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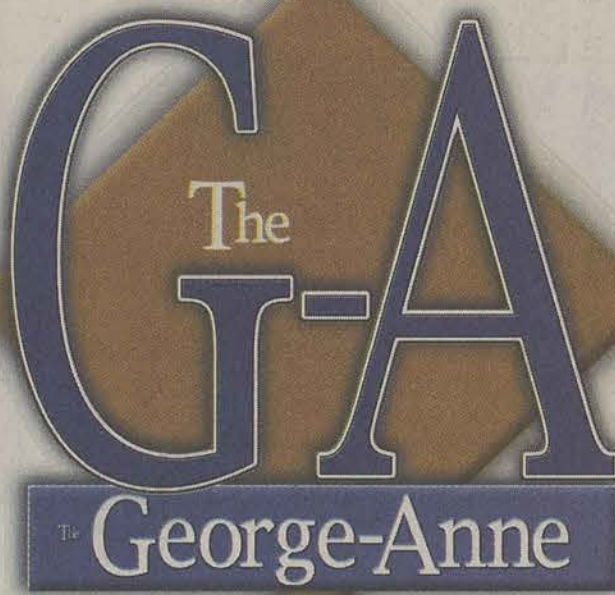
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## SPORTS Softball gets underway



The Lady Eagles kick off the 2000 home season this Saturday against Georgia Tech.

Page 6



## LIFE Scream 3 makes its way into theaters

What a way to end the trilogy. This film is the best slasher film since the original, according to our sources.

Page 4



Vol. 72 No. 55

Friday, February 11, 2000

# The tangled web of CREDIT



**By Mark Mettler**  
Staff Writer

We have all seen them, those energetic people with the clipboards in one hand and a T-Shirt in the other. "Here, fill this out and not only will you get this free T-Shirt but your very own charge card with low introductory interest!"

You fill out the form and the next day you are sporting that cool new T-shirt. A week later your new MasterCard arrives along with a credit agreement printed in a tiny font. There, next to the low 6.9 percent 90 day introductory rate is the real rate 19.89 percent APR.

You sign the card, call the 1-800 number to activate it and you are off to the Mall-Mart.

For many college students, this is the beginning of a life long relationship with credit.

For some it is a relationship filled with pain and suffering, a damaged name and poor credit for a lifetime.

Credit Card debt now accounts for well over 50 percent of all consumer debt, the average balance carried is now over \$2,000.

If you do the math that averages \$400 a year in card interest. Along with that, consumer debt is the largest number of bankruptcies in history. Once young and future looking college students, young adults just getting settled into new jobs, with new partners and pos-

sibly children are saddled with huge minimum monthly payment designed to create a lifetime of monthly payments.

The realities of a new job, new responsibilities and new commitments to other long term debts such as car payments and house payments often become too much and can often result in debt load beyond personal management.

A new type of service company is quickly becoming one of the most recognizable advertisers on cable TV, the debt counseling service. These companies offer an alternative to bankruptcy, but can also leave you with a less than sterling credit record.

Steve Carter, president of consumer credit counseling service of Savannah, a non-profit counseling service that provides service to the Statesboro area, states that poorly managed credit card debt accounts for the largest number of clients serviced by his organization.

The trap that college students fall into is that they are not accustomed to paying their own bills. Student Loans, grants and sometimes Mom and Dad foot the expenses of college. These students, in an effort to enhance the college experience, often apply for credit without their parents knowledge and spend money they have no short term way of paying back. This problem has been made even bigger by credit issuing companies that offer unreasonably large lines of credit to stu-



Photo illustration by Luke Renfroe

### Smart facts

- Credit Card debt now accounts for well over 50 percent of all consumer debt.
- The average balance carried is now over \$2,000.
- Consumer debt accounts for the largest number of bankruptcies in history.

dents. The average credit limit is \$2,000 for students.

This, coupled with interest rates over 20 percent, lead quickly to an inability to make the minimum monthly payment. Later, some college students find themselves unemployable before graduation, not realizing that some large employers routinely request credit checks of prospective new employees.

Mark Mettler is a director for consumer credit counseling.

## Two rapes reported on Tuesday 'The Daily Grind' opens in the 'Boro

**By John Bryson**  
News Editor

One suspect has been arrested and another is still on the loose after two unrelated reports of rape were made on February 8.

Bobby Joe Cooper, 21, of Statesboro, was arrested on Wednesday and charged with the rape of an unidentified victim who lives in Southern Villas located on Chandler Road.

According to a Statesboro Police

Department press release, the victim's roommate brought Cooper over to their apartment with some other friends. When the victim's roommate and friends left the apartment, Cooper entered the victim's bedroom and sexually assaulted her.

While Cooper is not a GSU student, Detective James Winskey did confirm that the victim is currently enrolled at GSU.

Cooper is currently being held at

the Bulloch County Jail pending further court action.

In an unrelated case, the University Police received a report at 9:40 p.m. on Tuesday evening of a rape that occurred at the Foy Fine Arts Building at around 8 p.m.

The victim, a GSU student, had apparently just met the perpetrator. Investigators with the University Police are still attempting to identify the suspect.

**By Matt Burkhalter**  
Staff Writer

As you walk through the doors of The Daily Grind, the new coffee shop in town, you will be greeted with a vivacious, "good-morning!" Upon entering, the aroma of mountain-grown gourmet coffee beans waft throughout the Victorian style dining area.

Everyday five different coffees are brewed from fifteen different Italian blends. Of those blends, one is decaffeinated, two are regular, and two are regular flavored coffees. The shop also offers true European espresso, smoothies, desserts and sandwich selections for lunch or a snack.

"If there is a flavor you would like that we have not brewed we can make a single cup for you," waitress Jennifer Dornier said.

For under \$1.50, a customer can get a cup of coffee, quick service from a well-trained waiter, an inviting fireplace, and a comfortable atmosphere to relax and chat in.

"The atmosphere is great," Jonathan Simms, a GSU student, said.

"The coffee is the best in Statesboro. It's better than any other place here. Actually I would say it's comparable to shops in Boston," he said.

Rhonda Rodewolt, the store's owner, said that people have been comparing her store to stores nationwide including cities such as Boston and New York.

Rodewolt, a native of the area, opened the The Daily Grind's doors on February 3, and immediately brewed interest and support from the community.

"I didn't even get the idea to open a



Sam Siegel

THE DAILY GRIND is Statesboro's new coffee shop.

coffee house type store until mid-December," Rodewolt said.

"I saw a bookstore opening here and thought that a coffee shop goes hand in hand with it," she said.

Dornier accounted opening day as hectic, and said the store was crowded all day, especially during lunch, but that it was great.

"I haven't seen many students in here yet," Dornier said. "Most of the people who have come in here are Statesboro residents, and I am so grateful for their support," Rodewolt said.

Rodewolt hopes to develop the relationship between her shop and the GSU community. In the future she mentioned the possibility of student art hanging on the walls for sale along with the antique furniture.

"The ice machine is leaking, and we keep running out of my homemade chicken salad, but it hasn't stopped us yet. We just work around it all, and, of

course, it's expected that we run into a few things that happen, she said. We've had a good time, I think, but I'm just happy to finally be here."

Rodewolt talked about the menu and said that the smoothies were the best in town. "I'm going to give them names unique to Statesboro. The coffee beans we use are roasted especially for The Daily Grind, and the blends have pretty much been hand chosen for our menu," she said.

Someone has finally realized that Statesboro needs a classy place like The Daily Grind where the coffee is chosen individually and not freeze dried from a warehouse, and a place where it actually does matter what the customers think.

The shop is open Mon. through Thurs., 7 a.m. to 10 p.m., Fri from 7 a.m. to 11 p.m., and Saturday 8 a.m. to 11 p.m. The Daily Grind is located downtown in The Village Square at the intersection of Savannah Ave. and Zetterower.

## Lending a helping hand



Lindsay Wise

Habitat for Humanity kicked off its fundraising drive yesterday under the Rotunda. For the first time ever, GSU and Ogeechee Tech have combined forces to raise money as well as to construct the house. So far, students have pledged \$6,500 towards the house. However, the estimated cost of the house is \$40,000 and the non-profit organization will be under the rotunda Feb. 14-19 to help raise money for the new home.

ANNOUNCEMENTS

Things To Do at GSU

**Ongoing**  
 •Free Tutoring in several subjects: English, history, sociology and psychology, math, chemistry, biology, and college reading/study skills. Each subject has different hours of operation. Call 681-0321 for more information.  
 •RIF Readers are needed at Mattie Beverly Elementary School on February 15 through 17. Call Dana Cork at 764-3793 to volunteer.  
 •NAACP meets every Monday at 6 p.m. in the Russell Union Room 2047.  
 •BSU meets every Tuesday at 7 p.m. at 601 Chandler Rd. across from Johnson Hall. BSU also has lunch every Wednesday from 12 to 1 p.m.  
**February 11**  
 •Eagle Cinema presents "Random Hearts" at 7 and 9:30 p.m. in the Russell Union Theater.  
**February 12**  
 •The Galileo Mission to Jupiter

Continues comes to the GSU Planetarium at 7 p.m. This is a public evening event and will explore the incredible discoveries and images made by Galileo. Call 681-5292 for more information.  
 •Eagle Cinema presents "Random Hearts" at 7 p.m. in the Russell Union Theater.  
**February 14**  
 •Statesboro-Georgia Southern Symphony Masterworks II Concert at 8 p.m. in the Foy Fine Arts Building.  
 •Spanish Club is having a bake sale from 10 a.m. to 2 p.m. under the Rotunda to benefit the victims of the Venezuelan floods.  
**February 16 & 17**  
 •Gamma Phi Eta Fraternity Inc. is having an information session at 7 p.m. in the Henderson Library.  
**February 17**  
 •Eagle Cinema presents "The Bachelor" at 8 p.m. in the Russell Union Theater.  
 •Eliminating Major Sentence Errors

by Hubert Pulley at 4 p.m. in the Library Room 1042.  
**February 18**  
 •Eagle Cinema presents "The Bachelor" at 7 and 9:30 p.m. in the Russell Union Theater.  
**February 19**  
 •Eagle Cinema presents "The Bachelor" at 7 p.m. in the Russell Union Theater.  
**February 23**  
 •NAACP present the Mrs. African American Pageant at 7 p.m. in the Russell Union Ballroom. Tickets are \$3 in advance and \$4 at the door.  
**February 26**  
 •The National Multiple Sclerosis Society - Georgia Chapter is offering a financial planning workshop for people with MS. NMSS will present "Money Talk" at 10 a.m. at Shepherd Center 2020 Peachtree Rd NW, in Buckhead. There is no charge for the program. Call 1-800-822-3379 for more information.

POLICE BEAT

Statesboro Police Department

**February 10**  
 •Benjamin Wheeler, 18, of 6060 Camden Ct., Cumming, Ga., was charged with fleeing and attempting to elude, obstruction to an officer, DUI, and speeding.  
**February 9**  
 •Charles Conner Jr., 31, of 103 Valley Rd. Apt. #55, was charged with possession of marijuana.  
 •Joseph Goodson, 28, of P.O. Box 84, Rocky Ford, Ga., was charged with being a wanted person.  
 •Sean Lee, 27, of \* Crescent Ave., was charged with aggravated assault.  
 •Roman Mikell, 17, of 380 Hope Church Rd., was charged with possession of marijuana.

•Keisa Clark, 21, of #3 Sagebrush Condo's, was charged with obedience to traffic control device and driving on suspended license.  
 •Charrissa Corbin, 20, of 2440 Thrasher Ave., Macon, Ga., was charged with forgery.  
 •A case of harassment was reported from Mill Run Apts.  
 •Thomas LaRocco, of Kennedy Hall, reported pointing a gun at another.  
**February 8**  
 •Rancher Williams, 18, of 27245 Hwy 80 W., Portal, Ga., was charged with shoplifting.  
 •Antoine Fields, 20, of 19 West Grady Apt. #2, was charged with sale of cocaine.  
 •Alvin Young, 38, of 138 Hwy. 301 N. Apt. #6, was charged with receiving stolen

goods.  
 •A rape was reported in Southern Villas.  
**February 7**  
 •Briana Barden, of Park Place Apts., reported burglary.  
*Editor's Note: Police Beat appears in every issue of the George-Anne in an effort to inform the GSU community of the amount, nature and location of crime. All reports are public information and can be obtained from the GSU Division of Public Safety or at the Statesboro Police Department.*

All Police Beat information is compiled by Shawnlineal Hughes, assistant news editor.

GEORGIA NEWS BRIEF

Georgia Board of Regents gives students a say in fee allocation

The Associated Press  
 Atlanta, Ga. - After years of grumbling over college fees, Georgia students are getting a new voice in how much those fees will increase and how they will be spent.  
 The Board of Regents voted Tuesday to require each of the state's 34 colleges and universities to form a committee to approve any new fees or fee increases. At least half the members of each committee are to be students, according to the plan affirmed by the regents Wednesday.  
 Schools also will be required to consult the committees for "advice and counsel" on how the fees will be budgeted, but each school president will have the final authority over how the money is spent.  
 John Fuchko III, chairman of the

Board of Regents' Student Advisory Council and a senior at Kennesaw State University, said the new system was fair and would provide students an incentive to use the services they're funding.  
 "The students who pay them should have a voice in how they're spent," said Fuchko, a political science major. "It's just democracy at work."  
 Chancellor Stephen Portch told regents the policy is also likely to curtail the size of fee increases. The Board of Regents approves fees each April after they are reviewed and then submitted by the chancellor.  
 The fee issue gained new urgency for many students last month when Gov. Roy Barnes proposed eliminating athletic and activities fees from the

costs covered by the HOPE scholarship. Barnes, incensed by consistent and steep fee hikes at many schools, had hoped to save as much as \$8 million from HOPE expenditures.  
 But he shelved those plans after a negative public reaction. The cuts could have cost up to \$190 per semester for some of Georgia's 60,000 HOPE scholars.  
 The HOPE scholarship pays full college tuition and fees for students with a "B" average.  
 Fee committees already are in place on many campuses, where they were first used this winter to help review technology fee requests that have been submitted to regents, Portch said.  
 Regents also asked their staff to research fees in other states, and to determine the difficulty of moving costs of technology initiatives from fees to tuition.  
 Since 1993, fees have risen by more than 60 percent at Georgia Tech and the University of Georgia, while they have doubled at Georgia State.  
 The committees have no power over current fees, which average \$408 annually at the state's four-year colleges and universities.

NATIONAL NEWS BRIEF

McCain, Bush battle in S.C.

The Associated Press  
 Columbia, S.C. - Fighting to be known as the race's true reformer, John McCain called presidential rival George W. Bush an "unwitting pawn" of special interests Wednesday and questioned his rival's use of political action committee donations.  
 With Steve Forbes pulling out of the Republican campaign, McCain and Bush settled into a two-man race that could be shaped by this state's Feb. 19 South Carolina primary.  
 "We can easily lose this race, but all I can tell is we're getting enthusiastic rallies that are beginning to remind me of New Hampshire," said McCain, who won last week's primary in a landslide. Bush fought back with a victory Tuesday in Delaware's primary, though the win was tempered by the fact that McCain didn't campaign in the state.  
 McCain's surge increased pressure on Bush to undermine the Arizona senator's pledge to shake up the status quo. The Texas governor opened the week by saying he, not McCain, is a "reformer with results" and followed up Tuesday with an accusation that McCain has not been consistent on his view about public financing of campaigns.  
 On Wednesday, Bush said McCain broke a pledge to bypass political action committee donations in the campaign. "It's

one thing to say something, it's another thing to do it," the governor said, citing a January 1999 newspaper article that McCain said misquoted him.  
 The Arizona senator said he has always accepted PAC money, and did not dispute Bush's claim that he raised \$318,000 in donations from the groups. McCain is opposed to unlimited, unregulated "soft" money donations; PAC donations are legal, constitutional and limited, he said.  
 McCain sponsored an unsuccessful campaign finance reform bill in 1996 that would have banned PAC contributions and voted for PAC donation bans in 1990 and 1993.  
 Bush also accepts PAC money, and has raised about five times as much as McCain, or \$1.5 million.  
 Aboard his "Straight Talk Express" campaign bus, McCain urged Bush to denounce efforts by Republican leaders and his own fund-raisers to organize "soft money" drives in preparation for the general election.  
 "I see him as an unwitting pawn," McCain told reporters. "If he won't support reform of the system then he becomes part of the problem."  
 Later, McCain tried to back off the remark, saying he just hopes Bush realizes that the system being set up is "a very bad thing. If you get too much money into any

campaign it will cause scandal."  
 "I don't want to say Governor Bush is - quote - an unwitting pawn. All I want to say is I really wish Governor Bush would realize this is a bad situation for American and he would stop it," McCain said.  
 Both major parties plan to raise huge amounts of soft money donations as a way around candidate spending limits. In 1996, soft money was used to buy TV ads that did not directly advocate the election of the presidential candidates but were intended to advance their campaigns.  
 Bush had sharp remarks for a McCain ad that compared the Texas governor to Clinton.  
 "I can't think of a greater insult that being compared to Bill Clinton," Bush said.  
 Bush also accused the senator of breaking their handshake agreement not to air negative ads, and the governor said McCain's spot prompted him to respond with his own critical ads.  
 "I learned that it's important for me, when I shake hands, to understand that that handshake may not mean much," Bush said, referring to McCain.  
 McCain and Bush turned to substance in their stump speeches Wednesday. McCain laid out his Social Security plan in two speeches and Bush offered a plan to curb frivolous lawsuits.

This Week's Weather

**Today**  
 Partly cloudy with a high of 75 and a low of 54.

**Tuesday**  
 Partly cloudy with a high of 72 and a low of 44.

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# A show not to be missed

By E. Samuel Aranson  
Staff Writer

Mark your calendars! February 7, 2000. This is the day where many Georgia Southern Students lost their excuse to be bored.

Last Friday at Dingus McGee's, Shane Bridges and Brian Layson, of the band "Old Star" put on a duet show for one of the most tired audiences in Statesboro history. The two musicians realized the type of audience they had early on in the show. Despite the lack of energy in the room, they continued to perform with the passion of a full band.

The performance consisted of one acoustic guitar, one electric guitar, and two singers in perfect harmony. In addition to numerous original songs, the duo covered such songs as "Sweet Caroline" by Neil Diamond, "Purple Rain" by Prince, and "Mary Jane's Last Dance" by Tom Petty.

It was a perfect combination of sounds with the clean channel acoustic guitar and the dirty channel electric guitar. The lack of percussion did not stop the two from

keeping precise rhythm. Brian Layson showed examples of how to properly master the classic Les Paul guitar by Gibson by playing it as if it was simple arithmetic. For such an intense show, there was no reason why the crowd was not into the music.

Old Star is the latest creation by lead vocalist and guitarist Shane Bridges. Old Star is for the most part straight-ahead rock 'n' roll with a jam twist.

While Shane was in the studio recording he met up with Brian Layson. The two took to the acoustic scene by playing many duo shows. Near the conclusion of their self titled E.P., they brought in Dave Latindre on bass, and Jimmy Hayes on drums to finish the musical work of art.

The album will be out by the end of February. It features such performers as Scott Meeder of .38 special on drums, Peter Stroud, Sheryl Crow's guitarist sitting in, and Chuck Leavell, keyboardist



Cheryl Smith

for the Rolling Stones, is helping out. This is sure to be a great album.

After the release of the album, Old Star will be surfing the web and getting closer to their fans by opening OldStar.net. It will be a site dedicated to Old Star, which will include biographies, tour dates, song and video clips, and a free MP3 of an acoustic track not featured on the album.

If you are upset that you missed the show at Dingus McGee's or upset that you did not pay attention during the show, not to worry. Old Star will be swinging back through Statesboro late March or early April. This is definitely a not-to-miss-band.

# Ruben start the natural groove at Horizons

By E. Samuel Aranson  
Staff Writer

Bob Marley introduced the world to Natural Mystic; Wednesday night at Horizons, Ruben introduced Statesboro to natural groove.

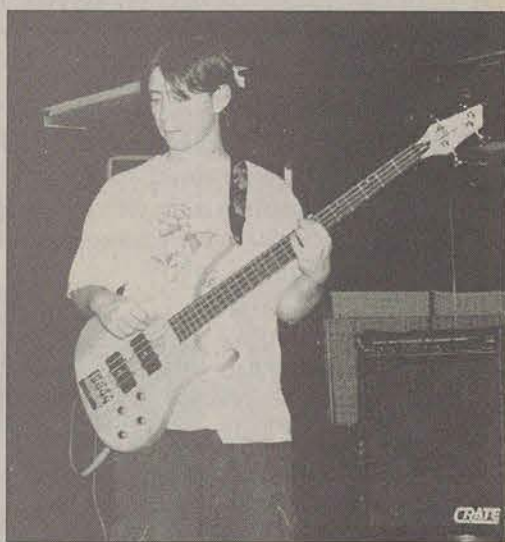
Ruben is Statesboro's answer to a great jam band. For a community based around rap, country, and top forty, seeing Ruben is a breath of fresh air. This last show was not only special because of the intensity, but also it was guitarist Mark Nussmeier's birthday. It was obvious that sharing the music with the audience was the best birthday present he could get.

Ruben has a wide variety of music coming together and exploding in with the power of a professional jam band. These rookies to the jam scene have the ability to not only hold their own with the veterans, but also teach them a thing or two.

For Ruben, it all started about a year and a half ago when a bunch of kids fresh out of high school decided to take their sound from the basement to outdoor parties. In high school, guitarist Mark Nussmeier, who has a very Jimi Hendrix style of playing, drummer Joel Bernick, who is heavily influenced by Jon Bohnam of Led Zeppe- lin, and bassist Chris Beem, who's playing has apparently been motivated by several of the great bassists of our day, would jam at each others houses.

From the get go, they noticed something about their music, it had a natural groove. Beem and Nussmeier describe that groove as, "a natural funk groove." They hit the nail right on the head. Completing the foursome is Atlanta based percussionist Stuart Harth. Harth has a great way of exploring his equipment during a jam. The life force of this band is centered on the jam band philosophy of playing for the pleasure of playing. Ruben does this very well.

Wednesday night, they literally blew the audience away with their instrumental interpretations of Phish, Jimi Hendrix, The Grateful Dead, and other musically



Seth Schilke

renowned bands. They played as though they were connected telepathically.

After a quick set break, Nussmeier and Harth played an acoustic tune that was reminiscent of when Jerry Garcia would sit down with his acoustic guitar. The only flaws were technical, for example the microphone for Harth's congos was not loud enough and they had a broken drum stick. This band's live show has the ability to send chills rushing through a person's body.

Ruben is a band that is trying to build up a large concert following.

It might be awhile until an album is made. However, they are going to start recording their shows so if you want to hear their music, go to a show, find whoever is taping and explain how your life just won't be complete unless you can hear Ruben at least once a day.

It is not inappropriate to get zealous over this not-known band. Ruben has greatness waiting in the wings.

# Kwijibo performs resurrection tonight



KWIJIBO, the last band that played at Blind Willie's before it closed last year, will play there tonight. They are the first band to perform at Blind Willie's since it reopened.

File Photo

# Dance society swings into the 'Boro

By Shawntineal Hughes  
Assistant News Editor

The Swing Cat Society presented a "Swing Cat Ball" last Sunday to announce itself to the campus and community.

There was food, beverages, and entertainment such as the Rock 350 Band from Athens and the Mobcat Orchestra.

"We were very pleased with how the ball turned out," Michael-Paul James, president of the Swing Cat Society, said. "I think everyone had a good time and that is what's important."

The Swing Cat Society made its debut on November 17, 1999 when GSU officially acknowledged it as an organization. According to their constitution, it has goals to provide a center for the exchange of ideas relating to the swing era, to teach and equip swing dance teachers, and to build an appreciation for all parts of swing history, music, dance and clothing.

The Swing Cat Society has 26 members and has been an active group since January '99. It performed at the Miss GSU Pageant last year, but at the time, it was not an official organization. Its members called themselves the Swing Cats.

"Now since we are an official club, we would like to open up many opportunities such as bands, dancing, dance lessons, and other activities other than just drinking alcohol and going to bars," James said.

Terrace Ellis, a member of the Society, said that swing dancing helps him to relieve stress and is a good way to meet people. He is also an instructor. He teaches the Lindy Hop which is an eight-count original swing dance.

"Anyone can learn to dance," Ellis said. "All they have to do is learn the rhythm."

The Swing Cat Society teaches swing lessons on Tuesdays from 6:30 to 9 p.m. in the Fitness Building behind the old College Cinema. Lessons are \$15 per month for non-members and \$10 per semester for members.

"We want to promote swing because it is a part of our culture," James said.

"It started back in Harlem and was a time when African Americans and whites came together."

The Swing Cat Society focuses on diversity and unity. It would like for the entire community to learn more about the swing era. Blind Willie's is starting a

Swing Night on February 9 at 9 p.m. and will continue every other week until further notice.

It is the responsibility of the Swing Cat Society to bring customers to Blind Willie's on Swing Nights. They look forward to everyone's support.

Thank you for reading The George-Anne



## Sister Williams

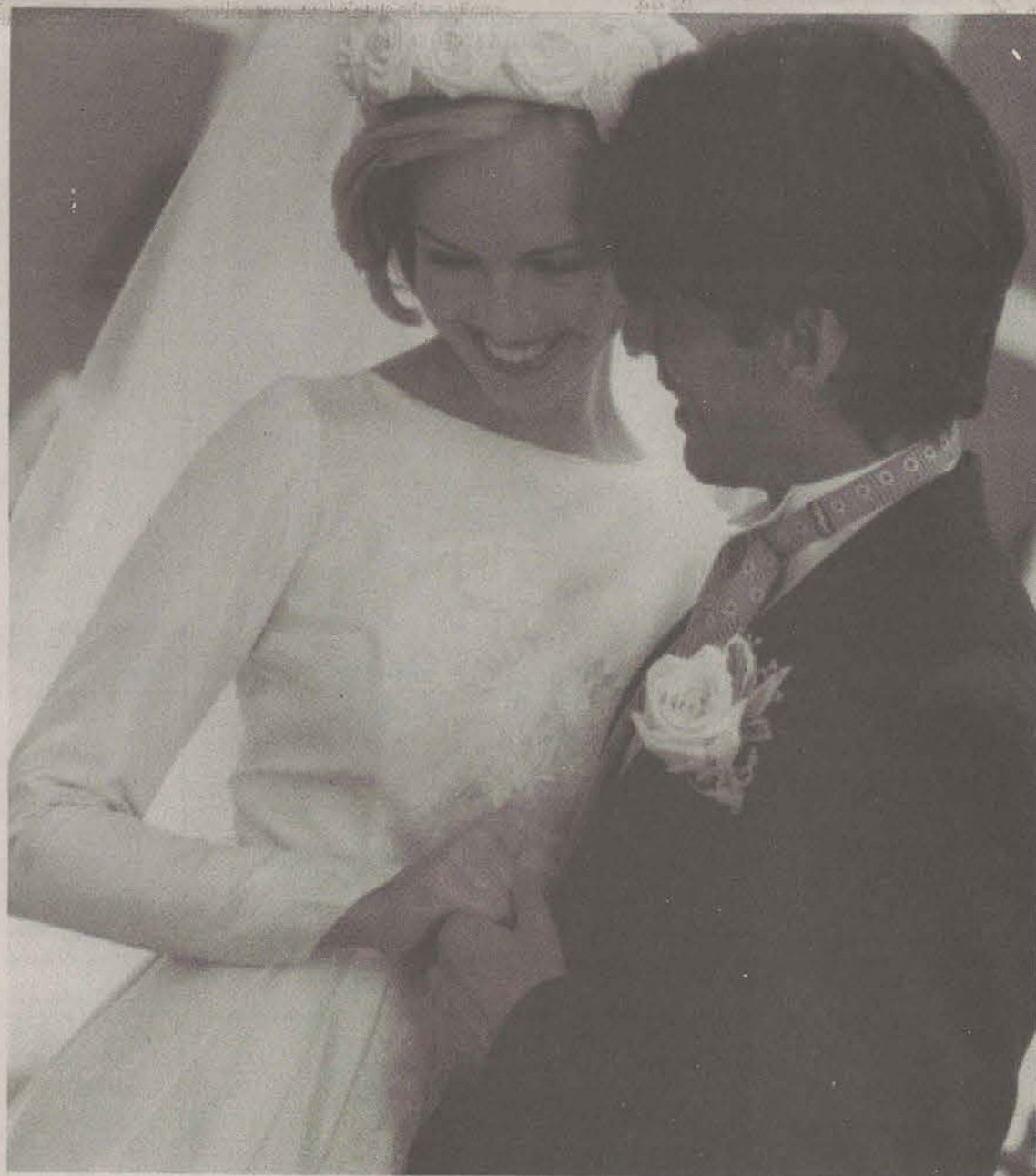
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# What to wear when you're planning on safe sex.

Nothing beats being married and faithful to take the scare out of having safe sex. Not to mention the anxiety of rejection and heartache when a relationship built on sex fails. Truly safe sex needs more than a condom to protect it. For a free article on love, sex, and relationships, call or email us and ask for "Sex and the Search for Intimacy."

Courtesy of the Christian Faculty and Staff Forum

Dr. Norman Schmidt, Director

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# "Scream 3" ends series on a high note Valentine's Day music you can groove to

By Adam Lee  
Staff Writer

In 1996, a little horror film titled "Scream" quietly entered theaters. It seemed like a typical horror film. The actors were attractive, but with little acting creditability. Sitting in the director's seat was Wes Craven, veteran horror director responsible for the Freddy Kruger films. But writer Kevin Williamson crafted a very edgy and unique script. It went against every cliché that had been seen in countless slasher films from years before. It also included a lot of funny dialogue. By the time it left theatres, an incredible amount of money had been made and the teen slasher genre had been reborn.

Before "Scream 3" could be released, a slew of "Scream" copycats had been released, all of which were mediocre at best. Even "Scream 2" had little of the magic seen in its predecessor. With these obstacles standing in its way, another setback occurred. "Scream" creator Williamson could only submit an outline due to his busy schedule. "Arlington Road" scribe Ehren Kruger was recruited to complete the script.

Could the third and, promised by all, final installment of the "Scream" series end on a high note?

Quite surprisingly, the answer is yes. "Scream 3" is the best slasher film since the original. The story takes place a few years after the second film. Out in Los Angeles production is underway for "Stab 3," which is the sequel to the film based on events that occurred in "Scream 2." As expected, murders begin to occur around the set, which leads to a shutdown of the film. Unlike the past two films, the killer leaves an unusual calling card, that being a picture of a young girl.

As the investigation occurs, many twist and turns take place and a very interesting story unfolds. This leads to a lot of referencing to the first film.

Some of the surviving characters have moved out to Hollywood and on to bigger and better things. Once convicted killer Cotton Weary, played by Leiv Schriber, is now a syndicated talk show host. Former dufus cop Dewey Riley, played by dufus actor David Arquette, is working as a consultant for "Stab 3."

His former love interest Gale Weathers, played by Courtney Cox- Arquette, is out looking for a big story after getting canned by 60 Minutes II.

But the main character of the film is the only one absent from the Hollywood scene. Sydney Prescott, once again portrayed by Neve Campbell, is in seclusion and working as a crisis hotline counselor. She's feeling the effects of witnessing the many murders that have come her way. She has nightmares and rarely leaves her rather nice home. She also keeps a gun close at hand.

Since most of the cast in the previous film were killed off, some new recruits were made. Jenny McCarthy portrays an actress who is "35 playing the part of a 21 year old." Independent film queen Parker Posey jumps to the mainstream as an actress cast as Gale Weathers in "Stab 3." Patrick Dempsey, most known from the popular B-flick

"Can't Buy Me Love", also stars as a police detective. He's suppose to investigate the murders but he spends most of his time flirting with Neve Campbell, but I can't blame him for that.

Like its predecessors, many murders occur. There is even an opening sequence which is quite chilling and somewhat surprising. The death scenes are very creative and one in particular really shows where most of the budget went. Some homage to Scooby-Doo and "Psycho" seems to also appear.

Also featured in the film are a number of cameos which should please most movie-goers. Die hard "Scream" fans will be thrilled to see a glimpse of the ill-fated Randy in a very amusing scene.

If the executives at Dimension Films are wise, then they will ultimately let the "Scream" franchise end. Everyone else involved would like to have it that way. But more than likely, they will sadly milk the "Scream" title for every penny it's worth and run it into the ground like every other horror series. That is a shame, because this series has the potential to be a very good trilogy that could stand the test of time.

By Tim Prizer  
Staff Writer

Gentlemen, Monday is Valentine's Day. A time of year when the birds chirp a little clearer, the bees buzz a little louder, and love floats through the air like pollen. When the night is winding down on, and you find yourself alone with your woman, an intimate atmosphere is essential. This includes the proper lighting, beverages, and most importantly, music.

Whether you plan on a romantic, smooth, slow night of lovemaking or alet's-see-how-flexible-we-really-are hardcore romp, I have the perfect disc for the event. Pom King Ron "the Hedgehog" Jeremy has teamed up with Don Argott to release the strictly sarcastic Pomonic: Unreleased 70s Pomo Music on J-Bird Records. "Recorded in sexophonic sound" and available at [www.j-birdrecords.com](http://www.j-birdrecords.com) (\$10 regularly or \$60 autographed "Pump it Up, Ron Jeremy"), the disc features ten fictitious tracks from ten fictitious 1970s porn flicks. The tunes are chock full of sharp bass and guitar hooks, organ, and an array of clavivova, percussion, violin, trumpet, and flute played by musicians with names like Jay Rod and Chuck A. Load.

"I had a blast doing it and I got to keep my pants on the whole time," stated Jeremy, a 20 year, 1,000 film plus veteran in the porn industry. Jeremy graces the disc with hilarious role playing as a plumber in the song "Laying Pipe" from the 1974 flick "Plumber's Delight," an airplane pilot in the tune "Prepare for Take Off" from the 1976 film entitled "Mile High Club," and a professor in "Cramming

for College" from the 1973 film with the same title.

Don Argott, a.k.a. Dixon Toofar (say it to yourself a few times), teamed up with Mike Viggiani to compose the songs for the disc. Using titles for tracks like "Nice N' Sleazy Does It," "Sex Starved Secre-

"Spiderpusy." "Spiderpusy (Slight Return)," the last song on Pomonic's release, highlights lead female vocalist Nancy Falcow. "Cramming for College" is by far the grooviest track on the Pomonic disc, and features the hilariously corrupt pre-song role playing with

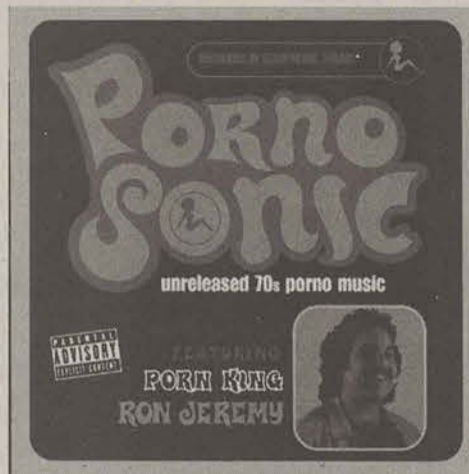
Ron Jeremy as a professor explaining an upcoming "test." The song can serve for any mood of lovemaking.

"Her Magic Carpet," from the 1974 flick "Donna Does Denise," is a song of romance. Soft instrumentation of flute and light electric guitar is combined with the peaceful sounds of a trickling waterfall and a female enjoying whatever it is shehappenstobedoing (Denise, I reckon). Despite their titles, othermorepeacefulslowpaced tracks for those of you who believe in the relaxed "motion of the ocean" theory are "Sex

Starved Secretaries," from the 1974 movie "Takin' Dictation," and "Nice N' Sleazy Does It," from the 1972 film "If It Ain't Easy, It Ain't Sleazy."

Many of the more energetic songs sound similar to the ten-second "shagadelic" segments that play while Austin Powers dances around in his movies. For those of you who want to "go all out," a Pomonic iron-on patch is available at the J-Bird website for your Austin Powers type clothing.

So, when shagging this Valentine's Day, let the groovy sounds of Unreleased 70s Pomo Music aid you in getting your groove on. Grab your disco balls and jam your aural orifices full of Pomonic. Grrr, baby, grrr.



taries," "Spiderpusy," and "Her Magic Carpet," Argott captured the overall realm of the porn industry when it was in its climax, the 1970s. With the bow-chickawow-wow funk/disco, the disc brings thoughts of the unclear camera picture, the muffled and ludicrous dialogue, and the rarely followed story lines that characterize most nude films. Most of the songs are the typical upbeat groove that we all (or most of us) have grown to expect in the average man-what-I'd-give-just-to-be-the-cameraman flick.

If you and your "exercise" partner are in for a strenuous workout, handcuffs, chains, and whips included, you may want to try songs like "Dick Dagger's Theme," "Special Delivery," and

## Italian done Statesboro style

By Jeremy Nix  
staff writer

Statesboro has a new Italian restaurant that will leave your wallet and stomach empty. The restaurant is called Farfalles Ristorante. It is located in a remodeled house on North Zetterower Road.

Upon arriving at the restaura-

rant, my friends and I noticed the sign that read appropriate dress is required. We immediately began to inspect each other's attire. We felt safe to enter wearing khakis and nice shirts.

The wait for a table was only five minutes, but we waited in a tight space near seated patrons. We also seemed to be in the way

of the servers. This was an uncomfortable situation.

The setting is very formal. You may want to brush up on your dining etiquette. The tables are set with every plate, utensil, and glass imaginable. By the way, the server will place the napkin in your lap for you. Also, I hope you are in the Christmas spirit because Christmas carols filled the room while we ate.

There is not much variety to the menu. It has very few items from which to choose.

I ordered shrimp cocktail for an appetizer for \$7.95. There were four pieces of shrimp around a parfait glass filled with cocktail sauce.

Each entree includes a salad. This salad is not like those found at the Olive Garden. It had very few ingredients to wet the taste buds.

The main entrees arrived in a descent amount of time. I had fettuccini alfredo with crab meat and shrimp. It was very tasty and filling.

My dining friends ordered Chicken Marsala. At \$12.95, this was the least expensive entree on the menu. Both friends complained that the chicken was bland and dry. They also said that the marinara sauce on the bow tie pasta was not as good as Chef Boyardee's sauce.

For desert, I indulged myself by ordering a \$5.95 piece of New York Cheesecake smothered in apricot glaze. This was a deliciously large piece of pie.

A problem did arise when it came time to pay the bill. The waitress informed us that it is the manager's policy to have only one check to every table. After some convincing, we were able to each have our own bill. However, this is not the norm. So, be prepared to have only one check if you are double dating or eating with friends. My total bill, including tip, came to \$43.50, and yes, I only had water to drink.

Farfalles Ristorante is a diverse addition to Statesboro's list of restaurants. It is nice to have a formal restaurant in a city full of casual eateries. However, it is not a place for those on a tight budget. I suggest waiting for the Olive Garden to open in Savannah sometime in March.

Farfalles Ristorante will be open Valentine's day by reservations only. To make reservations, call 764-2161.

## Miscellany

2000

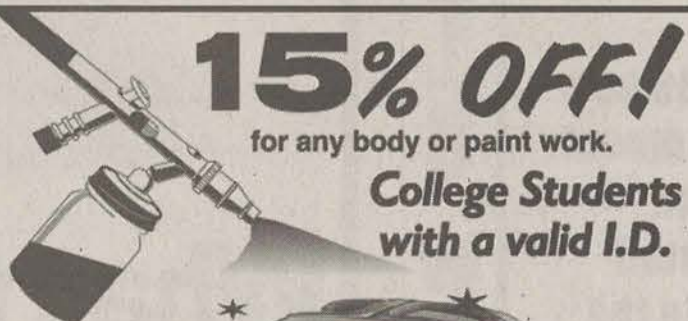
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## GSU baseball getting ready for 2000

By Edmund Coley  
Staff Writer

Now that the Jack Stallings era has come to an end, the GSU Eagles will sport a different style of baseball that hopes to be competitive for a very long time.

In merely one off-season, the Eagles have been able to add a brand new head coach, a completely different staff, and 10 fresh faces; which all will be donning the GSU uniform this Saturday at J.I. Clements Stadium against a top notch Georgia Tech team.

"We get to find out about our team early in the year," said GSU head coach Rodney Hennon of his inaugural season. "Games like this is going to give a good gauge on where our team is at this point before conference play starts up in March."

And what a way to test a team's character than to take on the ninth ranked Yellow Jackets before traveling to Tuscaloosa, Ala. to play the second ranked Crimson Tide. The Eagles will also have to contend with top programs such as Bethune-Cookman and the University of Georgia later in the month.

The Eagles return a portion of a very capable bunch of ballplayers with a nucleus that batted a team average of .319 last season. GSU's 70 homeruns and 465 runs scored have propelled the Eagles to be the favorite over defending conference champion Citadel in *Baseball America's* pre-season poll.

With the dismissal of two regular starters, seniors Jody Pollock and Ryan Petersen, a young GSU squad becomes a lot younger; but now with two more holes to fill in the infield. Freshmen Jemel Spearman and Brian Rinehart are expected to take over the second and third-base positions respectively.

"Both are true freshmen and



File Photo

**READY TO PLAY:** After an off-season of change, GSU is set to begin the Hennon era on Sat. we feel like they a good players and are ready to play."

Junior Dustin Langley is likely to return to his shortstop position where he batted .322 and hit 13 homeruns for the Eagles. Scott Henley's .347 batting average was good enough for second overall on the team and good enough for the junior from South Gwinnett to retain his first-base spot rounding out the infield. Freshman first-baseman Carlos Love out of Dunwoody High School will be ready when needed as he carries a heavy bat to the plate.

The speedy sophomore Chris Walker will join fellow sophomore J.R. Revere and junior Matt Easterday in patrolling the outfield. Walker saw limited action in his first year mostly making appearances as a pinch runner. Revere batted .312 in his freshman year with a team-leading

four triples. Easterday returns at centerfield bringing along his 15 homeruns and 50 RBIs. The outfield will be without senior Joe Dawson, who suffered a season-ending knee injury. Still, first-time Eagles Matt Herring (freshman) and Patrick Jones (Jr.-Transfer) will be on call throughout the year; while junior Jason Hinley and senior John Durik also get ready for the 2000 campaign.

Although Hennon did inherit a team with a talented lineup, he also received a pitching staff that has their best games ahead of them. The Eagles return the entire starting rotation from a year ago with some key additions. Sophomore Brett Lewis, who was the Eagle's most productive starter last season with a nine wins on 17 starts, looks to improve on his mark as he will be the opener against Georgia Tech. Senior Phillip Roland started just as many games as Lewis also

posting a winning record of 7-5 will be a key factor in providing the young Eagles with leadership and experience. Sophomore David Ray and junior Daniel Wheeler where productive as starters in '99 and will get a substantial amount of starts during the 2000 year.

One area that did hurt the Eagles last season was the absence of a left-handed pitcher. GSU has only one southpaw this season in freshman Sammy Watson who is capable of starting a few games or coming out of the bullpen in relief.

"It's important to have left-hand pitchers on your team," said Coach Hennon. "We need more...it never hurts but (left-hand pitchers) are hard to come by."

Along with Watson are other first-year Eagles Ernie Austin, (freshman), and South Georgia College transfer Kyle McClain. Returning to the Eagle's bullpen will be juniors Mike Standridge

### GSU's first fifteen home games

Date	Day	Opponent	Time
12	Sat.	Georgia Tech	1:30p.m.
13	Sun	Georgia Tech	1:30 p.m.
19	Sat.	Bethune-Cookman	1:30 p.m.
20	Sun.	Bethune-Cookman	1:30 p.m.
26	Sat.	Georgia	1:30 p.m.
27	Sun.	Georgia	1:30 p.m.
3	Fri.	Virginia Military	7:00 p.m.
4	Sat.	Virginia Military	1:30 p.m.
5	Sun.	Virginia Military	1:30 p.m.
7	Tue.	Georgia State	4:00 p.m.
8	Wed.	Georgia State	4:00 p.m.
21	Tue.	Florida A&M	7:00 p.m.
22	Wed.	Florida A&M	4:00 p.m.
28	Tue.	Jacksonville	4:00 p.m.
31	Fri.	Charleston	7:00 p.m.

### Pitchers

Ernie Austin	FR.
Jason Cadenhead	SO.
Brett Lewis	SO.
Kyle McClain	JR.
David Ray	SO.
Phillip Roland	SR.
Mike Standridge	JR.
Bill Stewart	JR.
Sammy Watson	FR.
Daniel Wheeler	JR.

### Catchers

Ryan Flemming	JR.
Brendan Gilligan	FR.
Brett Griffin	SR.

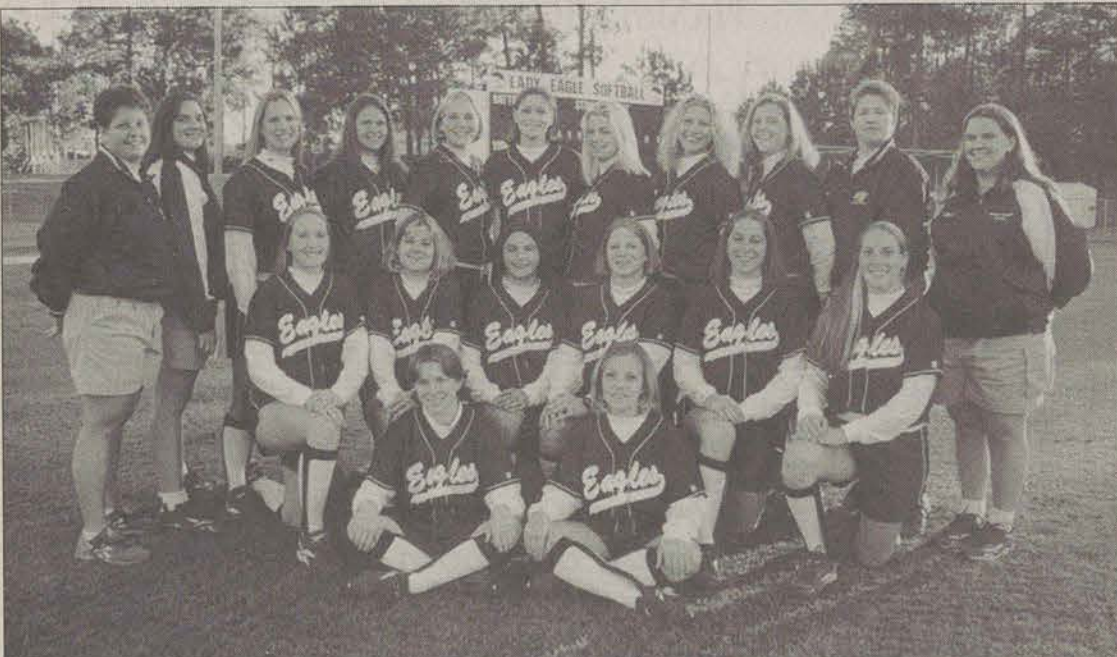
### Infielders

Scott Henley	JR.
Carlos Love	FR.
Dustin Langley	JR.
Brian Rinehart	FR.
Jemel Spearman	FR.

### Outfielders

Joe Dawson	SR.
John Durik	SR.
Matt Easterday	JR.
Matt Herring	FR.
Jason Hinley	JR.
Patrick Jones	JR.
J.R. Revere	SO.
Chris Walker	SO.

## Lady Eagle softball looks to build on last year's success, earn a trip to 2000 NCAA Regionals



**HIGH EXPECTATIONS:** The Lady Eagles are looking towards an even better in year in 2000.

By Ryan Hemenway  
Staff Writer

With spring rapidly approaching and the return of the ping sound in the air along Fair Road can mean only one thing, softball season is here. The defending Southern Conference champion GSU Lady Eagle softball team takes the field this weekend for games against Georgia Tech on Saturday and Jacksonville State on Sunday.

The Lady Eagles are coming off of a 38-27 season, including winning the SoCon tournament. GSU returns seven starters in the field and all three pitchers from a year ago. The Lady Eagles also add four newcomers to the roster for the 2000 season, three freshman and a junior college transfer.

The defense for this season should be much improved, after committing 111 errors last season, "we are pretty solid, we have everyone coming back," says head coach Kelley Kirkland who begins her sixth year at GSU. "Our goal is to be more consistent this year and cut down the mistakes from last season."

Holding down the hot corner for the Lady Eagles is Shannon Hoobin, a junior college transfer from Manatee Community College, and across at first base will be sophomore Aimee Littlejohn when she is not on the mound. Freshman Kelley Fox will get an opportunity to also play first. Sophomore Tiffany Kepple had starts at first base and third base throughout last season and will get a shot at both positions throughout the 2000 season. A pair of sophomores hold down the middle of the

infield, Kelly Blazi at shortstop and Staci Cooper at second. Both players are shifting to the right across the diamond from a season ago, Blazi moves from third to short, and Cooper from short to second in an effort to improve the infield defense.

Depth in the outfield may be a concern for GSU, as only three outfielders are currently available. But experienced seniors Jaclyn Kaylor, who made only four errors and led the outfielders with eight assists a season ago, and Jennifer Harris will help freshman Julie Peel roam the outfield.

Behind the plate is a place where the Lady Eagles have a wealth of experience and talent. Senior McCaine Lowder returns after missing last season due to an injury, and will share time with sophomore Suzanne Pansulla who had a superb freshman season. "Having McCaine back is a big plus, but of course we didn't want to lose her last year," said Kirkland. "[McCaine] and Suzanne have done very well, both have strengths and weaknesses, but they both compliment each other well."

Splitting time for Lowder will be something new after starting her first three years, but she is open to it. "I don't mind splitting time at all, I think Suzanne is great. She's got a good arm and a good bat."

"We both have things that will help the team out in different ways," said Pansulla. "I might have the better arm but [Lowder] has the better bat."

Kirkland sees both catchers splitting time, but does not rule out someone eventually winning the starting nod. "They both work hard, but in the long run, if one is

### Lady Eagle Softball's First Fourteen Home Games

Date	Day	Opponent	Time
12	Sat.	Georgia Tech	1:00 p.m.
13	Sun.	Jacksonville St.	1:00 p.m.
19	Sat.	Georgia	1:00 p.m.
20	Sun.	Georgia St.	1:00 p.m.
<b>GSU/Reebok Invitational</b>			
25	Fri.	Elon	3:00 p.m.
25	Fri.	Coastal Carolina	5:00 p.m.
26	Sat.	Middle Tenn. St.	1:00 p.m.
26	Sat.	Tennessee	3:00 p.m.
27	Sun.	Champ. Game	TBA
<b>Eagle Classic</b>			
3	Fri.	Mercer	3:00 p.m.
3	Fri.	UNC-Charlotte	5:00 p.m.
4	Sat.	Tennessee Tech	1:00 p.m.
4	Sat.	Drake	3:00 p.m.
5	Sun.	Champ. Game	TBA

### GSU 2000 Softball Roster

Name	Position
Aimee Littlejohn	P/1B
Julie Peel	OF
Lacey Kammerer	P/1B
Jennifer Harris	RF
Suzanne Pansulla	C
Kelley Fox	1B/C
Shannon Hoobin	UT
Jennifer Miller	P
Stacie Cooper	SS
Jaclyn Kaylor	CF
Bretney Jones	3B/2B
McCaine Lowder	C
Kelly Blazi	3B
Tiffany Kepple	1B
<b>Coaches</b>	
Kelley Kirkland, Head Coach	
Tracy Triplett, Assistant Coach	

producing well at the plate, ultimately that is who we will have to go with...we have to score runs."

As with a year ago, the pitching staff will be a key element for the success of the Lady Eagles, last season the staff set the team record for lowest ERA (1.41) and for shutouts (14). Returning for the team is senior Jennifer Miller, who a year ago was 17-9 with a team-low 1.21 ERA. After a highly successful freshman campaign in which she led the team with 19 wins and 38 appearances, sophomore Aimee Littlejohn returns. Further adding depth to the staff is junior Lacey Kammerer who returns after posting a 2-5 record and a 2.20 ERA in 15 appearances last season.

"Last year [the pitchers] were a key to our success and they will be again this year. We just need to do what we did last season-that is, keep them healthy," said Kirkland. "They will get better as the season goes along too. We just have to be able to give them some run support, give them a little bit of cushion to work with."

To generate the run support for the pitching staff, GSU employs an aggressive style of play that utilizes the vast speed the Lady Eagles have. "We utilize our speed any way we can," says Kirkland, "be it stealing bases or stretching hits into doubles."

"You can't score runs in the first inning and try to sit on it, you've got to continue to put runs across every inning," states Kirkland. "To most people, five runs isn't a safe lead anymore. We can't be complacent when we're ahead, we need to finish it."

At the plate the Lady Eagles look to be led by Jaclyn Kaylor, who a season ago hit .278 with six home runs and a team-leading 32 RBI. Kaylor also led the team with 28

stolen bases and 38 runs scored. Fellow senior Miller returns after six home runs and 24 RBI a year ago. Sophomore Stacie Cooper also brings a strong presence to the line-up with a .271 average, 25 RBI, and drawing a team-high 25 walks last season. Senior Jennifer Harris is the leading returnee in doubles (12) and triples (2) from last season as well as swiping 24 bases for the Lady Eagles.

This season brings a change in goals for the team, because, with the addition of UNC-Wilmington into Southern Conference softball, the league champion will receive an automatic bid into the NCAA tournament for the first time. In the pre-season poll of coaches and sports information directors, UT-Chattanooga was the favorite, receiving 68 votes along with eight first place votes. GSU was voted second, with 63 total votes, four first places.

"I think we can win the conference, I think we can win the tournament again and receive the trip to regionals," said Kirkland. "We are going to have to play good, consistent softball."

The Lady Eagles open the season at Eagle Field (across from Burger King) at 1 p.m. against in-state rival Georgia Tech and then return to action on Sunday against Jacksonville State, also at 1 p.m.

### SOFTBALL NOTES

Freshman second baseman Bretney Jones is still recovering from an injured leg and may possibly redshirt the season... last season, in Statesboro, GSU split with Georgia Tech winning 4-2 and then losing 3-2 to the Lady Yellow Jackets... The Lady Eagles lost twice at Jacksonville State 4-1 and 3-0...





## Derrick Thomas dies at the age of 33

The Associated Press

MIAMI - Derrick Thomas, one of the most feared defenders in the NFL and a nine-time Pro Bowl player, died Tuesday less than a month after being paralyzed in a car crash on an icy road. He was 33.

Thomas was being transferred from his hospital bed to a wheelchair on his way to therapy when he uttered something to his mother and his eyes rolled back, said Dr. Frank Eismont, a neurosurgeon at Jackson Memorial Hospital.

"We were hoping that Derrick's story would have been a happier ending," he said. "This is very much unexpected."

The Kansas City Chiefs linebacker, who held the NFL record of seven sacks in a game, went into cardio-respiratory arrest, he said.

Doctors have not determined an exact cause of death and might perform an autopsy. One of Thomas' doctors, Dr. Barth Green, said a massive blood clot probably killed Thomas.

"This is a total shock," Green said. "Derrick was an extraordinary person and was breaking all the records while he was here."

A shaken Chiefs coach Gunther Cunningham recalled telephoning Thomas at the Miami hospital from the Pro Bowl on Sunday in Hawaii, after seeing players and fans honoring Thomas by wearing his number. Thomas had not been selected for this year's game.

"Derrick said, 'Coach, be strong.' He never told me how strong I needed to be," Cunningham said.

After a game, Thomas would always walk across the field "with a smile on his face," the coach said. "Not because the Chiefs won, but because that's the way he was. And that's the way I'll always remember him."

Flags were lowered to half staff at Arrowhead Stadium in Kansas City, and the Missouri Legislature paused for a moment of silence after Thomas' death was announced by state Sen. Bill Kenney, a former Chiefs quarterback.

"Derrick Thomas was a true hero," said Kenney, who urged lawmakers to support a bill for spinal cord research in Missouri.

Thomas was driving a car during a snowstorm on Jan. 23 as he and two friends headed to the Kansas City airport to fly to St. Louis for the NFC Championship game. He lost control of the car and it overturned at least three times, police said.

Police said Thomas was speeding and weaving in traffic, but prosecutor Don Norris said there

**ALL TIME GREAT: DT** had nine straight seasons in the Pro Bowl. Thomas also was ninth on the all time sacks list with 126.5. DT



wasn't enough evidence to file charges.

Thomas and passenger Michael Tellis, 49, were not wearing seat belts and were thrown from the car. Tellis was killed and Thomas' spine and neck were broken. The third person in the car, who was wearing his seat belt, sustained only minor injuries.

Thomas was brought to the hospital in Miami, his hometown, where doctors stabilized his spinal column with screws, rods and hooks and grafted bone from his hip. Though he was paralyzed from the chest down, doctors had hoped he would walk again.

Jackson Memorial is the home of the Miami Project to Cure Paralysis, the world's largest spinal cord injury research center, and its surgeons have operated on injured athletes before, including race car driver Emerson Fittipaldi.

An All-American at Alabama, the 6-foot-3, 255-pound Thomas became an immediate star as a pass-rushing specialist after being taken in the first round of the 1989 draft. He was an All-Pro in his first nine seasons and ranked ninth on the career list with 126.5 career sacks.

Kansas City Chiefs president Carl Peterson had visited Thomas on Monday.

"He was upbeat, he was positive, he was Derrick," a tearful Peterson, wearing a button with Thomas' No. 58, said from Arrowhead Stadium.

"He was in a wheelchair. ... I said 'Son, you're mobile.' He said, 'Father, I am. I've got wheels.'"

Thomas was one of the most popular athletes in Kansas City, and Peterson called the death a "devastating tragedy."

"He has done so much for this team and our city during the time that he had with us," Peterson said. "He had so much love for the game, for his teammates and for our town. ... A light has gone out."

## Latham: a big part of GSU's success



### In other sports . . .

By Taryn Price  
Staff Writer

The biggest collegiate rugby tournament in the south will be returning to GSU this weekend as the 11th annual Black Rose Rugby Tournament kicks off this Friday.

With 22 teams expected to play, including 16 men's teams and 6 women's squads, this year's tournament is expected to be "the biggest Black Rose tournament we have ever had," according to tournament director Trevor Powell.

The men's teams include, the Savannah Shamrocks, Augusta Rugby Club, Georgia Southern Old Boys (Alumni), Low Country Marines, and Golden Isle Rugby Club. The collegiate teams consist of GSU, Georgia, Georgia Tech, Alabama, Clemson, South Carolina, Florida, Central Florida, Emory, Citadel, and Western Carolina.

The women's teams expected are Georgia, Florida, FSU, Clemson, South Carolina, and Central Florida.

The games begin on Saturday at 9 a.m. at MC Anderson Field, across the street from Legends, and will end late Sunday afternoon. Depending on how many teams will show up there will be four or five pools of round robin play. Twenty-five and thirty games will be played on Saturday. Sunday will begin at 9 a.m. On Sunday morning there will be consolation finals, and semi-finals played. The finals for the men and women will start around 12 p.m.

By Nicole Smith  
Staff Writer

Todd Lane did not expect to leave the Clemmons Invitational in Winston Salem, N.C. with two hours of the meet remaining. The meet was unorganized and held in a warehouse-like environment.

"I thought we ran well though, considering the circumstances," said Lane. "I was pleased with the team's performance."

The Lady Eagle track team improved upon last week's performance in Johnson City, Tenn. Freshman Jacqueline Allan set the second best tie for the Southern Conference this year in the 55 meter dash at 7.20 seconds. Also long jumping for the Lady Eagles, Allan improved on her previous meet to mark 17'4". Finishing ahead of Allan was freshman Monica Lockett, who also improved her best mark this season to 17'5".

Adding to the Lady Eagles improvement was pole vaulter Heidi Gholston. After failing to mark at last week's meet, Gholston vaulted 8'6". Kristen Higgins joined Gholston in the pole vault for her first meet performance, marking 6'6". Gholston said her performance, "was very exciting and a great learning experience."

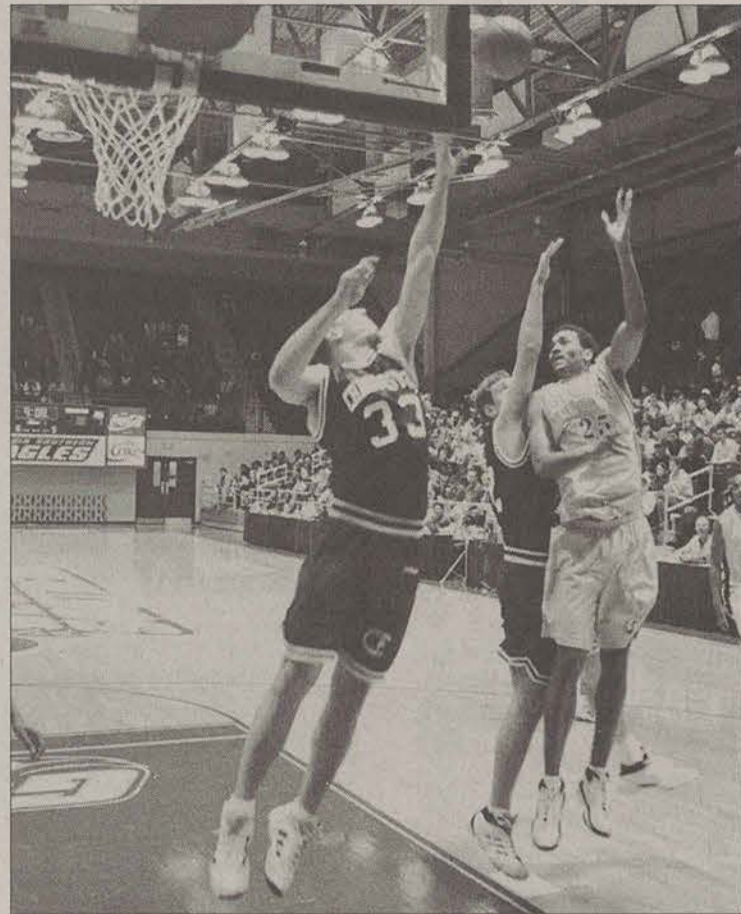
The 400-meter dash showed some talent as well. Both Nuwana Waters and Pearl Griggs came from behind in the last lap, to finish first in her heat. Waters clocked in at 63.3, an improved from last week's meet and Griggs finished at a time of 61.1. Griggs commented on her performance, "I actually ran a race smart and had a burst of energy at the end to finish the race strong."

The 3000-meter race showed a little extra energy with runners running an extra lap, by accident. Competing in the 3000-meter race was Whitney Nelson (11:19), who also finished fifth overall for the Lady Eagles. Packing it up with the next group of finishers was freshman Mary Reebok (12:20) and sophomore Sarah Malone (12:31). This was the first meet this season for both Malone and Reebok.

Also competing in the distance events was sophomore Charmaine Flonory, who finished with a time of 6:28 in the mile.

Other notable performances turned in by the Lady Eagles were shot putters, Anisha Strouble and Aquila Lason. Strouble threw 29' and Lason finished slightly behind her at 26'8".

Coach Todd Lane is putting the meet behind him and is looking forward to this weekend. "Next weekend we'll go to Clemson and I think that will be good for a lot of our performers."



Cory Brooks

**IMPROVING FAST:** Kashien Latham has upped his level of play since Jeff Price's arrival to GSU.

By Katia Rice  
Staff Writer

In just his sophomore year, Kashien Latham has become a dominant force in the Eagles' front court.

A graduate of Bradwell Institute in Hinesville, Ga., the 6'9" phenom had offers from nearly every school in the south. Luckily however, the persistence and determination of the Eagle coaching staff brought Latham to GSU.

"Just about every school in the Southern Conference had been recruiting me," said Latham. "I chose Georgia Southern because they had been recruiting me before anybody else. Plus, they came to almost all of my games and they showed the most interest. They showed that they really wanted me."

During his freshman campaign, Latham averaged a solid 6 points and 6.6 rebounds per game. A year later, Latham has more than doubled his points per outing and has slightly increased his rebounding figures from his initial season.

Latham, having started all 21 games for the Eagles this season, is currently GSU's leading rebounder as well as the sixth best boardsman in the SoCon. Recently, Latham tallied a career high with 24 points and equaled a career-best of 14 rebounds in a win over Jacksonville State.

Kashien's game has improved a lot since last season," senior Hamp Jones said. "He has gotten a lot stronger, and he's willing to take more jumpers."

New head coach, Jeff Price has greatly contributed to Latham's success this season. According to the players, Latham has definitely adjusted well to the new up-tempo playing style, which allows him more opportunities to score inside.

"It seems like Kashien adjusted real well to the new playing style," said sophomore Donta Humphries. "He loves the tempo and he loves the new type of games that we play."

## Cincinnati ecstatic about possible Griffey deal

The Associated Press

CINCINNATI - Talk about a possible trade that could bring superstar Ken Griffey Jr. to the Cincinnati Reds, if a deal can be worked out with the Seattle Mariners, has baseball fans excited at a time when college basketball is usually at center stage.

It is a prominent topic on radio talk shows, in newspaper columns and at offices and in bars.

Griffey played at suburban Moeller High School, where he still has a big following, and grew up playing baseball in the area. His father, Ken Griffey Sr., who played for Cincinnati's Big Red Machine championship teams in the mid-1970s and has played alongside his son, is a Reds

While under the new coaching staff, Latham continues to improve on his post-up game.

"Kashien brings a lot of things to the team," said Humphries.

"During the off-season he worked real hard to improve his inside scoring and right now, he's doing a great job for us."

Not only has Latham shined in conference games, but he also had the opportunity to play opposite University of Oklahoma's front-line, notably All-American candidate Eduardo Najera. Although the Eagles suffered a 102-63 loss against the Sooners, Latham felt that playing opposite Najera was a great learning experience.

"That was the first time I really played against a really big man that was nationally recognized as being the best," said Latham. "It was a little intimidating, but that's how you test yourself on how good you really are. If you play your best against someone like that, and you do all right, then you get pretty confident."

In addition to Price's new style of play, confidence also plays a major role in Latham's successful career. With a winning record of 13-9, he has very high expectations for the Eagles.

"I think our team's chances of winning the conference championship is good," said Latham. "We're only a little behind College of Charleston and I think we can beat them. Even though they'll have a home court advantage, I think now we know what to expect from them."

So with the Eagles having such a good season thus far, are there any distractions that may cause Latham not to perform to the best of his ability?

"Well, when I'm on the sideline, there's not really [any distractions]. I find myself thinking about schoolwork. That's the only thing during the season that I allow. Everything else I put to the side until after the season."

## Cincinnati ecstatic about possible Griffey deal

coach and is considered a possible successor to Reds manager Jack McKeon.

Barry Strasser, a former Knothole baseball coach for a team that included Griffey, said he is thinking about the marquee possibilities for a scheduled Reds-St. Louis Cardinals series in June if Griffey is traded to the Reds.

"Mark McGwire. Junior. You wouldn't be able to buy a ticket," Strasser said.

There were no developments to report Wednesday on the talks about a possible Griffey deal, Reds spokesman Rob Butcher said.

"Fans are dying for it to happen," said Andy Furman, host of a sports talk show on WLW-AM, flagship station for the Reds' radio network.

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