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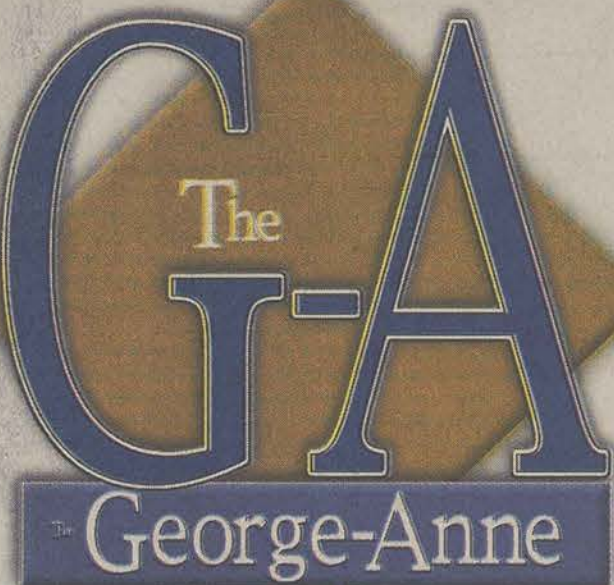


## SPORTS

### Baseball takes two out of three from Furman

GSU baseball improved their record to 19-11 while winning twice against Furman in weekend series.

Page 6



## LIFE

### Battle of the Bands held at Blind Willie's Saturday

Fourteen bands from southeast Georgia competed to see who could win WVGS' Battle of the Bands 2001. Find out who won inside.



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Page 8

Wednesday, April 4, 2001

Vol. 73 No. 73

# Online runoff election to be held between Saxton and Bryant

By Jake Hallman  
Staff Writer

Bryan Saxton and Robert Bryant emerged as the top two presidential candidates in last week's Student Government Association election, earning 567 and 487 votes, respectively. Runoff voting will be held online this week.

Candidate James Dixon received 373 votes, and 58 students abstained on the presidential ballot.

Runoff races are also being held for the executive, finance, auxiliary affairs and academic vice presidential positions.

Only 1,485 students voted in this year's selections, 13.15% of the eligible campus voters. Voter turnout was greatly increased over last year's races, however, in which 751 students voted in the first election.

In other SGA news, the Senate barely made quorum in last Wednesday's meeting, due to many senators' attendance at the Black Student Alliance Essence awards. SGA President Francys Johnson delayed the start of the meeting for several minutes to allow senators to filter into chambers so the body could begin its work.

Thanks in part to the SGA's efforts, wireless Internet access will be available to all students in residence halls by the next school year, according to Johnson. "We want to make sure that students have all the

tools necessary to be successful while they're here at Georgia Southern University," he said.

The wireless system comes at a price tag of \$135,000, and will be available to all students living in GSU dormitories.

nology committee.

The committee also approved computer upgrades for a number of locations on-campus, Dixon added.

Johnson also thanked Senator Nick Pearson, head of the auxiliary affairs

"This can be a real student union, where people feel at home in this place. That's what they have at other universities, and that's what they need here," he explained.

Johnson said the word "student" needs to be added to the name of the union, and that students should get first priority when rooms are allocated.

The SGA will also participate in a spring coat drive and help with the March of Dimes' charitable efforts this spring. The body reached a consensus to have each member raise \$10 for the charity. In addition, the SGA has tentatively set a date of April 7 for an SGA-sponsored car wash next month, possibly at Wal-Mart.

"While you say it's mandatory, you still may not get it," Senator Gina Milano said, referring to senators' reluctance to fulfill earlier pledges to United Way this year.

According to Johnson, most of the senators who refused to pay the United Way pledge have been removed from SGA for other reasons. During discussion of the fund drive, Milano made a call for quorum

which was not met.

"We're not leaving. We're going to continue to discuss this, then we're going to leave," Johnson.

The Senate also approved a \$500 fund request for the United in Christ Campus Outreach Ministry Wednesday night.

## SGA Election Statistics

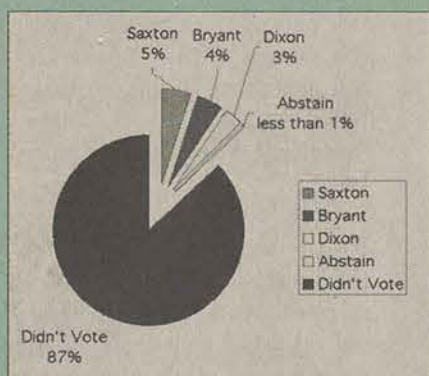
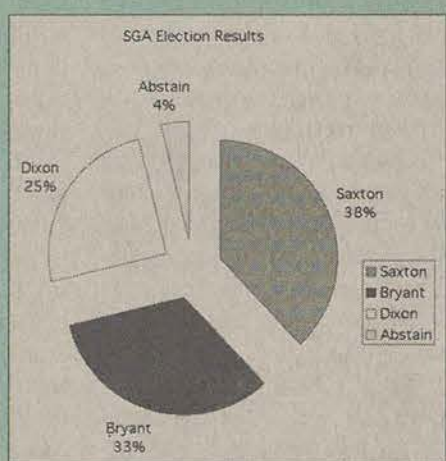


Photo Illustration

**SGA VOTING PERCENTAGES:** The pie charts above show the percentage of votes that each candidate received (left) and the percentage of students in the school who chose to or not to vote (right).

"From reports from other universities, the wireless service is, on par, better than the hard-wired service," Johnson said.

Changes will also be made in the way that used computers are allocated, Johnson added. Johnson hailed Senator James Dixon's efforts as head of the SGA tech-

committee, for his efforts towards placing emergency call boxes on campus. The new call boxes are located in a number of locations, and allow students to immediately contact campus security.

Johnson announced his concern at the meeting that GSU students do not get first priority in the Russell Union.

## Hopi Indians pay visit to GSU

By Amy Kirkham  
Staff Writer

Hopi Indians paid a visit to Georgia Southern's campus on Monday; they held a public lecture titled "The Hopi Message to the World."

This event is a part of GSU's campus life and enrichment lecture series. Donald Panther-Yates, associate professor in the communication arts department, organized the event.

"It has been difficult communicating with the Indians since they live on a reservation, but I am really excited everything worked out and they came," said Panther-Yates.

Ronald Wadsworth and David Mowa spoke together about the Hopi message. This is a tribal traditional ways of holding an Indian talk.

Wadsworth is the official spokesman for the assembly of religious leaders.

Both Wadsworth and Mowa came from the last traditional Hopi village on Second Mesa, Arizona-shungopavi. This is the oldest continually inhabited village in North America.

It has been said that the Hopi and the Seminole Indians are the last refugees for traditional Indian ways; their culture will be gone in our own lifetime.

Not only did Mowa and Wadsworth give a lecture; they demonstrated traditional silversmith techniques to jewelry. Their jewelry was for sale as well.

"I was very impressed with the wide variety of jewelry that was for sale," said Michelle Lawrence, a

senior public relations major.

Wadsworth and Mowa also met with Panther-Yates's corporate public relations class by Lakeside Cafe to discuss their different culture and beliefs.

"I enjoyed talking with them and learning about their culture and beliefs," said Jason Kemp, a senior political science major.

"I think that we should have more of these speakers come to campus, therefore we can learn more about diversity," said Kemp.

Last semester GSU's Campus Life and Enrichment Lecture series brought Indian activist Russell Means to Georgia Southern and hopes to bring more lectures to the campus sometime in the near future.

## Kappa Delta holds 'War of the Wings' to raise money for child abuse awareness

By Jason Kemp  
Assistant News Editor

The members of the GSU chapter of Kappa Delta chapter hosted War of the Wings. War of the Wings is the sorority's annual Shamrock event, on March 24. This year money from the event was given to Safe Haven, a local children's abuse center.

The event began at the Kappa Delta house at 12 p.m. The sorority raised over \$3,000 for Safe Haven and their national philanthropy, Prevent Child Abuse America (PCAA).

Eighty percent of the funds will remain in Statesboro to fund child abuse programs in the area.

The remaining 20 percent will go to the PCAA for nationwide public awareness.

The event was based on a wing-tasting contest and entertainment was provided by Statesboro's Eagle 102.9.

There was a panel of judges for the wing-tasting and Woodin Nickel/Mama D's was chosen as the Best in the Boro. The People's Choice Award went to Zaxby's.

The panel of judges included Johnny and Patricia Parrish, Stan York, Jim Chambers and Peggy Chapman.

Lauren James, a senior Kappa Delta sister was very excited about the event.



Special Photo

**WAR OF THE WINGS:** The sisters of the GSU chapter of Kappa Delta held the War of the Wings to help raise money for the local Safe Haven Child Abuse Center. A panel of judges decided that the Woodin Nickel had the best wings. The sorority raised over \$3,000, 80% of which will remain in Statesboro to help local child abuse cases.

"I look forward to this event every year," James said. "The wings were great, the judges were awesome and the entertainment was incredible. Jaime Simpson, a junior Kappa Delta sister, is proud of the work that Kappa Delta has done with the PCAA.

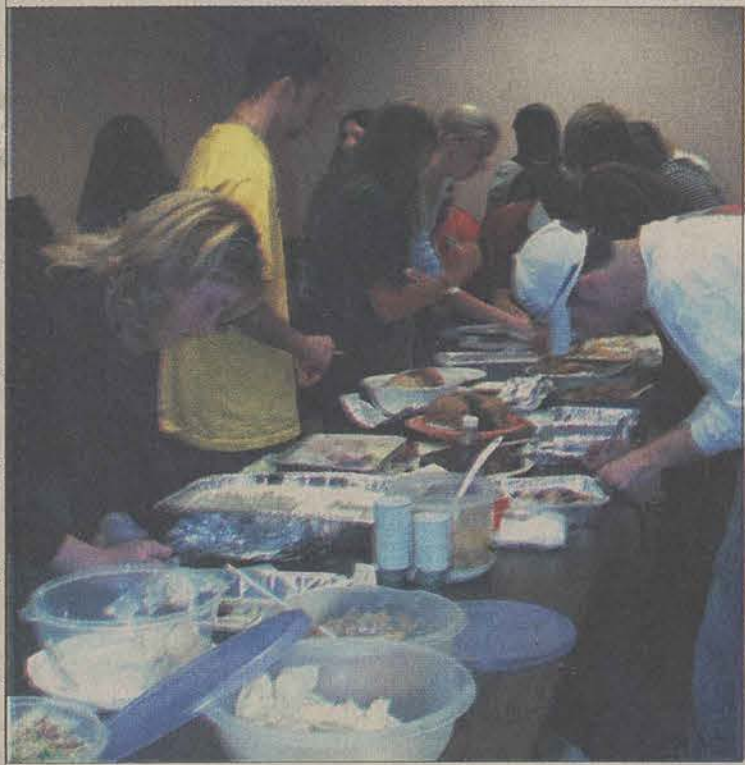
"I am really glad that we

get a chance to help about with child abuse," Simpson said.

"It is an important topic and I hope that our sorority can participate in some small way to helping combat child abuse."

The Kappa Delta sisters hope to continue their success in all types of philanthropy.

## DIGGING IN...



LaVene Bell

## INTERNATIONAL CELEBRATIONS:

Dr. Van Tassell's International Studies classes celebrated International Week with an International Cuisine Day on Monday and Tuesday of this week.



## ANNOUNCEMENTS

### Things to do at GSU

#### April 4

• **GSU NAACP** present "National Day of Non-Violence: A Time to Unite" at 7 p.m. in the William Center Dining Hall. Key-note speaker will be Rev. Jermaine Armour.

• **GSU's Volunteer Service Student Advisory Board** will sponsor a blood drive through the American Red Cross from 11 a.m. - 4 p.m. next to the Russell Union.

#### April 5

• **The Annual Dycuzion Dance Show.** Doors open at 7 p.m. Show starts at 7:30 p.m. Tickets will be on sale from April 2 until April 5 underneath the Rotunda.

#### April 1-7

• The ice cold brothers of **Alpha Phi Alpha Fraternity Inc.** proudly announces the return of Alpha Week. Stay tuned for more information.

#### April 8

• **Sigma Gamma Rho**, along with DJ

Dice Law presents "It's Showtime at GSU." Cash prizes will be given away. If you can sing, dance or whatever come out and show off your talent. Info session on March 29 at 7 p.m. in the Russell Union room 2052.

#### April 11

• **Eagle Entertainment** presents Jam Fest, 3 to 9 p.m. outside of Landrum. Will feature 12 of your favorite Statesboro bands.

#### Ongoing

• **GSU's NAACP** meets every Monday in Russell Union room 2080 at 6 p.m.

• **Academic Resource Center** will be offering free tutoring in the Library Ground Floor, room 1001 in the following courses: English, Biology, Sociology, Math, Algebra, Probability, Physics and Chemistry. Call 681-0321 for more information.

• **The Gay/Lesbian/Bisexual/Transgender Support Group** for students, staff and faculty meets in Room

2072 of the Russell Union on Thursdays from 5 until 6 p.m. For more information call 681-5409.

• **Black Student Alliance** meets every Tuesday at 7 p.m. Check sheet for room number. For more info call 681-5458.

• **Anime Crew** meets every Wednesday at 7 p.m. in room 1106 of the Forest Drive Building. For more information contact Christinia Huey at 688-2536.

• **The Institute for Electronics and Electrical Engineers** meets the first and third Tuesdays of every month. Please contact George Fotopoulos at gsf04936@gasou.edu for more information.

• **The Student Government Association 2001 Scholarship.** The application deadline is 5 p.m. on Tuesday April 3. Must have at least a 3.0 scholarship and have completed 24 credit hours from GSU in 2 consecutive semesters. All applicants must have 3 letters of recommendation. Applications available in the SGA office, 2nd floor Russell Union.

## POLICE BEAT

### GSU Public Safety

#### March 26

• **Connie Kearney** reported a Sharp projector was missing from the Forest Drive Building.

#### March 27

• A case of simple battery was reported at the Recreational Activity Center.

• **Matthew Johnson** reported that someone entered his vehicle by damaging the door in the Plant East parking lot. He reported 200 CDs, two textbooks and a calculator was taken from the vehicle.

#### March 28

• **Corey Hanson Holcombe**, 21, Conyers, Ga., was charged with DUI, failure to maintain lane and driving without headlights.

• **David Jason Wanko**, Conyers, Ga., was charged with DUI and driving too fast for conditions.

#### March 29

• **Dallas Rhodes** reported a set of computer speakers was missing from the Herty Building.

#### March 30

• **Tyrone Mandrel Kelly**, 20, Sardis,

Ga., was charged with DUI, giving false information to an officer, and driving without a license.

• **Michael Ellison**, 28, Sardis, Ga., was charged with possession of a fraudulent driver's license.

• **Jody Rushing** reported two Gateway computers were missing from the Hollis Building.

• **Wendell Tompkins** reported a door in the Alumni House was damaged.

#### April 1

• **Peter Charles Baley**, 19, Cone Hall, was charged with minor in possession/consumption of alcohol.

• **Nbdubishi Obiaga** and **Chukwabuikem Nwagbara** reported their book bags were missing from the Henderson Library.

• A resident of Olliff Hall reported receiving harassing phone calls.

### Statesboro Police Department

#### March 31

• **Durord Rice**, 19, Kennedy Hall, reported theft by taking.

### April 1

• **Jacob Roger**, 19, Springfield, Ga., reported battery.

• **Tiffany Childers**, 19, 803 West Grady, reported harassing communications.

• **James Burchett**, 20, 355 Falcon Dr., was arrested for battery and obstruction of an officer.

*Editor's Note: Police Beat appears in every edition of The George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or at the Statesboro Police Department.*

--All Police Beat information is compiled by Jason Kemp, assistant news editor.

## Baby involved in freak accident is taken off life support

Associated Press

MACON, Ga. — Isabelle Diana Fiore is touching the lives of children she'll never get to play with or even meet.

Isabelle, less than three weeks old, was to be taken off life support Monday after doctors declared her brain dead and her family decided

to donate her organs to other children.

"She will do more good in her brief life than most people do their whole lives. That is what gives us some peace," said Isabelle's grandmother, Terry Fiore.

Isabelle was delivered March 15 after her mother, Diana Hoopes

of Bonaire, was killed in a freak accident. A large piece of metal came off a truck and crashed through the windshield of the car in which Hoopes was riding, striking her before it exited through the back window. Hoopes, 19, was nine months pregnant at the time.

## This Week's Weather



**Today**  
Partly cloudy  
with a high of  
72 and a low  
of 56.



**Tuesday**  
Partly cloudy  
with a high of  
76 and a low  
of 58.

NOW LEASING

The Woodlands

of  
STATESBORO

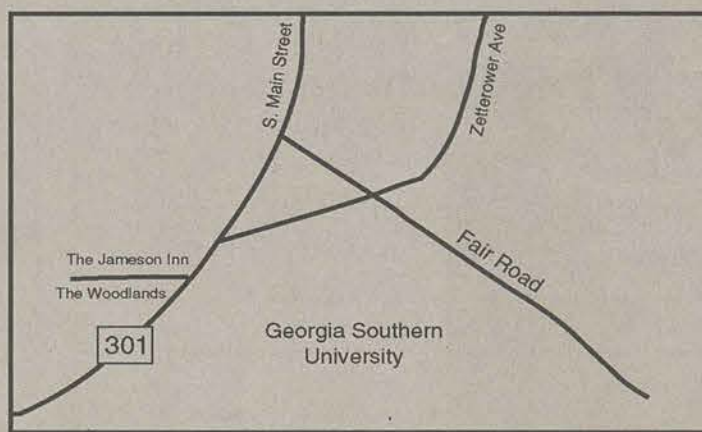
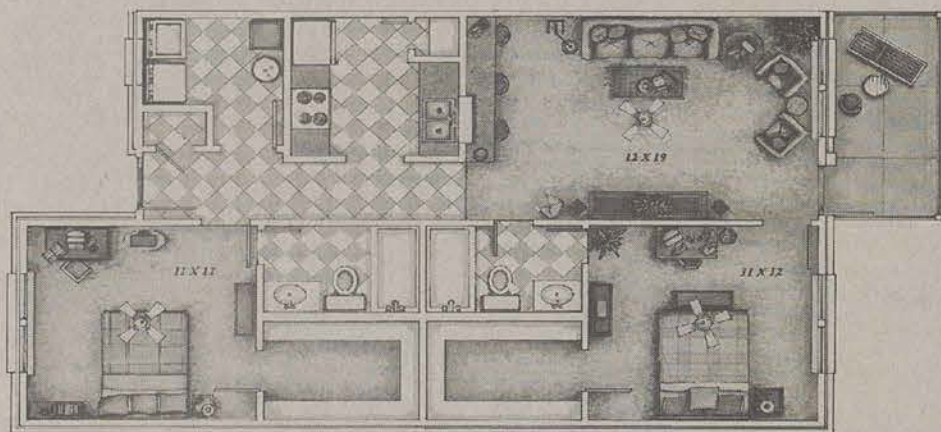


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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

Liked By Many,  
Cussed By Some...  
Read By Them All.



## ONLY IN AMERICA...

## 1 Georgia

## Female sergeant poses as teenage boy to have sex

Associated Press

PERRY, Ga. - A judge has denied bond for a female sergeant from Robins Air Force Base accused of posing as a teen-age boy to have sex with an underage girl.

Staff Sgt. Sharon Dejesus Harris, 24, was denied bond Friday because of the possibility she would contact the 13-year-old girl if released.

"She has fooled others as to whether she was a male or female and my concern is that she could do it again," Houston County Superior Court Judge George Nunn said. "We are talking about young kids who don't know what they are dealing with."

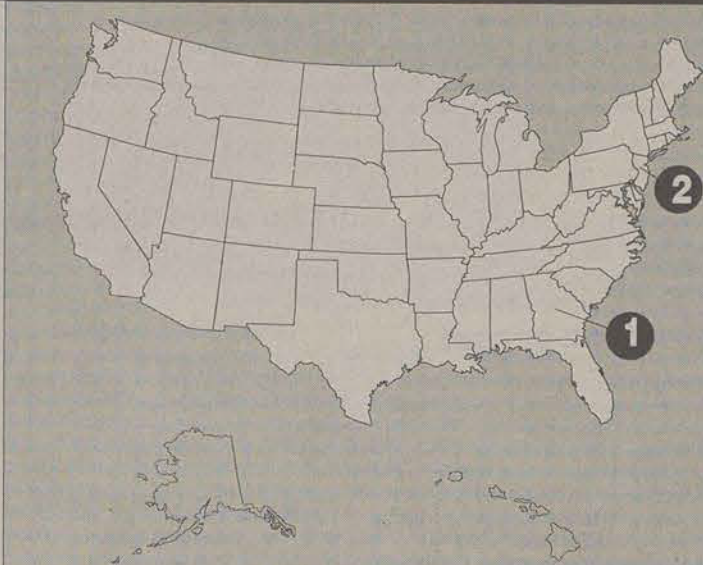
Houston County Assistant District Attorney Katie Lumsden said Harris has asked investigators about the alleged victim and the child has asked to visit Harris in jail.

According to Lumsden, the child continued a relationship with Harris after learning Harris was a woman.

Harris, who is married with a 3-year-old daughter, is charged with aggravated child molestation, enticing a child for indecent purposes and contributing to the delinquency of a minor.

Prosecutors believe Harris met two Houston County girls, both under the age of 14, on the Internet. She allegedly posed as a 16-year-old boy named "Michael" and started a relationship with both girls.

Officials believe Harris had been meeting the 13-year-old victim since October.



## 2 New Jersey

## 'Juice' bar turns out to be a brothel

Associated Press

LODI, N.J. - When police raided a massage parlor and nude "juice" bar suspected of operating as a brothel, they found a surprising sight: 21 of their fellow officers were among the customers.

Because none of the officers was engaged in sexual activity when the raid occurred Thursday night, none was charged with a crime, Bergen County Prosecutor William

Schmidt said. The officers, from various Hudson County departments, face possible disciplinary action from their employers, which were notified of the officers' presence at the Ultima Spa.

"They were not engaging in sexual activity, so there were no charges, but their departments were notified and their departments will take action as deemed appropriate,"

Schmidt said.

"The fact that they're there on the scene with that kind of activity going on raises questions about their judgment," said Schmidt, who would not identify the departments that employed the officers. "It undermines the public's confidence in the criminal justice system when members of law enforcement are there."

The officers were among 137 people inside the club when authorities raided it. Sixteen people were arrested.

"Half the state knew there was a prostitution ring going on in there, and nobody did anything about it," Lodi Mayor Gary Paparozzi said. "Unfortunately, even people I knew were in there. There was no doubt that prostitution was going on."

The spa advertised itself in a local newspaper as the state's "only massage super spa."

"Let our experienced female staff spoil you in private suites complete with showers, whirlpools, hot tubs, authentic body shampoos, body scrubs, steam baths and more," the advertisement read. "We have everything we claim; no regrets."

Schmidt said patrons would choose from a group of dancers and buy a ticket for admission to a private room. Once there, the prosecutor said, the customer could strike a deal with the woman for sex.

"It was clear what kind of an operation it was, anyone walking in there immediately would know," Schmidt said. "It did not leave anything to the imagination."

Robert Rosenberg, lawyer for spa president Luke Hoffman, said the spa is a private club that caters to "businessmen, working guys and law enforcement officers" who come for "massage therapy done in an adult fashion." Hoffman was among those arrested.

## 'BS' is a Friday night spoof of hit 'ER'

Associated Press

CHICAGO - "Thanks, Doctor, the intubation was great!" the patient gushes.

It's another night in a Chicago emergency room, show business style, filled with obscure maladies, conflicted doctors and overworked nurses. There's also one man-made or natural disaster per shift.

But it's Friday night, not Thursday, so it can't be "ER."

Instead, it's "BS," which stands for Benevolent Saints Hospital, where the social life of your doctor is just as

important as your health."

"BS" is a spoof of the "real" "ER," both loving and caustic. It's a creation of the Free Associates Theatre Company, an improvisational troupe, and it's run far more episodes than "ER" itself.

"We've been doing 'BS' for about seven years, now, and 'ER' is in its eighth season," said "BS" creator and executive director Mark Gagne. "And since we're up to four shows a week now, and our shows run as long as 90 minutes, our cast has more experience being 'ER' than the 'ER' people do."

And the "ER" actors have the safety net of a prepared script. The "BS" cast doesn't. They create each episode from audience suggestions.

Before each performance, the audience votes on what plot line to follow, what medical emergency to feature ("Salmonella hot dogs!" someone yells. "Paper cuts!" yells someone else) and a disaster ("Sewer overflow!" "Solar eclipse!"). Finally, one audience member reveals some autobiographical details to suggest a personality for that night's "patient."

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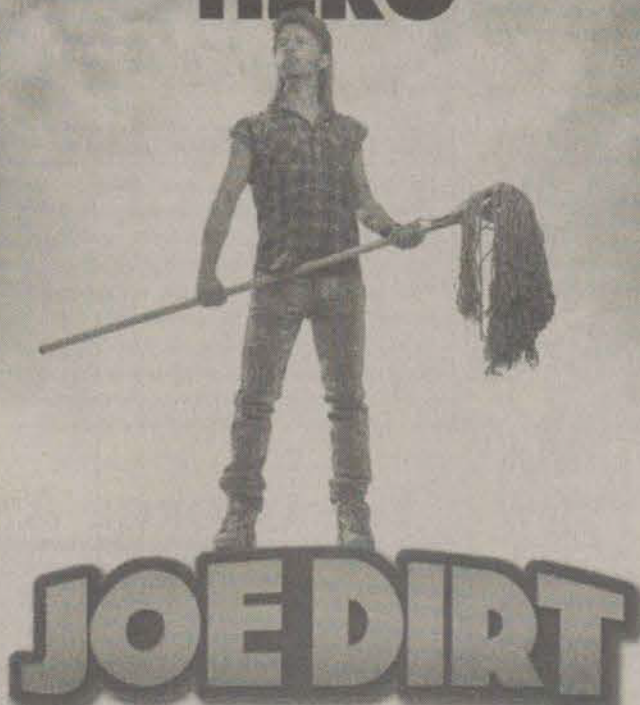
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## FREE MOVIE POSTERS

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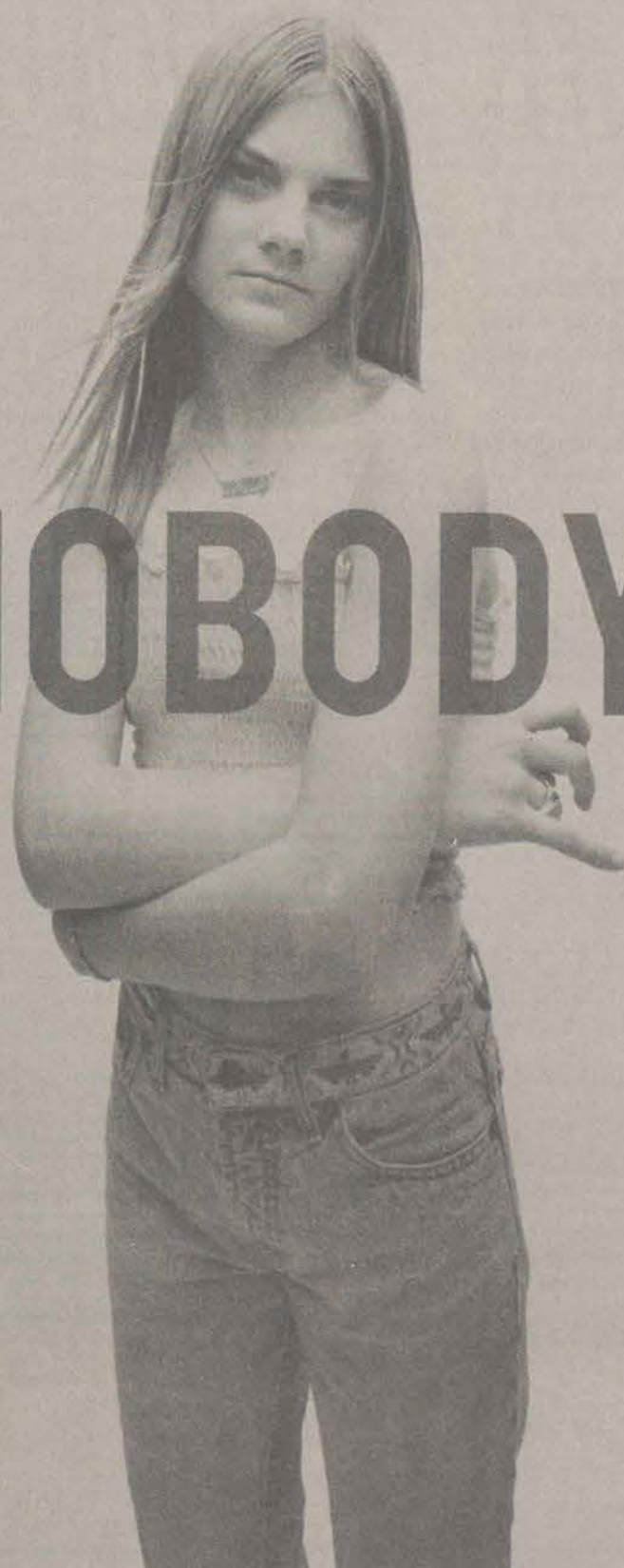
Presented by  
Eagle Entertainment

HOGAN

Now that I'm home with a baby,

calls me anymore.

NOBODY



sex has consequences | www.teenpregnancy.org

Photo: Christian White ©2001 NCPRP



## How COPY EDITING ON EVERY LEVEL IS STILL NEEDED

Enclosed are blue ribbons for employees who would like to wear a ribbon to show their support for child abuse. Also, enclosed is a brochure entitled "The Power of Prevention." Please distribute one of each to all employees in your department. If you have any questions, or need additional supplies, please call me at ext. 5040. Thank you.

This intracampus memo from the Division of Human Resources shows why copy editing on every level is still needed. After all, we don't really want to show our support for child abuse, do we? However, since April is recognized nationally as Child Abuse Prevention Month, we would like to help support this by promoting the blue ribbons being worn on campus to show

support for child abuse PREVENTION. This week at GSU is known as the Blue Ribbon Campaign Week. Show your support, wear the blue ribbon. Child Abuse is a very serious problem that should not be taken lightly. Yet, the memo that we received is rather ironic. It just goes to show how extremely important it is to check things more than once to get the right message across.

## Our Opinion

## I'm a slave for the GSU plantation



**JAKE  
HALLMAN**

I admit it—I'm a mercenary at heart. If you pay me enough money, I'll write about what you tell me to. I'll play what you want me to. I'll sing your little songs.

One thing I don't do is freebies, unless you're a G-A Assistant Lifestyles Editor (damn that charitable streak). I've gone pro, so to speak, with my artistic endeavors. I look at it this way: would you ask Brett Favre to QB your home-town team without pay? Even if you did, would he accept?

To that end, I have a strange twisting sensation from the events of last week. That's right, gentle readers, I got screwed.

I spent the past weekend involved in a recording project for a department on campus. It's always fun to be on the performing side of the microphone, and I had a blast working with the people I've had an opportunity to make music with all year, and it's wonderful to work with the engineer who handled the recording.

He got paid, though. A couple of string players who sat in for around a half hour got paid, too. I didn't. For that matter, neither did anyone else in the ensemble.

What chaps me about the situation is that the CD we produced is going to be used to fill the university's coffers, probably at around \$10 a pop. Granted, a hell of a lot of the discs will be given away, but given in the hopes of recruiting impressionable young high schoolers to come to Southern, again, filling the university's coffers with thousands in tuition and fees.

Come to think of it, I paid for the recording session, didn't I? I pay tuition to take part in the class. Several students in the group faced an even heavier

price tag, since they had to take time off from their jobs to participate in the recording.

To be fair, every student in the ensemble receives a "service award" of roughly \$150 for their years' participation. The award comes right before we go on our yearly tour, however, a week-long affair that has, on average, one to two meals a day that *aren't* covered by the university we're working so hard to draw people to. This year, tour had a special treat—a trip to Disneyworld, where we spent two nights.

My \$150 was gone by the time we returned to Statesboro. Some people didn't even have the whole amount for the trip, since required concert attire has to be paid for out of either the students' pockets or from the service award.

I'm not going to see a commission from students convinced that GSU was for them after seeing our performances. I'm not going to get a cut of the CD sales (although I'll get my one free copy). I'd say I'm a wage slave for the GSU plantation, but that'd imply that I was getting wages, now wouldn't it?

Yeah, I auditioned for the ensemble. I wanted to be in it, and it's one of the most prestigious in the state, if not the country. It's an honor to perform with the artists in there, and I have no plans to quit. It'd be nice to see a little compensation, though. The conductor gets paid. The accompanist gets paid. Both see a lot more than \$150 a year, I promise you. Maybe I should have pulled out the musicians' union card and started a strike.

My situation is by no means unique. All over campus, students get exploited. I think the one time I got a fair deal was when I was a grad assistant. Full tuition *plus* several grand a year? Sweet, and all I had to do was fill in a couple of times for ailing professors and make sure the freshman didn't blow up the shiny new computers. I felt like I was paid what I was worth.

That's all I'm asking for, really—pay students what we're worth. We do good work, and we'll still do it cheaply. Just show us that you value us, beyond a source of free labor.

## Why can't anyone take a joke?



**ERIN A.  
MERRITT**

For all of you who are still marveling over all the unbelievable news in the Monday's paper, this column's for you. It was an April Fool's paper, and I hate to break it to you, but Grube's not resigning, Matrix II isn't being filmed here and Greek life is safe too.

The funny thing is that so many people believed it. I swear, we sat up here all night making up the most ridiculous news we could think of to make a funny paper. Actually, the highlight was that we knew there would be at least one person out there that would fall for it all! Only, some people not only fell for it, they're paying the price.

Case in point, on the last page there was an article titled "Parking

and Transportation presents Free Parking Week." First off, the very IDEA that our Parking and Transportation office would do that is so off the wall that it is hardly believable. That's why we wrote it! Certainly no one would actually believe that... or so we thought.

We got a phone call Tuesday from a student, I will omit the name to save this student SOME dignity. This student parked somewhere they weren't supposed to and guess what... that's right, the good old boys at Parking and Transportation slapped a ticket on that car, no questions asked! So this student calls us, irate, wanting us to take care of the ticket or pay for it because we wrote the article! There was a disclaimer on Page 2 at the bottom of the page. Did you miss that?

Sadly, this student didn't seem to find the humor in our paper. Ah, that's too bad, because we did. As a

matter of fact, we even got a laugh out of the fact that you called and asked us to fix it! Seriously, the article was written by Nomar Tikettes, which is "No more tickets" for those of you confused. Not only that, it was right below an ad that said "Happy April Fool's Day from *The George-Anne*."

I am a little concerned what this says about the student body here. Most people I know picked up the paper, started reading and shortly thereafter said, "What kind of paper is this?" I mean, the Classifieds page was run upside down! Did you think we did that on accident?!? I understand being gullible, we all fall victim to it. I even got duped by the staff when I came to work because they told me the paper was four pages longer and I believed them. OK, so there you go, it happens to the best of us.

However, don't call and blame us

because you actually believed the paper and expect us to fix your problem for you. I will give this student credit for being thorough because we also got an email. In the email, the student said, "this paper has been very irresponsible in its last edition." Here's a little history lesson, *The George-Anne* has been doing this for every April Fool's for quite some time. Meanwhile, the email was signed, "sincerely, disappointed student" but their name was at the top right next to their email address. As far as I'm concerned, that ticket is the least of your problems.

This takes us to a very special lesson, don't believe everything that you read or that you are told. Honestly, I think I'd have done a little calling around before I chanced parking on campus in an area I wasn't supposed to be in. Life is all about learning, so just consider yourself lucky that you got it for the bargain-price of \$20.

## Hello summer school, goodbye long break



**JUSTIN  
JOHNSON**

Life is full of new challenges. New challenge number one is summer school.

Now I don't know what got over me or possessed me to attend class during the summer, but as I clicked

"register" on the new WINGS program my heart skipped a beat. It skipped because I have never been brave enough to do the whole "school in the summer" thing.

I figured that I should, however, take on the challenge of summer classes in an effort to not let my younger sister graduate from college before me. It basically boiled down to that. Petty? You betcha.

My parents only had two children consisting of my sister and I, myself being the oldest. I am three years older than her, and those three years I reflect upon as the "glory" years. Those days of non-competition were grand because I could get away with anything. Any toy that was bought was for me. All of the baby food was for me. All of the love and attention my parents could extend in a paternal way was for me.

Three years later I am a brother. I didn't ask for this, why should I have to assume this title? Well, I had no choice in the matter I found out. I was stuck with her—forever.

It turned out that being a big brother can be fun. Pulling my sister's hair and then running out of the room before my sister could come in was the best, especially before she learned how to talk. I got away with everything. Ah, those were the days.

Granted, I love my sister and I can say all this in jest because she and I truly understand each other. I can also say that I could not have asked for a better sister in the whole world.

It's just funny because my whole

life I have been the smart one and my sister has been the pretty one. I'm okay with that. Being smart seems to get you farther, and I told myself not to fret, because your intelligence couldn't fade, but beauty could. So, I win... again.

The thing is that my sister seems to be getting smarter. She's a senior in high school. I'm errrrr, a sophomore in college. I should be a junior. I'm actually a sophomore and a half, but we aren't going to be picky. So, she's already one year up on me.

She is also doing something that I didn't do, taking college courses her senior year. I took like 3 P.E.'s and a government class. I had it made. Turns out, she will in the end. My greatest fear is that she will pass College Algebra before I do. I'm taking it again this semester. (Pray for me, please!)

She also has a job at the bank in our town. *The George-Anne* is the only job I've ever had. Needless to say, she makes more than I do already. That stinks.

The other night I had a dream that I was an usher at her college graduation. My parents hailed in her success as they handed her the keys to a new BMW and she sped off to a big city to begin her job in the business world. I was green with envy. I woke up in a sweat. Either that, or I was crying of embarrassment.

So, now you see why I'm taking summer classes. It has to be done. There is no room for error, only advance in my schooling. I must make A's. I must stay ahead of her. I have to, for my sake. That, or I have to pretend I already graduated from college and am working in South Dakota somewhere. Hmm... I guess if all else fails, I have options.

So here I come, short terms A and B of summer semester. No more summer break for me, because I have a challenge to accomplish. See you in May.

Justin Johnson is a sophomore and a half and can be reached at gamed@gasou.edu.

### LETTER AND SUBMISSION POLICY

*The George-Anne* welcomes letters to the editor, story submissions and guest columns from people both inside and outside the GSU community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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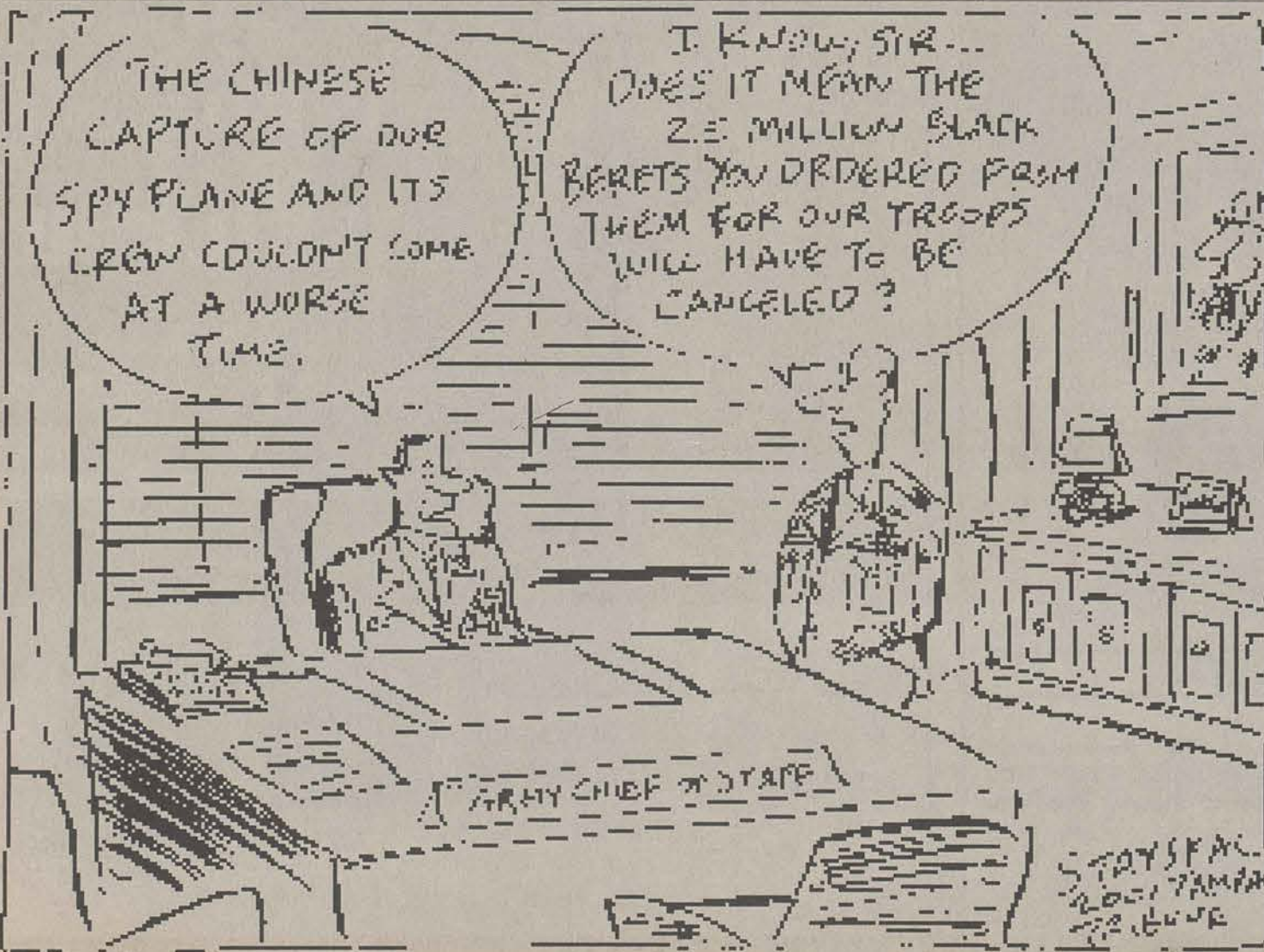
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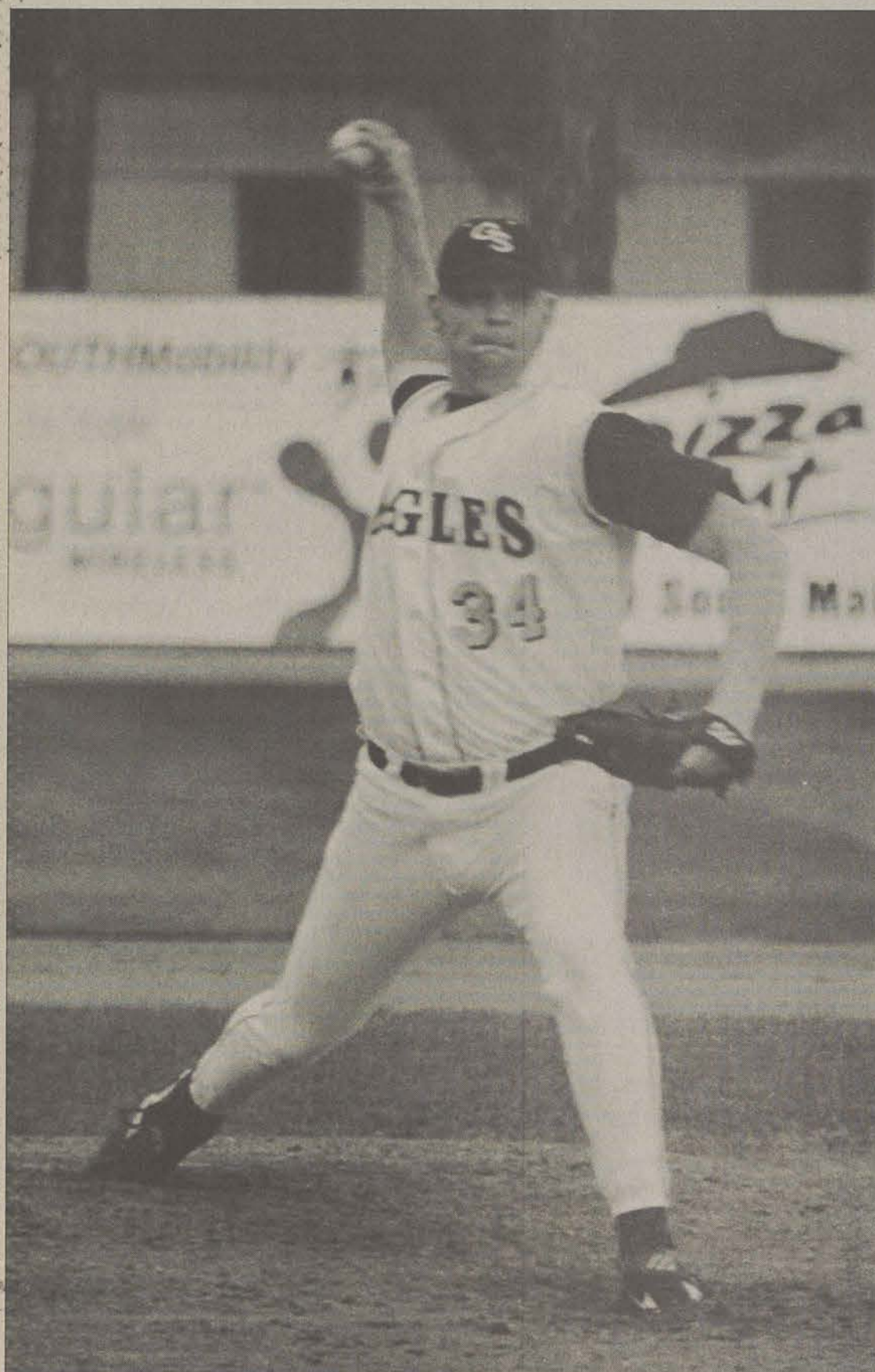
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## Eagles earn two SoCon victories against Furman



LaVene Bell

**SATURDAY SWEEP:** The Eagles earned a pair of wins on Saturday and dropped the final Sunday game against the Furman Paladins to bring their record to 19-11 overall and 8-7 in the Southern Conference.

**By John Seaton**  
Sports Writer

Georgia Southern earned a pair of victories this weekend against the Furman Paladins at J.I. Clements Stadium. The Eagles (19-11 overall, 8-7 SoCon) came from behind to win the first two games of the series played as part of a doubleheader on Saturday 9-6 and 9-8 only to drop the final game on Sunday 7-1.

Furman jumped on top early in Game 1 with a trio of runs in the second to take an early 3-0 lead. Georgia Southern would push one run across in the bottom of the fourth, but Furman would counter with a run of their own in the top of the fifth to regain their 3-run lead. The Paladins would strike again in the sixth with another run to increase their lead to 5-1. The Eagles then broke out scoring five runs in the bottom half of the sixth.

Carlos Love, who went two-for-three in the game, ripped a double into left-centerfield with two outs to plate two runs for the Eagles to get the rally going. After a walk to second baseman Chad Hall, third baseman Rocky Baker singled to center scoring Love to cut the lead to 5-4. Centerfielder J.R. Revere followed Baker with a single, which plated both Hall and Baker to give the Eagles the lead for the first time at 6-5. The Eagles would extend their lead with a run in the seventh, and a pair of runs in the eighth off a Scott Henley homerun. Meanwhile, Eagle starter Brett Lewis tossed eight solid innings before he was relieved by Scott Tolbert in the ninth. Tolbert came in with two runners on and got the Eagles out of the inning, and the game earning the save.

Game two of the doubleheader

provided a few more dramatics for Eagle fans. Once again, Furman came out of the gate blazing to take a 3-0 lead after just a half inning of play. The Paladins tacked on another run in the second to up their lead to 4-0. Georgia Southern responded with two runs in the bottom of the second to cut the lead back to 4-2. The strung together four singles in a row, culminated by Chad Hall's hit that plated Matt Herring and Brendan Gilligan to cut the lead to 4-2.

Furman would put up another run in the third to up their lead to 5-2, but Georgia Southern responded an inning later when Rocky Baker blasted a ball over the leftfield fence for a two-run homerun cutting the lead to 5-4. The Paladins appeared to have the game in hand after a two-run homerun from centerfielder Clint Hill in the sixth along with another run in the top of the eighth, which gave the Paladins 8-4 lead. With the game on the ropes, Georgia Southern was able to get a pair of runners on in the bottom of the eighth with senior designated hitter Scott Henley coming to the plate. Henley, who had been on fire as of late, delivered for the Eagles blasting a three-run homerun to cut the lead to 8-7.

"I have been seeing the ball real well," said Henley of his recent tear at the plate, which currently has him batting .425 on the year. "It looks like a beach ball coming in there now, where it looked like a golf ball coming in there earlier this year."

Reliever Jared Comstock completed a strong three innings in relief setting the Paladins down in order in the ninth. All hoped appeared to be dashed in the ninth for Georgia Southern as Furman closer Danny Rueckel struck out

the first two batters of the inning. Revere was able to draw a walk, though, to keep the Eagles in the game. Eagle coach Rodney Hennon then sent senior Darryl Stephens to the plate to pinch hit. Stephens struck out, but the pitch got away from Furman catcher Derek Norman allowing Stephens to advance to first. Revere meanwhile advance to third after stealing second earlier in the count. Sophomore shortstop Jewel Spearman delivered next for the Eagles with a single up the middle, which brought in Revere to tie the game and advance Stephens to third leaving the winning run just 90 feet away. Henley stepped to plate looking to crush Furman hopes again, but he never got a chance because the first pitch from Rueckel got by Norman allowing Stephens to race home from third with the winning run.

"This was very important to the team," said Spearman. "It lets us know we can comeback to win."

Game three was a little less eventful for Georgia Southern as they seemed to run into a roadblock in the form of Furman starter Toby David. David gave up just one run and five hits en route to a complete game. David silenced the Eagle offense that had been hitting .310 as a team so far this year. The Paladins meanwhile collected 12 hits on the day and scored seven runs.

The Eagles will be in action again on Tuesday and Wednesday as they travel to Athens for a two-game set with Georgia. Both games start at 6:30. The games are the first of 10 straight games away from J.I. Clements Stadium where Georgia Southern is 13-5 on the season. The Eagles will return to action at home Tuesday April 17 when they take on Mercer.

## GSU Golf team finishes sixth in ASU Invitational

G-A News Service

Georgia Southern posted its eighth straight top-10 effort, finishing sixth in the Cleveland Golf/ASU Invitational at Forest Hills Golf Club over the weekend.

Sparked by top-20 showings from junior Justin Kolumber and freshman Tyler McKeever, the Eagles turned in a respectable seven-over 295 Sunday to finish the tourney in sixth place behind champion Augusta State, runnerup North Carolina State, Wake Forest, LSU and College of Charleston. Oliver Wilson of Augusta State captured medalist honors, edging Wake Forest's Bill Hass in a playoff. The Jaguars

defeated N.C. State in a playoff as well to take the team title.

Georgia Southern turned in its fourth and fifth consecutive sub-par rounds during Saturday's 36 holes. McKeever's career-best opening-round 67 paced the Eagles to a one-under round of 287 in the morning. Senior Christian Newton then fired his best round as a collegian, posting a four-under 68 to give the Eagles a team total of four-under 284 in the afternoon and a two-round total of five-under 571. Tough course conditions that included wind gusts of over 40 mph marred play in Sunday's final round, as only one school managed to break par.

With Kolumber and McKeever tying for 16th place, the Eagles have now had at least one player finish in the top 20 in five straight tournaments. Sunday's final round 295/+7 broke a string of five consecutive sub-par team rounds for Georgia Southern.

The Eagles return to action on April 20-22 when they compete in the Southern Conference Golf Championships at Chattanooga Country Club in Chattanooga, Tenn.

The Southern Conference tournament champion receives an automatic bid to the NCAA Regionals, scheduled for May 17-19 at Kingsmill, Va.

## Isabella Kling named SoCon tennis Player of the Week

G-A News Service

Georgia Southern senior Isabella Kling was named Southern Conference Women's Tennis Player of the Week for March 31, 2001.

Kling recorded a 6-0 effort last week with three wins at No. 1 singles and three wins in No. 1 doubles.

The Gothenburg, Sweden native recorded conference wins over College of Charleston's Vinny Seiverling 6-0, 6-0 on March 28. She then went on to defeat Appalachian State's Tammy Beaulieu 6-0, 6-2 on March 31 before ending the weekend with a 6-3, 6-3 win over Christine Weber of UNC

Greensboro on April 1. Kling also won all her doubles matches this week with partner Amy Bartlett.

Kling is 13-2 on the season in singles action and 7-0 in conference play. Her two losses came against Florida State and the University of the Pacific.

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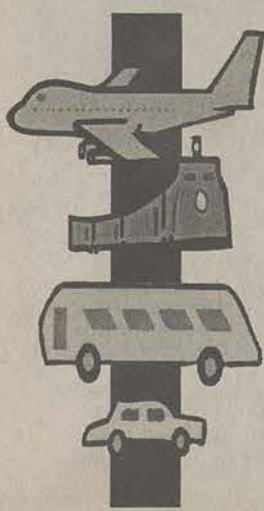
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*The*  
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*Anne*



## Lady Eagles end series winless against ETSU

G-A News Service

East Tennessee State's Tiffany Vandergriff pitched two complete games in helping Buccaneers to wins of 6-0 and 3-2 over Georgia Southern in Southern Conference

softball action Saturday afternoon at Kiwanis Park. The two teams were to play the third and final game on Sunday, but overnight rain canceled the contest and sent the Eagles (13-24, 4-4) home

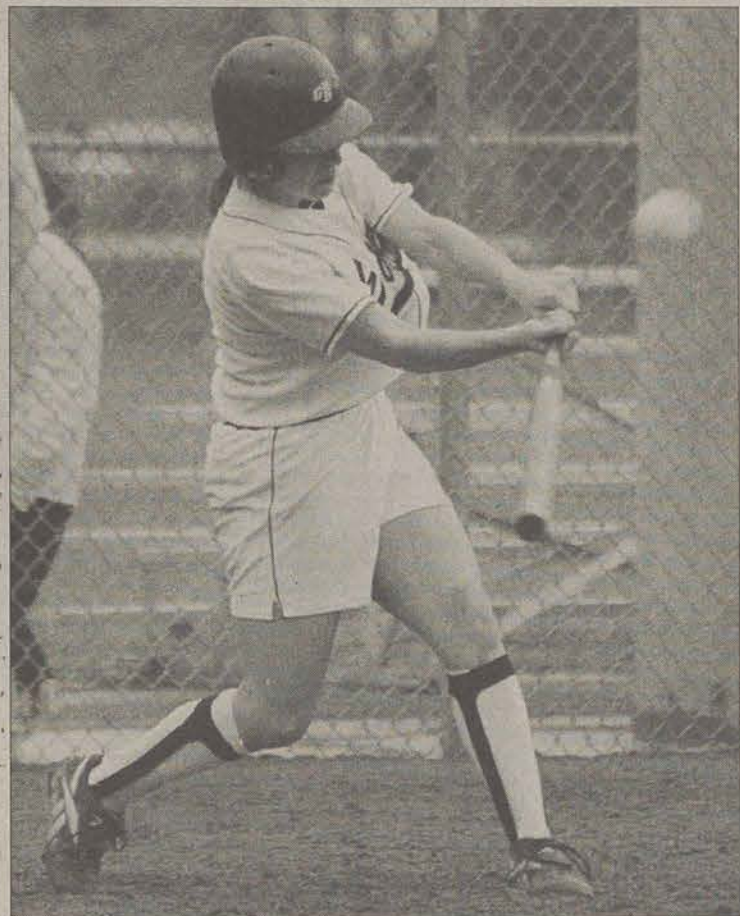
winless on the weekend.

Vandergriff allowed only two hits and struck out five in the game-one shutout. She also went 2-3 with a double and scored a couple of runs. The Bucs (8-17, 4-4) smashed four doubles in the game, including one that gave the hosts a 2-0 lead in the third and another that widened the lead to 4-0 in the fifth. Melonie Collins hit both of the run-scoring doubles and finished the game 2-3 with four RBIs.

In game two, the Eagles scored a run in the first and another in the fourth to take a 2-0 lead. But ETSU cut the deficit to 2-1 in the bottom of the fourth and then took the lead in the very next inning with a two-run triple by Jessica Hodge. Vandergriff held on the rest of the way to give ETSU a sweep on the day.

Georgia Southern registered 10 hits on the day as four different players notched multiple-hit efforts. Julie Peel, Stacie Cooper and Shannan Hoobin went 2-4, and Suzanne Pansulla went 2-3.

The Eagles will take a break in conference action this week with a 3 p.m. doubleheader at Georgia Tech on Wednesday. GSU will then return to league action this weekend when it hosts Appalachian State for a three-game series starting with a 1 p.m. doubleheader on Saturday.



LaVene Bell

**WEEKEND SWEEP:** The Lady Eagles suffered a weekend sweep to the ETSU Bucs in a weekend game at ETSU. The Ladies are now 13-24 overall, 4-4 in the SoCon.

## Duke wins third NCAA title

TMS Campus

The son of Portland Trail Blazers head coach Mike Dunleavy burned the Wildcats for 21 points in the national final Monday night, lifting the Blue Devils to an 82-72 victory in front of 45,994 at the Metrodome.

Olson and his Arizona brain trust hardly could have expected that sort of outburst from a reedy 6-foot-8-inch sophomore who had scored a total of 22 points in the previous three games.

Just when it looked as if Arizona (28-8) might ride a wave of emotion to the title, Dunleavy stepped in and bailed

out the Blue Devils.

Leading 35-33 at halftime, Duke (35-4) came out looking to make a run. It came three minutes after halftime.

Krzyzewski's third title seemed a foregone conclusion two years ago when Duke rolled through the regular season 32-1. By the time the Blue Devils reached the national final, some were trying to figure out where they should stand on the list of all-time powerhouses. But all that talk ended when the Blue Devils were stunned by a determined Connecticut team.

This year's Duke team started near

the top of the polls, but it hasn't been nearly so dominant. It lost four times, twice on its home floor to Atlantic Coast Conference rivals. But it also developed a toughness and a self-reliance that was most clearly seen in its rally from a 22-point deficit against Maryland in the national semifinal Saturday.

"He's had the best career, as good a career as any kid I've coached," said Krzyzewski, whose list of All-Americans includes Christian Laettner, Bobby Hurley, Grant Hill and Trajan Langdon. "I'm going to really miss coaching that kid."

## Tennis falls to UNC-Greensboro

G-A News Service

The Georgia Southern tennis teams were swept Sunday by UNC Greensboro at Hanner Courts. The women fell 5-2 before the men faltered 4-3 to end the day.

The Lady Eagles were unable to clinch the doubles point with Isabella Kling and Amy Bartlett finding the only doubles victory at No. 1. Both went on to win their singles matches in the first two positions.

Amy Bartlett commented on

the team's performance stating that "Callie Ward played with a shoulder injury, and everyone else played very well. Everyone gave their 100 percent."

Isabella Kling commented on their upcoming opponents UNC, saying that "they're a young team just like us."

The Eagles claimed the doubles point with hard-fought victories by No. 1 partners, Ryan O'Keefe and Florian Scheidat, and Wojciech Nowak and Darren Clark in the No. 2 spot. O'Keefe

and Clark went on to defeat their respective opponents in singles at No. 1 and No. 4. However, the match came down to the wire with UNCG picking up the last two matches of the day in three sets apiece.

The Lady Eagles fall to 5-10 overall, 2-5 in the Southern Conference. The Eagles move to 7-6 overall, 3-3 in SoCon play.

Georgia Southern returns to action on Tuesday, April 3 at 2:00 p.m. as both teams travel to Rock Hill, S.C. to face Winthrop.

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## WVGS' Battle of the Bands 2001

By Tim Prizer  
Lifestyles Editor

As the first ray of sunlight peeked over the horizon early Saturday morning, local musicians around southeast Georgia loaded guitars, drums, and Marshall stacks into the back of vans, preparing for the trip over to Statesboro's Blind Willie's for WVGS' Battle of the Bands 2001. A full day festival of music, "B.O.B. 2K1" featured 14 bands ranging in musical styles from the crisp hooks of skater punk and alternative rock, to the heavily distorted power riffs of metal and hardcore.

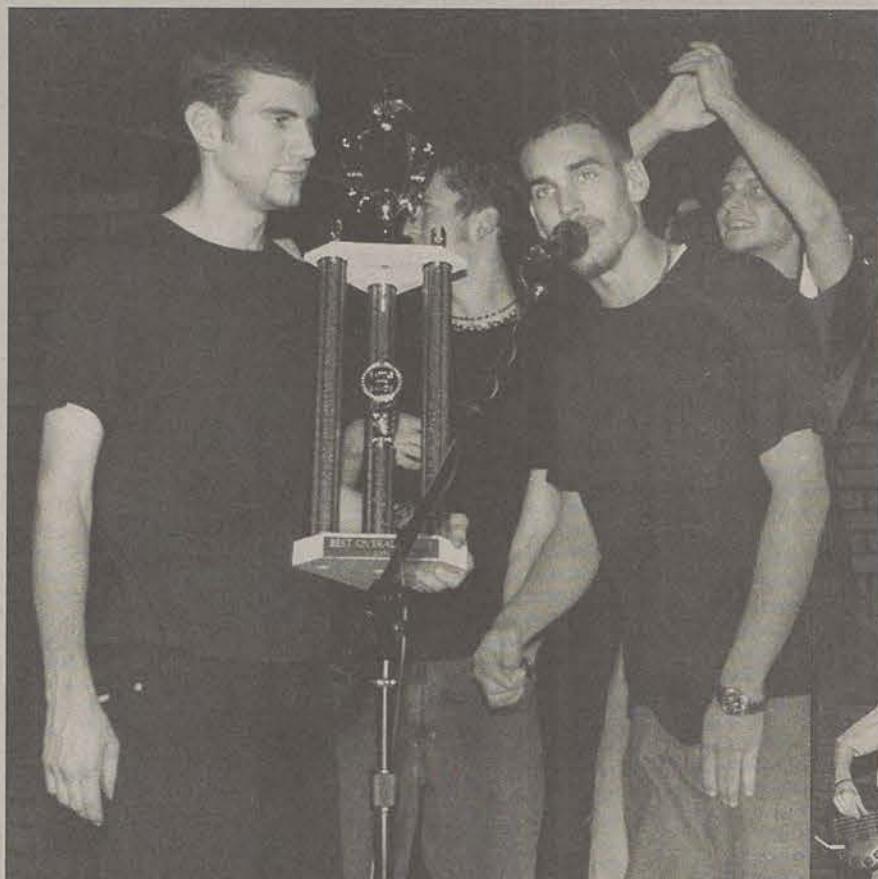
With so much musical talent and only four awards to be distributed at the conclusion of the Battle's 12 full hours of music, the event promised for intense competition. Much of the intensity also sprung from the fact that each band was allotted only 25 minutes to play, requiring the performances to feature only the catchiest songs from the bands' catalogs. In addition, each band felt the pressure of keeping their stage presence explosive without going overtime and being docked points by WVGS' panel of judges.

The event's first band, Silent Decree, had arrived at Blind Willie's by noon Saturday, were soundchecking by 12:30, and had begun forking out original songs of creative hard rock by 1 p.m. Silent Decree's crunching riffs filled Blind Willie's with an intensity the club rarely sees that early in the day, and the path was paved for the bands to follow.

Highlights from the early afternoon bands included the Nerf Herder and Blink 182-influenced Playing In Traffic, and the first band to use more than one electric six-string, Four Stories. Playing In Traffic, a three-piece skater punk outfit, ran through six songs of quirky yet catchy punk hooks before turning the stage over to Four Stories. Four Stories played perhaps the widest variety of songs of the entire event, incorporating hard-hitting rock with softer clean-cut alternative.

The two bands that rocked the stage immediately before the event's one-hour dinner break shocked the audience with superior stage presence and crystal clear sound. Middle Ground, a group of GSU students who have been playing regularly in the Statesboro area for a few months now, slashed through original rock anthems like "Anna's Song" and "Poor Tom." The extremely tight guitar work and vocal harmonies of frontman Bob Davis and lead guitarist Michael Avant drew an enthusiastic response from the largest crowd to gather during the early half of the Battle of the Bands 2001. Middle Ground's complex songs and powerful start-stop guitar riffs were enough to win them the award of "Best Overall Band" at this year's Battle of the Bands.

Throughout the early afternoon segment, a group of guys sporting massive amounts of tattoos, makeup, facial piercings, gothic clothing, and mohawks stood patiently against the far wall of Blind Willie's, applauding as one band after another tore through their sets. Little did the crowd know, but these young men were the members of Savannah's own Showbread, a Christian hardcore punk band who would later put on an indisputed best performance of the day. Requesting that the side door be shut in order for them to present their stage show to its full effect, Showbread immediately set their cymbals on fire and broke into their power opening song. The band's growling



**ROCKIN ALL DAY LONG:** Clockwise from left - Middle Ground accepts the trophy for "Best Overall Band"; Showbread, wins "Best Stage Presence" setting the crowd, as well as the stage, on fire; Wireneck, B.O.B.'s "Most Originality" winner, rock out during their performance. All photos by LaVene Bell.



vocals and thunderous guitar work was accompanied by computer synthesized keyboard.

During Showbread's set, half of the crowd was too busy moshing in front of the stage to notice what shocked many members of the audience: a band member's mouth emitting fake blood and being duct taped shut, his hands tied to his waist, and his body thrown into large wooden casket, which was then transported outside the club. Later revealing writings on their stomachs and backs including words like "Forgiveness" and "Salvation," Showbread continued marching through the powerhouse of songs they brought with them through the doors of Blind Willie's. Needless to say, Showbread's performance won them the award for "Best Stage Presence."

Following the dinner break, Battle of the Bands welcomed The Feedback Project, a group of political rappers from Florida who thumbed out beats touching on issues like the media's exploitation of women, increased unemployment rates, and grassroots democracy.

Statesboro's hard-rocking cowboys, Wireneck, filled the 8 o'clock slot. Creating

the evening's second moshpit with heavy, crunching distortion, the band ripped through six songs of incredible creativity and extreme energy. Despite obvious influences from bands like Clutch and Korn, Wireneck manages to pull their own songs off with a strict sense of originality. At the closing of Battle of the Bands 2001, Wireneck accepted the award for "Most Originality."

The rest of the evening was full of highlights like Sparkplug's ability to captivate an entire audience, and Snakedance's mind-boggling performance of their Southern-tinged rock and roll. Snakedance captured the intensity of a 2-hour show in a large amphitheater in their short 25-minute set in the tight confinements of Blind Willie's. The band had the "biggest" sound of the contest, and was justly awarded "Best Sound."

The night came to a close with powerful performances by Lolligager and SST, respectively. SST's cover of the Rolling Stones' "Dead Flowers" put the perfect finishing touches on a day full of the best music southeast Georgia has to offer. Look for the CD entitled "The Best of WVGS' Battle of the Bands 2001" in the upcoming weeks at Fast Trax on Chandler Rd.

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## Comedy Central turns Bush White House into joke

Associated Press

LOS ANGELES - In the new sitcom "That's My Bush!" from the creators of "South Park," President Bush plays host to beer-swilling frat brothers, is mocked by a White House maid and henpecked by the first lady.

Bush, as portrayed by actor Timothy Bottoms, also accidentally executes a death-row prisoner and is terrorized by an anti-abortion talking fetus.

In other words, Dorothy, we're not in "The West Wing" anymore.

While NBC's drama celebrates the presidency's power and glory, "That's My Bush!" is a bratty kid gleefully yanking down the chief executive's pants.

The Comedy Central series is juvenile, coarse and impishly determined to offend. As political satire, however, it's a pale New Age version in which issues don't really count as much as the notion that the system, in general, deserves to be mocked.

Nothing truly personal or political is intended, says Matt Stone, who hatched the show with his "South Park" partner-in-crime, Trey Parker. "That's My Bush!" begins an eight-episode run 10:30 p.m. EDT Wednesday.

Stone and Parker didn't vote for Bush - they didn't vote, period - but they have nothing against him. After all, the show could have been "Everybody Loves Gore!" had the Democrat taken office.

"We don't have fun at anybody's expense. It's all just a fun little fantastical absurd thing," said Stone. "We don't want to preach to anybody or have a big agenda."

Instead, a fair amount of the humor is a send-up of TV sitcom conventions. It starts with the chirpy title, a descendent of "Love That Bob" and "That Girl," and an inane theme song.

"He's the president, the resident who's kinda in charge. He's got the whole country saying 'That's my Bush!'" trills the opening tune.



## GSU interior design students learn to make life more livable

G-A News Service

A series of model rooms adorn the lobby of Georgia Southern University's Interior Design faculty offices. Each model aims to capture the essence of a decade in furnishings—simple solidity for the 1930s, clean angles and curves for the 60s, shine and glitter for the 70s.

Models, which help students visualize their designs, are one of many approaches to learning interior design used at Georgia Southern, said Diane Phillips, program coordinator.

The Interior Design Program stresses design concepts, practical considerations and teamwork, preparing students for a variety of careers in the field.

"The interior design degree offers so much flexibility in where you can go. You're not limited to one career path," said Phillips.

Graduates have pursued careers in residential, commercial and healthcare/hospitality design as well as related fields such as furniture design and marketing, said Phillips. Others have gone to architecture school.

An interior designer identifies, researches, and creatively solves problems relating to the function and quality of the interior environment, performs services relative to interior spaces and prepares all drawings and documents for the design of interior spaces.

Interior designers plan space and select furnishings and decorative items to enhance the envi-

ronment and make the area functional and efficient for its purpose.

In most applications, that includes application of ergonomic principles and use of access standards under the Americans With Disabilities Act (ADA), as well as knowledge of building code requirements, said Phillips.

Though a small program, with only three full-time instructors and about 115 students, the Interior Design Program covers a wide spectrum.

Design courses are central to the program, but related courses help students create designs that look good and work efficiently, said Phillips.



Special Photo

**NOT YOUR AVERAGE LINCOLN LOGS:** Tiffany Kirk, left, and Laura Williams work on a model for an interior design class. The models capture the essence of different decades of style in furnishings as well as to help students to visualize their designs.

Georgia Southern's three full-time interior design instructors come from different backgrounds within the industry and, between the three, hold membership in all the major U.S. interior design professional associations: the American Society of Interior Designers (ASID), the International Interior Design Association (IIDA), the Interior Design Educators Council, Inc. (IDEC) and the National Council for Interior Design Qualification (NCIDQ).

The Interior Design Program is part of the Department of Family and Consumer Sciences, in the College of Health and Professional Studies. It offers a Bachelor of Science in Interior Design.

much as possible, said Phillips. One current project is the interior design of a Habitat for Humanity house.

"Interior design isn't just for expensive buildings," Phillips said.

"Everyone deserves a place they love, and our goal is to build a place where people can feel good about themselves."

Students are also required to complete internships in the design field before they graduate.

The program has received significant support from the interior design industry, said Phillips. Firms in Georgia and beyond have offered internships to Georgia Southern students and provided advice, support, materials and information for projects.

## Activities abound in April for Volunteer Services Month

By Samantha Smith  
Staff Writer

The Volunteer Services Student Advisory Committee at GSU is celebrating Volunteer Services Month during the month of April. The celebration will focus on the outstanding achievements of local volunteers as well as attempt to recruit new volunteers to the program.

The activities that have been planned for this year's event are special in that this is also the International Year of the Volunteer. The International Year of the Volunteer is a nationally recognized event that has been designated as a time of reflection upon all volunteer services.

During the week of April 23-27 there will be a schedule of events that will culminate the celebration of Volunteer Services Month. Monday, April 23 there will be a Kick-Off event scheduled from 10 a.m. to 1 p.m. along with a Community Plunge. These two events will act as the introduction to the weeklong festivities.

There will be surprise performances and live radio remotes by some of your favorite GSU personalities. Beginning on Monday and continuing through Thursday, the Mad Dash for Hours will be held. This event gives on-campus organizations the opportunity to compete to see who can obtain the most volunteer hours in one week.

Tuesday, April 24 is Random Acts of Kindness Day. On this day, watch for the Kindness Police as they search for people committing random acts of kindness. If you're lucky you might be apprehended and win a prize.

Wednesday, April 25 everyone will have the opportunity to vote for an outstanding student, faculty, or staff member worthy of the Volunteer of the Year award. Come out and cast your ballots at either Lakeside or under the Rotunda from 11 a.m. to 1 p.m.

On Thursday, April 26 there will be a proclamation signing by Dr. Grube and Statesboro Mayor Hal Averitt. The proclamation will commemorate the beginning of the yearly celebration of GSU Volunteer Services Week.

On Friday, April 27 there will be a reception held to wrap up the week's events. During the reception, the winners of Mad Dash for Hours and the Volunteer of the Year will be awarded for their accomplishments.

If you have any questions, comments or would like to find out how you can become involved, contact the chairperson of the Volunteer Services Student Advisory PR Committee, Ayanna Lenard, at 688-2397, or you may email her at [gsi17728@gsaix2.cc.gasou.edu](mailto:gsi17728@gsaix2.cc.gasou.edu).

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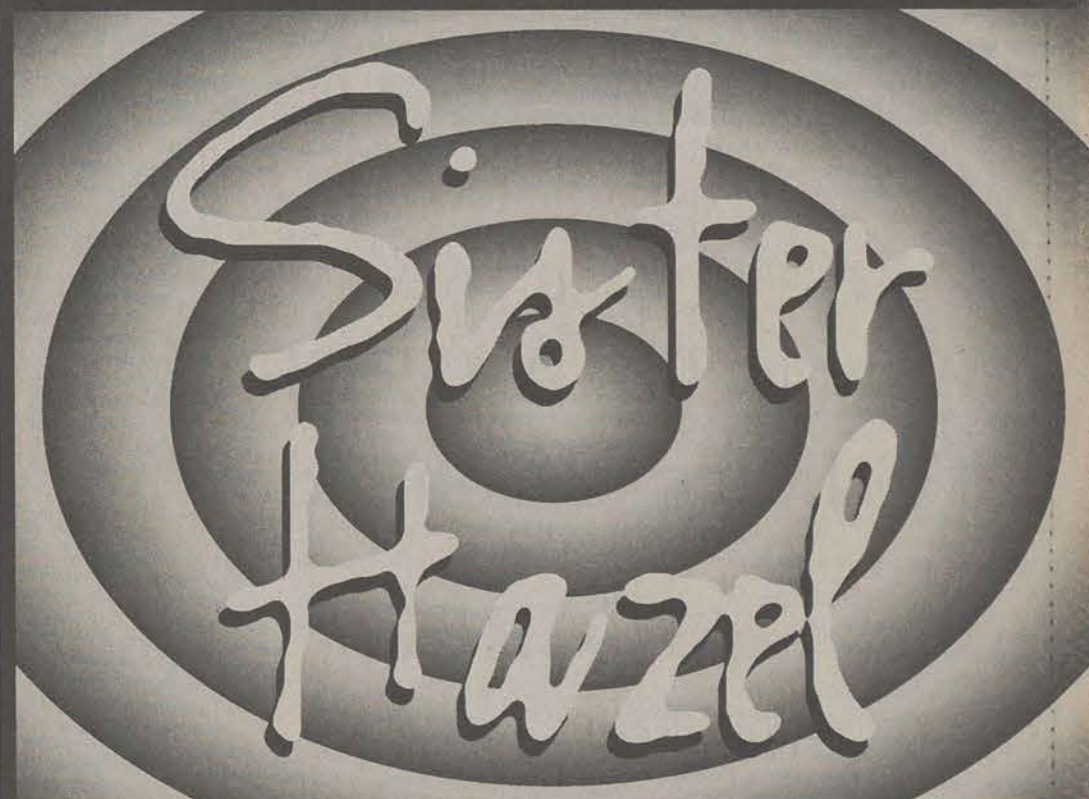
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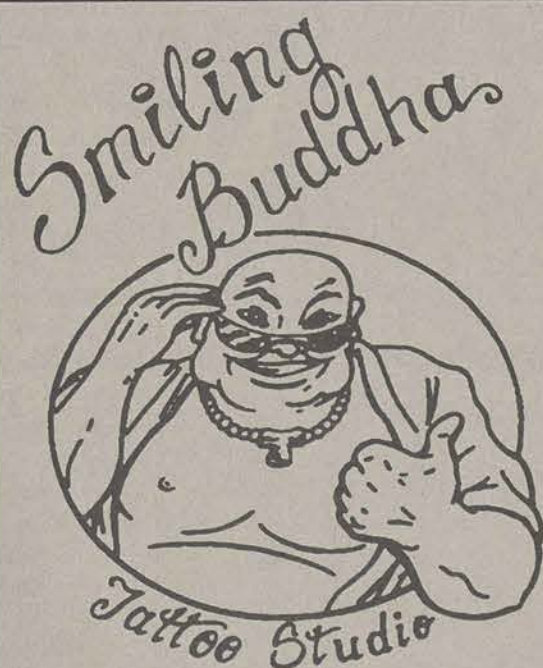
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## County Line to play Legends Friday

By Dana K. MacKay  
Assistant Lifestyles Editor

If you'd like to know where the County Line is, it's "somewhere in the middle between southern rock and traditional country." At least, that's where Eric Lee Beddingfield thinks it is. The two-year old band is comprised of Beddingfield, lead singer and rhythm guitar, Andy Teck, lead guitar, Chris Hortman, bass guitar, Frank Sherrod, drums, and Eddie Clark, steel guitar.

County Line is quite familiar to Statesboro and being associated with big-time names. They've opened for Charlie Daniels, Rhett Akins, David Allen Coe and George Jones. On May 19, County Line will share the stage with Jimmy VanZant, Molly Hatchet and Bad Company at an outdoor festival in Milbourne, FL.

As if all that wasn't enough, County Line will be opening for



Special Photo

**LOOKING OUT ACROSS THE HORIZON:** Statesboro's own County Line has many big-time opportunities coming up. They play their last local venue for the semester this Friday at Legends.

Trisha Yearwood in June and Travis Tritt in July, both in Savannah. They will also be playing venues in Charleston and Savannah, opening

for The Marshall Tucker Band later this year.

With all the talent that the band has rubbed elbows with, it will only be a matter of time before they begin headlining. And that is exactly what they intend on doing. County Line has already found sponsors in Jim Bean and Skoal. They are currently shopping for a tour bus; all that is stopping them are those pesky college degrees. After Beddingfield and Teck graduate with a business marketing and criminal justice major, respectively, it's just a matter of getting used to the road. "The biggest change will be from being a weekend band to playing 4 to 5 nights a week," Beddingfield said. "[There's] no problem booking [that many dates]. It's just getting used to it."

The members of County Line are no strangers to the studio. Beddingfield and Teck have produced a cd together with acoustic guitars, while the band as a whole released an album last October, "Feel it in the Air." That album is available at On Cue and Fast Trax. The cd's sound was assisted by members of The Marshall Tucker Band as well as the fiddler from Kansas.

County Line will play this Friday night at Legends, their last local venue for the semester. "We hope everyone goes and has a good time," Beddingfield said.

## West Virginian woodturner brings historic art to GSU

G-A News Service

As an artist, woodturner Charles Brown finds inspiration in wood and joy in its look, touch and smell. As a person interested in history, he enjoys carrying on the long tradition of wood working, using tools and techniques handed down from one craftsman to the next.

Brown, a professional woodturner from Huntington, W.V., is one of several artists demonstrating their art at the Youth Arts Festival and Southern Says Thanks community festival April 7 on the Georgia Southern University campus.

Originally a whittler, Brown expanded his craft to include woodturning and now creates works incorporating both techniques.

"The appeal is the wood itself," Brown said. "Every piece of wood is different, even if you are just working with walnut. The grain patterns change, there are knots and bug holes. And there are differences between northern trees and southern trees."

"Also, the wood smells good—different woods have different aromas. Some smell like popcorn, oak is very sour and walnut has a nice aroma. Sassafras wood doesn't smell anything like sassafras tea."

Brown is known for his thimbles, which he makes individually of hardwoods and decorates with painted flowers or other symbols. In the mid-19th century, wooden thimbles were a poor woman's substitute for silver or gold thimbles, and were made in France, Germany, Austria and the United States, Brown explained. He received a merit award from The Early American Society in recognition of his work in furthering



Special Photo

**POOR WOMAN'S THIMBLE:** Brown makes wood thimbles in a variety of hardwoods similar to those made in France, Germany, Austria and the United States during the 19th century.

the art of hand-turned and decorated wooden thimbles.

Brown carefully considers his choice of wood and projects.

"For wooden thimbles, the wood has to be selected to be straight grained and close," Brown said.

For projects such as pots and vases, Brown looks for knots and imperfections in the wood and incorporates them into the design.

"You look for the defects and use them," he said.

Brown enjoys making what he calls "weed pots," which are tiny vases, and makes the occasional bowl, though "I'm not a bowl-turner."

In his workshop Brown uses an electric lathe, but for demonstrations he uses a foot—or treadle—powered lathe which he built in the style of those used by early American pioneers.

"I appreciate the history of the craft, it's an American art form," said Brown.

He will use that lathe for his

demonstration at Georgia Southern.

A full-time craftsman, Brown seldom appears outside West Virginia. His work is seen in several crafts shops in West Virginia and Pennsylvania, and he is a regular exhibitor at the Mountain State Art and Craft Fair in Ripley, W.V. Brown has also demonstrated woodturning at high schools as part of West Virginia's Mountain Heritage program. He has been recognized with merit awards at the Mountain State Art and Craft Fair for his lathe-turned works.

Brown will be one of more than 50 artists who will share their skills at Georgia Southern's annual Youth Arts Festival, 10 a.m. to 4 p.m. Saturday, April 7 on Sweetheart Circle. The Southern Says Thanks community festival, 10 a.m. to 2 p.m., will include activities throughout the campus. Brochures with a complete list of activities will be available at the festival.

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## Josie and her Pussycats make a return

TMS Campus

We're about to be up to our ears in Josie and the Pussycats.

The girl rockers who first made the scene in a 1970s Saturday morning cartoon are back in a big way this month with their own feature film.

I haven't seen the film, which is slated for an April 11 release, but I have spent a restless afternoon watching several episodes of the animated series on which it's based.

"The Melody Memory Mix-Up" and "Chile Today, Hot Tamale!" both priced at \$14.95 and including four episodes each, have come to video just in time to capitalize on the film's release.

Baby boomers will be tempted to scoop these up and watch with the whole family.

But resist. Tell these cats to scat.

"Josie and the Pussycats" is a bargain-basement version of "Scooby-Doo," featuring voices and characters pulled straight from the Mystery Machine, without that show's spooky charms.

Anyone who suggests this animated mess is a tribute to girl power, rock bands or any other vaunted institution isn't playing with a full drum kit.

Josie is no feminist role model. She never opens her mouth to do

anything but sing. Her pal, Melody, is the epitome of the ditsy blonde, giggling even in moments of highest peril. This is supposed to provide big yuks.

Valerie, the smart one who can get them out of a jam with her brains (and is reputed to be the first female African-American cartoon character), is reduced to playing tambourine in the band. And yes, she's also squeezed into a skintight leopard leotard. The only female character with savvy, Alexandra, has a head full of skunk hair and a conniving attitude. She also constantly says cruel things like "Dum-dum!" (Cruel for the '70s, anyway.)

The catchiest thing about Josie and pals may be their theme song (Josie and the Pussycats/Long tails and ears for hats/Guitars and sharps and flats/Neat, sweet, groovy song, you're invited, come along/ Hurry, hurry! ...).

The movie studio agrees — it's rumored that Universal had to cough up big bucks to Warner Music, which owns the song, for the rights to use it in the upcoming movie.

The original series aired from 1970 to 1974 on CBS, and the girls moved to outer space (like wow, man!). "Josie and the Pussycats in



TMS Campus

**HOT TAMALE!** The 1970's Saturday morning cartoon, Josie and the Pussycats, are back in a big way this month with their own feature film.

Outer Space" aired from 1975 to '76.

This month, the Cartoon Network is airing a three-hour block of the cartoons from 3 to 6 p.m. ET Saturdays.

There is some nostalgia value in the guys' cravats and groovy bell-bottoms, or the way they say things like "Yikes — let's split, cats!"

But don't let a longing for days gone by make you a dum-dum who buys this.

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# China vs. United States: Is war a possibility?

TMS Campus

BEIJING — Two days after an American spy plane collided with a Chinese jet fighter over the South China Sea, Chinese officials on Tuesday defied President Bush's demand that they release 24 U.S. crew members and return the damaged plane to American hands.

Chinese military officials did not let U.S. diplomats visit the crew or inspect the downed EP-3 surveillance plane, both kept out of sight at a military base on the Chinese island of Hainan, south of Hong Kong.

What began as an apparent accident in international airspace when the planes collided was slowly turning into a Cold War-style political standoff, with the president forced to address Beijing's government from afar by reading a sober statement requesting that the American

plane and its crew promptly be returned.

"The first step should be immediate access by our embassy personnel to our crew members," Bush said. "I am troubled by the lack of a timely Chinese response to our request for this access."

More directly, Bush said, "I call on the Chinese government to grant this access promptly."

A White House spokesman, Scott McClellan, indicated that there would be no access to the crew before Tuesday morning Washington time at the earliest.

American officials expressed growing frustration with China over the lack of cooperation or communication, but they stopped short of accusing the Chinese of holding the crew hostage.

Bush sidestepped a question

from reporters at the White House about whether the crew members were viewed as captives, saying, "My reaction is that the Chinese must promptly allow us to have contact with the 24 airmen and women that are there and return our plane to us without any further tampering."

In Beijing, however, U.S. Ambassador Joseph Prueher pointedly said China "does not have a sound legal basis" for detaining the crew or preventing American diplomats from visiting them.

"It is inexplicable and unacceptable and of grave concern to the most senior leaders of the United States government that the aircrew has been held incommunicado," Prueher said.

Without access to the crew, it was impossible to know where

they were being held or whether Chinese officials had attempted to board the aircraft, which presumably holds a treasure trove of intelligence equipment and data.

The Navy on Monday released the names of the 24 crew members, who included Jeremy Crandall, a cryptologic technician collection seaman from Poplar Grove, Ill., and Marine Sgt. Richard Pray of Geneseo, Ill.

The plane, an unarmed sophisticated surveillance aircraft capable of intercepting telephone, fax and e-mail traffic, was on a routine mission over international waters in the South China Sea on Sunday morning local time when it collided with one of two Chinese fighter jets shadowing it, U.S. military officials said.



Special Photo

**COULD THE U.S. GO TO WAR?:** Chinese military officials did not let U.S. diplomats visit the crew or inspect the downed EP-3 surveillance plane, both kept out of sight at a military base on the Chinese island of Hainan, south of Hong Kong.

## Protesters boycott Taco Bell in Florida

TMS Campus

Customers trying to grab a chalupe or burrito for a late lunch at an Orlando Taco Bell on Sunday afternoon were greeted by about 100 protesters wearing costumes, beating drums and chanting in an attempt to drive them away.

The group of farm workers, college students, church groups and other activists, led by the Coalition of Immokalee Workers, is calling for a national boycott of the fast-food chain. Their reason: It's a major buyer of Florida-grown tomatoes and the group wants it to pressure growers to raise workers' wages — estimated at between \$7,500 and \$9,000 a year.

"I feel it is Taco Bell's problem," said Andy Snyder, a teacher at Naples High School who joined the protest. "They're buying the tomatoes these people pick. Taco Bell's making a billion dollars. These people are living in poverty."

The activists have protested at Taco Bells from Tallahassee to Miami. They have spread the word through the Internet and on college campuses, where they hope to target the young consumers that make up a good portion of the taco chain's market.

On Sunday, they turned the volume up a notch, calling for a national boycott during their protest at 4225

E. Colonial Drive, just east of downtown. They chose the location because Orlando is at the center of the state and because this particular Taco Bell is just down the street from the headquarters for the Florida Fruit & Vegetable Growers Association.

The restaurant was practically empty inside while the protest went on. Managers referred questions to a corporate office in California, where a spokeswoman said the group is picking the wrong target for its boycott.

"It's a dispute between the Immokalee coalition and their — I don't know if you call them owners. Between the growers and the pickers," spokeswoman Laurie Gannon said. "We don't feel it's our place to get involved in other companies' labor disputes."

Gannon said the protests so far have had no impact on the restaurants' business.

One marcher dressed as a tomato. A little boy smashed at a piqata — the likeness of the Taco Bell Chihuahua mascot. Julia Perkins, a health care worker from Immokalee, presented the "Golden Bucket Corporate Irresponsibility Award" to a protester wearing a suit and a giant Chihuahua head.

"Yo no quiero Taco Bell!" the group chanted.



It is Georgia Southern's way of saying thanks to Bulloch County for being such a good neighbor through the years. Bring the whole family to our campus-wide open house featuring a kaleidoscope of exhibits and activities down the central Pedestrium and the 2001 Youth Arts Festival on Sweetheart Circle. Then, join us at 2:00 p.m. on Sweetheart Circle for door prize drawings for Eagle athletics season tickets, passes to the Recreation Activity Center (RAC), University Store merchandise, and more...

## It's not just for kids!

### The 2001 Youth Arts Festival

**ART DEPARTMENT**  
Over 50 visual and performing artists will share their talents with the children of our community. Hands-on creative activities will be presented by the art education students.

### Astronomy & Space Day

**PHYSICS DEPARTMENT—PLANETARIUM 10 A.M. TO 4 P.M.**  
• See real moon rocks from the Apollo missions and meteorites on loan from NASA  
• Hands-on astronomy and space activities for ALL ages (making craters, rockets and more)  
• Star shows of the current night sky on the hour, and NASA and JPL videos all day  
• Presentation on "Careers in Astronomy & Space" at 2:30 p.m.  
• Telescope display by the Statesboro Astronomy Club  
• Astronomy and space displays  
• Free astronomy and space activities to take home  
• Safe telescopic solar viewing of sunspots, if skies are clear

### Books and Baubles

**HENDERSON LIBRARY**  
Guess the number of books in the library, the number of people who use the library annually, or the number of baubles on the decorated dog. Prizes will include the latest Harry Potter book, the most recent winners of the Newberry and Caldecott awards, and a Dr. Seuss book for toddlers.

### Campus Cruises

**CAMPUS RECREATION & INTRAMURALS**  
Enjoy a relaxing canoe ride on the campus lakes. Paddle yourself or join one of our "cruise directors." Life jackets, canoes, paddles, and instruction provided.

### COBA Tells It Like It Is

**COLLEGE OF BUSINESS ADMINISTRATION**  
Gather information on COBA degree programs and hear the success stories of COBA graduates.

### Defenders & Contenders

**CAMPUS RECREATION & INTRAMURALS**  
Members of the Martial Arts and Fencing clubs will demonstrate their skills. Audience participation requires a waiver; parents must sign for children.

### Engineered for Flight

**MECHANICAL ENGINEERING**  
Children of all ages learn to construct and fly paper airplanes of various designs.

### Family Fun

**DEPARTMENT OF FAMILY & CONSUMER SCIENCES**  
The Department of Family and Consumer Sciences presents hands-on family activities and nutritious snacks. We will provide information on the Family Life Center and how to stay well.

### Festive Feast

**RUSSELL UNION & AUXILIARY SERVICES**  
Get your FREE Cokes, popcorn, and cotton candy at the Union Rotunda.

### Fun Around The Gazebo

**COLLEGE OF EDUCATION**  
Enjoy the lighter side of learning with clowns and magic.

### Fun-N-Games

**RECREATION & SPORT MANAGEMENT**  
Games for everybody!

### Healthy People 2010: Healthy People in Healthy Communities

**HEALTH & KINESIOLOGY**  
Find out about Healthy People 2010, a national health promotion & disease prevention initiative. Specific tips on healthy living for individuals.

### High Tech Healthcare

**SCHOOL OF NURSING**  
Have your blood pressure checked while you check out demonstrations of the latest in healthcare technology.

### Making an Impression

**PRINTING MANAGEMENT**  
Watch the printing process in action.

### Millennium View

**PHYSICAL PLANT**  
Look into Georgia Southern's future with this three-dimensional exhibit of the campus' 20-year master plan.

### Minerals, Rocks, Fossils, & Maps

**GEOLOGY & GEOGRAPHY**  
Funny Rock, Don't Know? Bring your rocks & we'll identify them; try your hand at identifying rocks from our collection. Pan for (fool's) gold. Explore the possibilities of global position systems (GPS).

### Mocktails

**HEALTH SERVICES EDUCATION**  
Sample tasty non-alcoholic "mixed drinks" and alcohol awareness literature served up by health educators.

### Musical Showcase

**MUSIC DEPARTMENT**  
Small ensembles will perform in the Union Rotunda throughout the day.

### Pumping Up Production

**MANUFACTURING/INDUSTRIAL MANAGEMENT**  
See the latest in the development of new techniques and applications being utilized to streamline design and production in America today.

### Rappelling Demo

**ROTC**  
Watch rappelling demonstrations off the top of the Henderson Library.

### Small World Showcase

**THE MULTICULTURAL & INTERNATIONAL STUDENT CENTER**  
International students will be selling T-shirts, playing international music, displaying international arts and crafts, and teaching children how to write their names in different languages; brochures and pictures about the center.

### Southern Goes Native

**GEORGIA SOUTHERN BOTANICAL GARDEN, MUSEUM, AND WILDLIFE CENTER**  
Enjoy activities and exhibits about our Southeastern Indians. Learn about the flora and fauna that were part of the Indian's environment, and practice hunting skills with a blowgun.

### Southern Savings

**AUXILIARY SERVICES**  
Stock up on Georgia Southern spirit wear and championship memorabilia. As a special thank you to Bulloch County, campus retail shops will offer a 25% discount on all purchases (excluding textbooks, computers, and software).

### Speakers Corner

**POLITICAL SCIENCE DEPARTMENT**  
What's an election without a debate? Political Science students demonstrate the finer points of the art in a mock debate.

### Stones, Bones & Tortillas: An Archaeology & Anthropology Exploration

**ARCHAEOLOGY/ANTHROPOLOGY**  
Hands-on archaeological and anthropological activities.

### Study Abroad Fair

**CENTER FOR INTERNATIONAL STUDIES**  
Why not take a look at the adventures awaiting students who immerse themselves in another culture.

### The Joys of Reading

**LITERATURE & PHILOSOPHY**  
Professors from the Dept. of Literature & Philosophy will offer dramatic readings from favorite books for young readers. There will be several drawings for free books too.

### To a Higher Degree

**COLLEGE OF GRADUATE STUDIES**  
Find out what it takes to earn a graduate degree.

### Wizards of Odd

**CHEMISTRY CLUB**  
Check out chemistry "magic" fun for all ages!

### ~PERFORMANCE SCHEDULE~

10:00 - 10:40	Georgia Southern University Jazz Ensemble
10:40 - 11:20	Gail Hursey School of Dance
11:20 - 11:30	Mexican Marches
11:30 - 12:20	Mexican Dancers
12:20 - 12:45	Mexican Marches
12:45 - 1:30	Mettler School of Dance
1:30 - 2:00	Coastal Ballet Company - The Art & Youth Project
2:00 - 2:15	Prize Drawing
2:15 - 2:30	Voices of Ministry, GSU Gospel Choir
2:30 - 3:00	Swing Cats
3:00 - 3:30	African Drums & Other Instruments Roland Jackson
3:30 - 4:00	Jean Paul Carton and friends - Folk Music

## National AIDS quilt moved to Atlanta

Associated Press

SAN FRANCISCO — Here in the city where so many have died from what at first was known as "the gay disease," some say the move of the AIDS Memorial Quilt to Atlanta is like another loss in their family.

But the quilt's founder says it can be a stronger force for change in the South, since infections among blacks are rising sharply.

"The power of the quilt is not limited to serving the gay community," said Cleve Jones, who stitched the first panel in 1987 to remember his best friend.

More than 40,000 quilt panels are dedicated to 80,000 people who have died from AIDS. In a farewell ceremony Friday, the final 12-foot-by-12-foot section will be folded and sent to Atlanta. The NAMES Project Foundation, keeper of the quilt, is moving its offices to Washington.

And while the move is a happy event for those accepting it in Atlanta, many here say the 54-ton canvas is a symbol that belongs in its birthplace.

"I think it's better for me not to be there, because I would just cry my eyes out," said Felicia Elizondo, an HIV-positive transgender woman who has sewn nearly 60 panels since 1988. "It's just like any unfolding of the AIDS Memorial Quilt, it's sad. It's all those people who have died. I think my heart would just fall to the ground if I saw the last panel leaving."

But it has a purpose in going to Atlanta: Although HIV infection numbers are again rising in gay communities nationwide, the disease also is striking other groups.

"The epidemic has really changed and grown to African American and Hispanic communities," Jones said. The quilt's power in educating

and preventing new infections should follow that shift, despite the memorial's long history in San Francisco, Jones said.

"At this point, I think strategy is more important than sentiment," he added.

Those receiving it at its new home in Atlanta agree.

"Here in the South, we feel that the church is a perfect vehicle for reaching the young black community. The quilt is a safe way of getting the message into that community," said Chris Parsons, acting deputy director of AID Atlanta Inc., the largest AIDS service organization in the Southeast. "I hope that we can do San Francisco proudly by handling it as well as you did out there. We're honored that Atlanta was chosen."

The idea for the quilt originated when Jones attended a 1985 candlelight memorial march for former San Francisco Mayor George Moscone and openly gay supervisor Harvey Milk. The two politicians were gunned down by former supervisor Dan White in 1978.

AIDS was beginning to take its toll on the city's gay population and Jones felt the need to keep their memories alive. The newspapers were brimming with obituaries of AIDS victims.

"I knew almost every one of them. They were friends. They were neighbors," Jones said.

He handed out cardboard squares and felt-tip markers to those in attendance at the memorial, urging them to jot down something about a loved one lost to AIDS. The crowd responded, and then pasted the cardboard panels on a downtown health services building, covering the outer wall with their words and drawings.

Jones mentioned to a friend that the panels looked like a quilt, and the memorial movement was born.