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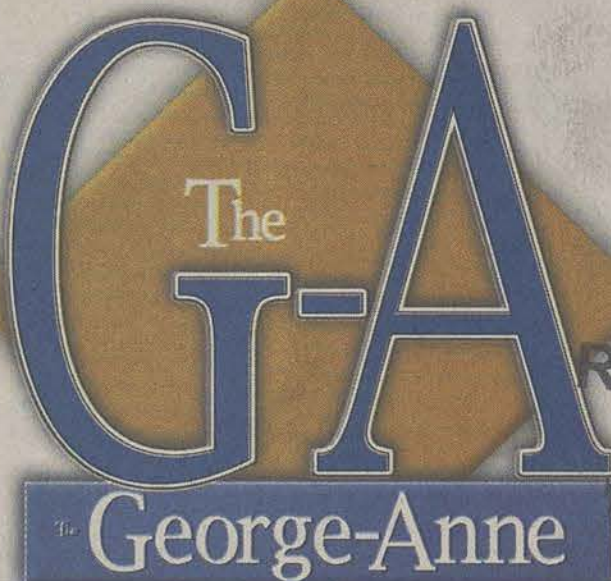
SPORTS

Men's soccer defeats The Citadel 4-2



GSU Men's soccer destroys The Citadel 4-2 on Monday. Details inside.

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LIFE

'Me, Myself and Irene' playing in the Union

'Me, Myself and Irene' is now playing in Russell Union. Find out show times inside.

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Vol. 73 No. 42

Wednesday, October 25, 2000

SGA faced with constitutional crisis

"At this point he's not the student government president. He's not a student, therefore he can't be SGA president."

By John Bryson
News Editor

Crisis erupted in SGA yesterday as Aaron Nicely was deemed ineligible to continue in office due to his failure to pay his student fees by an October 20 deadline set by the registrar.

"He's no longer officially in attendance at the institution," Douglas Lange, GSU's vice president of student affairs, said. "That would be the university's official position."

"At this point he's not the student government president. He's

not a student, therefore he can't be SGA president."

The Friday deadline was set by the registrar so they can compile enrollment information for the Board of Regents. When the deadline came and passed, Nicely's fees had not been paid and his registration for the fall semester was pulled and his classes canceled.

Nicely's non-payment of student fees and the subsequent cancelling of his classes resulted in a direct violation of the SGA constitution.

that, but my fees were not kicked in. It will be corrected tomorrow morning [Oct. 25] at 9 a.m. and I will have paid my fees."

Nicely also said that he was unaware of the deadline on last Friday and he thought that his financial aid would pay the fees off prior to any deadline that might cause his classes to be cancelled. He also said that had he known this would have happened he could have paid off his fees with his own money a long time ago.

Nicely doesn't feel that he

stitution removes Nicely from office given the situation surrounding his enrollment status.

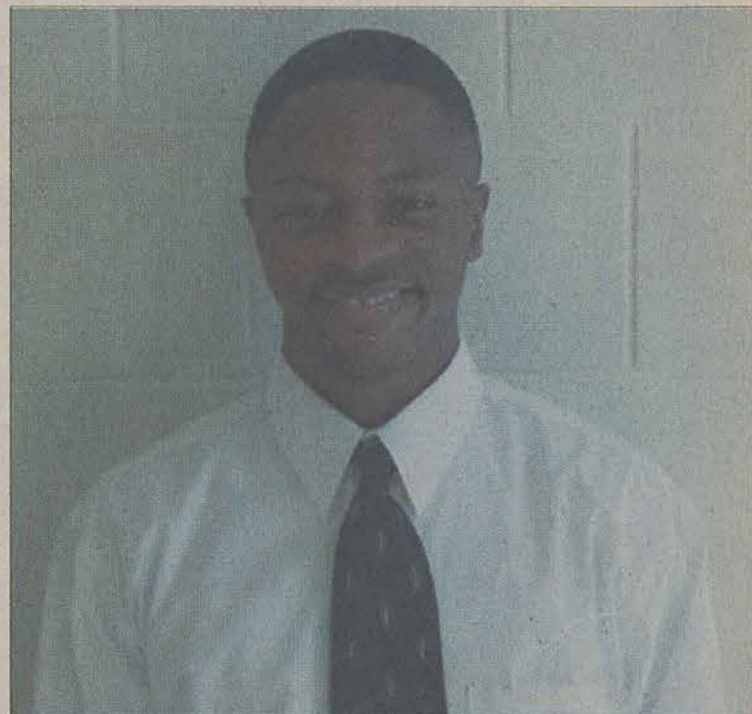
"We have to uphold the SGA constitution," Bryant said. "Constitutionally he can no longer be the SGA president."

In the meantime, Bryant will assume the role of interim president as required by the SGA constitution.

There are two constitutional options the SGA may pursue in response to this situation.

One option is to open up the position to an application and nomination process where the senate will approve a new president. The other option is for Bryant to assume the role of full time president of SGA. Article V of the SGA constitution provides for the application/nomination process, but also contains a provision that states "no portion of this clause shall prevent the executive vice

president from becoming president upon the removal or resignation of the President." However, it appears as though the SGA will pursue the first option.

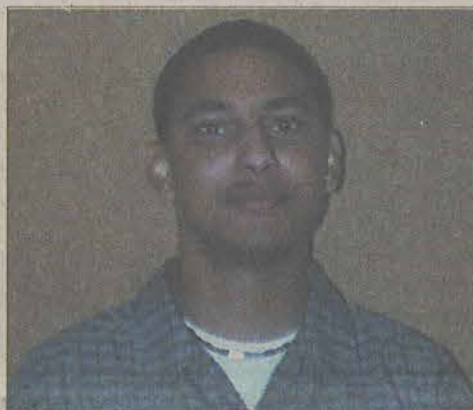


AARON NICELY: According to university records, Nicely failed to pay his student fees, which resulted in the dropping of his classes. Due to this, Nicely is no longer a GSU student and therefore cannot serve as the SGA president.

The SGA constitution, in Article III, Section 2, states that "once elected, each Executive Officer and Senator must continue to meet each criteria required of them as candidates." Article III, Section 1 of the constitution, which deals with candidate qualifications criteria, states that a candidate must be a regularly enrolled student at GSU who is attempting at least 6 semester hours.

Nicely blames the failure to pay his fees on a mix up in the financial aid office.

"This is the fault of financial aid," Nicely said. "I don't know what happened with



ROBERT BRYANT: Bryant, the SGA vice president will assume the role of interim president as required by the SGA constitution.

should have to step down.

"This will be handled by 9 a.m. tomorrow, so there's no reason for this to continue."

SGA executive vice president Robert Bryant agrees that the con-

In an emergency meeting of the constitutional review committee yesterday evening, it was decided that applications should be taken and applicants interviewed by the executive board for a new SGA president. Then, nominations will be submitted to the senate and one will be chosen to fill the vacancy. No specific timetable has been set for opening up the application process, according to the constitutional committee chair, SGA senator Matt Boone.

"We have a tentative timetable, but nothing concrete right now,"

Boone said. "But we want to handle this as quickly as is reasonably possible."

It is expected that an announcement on the timetable will be made as early as today.

If Nicely's enrollment situation has been cleared up by the time SGA closes its application period, then he will be eligible to reapply for his job because he will once again meet the eligibility requirements. However, the committee did leave it open to the possibility that someone else may be chosen to replace Nicely.

--All photos are G-A file photos



DOUGLAS LANGE: According to Lange, vice president of student affairs, Nicely cannot continue as SGA president due to the fact that he is not a registered student, and does not meet the requirements to uphold the position of SGA presidency.

Former President Bush feels today's youth needs to play a more active role in politics

TMS Campus

Former President George Bush, along with his wife and former First Lady Barbara Bush, feel young people within society need to take a pro active stance within the nation's current political realm. The couple is tired of hearing the media speak of declining voter turnout and apathy amongst the college aged citizens of the United States.

For many college students, this year's election marks their first as being old enough to go to the polls, but the Bushes don't want to hear any complaints when it comes to this year's candidates not appealing to young people, including those against their son George W. Bush, Texas Governor and Republican presidential hopeful.

"I am not particularly sympathetic to those who say 'What are you going to do for me' or 'Are you going to get me involved?'" Bush said on Sunday, Oct. 22, when TMS Campus caught up with him before a lecture at Benedictine University in Lisle, IL. "Well, suit up and go down to some campaign headquarters and support a candidate. You have to get out there and get involved."

The couple has recently relived the former president's 1988 and 1992 campaigns as they watched their son experience the same triumphs and challenges. However, they made it very clear that in the case of their son, or any other candidate in this election, it is crucial for young people to get out on their campus and in their town to spread the word. Bush noted that students

during this election year have many more ways to get informed about a candidate than they did just over a decade ago when he ran for office.

"They ought to get out and work for a

Democrat, liberal or conservative and get in and work," he said. "Then you're going to be part of the process. The minute you do that, you disproportionately can be heard over the people who sit around and



FORMER PRESIDENT GEORGE BUSH: Bush believes that today's youth should take a proactive stance within the nation's current political realm.

candidate," he said. "College kids have plenty of access. They have all those computers they use these days and can get on that Internet and get more information than they can digest."

The former President went on to mention that each voice that gets involved in the political scene, regardless of who they support, adds fuel to the fire of anyone that cares about the future of government. "It doesn't matter where you start, but pick a candidate [whether it be] a Republican or

complain and whine that nobody understands them."

The couple wanted to use Benedictine University as a platform to share such thoughts because of its location just outside of Chicago and the connection Mrs. Bush already had with the university. "They have a speaker series here and Barbara was a huge success last time," laughed the former President.

"The college thought it was a huge success before and I enjoyed it a lot,"

echoed his wife, who last appeared on campus in 1998.

Despite the warmth the couple received this time around from the university's administration, their afternoon speech as part of the university's "Great Issues, Great Ideas" lecture series was sparsely attended by Benedictine students, making a case for the couple's frustration with apathy on college campuses.

However, the couple still had some specific advice to share about maintaining a successful balance throughout the college years. Mrs. Bush broke up her code for success in school into a simple, yet poignant formula. "First you have to study hard. You've been given a wonderful gift, not just to learn, but to learn at a college institution," she said. "Next, play hard. Life is meant to be fun after all. Just don't break the rules. [Finally] in your mad dash around campus everyday, don't forget to cherish your relationships with your friends and family. You won't regret failing a test or not closing a business deal at the end of your life, but you will regret [neglecting] those relationships."

Her husband mirrored such statements, adding that a complete person needed to also be active in their community and always seek to help others. "There is no definition of a successful lifestyle that does not include service to others," he said. "We live in an era of prosperity that mankind has never known before. Good people can get involved and make a difference no matter what."

GSU students participate in homeless simulation

By Teresa Southern
Staff Writer

Tuesday night GSU students participated in a homeless simulation where they slept outside of Landrum Court to gain the experience of what homelessness is like.

Students paid five dollars to participate. The proceeds will go to help build the Bulloch County Homeless Shelter.

Victoria Futch, who is the Coordinator of Volunteer Services for GSU, has been holding this event for the past three years. The event is a part of Homelessness and Hunger Week.

About 85 students participated in the Tent Event which is a thirty percent increase from the year before. People from the community were also ready to participate in the event. No agency that was asked to participate declined the invitation to come.

There were many ongoing activities held during the Tent Event. All students that participated were given a scenario card, which told the situation they were in and why they were homeless. The cards listed situations such as being an older American with no health care, or a battered woman or someone who was laid off from a job.

Next they participated in a Debriefing session in which they talked about how they could re-

late to the scenario or what they would do if they were in the situation. Students stood in a Soup Kitchen Line, talked with actual Dept. of Family and Children Services social workers, representatives from the Migrant Education office and Red Cross workers.

Helen Grath who is a professor at GSU encourages all her classes to come to the event and thinks of it as bonding process. Several on-campus organizations also participated such as the NAACP and Alpha Phi Omega.

"The money from tonight's event will go into an account for the shelter," Futch said. "Which will be more than just for emergencies but will also serve as a support service for families and will have transition housing for families. The location for the shelter has already been found and the owner has agreed to lease or sell the building which is an old hotel which has about 28 rooms. Statesboro has been needing a facility like this for a while," Futch said.

GSU participated in this event before, helping to raise money for the Bulloch County Homeless Shelter.

The last event that will be held as a part of Homelessness and Hunger Week is the Hunger Banquet that will be held in Russell Union today at 7pm. For more information call 871-1435.

ANNOUNCEMENTS

Things To Do at GSU Ongoing

• **Free Tutoring** in several subjects: English, history, sociology and psychology, all maths, chemistry, biology, and college reading/study skills. Each subject has different hours of operation. Call 681-0321 for more information.

• **The Christian Faculty/Staff** meets every Monday at noon in the Russell Union Room 2044.

• **The Black Student Alliance** meet every Tuesday at 7 p.m. For more information, call Jerald Carter at 681-5458.

• **The Black Student Leader's Roundtable** will meet every Tuesday at 6 p.m. in Russell Union Room 2047. Open to all interested.

• **The NAACP** meets every Monday at 6 p.m. in the Russell Union Room 2048.

• **BSU** meets every Tuesday at 7 p.m. at 401 Chandler Rd. across from Johnson Hall and Watson Hall. BSU also has lunch every Wednesday from 12 to 1 p.m. Everyone is invited. For more information, contact the BSU at 681-2241.

• **GSU Chapter of Habitat for Humanity** meets every Tuesday at 5:30 p.m. in the Russell Union Room 2044.

• **The Young Democrats of Georgia Southern** will hold meetings every Thursday night at 6 p.m. in the Russell Union. Call Zach Rushing at 871-7701 for more information, or email him at zachrushing@mail.com for more details.

• **The American Society of Mechanical Engineers (ASME)** meets the first and third Tuesday of every month at 12 p.m. in the Technology Building Room 1103.

• **The Institute of Electrical and Electronic Engineers** meets the first and third Tuesday of every month at 5 p.m. in the Technology Building Room 2117.

• **The GLBT Resource Center** is offering a support group for gay, lesbian, bisexual, and transgender students, faculty,

and staff. Meetings will be on Thursday nights from 5 - 6:30 p.m. in Russell Union room 2072. Contact the GLBT Resource Center at 681-5409 for more information.

• **Wesley** meets every Wednesday at 8 p.m. across from the Hanner Fieldhouse. Come join for fellowship and lots of fun.

• **The Circle** is a new prayer ministry uniting all Christians on campus under the common thread of prayer. It meets every Friday at 7 p.m. in the Union. See Union schedule for room number.

• **The Golden Key National Honor Society.** It's not too late to join. Call Lauren Ferguson at 1-800-377-2401 for more info.

October 24-25

• **The Academic Resource Center** will present a Regents' Essay Review on the 24th at 2 p.m. in Library room 1042 and on the 25th at 3 p.m. in the Library room 1042.

October 26

• **GSU Department of Writing and Linguistics, the Campus Life Enrichment Committee, and Cover to Cover Bookstore** present Jill McCorkle. The critically-acclaimed novelist and short story writer will give a reading at 7 p.m. in the Foy Recital Hall. Open to public and free of charge.

• **The Black Student Alliance** will host the "Mighty Esoteric" poetry and selected readings at 7 p.m. in the Student Union. Check with daily listing sheet in the Union for room number.

October 27

• **The Center for Latino Outreach and Research Services** will be hosting a Halloween party for Hispanic children at Sparkleberry Farm from 2:30-5 p.m. Please call Dr. Debra Sabia at 681-5725 for any questions.

• **New Student & Parent Programs, Eagle Athletics, and the GSU Foundation** will sponsor GSU Family Weekend. Several packages are available including game

tickets and a pre-game barbeque. Please call 871-1987 for more info.

• **The Department of Communication Arts** will hold its Annual Distinguished Alumni Lecture at 7 p.m. in Russell Union room 2080. A reception will follow at Archibald's Annex.

October 28

• **The Skidaway Marine Science Foundation** will sponsor a marshwalk. Those interested meet in front of the aquarium on the north end of Skidaway Island at 5 p.m. Call 598-2325 for more info.

October 31

• **Beta Beta Beta** will sponsor a blood drive from 10 a.m. to 4 p.m. behind the Russell Union.

• **The GSU Museum** will hold a hands-on workshop that will allow participants to make (and take home) three different kinds of mask from 1-3 p.m. Appropriate for school-age children. Call 681-0147 to register (space is limited to 30 participants).

• **GSU Department of Housing** will sponsor its annual Trick-or-Treat program from 5:30 to 7:30 p.m. Residence hall students will dress in costume to hand out candy for this event. It will be held in Olliff, Winburn, and hall located on Georgia Ave. and Chandler Road. Member of the community and GSU faculty and staff families are invited to participate.

November 3

• **The GSU planetarium** will present a star show of the current night sky and current space missions. Telescopic viewing of the Moon, Jupiter and Saturn outdoors, if clear. Following the presentation, The Statesboro Astronomy Club will meet following the presentation/observing. For more info, contact the Physics Dept. at 681-5292.

• **The Spanish Club** will hold a car wash at Arby's beginning at 10 a.m.

November 14

• **Pi Kappa Phi** will hold their annual Push America Pageant in the Russell Union Ball Room at 7 p.m. The pageant will help to raise money to better educate people about the severely handicapped. Please come out and support this great cause. Admission is \$4 at the door.

December 2

• **The GSU planetarium** will present a star show of the constellations, planets, meteors and other sky objects visible during the holiday season. A partial solar eclipse will occur on Christmas Day and instruction will be given on how to safely view it. The Statesboro Astronomy club will meet before the presentation. For more info, contact the Physics Dept. at 681-5292.

POLICE BEAT

Statesboro Police Department October 22

• Dewayne Phillip Walden, 23, 239A Simons Rd., was arrested for theft by taking.
• Charles Maurice Wright, 23, Millen, was arrested for DUI, striking a fixed object and a stop sign violation.
• Charles Dean, 24, 222 Eagle Ct. Apt. 202, reported someone entered his vehicle and stole various items.
• Melneffia McArthur, 20, 328 Johnson St., reported a lost or stolen cell phone.

• Karon Eason, 23, Park Place 157, reported criminal trespass and simple battery.

October 23

• Derrick Bernard Reese, 21, 6 Denmark St., was arrested for obstruction of police.
• Jatovie Leonardo Jackson, 19, 4 Solomon Circle, was arrested for possession of marijuana.
• Jason James Sepielli, 19, 20 E. Jones Apt. 4, was arrested for driving on a suspended license and defective brake lights.

Editor's Note: Police Beat appears in

every edition of the George-Anne in an effort to inform the GSU community of the amount, nature, and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.

--All Police Beat information is compiled by Leigh-Anne Burgess, assistant news editor.

NATIONAL NEWS BRIEF

Former mental hospital draws crowds at Halloween

The Associated Press

ATHENS, Ohio - As Halloween gets closer, the intriguing past of an Ohio University building is attracting crowds of the curious.

About 2,500 people showed up on Friday the 13th this month at the former the Athens Lunatic Asylum, now known as The Ridges, to tour the site, which some people say is haunted.

University officials had expected about 60 people to attend the tour. The size of the crowd, which included parents with costumed children, overwhelmed them and forced them to cancel the event. Campus police were called to help control the crowd.

"There is a huge fascination with the history, especially at this time of year," said Doug McCabe, an archivist at the university library. He frequently helps students who wander into the library with questions about the former mental hospital.

"They want the legends and the scary stuff," he said.

They're particularly interested in the story of a patient named Margaret, who wandered away from her ward in 1978.

Six weeks later, in early 1979, her body was found on the floor of a secluded, locked ward.

An hourglass-shaped silhouette still marks where she lay and died on the masonry floor. In Athens, it's known as The Stain.

McCabe suspects decomposition of the body, and the stain which resulted, was sped up by sunshine pouring in through a bay window.

Some people say they hear unexplained noises in the old building.

Trisha Johnson works in the former laundry room, sewing drapes and other items for residence halls and lounges. Several years ago while sipping coffee on a break, she heard harmonica music. She looked around and looked outside but found no one.

"I'm like, 'Where's that harmonica coming from?'" she recalled. "I said, 'I can't handle this.' It was a creepy, weird feeling."

Rick Dickerson, a maintenance worker, recalls a frigid morning several years ago when he and other workers were in the basement to make sure the pipes hadn't frozen.

At about 3 a.m., they heard a door slam upstairs "real hard," Dickerson said.

They decided to stay in the basement. Dickerson said that lately, he's been finding open doors and windows. He attributes the break-ins not to ghosts but to young people in search of thrills.

Others are tramping through the cemetery the hospital maintained on its grounds for patients whose bodies went unclaimed.

The state-issued tombstones are inscribed with numbers rather than names.

The asylum opened in 1874 and had nearly 2,000 patients at its height in the 1960s. The last patients left in 1991, when it was known as the Athens Mental Health Center.

University officials, through events such as the tour, are trying to let a curious public see inside The Ridges and learn its history without exploiting or sensationalizing it.

McCabe said it's remarkable for being one of the few asylums in Ohio, if not the only one, still intact and in decent condition.

"Its history is its history, and why not share it? You can share it and respect it," said university spokeswoman Leesa Brown. "I think people come to be scared. People like to be scared."

The 750-acre property now is home to an art museum and a research center. Graduate students use a former patient ward as a painting studio.

Under construction at the renovated compound are a child care center and the Voinovich Center for Leadership and Public Affairs, a public service institution that will train and educate government and business leaders, particularly in Appalachian Ohio.

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This Week's Weather



Today
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with a high of
75 and a low
of 56.



Thursday
Partly cloudy
with a high of
77 and a low
of 57.

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WHAT DO **NATIONAL EPICS** HAVE IN COMMON

WHAT REALLY GETS **LOST** IN TRANSLATION?

HOW IS LITERATURE **CONNECTED** TO OTHER ARTS?

WHAT CAN STUDYING GREEK DRAMA TEACH ME ABOUT HORROR FILMS?

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Cobbler's Bench

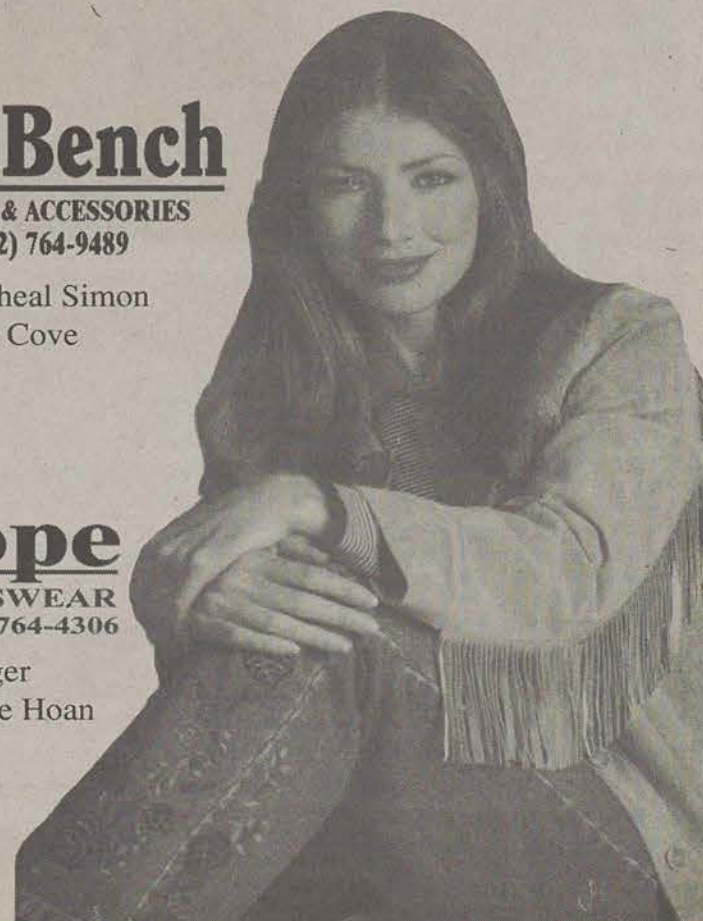
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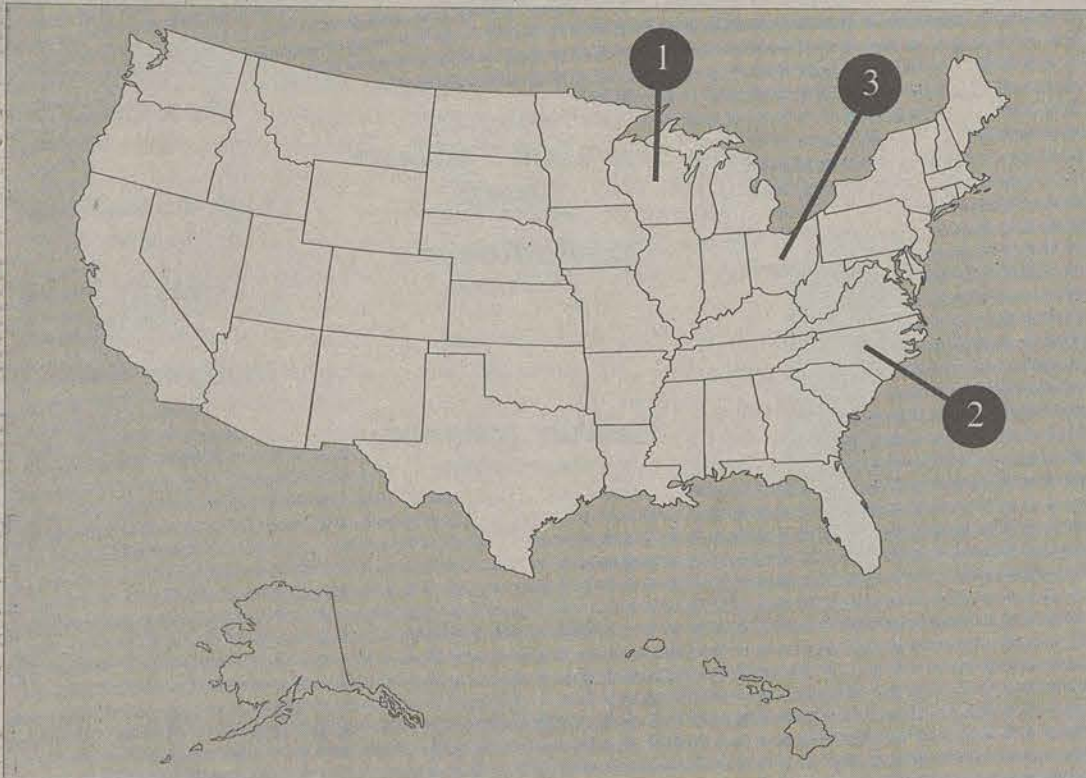
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ONLY IN AMERICA...



1 Wisconsin

Golf Ball Graves

WEST SALEM — One man's loss is another man's gain when diving for golf balls in the dreaded water hazard.

"It's not what you'd call glamorous, slopping around in the muck," said La Crosse firefighter and dive rescuer Mark Smith.

"I do it for entertainment, and at my age, I need a challenge," said 74-year-old Elmer Grassman, another member of the La Crosse Area Dive and Rescue Team.

Except during winter months, the two friends dive at area golf courses every couple of weeks. They sell the balls back to the golf clubs for a dime apiece.

"My best day was about 3,000 balls," Smith said. "We had 2,700 the other day."

"We find several clubs," Grassman said straight-faced. "Most of them are drivers."

The water was a chilly 50 de-

grees Monday morning at a large pond on the 13th hole of Maple Grove Country Club near West Salem.

The two men also dive at Fox Hollow Golf Course near Barre Mills and Hillview Golf Course in La Crosse.

Smith, 43, said they started doing it about eight years ago.

"The dive team was doing it as a fund-raiser one year, and we started looking around to see which courses were willing to let us do it."

Surfacing the water in hooded wet suits, goggles and breathing apparatus has been known to startle unwitting golfers.

"Most of them think it's fun," Smith said, "and of course, they all want freebies."

Grassman, a retired elementary school principal, also is a member of the La Crosse Police and Fire Commission.

Away from the golf course, people have asked the divers to look for fishing poles, propellers and eyeglasses.

Using an underwater metal detector, they once recovered a friend's wedding ring from the Black River.

2 North Carolina

Train collision knocks man into friend's yard

FOUR OAKS — A man was injured when a train struck his car at a crossing without warning signals, throwing him into the yard of a friend he was going to visit.

Reginald Eric Burns, 44, was driving his blue Ford Crown Victoria across the tracks near U.S. 301 when he was struck Sunday afternoon. The CSX freight train en route from Florence, S.C. to

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Rocky Mount was traveling about 40 mph and tossed the car about ten feet.

Wade Poston said he heard a loud noise and went to his front door around 12:45 p.m. He said he found Burns on his lawn, bleeding from the head but conscious.

Burns was taken to UNC hospitals, which wouldn't release his condition Monday. Before he was taken from the scene, he told authorities he couldn't see or hear the train coming.

There are no lights or gates at the intersection to warn drivers on the narrow dirt road when a train is approaching. Poston said his family has lobbied for signals around the tracks for years.

"They need emergency lights

here," he said. "I hate that something like this had to happen to get somebody's attention."

3 Ohio

Mom runs over son with minivan

AKRON — A 10-year-old hiding in a pile of leaves suffered only bruises after the boy's mother drove a minivan over his head.

John Wadsworth was hiding in a pile of leaves Saturday that he had raked in the back yard of a home his family was renovating. His mother, Shelly Wadsworth, 36, drove the minivan across the yard, rolling a

tire over his head.

John was treated in the emergency room at Akron Children's Hospital for a bruise on his face and then released. The ground underneath his head was soft, giving way when the van ran over him and preventing more serious injury.

Traffic officer Jeffrey Ross said if the van had been a few inches either way the boy's windpipe or sternum could have been crushed.

"His face was starting to swell at the hospital, but that was all," Ross said.

Ross said the boy's mother was badly shaken.

"She was in a lot worse shape than he was," he said.



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Health Services encourages students of GSU to get immunized against

Tuberculosis

The Health Center is open Monday - Friday from 8am-5pm and is located on Forest Drive, across from Watson Hall.



Call 681-5484,
to schedule an appointment.

SGA CONSTITUTIONAL PROBLEMS

SGA did the right thing by following their constitution and having Aaron Nicely step down from his position as SGA President.

While this incident certainly caught everyone by surprise, it only illustrates further the problems inherent with the SGA constitution and the need to fix it. With a new constitution set to be unveiled any day now, it

Our Opinion

could not come sooner.

In addition, while the *George-Anne* is sympathetic to Nicely's situation, it does not change the facts.

Nicely was not, in fact, enrolled as a student at GSU after the Friday deadline passed to pay his fees. That is certainly a requirement of anyone seeking to hold an executive office in SGA and he is not above its reach.

Now that an application process will soon be underway, the question is begging to be asked: given this new turn of events, is Nicely the responsible leader that he claims to be and should he be returned to office?

APPARENT WITH LATEST CONFLICT

The *George-Anne* understands that Nicely was waiting on his financial aid to clear and pay for his fees this semester. But if he knew it was going to take this long, why didn't he pay for it out of his own pocket. Nicely said that he had more than enough money to take care of it, so why didn't he? Simply waiting for others to handle your problems won't take care of them. Especially if it's the financial aid department you are depending on.

With his reputation tarnished by yet another "scandal" (remember the city council fiasco and the SGA election last year?), how many more times will the students of this school have to hear about how Nicely can't seem to get his act together?

If he is returned to office, is there yet another fiasco waiting around the corner?

The *George-Anne* hopes that the situation is resolved in a timely manner for Nicely and, perhaps more importantly, for SGA. This is yet another distraction that keeps SGA from achieving their real goal: a better campus for the student body.

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Don't try to hide your stupidity

There may be some things that you can hide from your peers. Some people, after years of perfecting it, can hide their weed habit. And it's only when they aren't high

that you notice something different about them. Some people (and there are only a select few) can hide the fact that they have gas. Some people's poots just don't stink. I believe that I am a fair representative of the average college girl and while I may not be the most observant person, there are some things that I will always notice about you. There are very few people who can hide their stupidity from me. I have a radar for dumb people.

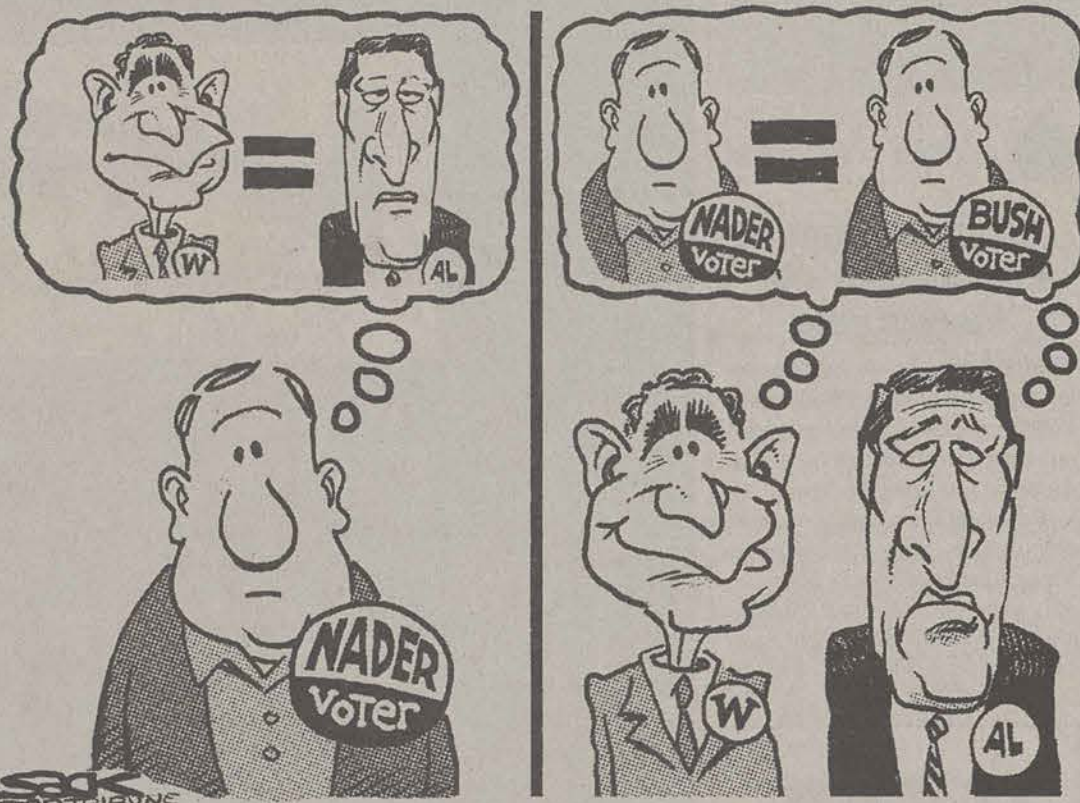
To the people with the crap hanging from your rearview window: that has got to go. Have you not realized that you can't see through a lei? I bet you can't see through the million and one beads that came from the totally awesome night you had partying that you can't remember, the beads that mysteriously found their way around your neck sometime between you passing out and the next morning?

I would like to speak for a moment to the people who wear the ridiculous footwear. I am referring to your shoes that are a foot tall, with stiletto heels and lots of straps. First of all, what were you thinking when you bought those shoes?! If you were considering wearing them to a club, just one club, I could maybe see justification in that. I can see you getting out of the car, walking ever so carefully into the club, finding one spot where all of your friends are, planting your feet and without moving them, shake your booty all over the place. I could maybe understand that. What I can't fathom is you walking across the parking lot or across the street to another club. Come to think of it, I can't see you walking more than 15 feet anywhere.

What attracted you to the shoes in the first place? Did you look at the shoes and say to yourself, "Wow! Those look incredibly uncomfortable and I seriously doubt I'll be able to walk. Maybe if I'm lucky, I'll even trip. I've got to get these shoes!" Your shoes aren't even attractive. Yes, I finally told you what your friends didn't have the courage to. Your shoes are hideous. They are too high, they have ugly straps, and you look like a huge goofball even if the rest of your outfit is nice. Now call me practical, but I prefer something that doesn't give me blisters on my ankles and every toe, top and sides. I wish you could see the way you walk in your shoes.

You have this certain gate, as if you are unfamiliar with the way that walking works. With every step, everyone can see that you are in excruciating pain. And the gate, the face, and the pain are kind of hard to hide from anyone.

Dana is a journalism major who is irritated greatly by stupid people. She would like to here all opinions of her writings and can be reached at dana_g_a@hotmail.com



Letter to The Editor:

As I read the Monday October 23, 2000 issue of the GA, I came across the Letter to the Editor submitted by Robert Bryant. In his letter Mr. Bryant states, "I agree with creating a more diverse selection of music for our fans to enjoy. You can't tell me that that slow 'crap' they play excites the fans, BECAUSE IT DOES NOT!!!" As a current member of Georgia Southern's Southern Pride Marching Band, I have to disagree with Mr. Bryant. I don't think that any student, including Mr. Bryant, should have any say what so ever as to what music the Marching Band Plays. The only students that should

even be able to make a suggestion as to a change in the music the band plays is the members of the band themselves, the people that play and learn the music...not the people that sit back and listen to it. If Mr. Bryant or any other student on campus wants to be able to even suggest a change in music, maybe they should learn and perfect the art of playing a musical instrument. Come out and attend band camp in the 100 degree heat of August and learn how to march and play 3 different shows. Come join us in our 10 hours of practice every week that we have so that we can perfect the marching we do for pre-game and half time as well as work on the music we play on the

field and in the stands, just so we can perform week in and week out in front of, what we consider a critical audience, an audience that is made up of people that don't even respect us. In closing I would just like to ask the students on Georgia Southern one question: If you didn't like the music that say the group Limp Bizkit was playing, would you think that you should have a say as to what music they were playing and be able to change the music that they play because they are supposed to be making music to sell to the public, a public you are a part of????

Sincerely,
Bob Rosenfeld

Enough with the insanity already

That's it; I have had enough. And, hopefully, I am not the only one. One of my fellow columnists has crossed the line and I can't let it go any longer without comment. So this is for him.

Let us all be honest here. I mean, are we not all adults by now? Listen, writing about his five-year reunion was okay. And the band piece was cool. But, WHAT THE HECK was he thinking when he wrote something like "I Hate You All", or his latest diatribe, "You people can be animals?"

Does he think it's cool to be so degrading towards other people? I did not go to the fiasco at Campus Courtyard, but I am told those present behaved like uneducated imbeciles. So, I agree with that much. We are in a position of good fortune, where wielding a pen (or keyboard) is a privilege...and with that privilege comes responsibility.

With this being said, this fellow columnist may be quite possibly the most irresponsible writer this publication has ever had on staff, and it bothers me to think that the good, hard-working journalists on staff here at the *G-A* are being mocked because of his, for lack of a better term, idiocy.

It would appear this man gets off on being an indecent, fun-picking, mocking, self-deprecatingly ridiculous and linguistically challenged vagrant who sits in front of a keyboard telling everyone else how stupid they are (yep, I can do it, too!). In trying to be polite, let me say this guy can actually write; he's good at it, but is simply

wasting his writing ability on worthless gibberish, for which it probably takes more time for him to scan through the thesaurus for derogatory verbiage, than actually write the foolishness he does.

I have made mistakes while in this position as well-see the apology written during the summer to the baseball coach. I know that, in being a columnist, one has the opportunity to get one's point across to the masses. And I also realize that not everyone agrees with one's writings. However, I have yet to meet an individual, excepting of course for this certain writer himself, who even comes close to understanding or appreciating that kind of writing, better referred to as nonsense.

Indeed, when reading Monday's edition of the *George-Anne*, one thing became glaringly obvious: this guy not only apparently derives pleasure from putting others down, but he is also guilty of not telling the truth. When writing about the people who rushed the porch during the wet t-shirt contest, and after admitting he was also there up front, he then went on to justify this by saying he was up front, "...Not to see some hapless, drunk chick decide to waive her ya-yas to a crowd of numbskulls screaming 'show us your tits', though. I was there to watch you. All of you."

Umm, to again quote this writer, "f**%&ng" malarkey. In addition, he complained profusely that "...being the li'l feller I am..." he was nearly trampled. Then he had the audacity to write about some guy calling him "buddy," and referred to him as he did? Whatever.

Guess what? Don't like being a leaf? Get the hell outta the tree, my man!!

Wasn't it in one of your recent columns that you complained because you were different and that,

because of this, all your life you had been left out of the crowd, so to speak? Well, m'boy, it is these people to whom you refer now, and you were right in there with them. Only, now you don't want to be with them because someone's car was damaged and the police showed up? Excuse me while I chuckle a bit. Okay?

Nobody, especially me, is perfect. And everyone, especially me, makes mistakes. But constantly referring to those girls as "dumb b@#ches," no kidding, really shows us that you are much more mature than are they. Kudos to you, bro! I mean, as far as we're concerned, they aren't worth the air they breathe! Isn't that right? Kill 'em all. Right?

You want my opinion? You need to grow up. Again, nobody's perfect and everyone has flaws. Trust me. People are flawed, but we are also beautiful and unique. And, by the way, next time you quote the Bible, know about what you speak so you don't look the fool again! Man being created in the image and likeness of God is a spiritual reference, not a physical one. Take the time to learn it before you speak it. You want a quote from the Bible? Go to Matthew 7:1. It says, "Judge not, that ye be not judged."

But, Mr. I-hate-humanity-because-they-are-human, I dare say your columns speak volumes for your maturity, your sincerity and, more importantly, your legitimacy as a columnist.

You are a good writer, sir. But after reading your column-to again borrow one of your expressions- "...I just had to get home and wash your...off of me." Know what I mean...buddy?

Randy Dobson apologizes to the readership of this newspaper for having to take the time to write this piece, and can be reached for comment at redobson2000@netscape.net.

This is college not grade school



TIM PRIZER

The state of Georgia is considering changing the name of the local Statesboro university to Georgia Southern Elementary School.

The possible plan was first rumored when reports were made that a bunch of college students at the 15,000-student university were acting like a throng of snotty-nosed six year olds in the sneak preview of a movie the campus held last week. Since the situation became public on a government level, the phones at the college have been ringing of the hook from the parents of these attention-deficient children, complaining that the legislation may infringe on students receiving the education necessary to answer telephones at mommy and daddy's family-owned business following graduation.

Georgia Southern's entertainment department, Eagle Entertainment, scheduled the free advance screening of the Kevin Spacey, Helen Hunt, and Haley Joel Osmont film, "Pay It Forward," with hopes that the students would be on their best behavior. Eagle Entertainment felt that the students (who ranged in age from 18-25, by the way) would be considerate of others who cared to see the film, realizing the rare privilege associated with not having to pay a dime to see a movie before it was even available to the public. This was not the case, however.

"You would've thought you were on a field trip to the opera with a first grade class," civilized GSU sophomore Tim Prizer said. "Not only were there a few 'class clowns,' but the rest of the theater erupted in laughter at every childish remark."

"Pay It Forward" is an emotional roller-coaster of a story about a boy trying to make the world a better place to live for everyone, as he simultaneously battles his own home life with an alcoholic mother. In the film, there is a scene when the child's mother (played by Helen Hunt) slaps her son (played by Haley Joel Osmont). The students' reaction to this scene in the school's Russell Union Theater was laughter, according to many members of the audience. Other penetratingly serious scenes, including the death of the 11-year old boy, also sparked some of the same immature snickering.

"It was really difficult to enjoy and appreciate a heartwarming aspects

of the movie while you had people yelling out juvenile wisecracks, and then others reacting to them with equally disturbing comments like, 'Shut the f**%# up, you stupid bastard,' Prizer said.

Georgia Southern University's President, Dr. Bruce Grube, is fully prepared to take whatever action is necessary. He says that if the kids want to act like they are in elementary school in the midst of his attempts to make the school a much higher class educational center, he supports the government's plan to change the school's name for the sixth time in its history.

Eagle Entertainment also had scheduled for the following night, Spike Lee's new film, "Bamboozled." This film had yet to be released as well, and was likewise free of charge for admission. It was surprising to many students that "Bamboozled" would still be shown, considering the puerile behavior of the crowd the night before. Nevertheless, Eagle Entertainment gave students another chance, hoping that maybe this crowd would have transcended their adolescent conduct a few years prior.

"I had originally planned on going to see 'Bamboozled,'" Prizer explained. "But after having such an unpleasant time the night before, I tried to get rid of my tickets." Obviously, the word had spread quickly that if you wanted to see a movie and enjoy it the way it was meant to be, the advance screenings in the university theater was not the place to go. "Everyone I asked turned down my offer for the free tickets," Prizer added.

As for the Georgia State Government, they are not taking this matter lightly. Democrats and Republicans alike are fighting for the name change legislation to be enacted. So, where does this leave the students of Georgia Southern University? "It sure won't look good to future employees to see that we all got our college degrees from an elementary school," a concerned student said.

Eagle Entertainment officials were not available for comment, so whether or not the organization will continue offering the free advance screenings is yet to be seen. Regardless, the civil population of Georgia Southern has had enough, as Tim Prizer so candidly states. "The biggest problem with our institution is that many of us are still sucking our thumbs, sitting on soiled diapers, and stuck in the playground sandbox. Get down off the monkey bars, and grow up."

In actuality, Tim Prizer loves playgrounds and thinks GSU could use one. He can be reached at grievousangel@thewritersnook.com

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Virginia refuses to ban napster at state universities

TMS Campus

Virginia's public colleges and universities, despite legal pressure from music groups, will not prevent their students from using Napster on campus, the state's attorney general said last week.

His statement came in response to a letter from a Los Angeles law firm representing rock group Metallica and rapper Dr. Dre in a suit against the on-line music file sharing service for copyright infringement. The firm urged Virginia colleges to ban Napster.

"It would not be productive to direct Virginia's public institutions of higher education to block student access to Napster, especially since the law on the issue has not been clearly and definitely addressed by the courts," wrote Mark Earley, the attorney general who serves as legal counsel to the state's public institutions.

"The cyber marketplace should not be subjected to the interference you seek while litigation is pending

on this very issue and no injunction has been issued," he added.

While Virginia would not go along with the request, some 34 percent of the nation's leading universities agreed with the law firm. Those institutions now prevent students from accessing Napster, according to Gartner Group, a Stamford, Conn.-based research firm.

The recent study by the group found that several high-profile institutions like Yale, Northwestern, Notre Dame, Kent State, New York University, Arizona State, Oregon State and the University of Texas prevent their students from using Napster while on campus.

Yale, for example, banned Napster because it got named as a defendant in Metallica and Dr. Dre's lawsuit. So did the University of South Carolina and Indiana University, which have now also banned the service.

But equally prestigious colleges like Princeton, Harvard, Penn State, Michigan State, the Massachusetts

Institute of Technology, Columbia University, Cornell University, and locally, Johns Hopkins University have not turned their back on Napster.

Afraid of potential lawsuits, Marymount University in Arlington

College in Annapolis, which blocks the service through a fire wall, a technology that prevents users from accessing the Web site.

St. Johns, however, banned Napster not because of legal issue

"IT WOULD NOT BE PRODUCTIVE TO DIRECT VIRGINIA'S PUBLIC INSTITUTIONS OF HIGHER EDUCATION TO BLOCK STUDENT ACCESS TO NAPSTER . . ."

**- MARK EARLEY,
UVA LEGAL COUNSEL**

also has banned Napster.

"It's an open (legislative) question and we feel it's appropriate (to ban Napster) until the issue is settled," said Laurie Callahan, a spokeswoman for the university.

The only other Washington region school to prevent its students from access Napster is St. Johns

but because its computer framework couldn't handle the heavy traffic that results from downloading on-line music files, a college spokeswoman said.

Since it went on line last year, Napster has attracted over 30 million users without the help of advertising, making it the fastest growing Internet

site ever. The software, which lets users search for and download music on line for free, was written by a 19-years-old college student.

"It's very popular. All on-line music is popular," said Brett Zongker, a sophomore at American University as well as news features editor at the college newspaper, the Eagle.

AU banned Napster for nine months this year, but not because the university was siding with Metallica or Dr. Dre or the Recording Industry Association of America, which is also suing Napster. Like St. Johns, AU's computer system couldn't handle the heavy traffic Napster created.

But the university upgraded its system, and students have been able to access Napster again since last month.

Four other D.C. institutions - Georgetown University, George Washington University, the University of the District of Columbia and Catholic University - have never tried

to ban Napster.

"Some schools have their resident halls attached to their network and it's really hurting the education processes and uses of the network," said Peter Murray, vice provost for information technologies at Catholic. "So they look at doing something about students' access to the Internet. But we don't have that problem here."

Napster's lawsuit began in early October. Late in the summer its opponents won an injunction to shut it down, but the company appealed, won and remained on line.

"Once we know what is happening legally through the courts we can then follow that direction," Mr. Murray said.

Like Virginia, Maryland's public schools have left Napster alone.

"It hasn't become a problem to the point where university presidents are considering such a move," said Chris Hart, a public information officer for the University of Maryland System.

Chuck D helps set independent tone at CMJ music marathon

TMS Campus

NEW YORK, N.Y. - Baseball wasn't too far from the minds of those in New York this past weekend, and it wasn't too far from the mind of former Public Enemy frontman Chuck D as he delivered the keynote speech at this year's College Music Journal Music Marathon.

Unlike the level playing fields of baseball diamonds and basketball courts, Chuck D argued that while an excellent baseball player will always make it to the top (post 1947, he recognized), talent does not always equal success in the music industry.



CHUCK D: The former front man of Public Enemy gives the keynote speech at this year's College Music Journal Music Marathon.

"In sports, one thing that I always admired was the organization of it," said Chuck D, who's recently been going by the name Mistachuk in his new hard rock project Confrontation Camp. "I've always loved music, but I've always looked at music as being some sort of disorganized hustle.... In sports, it didn't matter if you were good or wack, you could at least participate at some level. And if you were good and you were the cream of the crop, there was a structure that would float you up.... Music isn't necessarily like that. There's a lot of participating artistry in music over the past 50 years. But as far as someone from Akron, Ohio, if they had a real, real good band and they wanted to get a recording contract, more often than not in the past, they would get involved in the music industry, and being from Akron, Ohio, if they didn't start their own independent company, chance are that they would do it, do it, do it, do it and never get a contract and be ass out."

Chuck D - who despite Public Enemy's hiatus has kept in the spotlight by testifying before House committees advocating free music on the Internet as the spokesman for Napster - argued that file sharing on the Internet will level the playing field for music artists.

File sharing over the Internet,

which allows bands to record and distribute albums from a bedroom, couldn't come at a better time, Chuck D argued. In the mid 1980's - when Public Enemy began recording for Polygram - a rap act could record an album for \$25,000 or less, make a video for \$10,000 and spend \$15,000 in promotion and have a successful rap album. In 1998, if a rap act didn't spend at least \$175,000 on a video, they weren't considered viable, Chuck D said.

The major label's reasoning is to price independents out of the market, he argued. Internet-based record labels and artists - or "Inties" as Chuck D deemed them - will undermine the entire major label operation. By the year 2002, Chuck D estimated there would be between one million artists and record labels distributing music over the Internet. And despite efforts by lawyers and major labels, file sharing can't be stopped, he said.

"File sharing - trying to stop that shit is like trying to stop the rain," he said. "You got some people out there trying to stop the rain, barking up at the sky, clenching their fists at God. You can put them right where they belong - right in the crazy house."

Internet music distribution will also be the first time that the public created the format to distribute music, Chuck D said, alleging that the record companies change formats

every several years to force fans to repurchase their music collection.

"The public has no choice when they bought that Marvin Gay album in 1971 for \$6.99 and bought the same damn thing 20 years later for \$17. The period of 1986 to 1997 was known as the Big CD Scam - a period that showed that artists weren't going to get the big payday, only a select few. Executives would get the big pay day, with CDs going for 300 percent on the dollar."

Chuck D has put his money where his mouth is in helping to found RapStation.com, a web site dedicated to empowering rap acts from around the world. He said he measures the site's success by the fear in Corporate America's eyes.

"Three years ago I was crazy, two years ago I was sued, last year I was a parasitic threat and this year I was competition," Chuck D said toward

the end of his talk.

The CMJ fest was proof that attention to independent music is growing, whether from the Internet, discontent with major record labels or otherwise. More than 51 clubs hosted shows during the four-day event, which ran from Oct. 19 to 22, and bands played to mostly capacity crowds huddled in venues from the spacious Bowery Ballroom to cozy Parkside Lounge.

Only a few major label bands played the event, and many independent record labels - from Chicago's Bloodshot to Olympia, Washington's Kill Rock Stars to Willington, Delaware's Jade Tree - found they had sell-out crowds at the label showcases.

Even former major label acts fared well at the fest. Jimmy Eat World, a Mesa, Ariz., band dumped by Capitol Records in

1999 after two poor selling albums, have a new home on the independent label Big Wheel Recreation and played to a sold-out crowd at CBGB's.

With the independent spirit in the air, many panelists remarked at the convention's surprising lack of attitude, which has almost become synonymous with major labels. Independent record company owners mingled with college radio station program directors, and the New York Times' senior pop critic Ann Powers handed out free advice to college journalists. Many experts from the fest's 50 panels urged students and attendees to approach them and ask for jobs, advice or both. Many did. But just as many attendees took the independent spirit to hear and attended the conference to promote their own web site, band or Internet radio station.

ZETA TAU ALPHA's

Race For Life 5K Fun Run/Walk

All Proceeds Benefit the Susan G. Komen Breast Cancer Foundation

OCTOBER 28, 2000  STATESBORO, GA

WHAT: 'Race For Life' 5K Fun Run/Walk

WHERE: Statesboro, Ga
Start and Finish Line at the Recreation Activity Center (RAC) on the campus of GSU

WHEN: October 28, 2000 at 8a.m.
Late Registration Begins at 7:30 a.m.

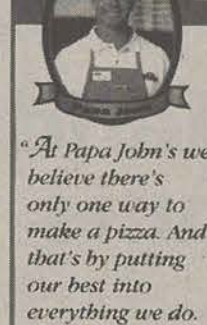
WHY: To Help Save Lives!

COST: \$15 Registration Fee (includes a free T-Shirt)

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Furman loss shakes up SoCon race

By Doug Kidd
Senior Sports Writer

East Tennessee State's surprising 23-21 win over Furman really shook things up in the Southern Conference race, giving GSU a chance to clinch a share of the title this week with a win over ETSU. Western Carolina visits VMI after the Keydet's first win of the year. App. State goes to Tennessee-Chattanooga and Wofford host the Citadel in the other conference games this week.

Predictions: Last Week: 3-2
Overall: 28-9

Georgia Southern (7-1, 6-0)

Last Week: The GSU offense was held to their lowest rushing output of the season, gaining only 168 yards on the ground in a sluggish 27-10 win against the Citadel. Adrian Peterson was held to a season-low 106 yards on 29 carries while scoring one touchdown. J.R. Revere passed for 123 yards while rushing for 32 yards on 16 attempts. Defensively, GSU was led by senior cornerback Nate Gates who intercepted two passes while also blocking a field goal.

East Tennessee State (4-3, 3-2)

Last Week: ETSU pulled off the biggest upset in the SoCon this year, beating Furman at home 23-21 on a Con Chellis 26-yard field goal with just over a minute left in the game. Quarterback Todd Wells had a big game, completing 23-of-44 passes for 336 yards while rushing for 65 more yards.

This Week: GSU hosts ETSU this weekend and can clinch the Southern Conference crown with a win over the Buccaneers. With the offensive line playing poorly last week, expect GSU to once again reshuffle the guys up front. Despite the season-low game against the Citadel, Adrian Peterson enters the contest second nationally in rushing with 1,255 yards. Todd Wells leads the Bucs into Statesboro fresh off a career-game. The four-

year starter will need some help from Corey Carter and the rest of the running game if ETSU can pull an upset for the second consecutive week.

Prediction: GSU 30 ETSU-13
Western Carolina (3-5, 2-4)



Jill Burnham

If the Eagles can pull off a win over East Tennessee State, the team will clinch a definite spot in the Southern Conference playoffs.

Last Week: David Rivers passed for 410 yards to lead WCU to a 41-36 shootout win over Tennessee-Chattanooga at home. Lamont Seward had five catches for 132 yards and a touchdown to lead the Catamounts. WCU nearly blew a 31-14 lead in the first half but hung on for the win.

Virginia Military Institute (1-7, 0-5)

Last Week: Two days after they announced that they planned on leaving the SoCon in football because of lack of success, VMI won their first game against a I-AA opponent since 1996 with their 40-7 win against Charleston Southern. The Keydets forced six turnovers and quarterback Joey Gibson returned from an injury to pass for 146 yards and two touchdowns in leading VMI to its largest margin of victory since 1992.

This Week: VMI hosts WCU and will try to make it two in a row for the first time in five years. With Gibson back, VMI's offense is a little better off. But WCU's Rivers has passed for over 400 yards in his last two games and the Catamounts have played well the past three weeks.

Prediction: WCU 34 VMI-17
Appalachian State (5-2, 4-1)

Last Week: ASU held off upstart Wofford 42-16 to hold on to second place in the SoCon. Jerry Beard ran for touchdowns and Daniel Jeremiah and Joe

Burchette threw for 105 and 142 yards, respectively in the win. Daniel Wilcox caught four passes for a career-high 123 yards to lead the Mountaineers.

Tennessee-Chattanooga (3-4, 1-3)

Last Week: Despite getting 488 yards passing from Chris Sanders, UTC dropped a 41-36 decision to WCU. Sanders completed 34-of-55 passes for three touchdowns while rushing for another score in the loss. Ronnie Strickland's eight catches for 170 yards led UTC.

This Week: UTC hosts App. State in a game the Mountaineers need in order to stay close to GSU in the conference standings. Sanders will again lead UTC. The SoCon's leading passer has put up huge numbers this year but not enough wins. ASU's quarterback situation is still in disarray after Jeremiah

had to leave the Wofford game with a sprained ankle. If he's not ready to go, Burchette and David Reaves are capable.

Prediction: ASU 27 UTC-16
The Citadel (2-6, 1-4)

Last Week: The Bulldogs threw a scare into GSU but came up short in the 27-10 loss. Nate Mahoney led all Citadel runners with 62 yards while scoring the Bulldogs only touchdown on a one-yard run. Linebackers Denny Haywood and Travis Stephens were busy, collecting 18 and 12 tackles, respectively.

Wofford (4-3, 3-2)
Last Week: Wofford lost to App. State 42-16 last weekend in Boone. Travis Wilson had a tough day passing, completing just five-of-19 passes for 147 yards and an interception. Wilson did run for 99 yards on 17 carries.

This Week: The Terriers host the Citadel this weekend. A week after containing GSU's option attack, the Citadel will get a chance to do it again against Wofford. While the defense might stop Wilson and the rest of the Terrier offense, the Bulldog's offense must find another gear if they are to beat a decent Wofford squad.

Prediction: Wofford 24 Citadel-13

Furman (6-2, 3-2)

Last Week: Furman saw any chances that they might have had at the league title slip away with last week's 23-21 loss to East Tennessee State. With regular starter Justin Hill out, backup quarterback Billy Napier (8-20 passing, 73 yards, three interceptions) couldn't lead the Paladins to win. I-AA's leading rusher Louis Ivory did all he could for Furman, rushing for a career-high 41 times for 227 yards and two touchdowns.

This Week: Furman gets the week off to prepare for the showdown against GSU at home in two weeks.

Men's soccer wins final home game of season



Jill Burnham

FINAL HOME VICTORY: The men's soccer team niched their final home victory against The Citadel Monday afternoon at Eagle Field. The Eagles, who are now 6-9-2 overall, will travel to Georgia State on Wednesday and then to Jacksonville on Sunday.

By Natalie Duke
Staff Writer

Georgia Southern had a glorious victory over The Citadel on Monday to mark the final home game of the season. The Eagles have won two of the Southern Conference games and tied one to date. "We've scored eight goals in the last two games and that's a positive step," says Jeff Russell, a sophomore from Macon, Georgia. GSU defeated The Citadel Bulldogs scoring 3 points in the first period and 1 point in the second period closing the game with a final score of 4-2.

The Eagles started off the first half when Tony Brown and Tony Moffatt both scored only fifteen minutes into the game. Tim Brown made accurate passes to push the ball upfield. A nicely guarded defense was setup in order to keep the Bulldogs from scoring off a penalty kick. Three goals were attempted before Ben Wilson finally scored for The Citadel. Assisted by Brown, Jon

Dunning added another goal for the Eagles right before half time to leave them with 3 points. The Citadel seemed threatened as GSU kept rolling in the points.

The team worked well together to keep their visitors from scoring. Midfielder Jeff Russell

scored a goal in the 71st minute of the game and Tony Brown made his third assist. The Citadel slid one past the goal keeper, Kirk Latibeaudiere, in the last five minutes of the game, but the Eagles were stayed ahead by 2 points.

"It was nice to see us win on our senior day," says Senior Co-Captain Tony Brown. The team was proud to leave Eagle Field with a victory.

The team hopes to stay alive in their next two games before the SoCon tournament begins.

"Keep the momentum going," says Coach Chambers. The Southern Conference tournament will take place on Nov. 2-5 at Patriots Point in Charleston, S.C.

Wilander, Franqui lead men's tennis team at Fall Invitational

G-A News Service

The Georgia Southern men's tennis team was led by junior Fredrik Wilander and senior Alex Franqui at the 38-team 2000 South Carolina Fall Invitational last weekend.

Wilander went 3-1 on his journey to the B3-singles semifinal round. He defeated Marcus Hayes (6-4, 6-1) of North Carolina, Greensboro, Richard Warrin (6-2, 6-1) from Francis Marion and Ian Chaney (6-0, 7-5) of Virginia Tech before falling to Brown's Ben Brier (6-4, 6-4).

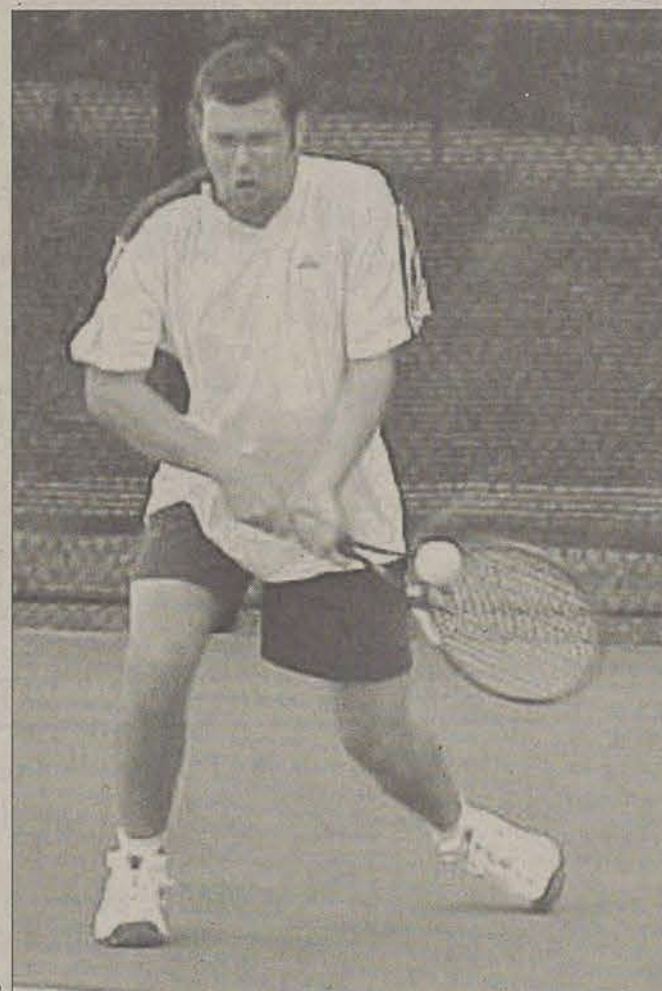
Franqui fell in the opening round to Georgia State's Miha Lisac (6-1, 6-1) before rebounding to defeat Guatam Padmanaban (6-1, 6-1) from Coastal Carolina and South Carolina State's Rodrigo Gilo (6-1, 6-2) which propelled him into a consolation semifinal match against Francisco Diaz of East Tennessee State. Diaz

won in two sets (6-4, 6-3) leaving Franqui with a 3-2 record.

The doubles teams of Dru Roycik/Franqui in B1-action and Darren Clark/Wojciech Nowak in A3-play each made it to the quarterfinals before being defeated by teams from Armstrong State and William & Mary, respectively.

The Eagles will travel to Charleston, SC on October 27th and 28th to compete in the Charleston Southern Fall Classic.

SHOWING POTENTIAL: The men's tennis team competed this weekend against 37 other teams in the South Carolina Fall Invitational. Several members of the team qualified for the quarterfinals and semifinals. The Eagles will next travel to Charleston, SC to compete in the Charleston Southern Fall Classic.



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Minnesota basketball program caught in scandal

The Associated Press

Nineteen months after an ex-tutor came forward with a story of academic fraud in the Minnesota basketball program, and the computer files to prove it, the university is about to find out what the NCAA thinks.

The university has already levied self-sanctions ranging from holding the Gophers out of postseason play for a year, cutting scholarships and returning more than \$300,000 in postseason money.

Whether that will appease the NCAA for one of the biggest cheating scandals in collegiate history is unclear.

While the NCAA does not discuss possible sanctions and warns against making comparisons to past cases, potential penalties could include forfeitures and a lengthier ban on postseason tournaments. The NCAA also could threaten the death penalty for future violations.

"Obviously, it's a mood of expectation," Minnesota vice president Tonya Moten Brown said Monday. "All of us are happy this chapter in our history is about to close. The most difficult thing is the uncertainty. We've been living with this thing for nearly 11 1/2 years."

KSTP-TV, citing an unidentified source "close to the university," reported Monday evening that the NCAA report included no additional ban on post-season play.

The scandal broke in March 1999 when a former tutor came forward to say she had written more than 400 papers for as many as 20 bas-

ketball players between 1993 and 1998.

Minnesota officials highlighted the self-sanctions in April at a hearing before the NCAA Infractions Committee, and pointed out that ties had been severed to most of the people most closely linked to the scandal. That included coach Clem Haskins, who accepted a \$1.5 million buyout about five months after the story broke.

The NCAA committee has weighed those facts against what has been called one of the most serious cases of academic fraud in recent history.

Other high-profile penalties handed down in the past 10 or 15 years, such as sanctions against UNLV, Kansas and Kentucky, dealt mostly with recruiting violations. The Minnesota case is rare for the scope of the on-campus fraud.

Second-year coach Dan Monson has compared waiting for the NCAA decision to being like a child waiting for the spanking he'll get when his father gets home.

But the scandal has been more than frustrating for Monson and other Minnesota officials. It has hurt recruiting.

Center Rick Rickert of Duluth, Minnesota's top high-school prospect and one of the nation's top recruits, has delayed announcing his college choice until Wednesday. He is considering Minnesota and Arizona, but it probably would take a very favorable decision by the infractions committee to sway him toward the Gophers.

"I think (the decision) will

play somewhat of a part, but I think he's still leaning

toward Arizona," said Rickert's mother, Susan. "If there's more to (the sanctions), it's for sure he won't go (to Minnesota). That just wouldn't be right for him. But if there isn't, maybe he'll go. We keep talking about it, but it gets old after awhile."

The same could be said for a story that will finally get some closure. In March 1999, the day before the Gophers started play in the NCAA tournament, the Saint Paul Pioneer Press reported that Jan Gangelhoff, an office manager in the athletics department's academic support unit, admitted writing papers for players.

The story prompted a nine-month, \$2.2 million investigation by the university. Federal prosecutors are still looking into the case.

Minnesota and the NCAA allege that former academic counselor Alonzo Newby steered players to Gangelhoff and that Haskins rewarded her. Investigators also say that Newby helped get grades or classes changed to keep several players eligible and that Haskins told players to lie after the story broke.

Haskins admitted, after several denials, that he paid Gangelhoff \$3,000 cash to tutor a student after she was ordered to stay away from the team. Minnesota is suing to retrieve the \$1.5 million buyout given Haskins, claiming he broke school and NCAA rules and violated his contract when he admitted paying Gangelhoff.

Clemens gets violent at the "Subway Series"

The Associated Press

The simmering tension between Roger Clemens and Mike Piazza nearly got real ugly real fast.

In their first matchup since Clemens beamed Mike Piazza in July, Clemens came close to hitting Piazza again, this time with the jagged barrel of a broken bat.

Clemens pitched the best World Series game of his career Sunday night, following up a one-hitter against Seattle in the American League championship series with a two-hit, nine-strikeout shutout before leaving after eight innings in the Yankees' nervous 6-5 victory.

But it was Clemens' first-inning showdown with Piazza, who homered in the Mets' five-run ninth off reliever Jeff Nelson, that gave this game a raw edge.

With everyone watching in anticipation of a nasty renewal of their confrontation, Clemens started the Mets' catcher with two called-strike fastballs over the inside corner of the plate Sunday night in Game 2 of the World Series, then threw a ball low and outside.

On the fourth pitch, Piazza fouled a grounder off a letter-high inside pitch and his bat shattered, with the largest chunk, the barrel head, going back to the mound.

Clemens picked up the splintered wood and threw it angrily in

front of Piazza as he ran toward first, missing the Mets' star by about two feet (0.5 meter).

Piazza, still holding the busted handle of the bat, turned and cursed at Clemens, then started toward the mound. Clemens moved toward him, and plate umpire Charlie Reliford stepped between them. Teammates from both dugouts and bullpens swarmed the infield.

There was a lot of pushing and shoving but no punches, and play resumed after about two minutes. Reliford spoke with Clemens, and Piazza grounded to second on the next pitch.

"My fault, my fault," Clemens said, tapping his chest, as he spoke to Reliford for about a minute before returning to the Yankees' dug-out.

"I came back into the dugout and I said I've got to get control of my emotions and calm down," Clemens said after the game.

"I told Charlie, the umpire, I didn't know Mike was coming out. I guess it came close to him. That was my emotions."

"There was no intent. I was fired up and emotional and flung the bat toward the on-deck circle where the batboy was. I had no idea that Mike was running."

Umpire crew chief Ed Montague said Clemens' bat toss "was an

emotional reaction. ... I didn't think he threw the bat at Piazza. There was no intent. Charlie Reliford agreed."

When Piazza was asked whether he agreed with that, he said: "I was just as confused and shocked as everybody. ... I was a little disoriented. My bat shattered and I had no idea where the ball was. When I started slowly jogging down the line and he threw the bat, I went out to see what his problem was."

"It was bizarre. Obviously, I was a little bit angry. I was trying to figure out if it was intentional or not. I didn't get a response. I didn't know what to think. When I first looked at him, it looked like he was going to slam the bat on the ground. Then it came in my direction."

Joe Torre said Clemens was wrong to throw the bat, but acted emotionally and wasn't trying to hit Piazza.

"Why would he throw the bat at him? So he could get thrown out of a World Series game in the first inning?"

When Clemens, a five-time Cy Young Award winner, hit Piazza in the head on July 8, the Mets said Clemens deliberately threw at him.

Clemens claimed the pitch in July got away from him, and he called Piazza right away afterward to apologize.

A bad call on a pivotal play

The Associated Press

The Big Ten's supervisor of football officials told Michigan State Monday that a bad call was made on a pivotal play during Michigan's 14-0 win over the Spartans in Ann Arbor.

Coach Bobby Williams said after the game that the Wolverines did not legally recover T.J. Duckett's fumble at Michigan's 8 midway through the third quarter Saturday, when the Wolverines were ahead 7-0. Dave Parry, the conference official, validated Williams' claim during a phone conversation Monday morning.

"He concurred on the call that was not made in the game that went against us," Williams said. "He was clearly out of bounds."

On the pivotal play, Michigan's Victor Hobson stripped the ball, Larry Foote

dove to keep it inbounds and Eric Wilson pounced on the football. Television replays appeared to show Foote's right arm touching the sideline while he kept the ball in play with his left arm.

"I don't think we'll get to line up and play that play all over again," Williams said jokingly without smiling. "We'll just have to wait until next year."

The first-year head coach was under the impression that the Big Ten would do something to acknowledge the errors.

But that will not be the case.

"There will not be a statement made today," said Sue Lister, the Big Ten's director of communications. "It is not unusual for coaches to speak with Dave about calls that were or

were not made. Mistakes are made every week, but we don't make it our business to announce what they were every week.

"It's only in highly unusual situations that we make statements like we did after the Michigan-Illinois game, when the commissioner feels a mistake directly impacts on a game."

On Sept. 23, Michigan defeated Illinois 35-31 after benefiting from two blown fumble calls in the final minutes. The Big Ten sent out a release two days later stating that its officials did not rule on those plays correctly.

Williams said Parry admitted other mistakes were made by the officials, including some personal foul penalties that went against Michigan State.

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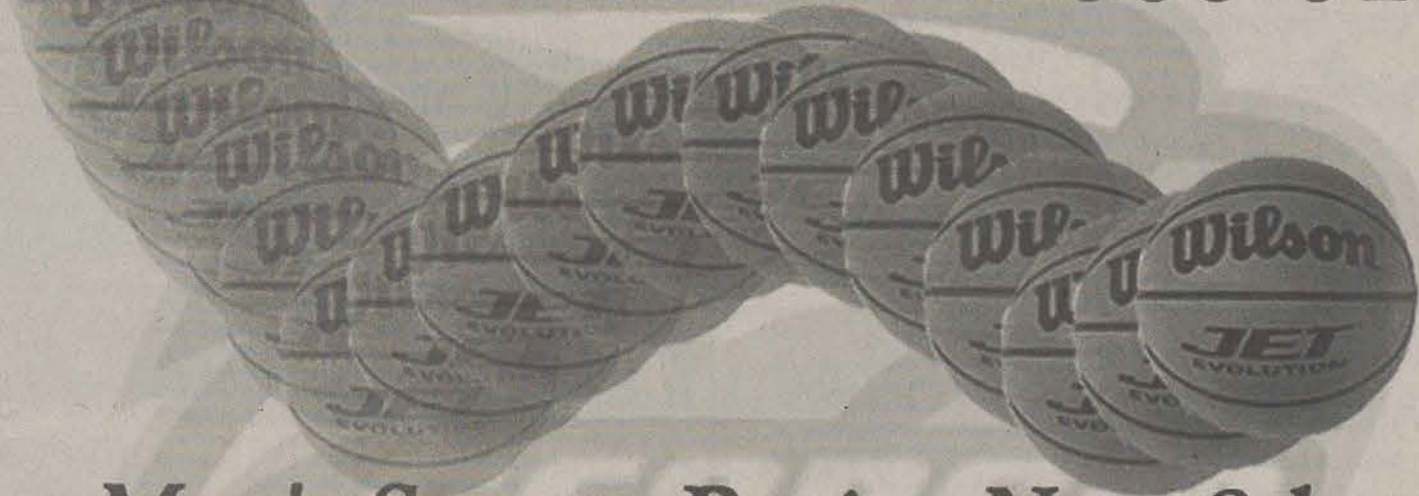
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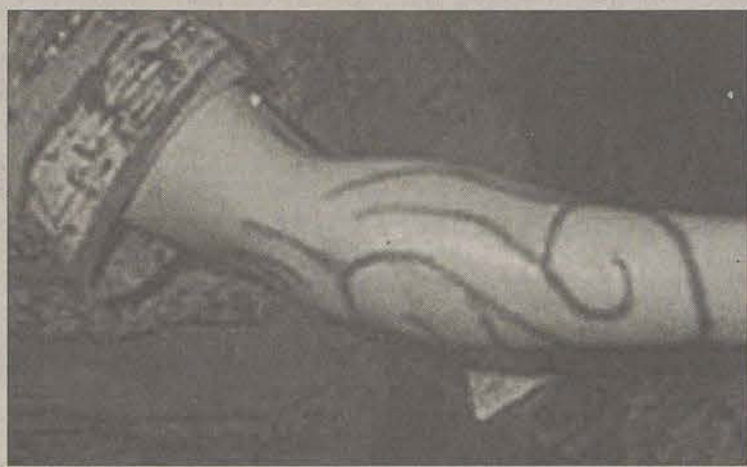
Nearly every culture has connected fire to flesh. For thousands of years, humans have walked over hot coals, rocks and lava. Now people across the nation are exploring a sizzling body modification: branding.

As subjects bare shoulders, chests or calves, branding artists press hot metal against flesh, scarring the skin. Many people may not know of Michael Jordan's brand, hidden on his chest, or notice the mark on the arm of Dallas Cowboys running back Emmitt Smith. Allan Houston of the New York Knicks has a brand of the Kappa symbol on his chest, while Shammond Williams of the Seattle SuperSonics bears a big horseshoe-shaped scar on his left arm.

"Branding hurts, and no, not many people get them," said Perry Frost, owner of Body Basics, a body art shop in Chicago. "But when people do get them and they are well planned out and taken care of, they produce some of the most radical, and coolest scarring around."

Rachel Zimmerman, one of Frost's clients, looks anything but relaxed. Frost removes some tools from an autoclave. From the shelf under a cabinet, he reaches for a butane torch. He opens a small window, to help dissipate the smell that will come from Zimmerman's burning flesh. She sits in a chair facing the window. With a disposable razor, Frost shears the hair from the base of Zimmerman's neck. He cleans the spot before placing a stencil of the infinity symbol on her skin. "Ready?" Frost asks. Zimmerman's heart races. Frost strikes her skin, and it sizzles.

The sight and scent of smoke fill the room. "Wow, that doesn't hurt at all," Zimmerman says. Frost shakes his head. He doesn't believe a word she says. He



Special Photo

strikes her neck about eight to 12 more times to complete the design, 3 inches wide, 2 inches tall. The design set Zimmerman back \$100.

But it's not over yet. Zimmerman must spend the next several weeks taking care of her neck. She must clean her brand with soap and water to prevent infection, and apply lotion to avoid dry skin. "Many people still ask me why in the world I would do something like that," Zimmerman, 20, said after getting the brand. "This comes from the professionals I work with, or the tattooed kids I know on the streets. I'll only live in this skin once, so I may as well have a little fun with it." Heather McDonald, 21, thought her roommate's brand was a bit over the top. "My first reaction to Rachel's brand was something along the lines of, 'Girl, have

you lost your mind?' I told her she has to be crazy. It took me a few minutes to get used to the idea of her brand and then it didn't seem so crazy to me." Michael V. Cuccaro, a former boyfriend of Zimmerman, calls her body art "nonsense." "It's not a matter of whether it is right or wrong," Cuccaro, 25, said of branding. "It's just a silly thing to do to yourself." Zimmerman's friend Jonathon Marshall, 19, disagrees with Cuccaro. He says her brand is something "special and sacred."

"I thought that it was pretty amazing to find someone so in tuned with her body and mind to get something branded upon her skin," he said.

While some people brand themselves to express their thoughts and decorate their bodies, others are tied together by organization.

Vincent Rodriguez of Teaneck, N.J., is a brother of Lambda Sigma Upsilon, a



Special Photo

Latino fraternity. He says that many minority fraternities and sororities brand themselves to show loyalty and pride to

their organizations.

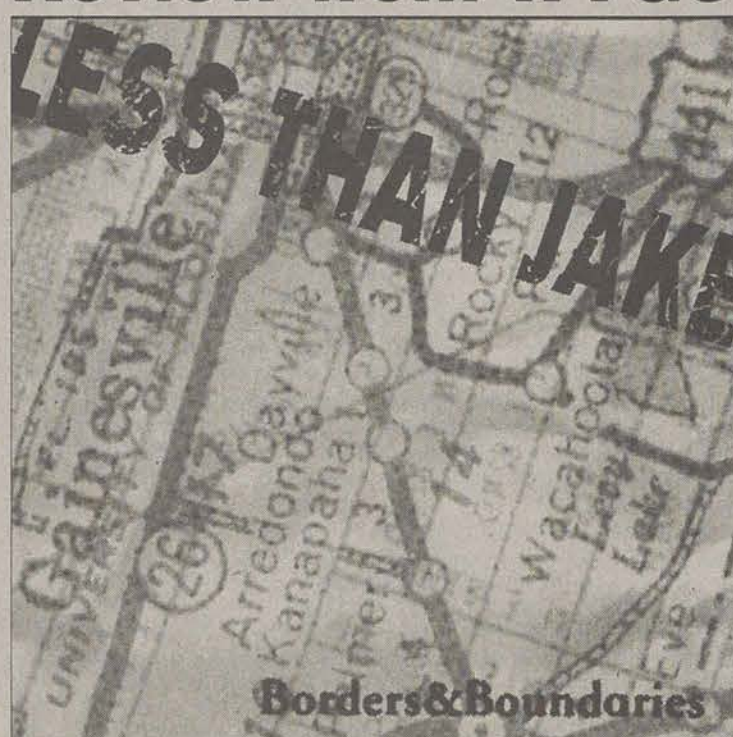
In 1999, an amateur took a wire hanger, heated from a stove, and branded a design of the Upsilon on Rodriguez's upper left arm. "The deep symbolism as to why people get branded is because back in slavery times, the whites used to brand their slaves," Rodriguez, 21, said. "We do this in remembrance of this and the pain that they had to endure." Many college students scorch fraternity letters on their bodies, said Keith Alexander of Modern American Body Arts in Bay Ridge, N.Y. Alexander has been a branding artist for three years. He has worked on about 45 men and a half-dozen women, "from lawyers to punks."

But brands don't simply develop into beautiful designs, he says. People who get brands face a three-to-12-week healing process, according to Alexander. There's also the fear of infection. "The danger of infection comes as the scab develops," Alexander said. "If a scab cracks open, the skin can be come inflamed and irritated." Most people are pleased with their forays into body art. But those who want to erase the damage done face an expensive process. Depending on the size, location and complexity of the brand, removing it could cost from \$2,500 to \$8,000, according to members of the

American Society of Plastic Surgeons. Patients would need to have skin-graft surgery, which involves transplanting healthy skin to cover the brand. "Individual circumstances dictate what would be done," said Dr. Charles L. Puckett, president of the society. Puckett has no statistics or knowledge of anyone who has undergone skin-graft surgery to remove a brand.

"Always research the artist, make absolutely sure that the studio is clean and that you feel comfortable with the artist," Zimmerman said. "Be safe, have fun."

Review from WVGS



By Jane Phillips
WVGS Music Director

"Borders and Boundaries" is Less Than Jake's first album on Fat Wreck Chords. Less Than Jake formed in Gainesville in 1992 and added a horns section in 1993. Bands like Snuff and early Bosstones heavily influenced LTJ's ska/punk style. Less Than Jake is a band that loves pez, pizza, girls and having fun. They tour most of the year and believe in setting low prices for shows, CD's and t-shirts.

Less Than Jake has 20 or more releases under their belt; even though many of them are now out of print.

Less Than Jake were on Capital for a few years where they released "Losing Strag" and "Hello Rockview." They became dissatisfied with major labels and are now on Fat Wreck Chords.

"Borders and Boundaries" is a little more complex but similar

to "Hello Rockview." It has more horns and a more varied tempo. "Borders and Boundaries" was successfully captured the live energy of a LTJ "Borders and Boundaries" rocks out through most of the album with only a few soft parts. The horns are so much fun they are defiantly intense and add to the loudness of the songs. This album is so much fun. It makes you want to jump around and act like an idiot. My favorite tracks were "Hell Looks A Lot Like LA", "Gainesville Rock City", and "1989." Less Than Jake have toured with Blink 182 and have also been on the Warped Tour, but in November they will be touring with Bon Jovi. No, this is not a joke, I too thought that it was but it's not. Don't worry, I am sure they will tour without Bon Jovi soon enough. "Borders and Boundaries" was released on October 24. You can check out their web site at www.lessthanjske.com.

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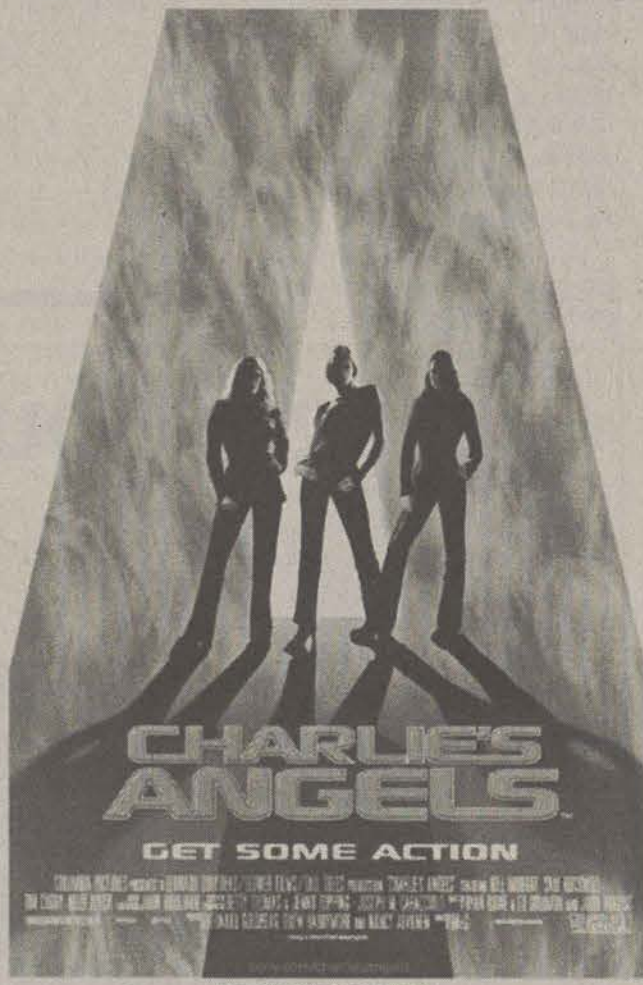
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"Me, Myself, and Irene" to come to Russell Union

By Amanda Permenter
Staff Writer

From the Farrelly Brothers, the creators of "Dumb and Dumber" and "There's Something About Mary," comes "Me, Myself, & Irene": a romantic/sick humor comedy starring classic contortionist comic Jim Carrey. This movie is chock full of all the Jim Carrey antics we know and love. While there is some criticism that the movie has too round a story line to be a comedy, the movie would not be nearly as funny without full understanding of the plot. As the movie rolls on, every character introduced has a significant comedic purpose. The fun begins when Carrey's first love begins an affair with a black midget limo driver shortly after their wedding. Carrey goes into full-fledged denial when his triplet sons pop out half black. His wife soon deserts him for the limo driver. As his boys grow up, he harbors his pain under the face of law-aiding citizen, perfect father, and Rhode Island cop Charlie Baileygates. When he

finally snaps, he is diagnosed with a variation of split personality disorder and his aggressive alter-ego Hank Baileygates surfaces (and who better to play a schizophrenic than Jim Carrey?). The film takes you on a wild ride as Carrey's character(s) struggle with identity and a love for Irene (Renee Zellweger), a distressed damsel in the midst of a scandal. Epinions.com held 212 reviews of "Me, Myself, & Irene" with an average rating of three stars out of five. Radiofree.com rated the movie a 9 out of 10. Your opinion of the movie will most likely depend on your tolerance for humor that borders on depravity. In any case, it is highly entertaining and definitely worth getting a peek at. "Me, Myself, & Irene" is rated R for sexuality, language, and violence. The flick is sponsored by Eagle Entertainment and will be playing at the Russell Union Theatre on Thursday, October 26 at 7pm and on Friday, October 27 and Saturday, October 28 at 7pm and 9:30pm.

StudentMarket.com •Offering discounted materials for art students

G-A News Service

In response to the problems of price and selection facing art students in college, StudentMarket.com recently launched an online art store to benefit college students, professors, and art departments.

"Art students are typically required to purchase their own materials," said Michael Dickman, a senior at Brown University. "This can add up to a couple hundred dollars per class, which is not something I can easily afford."

StudentMarket.com's discounts of up to 40 percent off retail prices

will help save students money in an industry that brought in over 450 million dollars of revenue in 1995 alone, according to the Encyclopedia of American Industry. StudentMarket.com is committed to meeting the needs of students just like Dickman, according to Oren Milgram, director of student services.

"In the same way that online textbook sites are an alternative to shopping at the campus bookstore, we now provide an effective alternative for art supplies," Milgram said. As an online retailer, StudentMarket.com has a fraction of

the overhead costs associated with campus bookstores. This efficiency allows StudentMarket.com to provide the best value possible on a selection of over 20,000 products to art students, Milgram said.

"Selection like this at prices like these just don't exist at on-campus bookstores," Dickman said. Also, at issue for many students is the variety of selection in art stores. "In the campus art store, they just didn't have the selection of charcoal or the right kind of paper that I needed for my projects," said Hagar Doitel, a recent graduate of Brandeis University.

"Using StudentMarket.com, every product offers descriptions and photographs allowing me to view and evaluate products before I purchase them. I found exactly what I needed in no

time at all."

StudentMarket.com offers over 20,000 art products ranging from brushes to crayons and easels. "[StudentMarket.com] has both a great selection and great prices," Dickman said. "You can only find one of those qualities at a campus bookstore, not both."

"Until recently, college bookstores have been able to charge essentially whatever they want for textbooks and art supplies," Milgram said. "StudentMarket.com is committed to providing the academic community with a competitive college shopping solution."

For more information, go to www.studentmarket.com, or call Oren Milgram at (781) 856-3223. Milgram can be reached through email at oren@studentmarket.com.



Special Photo

"Just try to slow it down a bit"—

Carrey stars in "Me, Myself and Irene" playing in the Russell Union Theater

Catalogue revolutionizing online buying

Associated Press

New York City, NY—Imagine being blinded by pure white light that lingers over your body for 12 long seconds. No, it's not an alien encounter but rather a kiosk outfitted with new body-scanning technology, created by Cary, North Carolina-based ImageTwin Inc., that will make anyone's fitting room and measuring tape look archaic.

Catalog giant Lands' End, which was the first to introduce a virtual model on its Web site two years ago, has teamed up with ImageTwin to help promote the technology, which is designed to help consumers choose clothes on the Web that accurately fit their body type.

ImageTwin's plan is to develop 50 body-scanning kiosks in malls and at other retailers within the next year, according to chairman C. Cammack Morton. Data taken from the scans will be stored on password-protected sites on the Web and can be used by consumers to help make purchases at affiliated companies.

The technology also has broader implications, Morton added: It could standardize sizing in the apparel industry, a problematic issue where a size 8 at one store isn't necessarily a size 8 at another.

"Consumers are very interested in fit. This is just the next step," said Bill Bass, senior vice president of e-commerce and international at the Dodgeville, Wisconsin-based Lands' End.

To promote the new technology, Lands' End has embarked on a two-month, 14-city promotional tour to get people accustomed to the idea. On Monday, the 48-foot (14-meter) promotional trailer was parked at the World Trade Center, inviting people off the street to strip off their clothes, put on tight-fitting athletic wear and get scanned.

"This definitely has piqued my

interest," said Grace Garinger, 36, from Montvale, New Jersey. "I used to buy clothes online but then I stopped. They never fit, and I always had to return them. Now, I may just return."

Body scanning isn't a new concept. Levi Strauss has operated a body-scanning kiosk to customize jeans in its San Francisco store, and Nike offered foot scanning in its Niketown store here in New York, scrapping it after one year. The concept, however, never took off because of the limited technology available, according to Morton.

The information was stored in the retailer's individual computers, and in order to make another purchase for a customized item, customers had to repeat the body-scanning process, he said.

Morton said his firm perfected technology a couple of months ago that enables the information about the consumer to be stored in a secure database on the Internet.

Along with Lands' End, ImageTwin has also signed up Brooks Brothers, which will be installing a body-scanning kiosk early next year at its store on Madison Avenue, according to Gerri Corrigan, director of public relations at the clothing store. Brooks Brothers will also be mass customizing suits and shirts, at no extra charge, based on the computer-generated patterns. The move to commercialize body scanning should be a big plus for online commerce, said Evie Black Dykema, a senior analyst at Cambridge-based consultants Forrester Research.

"The inability to not be able to try on clothes or feel them is the biggest obstacle for consumers in buying apparel," she said.

According to a recent Forrester survey, she added, 38 percent of consumers polled noted it was the biggest deterrence to shopping online for apparel.


All New: All Yours: All Free

MadAdz welcomes

Georgia Southern University

The first three students in each category to place ads will get a **free T-shirt**. Just another way in which **MadAdz.com** will hook you up.

Limit one T-shirt per student.



No Brainer.

\$500 cash that you can put towards rent, tuition, books, or whatever, awarded to two students a day, five days a week, just for posting a classified on www.madadz.com.

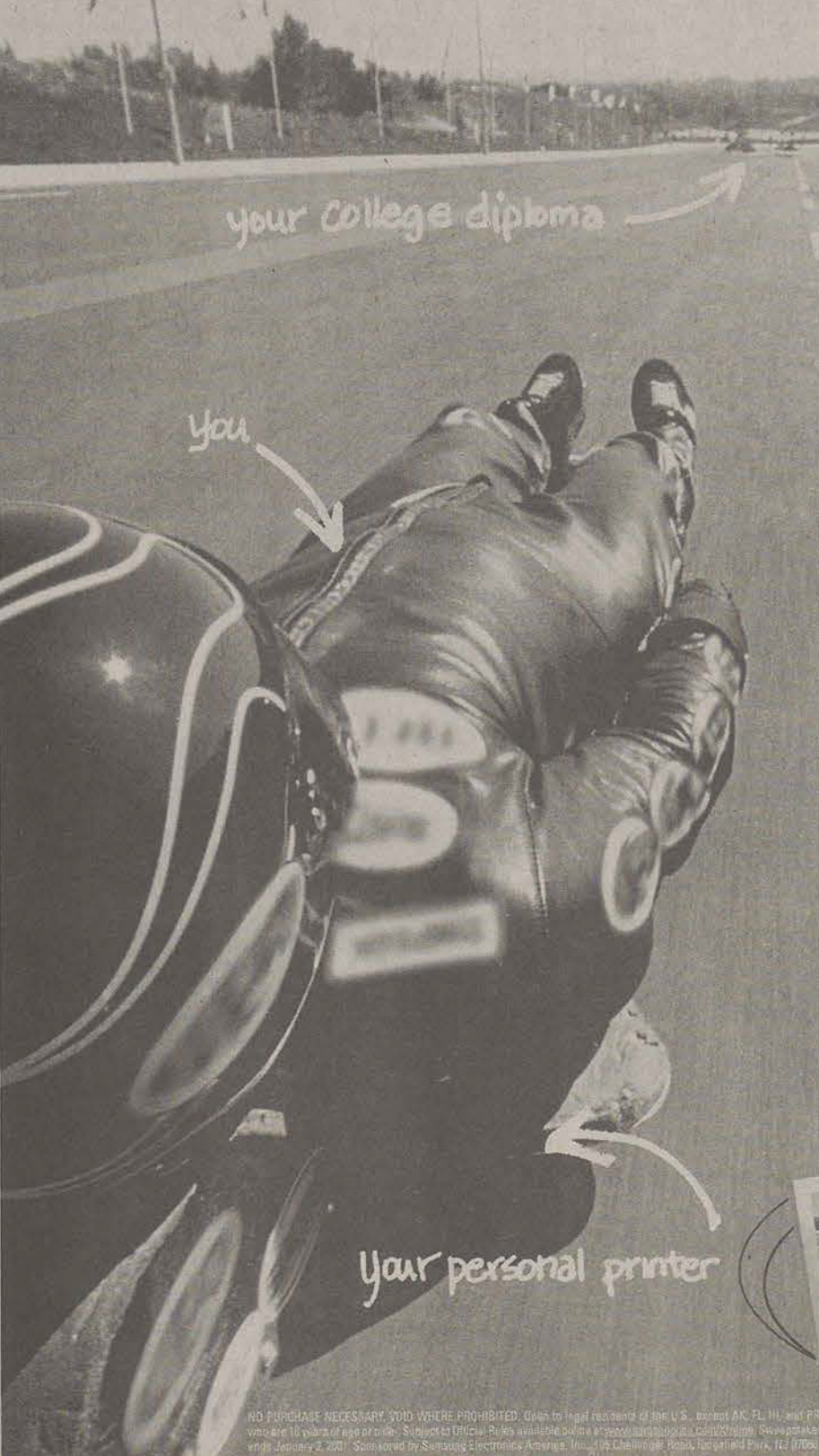
Live & Learn.

MadAdz.com hooked me up.
Your Classifieds. Your Campus. Free.

No purchase necessary. Void where prohibited.

SAMSUNG DIGITall

everyone's invited™



Equip smart.

A laser printer for the price of an inkjet?
Cool. Just \$199.

Now you can have your very own laser printer. At a breakthrough price. Fast. Sharp. Clean. Compact. With a toner cartridge that should last you all year. And at a per page cost that's 70% less than inkjet. Plus a Toner Save button that extends the life another 30%.

Papers that stand out in a teacher's grading stack. Professional resumes. Articles fit to submit for publication. All for the price of a half-dozen inkjet cartridges.

Better think twice. Everyone in the dorm's gonna want to use it.

Grab one at your campus bookstore. Order online. Or by phone at 800-459-3272. Go to www.samsungusa.com/Xtreme for more information.



The Samsung ML-4500 Laser Printer. "16-pages-on-1" print feature and Last Page Reprint button. Microsoft 2000 and Linux compatible.

SAMSUNG

Score this \$199* flat-panel monitor.

Drop into the Samsung Xtreme store and you could find this Samsung SyncMaster™ 1520Bq 15-inch flat-panel monitor, with built-in TV tuner and stereo speakers. Simply go to www.samsungusa.com/Xtreme to enter the sweepstakes. Or mail in an entry form available at participating campus bookstores.

*MSRP

"We have met the enemy
and they are us?"

-- Pogo Possum

via the late Walt Kelly



Classifieds, etc.

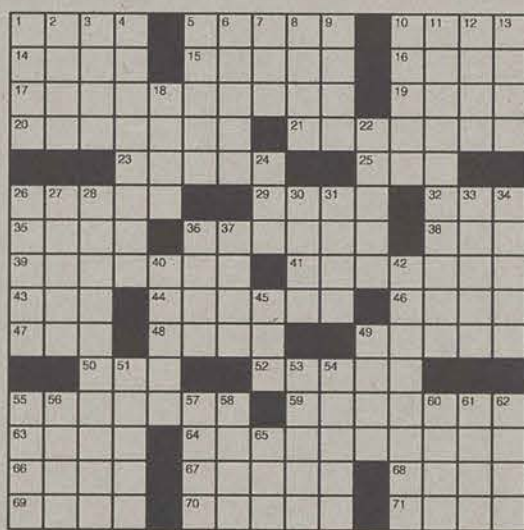
Wednesday, October 25, 2000

Page 11

Crossword

ACROSS

- 1 Stadium level
- 5 Bird that eats feathers
- 10 Truant GI
- 14 "My Friend"
- 15 Fragrant shrub
- 16 "monster"
- 17 Oregon's tree
- 19 Tacks on
- 20 Catcl.
- 21 Distant settlement
- 23 Prayer endings
- 25 Evergreen shrub
- 26 incognita
- 29 Self-images
- 32 Dolt
- 35 Fake butter
- 36 Phony
- 38 Paid athlete, briefly
- 39 Scores (points)
- 41 Indulgent
- 43 Supped
- 44 Shakespearean sprite et al.
- 46 Stick around
- 47 Far from square?
- 48 Blowhole
- 49 Huron and Tahoe
- 50 Even score
- 52 German industrial city
- 55 Desert
- 59 Quantum particles
- 63 Orop or poop
- 64 Pancake topper
- 66 Fit
- 67 Stand one in good
- 68 Turkish port
- 69 Future plant
- 70 Superman's folks
- 71 Computer owner



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10/2/00

Solutions



DOWN

- 1 Ocean motion
- 2 Pressing device
- 3 Flightless fowl
- 4 Noise
- 5 Armageddon
- 6 Angry gaze
- 6 Standing
- 7 Santa's helper?
- 8 Actor Scott

- 9 Tan shade
- 10 Wide open
- 11 Survivor's hairline?
- 12 Early car maker
- 13 Endure
- 18 Dalai
- 22 Actress Cicely
- 24 Comprehend
- 26 Hebrew scripture
- 27 Delight
- 28 Bin
- 30 Coastal bird
- 31 Keats works
- 33 Goller Palmer
- 34 Annie of "Designing Women"
- 36 Immaculate
- 37 Joyride
- 40 Rescued
- 42 Uncle Sam's statement
- 45 French season
- 49 Tolstoy and
- 50 Gorey
- 51 Signed,

- Hollywood-style
- 53 Slapping noise
- 54 Storage buildings
- 55 Rehan and Huxtable
- 56 Neuwirth of "Cheers"

- 57 Irtys port
- 58 Hoopster
- Archibald
- 60 Ben and Bobby
- 61 Unclothed
- 62 Incite
- 65 Writer's tool

10 G-A Action Ads

STUDENTS BEWARE

ATTENTION - The George-Anne screens all advertisements prior to publication. The newspaper strives to accept ads for legitimate products and services only. Students are urged to exercise caution when replying to ads - particularly those which require a credit card number, other personal information, or money in advance of the delivery of a product or service. Students are also urged to report to the newspaper any suspicious offers which they might see in an ad. **Remember, if an offer seems too good to be true, it probably is.**

FREEBIE INFO ALL FREE

student and faculty ads to be run in the George-Anne must have a **NAME, P.O. BOX AND PHONE NUMBER**. Ads will be rejected if they do not have this information. **NO EXCEPTIONS.**

STATEMENT OF OPERATIONS: The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously d. in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published three times weekly during the academic year and five times during summers. Any questions regarding content should be directed to the editor at by phone at 912/681-5246 or fax at 912/486-7113. Readers may also send electronic messages to the newspaper staff by visiting our web site at <http://www.stp.gasou.edu>. **OFFICES, MAIL, PHONES:** Room 2023, F. I. Williams Center, The George-Anne, P.O. Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising) or 912/486-7113 (Fax)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement.

DISPLAY AD DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one week prior to the intended publication date.

For more information, rate cards, sample

publications, contact: Brooks Clements,

Marketing Director, ADS, (912) 681-5418;

or Bill Neville, Student Media Coordinator,

(912) 681-0069.

PROOFING/ERRORS/OMISSIONS: The newspaper makes every reasonable effort to present correct and complete information in advertisements. However, the advertiser is responsible for proofing the ad upon publication and should notify the newspaper immediately in the event of an error. The newspaper is not responsible for any errors in advertisements and its liability for adjustments is limited to the amount of space the error occupied in the ad. Further, the newspaper is not responsible for any damages caused due to an ad's omission from a particular edition and its responsibility solely is to reschedule the ad in the next regular edition at the regular advertising rates.

CLASSIFIED ADS: Free classified ads from students, faculty and staff must be non-commercial in nature and submitted in writing, with the name of the sender, local address, and phone number. **No free ads taken via telephone - at this price we don't take dictation.** One free ad per person per week. Commercial classified are 20 cents per word with a \$4 minimum per insertion. Tearsheets are \$2 extra per insertion.

CIRCULATION INFORMATION: Subscription rates for home delivery of The George-Anne are \$35 per semester, or \$60 per year, delivered by third class mail. Please address all inquiries to Courtney Williams, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings, at off-campus sites, and in residence halls.

NOTICE: Readers may pick up one free copy, and a second for a roommate or acquaintance, at distribution sites. Additional copies are 35 cents each and are available at the Williams Center. However, unauthorized removal of additional copies from a distribution site constitutes theft under Georgia law, a misdemeanor offense punishable by a fine and/or jail time. Editors will seek to have any person(s) who removes more than the authorized number of copies from distribution sites prosecuted to the full extent of the law.

NOTE: We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert

Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

20 Announcements

SCHEDULE OF EVENTS FOR HOMELESSNESS AND HUNGER WEEK OCTOBER 23RD - 27TH :
Brown Bag Lectures each day 12:00-1:00
Russell Union 2075
Tent Event Tuesday 6:00 p.m.
Landrum Lawn (\$5)
Hunger Banquet Wednesday 7:00 p.m.
Russell Ballroom (\$10)
For tickets and additional information call 871-1435.

CLOTHES DRIVE: Hosted By Sociological Society. Donations will proceed Domestic Violence Shelter and Homeless of Statesboro. Call 681-4189 for details. Thanks.

LET CAMPUS APATHY CEASE! VOTE FOR PRESIDENT AND VP @ Georgia Southern University's official Electoral College www.stp.gasou.edu
The George-Anne- covering campus like a swarm of gnats!

WITCHES, WICCANS, Pagans, New-Agers, Druids and others - Samhain is fast approaching. If you are interested e-mail Elizabeth gsi30402@gsaib22.cc.gasou.edu.

40 Autos for Sale

1998 OLDSMOBILE Intrigue, 57k, 12 CD disk changer, detailed and serviced regularly, \$12,500. Call (912) 683-6212.

90 Education

FUN & STUFF Visit our Web site for list of things to do that are educational and fun. On-line at <http://www.stp.gasou.edu/funstuff/>

110 Freebies

FREE PUPPIES 1/2 Lab, 1/2 Golden Retriever. 8 weeks old and very cute. If interested call Larry or Jeremiah, at 681-3024.

120 Furniture & Appliances

BEAUTIFUL DAYBED with mattress. Only slept on twice. Paid \$350, selling for \$175!!!! If interested, call 865-5099.

KHAKI SLEEPER sofa \$40. Antique mahogany coffee with end tables \$75. Round oak pedestal dining table with two chairs \$75. Call 681-2260.

Khaki sleeper sofa \$50.00, Antique mahogany coffee with end tables \$75.00, Round oak pedestal dining table with two chairs \$75.00. Call 681-2260.

BEDROOM SET: two dressers, desk, night stand and mirror. Asking \$125. Call Derek at 681-6491.

160 Miscellaneous for Sale

KEGERATOR for sale. Have beer on tap at all times. Asking \$255. Good condition. Call Derek at 681-6491.

TOOLBOX for fullsize stepside truck with CB and Bike mounts. Ask for Jason. \$125.

CUSTOMIZED PAINT ball gun for sale! Asking \$300 (negotiable). Includes case, gun, tank and much more. Call 489-3924.

SEGA DREAMCAST, extra control, vmu, all cables, plus two games (NFL2K & Striker Pro 2000). \$200. Call 764-2819.

SEGA DREAMCAST plus extra control, vmu card, two games (NFL2K & Striker Pro 2000). All cables included. \$200 call 764-281 and ask for Alex.

180 Musical

SAXAPHONE for sale. Good condition! Conn Alto Saxophone. Keys still "pop". \$650. Call 764-5726 or 764-4115. Won't last long.

190 Personal

Way to go Phidels on winning Homecoming 2000. We're going have to build a bigger trophy case, Yours in the Bond, Jason Clary GAE #308

I JUST want to thank Toad for being my best friend. I couldn't ask for more -M

220 Rentals & Real Estate

ONE BEDROOM in Park Place available. No deposit! \$200/month + 1/2 utilities. Washer/Dryer. Available during the 2000-2001 school year. Personal bathroom fully furnished 871-6208.

ONE BEDROOM house/apartment for sublease a.s.a.p. Large rooms, very affordable, no rent due until Feb. 2001. For more information call 489-7582.

230 Roommates

NEED FEMALE roommate for spring semester. Nice 3 bd/2bth located two miles from campus in nice neighborhood. Please call Jessica at 489-8147.

3 girls looking for female to share a 4bed/4bath apt @ Bermuda Run. Call Kim 681-8514 or Jenny 681-7497.

FEMALE ROOMATE needed spring! Cozy home, quiet location, excellent price. Don't pass up this opportunity. Call now! 871-3674. Leave a message.

ROOMMATE NEEDED! Transferring to another school. Player's Club 4Bd/2Bth.

SPRING BREAK 2001
Jamaica, Cancun, Florida, Barbados, Bahamas.
Now Hiring Campus Reps. Earn 2 Free Trips.
Free Meals... Book by Nov. 2nd. Call for FREE info
pack or visit on-line sunspashours.com
1-800-426-7710

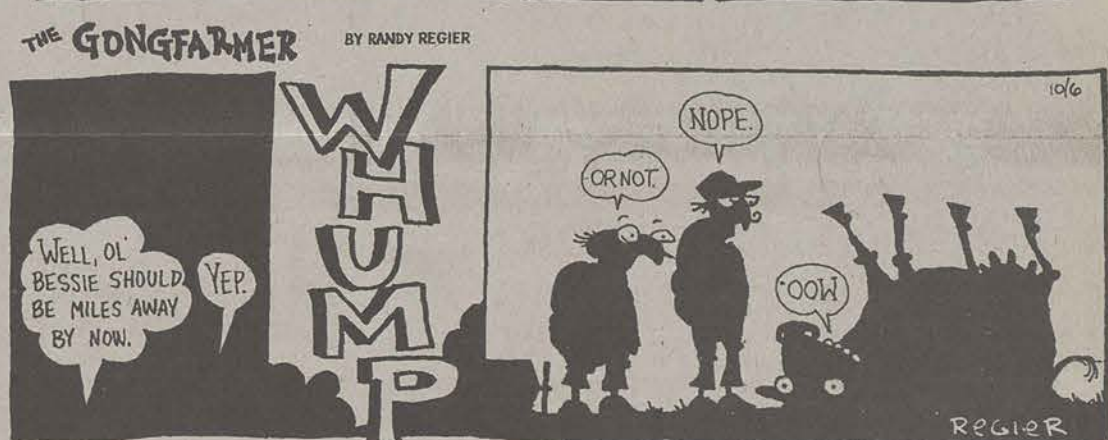
**U-SAVE
AUTORENTAL®**

**Time for
a Roadtrip**

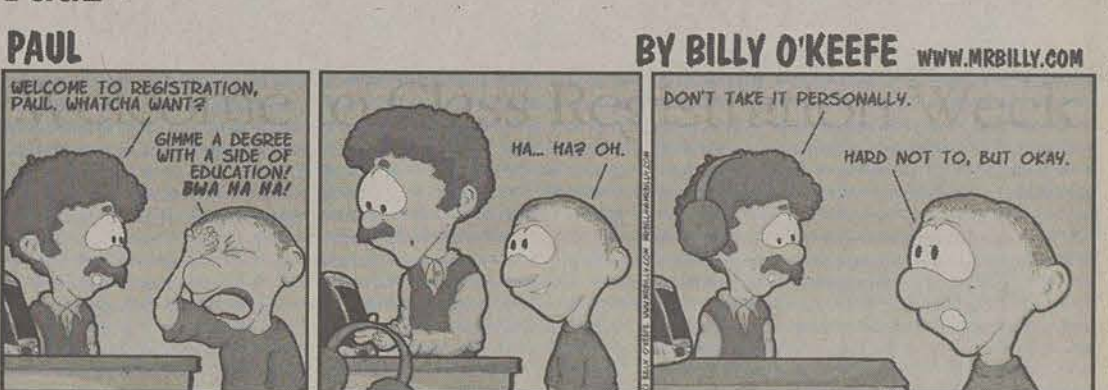
Skully



Gongfarmers



Paul



Great roommates and lowered rent. Must find someone! Call 681-9222 and ask for Sara.

RESPONSIBLE w-male roommate needed to sublease a 2br/2bth Campus Courtyard apartment for \$320/month. Please call Bryan at 531-4272.

Roommate needed to sublease very nice house. Extremely affordable. Only \$215 a month plus 1/4 utilities. Call Stacy at 489-5498 or 489-9805.

240 Services

NEED HANDWRITTEN papers, notes or anything else typed? Call 871-6661 for details. Ask for Justin.

TOO LAZY to clean? I will do it for you. All supplies provided. \$8/hr. Call 871-6236.

NEED A paper typed? I will get it done in no time. MLA format only. \$3/page. Call 871-6236.

290 Travel

FUN & STUFF Visit our Web

310 Wanted

BEBYSITTER NEEDED for Nov. 3rd-5th (at night) to travel to Atlanta with us. Will pay for food and lodging. Call 681-6458 for interview.

Brain Lint

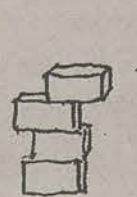
Brain Lint

love, amy k.r.

TWO JOBS I COULD NEVER DO:

① Be a professional mover. I would just whine & complain the whole time.

this is awful. i hate this.



are we almost done? i really hate this.

② Be a Buckingham Palace guard.



(i get the giggles way too easily and/or smirk at inappropriate times, like in a temple or at a funeral.)

Rip Us Off.

That's right - you heard right. Rip us off. Get something for nothing. Say hello to a friend. Find a roommate. Get a job. Find a home for a litter of kittens. Buy a wombat. Or sell your Beamer (right, like you expect us to believe that you - and not your folks - actually have the title to that BMW). Regardless of your purpose (or even if you are a congenital liar like the Beamer owner), Georgia's liveliest classified ad section is for you. Students, faculty and staff can have their 20-word action ads published for nothing (non-commercial listings only, please). Fill out the little rectangles below, and send your ad to G-A Action Ads, POB 8001, GSU or drop them by our offices in the Williams Center, Room 2023. **You MUST include your name and P.O. Box number to qualify for a freebie.** Remember, keep it short: students, faculty and staff must pay 20¢ per words for those which exceed the 20-word limit. And, please - no telephone calls... at this price we don't take dictation.

YOU MUST COMPLETE THIS PART TO QUALIFY FOR FREEBIE

Name

POB

Phone #

LEGENDS

STATESBORO - MILLEDGEVILLE

Presents
THURSDAY

A FURY OF LIGHT & SOUND

and the return of

Ladies' Night

FREE COVER 'til 11pm • Only \$2 after 11pm

\$1.00 Fat Tuesdays • 75¢ Pitchers • Get There Early!

Nov. 3rd
**Swinging
Medallions**

UPCOMING EVENTS

Oct. 31st - Masquerade Ball • Nov. 3rd - Swinging Medallions
Nov. 17 - David Allert Coe • Dec. 8 - Neyami Road & Curiosity Shoppe
Mary Under the Gun

For more info call 871-5349 or look us up on the web at www.legendsga.com
LEGENDS WILL NOT TOLERATE THE USE OF ILLEGAL SUBSTANCES.
If caught or suspected of such, the proper authorities will be notified.

Margaritaville Mondays
\$3 AUCE Wings • \$1 'Ritas

Tuesdays

\$3 Burger & FF • \$1 Coors

Wednesdays • Ladies' Night
No Cover for Ladies • \$1 Vodkas
**** DJ Tony J ****

Fridays

Walltrick (Live)
\$1 Bourbons

Saturdays

Old School Dance Night
\$6 Buckets • DJ Word

Come try a Red Bull - the official drink of DJ Tony J!



GA

Theater and Performance: gearing up for another outstanding play

By Colin Dube
Staff Writer

We owe it to ourselves to take the time and think about the less fortunate, to wonder about what it would be like not to have and to live without. In our fast paced society, I believe we tend to forget not only what we have lost but also what we never lacked to have. In other words, we tend to be "care less" instead of "care for."

This November 29th through December 2nd, be prepared to experience a miracle in *The Miracle Worker*. This play, written by William Gibson, will be directed by Communication Arts professor Mical Whitaker and performed by Georgia Southern students. The McCroan Auditorium will play host to the production which will include music from 'The Father of the Blues,' W.C. Handy, a native of Alabama.

W.C. Handy and Helen Keller lived just ten minutes apart in two separate small towns. The play shows us Helen Keller, deaf, blind, and mute since infancy, learning to communicate through writing and speaking.

One of the 20th century's most life-affirming stories, *The Miracle Worker* explores questions about what it is to be a human being and how language acts as a key that opens the human soul.

Director Mical Whitaker adds, "The *Miracle Worker* is an American Folklore. This is a story about courage, strength, and achievement."

A few of Helen Keller's life achievements include being the first woman to receive a college degree from Radcliff, the alma mater of first lady Hillary Clinton. Helen Keller also

R.E.M. helps in Athens, GA

Associated Press

Athens, GA - Known for backing progressive proposals, local residents R.E.M. took to the steps of City Hall to promote a greener land-use plan for Athens.

"Athens is special to me, and most of us want to keep it that way," singer Michael Stipe said after a brief concert Sunday.



Special Photo

Helen Keller was the inspiration for "The Miracle Worker" written by William Gibson. It will be presented by GSU Theater and Performance on November 29 through December 2.

served as an Ambassador for the US.

In order to grasp an idea of the obstacles Helen Keller had to overcome, Whitaker suggests "blindfolding yourself" and stopping up your ears for one hour."

One thing is for sure, it's not enjoyable. I mean, it is a very frustrating experience and to think of enduring the silence and the darkness for a lifetime is just extraordinary and to conquer the

affliction is a miracle.

The cast for *The Miracle Worker* is as follows: Maurice Thomas as Doctor Palmer, Jeff Kozee as Capt. Keller, Julie Jackson as Kate Keller, Melanie Kitchens as Helen Keller, Jennifer Kirk as Annie Sullivan, Lisa Harrison as Aunt Ev, Brian Estle as James Keller, Pedro Martorell as Mr. Anagnos, Tyree Hawkins as Percy, Nigel Hunter as Viney, Tami Lewis as Martha

"We have to demand a rational land-use plan, demand smart growth instead of cookie-cutter development."

Nearly 2,000 people flocked downtown for Land Aid, sponsored by the Athens Grow Green Coalition, which also featured speakers, brochures and music by other local bands. Organizer Julie Powell, a University of Georgia music student, said the event aimed to draw attention to land-use issues in the county and to get citizens involved in

local politics.

Athens-Clarke County Mayor Doc Eldridge has repeatedly delayed a vote by the County Commission on details of the land-use plan, a three-year, \$600,000 blueprint for growth for the next 20 years.

Initially, it provided incentives for redeveloping inner-city areas and leaving the outlying parts of the county zoned for low-density development in order to prevent sprawl.



OPEN FOR
LUNCH!
OPEN LATE!

Hungry Howie's Pizza

Statesboro
(Across from Winn Dixie)

764-6565

Original • Sesame • Buttered • Rye • Poppy Seed • Garlic • Cajun • Buttered Cheese

Pizza

ORIGINAL ROUND PIZZA	Small	Medium	Large	X-Large
Cheese.....	5.35	6.45	7.55	8.60
1 Topping.....	6.16	7.32	8.60	9.70
2 Topping.....	6.97	8.19	9.65	10.80
3 Topping.....	7.78	9.06	10.70	11.90
4 Topping.....	8.59	9.93	11.75	13.00
Add a 2nd Pizza.....	4.00	5.00	6.00	7.00
(pizza of lesser or Equal Value)				
Add a Topping.....	.81	.87	1.05	1.10

ITEMS TO CHOOSE FROM

Pepperoni • Mushrooms • Italian Sausage • Ham
Green Peppers • Onion • Ground Beef • Jalapenos
Black Olives • Pineapple • Anchovies • Mild Pepper

THE WORKS..... 8.65 10.85 13.05 15.25
Pepperoni, Mushroom, Ham, Italian Sausage, Green
Pepper & Onion.

SPECIALTY PIZZAS..... 8.65 10.85 13.05 15.25
Choose from Bacon Cheddar Cheeseburger, Vegetarian,
Howie Maul, Philly Steak, Meat Eaters.

STICKY FINGERS..... 9.75 11.95 14.15 16.09
Cheese, Pepperoni, Mushroom, Ham, Italian Sausage,
Green Pepper, Onion, Ground Beef & Black Olives.

Subs & Stuff

OVEN-BAKED CALZONE

DELUXE ITALIAN.....	5.49
Sliced Ham, Salami, Cheese, Lettuce, Tomato, Onion, & Mild Pepper.	
STEAK CHEESE & MUSHROOM.....	5.49
Steak, Cheese, Mushroom, Lettuce, Tomato, Onion & Mild Pepper.	
HAM & CHEESE.....	5.49
Ham, Cheese, Lettuce, Tomato, Onion, & Mild Pepper.	
PIZZA SUB.....	5.49
Pizza Sauce, Pepperoni & Cheese.	
PIZZA SUB SPECIAL.....	5.49
Cheese, Pepperoni, Ham, Mushroom, Onion, Green Pepper & Pizza Sauce.	
VEGGIE SUB.....	5.49
Cheese, Mushroom, Onion, Green Pepper & Black Olives.	
TURKEY SUB.....	5.49
Sliced Turkey Breast, Cheese, Lettuce, Tomato & Mild Pepper.	
TURKEY CLUB.....	5.49
Sliced Turkey Breast, Ham, Bacon, Cheese, Lettuce, Tomato & Mild Pepper.	
HOWIE BREAD	
HOWIE BREAD W/ SAUCE.....	2.49
3-CHEESER BREAD W/ SAUCE & CHEESE.....	3.99
EXTRA SAUCE.....	.75¢

Beverages..... 16 oz. - .89¢ • 32 oz. - \$1.09
Coke, Diet Coke, Sprite, and others... 2 Liter 1.99

Wings & Salads

HOWIE WINGS

Chicken Wings served with Celery, Blue Cheese &
Spicy Howie Sticks

10 WINGS.....	5.49
20 WINGS.....	9.49
30 WINGS.....	12.99

SALADS

	Small	Large
ANTIPASTO SALAD	2.99	4.99
Lettuce, Ham, Salami, Cheese, Pepper Rings, Onions, Tomatoes, Black Olives & House Dressing.		
CHEF SALAD	2.99	4.99
Fresh Crisp Lettuce, Tomatoes & Onions topped with Diced Ham, Mozzarella Cheese & Black Olives.		
GREEK SALAD	2.99	4.99
Lettuce, Tomato, Onion, Feta Cheese, Sliced Beets, Finger Peppers & Black Olives.		
TOSSED SALAD	1.95	3.15
Lettuce, Tomato & Onion with your choice of Dressing.		
EXTRA DRESSING	.39	.39

Greek Dressing, Italian, French, Blue Cheese,
Ranch & Fat Free Ranch & 1000 Island



Party Time

Three Pizzas with
One Topping

3 Mediums **\$13.99**
3 Large **\$18.99**

Hungry Howie's Pizza
Plus Tax • Limited time • Limited Area

Lunch Special

\$4.99 Value Menu
11am-3pm

- 1) Any Oven Baked Sub "Calazon Style"
- 2) 10 Wings w/ Celery
- 3) 1 Small • 1 topping Pizza
- 4) 1 Jr. "Personal Pan" Wooks Pizza

Hungry Howie's Pizza
Plus Tax • Limited time • Limited Area

Carry out Special

\$3.99
1 • Medium
1 • Topping Pizza

\$5.99
1 • Large
1 • Topping Pizza

Hungry Howie's Pizza
Plus Tax • Limited time • Limited Area

Carry out Special

\$9.99 Two Mediums
\$6.99 Large One Top

\$11.99 2 Large One Top

Hungry Howie's Pizza
Plus Tax • Limited time • Limited Area

Howie Combo

1 • Large Pizza
1 • Topping
1 • Order Breadsticks
W/ Sauce
Free 2 liter of Coke **\$9.98**

Hungry Howie's Pizza
Plus Tax • Limited time • Limited Area

Pizza and Wings

1 • Medium Pizza
1 • Topping
10 • Chicken Wings
Celery, Blue Cheese Dressing
and Spicy Howie Sticks
\$9.99

Hungry Howie's Pizza
Plus Tax • Limited time • Limited Area

Your Best Pizza Deal

1 • Large
2 • Topping
Pizza **\$7.99** 2nd \$6

1 • Extra Large
1 • Topping
Pizza **\$8.99** 2nd \$7

Hungry Howie's Pizza
Plus Tax • Limited time • Limited Area

3 ON 3

Your 3 Favorite toppings
on a 3 Cheeser Pizza
1 Medium **\$7.99** 2nd Pizza \$5.00
1 Large **\$8.99** 2nd Pizza \$6.00
1 X-Large **\$9.99** 2nd Pizza \$7.00

Hungry Howie's Pizza
Plus Tax • Limited time • Limited Area