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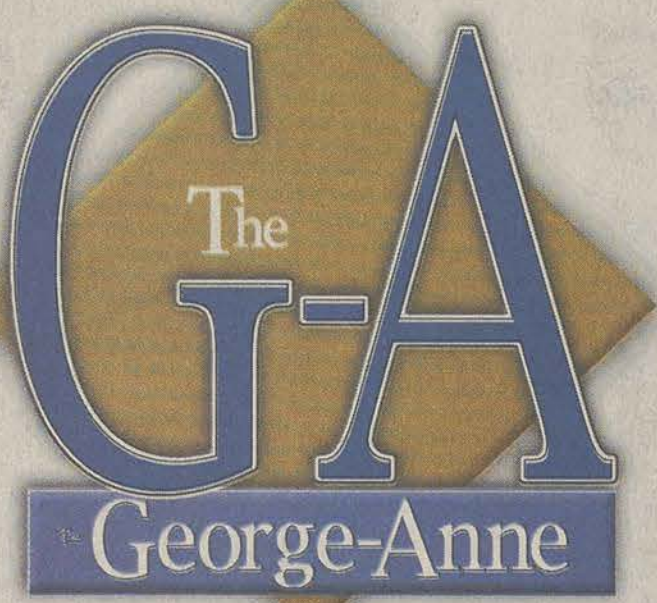


## SPORTS

### GSU women's basketball gains 20th win

GSU women's basketball beat Furman 70-66 Monday to gain their 20th win of the season. More inside!

Page 6



## LIFE

### Vini and the Demons to play at the Mellow Mushroom

Traditional blues band Vini and the Demons have gained the support of Bo Diddley and will play at the Shroom on Friday.



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Page 12

Wednesday, February 21, 2001

Vol. 73 No. 61

# Credit cards and college students: A costly combination?

By Jason Clary  
Staff Writer

How much credit card debt do you have? Researchers say that the average for college students is \$2,200. That average skyrockets to \$5,800 for graduate students.

For many Georgia Southern students, these figures are sad but true. The average GSU student carries over three credit cards and 80 percent of those students have a hefty balance on them. Students use these cards to purchase items from lunch to getting a cash advance to pay for rent or bills. Most students rack up thousands of dollars in debt and put the worries of paying it until graduation, but experts say this is not always the wise choice.

When most new college students arrive on campus for the first time, they bring with them an "emergency" credit card that is to be used only for emergencies like car repairs. Researchers say that these emergency cards begin to buy such items as a new wardrobe or to fill up gas tanks. By the time the statements come in the mail the students have already used up the money allotted for those items and the first phase of credit card debt rears its ugly head.

The credit card companies entice new students with low annual percentage rates and free t-shirts to lure you into their game: Financial Disaster 101. University of Georgia junior Kate Schliffer admits "when I graduate in less than a year, I will owe three credit card companies well over \$12,000 in debt. I owe my life to paying my bills!" Schliffer's story is similar to many GSU students close to graduation who face this same reality of debt after college.

Georgia Southern University is one of the many institutions that allow credit card companies to solicit new customers on their campuses. Other colleges like San Joaquin Delta College have put an end to these companies after many complaints from students that felt the temptation of getting another credit card was too much to bear.

About 430 colleges have so far banned credit card marketers from setting up tables on campus to sign up students in exchange for free gifts, according to a survey by United College Marketing Services. Georgia Southern allows several credit solicitors to hit the campus in search of new clients and even sells rights for them to put its logo on a cheap t-shirt.

GSU student Clay Woolsey said, "I filled out the application to get the t-shirt and ended up maxing out my card in a matter of months, not realizing it until



File Photo

**GOING INTO DEBT?:** Many students find that after graduation they have accumulated thousands of dollars in debt. The average GSU student carries over three credit cards and 80 percent of those students have a high balance.

receiving a notice in the mail from my card company notifying me of my over the limit status." The credit experts at Visa USA suggest that students take the time to establish a monthly budget, one that includes realistic figures for credit card payments and avoid overextending yourself from spending more than you can afford to each month.

How you handle your bank accounts and other responsibilities may affect your credit worthiness, so the best way to establish a credit history is to exercise the credit already extended to you. Using your credit cards wisely will pay off in the long run when it comes time to sign a loan for a new house and potential employers can use your credit rating as a factor in their hiring process. Those with a good credit rating will be able to get the low interest loans while those with a bad credit rating might end up spending much more money on interest payments.

Some of the best rates for credit cards can be found on the bankrate.com website which lists cards available with very low annual percentage rates which can save students hundreds in charges over the span of a year. The lowest rate

currently available is 8.75 percent by Pulaski Bank and Trust in the form of a MasterCard. This bank accepts transfers from other high interest credit cards, which is another way to lower card debt. A popular card amongst GSU students is the MBNA card with the picture of Sweetheart Circle imprinted on it, which has one of the highest annual percentage rates on the market, 17.89 percent.

Former GSU student Todd Marasi said he "used this card for my sophomore year for most of my extra expenses and then it took me two years to finally pay it off. God only knows how much money I spent on late fees and interest they charged me." Todd is just one of the many students that are forced to pay off high debts after graduation.

According to Nellie Mae, the nation's largest maker of student loans, if a student carries a \$1,000 bill on a card with an 18 percent annual rate it would take them 12 years and \$1,115 in interest to pay off that card just taking the minimum payment each month. This goes to show that if students fall behind in their payments, they get hit with high interest charges, and it's easy for things to get out of hand very quickly. Since the rate used in the study is very close to that of the MBNA-America rate, you can see that not being able to pay off a credit card each month can land you in some serious trouble.

Experts like Sophia Jackson, a personal finance counselor for Consumer Credit Counseling Service in Durham, North Carolina, say that students should not own more than one credit card and should be able to pay off its balance each month to curb extra charges from the company.

The United States government limits the amount of information a credit card company can compile on its clients so an accurate figure on college students' credit card is hard to compile. The national average for credit card debt averages \$6,000 to \$7,000 for the 56 million to 60 million households that incur debt according to a 1996 study by the Consumer Federation of America.

The best way to deter credit card debt is to be sensible in charging items and keep track of statements and due dates so that you do not incur late charges on top of monthly charges.

Remember that it is your responsibility to monitor your credit cards so that the payments stay manageable and also to keep your good credit rating throughout your college years.

## Political Science makes preparations to move to the Carroll Building

By Jason Clary  
Staff Writer

For many of GSU's students and faculty, the upcoming spring break in just over two weeks is just that, a break. While many students will be enjoying margaritas by the poolside in such venues as Panama City Beach and Cancun, the Political Science department faculty will be moving to the Carroll Building all week long.

The Carroll Building is the former Education building across from Lakeside Café. The building is known for nicknames like the "asbestos building" and "the dungeon." The first nickname is self-explanatory in that the ceiling tiles being removed during remodeling were found to have unacceptable levels of asbestos in them. The second is an interpretation from former students and teachers that felt like they were in a prison while occupying the building.

The Carroll building was built using a design that includes very few windows and an open rotunda/mall area in the middle of the building. The physical improvements being made to accommodate the new guests are a new coat of paint and some very inexpensive carpet limited to only a few rooms.

Faculty members will use their spring break to move in to their newly renovated offices in the Carroll Building.

The Broadcasting Department is also located in the Carroll Building and has been for the past few years including the remodeling period that caused many problems for GSU faculty and students.

Senior Jamie Pittman, a journalism major, said "I think that the Communication Arts department should have at least had priority to the rights of the building before the Political Science department did. We are bigger than they [Political Science] are and we deserve a real building just as they do. I have a class in the Political

Science Building already and now I will have a shorter walk from the Communication Arts building to class."

Political Science Professor Dr. Sharon Tracy said, "I must say that any move anywhere during a semester is not a choice I would make; the end of this semester would have certainly been preferable." Most students agree with Tracy in that the move could have taken place between terms instead of being hurried during spring break.

Junior Erin Malowney hopes that she is not hassled by the abrupt move.

"I just hope that I am not affected by the mid-semester move to the

Carroll Building. I am already planning to leave earlier for my class that is currently in the Political Science building to make sure I have enough time to find a parking spot and get to class on time."

Some faculty members are worried about the move, whereas such professors like Tracy are concerned about the students.

"I only hope that the students will be happy with the new environment and that the move is done in an organized and timely fashion so that the disruption is minimal," Tracy said.



David Whiddon

The Political Science Building



David Whiddon

The Carroll Building

## Fans pay tribute to Dale Earnhardt

Associated Press

The newspapers were all gone before sunrise. The fans lined up seven-deep to place flowers at a makeshift monument outside the track. A hastily scrawled sign on a pickup truck read, "No. 3, RIP."

Daytona Beach was in mourning Monday, as race fans began the solemn retreat home after the death of the great Dale Earnhardt.

"I guess I'll go out to the races to watch his son, now," said race fan Mark Yarashefski of Highland Falls, N.Y., dressed head to toe in Earnhardt's signature black. "But it's never going to be the same."

The top officials at NASCAR admitted as much, even though they wouldn't stray from their traditional stances. Their afternoon news conference was full of pronouncements about what they wouldn't do.

They wouldn't cancel next week's race in Rockingham, N.C., they wouldn't immediately decide whether to retire Earnhardt's famous No. 3 Chevrolet and they refused to take stopgap safety measures following their latest tragedy.

They also had no immediate plans for a special tribute.

"We're not going to react for the sake of reacting," NASCAR president Mike Helton said.

Helton said NASCAR officials had impounded Earnhardt's car and were holding it in an undisclosed location to analyze the accident.

Earnhardt's family made no funeral arrangements as of Monday. Dale Earnhardt Jr., who finished second Sunday in the Daytona 500, said his family appreciated the outpouring of support.

"We'll get through this," he told WFTV in Charlotte, N.C. "I'm sure he'd want us to keep going, and that's what we're going to do."

Dr. Steve Bohannon, who tried to save Earnhardt's life as the driver slumped in the wreckage, said the



Special Photo

**PAYING TRIBUTE:** Fans gathered outside the site of Dale Earnhardt's fatal crash to remember the man that many considered a legend of NASCAR.

autopsy confirmed what everyone suspected: Earnhardt died on impact when his car slammed into the wall on the final turn of the final lap.

He sustained a skull fracture near the base of his brain. It was much the same injury responsible for the deaths of three NASCAR drivers last year.

Once again, the debate began whether the Head And Neck Safety (HANS) device would have saved his life.

"He was just doing his job," Daytona 500 winner Michael Waltrip said. "Close racing sometimes makes contact happen and sometimes contact happens with the wall. I don't think anyone could have done anything any different in that situation to help Dale."

Newspapers were sold out before sunrise. The Orlando Sentinel and News-Journal of Daytona Beach hastily printed thousands more copies to satisfy unprecedented demand.

Outside the track, fans had already come up with thousands of ways to pay tribute and send their message.

The centerpiece of a makeshift

memorial to The Intimidator was a wide semicircle of white posterboard sitting atop bronze easels outside the Daytona USA museum.

Among the hundreds of poems and heartfelt messages scrawled on the boards was one simple thought, offered by a couple in Texas: "The Master. You Will Be Missed By All."

Indeed, there is no way to replace Earnhardt, the Man in Black, who always stole the show as he circled NASCAR's well-worn tracks, collecting trophies, friends and enemies wherever he went.

Waltrip said his victory was great, but he had been looking forward to the celebration even more. He had been close with Earnhardt for years, and Earnhardt finally hired him this year to drive a car for Dale Earnhardt Inc.

"I couldn't wait to get that big grab, that big hug on the neck, and to hear him say, 'That's what I'm talking about, right there,'" Waltrip said.

The hug never came, and now NASCAR must figure a way to fill the void.



## ANNOUNCEMENTS

### Things to do at GSU February 21

• Question and Answer session on Financial Aid will be held in room 2084 of the Russell Union from 2 to 3 p.m.  
• Black Student Alliance will host "Mighty Esoteric" evening of poetry in Russell Union room 2080 at 7 p.m.

### February 22

• The Sigma Gamma Rho Sorority will be having an info session at 7:22 p.m. in room 2052 of the Russell Union.

### February 27-28

• Multicultural Affairs are asking students to come and vote for the recipients of the Essence Awards between 10 a.m.-

2p.m. at the rotunda. For any questions contact Reginald Johnson at 871-7416.

• Academic Resource Center will sponsor a Regents' Essay Review by M. Pate at 4 p.m. in Library room 1042.

### March 1

• Deadline for study abroad in Costa Rica applications. For more info contact Dr. Doralina A. Martinez-Conde at 681-0119 or Dr. Antonio Serna at 871-1375.

### April 6

• The Phi Kappa Phi Honor Society is sponsoring its 4th Annual Student Research Symposium in the Russell Union. Deadline for all required materials is March 6. Contact Ms. Nancy Wright at 681-5434 for more

information.

### Ongoing

• GSU's NAACP meets every Monday in Russell Union room 2080 at 6 p.m.

• Academic Resource Center will be offering free tutoring in the Library Ground Floor, room 1001 in the following courses: English, Biology, Sociology, Math, Algebra, Probability, Physics and Chemistry. Call 681-0321 for more information.

• The Gay/Lesbian/Bisexual/Transgender Support Group for students, staff and faculty meets in Room 2072 of the Russell Union on Thursdays from 5 until 6 p.m. For more information call 681-5409.

## POLICE BEAT

### GSU Public Safety February 16

• Thomas Anthony Uhren, 34, Sylva, was charged with DUI, driving the wrong way on a one-way street and carrying a weapon on school property.

### February 19

• Raiford Charles Dunbar III, 214 Park Place, was charged with carrying a weapon on school property and pointing a gun at another.

• Robert Kicklighter reported two CPU's were missing from the Henderson Library.

• Regina Sewell reported her Eagle Express card was taken from her purse at the Henderson Library.

• Patrick Gimenez reported a phone, a

Nintendo 64 with 16 games, a CD case with approximately 35 CDs, and approximately \$1,000 worth of jewelry was taken from his room in Johnson Hall.

### Statesboro Police Department February 18

• Daniel Murphy, 18, Cumming, Ga., was arrested for consumption of alcohol.  
• Martin Loden, 19, Duluth, Ga., was arrested for theft by shoplifting.

### February 19

• Richard Johnson, 19, 1707 Chandler Rd., was arrested for attempted burglary.

• Derrick Sims, 18, Towne Club #98, was arrested for attempted burglary.

• Mellisa Tyson, 22, S. Zetterower Ave., was arrested for driving on a suspended license.

### February 20

• Grady Peterson, 23, Elberton, Ga., reported simple battery.  
• Sonia Fuller, 20, Park Place #109, reported simple battery.

*Editor's Note: Police Beat appears in every edition of the Georgia News Brief in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained at either the GSU Division of Public Safety or at the Statesboro Police Department.*

-All Police Beat information is compiled by Jason Kemp, assistant news editor.

## GEORGIA NEWS BRIEF

### Swan found dead at Atlanta golf course

Associated Press

ATLANTA—One of two swans that were bought for an Atlanta golf course was found dead, about 25 yards from the pond where he lived.

Golfers found David, a male swan, near his peninsula home on the fifth hole of the Cross Creek Golf Club in northwest Atlanta. The swan was found headless.

"It looked like the breast had been scavenged by some critter," said Hal Griffin, a resident of the Cross Creek condo complex that owns the golf course and restaurant. "It could be a fox or coyote or something more macabre."

Restaurant owner Sharon Vrahatis

wonders if human cruelty is to blame for some of the bird deaths. David was the ninth bird killed at the golf course in less than a year, she said.

While there are turtles in the pond that have been known to nip a duck's leg or go after eggs, Vrahatis said the number of deaths and how they were killed makes her think it was something more than an angry animal.

Last summer six ducks and two geese died—nearly all were decapitated and their heads were never found. "This has just gotten out of hand," she said.

Erik Johnson, a restaurant regular and neighbor, also thinks foul play may be involved.

"I just can't believe an animal would drag it to where it did," said Johnson, who regularly feeds the birds a mix of corn, horse feed and Puppy Chow.

Vrahatis said she hopes someone from the Fulton County Animal Control will look at David's body on Monday to determine how the swan died. For her part, she has offered a \$100 reward for anyone who can clear up the swan mystery.

Golfers and Vrahatis are taking David's loss personally. They had pooled together about \$750 last fall to buy David and his mate Billie, a female mute swan, in memory of two regular customers who died of cancer.

## NATIONAL NEWS BRIEF

### Man receives rare hand transplant surgery

Associated Press

JACKSON, Michigan—A man whose left hand was blown off by a defective firework has received a new hand.

Jerry Fisher, 36, became the second person to undergo a hand transplant in the United States.

He was in stable condition following a 13-hour operation at Jewish Hospital in Louisville, Kentucky—the same hospital where the nation's first hand transplant was performed in January 1999.

The hospital did not release any information about the donor.

Fisher is right-handed, and his right hand was not injured in the 1996 accident. However, he said he underwent the transplant because he would prefer to have two hands rather than use a prosthesis.

Before the operation, Fisher spoke with the first transplant recipient, Matthew Scott, who says his new left hand is functioning well.

Scott, a natural left-hander also injured by a firecracker, offered words of encouragement and wisdom.

"One of the things that I did discuss with Jerry was the amount of effort and work that's going to need to go into this,"

said Scott, 39, who oversees the clinical education and practices of paramedics at Virtual Health in Gibbsboro, New Jersey.

"I think that I probably had a little bit of an unrealistic expectation that things were going to be a lot easier than they turned out to be."

Scott said Fisher has a better understanding of the difficulties than Scott did after his operation.

"Jerry has a commitment to do this and I'm sure he's well aware of the hard work that he's going to need to put into this, and I'm sure he'll do fine with it," Scott said.

Nearly two years after his transplant surgery, Scott said the function in his left hand isn't quite up to that of his right, "but it has far surpassed the function of the prosthesis that I had for 13 years."

A lot was learned from Scott's operation and recovery that could help Fisher, said Barbara Mackovic, a hospital spokeswoman.

"We don't know. It could be he may get better function," she said. "This is an experimental procedure and we're learning. The more hand transplants that are performed around the world, and that information is shared among all of the

surgeons, the more we'll all find out."

More than a dozen hand transplants have been performed worldwide.

The July 1996 blast removed Fisher's left hand about one-quarter of the way up his arm.

The hospital is paying the cost of the hand-transplant procedure, which Mackovic estimated at \$150,000. Fisher would not have been a transplant candidate, however, if his wife's health-insurance carrier had not agreed to pay for the \$20,000 to \$30,000 worth of anti-rejection medication he will need every year.

Fisher was expected to stay in the hospital for seven to 10 days, then remain in Louisville for three months of intensive physical therapy.

Fisher said he especially looked forward to being able to help his wife with their infant son, one of three boys.

"Picking the baby up is the biggest thing. To try to pry him out of his car seat, I can't do it," he said.

Fisher was optimistic about his recovery.

"The first one they did at Jewish Hospital is going great," Fisher said. "He's happy. He would do it again, so that's enough for me."

### This Week's Weather

#### Today

Partly cloudy with a high of 74 and a low of 53.

#### Thursday

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#### Friday

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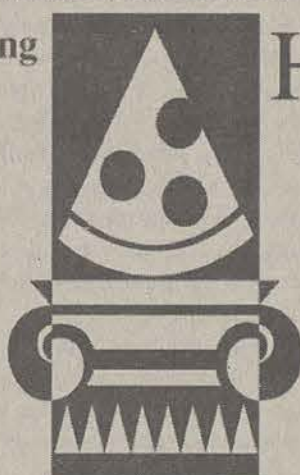
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LaVene Bell

## SOMETHING ON CAMPUS ACTUALLY BUILT ON TIME!

The builders of the new gazebo should be applauded for their quick and quality job. The builders were on campus well after 12 a.m. on Sunday in the attempt to finish the project on time. The other contractors building other structures on campus should take note. Sure, the gazebo is much smaller than all of the other buildings, but it had a much shorter time line to be built.

The new education building took much longer to build and the Carroll Building caused many problems with Communication Arts students due to construction delays. Maybe the Southern Center for Continuing Education will be finished some time by the end of the year. Maybe the university should just invest in building more gazebos for outside classes.

For 73 years, Georgia  
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### The 2000 Editorial Board

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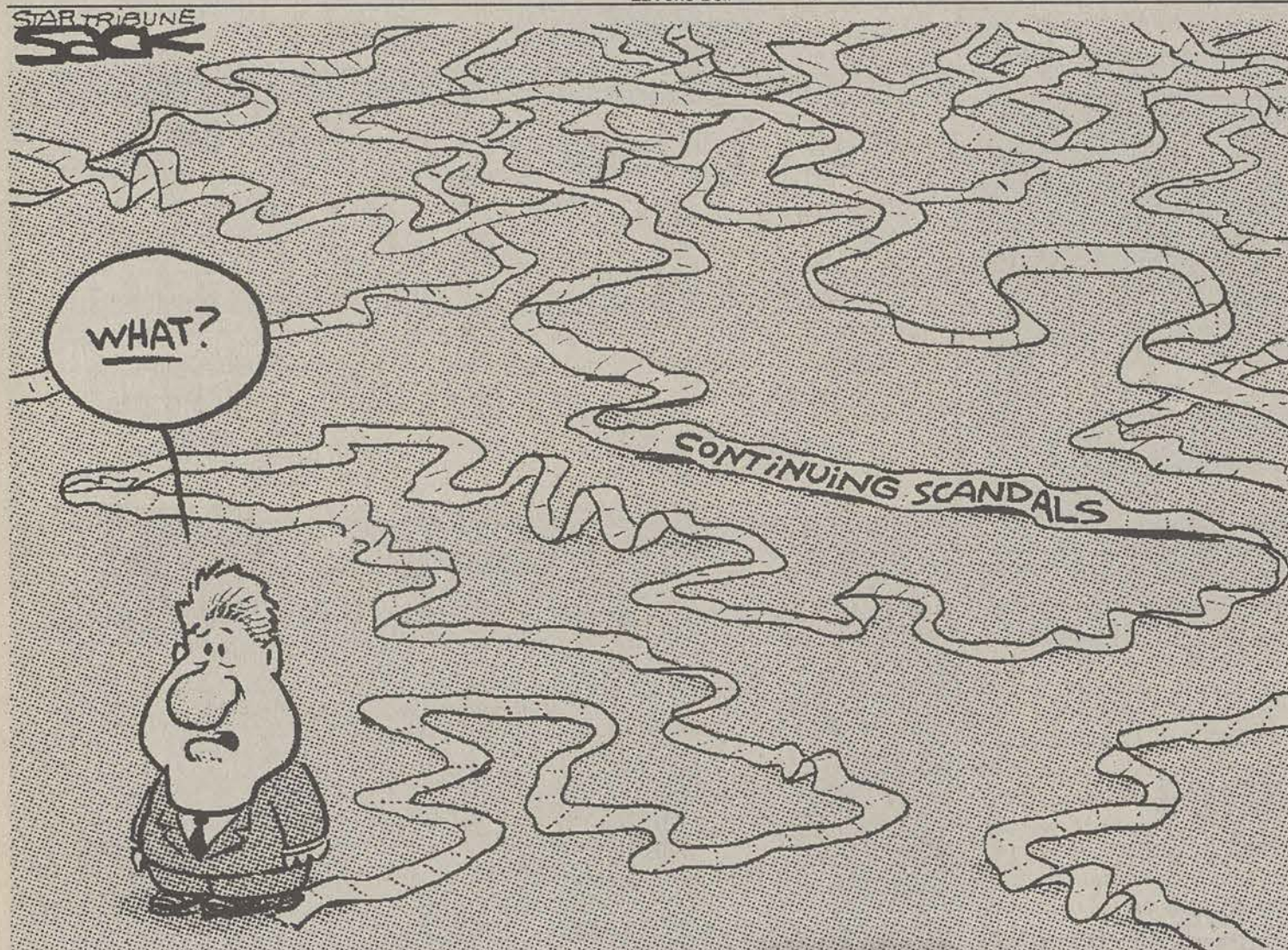
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STAR TRIBUNE  
Sack



## My little cautionary tale



**ZACH  
RUSHING**

I'm guilty, that's right I did it. I have no alibi and no one to blame but myself. The crime that I speak of isn't assault, theft, or some other misdemeanor, no nothing that simple. It's something that you will not find on the books, but it should be. I helped to kill something last month that I now regret. I am responsible for the death of a friendship. I know this my sound a little out there to most of you, but you can kill a friendship. In this case it was justifiable homicide.

All for all, the tale of our friendship reads like one of those bad supermarket novels that she loved to read. For better or worse, we lost what we had due to fatigue. The fatigue of not wanting to care about the other one anymore. The concept might sound a little high to some of you, however it's true. I think that the best place for us to start might be at the beginning of this torrid little tale.

She and I both went to the same high school together. I meet her my first day there and I was a new student. I was a stranger in a strange land looking for something to identify with. I had gone most of the day with really nothing more than a few friendly smiles. You know the smiles people give you when they want you to stop talking to them, yeah those. I got a lot of those. It was at the end of the day when it happened. I had just about given up any hope of finding friendship when I meet her. She was smart, cute, and about as shy as a field mouse. She and I hit it off pretty good from day one...no, wait that was someone else, she hated me. I was everything she had grown to hate about men. At times I was too loud, and playful with a mouth that never seemed to close.

Over the years however she

and I got closer to each other and in time became real friends. Now by friends I don't mean just people you talk to on occasion but some you respect and love. A friend is someone that you can trust. Trust, my loyal reader, is the backbone of any relation. Trust is the oil of the madding machine that keeps relationships going and relevant.

The quick joke about weight or height here and there didn't upset us. We had the ability to talk freely to each other for hours. A rift formed when I disagreed with one of her boyfriends. I knew he was no good for her but she was in love. She believed that I didn't trust her judgment. True to his form he and her broke up when he had gotten what he "wanted" from her. Her shame stopped us talking for a while however; she and I made up. For better or worse, we started to trust again. Somewhere between the smiles and jokes, my friends, the two of us lost that trust again, perhaps for the last time.

How we lost trust is for the most part a mystery. According to her camp, I fell off this pedestal she had me on. She contends that I just became like everyone else. I was after all only human. Let me say in my defense, that of all the people to put on a pedestal, I'm not the right one. For my end let me just say that she shattered my trust by trying to steal my girlfriend (hey it is the year 2001 get over it). Needless to say, they never got together, but I never forgot it. I'm forgiving not stupid. By the cards that's only one for one, but it was enough. The small rift became large as a canyon on Mars.

You ask what's the point to my little cautionary tale? Well to be honest it's the need to trust the people whom you call friend. Without trust friendship, loyalty, and love can't function. Will she and I make up, again? I can't answer that but I do know if we do; it won't be the same.

Next week Zach weighs in on the Black History Month Debate. Zach can be reached at [bnova@hotmail.com](mailto:bnova@hotmail.com)

## Lessons learned



**ERIN A.  
MERRITT**

Have you ever done something that you normally wouldn't do, and then found yourself wondering exactly what you did that for? Well this is the situation that I have found myself this past week. Last week I decided that I would quit being a chicken and I would tell a certain someone I was interested in them. Good idea, right? Perhaps, but I'm having my doubts.

I am one of those people who have no problem letting people know where I stand and being open, that is unless I like the person. At that point I get all tongue-tied and shy. So on Valentine's I bit the bullet and I did it. Now don't go getting all excited, I wasn't completely brave because I just said it in writing. Although this wasn't a major step, I had to start somewhere. I didn't even sign it with my name, like I said VERY small step.

The next day, after he completely called me out about doing it and I denied it of course, I decided to just go for it. So, in writing again, I told him it was me. There, all my cards were on the table. I wasn't sure I would be able to bear seeing him again since I was embarrassed. Well maybe embarrassed isn't the right word, I think scared is. I spent the next couple of days worried I'd see him, my attempt at being courageous is completely going down the drain. To make a long story short, I see him, he calls, I miss it, he says he'll call back and I'm still waiting....

So what am I trying to say here? I know I'm not the first person to go through this very

situation and I certainly won't be the last. That doesn't make it hurt any less or change the fact that everytime I see him I don't know what to say and I get nervous. What will happen today?

I heard it's better to have loved and lost then to never loved at all. I've also heard that it never hurts to try, you've got a 50/50 chance. Well I suppose a 50/50 chance is good depending on how you look at it, do you see the glass half empty or half full? Either way, if you've ever done this or you're thinking about it, do it. What do you have to lose? If they don't talk to you anymore, their loss, you know what you're worth. I know you might be thinking that you just can't do that, but this is coming with someone of varying amounts of self-esteem. I have to work on this constantly and it isn't easy, but it's better this way. I walk a little lighter each day, knowing this isn't on my chest anymore. Seriously, the relief is almost worth the blushing the nervousness and the waiting. Well almost...ha ha ha.

Now I challenge you, if you like someone, say it. You feel it, there's no shame in it, so quit hiding it. When you keep it to yourself there is no opportunity for anything to come of it. Don't leave yourself wondering later, what would've happened if I had just had the guts to say what I felt. If someone has told you, don't ignore it, at least have to courtesy to acknowledge it, you owe the person that much. Even if this person has a significant other, which I'm sure mine does, it doesn't mean everything is lost. If nothing else, you've gained a new friend, and you can never have to many of those.

Erin A. Merritt can be reached at [tater\\_tot13@hotmail.com](mailto:tater_tot13@hotmail.com)

## If it looks like a dad, talks like a dad, it's a duck



**DAVE  
BARRY**

Sometimes people ask me: "Dave, what is the essence of parenthood?"

I always answer: "Lowering your standards."

For example, recently I was in a restaurant, having a bite to eat with my brother-in-law, Steve. And when I say "having a bite to eat," I mean "not having a bite to eat," because also on hand were my daughter, Sophie, who is 11 months old, and Steve's daughter, Juliana, who is 15 months old. They're "toddlers," which means they have figured out how to walk but they have no destination in mind. In fact, it is not altogether clear that they have minds.

But they have plenty of energy. During a standard restaurant meal, a standard toddler can easily toddle 58 miles in totally random directions, while your hamburger cools and eventually reverts to a frozen patty. You have to follow toddlers closely at all times, because they could cheerfully toddle right out the door and into the path of a cement truck.

So Steve and I were clumping along behind Juliana and Sophie as they wandered aimlessly around the restaurant, pointing at things and saying what they were. Juliana actually knew the right words for some things; Sophie called pretty much everything "duck." This is her favorite word, and she applies it to anything that is remotely duck-like, including pelicans, certain trees, and Vice President Cheney.

Anyway, the two girls were pointing at a vending machine (or, as some prefer to call it, a "duck") when I suddenly noticed a distinctive fragrance in the air — what the French call "eau de doody." Somebody had definitely done something. I knew it wasn't me, and I ruled out Steve, because he is 352 months old.

I said, "Do you smell that?" And Steve said, "Yes." Without another word, we both executed the same maneuver, which consisted of picking up our toddlers, pulling out the backs of their diaper waistbands, sticking our noses down there, and taking a whiff.

"It's not Sophie," I said, greatly relieved.

"It's definitely Juliana," said

Steve, staggering slightly.

My point is this: Most of us grow up believing in a set of core values, and one of them is that we will never sniff another person's butt in a restaurant. But parents do this kind of thing ALL THE TIME. I don't want to get too graphic here, but under certain conditions, when the take-a-whiff method is not feasible, veteran parents will check a diaper by what is known as the "dipstick method."

And hygiene is not the only area where parents of babies have to lower their standards. There is also the area of intellect. When I'm home alone with Sophie, there are entire days when the single longest sentence I say is: "Down came the rain and washed the spider out!" Also, I am reading a lot of books with names like "Conrad Cantaloupe Has a Sad Day." As far as I can tell, modern children's books are written by people who (a) get paid by the page, and (b) are hitting the bourbon pretty hard. The books all sound like this:

PAGE ONE: "Conrad Cantaloupe was sad."

PAGE TWO: "He was very sad."

PAGE THREE: "He was sad, sad, sad."

PAGE FOUR: "He went to see his friend Earl Eggplant."

PAGE FIVE: "He said, 'Earl Eggplant, I am sad.'"

PAGE SIX: "Earl Eggplant said, 'Why are you sad, Conrad Cantaloupe?'"

PAGE SEVEN: "Conrad Cantaloupe said: 'I will tell you why I am sad, Earl Eggplant.'"

PAGE EIGHT: "But not on this page."

And so on. It is no wonder American students get such lousy test scores; they grow up listening to this dreck, while parents in foreign countries are reading to THEIR babies from literary masterpieces such as "The Brothers Karamazov" ("he Brothers Karamazov were sad. They were very sad. They were sad, sad...")

Also, did I mention that my car, which used to be spotless, now contains roughly 250 million free-range Cheerios? But I'm not complaining, because it's all worthwhile when I look at my baby girl, and she looks back at me, and her face lights up with a smile that tells me I am very, very special to her. And then she calls me "duck."

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## College students are spending more on gadgets

TMS Campus

ST. PAUL, Minn. — Strolling through a college dorm in the late 1970s or the early 1980s, you weren't likely to see anything more high-tech than an LP turntable, a color TV or, perhaps, a computer-science student communicating with a far-off main-frame computer using a primitive video terminal and a pokey modem.

The personal-computer age had dawned, but relatively few students took their own MS-DOS PCs or Apple machines to school along with their electric typewriters and Led Zeppelin posters. Their main on-campus exposure to PCs, if they were lucky, involved communal labs where they wrote their papers and perhaps dabbled in a bit of number crunching or desktop publishing. Internet access? Forget it.

How times have changed. Chat up students today and you may get dizzy as they list their digital gadgetry, in which they use for education and entertainment.

From laptops and handheld organizers to portable MP3-music players and complex dorm-room video gear, college kids are increasingly on the cutting edge of computer technology and consumer electronics.

Take University of Minnesota student David Lindeman, whose high-tech arsenal includes a Power Macintosh G4 Cube computer, a Sony MP3 Walkman, a Palm IIIx handheld computer, a laptop, a pager, two digital-still cameras and a digital-video camcorder. "I tend to like little gadgets and toys," he says.

So do a growing number of college students, according to a recent SWR Worldwide study commissioned by the Best Buy electronics superstore chain, which compared the technologi-

cal tastes and habits of 1990 students to those of 2000. Findings were based on a survey of 500 current freshmen and 500 adults who were freshmen a decade ago. Among the findings: More than half of today's freshmen have brought a laptop or desktop computer to college, compared to only 13 percent in 1990.

About 24 percent of today's students said they plan to bring a laptop to class regularly, compared to just 4 percent in 1990. Twenty percent use cell phones and 11 percent use pagers. The use of CD players has risen from 20 to 44 percent. Thirteen percent of the students use portable CD players. Fewer than one out of

have more than a dozen digital devices crammed into their apartments, dorm rooms or frat houses.

The MiniDisc music-disk product line — which bombed when it was first introduced in the early 1990s — has grown nearly 50 percent since August 1999, according to the EIA market-research firm. The leading musical technology maker, Sony, says its MiniDisc Walkman is flying off store shelves.

MiniDisc is "now really big with Generation Y because it's a way to make the ultimate music mixes on easily available and affordable media," says Tracy Fairington, a Sony marketing director.

Handheld computers or "personal digital assistants" are becoming popular among college students, too. The Best Buy survey found that some 11 percent of students now use PDAs.

"I guess the largest portion of my gadget time is spent with my Palm," says Minnesota student Lindeman, who uses the pocket device



TMS Campus

**ARE GADGETS A STATUS SYMBOL?:** More and more college students believe that technological gadgets, including palm pilots, Webcams and PC mice, are symbols of status.

three incoming freshmen waited in a registration line last fall, compared to nearly half in 1990. About 17 percent of current freshmen registered via the Web or e-mail, compared to only 4 percent a decade ago.

Most colleges either require or highly recommend computers. But new gadgets — including interactive Webcams, wireless PC mice, Palm organizers and even robotic miniature dogs — are new status symbols in lecture halls and cafeterias, if conversations with students are any indication.

"We're all into the MP3 stuff, MiniDisc players, Walkmans, boom boxes," Tommy Singh, a student at Silicon Valley's Foothill College, tells the San Jose Mercury News. "Practically everyone I know has at least one of these things," and he says most of his friends

obsessively for scheduling, appointment-keeping and "keeping track of all the nice-looking girls' phone numbers." The Palm "is especially cool when I come in contact with another person who has a Palm," he adds. "He could be sitting on a bench and not suspect a thing, and I could beam him a message over infrared." The Internet is now a crucial campus element, too. Its value for e-mail communication and Web research is well documented, but college students increasingly use it in novel ways.

Gadgets-about-college largely tends to be a guy thing. Male students are almost twice as likely to bring a pager to class, more than twice as likely to use a DVD player at school, and four times as likely to use a videogame console at school, according to the Best Buy-sponsored survey.

## College students warned about spring break scams

TMS Campus

As spring break creeps around the corner, many people will be looking forward to tons of sun and of course tons of fun. But what these people won't see coming is the threat of spring break scams.

Every year, thousands of college students escape the stress of exams and cold weather by heading south for spring break. But many students are tricked into buying deals on spring-break packages and end up being the victims of scams.

"Sometimes searching for the best deal can land students far from paradise and cost them more than they bargained for," said Jack E. Mannix, president of the Institute of Certified Travel Agents. "That's why it is so important they proceed with caution as an educated consumer."

Student Travel Association, the only full-service travel agency on campus for students, is taking more precautions this year by being more selective with the spring-break companies they do business with.

Deanna Schuppel, branch manager for STA travel, assures students that STA is doing its best to prevent potential spring break scams from happening this year.

"We are taking more precautions this year so students are informed about what

could go wrong," she said. "We've narrowed down the spring-break companies we are using to eliminate the problems we've had in the past."

Schuppel said the biggest issue in spring break scams is charter flights.

"Charter flights are a big concern because they are cheaper, so students will buy them, but at the same time these are the same flights that cause students' trips to be delayed," she said.

According to ICTA, charter flights operate under very different rules than traditional commercial airlines and can change schedules at the last minute with no mandated compensation or alternative transportation.

This year, to forewarn the students about the potential risks of charter flight trips, STA is letting them know the precautions ahead of time and requiring students to purchase travel insurance.

UW students who have experienced problems during spring break say these scams are a growing concern.

UW juniors Brittany Klaus and Andrea Spaetti went through STA travel for their trip to Negril, Jamaica, last spring break and experienced problems that took up a day and a half of their vacation time.

"The company STA was using fell

through the day before we left and they didn't even know where our tickets were," Klaus said. "The best advice I have for students is to do your homework before you go."

Spaetti said the biggest problem with spring break is that college students are so naïve.

"I think this is a big problem because we are vulnerable and therefore are easy targets for spring-break companies," she said.

UW junior Jim Weber, another victim of spring-break scams, is preparing for yet another tropical getaway; he did his homework this year.

"I would never have even thought of going through another spring-break mess, but after talking to several friends about the company, I feel really confident in my trip," he said.

ICTA recommends students take precautions before choosing a spring-break company, like performing a background check on the company and the airline.

Schuppel tells students to be wary and careful about choosing a spring-break operator.

"Do your research ahead of time," she said. "If it seems too good to be true, it probably is."

## Bush attends emotional dedication of Oklahoma City memorial

TMS Campus

OKLAHOMA CITY — During the emotional dedication of a visitors center commemorating the 1995 Oklahoma City bombing, President Bush urged citizens Monday to report potentially violent individuals and emphasized the need for values education in schools.

"The evil that destroys and the good that saves are equally real," Bush told an audience at the site of the most devastating terrorist attack on U.S. soil. "Both can be taught. Both can be learned. All order in our society begins in the souls of its citizens. Character is often shaped or bent early in life."

The dedication gave Bush his first opportunity as president to empathize with grieving citizens, a role that was a particular strength of former Presidents Ronald Reagan and

Bill Clinton.

"Memorials do not take away the pain," Bush said. "They cannot fill the emptiness. But they can make a place in time and tell the value of what was lost. The debris is gone and the building is no more. Now this is a place of peace and remembrance

and life."

Bush could hardly have chosen a more dramatic setting than the memorial to the 168 people, including 19 children, who lost their lives the morning of April 19, 1995, when a bomb ripped apart the Murrah Federal Building in downtown Oklahoma City.

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A mind is a terrible thing to waste.



## Eagles defeat Paladins in overtime

By Doug Kidd  
Senior Sports Writer

Coming into Monday's game at Hanner Fieldhouse fans expected an offensive showdown between two of the Southern Conference's leading scorers and got one in GSU's 87-85 overtime victory over Furman.

GSU's Julius Jenkins, the SoCon's fourth-leading scorer at 17.7 points per game scored 22 to go along with five rebounds to help pace five Eagle players in double digits. His counterpart, Karim Souchu, also didn't disappoint hitting, for a game-high 28 points on 11-of-26 shooting.

But it was junior point guard Sean Peterson that provided the late heroics, hitting the game winning shot with 2.4 seconds remaining that put GSU in second place in the South Division after Chattanooga and Citadel losses.

Peterson, who finished with 18 points and a team-high five assists, hit a ten-foot jumper that bounced twice on the rim before falling. "Before I caught it, I hooked [at the basket] to get my concentration ready," Peterson said of his game-winning shot. "So when I caught it, I didn't have to set or anything. I just caught it and jumped up and turned my body in the air."

"I thought it was a lucky shot," Paladin point guard Guilhermo Daluz said.

Lucky or not the win put the Eagles at .500 for the first time since November. GSU (13-13, 9-6) has won four straight and are playing for a chance for a first-

round bye in the conference tournament, something that seemed laughable two months ago when GSU was 4-10. "It's nice to be at .500 but the most important

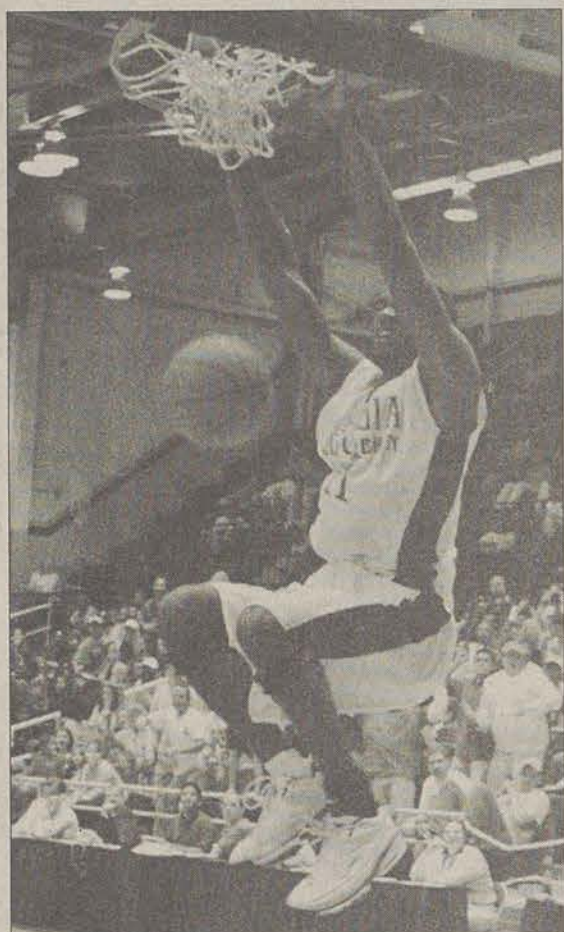
Furman (10-14, 5-10) being a season-low for an Eagle opponent.

But the second half couldn't be any more different as both teams shot well with Furman shooting 63% while GSU hit 43% of their second half shots. "We played sorry and we're fortunate to come out with a victory," said Jenkins. "We weren't playing team defense and that's what almost killed us."

Souchu, who scored 26 of his 28 points in the second half to lead the Furman surge, came out, as Frank Bennett put it, "to get some revenge" in making up for his five-point effort in last month's loss to GSU. "He's a great player," said Jenkins of Souchu. "He was hitting everything, all the tough shots. There was nothing we could do to stop him at that time."

"We knew he would," said Price when questioned whether his team thought Souchu would come out determined. "Up [at Furman] we kept him quiet. He went through a stretch there tonight where he tried to take over the game. When he gets on a roll like that he's very hard to stop."

As hot as Souchu was in the second half, the Eagles' Kashien Latham matched it in overtime, scoring seven of GSU's 13 points. Latham finished with 18 points and 16 rebounds for his fourth straight double-double. Bennett and fellow freshman scored 16 and 11 points respectively while both each pulled down eight boards.



LaVene Bell

**WINNING STREAK:** The Eagles defeated the Paladins in the final seconds of overtime to bring their record to 13-13 overall and 9-6 SoCon.

thing is we're 9-6 in the league, exactly where we were at this point last year. We've won nine of our last twelve games so we're obviously playing well the last half of the season."

The first half was slow, with both teams hitting under 33%. GSU held a 29-22 lead at intermission, the 22 points for

## Lady Eagles earn 20th win

•Eagles tied for first place in SoCon

By Dennis Hightower  
WVGS Sports

The "Lisa Leslie of Georgia Southern Basketball" Sharon Mitchell lay-up with seven seconds left put the Lady Eagles (20-6 overall, 14-3 SoCon) in a tie for first place in the Southern Conference with Chattanooga in a 70-66 win over the Furman Lady Paladins (17-9, 11-6) at Hanner Fieldhouse Monday evening. It was their first 20-win season since the 1993-1994 season when they went 21-9. The Lady Eagles winning streak is now at 10 games. They have won 13 of the past 15 games. 652 fans were present to watch the ladies demolish the Paladins in their 20th win.

After a 25-24 halftime deficit, the Lady Eagles showed character as Sharon Mitchell opened the second half with two free throws. They led as many as seven points before Furman's dramatic run. Furman sparked an 11-4 run thanks to a four of six three point shooting effort. However, like the Los Angeles Lakers from game seven of the 2000 Western Conference Finals the Lady Eagles had an 8-0 run thanks to Lauren Langley.

Two crucial field goals by Deshara Shealy (who finished with 12 points) with two minutes left cut the GSU lead to three (67-64). Unfortunately for the Lady Paladins, Torrie Scott's three-point attempt was an air ball with 16 seconds left. Mitchell's shot persevered the victory. Mitchell had 11 points and nine rebounds.

Another key players for GSU was Danna Simpson with 10

points and eight assists, Langley's nine points, and Alie Rousseau's 12 points (4-11 field goals including 4-10 from the three point line).

For Furman, Tara Charles had 17 points and seven rebounds, Kim Lawrence had 16 points, and Deshara Shealy came off the bench with 12 points.

Chattanooga and Georgia Southern have the same record (20-6, 14-3 SoCon) with one game left. Chattanooga travels to

Spartanburg, S.C. against the struggling Wofford Lady Terriers. GSU will host their final home game of the season against the Davidson Wildcats (9-17, 4-13). The tip-off is at 7pm. The player to watch out from Davidson is Janna Magette. A 5' 8" junior from Birmingham, Al. averages 15 points per game. This is possibly the fans last chance to see them in action (unless you are traveling to Greenville, S.C. or the NCAA Tournament).



LaVene Bell

**TWENTY WINS:** The Lady Eagles defeated the Lady Paladins Monday to give the Eagles their twentieth win of the season, the first time the ladies have won twenty games since the 1993-94 season.

## Eagles prepare for SoCon Championships

•squad members set new personal bests

G-A News Service

In its final tune-up meet before the Southern Conference Indoor Championships, the Georgia Southern track and field team sent a limited squad of athletes to the University of South Carolina's Gamecock Invitational on Saturday, and judging by their performance, the Eagles are more than ready for their second go-round at the SoCon meet.

Freshman Kellie Mitchell set a new personal record by over a foot in the long jump with a mark of 19-feet even. Likewise, sophomore Kelia Thomas set a new personal best with a jump of 18-feet, 5-inches. Mitchell finished third in the event and Thomas finished fifth, respectively.

In the triple jump event, both sophomore Jacqueline Allen and freshman Marlo Mincey set new personal best marks by more than a foot. Allen placed fourth in the event with a mark of 37-feet, 11 3/4-inches, while Mincey recorded a fifth-place mark of 37-feet, 6-inches.

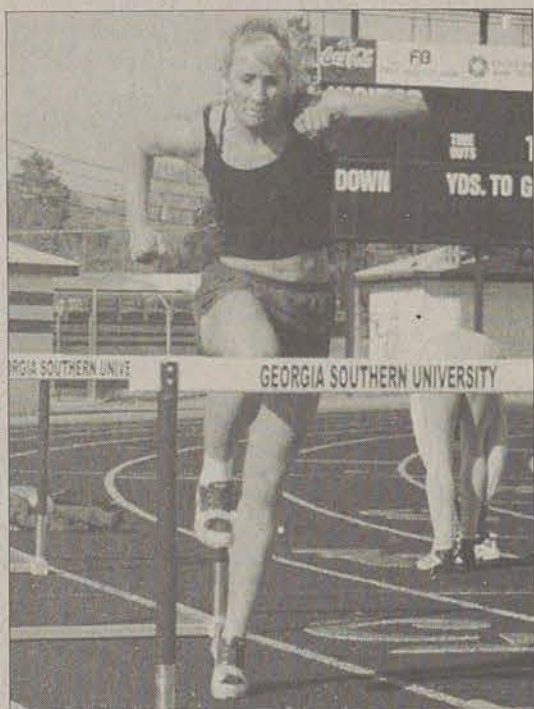
"I think we definitely showed that we are prepared for the Southern Conference Championships," said GSU Head Coach Todd Lane. "We had a super meet. We took a limited squad of just short sprinters and field event performers, and pretty much everyone who competed had seasonal bests."

The results at the Gamecock Invitational only further fuel optimism for a Georgia Southern team that will be looking to improve on a fifth-place finish last season - its first-ever season of competitive track and field - at the Southern Conference Indoor Championships.

The Eagles have found much success through a talented crop of freshman, including Mitchell, Mincey, Lindy Petteway and

LaDonna McClure. Petteway has posted the team's best times in the 55 hurdles (8.67) and the 60 hurdles (9.08). McClure has already put herself among the best sprinters in GSU's short history by establishing a school record time of 7.65 in the 60-meter dash.

The talented corps of freshman will join Allen, a three-time All-Southern Conference honoree, in this weekend's SoCon Championships. The meet is slated for Feb. 23-24 at East Tennessee State University in Johnson City, Tenn.



**READY FOR THE TEST:** The track and field team traveled to the USC Gamecocks Invitational and performed beyond their expectations with many of the squad members setting new personal records. The team will head to ETSU for the SoCon Championships this weekend.

David Whiddon

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## Lady Eagles swim team place second in Southern States Championship

By Erin A. Merritt  
Deputy Managing Editor

On February 14, the Georgia Southern Lady Eagles Swim Team made their way to Davidson, North Carolina to compete in the Southern States Championships. Edged out only by College of Charleston, the Eagles took the meet by storm, placing 2nd out of 8 women's teams at the meet.

Leading the Eagle's with gold medals were Lauren Bird in the 400 Individual Medley with a time of 4:39.59 and Erin Downs in the 200 Butterfly with a time of 2:07.33. Bird and Downs also were made members of the Southern States Team along with GSU freshman Amanda Gray.

In addition to the two gold medals, the Lady Eagles captured four silver medals by Downs in the 100 Butterfly (58.46), Melanie Deal in the 200 Backstroke (2:12.09), Gray in the 400 Individual Medley (4:40.68), and Michelle Will in the One-meter diving. Will edged out her silver medal by a mere 0.9 of a point.

Other major contributors with bronze medal finishes were Bird in the 200 Individual Medley (2:11.15), Priscilla Caputo in the Three-meter diving, Nicole Darrow in the 200 Back (2:12.93), Liz Moran in the 100 Backstroke (1:01.72) and the 400 Medley Relay (4:04.35) consisting of Moran, Gray, Downs and Bird.

The Southern States Championships besides witnessing Southern place better than they have in 5 years, was also witness to other changes. Davidson, Louisville and Howard did not compete in the meet. There were also a few new teams, like University of North Florida.

The Lady Eagles strong team will only lose two seniors, Jennifer Williams and Michelle Will. Williams posted strong points by scoring top 16 in all three of her events, the 100 Butterfly, 200 Butterfly and 200 Freestyle. Will, besides her silver medal, came in 4th in the Three-meter diving competition.

All 22 swimmers had season best times. This second place finish marks the best finish the Lady Eagles have had in 5 years. "It was an amazing meet for Georgia Southern," said Head Coach Tracy Ljone. "I can't say enough about the girls and their performance, I am very proud of this team for all of their accomplishments this season."



Jill Burnham

**TOOK IT BY STORM:** The Lady Eagles swimming and diving team competed in the Southern States Championship and placed second out of eight teams, falling only to College of Charleston. The ladies took home two gold medals, four silver medals, and five bronze medals. Three of the members of the team were also placed on the Southern States Team.

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## THIS WEEK IN SPORTS Eagle Baseball

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Saturday, February 24th  
vs. Drexel (DH) 1:30 pm  
Sunday, February 25th  
vs. Drexel 1:00 pm

## Women's Hoops

Saturday, February 24th  
vs. Davidson 7:00 pm

## Eagle Softball

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Friday, Feb. 23 - Sunday, Feb. 25  
Teams include: Samford, Coastal Carolina,  
Middle Tennessee State & Jacksonville State  
Games at 11am, 1, 3, 5, & 7pm



All students gain  
free admission  
with valid GSU I.D.

## Men's and women's tennis face tough opponents in SoCon

By Zoya Iqbal  
Assistant Sports Editor

The Lady Eagles fell short of an overall victory at Hanner Courts after a fierce battle against East Tennessee State University Saturday afternoon. This was the first Conference match, with an overall 2-5 loss.

No. 1 singles player, Isabella Kling cruised through her match with the score of 6-1, 6-1 against Paty Vega of ETSU. No. 2 and No. 3 singles battled out a loss in three sets. Amy Bartlett played at No. 2 singles position and was defeated by Mami Inoue of ETSU 6-4, 4-6, 4-6. Jessica Irely of ETSU overcame Brooke McNamee at No. 3 singles 3-6, 6-2, 7-6. Ladies 4 and 5 singles also lost to East Tennessee State University. No. 4 singles Callie Ward (GSU) was defeated by Cara Prupas (ETSU) 6-0, 6-1, and No. 5 Amy Winter of GSU lost a best of three sets to Tatiana Arriarian (ETSU) 2-6, 6-1, 1-6. The No. 6 singles player

Virginia Balwin added another win for lady eagles defeating Aimee Villavicencio of ETSU 6-2, 5-7, 6-2.

No. 1 doubles Kling/Bartlett (GSU) were defeated by Vega/Inoue (ETSU) 6-8. No. 2 Doubles PruPas/Arririan (ETSU) defeated GSU's McNamee/Ward 6-8. No. 3 Eagle doubles had a win with Winter/Baldwin defeating Irely/Villavicencio of ETSU 8-6.

The ladies tennis team consists of 4 freshmen with one injury. Senior, Isabella Kling, No. 1 singles player, commented "we were close."

This is Isabella's last semester playing. Isabella said "I'll be practicing with the team next fall, if coach allows..." she summarizes her experience playing tennis for GSU as "I enjoyed it, ...it's been pretty fun."

Men and women's tennis team took on Mercer yesterday noon at Hanner Courts.

The Lady Eagles had a

dissappointing loss by dropping the tie-breaker doubles point. They picked up wins in the No. 1, 2 and 3 singles position. The ladies fall to 1-5 overall season. The next conference match takes place Saturday February 24 at 10a.m. against Woffard. The Lady Eagles anticipate a good match against their conference-foe.

The men's team won the doubles point and proceeded to take 5 of the 6 singles points. The Eagles are now 4-2 on the season overall and 2-0 in the Southern Conference. The men return to action this weekend when they travel to Clemson, S.C. for the Clemson Tournament on February 23-25.



Andrea Sutton

**TOUGH TIME:** The women's tennis team experienced tough times while the men brought home two match wins.



## THE GEORGIA SOUTHERN UNIVERSITY

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# J.R. Revere a two-sport standout athlete

By Suzanne Spires  
Sports Writer

Whether you are a new student at Georgia Southern or have been here for a while, you have probably heard of J.R. Revere. If not, then you have obviously not been to any football or baseball games. Revere is GSU's only male two-sport standout, which is no small feat considering that baseball season and football spring training run into each other.

J.R. Revere was born in Dayton, Ohio. His dad was a football and baseball standout at Eastern Kentucky, earning All-Ohio Valley Conference honors in 1974 and was drafted out of high school by the Houston Astros in 1972. His mother was a cheerleader at Ohio State University. The love of sports runs in the blood of the family. Revere attended LaGrange High School, where he was a three-sport standout playing baseball, football, and basketball. He earned four baseball letters as ceterfielder and pitcher, and was named to the GACA Baseball All-Star team. As a football player, he earned four letters as a three-year starter quarterback, honorable mention all-state honors from the Atlanta Journal-Constitution, and picked for the GACA All-Star Team.

Revere was a member of Paul Johnson's initial recruiting class and signed with GSU in February of '97. He finally had his chance to take over the offense as starting quarterback this year after spending two seasons as Greg Hill's #1 understudy. He had a great year leading the team to their sixth national championship. He rushed for 730 yards, made 11 touchdowns, and passed 1,247 yards. GSU's win over Montana was the first time in GSU history that a first-year starting quarterback took his team to the national championship title. "The best thing about football is the pagentry and the intensity," Revere said. He said he really enjoys the

hype that comes with playing football. There certainly was a lot of hype this year when GSU won their third back-to-back National Championship.

As a baseball player, Revere started 54 out of 55 games last season. He batted a .302, scored 59 runs, and drove in 20

more runs. He also accounted for 20 extra-base hits with 15 doubles, three triples, and two homeruns. Revere had the most stolen bases on the team last year with 23 out of 34 attempts. His season batting average peaked at .377, but started trailing off when he began having trouble

when football spring practice began. Revere stated he likes baseball because it is more laid back, and "it's baseball."

So how does he play two sports that have conflicting times? Well, for starters, you are always busy. Revere stated, "I had to take one of those small jets to a baseball game in South Carolina after a football scrimmage game once. It wasn't fun."

"You're always busy doing something. I would go to practice (football) a

scrimmage game in the morning then come over to the baseball field and get dressed and run out onto the field to play in the game that we had that afternoon. The weekends were the toughest." When asked which sport he liked the most Revere just smiled and said, "I like them both equally. They both have good things that I like a lot about them."

Many people have the love of two or more sports for that matter, just like Revere, but cannot handle the stress and involvement that goes with playing two sports at one time. It takes a lot of determination, hard work, and dedication to make yourself go play in a game after practicing all morning. That is the reason why Revere has earned the respect of the many people who know him.

Revere said, "I try to lead by example," which is a very good example for all of us. You can do anything if you want to and if you put your heart and soul into it, and that is what Revere has done at here at GSU.



Jill Burnham

**FOOTBALL STANDOUT:** Revere starred as quarterback for the 2000 season.



LaVene Bell

**BASEBALL ALLSTAR:** Revere excels in baseball despite the fact that football training is during baseball season



## America Reads CHALLENGE

**Applications are currently being accepted for tutors for the America Reads Challenge Program.**

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For more information, please contact Joyya Smith in The Multicultural & International Student Center at 681-5409.

**GSU Student Media Website**  
<http://www.stp.gasou.edu>

The screenshot shows the GSU Student Media Website interface. It includes a navigation menu on the left with links like 'GA', 'WVGS - Voice of Georgia Southern', '91.9 FM WVGS', 'Miscellany', 'Student Quarterly Magazine', 'Reflector', 'Other Student Media Information', 'Eagle Eye Student Handbook', 'eagle eye', 'What's Up in the 'hood', 'FUN STUFF', 'Conduct Code, Policies & Procedures', 'Student Conduct Code', 'Student Media Handbooks', 'Presentations', and 'Photoshop Load 1'. The main content area features 'Student Media' with the tagline 'Covering the campus like a swarm of gnats', 'The G-A Today', 'TV LISTINGS', 'MOVIE LISTINGS', and 'We're Doing It Three Times a Week'. There are also sections for 'HALL OF FAME', 'GA', and 'What's Back for Academic Year 2001'. The bottom of the page has a 'Thank you for taking a number!' message and a 'Failed! Check Counter Error Log' link.

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*We asked students on campus:*

## What do you think of the new gazebo?



**Rachel Rivers**  
Freshman

"I like the gazebo. We have fountains all over the place but no gazebos."



**Manan Patel**  
Freshman

"It's a good place to make out."



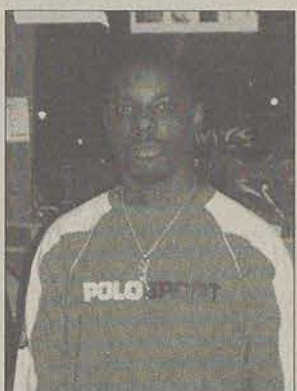
**Jessica Sisson**  
Freshman

"It's about time they finished."



**Jeff Garrett**  
Junior

"It makes the center of campus look a lot better than the fountain. It's a little more classy."



**Jarvon Lee**  
Senior

"It's just another skateboarding hangout."



**Na'Imah McMillan**  
Freshman

"It's nice. When it's hot you can come sit in the shade."

TO: GSU Faculty, Staff, and Students

The University Judicial Board (UJB) needs your help to fill student positions on the Board for the 2001-2002 academic year. You are asked to nominate students you feel would be responsible and conscientious UJB members.

All regularly enrolled students who have completed at least 15 hours of academic credit at GSU are eligible for appointment provided they meet the following criteria: (1) they must not have a disciplinary record for the last two semesters of university attendance; (2) they must have a cumulative grade point average of 2.0 or better; (3) they must not hold the top executive office in any campus organization; (4) they must be a full-time student; and (5) they must be planning to attend GSU the entire 2001-2002 academic year.

If you know students who would be excellent UJB members, please submit their nomination by Friday, March 9, 2001. All nominations should include the nominee's full name, social security number, current phone number, current GSU P.O. Box number, and a paragraph stating why you think the nominee will be an effective UJB member. Feel free to nominate as many students as you like. Again, all nominations must be submitted by Friday, March 9, 2001. Send nominations by mail, fax, or e-mail to:

Jill Ehling  
Chair, University Judicial Board  
P.O. Box 8008  
Georgia Southern University  
FAX: 681-0605

E-Mail: [jehling@gsvms2.cc.gasou.edu](mailto:jehling@gsvms2.cc.gasou.edu)

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## Puffy on top of the fashion world

TMS Campus

NEW YORK — Rap impresario and stylemeister Sean “Puffy” Combs stood composed and confident in front of the fawning cameras of the E! and Style channels and said without a trace of irony, “I want to change the face of fashion,” just before taking his place off the runway to direct the second show for his year-old Sean John clothing line for men.

Considering he’s not a designer, and happens to be in the middle of a trial on weapons and bribery charges, one might underestimate his ability to “change the face of fashion.” But no less than the all-powerful Vogue editrix Anna Wintour perched front-row to give her blessing to the ghetto-fabulous catwalk show. Kal Ruttenstein, the captain who steers Bloomingdale’s through trendy waters, praised the Puffster’s sense of style.

But far more telling was the presence of Tommy Hilfiger, a stylist himself who never claimed to be a designer but whose omnipresent collection nevertheless outsells anything offered by some artsy creative genius slaving away in a SoHo atelier. Both Tommy and Puffy have a great deal in common: They are charismatic, stylish businessmen who somehow know how to get to the most trend-resistant creature on Earth, the American male. Hilfiger may well have passed the baton to Combs; if you merchandise it, they will come. Men, as a rule, don’t get excited about fashion, but they love a success.

The idea of selling the promise of glamour is nothing new to women’s wear, but it’s still being tested with men. Ralph Lauren has had success with the guys in this respect, but his story is a rare one. And Lauren sells WASP wishes, while Hilfiger and Combs

are selling street savvy. If men buy into Combs’ ghetto glam the way they bought into Hilfiger’s rap-infused athletic looks, then Combs just might indeed change the face of fashion.

And if Combs is half as good at getting his message out as Hilfiger and Lauren have been, then merchandising will be the muse for menswear. No one will ever hear the designer’s voice over the din of the media. Fashion’s evolutions, a painfully slow process with menswear, will be speeded up. Tailoring and craftsmanship will always be there for fine clothing, but how can you focus on the Savile Row perfection of Oswald Boateng when Combs has Bobby Brown, Faith Hill and Johnnie Cochran in the front row? Who cares if the suit is lined in sumptuous satin (Boateng) and the trousers are cut like tubes so they don’t have creases (Joseph Abboud) when Combs has mink vests over cargo pants or ostrich chinos with cashmere tops?

The late Gianni Versace (to whom Combs gives much props as an influence) was adept at combining the art of design with the hype of merchandising. But underneath it all, Versace was highly skilled at sketching, draping and proportion. With these tools, Versace could “compose” a symphony. Combs, like all great stylists, is good at getting a feeling or a look out there in pop culture. But without the skills of a designer, he has to “sample” other influences, as with his music.

But don’t think Combs is just “fronting.” He is all over the collection: huge nylon coats, diamonds, suede sweatsuits, fuzzy pinstripe suits, cashmere turtlenecks, leather pants, white from head to toe, all swathed in enough fur to peeve PETA.

And he has to be doing something right: in the year since Sean John has been launched, the company reports \$80 million in sales. The company predicts sales for 2001 to top \$100 million. That means his collection is reaching millions of people worldwide.

Other designers, who can’t hope for as much media attention as

Combs, will have to wait and see if their ideas float.

For example: The bright colors that have been percolating just under the radar in men’s clothing are now appearing in almost every fall collection (a season known for its dark hues). Ron Chereskin, David Chu for Nautica, R. Scott French and Keanan Duffy for Slinky Vagabond all had color shirts and neckties peeking out of their otherwise somber suits.

Chris Serluco for NYBased had juicy fruit colors of green, orange, purple and red in his iridescent shirts and argyle sweaters. Gene Meyer may have opened his show with black and white, but he soon let loose with green cracked leather blazers over green and white pinstriped shirts and gray corduroy trousers. Boateng’s three-button suits with pinstripes and besom pockets (slanted downward) jazzed up the English country gentleman look in dazzling bright green, gold, orange, purple and red.

But all of that hue hootenanny can’t distract from the preppy look that is creeping back into menswear after being exiled in the late ‘70s with the advent of the punk movement. Underneath all that Crayola craziness were some conservative patterns in pinstripe, paisley, houndstooth, herringbone and — gasp — glen plaid. Looking a little dandy to be a true prep, Duffy, French, and Serluco had them.

Regardless of the pattern, the silhouette for the next season is divided into two camps: those with tight pants and those with a little more breathing room. On the tight trouser tip there are cutting-edge collections such as those from John Varvatos, who showed slim body-hugging pants, and BCBG by Max Azria, whose models wore their slim suede pants tucked in their lace-up boots (as did Duffy for Slinky Vagabond). Feeling a little looser were Meyer’s roomier pleated pants and Serluco’s, which came close to being palazzo pants under his double-breasted suits.

But no matter how clever the design, colorful the clothes or shapely the silhouette, fall 2001 will be remembered as the year fashion got all puffy.

## Colors for fall are already emerging and asymmetry will be a staple in every closet

TMS Campus

NEW YORK — What will be the fallout of fall?

The economy has Seventh Avenue going a little schizoid, with some designers continuing to show luxe and some going for less during the autumn 2001 catwalk shows.

Those going for broke still show mega-rich fabrics draped in fur, while the downsizing designers are sending conservative patterns and investment clothing down the runway. Some labels such as Halston by Craig Natiello and Marc Jacobs hedged their bets by showing both designer and lesser-priced bridge collections, giving both customers incentives.

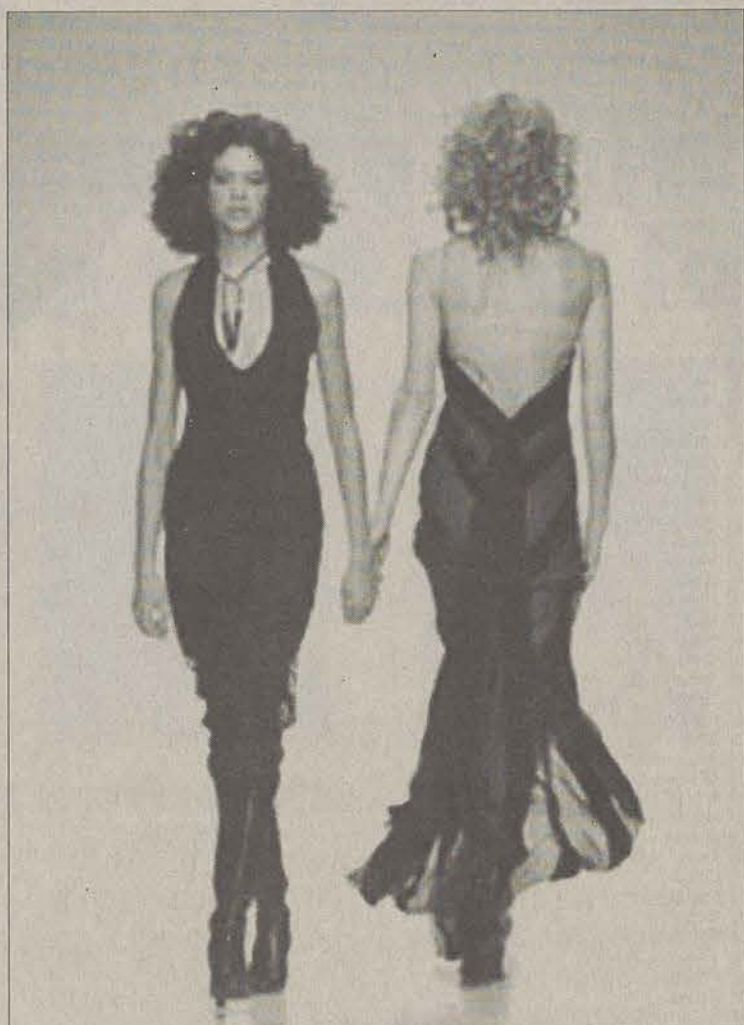
Whatever fashion’s reaction to the fiscal, there are trends that come from both camps. The silhouette is long and lean with slim pants and pencil skirts. Hemlines are on the rise with many falling midhigh as opposed to the knee-length and lower of just a year ago.

Preppy patterns such as plaid, herringbone, pinstripes and even paisleys are making a strong comeback from the early ‘90s (when words like “recession” were heard). Leather — the ultimate in investment dressing — remains a runway favorite. And asymmetry — particularly with Wilma Flintstone hemlines and one-shoulder evening gowns — was seen in almost every collection.

The palette is a fairly bright one with playful hues worthy of a fall feast: cranberry, wine, pumpkin orange, kiwi brown, oatmeal, cocoa, plum, chocolate, mandarin and caramel. Republican red is back in a big way.

But after that, the similarities end and the designers fall, more or less, into the two camps: the sumptuous and the sensible.

On the sumptuous tip: Natiello for Halston showed both a designer line (\$400 to \$1,500 for dresses and knits) and a signature line (\$1,500 to \$8,000 for beaded or silk jersey gowns). Although those prices are right in step, the Halston label gets put into the luxe camp because of the pile-it-all-on styling, conspicuous consumption and all that. There were plenty of glossy or beaded evening pants in both Halston lines, as was the case with Douglas Hannant, who showed second-skin leather trou-



TMS Campus

**DESIGNERS AGREE:** Slim lines and midhigh skirts are going to be big next season. Looks like leather will never leave us, but paisleys, pinstripes and bold colors of red and softer hues of browns will be rampant on the runway this upcoming season.

sers, sleek pinstripe suits under fur jackets and fur bomber jackets.

Carolina Herrera gave her customers plenty of dressed-up looks in brightly hued cashmere jackets for day and satin and embroidered lace for evening.

Michael Kors showed enough fur and leather to draw the ire of an animal rights activist who was busted by security when her red dye began leaking down her arm before the show started. If she hadn’t been tossed out she would have seen plenty of tweeds, jersey silk and knits in Kors’ equestrian chic collection.

While calling anything shown in a New York fashion show sensible is a bit of a stretch, some designers are going with a more pared-down, approachable look.

Anna Sui showed her most saleable line in years, with plaid, herringbone and paisley pleated skirts, biker leather, wearable suits and breezy Almost Famous-inspired ‘70s funk evening wear.

And while the evening wear design duo of Badgley/Mischka

is known for its extravagant beading and red-carpet-worthy fish-tail hems, the two reeled themselves in this season with a more ready-to-wear look that has been evolving for the past two seasons.

There were leather trousers and pleated skirts, knee-length and above, before they brought out the Academy Awards glitz on which they built their reputation.

Marc Jacobs not only showed his designer line, but also staged a separate show for his lesser-priced Marc by Marc Jacobs bridge collection. Both featured A-line silhouettes, city shorts, cropped trousers and girly dresses.

Underneath her circus-themed styling, Cynthia Rowley had easy-to-deal-with skinny pants, pencil skirts, clingy knits and plenty of money-in-the-bank suits. Ralph Lauren, whose WASP-y collection actually ventured into adventurous themes such as African Masai tribes in the ‘90s, is back to his ultra-conservative sophisticated chic with plenty of classic pantsuits in windowpane, glen plaid and houndstooth.

Like the other masters of la moda — Oscar De La Renta, Carmen Marc Valvo (in his best collection to date), Carolina Herrera, Kenneth Cole, BCBG by Max Azria — there were plenty of classics that look like money in the bank.

But if you already have one leather skirt, do you need another? And if you like to eat something other than watercress, are slim pants really your thing? If tougher times are coming, then easier clothing is needed.

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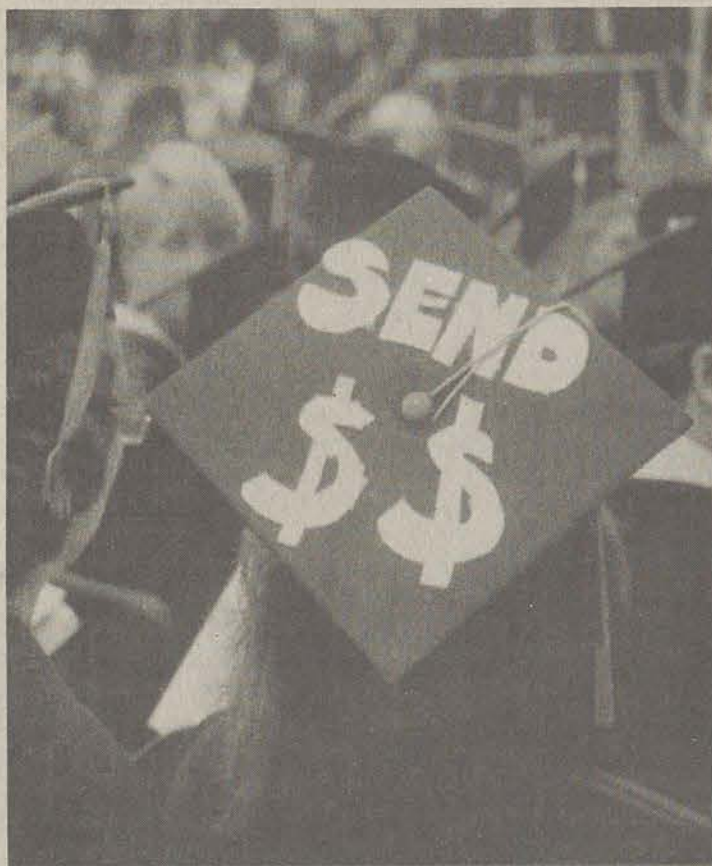
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## Jim White's God-fearing roots make for a funky Utopian folk-rock record

By Tim Prizer  
Lifestyles Editor

Jim White has been living underneath God's paddle for quite some time.

Growing up in a region of rural Florida that constantly feared this paddle swooping down for spankings, this future folk-funk musician was not blind to the contradictions and ironies that were abundant in the backwoods parts that he called home as a boy.

On "No Such Place," White's second release on Luaka Bop Records, the clever singer-songwriter shows that he kept a mental note of the oddities fate played on the people of his hometown, perceiving things as strikingly ironic that were overlooked by most of the religious followers of the area.

These notes that have been stuck in White's swarped, yet penetratingly honest and humorous mind are now out there for all to hear, as he has transformed them from mere thoughts to complex songs of witty countrified rhymes and sharp funk hooks. Had it not been for the odd truths that surrounded him in his youth, he'd have never been able to write the songs that would eventually get him out from underneath God's potentially abusive hand.

"Jesus and the fiery furnace/Devil and the deep blue see/Preacher say I'm gonna burn in hell for all eternity/But when I lock eyes with my savior/Well, this is what I'm gonna tell him when he asks about my behavior/I'm gonna say, 'God was drunk when He made me...'"

In this John Prine-esque song, entitled "God Was Drunk When He Made Me," Jim White opens up on his thoughts about religion that challenge the fundamental religious values on which he was raised. White holds no hard feelings for God's intoxication at the time of his conception, however.

"But that's okay 'cause I forgive Him," White sings. "See, if it was God who made forgiveness, then before that he musta made sin. And who built the house of brotherly love, then let the Devil come dancing in?"

Don't think for a second, though, that White has abandoned his roots.

"I like to go walking in the ghost-town of my brain/Kick the rusted scrap iron from my memories and dreams/Yeah, here's a busted compass-Look, the needle's standing still/Much as some folks hate to lose their way, me, I pray to God I will," he chants in the album's tenth track, "Ghost-town of My Brain."

Jim White's sound is creative and original, though some parallels can be drawn between it and the folk groove that artists like Soul Coughing, Beck, and Cake have been known to thumb out. At the same time, it seems obvious that the folk-rock sounds of Bob Dylan and Neil Young may have hit home for White as well in his earlier days. Whether White is softly singing or talking peacefully in his deep voice over the music, he presents a heavenly feel to his echoing funk grooves.

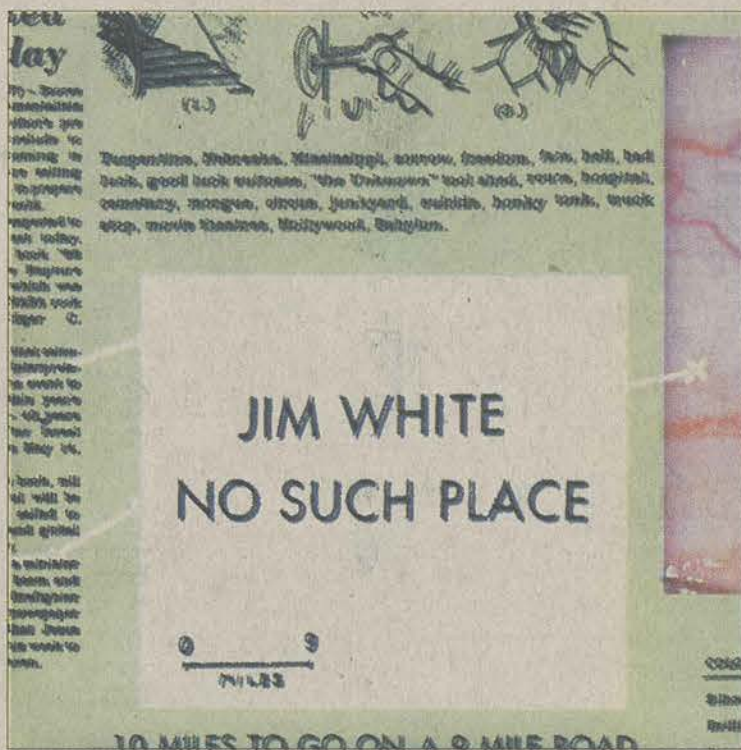
### 'Temptation Island' goes Playboy

TMS Campus

LOS ANGELES—Fox's "Temptation Island" has been a ratings hit, but action on the show has been relatively tepid. However, fans of the series can now get an eyeful of two of the sexy singles online at Playboy.com.

The Website released 10 unpublished photos of Dr. Alison Dietrich, 29, Wednesday following an earlier posting of a pictorial of Lola Corwin, who was booted from the show in the second week.

Dietrich posed nude for Playboy for the October 1995 issue and appeared in a pictorial called "Girls of the Ivy League." Corwin actually never appeared in a regular issue of the magazine, showing up only as a model in a special "Cover Girls" edition in 1997. However, her sister Morena was a Playmate for the magazine's September 1992 issue. While Playboy.com offers previews of some of the photos, users must register to the Playboy Cyber Club to see the full set of nude photos. On the show, which features three unmarried couples testing their relationship by splitting for two weeks to interact with groups of single men and women, Dietrich has been a hit. Dietrich and Corwin are the only two women involved with "Temptation Island" to have posed nude for the magazine. A publicist for Fox had no comment on the latest photos, explaining Alison was already portrayed as having appeared in Playboy.



File Photo

The music on "No Such Place" certainly defies any genre label, and is truly intoxicating as it opens the door to a place rarely explored in the field of sound and songwriting. The album production is superb as well, as the sound is immense and rich, chets from mouth to microphone, from microphone to speakers, from speakers to walls, and from walls to ears.

Perhaps the most clever and potentially radio-friendly song on the disc is the incredibly witty and catchy "10 Miles to Go on a 9 Mile Road." This song, which has the same effect on listeners as Velcro does on lint, is a powerful funk rock anthem about the irony love forces upon us, many times without us even realizing.

"The sad irony of love is how seldom you feel it, yet it's all you dream about, night and day/From the splinter in the hand to the thorn in the heart, to the shotgun to the head, you got no choice but to learn to glean solace from pain or you'll end up cynical or dead."

After claiming that "life's nothing if not a blind rambling prayer" in the same track, White unleashes a story over thumping bass that supports his theory, about a friend who, through "the power of love," has found himself in an awkward situation. "My buddy Phillip works as a gas station attendant/Strangers call his name to him a thousand times a day/They don't know him, they're just asking 'Phillip' for a 'fill-up.' Funny how fate plays tricks on us that way."

Songs like "Handcuffed to a Fence in Mississippi" and "The Wrong Kind of Love" both show the sarcastic optimism that White hilariously dabbles with in his songwriting. "I'm handcuffed to a fence in Mississippi/My girlfriend blows a boozy goodbye kiss/I see flying squirrels and nightmares of stigma/Then awakening to find my Trans-Am gone/Still, I'm feeling pretty good about

the future," he sings. "Nothing's prettier than a pretty girl digging a heart shaped hole in the ground," White moans in the latter track.

Lasered into Jim White's "No Such Place" are 13 songs of pure twisted songwriting talent. Though White's mind does not exist in the human realm most of the time, we should be thankful that he brings what he sees and hears elsewhere to a music store close by. If "No Such Place" refers to Utopia, thanks to the disc by the same title, there certainly is now a place of musical Utopia that we can all visit.

## Vini and the Demons to rock the 'Shroom

By Janis Pitman  
Staff writer

Vini and the Demons, a traditional blues band, will be appearing for a performance at the Mellow Mushroom this Friday night. The Demons not only play the blues, but also live the blues accordingly. Hailing from Gainesville, Florida, Vini Demon and "brothers" Joey, Tom, Skibo, Bones and Evil Evan have created quite a buzz playing the ultimate "Devil Music."

"We are not a cover band. We play the dark side of traditional blues," Vini stated.

The band has a good following of fans that frequent the Market Street Pub in Gainesville every Saturday night to hear them

magnificently portray the blues in its original form. Their loyal fans went as far as voting Vini and the Demons the "Best Blues Band in Northern Central Florida" at the Hogtown Music Awards.

"We are especially proud to call Ros Morganfield (Muddy Waters' daughter) a fan who has attended the past several shows," said bass player Tom Miller Demon.

The Demons have received enough recognition in their Gainesville abode that legendary Bo Diddley has now become an avid supporter as well. Diddley appeared at the Market Street Pub to listen to Vini and the brothers tear the roof off the place with their soul filled licks of

good old fashioned, old school blues.

During the show, Diddley sat in the audience with the Demons' own family members and friends while having a friend film the show. The Demons had previously rehearsed some of Bo Diddley's own pieces and at one point in the night, Vini addressed the audience by asking

future.

The Demons have many parts to their credo, including that "they do not rehearse or perform until they have had a ritual shot of Jack Daniels in honor of Robert Johnson and all the Blues musicians who have come before them."

The underground American music

makers believe that the spirits of deceased Blues legends are in their presence whenever performing. Hence the carried "mojo bags" they wear that were charged by a high priestess during a Celebration of the Dead ritual.

"We are a real class act," Vini explained. "Our music is loud, it's powerful, and it's full of emotion."

The band members stage presence includes the sporting of three-piece suits, and according to another part of the credo, they refuse to play venues that are non-smoking.

"These guys are not kidding around. Their mission is to play the blues the only way it ought to be played - in its original form dating back to the 1930s. Those out there that prefer the contemporary, third generation, Stevie Ray Vaughn type of "blues" should stay home. Vini and the Demons are coming to Statesboro to show us what having the "Statesboro Blues" really feels like.

For other band info, go to [www.viniandthedemons.com](http://www.viniandthedemons.com).



Special Photo

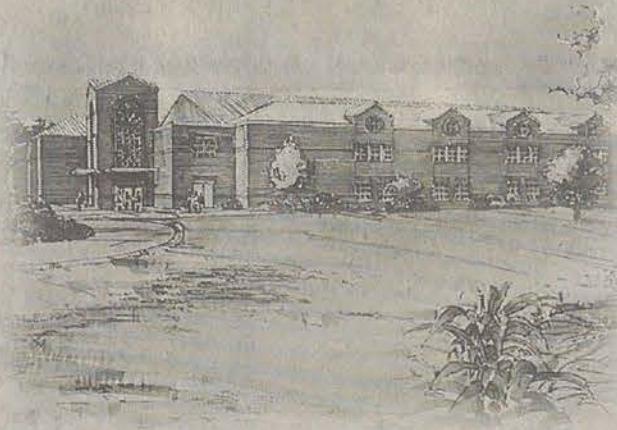
TRADITIONAL BLUES: Vini and the Demons are playing their delicious "Darker Side of the Blues" at the Mellow Mushroom Friday.

When Will It Happen?

Who Will It Be?

What Will

They Win?



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