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SPORTS

GSU vs. Furman: Game preview inside

Find out all you need to know about the game against Furman this weekend.



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The G-A

The George-Anne

LIFE

GSU does away with fountain

GSU does away with the fountain in between the Blue Building and the Williams Center. Find out why inside.

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Vol. 73 No. 46

Friday, November 3, 2000

THE GEORGIA SOUTHERN NATIONAL

TICK COLLECTION

A closer look at GSU's tick center

By Tim Prizer
Lifestyles Editor

Tucked away in a shady corner of our campus lies a house full of bloodthirsty vermin. They are gathered from around the world and united under one roof where they no longer scurry freely, but instead spend their days honored like fallen patriots, coated in gold and placed gently on glass trays, or in neatly arranged drawers in vials of alcohol. The entrance to their residence is graced with a dangling chandelier and a cozy fireplace. This catacomb is the Institute of Arthropodology and Parasitology (IAP building), the home of a collection of ticks that is by far the largest in the world.

Georgia Southern has a lot that makes it unique, from the nearly unreal success of our football program to more gnats than God could have ever meant to create, but the United States Tick Collection is unquestionably the most bizarre peculiarity of all. Not only is it believed to be larger than all the other tick collections in the world combined, it also houses the two largest ticks ever known to man. It is the only place on Earth where any species of tick ever discovered can be found and identified.

The world's most massive tick in captivity has appeared in many newspapers and magazines, including National Geographic, the granddaddy of all photography-based publications. Measuring in at about the size of a Ping-Pong ball, this engorged female seems too enormous to classify as a tick. The old gray lady is one seriously colossal dame, and she happens to live in the nucleus of our South Georgia campus.

So, why would anyone make Statesboro, Georgia the "Tick Capital of the World?" Before coming to Georgia Southern, the collection was held in Montana and then in the Smithsonian Institution in Washington DC. It was discovered in 1905 that an outbreak of the fatal human disease Rocky Mountain Spotted Fever was, in fact, being caused by the Rocky Mountain wood tick, as it releases prod-

ucts into the blood that eat at capillary walls. The disease was concentrated heavily along the Montana-Idaho border, especially in Montana's Bitterroot Valley. These ticks, along with many others, immediately began to be studied. Soon after, the Rocky Mountain Laboratory, the United States' first laboratory designated for studying ticks, was founded in the heart of the Spotted Fever epidemic.

With the help of Harry Hoogstraal, a man who devoted practically his entire life to the study of tick species, the Rocky Mountain Laboratory became the largest collection of ticks in the world. Hoogstraal was stationed in Cairo, Egypt as a researcher in the US Navy, and donated all of his findings to the laboratory. Many of Hoogstraal's discoveries were communicated through his numerous written works, and all six tons of the papers can now be found in a room full of file cabinets in GSU's IAP building. "Basically everything that has ever been written about ticks and tick-borne diseases is in this room," laboratory curator Dr. James Keirans said.

Dr. Keirans (pronounced Kurns) became involved professionally in the study of ticks in 1969 when he was transferred from the Center of Disease Control in Savannah to the Bitterroot Valley, living and working for 14 years in Hamilton, Montana. In 1983, the Rocky Mountain tick collection was given to the Smithsonian Institution in our nation's capital, and Dr. Keirans then became the curator of the collection. In 1990, four years after the death of Hoogstraal, Dr. Keirans was able to receive a Memorandum of Understanding between the Smithsonian and GSU in order to have the laboratory and the collection transferred south to Statesboro. Keirans' reasoning for moving the resources to GSU was simply because of his familiarity with the area, and his preference for small town life.

Today, the US National Tick Collection (located di-

See Ticks, page 8



DR. JAMES KEIRANS: Dr. Keirans has worked in the laboratory researching ticks for 31 years. He now works as the collection's curator and conducts tours for the interested public.

--All photos taken by Tim Prizer unless otherwise noted



HARRY HOOGSTRAAL: This man devoted his entire life to the study of tick specimens and donated his written works to the U.S. National Tick Collection.



Special Photo



WORLD'S LARGEST TICKS: Above are the two largest ticks in captivity. The tick on the left has been in National Geographic, among other publications. The tick on the right was found feeding on a camel and was transported overseas to become one of the most prominently displayed ticks in the collection.



HOROSCOPE

TMS Campus

Today's Birthday (Nov. 3). You focus on home and family this year. A situation that looks impossible in November is your excuse to make changes in December. Something you do turns out better than expected by February. Get a partner to help you find the money you need in May and June. It'll be a route you've taken before. A new path opens up around July, and that should be lots of fun. Get a good team

to help you build something that will last in September and October.

Aries (March 21-April 19) — Today is a 6 — All of a sudden, everything looks easy. Something that was almost unbearable yesterday looks funny now. A difficult phase is over, but you're not in the clear yet. Don't say anything snotty to a person who could hurt your chance to advance.

Taurus (April 20-May 20) — Today is a 7 — Does somebody owe you money? This is a good day to ask for it. Don't be embarrassed. Think of it like you're cleaning up loose odds and ends. Actually, the person who owes you may have forgotten about it and may be glad you sent a reminder.

Gemini (May 21-June 21) — Today is a 7 — You get luckier in love, soon. The real benefits show up this weekend, so make a date. Tonight could be difficult, but tomorrow is excellent. Sunday getting together will be hard — unless you already are together, of course.

Cancer (June 22-July 22) — Today is a 7 — Others may compliment your talents, but don't let it go to your head. You make it look like it's easy while just the opposite is true. Better practice so you can perform up to your expectations.

Leo (July 23-Aug. 22) — Today is a 7 — If you want something back that was borrowed, ask for it early. Later, you won't care. You'll be off into other adventures. If you handle all your business early, maybe you can get away from work early, too. That's a prize worth going after!

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Hope you enjoyed yesterday 'cause the pace is picking up. The workload's increasing, and you're liable to find something that was overlooked. Now, it's practically overdue. Kick it into overdrive, and you'll finish on time.

Libra (Sept. 23-Oct 22) — Today is a 7 — Mars is coming into your sign, and that's good. It gives you spunk, energy and determination. You're a pacifist, and Mars is the sign of the warrior. That could make you uncomfortable until you get used to it. Then, you might like it!

Scorpio (Oct. 23-Nov. 21) — Today is a 6 — You like to get your way, but you're willing to compromise. Today you might worry that you won't get your way at all. A stubborn person at home thinks he or she can get away with anything. You may have to pull rank to re-establish your authority.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — Things that you have long wanted to be, do or have are practically within your grasp. You just need a bit more polish, a little higher skill level, a little more practice. Luckily, this is the perfect day for exactly that.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — You could figure out a way to make more money. This might happen during the day, but if not, be prepared. Have a pencil and paper near the bed tonight, just in case inspiration strikes after you're asleep.

Aquarius (Jan. 20-Feb. 18) — Today is a 4 — You're much stronger today, but can you exercise self-restraint? Keep a civil tongue, especially if the person who's yapping at you doesn't know what he or she's talking about. If you can't be quiet, at least be diplomatic.

Pisces (Feb. 19-March 20) — Today is a 7 — Today is more difficult than yesterday was. A couple of people are having an ego battle. While they're fighting it out, you could sneak around them and get the job done. Don't worry that they'll be mad. You'll charm them with your good looks.



MUSIC

Top Five Albums from Billboard

1. "Chocolate Starfish and the Hot Dog Flavored Water," Limp Bizkit. Flip.
2. "Rule 3:36," Ja Rule. Murder Inc./Def Jam.
3. "Country Grammar," Nelly. Fo' Reel. (Platinum)
4. "Back for the First Time," Luducris. Disturbing Tha Peace/Def Jam South.
5. "Human Clay," Creed. Wind-up. (Platinum)

Top Five Songs from Billboard

1. "Come on Over Baby (All I Want Is You)," Christina Aguilera. RCA.
2. "Music," Madonna. Maverick. (Platinum)
3. "With Arms Wide Open," Creed. Wind-up.
4. "Kryptonite," 3 Doors Down. Republic.
5. "Most Girls," Pink. LaFace.



Movies

Top Ten Movies in Theaters

1. "Meet the Parents," Universal, \$15 mil.
2. "Book of Shadows: Blair Witch 2," Artisan, \$13.2 mil.
3. "Remember the Titans," Disney, \$8 mil.
4. "Bedazzled," Fox, \$7.8 mil.
5. "Pay It Forward," Warner Bros., \$6.8 mil.
6. "The Little Vampire," New Line, \$5.7 mil.
7. "Lucky Numbers," Paramount, \$4.5 mil.
8. "The Contender," DreamWorks, \$2.5 mil.
9. "The Legend of Drunken Master," Miramax, \$2.4 mil.
10. "Best in Show," Warner Bros., \$1.8 mil.

Top Ten Video Rentals in Statesboro

- | | |
|--------------------------|--------------------------|
| 1. "The Patriot" | 6. "Center Stage" |
| 2. "Love and Basketball" | 7. "Rules of Engagement" |
| 3. "U-571" | 8. "Shanghai Noon" |
| 4. "High Fidelity" | 9. "The Skulls" |
| 5. "Keeping the Faith" | 10. "Toy Story 2" |

Movie Review: "The Legend of Bagger Vance"

Coming to Statesboro Cinema 9 tonight.



Special Photo

—This golfing fairy tale by Robert Redford is classy, dignified and eminently big-hearted. It's also simple-minded to the point of banality. Even so, it's hard to resist falling in step with the on-screen onlookers who crowd the links to follow a washed-up golfer as he tries to reclaim the promise his life once held. Redford's characters and Depression-era Southern settings are so lovingly crafted that they largely compensate for the movie's New Age motivational babble and the shallow artifice of its story. Matt Damon stars as a war-traumatized golfer, with Will Smith as the mysterious caddy who spouts Zen pat-phrases to help his charge regain his swing. The simple, benign story doesn't offer much range, but Smith's quiet charm and humor are noteworthy. Charlize Theron co-stars. The film is rated PG-13 for some sexual content. 127 min.

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ONLY IN AMERICA...

1 Virginia

Man hiking Appalachian Trail with tuba

INTERIOR — It was a sparkling autumn day along the Appalachian Trail, the silence interrupted only by the clacking of the falling leaves, the ripple of Stony Creek and the deep, brassy tones of a bass tuba. Trout anglers down the road looked off into the trees, wondering how a symphony had landed in this remote Giles County valley.

It was Scott Rimm-Hewitt, standing on the footbridge over the creek and blowing a rendition of "Linus and Lucy" through the hemlock stands.

The Boca Raton, Fla., native is passing through the New River Valley on what is likely the first end-to-end hike of the 2,160-mile Appalachian Trail with a tuba.

Rimm-Hewitt, a 24-year-old graduate student at the University of North Carolina-Greensboro, started heading south from Maine more than four months ago, and plans to finish in Georgia in mid-December.

His bass tuba, named Charisma, adds 30 pounds to his 70-pound load.

"I wouldn't hike any other way," said Rimm-Hewitt, who goes by the nickname "Super Scott the Tuba Man" on the trail. The music student saw it as a challenge, a way to hike the trail without losing his tuba chops and a way to meld his love of music and the outdoors.

"There's something about the arts and nature that grasps me," he said.

Rimm-Hewitt also credits Charisma with saving his life. Charisma's bell is badly crumpled from a tumble the hiker

took from a Pennsylvania cliff in September. He said he fell head-first and the tuba took the blow from the rock where he would have hit his head. He ended up with stitches in his right leg, but he hiked 26 miles the next day.

Charisma, meanwhile, still sounds good.

"If it wasn't for this bell, I think I would have crushed my head," Rimm-Hewitt said.

When it's not protecting his skull, the tuba is the center of impromptu concerts at trail shelters. He said one show in New Hampshire had 50 people doing the Chicken Dance at the Lake of the Clouds. He and Charisma move easily between the swiny "In the Mood" to a ringing "Amazing Grace" and on to Pink Floyd and Bob Marley tunes.

To train for the hike, Rimm-Hewitt ran with a friend while wearing a pack loaded down with phone books, a VCR, a toolbox, anything he could find.

Then in April he ran the Boston Marathon with the tuba on his back. He finished in 5 hours, 15 minutes, including his stop to serenade the crowd.

None of this convinced the doubters he has met along the trail, folks who insist his idea is quaint but doomed. He won't listen.

"You can do just about anything if you put your heart into it," he said.

He puts his heart in the tuba, as well as his down sleeping bag and his peanut butter, which he crams into the bell. To save weight, he doesn't carry a tent or underwear and he carries only half of his music book.

Rimm-Hewitt still has some frigid nights ahead, pushing through the Great Smoky Mountains in November. But he is far enough along to start thinking about his next adventure.

"I've been told I should maybe do a tuba bike," he said.

2 Indiana

Court won't hear discrimination claim wo"man"

FORT WAYNE — A federal district court has refused to hear a discrimination claim by someone who was born a hermaphrodite and fathered three children before undergoing surgeries needed to become a woman.

Danielle R. Swope, formerly known as Daniel Swope, contended in the lawsuit that she suffered discrimination in a custody battle because she switched genders.

Chief Judge William C. Lee ruled in an order filed Monday, however, that federal courts cannot hear claims related to divorce, custody or visitation.

Swope, who represented herself, said she plans to appeal the decision to the 7th U.S. Circuit Court of Appeals.

Swope, 37, had asked the court to restore her parental rights and grant her custody of her two sons and daughter, who have been in foster care since 1994.

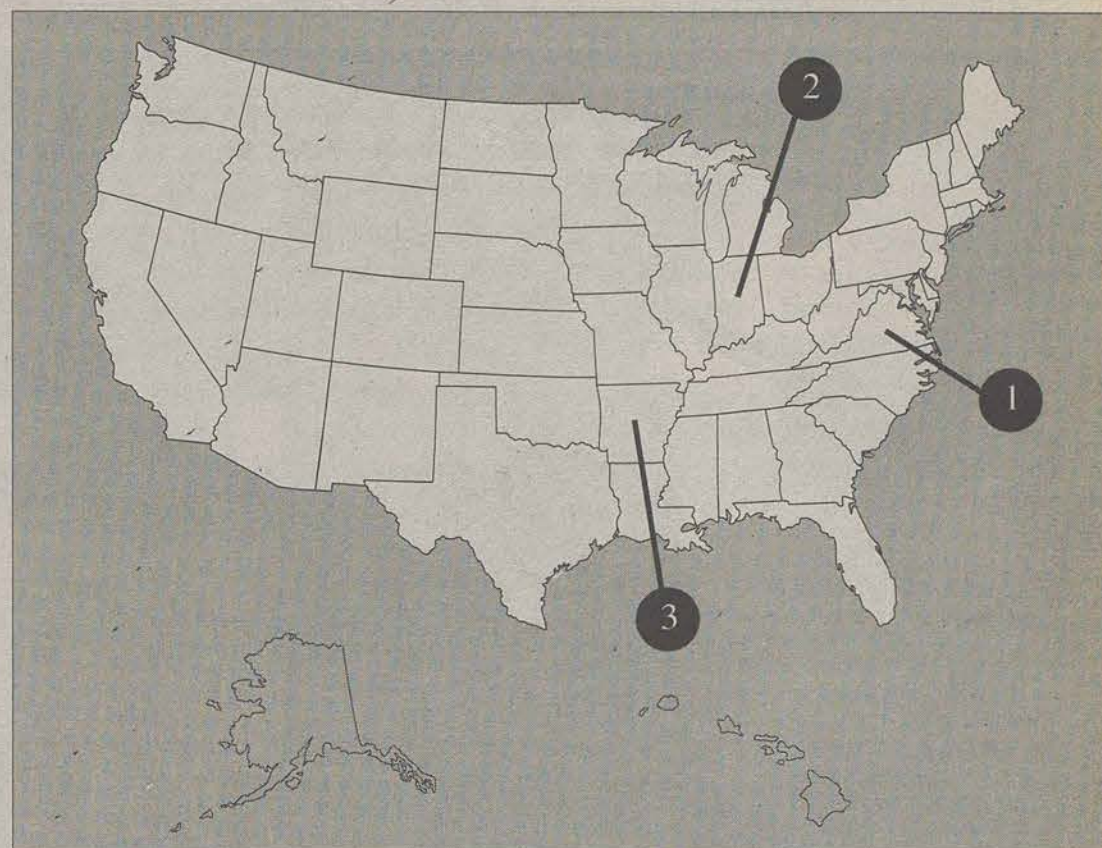
Born a hermaphrodite, Swope was raised as a male, the lawsuit states. He married and had three children with his wife, Judy. In October 1995, he started the process of changing his gender. The following January, he legally changed his name to Danielle, and by April 1997, he had completed the needed surgeries to become female.

Swope alleges the Noble County Office of Family and Children discriminated against her and treated her unfairly because she had changed her gender.

"Can you imagine because you have surgery, they can take your kids away from you?" she asked.

An Indiana appeals court decision indicates other issues were factors. Marital discord had developed, and the children were placed in foster care in July 1994. Ultimately, former Noble Circuit Judge Robert C. Probst ordered both parents' rights terminated in October 1998.

Danielle Swope challenged the decision to the Indiana Court of Appeals, which upheld it. The Indiana Supreme Court opted not to hear the case.



3 Arkansas

Man waits in line for PlayStation, then is robbed

BERRYVILLE — A man who waited 7 1/2 hours to buy a PlayStation2 for his son's birthday was robbed of the scarce and popular video game player before he could get to his car.

Wal-Mart set up 15 chairs for the buyers of the store's allotment of the consoles and Terry Wilson of Oak Grove plopped down in No. 1 at 4:30 p.m., waiting for the players to go on sale at midnight. Wilson, his wife and 10-year-old walked onto the parking lot with the \$250 console and other items in a shopping cart shortly after midnight Wednesday.

Berryville Policeman Shannon Pearson said that's when a person "ran up to them, took the shopping cart and forced it into the father to knock him off balance." The attacker grabbed the PlayStation2 and jumped

into the passenger side of a vehicle that took off.

"It would have been simple for anyone to walk by the layaway department and look through the line of people who were sitting there with much dedication and pick somebody out that's going to have a PlayStation when he comes out," Pearson said.

The family flagged down Pearson, but he was unable to locate the thieves.

Pearson said Wal-Mart announced the development to others buying PlayStations and provided extra security.

Pearson said the family provided good descriptions of the robber and that police were reviewing the store's security tapes of people in the store. "I think we'll be able to wrap this up shortly, I hope so," he said.

Pearson said it was sad to picture the happy family leaving the store with the prize only to be met by a robber.

"Wilson said he never in a million years thought something like that would happen in the Wal-Mart

parking lot at Berryville at midnight," the officer said. "Unfortunately, times are changing."

Around the country, shoppers resorted to whatever tactics were necessary to get one of the video-game consoles when they went on sale before daybreak Thursday. In some cases, that meant picking fights with security guards or pushing their way to the front of the line at 3 a.m.

The reason for the pushing and shoving: Sony has acknowledged it can't meet customer demand for the PlayStation2 because of parts shortages. Sony cut in half to 500,000 the number of consoles it planned to provide to stores on the launch date.

Sony said it is on target to deliver a total of 1.3 million PlayStation2's in North America by Christmas, but that is probably not going to be enough to meet demand.

Joyce Marie Griggs

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* * * * *

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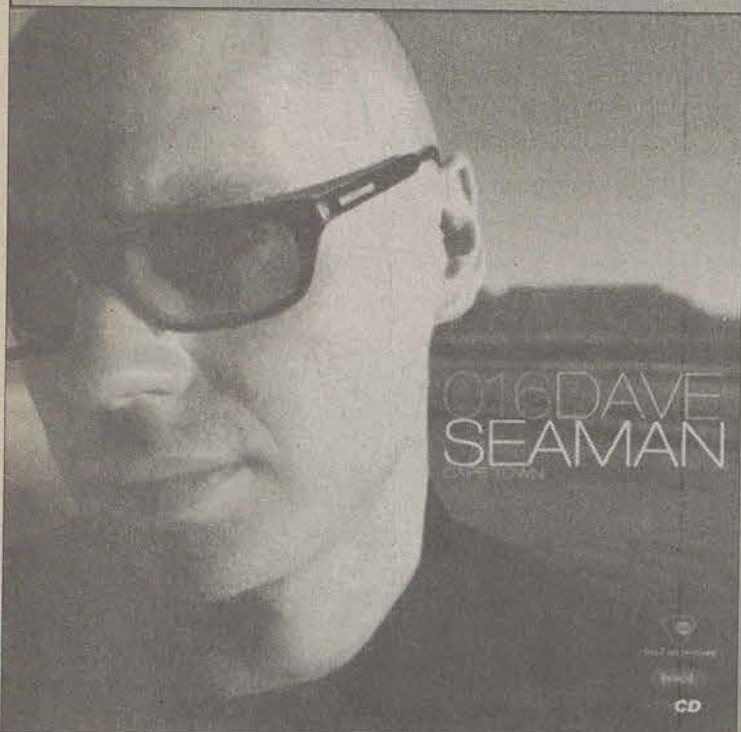
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Reviews from the Pros at WVGS

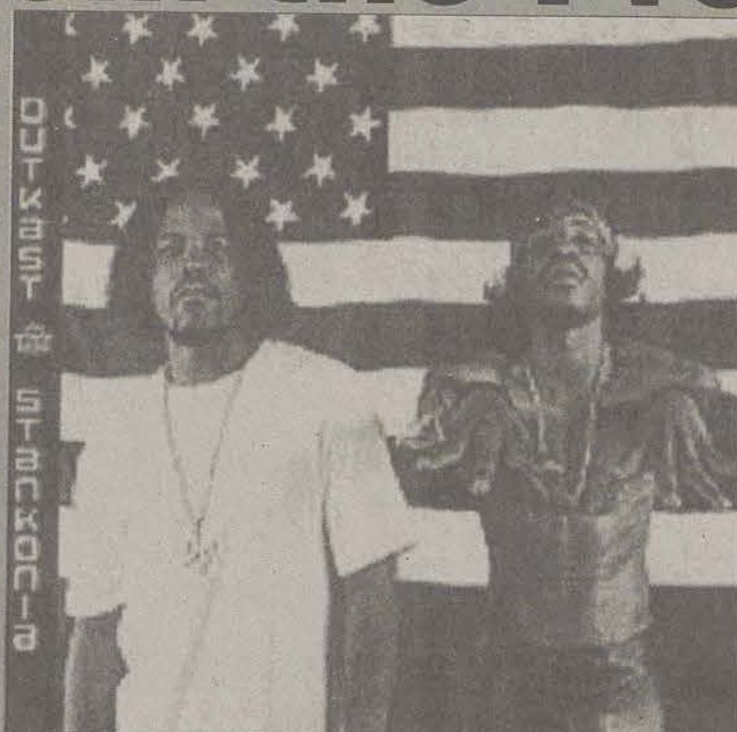


By Josh Sagel
WVGS Station Manager

The birthplace of modern dance music is often cited as the Renaissance in London. This club has been the home for many famous DJs beginning with Sasha in the early 1990's. John Digweed took over once international audiences began clamoring for Sasha in the mid 90's. Dave Seaman was famous for blending funk and trance into a seamless blend of aural delight, and it was Seaman who was the perfect choice to carry on the legacy of the club. The Global Underground series of records has been an amazing run of 18 albums featuring the best DJs from around the world. Legends like Sasha, Tenaglia, Tony de Vit, and the master Oakenfold have all graced the two-CD sets. In October, the people at boxed: records released Dave Seaman's second GU record, *Global Underground #16 Capetown*. Seaman lets the energy build throughout the first CD and culminates at the end of the disc and carries through to the second. Beginning

with Simon's "Free at Last," Seaman lets the first wave of sound wash over the listener. With the song's rolling bass lines and funky drums, it is easy to see the approaching storm that the listener is in for. If "Free at Last" serves as the waves, then it is the Ananda Project's "Cascades of Colour" that serve as the seagulls. With the repetition of the words "Music...music" echoing throughout the track, it is akin to the call of the gull. The approaching storm, is the Timo Maas' track of "Sunburn." Ending the first CD as the storm is completely around the listener, the second picks up the tone, only from a different perspective. Opening with an Indianman's voice, it is as if the storm is being viewed in a time warp. Taking the listener back to the time when music was the only form of expression. Pete Lazonby's "Sacred Circles" thunders with synth riffs and decidedly wicked bass punches. As the album is spent so the listener becomes also. Taken up into the bowels of an oncoming tropical storm and swirled around in the gale-force winds of sound, this album is a modern masterpiece.

File Photo



By Jarvon Lee & DJ Butter

Outkast has done it again with their new CD *Stankonia*. The CD was officially released on October 24, 2000 with their much talked about album release party occurring six days later in Atlanta, Georgia. The first hit single off the twenty four track CD is "Bombs Over Baghdad." This single has all of the elements: a phat beat, tight lyrics, and it is already a club favorite. "Bombs Over Baghdad" is in heavy rotation at the clubs and on radio stations. The video is very different. But what can you expect from Outkast? Big Boi (Antoine Patton) and Dre (Andre Benjamin) have made their fourth album creation a four out of four star caliber music product. It's obvious that these two urban hip hop artists that make up the Outkast duo, spent countless hours in the studio and at recording sessions. The "Dirty South" duo has created a stew of beats so funky that it's liable to leave a stain on your CD player. It's an album you can play from start to finish and then press repeat. The topics discussed on this album define what Outkast really

File Photo



By Conan
WVGS Assistant Music Director

The new effort from Orgy, *Vapor Transmission*, will not go down as my favorite album of the year. It is a strong front-runner right now for the biggest surprise of the year however. This album was nothing like I expected. The band did not compromise their sound at all in the process. With their second release, Orgy will prove to the masses that they are not going to be another one hit wonder. Blue Monday was a good introduction to the band; now get to know what they are really about.

The sound that Orgy has is hard to explain to someone that has never heard the band. I like to describe their sound as progressive retro electronica. Orgy continues in the same vein that they began on their debut album. *Vapor Transmission* has a harder edge to it though. At the same time it also has a fancier feel than the previous effort. Even though Orgy is obviously heavily influenced

by a cornucopia of bands, they pull off something so creative, I have to tip my hat to them. The obvious soon-to-be singles off the album are not the cheese one might expect from a band on the verge of mega-rock stardom.

I would recommend this album to just about everyone out there. It is not abrasive, and at the same time it never lacks substance. The material that is contained on this album is feel-good music that makes you want to move in unison with the beat. Before you go and grab your Vick's inhaler and glitter, remember this; this is rock and roll, not eurotrash. Guitars, drums, and vocals are still the focus here. You will not find boring samples or tiresome scratches here. Go to a dance club for that.

To hear Orgy and many more innovating heavy bands tune into my radio show on Thursday nights from 9 to midnight on WVGS 91.9 FM.



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Drivin' N Cryin' to play at Legends County Line holds CD release party tonight

By Amanda Permenter
Staff Writer

On the night of November 10, there will be no better place to be than at Legends for the most exciting show of the year. Drivin' N Cryin' celebrates its 15th anniversary and the release of "The Drivin' N Cryin' Ultimate Collection" with this November-long tour of the southeastern US.

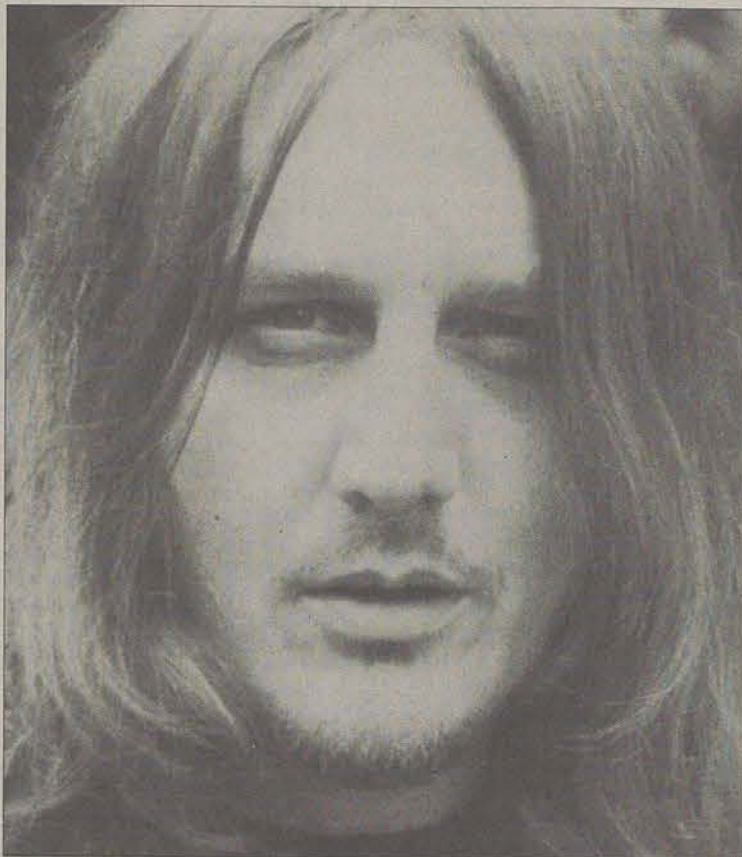
The band expects to play all the classic DNC favorites as the original line up of Kevn Kinney, Tim Nielsen, and Jeff Sullivan, along with David Franklin of Hollyfaith on guitar.

Lead singer Kevn Kinney has fond memories of past shows here in the 'Boro. "We used to play the Rockin' Eagle for weeks at a time," Kinney said. "We always love playing down there in Statesboro."

In the unlikely event that you are unfamiliar with Drivin' N' Cryin', perhaps the mention of 90's radio hits like "Fly me Courageous" or "Build a Fire" will ring a bell. If not, here's a crash course in Drivin' N' Cryin' history. Kevn Kinney moved from Milwaukee to Atlanta in 1982 and formed DNC shortly thereafter. By 1986, they had released their debut album, "Scarred But Smarter." They earned a devoted following in the Southeast and put out two more albums.

"Whisper Tames the Lion" and "Mystery Road" were released before their "breakthrough" cut, "Fly Me Courageous," in 1991. From that point on, such signature songs as "Straight to Hell," "Build a Fire," and "Fly me Courageous" drove them towards their high-destined status in the world of southern rock.

When Drivin' N' Cryin' takes a much needed break from activity, or it all just gets to be too much, Kevn Kinney does the solo thing. In 1990, after the release of DNC's "Mystery Road" and amid relentless touring, Kinney released his first solo album, "MacDougal Blues," which Kinney describes as "an attempt at a



File Photo

SCARRED BUT SMARTER: Drivin' N Cryin's Kevn Kinney will reunite the band in Statesboro on Nov. 10 for their 15th anniversary.

bluegrass, rootsy kind of thing," was produced by his buddy and R.E.M. lead guitarist Peter Buck. In 1994, after an exhausting string of work with DNC, Kinney recorded and released his second solo effort, "Down Out Law," which he originally entitled "When The Smoke Clears," was an obvious expression of his desire to refuel after the release and constant supportive touring of DNC's "Smoke." Kinney's latest solo work, "The Flower and the Knife," is hardly solo. He is joined on this album by such talents as Blues Traveler's harmonica phenom, John Popper, Edwin McCain, Sister Hazel vocalist Ken Block, and the album's producer, Warren Hayes from Gov't Mule and the Allman Brothers Band.

"The Flower in the Knife" is an impressive acoustic collection that

includes two re-worked DNC classics "Straight to Hell" and "Scarred but Smarter." Also included are two Bob Dylan tunes: the controversial "Ballad of Hollis Brown" and a beautifully harmonized rendition of "I Shall be Released." Kinney believes that his solo work has not changed much since the days of "MacDougal Blues." "I've always done what comes naturally," Kinney said. "Observing the world and people and writing about it."

The Statesboro show should be extremely intense, even though Kinney's expectations of this fall's tour with DNC seem to be relaxed and leisurely. "This is just for fun," Kinney said. "We're just gonna have a good time, raise some hell, and make a little money."

By Julie Allen
Staff Writer

Listening to legendary country bands, such as Alabama, makes you wonder just where they were when they first got started. Right here in Statesboro, we have a country band that is on the rise, and we all have the opportunity to see and hear them from the very beginning.

Georgia Southern local boys, County Line, have just released their brand new album, "Feel It In the Air," and will be having their first CD release party tonight at Horizons.

The members of County Line are Eric Lee Beddingfeild on lead vocals and rhythm guitar, Andy Teck on lead guitar, Chris Hortman on bass guitar, and Frank Sherrod on drums.

Together these guys are on their way to becoming the country band that puts Statesboro, Georgia on the country music map, just like Alan Jackson did with the small Georgia town of Newnan, and Trisha Yearwood with Monticello.



File Photo

STARS ON THE RISE: Statesboro local country outfit County Line has just released a new record and will play a release party tonight at Horizons.

To add to their collection. Not only is it the first of many albums to come, but it is an overall awesome blend of all levels of the country music sound.

This twelve-track album is one that holds true to the country

music style, but has a modern twist that will make you want to set your stereo system on replay. With songs like "S.O.B.," "7 Years Gone," "Sex on the Beach," and the title track "Feel

It In the Air," the disc contains a little bit of everything making for a truly rocking country record.

The songs are easy to relate to, and they are based on the past experience of head songwriter and lead singer, Eric Lee Beddingfeild. Even with something as simple as calling an ex-lover an S.O.B., Beddingfeild writes a kicking song that asks what problem his ex had with his momma.

Of course, just like any decent album, there are ballads like "More Like An Angel" that

inspire us to grab hold of the one we love and float across floor to the sweet sounds of the song.

Join County Line in the celebration of their new CD at Horizons tonight, and be able to say that you were there when they first started.

WWF's Yokozuna dies of heart attack at 34

Michael Russo
Staff Writer

Monday morning, Rodney "Yokozuna" Anoa'i was found dead in his hotel room. He died of a heart attack at the age of 34.

I can remember the first day Yokozuna debuted on World Wrestling Federation television. It was at the Survivor Series. He wasn't even announced as a part of that evening's card. He was more or less an added bonus to the evening festivities. Yoko decimated his opponent that night.

Months later, Yoko would become the WWF Champion and from then on, would make a huge impact in the WWF.

I don't know whether its clever marketing or luck, but it seems to me that every WWF Superstar that debuts at the Survivor Series makes it big (the Undertaker, Steve Blackman, Kurt Angle). With that

being the case, Yoko was no exception.

Yokozuna wrestled in the World Wrestling Federation during a time when the WWF was in dire financial straits. Wrestlers performed in half filled arenas, and once popular superstars were leaving the business. I'm not sure what Yoko was getting during his tenure with the Federation, but I can assure you it was nothing compared to what the Superstars get today. Yokozuna wrestled because he truly enjoyed entertaining fans all over the world.

Yoko didn't come out with fancy lights or pyro. Just soft music and a basket of ceremonial rice that Mr. Fuji would carry to ringside.

Yoko also never got any microphone time, and was still what many fans call today, a "main-eventer." Yoko headlined pay-per-view after pay-per-view and won just about every match, much like

today's Triple H. At this point in time, you didn't need promos to "get over" with the fans. Just sheer talent. And at 540 pounds, Yoko had it.

There are men today in this business who weigh less than one fourth the size of Yoko and still can't perform the magnificent maneuvers that he once did. For his size, Yoko was graceful. Men like Mark Henry and Big Show should look up to Yoko for his in-ring capabilities. They were truly amazing, and at times, breathtaking.

I am truly going to miss Yoko. He did a lot for the business and will be dearly missed. The only peace of mind I get from his death is that now he and Owen Hart, who later became tag team champions, have been reunited. On a final note, I'd like to say good-bye old buddy, and thanks for the memories.

Latino Outreach Halloween festival a delight

By Madelyn Pavon
Staff Writer

On a perfect autumn afternoon, the Center for Latino Outreach and Research Services hosted a Halloween Festival for Latino Students in the area. The festival occurred after school at Sparkleberry Farm, and brought together Latino students with their GSU mentors.

The festival featured a bubble stand where students of all ages enjoyed making bubbles in the refreshing autumn breeze. A soccer game of girls vs. boys developed, and although the girls did not win, the game definitely provided comic relief, and all the players had a blast.

The activities also included a pumpkin-decorating contest where the kids expressed their creativity and imagination. They created expressive and innovative styles of Halloween pumpkins. The students also took turns on a hayride around the farm. All the students enjoyed a hamburger, hot dog, and baked-beans-with-

marshmallows barbecue before the highlight activity of the afternoon.

Mentors were teamed up with groups of students and given a list of ten random clues, such as, "What did people travel in before there were cars?" The object of the hunt was to solve the clues, find the location or object in the clues, and then reap the candy reward. The scavenger hunt served as an educational exercise for the students.

The excitement of the hunt helped to remove the fear these students often times experience when faced with speaking English, and it provided them with a relatively pressure-free opportunity to interact with one another in English. The scavenger hunt also allowed the students to practice their developing social skills, as they had to work together in a team in their individual groups to agree on the solution of the clues.

Some students practiced their leadership skills by ensuring no

one in the group took more than the one piece of candy allowed for each clue. In this way, they accepted responsibility for making sure there was enough candy for all of the students participating. The afternoon progressed smoothly and everyone present seemed to enjoyed themselves.

The weather was perfect, the festival was perfect, but most of all the kids are perfect. The students of the Latino Outreach Program are bright, promising kids. Despite any language barriers that may exist, these kids are so open and willing to communicate with people. They take it in stride when they make a mistake, and may even tease one another for their mistakes, but they are quick to offer one another support and assistance with a mispronounced word.

The festival was an absolute success thanks to the wonderful efforts of Dr. Debra Sabia, Maria Rae, and the Center for Latino Outreach and Research Services.

Jewel releases her first autobiography

TMS Campus

She went from living in a car to living on a bus. She went from humble beginnings, to being a major celebrity with her feet planted on the ground. She's poured her heart and soul into music throughout the latter portion of the 90's, and has also shared her most intimate thoughts in a best selling book of poetry.

Jewel has followed her heart and done a lot of growing up from her days of hunger to her current state of triumph. For those that want to know the whole story from rags to riches, Jewel tells all in her first ever autobiographical book "Chasing Down the Dawn."

"I sort of see the book the same way I see my records," says the pop star gone author in a recent phone conversation. "They tend to be the same in the sense that there's a story

to be told, poetry to be spared, life emotions to be expressed, and observations of the people I see around me."

Poetry was the main focus of Jewel's debut book "A Night Without Armor," a subject that fans embraced and critics came down upon. "I was really happy it sold," laughed Jewel. "I didn't write it with the media's influence in mind or really my fans either. I was guided by my interests."

Much of the media attention focused on the fact that the book was filled with larger than normal fonts and spacing, while sometimes filled with abstract reflections. In addition, Jewel was scrutinized for releasing a book of poetry before a life story.

"The publishing company wanted this book ["Chasing Down the Dawn"] to come out first," she re-

calls. "My job is to create without as much noise as possible and that's why I can be so personal. When you create in an inorganic environment, or one focused on sales and pleasing others, you don't get that honesty. When you create in an organic environment, your love for your craft comes through in your work and it is a lot less calculated."

See Jewel, page 8

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Furman not to be underestimated

By Doug Kidd
Senior Sports Writer

A few weeks ago, the Georgia Southern-Furman matchup was seen as the game that would determine the Southern Conference title, with the Eagles, Paladins, and Appalachian State sharing the crown or GSU winning outright. But how things have changed.

A loss by Furman two weeks ago at East Tennessee State, followed by the Mountaineers defeat to Chattanooga last Saturday, has left GSU with the conference's automatic playoff berth with two games left to play. But with Furman eliminated from the title chase, don't expect the GSU program to underestimate the Paladins.

"We don't worry about Furman winning or losing," said GSU head coach Paul Johnson, "we just worry about us. Furman's going to play Georgia Southern hard no matter what their record is. I hope Georgia Southern will play Furman hard no matter what their record is."

Saturday's meeting between GSU (8-1, 7-0) and Furman (6-2, 3-2) is still important for the

Paladins as they are battling for a playoff berth. Another league loss could spell doom for Furman.

Another factor that is a strong predictor of a hard-fought game is the history the two programs share against one another. Although GSU is 6-1 against the Paladins since entering the Southern Conference in 1993, the games most remembered between the two I-AA powerhouses are the championship games the Eagles and Paladins played in 1985 and '88. The Eagles took the first title game in a 44-42 thriller in Tacoma, Washington then dropped the rematch three seasons later, 17-12.

"Because the two team's started playing each other in the

playoffs and there was so much at stake," said Coach Johnson,

schools is a factor [for the rivalry], because we recruit the

a big game because there's usually a lot riding on it."

Again there will be a lot to be determined in the game, not just team-wise, but for personal records. GSU's Adrian Peterson enters the game at 31 consecutive games of rushing for at least 100 yards—tied for best all-time in Division I football. The overall record of 32 straight games, set earlier this season by a Division III player, could be tied if Peterson eclipses the century mark.

But the newest record Peterson could add to his collection doesn't interest him. "I don't spend too much time in all my stats," said I-AA's third-leading rusher at 1,361 yards 13 touchdowns. "I can't. If I worry about how

many yards I have today or how many I need to break a record, I'll lose focus on making it back to Chattanooga. That's how team works. For me, the team comes before an individual. I don't worry about [stats, record, etc.] until January or February after the national championship."

"He just wants to win," said GSU quarterback J.R. Revere, who has helped take the offensive pressure off Peterson this season by passing for 950 yards and ten touchdowns while adding 708 yards and nine scores on the ground. "We want [the records] more than he does."

GSU will also get to see the other premiere back in I-AA in Furman Louis Ivory, a 5'8" 197 lb. tailback from Fort Valley, Georgia. The junior has rushed for 1,406 yards and 12 touchdowns this season after only eight games and is averaging nearly 176 yards per game. Ivory's only bad game this season came against Appalachian State, a game in which Furman lost 18-17. Ivory rushed 19 times for a season-low 58 yards.



Luke Renfro

PREPARING FOR BATTLE: Even though the Eagles have won the Southern Conference title and a sure spot in the playoffs, they have two more battles, Furman and Elon, to win in regular season play.

who was the offensive coordinator for the '85 championship team, "it's been a big rivalry. Also the proximity of the two

same area. We've also played them for the conference championship in two of the three years that I've been here. It's always

much time in all my stats," said I-AA's third-leading rusher at 1,361 yards 13 touchdowns. "I can't. If I worry about how

Eagles soaring through preseason

G-A News Service

The Georgia Southern Eagles men's basketball team wrapped up its second full week of preseason workouts over the weekend, just days before the 2000-1 squad makes its debut vs. Brazil Select on Wednesday, Nov 8 at 7:30 p.m.

The Eagles, with three starters and seven lettermen returning from last season's 16-12 unit, have spent a majority of the first two weeks of preseason camp

working on full-court defensive pressure and conditioning.

"We gave up way too many points in transition last season," GSU head coach Jeff Price said. "With our style of play, it's going to happen from time to time, but the frequency is what we want to cut down on and hopefully eliminate."

The Eagles open the regular season Saturday, November 18 at home vs. North Georgia at 7:30 p.m. in Hanner Fieldhouse.

Men's tennis overpowers tough competition

G-A News Service

The Georgia Southern men's tennis team overpowered the competition at the Charleston Southern Fall Classic last weekend. Sophomore Uli Ebensperger and senior Alex Franqui brought home victories in singles competition.

Ebensperger defeated M. Peters (6-3, 6-1) of Davidson, College of Charleston's B. Bremher (6-3, 6-1) and R. Gili (6-0, 6-4) from South Carolina State en route to his Flight B Singles final-round victory over UNC Greensboro's T. Hadden (1-6, 6-4, 6-4).

Franqui journeyed to a final-round win in Flight B-2 Singles over S. Curry (7-5, 6-4) of UNC Wilmington. He surpassed UNCG's B. McWhorter (6-1, 5-7, 7-5), L. DiFilippo (6-2, 6-0) of UNCW and E. McCulloch (6-1, 6-2) from College of Charleston to place him in the finals.

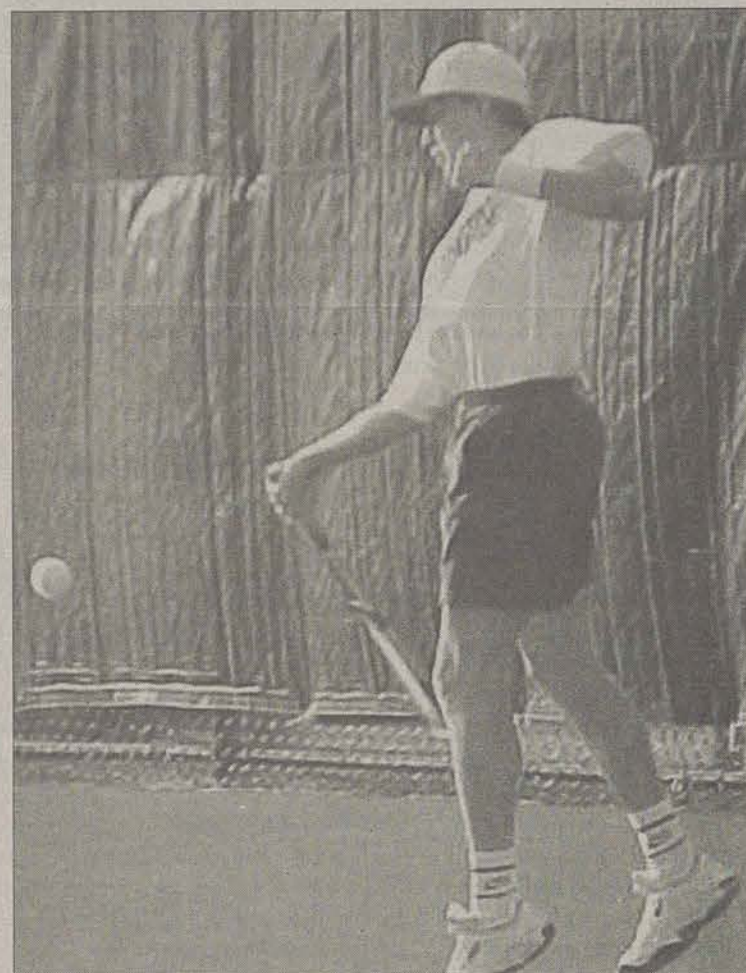
"The guys performed extremely well this weekend," said head coach Andrew King. "We went up against some tough competition, including nationally-ranked players, and

came out on top which demonstrates the talent and ability this team holds. The results surely testify to the hard work they have put in this fall."

Senior Ryan O'Keefe and junior Wojciech Nowak also advanced to the finals in their respective singles brackets. The Eagles showcased someone in all four singles' final-round matches. No other institution had more than one athlete in all of those matches combined.

Georgia Southern will travel to Athens, Ga. November 2-5 to compete in the Intercollegiate Tennis Association's Regional Rolex Tournament.

AHEAD OF THE REST: The men's tennis team overpowered the competition at the Charleston Southern Fall Classic last weekend. Sophomore Uli Ebensperger and senior Alex Franqui were victorious in singles and senior Ryan O'Keefe and junior Wojciech Nowak advanced to the finals.



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TICKS, FROM PAGE 1

rectly in between the Rotunda and the Biology building) has an extensive collection of 850 tick species and over 123,000 individual tick collections.

Keirans said that they receive about 365 collections per year, close to one every day.

According to the people in the IAP building, the majority of the public has a lot of mis-

conceptions when it comes to ticks. Dr. Keirans explained that ticks are not only found in warm, wet areas, but in fact are found on every continent on Earth, including Antarctica. Interestingly, the second largest tick ever captured was found engorging itself on a camel, as its particular species is known for hiding out in desert oases. Also, ticks can be found feeding on every vertebrate in the animal kingdom with the exception of fish.

Another misconception of the general public regarding ticks is their feeding process.

When a tick sneaks onto its host, it first uses its blade-like structures to actually carve a hole in the flesh and then embeds an anchor-like member of its anatomy to ensure its security on the skin. The engorging process then begins, as the tick sucks the blood and spits back whatever it doesn't need. The feeding can last up to six days.

Unfortunately, much of what the tick spits back into its host is diseased. From Cue Fever to Lyme Disease, many ticks carry illnesses that can weaken, nauseate, and even kill. One of the

most fatal of all tick-borne diseases is known as tick paralysis, where a tick's deadly expulsions begin to paralyze the legs, and eventually work their way to the diaphragm, sucking oxygen from the host.

In order for the scientists in the tick laboratory to study the highly sought after critters at a more detailed level, two scanning electron microscopes are available. This is where the practice of coating the ticks in gold becomes necessary. All organisms, including humans, constantly emit electrons, which results in a blurred figure when an electron microscope scans an object. With a gold coating on the ticks, a crisp microscopic image is transmitted, Keirans explained.

When most people think of ticks, our biggest concern normally lies in how to get them off of us, and how to kill them once they have been removed. Despite popular belief, gasoline, Vaseline, and fire are not recommended ways of dealing with these blood-sucking parasites. Though a pair of tweezers, when pulled directly upward and not twisted, is one of most effective tools for the job, there are a number of companies that sell all sorts of interesting contraptions to pull ticks off of flesh. There are nine in the IAP building alone, with names like "The



Tim Prizer

GOLD COATED TICKS: When these ticks are studied through a scanning electron microscope, their gold coating allows for a clearer, more crisp image through the microscope. After being viewed in the microscope, the ticks are kept neatly on trays in a glass case for further study.

Tick Nipper," "The Tick Plier," and "Ticked Off." These gadgets range from simple pairs of pliers with built-in magnifying glasses to nooses that snatch the ticks up in a split second.

The study of tick-borne diseases is extremely important for humans and animals, and with the powerful equipment and the all-inclusive collection in the US National Tick Collection, more resources on the topic are available than ever before.

Aside from research, the ticks are brought to GSU to be admired by anyone interested in them, and to be preserved preciously for eternity. Therefore, not only is GSU the "Tick Capital of the World," we must also be the home of "Tick Heaven."

Tours of the US National Tick Collection in the IAP building are offered on Wednesdays from 1:30-2:30 p.m. For more information, call 681-5564, or visit www2.gasou.edu/iap/.

Fountain to be replaced by large gazebo

By Jessica Garcia
Staff Writer

After encountering various maintenance problems, Georgia Southern's Physical Plant Director, Richard Mellett, and Campus Landscape Architect Grounds Manager,

night.

Complaints that the fountain is not accessible by students due to the awkward landscaping around it, along with no benches on which to enjoy it, aren't the only reasons for its departure. The erratic fountain allegedly sprayed

Maintenance Supervisor Kelly and Team Leader Akins are two of the workers responsible for draining and cleaning the fountain.

"We've always had problems with drainage," Kelly said. "The lining leaks, we have to sweep out piles of grimy debris, and on occasion we've found water moccasins in there. I'm so happy to see it go."

"It's pretty when it's workin', but it's not worth it when things aren't runnin' so smoothly," Akins added.

In an effort to make the Pedestrium a more "people-friendly" area, Dabbs-Williams Construction will be replacing the fountain with a plaza and a gazebo. This \$147,000 project will feature a gazebo thirty-six feet in diameter including three open-air sides in which passerbys may enter. There will be benches and new landscaping to complement it, as well. Students and faculty alike will be able to seek shade under the gray metal roof and peer through its decorative rod iron and black metal railings with contrasting white posts housed under a cupola.

Plans to begin construction will start today and should be complete by the first of the year, according to Taylor. While most pedestrian walkways will remain open, Mellett warns students and faculty to observe the safety fencing and avoid crossing any work areas while the construction is under way.



Tim Prizer

NO MORE FOUNTAIN: University officials have decided to move the fountain in between the Blue Building and the Williams Center to Lake Ruby. It will be replaced with a large gazebo.

Chuck Taylor, have decided that the seven-year old fountain outside the Blue Building and Williams Center has to go. While the fountain itself is not being destroyed, it will be relocated to Lake Ruby, and will be lit at

passerbys on windy days. In turn, the fountain itself became victim to college student pranks ranging anywhere from pouring soapsuds into the fountain, to using it as a toilet in which to eliminate human waste products.



Tim Prizer

IAP BUILDING: The home of the Institute of Anthropodology and Parasitology houses over 123,000 collections of ticks. Tours of the IAP Building are offered Wednesdays from 1:30 to 2:30 p.m.

JEWEL, FROM PAGE 5

That's why "Chasing Down the Dawn" continues in the tradition of honesty and openness, with the core influence coming from Jewel's time on the road on her "Spirit" World Tour. During that time, she drove from coast to coast in the U.S. and flew overseas for numerous dates in support of the album.

"The book chronicles my changes and shifts throughout life," Jewel says. "My observations are all very personal, just like my music. The same things that strike a person with my songs will do so in the book."

Jewel's message is particularly poignant to the college-aged crowd as she experienced a lot of trials and tribulations during those years. "I love that age group because they

are still on fire," Jewel says. "They are still close to the dream of what is possible. That's a very potent place to be. The more I'm around politics, the more I lose a lot of fire and passion and replace it with cynicism. These days it's harder to bring about change, especially as you get older."

This musician and author is currently signing copies of her book and meeting up with young people on a tour all across the nation. Although the issue is not a focus of the book, she does get asked to comment on the political realm quite a bit, especially in light of the upcoming election. She can also identify with student's lack of interest or confusion when it comes to this year's candidates.

"I was the same way, to a degree, it is easy to do that," she recalls. "That isn't a noble way of thinking

but there is legitimate complaint about not being able to relate. I think in this election, we don't have the luxury of not voting. We may feel like we are picking the lesser of two evils, but people need to know that this is the greatest freedom in world."

Jewel plans to cast her vote this month and continue to search deep inside her herself to be a more informed and caring human being in all aspects of life. For Jewel, growth is manifested in personal expression, something which she has no fear about doing. "I think my growth in my art is sort of just a snake sin," she adds. "It's always a reflection from where you've been. I'm proud that I can stay strong in all aspects of life while many have lost their footing."

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