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SPORTS

GSU Tennis wins over Charleston Southern

Jesper Andersson and Wojciech Nowak helped in GSU's sweep Wednesday.

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The G-A

The George-Anne

LIFE

GSU holds 14th Annual Big Man on Campus

Wesley Phelps was crowned this year's Big Man on Campus Wednesday.



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Vol. 72 No. 64

Friday, March 3, 2000

GOODLUCK

Our very own Gus fights it out in ESPN's Battle of the Mascots

By Kelley McGonnell
Editor in Chief

Can an eagle beat a badger in a one-on-one match? Hopefully, because GSU's feathered mascot Gus is taking on the University of Wisconsin's Bucky the Badger this Sunday and Monday.

"Beating Bucky shouldn't be a problem," Gus said. "I'll just take my talons and rip them into him."

Gus will have that chance this Sunday and Monday as he is paired against Bucky in ESPN.com's Battle of the Mascots. Fans can log on to promotions.go.com/espn/mascots.challenge.html to vote for Gus starting on Sunday.

But Gus isn't worried.

"I think this is where I belong," he said.

"Georgia Southern has proven itself to be one of the top school's in the nation. I think that as far as mascot-wise I'm right up there with the best of them."

Gus said that he thinks the ESPN competition will help make GSU a nationally-recognized institution.

"Everyday you hear of schools, like Florida State and UGA, all these big Div. I-A schools," Gus said. "I think that me being in this competition with the national championship, will do a lot to put Georgia Southern on the map with the rest of this big schools."

While he doesn't know how he got selected for the contest, he thanks the football team for putting him and Gus in the national spotlight.

"If I had to guess I would think the National Champi-

onship got me exposure with ESPN," he said. "So I guess I should be thanking the football team. That was one of my better games."

However, Gus said he did not know anything about the contest until a friend told him.

"I was surprised," Gus said. "I had no clue. I know as much about it as the next person does. I heard about from an email from one of my friends."

He said he is ready to take on the other mascots and that he has a special advantage.

"I am a seven foot tall bird, and I've got the moves of Michael Jackson."

Gus, known for dropping the pants of other mascots, said he will do just about anything for some crowd reaction.

"Anything that gets the students riled up and more into the game is a good thing," he said.

He claims that he has won every fight.

"Every single fight, I've come away victorious," Gus said. "I enjoyed going against The Citadel Bulldog and the UMass Minuteman the most, because I kicked their asses."

Some fights, regardless of how they look, are staged so that the home mascot wins the battle.

"A lot of times we will discuss it before the game, but a lot of times it is all improvisation," he said. "There is definitely an advantage being home, because you have the students behind you."

He said the best part about being a mascot is the freedom.

"You can pretty much do anything you want to do," Gus said. "People sit there and think, 'wouldn't it be cool if I did this?', wouldn't it be cool if I ran out on the field? As a mascot, I get to do it."

But the hardest part is the heat.

"It's hot," Gus said. "Being in that suit for three hours when it's 90 degrees outside, and 85 percent humidity. You lose a lot of water weight."

Being Gus didn't come easily. Gus had to try out to be Gus three years ago. He tried out for the cheerleading squad and learned all the cheers, then tried out to be, at that time, the Eagle.

"It's not really the cheerleading skills though," he said. "It's having the personality and gall to do what you want to do."

His first year there were four Eagles that performed at

football and basketball games, but now he is the official Eagle.

Until two years ago, Gus wasn't Gus. He was simply the "Eagle." The cheerleaders and the *George-Anne* held a contest to name him and "Gus" was chosen.

Gus said he didn't really care what he is called. "I still get called Mr. Eagle," he said. "And I have no preference either way."

And he also doesn't mind when the cheerleaders lift him.

"Those guys are my boys, and I trust them,"

he said. "Nine times out of ten I'm not worried about them dropping me. I've been dropped before, and I'll probably be dropped again. It doesn't hurt too bad."

One thing he hopes doesn't happen is that students forget to vote. He will try to be in the Rotunda on Monday to encourage students to log on and propel him through the first match.

"Let's represent GSU, get online and vote," Gus said. "Let's kick some ass and show all these Division I-A schools what GSU's about."

WHERE TO VOTE:

promotions.go.com/espn/mascots.challenge.html



THE TOURNAMENT CONTESTANTS ARE...



Game 1:
Wildcat
vs.
Cosmo



Game 2:
Smokey
vs.
Razorback



Game 3:
Bucky Badger
vs.
Gus



Game 4:
Bearcat
vs.
Otto the Orange



Game 5:
Sooner Schooner
vs.
UConn Husky



Game 6:
Tree
vs.
Nittany Lion



Game 7:
Harry the Husky
vs.
Goldy Gopher



Game 8:
Sparky
vs.
Willie the Wildcat

'Breakfast of Champions' proves to be a weird head trip

By Zane Thomas
Staff Writer

Every now and again, a director will take an unfilmable novel and try to turn it into a film. David Cronenberg did it with "Naked Lunch." Danny Boyle did it with "Trainspotting."

Terry Gilliam did it with "Fear in Loathing in Las Vegas." Usually, the payoff is one hell of a movie that blows your mind. Now, Alan Randolph has done it with "Breakfast of Champions."

Fans of Kurt Vonnegut Jr. might be familiar with the book and wonder why anyone would bother making a movie out of it anyway. Good question.

And of course, the movie is awful, but it's one of those movies that is so awful it is actually fun to watch. Just like "Plan 9 From Outer Space" or "Batman and Robin," "Breakfast" is enjoyably bad.

The plot goes like this: Bruce Willis plays Dwayne Hoover, a suicidal, stressed-out car salesman, who is going through probably the worst mid-life crisis imaginable.

His wife, Celia (Barbara Hershey) is a pill-popping depressant, and his son (Lucas Haas) is an effeminate lounge singer who goes by the name Bunny Hoover. All this takes place in the fictional mid-American town of Midland City (get it!) where there is always a traffic problem.

Hoover should have everything going for him. He owns an auto dealership and a hotel. He has a mistress (Glenn Headley) who adheres to his beck and call. He is even a local celebrity with his obnoxious commercials.

The commercials are fun to watch considering that they look like some of the local commercials we in the coastal area are constantly nagged by. And on top of that, he is celebrating his birthday. Oh, his friend and co-worker Harry LeSable (Nick Nolte) is a cross-dresser

who is constantly paranoid that everyone knows his secret.

But in Midland City, a festival of the arts is about to take place. And the honored guest is Kilgore Trout (Albert Finney), a grumpy hack writer of dozens of stories, most of which are appearing in adult skin magazines.

All of the actors are overacting to the umpteenth degree especially Omar Epps, who plays an ex-convict named Wayne Hoobler, who wants to work for Hoover because they have similar names and he sees it as a sign.

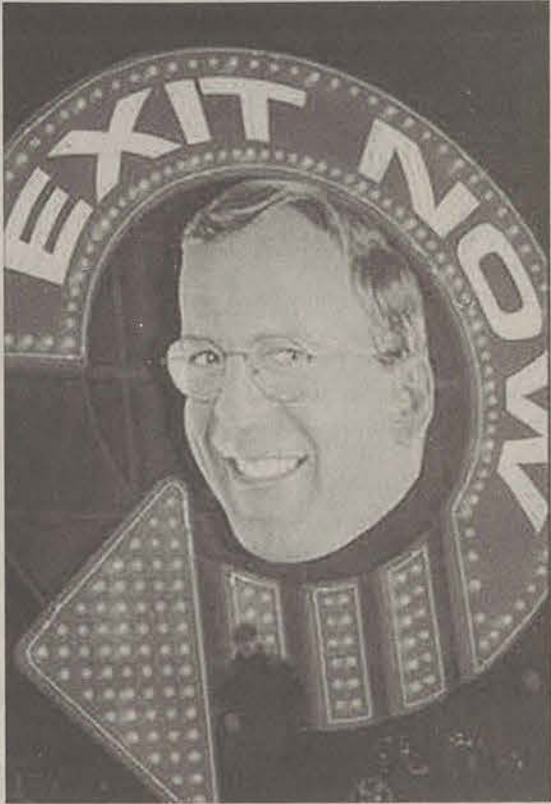
So why the hell am I recommending this movie? It's not because I'm a fan of Vonnegut. This movie is a bastardized version of the book, which was more of a satire on

racism, homophobics, and model America in general. This movie just skims the surface a bit. Hard to believe since Vonnegut himself co-wrote the screenplay. I am recommending this movie because it is a prime example of a talented group of actors blowing up in so many ways. Like the "Airport" movies of the 70s and "The Cannonball Run" movies, "Breakfast" stands along side with it.

Oh, all you "Armageddon" fans will rejoice because Michael Duncan Clark, Owen Wilson, and Will Patton, who all starred along with Willis in that god-awful flick, have cameos in this movie.

I wonder why Steve Buscemi and Ben Affleck weren't in it. They both seem to want to pop up in every movie.

"Breakfast" was probably one of the worst films of 1999, but at least it was fun to watch.



www.yahoo.com/movies

The String Cheese Incident reaches new heights

By E. Samuel Aranson
Staff Writer

Once again, The String Cheese Incident has astonished their fans. The release of their latest album, Carnival '99, is the perfect way to take a mental vacation to an actual show. The double live CD features live tracks of their last spring tour. It has left the "Cheeseheads" in a state of awe and splendor.

1999 was a great year for The String Cheese Incident. Their intensity of playing has reached new heights. They included a new state of the art light show and new high quality sound equipment on the '99 tour. For years people have been aware of the magnitude of their play-

ing styles, but lately they have been really proving themselves to be one of the leaders of the jam scene.

The album hit #20 on Billboard's independent album releases, and broke new ground for an excellent start to the millennium. The album consists of shows from Canada, Oregon, Pennsylvania, Maryland, Colorado, New York, and other states across North America. String Cheese has impacted music like no other band. Their style is so spread out that it makes them one of the most unique bands today.

The String Cheese Incident is goofy licks, sophisticated changes, psychedelic intensity, and a full-bodied excitement. To

say the least they are a class act. This latest album tears conformity to shreds and holds nothing back. The album is who they are at their purest. The sound is almost enchanting. They play with a very climactic style. Always building and trying to get the crowd to the next level of adrenaline. There shows are very circular. They put out tons of energy, the crowd feels that energy and sends it back to the band. Carnival '99 is a great example of this musical energy circle.

This is a band that is not and will not be spoiled by top forty. They are in a class of their own. For The String Cheese Incident it is a class act.

New museum exhibit show letters as art

By Kathy Bourassa
Staff Writer

William Shakespeare's works have endured for nearly five centuries partly because of his subtle intricacies and understated humor. Like Shakespeare's plays, the avant garde art movement known as Lettrisme tells stories on several levels at once. Unlike Shakespeare, however, Lettrisme has yet to prove its longevity.

The GSU Museum's current exhibition, "From Letters to Lettrisme," can help you decide if Lettrisme is the missing link between the past and the future of art.

Isodore Isou, a Romanian refugee, along with creative friends and followers, incorporated the use of letters to create works of art that stepped beyond the established norms in the mid-1940s.

Since then, his concept of merging "writing" with "painting" has expanded considerably. Lettristes continue to use letters, words, and sentences to add dimensions to their creations, and have since expanded into newer mediums including sculpture and sound.

Many Lettristes are French; al-

though the concept is recognized in cultural meccas such as New York and Los Angeles. Indeed, slick magazine ads today often incorporate elements of Lettrisme into multi-million dollar campaigns to sell cars, alcohol, chewing gum and even air conditioners. Graffiti spray-painted on train cars and brick walls are crude examples of combining both elements.

The basis for the avant garde movement is simultaneously simple and complex: letters contain power that contribute to a greater overall effect. That isn't to say that letters themselves are magical, but that letters and art have coexisted since ancient times. Egyptian hieroglyphics, Chinese cuneiforms, and calligraphy have artistic qualities in addition to the meaning of the symbols themselves. By layering a wide variety of techniques with a wide variety of symbols, Lettristes are able to tell stories within stories.

Although the movement is relatively young, its future is promising. Artist Alain Satié remarks that the Internet is a technique that may enable

Lettristes to bring their messages to the world. The electronic highway that relies heavily on the combination of images and letters may be a natural environment for some artists.

Woodie Roehmer agrees, "It's the same principle applied to a different medium."

Roehmer would know about expanding into newer media. She uses water to create floating sculptures with evolving dimensions. Satié paints and sculpts. Dr. David Seaman of the foreign languages department and curator of the exhibit, is a Lettriste himself. His creative side is displayed in his paintings, sculptures, and also in videos created about the movement that are contained in the exhibit.

A huge diagram tracks the development of artwork from the earliest forms of writing through artistic ages such as the Renaissance, and into the Lettriste movement. Standing before the timeline, Seaman tells the audience, "The letters give meanings even if you don't understand the words."

Until April 16, you can see what they mean to you by visiting the GSU Museum on Sweetheart Circle.

'The World is Not Enough' currently showing in Russell Union theater

compliments of yahoo/movies.com

Pierce Brosnan returns as sexy super-spy James Bond in last year's 007 thriller, "The World is Not Enough."

The agent's assignment is as follows: he must protect Sophie Marceau, the sole heir of a British oil tycoon, from terrorists' influence. Unfortunately, she double-crosses him and the

world's oil supply is put in peril.

Now, he must take on a villain who feels no physical pain, with the help of do-gooder scientist Denise Richards.

It is showing tonight at 7 and 9:30 and tomorrow at 5:30 and 7. Cost is \$1 for students, staff, faculty or guests.

2 hrs. 08 min.

Rated PG-13.



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Welcome Back, Archibald's

By Kathy Bourassa
Staff Writer

While most of today's college students are too young to remember the 1986 movie, "Kiss of the Spider Woman", starring William Hurt, Raul Julia and foreign sex symbol Sonia Braga, everybody is affected by the social dynamics reflected in the film.

Spanish professor Dr. Juan Antonio Serna invited Dr. David William Foster of Arizona State University (ASU) to present an analytical seminar focusing on the film and its social impact. Serna says Foster "was my instructor and mentor" while he studied at ASU.

The film is based on a novel of the same name. Manuel Puig, the author, expresses several complex ideas by combining elements of politics, sexual orientation, and race within a prison in a dictatorship country.

Filmed in Brazil within a year after the country regained its democratic status, "Kiss" demonstrates that people are persecuted for deviating from societal expectations. The film opens with Molina (Hurt) saying, "She's a little strange." As he describes

the mysterious woman to his cellmate, Valentin (Julia), the camera locates Molina; he's wearing makeup and a robe while tying a towel over his hair.

Foster calls Molina "queer", a term that some people have criticized. He says that although the term has taken on a negative image, it is meant to illustrate the idea of being different in a positive sense.

He describes how 30,000 or more people seemingly vanished during the neo-Fascist dictatorship in South America that ended officially in the mid-1980's. Most of the disappearances remain a mystery. Three groups faced persecution: Jews, homosexuals, and women who did not fit what Americans know as traditional roles, despite the fact that women had previously been independent and held prestigious positions in Brazil and Argentina. "They represented a threat to the fatherland," he said.

The novel, outlawed in Latin America, was a "key text to opposition of neo-Fascism," Foster said. It was smuggled into the oppressed countries. When the

movie appeared in 1986 after the fall of the dictatorship, it was shown with Spanish and Portuguese subtitles.

"Kiss" was popular elsewhere, too. Foster tells his audience that as it became known around the world, it identified an "international queer movement" at a time when gay and lesbian rights headlined American news reports.

Chrissy Brodzinski of the Multicultural and International Students office, says she especially liked the idea of an international community presented by the seminar and that the topics were examined from an international perspective rather than a localized or national one.

Dr. Foster also discussed patriarchal society and related it to the film's main theme and supporting themes. "Love is a political act," he claims. "It is defined by dominant ideologies".

The topics are diverse and complicated ones that will continue to affect people as long as there are racial and sexual differences to fuel the flames of bigotry. If history is an example, that will be a very long time indeed.

By Jeremy Nix
Staff Writer

Archibald's is back and better than ever. You may be asking yourself, "When did it ever leave?" Well, it did close for a while, but it is now open and under new management.

The dining experience is the same casual atmosphere that one would expect at Archibald's.

The restaurant is divided into two halves: non-smoking and the tavern with smoking.

The tavern has televisions and a bartender ready to help you drink away that tough day at GSU. The music of choice is classic rock which makes for a great place to relax with friends or to have that casual date.

The menu has changed, but just slightly. The prices are still college-budget friendly. My dining partner and I began the meal with the delicious spinach and artichoke dip.

For my main dish, I ordered the Archibald's chicken platter. The chicken is breaded, fried and covered with marinara and cheese. It included hearty portions of fries and carrots, and there was a cheese roll included, just like

the ones at Red Lobster.

My dining comrade had the bacon and cheddar chicken sandwich with fries. He found this very good and filling. We ended the meal with a piece of chocolate silk pie for desert.

For those GSU students on a college budget, Archibald's is the place. It is a wonderful escape from fast food, and the staff and management are very college friendly.

Archibald's is located on 301 North across from the football practice fields. It is open daily for lunch and dinner 11 a.m. until midnight.



file photo



Special Photo

Local Band County Line played after David Allan Coe last Friday at Legends. County Line's next performance in Statesboro will be Fri. March 31, at Horizons.

Cathy Smith: The rig-driving, marketing prof

By Lindsay Wise
Staff Writer

Like any other college professor, Cathy Swift, is extremely knowledgeable in her field of study and has plenty of background experience. But unlike most other college professors, Swift has had several different, unique hands on experiences.

Cathy Swift has been an Associate Professor of Marketing at GSU for ten years, in June. She is currently teaching courses on sales management, business marketing and international marketing.

She is also an active member of several committees on campus such

as the faculty development and welfare committee, the student ratings of instruction committee, and is the chairman of the graduate curriculum committee in the college of business.

In addition to participating in programs through GSU, Swift is also the state leader for M.E.R.L.O.T. or multi media research learning on-line teaching, which is a M.B. program on the internet.

Before Swift began teaching she worked in industry. She sold products such as engines and industrial farm tractors for Ford. Swift said that this was a period of many good experiences for her.

During this time, not only did Swift get to travel to South America, Europe, but she also traveled throughout the United States.

While with Ford, Swift gained knowledge of how to operate a tractor. And if that's not wild enough,



Lindsay Wise

Cathy Swift

the fact that she drove an eighteen-wheeler from Indianapolis to Kentucky as a job requirement is!

When Swift started teaching, she knew she loved it from the first day.

She has also found many rewards from teaching. "[I think] it makes it all worthwhile when I get a note from a former student saying that they can use what they learned in my class at their job," Swift said.

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Monday, March 6

5:00 p.m. - Russell Union 2070

Reorienting Feminism: Looking into the rising sun

7:00 p.m. - Russell Union 2048

Breaking out of the cage of race: A white woman in the

1960's Freedom Movement

8:00 p.m. - Russell Union 2080

Women's History Quiz Bowl

Tuesday, March 7

1:00 p.m. - Russell Union 2070

Rural Gifted Females College Journey: Influences and Career Related Decisions

5:00 p.m. - Russell Union 2042

Women's status in history: Female images in children's rhymes

Wednesday, March 8

1:00 p.m. - Russell Union 2042

Meeting in Circle: Women as leaders

7:00 p.m. - Russell Union 2084

ReVISION's "The yellow wallpaper" monologues

Thursday, March 9

10:00 a.m. - 2:00 p.m. - Russell Union Rotunda

Women's Health Fair

7:00 p.m. - Russell Union Theater

Are Christianity and Feminism Compatible?

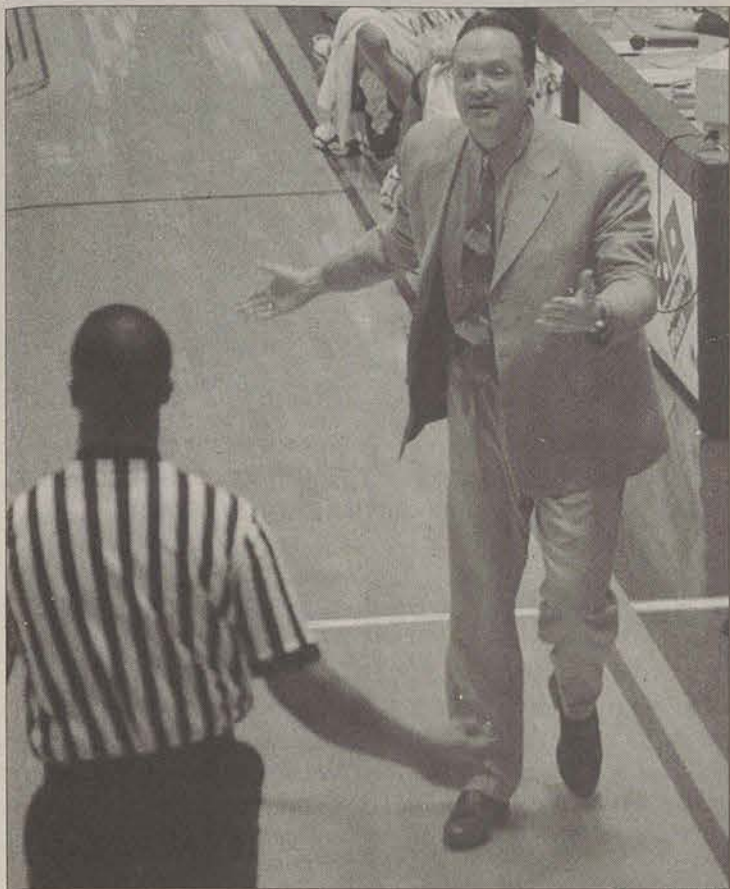
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Cory Brooks

THE PRICE IS RIGHT: Jeff Price coached GSU to a 16-11 record.

Price named SoCon Coach-of-the-Year

G-A News Service

STATESBORO, Ga. GSU head basketball coach Jeff Price has been named Southern Conference Coach-of-the-Year by the SoCon media association, according today from the league office in Asheville, N.C.

Price, in his first year at the helm of the Eagle basketball program, guided GSU to its best overall record and best conference finish since 1992-93. GSU ended the regular season with a 16-11 overall record and 10-6 mark in the SoCon.

"I'm excited to receive this honor," said Price. "It feels nice to be recognized and it's another step in changing the perception of GSU basketball. This is an individual award that was achieved by a large group of

people."

GSU finished second in the league's South Division, their highest since the league began divisional play in 1994-95, and earned a first-round bye in this weekend's SoCon Tournament at the Bi-Lo Center in Greenville, S.C.

The Eagles will meet Furman for their next game.

The Eagles had a pair of players recognized as well. Freshman guard Julius Jenkins was voted second-team all-conference by the media, while senior forward Hamp Jones of Millen was named to the third team. The players selections are the first for the Eagle basketball program since 1993-94, when Dante Gay, Tim Heath and Lonnie Edwards were honorable mention choices.

Softball hosts strong field in Eagle Classic

•Eagles look to build on success of GSU/Reebok Invitational

Ryan Hemenway
Sports Writer

The Eagle softball team looks to build upon the success found last week in the GSU/Reebok Invitational in this weekend's Inaugural Eagle Classic. The overall field in the Eagle Classic is as strong, if not stronger, than a week ago with UNC Charlotte, Drake, Mercer, and Tennessee Tech joining the Eagles for the weekend. Each team will play each other during pool play to determine seeding for Sunday's single elimination tournament.

"It will be a competitive tournament, a bunch of quality teams coming in," head coach Kelley Kirkland said. "Hopefully we will continue last week into this weekend and pick up some more wins."

GSU, 7-10 on the young season, looks to continue the improved defense and pitching from a week ago.

"It will be real big to get wins again this weekend as we did last weekend," shortstop Kelly Blazi said. "We need to look at the positives from the last few games but we definitely want first place and not second place, we just have to keep getting great performances from the pitchers and the defense."

The pitching staff has been improving over the last few weeks, senior Jennifer Miller, junior Lacey Kammerer and sophomore Aimee Littlejohn have each had strong outings.

"We are starting to look really good due to the fact that we had the same staff as a year ago," Littlejohn said. "We are getting stronger especially since we have had a chance to work together for a few years now."

However, last weekend, Kirkland brought a new twist to the Eagle rotation, using all three pitchers in the same game to keep the opposing teams guessing.

"If it is a situation where we have to do it to ensure the win, we will," Kirkland said. "You have to keep the other team off balance, if it keeps us within striking distance, we have to and will do it."

The Drake Lady Bulldogs enter the tournament with a 6-6 record after playing in the Bama Bash tournament last week. In the tournament, the Bulldogs managed two wins over

Georgia Tech (8-3, 5-2,) before being routed by third ranked Arizona 18-0. The Bulldogs are led by junior Mollie Murphy at the plate who leads the team with a .324 average. Senior Carol Thompson leads the Bulldogs on the mound with a 3-2 record and 4.01 ERA.

Joining Drake in the tournament from just down I-16 is Mercer University which enters the tournament with a 10-7 record after splitting with Stetson to open TAAC conference season earlier this week. Mercer enters the tournament hitting .292 as a team, and freshman Kristi Hopkins leads the team hitting a phenomenal .491 already amassing 28 hits on the season. Mercer also has two other hitters chasing the elusive .400 mark, as junior shortstop Erin Jalbert and freshman Stacey Nagel are hitting .395 and .391 respectively. On the mound for Mercer, senior Stephanie Anunson has earned nine of Mercer's ten victories on the season.

In their first year of Conference USA softball, the Lady 49ers of UNC Charlotte have had some ups and downs this season. The Lady 49ers have become the self proclaimed "dirty dozen" as the roster is down to just twelve players after injuries and attrition from the fall.

UNC Charlotte enters with an 8-5 record with a win over #17 University of Illinois-Chicago and a runner up finish in last weekend's Wilmington Classic. A pair of freshman lead the Lady 49ers on the mound, Amy Morse and Betsy Thompson. At the plate, the left side of the infield leads the Lady 49ers. Sensational play of sophomore shortstop Kiley



Cory Brooks

ON THE MOVE: The Eagles take the field at 3 PM against Mercer and at 5 PM against UNC Charlotte.

Scott and senior third baseman Lindsey Houghton have paced the Lady 49ers at the plate. Scott leads the team in average (.333), on base percentage (.405), and RBI (7) while Houghton leads in doubles (3), home runs (1), and slugging percentage (.459).

"I'm excited about coming to play in the Eagle Classic this weekend," Charlotte's Lindsey Houghton, who hit the lone home run in the Wilmington Classic, said. "It seems there are going to be good teams there and it will be a great opportunity for us to see where we stand and improve as a team as we head into Conference USA action."

Also in the tournament is Tennessee Tech, who has struggled this far into the season entering with a 2-7 record. TTU was winless on the season until taking two wins against Belmont on Tuesday. TTU is lead by Jennifer Smith at the plate and Brandy Henry on the Mound.

The action begins at Eagle field at 11 a.m. on Friday when Mercer takes on Drake. The Eagles take the field at 3 p.m. against Mercer and at 5 p.m. against UNC Charlotte.

Miscellany

Calling All Artists

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Days to the Art Search 2000 Deadline

All right, this is it. There's no time left. The clock's ticking. You've procrastinated like many GSU students do. But now it's time to put up or shut up. So, by 5 p.m. today, submit your art — poetry, short stories, photographs, sculpture, and other creative works today. Cash prizes will be awarded in this juried art search.

Contact Miscellany Magazine for the Arts at 681-0565 or visit Room 2009 Williams Center. There's not enough time left to contact our web site @ <http://www.stp.gasou.edu> for more information. Time has, indeed, run out. The deadline is today at 5 p.m., so run already.

GEORGIA SOUTHERN UNIVERSITY'S CAMPUS LIFE ENRICHMENT COMMITTEE

Presents its

Campus Lecture Series

Featuring

Best-Selling Author Harold Kushner



How Good Do We Have to Be?

March 7, 2000 at 7:00 p.m.

Russell Union Ballroom

The lecture will be followed by a book signing.

Tickets are free to GSU students and are available at the Union Information Desk and the Hanner Ticket Office.

Tickets for faculty/staff are \$5.00 and \$10.00 for the public. They may be purchased at the Hanner Ticket Office or by calling 681-0123.

Tickets will also be available at the door if the event is not sold out. Doors will open at 6:30 p.m. and seating is open.

Sophomore Kelly Blazi making name at shortstop

By Ryan Hemenway
Sports Writer

Kelly Blazi grew up in her Warner Robins hometown always playing shortstop, and when the opportunity came in the fall for her to move back to shortstop for the Eagles, she jumped on it.

"I like short much better than third, and I think I am better at shortstop," Blazi said. "I've grown up playing at short, and I think at third I lacked the quick reactions you need."

Thus far into the season, head coach Kelley Kirkland's decision to move Blazi to shortstop and sophomore Stacie Cooper over to second base looks brilliant.

"Defensively she is playing great, she has made some spectacular catches, she has great range, offensively she has been leading the team," Kirkland said. "It just speaks for her work ethic."

When talking with teammates about Blazi, the most common trait mentioned is her work ethic. Blazi is one of those players who works for everything she has attained, little has come the easy way.

"She works hard every time she steps out here," Kirkland said. "That has been the difference between where she is today as compared to last year."

About this time a year ago, Blazi was playing her first season of fast pitch softball, and she admits the transition was more difficult than she had imagined from the slow pitch she played in high school.

"Last year I was intimidated at the plate, those girls are pretty intimidating at the mound," Blazi said. "I thought it was going to be easy for me because I had always played baseball in the neighborhood at home but it wasn't the same at all."

Blazi appears to have lost the intimidation, after hitting .118 as a freshman; she is leading the team batting .317 thus far into the season as well as leading the Eagles in on base percentage (.389).

"Kelly is a hard worker, she always gives her best, she isn't the loudest speaker on the team, she leads through her example," sophomore second baseman Stacie Cooper, who moved from shortstop to second to allow Blazi to play at short said. "We give each other advice as much as we can, we just interact together to find a way to get the job done the easiest and best."

Blazi's first love of sports has not always been softball, but it was basketball.

"Basketball was my first love, then I started playing baseball, but at about age 11 they said I was too old for a girl to play baseball," Blazi said. "So I went to slow pitch softball."

When talking about goals for her and the team, Blazi is quick to always point out that it is team before individual and she feels that benefits the Eagles as everyone has the same mentality.

"We are a tight knit team, we all work together, we are not individuals going our own way," Blazi said. "We just worry about the way it comes out in the end as a team."

"Kelly Blazi is a great team player. She is very motivational and supportive of her teammates," fellow sophomore Tiffany Kepple said. "She has a lot of fun on the ball field while working hard."

The sophomore shortstop does admit she has a passion for having fun on the field.

"I want to play the game and have fun, when I start to think too much I mess up," Blazi said. "If I am goofing off, I'm going to have a good day. If I'm tense, it is going to be a bad day."

But, for anyone who knows Kelly Blazi or has met her, knows her strongest trait, that she is a firm Christian. Blazi wants everyone to know that in everything she does, it is to show her love in Jesus Christ.

"Glorifying God is in everything I do, whether it is softball, FCA, going to church, playing with kids in a park," Blazi said. "Just basically showing the love of Christ, showing them what God has done and shared with me, how he has changed me and saved me."

Blazi's personal goals are to finish her degree here at GSU, then attend Southeastern Biblical Seminary to receive her Masters degree, and eventually work with children.

"I either want to work in a church office, or work with abused kids to show them Jesus Christ is the answer to their problems," Blazi said. "I want them to see what he has done for me, and what he can do for them."

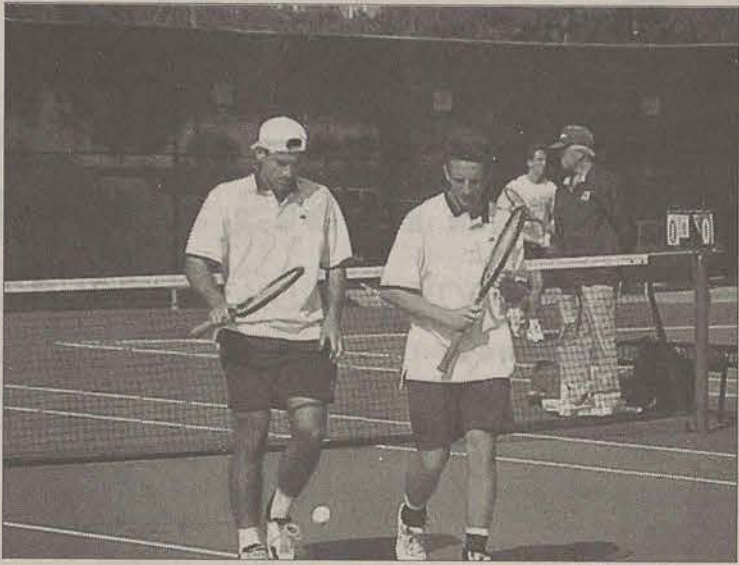
When talking back about softball, Blazi sets her goal for the Eagle softball team high.

"I want to see us to get to the World Series in Oklahoma, people don't set standards that high for us, but we can do it, but of course we have to focus on every game before them."

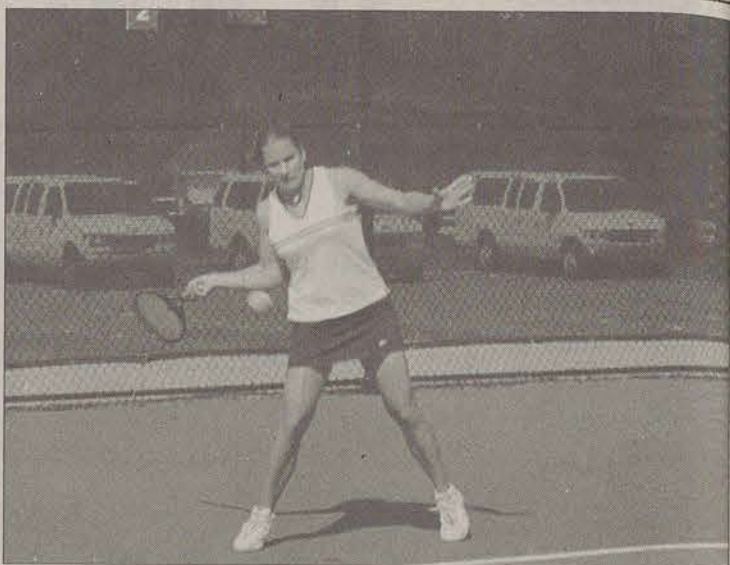
"We would be the first Southern Conference team to go."

Blazi does however quickly point out that before the Eagles can reach the CWS, they must focus on the games at hand.

"We have to win our first game before that, the Southern Conference championship," Blazi said. "If we do that, we will have the opportunity to play in a regional and see what happens from there, but we have to focus one game at a time to reach any goals."



ON A ROLL: Jesper Andersson and Wojciech Nowak led the GSU men's tennis team to a victory. Men's tennis has won four out of the last five outings.



SLAMMING IT HOME: The women's tennis team picked up their first win of the season to up their record to 1-4. The Lady Eagles next match is on Sunday at 1 p.m. at home.

GSU tennis sweeps Charleston Southern

G-A News Service

The GSU men's and women's tennis teams were both victorious over Charleston Southern Wednesday afternoon. The Eagle women (1-4) were winners for the first time this season, defeating CSU (3-3) 8-1, while the GSU men (5-6) picked up their fourth win in their last five outings with a 5-2 victory over the Bucs (4-4).

A pair of quick victories by freshman Jennifer Runnion and two tight three-set match wins highlighted the Lady Eagles victory. Runnion defeated CSU's Netzeli Reyes 6-1, 6-1 for her first career singles victory, then teamed up with Martha Barrett for an 8-1 doubles win over Catherine Andersson and Kim Belcastro.

Barrett, along with Ella Reilly were both able come out on top of three-set singles matches and clinch the win for GSU. After losing 6-4 in the first set, Barrett stormed back to take the next two, 6-3, 6-4 over the Bucs' Catherine Andersson. Reilly prevailed over CSU's Julie Harnois, 6-3, 4-6, 7-6 and gave the Lady Eagles the final point needed to win the match.

A 9-8 (12-10) come from behind doubles victory by Jesper Andersson and Wojciech Nowak clinched the doubles point for the GSU men and gave the Eagles the momentum going into singles play where they proceeded to win four of six matches and take the contest.

GSU received two wins on the day from

Kendall Swartz, winning his singles match 7-6, 6-4 over Rodrigo Villarroel at the number one slot and teaming up with Ryan O'Keefe for an 8-5 doubles victory. Nowak and Andersson also picked up two wins on the day for GSU with their respective singles victories.

Tomas Rio was the lone double-winner for Charleston Southern, winning 6-1, 6-4 at number two singles and along with Rohan Wadehra, an 8-3 win in the second doubles slot.

The GSU men will back in action next Monday when they entertain College of Charleston at 2 p.m. The Lady Eagles will resume play on Sunday at 1 p.m. for a home contest with UNC Charlotte.

GSU revises the 2000 schedule

G-A News Service

After opening the season in Athens against Georgia Sept. 2, GSU's second NCAA Division I-A opponent in as many years, the Eagles will host Johnson C. Smith in the first of six home games at Paulson Stadium according to a release of GSU's revised 2000 football schedule Wednesday.

After fourth-year GSU Head Football Coach Paul Johnson leads the Eagles to Sanford Stadium for the program's second-ever matchup with the Southeastern Conference's Bulldogs, Georgia Southern filled a November cancellation notice from first-year NCAA I-AA-member Albany (N.Y.) with a home contest against Johnson C. Smith.

The Golden Bulls will visit Statesboro Sept. 9, preparing the Eagles for their eight-game Southern

Conference schedule which kicks off the following week against Wofford at Paulson Stadium.

"I feel our 2000 schedule is as challenging as ever," Johnson said.

While we are all looking forward to having the opportunity to open up with Georgia, I also think the Southern Conference schedule will perhaps be stronger than it has ever been."

During conference play, GSU will host Wofford, Virginia Military Institute, Appalachian State (Homecoming) and East Tennessee State next fall while traveling to Chattanooga, Western Carolina, The Citadel and Furman.

The Eagles will conclude non-conference play and close out the 2000 regular season November 11 at Paulson Stadium against Elon.

Remember
to vote
for Gus
at
espn.com.



MAKING THE PLAY: Kelli Blazi applies the tag to get the out. Kelly leads the team with a .317 batting average, and leads the team with a .389 on-base percentage.

The Geoarge-Anne staff wishes the Lady Eagle softball team good luck in the Eagle Classic

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Dating on a tight budget

The Georgia Southern way

By Dana K. MacKay
Staff Writer

Cheap dates. No, not the actual people, but the act of having a good time with someone you have asked out on a date, and spending as little money as possible; that's the name of the game here. Through out the nineties, we established that girls could ask guys out on dates.

Well, being the thrifty college student that I am, I think the focus of the next year should be how to spend less money on dates. Even though I have yet asked a guy out on a date, I would like to do it and know that I wouldn't have to take out another student loan. I

don't think that the bank would be very receptive to the phrase, "Yes, I need to borrow money because you see, I have this expensive dating habit...." And I don't think that I am the only girl out there that feels awful seeing her date fork over this exorbitant amount of money for a night out on the town. So bare with me as I share a list of fairly inexpensive date ideas.

I am attempting to save our wallets!

Dating in the 'Boro

1. Play a sport together at the RAC. Go to Emack and Bolio's for a smoothie afterward.

2. Indulge in your favorite snack foods together. Pig out on Doritos, Oreos and milk, Ding Dongs, and Little Debbies.

3. On a pretty day, go for a drive on the backroads.

4. Order in Chinese Food and get cheap Chinese lanterns to create that Oriental mood.

5. If you have an entire afternoon together, pack a picnic and head out to Sweetheart Circle. Lay on your backs, watch clouds and pick out animals and objects. If it is windy enough you could fly kites, and if not there are always squirt guns and water balloons.

6. Make a breakfast date. Watch a sunrise together and then go somewhere and get breakfast. This usually only works if you're both morning people.

7. Unwind at The Daily Grind. Try new coffees and teas. Read each other poetry.

8. Go bowling together. You can make up your own rules. Close your eyes, roll it between your legs, push it with your foot, and have fun.

9. Study together. This is not only free, but also very productive if you actually study.

10. Play games together. For those of you who are competitive try Trivial Pursuit or chess. If you're feeling a little playful, Twister is always a good one.

a movie, microwave some popcorn, turn out the lights, and snuggle.

12. Go to church and then out to lunch afterwards.

13. Attend a school play. Opening night for Richard III is March 23.

14. Since we don't have a miniature golf course around here, make one in your own apartment. Use cups, furniture, stairs, and really anything else to create your course.

15. Since we don't have that many concerts in Statesboro, and not that many good ones come to Savannah, make your own concert in the backyard. Play compact disks of your favorite group and lay on blankets.

16. Create your own pizza instead of having it delivered. You'll be able to put whatever you want and however much you want on it.

17. Camp out with a tent in your backyard. Spend the night telling ghost stories.

18. Make grilled cheese or peanut butter and jelly sandwiches. Spend the evening exchanging some of your most memorable and embarrassing childhood memories. Blow bubbles. Don't forget to cut the sandwiches in triangles.

19. Go to a toy store and play with the toys.

20. Go rollerblading together.

21. Try yoga together at the RAC.

22. Engage in a friendly pillow or food fight.

23. Meet at the playground by Emack and Boilo's and play on the equipment.

24. Do a crossword puzzle.

25. Play Frisbee in the rain.

26. Hire a friend to serve you dinner, control the CD player, or be your chauffeur for the evening.

27. Bake a batch of cookies together and lick the bowl clean.

28. Cook dinner for your date. Try something you know you can do. Steer clear of a recipe that has a lot of French words in it.

29. Take an evening ride out to Tybee. Don't forget music and a blanket.

30. On a rainy day, move all the furniture around and have a picnic inside.

31. Make a Saturday morning date. Watch cartoons, wear pajamas and eat lots of Count Chocula and Frankenberries.

32. Go cow tipping.

33. Sing karaoke.

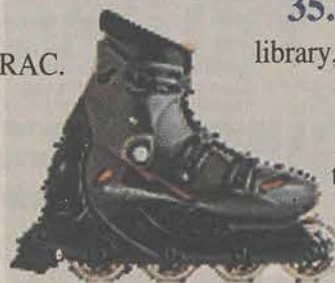
34. Plan a treasure hunt.

35. Check out a palm reading book from the library, and inspect each others hands.

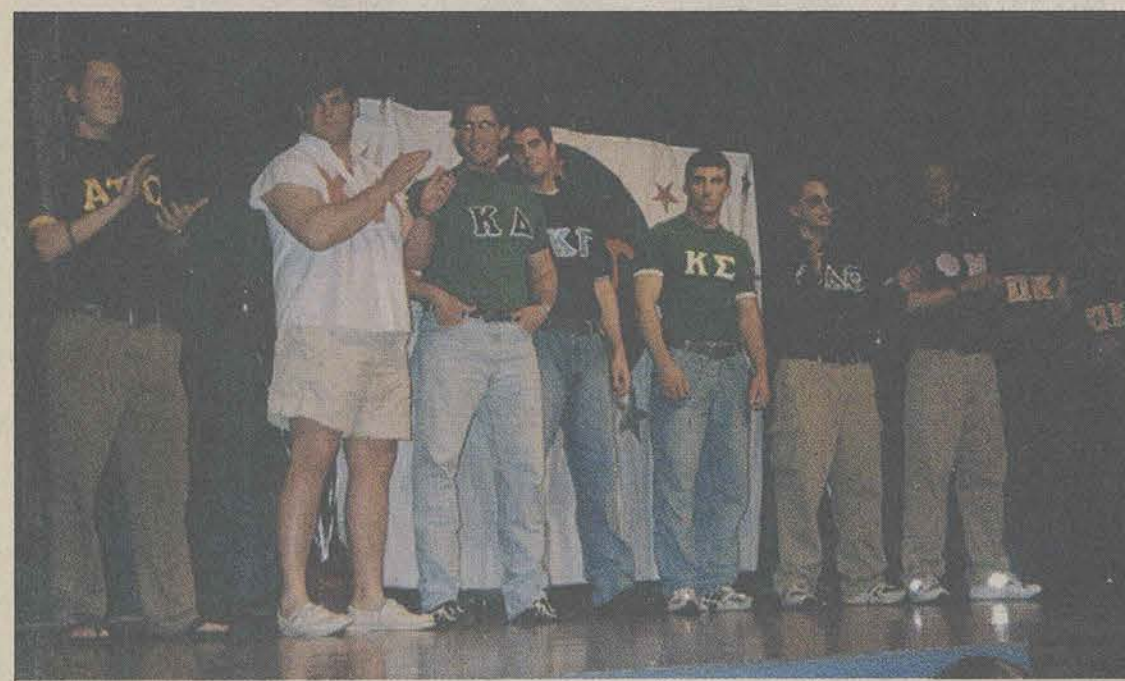
And if all else fails, you can always rely on the trusty dinner and a movie. Good luck and Happy Dating.



11. Rent



Wesley Phelps crowned Big Man on Campus



Mandy Wiggins

BIG MEN ON CAMPUS: The contestants show off their letters at Zeta's annual BMOC contest.

By Dana MacKay
Staff Writer

Last Wednesday, I saw Micheal Jackson, Tommy Lee, Chris Farley, and Britney Spears. Where you might ask? At the 14th Annual Big Man on Campus (BMOC) male beauty contest, presented by the Zeta Tau Alpha Sorority.

At the end of the night, Wesley Phelps sponsored by Phi Mu took away the title of BMOC 2000.

Tickets were \$4 and raffle tickets were sold for \$1. All proceeds went to the Susan G. Komen Breast Cancer Foundation.

The raffle ticket winners won gift certificates to places like On Cue, Andrew's Klean Korner, and Longhorn's.

The night's theme was Hollywood Nights. Fifteen fraternities and sororities were represented. Willie Ellington did an outstand-

ing job as Master of Ceremonies, keeping the crowd calm, patient and entertained.

The guys started out the evening doing impersonations of famous people. Some did a strip show, bearing all, right down to a black bra and undies, while others danced to a song dressed as the artist.

One contestant stripped off articles of clothing, down to the boxers, and just when you thought it couldn't get any worse, the boxers came off, revealing white boxer briefs. The men also strutted their stuff in their finest in the Formal Wear portion of the show. The judges then selected five finalists from the fifteen.

They were given a question to answer such as, "If you were an animal, which one would you be," or, "What makes you good boyfriend material." The judges then

made their final decisions.

The second runner-up was Nathaniel Taylor-Kappa Kappa Gamma and the first runner-up was John Jernigan-Alpha Delta Pi.

During a break in the show, the ZTA Step Team provided some foot-stomping, thigh slapping entertainment.

If you ever have the opportunity to see these ladies perform, it would be well worth your time.

The program may have gotten a little lengthy but for the most part, I think everyone, those watching the spectacle and those actually in it, had a great time.

It was great to see the crowd and know that everyone there had contributed to the fight against breast cancer.

—Special thanks to Mandy Wiggins and Liz Poole for their help with photography.