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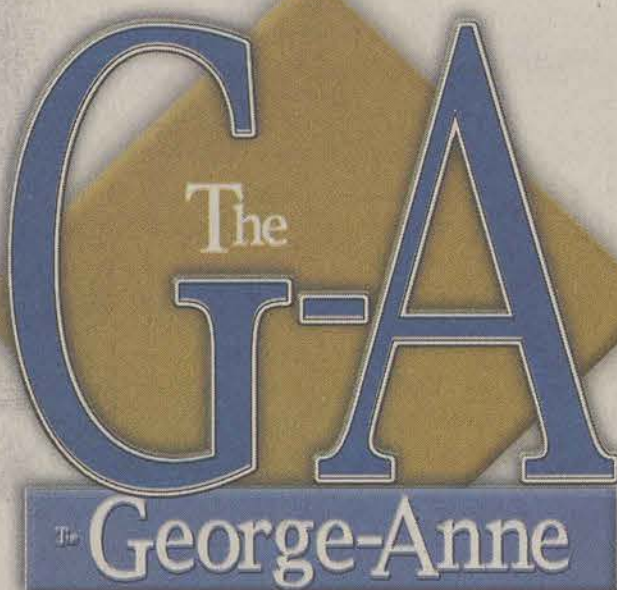


## SPORTS

### GSU begins high school football camps

High school football players from seven states have come to GSU to learn from our renowned program.

Page 6



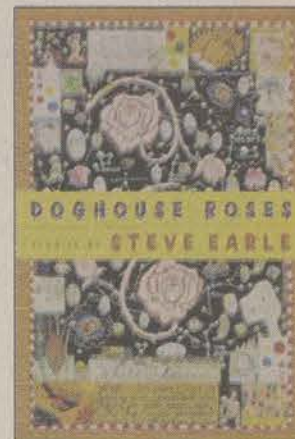
## LIFE

### Steve Earle tries his hand at short stories

'Doghouse Roses' is country rocker Steve Earle's first attempt at short stories. Find out more inside.

RECEIVED

JUN 28 2001

HENDERSON LIBRARY  
GEORGIA SOUTHERN  
UNIVERSITY

Page 8

Vol. 74 No. 8

Wednesday, June 27, 2001

# Library renovations in design phase

• Construction may begin as early as 2002, officials say



Jill Burnham

**GSU'S ZACH L. HENDERSON LIBRARY:** According to university officials, the design phase for a library facelift will begin soon. Renovations may start in Summer 2002, and will increase the size of the library, add new technology inside, and add a red brick exterior.

**By Chris Brenneman**  
Senior Staff Writer

We have the technology. We can make it better, stronger, faster than before.

Plans are underway to make additions to the Henderson Library, according to Richard Mellet, director of the physical plant.

"We've got 22 million dollars plus to begin the design process," said Mellet.

The addition comes as a result of GSU's massive, and growing, student body.

"There are 14,000 students here right now. We need space for them," Mellet said.

When the Library opened in 1972, it was designed for the use of 6,000 to 7,000 students.

According to Mellet, the design will make room for more stacks, computers and study space for both students and instructors.

"It'll be a general increase in space."

Part of the renovation will include a new computerized stacks system, in which books are auto-

matically retrieved for students via a bar-code system.

The money, Mellet said, will come from cashed bonds that were approved by the Georgia Board of Regents. So far, no other source is expected to be utilized.

"No student money will be used," Mellet said.

He did say that as the construction proceeds that other sources of funding may be looked into.

"We may seek outside contributors for furnishings," he explained.

Mellet did say to not expect the new portions of the library any time soon. The building will keep its same face for at least another year.

"Right now, we need to decide on the design. Then it goes to the state legislature in January and to the Governor's budget. The design phase should be done by Summer 2002. We can start construction as early as that August."

After that, Mellet said that the construction could take from 18 months to two years to complete.

While no final design has been decided upon, Mellet expects the

new additions to take form on the sides of the library's perimeter.

Mellet said that the process will cause some minor complications to students on campus.

"It'll cause some disruptions," Mellet said. "Any construction project does, but we expect the students to keep access to the library."

Assistant University Librarian Anne Hamilton said that for now, the Library is in the process of preparing for the additions.

"We're visiting other libraries, like the one at Emory in Atlanta, to see what they've done," Hamilton said. "I've got a stack of magazines on my desk to go through for ideas."

According to Hamilton, the announcement to build the new additions came a year early.

Hamilton declined to comment on proposed designs, as she did not want to alert possibly affected departments prematurely.

"Some people are probably going to be angry about the design," Hamilton said.

## GSU professor helps C-SPAN chronicle journey of American writers

G-A News Service

From Plymouth Rock to women's lib, America's diverse history is immortalized by the men and women who wrote about it.

GSU Professor Michael Moore is helping to bring the best of American writers to a modern audience.

Moore, who teaches in the Department of Early

Childhood Education and Reading, is working as an educational consultant on C-SPAN's 28-part series "American Writers: A Journey Through History."

Each week now through December, C-SPAN cameras broadcast live from a different historic site associated with a writer who impacted the course of the nation. From William

Bradford's Mayflower Compact to Betty Friedan's The Feminine Mystique, highlighted authors span America's history.

"We're examining writers whose works left a lasting impression on the social and political movements of this country," Moore said.

An 18-year veteran of Georgia Southern, Moore

was invited to join the project after serving for the past three years as director of the literature commission for the National Council of Teachers of English.

Moore prepares resource and curriculum material for the series' companion Web Site, located at [www.americanwriters.org](http://www.americanwriters.org). He said teachers are using the television broadcast

and the Web site as an innovative approach to integrate literature and history.

Moore has helped coordinate information on writers Thomas Paine and H.L. Mencken, and was interviewed live on the show May 28 discussing the Web project.

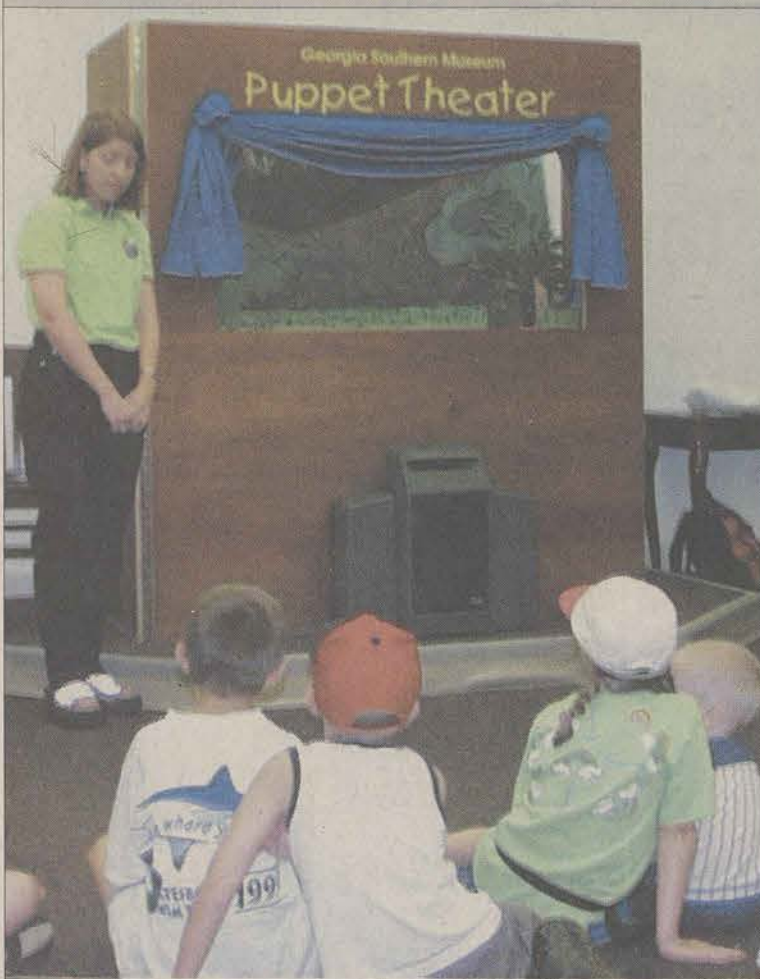
"Most of the schools that we work with now have Web access, and the cur-

riculum allows teachers to form cooperative learning groups," Moore said.

"This project teaches that history and literature are not independent studies, but rather linked fields of study that draw from one another."

The C-SPAN series airs live at 9 a.m. Mondays, and is rebroadcast at 8 p.m. Fridays.

## It's time for a puppet show



Jill Burnham

**IT'S BETTER THAN MR. ROGERS, AND FREE, TOO:** Local children enjoy free puppet shows at the GSU Museum on Sweetheart Circle every Tuesday at 3 p.m. The shows run each week until July 24. Contact the GSU Museum for more information at 681-5444.

## Treasury Secretary advocates radical tax changes

• O'Neill would eliminate corporate taxes, Social Security and Medicare

**By Jake Hallman**  
News Editor

Government would "work better if it collected taxes in a more direct way from the people," Treasury Secretary Paul O'Neill said.

Those changes would include an elimination of corporate income taxes.

The U.S. tax system is an "abomination" that needs changes to its "very structure," he added.

O'Neill made the comments to the magazine *Financial Times* Amity Shlaes last month in an interview the publication called "radical" and "political dynamite."

When pressed in a subsequent interview about his comments on corporate taxation, O'Neill replied that the tax code needs to be made into something comprehensible for the average American.

O'Neill also supports the elimination of Social Security and Medicare programs.

"Able-bodied adults should save enough on a regular basis so that they can provide for their own retirement, and, for that matter, health and medical needs," he said.

O'Neill also voiced the opinion that all federal expenditures should be reviewed except for defense expenditures.

He assured *Financial Times* that he had full support of the Bush administration on his ideas.

"Not only am I committed to working on this issue, the president is also intrigued about the possibility of fixing this mess," O'Neill said.

*Newsday* columnist Paul Vitello contacted O'Neill's office, wanting further clarification of the Secretary's comments.

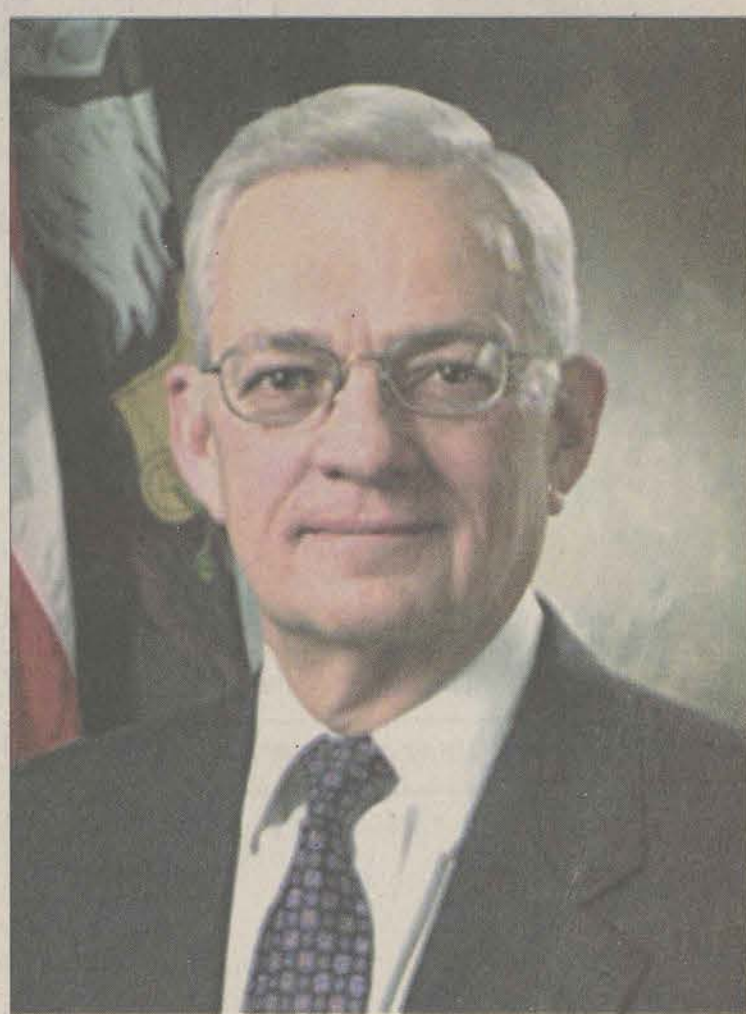
"The secretary didn't really mean to say that no matter how old, no person who has paid into the Social Security system all his or her life would be entitled to benefits until he or she is physically no longer able to work?" Vitello asked.

"He didn't really mean to say that ExxonMobil and Time Warner should be treated as we treat the church—as tax exempt?"

Spokesmen for O'Neill confirmed the Secretary's position, saying that "the quotes were all accurate."

O'Neill, a former CEO of the Alcoa corporation, was named Treasury Secretary December 20. O'Neill's confirmation meant that he had to divest himself of over \$100 million in Alcoa stock and stock options.

March 25 O'Neill pledged he would sell the stock, but as of June 20, had not done so, according to CNN. In the meantime, the stock has risen in value 30 percent.



Special Photo

**TREASURY SECRETARY PAUL O'NEILL:** O'Neill seeks to restructure the entire U.S. tax code, as well as review all government expenditures not related to defense. According to O'Neill, he has full support of the Bush administration.



## POLICE BEAT

### GSU Public Safety

**June 13**  
•A bicycle was reported stolen from Dorman Hall.

**June 16**  
•Jason Lewis McCall, 23, Pate Place, was charged with DUI and failure to maintain lane.

**June 17**  
•Markel Leazer Farris, Jr., 19, Hazelhurst, was charged with minor in possession/consumption of alcohol.

**June 18**  
•A projector was reported taken from the Hollis Building.

**June 19**  
•Eric Brian Cadarette, 19, Woodstock, was charged with DUI, driving with suspended license and failure to maintain lane.

**June 21**  
•Kenneth Wesley Lane, 29, Pembroke, was charged with DUI, giving false information to an officer, driving with suspended license, failure to maintain lane and no proof of insurance.

•A small refrigerator was reported missing from Watson Hall.

**June 22**  
•Regina Kate Gilbert, 20, 757 Coley Boyd Road, was charged with DUI and failure to maintain lane.

•John Thomas Classens, 28, 817 Robin Hood Trail, was charged with DUI, possession of marijuana and no headlights.

•Two clocks were reported taken from the Henderson Library.

**June 23**  
•Steven Lavaughn Griner, 19, Sylvania, was charged with DUI, possession of alcoholic beverage while operating a vehicle and failure to maintain lane.

•Ryan Oneal Strickland, 20, Dublin, was charged with DUI and failure to maintain lane.

**Statesboro Police Department**  
**June 11**  
•Walter Hawthorne was arrested for possession of marijuana with intent to distribute within 1000 feet of a housing project.

**June 14**  
•Robert Kilcrease was arrested for possession of marijuana with intent to distribute within 1000 feet of a housing project.

**June 22**  
•Christopher Lee Morgan was arrested for possession of a controlled substance (Xanax) with intent to distribute and driving on a revoked license.

**June 24**  
•Courtney Rawling, 20, of a Macon address, was arrested for disorderly conduct.

### Incidents

•Bertha Cone, of Broad Street, reported a criminal trespass.

•Michael West reported suspicious activity at the Ramada Inn.

•David Braswell, of Island Street, reported a simple battery.

•Derrick Robinson, of University Pointe, reported simple battery and criminal trespass.

•Jackson Locklear, of Stilson Road, reported entering an auto.

•Townley Trevor, of Park Place, reported an armed robbery.

*Editor's Note: Police Beat appears in every edition of the George-Anne in an effort to inform the GSU community of the amount and nature of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or the Statesboro Police Department.*

—All Police Beat information is compiled by Jake Hallman, news editor.

## House and Senate approve a \$2.9 billion higher education bill

Associated Press

ST. PAUL - The House and Senate approved a \$2.9 billion higher education bill Monday despite warnings from the state's public university leaders that it will lead to double-digit tuition increases.

The bill, approved by a 41-19 vote in the Senate and a 68-62 vote in the House, would provide an additional \$111 million for the University of Minnesota over its \$1.2 billion base budget. The legislation would also deliver \$105 million in new money for the 35 schools in the Minnesota State Colleges and Universities system on top of their \$1.1 billion base.

Gov. Jesse Ventura said he would not sign this or any other spending bill into law until the tax

bill is delivered to his desk. House and Senate leaders expected to vote on the tax bill by Wednesday.

Officials from both school systems predicted tuition hikes between 10 percent and 12 percent under the higher education bill.

But the actual amount of tuition increases will depend on decisions administrators make at the schools, said Rep. Peggy Leppik, R-Golden Valley.

"It's not as though we're taking money away," she said.

Sen. John Hottinger, DFL-Mankato, suggested calling the tuition increases "Jesse taxes" because Ventura proposed such a lean budget for higher education.

Ventura originally proposed spending \$102 million on the University and MnSCU, less than half of what the Legislature approved

Monday.

"We're participating in history today, and it's not a good history," said Sen. Dick Cohen, DFL-St. Paul, lamenting the low funding level for the University of Minnesota. "This is a sad day."

The bill also includes: -A \$343 million endowment for the University of Minnesota's Academic Health Center - expected to generate \$19 million in two years - from the latest installment of the state's tobacco lawsuit settlement.

-Accountability standards for the University of Minnesota and MnSCU that would require the institutions to report to the Legislature every two years on admission rates, graduation rates and progress toward goals for each campus.

-An additional \$36 million for the state's financial aid programs.

## GEORGIA NEWS BRIEF

## Georgia shrimpers hope for the best after a four-year drought

Associated Press

BRUNSWICK, Ga. - Georgia's coastal waters will be open for trawling Monday morning and the state's shrimpers are anxious to put their boats in the water.

"It's about time," said George Marra, executive director of the Georgia Shrimp Association.

Historically, shrimp season begins in mid-May but state agricultural officials delayed it this year to give brown shrimp more time to migrate offshore.

"We're happy we're open," Marra told The Brunswick News. "A lot of these (shrimpers) are economically strapped. A lot have loans. They need to start making some money. We hope there are some shrimp out there."

Jim Music, head of commercial fisheries for the state Department of Natural Resources, is hoping for the best.

"I expect they'll have a pretty decent opening day or two for brownies (brown shrimp). I don't know how long it will last," Music said.

Brown shrimp usually represent about 20 percent of the Georgia harvest, bringing in \$20 million annually.

The brown shrimp will be the

main catch this year, officials believe. White shrimp numbers are 75 to 80 percent below average.

"I don't expect them to catch any white shrimp to amount to anything," Music said.

The early report from fishing out in federal waters, which opened to shrimping June 16, is that the shrimp catch was fair. Most shrimp congregate in water that extends from the beach to three miles out, an area governed by the state.

The shrimp are suffering from a four-year drought.

Those in the industry also face increasing fuel prices and an aging fleet of boats and crews.

"Most boats are 25 to 30 years old," Marra said.

In addition, the market price for shrimp has been stagnant for more than 20 years.

"Shrimp today bring the same thing they brought in 1979," Music said.

Marra estimates that five percent of the state's approximately 450 shrimpers left the industry in the past year and the number of shrimp processors is dwindling.

He blames some of that on the import market.

"Imports from Belize,

Honduras, Ecuador, where they work for so much cheaper and many of the shrimp are pond-raised, are really hurting us. It's killing the American worker," Marra said.

But, the DNR had one bit of good news - shrimp appear to be congregating in the Brunswick area.

**The George-Anne**

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Statesboro, GA 30460

### How to reach us

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681-5246

FAX NUMBER:

486-7113

E-MAIL TO:

g-a@gasou.edu

*It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.*

**Liked By Many,  
Cussed By Some ...  
Read By Them All.**

## This Week's Weather

### Today

Isolated thunderstorms with a high of 85 and a low of 71.



### Thursday

Scattered thunderstorms with a high of 85 and a low of 72.



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## Northwestern J-school grads snub dean at commencement

TMS Campus

As a symbol of their disappointment in the school's attention to the print journalism program, nine students refused to shake the hand of Ken Bode, the outgoing dean of Northwestern University's Medill School of Journalism, during the recent graduation ceremony.

During his commencement speech, Bode read from an e-mail he had received from Sam Eifling, a graduating senior and former sports editor for the Daily Northwestern. The e-mail criticized the school's placement office and said several professors hired by Bode teach "day camp at computer terminals."

While Bode extended a hand to Eifling as he crossed the stage, Eifling refused, took his diploma and walked off the stage to cheers from the audience.

"You might not shake my hand today," Bode said during his speech. "But when you leave, there will be hundreds of Medill alums in newsrooms across the country welcoming you with extended hands."

Eifling is one of many print journalism students who felt that Bode had placed the school's broadcast program ahead of the print program.

**"YOU MIGHT NOT SHAKE MY HAND TODAY, BUT WHEN YOU LEAVE, THERE WILL BE HUNDREDS OF MEDILL ALUMS IN NEWSROOMS ACROSS THE COUNTRY WELCOMING YOU WITH EXTENDED HANDS."**

—KEN BODE

**NWU DEAN OF JOURNALISM**

that Bode was "uncivil" to journalism professors that were admired by print students, including some that left or were fired during Bode's tenure.

"The story is not that (a few students) out of 300 didn't shake my hand," Bode said. "It's that 296 did."

Bode was named the Medill's dean in 1998 and stepped down this year, though he will continue to teach at Northwestern.

Loren Ghiglione, the former director of the University of Southern California's journalism school, has been named as the incoming dean.

Bode has begun a six-month leave of absence and could not be reached for comment.

Bode responded by asking Medill faculty with newspaper or magazine experience to stand as a symbol of the school's commitment to print journalism.

Print students also felt

## ONLY IN AMERICA...

### 1 Utah Cricket ice cream makes its debut

SALT LAKE CITY - It took some prodding and a side of mint ice cream to get Regan Meyer to even agree to try the Cold Stone Creamery's new delicacy.

"I can't believe I'm doing this," the 20-year-old said, but she stuck the spoon in her mouth and bit down.

"Euuu! I can feel the cricket!"

Yes, crickets - baked, dipped in chocolate and mixed into ice cream. The national ice cream store chain is trying to give its customers a taste of "Survivor," though

somewhat sweetened from the television experience where the contestants ate insects straight.

Like the show, Cold Stone Creamery is dangling a prize to tempt the timid: free ice cream on the next visit and entry into a raffle for a trip to the Australian filming site of the CBS reality show.

"We just wanted to have fun with it," said Brian Curin, director of marketing for Scottsdale, Ariz.-based Cold Stone Creamery. He said the campaign is the most

innovative in the company's 13-year history. All 142 stores in 26 states, primarily in the West and South, are participating.

Patty Gardiner, who owns a Cold Stone Creamery in Salt Lake City, said she had sold about 50 two-crickets servings since the store started the promotion a week ago. A serving costs 49 cents.

"One guy ate 10 crickets all by himself," she said. "He loved them; just kept buying them."

Meyer, after swallowing her sample and regaining her composure, said: "I guess it really didn't taste all that bad. It was just the idea."

Others sampling the crickets said they tasted like a Kit Kat bar - crunchy and chocolaty.

Gardiner's crickets come from a candy company called Hotlix that specializes in bug-based treats, like its Tequila lollipop with a worm inside.

The company raises, bakes and sells crickets, maggots, cockroaches, ants and worms for general consumption. On special occasions it produces scorpions and mosquito larvae.

For chocolate-covered crickets, Hotlix raises about 10,000 crickets in cages until they are about six weeks old, then forces them into hibernation, or nearly frozen, and bakes them for about five minutes. Then they are doused in chocolate.

Hotlix owner Larry Peterman said the crickets could be "gut-loaded" or fed bananas, apples or grass to give them a different flavor.

The Utah Department of Health hasn't received any complaints from the Cold Stone Creamery's cricket eaters.

"I would be more concerned about people eating too much chocolate than too many crickets," said Stephen McDonald, the health department's marketing director.

### 2 New York Alligator removed from Central Park

NEW YORK - An alligator wrestler made good on his word to capture an elusive reptile in Central Park.

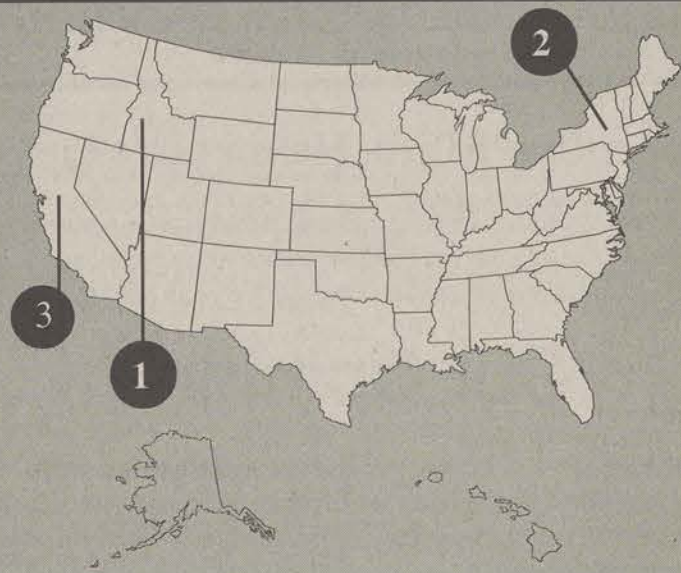
A day after a TV crew captured what they thought was an alligator on videotape, Mike Bailey and his wife Tina caught the creature - which turned out to be a 2-foot-long caiman - in less than 20 minutes Thursday night.

"For this situation, he was a pretty easy catch," said Mike Bailey, a 23-year-old wildlife worker from the Seminole Tribe's reservation near Hollywood, Fla. "As long as you can visualize and see them, they are not too hard to get hold of."

The reptile had been on the loose since Saturday.

Bailey arrived on his first trip to New York with much hoopla from his publicist, Chuck Malkus. Malkus had said Bailey, who does four shows a day at a Florida tourist attraction, could capture the reptile within two days.

On Thursday night, the Baileys briefly



surveyed the 1-acre lake where the caiman, a member of the crocodile family, had been spotted. They hopped into a canoe and shone a flashlight in the reeds while they circled the lake.

After about 15 minutes, they stopped the canoe at the lake's northern end. Tina Bailey lunged into the reeds and emerged with the reptile in her bare hands. There was no struggle.

"She managed to slip her hand up about this close and reach down and catch him, nice and gentle," Mike Bailey said. "No hooks, no ropes - we try to be humane as possible."

A decision on the reptile's future home - the wild or a zoo - was to be made Friday. "He will be given a good home," Bailey said. "He will not be turned into a purse."

### 3 California Three pit bulls chew off 10-year-old boy's face and ears

OAKLAND - A home health care nurse whose three pit bulls chewed off a 10-year-old boy's face and ears says he fled with his dogs without calling 911 because he thought the boy was dead.

Now the dogs are missing, and Shawn Jones is in critical condition after enduring the first hours of what doctors predict will be

years of surgery. He's also suffering through painful rabies shots because the dogs can't be found and tested.

Benjamin Moore, 27, and girlfriend, Jacinda Knight, 33, were being held on \$100,000 and \$115,000 bail, respectively, for suspicion of felony mayhem and failing to exercise care with dogs trained to fight, attack or kill.

Prosecutors have until 5 p.m. Thursday to file charges that will keep the couple in jail. Deputy District Attorney Dara Cashman they don't necessarily need to find the dogs to prosecute.

"They would definitely strengthen our case but we don't have to have them to prove the elements of the crime," she said.

Moore told several newspapers and television stations that he panicked after discovering what Bruno, Blue and Little Cane had done Monday evening. He loaded the animals into his car and dropped them off in remote, wooded locations in Union City, Newark and Fremont, three or four miles apart.

Police have said they don't believe this, and that the dogs have likely been hidden somewhere.

Moore said he didn't call 911 or try to help the boy, who lay bleeding on the ground, because he thought the child was dead.

Shawn spent most of Monday night in surgery, but his ears could not be reattached, said Dr. James Betts, chief of surgery at Children's Hospital Oakland. If he survives, the boy faces years of plastic surgery and may never fully recover, the doctor said.

**Don't Get Pierced Anywhere Until You Come & See Us**

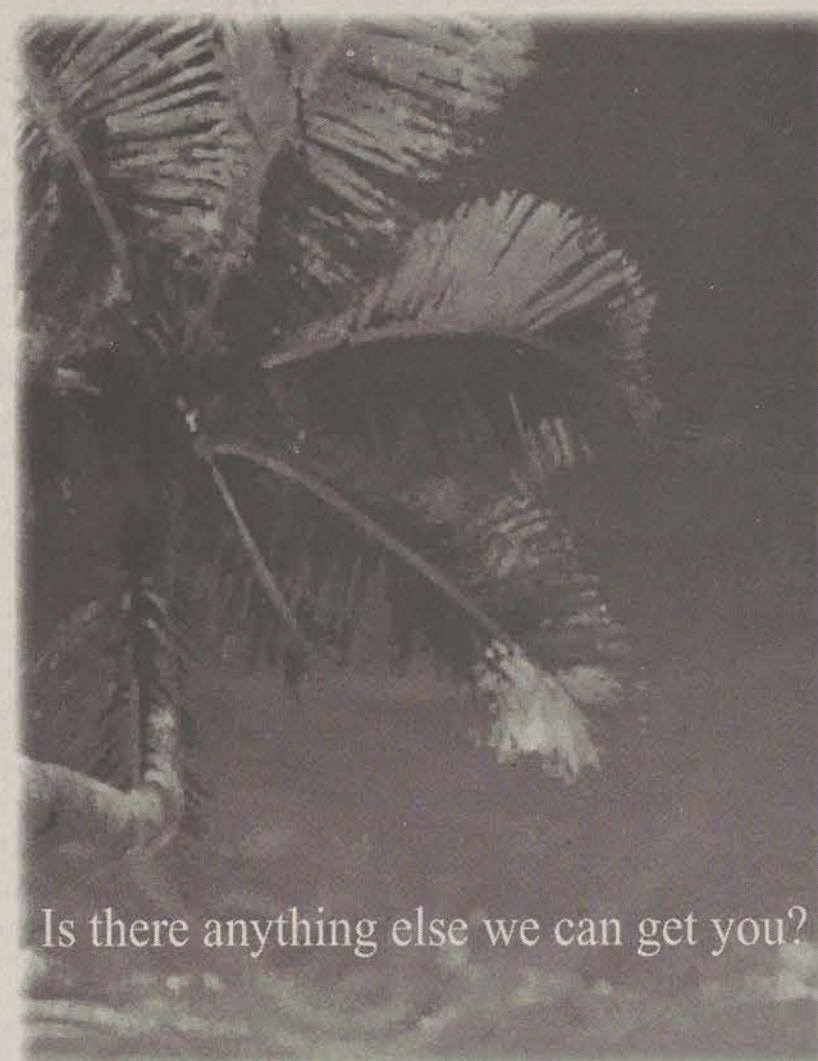
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## ADDITIONS TO THE HENDERSON LIBRARY SET PRECEDENT FOR GSU'S GROWTH

The new additions to the Henderson Library can't come soon enough. As students, we've all had times when we've needed to type a paper and found *every* computer occupied. We've all needed a bit of

## Our Opinion

peace and quiet away from noisy roommates and other distractions to study for a big test, and found *every* study space taken, especially around exam times. A busy library is a sign of a bustling academic community, but there are limits.

In addition, the library *looks* crowded—it's normal to see shelves loaded with books, but some of Henderson's look close to collapse.

Henderson was built to handle around 7,000 students. Currently, we're at over twice that in our enrollment.

A larger library means a more tranquil environment to learn in, more space available for special programs, and, perhaps most importantly, *more books*, a requisite for a universal learning experience.

Not to mention that a red-brick exterior for the building would look spiffy, especially in light of the recent burst of campus construction. GSU is building facilities that are on the cutting edge of learning technology—look at the new education building, or the in-progress nursing building. It makes sense that we should have a library that reflects the latest higher education has to offer.

Granted, the additions could cause some temporary difficulties in library services, but that's a small price to pay for the rewards gained by the construction.

Expansion and renovation of the Henderson Library marks an important step in Georgia Southern's desire to become the leading regional university in the country, if not the world.

For 74 years, Georgia  
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Newspaper

### The 2001 Editorial Board

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## A homework assignment that will really make you think



There will come a time in your college career when you receive an assignment that you actually have to sit down and think about in order to complete it. Recently, I was given an assignment in my Intro to Human Communications class that I not only had to think a lot about, but that in the process, I ended up learning a lot about myself.

Here's the assignment: Pick four communication objects that represent the following things—1) how you would most like to be seen 2) how you would least like to be seen 3) how others really see you 4) how you really see yourself. Bring these objects to class and give a two-to-three minute speech on why you chose those objects.

Okay, the assignment seems easy, right? Well, it wasn't for me. See, I'm the kind of person that just sort of goes through assignments. I tend to like assignments that are straightforward. For example, I like assignment such as "read pages 211-290 and be ready for a quiz." That's what I'm used to. I'm not used to being given an assignment that I really have complete control over, yet having the complete freedom to be creative and self-reliant.

So, I sat on my bed and looked around the room. What do I pick? How can I possibly pick just one item to represent what I want to be seen as, or how I see myself? This is impossible. I continue searching

I come across a greeting card with a replica of Vincent Van Gogh's "The Starry Night" on it, and for the first time in about thirty minutes, think I have come across something I can use. So, I use this object to represent how I would like for others to see me. Why? For starters, we must pretend that this is not a replica and that it is the original painting for it to make any sense. So, I decide that I'd like to be seen as this object because it is an original, it's attractive, it's famous and it's priceless. I scratch off assignment one. One down, three to go.

The next item has to represent how I'd least like to be seen. I decide quickly that I'd least like to be seen as a pig. Thing is, there are no pigs in the house. Hmm... Looking around my room I can't find anything that I wouldn't want to be seen as because hey, this is my room, and I really don't have anything in it that I don't care for. So, I work my way to the kitchen.

The kitchen is a very interesting place for ideas. I find a can of beans...hmm. I find a can of creamed corn...errrr. I find, well, what is that? Never mind. So, as I am leaving it hits me. *The garbage can*. Okay...not the garbage can, so I decide on a garbage bag. Why? Well, I don't want people to feel like they can just dump all their problems on me. Granted, I want to be there for my friends and family... but I don't want to be taken advantage of. I don't want just anything to be put on me. I'm not the kind of person to be easily pushed over. I'm half way there.

I now have to find an item that represents how others see me. How do others see me? Umm... Well, I know how I'd like for others to see me but I don't really know how they see me. I guess my friends see something good because they are sticking around

but hey...I have no clue. I call my mom. Now, moms are supposed to be resourceful and witty. My mom teaches third grade; this should be her cup of tea. "I really don't know honey, that's a hard one." Errrr...okay. *I go outside*.

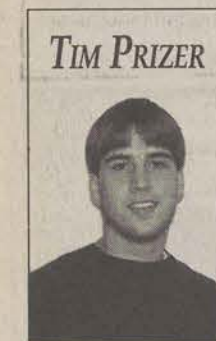
I bend over and pick up a rock. This could work. Well, this rock is really ugly and brown, maybe it isn't such a good idea. Then I think "Hey, rocks are good things." So, I balance the pros and cons of rocks and think that I can still use it. Rocks are strong and sturdy, like me. Rocks are dependable and resourceful, like me. There are millions of rocks and each one is different from the next, kind of like people, so that one works, too, plus the fact that my whole life I seem to have been the one in my family that keeps us all sane and together. I've sorta been the one that goes and does errands when no one else seems to want to. Hey, this can work. Three down, one to go.

Okay here's the BIG ONE. Find an object that you see yourself as. Good Lord, I have no idea! I seriously looked for a good hour. There wasn't one single object that I could find that I use to represent how I see myself. Finally, I look on my bookshelves and find this plain book. There was nothing on the cover; it was just plain blue. I began to think...there are so many books out there that haven't been read, just like there are so many people out there who I haven't met or heard of. Books are like that in a lot of ways. Plus, you can't judge a book by its cover. I don't want anyone to judge me by my outside appearance either. Look at what's on the inside. The inside is always what counts anyway, remember that.

Justin Johnson is the editor-in-chief of *The George-Anne* and can be reached at [gaiditor@gasou.edu](mailto:gaiditor@gasou.edu)

## Remembering Blind Willie's legacy Swimming in the Dead Sea of GSU

Sometime in mid-August of this year, Blind Willie's, which currently sits on a plot of dusty gravel on Old Register Road, will be remodeled and undergo a change of name as its ownership has recently



switched hands. The faded gray and burgundy tin that has provided years of shelter from the cars throwing up pebbles in the parking lot will become blue and chrome. As the plans for the new facility, to be named The Empire, call for a more clean and sophisticated club atmosphere. If all goes as expected, Blind Willie's will lose its legacy, its wide doors that welcome a peacefully relaxed and diverse crowd, and its perfectly filthy feeling of a true college hangout. But perhaps the most disturbing change for me is one that will probably be regarded as meaningless by folks who just want a place with a flowing beer tap and a bouncer at the door who could care less if your ID is made of construction paper and Saran wrap. I'm talking about paying debt to the man with the guitar whose dark shadow sits atop the sign out front of the bar.

In 1901, precisely a century ago, William Samuel McTell was born in the scorching May heat of small town, Thomson, Georgia. The rural town lies just 110 miles north of Statesboro, somewhere just west of Augusta. Though it is not known exactly when Willie lost his eyesight, it is a fact that it was completely gone by his early teens. McTell would not even pick up a guitar until after he was unable to see,

when his mother sat down with him and taught him that, if he wanted to make it as a black man in the early 20<sup>th</sup> century, he would have to make the instrument sing all on its own.

And sing he made it, accompanying his flawless twelve-string fingerpicking with a soft and soulful voice that has remained alive since he gave up the blues in 1957. In his brilliant yet then-unappreciated career as a prolific songwriter and recorder, Blind Willie McTell would thumb out numbers like the ever-popular "Statesboro Blues," a song that Macon's Allman Brothers remade into a hit many years later. Though it is awe-inspiring to think that a poor blind black man living through the hard times of the Old South could write songs that would ring in the archive vaults for decades to come, it is even more amazing to fathom that he learned to read music via Braille at a school for the blind near Atlanta.

Though Blind Willie McTell was a known rambler, he never turned his back on his beloved Peach State. It is legend that when McTell's wife, Kate, asked him why he left home for the open road so often, he remarked, "Baby, I was born a rambler. I'm gonna ramble until I die, but I'm preparing you to live after I'm gone." And Kate has since confirmed that he held true to his word, as she retired in the mid-1960s after 32 years of nursing at Augusta's Fort Gordon Army Base.

Once recording for Okeh Records under the name "Georgia Bill," Blind Willie McTell had a love deep in his heart for his home state. He paid his debts to Georgia by writing songs about it, its people, and the hard life that he lived here. Willie used to play original compositions like "Mama Tain't Long for Day," "Broke Down Engine Blues," and "Kill It, Kid" for tips on Decatur Street in Atlanta. He's left a mark on music that certainly could not have been imagined before his death,

inspiring perhaps the world's greatest songwriter, Bob Dylan, to write the song "Blind Willie McTell." In the song, Dylan pays tribute to a man who lived through the vestiges of slavery, endured the intense Georgia heat, and wrote songs that touched the hearts of many in his day. "See them big plantations burning/Hear the cracking of the whips," Dylan writes. "Smell that sweet magnolia blooming/See the ghosts of slavery ships/I can hear them tribes a' moaning/I can hear the undertaker's bell/Yeah, nobody can sing the blues like Blind Willie McTell."

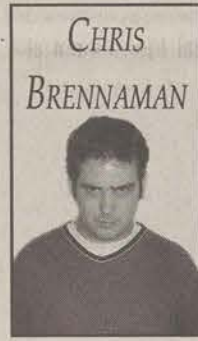
McTell left his glowing legacy to live on in the sounds of future artists like Bob Dylan, the Allman Brothers, and Taj Mahal. It is rumored (and only rumored) that George Clinton will bring his groovy funk sounds to the stage of The Empire on the club's opening night in August. Clinton is one of many musicians playing today that must acknowledge Blind Willie McTell as a necessary link in his long chain of musical influences.

But what hits home most about the changes at Blind Willie's is the loss of a name that has helped put Statesboro on the map as much as GSU itself. For most students, the name Blind Willie's will simply be a thing of the past, nothing gained and nothing lost. But for a man that wrote "Statesboro Blues" 75 years ago, it seems that at least the name would live on.

Blind Willie McTell left this world much as he came into it, a black man in a time of civil unrest. He died of a cerebral hemorrhage in the blistering south Georgia heat one August afternoon in 1959. And now as Blind Willie's undergoes the changes enforced by the new powers-that-be, his name will also die one hot August day in a town that still owes him so much.

Tim Prizer is the managing editor of *The George-Anne* and can be reached by email at [gamed@gasou.edu](mailto:gamed@gasou.edu).

You probably know by now that there is a level of mediocrity that is not only tolerated by our small GSU community, but encouraged.



This is nothing new to anyone who has paid any attention to how the GSU world works. That's just the way it is. Or is it? Seriously, is that the way it has to be? Surely, by now someone would have come along and tried to make some kind of difference. SGA says every year that this is the year that everything is going to be different, that this is the year that they move up instead of getting bogged down in acting like wannabe demagogues. Yet, like clockwork, they fall into the same trap.

Every year, students who're on the verge of being kicked out of school or losing a job because they can't or won't get their act together and do their work say that this will be the year that they pull up their GPA. And what happens? Usually they bust their rears for two weeks, then its back to getting drunk, smoking up, or just staying up late at night doing God knows what on the net.

And every year, the people who can make some kind of difference are lost in the shuffle. They lose the jobs to some airhead that shouldn't hold a job flipping burgers, let alone have any kind of control over other students. They get told to be team players, people make excuses as to why they didn't get the job, or they're just told flat out that they didn't whine enough or they weren't "smooth" enough.

So what do we do?

Well, there's the first option that requires you to say "screw it, I'm going home." This is a viable option despite what anyone tells you. We're a culture bred on the idea that if you hang in there long enough you can do anything you want. This is a lie. Sometimes the odds are stacked so high against you that the only way you have of surmounting them is for God to come down from his throne and perform some miracle for you. Life, my friends, is unfair, and it's okay to call it quits.

Then there's option number two. This option calls for you to raise so much hell that whoever is above you has no option but to take notice. This can have some positive effects. For instance, you could get the job, the posi-

But, like I said, life is unfair, and the bastards are playing the game too, and chances are they have more clout than you do. They got it by playing the game dirtier than you ever would, and as a reward have gotten ahead.

Let's buck the system together. No, not the GSU Administration, or the Statesboro police. They're not the bad guys, so stop blaming them. The bad guys are probably sitting next to you right now. They're in class with you, they're in your apartment with you, they're at the table next to you at Lakeside.

The last option is the best one of all. Start a new game with new rules. Did you know that you can start an organization about anything on campus as long as you have three members and an advisor? Do that and you can go to SGA with a list of demands and make them listen to you. Did you

**SGA SAYS EVERY YEAR THAT THIS IS THE YEAR THAT EVERYTHING IS GOING TO BE DIFFERENT, THAT THIS IS THE YEAR THAT THEY MOVE UP INSTEAD OF GETTING BOGGED DOWN IN ACTING LIKE WANNABE DEMAGOGUES. Yet, LIKE CLOCKWORK, THEY FALL INTO THE SAME TRAP.**

tion, or whatever it is you deserve. However, you'll have made so much noise that those around you will have nothing more than contempt for you. Again, the mediocrity is preserved.

Option number three is that you play the game by their rules. If you are one of the people who are better than the rest, get ready to swallow some pride, dignity and whatever else it is that made you who you are. Thanks for playing.

The fourth option is the trickiest one of all and the hardest one to pull off. It's a bastardization of the others. Play the game by their rules, and when the time comes, throw them out and put yours in. You will be required to compromise yourself, but hopefully, in the end, you can make the difference that you are meant to make.

know that right now more people get their news from the internet than from print? Start your own online newspaper and plaster the campus with flyers advertising your message. It is perhaps the easiest thing to do to get enough free web space and a simple domain name to get you out there. Go head to head with *The George-Anne* as the news outlet for GSU students.

These are but two little things to do. Besides, it would do this paper some good to have some competition.

My mother always told me, "Chris, don't let the bastards get you down."

Go one step further. Bring them down kicking and screaming for their lives. It may not work, but man it'll be fun to try.

Chris Brenneman can be reached for comment at [GSU\\_Icon@hotmail.com](mailto:GSU_Icon@hotmail.com)

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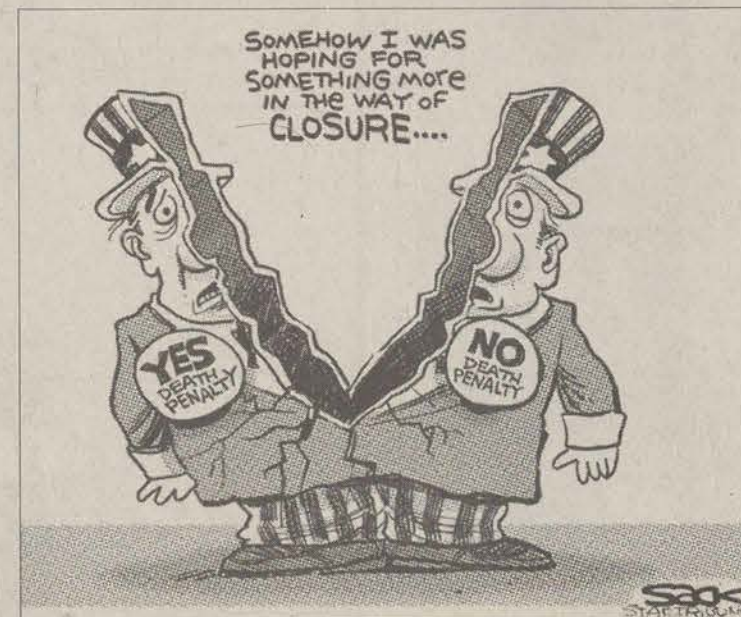
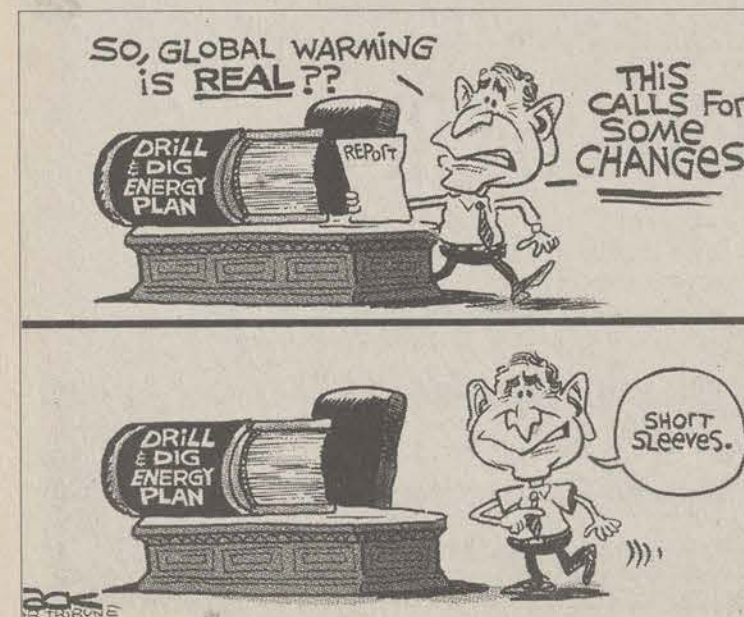
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# New energy drinks aimed more towards partiers than athletes

TMS Campus

ATLANTA - Never mind what the label says. The new brands of energy drinks are aimed more at marathon partiers than serious athletes. And that has health officials worried.

The drinks come in flashy cans and bottles with names like Red Bull, Adrenaline Rush and Jones Whoop-Ass Energy Drink. They don't taste great by almost universal consensus, but they're the fastest-growing segment of the beverage market because they deliver a quick punch of energy.

"A couple of years ago they were sort of an underground drink, served only at clubs. Pretty soon they're going to be everywhere," said Max Rodriguez, a marketing manager for the Edge Co., which imports Atomic Energy Drink from Brazil. "They enable you to practically stay up all night and not get really drunk."

The energy kick is delivered by a cocktail of stimulants. Many of the drinks contain caffeine and guarana, a South American plant used as a stimulant, plus a long list of herbs and vitamins promising better health and athletic performance.

"They definitely deliver a buzz or a jolt," said John Sicher, editor and publisher of Beverage Digest. "They're generally party drinks. A very large percentage are

consumed in bars or restaurants and used as mixers."

"It definitely put me on a fast pace," said Elaine Bartlett, 29, of suburban Forest Park.

"It gets you drunker quicker, if you can stand the taste of it," said Brent Isbell, 30, of Anniston, Ala.

At Cosmopolitan, a trendy midtown Atlanta bar, bartender Chris Bates once served 400 Red Bull-and-vodkas in a night. The slim silver-and-blue cans are stacked behind the bar alongside the bourbon and rum, and Bates described Red Bull as "absolutely the most popular thing we have."

"We go through them like you wouldn't believe," he said. "People want to get drunk and stay awake, and this pretty much does both."

The drinks are so popular that beverage giants Coca-Cola Co.,

Anheuser-Busch, Cadbury rolled out their own recent months or soon.

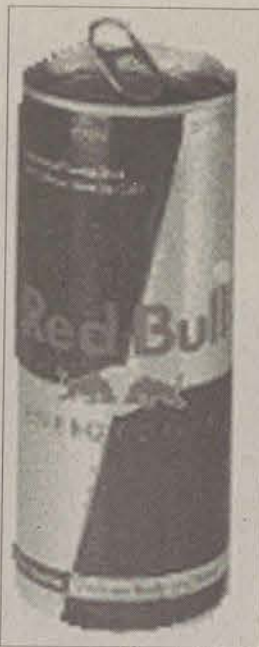
The drinks first nightclubs in New Angeles and were who like to drink. They spread to bars nationwide and grocery stores. for 8 ounces.

Fans say the guzzle alcohol at the table. But fatigue is the it's had enough to energy mixers thinking they're are.

"What you'll be drunk," said Chris the nutrition Georgia State dangerous, this take this energy OK."

Another Sassy of the Uni-

Florida, said several stimulants, when put together can amplify each other and become dangerous. And, she cautioned, a long list of herbs and vitamins don't make a product healthy.



Special Photo  
**IMPROPER USAGE?:** Many people are now using new energy drinks, such as Red Bull, as party aids rather than their intended use.

Pepsi Cola and Schweppes have all energy drinks in plan to launch them

showed up in York and Los favored by revelers and dance till dawn.

are sold in liquor and Most cost about \$2

drinks help them without passing out dietitians warn that body's way of saying drink and that may fool people into not as drunk as they

is a wide-awake Rosenbloom, head of department at University. "It's false notion that if I drink I'm alert and

dietitian, Cynthia versity of South

Florida, said several stimulants, when put together can amplify each other and become dangerous. And, she cautioned, a long list of herbs and vitamins don't make a product healthy.

"They think if it's natural, then the more the better. That's not true," Sass said.

Stimulant-spiked drinks can be tricky before exercise, too, dietitians said. A Kansas man suffered a heart attack in 1998 that caused permanent brain damage after drinking

Ripped Force muscle drink, which contains ephedrine, then lifting weights.

The weight lifter, Shane Garrett, now 25, sued the company that made the drink. A jury last month declined to award Garrett damages, finding him equally at fault for ignoring warnings on the drink. Hansen Natural Corp. insists its energy drinks are safe for workouts.

"They're ideal drinking before working out if you're looking for an energy boost," Hansen chairman Rodney Sacks said.

Sacks said energy drinks represent \$140 to \$150 million a year in sales for beverage manufacturers.

The energy drink market grew more than 102 percent over the past year, according to Beverage Marketing Corp., which supplies information and financial services to the beverage industry.

Hansen was among the companies warned by the Food and Drug Administration earlier this month not to claim unproven health benefits from herbal food additives.

Anheuser-Busch, which released an energy drink called 180 in January, has been careful not to promise anything more than a caffeine and guarana rush.

"We're not making any sport-enhancing or health-enhancing claims," said Marlene Coulis, director of new products. "It's more of a pick-me-up."

"Like anything, too much of it is not good for you," Rodriguez said. "But it does have more advantages than disadvantages."

Rodriguez suggested consuming energy drinks only once or twice a day. But he swears there's nothing better for an all-night party or curing a violent hangover.

"It's like drinking coffee," he said. "No, it's like coffee squared."

## Rape is most underreported crime, especially on college campuses

TMS Campus

They met at a New Year's Eve party and talked on the phone a few times before their first date. She was a 20-year-old student at the University of Pennsylvania, he a computer technician eight years older.

They spent the evening of Jan. 17 socializing in a Center City club and went back to his third-floor apartment on Ellsworth Street about 1 a.m. She had drunk about half of a glass of wine when he offered her a small white pill.

"If you take it while you're drinking, it enhances the effects of the alcohol," she remembers him saying.

She took it and fell asleep 10 minutes later.

Next thing she remembered was waking up in his bedroom, his body on top of hers. He was having sex with her, but she couldn't move, couldn't focus, couldn't keep her eyes open long enough to recall later how the bedroom looked. Finally, he drove her to within a block of her dorm, and she walked home shakily.

There are two notable aspects of this incident. First, the white pill was Ambien, a powerful prescription drug that is used to treat sleep problems and may cause memory loss. Philadelphia prosecutors and police say that they've never encountered

Ambien used in this way and fear it may become another date-rape drug.

And, unusually, the female student agreed to prosecute the case. The police and district attorney call her one of the few brave ones, willing to move from the gray, cloudy area of self-doubt and blame into the light of accountability. It's a choice women often choose not to make.

Rape is the most underreported of crimes, especially in the combustible atmosphere of a college campus, where young adults with their first taste of freedom share dorms, bathrooms and who knows what else. Stoked by alcohol, drugs and the ambiguous rules of contemporary social life, it's not al-

ways clear whether rape occurred, and if so, who is to blame.

As a result, experts believe that the sexual victimization of college women is grossly undercounted. Educational institutions are required by federal law to report all crimes on or around campus annually, but those data represent a fraction of the crimes that actually occur.

"There's always going to be much more than the police know about," says William T. Bergman, who ran the Philadelphia Police Department's sex-crimes unit and now is vice president for operations of campus-safety services at Temple University.

This disparity was highlighted in a

study released in December by the National Institute of Justice and the Bureau of Justice Statistics. After a confidential survey of 4,500 women attending two- or four-year colleges and universities with a student population of at least 1,000, the authors projected the rate of sexual victimization.

Their conclusions are startling.

For every 1,000 women students, there may be 35 incidents of rape or attempted rape in a given academic year. "For a campus with 10,000 women," the authors estimate, "this would mean the number of rapes could exceed 350."

### LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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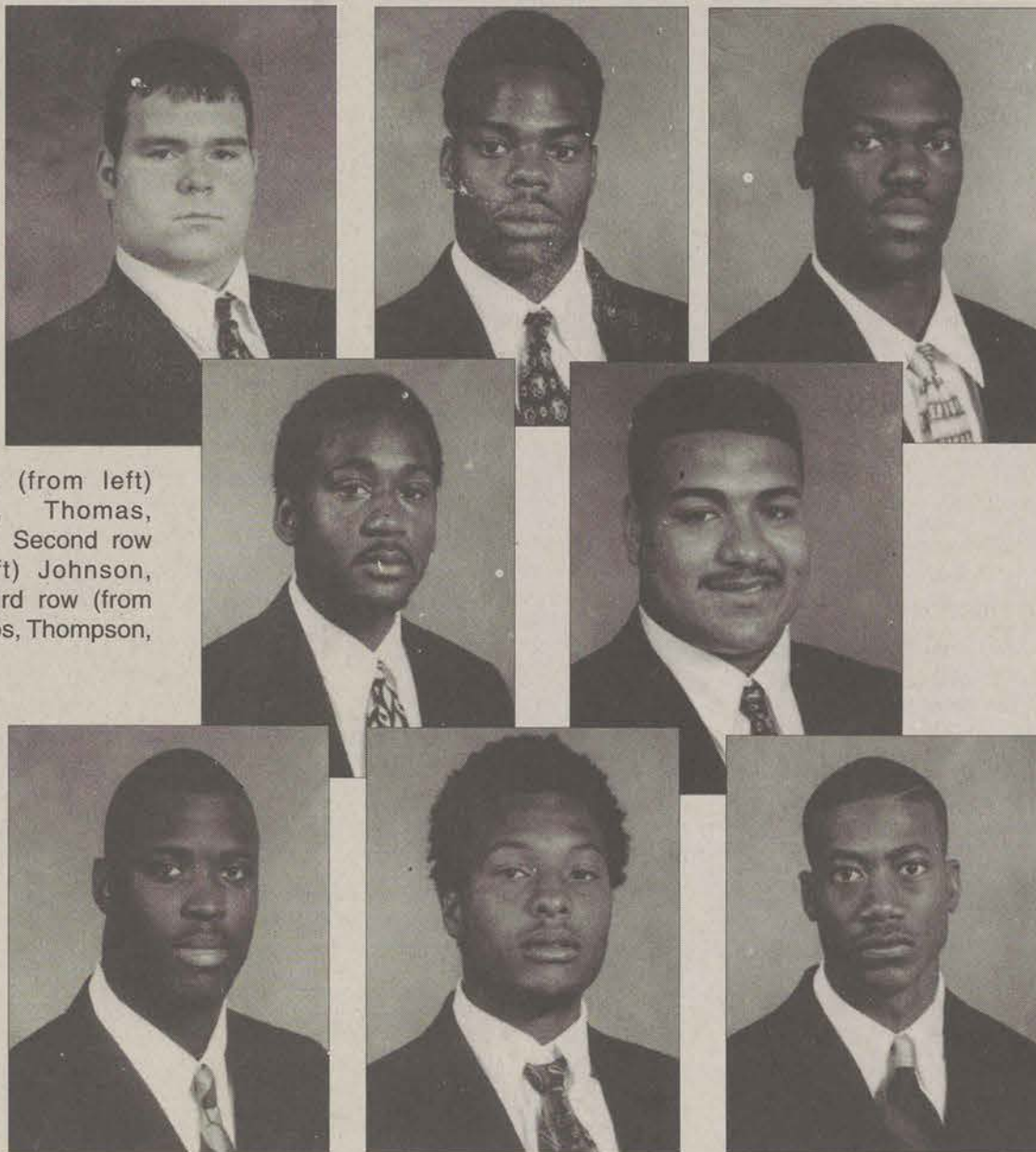
--"I'VE TOLD THE PLAYERS WE NEED TO WIN SO THAT I CAN HAVE THE CASH TO BUY SOME NEW ONES"

-- CHRIS TURNER, PETERBOROUGH MANAGER

## Where are they now? GSU's former football greats

W  
H  
E  
R  
E

Top row (from left) Williams, Thomas, Moreland. Second row (from left) Johnson, Allen. Third row (from left) Phillips, Thompson, Hill.



**By Dennis Hightower**  
WVGS Sports

Many originators of GSU Football have set their mark on the college level, but there are some that participate on the professional level.

These players either have made or are starting to make an impact on their teams. Here's a breakdown of past GSU football players who have gone on to greater glory.

Tracy Ham (GSU Quarterback 1983-1986) was arguably one of the best quarterbacks in Eagle history, and became a standout in the Canadian Football League. Ham broke records in passing and quarterback rating, and also earned a MVP award. He played for the Toronto Argonauts and the Baltimore Stallions (now the Montreal Alouettes). Ham was elected in the CFL Hall of Fame in 2000.

Greg Hill (GSU Quarterback 1996-1999) was in the top 10 in rushing yardage and rushing touchdowns when he led the Eagles to two national championship games. He now plays for the Toronto Argonauts.

Arkee Thompson (GSU Cornerback 1998-1999) was a pro prospect in college. He

was selected as a finalist for the Buck Buchanan Award (Division 1-AA Defensive Player of the Year), and earned first team All-American honors from the Associated Press in 1998. He now plays in the Arena Football 2 League with the Tennessee Valley Vipers.

Kiwaukee Thomas (GSU Cornerback 1996-1999) was a key to the secondary en route to the 1999 national championship over Youngstown State. He made 105 tackles (67 solo) in 1998. He now starts for the Jacksonville Jaguars in the National Football League after being drafted in the fourth round.

Earthwind Moreland (GSU Cornerback 1996-1999) earned Southern Conference honors in 1999 after recording a career-high three interceptions in 1998. He signed as a free agent with the New York Jets of the NFL and is currently on the roster.

Lavar Rainey (GSU Cornerback 1996-2000) is your typical Charles Woodson bad-boy player because he played with an attitude. As one of the best cover corners in the league, Rainey is the type of guy that could play for the Oakland Raiders or the Tampa Bay Buccaneers. He is currently signed as a free agent with the CFL's Montreal Alouettes.

### GSU holds annual summer athletic camps

**By Dennis Hightower**  
WVGS Sports

There are 65 days before the GSU/Savannah State game, but

that's not stopping the GSU football coaches from training high school players.

For the past two weeks, high schools from seven states participated in GSU's annual football camp. States like Montana (11 schools), Maryland (15), and New Jersey came to the welcome confines of GSU for an opportunity for their players to learn from the six time national champions.

"This is a recruiting tool for us," GSU offensive line coach Mike Sewak said.

"The benefits for the high school kids are the college environment, use of the facilities, and learning the basic skills to get them to the next level. These athletes enjoyed the south Georgia heat because when you work together, you melt together."

This camp is not an "ice cream camp," it's a "man's camp," he added. Coach Sewak taught

the offensive line the basic blocks like base (typical block), hook (blocking your opponent so he is turned away from the play), down (blocking the opponent down field), and more.

Another thing the players gained was character. Participant Cole Brown said, "This the type of camp where sometimes you don't like the coaches ragging you, but you respect that because it gets you to the next level."

Current GSU players, such as James McCoy and Trey Hunter, have participated in the camp.

Mike Brass, GSU's strength and conditioning coach, has helped the high schoolers as well. "He introduces the kids to a college workout," Sewak said.

Other camps, aimed at basketball, soccer and cheerleading, are trying to help these athletes get to the next level as well. The cheerleading camp is at the RAC, and the basketball and soccer camps are not until the end of this week, so coaches like Jeff Price, Rusty Cram, and Tom Norton will be on their toes as well.

### Mike Brass shines as GSU's head strength and conditioning coach

**By Doug Kidd**  
Senior Sports Writer

Even if they aren't the biggest fans, most people know that head coach Paul Johnson has been the spearhead behind the GSU football program's resurgence.

Still others know that offensive coordinator Mike Sewak and defensive coordinator Rusty Russell have been key to the Eagles' success the past four seasons.

But one of the most unheralded members of the GSU athletic program is head strength and conditioning coach Mike Brass. Brass, who came to Statesboro in 1997 along with Johnson, Russell, and Sewak, has done his share in making GSU the best program in I-AA.

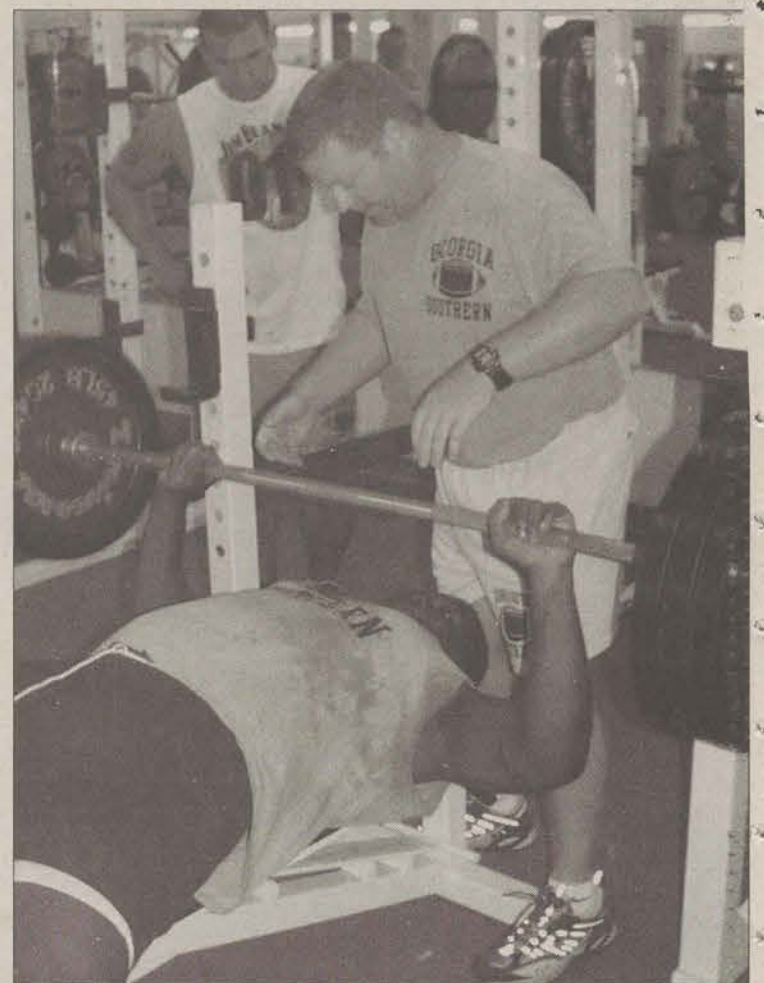
In charge of all off-season and in-season workouts for all 15 GSU teams, Brass's best work might be with the development of the strength and speed of the football team.

"Coach Brass has been very instrumental to the football program, particularly in the offseason," Coach Sewak said. "He's done a great job."

Brass has been busy this summer directing workouts for many of the football players still in Statesboro. "It's voluntary workouts but we have a lot of people here working out, maybe 50," Brass said. "The NCAA prohibits mandatory workouts during this time of year but we still have a lot of players in town and working out."

Putting the players through four days a week of lifting and running, Brass doesn't deviate much from in-season workouts. Skill position players work out for three days and run during four while the big guys lift and run all four days.

"Summer workouts are probably the most important training time—because of the time frame compared to the start of the season," Brass said. "Plus there aren't too many



Jill Burnham

**A KEY ELEMENT:** Brass, who has twice been named Professional-of-the-Year for the Southern Conference by the National Strength and Conditioning Association is one of the keys to the Eagles' success in the past four seasons.

interruptions."

Along with current players, Brass has helped with the football camps during the past two weeks. Much of the time the high school campers spend during the week is in the weight room.

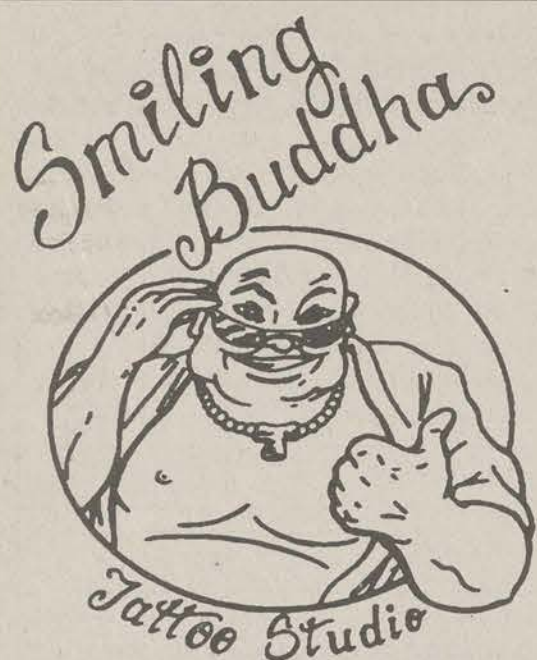
"Many of the kids that come to Georgia Southern—and this is true for the campers—are better prepared physically because they've been around it more either in their school or on their own," Brass said, noting that strength of each recruiting class at GSU has risen since 1997.

"He's definitely important to the camps," Coach Sewak said of Brass. "He introduces them to a college-level workout and works them out to

their highest potential."

Brass, whose twice been named Professional-of-the-Year for the Southern Conference by the National Strength and Conditioning Association, keeps up with the latest in lifting and running. "We have to update our techniques and exercises each year when new studies are released or when new equipment comes out."

While Brass is on the lookout for the newest advances in weight training, he hasn't changed his philosophy since starting 18 years ago, still believing in free weights and letting his assistants do a lot of the teaching. "I can't dictate everything or no one will improve—including myself," Brass said.



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## Folk rocker Steve Earle turns from songwriting to prose with 'Doghouse Roses'

By Tim Prizer  
Managing Editor

Steve Earle has written 177 songs in his 15 years as a critically renowned country rocker. Widely regarded as one of America's greatest songwriters, the ex-cocaine and heroin addict is no stranger to hard times, faded loves, or even prison walls, as his songs so often relate. But never before has Earle been able to take his fans through the dark shadows that haunt the back alleys of his life like he has in his first ever book of short stories, "Doghouse Roses."

Consisting of 11 stories that Earle has written over the past few years, "Doghouse Roses" is a step forward in the incredible artistic ability that this rugged musician has exhibited in his long, consistent career of explosive songs like "Guitar Town" and "Copperhead Road." Though the book (currently only available in hardback and wrapped in a collage of artwork similar to that of his last 3 albums) is found in the "fiction" sections of all major bookstores, the majority of the stories reveal a side of Earle's life that is all too real to be solely the creation of an imaginative mind. In a few of the stories, Earle either chooses to manufacture character names in place of himself, or simply writes them in first person, opting to tell the story from an anonymous narrator's perspective. Whether obviously written from personal experience or clearly complete fairy tale, each of the 11 works contained in "Doghouse Roses" leaves the reader in awe of the clarity, passion, and emotion with which Earle uses the English language.

This uncanny ability of his has been proven over and over in the large cluster of songs that make up his 12-album repertoire. Not until now however, has the 46-year old Earle alleviated the doubt of the intellectual types who often see him as only what he appears on the surface - an ex-junkie from Texas sporting tattoos, leather, and chains with the occasional ability to compose a catchy melody. And even from an intense fan's perspective, I have to admit that I had to look up from the pages more than once to remind myself that the same mildly overweight, road-worn folk rock musician that I have seen on numerous stages throughout the southeast, is the same man behind the pen that so beautifully soaked the pages of "Doghouses Roses."

Earle begins the book with the piece for which the collection is named, The

story "Doghouse Roses" is about a country rock musician battling his drug addiction and the effects it has on his relationship with his girlfriend, a topic Earle has painfully endured more than once in his lifetime. Earle explains the meaning behind the title of his book in this story. "Doghouse roses... You know. Those single roses they sell at the checkout of convenience stores," he writes. "They come wrapped in cellophane, with the little plastic bulb of water at the base of the stem. Men buy them for their significant others when they stay out too late or forget an anniversary or a birthday." And this story's main character, Bobby (a name Earle obviously designated for himself

to hide that the story is actually the retelling of a real-life occurrence), has littered every last one of his girlfriend's possessions with these flowers, trying to make up for the unforgivable actions that his addiction has forced him to commit.

More than a couple of stories in his latest work show Earle shining a brighter light on a few of the songs he has written over the years. "Taneytown" is simply the more comprehensive story behind the song of the same title, which appeared on Earle's "El Corazon" CD. "Taneytown" is told by an

African American boy who walks to the neighboring town of Taneytown, Maryland, against his mother's warning. Taneytown is known for its intolerance of blacks, and the little boy in the story finds this out the hard way, winding up in a fight that ultimately ends in tragedy.

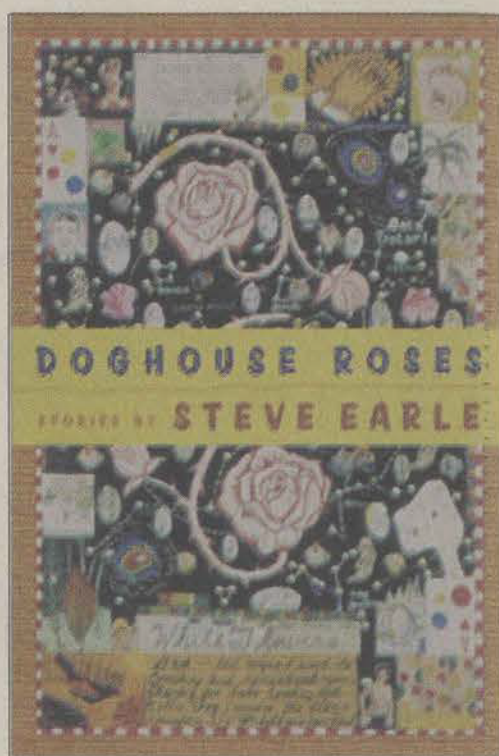
Earle's song "South Nashville Blues," which appeared on his album "I Feel Alright," is represented in the story entitled "A Eulogy of Sorts." In this sobering story about the death of Earle's good friend who dealt him cocaine from the South Nashville projects, Earle brings to life the "human being" behind the drug pusher, or the "devil on Lewis Street" as he calls him in both the story and the song.

The book's closing story is "A Well-Tempered Heart," a short yet complex piece about the fervency of a man's unwavering love for a woman. Earle's choice of words in the book's closer gush with pastels and draw a striking similarity to one of his most well-known songs, "Fearless Heart."

Perhaps most importantly, Earle uses "Doghouse Roses" as yet another channel for him to transmit his passionate social and political commentary. Appearing on compilations campaigning for issues such as a land-mine free world and the granting of fair trials to lower class citizens accused of crime, Earle has long been known for fighting valiantly to insure justice for all. Earle's biggest fight, however, has come in

his persistent battle against the death penalty. In addition to writing songs like "Billy Austin" and "Over Yonder" about the subject, he has protested on Capitol Hill and has attended vigils for many people whom he feels were murdered by the government of his home state of Texas. In the bone-chilling story "The Witness," Earle is careful to include every detail of death penalty proceedings, a process he has witnessed first hand. "The Witness" shows how easily a seemingly infallible capital punishment system can act as the epitome of injustice and ultimately, of state-sanctioned and legalized murder.

Steve Earle never has been afraid to speak his mind, whether on stage, in song, or in any other medium he can possibly take on. And he certainly leaves nothing to be desired in the 207 pages of his first attempt at short stories. A brilliant poet on a greasy Harley Davidson, Earle pours his guts into every last sentence of "Doghouse Roses," which ultimately causes for a shaky transition from one story to the next because the reader is so taken back by the preceding story. Hopefully with the publishing of "Doghouse Roses," Earle will add to his legacy as a name mentioned in the same breath as great American songwriters like Bruce Springsteen, Bob Dylan and Woody Guthrie. After allowing a few years for these stories to sink in, Steve Earle's future literary efforts may become mentioned in the same list as great American storytellers like John Steinbeck, Jack Kerouac and Flannery O'Connor.



Special Photo

**COUNTRY ROCK IN PROSE:** Whether it's with a guitar and a microphone or a pen and paper, Steve Earle writes like a man on fire. In his first book of short stories, "Doghouse Roses," Earle proves that he can look like the ex-junkie that he is and still write like an accomplished novelist.

## Stanley Kubrick wanted to use real robot boy for 'A.I.'

TMS Campus

The late Stanley Kubrick wanted to build an actual robotic mechanical boy in order to make the movie "A.I. Artificial Intelligence."

The reason? The ultra-meticulous director feared a real boy would grow up too fast before he finished the picture.

Nevertheless, the finished product opens this Friday, di-

rected by Kubrick's friend Steven Spielberg and starring "The Sixth Sense's" Haley Joel Osment, who will soon be 13.

Kubrick, who took three years to complete his last movie "Eyes

Wide Shut," was worried about taking the reigns of the "A.I." project, says Jan Harlan, an executive producer on the film, brother-in-law and friend of Kubrick's since they worked to-

gether on "A Clockwork Orange" in 1971.

"He worried that the boy would grow a beard by the time we would finish the movie," says Harlan. "There was also concern that the British labor laws would be too restrictive and delay the project too much."


"A.I." producer Bonnie Curtis confirms that when Kubrick and Spielberg collaborated on the project, the London-based director talked about building an actual boy robot as in the short story that the film is based on.

"Stanley wanted to build a mechanical boy, he checked with the science community to see if

it was possible," Curtis tells Zap2it. "He didn't think it would be possible to use an actor because he worried about continuity problems."




Dr. Cynthia L. Breazeal, an inventor and robot specialist at the Massachusetts Institute of Technology as well as a consultant for "A.I.," says that it could be possible to create a boy-like robot, but it wouldn't have been able to do everything that Osment does in the role.





"It's certainly easier to make a four-legged robot than a two-legged one," Breazeal says. "There are obvious expectations of a robot that looks human, and that's part of the problem."







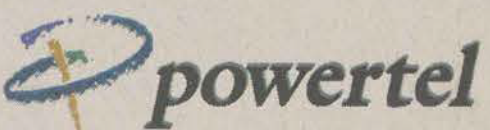
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