Classical and jazz pianist virtuosos join for Piano in the Arts concert on Georgia Southern’s Armstrong Campus

FEBRUARY 27, 2019

Friends Ben Warsaw, DMA, left, and Joe Alderman will perform together for Piano in the Arts’ final concert of the season on March 3.

Renowned classical pianist Benjamin Warsaw, DMA, assistant professor of music at Georgia Southern University Armstrong Campus, and jazz pianist virtuoso, Joe Alterman, will join for a mixed-genre Piano in the Arts concert series performance, “Crossroads, Jazz Meets Classical.” The event will be held on March 3 at 3 p.m. in the Fine Arts Auditorium on the Armstrong Campus in Savannah.

Warsaw, a classical pianist, composer, teacher, accompanist and the artistic director of Piano in the Arts, performs solo and ensemble concerts throughout North America and Europe. Named the Georgia Music Teachers Association’s 2017 composer of the year, Warsaw has performed original compositions for President Jimmy Carter at the Carter Center and been featured on NPR.

Alterman, widely regarded as one of jazz’s most prodigious talents today, has released four critically acclaimed albums and performed to packed houses at the Kennedy Center, Lincoln Center, Birdland, Blue Note and jazz festivals around the world. Fittingly, jazz authority Nat Hentoff said that Alterman “represents the past, present and future of jazz,” and “he’d be able to hold his own even with greats like Parker, Gillespie, Monk and Davis.”

The pianists have been friends for years and believe that the audience will benefit from their established rapport, as they offer an energetic performance meant to dispel preconceived notions of classical and jazz music.
“Being able to play with a friend is always exciting because there is different energy on stage,” Warsaw said. “The shared energy makes for a more familiar performance.”

For more information and to purchase tickets, visit georgiasouthern.edu/armstrongtickets.

Piano in the Arts is devoted to providing world-class concert performances and learning opportunities for Armstrong Campus students outside of the traditional classroom. “Crossroads, Jazz Meets Classical” is the last concert of the Piano in the Arts season.

Georgia Southern University, a public Carnegie Doctoral/R2 institution founded in 1906, offers 141 degree programs serving nearly 26,500 students through nine colleges on three campuses in Statesboro, Savannah, Hinesville and online instruction. A leader in higher education in southeast Georgia, the University provides a diverse student population with expert faculty, world-class scholarship and hands-on learning opportunities. Georgia Southern creates lifelong learners who serve as responsible scholars, leaders and stewards in their communities. Visit GeorgiaSouthern.edu.

Tags: College of Arts and Humanities, Department of Music
Savannah Wind Symphony presents 41st annual spring concert on Armstrong Campus

FEBRUARY 27, 2019

The Savannah Wind Symphony will hold its annual spring concert on the Georgia Southern Armstrong Campus in Savannah on Tuesday, March 5. The 41st spring concert will feature works by Johann Sebastian Bach, Kenneth Hesketh, Julie Giroux and Rossano Galante.

“We will open the concert with a very demanding transcription of a Bach organ composition ‘Fantasia and Fugue in C Minor,’ by the English composer Edward Elgar of Pomp and Circumstance fame,” Mark Johnson, Savannah Winds director said.

Johnson also said the concert will include a performance of “Irish Rhapsody” by Clare Grundman that will be conducted by retired Army Band conductor Larry Wyatt.

The Savannah Wind Symphony is comprised of musicians from the greater Savannah area and exists to enhance the cultural climate and appreciation of music in the Coastal Empire. They provide a nurturing musical environment by performing public concerts at a high artistic level, and they identify and support scholarship recipients for advanced musical training at the Armstrong Campus.

For more information and to purchase tickets, visit georgiasouthern.edu/armstrongtickets.

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