed, she did not know any of her fine print. However, she had her parents to buy her the phone. And Jackie was not the only one.

"I would have liked to read the contract, if I would have signed for it," said Lindsay Delong, a freshmen education major said. She, like Jackie, had her parents' name on her phone. Delong also couldn't add anything extra or new on it without her parents' social security number.

Some might think that the cell

phone providers would take advantage of college students. The providers interviewed said something quite different. A representative of Hargray Wireless of Statesboro said that they "did not require their customers to sign a contract." The representative also noted that Hargray helps its customers, especially college students, if they have any problems with their plans. Hargray offers an "option for changing fees" to college students if they have problems paying their bills.

A representative of BellSouth DCS of Statesboro (now Cingular) said that the company helps its customers read the fine print on their contracts. Also, many of their customers do ask for help if they can't understand the contract.

Even some of the students interviewed said that their providers were friendly, and did not try to push them into signing any contract. Two out of the seven students, however, reported that their providers tried to push them into getting more extras or did not take time to help them. Mohamed Gharib, a sophomore computer engineering cell phone, fine print major, said, "They [Sprint PCS] tried to convince me to get more minutes."

There are an estimated 80 million Americans that own a cell phone, according to Columbia Chronicle Online, a college campus newspaper (www.ccchronicle.com). Out of the 80 million subscribers, 11 million are young people, from 10 to 24 years old (news.cnet.com). Of those 80 millions users, Verizon Wireless, created out of the merger of GTE and Bell Atlantic, has the majority with 28 million customers.

Following Verizon is Cingular, a new incarnation of Bell South and SBC Communications, which has nearly 20 million customers. The third and fourth providers are part of the AT&T companies.

AT&T Wireless and Ma Bell Wireless each serve about 15 million customers. Finally, Sprint PCS brings up the rear with 9.5 million customers (www.ccchronicle.com). The rest of the millions of cell phone owners belong to the hundreds of local providers around the country.

In the end, some students knew the fine print on their cell phone contracts, and some didn't. Whether the phone is in their names or not, they knew that someone was going to have to pay that bill.

Three Six Mafia to perform at Maguire's

Special to the G-A

If you don't think Statesboro is the place for big acts, you'd better think again.

Platinum recording group, Three Six Mafia is scheduled to perform live at Maguire's nightclub this Thursday, Nov. 1. Doors will open at 9 p.m.

Many independent promoters will be responsible for this event. Russel Trotter is the head of promotions for the show.

"Georgia Southern students deserve big acts in Statesboro. Many students were skeptical about past acts like Ludacris, Slim Calhoun, and Baby D. Now, many students should feel confident about coming out to big acts they

here about in Statesboro," Trotter said.

The success of this event will determine if other nationally known acts will

out of Memphis," said DJ Paul of Three Six Mafia. "People talk about Memphis when it comes to Blues and barbecue, but not rap."

Three Six Mafia has been selling albums for about six years, and are quoted as the top rap group in the south. They have produced popular hits like, "Tongue Ring," "Two Way Freaks," "Sippin' on Some Syrup," and "Tear da Club Up."

Trotter says, "If students do not get all of their treats on Halloween, they will definitely be getting one at Maguire's Nov. 1."

For more information on this exciting event, contact Russel Trotter at 681-7471.

"PEOPLE TALK ABOUT MEMPHIS WHEN IT COMES TO BLUES AND BARBECUE, BUT NOT RAP."

— DJ PAUL, THREE SIX MAFIA

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COLLABORATION, FROM PAGE 1

own skills.
"Another thing that has struck me is the relationship between the student-teachers and the teachers they work with. I watched two walking down the corridor together, and they looked like an older and younger sister talking. Those relationships can be fruitful for both the student-teacher and the teacher."

Chance said the collaborative may eventually include the exchange of both faculty and students between the American and the English institutions.

"We're starting on a joint research project right now, so it's my guess we'll be sending some of our faculty members there in the spring," she said.

Chance believes aspiring teachers will benefit tremendously from an opportunity to work with students in another country.

"I think it's extremely valuable for people in education to 'culturally commute,'" she said. "For example, if I'm a teacher and my background is 'white middle class female,' I'm going to be teaching children who

come from entirely different backgrounds than mine. I can't expect that child to change, so in order for me to reach that child, I've got to change my teaching style."

"When you immerse a (student-teacher) in another school in another culture in another country, they come to realize that for them to reach those children, they have to teach in the way in which those children are accustomed."

"That's a powerful lesson that is relevant to teaching here in the United States."

SURVEY, FROM PAGE 1

many students would rather stay on campus where they can be in the center of all activities.

This is not the case with such limited housing spaces available.

Vickie Hawkins, director of university housing, encourages all students to answer the survey.

Hawkins feels the survey is a good way to "assess students needs and a way to improve upon facilities already in place."

Hawkins expects a good blend

of students to answer the survey.

To give students an incentive to answer the survey, housing is offering a chance to win one of two \$50 gift certificates to the university store for those who complete it.

Hawkins also pointed out that for the survey to be useful and meaningful the responses need to be honest and sincere.

The survey is anonymous and will only be used in the analysis.

The questions on the survey

range from basic questions such as year in school to more in-depth questions like "which type of room would you prefer?"

To access the survey, go to the following Web address: <http://www.andersonstrickler.com/survey/gsu/>.

The survey is open until Sunday November 4, 2001 at 11:59 pm.

Hawkins urges all those with questions concerning the survey to contact her at 681-5406.

RHPC, FROM PAGE 1

there would be no residence halls if there were no residents.

Halloween has arrived, and the residence halls are hosting many different activities.

"Halloween in the Halls" is from 6-8 p.m.

There will be a haunted house in Oliff Hall and a Halloween carnival in Johnson Hall sponsored by the residence halls for the children and the young at heart in the community.

Parking for parents is available at the Continuing Education building or at the Russell Union.

There will also be trick-or-treating in the halls with participation from the residents and members of the Student Government Association.

Anyone interested in helping with the carnival can call Layne Peacock at 688-3030 or Sarah Strang, who is in charge of GSU's Oliff Hall haunted house, at 688-3592.

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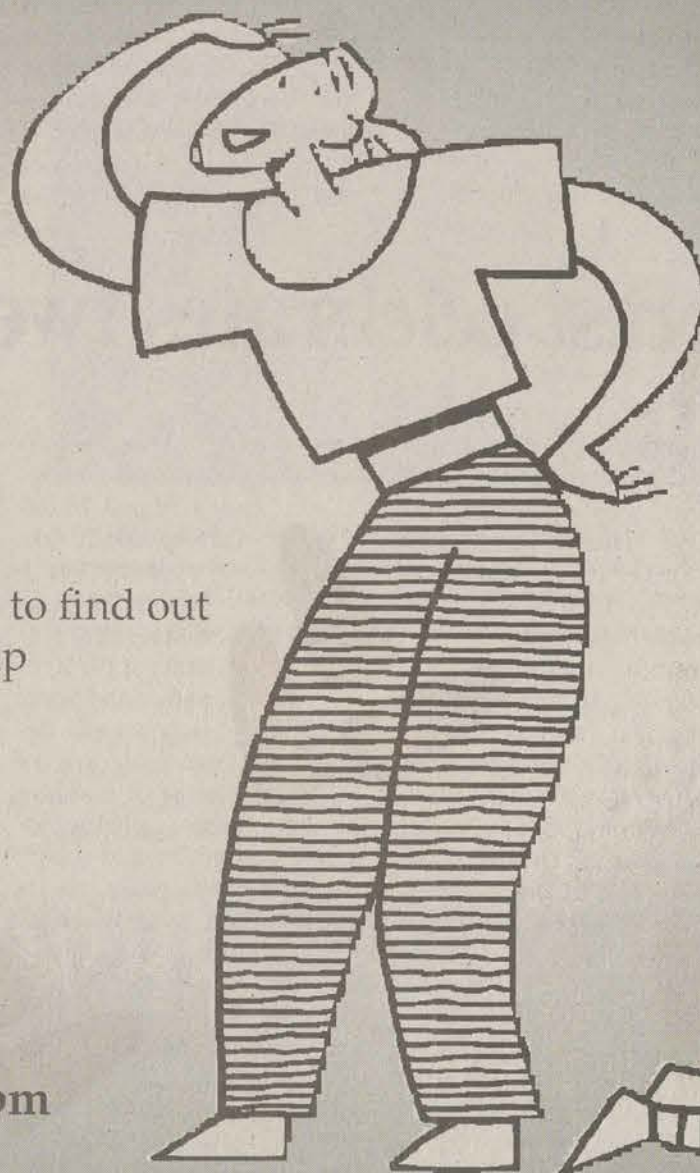
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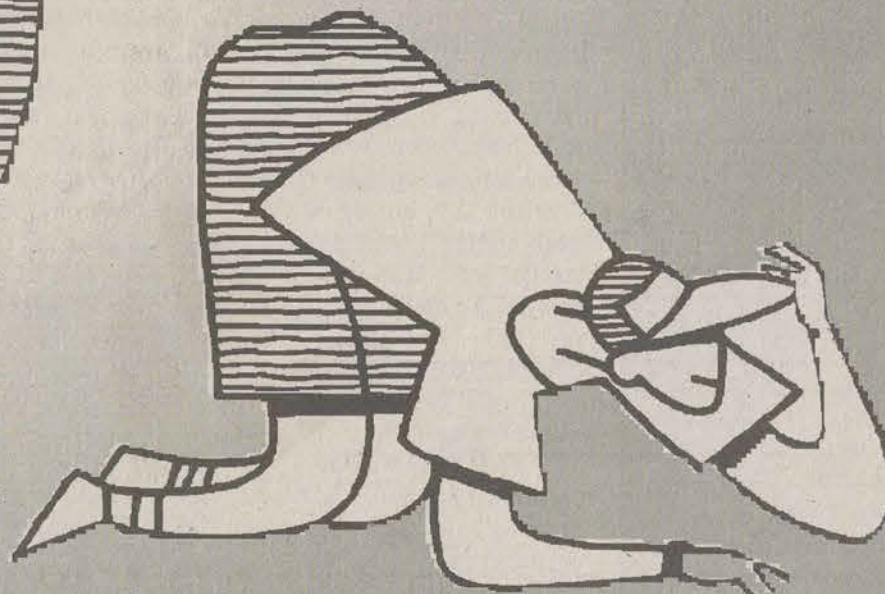
Stop by to pick up information and to find out more about these exciting leadership opportunities.

Tuesday, October 30 at the
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Wednesday, October 31 at
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Monday • Wednesday • Friday

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Monthly Magazine

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OPEN HOUSE

Friday, November 2 - 10 a.m. to 2 p.m.
Student Media Offices - Top Floor Williams Center

Visit with today's student editors and managers of Georgia Southern's student media operations, and our alumni guests, tour our facilities, and learn more about our 75 years of campus service.

STUDENT MEDIA CAREER SYMPOSIUM

Friday, November 2 - 2 p.m. to 3:30 p.m.
Reception/Refreshments to follow from 3:30 to 4 p.m.
Williams Center Top Floor (Old Dining Hall)

Listen to a distinguished panel of student media alumni discuss their careers, how they coped with life after college, and talk about how their student media experiences helped them along their career paths.

Panelists include:

Mike Strong, former George-Anne sports editor and print journalist who is now an award winning automotive reporter for Crain Communications and Crain's Detroit Business in Detroit, Michigan.

Gary Witte, former George-Anne editor, weekly newspaper editor, and daily newspaper reporter who is now a Communications Coordinator in the Office of Communications for Cobb County, Georgia.

Skip Jennings, former WVGS/FM station manager who is now a practicing attorney in Savannah, Georgia, where he still hosts a monthly radio show in his spare time.

Doug Gross, former George-Anne editor and Statesboro Bureau Chief for the Savannah Morning News, who is now a member of the Atlanta Bureau for the Morris News Service where he reports on state issues, including the Georgia General Assembly.

Terry Harvin, former George-Anne sports editor and member of the 1989 and 1990 National Championship football Eagles who is now Chief Marketing Officer/Director of Sales & Marketing for Georgia PCS Management, an affiliate of Sprint PCS.

Anthony Dasher, a former George-Anne editor and sports writer for the Savannah Morning News who is now a sports reporter based in Athens, Georgia, where he covers collegiate and professional sports for the Morris News Service.

Kelley McGonnell, an award-winning collegiate journalist and two-time George-Anne editor who is now in her first year as director of student media and photography for Methodist College in Fayetteville, NC.

Warren Riles, director of Career Services at Georgia Southern University.

Dianne Lamb, assistant professor of journalism in the Department of Communication Arts at Georgia Southern University, who will serve as moderator for the discussion.



The idiots of film-making



Chris Brenneman
A & E Editor

Here's to the Farrelly brothers, may all their movies rot in cinematic Hell.

Last week in New Orleans, we were able to catch sneak previews for unreleased movies. On Wednesday, it was the Coen brothers' new film "The Man Who Wasn't There." Talk about a great movie. Starring Billy Bob Thornton, this film will go down in the books as one of the greatest films of all time. From start to finish, the Coens managed to produce an authentic 1950's era film. From the black and white presentation, to the opening and closing credits the film I was made to realize what it was like for my grandparents to sit in the theaters of yesteryear, when almost every movie you saw was going to be deemed a classic.

Then there was "Shallow Hal." This, my friends, was among the worst films that I've ever had the misfortune to sit through. From bad dialogue to monster plot holes, it was a nightmare.

That wasn't the worst of it. It seems that the Peter and Bobby Farrelly themselves decided that a trip to New Orleans was in order. Turns out, there was a press junket in LA or wherever the premier was, and they supposedly hated those things. According to dumb and dumber, they figured taking questions from college students would be more exciting than speaking to E! or Entertainment Tonight.

So we watched this God-awful movie. We sat through two hours of eye bleeding horror. As the credits rolled, a tech came in and began to set up a conference room atmosphere in the theater. Twenty minutes later the Farrelly's entered.

In case you've never seen these guys, one looks like an accountant, the other like "The Big Lebowski's" Dude gone corporate. Peter and Bobby respectively. They take their seats in front of all of us students and the moderator opens the floor for questions.

"What is it like making movies?" asks the first kid. Truly, here was a journalist of the highest caliber. What insight, what depth. So of course the brothers go into this huge dissertation about what it's like to make movies.

"How do you write a script?" the next Murrow asks.

Again, we get a wonderfully contrived answer.

The next guy asked "In the movie 'Chasing Amy,' one of the characters says that all the money is in dick and fart jokes. Would you agree with that statement?"

Now keep in mind that this was asked to the guys that made "Dumb and Dumber," "There's Something About Mary," and "Me, Myself and Irene."

Bobby fielded the question.

"That wasn't our movie. But no, there's money in coffee. What's your question? Besides, that wasn't a good movie."

Well, there's no accounting for taste, I guess.

We got some more inept questions with even more inept answers. I had to ask one just to see their response.

"Would you consider yourselves to be the polar opposites of the Coen brothers?"

They looked at each other and then back at me.

"We're the anti-Coens," Bobby said. "Look at it this way, we concentrate our movies on plot. The Coens are just about fancy camera work."

This took me back a little. These two imbeciles had just told me that "Dumb and Dumber" was more plot oriented than "Miller's Crossing," "Fargo," "Barton Fink," and "The Man Who Wasn't There."

Nope, I wasn't about to have that.

I raised my hand again to ask another question, but this time they steered clear of me. Some other questions were asked about film technique and the like. According to these guys, none of that is necessary. They even told us that smart people tend not to be funny. Here I thought George Carlin and Dennis Miller were comic genius. Guess I was wrong.

So take "There's Something About Mary," "Meet the Parents," "Shallow Hal" and keep them. I'd rather spend my money on film makers with some degree of industry knowledge and respect. That's just me though.

Ghost stories close to campus

By Brandon Sparks
brandonwillplay@hotmail.com

Ghost stories have been told for centuries. Some people believe that ghosts are just figments of the imagination and there is no hard evidence that they exist. Some others may argue that people have witnessed the same thing repeatedly without the knowledge that other people have seen co-incidental apparitions.

No matter what you believe, the stories of ghosts haunt the campus of GSU and the surrounding area.

Yes, even the campus has its own stories to tell us of its ghostly past. There are stories of freshmen on Sweetheart Circle seeing people hanging from the huge oak trees,

while they were on a stroll through the circle at midnight. Janitors tell of hearing a male student falling and walking around in McCroan Auditorium at night, when they

know they are the only ones there. Could this all be myth, or could it really happen?

Over time, it seems more rumors circulate to help give some evidence that these mysteries could in fact hold some truth. Legends claim that during the late 1800's and early 1900's the prop-

erty of GSU's Sweetheart circle was a spot that the Ku Klux Klan used for their rallies, and maybe even their hanging. But then again, there is not any real proof of that either.

Now, the story of the guy at McCromb may have some evidence. Stories say that the lonely lad was working on fixing some of the lighting late one night and accidentally fell to his death. Librarians joke with one another about the Ghost of Henderson, which opens doors and moves things around the library late at night.

The campus is not the only place in the area that seems to have unexplained ghosts. The little town of Brooklet seems to have a its own little share of spirits. Many students of GSU know of this legend as "Ghost Road."

Each year, hundreds of students make the pilgrimage to the site where legend says that a Plantation owner in the 1800's found three of his runaway slaves and beheaded them. The legend also says that if you drive down the ghost road and get out of your vehicle, flash you car lights

five times and say "Show me your head", you can actually see the ghosts looking for their heads while one ghost smokes a cigarette.

It will never be known if these stories are real or just the extension of someone's vivid imagination. However, what is known that every year at all Hallow's Eve, GSU's stories of ghosts and the supernatural join those that fill the imaginations of millions worldwide.

It is believed that she is the widow of a Civil War soldier who died with a broken heart after hearing of the news that he was killed during the war.

The town of Statesboro also has a few places where those who wish to catch a glimpse of the supernatural can have a chance to do so. The is an old packinghouse out on Old Packinghouse Rd, where supposedly twenty workers were killed in a fire. It is said that you can actually hear the screams of the workers and even catch a glimpse of a few jumping from the higher floors to their certain death.

Another tale involves the Harville plantation. Rumors abound of a father going crazy and hanging his wife and children before eventually shooting himself. Although the house is supposed to have ghostly activity, it is suspected that the family cemetery has more ghostly activity than any other place in Bulloch County.

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Burning bridges



Amanda Permenter
Features Editor

The Virginia neighborhood where I was raised borders the interstate. In fact, until the highway was built straight through it decades ago, the two modest subdivisions straddling I-264 were a single neighborhood. After the interstate was built, it became necessary to connect the two sides of the barrio that were divided into halves.

The city built a "catwalk" - a sidewalk-like bridge - that crossed high over the immense 12-lane highway and the wide, tree-thickened median between the east and westbound lanes. The catwalk was a fixture; there long before I was. I guess I always assumed it would remain long after I was gone.

I don't know exactly how to describe it, except to call it a symbol of my youth. It was an urban tree-fort, and the inspirational birthplace of some of the first meaningful words I ever ascribed. Something about the sounds of the whirling of speeding cars below and the power of being tens of feet above it all made it peaceful.

In my grammar school days, my mom made sure I knew that the catwalk was absolutely off limits. Thus, it inevitably became the first objectification of rebellion in my life. The first time my friend Heather and I snuck across it, in fourth grade, Mom saw to it that I didn't see my bike for a month.

One night, five years and many trips across the catwalk later, I got a call that one of my best friends stormed out after a fight with her mom and was nowhere to be found. I knew exactly where she was. A certain handsome senior and I went out to the catwalk at midnight with flashlights and the intent to talk some sense into her. He and I ended up dating for a year.

Before I left Virginia, my little brother and I ceremoniously took cans of spray paint with us to that towering pedestrian, and our scrawled names and phrases joined the sacred graffiti of so many others. Amongst the nicknames, and the whatamacallit loves so-and-so's, I added two lines from a favorite Shakespearean sonnet: "...So true a fool is love that in your will, Though you do anything, he thinks no ill."

With sovereignty, I sprayed a last good-bye to my childhood friends in neon green and white upon the walkway of that narrow bridge.

Now, giant fragments of my youth's faithful sanctuary are being hauled away in destruction trucks. What is left of the bridge way ends abruptly at the wayside of the eastbound lanes.

The point at which it ceases to serve the purpose of a bridge displays incompleteness like nothing else I have ever witnessed. Chunks of the protective rail and fence, once the only protection from a 40-foot drop to the freeway below, are now missing at rhythm less intervals along what is left of the concrete isthmus. The entrance ramps on either side are blocked by signs and shiny chain-link fences that look stupidly young and low in comparison to the grand old structure they forbid.

Upon finding such a scene, I was full of both rage and sadness. With a sudden sense of internal authority, I bypassed the "Bridge Closed" sign blocking the concrete pathway. With defiant wriggles around the prohibitory fences, I climbed the old, whitewashed ramp with my camera in hand. Painfully intimidated by the dead and ghostly look of the amputated footbridge, I stopped just short of another restricting chain-link fence. Reverently taking one knee to the pavement, I snapped a photo.

As eager as I am to develop the film that captured that image, I realize that I do not want to remember the catwalk as it appears there. I want to hold on to reminiscence of it as functional and purposeful: a connector, a mediator...an adolescent escape from the rest of the world.

The loss of that icon of my youth has made me realize that perhaps I don't need a materialistic pillar for every era of my life. Whether a new bridge is built in its place, or all that is left of it is the air it once occupied, the catwalk will stand sturdily in my memory, as long as I live.

Patriotic costumes win big

KRT Campus

ANNAPOLIS - Last year, it was French maids and sexy devils. This Halloween, the young women who come to Harriet Berlin's Artistic Costume and Fun Shop in Baltimore County want Uncle Sam costumes - or pieces of them, in some cases. "I've had women buy Uncle Sam costumes and only wear the jacket - a n d some tights," said Berlin, shop owner. "College girls or early 30s, they want to be sexy for Halloween. This year, they want to be patriotic."

The Sept. 11 attacks on the Pentagon and the World Trade Centers redefined America's image of the horrifying. Now, at a time when trick-or-treaters typically select the most terrifying costumes, Americans are seeking relief from the maca-

bre in more wholesome and historic Halloween fare.

At Costumes Creative in Silver Spring, patriotic attire is in demand. The store makes and rents its own costumes, and has noticed more customer interest in star-spangled ensembles. "Anything related to Americana," says company vice president T.J. Pekin. It's the same at Baltimore's Rutledge Costume Co.

Owner-manager Anita Rutledge is an expert in historic American wear, having outfitted actors for a History Channel special on "Haunted Baltimore" last year. So the George Washingtons, Betsy Rosses and John Paul Joneses ("like the Revolutionary War soldier, but with white lapels," says Rutledge)

are selling like Harry Potter books. So are the cowboys, Davy Crocketts, flappers, pilots and Wonder Women. "It has to say 'America,'" Pekin said. "There aren't many French cowboys, and you don't think of Mexican Al Capones. There are periods that are strictly American - those are the things that have superceded the more generic, non-American costumes."

"We don't see too many people wanting to be gory and ghouly-y," agreed Berlin of Artistic Costume. "The old-fashioned stuff is popular again." Her customers are asking for World War II costumes, camouflage and the Wizard of Oz, in addition to the risque Uncle Sams. Probably the

world's most terrifying costume these days - a turbaned suspected terrorist Osama bin Laden - isn't being requested.

the costumers say. "Only one couple asked me for (a turban), to be terrorists," Berlin said. In times of controversy, she said, it's not unusual for people to ask for costumes "in bad taste." "I haven't found anything like that, thank goodness," Berlin said.

Neither are people interested in the surplus Hazmat suits Berlin ordered a year and half ago. "I don't want anybody to think it has a connection to (the anthrax)," she said. Berlin, Pekin and Rutledge agree no patriotic personalities have been as popular this year as Uncle Sam and his mate, Lady Liberty. "We've sold about 24 Uncle Sams this month," Berlin said. "Fourth of July, we sold one."

Haunted Forest celebrates twenty years

By Miranda Gilliland
Staff Writer

One of the University's most popular Halloween traditions will return this week when the Haunted Forest celebrates its 20th anniversary. Started in 1981 by the Recreation and Sport Management department, this has been an anticipated event for GSU students for two decades. In the '70s and '80s horror movies were adding to the popularity of Haunted Houses. So much so that then Georgia Southern College wanted to host their own. First there was the problem of finding a house. Then an even scarier problem of parking was mentioned. About this time, Erk Russell came on the scene. He had just come down from Dawg Domain and brought several

loyal players with him. It was one such player named Ricky McBride who suggested putting the Haunted 'House' in the forest. The idea was a success! The first site of the Haunted Forest was located near the Poultry Building, which at that time was an all wooded area across Highway 301. The site then moved to Snake Rd. where it remained for a few years. When Georgia Southern College changed its name to Georgia Southern University, the new College of Education was scheduled to be built at that location. GSU then moved the forest to its now residence in the woods behind Paulson Stadium.

The first forest had as few as 18 students running the show and 3 stations. Even still, the

forest raised \$800 in its first year. The forest now has between 50 and 70 dedicated minds taking charge of 6 hair raising stations. The students of the Recreation and Sport Management department are in charge of building all the props, putting together the lighting and sound, and building the entire set that students and other participants will walk through. However, every dastardly plan has a mastermind and the one behind this terrifying trip is Linda "Mouse" Blankenbaker.

"Mouse" has been with the forest since its start in 1981. The forest now has 6 stations, each with its own motif. Yet "Mouse" only sees it "getting

bigger and better in the years to come". She adds that, "it's a safe place to have a good time at Halloween". And at a cost of only \$3 per person, it's something everyone can experience. The proceeds go to the Honey Bowen Scholarship Fund for Recreation and Sport Management majors.

The ceremony, followed by a milder version of the tour held for children and faint hearted adults. The truly terrifying, no-holds-barred version started on Oct. 25-27, and will have two final days on Oct. 30 and 31 from 8 p.m. until. So come on out and bring your friends to experience one of GSU's great traditions. But be on guard when you go...some students have never come back.