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SPORTS

Greg Hill signs pro contract

The Montreal Alouettes signed Hill to a one-year contract with an option for a second year.

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LIFE

'The Sixth Sense' will scare you

Bruce Willis and Haley Joel Osment star in this box office hit that portrays a child's ability to see the dead.



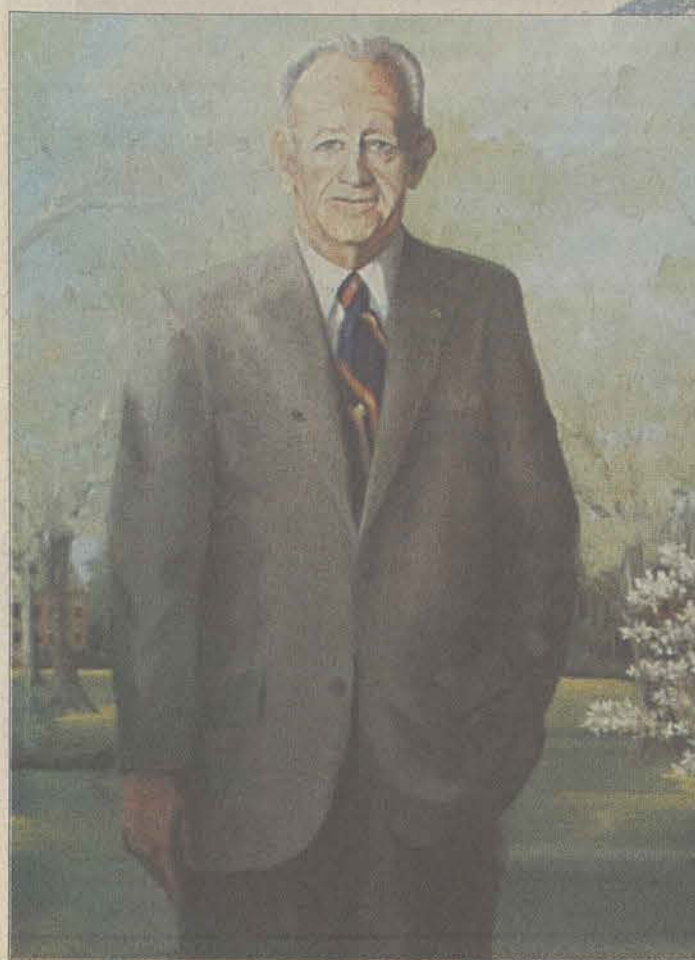
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Vol. 73 No. 7

Friday, April 14, 2000

THE EVOLUTION OF GSU

HOW GSU LEADERS DEALT WITH CHANGE OVER THE YEARS AND LED THE WAY IN SOUTH GEORGIA



File Photo

Zach Henderson: This former president's hard work resulted in the 1959 change from Georgia Teachers College to Georgia Southern College.



File Photo

Erk Russell: This football coach brought GSU football fame nationally as well as internationally.

Mr. Esquire 2000 named....



Melonee Gibson

Mr. Esquire 2000, which was held in the Russell Union Ballroom, gave a great show of talent Monday night. Quincy Smallwood was crowned Mr. Esquire 2000. First runner up went to Mario Walker, and second runner up went to Matthew Coar.

By Tim Prizer
Staff Writer

Georgia Southern's history stretches far into the past, and its success in the future seems to be never-ending. The school now thrives on football and a higher standard of education that it once did, but many preceding steps had to take place in order for the university to become what it has today. One of the most amazing factors of GSU is its diversity in culture, whether it be race or class. This diversity was not obtained without struggle or without hard work from our school's early leaders.

Elected governor of Georgia in 1940, Eugene Talmadge loved to be in the spotlight. When World War II began to flood the pages of the newspaper, Talmadge took it upon himself to find something, anything to direct attention toward himself. He chose education.

Investigating the schools of Georgia, Talmadge found that Georgia Teachers College pushed for something he called "Race Mixing and Communism."

Though the accusations were filled with lies and half-truths, the governor used this argument to oust President Marvin Pittman from office. Other accusations on Pittman by Talmadge that have still generated no evidence included Pittman's theft of college money to assist his family farm and the president's attempts to campaign against Talmadge. Talmadge even wanted to burn books from the school's library that he felt promoted integration and communism.

"The students of the school really became the heroes of this story," Dr. Novotny stated. When Pittman was fired and forced out for things that were blatantly false, students protested. "[The students] realized that during wartime, because they are young, their country needs them. So, they knew they had power," Novotny added. "They fought with caravans, protests, and rallies for their education system in a time when students were controlled very strictly (curfews, class bells) by the faculty members."

Due to the fighting of these men (along with many others) in an age when such a position was not only opposed, but also dangerous, schools are now integrated. "Look around at the diversity of this school. It is not an accident, but the results of proud tradition," Novotny explains. The dignity that President Pittman and President Wells brought to our university was not only a tremendous factor then, but continues to inspire GSU today.

A longtime member of this school's community, Ms. Kirbylene Stephens has worked under seven of the presidents and through most of the school's name changes. Stephens began her work under President Zach Henderson. "He was somewhat of a father figure to me because I worked for him for 13 years, and I was only 22 when I started under his administration," Stephens said.

Henderson is credited with making the change from a teachers college to a multi-degree offering college. Henderson's hard work resulted in the 1959 change from Georgia Teachers College to Georgia Southern College.

Although in the 1930s the school had its first Greek societies, it was in 1967 and '68, under Henderson's presidency, that 5 nationally associated fraternities and 6 sororities began.

Since these times that seem so ancient to today's students, one main historical accomplishment has paved the way for what GSU has become: football.

Football is perhaps the single most growth factor of this school's history. When President Dale W. Lick came to office in 1978, he felt something was missing. "I'll be honest. When the idea of football was brought here, I thought it would be an embarrassment," Ms. Kirbylene Stephens said. "I saw Georgia Southern as a small college that could not afford football."

"When I heard Erk Russell was coming, I thought we could make a go of it and become successful," Ms. Stephens was absolutely right. "I think [football] has meant a great deal to the university. We were a small yet good four-year school, but football certainly put us on the map nationally and even internationally," Stephens stated. "Dale Lick was right, and I was wrong," she laughs.

The growth that football brought to the school, eventually changed the school's name for the fifth and final time, to Georgia Southern University. It was in 1990, under President Henry's administration that the school would rise to this new level. Not only did Henry make this huge step, but he also continued to expand the campus, by having many new buildings added to accommodate the growing enrollment. Many are still being constructed today.

As GSU moves forward, it is interesting to look back on the amazing success that the school has accomplished in a comparatively short time. From the First District A&M School to a full-blown university, this school has revealed its rich history and ability to overcome any obstacles thrown in its path. From the Aggies to the Eagles, athletics now bring us overflowing pride in our university.

Without the hard work of a few men, the school would have never

been able to withstand the tribulations and blockades that stood in its way. With a new president in office, Dr. Bruce Grube, it should be exciting to watch as GSU continues to expand, become more popular, and prove wrong any doubters of the university's capabilities. So much has already been overcome that it is difficult to imagine anything slowing us down.



File Photo

Dale W. Lick: This president forever changed GSU history by instituting a football program

GSU professor dies from head injury

From Staff Reports

Bryan Deever, a GSU professor of curriculum, foundations and research, died Wednesday afternoon at 1:47 p.m.

Deever, 44, was found at his Tattnall County home by police who responded to a call from teachers concerned for his

wife's welfare when she didn't show up to work on Monday.

His wife Catherine, 40, was also found in the home, but was pronounced dead at the scene from a gunshot wound to the chest.

Deever suffered what appeared to be a wound to the back of the head appar-

ently from the same weapon, according to investigators.

A memorial service will be held for Dr. Deever at 4 p.m. today in the Carroll Building lobby. His mother and sister are expected to be present.

The service is open to all faculty and students.

U. of Phoenix to reimburse govt. for misuse of financial aid

TMS Campus

PHOENIX, Ariz. — The University of Phoenix has agreed to pay the federal government and lenders \$6 million to resolve Education Department charges that the school gave financial aid to students who didn't qualify for it.

The fine pales in comparison to the \$55 million the department's inspector general had sought.

In an audit report released last month, Inspector General

Lorraine Lewis said the university's students didn't spend enough time in class to qualify for the aid they received. Education Department rules require that students who attend institutions that don't use a semester, trimester or quarter system attend classes at least 12 hours a week for 30 weeks to qualify as full-time students. Postsecondary institutions may offer programs with classes that meet fewer than 12 hours a week, but if they do, the classes have to run longer to

make up an equivalent of 360 instruction hours.

Lewis said Phoenix requires its students to attend classes only for four hours a week for 45 weeks, or the equivalent of 180 hours.

School officials maintain that students also attend study groups an additional four hours a week. But their claim didn't impress Lewis, who insisted that the university has no way of knowing if all of its students participate in group meetings.

New Releases This Week

April 18:

Ace Of Base - Greatest Hits
 Annihilator - King Of The Kill
 Apples In Stereo - Discovery Of A World Inside
 Atheist - Piece Of Time
 Kevin Ayers - Banana Folies
 Berlin - Berlin Live-Sacred & Profane
 Tracy Bonham - Down Here
 Bowling For Soup - Let's Do It For Johnny!
 Cameo - Sexy Sweet Thing
 Canned Heat - Very Best Of The Blues Years
 Peter Case - Flying Saucer Blues
 Anita Cochran - Anita
 Tom Constanten - Grateful Dreams
 Jimmie Davis - Louisiana!
 Dokken - Live From The Sun
 Dave Evans - Bad Moon Shining
 Fifth Dimension - Portrait
 Fleetwood Mac - Live At The BBC
 Flying Burrito Brothers - Anthology 1969-72
 Tennessee Ernie Ford - Real Thing!
 Vince Gill - Let's Make Sure We Kiss Goodbye
 Jimi Hendrix - Rare As Love
 Ferlin Husky - Feelin' Better All Over
 Joe - My Name Is Joe
 Bap Kennedy - Lonely Street
 Bruce Molsky - Poor Man's Troubles
 Michael Monroe - Life Get's You Dirty
 George Morgan - Candy Kisses Are Best Of All
 Mountain - Greatest Hits Live
 Willie Nelson - 20 Golden Greats
 Offspring - In Conversation
 Pink Floyd - 1980-81-Wall Live-Is There Anybody Out There?
 Ray Price - In A Honky Tonk Mood
 Johnny Russell - Actin Naturally
 Elliott Smith - Figure 8
 Todd Snider - Happy To Be Here
 Snog - Lies Inc./Dear Valued Customer
 Jill Sobule - Pink Pearl
 Britney Spears - In Conversation
 Ralph Stanley II - Pretty Girls City Lights
 Tony Joe White - One Hot July

In Theaters This Week

28 Days: "28 Days" is the story of Gwen Cummings (Sandra Bullock), a successful New York writer living in the fast lane and everyone's favorite party girl - until she gets drunk with boyfriend Jasper (Dominic West), borrows her sister's (Elizabeth Perkins) wedding limo and earns herself a stay in court-ordered rehab. There, Gwen comes face to face with a unique set of rules and rituals embraced by an assortment of interesting characters. Also starring Steve Buscemi, Viggo Mortensen, Alan Tudyk, Mike O'Malley, Azura Skye, Marianne Jean-Baptiste and Diane Ladd.

American Psycho: Patrick Bateman (Christian Bale), a young, well to do man working on wall street at his father's company kills when day turns to night. As his life progresses his hatred for the world becomes more and more intense. Also starring Jared Leto, Chloe Sevigny, Guinevere Turner, Reese Witherspoon, Samantha Mathis, Willem Dafoe, Justin Theroux and Matt Ross.

Keeping the Faith: In this romantic comedy directed by Edward Norton, best friends, a priest (Norton) and a rabbi (Ben Stiller), both fall in love with the same girl (Jenna Elfman). However, neither of the men can pursue the relationship due to their religious beliefs. Also starring Anne Bancroft, Eli Wallach, Rena Sofer, Milos Forman, Ron Rifkin, and Holland Taylor.

Where the Money Is: A bored, small town beauty (Linda Fiorentino) - who works as a nurse - discovers one of her catatonic patients (Paul Newman) is actually a legendary bank robber who only faked his paralytic stroke to get out of prison. Dermot Mulroney and Frankie Faison also star.

On Video this Week

April 18:

"The Bachelor" on DVD
 "Boys Don't Cry" on DVD
 "Conan the Barbarian" on DVD
 "End of Days" (Collector's Edition) on DVD
 "Hamlet" VHS Debut
 "House On Haunted Hill" on DVD
 "Little Women" VHS Debut!
 "Mumford" on DVD
 "Notting Hill" (Special Edition) on VHS
 "The Red Violin" VHS Debut!
 "Stuart Little" on DVD
 "Tarzan" Collector's Edition - 2 DVD Set
 "Walking With Dinosaurs" on DVD

POLICE BEAT

Statesboro Police Department April 13

•Wesley Antrim, 21, of 356 Savannah Ave. #4, was charged with obedience to traffic control device, failure to maintain lane, and DUI.

•Anthony Pinkey, 23, of 193 Church Hill Rd., Guyton, Ga., was charged with possession of marijuana and driving on suspended license.

April 12

•Eric Edwards, 17, of 1401 Calvin Ave., Nashville, TN., was charged with possession of marijuana and excessive volume from motor vehicle.

•Alfonzo Dukes, of Robinhood Trail, reported burglary.

•Carlo Flournoy, of Park Place Apts., reported theft by taking.

April 11

•Antonio Williams, 18, of 16 Denmark St., was charged with probation violation.

•Nathaniel Hoke, 19, of 1196 Evangeline Dr., Decatur, Ga., was charged with possession of marijuana and noise ordinance.

•Collier Ozwa, of Lodge Apts., reported simple battery and criminal trespass.

•Jennifer Kile, of Oak St., reported lost or stolen property.

•Bunni Allabi, of Eagle Court Apts., reported armed robbery.

Editor's Note: Police Beat appears in every issue of the George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.

--All Police Beat information is compiled by Shawntineal Hughes, assistant news editor.

ANNOUNCEMENTS

Things To Do at GSU Ongoing

•More than 2,000 tickets will be available for students to purchase beginning August 19 from 3 p.m. to 7 p.m. at Paulson Stadium to the GSU vs. Georgia football game. All students who are enrolled in the 2000-2001 academic year will be served on a first-come, first-serve basis. They will also be allowed to purchase two tickets each with proof of a current ID.

•Free Tutoring in several subjects: English, history, sociology and psychology, all maths, chemistry, biology, and college reading/study skills. Each subject has different hours of operation. Call 681-0321 for more information.

•The Christian Faculty/Staff meets every Monday at noon in the Russell Union Room 2044.

•The NAACP meets every Monday at 6 p.m. in the Russell Union Room 2047.

•BSU meets every Tuesday at 7 p.m. at 401 Chandler Rd. across from Johnson Hall. BSU also has lunch every Wednesday from 12 to 1 p.m.

•GSU Chapter of Habitat for Humanity meets every Tuesday at 5:30 p.m. in the Russell Union Room 2044.

•The American Society of Mechanical Engineers (ASME) meets the first and third Wednesday of every month

at 2 p.m. in the Technology Building Room 2116.

Today

•Eagle Cinema presents "Sixth Sense" at 7 and 9:30 p.m. in the Russell Union Theater.

April 20

•Development and Field testing of a Volcanic Hazard Model for Augustine Volcano, Alaska by Sam Swanson at 4 p.m. in the Herty Building Room 1101.

•Eagle Cinema presents "Next Friday" at 5:30 and 8 p.m. in the Russell Union Theater.

April 21

•Eagle Cinema presents "Next Friday" at 7 p.m. in the Russell Union Theater.

•Golf Tournament Scramble at 12 p.m. Four person teams. Entry fee: \$100/\$25 per person. Pre-register by April 19. Call 681-5462 for more information.

April 25 - 29

•The play, *The Good Times are Killing Me* by Linda Barry, will be shown in Communication Arts Black Box Theatre at 8 p.m. Tickets are \$2 for GSU students with ID, \$4 for faculty/staff, and \$6 for the general public.

April 26

•Disability Awareness Day will be held at Brooklet Elementary School.

George-Anne

Williams Center room 2023
 P.O. Box 8001
 Statesboro, GA 30460

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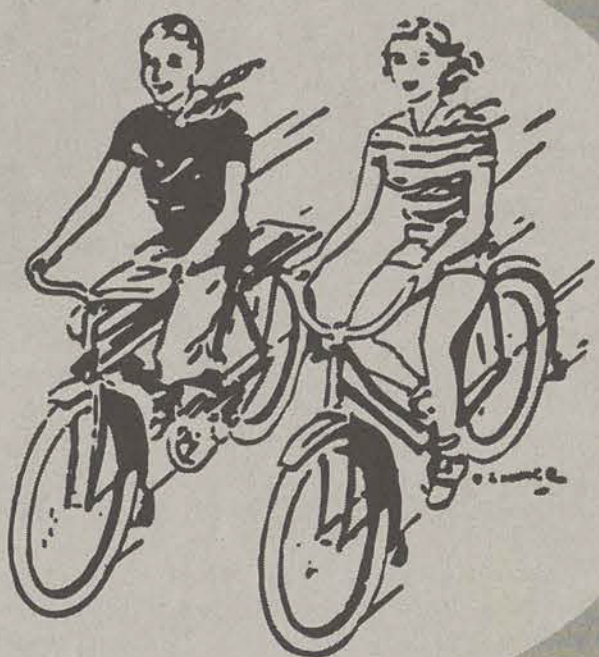
Tricia Hall

Lifestyles Editor

It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you believe that something covered is in error, contact the editor at 681-5246 as soon as possible.

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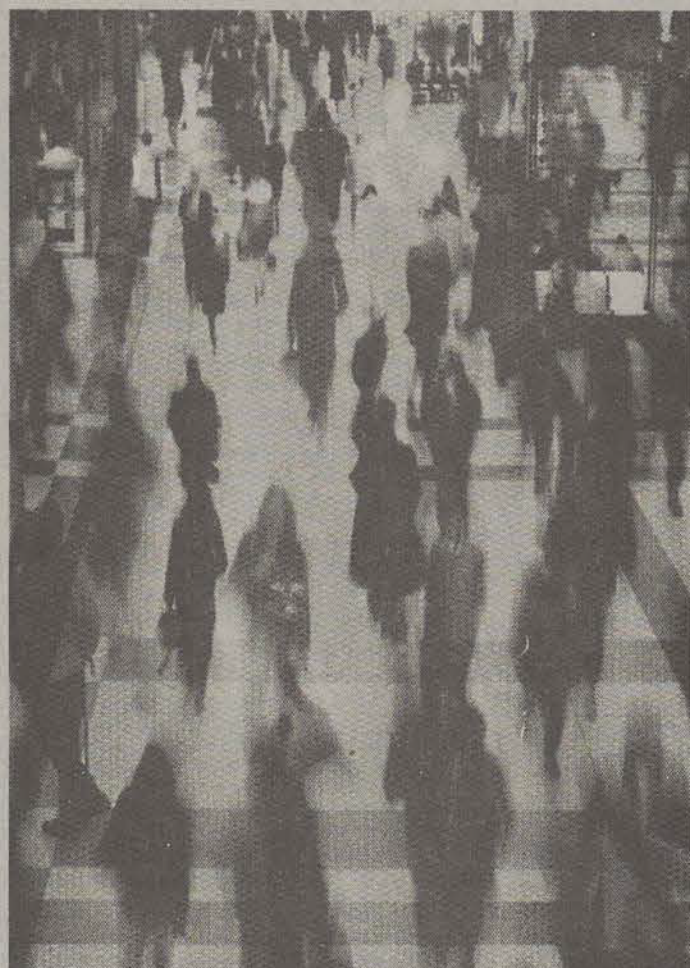
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'The Sixth Sense' is shocking but excellent

By Tim Prizer
Staff Writer

Starring child phenom actor Haley Joel Osment and the legendary Bruce Willis, "The Sixth Sense" is said to be one of the best movies of recent years, and to have one of the most shocking endings in motion picture history. Showing tonight at 7 and 9:30 p.m., Eagle Entertainment welcomes the box office smash to Eagle Cinema in the Russell Union Theater.

Philadelphia-based writer/director M. Night Shyamalan had a premonition three years ago, in which he knew from the first moment he wanted to have a film called "The Sixth Sense" and that he wanted



HALEY JOEL OSMENT as Cole Sear (right) and **Olivia Williams** as Anna Crowe (left) star in "The Sixth Sense"

yahoo movies



Filmed in Shyamalan's hometown of Philadelphia, the movie's creators could not imagine a better place for filming the picture. "You can't walk down a street or pass a house or

school in Philly without wondering who lived there and who died there," Shyamalan said. "What a great place for a child with the sixth sense to live. Think of all the things he could see."

Executive producer Sam Mercer adds his reasoning for choosing Philadelphia as the perfect filming spot. "The more interesting moments [of filming] were those times at two o'clock in the morning on those old, historic cobblestone streets, when the eerie shadows of the cascading ivy made you pause and wonder what lost souls might be watching us," he stated.

"[Shyamalan's] insight into human behavior and the human imagination is awe-inspiring," producer Frank Marshall said. "... His spiritual and mystical Indian roots and his purely American upbringing gives him the ability to strike a delicate yet provocative balance between what's real and what isn't real, what's tangible and what's not tangible." Though Shyamalan's calls as a director were priceless, the true genius of "The Sixth Sense" lies in the hands of Haley Joel Osment and Bruce Willis: one actor who is just getting started, and another whose acting resume shines with every film.

Tonight at 7 and 9:30, "The Sixth Sense" will creep its way in to the Russell Union Theater. For those who have not seen it, be sure to come to the 7 o'clock showing. The movie's astonishing end will demand you to stick around for the 9:30 show as well.

Galaxy of Games out of this world

By Kathy Bourassa
Staff Writer

Multi-colored hair, black lights and glitzy sequins provided the first clue that the Public Relations Student Society Association's event would not be like typical, down-to-earth fundraisers.

Held in the ballroom at Russell Union, Galaxy provided students and faculty with clean, alternative entertainment Wednesday night.

"It's been a lot of hard work," said senior Marvin Mincey, as he watched the first guests arrive. Public relations students came up with the idea to raise money for the communication arts department and got businesses to donate items to help out.

The moon, Saturn, stars and balloons gazed upon contestants as they competed in at least eight different board games: Guesstures, several varieties of trivia, blackjack, Scattergories, and Tri-Bond kept players busy as groups of people strove to win raffle tickets.

Dr. Hal Fulmer, department chair, was actively, humorously entertained by off gift certificates for restaurants, golfing, tanning salons and more throughout the evening.

Other prizes required a little more effort.

In two pseudo "Who Wants to Be a Millionaire" game shows, contestants answered multiple-choice questions about which state east of the Mississippi River has the largest area (Georgia) and which film scored an Oscar for Peter Fonda



Lavene B.

STUDENTS VIE FOR PRIZES at yesterday's Galaxy of Game Board games were played and game shows were held for prize in the Russell Union ballroom.

(On Golden Pond) for the bigger prizes. The "grand" prize was a weekend trip for two to the Hyatt in Atlanta, with special activities included.

Other weekend trips were available for those who eschewed getting up on stage. The silent auction board gave everyone a chance to take home a prize.

With opening bids in the \$100 range for trips to Savannah, Atlanta, and Hilton Head and Jekyll Islands, the prices were a bit steep for some people but a great deal just the same.

Other auction items included bath products, candles, apparel, and jewelry, all starting between \$10-\$25.

Mincey said the students contacted the businesses that donated and set up the event while professor Jackie Emery oversaw their efforts.

But what fund-raiser would be complete without a dance floor? Jammin' Productions provided dance and music, taking breaks only long enough for solo performances such as Shan White-Coe's rendition of "When You Wish Upon a Star."

Galaxy of games was a gala of fun that proved that the public relations students have put their education and talent to good use. Hopefully, the event's popularity will skyrocket in coming years.

LATE LATE LOW LOW

'The Once and Future' is sweet music

By Derrick Bailey
Guest Writer

With their Motive/MCA debut "The Once and Future," the Jazzyfatnastees bring the view of two robust, fully developed women to an urban landscape full of girls.

Mercedes Martinez, one half of the singing/song writing duo, states her feeling of the album as being about healing, change and growth. People today appear to be afraid of versatility. I understand we as people have out different taste and feelings about music, but at the same time we are missing out, or misunderstanding the underlying meaning of what the artist

is expressing.

There's such an over saturation of the same thing in urban music. Most artists' main goals are to be different, and to offer and option to the public listeners.

It is fortunate that the Mercedes and Jazzyfatnastees' other half, Tracy Moore, is different and definitely has something inspiring to speak about. With an ounce of jazz, a pound of soul, unadorned harmonies, knock-down-drag-out song writing and a fireball backup band, the Jazzyfatnastees most certainly offer an option of versatility to the public listeners.



Once again, after a good or bad day of work or school, I advise any individual to grab a cup of tea and liberate his/her mind to the inspirational, jazzy-funk sounds of Jazzyfatnastees!

Find great poetry on the internet

By Polly Paddock Gossett
Knight-Ridder Tribune

Nobody had to drag me kicking into the electronic age, especially when I discovered the stash of current poems you can read online.

I may not get all the computer terms right, but allow me a bit of poetic license, please, as we jump into the rabbit hole.

First, click onto the Web.

If you have a choice of search engines, try Google.

Now, type in the name of your favorite literary magazine — no slashes/s or www's — and hit Go.

Let me make a distinction. I'm not talking about magazines online. I'm talking about literary magazines, available in covers on the newsstand or by subscription, that happen to be online as well.

Many of these also offer submission guidelines, samples of poems from the current issue, back issues, contest information and links to other poetry magazines.

A few of my favorites:

"Field Magazine: "The current issue online is Fall 1999, with two of the approximately 50 poems available for viewing — Nancy Willard's "The Migration of Bicycles" and Caitlin Scott's "White Water."

I must quote a few lines from "Migration":

"I have seen them flash among cars or lean so low into the curved wrist of the road to brake would kill them, yet a whole pack will stand for hours in the rain yoked to each other, chained to the rack till the shops close."

"The Beloit Poetry Journal:" This Maine literary magazine says it offers (and does) poems that "knock the oomph out of the status quo." One of the two sample online poems from the current issue is the excellent "A Husband and Wife in the Woods at a Nudist Camp, N.J. 1963."

"The Yale Review:" The January

2000 issue includes essays by Eva Hoffman, Mark Doty ("On Reading May Swenson"), Joan Dayan ("The Enigma of a Distant Mother") and Michael Frank (on the "Writings of Nina Berberova"). Poems by Linda Gregerson and Carl Phillips and fiction by Neil Grimm and Jean Ross Justice (that's Pulitzer-winning poet Donald Justice's wife and Badin native Eleanor Ross Taylor's sister).

Yale's smart. Its table of contents makes you salivate but it includes online only poems from back issues that now appear in the Poetry Daily archive.

"Poetry Daily:" An online anthology of contemporary poetry which offers a new poem each day from literary magazines and journals currently in print. Each poem includes info about the author and where the poem was published. You can also subscribe to Poetry Daily's free Email Newsletter, which tells of upcoming featured poets and poetry news. I've not done this, but it looks easy — enter your e-mail address.

"Kenyon Review:" Current online issue is Winter 2000, and this week's sample is a short story by Bill Brown, "Why Are You Still Here?" It's from the London journalist's collection of stories about various addicts, "The Happy People Are Safe."

Kenyon's table of contents is another appetite-whetter: "A Celebration of Robert Lowell," with essays by Frank Bidart, Helen Vendler, Robert Dana and Richard Tillinghast. None of this is available online. I must order.

"Fine Madness:" This Seattle-based magazine, funded by donations, says it publishes writing "that shows a mind working, not just a tongue."

Also available online are "The Atlanta Review," "The Georgia Review," "The Virginia Quarterly Review," "Gettysburg Review," "Fence" and a host of others.

The Internet may be the best thing that's happened to poetry since Shakespeare.

EAGLEPALOOZA

FRIDAY, APRIL 14 @ 11-3 pm

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Five Way Friday

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Sand Art
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FREE FOOD

National Merit Award Winners

PI SIGMA EPSILON, the national sales and marketing fraternity, won the National Certificate Special Merit recently. Jennifer Wilcox in particular won the Pi Am Sell-A-Thon for the 3 corporation. From left to right: Tobias Mathis, Ebony Brown, Datie McLamar, Camille Hows. Sitting: Ginneh Gay and Jennifer Wilcox. Not pictured: Patricia Arford and Melissa Holloway.

Sam Siegel

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GOING TO THE CFL, EH: The Montreal Alouettes have signed outstanding Eagles quarterback Greg Hill to a one year deal with an option for a second.

Hill goes to CFL, Alouettes

G-A News Service

MONTREAL — Another GSU star has signed with the Montreal Alouettes. General Manager Jim Popp is proud to announce the signing of quarterback Greg Hill for one year plus an option.

With the contribution of Alouettes' former star quarterback Tracy Ham, also a GSU graduate, the Alouettes added Hill to their training camp roster. The star quarterback shined all through his college career and is recognized as one of the greatest option quarterbacks ever to play at the collegiate level.

During his career at GSU, he started 36 of the 51 games he played in. The team had a 32-4 record when Hill was a starter, the best record in the team's history under one quarterback. An outstanding all-around athlete, Hill became the first GSU player ever to rush and pass for over 1000 yards in back-to-back seasons.

"We are thrilled with our newest acquisition," said Jim Popp, who plans to use Hill not only as a quarterback, but as an athlete. "Hill came highly recommended by Tracy Ham. His athletic skills make him a versatile athlete and we look forward to his contributions."



MAKING GREAT STRIDES: Junior Lacy Kammerer has made great strides from her last season, and gained confidence when she was crowned MVP of the Eagle Classic.

Lacy Kammerer is stepping up her play

By Ryan Hemenway
Sports Writer

Sometimes a little coaching does the trick and for junior pitcher Lacy Kammerer that was the case. However, it wasn't her being coached, but her coaching others over the summer where she refound her love of softball, and the passion she had once had for it.

"After really struggling last year, I had lost some confidence, but I did a lot of coaching last summer," said Kammerer, "that really brought back how much I love the game I have played my whole life."

The junior hurler struggled during the 1999 season with a 2-5 record, and had to make some decisions before the 2000 season.

"I had to sit down and talk with myself, which really opened my eyes to how much I love the game, and that I've worked my butt off to get this far, and I'm going to make it the rest of the way."

The work Kammerer has put in to get where she is today began back in California, at six years old, when she began playing fast pitch softball. She began a year earlier than the league allowed, partly because her older sister was on the team.

"I went to my sisters games and I would mess around on the sidelines, and then I told my dad I wanted to play, so they bent the rules and let me play."

She began pitching when she was seven years old, and admittedly didn't think it would take her to where she is today.

"It sure has been a long time, I never thought it would get me where I am now, to be pitching in college."

All through high school, Kammerer played a variety of sports, including traveling volleyball and softball teams, but as a sophomore, she had to make a decision about what sport she wanted to pursue a scholarship in, and she chose softball, but still played for her high school in volleyball and track.

Ending up at GSU was kind of a coincidence for Kammerer.

"McCaine (Lowder) and I played for the same travel coach in California and both of our dads were working security in Atlanta for the Olympics in 1996, my dad and him started talking and found out GSU was looking for a pitcher and it went from there."

Once she found out GSU had graduated a pitcher, it didn't take her long to begin the process.

"I sent coach Kirkland a tape, and two days later she called me wanting me to come on a visit," said Kammerer, "I knew I wanted to go away from California and come east, so I came on the visit here."

Once she arrived in Statesboro, she realized this might be the place for her.

"I thought it was really nice campus, and everyone was so nice, I wasn't use to the southern hospitality which is a little different from LA, so I went home and thought about it then called and committed to Coach Kirkland on Christmas Eve," said Kammerer, "I love Statesboro, I love the small town, everyone said it was going to be a big culture shock, but it really wasn't, we had always gone camping and my dad was always hunting, so I really wasn't shocked at all."

On the mound for the Eagles, Kammerer provides a wealth of pitches and talent. A self-proclaimed junk ball pitcher, Kammerer provides a great complement to fellow staffers Aimee Littlejohn and Jennifer Miller.

"Aimee has the movement and the speed, Jennifer and I have the speed and less movement, and Lacy has less speed but more movement," says head coach Kelley Kirkland, "they all three bring different styles, the all have different motions, and different looks, so its an advantage because the hitters don't know what is coming, all three complement each other well for us."

"Lacy has done a great job for us this year," says fellow pitcher Aimee Littlejohn, "she has picked up the slack for us, whether it is a great start or in relief, she has helped Jennifer (Miller) and I a lot."

Kammerer feels maybe she has to think a little more than the other pitchers on the mound because she does have the ability to just throw the ball by someone, but has to rely more on her movement and placement of the pitches.

"My job on the mound is to get ground outs and pop ups, I try to think of what I want the batter to do, and try to get them to do it, I rely on my movement, so I have to think a lot more than other pitchers sometimes," says Kammerer, "I have to decide where to place the ball instead of trying to throw it by them."

But the biggest help for the Eagles has been the mental gain Kammerer has made over the last year.

"The only person that could help me make it was myself," says Kammerer, "I decided it wasn't till I could make it or not, but just that I had to show everyone I could do it, I knew I could."

And make it Kammerer has done this season, although she has a 5-7 record, she has pitched much better than the record would indicate. She has been the victim of several 1-0 losses, and has come up just short on numerous other occasions. Already this season she has set career highs for games played, games started, shutouts, strikeouts, saves, and should break her previous high for innings pitched. She also is hitting .353 on the season, almost 200 points higher than her career average.

Perhaps no bigger moment in her career was when earlier this season she was awarded the Most Valuable Pitcher award from the Eagle Classic after throwing a one hit shutout win in the championship game.

"Winning the MVP award was the turning point, at that time I realized all the bad stuff from last year was gone," said Kammerer, "I knew I could do it, I proved to everyone and to myself that I could, I know I had a bad year last year, but that wasn't the athlete I am, I have a lot of heart, and I guess now maybe it shows."

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- Forbes Magazine

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Friday, April 14, 2000

BREAKDOWN

The dawning of a new era (follow-up)

By Michael Russo
Staff Writer

This past Monday's Nitro was indeed the dawning of a new era for World Championship Wrestling. Needless to say, the show had Russo and Bischoff written all over it. Everything that took place in Denver, Co. was well thought out and highly entertaining. Needless to say, the April 10 edition of Nitro was no doubt the most entertaining Nitro that I have ever witnessed.

What can I possibly say about Nitro that would do the show justice? I was truly amazed at the product I witnessed and certainly hope that the men and women in Stamford, Conn. are ready to amaze WWF fans fairly soon, because if what we saw this past Monday night was any indication of what we can expect from now on, then there is no doubt in my mind that WCW can and will become a major threat in a very short amount of time.

But enough praising. Let's talk about some of the things that both added and took away from the program.

First, we'll start with the top of the show. The WWF references were outstanding.

Secondly, the discussion of pro wrestling politics by both Bischoff and Russo made the story all the more real. I especially enjoyed the segregation between the "New Blood" and the "Old Blood." As for Billy Kidman, it was nice to see him along side of Bischoff. This young man can go far if given the opportunity. And it looks like that is exactly what he's getting from Russo and Bischoff.

Now lets discuss some of the nega-

tives. Personally, I don't think Lex Luger pushes himself like he used to, and therefore was happy to see him lose to Diamond Dallas Page. Luger, in my opinion thinks the wrestling world owes him something just be-

cause he's been involved in the industry for so long. In other words, Luger lacks heart.

Not to take anything away from the "New Blood" due to



Special Photo

the fact that practice makes perfect, but Tank Abbot's mic skills did not impress me to say the least. He said a few lines here and there that sounded somewhat believable, but for the most part, it sounded as if he was just spitting out some lines he was given before coming out. Abbot was definitely nervous, but is going to have to get over his fear in order to become a major player.

Enough bashing. So many great things happened, I have to continue to praise Bischoff and Russo for a job well done.

The Hummer scene was great. The line, "never trust a guy in a white Hummer!" was indeed a classic. Enough said.

And then last, but certainly not least, were the closing moments of the broadcast. Jeff Jarrett's salute to Bischoff and Russo at the end of the show put a huge smile on my face. However, the icing on the cake was Bret Hart's stare directed towards Russo and Bischoff. This just further emphasizes that the "Old Blood" is not going to walk away without a fight.

So what's going to happen next? You're dying to find out, aren't you. Well WCW fans, welcome to "Smash TV" Russo and Bischoff style.

Student Government Association

CALL FOR CANDIDATES

The Student Government Association is currently accepting candidate applications for all executive officer positions and all senator positions for the 2000-2001 term.

Candidates must meet the following qualifications:

- Must be a student currently enrolled at GSU
- Must be enrolled for a minimum of 4 semester hours
- Must possess and maintain a minimum adjusted GPA of 2.0 on work earned at GSU
- Must plan on being enrolled for the entire 2000-2001 academic year
- Executive Officer Candidates must have previously earned GSU credit.

**Applications will be accepted April 14th through April 20th
and can be picked up at the Russell Union, Room 2022.**

DEADLINE TO APPLY IS APRIL 20th, 5:00 PM.

NO LATE APPLICATIONS WILL BE ACCEPTED. NO EXCEPTIONS

SGA Elections will be held May 1 - 2, 2000.