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The GEORGE-ANNE

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UNIVERSITY

Volume 74, No. 10

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Wednesday

August 15, 2001

Sports: Adrian Peterson for the Heisman?

Page 6A



ON THE INSIDE:



Covering the campus like
a swarm of gnats

Today's Weather



Mostly sunny
with a high of
90 and a low of
73.

Only in America

- Like a script from Hollywood, two men donate their kidneys to each other's wives.
- School nurses take a giant leap in lice-killing technology.

Page 3A

Opinions

- Title IX, designed to make women's sports equal to men's, is now infringing on men's athletics.
- Also, one guy's dangerous obsession with music.

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Sports

- Recent NFL heat exhaustion death prompts GSU football to ensure player safety.
- The team is ranked #1 in the ESPN/USA Today preseason polls.



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Features

- Blind Willie's undergoes renovation.
- Yale graduate students write essay uncovering the school's past using of slavery to reach its status.

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Arts & Entertainment

- The new "Planet of the Apes" lacks the punch of the original.
- "American Pie 2" opens across the country to huge crowds.



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Southern Events

CAMPUS LIFE

- First day of classes - Tuesday, August 21

GSU MUSEUM

- "Making Champions: Sports at Georgia Southern University" - ends Sept. 2

Convocation claims 'You make the difference!'

By Chris Brenneman
theicon@stouthouse.org

GSU President Bruce Grube stressed that an individual can make a difference at the 2001 Fall Convocation Wednesday morning. "You do count," he said.

Grube stood before the faculty and staff of GSU and said that someone once touched their lives and they, in turn, touch the lives of the students.

Grube went on to discuss how GSU is progressing on its way to becoming a top-tier university.

"GSU is better than 40 percent of the tier one schools," Grube said.

Grube called GSU's trek into tier one a "lofty goal," and added that planning is key to reaching it.

"We can add four scholar chairs, we have the IT [Information Technology] school opening. This creates ripples," Grube said. "These things put us on the map."

Grube said that with the new buildings being built around campus, then it would not be long before every department had a permanent building.

Hugh Darley Jr., an alumnus and current president and executive producer for International Design and Entertainment Associates, served as the keynote speaker for the convocation.

"I was on the six-year plan when I was here," Darley said. "I think that I'm proof that you can be a six-year student and accomplish something."

In his speech, Darley said that it was "nice to be home." He stressed the importance of inspiration.

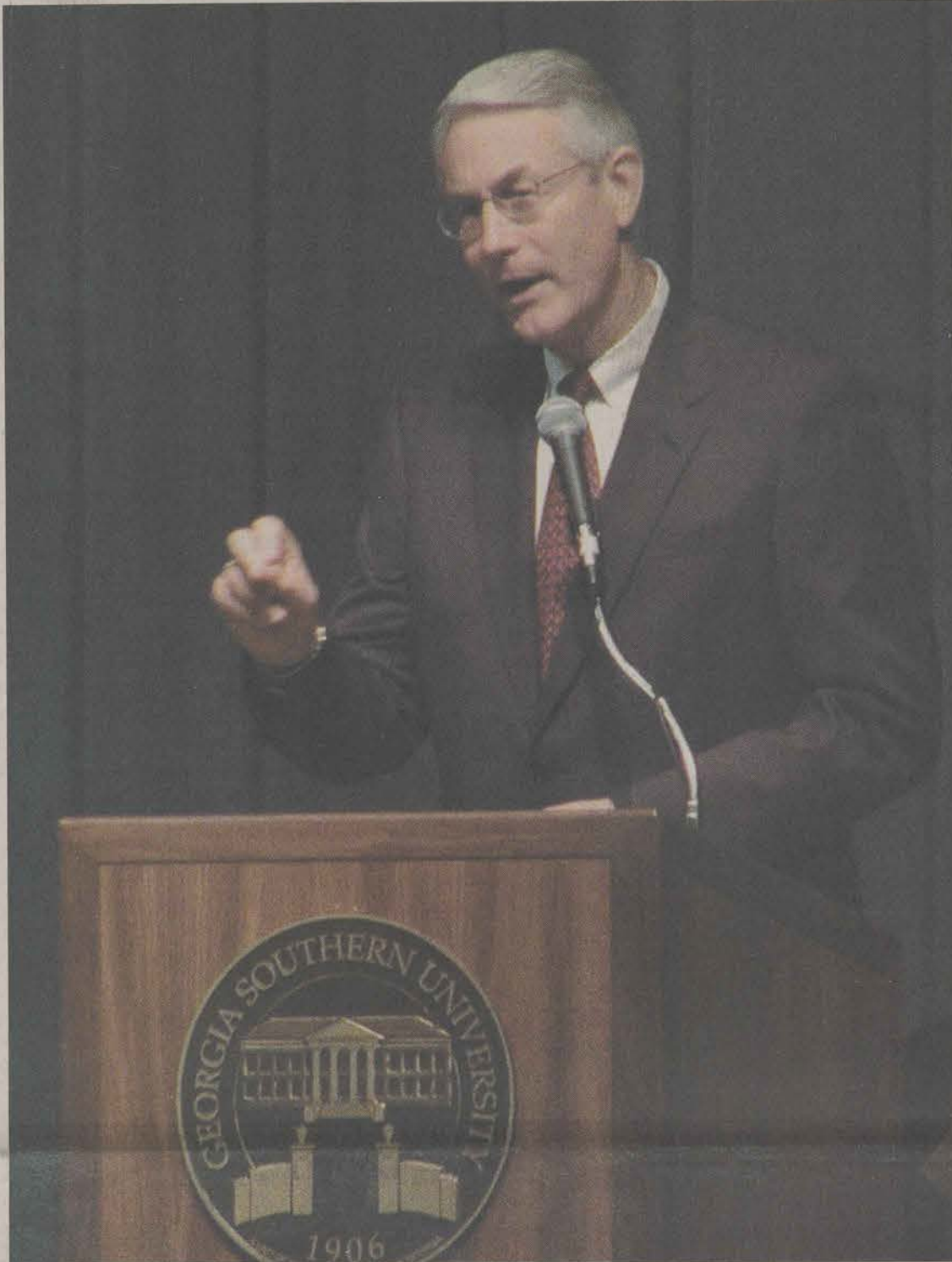
"An inspired staff can do great things," he said.

He said Disney considers its custodial service to be its official ambassador since customers have the most direct contact with them. In turn, Darley said, the faculty and staff are the ambassadors to the students of GSU.

Darley also said that his years at GSU gave him a practical experience.

"I wasn't an honor student," Darley said. "But GSU gave me the practical know-how to get the job done."

Darley said that the members of the GSU and Statesboro community had what he called the "hospitality



Jill Burnham/STAFF

ENFORCING PLANS OF PROGRESS: Dr. Bruce Grube, President of GSU, held a convocation speech today to explain the university's growth and progress under his leadership. The theme of the convocation was "You Make the Difference," and a video was shown highlighting the achievements of GSU over the last couple of years. Grube and other speakers emphasized that GSU is already better than 40 percent of all tier one schools, a level that will hopefully be reached by GSU in coming years.

gene."

SGA president Brian Saxton was on hand to encourage members of the community to donate money to Southern on August 27, A Day for Southern. He said that it was important to keep the honors programs funded. Doing this, he said, would take a lot of money.

"It costs \$10,000 for every \$500 scholarship," Saxton said.

Several members of the faculty

and staff were recognized for their contributions to the university. Awards for Excellence in Service, Excellence in Contribution to Instruction, and Excellence in Research and/or Creative Scholarly Activity. Each honoree was awarded a medal.

At the conclusion of President Grube's speech, he presented a video highlighting GSU's achievements. The video featured Governor Roy

Barnes, Congressman Jack Kingston, and other prominent Georgia politicians speaking on GSU's emergence as a top tier school in Georgia and as the number one university of students attending state colleges.

The convocation's theme was "You Make the Difference!"

A lunch was held after the convocation near the Builders of the University Terrace.

Major building push underway on campus

By Shana Bridges
shanabee99@yahoo.com

When GSU, formerly First District A&M School, first opened its doors in 1908, the campus consisted of three buildings, presently Anderson Hall, Marvin Pittman Administration Building, and Deal Hall. Now, almost a century later, the campus looks a lot different than it did to GSU's founding fathers.

Due to GSU's vast success and progress in recent years, expansion is necessary in order to accommodate the growing student population. The need for new buildings is also essential for keeping up with swiftly-changing technology in today's society.

• Departmental and administrative moves

At the end of the 2000-2001 school year, changes were taking place on campus, and new plans for the future were made. The Carroll Building, the former home of College Of Education, was renovated to make room for the departments of political science, justice studies, and sociology and anthropology. This will allow faculty from the writing and linguistics department to move from the Humanities Building to the Newton Building.

The department of psychology was also moved into the Carroll Building to make room in the former Math-Physics-Psychology Building for an expanding math department.

The former Political Science Building, located on Forest Drive next to the ROTC Building was remodeled to become Building 806, which currently houses the Admissions Office, Registrar's Office, and the Office of New Student and Parent Programs. Both new and returning students will need to make a note of the building changes and departmental moves that have taken place on campus.

• Library renovations

GSU shows no signs of slowing in its quest for progress. In the future, students will begin to see changes

See New buildings, Page 9A

Continuing Education relocates facilities to Nessmith Lane Building

By Shana Bridges
shanabee99@yahoo.com

Located in a temporary office in College Plaza that has become a little too permanent, the staff of the Division of Continuing Education and Public Service eagerly awaits the opening of their new facility later this fall.

Although no specific date has been set for it to be open to the public, it cannot come soon enough for those who have been involved in this ten-year renovation and addition project. The \$15.4 million Nessmith-Lane Building for Continuing Education was a two-phase project.

Phase I included an addition to the perimeter of the building that will make it three times its original size and Phase II will include renovation of the old continuing education building that began in January 2001 and should be finished in about a month. Located on the corner of Plant Drive and Chandler Road, the building towers above all the others, as an indication of good things to come.

The new addition to the building includes an eagerly anticipated performing arts center. The center contains a new theater with seating for 850, an orchestra pit, box seats along each wall, a stage with an

orchestra shell for performances, and dressing rooms.

The performing arts center will be in high demand, not only for use by the community, but also by GSU performing arts departments.

"There is a lot of anticipation of it because it will help all of the fine arts departments to have a much better venue," Dr. David Mathew, head of the music department, said.

Dr. Hal Fulmer, head of the Communication Arts Department is also excited about the new facility. "It is our hope that we will be able to produce at least one show per year and maybe as many as two. It will relieve us of needing to do as much in McCroan Auditorium," he said.

The Campus Life Enrichment Committee (CLEC) will also schedule events in the Performing Arts Center. According to Ruth Ann Rogers, executive assistant to the dean of continuing education and public service, the performing arts center is intended first and foremost as a performance facility, but it may also be used for guest speakers on occasion.

Along with the performing arts center, the new addition will also house offices for those associated

See Nessmith Lane, Page 10A

Students still in majority after redistricting

By Chris Brenneman
theicon@stouthouse.org

Students still hold the majority in District Four after Statesboro's census-mandated redistricting.

According to Judy McCorkle, Statesboro's director of finance and administration and city clerk, the redistricting mostly affects minorities in the city.

"Before the 2000 census, we had annexed the Garden District," McCorkle said. "Therefore, we had to go back and make sure that there was still equal representation."

According to McCorkle, District Four is home to between 400 and 500 students.

McCorkle said that notice was given prior to the reshaping of the districts.

"We have to advertise the redistricting and adopt it in two consecutive meetings. Notice was given in the [Statesboro] Herald."

The city chose not to run advertisements in the George-Anne. "That was a matter of money," McCorkle said.

McCorkle said that the city has to advertise in the news paper that is the city's main source for information for three weeks. After advertising in The Statesboro Herald, the funds for advertising in the

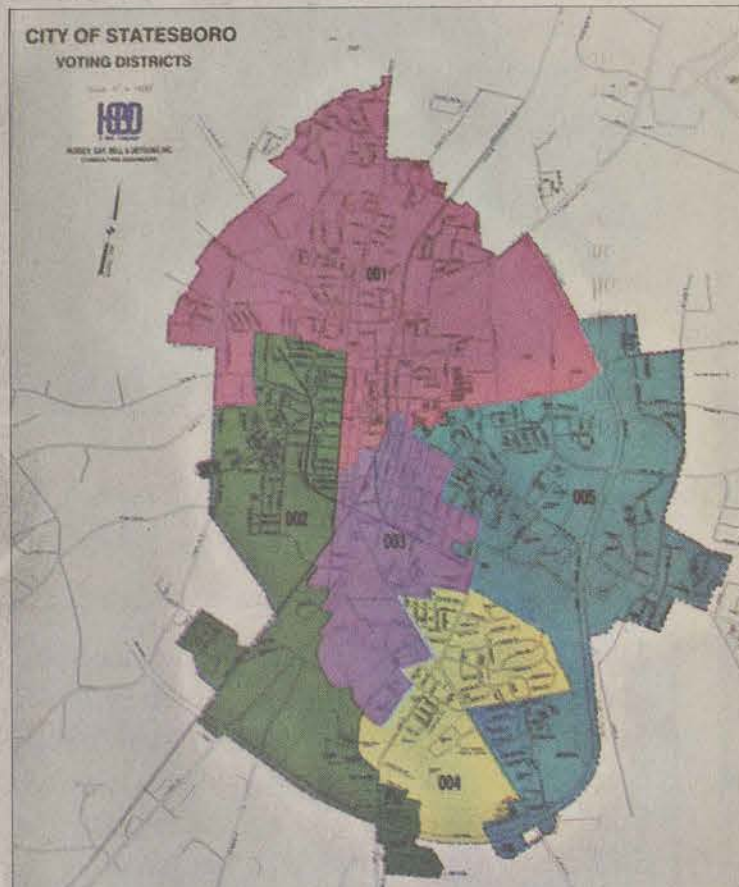


Photo Illustration/Jake Hallman/STAFF

REDIVIDED DISTRICTS: Statesboro's new district map now divides students among Districts Three, Four and Five. Students still hold the majority in District Four.

George-Anne were not available.

When deciding on the schedule of the redistricting, McCorkle said

that time was an issue as well.

See Redistricting, Page 10A



POLICE BEAT

GSU Public Safety

August 9

•An employee reported several computer CDs and a CD filer missing from an office in the Carroll Building.

•Kimberly S. Washington, 21, Girard, Ga., was charged with financial transaction card fraud.

August 10

•A student reported someone entered his vehicle while it was parked in the Kennedy Hall parking lot and removed the stereo.

•Reginald F. Pittman, 25, Lithonia, Ga., was charged with DUI and failure to maintain lane.

Statesboro Police Department

August 11

•Johnathan B. Hodges, 20, University Place Road, was arrested for Misdemeanor obstruction of justice and disorderly house.

•Harvey A. Wadsworth, 20, University Place Road, was arrested for Misdemeanor obstruction of justice and disorderly house.

•Adam C. Brown, 22, Rucker Lane, was arrested for battery.

August 13

•Antoine Demetrius Wooten, 19, Miller Street Extension, was arrested for wanted person, driving on a suspended license, no proof of insurance and seat belt violation.

August 15

•Ryan Curtis Hanks, 20, Savannah, Ga.,

was arrested for open container and DUI.

—All Police Beat information is compiled by Jake Hallman, news editor.

Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.

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Lawyer says American student ordered freed from jail in Italy

G-A News Service

GENOA, Italy—An American student arrested in connection with violence at last month's Group of Eight summit was ordered released from prison Tuesday, her lawyer said.

The Genoa court also is expected Tuesday to decide the cases of at least two other Americans, including an Ohioan.

Susanna Thomas, 21, from Warren, N.J., was arrested July 22 outside of Genoa with an Austrian theater group. She had been held in a prison in Voghera, midway between Genoa and Milan.

Gilberto Pagani, Thomas' lawyer, said that he was seeking further details from the court on when she would actually leave the prison.

Pagani had said Monday that he expected her to be expelled from Italy but that the charges would not be dropped.

Pagani said he would be traveling later in the day to the Voghera prison to meet with his client.

Meanwhile, a Genoa court was also expected to make a decision Tuesday on whether to continue detaining 19 members of the Austrian theater group.

Along with 15 Austrians, the group included a Slovak, a Swede and two other Americans — Andre Patrick Stoffel, born in 1978 and from Illinois, and Brian Sating, born in 1965, from Ohio, said Pagani. The hometowns and exact ages of the two were not immediately available.

The judges are also considering the cases of five other people: three Austrians, a Slovak and an Australian.

Thomas was arrested with the Austrian political street theater company Publix Theater as the group was leaving Genoa in a caravan of vehicles.

Police alleged that the Publix Theater group had conspired with the violent anarchists known as Black Bloc, who were considered mainly responsible for the riots before and during the July 20-22 summit.

American student Tobin back home after parole on drug charge

Associated Press

NEW YORK—Overcoming a fear of the unknown was American student John Tobin's biggest challenge during a six-month stretch in a Russian jail.

"I was most frightened in the beginning. I didn't know what charges were going to be brought against me," Tobin said Wednesday upon his return to the United States from Moscow.

Looking thin and tired, Tobin answered question briefly at a press conference at Kennedy International Airport.

The student's arrest caused a diplomatic stir after he was identified by Russian authorities as a spy-in-waiting following his arrest on drug charges in January.

"It's great to be back in the land of the free," the 24-year-old said. "I never felt alone in (jail). I could feel the blessings and good will of the people back here supporting me."

Tobin, who had lost some weight in jail and sported a close-cropped prison haircut, answered questions briefly

before leaving for a rendezvous with family and friends, his father said.

His release removed a diplomatic irritant between the United States and Russia. In June, President Bush had raised the case during his summit meeting with Russian President Vladimir Putin.

Tobin thanked the president, along with his family, friends and other supporters.

After his arrest in Voronezh, where he was studying at the local university, Tobin was initially charged with operating a drug den and obtaining marijuana as part of a criminal gang.

The case gained wide attention after an official of the Federal Security Service, the main successor to the KGB, said the American was believed to be training to be a spy.

Tobin said he spent most of his time in a Russian holding facility, but the last six weeks in a Russian work camp. The young man was "treated fairly," his father told the news conference. "He wasn't abused."

Tobin was accompanied by embassy officials, his father, John Tobin Sr., and U.S. Rep. James Maloney, who represents Tobin's home district in Connecticut and had campaigned for the Fulbright scholar's release.

His father has said his son claimed the Russian intelligence service tried to recruit him as an agent and that he believed he was arrested because he had refused.

Tobin, at the airport, denied the drug charge: "The allegations were false."

Eventually, Tobin was sentenced to 37 months in jail for drug possession. After a higher court reduced that sentence to one year, he became eligible for parole after doing half that time.

Tobin was released from jail on Friday. He was smiling as he walked through Moscow's main international airport to board a Delta Airlines flight for New York City.

The thing he was most looking forward to, Tobin said, was a hamburger.

Students must be careful when traveling abroad

By Chris Brenneman
theicon@stouthouse.org

Ignorance of the law is no excuse.

According to the United States Bureau of Consular affairs, 2,500 Americans are arrested overseas each year. Also, according to the study, more and more women are being arrested for acting as drug couriers, or "mules."

With more and more students taking part in study abroad programs, the possibility for finding trouble overseas is increasing. Just recently, American student John Tobin was detained for six months in Russia for violation of drug laws. While drug laws tend to be stringent across the globe, some U. S. citizens tend to think that they have constitutional rights wherever they go.

"The constitution only applies in areas that are controlled by the United States," says Nancy Shumaker, GSU's Director of the Center of International Studies. "Once you enter a country, you fall under their

laws."

The problem lies, according to Shumaker, in that students don't often familiarize themselves with the laws of the countries that they're going to.

"We take for granted things like freedom of speech and freedom of expression. Students are surprised at the amount of freedom that they actually have in the US."

Students cannot claim American citizenship abroad to avoid prosecution under another country's laws. They can expect lengthy trials in a language that they cannot understand, lengthy prison terms, and hard labor. In some countries, according to the Bureau of Consular affairs, one can even expect to be mistreated, have their trial delayed and spend a year in solitary confinement in "primitive conditions" before the judicial process starts to budge.

"It's the same when people come into the United States," she says. "If someone violates a US law, then they're prosecuted accordingly."

Shumaker also says that once a law is violated overseas, there is little an

embassy can do to help.

"An embassy can act as a liaison," Shumaker said. "An embassy can also give legal counseling. An embassy can give you immunity."

The immunity she refers to is diplomatic immunity, made famous on TV and in movies. The consul can notify family or friends of your situation, intercede with local law enforcement to make sure that you are being treated according to their laws, and protest any mistreatment. Beyond that, if you're not a diplomat, good luck.

"If a diplomat violates a law, they can claim diplomatic immunity," she said. "Now, the US has ways to get around that. They [diplomats] can have their visas canceled and sent back to their own country. People who aren't diplomats can't do this, though."

Shumaker said that students finding legal trouble on foreign soil is a major argument against study abroad. However, Shumaker sees study abroad as a means for students to learn not about other cultures, but to better appreciate their own.

2001-2002 Phonathon



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ONLY IN AMERICA...

1 Virginia

Husbands donate kidneys, each to the other's wife

FAIRFAX - Two Virginia couples recently completed a remarkable trade—the husbands each donated a kidney to the other man's wife.

The couples had not known each other before the transplant was arranged. Jennifer Stoelting, 27, of Manassas, had been on dialysis for five years. Cristina Hunt, 30, of Stafford, suffered from a form of nephritis and had been on dialysis for three years.

Will Stoelting and David Hunt had each been tested to see if they could donate a kidney to their wives. Neither could.

But a transplant coordinator at Inova Fairfax Hospital noticed that Will Stoelting was a match for Cristina Hunt. Conversely, David Hunt was a match for Jennifer Stoelting. So, the coordinator posed a question to the couples: How about swapping kidneys?

In the organ transplant field, it's called a paired exchange and it's one of the rarest forms of transplantation in the United States. Only a handful have been done, according to national transplant officials.

David Hunt, a captain in the Marines, had few reservations about the arrangement.

"The kidney could have come from Hitler, I wouldn't have cared," he said. "I was happy to give a kidney as long as I could get one for my wife."

Will Stoelting, on the other hand, recalled being "apprehensive at first" about whether his wife would be in any danger receiving a kidney from a stranger.

Hospital officials arranged for the two couples to meet.

"It changed my mind a lot, just putting a face with the names," said Will Stoelting, 27. "I was hoping it would work out for everyone all around. I wanted our lives back."

The transplants were done July 18, with donors and recipients in four separate operating rooms. The procedures were done at the same time in part to prevent either couple from backing out of the delicate agreement.

The procedures were successful. Jennifer Stoelting is doing well. Cristina Hunt returned to the hospital Thursday for treatment of a common post-operative infection and is expected to be released Saturday.

Of the more than 13,000 kidney transplants performed last year, only 5,200 came from living donors.

Since January 1999, only 14 kidneys were transplanted from living donors who were unrelated and unknown to the recipients before the procedures. In some cases, they have been paired exchanges like the Stoeltings' and Hunts'.



trade. In other cases, a donor has given up a kidney to allow a family member to move to the front of the waiting list for a cadaver organ. And in some cases, a donor has given up a kidney to a stranger while receiving nothing in return.

Transplant officials have encouraged nontraditional donations to try to reduce the 50,000 people on waiting lists for a kidney. In New England and in the Washington, D.C., area, efforts have been launched to establish living donor registries.

Ethicists, however, have raised questions about the creation of such registries.

"There's a lot of concern about quid pro quo, that no one be left out in an exchange," said Joel Newman, a spokesman for the United Network for Organ Sharing, the Richmond-based organization that maintains the national transplant waiting list. "The overall issue is making sure there's equity, making sure that no one is given an advantage over anyone else. ... It's fair to say there's a lot of new interest."

Cristina Hunt said the arrangement was perfect in her case.

"We were all in agreement: Jennifer and I wanted to get the transplant over with, and (David and Will) just wanted us to be better."

2 Iowa

School nurses get new lice zappers

DAVENPORT - Lice, a perennial problem in elementary schools, don't have a chance in Scott County this year.

School nurses, armed with new battery-operated lice fighters, will see to that.

By the time school begins later this month, every K-8th-grade school nurse in the four public school districts and one private district in the county will be the owner of a device called the Robi Comb.

Basically, it's a lice zapper.

By running the comb through a child's hair, every live louse is electronically executed. It's harmless to children and is used by thousands of school nurses throughout the country.

The Scott County Health Department and the county's Decatorization

Program knew they needed to try something somewhat revolutionary to deal with the growing lice problem.

Last year was a record one for the number of lice cases in the five school districts - 1,618 cases. Every year for the past six years the number of students with lice has increased.

Every case of lice translates to missed school day because the school districts have what is called a "no-nit" policy. What that means is if one lice egg is found on a child's scalp, the parents are called to pick up their child and the child cannot return to school until every nit is gone. One Scott County student missed 68 days in a two-year period because of a chronic lice problem, said Felicia Jackson-Turnquist, the associate director of the Decatorization Program.

A committee made up of the school districts, Genesis Medical Center, the health department, the program and the Child Care Resource and Referral Agency set out to develop a lice policy that would be effective for children from the day-care level through intermediate school, since high school students have few lice problems.

Jackson-Turnquist said there is an image that lice problems only happen to poor people, to dirty people, in filthy homes.

"Lice is an equal-opportunity bug. It's like ants. The bugs don't ask what your income level is, what kind of car you drive before they decide to infiltrate your house or your hair," she said.

"The community has to see lice in the same way it sees ants," Jackson-Turnquist said of trying to take away the lice stigma.

To keep kids in school, the Decatorization Program spent \$4,000 to buy 168 Robi Combs. The way they will work is that children who have lice detected on them will have the Robi Comb gently swiped through their hair by the school nurse. Since that kills off the live lice, the child can be sent back to the classroom rather than sent home. Then the child is sent home - at the end of the school day - with a parental checklist that must be returned with the child the next day, signed by a parent, and confirming the child has been treated for lice and that all of the nits have been removed from the hair.

Army Entertainment & Fort Stewart/Hunter Army Airfield

PRESENTS

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Page 4 — Wednesday, August 15, 2001

OPINIONS

Out with the old and in with the new



THE OLD: A tried and true approach to presenting campus news with a solid look for the end of the millennium. This basic look served *The George-Anne* from fall 1999 until summer 2001.

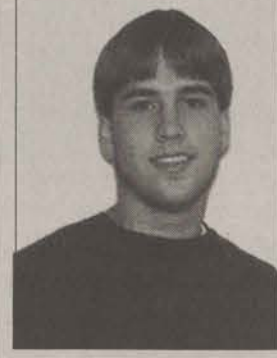
Change is nearly always for the better. And in this case, it certainly is. In case you haven't noticed, we here at *The George-Anne* are changing too. From our design and layout, right down to article content, we're making changes to accommodate our growing readership as well as to bring in more readers. For the past 75 years, *The George-Anne* has been the premiere source for student-oriented information on this campus. We gladly take **Our Opinion** hold of the reins and, like our logo says, cover the campus like a swarm of gnats. One of our goals this year is to make *The George-Anne* one of the top student-published newspapers in the country. In past years, we have been fairly conservative, sticking to the same sort of layout styles, fonts, and written content. But as we begin the 21st century, *The George-Anne* is more than ready to alter itself. We are ready to take on the challenge in order to meet the needs of the growing GSU student population and the booming Statesboro economy, and to reflect the national exposure we have been receiving from the success of our football program and the reputation of the institute itself. What you hold in your hands isn't your parents' G-A, it's not the faculty's G-A, it's certainly not last year's G-A. It belongs to you.



THE NEW: The new G-A is more conservative yet more dynamic, with bigger pictures and an easier-to-read typeface. This is the first edition with the new design and layout style.

I'm no better than a squealing teenage girl.

TIM PRIZER



Until recently, I was afflicted with this unspeakable medical condition where my body produces a nauseating acid that chews on the inner walls of my stomach.

The problem seems to only occur after seeing thousands of teenage girls screaming for the latest worst-song-in-history on MTV. I have always been appalled by the squealing teens of American consumerism on the channel's "TRL" ("Total Request Live") with Abercrombie practically tattooed on their chests and cell phones practically superglued to the side of their empty little heads.

I swear you can almost hear them ovulating over their ridiculous requests — "I'd like to request 'Pop' by N Sync because they are SO hot."

Somebody put a bullet through my brain, please.

So my doctor tells me that this is a fairly common disease among individuals who have a sense of taste when it comes to music, and that unfortunately, there is no cure. But as I have just discovered, the old doc-in-a-box was wrong; I found my cure. My remedy was not discovered in the vines of some unknown plant in the jungles of Africa, but rather in my own realization that I am every bit as nauseatingly and gut-wrenchingly obsessed with the music that I hold dear.

I was cured less than a week ago in St. Louis, Missouri when I went to visit a friend who has recently moved into the area for graduate school. You see, the St. Louis suburb of Belleville, Illinois is the hometown of Uncle Tupelo, a band that is often credited with single-handedly jumpstarting a

Title IX-the meaning is misconstrued

JUSTIN JOHNSON



Georgia Southern is a football school. We seem to forget that there are other sports here besides football,

although occasionally we recognize the fact there is a baseball team when we hear the game being broadcast onto the radio. We only acknowledge other teams, such as our softball team, when they bring home a SoCon title.

It is well-known fact this is football country. In Georgia, football seems to be one of the most popular sports. It is accompanied with the luxury of being revenue-producing. This only boosts its reputation and makes it that much more of an untouchable program. As one of America's favorite pastimes, football will continue to live the high life of popularity and success. However, is it at the cost of other male athletes?

Across the nation hundreds of male non-revenue-producing sports are being dropped by colleges and universities. And the reason for this? Title IX. An amendment that has to do with creating equal opportunities for males and females in education that has been grotesquely misunderstood. As a result, male non-revenue sports in the United States are unjustly reaping the consequences of an amendment that was designed to promote equality. Now, the exact opposite has happened and male non-revenue sports are the oppressed.

In 1972, Title IX was proposed as a remedy for imbalances in admissions and in educational faculty

positions. But soon it was seen to be applicable to extracurricular activities as well.

At that particular moment, it was decided that women also deserved to benefit from the physical activity and athletic competition in which women had been held from obtaining for so long and Title IX was quickly applied to sports.

Title IX, unfortunately, came to mean equal numbers, and any school that thought otherwise found itself a loser in the courts. Faced with

See Title IX, Page 7A

Any way you cut it - a vacation is a vacation

JILL BURNHAM



Ahhh...the excitement of summer. No more classes, sleeping

late, making some money, hanging out with friends, and family vacation. You either dread it or live for it.

My family lives for it. It's total relaxation. I love waking up at the beach. I don't even mind getting out of bed before 8 a.m. It's almost a sin to sleep past 9 a.m. You have to get up to eat breakfast, watch a little television, determine your chair by the pool by laying out your towel, and putting your swimsuit on in preparation for a day outside. The excitement and race to get by the pool without missing possible minutes of sun exposure is thrilling and leaves a person restless the night before. Waking up and running to the window to see if it's sunny is like realizing it snowed on a school day

and class is cancelled. The anticipation of playing outside is overwhelming for both situations.

This is why my family loves going to the beach. We count down the days as soon as December rolls by. It's the highlight of our year as a family and one of the times we all come together without disagreements or arguments because to fight at the beach would be the end-all, you just don't do it!

It's amazing how replenished I feel after a week at the beach, but I always leave wanting more. Maybe that's why we always go back, fifteen-plus years to be exact! But it wasn't always like this. I can remember when our family vacations sounded like they came straight out of the Griswold family journal.

One vacation sticks out in my mind as the worst ever. My sister was 9 years old and I was 7 years old when my parents decided Panama City was the place to be. First, the

toilet in our hotel room was stopped up and water was running into the room. Second, the hotel had no pool and the hole was being dug during our stay. So instead of looking out and seeing sparkling blue water we saw yellow bulldozers lifting and transporting dirt. This was not good, considering we lived for the pool.

After Mom fussed to Dad and the front desk clerk, we moved to another hotel which was across the street from the beach but at least it had a toilet that worked. Our adventure wasn't over just because we solved the toilet problem. I remember being at the beach and riding the waves on a cheap float. I was getting close to the shore but was too lazy to get off the float and walk back out into the water.

I paid for my laziness because about the time I ran aground, a huge wave knocked me upside-down. The float went hurtling through the air and my

See Vacation, Page 7A

"I HAVE ALWAYS BEEN APPALLED BY THE SQUEALING TEENS OF AMERICAN CONSUMERISM ON [MTV's] 'TRL' WITH ABERCROMBIE PRACTICALLY TATTOOED ON THEIR CHESTS AND CELL PHONES PRACTICALLY SUPERGLUED TO THE SIDE OF THEIR EMPTY LITTLE HEADS."

whole new style of music. In the five years they existed, the band managed to develop a cult following and an unquestionable legendary status among musical critics and elitists (myself included). Their original blend of traditional folk music and speaker-blowing rock 'n' roll is what one would find at the four-way-stop intersection of the Louvin Brothers, Neil Young, the Rolling Stones, and Gram Parsons.

While it is true that Uncle Tupelo was heavily influenced by more recent artists like the Replacements and Dinosaur Jr., they had more originality than perhaps any group of musicians playing now. Their legacy and breakup has since spawned "No Depression" magazine (the name of the band's first record and the title designated to the "genre" of music that has followed their brilliance), an Internet mailing list entitled "Postcard" (which is named after one of their songs and which brings in hundreds of emails a week from crazed fans like myself), and most importantly, two great new bands — Son Volt and Wilco, the separate offspring of Uncle Tupelo's two frontmen, Jay Farrar and Jeff Tweedy respectively, after their split in 1994.

My obsession with Uncle Tupelo and its progeny has been known to me for quite some time — I collect ticket stubs, drumsticks, set lists, posters, rare bootlegs of live shows, and I travel miles and miles to see them perform (I have flown to Chicago to see them, driven to Atlanta, on to Charleston, then to Charlotte, on to Raleigh, and to Washington DC to see them five nights in a row). In addition, my ability to critique music flies out the window when it comes to these three bands, turning into unprofessional gushing anytime I attempt to speak or write about their music.

But until last week when I was in my own version of Graceland, I had not fully understood how obsessive my obsession really is.

It started off innocent, like a Beatles fanatic taking pictures of Abbey Road or an Allman Brothers fan getting a snapshot of Highway 41 (Duane

See I'm no better, Page 7A

Covering the campus like a swarm of gnats

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And the Heisman trophy goes to... Adrian Peterson?

• Scheduling explained, SoCon TV schedule announced

Doug Kidd
Doug_Kidd@hotmail.com

Forget the Payton Award, supporters of Adrian Peterson are shooting for the Heisman.

An Atlanta radio station has started a campaign to bill GSU's all-time leading rusher for college football's top prize. Last month, 790 The Zone began taking donations for a "Peterson for Heisman" fund.

"We were discussing the legitimacy of a Division I-AA player competing for the Heisman, and a lot of Georgia Southern fans chimed in about Adrian Peterson," said Drew Wadell, producer of WQXI-AM 790's morning sports talk show to the *Savannah Morning News* last month.

"We know a small school like Georgia Southern doesn't have much money to promote Peterson. We just thought we'd give them a hand."

So far the radio station has received more than half of the estimated \$5,000-\$10,000 needed to erect a billboard somewhere between midtown and south Atlanta.

"It's a great feeling to be spoken of as a Heisman candidate. It's a great honor," said Peterson, who has rushed for 7,366 yards and 93 touchdowns in his career.

Last season, the GSU sports information department sent out compact discs to Heisman voters and established a website, www.ApforHeisman.com. Plans for 2001 are expected to be similar although they have yet to be released.

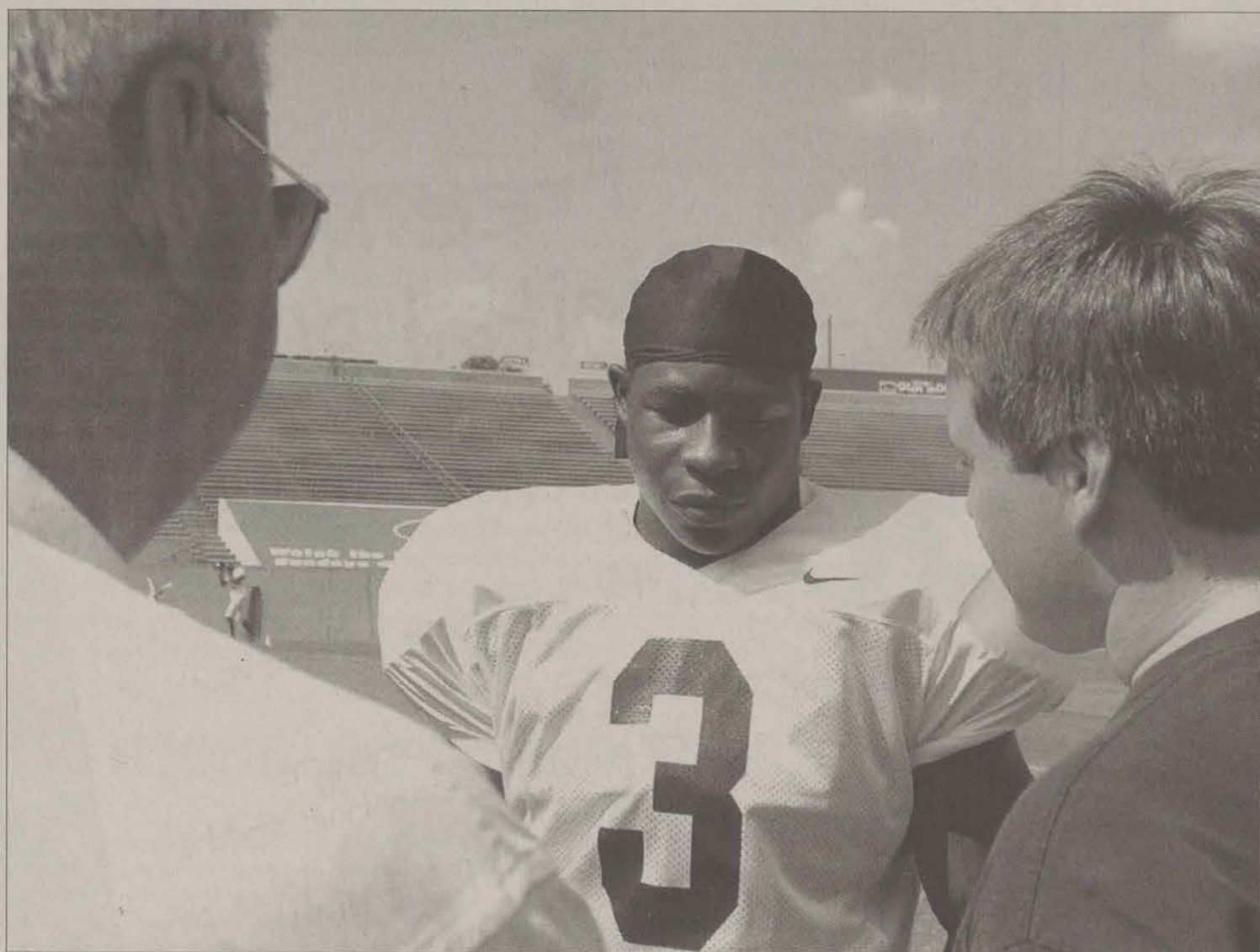
Scheduling explained

No game against a I-A opponent?

A lot of Georgia Southern fans were a little disappointed when the 2001 schedule was released and no I-A opponent was listed. But it wasn't from a lack of effort from Athletic Director Sam Baker.

"We tried to schedule a I-A game but a lot of people don't want to play Georgia Southern because of our reputation," said Baker. "It makes it difficult to get a lot of I-A teams to play us."

Last year Baker and head coach Paul Johnson went looking for an opponent for the season-opening,



Jake Hallman/STAFF

FORGET THE PAYTON AWARD: Some Peterson supporters think he should be the next Heisman recipient. An Atlanta radio station is raising money to erect a billboard promoting GSU's Peterson for the Heisman Trophy.

September 1 game. But they didn't have much luck, except from a perennial power.

"In all honesty, we could have played Nebraska this year but I just think that's asking a lot of anybody," Baker said. "There are people in the Big 12 that don't even want to play Nebraska."

Instead, Troy State will travel to Lincoln to take on the Huskers while GSU hosts Savannah State, a game that, Baker says, suits the Eagles just fine.

"We haven't played Savannah State since 1993 and it is a good local program. They should bring some fans and it should get a good bit of media attention in this area."

Baker is proud of the Eagles' second opponent, I-AA power Delaware. "I'd like to get some more games like Delaware," Baker said, noting that although GSU likes

to play regional teams, games against the Atlantic-10 interest him.

Peterson, Pesqueira headline Preseason All-America Team
Adrian Peterson and Freddy

Payton Award winner (which signifies I-AA's top player), and Peterson (the 1999 winner) will once again be the odds-on favorites for the prize. No player has ever won two Payton awards in their career.

Defensive tackle Freddy Pesqueira made the team after being one of the Eagles' most reliable tacklers in his first two seasons, finishing second on the

team in 1999 and 2000. The junior from Acworth is considered one of the frontrunners for the Buck Buchanan Award, given to I-AA's top defensive player.

Other Southern Conference players on the first team included Furman center Chris Stewart, Appalachian State defensive end Josh Jeffries, and Citadel linebacker Travis Stephens.

-SAM BAKER, ATHLETIC DIRECTOR

"IN ALL HONESTY, WE COULD HAVE PLAYED NEBRASKA THIS YEAR BUT I JUST THINK THAT'S ASKING A LOT OF ANYBODY. THERE ARE PEOPLE IN THE BIG 12 THAT DON'T EVEN WANT TO PLAY NEBRASKA."

Pesqueira were selected to The Sports Network's 2001 Division I-AA Preseason All-America team, leading a long list of Southern Conference players.

Peterson, an All-American in each of his first three seasons, highlights the team along with fellow Southern Conference running back Louis Ivory.

Ivory, last season's Walter

Southern Conference Television Schedule Announced

GSU highlights the Southern Conference television schedule, appearing five times this season among the SoCon's eight games.

The Eagles open up the television schedule at home versus Delaware, but will only be shown in the northeast. The VMI contest on Sept. 29 will be shown on Comcast Sports Southeast. Other games to be televised include the Oct. 13 contest at Appalachian State which will be shown on Fox Sports Net South, Oct. 27 against East Tennessee State on CSS and the Furman contest Nov. 3 on Fox.

All nine SoCon teams will make at least one TV appearance during the season. GSU will be featured five times while Furman appears three times and Appalachian State and East Tennessee State each appear twice.

Rounding out the schedule will be The Citadel at East Tennessee State on Oct. 4, Appalachian State at Furman on Oct. 6, Chattanooga hosts Western Carolina Oct. 18 and Wofford visits Furman Nov. 10.

Messersmith to improve GSU volleyball team

By Dennis Hightower
hightower12181@hotmail.com

After a 11-19 record overall (5-15 SoCon), new GSU Volleyball Coach Kerry Messersmith will try to do what most coaches do at GSU in their first year, and that is to turn her program around.

"We're excited to get started this season," said Messersmith. "Obviously, there are a lot new faces this season, but at the same time there is a lot of experience on this team." Messersmith inherits nine letter winners this season, including all six starters from last year.

Leading the pack will be senior setter Amanda Brooks. She became GSU's all-time career leader in assists with 1,245 during the 2000 season.

Sophomore outside hitters Megan Lippi and Erin Martin led the team in kills and digs and kill percentage, respectively. Junior middle blocker Lauren McClain has recorded more kills than any other Lady Eagle for the past two seasons. Finally, seniors Sara McCarty and Susan Bindshedler rank among the nation's best in service aces.

Messersmith, who coached at Arizona Western College, brought a couple of transfers with her. Sophomore Martina Veiglava was the Arizona Community College Athletic Conference Player of the Year in 2000 and was named first team All-American by the NJCAA and the American Volleyball Coaches' Association. Junior Catherine Buckmire who was named All-ACCAC twice.

Other transfers include, junior Tyra Ciuni (Eastern Arizona College) and senior Camila Schmitz-Rower (Washington State).

"Our goal right now is to get comfortable with each other on the floor so that our talent and experience can be best used in the pursuit of the Southern Conference championship," Messersmith said.

Messersmith and company will kick off the 2001 campaign August 31 in Rock Hill, South Carolina against Winthrop University in the first round of the Winthrop Invitational.

Cause for Concern?

GSU athletic trainer responds to recent heatstroke-related football deaths

By Doug Kidd
Doug_Kidd@hotmail.com

Players suffering severely from heat related symptoms isn't expected to be a problem during summer drills, according to football training staff.

The deaths of four players in the past seven months have brought much attention to how teams monitor their players' health. Three college players and one NFL star have died during preseason workouts.

"It's unfortunate that players have died," Dennis Gruber told *The George-Anne* last week. "But we don't feel that we need to change how we supervise practices. The training staff and the coaches know what to look for."

Gruber, head athletic trainer at GSU, said that each day the training staff takes into account the heat and humidity and advises the coaching staff on any schedule changes that need

to be made.

If the heat is an issue, Gruber said, the coaching staff will modify practice by shortening the time spent in

Viking's lineman Korey Stringer and collegiate players Eraste Autin of Florida and DeV Vaughn Darling of Florida State.

the wrong reasons," Gruber said. He believes the problem lies with the supplements players are using.

The use of creatine, protein and other supplements has become a fad in recent years.

"We don't have any idea what the players are taking and nobody wants to regulate [the use of supplements.] You don't know what happens to your body on some of those things."

Gruber admits that players in the GSU program use supplements, which is not uncommon for collegiate-level athletics. But he feels the majority are younger players looking for an edge.

"They come in with that high school mentality that bigger, faster and stronger is the only way to go," Gruber said. "They might not fully know what they're taking, which is something that the older kids see the evil of."

the sun. The number of reps a player takes during a drill is also curbed.

"We also make sure the players eat right and get plenty of water," Gruber said. He also said that players' weights are monitored after each practice and that any unusual drop between sessions will alert the training staff.

Heat is being blamed in the deaths of Minnesota

Another player, Northwestern's Rashidi Wheeler, died because of asthma complications last week.

Gruber isn't so sure heat is solely to blame for the deaths. He thinks that the media's assumption of coaches' negligence to heat problems is wrong.

"I don't want to say the media is having a frenzy but I think they are focusing on

"... WE DON'T FEEL THAT WE NEED TO CHANGE HOW WE SUPERVISE PRACTICES. THE TRAINING STAFF AND THE COACHES KNOW WHAT TO LOOK FOR."

--DENNIS GRUBER, HEAD ATHLETIC TRAINER

Temple men's gymnastics hang on to program while others feel the rath of Title IX

TMS Campus

PHILADELPHIA- If it weren't for Temple coach Fred Turoff, the U.S. Gymnastics Championships probably wouldn't have flipped through the Liacouras Center this week, heading for Saturday's final sessions.

Of course, if it weren't for Turoff, there would probably be no gymnastics of any kind at the university. The coach of the Owls for the last 25 years, Turoff, and the excellence of the men's program he has built, almost certainly kept the sport alive when former athletic director R.C. Johnson recommended its demise in 1994.

Temple men's gymnastics has survived in a shrinking world, one of just 21 Division I programs that remain in the NCAA from a pool that included more than 100 teams 30 years ago and nearly 80 teams 20 years ago. "Every time I get upset about not having enough money for this or that, or enough scholarships, I say to myself, 'Well, at least you still have a program,'" Turoff said. "Maybe I'm not enough of a pain that they want to get rid of me."

Men's gymnastics, along with other minor, non-revenue-producing sports like swimming, diving, track and field, fencing and baseball, has had a tough time in the NCAA since Title IX legislation took effect in 1972. Among other things, Title IX was to ensure that women would receive equal treatment from college athletic departments, but the unintended consequences of the act have been somewhat different. Unwilling to slash the fat from cash-cow football programs, colleges added women's teams and cut smaller men's programs to balance the gender scales.

In the last three years, men's gymnastics programs have disappeared at New Mexico, Brigham Young and - just this spring - at Michigan State, even though the Spartans finished as the third-ranked NCAA team in the nation.

Turoff's budget and resources aren't large - he has a total of 3.6 scholarships to hand out, while Temple football coach Bob Wallace must make do with 85 - but the Owls, along with the women's team coached by Ken Anderson, are still around.

"I still worry about the program," said Macey Watson, who competed for Temple and now runs his own gym in Feasterville. "Fred is the godfather. Everything I am stems from the way he has hung in there and kept things

TITLE IX, FROM PAGE 4A

increased costs and declining revenues, colleges and universities, which had so precariously added women's sports programs, began to cut men's programs to keep their scholarship numbers in line. This apparently seemed easier than cutting a few assistant football coaches.

In the U.S., the non-revenue sports that seem to be the most vulnerable to cuts are swimming and

diving, men's gymnastics, golf, wrestling, track and field, and fencing.

Do you think that this hasn't happened at Georgia Southern? Think again. In 1999, the athletic department dropped both men's cross-country and swimming and diving. You would think that a school that has seen so much economic growth and prosperity would not drop programs. You would think that a school of such stature would find a way to accommodate a balance between men and women in sports. You

would think that GSU wouldn't be afraid to dip into its cash cow football program in order to save other teams. You would think that someone, anyone would recognize that this amendment, which was created solely to help women gain equality, is now hindering the chances of male athletes to compete in sports. What will it take for someone to realize that something very wrong is going on here?

Justin Johnson is the editor-in-chief of The George-Anne and can be reached at gaeditor@gasou.edu.

VACATION, FROM PAGE 4A

legs went straight up while my hand was buried beneath water and sand. When I finally regained my balance and stood up everyone was laughing, including my family. But the laughs weren't all on me because just minutes later my dad felt the wrath of the waves and was toppled too. He lost his brand new glasses so he spent the remainder of the week wearing his prescription sunglasses. Since we were at the beach, seeing dad wear his sunglasses

was not unusual except at night in our hotel room where he would turn on every light he could find a switch for. Our room was so bright we couldn't sleep until he went to bed. Now I'm sure you're thinking what a vacation but I'm not done yet. My dad left us at the beach one day to go buy a float, probably because I demolished the one we had. By the time he got back an hour later we had to take mom to the hospital because she swelled up so much from an allergic reaction to the sun. So after dealing with running toilets, no swimming pools, waves, lost glasses, lights, and hospitals we were elated to be invited to join some church

friends on their vacation the following year and we've never looked back.

But it didn't really matter where we went on vacation or who we went with, we were together and that was the most important thing. As the last semester of my college career begins, I realize just how important families are. I know they will support me in life after college just as they have done everyday. And I know it doesn't matter how many miles are between us, we've always got vacations.

Jill Burnham is the photo editor of The George-Anne and can be reached at burnham22@hotmail.com.

I'M NO BETTER, FROM PAGE 4A

Allman Boulevard) in Macon. Since I never got to see Uncle Tupelo live (sometimes I feel like kicking my parents for not participating in the act of conception earlier — couldn't they foresee the legacy of these pre-adolescents in western Illinois?), I took a picture of Cicero's, a little nightclub in "The Loop" area of St. Louis where Uncle Tupelo played many of their earliest gigs in 1989. Then I took a picture of Mississippi Nights, another larger nightclub near the famous arch on the Mississippi River where the band played its farewell show on the first of May 1994.

I then took a picture of the Casino Queen, a large gambling boat on the Mississippi and the title of an early Wilco song. It really didn't get scary until I started to see things in the area that are mentioned in many of their songs. From then on, it was a shameless display of overflowing fanaticism.

Though Jay Farrar now calls urban St. Louis home and Jeff Tweedy lives in Chicago, they continue to be voices for the quiet rural areas of eastern Missouri and western Illinois, incorporating little-known historical yarns about the small interstate-exit farm towns along I-55 and the Mississippi River. As my brain began firing its pistons and I started remembering more and more references to these places in their songs, I decided to ask my friend if she would drive me to see all of these different locations.

Despite my being called "insane," a "stalker," and a "moron," I think she took my request exceptionally well and agreed, bless her heart, to waste her gas driving me up and down the numerous river towns I desired to see.

First, we hit Ste. Genevieve, Missouri, a tiny town built in the mid-1700s that features the first brick building erected west of the Mississippi. The town is the basis for the Jay Farrar-penned Son Volt song, "Tear Stained Eye," a tune dealing with the endurance shown by Ste. Genevieve during the flood of the Mississippi in 1993. "Ste. Genevieve can hold back the water, but saints don't bother with a tear stained eye," Farrar sings. The town remains in its original old-fashioned condition, so far escaping the world of neon signs, modern construction, and Wal-Mart.

Next on the list was New Madrid, Missouri, another tiny river town in the southeastern part of the state. The town was founded in 1783, and was the first American town in the Missouri Territory. The site of the Civil War's "Battle of Island No. 10," New Madrid is an oddity in that it is there that the Mississippi River actually turns and flows north before uncoiling itself once again to the south. "Rivers burn and then run backwards," Jeff Tweedy sings in "New Madrid," one of the last songs he would ever write as a member of Uncle Tupelo.

The whole time, I felt like some sort of detective solving the case of the hidden meaning behind these abstract and darkly poetic songs. Uncle Tupelo's rare song "I Drink Stag" inspired me to buy a 12-pack of Stag beer in Belleville, Illinois, the town that, until recently, manufactured the beer since 1851. I saw signs for "the sunny 44 Highway," as Farrar sings in "Ten Second News." I saw an exit pointing to Sauget, MO, the subject of another Uncle Tupelo rarity, "Sauget Wind." And to top it off, I even took a picture of the exit sign for Festus, MO, the hometown of Brian Henneman, longtime Uncle Tupelo roadie and current lead singer of the "No Depression"-style band, the Bottle Rockets.

Though I have found the cure to my "TRL" syndrome, I choose not to sympathize with the girls undergoing puberty on national television. Rather, I take comfort in the fact that there are people out there as obsessed with good (that's the keyword) music as I am, people I have spoken with who refer to Uncle Tupelo, Son Volt, and Wilco as "The Holy Trinity."

I guess all these artists, good and bad, are really just human beings like you and me, right? Like R.E.M.'s Michael Stipe said, "Hey, man... I take sh*t too."

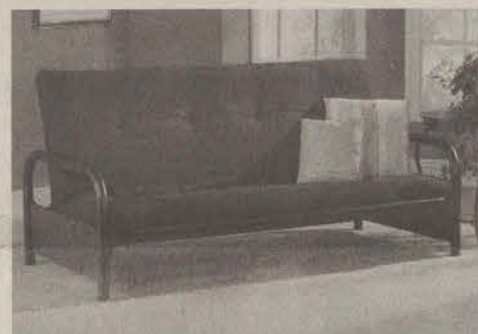
Tim Prizer is the managing editor of The George-Anne and can be reached at gamed@gasou.edu.



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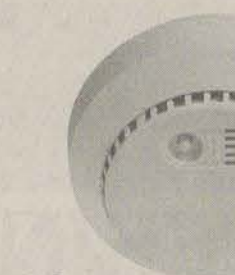
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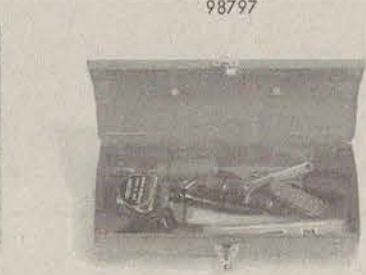
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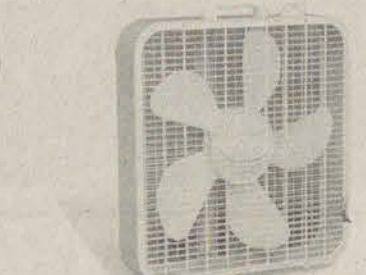
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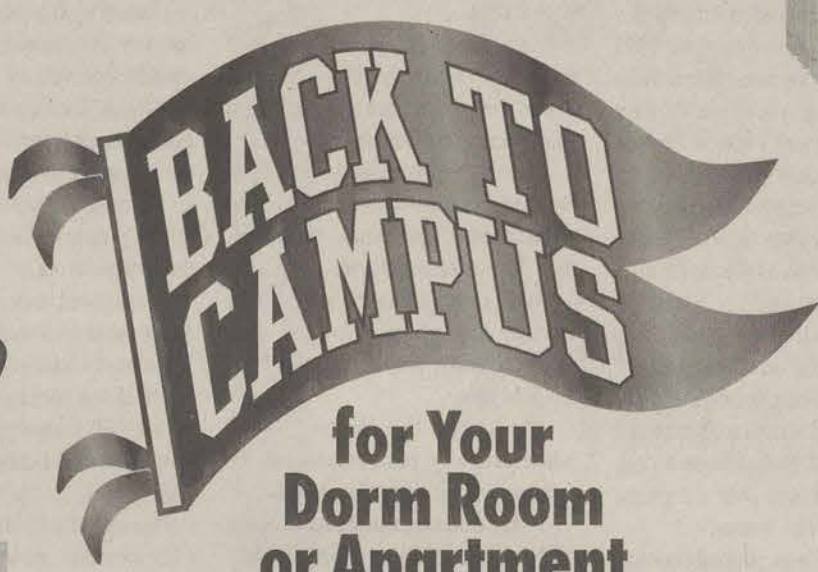
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GYMNASTICS, FROM PAGE 6A

alive." At the U.S. Championships, the Owls were represented by senior Aaron Murphy, who missed last season because of a concussion, but was able to qualify this year as an all-around performer for the national meet.

"Fred recruited me as a walk-on," Murphy said. "He didn't offer me any money because I wasn't that good at the time. But I've tried to follow what he says step-by-step and I knew if I listened, I'd get better. He's had a lot of great gymnasts, and I just wanted to do what they did."

Turoff, 54, also went to Temple, graduating in 1969. He went on to make the 1970 U.S. team for the world championships and was positioned for a spot on the 1972 Olympic team before a knee injury cut short his career. Since taking over as the Owls coach, Turoff has produced 21 NCAA all-Americans, five NCAA individual champions, 11 members of various national teams, one member of a U.S. world championship team (Bill Roth), and one member of an Olympic team (Dominick Minicucci).

In 1994 - when Johnson asked the university's board of trustees to end the men's and women's gymnastics programs and baseball - Turoff's team included an NCAA champion, four all-Americans, seven all-American scholars-athletes, and three national team members.

Temple gymnasts put on an exhibition in front of the hall where the board of trustees was meeting, and did handstands across Broad Street, stopping traffic and, eventually, averting the extinction of the program. The board voted 16-9 to reject Johnson's proposal.

"I think it came across that we've been able to produce a good product that is a credit to the university and graduates its athletes," Turoff said. "There are no reasons to drop it because it's everything intercollegiate athletics should be. For some guys, their goal is the Olympics or the world championships. I've always said to myself, 'If I could just get to nationals once, that would be great.' And here I am," Murphy said.

He made it with a lot of help from Temple and Turoff, who has to slice up his scholarships into narrow wedges to make them go further and keep athletes in the sport.

"Fred's one of the stalwarts of the sport," USA Gymnastics president Bob Colarossi said.

And, fortunately enough, he's still got a job.

Inman's king of Paulson Stadium

By Doug Kidd
Doug_Kidd@hotmail.com

Roger Inman's day starts just a little after the sun goes up and some days it doesn't end until the sun's long been set.

And the hard work Inman puts in makes him—in some circles—a bigger star in the Southern Conference than Adrian Peterson, J.R. Revere or Paul Johnson.

Inman, director of Stadium Operations at Georgia Southern's Paulson Stadium, has produced one of the best playing surfaces in all the country and opposing teams let him know about it.

"Roger gets the most notoriety because of Paulson Stadium," said GSU athletic director Sam Baker. "All those that play on it say that it's the nicest football stadium you can play in or on."

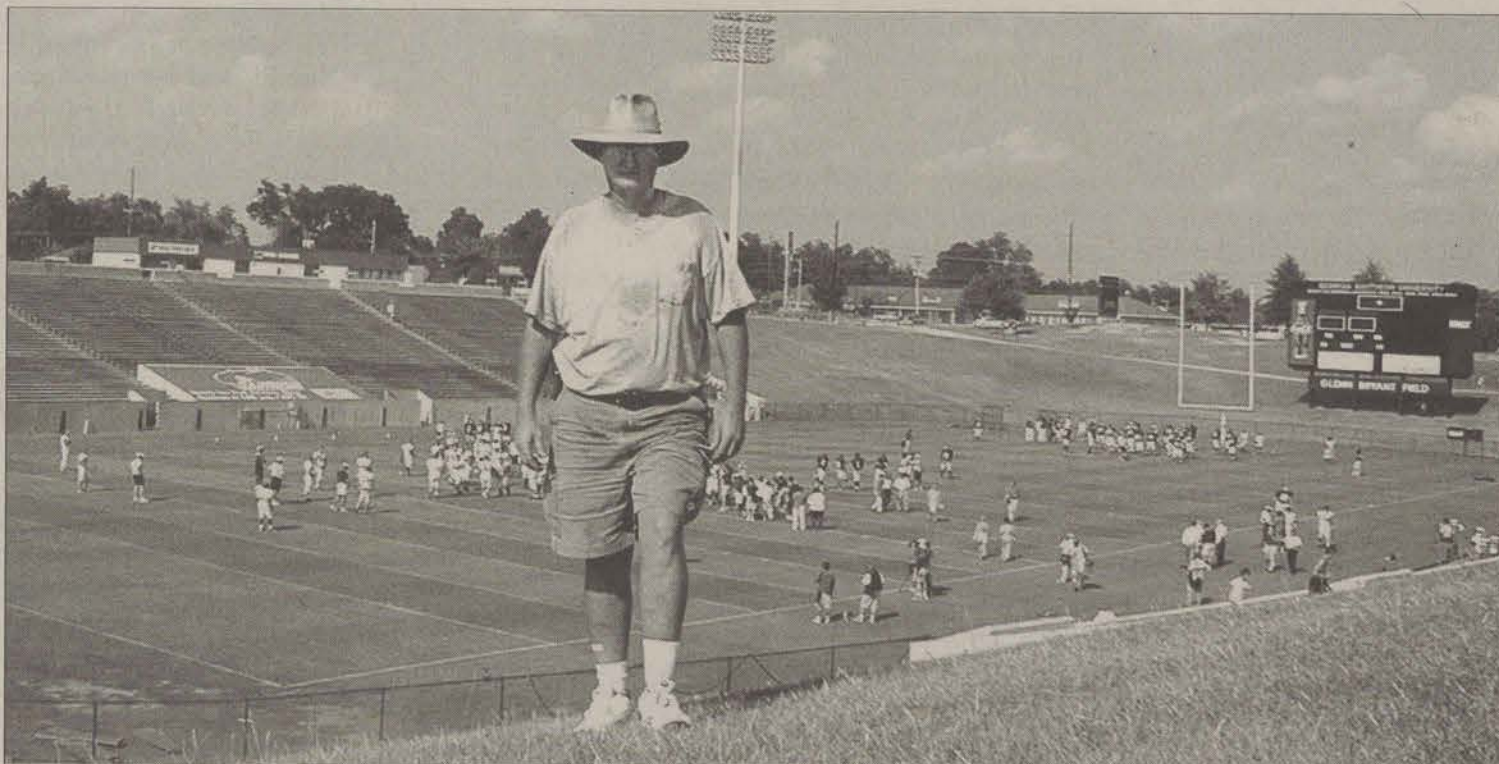
GSU head coach Paul Johnson has seen a lot of stadiums in his career, which included 10 years in I-A, first at Hawaii and then the Naval Academy. "I've always said that the field at Paulson Stadium is one of the best in the country, not just I-AA," Johnson said.

Inman has been accountable for the Paulson Stadium grounds since 1991 when responsibility was shifted away from the GSU physical plant. Ever since, Glenn Bryant Field at Paulson Stadium has been his concentration.

"We have one of the top playing surfaces in the country because we take pride in grooming it as elite as it can be groomed," Inman said.

Inman credits the stadium's contractor for the excellent surface. Built in 1983, Glenn Bryant Field was covered with prescription athletic turf with special Tift Bermuda on a clay, sand and gravel base over a drainage system Inman calls "fantastic."

Starting at 7 a.m., Inman cuts and



KING OF THE FIELD: Inman, director of stadium operations, grooms Paulson Stadium every day.

Jake Hallman/STAFF

grooms the field every day. Besides Bryant Field and the Paulson Stadium grounds, Inman is in charge of 11 and a-half acres of practice fields and a soccer field.

And Inman is the only full-time employee. His only other source of manpower comes from a five-to-seven student crew that Inman hand-picks.

"I do my best to get students that live close to Statesboro so they won't be running home," said Inman. "And when they do they're not that far away."

With only student workers (each working a couple of hours per day), Inman has been very fortunate to keep the field nice.

"I've found that student labor—when properly motivated—can be extremely good help," Inman said.

Baker said that the students' work ethic is a reflection on Inman. "They

take great pride in it because Roger takes great pride; they know Roger cares. He has a great can-do spirit and he's not afraid to take on a task."

Inman's job has brought him praise not only from those in the program but outside it as well.

Coach Johnson said he receives compliments from most teams around the league for the shape of the field.

"From a surface standpoint, teams love to play here," Johnson said. "And they tell us about it."

Baker said that when William & Mary came to Statesboro in 1997 the Tribe head coach said "he would take the field and package it up and take it back to Williamsburg if he could because it was the finest field that he had a team on."

Inman tells of the 1991 National Championship game when Marshall

players came out of the locker room and said to then-coach Jim Donnan, "Coach I thought you said we were playing on real grass."

With all the green grass in the December cold, Inman couldn't have been happier. "It doesn't get any greater than when you can show off the field."

But Inman cites 1989's Hugo Bowl as the field's finest moment. "At kickoff we had anywhere over a three hour period of eight inches of rain and ESPN's comments were 'the field never puddled,'" Inman said.

"The drainage was not a problem. It's as good a draining field as there is in the United States, period."

Hired in 1977 to assist with basketball, Inman joined the football program in 1981 when Erk Russell offered him a job as equipment manager. Since then, Inman is as associated with

the football program as anyone.

"Roger is quite an institution," Baker said. "As our football alumni come back, Roger is that one link to all those days."

Inman lists himself, football secretary Sue Colson and compliance coordinator Hank Schomber as the only ones left from "the old, old days."

"I am one of the guys that have been here the longest. When [former players] come back with their kids that lets me know that I'm getting a little older."

But for as long as he wants it, Inman has a job at GSU.

"Paulson Stadium is an important part of Statesboro, Bulloch County and particularly Georgia Southern," Baker said. "When people walk into the stadium and look around and it looks beautiful, it certainly shows the hard work Roger puts in."

When you're on top of the mountain, it's hard to be knocked off

•GSU ranked #1 in the nation by the ESPN/USA Today poll

By Doug Kidd
Doug_Kidd@hotmail.com

When you're on top, being replaced as the favorite is tough to do.

That's what GSU has found out this preseason when they were tabbed as the front-runner for the 2001 season, being ranked 1st in the nation by the ESPN/USA Today poll.

The Eagles, who are gunning for an unprecedented third straight I-AA football title, also were tabbed earlier this month to win the Southern Conference title for the fifth year in a row.

But not that any of this means much to Paul Johnson.

"We're just trying to get ready for the season," the fifth-year head coach said. "It's always nice to be mentioned [as the best], but we're more focused with what's going on now."

Right now GSU is in the middle of two-

a-day workouts, which will last until Friday. After that the Eagles will resume their fall practice schedule while taking part in two Paulson Stadium scrimmages.

On September 1, Savannah State travels to Statesboro for the season-opener. The contest with the Tigers appears to be the only event on the Eagles' mind.

"Of course we have other goals, but first and foremost we have to prepare for Savannah State," said quarterback J.R. Revere. "That's the team's focus."

"It's been three or four years that we've had this good problem," the senior said. "It's good to be chased. But we have to be mature to handle the pressure. So far we've done a pretty good job of it."

The rest of I-AA would say so. GSU has posted back-to-back 13-2 national championship seasons and have advanced to the title game the past three years.

But two teams from the SoCon are waiting for their chance to dethrone the Eagles. And many believe Furman

and Appalachian State are more than capable of doing so.

"GSU has to be the favorite, but the other two of the 'Big 3' certainly don't need any help to win," said Western Carolina head coach Bill Bleil of the Paladins and Mountaineers.

While GSU was being picked as number one, Furman and Appalachian State weren't far behind. Appalachian State finished at number six in the nation while Furman also found its way in the top 10, charting at eighth.

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NESSMITH LANE, FROM PAGE 1A

will also house offices for those associated with the center, continuing education staff offices, a distance learning classroom, the UGA Cooperative Extension Service, an executive dining room, a multipurpose room that seats about 300-400 people, and a kitchen.

The original building will include an auditorium renovated to seat 400 people, and meeting and conference rooms for continuing education activities such as conferences, workshops and training activities.

Construction on the new building has faced many obstacles, such as problems with design, coordination details, and construction delays due to battles with Mother Nature. But the end is in sight. According to Richard Mellett, head of the Physical Plant, the building will be open later this fall. The Fire Marshall has to

approve the building before any of the offices can move into it.

The UGA Cooperative Extension Service will move in first, followed by the continuing education staff. However, no specific date has been set for move-in.

The Nessmith-Lane Building for Continuing Education was named after Paul E. Nessmith and W. Jones Lane, both of which have contributed greatly to this community.

Mr. Nessmith served in the state House of Representatives for almost twenty years, from 1963 to 1980. He was very active in the community, serving as president and director of the Statesboro Federal Land Bank Association, and participating in local civic activities such as the Bulloch County Chamber of Commerce, the Gridiron Club, the Bulloch County Sportsman's Club, the Georgia Farm Bureau, and the National Farmers Organization.

Nessmith was a member of the Georgia Surface Mine Land User Board and the State Advisory Committee for Vocational Agriculture. He also served as chairman of the Southeastern Peanut Advisory Committee, and as supervisor of the Ogeechee River Soil and Water Conservation District. In 1996, the Georgia House of Representatives designated a portion of US Highway 25 to be named "Paul E. Nessmith Parkway" in his honor.

Nessmith was born on Novem-

ber 24, 1908. On August 30, 1936 he married Eloise Smith. They have two sons, Paul Edward Jr. and William Benjamin. Currently, Paul Nessmith works as a successful farmer and livestock producer.

W. Jones Lane served as a state representative for 20 years. He was active in the Statesboro Home Builders Association, serving as vice president in 1971-72 and president in 1972-73; the National and State Home Builders Associations, and as director of both the Rotary Club and the Boy Scouts.

He was born on June 23, 1920 right here in Statesboro, Georgia. He graduated from Statesboro High School in 1937 and attended the University of Georgia for two years.

Lane and his wife Susie Mae have four children, William Jones Jr., Gloria Susan, Robert Emory and Mary Ann. W. Jones Lane died in 1980 after a full life of serving the area.

The Nessmith-Lane Building for Continuing Education is closer to completion than ever before. When in use, the building will be a great asset to GSU and to the surrounding community. In addition to the Performance Arts Center and Continuing Education activities, the Division, under the leadership of new Dean Kathleen Burke, is in charge of many different things that enrich campus life, such as the Wildlife Center, the Botanical Gardens and the Museum.

REDISTRICTING, FROM PAGE 1A

"We chose to adopt 'home rule' instead of letting the legislature decide for us," she explained.

Home rule refers to a city's ability to reshape the districts without the help of the state legislature. If the city of Statesboro had chosen to wait for the legislature's help, the redistricting would have been put off for months.

"We wanted to get it done," McCorkle said.

McCorkle, a GSU alumna, said that students still have every opportunity to get involved in Statesboro politics.

"Students can vote as long as they register by the fifth Monday prior to an election, and when they reach certain ages they can run for different offices. Students have options."

She cited former GSU students Cory Andrews and David Shumaker as examples of students from years past who have served in office. Andrews was elected as District Four councilman in 1995 when he

was a GSU graduate student.

However, many students choose to not get involved.

"I don't know why," McCorkle said. "I think many students just aren't interested in local politics."

McCorkle said that she can't understand why, as many of the policies set by the local government directly affect students.

"A lot of students have parents who buy property in Statesboro," McCorkle said. "That means that their parents are paying taxes on the property. The city sets those taxes. Students who live here pay water, power, all sort of fees. If they think that city politics don't involve them, then they're mistaken."

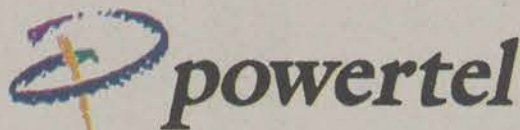
According to McCorkle, steps are being taken to get the college students as well as the youth of Statesboro involved.

"We're setting up an electronic voting booth in the Russell Union. A state law was just passed allowing 16 year olds to work polling areas. We hope that if we get them young then they'll continue to be involved."

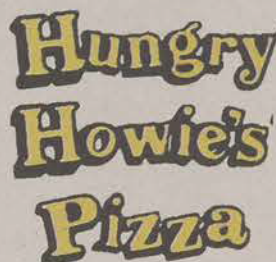


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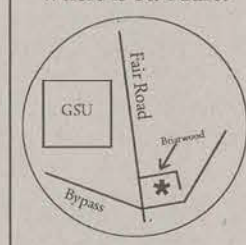
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Section B

SOUTHERN LIFE

Wednesday, August 15, 2001-Page 1B

DEAR FRESHMEN:

Erin Brown
A&E Editor



YOU ARE NOT ALONE!

My first year in college was a nightmare. I was attending a university of 30,000 and I didn't know anyone. I went to a relatively small high school where you would see the same faces day in and day out. College was a completely different ballgame. I lived in a dorm and shared a bathroom with an entire floor of strangers with who had no regard for the value of cleanliness. My roommate had a steady boyfriend who was super-glued to her hip. I had just been through a terrible breakup and because of this, I despised her immediately. Not to mention the fact that they had sex on a regular basis, regardless of whether I was in the room or not.

I thought that talking to my resident assistant would help, but she seemed to have "man troubles" of her own. Her boyfriend was an alcoholic who had been distributing his beverage of choice, which at the time happened to be rum and coke, to several minors on the floor. Needless to say she couldn't or wouldn't help me.

I was stuck in an unfamiliar place with no support from friends or family. I suddenly became a hermit. I surrounded myself with work, fooling myself that I was too busy to have a good time or make new friends. I made a deal with myself and compromised; sticking it out and putting up with a roommate that was so self-absorbed she had trouble seeing anyone else. I convinced myself that it was not necessary to move out of my dorm room. I didn't want to hurt her feelings, but when it came down to it, all I could ask myself was this simple question: Was I really ready to put up with her crap? At that point in my life I was.

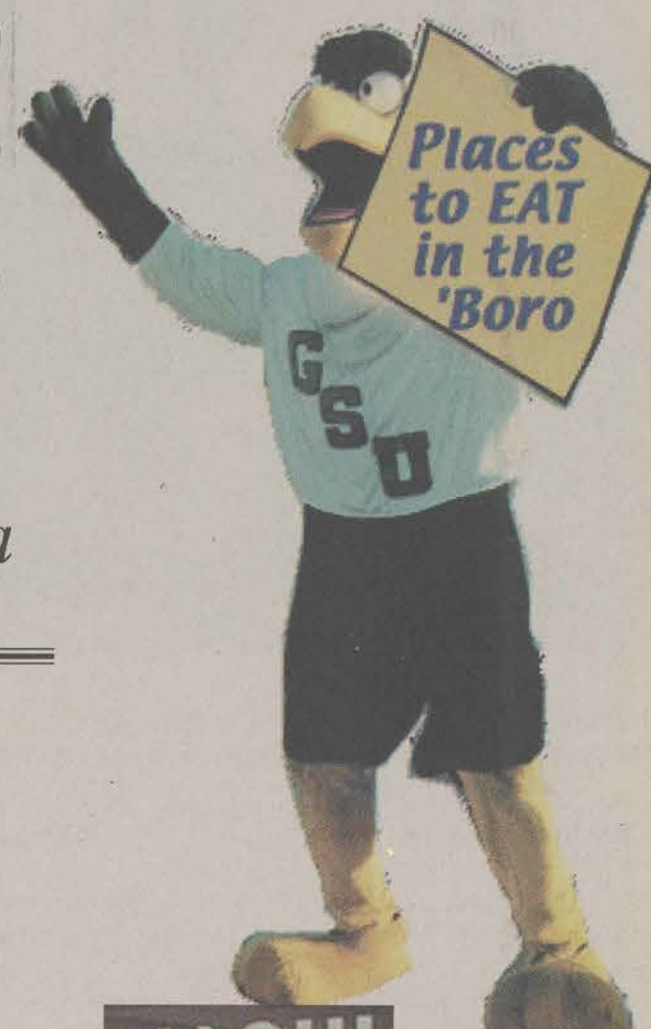
This sort of situation happens to many incoming college freshmen all over the country, the world even. What people don't realize is that they are not the only ones that are tormented by bitchy roommates. College is your chance to wipe the slate clean. So if you were unhappy with yourself in high school this is your chance to start over.

Go and talk to someone if you are dissatisfied with your roommate, even if it's just your mom. The counseling center has trained psychotherapists that are available for your disposal. Don't feel like you are all alone because you're not.

Sometimes you have to hurt someone in order to get what you need in life. Don't be afraid of hurting someone else's feelings when yours are the only ones at stake. This is your opportunity to make something of yourself. Don't let selfish people stand in the way of your happiness.

WELCOME BACK!

Hungry? Think there's nothing in Statesboro to eat? Think there's nowhere to go? Guess again. As Statesboro and Georgia Southern seem to boom, so do your choices. Just take a look at what Statesboro has to offer.



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'Planet of the Apes' is a damn dirty movie



Special Photo

A BLOODY BORE: The newest version of "Planet of the Apes" stars Mark Wahlberg, Helena Bonham, and Michael Clark Duncan. Unfortunately, the high points of the film are few and far between.

By Chris Brenneman
theicon@stouthouse.org

Don't think of it as a remake, they said, think of it more as a re-imagining.

Tim Burton returns after bringing us the creepy yet unfulfilling *Sleepy Hollow* and this time he's brought some monkeys.

Set later in the 21st century, mankind has now moved out into space to experiment on chimps, gorillas and orangutans. We learn that these apes are genetically engineered to be smarter than your run of the mill simian, and can do such wonderful things as fly space ships and communicate with their human masters.

But watch out, there's a big cosmic storm a' brewing and a chimp gets lost. Oh no! So Mark Wahlberg says to hell with his personal well being and jumps into a space ship to go after his

fuzzy buddy.

Well, things get hairy when he crash lands on. . . *The Planet of the Apes!*

You know the story; apes are now the masters of the humans and Marky Mark inadvertently starts a revolution.

The cast in this movie is incredible. We have "Fight Club's" Helena Bonham Carter as what I thought was a sexy chimpanzee. Then there's "The Green Mile's" Michael Clark Duncan as a gorilla military officer. And most impressive of all is Tim Roth's General Thade. This guy is evil incarnate. Truly, Tim Roth was one of the highlights of this movie.

The sets rocked, too. Whenever I imagine sentient apes living in tree cities, this is what comes to mind.

But it's not all fun and good

filmmaking, though. Sadly, this picture doesn't have the same social messages as the first. While Chuck Heston has had keen social commentary, this one seemed only content to show monkey's jumping and stuff looking pretty in the background. Sure, the apes look more realistic, but seeing as how the original came out about 30 years ago, I would expect some kind of advancement had been made in monkey make-up.

And the ending. Good lord, it made me weep. Not tears of joy, mind you, but tears of "what the hell is this?" There are plenty of ways to set up a sequel, but this was just lame, no two ways about it.

Charlton Heston made a brief but oh-so wonderful appearance as Thade's pappy. For me, this was the high point of an otherwise mediocre film.

BOX OFFICE OVERVIEW: 'American Pie 2' rakes in a lot of dough

Associated Press

"American Pie 2" grabbed the biggest slice of the box office, opening as the top weekend film with \$45.1 million, the best opening ever for an R-rated comedy.

Last weekend's top film, "Rush Hour 2," slipped to No. 2 with \$31.5 million, pushing its 10-day total to \$131.9 million, according to studio estimates Sunday. The movie has almost matched the \$141 million that "Rush Hour" took in over its entire theatrical run.

Among other new movies, Nicole Kidman's ghost story "The Others" opened strongly at No. 4 with \$13.7 million. The live-action and animated comedy "Osmosis Jones," about a battle between a virus and a white blood cell inside a man's body, tanked with just \$5.6 million, coming in at No. 7.

The overall box office continued to surge during a period when big hits from Hollywood traditionally are petering out as summer wanes. The top 12 movies grossed \$146.4 million, up 52 percent from the same weekend a year ago.

"This is the strongest home stretch of a summer I've ever seen," said Paul Dergarabedian, president of Exhibitor Relations, which tracks the box office. "I've never seen so many big films one after the next in the dog days of late July and August."

The opening gross for "American Pie 2" was more than double the \$18.7 million the original movie took in over its first weekend in July 1999.

"American Pie" went on to gross \$102.1 million.

"Sequels tend to open very big right now," said Nikki Rocco, head of distribution for Universal, which released the "American Pie" flicks. "And we're mak-



Special Photo

MORE MISUSED PASTRIES: "American Pie 2" opened in theaters this week and grossed the largest opening day box office totals of any R-rated comedy in history. The movie falls short only to "Hannibal" for the highest opening day totals of R-rated movies in general.

ing better sequels these days."

The sequel reunites Jason Biggs, Chris Klein, Mena Suvari and the rest of the original cast for a second summer of gross-out sexual hijinks.

"American Pie 2" topped "Scary Movie" as the best opening ever for an R-rated comedy. It also is the second-best opening ever for an R-rated movie, behind "Hannibal," which opened with \$58 million.

Recent raunchy R-rated comedies for younger audiences such as "Tomcats" and "Say It Isn't So" have bombed, but the "American Pie" movies manage to blend crude humor with likable characters that audiences can relate to.

"It really is like 'Animal House' and other movies which became anthems for their particular youth generation," said Marc Shmuger, Universal Studios vice chairman. "I think it truly speaks to both males and females who are growing up or have just gone through it."

Playing in 3,063 movie houses, "American Pie 2" averaged an impressive \$14,724 a theater. "The Others" averaged a healthy

\$8,147 in 1,678 theaters, while "Osmosis Jones" did just \$2,419 in 2,305 locations.

Miramax plans to expand "The Others" to about 500 more theaters next weekend. Kidman has earned rave reviews for her restrained performance in "The Others," a throwback to old-style psychological horror films.

"Nicole, I think, will become a serious Oscar contender off those reviews," said Mark Gill, West Coast president for Miramax.

Kidman plays a British widow with two young children troubled by eerie visitations in a creepy old mansion at the end of World War II. Tom Cruise, whose divorce to Kidman became final last week, was an executive producer for "The Others."

In limited release, the film-noir thriller "The Deep End" had a strong debut, grossing \$140,487 in six theaters in New York City and Los Angeles for a \$23,415 average.

The movie, starring Tilda Swinton as a mother coping with a dead body and blackmailers, will expand to about 200 theaters in 70 markets over the next two weeks.

SHARK ATTACK UPDATE: Jessie Arbogast, July 6 attack victim, goes home from hospital

• *Neighbors call his survival 'A blessing without a doubt'*

Associated Press

OCEAN SPRINGS, Miss. - Shark attack victim Jessie Arbogast spent his first full day back at home Monday as neighbors did their best to strike a sensitive balance: keeping up their support while keeping their distance.

Throughout this close-knit coastal community, people have tied yellow ribbons to mailboxes, car antennas and fire hydrants.

Signs at several businesses wish the 8-year-old a speedy recovery. One message board outside a motel reads: "Prayers for Jessie."

"It's amazing that he's pulling through this," said Ed Hibbard, who lives about five houses down from Jesse's family. "It's a blessing without a doubt."

Jessie remains in a light coma from the July 6 attack near Pensacola, Fla., when a shark ripped off his right arm and part

of his right thigh. Jessie's uncle wrestled the shark to shore, and a park ranger and firefighter recovered the arm, which was reattached.

The Arbogasts have kept to

don't know how long that may take or how far he can progress," Livingston said. "It may be a year before we know."

Doctors hope that being at home will help Jessie's recovery by exposing him to familiar surroundings, family and friends.

Neighbor Scott McLallen said it was hard to believe that the family went through a similar harrowing experience with another child in 1994.

Jesse's older brother, Dustin, was nearly killed when the then 9-year-old was struck by a car and remained in a coma for more than a week before recovering.

"It's amazing for the same family to go through the same thing twice," McLallen said.

McLallen said it was not uncommon for this town of 16,500 to come together in a time of crisis.

He said the city has also been raising money and offering its prayers for the 3-year-old daughter of an Ocean Springs police officer who is battling cancer.

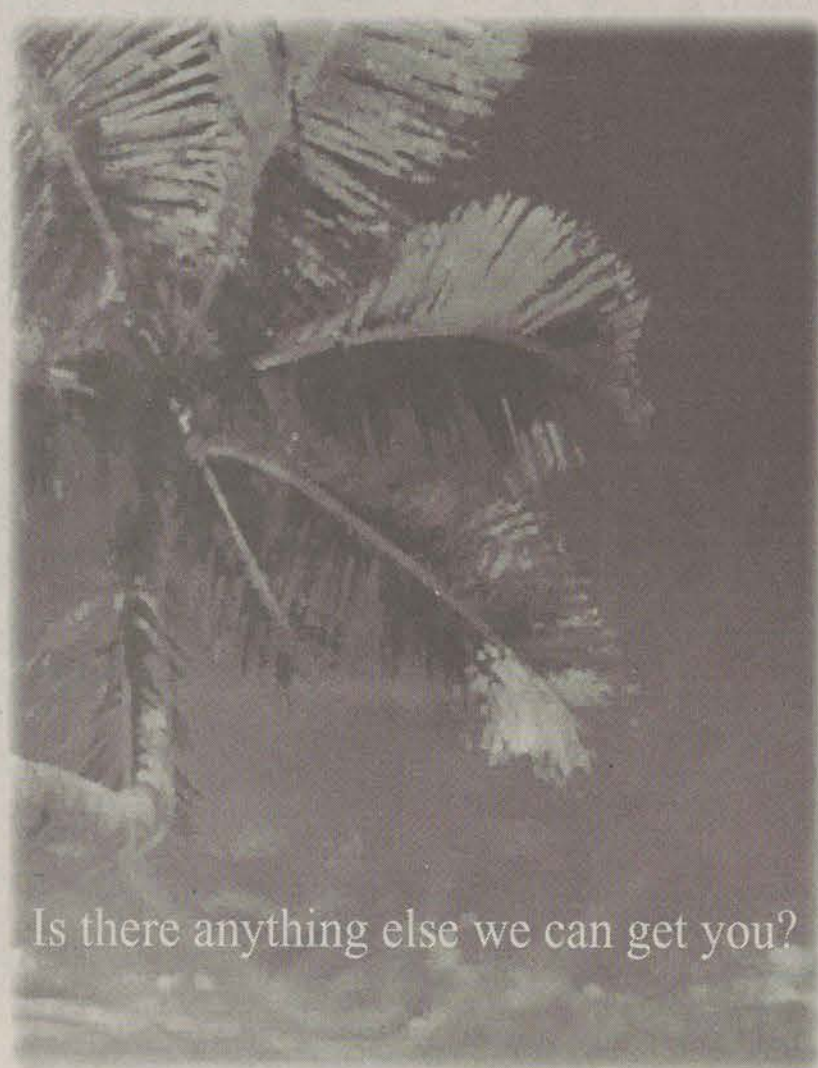
"THERE IS CERTAINLY POTENTIAL FOR FURTHER RECOVERY, BUT WE JUST DON'T KNOW HOW LONG THAT MAY TAKE OR HOW FAR HE CAN PROGRESS."

— DR. TIM LIVINGSTON
ARBOGAST'S NEUROLOGIST

themselves since an ambulance delivered Jessie to his home in the rain on Sunday. Several cars were parked outside the family's small wood-frame house, located along a quiet neighborhood street less than a mile from the beach. In the front yard, two "No Trespassing" signs convey the family's desire for privacy.

Dr. Tim Livingston, a pediatric neurologist at Sacred Heart Children's Hospital in Pensacola, said Jessie had suffered some brain injury because of the massive blood loss.

"There is certainly potential for further recovery, but we just



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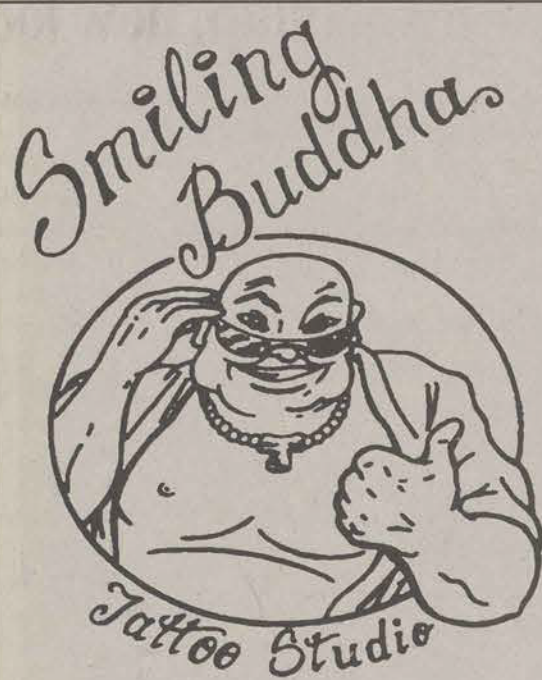
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Student essay finds Yale history intertwined with past slavery

Associated Press

NEW HAVEN, Conn. The founding fathers of Yale University and important men in the school's 300-year history are remembered to this day in stone and stained glass.

But three graduate students report in newly published essay that some of these Yale leaders and graduates earned their status through the blood and sweat of slaves.

Some of these men have residential colleges named after them, including one that was named in the middle of the 1960s civil rights struggle.

The university's history is being examined as some city leaders support reparations for the descendants of slaves, and other institutions explore their links to slavery.

"Universities are all about the

pursuing the truth, and that's what we see going on here," said Antony Dugdale, one author of the essay. "All universities across the country

should research their history and help this country come to terms with its past."

Yale spokesman Tom Conroy said the essay fits in with a yearlong examination of Yale's history on the 300th anniversary of its founding.

"No institution with a history stretching long before emancipation is untainted by the evils of slavery, and our discussion of those connections is important and worthwhile," Conroy said.

Yale is home to the Gilder-Lehrman Center for the Study of Slavery, Resistance and Abolition.

The university also has among its prominent leaders and graduates many leaders in the abolitionist movement.

The essay's authors are labor union activists on campus. Dugdale is a full-time researcher for the Federation of Hospital and University Employees, and the other authors,

J.J. Fueser and J. Celso de Castro Alves, are leaders of the Graduate Employees and Students Organization.

The union is trying to organize workers at Yale's teaching hospital, and graduate students have been trying to form a union for decades.

Dugdale said the paper was not an attempt to embarrass Yale, but said "the union drive and the struggle for racial justice are all interconnected as part of a larger struggle to make Yale accountable."

The Amistad Committee Inc., a nonprofit group that aims to end slavery and racial injustice worldwide, has published the essay in a 60-page booklet, on sale for \$5.

Alfred Marder, president of the group, said Yale should rename buildings that are named after founders who owned slaves or supported slavery.

"If we had a Confederate flag flying at City Hall ... what would

be the reaction of every citizen in our city? It would be revulsion, and we would make sure it was no longer there," Marder said.

One of the residential colleges which are dormitory communities for undergraduates is named after Samuel B. Morse, the inventor of the telegraph, who spoke in favor of slavery during Civil War times.

Morse College was not named until 1962, while the civil rights movement was exploding around the country.

"In 1960, in the height of civil rights movement, if Yale wanted to make a statement, they could have named it after one of the abolitionists," said the Rev. Eric Smith pastor of Community Baptist Church, a leader in the city for reparations for blacks.

"I can understand it's different if we're talking about the early 1700s, but when you get to the abolitionist movement and as late as 1960 and they still do things that show pro-slavery sentiment, that's where I have a problem," Smith said.

Another college is named after John C. Calhoun, a slave owner and outspoken defender of slavery who was vice president to John Quincy Adams.

Gaddis Smith, a Yale historian who is working on a book about the university's 20th century history, said Calhoun has been a controversial figure on campus, but he couldn't recall any dispute about Morse.

"I don't think Yale has anything to be embarrassed about," Smith said. "We can say, 'Yes, our ancestors were part of a time that had many reprehensible aspects.'"

New Haven aldermen have voted to support an effort in Congress to study reparations for blacks.

The Hartford Courant, the oldest continuously published newspaper in the country, apologized last year for profiting from slavery, by selling ads to slave owners who wanted to sell slaves or capture runaways.

Also last year, Hartford-based Aetna Inc. apologized for having sold policies to slave owners.

Archaeologist unearths rare Native artifact in Unalaska

Associated Press

UNALASKA-The Museum of the Aleutians summer archaeological dig took an exciting turn last week when a visiting archaeologist unearthed what is believed to be the first effigy of its kind ever found in the Aleutians.

Fewer than 10 effigies have been discovered in the region and this one, a palm-size statue carved from bone, appears to be part of a volute, or ancient hunting hat, said museum director Rick Knecht.

Charles Bellow discovered the artifact on Monday while digging a few feet down at the edge of the 6-by-6 meter site near the Spit Dock. He recognized the cut bone right away and carefully swept away the dirt.

When he saw the design on the chest of the statue, all six people at the site stopped what they were doing.

"It was astounding," said Bellow, who has worked as an archaeologist for over 20 years. "It was a magic moment. I wish everyone I ever worked with in the Aleutians was here."

"My heart is racing," said Nicole Misarti, a grad student from the University of Wisconsin. "This site is amazing."

The pair said they planned to go without dinner so they could dig at the site all night.

Knecht, clearly pleased, rushed off to the museum with the artifact, which will remain the property of the Unalaska Corp., which owns the property on which it was found.

At the museum, Knecht placed the effigy in a container of acrysol, which will coat the artifact in a wax-like substance after about three weeks to preserve it. "It's a wonderful find," Knecht said. Knecht has conducted several digs in Unalaska since he arrived here in 1995, sites which range from about 8,000 years old to about 2,700 years old.

The Spit Dock site, where the effigy was found, is thought to be at least 200 to 300 years old and could be as much as 2,000 years old.

The Spit Dock dig is Knecht's first look at late prehistoric life in Unalaska. Knecht said he believes the effigy to be 200 to 250 years old.

Whatever its age, the discovery affords a better understanding of the Unangan Natives who lived here long ago. "It shows technology, but it goes beyond subsistence," Bellow said.

It shows they considered such things as magic, symbolism and the supernatural, he explained.

"It gives these people a face," Misarti said.



Chris Brenneman/STAFF

BLIND WILLIE'S FACELIFT: New ownership brings renovation to Old Register Road's Blind Willie's.

Blind Willie's gets new ownership, new look

By Chris Brenneman
theicon@stouthouse.org

Rick Stevens, manager of the "new" Blind Willie's, hopes to see the club open soon as renovations are underway to reshape the old watering hole's image.

"We've got new pool tables, a new ceiling, a new sign, and new floor tiles," Stevens said.

And yes, the infamous men's room trough is on the outs (ladies, don't ask).

"We want people to know that this is the place to go in Statesboro," Stevens added.

While the club looks like a construction site right now, things are moving forward with the changes.

"We want to open as soon as we can," Stevens said. "On August 23 we've got Jennifer Nettles coming in."

New owners will continue to support local music.

"We still plan on doing Battle of the Bands and Willie's Fest," Stevens said.

And what about rumors that the establishment would get the new moniker "The Empire?"

"We've decided not to go with it. We're going to let the students pick a name," Stevens said. He added with

"WE WANT TO GO NATIONAL. THE STUDENTS WANT NEW THINGS TO COME TO TOWN AND WE'RE GOING TO GIVE THEM NEW."

**— RICK STEVENS
MANAGER, BLIND WILLIE'S**

Stevens says that the club will make an attempt to bring new acts to the boro.

"We want to go national. The students want new things to come to town and we're going to give them new."

But fans of BW's tradition of bringing in local music should fear not. The

a smile, "Hopefully they'll pick Blind Willie's."

Other additions include a new Sports Bar complete with a big screen TV, late night BYOB parties and hopefully break-fast.

"It'll be different," Stevens added.

'Channel Zero' is a clever new comic based on media corruption

By Chris Brenneman
theicon@stouthouse.org

Americans tend to think that if it happens outside of US borders then it doesn't happen at all. The world views us as an arrogant bunch of idiots, and we often times act the part. We schedule our lives around what comes on "Must See TV" and act as if we miss the new episode of "Friends," then our lives are hallow and empty.

We get our news broadcast to us homogeneously from CNN and Fox News, and if we didn't see it on either channel, we'll never hear of it. Our children are so care free of current events that we've all but guaranteed our cultural ignorance. We treat people who are up on current events like freaks because they can't tell you who The Rock is feuding with this week or if Niles is still with Daphne. Television is our life and life doesn't happen without the TV.

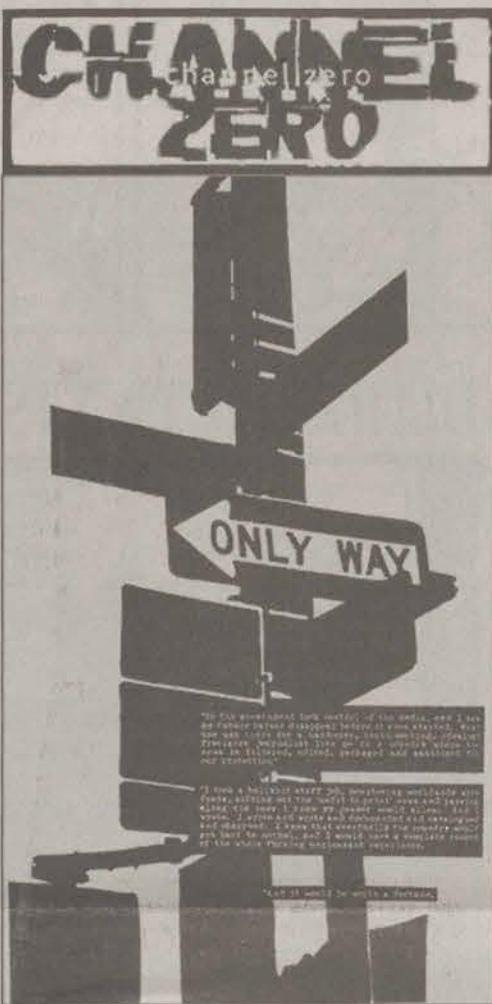
Where is all of this going? Check out Brian Wood's "Channel Zero," a work of literature so powerful that the fact that the story is told in sequential panels will probably turn most would-be readers away. In "Channel Zero," writer/artist Wood brings us an America that has given into the pressures of the hundreds of parent watch dog groups and Christian zealots, and in result, passes "The Clean Act." "The Clean Act" gives the United States' government total control over all forms of media. All news is censored, all TV is government approved and the unauthorized ownership of broadcast equipment is a felon. The citizens of Wood's America love it. They still get their "Must See TV," and all the news is wonderfully serene. There are groups who want to see the media back in private hands, but they're the minority.

After all, things are okay with the new system, why shake it up?

Enter political activist Jennie 2.5. Jennie sees the problem that has arisen with new America and fights a losing fight against it. She starts by pirating 15-second signals into every home in the US with messages aimed at getting the people up and active. At first, people love it. The government hates it and takes steps to stop her.

That is until they realize that her signals are the highest rated program on television.

Jennie starts to publish her schedule on the net and all of America tunes in every night to see her. She becomes so popular



Special Photo

POLITICAL AND MEDIA SATIRE: Brian Wood's comic, "Channel Zero," focuses on the corruption of privately-owned corporate media and the politicians who support it. He uses a seemingly far-fetched storyline to exhibit how close to real life it has become.

that by the time she is apprehended, the masses have become desensitized to her message. She's imprisoned then exiled. America goes on its way.

America is becoming a fascist nation. The government has authorized citizens to act as cleaners. To be a cleaner means to make the city that you live in a clean, sterile place. No one knows when or where a cleaner will show up. Don't drop a gum wrapper or leave a newspaper on a bench, because the person next to you could be a cleaner, and cleaners are ordered to terminate violators on site.

Jennie 2.5, in her absence, has reached celebrity status. Kids wear shirts with her face on them, and people talk about that time she pirated the airwaves. She's made TV more popular than ever.

She's become a part of the problem.

"Channel Zero" is a shining example of what can be done with sequential art. We get narration that tells the story of the world and pictures that tell individual stories simultaneously.

Wood scrolls wire reports along the bottom of several pages at a time, giving it that breaking news feel. Small little revolutionary messages are hidden in the art work.

By watching TV with the characters, we see that the story's set now, in the present. It's every social problem and right motive amplified by ten. It's proof that the media can be used as a weapon and be abused by those with the means to do so.

"Channel Zero" is scary not because of the characters that die, or their impending doom. It's scary because we're one footstep away from living it.

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—Erk Russell

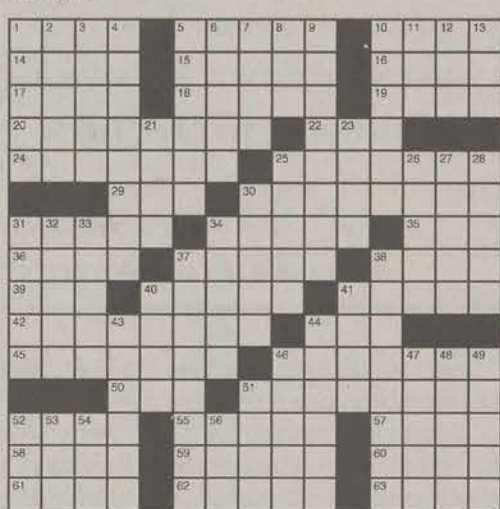
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Wednesday, August 15, 2001

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50 Mal de
51 More noble
52 Medicinal applicator
55 Entertainer
57 Concerning
58 Fence piece
59 Helpers
60 Swindle
61 Inactive
62 Requisites
63 Espies



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8/8/01

Solutions

DOWN
1 Monica of tennis
2 ...and kicking
3 Napoleon's king of Naples
4 On a diagonal
5 ...down the hatchet!
6 Principles
7 Actress Gray
8 Evergreen
9 Made blue
10 Liquid measures
11 Coffee server
12 Tree-rings indication
13 Morning moisture
21 Opening
23 Surefire shooters
25 More pleasant
26 Italian friends
27 Detection device
28 Nab
30 Procrastinator's word
31 Rhubarbs
32 Editor's mark
33 Come in!
34 Leads a nomadic life
37 Lagoon inhabitant
38 Thin varnishes
40 Glowing review
41 Vended
43 Agile
44 Badger
46 ...up on (studied)
47 Bridal path
48 Knot again
49 Plummets
51 Mineral bonanza
52 Hindu title
53 Roll of bills
54 Trouble
56 Whopper

er. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging Brotherhood, email: zbt@zbtational.org or call 800-431-9674

ATTENTION: brand new Talon's Lake student rental homes! HBO, expanded cable, wireless internet, full size washer/dryer, lawn maintenance all included. 2 non-smoker female roommates needed in one house and 1 non-smoker m/f roommate needed in another. Call Debbie at (912)764-5485.

40 Autos for Sale

FOR SALE: 1991 Pontiac Grand Prix LE loaded runs great \$2,200 489-1134

1998 BUICK Regal (white) for sale whole car not running \$600 only must sell. Call 681-8938.

MUSTANG '96 3.8 liter V6 w/5speed trans. One owner. AM/FM/cass. Great A/C \$5,200. Call 489-3724 before 9pm.

GREAT CAR great price. 1993 Mercury Sable, 4-door, v-6, upgraded interior, many extras. \$4,090. Excellent condition. Call 852-5906 or 912-652-5805.

50 Auto Parts, Repair

1992 TOYOTA Tercel engine, air conditioning, hood, steering column, steering wheel, front bumper, other miscellaneous front end items \$150 823-3412.

70 Child Care

BABYSITTER NEEDED starting in Aug. Three nights a week. References required! Call Michele @ 489-1738. Please leave message.

REGISTER AREA CHRISTIAN home daycare. call Tammy 488-2249.

80 Computers & Software

COMPUTER ACER 686 56K modem printer Microsoft office running windows 95 comes with software SUVA monitor with microphone good computer must sell \$175 681-2139

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/fun-stuff/>

120 Furniture & Appliances

QUEEN SIZE box springs and mattress for sale for \$25. Please call 823-3412.

BAHAMAS SUITE: 2 twin-size sofa beds with matching rose-mica corner and coffee table including lamp. Base color ivory with rose and teal design \$200 764-3373

FOR SALE: 51 disk Sony stereo, 72" couch for \$200 each obo. Queen size bed for \$50 obo. Please call 681-7823 ask for Kisha.

WOODEN BED frame for sale. \$50. In good condition. Full/Queen. 871-7337.

MATTRESS FOR SALE. One year old, firm, x-long twin with box spring and frame. \$75 obo call 541-1362.

FOR SALE: Good condition sofa and computer desk. Prices are negotiable. Please call 871-3609.

FOR SALE: 51 disk Sony stereo, 72" couch for \$200 each obo. Queen size bed for \$50 obo Please call 681-7823 ask for Kisha.

140 Help Wanted

STUDENT WANTED to work 15-20 hrs a week on the Russell Union WEB. Apply in 2024 Russell Union must submit samples of work.

160 Miscellaneous for Sale

ATARI 2600 works like new old school game system w/32 games space invaders, Pitfall, Pacman, Asteroids, Combat, River Rigid, and more, collectors item 681-2139 \$50.

SURF TECH surfboard for sale. Nice, clean board, surfed great. Had fun in Hurricane Floyd at Tybee Island with it. Tri-fin composite. Call Jeff at 681-2139. Asking \$100.

ENTERTAINMENT CENTER for sale \$45 coffee table \$20 couch \$20. All in good shape. Moving must sell. Take everything for \$75. Call Jeff 681-2139.

COMPUTER, DESK, chair, and dehumidifier for sale. Please leave a message with your phone number for details. 681-6328.

CAMCORDER 8MM works great GE High speed battery is shot but plugs in to adapt and works fine new battery is cheap \$45 Jeff 6812139.

COMPUTER, DESK, chair, and dehumidifier for sale. Please leave a message with your phone number.

HAMSTER PALACE! 3 cages, tubes, look-outs, outposts, maze, running track with balls, all links together. Awesome for apartment. Have other accessories included. Call Jeff at 681-2139. \$150.

BOX FOR 3 12-inch subs. One foggate 12 for sale. Lowrider bike for sale. Call Theron 681-8733 make offer.

170 Motorcycles

Yamaha Riva 125cc Motorscooter. Outstanding condition. With windshield and travel truck. 1700 miles, 85mpg, 60mph \$1,200 call 681-5828 or come by Caruth building Office 1015A

200 Pets & Supplies

FREE FRIEND for life! Take home one or two beautiful, sweet, loving Kittens and never be alone again. Call (912) 863-4295. Can be delivered.

29 GALLON Aquarium for sale. Great Tank comes with Hood, Filters, light, heater, net, ornaments tank cleaning supplies and more. Just add fish and water. 681-2139 \$150.

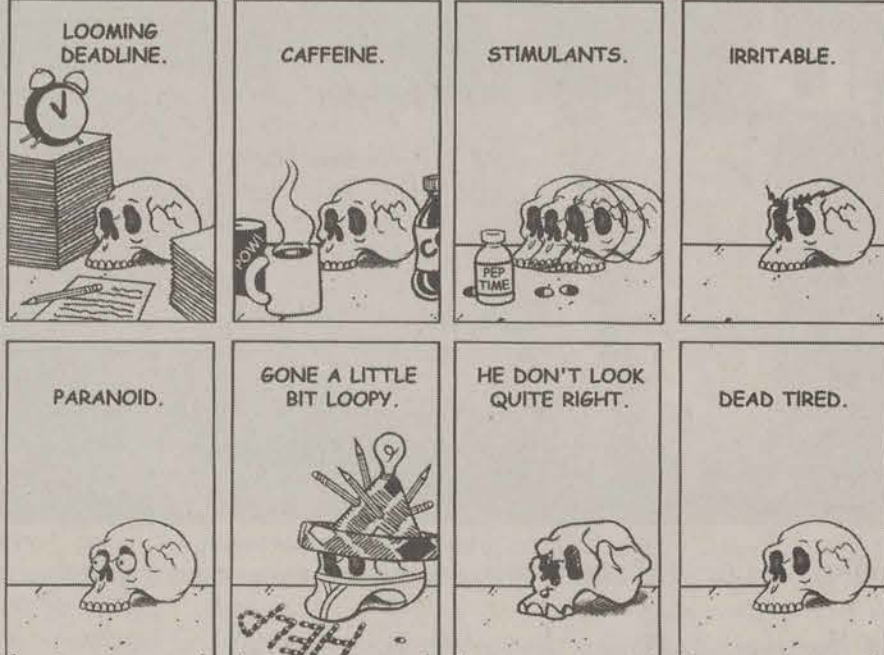
REPTILE TANK 29 gallons with stand, heater, and hood. Great Deal! \$50. Call 764-8195.

220 Rentals & Real Estate

FOR SALE 1983 12 by 60 2br mobile home in Statesboro. Two window a/c units, central heat, appliances included. (478)237-6587 or (912)681-6328.

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APARTMENT FOR sublease \$275 Available June 1st through August. Can be extended longer. 1 bedroom 1 bath Parker apts. East Jones Ave. #34 Across from the gate.

FOUR BEDROOM, two bath apt., very spacious, close to campus, 116 Lanier, washer dryer, dishwasher, \$800. 865-2053

FEMALE TO sublease. Talons Lake includes private bath, cable with HBO, internet connection. Rent \$335. Call (912)481-1034 or (407)332-8472. Ask for Liz.

FOR RENT by owner. Stadium Walk or Park Place. Has washer and dryer. New carpet and paint. Call 764-7528.

AVAILABLE NOW by James Hood. Small 3 bedroom house near GSU 1 bath Central Heat & Air 682-7468

APARTMENT for sublease in University Pointe. Avail. August 1st. Comes with Free water and cable. Price Negotiable! \$315

230 Roommates

INTERNATIONAL STUDENT is looking for a roommate who is responsible and neat. I would like to move in the end of this month.

ROOMMATE NEEDED for fall at Stadium Walk apartments. Call Kristy 423-3800.

SUBLEASE in statesboro Place beginning Aug. 1st. Aug & Sept FREE. Rent is \$295 a month negotiable. Contact Julie at 770-339-7336.

ROOMMATE NEEDED fully furnished \$250 + utilities campus courtyard next to campus one room of a four room complex very clean. Natalie Duke Home: 770-928-7011 Cell: 404-234-4666

FEMALE ROOMMATE needed to share 3BR. house. Close to campus. \$295 plus utilities. No Deposit. Call Jamie 871-7337.

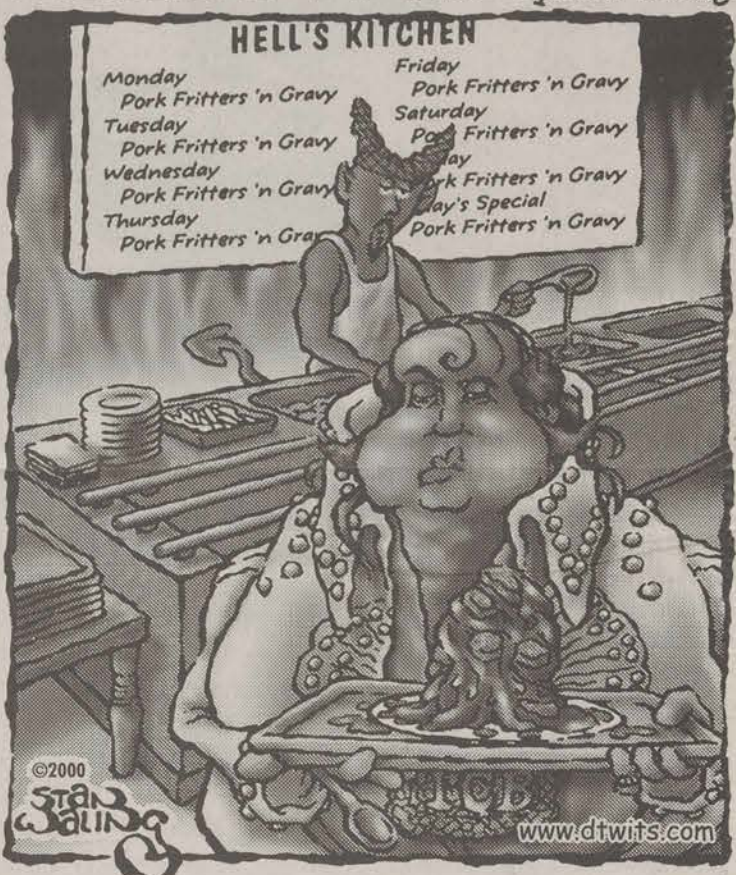
RESPONSIBLE FEMALE roommate needed to share rent \$220 + utl. contact prize30460@yahoo.com or 912-294-1254 ask for Kizzy.

NEED FEMALE roommate. Hawthorne Apts. Four bedroom, clean, big. Please call 681-8243. Three nice girls already live there. Quiet area!

FEMALE ROOMMATE Needed... ASAP!!!!

4 bed/ 2 bath townhouse. Fully Furnished. Call Kelly at 871-5659. \$250 a month plus 1/4 utilities.

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300 Vans & Trucks

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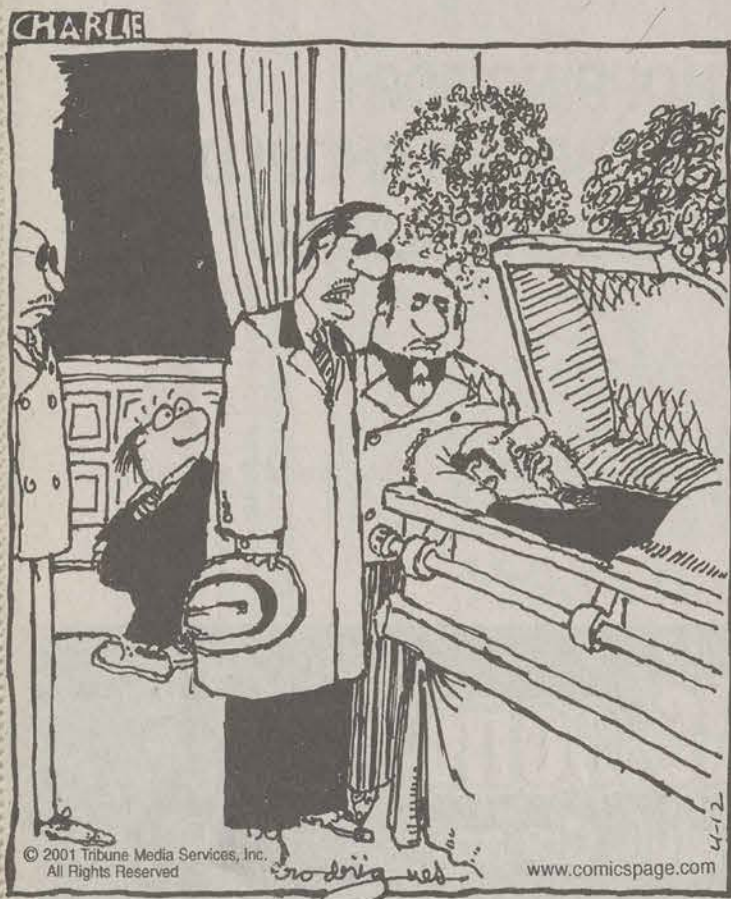
ROOMMATE NEEDED to share house \$350 a month utilities included! Call Angie at 488-2495.

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... If I told Louie once, I told him a hundred times, don't buy bulletproof jackets off the rack."

Super Soaker inventor sticks to his guns

TMS Campus

Lonnie G. Johnson, founder of Johnson Research and Development in Smyrna, Ga., invented the Super Soaker squirt gun, one of the most popular toys in history and, with its long-distance bursts of water, the Rolls-Royce of the squirt gun world. A former NASA rocket scientist and longtime inventor, he worked on the water gun for years before he succeeded in getting it to the marketplace. Persistence, he says, is part of his personality and frequently the component that separates success from failure. He talked about the Super Soaker and persistence in a phone conversation from his office.

Q. From concept to marketplace, how long did it take for Super Soaker to become a product?

A. It took eight years. I came up with the idea when I was working for NASA in 1983 at the Jet Propulsion Laboratories. I had decided for a number of reasons to go back on active Air Force duty, so within a year of that time, I moved to Omaha, Neb. I was working at Strategic Air Command headquarters as an officer. I set up my shop in my basement and there I started working on the prototype. There were several different ones over the years. My initial plan was to build it myself. I talked to an injection molding company in Omaha. They did a production analysis and gave me a proposal. It came in at \$200,000 for the first thousand guns.

Q. That was a lot of money to put up on a military salary.

A. I said, geez, I'm an active Air Force officer here. Life is good, but not that good. I looked at the gun and it was not more complex than other things on the market, so I started to talk directly to toy companies with the intention of learning some things. I have always felt I was willing to make sacrifices so I could learn. The first company (I talked to) was Daisy, which made air rifles and BB guns.

Q. Did the Super Soaker succeed at Daisy?

A. Well, things progressed there. But over the next couple of years or so the company was sold and bought back. There were four or five product managers. I kept

having to start over new with somebody different.

Q. Did you give up?

A. No. I got transferred from Omaha to Edwards Air Force Base in California. I started beating the bushes again. It was about that time I met people at Intertech, a subsidiary of MCA records — this was around 1987. I was on my third company. Intertech was very excited about the gun. In fact, I was also showing them an

"I QUITE OFTEN WOULD STOP AND LOOK AT MY HANDS AND THINK TO MYSELF, I CAN COME UP WITH IDEAS AND MAKE THEM A REALITY."

— LONNIE G. JOHNSON
SUPER SOAKER INVENTOR

airplane, Jamming Jet, a water-propelled airplane. They really liked it and decided to move forward. I just happened to mention the water gun. They said, "You have a water gun? We want to see this water gun." They said they would do a deal with me for the water gun, the airplane and a pulsed-air toy gun that made a noise and vibrated and was not battery-powered. In any case, I licensed all three of them.

Q. So you were on your way?

A. They introduced the airplane and in the course of working with them and helping them solve problems, they were doing some things that I thought were not good for the product. I wrote letters. I contacted them. They never really got the response I needed. They eventually put the airplane out. Made over 60,000. Spent a million on TV or so. I was trying to get them to make a modification to the plane and they weren't listening to me. They designed them to fly in a circle. There was more lift on the wing moving faster and they didn't compensate. A kid would spend \$30 for a plane. They would get all excited, put it together, pump it up. And it would immediately roll over and dive into the ground and break into pieces. They never even got the water gun out of the model shop. That was about 1989.

Q. But you didn't give up even after that?

A. I went up to the toy fair (in New

York) with the intent of finding some companies to talk to. I met a guy named Bob Kersey. I told him I was an inventor. He said, "You got a toy water gun?" He suggested I go talk to the people at Laramie Limited, which made squirt guns. I was talking to a man named Al White and I told him I had an invention. He said to bring a prototype to headquarters in Philadelphia, but don't make a special trip. He was basically saying, "We see a lot of inventions. Don't go out of your way and have it not go anywhere."

Q. So you went to Philadelphia?

A. Yes. I was at Laramie in March of 1989 and I shot the squirt gun across the conference room. The president of the company said, "Wow." Everyone who saw it was

very impressed with it. I never had a problem getting people interested. The problem was getting someone who had the ability to execute it properly. By the fall they were showing mockups and prototypes to buyers and it was in the stores that following January. In less than a year they managed to get it into production and into the stores. I had a lot of reservations. Will someone really pay \$10 or \$14 for a water gun when they are used to paying a dollar or less? It started walking out of the stores. It was selling by word of mouth. They were cranking up factories by the following year. It took 10 years to become the No. 1-selling toy in the country.

Q. What does all that tell you about persistence?

A. I think it would be fair to say perseverance is a part of my personality. There were times when I would be in my shop, building something or working on something. I quite often would stop and look at my hands and think to myself, I can come up with ideas and make them a reality. I'm facing the same kind of challenge in the battery system we are trying to launch. It's the most advanced rechargeable battery in the world.

Q. Did you make a fortune on the Super Soaker?

A. Yes, and I am spending it because of my persistence.

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