

Georgia Southern University

Digital Commons@Georgia Southern

---

National Youth-At-Risk Conference Savannah

2020 Conference Archive

---

Mar 11th, 9:45 AM - 11:00 AM

## Story Squad: Connecting Books, Standards, and Literature Circles

Leslie Cowell

FK, lcowell@faulkner.edu

Follow this and additional works at: [https://digitalcommons.georgiasouthern.edu/nyar\\_savannah](https://digitalcommons.georgiasouthern.edu/nyar_savannah)



Part of the [Curriculum and Instruction Commons](#), [Elementary Education Commons](#), and the [Language and Literacy Education Commons](#)

---

### Recommended Citation

Cowell, Leslie, "Story Squad: Connecting Books, Standards, and Literature Circles" (2020). *National Youth-At-Risk Conference Savannah*. 102.

[https://digitalcommons.georgiasouthern.edu/nyar\\_savannah/2020/2020/102](https://digitalcommons.georgiasouthern.edu/nyar_savannah/2020/2020/102)

This presentation (open access) is brought to you for free and open access by the Conferences & Events at Digital Commons@Georgia Southern. It has been accepted for inclusion in National Youth-At-Risk Conference Savannah by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact [digitalcommons@georgiasouthern.edu](mailto:digitalcommons@georgiasouthern.edu).

# STORY SQUAD

DR. LESLIE COWELL





© Can Stock Photo

Have you used  
literature circles  
in your  
classroom?

If so, how was it  
organized?

# THE PRACTICAL APPLICATION OF RESEARCH BEST PRACTICE





Literature Circles are different from reading groups because they are peer-led

Literature Circles provide students with two essential pieces for reading improvement: independent reading and collaborative learning

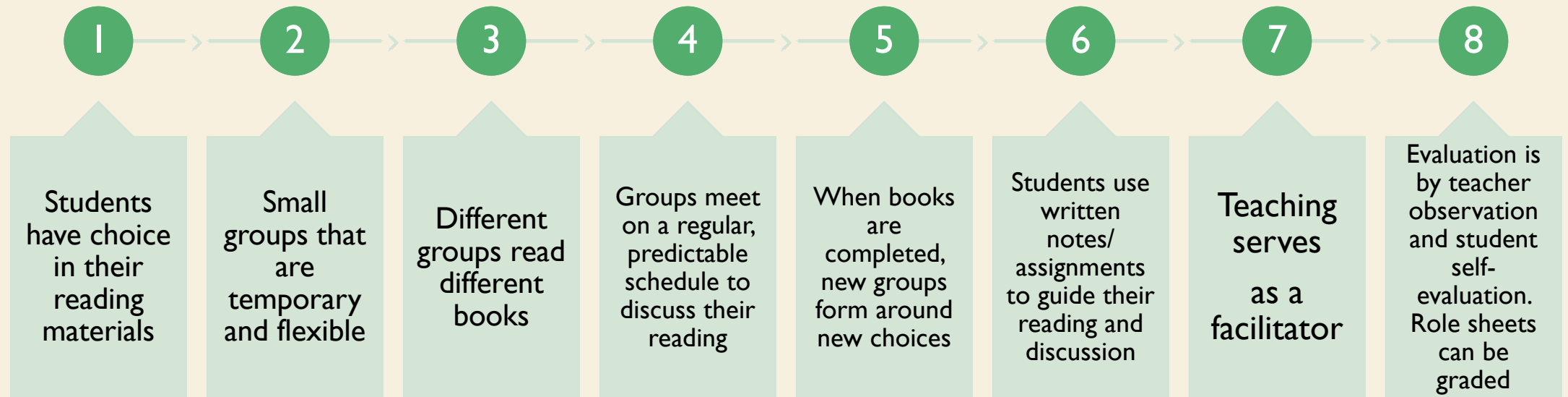
# THE VALUE OF LITERATURE CIRCLES

# THE VALUE OF LITERATURE CIRCLES

Literature Circles replace less effective reading activities like workbook pages with a more effective one. Literature circles build comprehension, thinking, and engagement with literature.

Literature Circles provide students with two essential pieces for reading improvement: independent reading and collaborative learning

# THE KEYS TO LITERATURE CIRCLES



# STORY SQUAD IMPLEMENTS THESE READING SKILLS:

Summarizing

Determining  
Importance

Visualizing

Questioning

Vocabulary

Making Connections

Technology/Reference

Sequencing

# STORY SQUAD

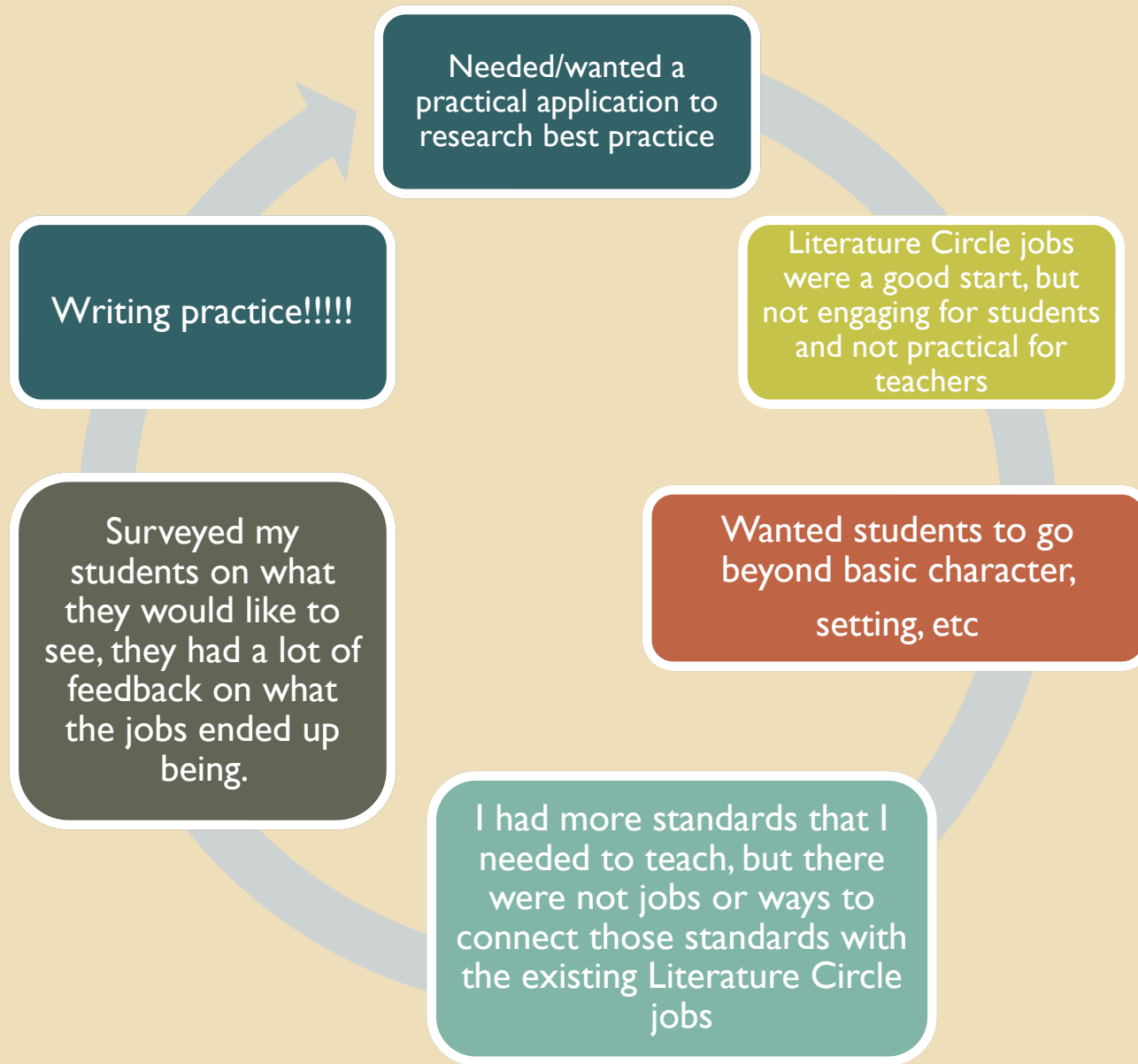
The background of the slide features a stylized illustration. On the left, a magnifying glass with a black handle and frame is partially visible. In the center, a grey spiral-bound notebook is open, showing white pages. A pencil lies diagonally across the bottom right of the notebook. The entire scene is set against a light beige background with a dark green vertical bar on the far right.


Groups typically have around 5-6 students. Younger grades may want to have 3-4

Provide students with high quality literature.

Story Squad groups meet once a week to share their work for the week.

# WHERE STORY SQUAD CAME FROM...



A decorative graphic on the left side of the slide, consisting of a thick, dark green wavy line with a thinner, lighter green border, set against a black background.

# **IMPLEMENTING STORY SQUAD IN YOUR CLASSROOM**

# IMPLEMENTING STORY SQUAD

01

Implementing  
Story Squad  
handout

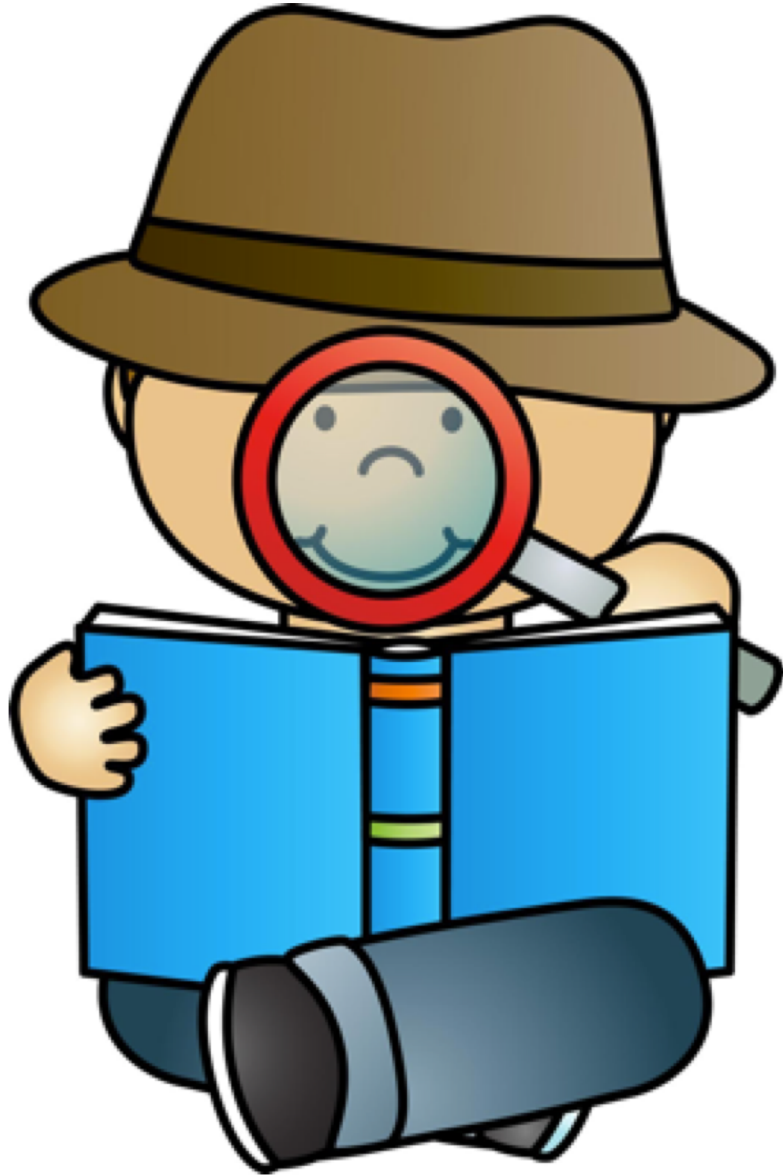
02

When the  
Relatives Came by  
Cynthia Rylant

03

Job Descriptions





**THANKS!**